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VOLUME II



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A Complete Edition of the Nag Hammadi Codices

VOLUME II

THE APOCRYPHON OF JOHN
THE GOSPEL OF THOMAS
THE GOSPEL OF PHILIP
THE HYPOSTASIS OF THE ARCHONS
ON THE ORIGIN OF THE WORLD
THE EXPOSITORY TREATISE ON THE SOUL
THE BOOK OF THOMAS THE CONTENDER
THE GOSPEL OF THE EGYPTIANS



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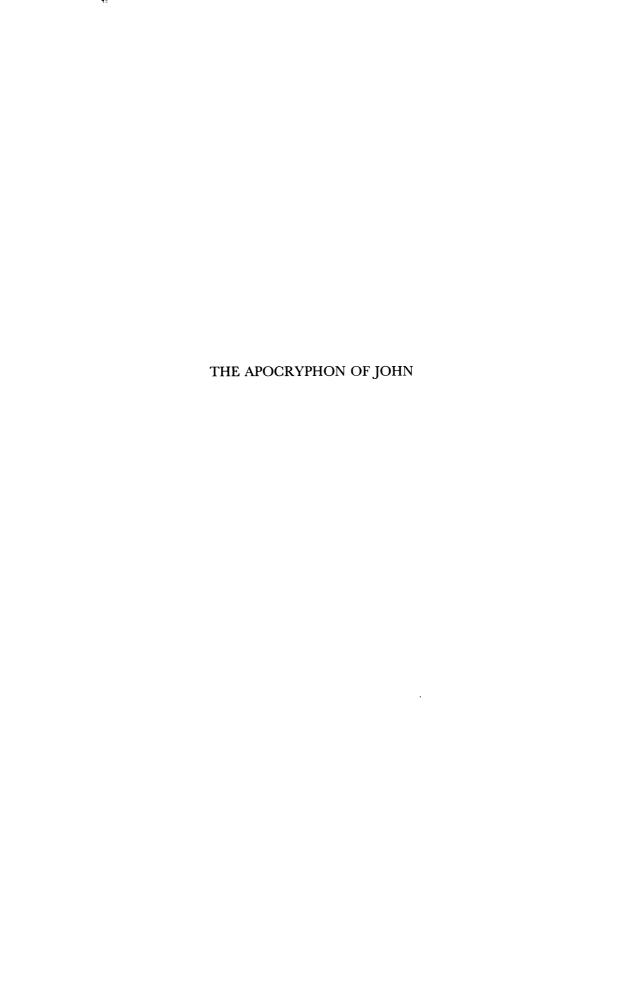
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THE APOCRYPHON OF JOHN

SYNOPSIS OF NAG HAMMADI CODICES II,1; III,1; AND IV,1 WITH BG 8502,2

EDITED BY

MICHAEL WALDSTEIN $_{\text{AND}}$ FREDERIK WISSE



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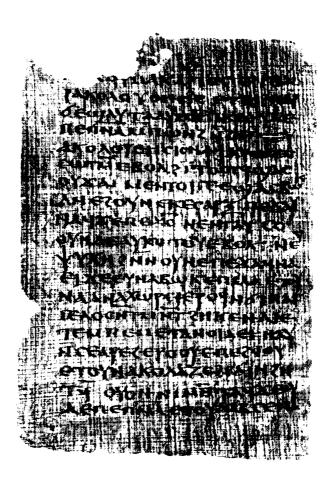
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BG 8502, page 70, original size (pocket book)

The beginning of the page reads:

N[Τ]Κ ΟΥΜΑΚΑΡΙΟC ΕΥΠΑΡΑΚΟΛΟΥΘΗΟΙΟ

Blessed are you (John) for understanding.

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FOREWORD

"The Coptic Gnostic Library" is a complete edition of the Nag Hammadi Codices, of Papyrus Berolinensis 8502, and of the Askew and Bruce Codices, comprising a critical text with English translations, introduction, notes, and indices. Its aim is to present these texts in a uniform edition that will promptly follow the appearance of *The Facsimile Edition of the Nag Hammadi Codices* and that can be a basis for more detailed technical and interpretive investigations. Further studies of this sort are expected to appear in the monograph series Nag Hammadi and Manichaean Studies of which the present edition is a part.

The gnostic religion was not only a force that interacted with early Christianity and Judaism in their formative periods, but also a significant religious position in its own right. General acceptance of this modern insight had been seriously impeded by the scarcity of original source material. Now this situation has been decisively altered. It is thus under a sense of obligation imposed by the discovery of these largely unique documents that the present edition has been prepared.

This edition is a project of the Institute for Antiquity and Christianity, Claremont, California. The translation team consists of Harold W. Attridge, J. W. B. Barns†, Hans-Gebhard Bethge, Alexander Böhlig, James Brashler, G. M. Browne, Roger A. Bullard, Peter A. Dirkse, Stephen Emmel, Søren Giversen, Charles W. Hedrick, Wesley W. Isenberg, T. O. Lambdin, Bentley Layton, Violet MacDermot, George W. MacRae†, Dieter Mueller†, William R. Murdock, Douglas M. Parrott, Birger A. Pearson, Malcolm L. Peel, Gregory J. Riley, James M. Robinson, William C. Robinson, Jr., William R. Schoedel, J. C. Shelton, John H. Sieber, John D. Turner, Michael Waldstein, Francis E. Williams, R. McL. Wilson, Orval S. Wintermute, Frederik Wisse, and Jan Zandee†.

The project was initiated in 1966 with only a limited number of tractates accessible, but rapidly developed as the texts became increasingly available. In view of the fact that the bulk of the material in Codices I-VI had at that time either been published or announced for imminent publication in complete editions in other languages, the edition in the Coptic Gnostic Library was envisaged in the complementary role of providing merely English translations in a single volume, which in subsequent planning was then envisaged as two volumes. It was at this stage that preliminary announcements were made in *New Testament Studies* 16 (1969/70), 185-90 and *Novum Testamentum* 12 (1970), 83-85, reprinted in *Essays on the Coptic Gnostic Library*

(Leiden: Brill, 1970). The publisher and editorial board of Nag Hammadi Studies at their meeting in Uppsala, Sweden, in August 1973, recommended that the Coptic Gnostic Library edition be complete for Codices I-VI and P. Berol. 8502 as well as for Codices VII-XIII. This plan was adopted by the volume editors in their September 1973 work session in Cairo. This resulted in Codices I-VI and P. Berol. 8502 being planned for six, then nine volumes. They do not correspond precisely to the seven codices, for it is preferable to publish parallel texts together. In the case of the four instances of The Apocryphon of John, it was decided to publish all four in parallel format in one broadened volume. As volume editor we have been able to enlist, in addition to Frederik Wisse, also Michael Waldstein, who had already prepared an unpublished synopsis. After it was decided to include in Nag Hammadi Studies a new English edition of the other Coptic gnostic codices known previously, the Askew and Bruce Codices, the publisher included them in the Coptic Gnostic Library to make it complete.

The volumes and the editors of the Coptic Gnostic Library are as follows: Nag Hammadi Codex I (The Jung Codex), Volume 1: Introduction, Texts, Translations, Indices; Volume 2: Notes, volume editor Harold W. Attridge, NHS 22 and 23, 1985; The Apocryphon of John: Synopsis of Nag Hammadi Codices II,1; III,1 and IV,1 with Papyrus Berolinensis 8502,2, edited by Frederik Wisse and Michael Waldstein, NHS 33, 1995; Nag Hammadi Codex II, 2-7, together with XIII,2*, Brit. Lib. Or. 4926 (1) and P. Oxy. 1,654,655, Volume 1: Gospel of Thomas, Gospel of Philip, Hypostasis of the Archons, Indexes; Volume 2: On the Origin of the World, Exegesis on the Soul, Book of Thomas, Indexes, edited by Bentley Layton, NHS 20 and 21, 1989; Nag Hammadi Codices III,2 and IV,2: The Gospel of the Egyptians (The Holy Book of the Great Invisible Spirit), edited by Alexander Böhlig and Frederik Wisse in cooperation with Pahor Labib, NHS 4, 1975; Nag Hammadi Codices III,3-4 and V,1 with Papyrus Berolinensis 8502,3 and Oxyrhynchus Papyrus 1081: Eugnostos and The Sophia of Jesus Christ, edited by Douglas M. Parrott, NHS 27, 1991; Nag Hammadi Codex III,5: The Dialogue of the Savior, volume editor Stephen Emmel, NHS 26, 1984; Nag Hammadi Codices V,2-5 and VI with Papyrus Berolinensis 8502,1 and 4, volume editor Douglas M. Parrott, NHS 11, 1979; Nag Hammadi Codex VII, volume editor Birger A. Pearson, NHS 30, 1995; Nag Hammadi Codex VIII, volume editor John H. Sieber, NHS 31, 1991; Nag Hammadi Codices IX and X, volume editor Birger A. Pearson, NHS 15, 1981; Nag Hammadi Codices XI, XII and XIII,

FOREWORD

volume editor Charles W. Hedrick, NHS 28, 1990; Nag Hammadi Codices: Greek and Coptic Papyri from the Cartonnage of the Covers, edited by J. W. B. Barns[†], G. M. Browne, and J. C. Shelton, NHS 16, 1981; Pistis Sophia, text edited by Carl Schmidt, translation and notes by Violet MacDermot, volume editor R. McL. Wilson, NHS 9, 1978; The Books of Jeu and the Untitled Text in the Bruce Codex, text edited by Carl Schmidt, translation and notes by Violet MacDermot, volume editor R. McL. Wilson, NHS 13, 1978. Thus, as now envisaged, the full scope of the edition is sixteen volumes.

An English translation of all thirteen Nag Hammadi Codices and P. Berol. 8502 has also been published in 1977 in a single volume, *The Nag Hammadi Library in English*, by E. J. Brill and Harper & Row. A first paperback edition of that preprint augmented by the inclusion of Yale inv. 1784 of the Beinecke Library at NHC III 145/146 (p. 238) appeared in 1981 at Harper & Row and in 1984 at E. J. Brill. It was not possible to include there subsequent improvements in translations. These have been incorporated in 1988 in the Third, Completely Revised Edition, E. J. Brill and Harper & Row, paperback in 1990 by HarperCollins.

The team research of the project has been supported primarily through the Institute for Antiquity and Christianity by the National Endowment for the Humanities, the American Philosophical Society, the John Simon Guggenheim Memorial Foundation, and Claremont Graduate School; and through the American Research Center in Egypt by the Smithsonian Institution. Members of the project have participated in the preparatory work of the Technical Sub-Committee of the International Committee for the Nag Hammadi Codices, which has been done at the Coptic Museum in Cairo under the sponsorship of the Arab Republic of Egypt and UNESCO. The extensive work on the reassem-

bly of fragments, the reconstruction of page sequence, and the collation of the transcriptions by the originals not only served the immediate needs of the facsimile edition, but also provided a basis for a critical edition. Without such generous support and such mutual cooperation of all parties concerned this edition could not have been prepared. Therefore we wish to express our sincere gratitude to all who have been involved.

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A special word of thanks is due to the Egyptian and UNESCO officials through whose assistance the work has been carried on: Gamal Mokhtar, President until 1977 of the Egyptian Antiquities Organization, our gracious and able host in Egypt; Pahor Labib†, Director Emeritus, Victor Girgis, Director until 1977, Mounir Basta, Director until 1985, and Dr. Gawdat Gabra, currently Director of the Coptic Museum, who together have guided the work on the manuscript material; Samiha Abd El-Shaheed, Deputy Director of the Coptic Museum, who is personally responsible for the codices and was constantly by our side in the library of the Coptic Museum; and, at UNESCO, N. Bammate, Deputy Assistant Director General for the Social Sciences, Human Sciences, and Culture until 1978, who guided the UNESCO planning since its beginning, and Dina Zeidan, specialist in the Arab Program of the Division of Cultural Studies, who always proved ready with gracious assistance and helpful advice.

We also wish to acknowledge our great indebtedness to the administration of Brill during the years in which this volume was in preparation, F. C. Wieder, Jr.†, T. A. Edridge†, Dr. W. Backhuys, Drs. F. H. Pruyt†, Mr. Reinout J. Kasteleijn, Managing Director, and Dr. David E. Orton, Senior Editor, who is in charge of Nag Hammadi and Manichaean Studies for Brill.

James M. Robinson

PREFACE

Originally two volumes had been planned for the Apocryphon of John in the Coptic Gnostic Library edition in the Nag Hammadi Studies series. Frederik Wisse was to prepare a synoptic edition of NHC II,1 and IV,1, the two witnesses to the Coptic translation of the longer Greek version. Michael Waldstein took over from Peter Nagel the task of preparing a synoptic edition of NHC III,1 and BG 8502,2, the two independent Coptic translations of the shorter Greek version. In 1992, however, it was decided to produce a single synopsis of all four texts with Wisse and Waldstein as co-editors sharing responsibility for the whole volume.

The volume serves several purposes. Though editions of the four texts already exists: NHC II,1; III,1 and IV,1 (Krause-Labib 1962); NHC II,1 (Giversen 1963) and BG 8502,2 (Till-Schenke 1955; 2nd rev. ed. 1972), further study of the manuscripts has made possible significant improvements in establishing and presenting the Coptic text, especially for the many fragmentary pages. In addition to serving the need for a dependable edition of the text the volume offers for the first time in a convenient synoptic form all the direct textual evidence for the Apocryphon of John. This is particularly urgent since there are numerous significant differences between the two shorter versions (Codices NHC III and BG 8502), as well as between the shorter and the two copies of the longer version (Codices II and IV). Furthermore the volume includes the indirect textual witnesses to the Apocryphon of John and a full research bibliography. It is our hope that the edition will bring a new impetus to the study of what is arguably the most important ancient Gnostic document.

Michael Waldstein thanks the University of Notre Dame for a printing subsidy and for a Jesse Jones faculty research grant (summer 1991) which made a preliminary form of this synopsis possible. He also

thanks Harry Attridge for continued advice and encouragement, Peter Nagel for his transcriptions, synopsis manuscript and critical notes, Michael A. Williams for the manuscript of his synoptic translation with introduction and notes and Stephen Emmel for helpful suggeststions on the early pages of BG 8502,2. Thanks as well to Dr. Ingeborg Müller, Ägyptisches Museum, Berlin, who provided a new set of photographs of BG 8502 with excellent resolution and graciously allowed Waldstein to examine the original papyrus. Thanks to the Görres Gesellschaft and the Homeland Foundation which granted him a research stipend for a study leave in Tübingen where most of the work of entering the Coptic text and translations into PageMaker™ files was completed. Special thanks go to the participants of the 1993/94 Johannesapokryphon Seminar at the Tübingen Theologikum, especially Alexander Böhlig, Michael Theobald and Christoph Markschies, and to those who offered generous hospitality at the Theologikum, especially Christoph Markschies, Hermann Lichtenberger and Luise Abramowski. Thanks also to Jeffrey H. Hodges at the University of Tübingen, for providing an additional collation of the text of the synopsis against the facsimile edition and the photographs of BG 8502, and for his many suggestions for improvements in the translation. We are greatly indebted to Peter Gentry, who developed the Macintosh font used for the synopsis and continued improving it until the goal was reached with version 82 of KoptosTM.

Frederik Wisse Faculty of Religious Studies McGill University Ascension Day, May 25 1995 Michael Waldstein Program of Liberal Studies University of Notre Dame It seems to me that translating from one tongue into another, unless it is from those queens of tongues Greek and Latin, is like viewing Flemish tapestries from the wrong side; for although you see the pictures, they are covered with threads which obscure them so that the smoothness and gloss of the fabric are lost.

Cervantes, Don Quixote, Part Two, Chapter 62.

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The four copies of The Apocryphon of John (AJ) presented in this edition in synoptic form represent two independent Coptic translations from the original Greek of a shorter version of AJ, and two copies of a Coptic translation of a longer version of the same tractate. This multiple attestation allows us observe this important Christian-Gnostic text through several stages of redaction and transmission. The relationship between the shorter and longer version and the transmission history as reflected in the four Coptic texts appear to be as follows. The earliest recoverable stage does not concern us here, since Irenaeus in about 180 CE did most likely not know AJ but rather a Gnostic document which was the apparent source of the first part of the main revelation discourse in the book. AJ was written in Greek probably during the early part of the Third Century. Sometime later during the Third Century it underwent a major redaction, represented by the longer version. Late in the Third or in the early Fourth Century both the redacted and unredacted versions were translated into Coptic, the shorter version at least twice. These translations were in turn copied and eventually were included in three of the thirteen Nag Hammadi codices (latter half of the Fourth Century) and in the Codex Papyrus Berolinensis 8502 (beginning of Fifth Century). This last codex is our witness to one of the translations of the shorter version; the other translation, which is independent from the BG version, is found in Nag Hammadi Codex III. The two copies of the Coptic translation of the longer version, one in Nag Hammadi Codex II and the other in Codex IV, though clearly copies of same translation, do not appear to stand in a "sister" or "mother- daughter" relationship.

NAG HAMMADI CODEX III (III)

NHC III is part of the Nag Hammadi collection of twelve codices discovered in December 1945 near the village of Hamra Dom in Upper

Egypt.² The codices are preserved in the Coptic Museum in Cairo. The Facsimile Edition of III was published in 1976. The cover of III has been described by James M. Robinson.³ A codicological introduction to III was provided by Frederik Wisse⁴ and a corrected up-date of the analysis of its single quire was included in Robinson's preface to *The Facsimile Edition of the Nag Hammadi Codices: Codex III.*⁵ An edition of Codices III, II and IV was published in 1963 by Martin Krause and Pahor Labib. It includes brief codicological introductions, the Coptic texts, though not in synoptic form, German translations, text-critical apparatus, and indices.⁶ The present edition of III is based on an analysis and collation of the original papyrus pages in Cairo and the Facsimile Edition. No previous English translation of the Codex III version of AJ has been published.

AJ is the first of five tractates in III and occupies pages 1 line 1 to 40 line 11. There is a title on the verso of the front flyleaf and a subscript title on 40,10-11. The tractate is in a relatively poor state of preservation. Of the first two leafs (pages 1-4) only a small fragment remains, though some of the lost text of page 1 could be recovered from the blotting on the flyleaf. Pages 5-12 and 21-40 suffered lacunae of varying sizes on the inside of the leafs, and pages 19-20 have disappeared, most likely after the discovery in 1945. Only pages 13-18 are more or less complete. Reconstruction of the lost text was greatly aided by the parallel texts, primarily BG 8502, but also NHC II and IV. All reconstructions were carefully plotted on the pages of the Facsimile Edition to make sure that they fit the available space.

¹ The Irenaeus parallels have been included in the synopsis in English translation; see also Appendix 4.

² For the discovery and date of the Nag Hammadi Codices, see James M. Robinson, "From the Cliff to Cairo: The Story of the Discoverers and the Middlemen of the Nag Hammadi Codices," in Bernard Barc, ed., Colloque International sur les textes de Nag Hammadi (Québec, 22-25 août 1978) (Québec: Université Laval, 1981) 21-58. The pages now called "Codex XIII" were discovered bound with NHC VI.

The Facsimile Edition of the Nag Hammadi Codices: Codex III, vii and ix.

⁴ Frederik Wisse, "Nag Hammadi Codex III: Codicological Introduction," in Martin Krause, ed., Essays on the Nag Hammadi Texts: In Honor of Pachor Labib (NHS 6; Leiden: Brill, 1975) 225-38.

For a more recent up-date see Stephen Emmel, "The Manuscript," in Emmel, Nag Hammadi Codex III,5: The Dialogue of the Savior (NHS 26; Leiden: Brill, 1984) 19-36, here 21-26.

⁶ Martin Krause and Pahor Labib, *Die drei Versionen des Apokryphon des Johannes im Koptischen Museum zu Alt-Kairo* (Abhandlungen des Deutschen Archäologischen Instituts Kairo, Koptische Reihe 1; Wiesbaden: Harrassowitz, 1962). The title is a misnomer since II and IV represent one and the same version of AJ. The reconstruction of the fragmentary text in Krause's edition was done on the basis of photos before the fragments were properly placed and photographed at full scale. Since Krause is planning a synopsis of the four AJ texts with new reconstructions, it seemed best not to report in the present edition the many instances where Krause's 1963 text is different.

Wolf-Peter Funk, "Die ersten Seiten des Codex III von Nag Hammadi," Festschrift Martin Krause (forthcoming, 1995).

⁸ The Coptic pagination has been omitted in the synoptic form of the text in this edition.

KE; KS; KZ; KH; KΘ; Λ; ΛΑ; ΛΒ; Λ[Γ]; ΛΑ; [Λ]<math>E; ΛS; [ΛZ]; ΛH; [ΛΘ]: M.

The Coptic hand betrays an experienced scribe and is unique among the Nag Hammadi codices. The script is a handsome, flowing uncial with frequent ligature involving the λ , \in , M, Π and T, and sometimes also Γ , Θ , K, Λ , Υ , Q, K and T. This ligature facilitates reading for it is limited to letters of the same word. Some effort has been made to keep the right margin straight by crowding letters (e.g. 7,1.5), or by extending letters with a stroke towards the right (especially λ , E, A, E, and E). Letters that cannot be extended towards the right, such as E, are sometimes written extra large to fill out the line (e.g. 9,3). Diples have been used occasionally to fill out short lines (5,19; 9,24; 15,3; 17,19.22; 18,2; 25,7; 29,23; 33,11.19 37,14). There are also a few cases where the final E0 of a Greek word at the end of the line has been indicated by a superlinear stroke over the preceding vowel (7,9 and 23,21).

The high point to separate sentences, thought units, or elements in a list has been used only sparingly, and can be confused with the articulation mark on the final τ or π of a word. The *paragraphos cum corone* as well as lines and diples decorate the end of the tractate and the subscript title which has been indented. A helical line separates AJ from the next tractate.

The superlinear strokes have been placed fairly exactly and consistently, either marking a single letter as a morpheme, or as a *Bindestrich* linking two or three consonants into a morpheme. The scribe placed a stroke over two consonants only when the second one is B, A, M, N, Z, or P. The suffix q normally has a superlinear stroke if it is preceded by a consonant. Occasionally the verb &I has been marked by a circumflex when it has syllabic value (e.g. 38,20 and 39,18). The Greek particle $\mathring{\eta}$ has a stroke only in 40, 2 and 3. The names of supernatural beings have only occasionally been marked with a superlinear stroke, but abbreviated nomina sacra always.

The scribe of III employed an articulation mark (morpheme marker) on the final gamma, pi or tau of a word or syllable. The mark is in the shape of a raised dot or small circumflex placed above the right edge of the letter. 9 Unusual but meaningful is its use after NTO in 30,5.

The text has many corrections apparently most if not all by the scribe of the Codex. They have been noted in the text-critical apparatus. A number of copying errors remain and these have been emended in the

edition of the text. Other apparent corruptions in the text may also be due to scribal errors. Corrections were made by crossing out (e.g. 33,7), erasure and overwriting (e.g. 37,14), writing in the margin (40,7), or above the line (e.g. 33,7), or, in one case, in the bottom margin to correct a large omission due to homoioteleuton in 24,17. The nature of the mistakes leaves no doubt that the scribe copied from a Coptic exemplar.

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The tractate is written in Sahidic with relatively few vocalizations in the direction of Subachmimic, and with a large number of Greek loan words. In this it is remarkably similar to the other tractates in the Codex. The non-Sahidic forms may be due to a scribe whose native dialect interfered in copying a Codex written in Sahidic, but more likely it reflects a period when Sahidic orthography was not yet rigorously enforced in the monastic scriptorium in which Codex III probably was produced. The policy of retaining many Greek words in the tractates of III may indicate that they were translated by the same person.

CODEX PAPYRUS BEROLINENSIS 8502 (BG) The Codex was acquired for the Berliner Museum in 1896 from an antiquities dealer from the province of Achmim in Egypt. The dealer reported that it was found by a fellah in a niche in a wall and was covered with feathers. Its publication had to wait more than half a century, due to the accidental destruction in 1912 at the publishing house in Leipzig of the edition prepared by Carl Schmidt, and the subsequent interruption of two world wars. When the eminent Coptologist Walter C. Till took on the task in the early nineteen fifties he was able to consult photographs of some of the parallel texts included in the newly found Nag Hammadi codices. For his edition of BG, however, he did not have access to the original manuscript. ¹⁰ He published only the first three of the four tractates included in BG since the Acts of Peter had already been published by C. Schmidt in 1903. Hans-Martin Schenke provided a second edition in 1972 which benefited from a careful examination of the originals and greater access to the parallel texts in the Nag Hammadi collection. 11

The leather cover of BG was originally made for a larger codex and adapted to BG. The cover is dated by Krutzsch "probably not before the Sixth Century" and bears the inscription of its owner, ZAXAP APN ABBA, "Zacharias, Archpresbyter, Abbot." It is not clear whether the Abbot owned the codex for which the cover was originally made or BG

⁹ For further details of the use of articulation marks in Codex III see Wisse, "Nag Hammadi Codex III: Codicological Introduction," 234 and Böhlig and Wisse, Gospel of the Egyptians, 2-3.

Nach 10 See Hans-Martin Schenke, "Bemerkungen zum koptischen Papyrus Berolinensis 8502," Festschrift zum 150jährigen Bestehen des Berliner Ägyptischen Museums (Mitteilungen aus der Ägyptischen Sammlung 8; Berlin: 1974) 315-22, here 315.

¹¹ For a description of the Codex, see Walter C. Till and Hans-Martin Schenke, Die Gnostischen Schriften des koptischen Papyrus Berolinensis 8502 (Original edition 1955; 2nd revised 1972 ed.; TU 60; Berlin: Akademie Verlag, 1972) and Schenke, "Bemerkungen zum koptischen Papyrus Berolinensis 8502."

¹² Myriam Krutzsch and Günther Poethke, "Der Einband des koptisch-gnostischen Kodex Papyrus Berolinensis 8502," Staatliche Museen zu Berlin: Forschungen und Berichte 24 (1984) 37-40, here 40.

8502 or both. The cartonnage of the cover contains two fragments of a monastic letter of introduction, dated to the end of the Third, beginning of the Fourth Century. 13 Schmidt dates BG itself in the Fifth Century C.E. 14 Till-Schenke report that Stegemann dates BG in the early Fifth Century. 15 The present edition is based on a new set of photos taken by Eva Maria Borgwald in 1992, and on inspection of the original papyrus in Berlin.

AJ is the second tractate in BG and it occupies pages 19 line 6 to 77 line 7. The tractate is fairly well preserved. There is a lacuna involving parts of the five top lines of page 20, a third of the writing column is missing of pages 21-22, parts of the top five lines of pages 31-37, parts of the top three lines of pages 43-44, and most of the top two lines of pages 49-56 and the bottom two lines pages 47-48 are also lost. 16 Thanks to the parallel versions in the Nag Hammadi Codices II, III and IV, the text of most of these lacunae can be reconstructed with some degree of certainty. Only the reconstruction of the extensive lacuna on page 21 is problematic since the only surviving parallel in Codex II is also obscured by a lacuna.

The pagination in Codex BG is found in the middle of the top margin and has been marked by a superlinear stroke. For AJ the pagination for pages 19-43; 47-48, 66-77 is at least partially preserved. The Coptic page numbers are: 17 [I] Θ ; K; [K] λ ; [K]B; K Γ ; K $\overline{\lambda}$; K $\overline{\varepsilon}$; K \overline{S} ; \vec{KZ} ; \vec{KH} ; $\vec{K\Theta}$; $\vec{\lambda}$; $[\lambda]$ $\vec{\lambda}$; λ \vec{B} ; λ $\vec{\Gamma}$; λ $\vec{\lambda}$; λ \vec{E} ; λ \vec{S} ; λ \vec{Z} ; λ \vec{H} ; λ $\vec{\Theta}$; \vec{M} ; \vec{M} $\vec{\lambda}$; \overrightarrow{MB} ; $\overrightarrow{M\Gamma}$; $\overrightarrow{M[A]}$; [ME]; [MS]; \overrightarrow{MZ} ; \overrightarrow{MH} ; $[M\Theta]$; [N]; [NA]; [NB]; $[N\Gamma]$; [NA]; [NE]; N[S]; NZ; NH; $N\Theta$; \overline{z} ; $\overline{z}\lambda$; $\overline{z}B$; $\overline{z}\Gamma$; $\overline{z}\lambda$; $\overline{z}E$; $\overline{z}S$; $\overline{z}Z$; $\overline{z}H$ $\overline{z}\Theta$; \overline{O} ; \vec{O}_{λ} ; \vec{OB} ; \vec{OT} ; \vec{O}_{λ} ; \vec{OE} ; \vec{OS} ; \vec{OZ} .

The Coptic hand is somewhat irregular but skilled. It is an upright uncial with minimal ligature. An attempt has been made to keep the right margin straight by crowding letters (e.g. 25,4; 27,10; 29,5; 39,7) or writing the final letter above the preceding one (e.g. 41,5; 47,7; 66,9; 70,7), or by enlarging the final letter(s) and increasing the spacing (e.g. 27,19; 54,11). For the same purpose, when the last word or syllable in a line ended with a nu it has been indicated by a superlinear stoke over the preceding vowel (23,2; 26,7.14; 28,9; 29,10; 37,1; 57,15; 63,12; 64,6; 69,10.16; 71,19). Imperfections in the papyrus forced the scribe at times to leave blank spaces (47,12.15; 48,2.7.10.11.14; 54,11). To avoid splitting a word or phrase between two pages the scribe sometimes placed the overrun letters below the end of the last line (19,19 MALKE NOOA; 21,21 OΠ; 31,20 CIC; 43,20 WO; 65,19 CAPZ).

There is no punctuation or paragraphing in the text. The caret with a horizontal stroke at the end of 55,20, the bottom line of the page, comes in the middle of a sentence and thus could not be a paragraph marker. Even more puzzling is the diagonal stroke after TE in 28.21, also involving the bottom line and coming in the middle of a phrase. The mark after CAPE in 65,20 (overrun) may be a line filler. The ending of the tractate on page 77 and the beginning of the next tractate, The Sophia of Jesus Christ, have been framed by decorative marks in the left and right margins. The subscript title of AJ (77,6-7) has also been decorated and has been indented.

The scribe employs superlinear strokes as articulation marks but not the morpheme dividers in the form of an apostrophe or superlinear dot found in most of the Nag Hammadi Codices. The exception is 40,5 20EIT where it is needed to distinguish T from the fem. article with πε. The superlinear strokes are carelessly placed and are often missing where expected. They tend to be displaced a bit too far to the right. The stroke which links two consonants into a syllable, the Bindestrich, is normally put over the second consonant, e.g. $M\overline{N}$ rather than $M\overline{N}$. The diaeresis is used over i and \u00e4 when they have syllabic value. The &I has a curved stroke over the iota when it has syllabic value (47,14; 64,7; 67,4; 72,15; 75,14). What appears to be a superlinear stroke on H in 23,4 is a smooth breathing (spiritus lenis) mark. Of interest is the superlinear stroke over the article $\overline{\pi}$ when it stands at the end of the line (33,19; 40,10; 61,14; 68,14; 74,18), and the related phenomena MTT (37,19; 42,9; 44,8; 57,4; 64,1) and 2MTT (61,14; 68,19) at the end of a line. This shows that the article is to be pronounced "ep" rather than "pe". Names and nomina sacra have been marked by a superlinear stroke, though there are a number of exceptions

The text has been corrected by means of writing over an erasure or by writing above the line. These corrections have been noted in the text or in the text critical notes. It would appear that the corrections were made by the original scribe of BG. A number of copying mistakes were missed and these have been emended in the text. In places the text

¹³ Kurt Treu, "P. Berol. 8508: Christliches Empfehlungsschreiben aus dem Einband des koptisch-gnostischen Kodex P. 8502," Archiv für Papyrusforschung 28 (1982) 53-54. The Papyrus reads: "Father Herakleides to his fellow-clerics in each place, his beloved brothers, greeting in the Lord. Our brother N. N., who is coming to you, receive him in peace, through whom I and those with me greet you and those with you. I pray for your health in the Lord." A cryptogram concludes the letter, probably as a means of authentication. The letter closely follows a pattern observed in other monastic letters of introduction; see Kurt Treu, "Christliche Empfehlungs-Schemabriefe auf Papyrus," Zetesis: Album amicorum (FS E. de Strycker) (Antwerp: De Nederlandsche Boekhandel, 1973) 629-36.

Carl Schmidt, "Ein vorirenäisches gnostisches Originalwerk in koptischer Sprache (mit einer Nachschrift von Adolf von Harnack)," Sitzungsberichte der königlich preussischen Akademie der Wissenschaften zu Berlin (1896) 839-47, here 839.

¹⁵ See Till-Schenke, *Papyrus Berolinensis* 8502, 7.

16 Lacunae involving only a few letters are not listed here.

The Coptic pagination has been omitted in the synoptic form of the text in this edition.

appears to be corrupt either due a copying mistake by the scribe of BG or earlier in the Coptic transmission tradition. The nature of the mistakes leaves no doubt that BG was copied from a Coptic exemplar rather than being the original translation from the Greek.

BG is written in Sahidic Coptic though, as in the case of most of the Nag Hammadi Codices, Subachmimic forms appear along side the more common standard Sahidic ones. This phenomenon is often explained as being due to a scribe whose native Subachmimic dialect interfered when he was copying Sahidic tractates, but a more likely reason is that BG and the Nag Hammadi codices were written at a time when the newly established monastic scriptoria, which created Sahidic orthography in the fourth century, did not yet exercise full control over the monks who apparently inscribed these codices. That would mean that both BG and the Nag Hammadi codices witness to the transitional phase from Subachmimic, the dialect into which these originally Greek tractates had been translated, to Sahidic orthography. 18

NAG HAMMADI CODICES II AND IV19

Two copies of the longer version of The Apocryphon of John (AJ) are found among the tractates included in the Nag Hammadi codices: the first of the seven tractates in Codex VII (II) and the first of the two tractate in Codex IV (IV). The fact that AJ comes also first in Codex III may be an indication that it was especially esteemed by the users of these codices. An edition of the longer version of AJ in II and IV was published in 1963 by Martin Krause and Pahor Labib (see Introduction to Codex III above). The present edition is based on an analysis and collation of the original papyrus pages in Cairo and Facsimile Edition: Codex III as well as Facsimile Edition: Codex IV. An edition of the longer version of AJ in II was published by Søren Giversen in 1963.²⁰ Frederik Wisse supplied the English translation of the longer version of AJ in The Nag Hammadi Library in English.21

CODEX II

AJ in II occupies pages 1,1 to 32,9. The papyrus is of good quality and most of the leaves are in a relatively good state of preservation.

Only the first two leaves (pages 1-4) suffered major loss, and the next seven leaves (pages 5-18) have lacunae of decreasing size. The lost text could be reconstructed with a fair degree of certainly except in those few place where also the text of IV and of the two shorter versions is obscured by lacunae.

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Codex II lacked pagination. The Coptic hand of II is a regular, upright uncial, similar to BG, with almost no ligature. The same scribe copied also Codex XIII. The right margins are kept fairly straight with a minimum of crowding, but there is some use of larger size letters at the end of the line (e.g. 26,5.12). At times the scribe extended the line one or two letters into the margin (e.g. 27,4.17). The articulation mark in the form of a diagonal stroke doubles in some cases as a line filler (e.g. 26,5.36),²² and the superlinear stroke or a part of the letter is sometimes extended for the same purpose (28,32.34). Furthermore, when the final word or syllable in a line ends with a nu preceded by a vowel the nu is sometimes compensated by a superlinear stroke on the vowel (9,14; 14,4; 17,34; 19,11.28; 26,28; 28,19;30,36; 31,11.12.18). To avoid splitting a word between two pages the scribe sometimes placed the overrun letters below the end of the last line (18, 34 xH; 25,36 **ωιπε**).²³

Very characteristic in II is the frequent use of articulation marks (morpheme markers) of various shapes and sizes.²⁴ As in BG, sentence punctuation is lacking, but there appears to be a paragraph marker in the form of a colon at the end of the incipit (1,4). Proper names and nomina sacra normally have a superlinear stroke. Below the last line of the tractate (32,6) there is a decorative line. The subscript title (32,7-9.) is indented, written large, and marked with strokes above, between and below the lines. The superlinear stokes have been carelessly placed tending to be too far to the right. The stroke which links two consonants, the Bindestrich, is used sparingly and is normally placed over the second consonant. Its function is similar to the articulation mark.²⁵

There are a number of scribal errors in II due to haplography, dittography and homoioteleuton. These have been noted in the textcritical apparatus. Corrections are fairly frequent; they were made by

¹⁸ See further the discussion of the dialect of the long version of AJ in Codices II and IV.

¹⁹ For the codicology of Codex II see The Facsimile Edition of the Nag Hammadi Codices: Codex II (1974) xi-xviii. Facsimile Edition: Introduction (1984) 32-41. Bentley Layton, "Introduction," in Layton, Nag Hammadi Codex II, 2-7 (2 vols.; NHS 20-21; Leiden: E. J. Brill, 1989) 1.1-18, here 2-5. For the codicology of IV, see Facsimile Edition: Codex IV (1975) xiv; Facsimile Edition: Introduction, 32-41; Alexander Böhlig and Frederik Wisse, ed., Nag Hammadi Codices III, 2 and IV,2: The Gospel of the Egyptians (The Holy Book of the Great Invisible Spirit) (NHS 4; Leiden: Brill, 1975) 7-10.

²⁰ Søren Giversen, Apocryphon Johannis: The Coptic Text of the Apocryphon Johannis in the Nag Hammadi Codex II with Translation, Introduction and Commentary (Acta Theologica Danica 5; Copenhagen: Munksgaard, 1963). The edition includes a commentary in addition to the text, English translation and indices; it preceded the scientific conservation and analysis of the Nag Hammadi Codices done under the supervision of James M. Robinson.

21 James M. Robinson, ed., The Nag Hammadi Library in English (San Francisco: Harper and Row, 1977; 3rd ed. 1988) 104-123.

²² The diple does not appear as line filler in AJ II.

Probably also in 1,33 MOC in KOCMOC.

They have been well described in Layton, "Introduction (to NHC II)," 14-18. For the present edition articulation marks in II have been stylized to a small diagonal stroke directly after and just above the letter.

See Layton, "Introduction (to NHC II)," 15.

means of the crossing out of letters (e.g. 4,25), writing above the line (e.g. 6,2), or writing over a partially erased letter (e.g. 7,23.29.31). Most of the corrections appear to be by the scribe of II, but a corrector changed the text in 12,18-19 and corrected a case of haplography in 31,6-7.26

CODEX IV

AJ occupies pages 1,1 to 49,28 in Codex IV. It is the most fragmentary of the Nag Hammadi codices.²⁷ The fact that most of the missing text of AJ in IV could be reconstructed with a high degree of certainly is due to the fact that it is a copy of the same Coptic version of AJ as preserved in II. This means that the value of the copy of AJ in IV is limited to those places where it supplies the text when omissions occurred in II due to lacunae or homoioteleuton, the few places where it has a variant reading, and the insight it gives into the development towards standard Sahidic orthography. Since the text of AJ IV is virtually the same there is no need for a separate translation. Variants other than orthographic ones have been noted in the text-critical apparatus.

The pagination in IV is above the outside edge of the writing column; the numbers are the following: 28 $\overline{\lambda}$; $\overline{\mathbf{E}}$; $\overline{\Gamma}$; $[\boldsymbol{\lambda}]$; $[\boldsymbol{\varepsilon}]$; $[\boldsymbol{S}]$; $[\boldsymbol{Z}]$; $[\boldsymbol{H}]$; $[\Theta]; [I]; [I\lambda]; [IB]; [I\Gamma]; [\overline{I}\lambda; \overline{I}\overline{\mathbb{C}}]; [I]S; [I\lambda]; [IH]; [I\Theta]; \overline{K}; [K\lambda]; [KB]; [K\Gamma];$ [K] λ ; [KE]; [KS]; KZ; \overline{KH} ; $\overline{K\Theta}$; $\overline{\lambda}$; $\overline{\lambda}\lambda$; $\overline{\lambda}B$; $\overline{\lambda}\Gamma$; $\overline{\lambda}\lambda$; $\overline{\lambda}E$; $\overline{\lambda}S$; $\overline{\lambda}Z$; AH; AB; M; MA; MB; MT; MA; ME; MS; MZ; MH; [MO].

The hand of Codex IV is very similar or identical to those of Codices V, VI, VIII, and IX. It is a handsome, regular uncial script with some ligature.²⁹ Its regularity, clarity and paucity of errors indicate a careful and experienced scribe. The papyrus is of relatively poor quality causing the scribe to leave blank spaces (e.g. 40,31f.; 49,6). Little care was taken to keep the right margin straight. There are no line fillers and there is little crowding of letters. The superlinear strokes are remarkably consistent and precise, running from the middle of a letter to the middle of the next when two consonants form a syllable (Bindestrich). A slightly rounded stroke or circumflex is used on $\widehat{\mathbf{e}_{\mathbf{i}}}$ and $\widehat{\mathbf{g}_{\mathbf{i}}}$ when they have syllabic value. The Greek particle \(\bar{\eta}\) has a spiritus lenis in the form of a superlinear stroke with a small vertical stroke on the left (49,18.20). Superlinear strokes normally mark proper names and nomina sacra. The subscript title has been indented and is decorated with diples and strokes (49,27-28). The final pi and tau of a word, the masculine article π when the noun starts with a pi (37,15; 47,1), as well as tau in the morphemes ET, AT and MNT are consistently marked by an articulation mark or morpheme divider in the form of a small backstroke (Π', T') . The purpose is the same as the articulation mark in III. The scribe uses punctuation in the form of a high point to mark thought units and items in a list; no paragraph marker is extant in AJ IV. There are no corrections in the extant text of IV, but a number of scribal errors needed emendation; these have been noted in the text-critical apparatus. The most common scribal error is the omission or doubling of text due to homoioteleuton.30

THE RELATIONSHIP BETWEEN II AND IV

A comparison of the copies of the longer version in Codices II and IV shows that both scribes, and those who stood between them and the original translation, were first and foremost copyists rather than redactors. The differences between them are of three types: a small number of variant readings,31 scribal errors, and a large number of variant spellings. In the case of variant spelling IV has almost invariably the standard Sahidic form where II has a Subachmimicism. Prominent among the non-Sahidic forms in II are the shift from a to € (e.g. AMNT€ and ATP€-); the shift from € to A (e.g. TEKO and TCEBO); the shift from O to A (e.g. 6AM and CMAT); adding an € after word ending in a double consonant (e.g. OYWWB€ for OYWWB or EIWPME for EIW \overline{PM}); adding an ϵ after words ending in o (e.g. $co\epsilon$) or a (e.g. Na€); OYaaT® for OYaa®; €TBHT® for €TBHHT®; 2Paï for N2Pai; πεντα2- for πεντα4-; τογνογς for τογνος; μμε for EIME; AN for \bar{N}^- ... ΔN . 32

Since II and IV go back to the same translation the question arises which of the variant spellings reflect the original and which are the result of editorial change. The answer is less difficult than it may seem. AJ II shares with the other tractates in the Codex the characteristic of having been written in Sahidic but with many spellings that betray a Subachmimic vocalization. The scribe of the Codex, however, is very

²⁶ For the corrector see also Layton, "Introduction (to NHC II)," 4.

²⁷ Frederik Wisse placed the many fragments in their proper position between plexiglas plates at the Coptic Museum in Cairo in preparation for the Facsimile Edition of Codex IV. A further fragment was placed after the publication of Facsimile Edition: Codex IV on IV 27,13-16 and IV 28,14-17. It was published in Facsimile Edition: Introduction, 8*-9* j.

The Coptic pagination has been omitted in the synoptic form of the text in this edition.

²⁹ See Böhlig and Wisse, Cospel of the Egyptians, 9f.; Michael A. Williams, "The Scribes of Nag Hammadi Codices IV, V, VI, VIII and IX," in Marguerite Rassart-Debergh and Julien Ries, ed., Actes du IVe congrès copte, Louvain-la-Neuve, 5-10 septembre 1988 (Louvain: Université Catholique de Louvain, 1992) 334-42.

30 On 11,9-13 the scribe copied the same text twice due to homoioteleuton. This added text caused the scribe to increase the number of lines on the immediately

following page from the normal 28 to 32. It follows from this that the amount to be copied on each page had been planned either by copying the exemplar page for page, or by marking at regular intervals in the exemplar the bloc of text to be copied for each page of the codex to be inscribed.

31 These are presented in the text-critical apparatus.

Many of these Subachmimicisms are also found in other tractates in II; see Layton, "Introduction (to NHC II)," 8-12.

inconsistent for both the Subachmimic and the standard Sahidic form of the same words tend to be used. The scribe of Codex IV, on the other hand, uses with few exceptions only the most common Sahidic form of

The curious mixture of dialect forms in II has led to the speculation that the scribe may have been a Subachmimic speaker who tried unsuccessfully to write in the Sahidic dialect. Bentley Layton has coined the resulting hybrid Crypto-Subachmimic, since, he believes, the purpose may have been an effort to mask heretical Subachmimic documents by giving them the Sahidic vocalization associated with Christian orthodoxy.³³ There is, however, no need to suspect subterfuge or to make the unlikely assumption that orthodoxy and heresy were somehow associated with the way words were pronounced.

There is a much more likely explanation for the spelling differences between II and IV. The shift to standard Sahidic of which we see the beginning in Codex II and an advanced stage in Codex IV is evident also in Coptic Biblical manuscripts from the Fourth Century.³⁴ This phenomenon should not be mistaken for an attempt to adapt texts written in non-Sahidic dialects for use by Sahidic speakers. Rather what appeared to have happened was that texts which had been translated by various individuals into their native Coptic dialects were adapted in monastic scriptoria to a new and artificial form of Coptic, a literary Kunstsprache, which was accessible to all Coptic speakers. Without the rapid spread of cenobitic monasticism in Fourth Century Egypt the shift to and quick success of standard Sahidic becomes inexplicable. Only the scriptoria of the monasteries and their discipline could assure the remarkable degree of uniformity achieved in Sahidic orthography and scribal conventions during the second half of the Fourth Century.

Codex II appears to stand at the beginning of the Sahidic standardization process, in this case involving a translation which was originally in the Subachmimic dialect of Upper Egypt north of Luxor. Its scribal colophon is clearly monastic as is the other instance in Codex VII. The close proximity of the burial site of the Nag Hammadi codices to the original Pachomian monastery in Chenoboskia, and the presence of monastic correspondence among the cartonnage found in the cover of Codex VII all support the conclusion that the codices were produced by and for monks.35

IV represents a later stage in the Sahidic standardization process, in which only a few telling remnants of the original Subachmimic are left. In this standardization it is similar to Codices V, VI, VIII and IX which have identical or very similar scribal hands, as well as Codices VII and

the last part of XI which were copied by a scribe whose hand and scribal conventions are quite similar to the group represented by IV. All tractates copied by these related hands show a relatively advanced state of standardization to the new Sahidic orthography and the same scribal conventions. If the dates in the cartonnage of Codex VII are indicative of the whole group then they were written sometime after the middle of the Fourth Century. This would corresponds well with the beginning of the hegemony of standard Sahidic in Egyptian monasteries as evident from biblical manuscripts.

Both copies of the longer version of AJ show a fair number of scribal errors, of which only some in II were corrected. Apart from cases of haplography and dittography there are quite a few cases of homoioteleuton: fourteen in Codex II and seven in Codex IV, and the occasional skipped letter. Not all of these errors interfere with the sense, but many do. There are also many discrepancies in the spelling of names. Some errors were most likely already in the model. The lack of sense created by the errors raises the question of the role of sense in the use of the tractate by the intended readers.

A third and much smaller group of differences between the two copies of the longer version go beyond matters of orthography. Several times the scribe of Codex IV, or his predecessor, has replaced a word or construction with a more common Sahidic synonym. Both scribes, but particularly Codex IV, have changed some sentences to harmonize them to formulas in the immediate context. This is the most drastic, deliberate type of change made by the scribes. The only change in sense is the addition of two letters in Codex II (24, 29) which shift the seat of sexual desire from Adam to Eve. This bias is typical for early Egyptian monasticism.

THE THREE COPTIC TRANSLATIONS

13

A comparison of the three Coptic versions of the Apocryphon of John might warrant the harsh conclusion that all three translators were incompetent. Not infrequently one is at a loss as to what the Greek might have meant. Mistakes run the full range of possibilities. In narrative sections things go reasonably well, but when the subject matter becomes more philosophical and complex the translations quickly get off the track. One cannot escape the conclusion that the Greek was often not understood. Inflection was at times misinterpreted or ignored, participles and dependent clauses were associated with the wrong noun or sentence, lists of names were scrambled, apposition and genitival constructions were misunderstood, subjects and antecedents were lost track of, etc. As a consequence the intended sense was often

Layton, "Introduction (to NHC II)," 7.

³⁴ See Frederik Wisse, "The Coptic Versions of the New Testament," in Bart D. Ehrman and Michael W. Holmes, eds., The Text of the New Testament in

Contemporary Research: Essays on the Status Questionis (Studies and Documents 4; Grand Rapids:, Eerdmans: 1995) 134f.

35 Frederik Wisse, "Gnosticism and Early Monasticism in Egypt," in Barbara Aland, ed., Gnosis: Festschrift für Hans Jonas (Göttingen: Vandenhoeck & Ruprecht, 1978) 431-40.

lost in one version or another, and sometimes, it would appear, in all three.

This situation is not unique to AJ. Also many of the other Nag Hammadi tractates are, or are under strong suspicion, of being faulty translations. The most notorious case is the excerpt from Plato's Republic in Codex VI. Some of these defects can be excused on the basis of the apparent difficulty of the original Greek, and the lack of dictionaries, but there are also some competent translations among the Nag Hammadi tractates. 36 Competence, however, should be judged in view of the intended use. If communicating sense is the primary object then a faulty translation is indeed blameworthy and unacceptable. It is evident, however, that AJ was translated several times in spite of the fact that the translators sometimes did not understand the Greek, and the resulting faulty translations were copied and recopied a number of times in spite of the fact that the sense was obscured in many places. This only makes some sense if the translators, the copyists and the intended readers did not require a clear sense to find religious benefit. The meaning they expected was apparently not compromised by unfamiliarity with the lexical meaning of certain words, or by garbled syntax. Perhaps it was even enhanced.

The many faulty translations among the Nag Hammadi tractates do not stand isolated. They share this characteristic with the various translations into Coptic of biblical text made most likely during the latter part of the Third Century. These appear to have been uncoordinated efforts of individuals for their own benefit or that of other private persons. These biblical translations tend to be idiosyncratic and uncontrolled. More often than not the manuscripts included curious combinations of Old and New Testament writings, or biblical excerpts, some of which are bilingual in Coptic and Greek. The various Coptic dialects are well represented among these fragments.

The most likely need these early translations served was that of anchorite monks. During the Third Century, Christianity in Egypt had spread from ethnic Greeks to the large class of Graeco-Egyptians who were native Copts but had at least a passive knowledge of Greek. This class, no doubt, provided the translators of the biblical texts as well as of the Nag Hammadi tractates and those in BG. It appears that anchoritic monasticism, which gained popularity in the late Third Century, appealed mainly to Graeco-Egyptians and later also to unilingual Copts. Literate anchorites needed books in their native tongue to aid them in their spiritual endeavors. Their interests were evidently not limited to biblical literature but included Gnostic and other esoteric texts. They took their treasured books along when they

joined cenobitic communities in the Fourth Century. Esoteric interests continued in early cenobitic monasticism. Pachomius himself was involved in alphabet mysticism, cryptography and the interpretation of enigmatic speech.³⁷ Faulty translations from Greek would have been no hindrance to such interests, and may well have increased their esoteric value. It is noteworthy that one of the four manuscripts (BG 8502) was still used in a monastic setting in the early Sixth Century (see discussion of its cover above). The suppression of heretical literature was apparently not rigorous.

REDACTION IN THE LONGER VERSION

There can be little doubt about the relationship between the longer and shorter versions of the AJ. The differences only find a satisfactory explanation if the longer version is a redaction of the shorter. There is no reason to believe that the redactor of the longer version started with anything other than the form of AJ preserved in codices III and BG. The differences between the two shorter versions can all be explained on the basis of scribal errors in the Greek or Coptic transmission and, of course the mistakes made, the liberties taken, and the different policies followed by translators who did not always understand what they were reading. In the absence of evidence to the contrary it is best to assume that the redaction of the longer version was done by one person at one time and in one place.

The details of the nature and purpose of the Greek redaction awaits further study for which the present Synoptic Edition presents the basis. Most striking are the two major interpolations, the long lists of the psychic parts of Adam's body and the 365 angelic being that are associated with these body parts, which the redactor copied from the Book of Zoroaster (II 15,27 - 19,10), and the monologue of Providence (II 30,11 - 31,25) which also was most likely taken from an existing text. These insertions were made at appropriate places. The excerpt from the Book of Zoroaster is a fitting supplement to the account of the creation of Adam, and the Providence Monologue, like the long ending of the Gospel of Mark, provides a much better ending than the enigmatic reference at the end of the shorter version about another coming into the world of the mother. It is unlikely that any of the other additions in the longer version are interpolations of material borrowed directly from other texts. What may look sometimes like small interpolations are actually transpositions, or additions created by the redactor on the basis of information elsewhere in the tractate, or something he might have remembered from his reading of Gnostic and biblical texts.

Also the other redactional changes, which run the full range of additions, omissions, replacements, and transpositions, and often

³⁶ E.g. The Teaching of Silvanus in Codex VII, and The Sentences of Sextus in Codex XII.

³⁷ See Hans Quecke, Die Briefe Pachoms (Textus Patristici et Litugici 11; Regensburg: Pustet, 1975); Frederik Wisse, "Language Mysticism in the Nag Hammadi Texts and in Early Coptic Monasticism," Enchoria 9 (1979) 101-120.

combinations of these, indicate that the redaction was done with some skill and planning. A few sections are rearranged, certain redundancies are eliminated, frequently explanations or even a kind of brief commentary are supplied, details are added on the basis of the biblical account or perhaps from parallel Gnostic texts, apparent discrepancies are removed, unclear words or sentences are dropped, overly complex sentences are simplified. The overall purpose appears to be the desire to create a clearer and fuller form of the text.

There is not much that points at a possible historical context for the Greek Redaction of the Apocryphon of John. All that can be said is that there was a perceived need to clarify the obscurities and difficulties in the shorter version and to supplement it with relevant additional material and explanations. Whether the longer version was a redaction for the benefit of individuals or a group, whether for Gnostic sectarians or for Gnostics within the Christian community, we do not know.

SYNOPSIS OF THE APOCRYPHON OF JOHN

	ı

EDITORIAL POLICY AND SIGLA

Parallel or equivalent Coptic texts of all four manuscripts and of all three English translations are placed, wherever possible, on the same line. Any given Synopsis double page and line number refers thus to seven items simultaneously: to parallel text in the four Coptic manuscripts and to the corresponding English translations. The placement of the English translations is less precise, since English syntax does not always allow a one-to-one alignment of sense-lines with the Coptic. The user should consult the Coptic lines for precise references to the Synopsis. Blank space has been left when one of the versions has no parallel text. When text is missing due to a lacuna or missing pages in a manuscript, the corresponding lines in the synopsis are marked with three dots "...". Strokes, articulation marks and punctuation have not been reconstructed. Strokes have been added to reconstructed text only when they are visible. Coptic page numbers of the manuscripts are listed in the introduction.

The two shorter versions are found on the left page and the two copies of the longer version on the right page. The two most complete texts, BG and II are placed next to each other in the middle to facilitate comparison. No separate translation of IV is needed since it represents the same Coptic version as II. When IV supplies text missing in II it has been included within braces { } in the English translation. When the sense of IV differs from that of II it is noted in the textual apparatus. Differences between II and IV which do not involve meaning are discussed in the Introduction.

The space available under the text of IV was used to present Irenaeus, Adv. haer. 1.29, in English translation, parallel to the three English translations of AJ. Superscript numbers in Irenaeus are keyed to the line numbers of Appendix 4, which contains the Latin of Adv. Haer. 1.29, Theodoret's Greek summary and English translations of both. A table of equivalences at the end of Appendix 4 allows the reader to move from Irenaeus's text to the corresponding page in the Synopsis.

The notes involve mainly the necessary textual commentary; they are keyed to manuscript rather than synoptic lines.

- A dot placed under a letter in the Coptic transcription indicates that the letter is visually uncertain, even if the context makes the reading certain. Dots on the line indicate the number of missing letters of which traces survive when the text is not restored. A dot within square brackets indicates an average letter space available in a lacuna.
 Triple periods indicate that the parallel text is lost due to extensive lacunae or missing pages.
 Square brackets indicate a lacuna in the manuscript, where text was probably written, but is now completely lost.
 Pointed brackets indicate an editorial correction. If the manuscript contained text differing from the
- Braces in the Coptic transcripton indicate editorial cancellations of letters erroneously added by the scribe. In the English translation they indicate text not preserved by II but supplied by IV.
- High strokes indicate a scribal insertion above the line or in the margins.

one enclosed in pointed brackets, the manuscript reading is given in the notes.

() Parentheses in the translation indicate material supplied by the translators for the sake of clarity.

THE APOCRYPHON OF JOHN

III 1,1-14

Flyleaf 1 > TIATIOKPY PON > 2 > N IWZANNHC >

BG 19,6-20,1

200 ű 3,711 75 T î ne Till (°T) FELL ...4 12014

(30 ekle este: 10 is his 72 qbr d nha 24 £ 21 No. 11 21 150 the file IN 118 i dec (Minor

2		2	
4		4	
	1¹ [] . Μ̄ΝΕΙΖΟΟΎ ΝΤ[. ²] ΪΦΣΑΝΝΗς ΤΙ[Ο]ΟΝ [Ν³ΙΑΚШΒΟΟ]	6	1962СФПЕ ТЕ ЙОЛУ ИНЕІЗООЛ Й, ТЕБЕЙЕІ ЕЗЬЯ! ИДІ ІМБУЛИНЕ ВЦЕМИТЬ В В В В В В В В В В В В В В В В В В В
	ν̄(ω)μρε (ν⁴ζεβε λλ)ΙΟC	8	ETE NAÏ ŅĘ ºÑŒHPE ÑZEBEÆAÏOC
	адеі езраі еперпе		ÑТЕРЕ́Ч¹0 Є І ЄЗРАЇ ЄПРТЄ
10		10	λάτ μεάολό _{[1} ει εδοά <u>ν</u> ρι ολφαδιστίος
	[е течр] ди пе дридија с		$\xi\Pi\overline{q}^{12}$ Pan $\Pi\xi$ apimaniac
		12	λλω μέχτά ₁₃ ντά πε
	[.8]		EUTWN HEKCAS HAI WIALOK ENEKOAHS MCMA
14	*********	14	• • • • • • • • • • • • • • • • • • • •
	[9]		TIMA NTAGE! MMOG AG16BUK ON E[P]OG
16	[10]	16	πεχλη μλη μόι ¹⁷ πεφλριςλι[0]ς χε
	["]		ζή ΟΥΠλλήμ
18	а qпаана мисти [. ¹²]	18	¹⁸ ацплана мифти ибі піна ¹⁹ ZW'р'аюс
	[. ¹³ N]ÇŢŅMÇ		Αγω ΆζΙΜΆΣ ΝΕΤΝΜΆΆΧΕ ΝΟ[ΟΛ]
20	ў₫⊥ты [ииеди ₁₄ SH] <u>і</u>	20	2012YW AGTWM N[NETN2]H[T]
	Flyleaf ¹ The Apocryphon ² of John.		
2	Trylour Thorspooryphon or John.	2	
-		-	
4		4	
6	1 ¹ of those days,	6	196 Now (8€) it happened one of those days,
	² John, the brother [of ³ James]		⁷ when John, ⁸ the brother of James
8	the sons [of 4 Zebedee]	8	—they are 9 the sons of Zebedee—
	had [gone up] to the temple,		had 10 gone up to the temple,
10	[that] 5 a Pharisee	10	11 that a Pharisee
	⁶ [named] Arimanias [approached		12 named Arimanias approached him
12	•••	12	and said 13 to him,
	•••		"Where is your master, whom 14 you used to follow?"
14	•••	14	He said 15 to him.
	•••		16 "He has gone again to the place from which he came."
16		16	¹⁷ The Pharisee said to him,
	¹²]		"With deception (πλάνη)
18			18 did this 19 Nazarene deceive (πλανᾶν) you (pl.),
	¹³ your		²⁰ and he filled your ears with [lies],
20	he closed [your 14 hearts]	20	201 and closed [your hearts
	• III front flyleaf: The superscript title is on the front flyleaf. • III 1: The text is has	ad d	on a fragment that includes parts of lines 14.20 and extensive blotting on the from

[•] III front flyleaf: The superscript title is on the front flyleaf. • III 1: The text is based on a fragment that includes parts of lines 14-20 and extensive blotting on the front flyleaf; reconstruction by W.-P. Funk, who examined the page under ultraviolet light (Bibliography 2, Funk 1995).

• BG 20,1 Till-Schenke's reconstruction N(NETN2HT AYW) is too long.

- 2 1'TECBW INTE TOWTHP $2 1^{1}$ [TECBW NTE TCWT]HP λγω] πξ[ωλ]πε²ΒΟλ $ν<math>\overline{μ}$ μΥСΤΗΡΙΟΝ 4 MN NE)Τ2HΠ` 2N OY3MNTKAPWY Μ[N NAÏ E]NŢĄŢŢĊEBOOY ⁴AÏWZANN[HC ΠΕΥΜΑ]ΘΗΤΗ 6 ΙΑΕΙ ΝΟΙΟΣΙΟΥ ΝΤΑΡΕΨΕΙ ΕΣΘΑΙΪ Νόι ϊω[2ΔΝΝ]HC` [πCON] ΝΙΔΚωΒΟC 8 ETE 'NAÏ NE NWH[PE] NZE[BEA]AIOC 8 ... ацеі езраї евперпе 10 αφή πεφοιγοιει εροφ νόι ογιφαιρι⁹ σαιος 10 ... επεφράν π[ε χε] αριμανίος 12 AY[W] 10 TEXAY NAY XE 12 ... εάτων μεκ, στό μτι είνε Ιμκολης μοπά, 14 αγω π[εχα]ϊ Νάς [χ]ε 14 ... πιία ΝΙΙΣΤΑΘΕΙ ΙΙΣΗΤΟ, ΑΘΒΟΊΚ ΕΡΟΟ 16 πεχλη Νλί] ¹³Νχε πεφλρισλιος (χε 16 ... 2Ν ΟΥΠΆλΝΗ 18 αφιιατίνη πρώτι πείναζωραίος) 18 ... 15AYW AGMA2 [NETNMAAXE NZENGOA] 20 ... 20 16 AYW AGTWM NINETN2HT 2 1 The teaching [of the] savior (σωτήρ), and [the revelation] 2 of the mysteries (μυστήριον), 4 [and the] things hidden in 'silence, [even these things which] he taught 4 John, [his] disciple (μαθητής). 6 ⁵ [And $(\delta \epsilon)$] it happened [one day], when 6 John, [the brother] of James 8 7—they are the sons of Zebedee—
 - **ΑΥ**ω ²[Πόωλπ εβολ ΝΜΜ]ΥCTHPION 4 ³[MN NET2HΠ 2N] OYMNT'KAPW4 ⁴[ΜΝ ΝΑΪ ΝΤΆΥΤΟΑ]ΒΕΟΟΥ ΕΪΙΨ⁵[2ΑΝΝΗΟ

- had gone up to 8 the temple,
- 10 that a Pharisee
 - 9 named Arimanios [approached] him
- 12 [and] 10 said to him,
 - "[Where] is your master, [whom] 11 you used to follow?"
- 14 And he [said] to him,
 - 12 "He has gone to the [place] from which he [came.]"
- 16 13 The Pharisee [said to him,
 - "With deception (πλάνη)
- 18 ¹⁴ did this Nazarene] deceive (πλαναν) you (pl.),
 - 13 and he filled [your ears with lies],
- 20 16 and closed [your hearts
 - II 1, 10 τω has been blotted onto the front flyleaf. II 1,11 π has been blotted onto the front flyleaf.
 - IV 1,5-end are missing.

2 ŅŅĢTÑEIĢTE

ΣΥΚΤΈΤΗΟΥΤΙΝΟ ΕΒΟΣ

2ιτ[ν πεq]²²¢ἰωτ

18 ...

20 ...

λΥ[ω ντειδρ]ισωτῶ εναϊ4 λεικοτ εβολ [μπζι]¹⁷ερον εγμὰ ἢτογε

THE APOCRYPHON OF JOHN

III 1,14-24...

6 [Nε]₁₈ειγλμι εψέτλο <u>μ</u>δέξ<u>Ι</u> μδή [εει]₁₈πα <u>μ</u>μός πέ

Ñ[МПара]¹⁵ДОСІС

	BG 20,2-21
_	² Aqkte thytñ ев[ол 2n] мпара ³ лосіс
2	NNETNEI[OT]E
	йтері⁴сштй енаї ано[к]
4	ὰΪΚΟΤ Ͼ ⁵ ΒΟλ 2Μ ΦΙΕΡΟΝ
,	επτ(ο)ογ εγμα διαχλείε
6	λλω νειχλμει μ <u>μ</u> ιση ζες ινόμτ εε[ι]χα μνος εχε
	πως ρω αγχιροτονι Μοποωρ
8	λΥΨ €ΤΒ€ ΟΥ λΥΤΝΝΟ ¹⁰ ΟΥΨ €ΠΚΟCMOC
10	2ΪΤΜ ΠΕΘΕΙΙ' ΜΤ ΕΝΤΑΥΤΝΌΟΥΥ
10	AYW 12NIM ΠΕ ΠΕΦΕΙШΤ
10	ауш оуаш ¹³ й3е пе шіяіми ет <u>ш</u> мау
12	e in habok epoq
14	aqxooc nan 15xε πιαίων aqxi
	ТҮПОС ЙПІ ¹⁶ АІШИ ЕТЙМАЎ НАТТАКО
16	аγш ¹7мпецтоүніати евох етве ¹8петмиху же
	ΟΥΑΨ ΜΜΙΝΕ 19πε
18	ПТЕҮНОҮ ЕЕІМЕЕҮЕ ЕНА Ї
	²⁰ λμπηλε ολων
20	AYM YLCMNT 31 THÞÓ ၌ OλΟΕΙΝ SN ΟΛΟΊΝ
	and] ² turned you [from] the ³ traditions (παράδοσις)
2	of your [fathers]."
	⁴ When I heard these things,
4	I turned ⁵ away from the temple (ἰερόν)
	to the mountain, a 6 desert place.
6	And I grieved (λυπεῖν) 7 greatly in myself, saying,
	8 "How (πως) then was the 9 savior (σωτήρ) appointed (χειροτονείν),
8	and why was he 10 sent into the world (κόσμος)
	by his 11 Father, who sent him,
10	and 12 who is his Father,
	and of what 13 sort is that aeon (αἰών)
12	to which we 14 shall go?
14	He said to us, 15 'This aeon ($\alpha l \dot{\omega} \nu$) is of
	the type (τύπος) 16 of that imperishable aeon (αἰών),'
16	but ¹⁷ he did not teach us concerning ¹⁸ the latter
	of what sort it 19 is."

18 Straightway, while I was contemplating these things,
20 the heavens opened,

20 and the 21 whole creation shone with a light

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(1) (1) II 1,16-32

• IV 2,3 There is not enough room for EBOA in the lacuna. • IV 2,5-end are missing.

IV ...2,1-4...

	AGKTWTN €)17BOX ŅΜΠΑΡΑΔ(OCIC		
	NNETNEIOTE	2	
2	NTAPI] ¹⁸ CW[TM] ENAÏ AN[OK ÏWZANNHC	_	
4	λϊκωτε] ¹⁹ εΒ(Ο)λ 2Μ περη[ε	4	
	EOYMA NTOOY MN NXAIE]		
	²⁰ λΥΜ ΫΙΡΥΔΙΕΙ ΝΌΟΙΟ ΟΜ ΠΡΌΗ ΕΙΧΉ ΙΝΌΟ	6	
	етве [өе етаүпшши мпсштнр]	-] 2'єтвє оє [єнтаупшши м] ² псштнр
	2 λүш же етве [оу хүтинооүч епкосмос]	8	[AYW XE ETBE OY] 3AYTNOO[YG ETKOCMOC]
	²³ EBOA 2ITN TIEGEIWT		⁴ହାπν (πεα]ει[ωτ
	λλω νιω με μεή ₃₄ ειωλ, ελγζίννοολά	10	·
	AMO OLAM NSE IZE HAICH ELIMMAN		***
	петилавшк ероф	12	
	моу гар ецијаже етвнтц		***
	AUXOOC NAN] 27XE TILAIWN ET[NNABWK EPOY AUXI	14	
	TYI28 TOC MITAIUN ŅĮATTEKO		***
16	AYW Mπeqtce] ²⁹ Bon εtb[ε πε]tm[may xε	16	i
	ογλω Ν2ε πε]		
18	³⁰ 2N TOYN[OY NTAPIMEEYE ENAÏ	18	l
	EIC2H]31HTE AM[THYE OYOUN EBOX		
20	λγω Νεco] ³² Νογοειν (Νδι) Τκτις(ις τηρς	20)
	(and) turned you] 17 from the traditions (παράδοσις)		
2	[of your fathers]."		
	[When] 18 I, [John], heard these things,		
4	[I turned] 19 away from the temple		
	[to a mountainous and desert place].		
6	²⁰ And I grieved (λυπεῖν) [greatly in my heart, saying],		
	²¹ "How [was] the savior (σωτήρ) [appointed],		
8	²² and why was he sent [into the world (κόσμος)]		
	23 by [his Father,		
10	and who is his] 24 Father, who [sent him,		
	and of what sort] 25 is [that] aeon (αἰών)		
12	[to which we shall go?]		
	²⁶ For (γάρ) what did he [mean		
14	(when) he said to us], ²⁷ 'That aeon (αίων) to [which you shall go is of		
	the] type (τύπος) ²⁸ of the [imperishable] aeon (αἰών),'		
16	[but he did not] teach 29 us concerning [the latter		
	of what sort it is."]		
18	3 Straightway, [while I was contemplating these things,]		
	behold, 31 the [heavens opened,		
20	and] the [whole] ³² creation (κτίσις)		

III ...2,14-20...

THE APOCRYPHON OF JOHN

€ΤÑ21¹[ΠΙΤΝ ΝΤ]∏€

BG 20,21-21,18

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2 аүш апкосмос 2[тнрц кі]м-ΑΝΟΚ ΑΙΡ 20ΤΕ ΑΥΙΟ ΑΙΘΟΟΙΤ ΑΥΟ ΕΙΟ2ΗΗΤΕ αά [ολπης Ν]σι εβου μοι ολανολ ⁵[ληώβτη] Δε επεικε εγ2λλο 6 214 φτης ποω αιογίο αλέμε 8 ¹⁵]γε νο[γ . . . 8 7[εϊδωψ]τ εξογη εροφ μπιδείμε επ]ίωπηρε ¹⁶ ојуато йм[ор¹⁷фн ещже оу (гілел т)е еилте иесморфн 10 νεραϊ εμ πογοεί]ν 10 10 2PAI MTTO YOUN ε иморф[H 18 ОУОИЗ ε ВО] λ ZITN ИОУ $^{19}[\varepsilon$ РНОУ ΝΕCΜΟΡΦΗ ¹¹[ΑΥΟΥШΝ]2 ΕΒΟΣ 2ΪΤΝ ΝΕΥΕ¹²[ΡΗΥ 12] . **Ммнє тє**[. . ²⁰ 12 OYAJE EWIKE OYEIE TE \bar{N}^{13} [21AEA X]E ECO \bar{N} WOM'T' \bar{N} 20 TE14[XAQ NAI] XE ÏW2ANNHC 14 ... 14 €T¹⁵[B€ OY €]ĶO Ñ2HT CNAY €ITA ¹6[KO N2OT€] ΝΤΚ ΟΥΨΜΌΟ ΓΑΡ ¹⁷[ΑΝ Ε†2ΪΑ]ĢΑ 16 ... 16 Μπρρ κογι Νιε[2ΗΤ 211 [below] heaven, 2 and the ² [whole] world (κόσμος) [was shaken]. I was afraid and 3 [I looked], and behold, 4 a child appeared to me, 5 and $(\delta \acute{e})$ [it changed] (its) likeness into an old man 6 [while] the light [existed] in him. 8 7 [As I looked] at it, I did not 8 [understand this] wonder, 216]multiple [forms (μορφή) 9 whether there was a [likeness (ἰδέα)] with multiple forms (μορφή) 10 17 in the light] 10 10 [because of the] light while the forms ($\mu o \rho \phi \dot{\eta}$) 19 [... appeared ...] through each 19 [other] —since 11 its forms (μορφή) appeared through each 12 [other— ... true ... ²⁰[12 or (οὐδϵ)] whether ¹³ it was one [likeness (ἰδϵα), because] it had three 12 faces. 14 He said [to me], "John, 14 ... 14 ¹⁵ [why do you] wonder and $(\epsilon i \tau \alpha)$ ¹⁶ (why are you) [afraid]? Surely $(\gamma \acute{\alpha} \rho)$ you are [not] unfamiliar with 17 [this likeness $(i\delta \acute{\epsilon} \alpha)$]. 16 ... Do not be 18 [faint-hearted!-16

persons?" • BG 21,16 Till-Schenke read [πεχαμ κε] "he said". • BG 21,17 Till-Schenke read [ε†ειλε]α (too short).

16

[•] III 2 There is considerable blotting from page 3. • III 2,16-20 following Funk (see note on III 1); there are traces of two letters in line 20.
• BG 21,1 Till-Schenke read [ΠΕΔ ΜΠΙΤΝ ΝΤ]ΠΕ (too long). • BG 21,2 Till-Schenke read [ΤΗΡϤ ΔΥΚΙΜ] (too long). • BG 21,3 Till-Schenke read ΔΥ(Δ ΔΙΠΔ2)Τ "and [I fell down]." • BG 21,5 Till-Schenke read [ΝΤΑΡΙΝΑΎ] (too long). • BG 21,6 Till-Schenke read [ΠΕ εΝΕΡΕΠΟΙΥΟΪΝ (too long). • BG 21,8 Till-Schenke reconstruct ((P)NO(ε)) ΜΠΕ)ΙΨΠΗΡΕ. • BG 21,9 Till-Schenke read ΟΥ(Ν ΟΥС2ΙΜ)Ε (too long). • BG 21,10 Till-Schenke read (2PA) 2M ΠΟ)ΥΟΕΙΝ (too long). • BG 21,12 Till-Schenke read NEYE[PHY X]E (too short). • BG 21,13 Till-Schenke reconstruct NIAW NZE) ECO NUMMT NZO "(how) can she consist of three

IV ...3,1-5

	єтмпс а] ³³ Йпітй йтіпє		•••
2	аүш адкім [ибі пкосмос]	2	***
	21a[îp zote ayw eiczhhte aï]nay		***
4	γραϊ 2Μ ² πογοείν (ελαγολ αάσε σε) έδατά ναϊ	4	•••
	оои чой эей орэ э(πωωра род чоб йохичатий бои чоб йохичатий бои чой		•••
6	ηνω ηγάκω[με μμε]άςμτι, εάο μθε ₂ μολόγις	6	

8	Νηγίο Νότς τη μίμαμίο εβογ	8	•••
	ели пеоли, о[леі]йе ё[do и]бэб <u>ш</u> моьфн		•••
10	¹ 2Раї 2 <mark>м</mark> поүо[єін]	10	L
	УАТ ИІСМУТ], ИУЛОЛОИЅ 8 SILU ИЕЛЕЬНА		•••
i 12	ΥΊΑΜ] με[CMY]L, NYdo μπο[W], LE! μποδφη,	12	3¹nсумтмо)рфн [.]
	μεχ[σd] NY Ι ΧΕ ΙΩΣΥΝΝΗ ΙΩ10[SYN]NΗ.		TEXAU NAÏ XE 2[ÏWZANNH
14	етве оу [краі]стаде н етве оу ¹¹ [ко] <mark>й</mark> готе	14	€]ΤΒЄ ΟΥ ΚΡΑΙΟΤΑΖΕ ³ [Η ЄΤΒЄ ΟΥ ΚΟ Ν]2ΟΤ€
	мн ñ[тк] оүш <mark>ймо а†еіае</mark> а		м(н) ÑТК ⁴(ОУШММО Є†ЄІ)Д[Є]Д
16	15(E) LE LY I, LE <u>WU</u> (Ebb S) HL, МНW,	16	ете т[а]ї [те ⁵ мпрр 2нт фн]м

[which is] below heaven shone,

- 2^{-33} and [the world (κόσμος)] was shaken.
 - 2¹ [I was afraid, and behold, I] saw
- 4 in 2 the [light a child who stood] by me.
- ³ While I looked [at it, it became] like an * old man.
- 6 And he [changed his] likeness (again), becoming like 5 a servant.
- 8 There [was not a plurality] before me,
- ⁶ but there was a [likeness] with multiple forms (μορφή)
 - 10 7 in the [light,]

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- and [the semblances] appeared 8 through each other,
- 12 [and] the [likeness] had three 9 forms (μορφή).
 - He said to me, "John, John,
- 14 10 why do you wonder (διστάζειν), and (ἥ) why [are " you] afraid?
 - 12 You are not (µή) unfamiliar with this likeness (ỉδέα), are you? 12
 - 16 —that is, do not [be] faint-hearted!—

[•] II 1,33 мос may have been written below this line as in 18,34 and 25,37. • II 2,2 ДДОУ Schenke reads ФИРЕ ФИМ. • II 2,6 EINE Schenke reads ССИМЕ.

	III3,8-10	BG 21,18—22,16
		уијок цедфоц и <u>м</u> н₁а[ди иол]о́еіф иім
2	•••	2 anok πε ²⁰ [πειωτ]
	•••	анок пе тмааү
4	•••	4 anok ²¹ [πε πωη]ρε
		анок пе петщооп 221ща енег
6		6 піаттшам ми піатј ² моужб иммац
		Т[ЕИОУ УЕІЕІ] 3ЕДОЛИОЛЕІУДК ЕВІОУ ЖЕ
8	•••	8 оү пєј⁴т⊎ооп
	•••	λγω ογ πείνταάποι _ε με
10		10 аүш оү петеф[фе етрефффшпе
] 3 ⁸ Χ¢[κλλς λΤ] ⁹ Νλ[γ	xekaac eķ[eeime e]³niatnay (e) epooy
12		12 m[nn netoy]8nay epooy
	¹ºàY[Œ	ayw et[oyneiatk] %eboa
14	•••	14 ετβε πιτελί[ος Νρωμε]
	•••	¹⁰ теноү бе qi мпек[20 езра] ¹¹ еі нгсштм
16	•••	16 αγω ν[$\overline{\Gamma}$ ΧΙ ννε \uparrow] 1 ναχοογ νακ μπορ[γ
		∡εκλας] ₁32ωωκ εκεταογοοίλ
18	•••	18 NN∈K2O]¹⁴MOTĪNĀ
	•••	naï ete Sen[eboy Sitn] 124leney ete wyck[iw ne
20		20 MπTE]16λIOC NPWME
		I] am the one who is with you (pl.) always.
2	•••	2 I am ²⁰ [the Father,]
		I am the Mother,
4		4 I 21 [am the Son].
		I am the 221 eternal One,
6		6 the undefiled, [and] the ² uncontaminated [One].
	•••	[Now I have come] 3 to teach you
8		8 [what] 4 is,
		and [what was,]
10		10 5 and what will come to 6 pass,
	38that [not] 9manifest	that you [may know] 7 the things which are not manifest
12		12 [and the things which are] 8 manifest,
	¹⁰ and [and to teach you 9 concerning
14		14 the perfect (τέλειος) [Man].
		10 Now, therefore, lift your [face to me] 11 that you may listen
16		16 and [receive the things that I] 12 shall tell you today,

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• III 3,8-10 following Funk (see note on III 1).

18 ...

20 ...

- BG 22,1 Till-Schenke reconstruct πιαττωίαμ εμν πετιμογχ6. BG 22,5 Till-Schenke reconstruct πετεψίψε εj.
- BG 22,11 Till-Schenke read NITEIME ENET) (too long). BG 22,14 Till-Schenke reconstruct ZEN[€BOλ 2N].

so that you may, 13 in turn, relate [them

18 to your] ¹⁴ fellow spirits (ὁμόπνευμα), who are [from] ¹⁵ the unwavering race (γ ενεά)

20 of the 16 perfect (τέλειος) Man.

II 2.12-25

- **ΆΝΟΚ` ΠΕΤ`¹³[ϢΟΟΠ ΝΜΜΗΤΗΥΤΝ] ΝΟΥΟΕΙϢ ΝΙΜ`**
- **ΣΝΟΚ ΠΕ] ΤΜΣΣΥ**
- **4 ΔΝΟΚ ΠΕ ΠΩΗ¹⁵[PE** ANOK THE

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- 6 πιλτ]τωλμ' λγω πιλτ.χω2μ 16[TENOY AÏEI ETCEB]OK [X]E
- 8 ογ πετωροσπ'
- ι,[Υλώ ολ μεμγδώπμε 10 Άγ]ψ [0]γ πετώε ειείωωπε
- XEKAAC EKNAMME ENJETE NCEOYO[N2 19AN
- 12 MN NETOYON2 аγω етсевојк`
- 100 MW 14 etreines 20 nstkim nte titesioc npwme Τ]ΕΝΟΥ 21[ΘΕ 41 ΜΠΕΚ2Ο Ε2ΡΑΪ ΕΒΟλ
 - 16 χεκαλ]ς εκνα²²[ΧΙ ΝΝΕΤΝΑΤΟΕΒΟΟΥ ΕΡΟΚ Μ]ΠΟΟΥ [a]Y[W 23NKTaYOY
 - 18 инекфвртіна
 - ΝΑΪ ΕΤϢ[ΟΟ]Τ ²⁴[ΕΒΟλ 2Ν ΤΓΈΝΕΑ ΝΑΤΚΙΜ]`
 - 20 NTE TITELIOC 25 [NPWME

I am the one who 13 [is with you (pl.)] always.

- 2 I 14 [am the Father], I am the Mother,
- 4 I am the Son. 15 I am
- 6 the undefiled and uncontaminated One. 16 [Now I have come to teach you]
- 8 what is, 17 [and what was,]
- 10 and what will come to 18 [pass], that [you may know the things] which are not manifest
- 12 19 [and those which are manifest, and to teach you] concerning
- 14 the ²⁰ [immovable race ($\gamma \in \nu \in \acute{\alpha}$) of] the [perfect ($\tau \in \lambda \in \iota \circ \varsigma$) Man]. Now, 21 [therefore, lift up] your [face,
- 16 that] you [may 22 receive] the things that I [shall tell you] today, [and] 23 may [relate them
- 18 to your fellow] spirits (πνεῦμα), who [are 24 from] the [unwavering] race $(\gamma \in \nu \in \acute{\alpha})$
- 20 of the perfect (τέλειος) 25 [Man.

IV 3,5-21

- **ΣΝΟΚ ΠΕΤϢΟ⁴[ΟΠ ΝΜΜΗΤΝ ΝΟΥ]ΟΕΙϢ ΝΙΜ**
- 2 ⁷[anok πε πιωτ а]нок пе тмааү
- **4** ⁸[**λΝΟΚ ΠΕ ΠΩ)ΗΡΕ**] ANOK TIE
- 6 π[ι]ҳτ⁰[τωλμ αγω πιατ]ҳωζ̄м· ΤΕΝΟΙΥ 10[ΑΪΕΙ ΕΤCABOK ΧΕ
- 8 οιγ πετωροσή "[αγω ογ πενταφωμπε]
- 10 λγω ογ 12[πετεωωε εωωπε Χ]ΕΚΑΑC ¹³[ΕΚΝΑΜΜΕ ΕΝΕΤΕ ΝΟΕΟΥΟ]Ν2 ΑΝ
- 12 14[MN NETOYON2 μοκ] Αγω ετς
- 14 15 ETTENEA NATKIM NTE ITJEITEAEI 16 [OC NPWME τενογ δε qi] Μπεκ¹⁷[20 εξραϊ
- ε киаxі] $\overline{\mathsf{N}}\mathsf{N}\varepsilon$ † $[\mathsf{N}\mathsf{a}^{18}\mathsf{T}\mathsf{c}\mathsf{a}\mathsf{Booy}\ \varepsilon$ рок м $\overline{\mathsf{m}}\mathsf{ooy}$ **ΑΥ**ω] **Χ**ΕΚΑ¹⁹[ΑC ΕΚΝΑΤΑΥΟΥ
- 18 NNEKCUBIP MITNA
- 20 [Na $\ddot{\text{I}}$ etwoot ebox 2N] trenea 21 [Natkim
- 20 ΝΤΕ ΠΕΙ]Τ[ΕλΕΙΟ]Ο ΝΡΩΜΕ

III ... 4, 8-11...

THE APOCRYPHON OF JOHN

BG 22,16-23,9

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ΑΥΜ Α[ΕΙΧΝΟΥΟ] 17ΕΝΟΪ 2 ... πεχλή Νλί χ[ε ΤΜΝΤΟΥ]¹⁸λ ΕΥΜΟΝΑΡΧΙΑ ΤΕ 4 [εΜΝ ΠΕΤΡ]¹⁹ ΣΡΧΕΙ ΕΧω4 πνογίτε πε αγω] ²⁰πειωτ μπτηρα πε 6 Π[ΑΪ ΕΤΟΥ]21ΑΑΒ піатнау єрод [пєтщо]²²оп 2їхм птирд 8 ... 8 πετιωροπ η 23 τε γαφθαρεία εqιωοοπ м]23¹πογοϊν ΝΤΕΒΟ 10 ... 10 παϊ ετ[ε] Νεω²λααγ ΝογοϊΝ ΝΒαλ δωωτ εξογΝ ³ερομ ντος πεππλ 12 wwe an e⁴meeye epod 2wc Nt 12 ... **θ** χε εφωροπ πημινε 14 48 14 ΝΤΟΥ ΓΑΡ ΥΟΥ ΟΤΕ ΕΝΤ λλλ]Υ λŅ ⁹ [...... ογαρχη εμώ λααγ αρ'χει εχραϊ εχως πε 16 датјеq¹⁰[(е)дн 16 мі лааү вар фооп сатечесн)qp"(xp1a ογλε μξοχρία μμοού τη 18 ... 18 And [I asked] 17to know (νοεῖν). He said to me, "[The Monad,] 18 since it is a unity (μοναρχία) 4 and nothing 19 rules (ἄρχειν) over it, [is] the God and 20 Father of the All, 6 [the] 21 holy One, the invisible One, who is above the All, 8 ... 8 who [exists as] 22 his incorruption (ἀφθαρσία), [existing in] 231 the pure light 10 ... 10 into which 2 no light of the eye can 3 gaze. He is the Spirit (πνεῦμα). 12 ... 12 It is not right 4 to think of him as (ώς) a god or (ή) 5 something similar, ... 14 for (γάρ) he is o more than a god. 14 ... (He is) a rule (ἀρχή), over which nothing ' rules (ἄρχειν), 48... nothing before 10 him ... 16 ... 16 8 for (γάρ) there is nothing before him. " need Nor $(o\dot{v}\delta\dot{\epsilon})$ does he 9 need $(\chi\rho\epsilon\dot{\iota}\alpha)$ them.

[•] III 4,8-11 following Funk (see note on III 1); alternate reconstruction for the end of line 9, O)YANIAPXOC.

II 2,25-3,2

AYW ANOK AÏXNJOYC XEKAAC EÏ[NA]26[MME EPOC

2 AYW TEXAG NACI XE

TM[O]NAC 27[EOYMONAPXIA TE

- 4 EMN] TET'WOOT' ZIXWC
 - 28[πλϊ ετωροπ ΝΝΟΥΤ]ε λγω Νειωτ` Μπ'29[ΤΗΡϤ πε

μισοδτίος ετώσου, διχύ ₃₀[μτηρά

- 8 εφωροπ η ΤΜΝΤΑΤΤΕΚΟ
 - €ΤϢΟ31[ΟΠ ΜΠΟΥΟ€Ι]Ν [€ΤΤΒΒΗΥ]
- اوس عيا فيدو ми المومه изту ееројот, исола). ويرضم أون يسير الموكة (كيرية المعلقة ا Νοίταδος] τω μεμησή ήτε Ισολτίου
 - 12 ЙСШЕ АН ЧЕМЕЕУЕ Е]Р[О]Ч ЙӨЕ ЙЙ[ІНО]ҮТЕ H XE EQO 35NTEI2]E
 - 14 πτος γαρ ογχογο ανούτε 36[πε εμν μίει, ποοώ διχαί,
 - 16 MÑ XAAY FAP 3'O ÑXOEIC [EPO4
 - 18 ndmooμ] άν δυ γέ(τ)ν λέπρωπα (Ebod ερεπτηρά ΦΙΟΟΝ, μδητά,

And I] asked to 26 [know it,

- 2 and he said] to me,
 - "The Monad (μονάς) 27 [is a unity (μοναρχία)
- 4 with nothing] above it.
- 28 [It is he who exists] as [God] and Father of 29 the All,

[the invisible (ἀόρατος)] One, who is above 30 [the All,

- 8 who exists as] incorruption,
- (and) 31 [as] pure light

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- 32 [eye] can gaze. 10 into which no
 - ³³ He [is the] invisible (ἀόρατον) [Spirit (πνεῦμα)]
- 12 of whom it is not right 34 [to think] as a god or (ή) something 35 similar.
- 14 For (γάρ) he is more than a god,
 - 30 since there is nothing above him.
- 16 for $(\gamma \acute{a}\rho)$ no one 3^1 lords it over him.
- 18 [For (γάρ) he does] not [exist] in something 2 inferior [to him, since everything] exists in him.
 - II 3,2 After N2HT4 text was omitted due to homoioteleuton.

IV 3,22-4,9

 22 [AYW ANOK AÏX]NO[YC XE]KA[A]Ç EÏ 23 [NAMME EPOC

- 2 λγιω π[εχλη Νλί] χε
 - 24[TMONAC EOYMO]ŅAPX[IA TE
- 4 ε)MN πετ'25[WOOΠ 21XWC παϊ ετιωιοοιπ κιουτε αγω νειωτι μίπτιηδα πε
- ²⁷[піадоратос єт] щооп діхій ²⁸[птнрц
- 8 εψωροπ η]τωνταττα²⁹[κο ετωροπ μποιγοείν εττέρηση
- NBAA €]²6WϢT' ÑÇWq 10 4¹παϊ ετε [M]Μ̈́Ν Ϣδο[M ΝλαΑΥ ΝΤ(ος πε πεπνα) ³Να 20 ρα το Ν
- 12 ΝŒŒĮŒ AN EMEEYE) ⁴EP[Oq] Ν̈[Θ]E Ν̈ΝΙΝΟ[ΥΤΕ H XE Edo N]2 TSE
- 14 πτος Γαρ (ογρογό ενούτε πε) LELANOIOU SIXMA
- 16 mmn λλλΥ ⁷ΓλΡ] Ο ΝΙΧΟΕΙΟ Ε[POU
- 18 φωοοπ αν 2η βασαλ μοσπ<u>ν</u> [εδοά ерептира форот изнта

2	2 q̄xpia nωη̄ς ¹⁰an ntoq rap ογωα ενές πε
•••	ϤΡ ¹¹ ΧΡΙΑ ΝΆλΑΥ ΑΝ
4	4 ΝΤΟ4 ΓΑΡ ΟΥΑΤ ¹² ΧΟΚ4 ΠΕ
***	гис емпецита ¹³ ри же ечежоки
6	6 алла ноүоїш ¹⁴ нім оүжшк тнру пє
•••	ογοϊν πε
8	8 ¹⁵ Ογ λ Τ† Τωψ ερο φ πε
•••	ЕВОХ ЖЕ 16МЙ ХААҮ 2АТЕЧЕ2Н Е† ТШШ ¹⁷ ЕРОЧ
10	10 пізаізкрітос
***	ЕВОЛ ЖЕ 18МЙ ЛААҮ 2АТЕЧЕ2Н ЕЛІАКРІ19NE ЙМОЧ
12	12 πιατωιτ α χε Μπ ε ²⁰ κεογα ωιτα
•••	2ω'c' εqωooπ 2λ ²¹ [T]εqε2H
14	14 πιατήλη ερού εβολ χε 24 Μπ[ε]λλαγ Ναγ ερού
•••	піца ене[2] ² етцюоп аеї
16	16 піатщаже єро[q] зевол же мпелалу тагоч
***	EM74XE ELOA
18	18 піатжш мітеуран
51 петгатејугн еф ран ² [ероч	χε ⁵ Νζωοοπ αν νδι πετωοπ ζατεία] ⁶ εζη ετ γαν εροφ
20 παϊ πε πογοειμ παμετρή (Τον	20 παϊ πε πογο ⁷ ίν νατωιτα
 2	2 He does not need (χρεία) life, ¹⁰ for (γάρ) he is eternal.
•••	He does not 11 need (χρεία) anything,
4	4 for (γάρ) he cannot be ¹² perfected,
	as if (ώs) he were lacking 13 and thus needing to be perfected;
6	6 rather (ἀλλά) he is ¹⁴ always completely perfect.
•••	He is light.
8	8 ¹⁵ He is illimitable
•••	since 16 there is no one prior to him to set limits to 17 him,
10	10 the unsearchable One (ἀδιάκριτος)
•••	since 18 there exists no one prior to him to examine (διακρίνειν) 19 him,
12	12 the immeasurable One since 20 no one else measured him,
•••	as if (ús) being 21 prior to him,
14	14 the invisible One 24' since no one saw him,
	the eternal One ² since he exists always (ἀεί),
16	16 the ineffable One since no one comprehended him
	so as to speak 4 about him,
18	18 the unnameable One
51 since there is no one prior] to him to give a name 2 [to him.	since 5 there is no one prior 6 to him to give a name to him.
20 He is the] immeasurable (ἀμέτρητον) [light,	20 He is the immeasurable light,
• III 5: There is considerable blotting from page 4. • BG 23,14 Till-Schenke emend <oy>OYOEIN; this is a common contraction.</oy>	

2

II 3,3-18

³**О**Ү**ДАТ**Ц

[ΝΤΟΥ ΟΥΨΆ ΕΝΕΣ Π]Ε

εβολ χε ⁴ϥρ̄ χρεί(α Νλααγ αΝ

- 4 ΝΤΟΟ ΓΙΑΡ' ΟΥ ΧΟΙΚ ΤΗΡΟ' ⁵ΠΕ
 - μμείαπωπ νυγγλ πείκυνο εάνν χωκ, μδηίτά
- 6 AAAA NOYOJEIW NIM' EQXHK' "THPQ" 2Ñ O[YO€IN]
- 8 [ΟΥΑΤΤ ΤΟ]ΨΨ΄ ΠΕ EBOY THE MY LEISTEASH TAILEAL LAMP, ELOA,
- 10 'Ογλτζετίζωτα πε χε μ]ν μετποόμ, ι₀δσμεάδη σ[μδεάδεμ5πμά
- 12 O[Y] A[T] A[Y] A[Y]**λΤΡ**ΕΦΟΙ) 12ΕΡΟΦ
- 40 14 Oyatinay epod ne ebox xe Mne 13 xaay nay epiod ογών ενές με εάποομι 14 πν ενές
 - 16 ογα[τωλάε εροή πε εβολ άε μ]15πελλαγ ωτε[204 ECULA SE EPOQ
 - 18 ογατή 16pan ερος π[ε евох же ми петгатечгні ¹⁷атреч† раи ф[роч
 - 20 πογοειν νατώιτα] 18πε

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{IV 4,9-10: [For $(\gamma \acute{a} \rho)$ it is he who establishes]} ³ himself.

- [He is eternal]
- since 4 he does [not] need ($\chi \rho \in (\alpha)$ [anything].
- 4 For (γάρ) [he] is total 5 perfection.
- [He] did not [lack anything] that he might 6 be perfected by [it;
- 6 rather (ἀλλά)] he is always completely perfect 7 in [light].
- 8 He is [illimitable]
 - since 8 there is no one [prior to him] to set limits to him.
- 10 9 He is unsearchable
 - [since there] exists no one 10 prior to him to [examine him.
- 12 He is] immeasurable " since there [was] no one [prior to him to measure] 12 him.
- 14 [He is invisible since no] 13 one saw [him.
 - He is eternal] since he [exists] 14 eternally.
- 16 He is [ineffable since] 15 no one was able to comprehend him to speak [about him].
- 18 16 He is unnameable
 - since [there is no one prior to him] 17 to give a name to [him].
- 20 He is [light immeasurable],

IV 4,9-5,1

Ñ[ΤΟΥ ΓΑΡ ΠΕΤΤΑ2ΟΥ] 10¢[PA]Τ̈́Υ ΟΥΑΑΥ

[NTOY OYUJA ENEZ TIE]

¹¹ΕΒΟλ (ΧΕ ΥΡ ΧΡΕΙΑ ΝλΑΑΥ ΑΝ

- 4 NTOq) 12 Γλρ ΟΥ(Δωκ ΤΗΡΟ ΠΕ MTTEQUIDUT $N]^{13}$ ALAY [XEKAAC EQNAXOK N2HTQ
- 6 14λλ]λ[λ ΝΟΥΟΕΙΟ) ΝΙΜ ΕΟΧΗΚ 15Τ]ΗΡΟ [SN OLOEIN
- 8 ΟΥΑΤ[†] ΤΟϢϤΙ ¹⁶ΠΕ·
 - ε[BOX ΧΕ ΜΜΝ ΠΕΤ2 ΑΤΕ ΘΕ2Η] ¹⁷ΕΤΡΕ [4 Τωψ ΕΡΟ4
- 10 ογλτ2ετ] εχωτία [πε же мми петщооп 22]19 течеς[н етречзетзштф
- 12 ογατ)20ωιτή (πε εβολ με ζατεήεζη μ)21μιν π[ετωροπ ETPEQUI EPOQI
- 14 22 OYAT'[NAY] EPO[q TE EBOX XE MTE] 23 A[AAY NAY] EPO[qογών ενές με] 34εά[Φοομ Φ] έ[νες
- 16 ογατωαχεί 25εροία πίε, έίβου πε μπευσάλ πίξαταδοά Emy[xe ebod
- 18 OYAT† PAN] ²⁷ΕΡΟ**4** ΠΕ
- же [мми петгатерегн] 28 стрер [раи ерор
- 20 πογοειν 5¹νατωιτ**η** πε

III 5,3-20

BG 24,7-25,3

- Ν2ΙλΙΚΡΙΝΈC Ν2Α]ΓΙΟΝ ΝΚΑΘΑ4[PON
- 2 оуаррнтос пє єјухнк євох 5[2N тафоарсіа
- 4 ΝΟΥΜΝ]ΤΈΧΙΟΟ [ΔΝ ΠΕ NOYMNT]M[AKAPIO]C AN TIE
- 6 ⁷[NOYMNTNOYTE] AN ΠΕ
- λλλ ογ2ωβ 8[ε4cotπ ερο]ογ πε· 8 Νογαπιρος αν ⁹[πε νογαττωώ] ερού πε·
- λλλ ογ¹⁰[2ωβ εφοτπ π]ε· 10 ΝΟΥ Ο ΜΑΤΙΚΟ ΙΙ[ΑΝ ΠΕ ΝΟΥ ΑΤ] Ο ΜΑΙ ΑΝ ΠΕ
- Νογ¹²[ΝΟδ] ΑΝ ΠΕ ΝΟΥΚΟΥΕΙ ΑΝ ΠΕ
- 12 NA 9[HYO]εΙΝ ÑΟΥΤΑΜΙΟ EN ΠΕ ¹⁴[NΟΥ]ΤΕΕΙΜΙΝΕ ΑΝ ΠΕ
- 14 20λως 15ΜΝ ωβομ έτρε λλλη Νοεί έμμος ¹⁶ÑОҮХААҮ АН ПЕ ЙТЕ НЕТШООП
- 16 17 λλλλ ΟΥ2WB EQCOTΠ πe. ογχ ως 18χε εφατή αλλα πέτε πως πε
- 18 ΜΙΘΠΊΜΕΤΕΧΕ ΜΝ ΝΑΙΟΝΉ MMN 20xponoc COOT NAG
 - ³ the pure One (εἰλικρινής)], who is holy (ἄγιον) and immaculate
- 2 (καθαρόν). ⁴ [He is ineffable (ἄρρητος)], being perfect ⁵ [in incorruptibility (ἀφθαρσία).
- 4 He is not] perfection (τέλειος); ⁶ he is not [blessedness (μακάριος)];
- 6 ⁷ he is not [divinity],
- but (ἀλλά) he is something 8 [superior to] them.
- 8 He [is] not unlimited (ἄπειρος); 9 [he is not limited], but (ἀλλά) 10 he is something [superior].
- 10 He is [not] corporeal (σωματικός); 11 he is not [in]corporeal (σῶμα). 12 He is [not large]; he is not small.
- 12 13 He is not [quantifiable], for he is not a creature, 14 nor qualifiable.
- 14 It is entirely ($\delta \lambda \omega S$) 15 impossible for anyone to know ($\nu o \epsilon \hat{\imath} \nu$) him.
 - ¹⁶ He is not someone among (other) beings,
- 16 17 but (άλλά) he is something superior, not as $(ov\chi \dot{\omega}\varsigma)^{18}$ being superior, but $(\dot{\alpha}\lambda\lambda\dot{\alpha})$ as being himself.
- 18 ¹⁹ He did not partake ($\mu \in \tau \in \chi \in \iota \nu$) in the aeons ($\alpha i \omega \nu$).
- ²⁰ Time (χρόνος) does not exist for him.
 - III 5,15 expected stroke on MN is in a lacuna. III 5,17 corr. π^2 over ϵ .

- ΠΙΤΒΒΟ ΕΤΟΥΑΑ[Β] ⁸ΝΚΑΘΑΡΟΝ
- 2 піатцаже єрод **ΕΤ9ΧΗΚ ΕΒΟλ ΝΑΤΤΑΚΟ**
- 4 ΟΥΔΕ ΝΟΥΙΘΜΝΤΤΈλΙΟς ΑΝ ΠΕ ογλε νογιιμπλημείτα τα πε
- 6 ΝΟΥΜΝΤΝΟΥ12ΤΕ ΑΝ ΠΕ λλλ ΟΥ2WB ECOT[Π] 13N2ΟΥΟ ΕΡΟΟΥ ΠΕ
- 8 OYAE NOYATI POC AN 'TE' OYAE MTOYT TWW EPOG
- 10 ϫ[ε] 16ΝΟΥCWMAΤΙΚΟC ΑΝ ΠΕ ΝΟΥΑΤΙΙΌ ΑΝ ΠΕ ΟΥΝΟΌ ΑΝ ΠΕ ΝΟ[Υ]18ΚΟΥΪ ΑΝ ΠΕ
- OYHP AN TIE

ΝΟΥ 19ΤΑΜΙΟ ΑΝ ΙΤΕ

- 14 ογαε νεωλααγ 20 Νοϊ ΜΜΟ4 ΟΥλλλΥ <λ>Ν ΕΠΤΗΡΩ 21 ΕΤΟ ΟΟΠ
- 16 λλλ ογχωβ εφορίτη 22εροού πε ογχ ως εφεότη αλίλα] 25 2ως επώς μμιν μμος με
- 18 ΝΕΦΜΕΤΕΧΕ ΑΝ ΕΥΑΙΟΙΝ ογοειώ 3 να πετώοομ ναά
 - ⁷ the pure One who is holy and ⁸ immaculate (καθαρόν),
- 2 the ineffable One, who is 9 perfect and incorruptible.
- 4 He is neither (οὐδέ) 10 perfection (τέλειος) nor (οὐδέ) 11 blessedness
- 6 nor divinity,
 - 12 but (ἀλλά) he is something far superior 13 to them.
- 8 He is neither (οὐδέ) unlimited (ἄπειρος) 14 nor (οὐδέ) limited, 15 but (ἀλλά) he is something superior to these.
- 10 For, ¹⁶ he is not corporeal (σωματικός); ¹⁷ he is not incorporeal (σῶμα). He is not large; he is not 18 small.
- 12 He is not quantifiable,
 - 19 for he is not a creature.
- 14 Nor (οὐδέ) can anyone 20 know (νοεῖν) him. He is not at all someone 21 who exists,
- 16 but (άλλά) he is something superior 22 to them,
- not as (οὕχ ώς) being superior, but (ἀλλά) 25¹ as (ώς) being himself.
- 18 ² He did not to partake (μετέχειν) in an aeon (αἰών). Time 3 does not exist for him.

II 3.18-30

IV 5,1-16

- 2 ογλτ] υμλάε ερού μ[ε еджик євох 2n тмитат]²⁰теко 4 2N OY[MNTTEXIOC AN
- OYTE 2N] 21OYMNTMAK[APIOC AN
- 6 OYTE 2N OYMNT]²²NOYTE ≥N 8 تۈلەرى_{ت دە} εφοτη νεογο

2000 10 Oycw)23Matikoc an [The Oyte Oyatcwma an The] 24ΟΥΝΟΌ ΑΝ ΤΙ[€ ΟΥΤΕ ΟΥΨΗΜ ΑΝ ΤΙΕ

12 MN] ²⁵Θε Νίχοος χ[ε ογηρ πε

H OY MMINE ITE]

- 14 26MN 60M FAP INTERAAY PNOEI MMOQ ογ]27λλλγ λη πέ [2η νετώσοπ
- 16 AXXA **ε**qcoτπ] ²⁸Ñ2**ο**γο SWC [an eqcoth any why, ε] $_{5}$ Le umd,
 - 18 ECHELLEXE YN SN NYIMN OYYE] 30SM XLONOC SW
 - ¹⁸ which is pure, holy [(and) immaculate (καθαρόν)].
 - 2 19 He is ineffable, [being perfect in] incorruptibility.
 - 4 20 (He is) [not] in perfection (τέλειος), nor (οὕτε) in 21 blessedness (μακάριος),
 - 6 nor (οὕτε) in ²² divinity,
 - but (ἀλλά) he is far superior.
- RETURNE

K 5 2 3

- 2 ΜΑΣΤΙΣ 10 23 He is not corporeal (σωματικός) [nor (οὕτε)] is he incorporeal (σωμα). ²⁴ He is not large, [nor (ουτε)] is he small.
 - 12 [There is no] 25 way to say, 'What is his quantity?' or (ή), 'What [is his quality?'],
 - 14 ²⁶ for $(\gamma \acute{a}\rho)$ no one can [know $(\nu o \in \hat{\iota} \nu)$ him]. ²⁷ He is not someone among (other) [beings,
 - 28 far superior, 16 but (ἀλλά) he is]
 - [not] as (ώς) [being superior], but (άλλά) 29 himself.
 - 18 He does not [partake (μετέχειν)] in the aeons (αἰών) nor (οὐδέ) 30 in time (χρόνος).

- ЕЧТВВНОУ ЕЧОУЛЛВ 2[ИКЛӨДРОИ]
- 2 ογατωαχε εροφ πε ³[εμχηκ εβολ 2]ν τωντάττακο·
- 4 ⁴[2Ν ΟΥΜΝΤΤ€]λΙΟÇ ΔΝ ΟΥΤΈ 2N ΟΥ⁵[ΜΝΤΜΑΚΑΡΙ]ΟC ΑΝ·
- 6 OYTE ZN OY6[MNTNOYTE AN]
- εφορτπ ⁷[Ν2ΟΥΟ λλλλ
- 10 ογεω]μάτικος γν με είολτε ολγ]μές μνα γν με ογνοό ⁹(αν πε ογτ)ε ογωμα αν πε
- 12 ¹⁰[ΜΜΝ ΘΕ Ν],ΧΟ(Ο)¢ ΧΕ ΟΥΗΡ ΤΕ Ĥ OY 11[MMINE ΠΕ
- 14 MMIN GOM FAP NTEAAAY 12[PNOEI MMOQ] ΟΛΥΈΥΑΙ ΝΕ δ<u>ν</u> 13[ΝΕΤΦΟΟΩ
- **16 λλλλ** εαιςο[Τ]π Νίζογο 14 [2mc an e]qço[TT] axaa \overline{M} π [a] \overline{I} ete 15 [Tmuq
- 18 ECHETÉ XIÉ YN ZN NY [I] WN OYAE 16[2N XPONOC]

III 5,20-6,11

-6,11 BG 25,3-19

- петмете²¹хе гар еуаішн
- 2 2ΙΕ ΚΕΟΥΑ ΠΕ ΝΤΑΥ²²Ρ ϢΡΠ ΝΟΒΤΟΤΎ ΜΜΝ ΟΥΟΕΙΟ 20²³[ΡΙ] ΣΕ ΝΑΥ
- 4 ZWC EUXI 'AN' ZITN KEOYE
- 6 6^{1} OYATWW[WT THE MMN THE 2ATE 4] 2 E2H
- мми петсатеці есн 8 же ецежі сітоотц
- еdе]₁моеі Ѕм [шолоеіи изкеьтіос
- 12 **ΤΜΝΤ**]⁵ΝΟ**Θ** Ν̄**λΤ**ϢΙ[**Τ**C
- $14\,$ пфа енез прец \dagger иј 6 тми \dagger ф[а енез поуоеін прец \dagger мј 7 поуоеін
- 16 π[ω]ης [πρεφή μπωης]8πμακαρίος πρεφή ητμητμακα]9ρίος
- 18 псооун п[реф† мпсооун
- лај¹⁰га⊖ос
- 20 ετρε ππαι[αθος νογοείω] "ΝΙΜ-

For $(\gamma \acute{\alpha} \rho)$ he who partakes $(\mu \epsilon \tau \acute{\epsilon} \chi \epsilon \iota \nu)^{21}$ in an aeon $(\alpha \idingle \iota \acute{\omega} \iota)$,

2 then it is another who 22 prepared it beforehand.

Time is not apportioned (ὁρίζειν) 23 to him,

- 4 since (ώς) he does not receive from another.
- 6 6 He is One without [want. There is no one before] 2 him
- 8 that he might [receive from him.
- For $(\gamma \acute{a}\rho)$ it is he who desires $(\alpha \dot{l}\tau \epsilon \hat{l}\nu)$] himself ³ alone
- 10 [in the the light],
 4 He will contemplate (νοεῖν) [the pure (ἀκέραιον) light,
- 12 the 5 immeasurable majesty.
- 14 (He is) [the eternal One, the One who gives] 6 eternity;
 - [the light, the One who gives] 7 the light;
- 16 the life, [the One who gives life];
- 8 the blessed One (μακάριος), the One who [gives blessedness
- 18 (μακάριος)]; ⁹ knowledge, the [One who gives knowledge; the] ¹⁰ good One (άγαθός),
- 20 the One who every [time] does the [good (å $\gamma\alpha\theta\delta\varsigma$)],
 - III 6,4 The expected stroke over 2M is in a lacuna.

ПЕТМЕТЕ⁴ХЕ ГАР ЕУАІШИ

- 2 2Νκοογε νερ³ cobtε 2λροφ λγω ογοειώ πε ⁶ εμπογ† τωώ εροφ
- 4 ZWC ENTY XI AN NTH KEOYA EYT TWW
- 6 вауш урхріа ам мй хаау фооп вептнуч сатчесн
- 8 ПТОЧ ЄТАІ¹0ТІ ЙМОЦ ЙМІН ЙМОЦ
- 10 2ΡΑΕΙ ¹¹2Μ ΠΆΨΚ ΜΠΟΥΟΪΝ ΕΦΕΡΝΟ¹²ΕΙ ΜΠΟΥΟΪΝ ΝΑΚΕΡΕΟΝ
- 12 TMN13TNO6 NATWITE
- 14 πωλ ενες πρεq¹⁴† ντηντών ενες πογοϊν ¹⁵πρεq† ογοϊν
- $16 \text{ mwn2 mpeq}^{+ 16}$ wn2 makapioc mpeq $^{+}$ ñtm $^{-17}$ tmakapioc
- 18 ποοούν μεάφ. 18 ποοούν με 1
- 20 прецё аганом

For (γάρ) he who partakes (μετέχειν) 4 in an aeon (αἰών),

- 2 others ⁵ prepared (it) for him.
 - ⁶ And time was not apportioned to him,
- 4 since ($\dot{\omega}_S$) he does not ⁷ receive from another who apportions.

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- 6 8 And he is without want (χρεία); there is no one 3 at all before him.
- there is no one at all before him
- He ¹⁰ desires (αἰτεῖν) himself alone 10 in ¹¹ the perfection of the light.
- He will contemplate $(\nu o \in \hat{\imath} \nu)^{12}$ the pure $(\dot{\alpha} \kappa \in \rho \alpha \iota o \nu)$ light,
- 12 13 the immeasurable majesty.
- 14 (He is) the eternal One, the One who ¹⁴ gives eternity; the light, ¹⁵ the One who gives the light;
- the light, ¹⁵ the One who gives the light; 16 the life, the One who gives ¹⁶ life;
- the blessed One (μακάριος), the One who gives ¹⁷ blessedness
- 18 (μακάριος); knowledge, the One who gives ¹⁸ knowledge; the always good One (ἀγαθός), ¹⁹ the One who gives good (ἀγαθόν),
- 20 the One who does good (å $\gamma\alpha\theta\acute{o}\nu$),

II 3,30-4,7

- TE THE TEXE PAP 2N OYAIWN] 2 ³¹παϊ <εn>ταγρ ωιορπ ncbτωτα мпоүпоржа] 322й оухрой[ос
- 4 ΧΕ ΕΒΟλ ΖΙΤΝ ΚΕΟΥΑ ΤΕ]33ΜΑΥΧΙ ΛΑ[ΑΥ HETOYXI MMOU PAP $EHOY]^{34}U/2>H$ HE
- 6 φω[αλτ] γαρ μία η ή ή πετο νωορπ] 35 εροφ'
- 8 XEKA[AC] EGNAXI EB[OX 2ITOOTG] «παϊ rap' eqeiopm' ν̄ccuq' ο[γαατή 41π[ες]ΟΥΟΕΙΝ 10 2PAÏ 2M]
- 12 π[.] ΟΥΜΕΓΕ²ΘΟC ΠΕ ογῆ[ταφ μπακεραίος Ν]ατ'Ϣίτφ' 3πε 14 ογλιω[η πε εq† νογλιων]
- 16 όλωνδ ₁με εά‡ μοίλωνδ ογμακαριος] με ες τον μονμυτμά (καριος
- 18 ολινποϊίς με εά₄ μολοοολή [ΟΥΑΓΑΘΟΣ ΠΕ ΕΨ] ΤΠΟΥΜΝΤΊΑΓΑΘΟΣ 20
 - For $(\gamma \acute{a} \rho)$ he who partakes $(\mu \epsilon \tau \acute{\epsilon} \chi \epsilon \iota \nu)$ in [an aeon $(\alpha \acute{\iota} \acute{u} \nu)$]
- 2 31 which was was prepared beforehand . . . He [was not] not given a portion 32 in time (χρόνος),
- Marin 4 [since] he does not 33 receive anything from another, [for $(\gamma \acute{a} \rho)$ it would be received] ³⁴ on loan.
 - 6 For (γάρ) he who is prior to someone [is not in want]
 - 8 35 that he may receive from [him].
 - 36 For (γάρ) it is he that looks expectantly at himself
 - 10 in 41 [his] light.
 - 12 For $(\gamma \acute{a}\rho)$ the $[\ldots]$ is majestic $(\mu \acute{\epsilon} \gamma \epsilon \theta \circ \varsigma)$.
 - ² To him belongs immeasurable purity (ἀκέραιος).
 - 14 ³ He is an eternity (αἰών) -giving eternity (αἰών).
 - 16 He is [life]- 4 giving life.

- Milita

- He is a blessedness (μακάριος) -giving 5 blessed one (μακάριος).
- 18 He is knowledge-giving 6 knowledge (γνῶσις).
- [He is] goodness (ἀγαθός) -giving ⁷ goodness (ἀγαθός). تراق المالية 20 مالية

- IV 5,16---6,5
- **ΠΕΤΜΕΤΈΧΕ ΓΑΡ 2[N 17ΟΥΑΙΟΙΝ** 2 παϊ] ΝΤαΥΡ ϢΟ[Ρ]π ΝΟΒΤωι8[ΤΟ Μπογη]ορχίζι ζίν [ΟΥ]ΧΡΟΝΟΟ
- 4 $^{19}[X \in EBOX 2IT]N KEOY[A] EMAGXI <math>\lambda A^{20}[AY]$ πετογιχι «Μοοφ» Γαρ επογωάπ πε
- 6 ²¹[qωαατ γα]ς αν νόι πετο νωο²²[ρπ εροq]
- 8 **ЖЕКААС ЕЧНАЖІ ЄВО**А ²³[2ІТООТЧ] TAI TAP EGEIOPH NCWG 24[OYAAG 10 NZ]PAÏ ZM πεφογοειν
- 12 ²⁵[.] ΓΑΡ ΟΥΜΕΓΕΘΟΌ ΠΕ· 26[ОҮИТАЧ МПАК]ЕРАЮС ПЕ ЙАТШІТЧ
- 14 27[ΟΥΔΙώΝ ΠΕ Ε] 4 ΝΝΟΥΔΙώΝ
- 16 6'ΟΥωΝΈ ΤΕ ΕΥΤ ΝΟ[ΥωΝΣ $OYMA]^2KAPIOC$ TE EYT $\overline{N}[NOYMNTMA]^3KAPIOC$
- 18 ογγνώ[cic πε εφ† νογ]⁴cooγν ογληλφίος πε εφή Νογιδηπτάριλος
- 20

[•] II 3,31 παϊ the antecedent could also be πε(τμετέχε. • II 3,31-32 Text appears corrupt. • II 4,2 reconstruction very uncertain.

[•] IV 5,26 transposition of πε; see also 12,24 and 36,6.

2 20OYX OION XE OYNTAG ογχ οιον τε ό[λντγά **4 λλλλ**] п[єзмот єт† TINAE ETNAE TEZMOT 22[E]TT 2MOT 6 Μ]13ΠΟΥΟΕΙΝ ΝΑΜΕΤΡΗΤΟΝ ρτιωταν Νιογοπ 6 26¹εειναχε ογ νακ ετβηττά π[1]²ατταζού 8 παϊ πε πεινε μπο[Υ]³οϊν 8 παϊ πε πεινε νπ[ογοειν] ¹⁶ката өе е†иаещиоеі мімос прос пе†иабмбом єної ⁴ммоц 10 ΝΙΜ ΓΑΡ ΠΕΤΝΑΝΟΕΙ Μ⁵ΜΟΟ ΕΝΕΣ 10 [NI]M 17 LAP EPNOEI MMOU ENES †иажо¹⁸ос ерок 12 ката өе етиаешиоеі мио<С> 19тиажоос 12 ката өе етмасу **Ϣ**а6ҳ€ №Мак πεφαίων ογαττά⁷κο πε πεφλιών ογλφορτός πε 14 20 Е 42 АРК Е 4 БТАН БИО 4 ТИКАРШЧ 14 едги оусбрагт едитон вимод ги оукарша 21 Π€ΤϢΟΟΠ 2λΘΗ ΝΝΚΕ ΝΙΜ петфоп узатезн йптнра 16 tape as nai^{10} cun nim te 16 ΤΑΠΕ ²²ΝΑΙ**ΟΝ ΤΗΡΟ**Υ 18 же термитаганос хо 23 рнгеі йаким тнроу ЕЩШПЕ ЕҮН ²⁴ЛААҮ 2АТНО **ϾϢϪϾ ΟΛΝ ΚΕ**δΏ[Β] 1157LHd 20 мін даду ймон сооун 20 ANON PAP MTERAAY \bar{N}^{12} 2HTN COYUN —" not (οὐχ) on the basis (οἶον) that [he possesses, — 20 not (οὐχ) on the basis (οἶον) that he possesses, 4 but (άλλά)] 12 on the basis that he gives the gift— 4 but (ἀλλά) 21 on the basis that he (οἶον) that he gives the mercy-giving mercy, 22 the gift which gives the gift, the [gift which gives] 6 13 the immeasurable (ἀμέτρητον) light. 6 the immeasurable light. What am I 14 to say to you about that [incomprehensible] One? 261 What am I to say to you about him, the 2 incomprehensible One? 8 15 This is (only) the likeness of the light: 8 This is (only) the likeness of the light: 10 as (κατά) I will be able to understand (νοείν) ³ to (πρός) the point that I will be able to understand (νοειν) 10 ¹⁷—for $(\gamma \acute{\alpha} \rho)$ who does ever understand $(\nu o \in \hat{\iota} \nu)$ him— 10 4—for (γάρ) who will ever understand (νοεῖν) 5 him— I will speak 18 to you. 12 As (κατά) I will be able to understand (νοεῖν) 19 I will speak. 12 thus (κατά) I will be able to 6 speak with you. His aeon (αἰών) is indestructible (ἄφθαρτος), His aeon (αἰών) is indestructible, 14 20 at rest, reposing in silence, 14 'at rest, reposing 8 in silence, 21 the One who is prior to everything. the One who is 9 prior to everything. 16 (He is) the head 22 of every aeon (αἰών), 16 He $(+\delta \epsilon)$ is the head ¹⁰ of every aeon $(\alpha i \omega \nu)$, 18 because his goodness (ἀγαθός) ²³ provides (χορηγεῖν) all aeons (αἰών), 18

-if there exists 24 anything beside him.

20 No one of us knows 25 the attributes

-if there exists anything 11 beside him.

20 For (γάρ) no one 12 of us knew the attributes

II 4,7-16

20 For (γάρ) [we know] not 16 [the ineffable things,

IV 6,5-17

4	ολχί δομι πε ολ <u>υ</u> _ο μτή(c)d, πυολοεινίε <u>νητή ηι</u> (σ)d, πυολοεινίε <u>νητή ηι</u> (σ)d,	4	UMC TÂPTÉ! 10ΜΗΝΥΚ ΕΙΒΗΗΙΔί. (ΜΠΟΛΟΕΙΝ] δΙΣΤΑΠΙΣΙ ΙΝΤΙ, ΤΥ Σίος Ολχ δολι τε ολίδη μνολδνοίλ οίλνυ με ες μιολοδνο μι ολίσωτε
8	(max 1 gards manager street)	8	
10		10	
12		12	
14		14	і ейсої умор <u>и</u> (ештньй 1 ейсобі[убд улю] ₁₃ ейфооц, би олісігн еймдои иј ₁₃ иой 1 ейсої умо <u>р</u> и (ештньй
16	ντος τὰρ π]ͼ τὰπε ναὶων ι⁴(τηρογ άγω ντος ετ† ναν ν]ογτάχρο	16	5 ΝΤΟϤ) ¹⁴ ΠΕ Τλ[Π]Ε ΝΙΝΙΙΙΘΝ [ΤΗΡΟΥ ΑΥω) ¹⁵ ΝΤΟϤ ΕΤ'Τ ΝΑΥ ΝΟΥ[Τλ.ΧΡΟ
18	SLTECHWILTTOOC	18	8 и2Раї) ¹⁶ 2ї и тє ф <mark>ит'</mark> ага⊖о́(С
20	thcoolin Lyb yn, ynon, y $_{10}$ [nelo nylŵtæ ebod	20	TNCOOYN] ¹⁷ FAP AN ANON ENE[TO
2	[He is] mercy- and redemption-[giving mercy]. 8 He is grace-giving grace ($\chi \acute{\alpha} \rho \iota \varsigma$) —[not (oὑ χ)] because (ὅ $\tau \iota$) 9 he possesses it,		
4	but (ἀλλά) because he gives		
8	[the] immeasurable, 10 incomprehensible [light]. [How $(\pi\hat{\omega}_S)$ am I to speak] with you about him?		
10			
16	(and) being ¹³ prior [to everything. For $(\gamma \acute{\alpha} p)$ he] is the head of [all] aeons $(\alpha l \acute{\omega} \nu)$, ¹⁴ [and] it is he who gives them strength		
	4 6 8 10 12 14 16 8 10 12 14 16 16 18	2 ⁸ ΟΥΧΑΡΙC ΠΕ Ε(Ϥϯ ΝΟΥ2ΜΟΤ ΟΥΧΙ 2ΟΤΙ ΧΕ ΟΥÑ ⁹ ΤΑ(C)Ϥ΄ 4 ΑλΆΑ Χ(Ε ΕϤϯ 6 ΜΠΟΥΟΕΙΝΙΕ ÑΑΤϢΙΤϤ΄ Ν ¹⁰ (ΑΤΤΕΖΟϤ) [ΠϢϹ ϯϢΑΧΕ ΝΜΜΑ]Κ΄ ΕΤΒΗΤϤ΄ 8 10 12 ΠΕϤ ¹¹ (ΑΙϢΝ ΓΑΡ ΟΥΑΤΤΕΚΟ ΠΕ 14 ΕϤC)ΘΡΑΖΤ΄ ΑΥϢ ΕϤ ¹² (ϢΟΟΠ 2Ν ΟΥCIΓΗ ΕϤΜΤΟΝ) ΜΜΟϤ΄ ΕϤΟ Ñ ¹³ (ϢΟΡΠ ΕΠΤΗΡϤ 16 ΝΤΟϤ ΓΑΡ Π)Ε ΤΑΠΕ ÑΑΙϢΝ ¹⁴ (ΤΗΡΟΥ ΑΥϢ ΝΤΟϤ ΕΤ' ΝΑΥ ΝΙΟΥΤΑΧΡΟ 18 2ΡΑΪ 2Ñ ¹⁵ (ΤΕϤΜΝΤΑΓΑΘΟC 20 ΤΝΟΟΟΥ)Ν ΓΑΡ ΑΝ΄ ΑΝΟΝ΄ Α ¹⁶ (ΝΕΤΟ ΝΑΤϢΑΧΕ ΕΡΟϤ [He is] mercy- and redemption-[giving mercy]. 2 ⁸ He is grace-giving grace (χάρις) —[not (ούχ)] because (ὅτι) ⁹ he possesses it, 4 but (ἀλλά) because he gives 6 [the] immeasurable, ¹⁰ incomprehensible [light]. 8 [How (πῶς) am I to speak] with you about him? 10 12 [For (γάρ)] his ¹¹ [aeon (αἰών)] is indestructible, 14 at rest and ¹² existing in [silence (σιγή), reposing] (and) being ¹³ prior [to everything. 16 For (γάρ) he] is the head of [all] aeons (αἰών),	2 δογχαρια πε είσ† ΝογζΜΟΤ ογχ] 20ΤΙ ΧΕ ΟΥÑ ⁹ ΤΑ[C]Φ' 4 λλλλ Χ[ε εσ† 6 ΜΠΟΥΟΕΙΝΙΕ ΝΑΤϢΙΤΦ' Ν ¹⁰ [ΑΤΤΕΖΟΦ] [Πως †ϢΑΧΕ ΝΜΜΑ]Κ' ΕΤΒΗΤΦ' 8 10 12 πεφ' ¹¹ [ΔΙών Γαρ Ογαττεκό πε 14 ευς] δραζτ' λγω ευφ' ² [ϢΟΟΠ 2Ν ΟΥΟΙΓΗ ΕΦΗΤΟΝ] ΜΜΟΦ' ευφό ν̄ ¹² [ϢΟΡΠ εΠΤΗΡΦ] 16 ΝΤΟΦ Γαρ Π]Ε ΤΑΠΕ ΝΑΙών ¹⁴ [ΤΗΡΟΥ λγω ΝΤΟΦ ετ† ΝΑΥ Ν]ΟΥΤΑΧΡΟ 18 2ΡΑΪ 2Ñ ¹⁵ [ΤΕΦΗΝΤΑΓΑΘΟC 18 20 ΤΝΟΟΟΥ]Ν Γαρ ΑΝ' ΑΝΟΝ' λ ¹⁶ [ΝΕΤΟ ΝΑΤϢΑΧΕ ΕΡΟΦ] 2 δ He is grace-giving grace (χάρις) —[not (οὐχ)] because (ὅτι) γ he possesses it, 4 but (ἀλλά) because he gives 6 [the] immeasurable, ¹⁰ incomprehensible [light]. 8 [How (πῶς) am I to speak] with you about him? 10 12 [For (γάρ)] his ¹¹ [aeon (αἰών)] is indestructible, 14 at rest and ¹² existing in [silence (σιγή), reposing] (and) being ¹³ prior [to everything. 16 For (γάρ) he] is the head of [all] aeons (αἰών), 14 [and] it is he who gives them strength

III 6.25-7.14

BG 26,12-27,7

25ΝΝΑΠΙΑΤωΙΤΊ ΕΤΜΝΑΥ

- 2 еімн[ті] 7 [епентадоуш 22м петм]мау
- **4 πεῆτλϥ²[ϫοος ερον** итоц єт]иоєї ймоц й³[міи ммоц
- 6 2μ πογοει]ν ετκωτε ε⁴[ροφ Sum sum a multh minor \underline{u}_2 (and
- 8 ПОУОСІЙ ЄТМН2] ИЗІЛСІКРІЙСС **≰**[МИ Т]∏НГН ∏[ТЄ ПЄПИ]³
- 10 ECZP MOOY 7[EGON]2 EBOX [N2HTC]
- ΝΕΦΕΠΙΧΟΡΗ⁸[ΓΕΙ Ν]ΝΔΙΟΣ[Ν ΤΗ]ΡΟΥ 12 MN NEYKOC9[MOC]
- AYW 2 N (CMO)T NIM TEQZIKWN 10 (MMI)N MMOQ 14 ЕЧНАУ ЕРОС 2ТМ
- πμοιι[ογ νο] γοειν πκλθλρον 16 ετκωτε ε₁₂[ροα]
- 18 AYW TEGENNOIA ACP OYZWB. 13[YCOÅ]MNS €BOY.
- 20 асаде ератс мперы (мто) евох

of that immeasurable One

- 2 except (εἰ μήτι) 7¹ [for him who dwelt in him],
- 4 who 2 [told it to us]. It is he who contemplates (νοείν) 3 [himself alone
- 6 in his light] which surrounds 4 [him, namely, the spring (πηγή)] of ⁵ [living] water,
- 8 the light full] of purity (εἰλικρινής), ⁶ [and the] spring (πηγή) [of the Spirit (πνεῦμα)],
- 10 which poured forth 7 living water from [it]. He provided (ἐπιχορηγεῖν) 8 [all] aeons (αἰών)
- 12 and their worlds (κόσμος).
 - 9 And in every [direction] he perceives his 10 own image (εἰκών)
- the pure (καθαρόν) 11 light-water which surrounds 12 [him].
- 18 And his thought (ἔννοια) became actual
 - 13 and [she] came forth
- 20 and attended 14 him

- ΝΑΠΙΩΤϢΙΤΙ
- 2^{-13} EIMHTI ETENTAGOYWZ NZH 14 T \overline{q}
- 4 нтоц пентацже наї ерон PAGE ONTO PROPERTY
- 6^{-16} 2м педгіліон ноуосін єт 17 к ω тє єроф **ΕΤΕ ΠΤΟΙ ΠΕ ΤΠ[H]¹8ΓΗ ΜΜΟΟΥ ΝϢΝ**2
- 8 **ПОУОЇ**М €Т¹9МН2 NТВВО TITHCH NTE $\Pi \varepsilon^{20} \overline{\Pi N \lambda}$
- 10 ας ατε εβολ 2μ πμορ[γ] 21 ετους ντε πογοϊν AYW NE[q]22XOPHTEI NAIWN NIM
- 12 MN N271KOCMOC
 - 2Ñ CMOT NIM [a]qNO2EI ÑΤΕΥΖΪΚϢΝ ΟΥΔΑΥ
- 14 ецнау ³ерос 2м
- 16 πμοού νολοείν ₁μκσθαίον

ετκωτε εροφ

- 18 αγω απεφεννοία ξ ογρώβ ACOY WNZ EBOX
- 20 асадератс йпечійто євох (євох)

of that immeasurable One

Œ like

lid.

- 2^{-13} except (εἰ μήτι) for him who dwelt ¹⁴ in him,
- 4 It is he who told us these things.
- 15 It is he who contemplates (νοεῖν) himself
- 6 16 in his own (ίδιον) light which 17 surrounds him, namely, the spring $(\pi\eta\gamma\dot{\eta})^{18}$ of living water,
- 8 the light 19 full of purity. The spring $(\pi\eta\gamma\dot{\eta})$ of the ²⁰ Spirit $(\pi\nu\epsilon\hat{\nu}\mu\alpha)$
- 10 poured forth from the 21 living water of the light.
- And he ²² provided (χορηγεῖν) all aeons (αἰών) 12 and 271 worlds (κόσμος).
- In every direction 2 he perceived his own image (εἰκών) 14 by seeing 3 it in
- the * pure (καθαρόν) light-water
 - which surrounds him.
- 18 And 5 his thought (ἔννοια) became actual and she 6 came forth
- 20 and attended 7 him

[•] III 7,1 There is no room for N2HTq in the lacuna (cf. 10,9). • III 7,2 NMOq for MMOq. • III 7,5 The expected stroke over N³ is in a lacuna.

[•] III 7,12 corr. B over A.

II 4,16-29

The multiple of the matter than the migratic ebox is considered to the matter than the migratic ebox. If constructing the matter than the migratic ebox is considered to the matter than the migration of the matter than the migration of the matter than th

4 TAÏ TAP TE 19 [TA2XOOC EPON 2WWN]

6 2Pai 2M πεμοίγοειν [ετ]κτην ε^{21} [pod ετε παϊ πε τπηγη μπ]μοού πώνο

TE 70700 10

10 אַרְשׁ ²²[Eq† אואבושא **דווףס**ץ

יגן אַנוּן אַנוּן אַנוּן

το εθίολαπος δω μεθ $_{32}$ (ολοείν μποολ 14 εθήολ εδος δρ $_{32}$ (ολοείν μποολ μου, νίμ, εθε $_{32}$ (π) μποολ μους μεφ $_{32}$ (π) μποολ

еспольты в пиод гольты в пиодельный в пиод

20 NOI ΤΑΪ ENTAZOYWN]2 EBOX ΜΠΕΥΜ²⁹[TO EBOX

and we] do not understand what 17 [is immeasurable],

2 except ($\vec{\epsilon}$ i $\mu \acute{\eta} \tau \iota$) for him who came forth ¹⁸ [from] him, namely (from) [the] Father.

4 For (γάρ) it is he ¹⁹ who [told] it to us [alone].
For (γάρ) it is he who contemplates ²⁰ him[self]

6 in his light which surrounds ²¹ [him], namely the spring (πηγή) [of] living water.

ō

And 2 it is he who provides [all] the [aeons (α iώ ν).]

12

And in every direction he 23 [perceives] his image (ε l κ ώ ν)

- 14 by seeing it ²⁴ in the spring (πηγή) of the [Spirit (πνεῦμα)].

 It is he who puts his desire in his ²⁵ [water]-light
- ूर मंद 16 [which is in the] spring ($\pi\eta\gamma\dot{\eta}$) of the ²⁶ [pure light]-water [which] surrounds him.
 - 18 And ²⁷ [his thought (ἔννοια) became] actual and she came forth,
 - 20 28 [namely] she who had [appeared] before him

• II 4,16 haplography. • II 4,25 (N)ТПН was crossed out before ГН (homoioteleuton).

• IV 6,19 homoioteleuton (from ENETO to ENETO). • IV 6,26 short line; 2N could still have fitted.

IV 6,18—7,4

Natwitq] 2^{-18} eimh[ti e] π entaq[oywn2 eboa] 19 $\overline{\text{N}}$ 2H $\overline{\text{Tq}}$

ξ(Τε) πλϊ πξ (πιωτ

4 πλϊ Γλρ) ²⁰πεντλα(χο)ος ερον (2ωων

ντοφ) ²¹Γλρ ετ'(δ)ωώτ' εροφ (ογλλφ

1 πλῖ Γλρ) εν'(δ)ωώτ' εροφ (ογλλφ

1 πλῖ Γλρ) εν'(δ)ωώτ' εροφ (ογλλφ

1 πλῖ Γλρ) εν'(δ)ωώτ εροφ (ογλλφ

1 πλῖ Γλρ) εν'(δ)ωμ

6 Ν2ΡΑΪ] ²²Ζ̄Μ ΠΕΨΟΥΟΕΙΝ ΕΤ'ΚΤ[HOY ΕΡΟΦ] ²³ΕΤΕ ΠΑΪ ΠΕ Τ'ΠΗΓΗ ΜΙΠΜΟΟΥ ΝΙ²⁴ΩΝΖ

8

10 λγω εq† νηλι[ων τηρογ]

12

25 AYW 2N CMOT' NIM E[GEIWPM NCA] 26TEGRIKWN

14 εqnay ε[ρος νεραϊ] ²⁷√ν τπηγη ντε πεπ[να εφογωψε] ²⁸√ν πεφογοείν μν(οογ

 $16\ \mbox{ет2N}\ \mbox{тпн}]^{29}$ гн йтє пмооу [NOYOEIN ЄТ 7^1 ТВВНОУ ЄТКТНОУ ЄРОЧ

18 AVM Ted₃ennoiy ycmme no] λ 5myu eboy

20 ηθή ταϊ εταζο[γωης ⁴εβολ μπεμμ]το εβολ

20

THE APOCRYPHON OF JOHN

III 7,14-23

BG 27,7-19

	∑м печуушнуюнос и₁₂[оλоеі]и		Sи дучиния чтоλоеіи
2	ETE NTOC ПЕ ТАҮНАМІС ε^{16} [Т ω 0]ОП 2 λ ӨН NNKA NIM	2	ете таї те т ⁹ бом етган мптнру
			NTACOY10 WNZ EBOX
4	тєпроноіа ¹⁷ [мпт]ӊР̄q	4	ϵ т ϵ таї т ϵ тпромої ϵ т ϵ тик ϵ вол ϵ т ϵ птн ϵ д
	εΤΡΟΥΟΕΙΝ 2 Μ ΠΟΥΟΕΙΝ		ΠΟΥ¹²ΟΪΝ
6		6	πεινε μπολοείν
8	и ₁₈ (өікш)и <u>м</u> шуборудос.	8	өікши ¹³ мпатиау ерод
	ТТЕХІА ÑАY ¹⁹ [NА]MIC		ете ntoc те т¹460м ñтеліа
10		10	
	тварвилон		тварвнаш
12	ПРИМИ ЕДЖИК 50[EBO]У	12	паі ¹⁵ ши єтжик євол мпєооу
14	μεοολ, εά‡ εοολ nyd.	14	ес† ¹⁶ 600у na q
16	Χ Ε ΕΒΟΣ 2121 [ΤΟΟΤ] A COYWN2 ΕΒΟΣ	16	xe acoywn2 eboa 17π2HTq
	λγω λc† ε00 Υ ²² [Nλ q] [.]		ауш есноеі ммоч
18	TEEI TE TE20YEITE \overline{N} ENNOIA 23 [TE4]2 \overline{N} KWN	18	N ₁₈ toc te tesoveite unennoi ₇ ₁₈ tedSikmu
20		20	
	in his brilliance ($\lambda \alpha \mu \pi \eta \delta \omega \nu$) 15 of [light].		in the brilliance ($\lambda \alpha \mu \pi \eta \delta \omega \nu$) 8 of the light.
2	She is the power ($\delta \dot{\nu} \nu \alpha \mu \iota \varsigma$) who 16 [is] before the All,	2	She is the 'power who is before the All,
	1		who came ¹⁰ forth.
4	the Providence (πρόνοια) 17 [of the] All,	4	She is the ¹¹ perfect Providence (πρόνοια) of the All, the ¹² light,
,	who shines in the light		the likeness of the light,
6		O	the fixeness of the fight,
8	of 18 [the image (εἰκών)] of the invisible One (ἀόρατος),	8	the image (εἰκών) 13 of the invisible One,
	the pefect (τελεία) 19 power (δύναμις),		14 the perfect (τελεία) power,
10		10	
	Barbelon,		Barbelo,
12	the perfect aeon (αἰών),	12	the ¹⁵ perfect aeon (αἰών) of glory,
14	²⁰ the glory glorifying him,	14	¹⁶ glorifies him,
16	since 21 she had come forth because [of] him.	16	since she had come forth because " of him.
	And she glorified ²² [him].		And she knows ($vo \in \hat{\iota}v$) him.
18	She is the first Thought (ἔννοια), ²³ [his] image (εἰκών).	18	18 She is the first Thought (ἔννοια), 19 his image (εἰκών).

20

II 4,29—5,6

IV 7,4-20

		2м прріє итє] пєц`оуоєїи		Σμ (μ)δδίε εντε μεάολ)οειν.
	2	таї тє ³⁰ [тщорп ибом итасщ]шпє сатоує		ταϊ τε τωορπ ⁶ [νδοм νταςωω]πε ζατεγεζη τη ⁷ [ρογ
		MENT COVUME CROX ON THE MEEVE		NTACOYUNZ] EBOA ZM [TEU]ME8[EYE
يولان عدا	4		тнра 4	
	•	πι έςολοειν ε 33[ΔΕ ολοειν		***
		2м пеіне нте пеціочовін	6	***
	Ī	TOOM, 34 ELXHK EBOY		***
	8	[є]τε ταϊ [τε θι]κων Μπιατναγ 35[εροφ	8	•••
	Ī	мшју ресијкои мшиу ефжик, евоу		•••
	10	³⁶ [т⇔орп мб]ом`	10	
		πεοού Νβάρβηνα		
	12	TEOOY 5'ET XHK' EBO[X] 2N NAIWN	12	•••
		πεοογ Μπογ²ωνς εβο[λ]`		***
	14		īa 14	
	•	TAM ECCHOL ELON,		•••
	16	X€ €TBHTq\ 4ACCOYWN2 €BOλ	16	•••
		, , , ,		•••
ZIKCH	18	ляї не ифоьи, <u>м</u> мееле _г идеязікфй	18	***
		асшите минтра мптнру		***
	20	«же итос е[с]о ифорт, евоол тньол.	20	ж]е итос 20[есо ифорп ерооү] тнроγ.
		²⁹ in [the shine of] his light.		Irenaeus, Adv. Haer. 1.29
	2	This is 30 the first [power, which was] before the All,	2	(superscript numbers refer to line numbers in Appendix 4)
		31 and [which came] forth from his mind.		
د ا	4	She ³² [is the Providence (πρόνοια) of the All]	4	
		—her light ³³ [shines		
	6	like his] light—	6	
		the [perfect] ³⁴ power		⁷ Certain ones of them propose that
	8	who is [the] image (εἰκών) of the invisible,	8	there is a certain unaging aeon (see 12,8: III and BG only)
		" virginal (παρθενικόν) Spirit (πνεῦμα) who is perfec	et.	8 in a virginal Spirit
	10	³⁶ [The first power],	10	
		the glory of Barbelo,		whom (ref. virg. Sp. see 12,3) they call Barbelo.
	12	the perfect 5' glory in the aeons (αἰών),	12	⁹ They say that a certain unnameable Father (see 6,18-19)
		the glory of the ² revelation,		also exists there;
	14	she glorified the virginal (παρθενικόν) ³ Spirit (πνεῦμι	.a) 14	10 that he willed to reveal himself (see 10,15: II only) to Barbelo;
	• •	and it was she who praised him,	-,	
	16	for because of him 4 she had come forth.	16	
	18	This is the first Thought, 5 his image (εἰκών);	18	" and that this Thought came forth (see line 3)
ا در پاه	10	she became the womb (μήτρα) of everything,		- -
ı	20	⁶ for it is she who is prior to them all,	20	
ı	20	for it is she who is prior to them an,		

III 7,23-8,10

BG 27,19-28,10

:40

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200

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1 16

102

-25

Rigid

SE!

15 1

- 2 ACCUMTE NOYZOYEIT \bar{N}^{24} [PWM]E ETE NTOU TE THINA NTAPOENI8 1 KON
- 4 πω[οΜΤ 200ΥΤ
 πωοΜΝΤ] ²Ν̄2ΥΜΝΟC
- 6 ПЕМОМИТ ИБУИ
- τωο)³Μπτ πληνίαμις 8 παιών εμεθό 57)⁴70 νολδοόίλτ ς είμε ενταθμό 559ε εβου (δν τεθμόδοι) 2 καταθμό 12 και 2 και 3 και 3 και 3 και 4 κα 4 κα
- 12 ACAIJ⁶TI MMOQ
- 14 Ñ[όι ΤΒΑΡΒ]ΗλΟΝ [є† ΝΑΟ] ΫΝΟΥϢΡΠ Ñ[COOYN]
- 16 аүш адіката)виеуе йтередкіатан)еуе
- 18 $\lambda[\Pi \omega P\Pi]$ ⁹NCOOYN OYWN[2 EBOA] NAQ EQ[λ 2E E] ¹⁰P λ 7Q MN TENNOIA
- 20 ετε τεπρο[ΝΟΙΑ ΤΕ]
- She became a first ²⁴ [Man]
 who is the virginal (παρθενικόν) Spirit (πνεῦμα),
- 4 8' the [thrice-male, the thrice-] 2 praised (ὕμνος),
- 6 [the thrice-named,
- the thrice] ³-powerful (δύναμις),
- 8 the andro[gynous 4 unaging aeon (αἰών),
- [who] 5 came forth (προηλθε $\hat{\iota}\nu$) [from his providence (πρόνοια)]. 10
- 12 [And Barb]elon [requested (αἰτεῖν)] 6 from him
 - [to grant her] 7 fore[knowledge].

14

- 16 And he ⁸ consented (κατανεύειν).
 - When he had consented (κατανεύειν),
- 18 9 [Fore]knowledge came [forth] for him
- and [stood in attendance] 10 together with Thought (ἔννοια),
- 20 which is Providence (πρόνοια).
 - III 8,3 The expected form is the fem. COMT€ (cf. 16,13).
 - BG 28,6 Ms reads Naq.

- 2 ACCUMTE NOYZOY 20 EIT NPME ETE TETNA MTAP 21 OENIKON TE
- 4 πωομτ200γτπλ τ28¹ωρ(μ)ντε νδομ
- 6 ΠϢΟΜΠΤ ΝΡ.Δ[N] 2ΠωΟΜΠΤ Ν.ΧΠΟ
- 8 паким ете ³меф 2∑ло фоутс2їме мтафеі евох 2м тефпромоїз
- 12 αγω ας ταιτι εβολ ε ϊτοτφ
- 14 NOI ΤΒΑΡΒΗ⁶λω€† ΝΑC> ΝΟΥΝΟΥЩΟΡΠ Ν̄CO⁷ΟΥΝ
- 16 ацкатанеуе птарецка⁸танеуе
- 18 απώορπ ναοολν ολ₆πνο εβου απώορμα μων τενι₀νοίσ
- 20 ετε τεπρονοία τε
- 2 She became a first ²⁰ Man who is the ²¹ virginal (παρθενικόν) Spirit (πνεῦμα)
- 4 the thrice-male, the thrice- 28' powerful,
- 6 the thrice-named,
- ²the thrice-begotten, 8 the androgynous ³ unaging aeon (αἰών),
- who ⁴ came forth from his providence (πρόνοια).
- 12 And Barbelo ' requested (αἰτεῖν) from him
 - 6 to grant <her> foreknowledge.
- 16 ⁷ He consented (κατανεύειν).
 When he had ⁸ consented (κατανεύειν),
- 18 Foreknowledge came ⁹ forth and stood in attendance ¹⁰ together with Thought (ἔννοια),
- 20 which is Providence (πρόνοια),

• II 5,8 Ms reads 6200YT. • II 5,11 Ms reads 24(21)TEI.

IV 7,21—8,4

тин ТРОП	aTW[P]	²¹ [ТМНТРОПАТШР]	
ιπλοδμ, μ	ршме	2 πωορπ Νρωιμε	
πνα ετογ		²² πεπνλ ετογλλ]Β·	
4 πωο <u>м</u> Τ` <	N>200YT	4 π <u>ω៳τ'</u> ϩοογ[τ	
тфомте	мбом	23тфомтє нбом]	
5 ⁹ πωοмт` i		6 пфмтран	
3	й20(0)үт ссіме	8 Ņ ²⁴ [200YT	. CSIW€
0 אינג װא mai ¹⁰	лпи, <u>и</u> тя еиеs sи итт,итл ебоол	ארן א באדגא ארן ²⁵ פא פ ץ ארן דען אין אין אין א 10 אין א פאין אין אין אין א 10 אין א	OOY.
	оьш, йеї євоу,	У А́ тобы иел евоу	
2 a <c>[ai]Te</c>	EI EBOX ZITÑ	12 ас]раіті Єво <u>х</u> (21 ²⁷ ТМ	
	гои йшуреєиікой йшиу	π ароратои м π јар θ еиіко[и м 28 π иа	
14 13€T€ BAP		14 ете варвнајф те	
УТЙ ЙУС	<u>ͷ</u> ολμδίο]ἰμία) _{ι∢} αια	x† η x [C η 8 10Υπρογημοίο	
16 AYW AGE	ιω λ ω, <u>νό</u> ί <u>μη</u> σ	16 בן πη ואח ² אקשום אין א	
йт <u>,</u> [4]€[1]	Ϣ[PM] ₁₂ Ψ€	й[тацыкорм Те	
18 YCQMYU,	, Євоў [и]рі тшьогитсі[с	18 ас³бш)ап євох йф[і тпрогишсіс	
aγ) ¹⁶ ω ac	арератё мй	⁴аүјф аса2€рат[с ми	
20 Ţ	[Π]ΡΟΝΟΙΖ΄	20 тпроноіа]	
the 7 Mothe	r-Father (μητροπάτωρ),	Irenaeus	
2 the first Ma	ın,	2	
the holy Sp	irit (πνεῦμα),		
4 8 the thrice-	male,	4	
the thrice-p	owerful,		
6 9 the thrice-	named	6	
8	androgynous One,	8	
10 and the 10 e	ternal aeon (αἰών) among the invisible ones,	10	
and 11 the fi	irst to come forth.	and attended him (see 10,20: III and BG only)	
	uested (αἰτεῖν) from	12 12 and requested	
12 the invisi	ble (ἀόρατον), virginal (παρθενικόν) Spirit (πνεῦμ	α)	
14 13 —that is	Barbelo—	14	
to give her	foreknowledge (πρόγνωσις).	foreknowledge.	
16 14 And the S	Spirit (πνεῦμα) consented.	16	
And (δέ) w	hen he had [consented],		
18 15 Foreknov	wledge (πρόγνωσις) came forth,	18 ¹³ When Foreknowledge had come forth,	
and 16 stood	wiedge (hpo youots) came foral,		
	d in attendance together with	20	

- "ΝΕCΤ ΕΟΟΥ ΜΠΑ2ΟΡΑΤΟΝ Μ[ΠΝΑ]
- 4 12MN TAYNAMIC ETAHK EBOA TEBAPBHAON
- 13χε Νταμωμπε εβολ 2ΙΤΟΟΤ[C]
- 6 [ΠΑ]¹⁴λIN ACAITI
 - ετ νας νογαφθαρίςια
- 8 AYIISW AGKATANEYE **ΝΤΕΡΕΥΚΑΤΑΝ[ΕΥΕ**
- 10 α]16Ταφθάροια ογώνος εβολ NEC[AZE E]17PATC MIN TENNOIA
- 12 ΜΝ πωρπ Ν[COOΥΝ]
- 18ΕΥΤ ΕΟΟΥ ΜΠΑΖΟΡΑΤΟΝ ΜΠΝΑ ΜΕΝ Τ) 19ΒΑΡΒΗΛΟΝ
- 14 ΧΕ ΝΤΑΥΜωπΕ ΕΒΟ[λ 2ΙΤΟ]20ΟΤΟ AYO ACAITI
- 16 et nac noywing] 21 nwa enez αγω αγκατανέγε
- 18 NITE PECKATANEYE ATTUNZ RUJA EN[EZ]23OYUNZ EBOX.
 - 11 She glorified the invisible (ἀόρατον) [Spirit] (πνεῦμα)
- 4 12 and the perfect power (δύναμις), [Barbelon], 13 since she had come into being because of her.
- 6 ¹⁴ She requested (αἰτεῖν) again (πάλιν)
- to grant her indestructibility (ἀφθαρσία), 8 [and] 15 he consented (κατανεύειν).
- When he had consented (κατανεύειν), 10 16 Indestructibility (άφθαρσία) came forth
- and stood in attendance 17 together with Thought (ἔννοια) 12 and Foreknowledge.
- 18 They glorified the invisible (ἀόρατον) Spirit (πνεῦμα)
- 14 and 19 Barbelon since they had come into being [because of] 20 her.
- And she requested ($\alpha i \tau \epsilon \hat{\imath} \nu$) 16 to grant her 21 eternal life.
- And he consented (κατανεύειν). 18 And when 22 he had consented (κατανεύειν),

Eternal Life 23 came forth;

- ест пеооу мпатнау ероф
- 4 ΜΝ ΤΤΕ¹²λΙΟς ΝΑΥΝΑΜΙΟ ΤΒΑΡΒΗλΟ **ϫ**[€] ¹³λγωωπε εβολ 2ΪΤΟΟΤ̄C
- 6 Палін ¹⁴асаіті йбі теєібом ۠ ΝΑC Ν[Τ]¹⁵ΑΦΘΑΡCΙΑ
- 8 αγω αφκατανέγε 16ЙТАРЕЧКАТАНЕУЕ
- 10 (\bar{N}) TA φ φ A $[P]^{17}$ CIA ACOYWN2 ε BOA **NACA2€18РАТС МП ТЕNNOIA**
- 12 MN ΤΕΠΡ[O]19 ΓΝωCIC ес† еооү мпатиа[ү] 20ероц ми тварвнаш
- 14 **Χ**ε **λ**Cω[ω]²¹πε ετβΗΗΤΟ ACAITI
- **λ**ϤΚ[λ]Τλ²ΝΕΥΕ
- 18 πταρεφκατανέγε 3αφογωνς εβολ πόι πωνς 4ωα ενές
- " glorifying the invisible One
- 4 and the 12 perfect (τέλειος) power (δύναμις), Barbelo, since 13 they had come into being because of her.
- 6 14 This power requested (αἰτεῖν) again (πάλιν)
- to grant her 15 indestructibility (ἀφθαρσία), 8 and he consented (κατανεύειν).
- 16 When he had consented (κατανεύειν), 10 Indestructibility (ἀφθαρσία) 17 came forth
- and 18 stood in attendance together with Thought (ἔννοια)

1

- 12 and 19 Foreknowledge (πρόγνωσις). She glorified the invisible 20 One and Barbelo
- 14 since she had come 21 into being because of her. And she requested ($ai \tau \in \hat{i}\nu$)
- 16 to grant her 291 eternal life. And he ' consented (κατανεύειν).
- 18 And when he had consented (κατανεύειν),
- ³ Eternal Life came forth;
- III 8,12-13 BAPBHAON must have extended into the margin and the final N may have been indicated by a superlinear stroke. III 8,17 The final N was probably indicated by a superlinear stroke.
- BG 28,11 The scribe placed the stoke as if the word was MNTTEXIOC "perfection". BG 28,21 There is a diagonal stroke after ∏€ extending well below the line.

II 5,16-30

311.'

1 6:00

阿里

IV 8,5-18

	ТЪЇ ОУЄВ[ОЛ] ¹⁷ ТЄ 2Й ПМЄЄУЄ		ътаї олевоу де 5 <u>м</u> (шмееле
2	<u>₩штулу</u> ероц м[изь] ₁₈ θенікон <u>мши</u> з		мпіат]6иау єроц мпаре[єнікон мпиа]
	ect eool nad,		ect eooy nag
4	у[ла] ₁₈ дефом, еджик, ево[у ву]Бвиуф	4	[УАС ДЕЙОМ ЕД] ₈ Х[НК] ЕВОУ <u>ВУ[</u> ЬВНУС
	⊼[є и]₂о⊥УСО̀пиє є́[1.Вн]⊥́с	_	
6	A[YW O]N ACAITE[I]	6	•••
	²¹€TÑ NAC ÑO[YMNT]ĄT`[T€K]O		
8	ýam ydeiszmbw,	8	
	2 <u>м</u> штье́іdеіπьм		
10	ac6ωλ]π` εβολ ²³ Νοι τωντατ`τ[εκ]ο	10	•••
	а[үш асадер]атс мй ²⁴пмееүе		
12	γλώ [Δ]μδοζήσος	12	•••
	ұ¢† €00Ү [№] МПІАТ'НАҮ ЄР[О]Ц' МП ТВАРВНАШ		•••
14	таї є²6таүушпє єт[внт]с	14	•••
	ayw acaitei (n)61 tbap ²⁷ bhλw		•••
16	ΕΤΝ ΝΆΟ ΝΟΥΜ[ΝΣ] Ϣ϶ [Ε]ΝΈΣ	16	•••
	Aγω ²⁸ ληειωρη' ηδι πλ[S]αρατον μ <u>ιμν</u>		παζορα] ¹⁷ ΤΟΝ ΜΠ[Να
18	аүш ²⁹ 2м птреценирм	18	ауш гм птреченшрм]
	э́дфώνш, ёвоу, ию́ исмо зотя еиеб		18 PAGMYLL EB[OY NQI LIMNS MY ENES]
			
_	she originates from ¹⁷ the Thought	_	Irenaeus
2	of the the invisible, 18 virginal (παρθενικόν) Spirit (πνεῦμα).	2	
	She glorified him		
4	[and] 19 his perfect power, Barbelo,	4	
	since ²⁰ they had come into being because of her.	_	14.4
6	And she requested (αἰτεῖν) again	6	14 they requested again,
	²¹ to grant her [indestructibility],		
8	and he consented.	8	
	²² When he had [consented],		
10	Indestructibility ²³ [came] forth,	10	and Indestructibility came forth;
	and stood in attendance together with 24 Thought		
12	and Foreknowledge (πρόγνωσις).	12	
	She glorified 25 the invisible One and Barbelo,		
14	²⁶ the one because of whom they had come into being.	14	
	And Barbelo requested $(\alpha i \tau \epsilon i \nu)$		
16	²⁷ to grant her eternal life.	16	
	And ²⁸ the invisible (ἀόρατον) Spirit (πνεῦμα) consented.		
18	And 29 when he had consented,	18	
	Eternal Life 30 came forth,		15 and after that, Eternal Life.

• III 9,1 The diairesis over I is uncertain.

THE APOCRYPHON OF JOHN

III 8,23—9,8

BG 29,4-14

аүш нецаге ерат[ц	ауш неуадератоу
2 Eq1 ²⁴ † EOOY NAQ MIN TBAPBHAON	2 SEYT EOOY NAG MIN TBAPBHAW
χ[ε] 9¹ετβΗΗΤ̄c Ñ[τλΥ]Ϣωπε	бевох же хушипе етвнтс
4 εζραϊ ε²ҳм πογωνίζ εβο)λ μπαζοράτον μμμν	4 7 2paï 2m πογωνς εβολ μπιλτ 8 Νλγ εροφ μμμγ
6	6
· ·	
8	8
10	10
12	12
אאַן אַן אַן אַן אַן אַן אַן אַן אַן אַן	таї те тме2°† нте ніашин мпеішт
14 ετε [Ντ]ομ πε περογειτ δηρωμε	14 ете ¹⁰ пероуеіт п ршме пе
Τζίκ[ΜΝ] ϻπάζορατος	өікши іімпатиау Єроц
16 τλ6ει τε ΤΒλρβή[λον]	16 ετε ντος τε 12 ΤΒλρβ Ηλ ω
мі тенноі	мп тенноіа
18 Μ̈́Ν ⁷ ΠϢΡΤΙ Ν̈́COϘ[ΥΝ	18 мӣ ¹³ пшрп исооүи
м <u>і</u> й тафөарсіа	мй тафөар¹4сіа -
20 Μ̄N ⁸ ΠϢΝ2 N̄Ϣ[A ENE]?	20 мп пшиг иша енег
she attended	4 they attended
she attended 2 [and] ²⁴ glorified him and Barbelon,	⁴ they attended 2 and ⁵ glorified him and Barbelo,
	<u> </u>
2 [and] ²⁴ glorified him and Barbelon,	2 and ⁵ glorified him and Barbelo,
 [and] ²⁴ glorified him and Barbelon, since 9¹ they had come into being because of her from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 	 and ⁵ glorified him and Barbelo, since they had come into being because of her ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα).
2 [and] 24 glorified him and Barbelon, since 91 they had come into being because of her	2 and ⁵ glorified him and Barbelo, *o since they had come into being because of her
 2 [and] ²⁴ glorified him and Barbelon, since 9¹ they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 	 and ⁵ glorified him and Barbelo, since they had come into being because of her ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα).
 [and] ²⁴ glorified him and Barbelon, since 9¹ they had come into being because of her from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 	 and ⁵ glorified him and Barbelo, since they had come into being because of her ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα).
 2 [and] ²⁴ glorified him and Barbelon, since 9¹ they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 	 and ⁵ glorified him and Barbelo, since they had come into being because of her ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα).
 2 [and] ²⁴ glorified him and Barbelon, since 9 they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 6 	 and ⁵ glorified him and Barbelo, ^o since they had come into being because of her ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα). 8
 2 [and] ²⁴ glorified him and Barbelon, since 9 they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 8 10 12 	 and ⁵ glorified him and Barbelo, ^o since they had come into being because of her ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα). 8 10 12
 2 [and] ²⁴ glorified him and Barbelon, since 9 they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 8 10 12 These are the pentad of acons (αἰών) ⁴ of the Father, 	 and ⁵ glorified him and Barbelo, ⁶ since they had come into being because of her ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα). 8 10 This is the pentad ⁹ of aeons (αἰών) of the Father,
 2 [and] ²⁴ glorified him and Barbelon, since 9 they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 8 10 12 These are the pentad of aeons (αἰών) ⁴ of the Father, 14 which is the first ⁵ Man, 	 and ⁵ glorified him and Barbelo, ⁶ since they had come into being because of her ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα).
 2 [and] ²⁴ glorified him and Barbelon, since 9¹ they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 8 10 12 These are the pentad of aeons (αἰών) ⁴ of the Father, 14 which is the first ⁵ Man, the [image (εἰκών) of] the invisible (ἀόρατος) One. 	 and ⁵ glorified him and Barbelo, ⁶ since they had come into being because of her ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα).
 2 [and] ²⁴ glorified him and Barbelon, since 9¹ they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 8 10 12 These are the pentad of aeons (αἰών) ⁴ of the Father, 14 which is the first ⁵ Man, the [image (εἰκών) of] the invisible (ἀόρατος) One. 16 ⁶ This is Barbelon, 	 2 and ⁵ glorified him and Barbelo, ⁶ since they had come into being because of her 4 ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα). 6 8 10 12 This is the pentad ⁹ of aeons (αἰών) of the Father, 14 which is ¹⁰ the first Man, the image (εἰκών) ¹¹ of the invisible One. 16 This is ¹² Barbelo,
 2 [and] ²⁴ glorified him and Barbelon, since 9 they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 8 10 12 These are the pentad of aeons (αἰών) ⁴ of the Father, 14 which is the first ⁵ Man, the [image (εἰκών) of] the invisible (ἀόρατος) One. 16 ⁶ This is Barbelon, and Thought (ἔννοια), 	 2 and ⁵ glorified him and Barbelo, ⁶ since they had come into being because of her 4 ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα). 6 8 10 12 This is the pentad ⁹ of aeons (αἰών) of the Father, 14 which is ¹⁰ the first Man, the image (εἰκών) ¹¹ of the invisible One. 16 This is ¹² Barbelo, and Thought (ἔννοια),
 2 [and] ²⁴ glorified him and Barbelon, since 9¹ they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 8 10 12 These are the pentad of aeons (αἰών) ⁴ of the Father, 14 which is the first ⁵ Man, the [image (εἰκών) of] the invisible (ἀόρατος) One. 16 ⁶ This is Barbelon, 	 2 and ⁵ glorified him and Barbelo, ⁶ since they had come into being because of her 4 ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα). 6 8 10 12 This is the pentad ⁹ of aeons (αἰών) of the Father, 14 which is ¹⁰ the first Man, the image (εἰκών) ¹¹ of the invisible One. 16 This is ¹² Barbelo,
 2 [and] ²⁴ glorified him and Barbelon, since 9 they had come into being because of her 4 from ² the coming-forth of the invisible (ἀόρατον) ³ Spirit (πνεῦμα). 8 10 12 These are the pentad of aeons (αἰών) ⁴ of the Father, 14 which is the first ⁵ Man, the [image (εἰκών) of] the invisible (ἀόρατος) One. 16 ⁶ This is Barbelon, and Thought (ἔννοια), 18 ⁷ and Foreknowledge, 	 2 and ⁵ glorified him and Barbelo, ⁶ since they had come into being because of her 4 ⁷ from the coming-forth of the invisible ⁸ Spirit (πνεῦμα). 6 8 10 12 This is the pentad ⁹ of aeons (αἰών) of the Father, 14 which is ¹⁰ the first Man, the image (εἰκών) ¹¹ of the invisible One. 16 This is ¹² Barbelo, and Thought (ἔννοια), 18 and ¹³ Foreknowledge,

II 5,30-6,7

IV 8,19-9,8

# BL	-	and appropriate the second sec	_	10
	2	$\lambda \lambda + \epsilon_0 \lambda \lambda_0 \lambda_0 \lambda_0 \lambda_0 \lambda_0 \lambda_0 \lambda_0 \lambda_0 \lambda_0$	2	19 ² ² ² 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
in.		таї зентауфине ет[внтс]		таї єнтаущите) ²¹ єтвннтс [.]
•	4		4	
		AYW ON ACAITE! 35ETH NAC HTM(HE)		ay[ω on acpaiti et nac] ²² ñtme·
	6	λλώ (σ) Μειπρω μοι μαδό ₃ δοτον <u>μμυς</u>	6	γλαν γ[deiαbw
				2м птресП ₃₃ егспы те
	8	усемущ, евоу <u>и</u> еі тине	8	[асбшап евол нбі тме]
		зауш ауагератоу		²⁴ ayw ayaçıepatoy
	10	уүү 600ү <u>м</u> шубоьто[и] _Ө ,м <u>ши</u> у едгүнш	10	аү† 600ү м] ²⁵ па20рато[n мпna ет.хнк евол]
		ми тецв[а]рвнас		²⁶ MN ТЄЧВА[РВНАШ
	12	таї ²єнта 'Ү' шшп[є] єтвнтс	12	таї ентауфште 9¹етвннтс]
		T[A] TE THENTAC אונגן די		ΤΑΪ ΤΕ Τ̞Π̞[ΕΝΤΑC Ν²ΝΑΙϢΝ ΝΤΕ] ΠΙϢΤ΄
	14	[ε]τε π[αΪ] πε πωορπ` ⁴Νρωμε	14	е́[тє пҳї пє ₃пфоьи мы́те.
_		θικων, <u>ψ</u> μισδοδέ[Δ]ός <u>ψμησ</u>		ΘΙ[Κων μμι ₄ σδοδατος μμ <u>]νσ</u> .
ō	16	⁵ ТАЇ ТЄ ТПРОNOIA. ЄТЄ ТАЇ Т[Є] ВАРВНАШ	16	таї те тпро ⁵ ноіа ете таї те варвнаш
		удуш тмееуе		λλω _ε μμεελ)έ ₩[Ν
	18	мі тпрогифсіс	18	τπροτημοιο
		λ Υω ⁷ ΤΜΝΤΑΤ ΤΈΚΟ		ayω ⁷ TMNTa]T'Ta[KO
	20	JAM LIMNS (M) F ENES.	20	луш шшиг ишт _в еие5
		and they [attended]		Irenaeus
Œ	2	and glorified 31 the invisible (ἀόρατον) [Spirit (πνεῦμα)] and Barbelo,	2	¹⁶ That, while Barbelo gloried in them
		32 because of whom they had come into being.		
l	4		4	
		And she requested ($\alpha i \tau \in \hat{i} \nu$) again ³³ to grant her truth.		
	6	And the invisible (ἀόρατον) Spirit (πνεῦμα) 34 consented.	6	
		{IV 8,24-25: And [he consented]. And $(\delta \epsilon)$ [when he had] consented}		
	8	truth came forth,	8	
		35 and they attended		
	10	and glorified the invisible (ἀόρατον), $6'$ excellent Spirit (πνεῦμα) and his Barbelo	10	
	12	² because of whom they had come into being.	12	
	14	This is the pentad ($\pi \epsilon \nu \tau \dot{\alpha}$) of aeons ($\alpha \dot{\epsilon} \dot{\omega} \nu$) of the Father,	14	•
	1/1	which is the first 4 Man,	14	
	14	which is the first 'Man, the image ($\epsilon l \kappa \omega \nu$) of the invisible ($\dot{\alpha} \dot{\alpha} \rho \alpha \tau o \nu$) Spirit ($\pi \nu \epsilon \hat{\nu} \mu \alpha$).	14	
	16		16	
	10	⁵ This is Providence (πρόνοια)—which is Barbelo— ° and Thought,		
	18	and Foreknowledge (πρόγνωσις),	18	
		and ⁷ Indestructibilty,		
	20	and Eternal Life,	20	

2 παϊ πε π†ογ

ЕТ[Є] ТІМНТ ЙАІШИ

THE APOCRYPHON OF JOHN

III 9.8-22

NZO9OYT CZIME

BG 29,14-30,13

 4 ΝΤЄ ¹⁰ΠЄΙШΤ΄ ΑΥШ ΑÇΘШЩΤ΄ ΕΜΑЩΟ ΝΘΙ ¹¹ΤΒΑΡΒΗΧΟΝ 	4 ете итоц пе пешт $\overline{\mathbf{M}}^{18}$ піагеинтос иє асбш(ш) 19 Ф $\overline{\mathbf{T}}$ егоуи ероц емате ибі 12
6 εξογη επζιλικρινές ¹² Νογοείν	6 πιτθέο 2η ογοϊη
ауш асткато егоун ероч	3012¢[к]отс егоун ероч
8	8
10^{-13} λ СЖПО ЙОҮСПІИӨНР ЙОҮОЄІИ	10 дсжпо $ar{\mathbf{n}}^2$ иоуспіненр ноуоїн
еф₁4еіне мішолоеін еде иуеіуді́.	mma³kapion
12 aa ¹⁵ aa nqwhw an 2n tmntno6	12 нецшнш де оүвнс ⁴ан үн тмптноб
ПЕЄІ 16ПЄ ПМОНОГЕННС	паї πє πмо⁵ногеннс
14 ερογων2 εβολ ¹⁷ 2μ πιωτ	14 πταφογώνς εβολ βμπιώτ
πλητογένης διούτε	$π$ λ $γ$ το $Γ$ ενητος ννο $γ$ 7 τε

ΤΙλΙΚΡΙΝΈC ΝΟΥΟΕΙΝ 18 αφ20 Τεληλ νόι πνοό να 20 γατον νίπλα 21€2РАЇ €ХТМ ПОУОЄІМ

16 18 ТОНРЕ ЙОЗМІСЕ ЙТЙ НАПІСТ 19 ТНРОУ

- 20 παϊ Νταφογ22ωνς εβολ ζη †20γειτε Νόομ
- 2 This is the 'androgynous pentad, which is the decad of aeons (αἰών)
- 4 of the 10 Father.
- And Barbelon gazed intently 6 11 into the pure (είλικρινής) 12 light.
- And turned to him
- 10 '' and gave birth to a spark (σπινθήρ) of light 14 resembling the blessed light,
- 12 15 but (ἀλλά) he is not equal in greatness. This ¹⁶ is the only-begotten One (μονογενής),
- 14 who came forth 17 from the Father. the divine Self-Generated (αὐτογενής)
- 16 18 the first-born Son of all the Father's (sons),
 - 19 the pure (εἰλικρινής) light.
- 18 ²⁰ And the great invisible (ἀόρατον) Spirit (πνεῦμα) rejoiced
- 21 over the light
- 20 who 22 had proceded from the first power,

- 2 Ταϊ ¹⁵Τε ΤΜΕ2† NZOYT CZIME ETE "NTOQ TE TIME2MHT NTE NIAI"ON
- 4 STE NTOU THE THEIGHT $\overline{\mathbf{M}}^{18}$ TILL TENHTOC NEIGHT ²⁰ΤΒΆΡΒΗλϢ

- 16 πωμρε κωρπ κωισε κπιτηρή κτε πεπίλα ΜΠΟΥΟΪ́Ν <Ν>λλ[i]9ΚΡΙΝЄС
- 18 αστέληλ Δε νδι πατιθναγ ερος μπνα εγραϊ εχι "πογοϊν πταμωωπε
- 20 παϊ ΝΙ Ταφρ ωρπ Νογωνς εβολ ζη τει 3 ζογείτε Νόομ
- 2 This 15 is the androgynous pentad, which 16 is the decad of aeons (αἰών),
- 4 17 which is the Father 18 of the unbegotten (ἀγέννητος) Father. Barbelo 19 gazed intently into him,
- 6 20 the pure light. 301 She turned herself to him

- 10 and gave birth to a 2 spark (σπινθήρ) of blessed (μακάριον) light,
- 12 3 but (δέ) he is not equal to her 4 in greatness This is the 'only-begotten One (μονογενής),
- 14 who came forth from 6 the Father,
- the divine Self-Generated (αὐτογένητος) 16 ⁷ the first-born Son of the ⁸ All of the Spirit $(\pi\nu\epsilon\hat{\nu}\mu\alpha)$
- of pure (εἰλικρινής) light. 18 9 And ($\delta \epsilon$) the 10 invisible Spirit ($\pi \nu \epsilon \hat{\nu} \mu \alpha$) rejoiced
- over 11 the light who had come into being,
- 20 12 who had proceded from the 13 first power,

• IV 9,21 reads "the only offspring."

IV 9,8-28

		ayω ⁸ TME·		ayω tme
CAME		таї те тпентас йа[і]фн й200үт с21°ме	2	тајі те тпентас ⁹ инаши игооүјт сгіме
N		ετε τλϊ τε τλε[κλ]ς Νλιών		$\mathbf{\varepsilon}$ [T $\mathbf{\varepsilon}$ 10Taï T $\mathbf{\varepsilon}$ Ta $\mathbf{\varepsilon}$]ķạc Ñnaiwn
NEXT.		ετε παϊ πε 10πε[ι]ωτ`	4	ετε π[α] "πε πιωτ]·
A PARTY		ауш адбишт, еболи б <u>и дварвну</u> м		λγω λφόωϣτ' [€1220γN] 2N ΤΒΆΡΒΗλω
1-4	6	поγосіи, є[т]тввну	6	2M πογο ¹³ [EIN ET]TBBHΟΥ
		етктнү апа20ра ¹² тон` <u>мпи</u> а		єт'ктноу єпа¹⁴[20рат]о́м мпла
		мі пецпіре	8	мі пє[4]піре
		ayw acxe ογω 13[epoq		15[2\mu] xcxe oyw epoq
		σίαχμο μολιμέ μολοείν,	10	λ[q]Ϫπο Ν̄¹⁶[ο]Υ[†]Κ Ν̄οΥοЄΙΝ
		SM OLOEI14[N]E MMMTMYKYDI[OC] MEINE		2N OYOEIN MI7[MN]TMAKAPIOC NEINE
	12	ефина те 12 [7] му теф <u>мл</u> ти[0]6	12	EGU(HU) 18ΔE AN] ΜΝ ΤΕΥΜΝΤΎΝΟΟ
		παϊ ΝΕΟΥϢΡΌΥωΤ 16[ΠΕ]		[π]ξ[19[ΝΕΟ]ΥϢΡΟΥωΤ΄ πε
		птинтропатшр еафоушиг евох	14	\bar{N} ΤΜΗΤΡ $[O^{20}\Pi a]$ Τωρ εαφογων \bar{O} εΒΟλ
		ετε ¹²[πὰϊ] πε πεμχη[ο] ογλλτή`		ΕΤΕ ²¹[ΠΑΪ] ΠΕ ΠΕ ΧΠΟ ΟΥΑλ4
ETTIL	16	πωρογωτ' Νιείτε (π)είωτ	16	тф[р²²оү]фт йтє пішт
		[ПОУ]ОСІЙ СТТВВНУ		ПОУОЄ (N 23 СТ) ТВВНОУ·
NO.	18	ΥΙΘΕΙΡΕΝΉΣ 19[Ψ] Ε ΝΟΙ ΠΥ[δοδ]ΥΤΟΝ [Μ] ΔΕΘΕΝΙΚΟΝ Μ <u>πην</u>	18	аутелна де \bar{N} бі 24 [П] 2 20 2 20 2 70 \bar{M} Парөєнікон 25 [МП] \bar{N} а
~ 4	10	²⁰ 62ΡΑΪ ΕΧΜ [ΠΟ]ΥΟΘ[ΙΝ ΕΤΑ]ΖϢϢΠΕ		EZPAÏ EXM TIOYOEIN 26[ETA]ZWWTE
TE LAURENCE	20	μετης ₃₁ ῶλμ, ὁ[λῶνς εβογ εβογ] ἡμ τῶολμ, μοὸ[μ]	20	πεντλαρ <u>ώρη 37[νο]</u> λωνς εβολ' εβολ δη τώο ₂₈ [δμ
. o coluic		, ,		
		and ⁸ Truth.		Irenaeus
	2	This is the androgynous pentad (πεντάς) of aeons (αἰών),	2	
		which is the decad (δεκάς) of aeons (αἰών),		
::::::::::::::::::::::::::::::::::::	, 4	which is 10 the Father.	4	
	•	And he looked into Barbelo		and looked into the majesty (III and BG)
	6	" with the pure light	6	
		which surrounds the invisible (ἀόρατον) 12 Spirit (πνεῦμα)		
	8	and (with) his spark,	8	
		and she conceived 13 from him.		1' and took delight in him in conception,
	10	He begot a spark of light	10	18 she gave birth to a light (III and BG)
		with a light 14 resembling blessedness (μακάριος),		similar to him.
	12	but (δέ) he does not equal 15 his greatness.	12	
		This was an only-begotten One		¹⁹ They say that this is the beginning of all light and generation,
	14	¹⁰ of the Mother-Father (μητροπάτωρ) who had come forth;	14	į.
		¹⁷ he is his only offspring,		
	16	the only-begotten One of ¹⁸ the Father,	16	6
121		the pure Light.		
	18	And (δέ) 19 the invisible (ἀόρατον), virginal (παρθενικόν) Spirit	18	3
ni.		$(\pi \nu \epsilon \hat{\nu} \mu \alpha)$ rejoiced ²⁰ over the light who had come into being,		
	20	who had proceded ²¹ from the first power		
	_3			

III 9,22-10,12

BG 30,13-31,7

 $\mathbf{\varepsilon}^{23}\mathbf{T}\mathbf{\varepsilon}$ Taï T $\mathbf{\varepsilon}$ Teqtiponoia Tbapbhaon

2 24 A GTWZ C MMOG

ZN TEUMNTXPC 101M<M>IN <M>MOU

4 2ωςτε [Να]ωωπε πτελειος ²εκῖντὰ όρως εμωοοιπ νχρο

6 X€ AY3TW2C MMOQ

N(TM)NTXPHCTOC 8 Μπα⁴20ρατον Μπνία

EGIOYWST>S NAG EBOX. 10 5λγω λαχι Μπτ[ω2C]

ΕΒΟΣ 2ΙΤΟΟΤ4 Μιπαρθενικίον <u>ψμίν</u> (μιπώδς)

12 αγω γαφαζε ερατή Μπίεςμη το εβολ εή ειοολ <u>ψ</u>μα δοδα μό[ν μμ]<u>ν</u>σ

16 ΜΝ ΠΕΝ9ΤΑΥΟΥΜΝ2 ΕΒΟλ [2ΙΤΟΟ]ΤΊ 18 AYW AGPIOAITI ET NAG NOYWBPPEGP 2WB TINOYC

20 "αγω αγκατανέγε νδι παζορατον ν 12 πνα

²³ which is his Providence (πρόνοια), Barbelon.

2 24 He anointed him

with his own Christhood/goodness (Χριστός/χρηστός)

4 10 so that (ὥστε) he became perfect (τέλειος),

² and not lacking in anything Christ/good (Χριστός/χρηστός), 6 because he had been anointed

with the goodness/Christhood (χρηστός/Χριστός)

8 of the 4 invisible (ἀόρατον) Spirit (πνεῦμα) pouring (it) out for him.

10 5 And he received the anointing from the 6 virginal (παρθενικόν) Spirit (πνεῦμα).

12 And 7 he attended him.

* glorifying the invisible (ἀόρατον) Spirit (πνεῦμα)

14

and the one 9 because of whom he had come forth.

18 And he 10 requested (αἰτεῖν) to give him a fellow worker, the Mind (voûs).

20 " and the invisible (ἀόρατον) Spirit (πνεθμα) consented (κατανεύειν). 20 and 7 the invisible (ἀόρατον) Spirit (πνεθμα) consented (κατανεύειν).

ετε τεμπροι⁴Νοια τε τΒαρβηλω

2 λγω λατλ¹⁵2cq **2Й ТЕЧМЙТХТС**

ауш емй шта ¹⁷й2нтц ихс

6 же ачтар[Сч] 182N TEUMNTXC

8 \overline{M} >ΠΙΑ 2'ΟΡΑΤΟΝ [M]¹⁹ΠΝΑ ΝΤΑΙΟΥШΤ2 ΝΑΙ ΕΒΟλ

10 aγ[ω] ²⁰aqxı μπτω2c гітм ппарөє31¹(нікон мп)йа

12 нецадерати й2[пецито] євох εq† εοογ μπι³[λορατον] μι<u>ιν</u>

14 мі тепроноі⁴(а ет) жик євоа

παϊ νταφογω<ν>2 νείξ]ήτα

18 αγω αφαιτι ε† Ναφ Νογίζ]ωΒ Νογωτ

20 αγκατανεγίε <Νοί> (Μ) παζορατον Μππα

which is his 14 Providence (πρόνοια), Barbelo.

2, And he anointed 15 him

with his Christhood/goodness (Χριστός/χρηστός) 4 so that ($\omega \sigma \tau \epsilon$) he ¹⁶ became perfect ($\tau \epsilon \lambda \epsilon \iota \circ \varsigma$)

and not lacking 17 in anything Christ/good (Χριστός/χρηστός),

'n

0

6 because he had anointed him with his Christhood/goodness (Χριστός/χρηστός),

8 (that) of the invisible (ἀόρατον) 19 Spirit (πνεῦμα),

which he <poured> out for him.

10 And 20 he received the anointing by the virginal (παρθενικόν) 311 Spirit (πνεῦμα).

12 And he attended 2 him. glorifying the 3 invisible (ἀόρατον) Spirit (πνεῦμα)

14 and 4 the perfect Providence (πρόνοια)

because of whom he had come forth.

18 5 And he requested (αἰτεῖν) to give him one 6 thing, the Mind (voûs),

• III 10,4 Ms reads ΟΥωΝ2. • III 10,6 ΠΤω2C does not fit the syntax of the sentence, nor does it appear to be a copying error.

• BG 30,17: επιλ20ρλΤ (see 30,18, homoioteleuton) was erased and replaced by Δε. • BG 30,18-19 Ms reads επιλ20ρλΤΟΝ.

• BG 30,19 Till-Schenke emend OYWT2 to OYW<N>2.

II 6,22-34

IV 9,28—10,14

		²² NT<6>q'π[ρονοία] ε[τε] ται τε τβαρβήλω		ибоји итеапроиоја ете 101 (таї теј тварвилф
		23 AVW AG[T]W2C MMOG	2	[AYW AGTW2C 2MMOG]
	_	EIBOIA 2N THNTXPC 24NTHY		EBOA 2N TIMNTXPC NTAG
	4	ΨΑΝΤΕΙ ΈΝΕΙΟ	4	3ωλητε]αωω[πε ητελίος
		ENQUIA 25 AT' N[X]AAY 'A'N' MMNT[X]P[C		ENQUA4AT NAAA]Y AN MIMNTXPC
	6	EBOX XE EAGTAZCG	6	EBOA XE SAGTAZCO
		²⁶ 2PAÏ 2N T(M)NT(XP)C		N2PAÏ 2N TMNTXPC
		МПА20РАТОС МППА	8	⁶ МПА20РАТОС МП]NA
		λY^{27} W $\lambda Q\lambda Z$ EP λTQ \dot{M} TEQ \dot{M} TO EBO λ EQWOYO 28 E λ WQ \dot{M}		[YM Ydyse_byth wledmio] ebo[y edmolo rexm]d.
	10	2N T[O]Y[N]OY A[E] NTAPEGAI	10	SN L[EANON TE NITALEN, XI]
		EBOA 2129TN TIETI(NA		евол Эт и (пепил
	12	•	12	
		Δ4 † 6(0)ΟΥ ΜΠΕΠΝΆ ΕΤΟΥΑΔΒ		λ ϥϯ €ΟΟΥ] ^{ι0} ϻπεπνλ ετογλλ[Β
	14	³⁰ ΑΥΜ ΤΕΠΡΟ[ΝΟΙ]Α Ε[Τ.Χ]ΗΚ` ΕΒΟΛ	14	AYW ΤΕΠΡΟ ¹¹ ΝΙΟΙΑ ΕΤΆΗΚ ΕΒΟΛ
		(2ΙΤΝ ΠΕΠΝΑ 31Α4Τ ΕΟΟΥ ΜΠΕ[ΠΝΑ Ε]ΤΟΥΑΑΒ		·
	16	λγω τεπρο ³² NOIA` ετ.χΗΚ` ε[BO]λ)	16	j
		та[і є]тарбшап` євод 33єтвнтс		[таї єтачбшап] ¹² євоа єтвнтс [.]
.*	18	AMM AND THE ETH NAY, NOYWED 34D SOME	18	3 αγω α[qpαιτει ε] ¹³ † nαq noγω <mark>βρρ</mark> ζωβ
		ете плоус пе		€ [Τ Є ΠΝΟΥC] ¹⁴ Π Є ·
MIN	20	JAM Yd,EIMbw,	20) TÁM THEIMBM SM OA[OAbol]
		" of his Providence (πρόνοια), which is Barbelo.		Irenaeus
	2	²³ And he anointed him	2	²⁰ and that, when the Father saw this Light, ²¹ he anointed him
- ;		with his Christhood/goodness (Χριστός/χρηστός)		with his goodness
,	4	²⁴ until he became perfect (τέλειος),	4	²² so that he might be made perfect.
3-78 GT	7	not lacking 25 in any Christhood/goodness (Χριστός/χρηστός),		
		because he had anointed him	6	
, 7. T Ş.		²⁶ with the Christhood/goodness (Χριστός/χρηστός)		²³ Furthermore, they say that this Light is Christ (cf. 17,15),
5.2	8	of the invisible (ἀόρατος) Spirit (πνεῦμα).	8	
		And ²⁷ he attended him as he poured upon ²⁸ him.		
	10	And (δέ) immediately, when he had received	10)
<u></u>		from ²⁹ the Spirit (πνεῦμα),		
	12		12	2
:£1		he glorified the holy Spirit (πνεῦμα)		
t	14	³⁰ and the perfect Providence (πρόνοια)	14	4
	16		16	5
		³² because of whom he had ³³ come forth.		
	18	And he requested (αἰτεῖν) to give him a fellow worker,	18	8 24 who in turn, they say, asked that the Mind be given to him as a helper.
. ⊒ā f		* which is the Mind (voûs)		
1823Å	, 20	and he consented {IV 18,14: [gladly]}.	20	0
		• II 6,22 Ms reads NTHQ' due to 6,24. • II 6,30-32 dittography due to homoioto • IV 9,28 Stroke on N in NGOM is visible.	eleutor	n.

- 2 απνούς ούπνα εβού νεάα 2ε 13ερατά μιν πέχρο
- 4 εγ† εοογ νεα μν 14τβαρβηλον· Ναϊ τηρογ νταγωωπε 152ν ογοίτη
- 6 MN OYENNOIA
- αφείνα 16μοι μαζού μαγού μων 8 εειδε μολόποι μαζού μαγού παζού μων 2012 μαγού παγού παγού παγού παγού παγού παγού παγού παγού μαγού μαγο
- 10 αφούπης εβού. αφιράζε ερατά μιν πνούς μιν πολοείν
- 12 εq²⁰† εοογ να αγω πωαχε αφογαζη ²¹να πογωψε
- 14 ΕΒΟλ ΓΑΡ 21ΤΜ ΠϢΑ²²ΧΕ ΑΠΕΧΡΌ ΤΑΜΙΟ ΝΝΚΑ ΝΙΜ
- 16 πλγτο²³Γενης ννογτε
- 18 пиоус ми тепро²⁵гишсіс
- ΝΕΎΑζΕ ΕΡΆΤΟΥ ΕΥ \dagger ΕΟΟΥ $\overline{M}11^{\dagger}$ ΠΑζΟΡΆΤΟΝ [Μ] $\overline{\Pi}\overline{N}\overline{\Lambda}$ 20 ΜΙΝ ΤΒΆΡΒΗ 2 ΛΟΝ ΜΕ \overline{N} ΤΑ[ΥΦ]ΦΠΕ ΕΒΟΛ 2ΙΤΟΟΤΌ
- 2 12 The Mind (νοῦς) came forth.
 - He stood in attendance 13 together with Christ (Χριστός),
- 4 glorifying him and 14 Barbelon.
 - And all these came to be 15 in silence ($\sigma\iota\gamma\dot{\eta})$
- 6 and thought (ἔννοια).
 - 16 And the invisible (ἀόρατον) Spirit (πνεῦμα) wanted
- 8 to make something ¹⁷ through the Word.
 - And his will ($\theta \in \lambda \eta \mu \alpha$) became ¹⁸ be actual,
- 10 and came forth,
 - and 19 stood in attendance together with the Mind (voûs) and the Light,
- 12 20 glorifying him.
 - And the Word followed 21 the Will.
- 14 For $(\gamma \acute{a} \rho)$ through the Word,
 - ²² Christ (Χριστός), the divine ²³ Self-Generated (αὐτογενής),
- 16 created the All.
 - Eternal Life ²⁴ together with the Will ($\theta \in \lambda \eta \mu \alpha$),
- 18 the Mind (νοῦς) with ²⁵ Foreknowledge (πρόγνωσις) attended and glorified 11¹ the invisible (ἀόρατον) Spirit (πνεῦμα)
- 20 and Barbelo, 2 since they had come into being because of her.
 - III 10.12 corr. **≥**2 over €.
 - BG 31,8 dittography. BG 31,11 Ms reads NN.

- 2 απνογό ογ³ωνς εβόλ ναφ(αφ)αζερατφ μιν πε³χῖς
- 4 εq† εοογ ναφ μν τ<u>βαρβήλω</u> ™ΝΑΪ Δε τηρογ νταγώωπε 2ν ογ™καρωφ
- 6 <Μ>Ν ΟΥΕΝΝΟΊΑ ΔΙΟΎΨΨ ¹²ΝΟΙ ΠΑΖΟΡΑΤΟΝ ΜΠΝΑ
- 8 ε̄ρογ₂ωв13ҳπεφογωϣ ̄ρ ογ₂ωв
- 10 AGOYWNS 14EBOX
- 12 Eqt EOOY NAG

ацш2€ратц мй πиоус ¹⁵мй ποуоїи

- Πλο¹⁶Γος αφογαζ**φ Ντα πογω**ω 14 €ΒΟλ ¹⁷Γαρ 2ΪΤΜ ΠλΟΓΟς
- πεχς αγταιθμιο Νήκα Νίμ
- 16 πιλυτογένης ¹⁹νητ
- $(M)\PiUN2$ NULL ENEZ MÑ Π O' $Y^{20}UU$ U 18 Π NOYC LE MÑ TEПРОГNUCIC
- 32^1 αγαζερατογ εγ \uparrow ε[00Υ ΜΠαζ0] 2 ρατον ΜΠΝα 20 ΜΠ ΤΒ[αρβΗλω Χε] 3 ΕΒΟλ 2ΪΤΟΤΟ αγωωπε

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Ek/2

1

- 2 The Mind (νοῦς) 8 came forth.
- He stood in attendance together with ⁹ Christ (Χριστός),
- 4 glorifying him and Barbelo.
 10 And (δέ) all these came to be in 11 a silence
- 6 and thought ($\tilde{\epsilon}\nu\nu\omega\alpha$).
- And 12 the invisible (ἀόρατον) Spirit (πνεῦμα) wanted
- 8 to make something.

 13 And his will became actual,
- 10 and came 14 forth,
- and stood in attendance together with the Mind (voûs) 15 and the Light,
- 12 glorifying him.
 - And the 16 Word (λόγος) followed the Will.
- 14 ¹⁷ For (γάρ) through the Word (λόγος), Christ (Χριστός), ¹⁸ the divine Self-Generated (αὐτογενής),
- 16 created the All.
 - 19 Eternal Life together with the Will,
- 18 ²⁰ the Mind (νοῦς+δέ) with ²¹ Foreknowledge (πρόγνωσις)
 32¹ attended and glorified ² the invisible (ἀόρατον) Spirit (πνεῦμα)
- 20 and Barbelo, since 3 they had come into being because of her.

II 6,34—7,15

IV 10,15—11,5

	2⋈ 32[Ш]трец'е [ШР]ме ае йбі пазоратон мішя		125 <u>¼</u> և[1646] 19½ 9½ № 100 №
	? 7'λφοωλπ' εβολ νόι πνογο	2	ληδωλπ εβολ ηδ[ι πνογc]
	λγω λαλζε²ερλτα` ΜΝ ΠΕΧ <u>Ρ</u> Ο		¹⁷ аүш ацадераттү мін пехтірс
	↓ ефт еооү наф` мп ³тварвнаф	4	EYT 18EOOY] NAY MIN TBAPBHAW
LACO	иаї де тироу єтаршиπе 42й оумиткаршу		[NAI AE 19THPO]Y ETAZWWITE ZN OY[MNT]20KAPW4
	5	6	
	ауш пмееуе: а доу зшше		$λγω$ πμεεγε $λg[ογω]^{21}ω$ ε
	} 21ТЙ ПШАЖЕ МПА20РАТОН МППА 6ЕТАМЮ ЙОУ2ШВ	8	2ÎΤΝ ΠϢΑΧΕ ΜΠΑ20[PATON] 22ΜΠΝΆ ΕΤΑΜΙΟ ΝΟΥ2WB
	γλω μεd,ολωώ, γάωω, με μολεδιον		$[λγω]$ ²³ πεφογωψε $λφωπε$ $\bar{N}[ογερ]$ ²⁴ ron
	0 αγω αφόωλπ' εβολ'	10	αγω αφόωλπ εβολ
	мй виоус ауш поуобін		Ñ[ϬΙ ΠΝΟΥC] ²⁵ λΥω ΠΟΥΟЄΙΝ
	2 eqt eooy nag`	12	eqt eooy [naq]
	λης μώνχε γdoλ[ν]δd, <u>ψ</u> cγ μολαιθε		26λγω πωλχε λφογλζφ κις πογ)27ωωε
	4 №стве пшаже гар	14	етве пшаже гар
	адтаміо мптнру йіібі пехс		ҳ[qтҳ]²8міо йптнрі йбі пєхірс
	6 παγτογενίη ο ννούτε	16	παγτο] ²⁹ Γєνης ννογτє
	πωνς 12 σε αλ ενες <ww>> μεάόλαα</ww>		[$\pi\omega$ N2 ae ω a 11 1 eNe2 MN π e] ϕ 0 $\gamma\omega\omega$
	8 AYW TNOY[C] 13MN TTPOPNWCIC	18	AYW ² [ΠΝΟΥC MN] ΤΠΡΟΓΝΨΕ[IC
7100 197	λγλζερλτογ λγ† ε[0]⁴Ογ Μπλζορλτον Μππλ		³αγαζερατογ] αγ† εσογ Μπ[α ⁴ ζορατον μπν]α
Q)QITE	0 м <u>и твурвну (</u> m) ₁₂ же етвн <u>тс</u> гур, улфпше	20	ми вубна те етвитс став ултание
	35 And (δέ) when the invisible (ἀόρατον) Spirit (πνεῦμα) had consente	ed,	Irenaeus
	? 71 the Mind (voûs) came forth,	2	²⁵ Therupon the Mind came forth.
u-s.	and he stood in attendance 2 together with Christ (Χριστός),		
	l glorifying him and ³ Barbelo.	4	
	And $(\delta \dot{\epsilon})$ all these came to be ⁴ in silence.		
	í	6	
बसार्य	And the Mind wanted 5 to make something		
	3 through the Word 6 of the invisible (ἀόρατον) Spirit (πνεῦμα).	8	
	And his will became ' actual (ἔργον)		
	0 and came forth	10	
į	with 8 the Mind (νοῦς) and the Light		
	2 glorifying him.	12	²⁶ In addition to these,
	9 And the Word followed the Will.		the Father emitted the Word.
	4 10 For (γάρ) through the Word,	14	²⁷ Then there were formed the conjugal couples of
	" Christ (Χριστός), the divine Self-Generated (αὐτογενής)		Thought and the Word,
**	6 created the All.	16	²⁸ Incorruptibility and Christ.
	And (8€) 12 Eternal Life <with> his Will,</with>		²⁹ Likewise, Eternal Life was joined with the Will,
	8 and the Mind (νοῦς) 13 with Foreknowledge (πρόγνωσις)	18	³⁰ and the Mind with Foreknowledge.
-10VII) 	attended and glorified 14 the invisible (ἀόρατον) Spirit (πνεῦμα)		31 And these magnified the great light and Barbelo.
herars 12	0 and Barbelo, 15 since (γάρ) they had come into being because of her.	20	

III 11,3-16

³αμχωκ εβολ μιζοί] πηρο μαζούστου ψ<u>μμν</u>

2 <Μ>πλγτο[ΓΕΝ]Η ΕΝΝΟΥΤΕ ПОН₂ЬЄ <u>И</u>ТВУБНУО[И

- 6 ЕҮПА]РАСТАСІС **Μ'πΝΟΌ ΝΑ 20Ρ[ΑΤΟΝ] ΜΠΝΑ**
- 8 πλγτοΓε⁷ΝΗC ΝΝΟΥΤΕ [TEX]PC
- 10 πενταστι⁸μα μμος 2[ν ολ)νος μτιψη
- επι ⁰πταφωπε [εβ]ολ ζιν ογγογείτε κι₀εννοία 12 παϊ Νταγκααγ νόι παροπρατον νπίνα ΝΝΟΥΤΕ Ε.ΧΝ ΝΚΑ ΝΙΜ
- 14
- 12 А 4 ТРЕТМЕ ЕТИ 2 НТ 2 УПОТАССЕ 13 НА 4 16 ΕΤΡΕΊΝΟΕΙ ΝΝΚΑ ΝΙΜ
- πλΪ 18
- **ЕТОҮ¹⁴NЪ**ЖШ МПЕЧРАН ЕНЕТМПШЪ ει βολ 2μ πολοείν ετε μέχ<u>δ</u>ς με
- 20 мін 16 тапоарсіа

³And the mighty invisible (ἀόρατον) Spirit (πνεῦμα) completed

- 2 4 the divine Self-Generated (αὐτογενής),
- the Son of Barbelon,
- 6 that he may stand in attendance (παράστασις) to 6 the great and invisible (ἀόρατον) Spirit (πνεῦμα)
- 8 the ⁷ divine Self-Generated (αὐτογενής), the Christ (Χριστός),
- 10 whom he had 8 honored ($\tau\iota\mu\hat{\alpha}\nu)$ with great honor ($\tau\iota\mu\acute{\eta})$,
- since (ἐπεί) 9 he had come into being from a first 10 Thought (ἔννοια), 12 he whom the 11 invisible (ἀόρατον), Spirit (πνεῦμα) installed
- as God over the All,
- - 12 And he subjected (ὑποτάσσειν) to him the truth which is in him,
- 16 13 that he may know (νοεῖν) the All,
- 18 whose name 14 will be told to those who are worthy. 18
- 15 From the Light, which is Christ (Χριστός),
- 20 and ¹⁶ Indestructability (ἀφθαρσία),
 - III 11,14 corr. q over p. III 11,16 απθαροια is a sound spelling for αφθαροια (cf. 15,3).
 - BG 32,3 Till-Schenke read λΥ(Χωκ). BG 32,20 Ms reads NTE.

BG 32,3-21

- λϤ[ΧϢΚ] ⁴ΕΒΟλ 2ΪΤΟΤϤ ΜΠΕΠΝλ
- 2 мп[п†] 5иаүтогенно низа енег пф(н) РЕ ПТВ ТРВН ТО
- 6 XE AGAZEPAT[q] 'EPOG
- πιών ενές μπυρθενι₈κον μ<u>μν</u>ν ναδοδατον
- 8 пиоу те наутогенис

NXC

- 10 πενταφισταϊού δη ολνος ντσείο εβολ 11χε Ντλάζωπε εβολ 2η τεάδολ₁₃ειτε μνεννοίγ
- 12 Паї нтарка 13 ар нлоутє лбі піатнау єрор \overline{M}^{14} пла ежи птнри пиоүте м¹⁵мне
- 14 афт над ехоусіа нім
- 16 жекаас еденої мівптира
- παϊ
- роми жили вили и ведина ведина и ведина 18 EBOλ ²⁰Δε 2Μ ΠΟΥΟΪΝ <€>ΤΕ ΠΕΧ̈С ΠΕ
- 20 мін 21 тафорсіа

And 4 he completed by the Spirit $(\pi\nu\in\hat{\nu}\mu\alpha)$

- 2 5 the eternal divine Self-Generated (αὐτογενής), the Son 6 of Barbelo.
- 6 that he may attend 7 him,
- the eternal, virginal (παρθενικόν), 8 invisible (ἀόρατον) Spirit (πνεῦμα)
- 8 the divine 9 Self-Generated (αὐτογενής), the Christ (Χριστός),
- 10 whom he had 10 honored with great honor,
- since 11 he had come into being from his 12 first Thought (ἔννοια), 12 13 he whom the invisible 14 Spirit ($\pi\nu\varepsilon\hat{\upsilon}\mu\alpha)$ installed

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h to)

W.

- as God over the All, as true God. 14 15 He granted him all authority (ἐξουσία)
- and 16 subjected (ὑποτάσσειν) to him the truth which is in him
- 16 17 that he may know (νοεῖν) the 18 All,
 - whose 19 name will be told to those who are worthy of it. ²⁰ And (δέ) from the Light, which is Christ (Χριστός)
- 20 and ²¹ Indestructibility (ἀφθαρσία),

II 7,15-32

3.73

20 and Indestructibilty,

IV 11,6-12,4

	άγω αμχωκ' ι₀εβολ' μοι με <u>μν</u> σ ετολσσβ	⁶ АҮШ АЦХШК ЄВ]ОЛ [NÓI ПЕПNА ⁷ ЕТОҮААВ
2	ΜπλΥΤΟ ¹⁷ ΓΕΝΗ C ΝΝΟΥΤ Ε	2 мл паутогеннс н8ноуте
_	педшире мі тварви[λω]	πε $μ$
4		4 ауш ајужшк (евол нбі пе ііпна) етоуаав мін
		πλγτοιε12νης νίνοντε πίεαπηδε νν $13τβλρ)βη(λ)$ ω)
6	¹⁸ атре́qа2е́ратф	6 етредагератд
OPATON	εμνος (σ)λω μσδοδ(σ) ₁₈ 10ς <u>ψ</u> μσδθενίκον ψ(<u>μ]ν</u> σ	$ε^{14}$ πνοδ). $λ[Υ]$ ω πλ2ορλτο[C Μπλρ 15 Θενι]Κον Μπνλ
8	Μπλγτο ²⁰ Γєннс πνογτє	8 Μπλ[ΥΤΟΓ€¹6NHC] ΝΝΟΥΤΕ
	[π]ex̄c	πχρο
	(π)аєї єнтачта²ієїоч` 2ñ оγноб йсмн	10 π[عϊ ενταμ ¹⁷ ταει]ο ς γιο ογνοό π ομμ
20) ene k	λάολανδ εβοΥ ₅₃ δι <u>τ</u> <u>ν</u> <u>τ</u> μδονοίσ	[AGOY18WN2] EBOA PITN TITPONO[IA
6904A712	ауш [а)4кш йбі па20 ²³ ратон мпарөєнікой <u>мпла</u>	12 ¹⁹ ΑΥω] αμκω νόι παζορατοίν ²⁰ μμ]άρθενικον μ <u>πνα</u> μν
	мпау ²⁴ тогеннс пиоуте мме ажм птнру	21 (πλ) ΥΤΟΓЄΝΗΟ ΝΝΟΥΤЄ ΜΜ(Є 22 ЄΧ) Μ ΠΤΗΡ $\overline{\mathbf{q}}$
	зауш аф гупотассе нац` птехоусіа 26 тнр ё	14 ауш афруу ²³ (пот)ассе нац птехоусіа ²⁴ [тнрс]
JCCE NIC	аγω της ταϊ ετώοόμ μδητά	ауш тме таї етщ[0 ²⁵ 0π] N2HTq
16	о маказс едиящие яштньd,	16 жекаас ецнай ²⁶ [ме е]птн <mark>р</mark> ф
	Π аї ε N ²⁸ Π а Υ МО Υ Т ε ε PО Ψ Π О Ψ Π О Ψ Π О Ψ	паї ентау ²⁷ [моуте] е[р]о́́́́ йоуран е́́́́их[0 ²⁸ Се е́ран ні]м
DA MEN 8	ираи гар' е́[тммау с]еиажоод, _{зо} чиет <u>ш</u> ифа <u>ш</u> мод	18 חן און א 12¹eттимау се[naxooq enetm]²п אָב Тимоq
TE	έβ(ο)γ L yd δ <u>ω</u> μολο ₃₁ ειν ελε μη με μεχ <u>δ</u> ς	[евол гар 2м поү] ³ оеін ете [П]а[ї пе пехрс
C) _Α γω τΜΝΤΑΤ ³² ΤΈΚΟ	20 aγω] ⁴τ Μντ 'aτ'τ[ako
	And the holy 16 Spirit (πνεῦμα) completed	
s).	the divine Self-Generated (αὐτογενής),	2
٠ , ,	17 his Son, together with Barbelo,	³² After this, they assert, from Thought and the Word
	ins son, together with barbelo,	4 33 the Self-Generated was emitted
		³⁴ as an image of the great Light (cf. 15,11),
	18 that he may attend	6
valo je.	the great and invisible (ἀόρατον), 19 virginal (παρθενικόν) Spirit	·
	(πνεῦμα) of the divine 20 Self-Generated (αὐτογενής),	8
·	the Christ (Χριστός),	•
10) whom he had ²¹ honored with a mighty voice.	10 33 and they say that he was greatly honored
S Don't in	He came forth ²² through Providence (πρόνοια).	
	2 And the invisible (ἀόρατον), 23 virginal (παρθενικόν) Spirit (πνεῦμα)	12
SLE 14	installed the ²⁴ divine true Self-Generated (αὐτογενής) over the All.	
14	²⁵ And he subjected (ὑποτάσσειν) to him every authority (ἐξουσία)	14 and that all things were made subject to him;
	⁴⁶ and the truth which is in him,	36 that Truth was emitted with him
i which 1222 I C	of 27 that he may know the All,	16 ³⁷ and that there was a conjugal coupling
	he who 28 had been called with a name exalted above 29 every name.	38 between the Self-Generated and Truth.
ع اليومان	For (γάρ) that name will be told ³⁰ to those who are worthy of it.	18
3005 ADS	For (a/a) from the Links II which is Christ (Vol. 7760)	40 They say that from the Light, which is Christ

For (γάρ) from the Light, " which is Christ (Χριστός),

⁴⁰ They say that from the Light, which is Christ,

20 and from Indestructability

[•] II 7,23 correction M¹ over π . • II 7,29 correction π^1 over N. • II 7,31 correction ε^3 over λ .

[•] IV 11,7 reads MN (see also 11,20 and 12,5). • IV 11,9-13 homoioteleuton (from ΒΑΡΒΗλω); the scribe made up for the four extra lines by increasing the number of lines on page 12 from 28 to 32.

III 11,16—12,3

• BG 33,4 (N) Till-Schenke suggest emendation to <M>N.

BG 32,21-33,12

	2ΙΤΜ Π [†] ΜΠΑ2ΟΡΑΤΟΝ ¹⁷ ΜΠΝΑ		2їтотц мпиоутє 33 ¹ [мпєпиа
2	πειμτοογ πνοό πογοείν	2	TIEGTOOY NOO NOY2 (OEIN 2) YOYUNZ
_	18 ΕΒΟΣ 21ΤΝ ΠΑΥΤΟΓΕΝΗΟ ΝΝΟΥΤΕ	_	EBOX 2M ΠΑΥ ³ [ΤΟΓΕΝ]ΗΟ ΝΝΟΥΤΕ
4	19λγογων? εβολ εγπαραστασίο Ναφ	4	χε εγελζερλ⁴[TOY] εροφ
	²⁰ πωροκητί πε		(N)TWOMNTE
6	ӨЕХНМА	6	πογωω
	MIN TICHIZ M ²¹ CDA ANHSE.	_	5[MN] TENNOIA
8	MN TENNOIA.	8	мі талэ
	πεματοογ ²² λε		тецто (e) де
10	техаріс	10	техаріс
	TCYNZECIC		TCYNZECIC
12		12	
	²³ мі тєфроннсіс [.]		тефроннсіс
14	ΤΕΧΑΡΙC ΜΝ ΠΕ ²⁴ 2ΟΥΕΙΤ ΝΟΥΟΕΙΝ	14	ΤΕΧΑΡΙC ⁸ Μ(Ε)Ν Μπεζογείτ ΝογοϊΝ
	ΑΡΜΟΖΗ λ		2 ^Δ Ρ ⁹ ΜΟΖΗλ
16	ετε πλι12 Γελος πε Μπες[ογει]τ πλιών	16	ΕΤΕ ΠΑΓΓΕΛΟ ΜΠΟΥΟΙΝ 102Μ ΠΕΣΟΥΕΙΤ ΝΑΙϢΝ
	AYW ² OYN WOMT N[WIL]N NMMAY		еүй фомт ^п илиши ишили тмоф йүэ
18	тє³харіс	18	техаріс
	Τλληθει[λ		тмнє
20	тмјорфн [.]	20	¹² ТМОРФН
	through the gift of the invisible (ἀόρατος) 17 Spirit (πνεῦμα),		through the divine 33 ¹ [Spirit
2			the] four great 2 lights came forth
2	the four great lights (came forth)	2	the four great - fights came forth
2	the four great lights (came forth) 18 through the divine Self-Generated (αὐτογενής),	2	from the ³ divine Self-Generated (αὐτογενής),
		2	
	18 through the divine Self-Generated (αὐτογενής),		from the ³ divine Self-Generated (αὐτογενής),
	 through the divine Self-Generated (αὐτογενής), that they may stand in attendance (παράστασις) to him. 		from the ³ divine Self-Generated (αὐτογενής), that they may attend ⁴ him. The three are the Will,
4	¹⁸ through the divine Self-Generated (αὐτογενής), ¹⁹ that they may stand in attendance (παράστασις) to him. ²⁰ The three are the Will $(\theta \in \lambda \eta \mu \alpha)$, and ²¹ Eternal Life,	4	from the 3 divine Self-Generated (αὐτογενής),
4	¹⁸ through the divine Self-Generated (αὐτογενής), ¹⁹ that they may stand in attendance (παράστασις) to him. ²⁰ The three are the Will (θέλημα), and ²¹ Eternal Life, and Thought (ἔννοια).	4	from the ³ divine Self-Generated (αὐτογενής), that they may attend ⁴ him. The three are the Will, ⁵ [and] Thought (ἔννοια), and Life.
4 6 8	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are the Will (θέλημα), and 21 Eternal Life, and Thought (ἔννοια). 22 And (δέ) the four are 	4 6 8	from the ³ divine Self-Generated (αὐτογενής), that they may attend ⁴ him. The three are the Will, ⁵ [and] Thought (ἔννοια), and Life. And (δέ) the four ⁶ are
4 6	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are the Will (θέλημα), and 21 Eternal Life, and Thought (ἔννοια). 22 And (δέ) the four are Grace (χάρις), 	4 6	from the ³ divine Self-Generated (αὐτογενής), that they may attend ⁴ him. The three are the Will, ⁵ [and] Thought (ἔννοια), and Life. And (δέ) the four ⁶ are Grace (χάρις),
4 6 8 10	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are the Will (θέλημα), and 21 Eternal Life, and Thought (ἔννοια). 22 And (δέ) the four are Grace (χάρις), Understanding (σύνεσις), 	4 6 8 10	from the ³ divine Self-Generated (αὐτογενής), that they may attend ⁴ him. The three are the Will, ⁵ [and] Thought (ἔννοια), and Life. And (δέ) the four ⁶ are Grace (χάρις), Understanding (σύνεσις),
4 6 8	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are the Will (θέλημα), and 21 Eternal Life, and Thought (ἔννοια). 22 And (δέ) the four are Grace (χάρις), Understanding (σύνεσις), Perception (αἴσθησις), 	4 6 8	from the ³ divine Self-Generated (αὐτογενής), that they may attend ⁴ him. The three are the Will, ⁵ [and] Thought (ἔννοια), and Life. And (δέ) the four ⁶ are Grace (χάρις), Understanding (σύνεσις), ⁷ Perception (αἴσθησις),
4 6 8 10 12	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are the Will (θέλημα), and 21 Eternal Life, and Thought (ἔννοια). 22 And (δέ) the four are Grace (χάρις), Understanding (σύνεσις), Perception (αἴσθησις), 23 and Prudence (φρόνησις). 	4 6 8 10 12	from the ³ divine Self-Generated (αὐτογενής), that they may attend ⁴ him. The three are the Will, ⁵ [and] Thought (ἔννοια), and Life. And (δέ) the four ⁶ are Grace (χάρις), Understanding (σύνεσις), ⁷ Perception (αἴσθησις), Prudence (φρόνησις).
4 6 8 10 12	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are the Will (θέλημα), and 21 Eternal Life, and Thought (ἔννοια). 22 And (δέ) the four are Grace (χάρις), Understanding (σύνεσις), Perception (αἴσθησις), 23 and Prudence (φρόνησις). Grace (χάρις) (is) with the 24 first light, 	4 6 8 10 12	from the ³ divine Self-Generated (αὐτογενής), that they may attend ⁴ him. The three are the Will, ⁵ [and] Thought (ἔννοια), and Life. And (δέ) the four ⁶ are Grace (χάρις), Understanding (σύνεσις), ⁷ Perception (αἴσθησις), Prudence (φρόνησις). Grace (χάρις) ⁸ (is) with the first light,
4 6 8 10 12	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are the Will (θέλημα), and 21 Eternal Life, and Thought (ἔννοια). 22 And (δέ) the four are Grace (χάρις), Understanding (σύνεσις), Perception (αἴσθησις), 23 and Prudence (φρόνησις). Grace (χάρις) (is) with the 24 first light, Armozel, 	4 6 8 10 12	from the ³ divine Self-Generated (αὐτογενής), that they may attend ⁴ him. The three are the Will, ⁵ [and] Thought (ἔννοια), and Life. And (δέ) the four ⁶ are Grace (χάρις), Understanding (σύνεσις), ⁷ Perception (αἴσθησις), Prudence (φρόνησις). Grace (χάρις) ⁸ (is) with the first light, ⁹ Harmozel,
4 6 8 10 12	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are	4 6 8 10 12	from the 3 divine Self-Generated ($\alpha \dot{\nu} \tau \circ \gamma \in \nu \dot{\eta} \circ \gamma$), that they may attend 4 him. The three are the Will, 5 [and] Thought ($\breve{\epsilon} \nu \nu \circ \iota \alpha$), and Life. And ($\delta \acute{\epsilon}$) the four 6 are Grace ($\chi \dot{\alpha} \rho \circ \varsigma$), Understanding ($\sigma \dot{\nu} \nu \in \sigma \circ \varsigma$), 7 Perception ($\alpha \ddot{\iota} \sigma \partial \eta \sigma \circ \varsigma$), Prudence ($\varphi \dot{\rho} \dot{\nu} \gamma \sigma \circ \varsigma$). Grace ($\chi \dot{\alpha} \rho \circ \varsigma$) 8 (is) with the first light, 9 Harmozel, which is the angel ($\ddot{\alpha} \gamma \gamma \in \lambda \circ \varsigma$) of light 10 in the first aeon ($\alpha \dot{\iota} \dot{\omega} \nu$),
4 6 8 10 12 14	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are	4 6 8 10 12 14	from the 3 divine Self-Generated (αὐτογενής), that they may attend 4 him. The three are the Will, 5 [and] Thought (ἔννοια), and Life. And (δέ) the four 6 are Grace (χάρις), Understanding (σύνεσις), 7 Perception (αἴσθησις), Prudence (φρόνησις). Grace (χάρις) 8 (is) with the first light, 9 Harmozel, which is the angel (ἄγγελος) of light 10 in the first aeon (αἰών), with whom there are three 11 aeons (αἰών):
4 6 8 10 12	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are	4 6 8 10 12	from the 3 divine Self-Generated (αὐτογενής), that they may attend 4 him. The three are the Will, 5 [and] Thought (ἔννοια), and Life. And (δέ) the four 6 are Grace (χάρις), Understanding (σύνεσις), 7 Perception (αἴσθησις), Prudence (φρόνησις). Grace (χάρις) 8 (is) with the first light, 9 Harmozel, which is the angel (ἄγγελος) of light 10 in the first aeon (αἰών), with whom there are three 11 aeons (αἰών): Grace (χάρις),
4 6 8 10 12 14	 18 through the divine Self-Generated (αὐτογενής), 19 that they may stand in attendance (παράστασις) to him. 20 The three are	4 6 8 10 12 14	from the 3 divine Self-Generated (αὐτογενής), that they may attend 4 him. The three are the Will, 5 [and] Thought (ἔννοια), and Life. And (δέ) the four 6 are Grace (χάρις), Understanding (σύνεσις), 7 Perception (αἴσθησις), Prudence (φρόνησις). Grace (χάρις) 8 (is) with the first light, 9 Harmozel, which is the angel (ἄγγελος) of light 10 in the first aeon (αἰών), with whom there are three 11 aeons (αἰών):

II 7,32—8,8

IV 12,4-18

ŧ	2ITÑ П† МПЕППА		2ITN П↑ МПСР⊓ПЛА
	йπіцтооү ³³ йфшстнр′	2	мі π[іцтооү иноб мфшс] ⁶ тнР
ים ים צי	евох 2й шултогеинс чинолте		ϵ BO[λ 2M π I λ YTOΓ ϵ NHC] 7 [NOYT ϵ
44	афошт евох этроушзе в'ерэтоу ероф	4	арбишт евол евтроушде ератоу ерод
	πωομτ' ∢ε		°πωомт д€
	πογωψε	6	πογωψε
	² TEN'NOIA.		TENNOIA
	aym μπης.	8	¹⁰ λγω πωη]2
	тецтое де й ³ бом'		течто де ибом
) тм ит рмизнт`	10	¹¹ ТмиТР]мй[2НТ
	тхаріс.		ТХАРІС
	тесенсіс.	12	TEC ¹² OHCIC
	⁴тфроинс∈іс		Τ]ΦΡΟΝ[Η]ΟΙ[Ο
ا :	тхаріс те ёстооц, 57 ₂ 51 <u>й птіти ифтстнь</u> ,	14	ТХАРІС ¹³ АЄ ЄСШООП ЗАТЯ ПІАІШИ М ¹⁴ ФШСТНІР
	армодна		APMOZHIA
OVERT YEAR	6 ετε ⁶ παϊ πε πωορπ' ναι'Γελος	16	ETE 15 TAI TJE TWOPT NJAF[FEAOC
	MITITION TE JCENNEWTH, MQI KEMOML, MTIMM		16 шілі]ти ує сеи <u>й</u> му[а иді ке ₁₂ то] <u>и</u> д, ииєти
	3 TXA8PIC.	18	
	TMHE.		¹⁸ TM]€·
() тморфн [.]	20	
	³² through the gift of the Spirit ($\pi \nu \in \hat{\nu}$ μα)		Irenaeus
2	{IV 12,5: and} the four ³³ {IV 12,5: [great]} lights (φωστήρ)	2	41 four lights were emitted
<u>;</u> .	from the divine Self-Generated (αὐτογενής)		
EX.E	³⁴ He expected them to attend 8 ¹ him.	4	to attend the Self-Generated;
	And $(\delta \hat{\epsilon})$ the three (are)		⁴² that, again, from
5	the Will,	6	the Will
	² Thought (ἔννοια),		
}	and Life.	8	and Eternal Life
	And $(\delta \epsilon)$ the four ' powers (are)		43 other four emissions were made to attend the four lights, 44 which they
(Understanding,	10	name Grace,
	Grace (χάρις),		Volition,
2		12	Understanding,
	4 Prudence (φρόνησις).		and Prudence.
4	And (δέ) grace (χάρις) belongs to 5 the light (φωστήρ)-aeon (αἰών)	14	45 They postulate that Grace was joined to the first light
	Armozel,		46 and that this is the Savior (see 22,2)—and they call him
ر نورون ا	ó who is ⁶ the first angel (ἄγγελος).	16	(H)armogenes;
	And $(\delta \epsilon)$ there are ⁷ three other aeons $(\alpha i \omega \nu)$ with this aeon $(\alpha i \omega \nu)$:		
8		18	
	8 Truth.		
.0		20	
	(\$\rightarrow \tau \tau \tau \tau \tau \tau \tau \tau	•	

III 12,3-18

BG 33,12-34,9

те(шьоиоі)† м тіомиті ўтіси иемэч зеде иті ие м те(шьоиоі)† м те(шьоиоі)†		TAI NTAGKAÐICTA \overline{M}^{14} MOQ 2ÏXM TME2CNAY NAIWN 15 EYN WOMNT NAIWN NĀMAQ 16 ETE NAÏ NE
Τε[προνοι] λ		, , , , , , , , , , , , , , , , , , , ,
- ·		e in momini naimin namad e le nai ne
	4	Τπρονοία
TECOHCIC		ТЄСӨН ¹⁷ СІС
T€ ⁸ MNHMH [.]	6	пр тмееуе
м) п(мез)фом <u>и</u> т йоло _в еіи <уубіθе>		πμεζώο ₁₈ μντ νολοϊν τηλλειθε
уапокаејјста мјмоц 2тм пмес¹⁰фоммт йајши	8	ΠΑΪ ΝΙΘΤΑΥΚΑΘΙΟΤΑ ΜΜΟΥ ΖΊΧΗ ΠΙΘΜΕΖΟΜΟΝΝΤ NAION
эн їди этэ рам[ми] «ишіди тимоц иүз		EYN WO21MNT NAIWN NMMAG ETE NAI <ne></ne>
"TCYN2ECIC	10	·
ΤλΓλΠΗ		ТАГАП[Н
т21дед [.]	12	ΤζΕΙΔΕΔ]
Μ) ¹² πμε24τοολ μολοείν <ηγήγηθ>		² πμε 24τοολ τε νολο[είν ητή] <u>γήθ</u>
уапокані ¹³ ста ммоц 2м пмерцтооу йакин	14	ΠΑΪ ΝΤΑΥΚΑΘΙΟΤ[Α ΜΜΟΥ] ⁴ 2ΪΧΜ ΠΜΕ2ΥΤΟΟΥ ΝΑΙ[WN]
ЭИ ЇДИЙ ЭТЭ РАМЙИ ИШАЙ ТЙЙОЙ		эе ї би этэ (р] смён ишки тимош йүэ³
ТМПТТЕЛІОС	16	ТМЙТТЕЛІОС
† рнин		† ⁻РНИН
тсо¹6фіа·	18	тсофіа
иї иє пецтооу йоу<о>єїи		ναϊ νε πε φτο δογ νογοϊν
га ¹⁷ 2е ератоу епаутогенне пно у18те	20	етадератоу епау°тогенетшр ий†:
ne 4 second light (is) Oroiael,		The second light (is) 13 Oroiael,
e one whom he 5 placed (καθιστάναι) in the second 6 aeon (αἰών),	2	the one whom he placed (καθιστάναι) ¹⁴ over the second aeon (αἰών),
ith whom there are three aeons (αἰών), 7 namely,		15 with whom there are three aeons (αἰών), 16 namely,
Providence (πρόνοια),	4	Providence (πρόνοια),
Perception (αἴσθησις),		¹⁷ Perception (αἴσθησις),
8 Memory (μνήμη).	6	Memory.
ne third 9 light, <daveithe,></daveithe,>		The 18 third light (is) Daveithe,
as placed (ἀποκαθιστάναι) in the 10 third aeon (αἰών),	8	19 the one whom he placed (καθιστάναι) over the 20 third aeon (αlών),
th <whom aeons="" are="" there="" three="">, namely,</whom>		with whom there are 21 three aeons (αἰών), namely,
11 Understanding (σύνησις),	10	341 Understanding (σύνησις),
Love (ἀγάπη),		Love (ἀγάπη),
Idea (ἰδέα).	12	[Idea (ἰδέα).]
The fourth light, <eleleth,></eleleth,>		² And (δé) the fourth light (is) ³ [Ele]leth,
as placed (ἀποκαθιστάναι) 13 in the fourth aeon (αἰών),	14	the one whom he placed (καθιστάναι) 4 over the fourth aeon (αἰών).
with whom there are three aeons (αἰών), namely,		⁵ with whom there are three aeons (αlών), namely,
15 Perfection (τέλειος),	16	⁶ Perfection (τέλιος),
Peace (εἰρήνη),		⁷ Peace (εἰρήνη),
Wisdom (σοφία).	18	Wisdom (σοφία).
These are the four lights		These are the four 8 lights
nich 17 attend the divine Self-Generated (αὐτογενής),	20	which attend the 'divine Self-Generator (αὐτογενέτωρ),
	ΤΆΓΑΠΗ ΤζΙΔΕΔ: [Μ] 12 ΠΜΕΖ 2ΤΟΟΥ ΝΟΥΟΕΙΝ <Η ΛΗΛΗΘ> ΥΔΠΟΚΑΘΙ13 CΤΑ ΜΜΟ 2 Μ ΠΜΕΖ 2ΤΟΟΥ ΝΑΙ ΜΝ ΕΥΝ ΜΟΜΝΤ ΝΑΙ ΜΝ ΝΜΜΑ 2 ΕΤΕ 15 ΝΑΙ ΝΕ ΤΜΝΤΤΕΛΙΟΟ † ΤΡΗΝΗ ΤCΟ 16 ΦΙΑ. ΔΙ ΝΕ ΠΕ 4ΤΟΟΥ ΝΟΥ-Ο>ΕΙΝ ΤΑ 17 2 Ε ΕΡΑΤΟΥ ΕΠΑΥΤΟΓΕΝΗ C ΝΝΟΥ 18 ΤΕ: the 4 second light (is) Oroiael, e one whom he 5 placed (καθιστάναι) in the second 6 aeon (αἰών), ith whom there are three aeons (αἰών), 7 namely, Providence (πρόνοια), Perception (αἴσθησις), 8 Μεποιγ (μνήμη). the third 9 light, <daveithe,> as placed (ἀποκαθιστάναι) in the 10 third aeon (αἰών), ith <whom aeons="" are="" there="" three="">, namely, 11 Understanding (σύνησις), Love (ἀγάπη), Idea (ἰδέα). The fourth light, <eleleth,> as placed (ἀποκαθιστάναι) 13 in the fourth aeon (αἰών), with whom there are three aeons (αἰών), namely, 15 Perfection (τέλειος), Peace (εἰρήνη),</eleleth,></whom></daveithe,>	ΤΑΓΆΠΗ Τ2ΙΔΕΑ΄ ΤΑΙ 12 ΠΜΕ2 4ΤΟΟΥ ΝΟΥΟΕΙΝ «ΗΛΗΛΗΘ» ΥΑΠΟΚΑΘΙΙ 3 CTA ΜΜΟ 4 2Μ ΠΜΕ2 4ΤΟΟΥ ΝΑΙΟΝ ΕΥΝ ΟΜΝΤ ΝΑΙΟΝ ΝΉΜΑ 4 CTC 15 NΑΙ ΝΕ ΤΜΝΤΤΈΛΙΟς ΤΡΗΝΗ ΤCΟ 16 ΦΙΑ΄ ΑΙ ΝΕ ΠΕ4ΤΟΟΥ ΝΟΥΟ-ΕΙΝ ΠΑΙ 12 Ε ΕΡΑΤΟΥ ΕΠΑΥΤΟΓΕΝΗ ΚΝΟΥ 18 TE: 20 the 4 second light (is) Oroiael, e one whom he 5 placed (καθιστάναι) in the second 6 aeon (αἰών), Providence (πρόνοια), Perception (αἴσθησις), 8 Memory (μνήμη). he third 9 light, «Daveithe,» as placed (ἀποκαθιστάναι) in the 10 third aeon (αἰών), ith «whom there are three aeons», namely, 11 Understanding (σύνησις), Love (ἀγάπη), Idea (ἰδέα). 12 The fourth light, «Εleleth,» as placed (ἀποκαθιστάναι) 13 in the fourth aeon (αἰών), with whom there are three aeons (αἰών), namely, 15 Perfection (τέλειος), Peace (εἰρήνη), Wisdom (σοφία). These are the four lights hich 1 attend the divine Self-Generated (αὐτογενής), 20

[•] III 12.8 (2M) The scribe appears to have jumped ahead to 2M in 12.9 and corrected the error incompletely; the confusion continues in 12.11-12.

II 8,8-21

• IV 12,24f. transposition of π∈ (see also 5,26 and 36,6). • IV 13,6-end are missing.

11/2

IV 12,18—13,5

Marin.		пме2сиаγ де м̄⁰фшстнр` шрі<а>нх`		пме[2сиаү ¹⁹ ае] мфшстнр ш <u>ріа[</u> на
aine	2	цеидулсебом, еБэда, ₁₀ еж <u>ы</u> шмебсиўл <u>и</u> утюи	2	TEN20TA]YCAZWY EPATY EXM [TMEZ21C]NAY NNEWN
2 16		сейнемач Фе ниры кефомт йыши		СЕЙ[ММАЦ] ²² ДЕ ЙОІ КЕЩОЙТ ЙЙ[АІШИ]
4	4	ΤΕΠΙΝΟΙΑ	4	²³ Τ€ΠΙΝΟΙΑ·
		т€сөн ¹² [С]IС [.]		ТЄСӨНСІС
	6	пр пмеєує	6	[πρ] ²⁴ πμεεγε·
		имустом те $\underline{\mathbf{w}}$ ф \mathbf{m}_{13} [с] $\underline{\mathbf{L}}$ нь ие $\underline{\mathbf{v}}$ $\underline{\mathbf{v}}$ $\underline{\mathbf{v}}$ $\underline{\mathbf{e}}$ $\underline{\mathbf{w}}$		IIMEEGMGM $IIGGGGGGGGGG$
		паї ентаусегшу, е₁4рату, еж <u>ы</u> шмегфонт, и́эіти	8	²⁶ Паї итацсарши ера[ти ежи] ²⁷ Пмершомт йиеф[и
n 46		сейне ₁₂ мэй че ирі кетомт, иэтти		CE] ²⁸ NMMAY JE NOI KEWO[MT] ²⁹ NNAIWN
1	0	Ϯ <u>ϻͷ</u> Ϯϸ <u>ϻ</u> ͱͼͷϨͱͱϫʹ	10	ТМ ИТРМЙ2[НТ]
		Taγaπh [.]		³0TλΓλΠH
1	2	ተ ልፍል	12	† ልፍል [.]
9		MMJSALOOA VE 11 WITH STANDA		μν[ε5ά10]31Ολ ઝંε μν ητιώ[Ν
	4	УАДРЕЗОЙ, ЕЬУДА, ЕЖЩ ШМЕЅ₁8ЙДООЛ №Ф ФСТНЬ	14	λγτλ2ος $ε$] ³² [ρλτς $ε$ χ $$ Μ πμε2[ςτοογ $μ$ 13 1 φωςτηρ
rr, Æ		<u>нунун</u> ө се <u>и</u> иемя́d, 10 че ирі ке[ф]омі, и́зіти		H) $\overline{\lambda}$ H $\overline{\lambda}$ H $\overline{\Theta}$ CENMM(24 2 AE NOI KEW)OMT NNAI(WN
1	6	μπωκ, εвογ	16	π³ ϫ ωκ εβολ
		²⁰ †рнин		†р]нин
1	8	тс[0]фіа	18	тсоф[іа
i		иє питооу мфш21стнр'		⁴νὰϊ ΝЄ πατοοјγ йфωст[нр
ir 2	20	етадератоу апаутогенно пиоуте	20	⁵ετλ2ερλτογ επ], γ[τ]οΓε[ΝΗς
		And $(\delta \acute{\epsilon})$ the second 9 light $(\phi \omega \sigma \tau \acute{\eta} \rho)$ (is) Oriael,		Irenaeus
व के स्टाप्ट	2	who had been placed 10 over the second aeon (αἰών).	2	⁴⁷ Volition to the second, whom they call Raguhel;
PER.		And (δέ) there are 11 three other aeons (αἰών) with him:		
	4	Reflection (ἐπίνοια),	4	
		Perception (αἴσθησις),		
	6	¹² Memory.	6	
		And $(\delta \dot{\epsilon})$ the third light $(\phi \omega \sigma \tau \dot{\eta} \rho)^{13}$ is Daveithai,		48 Understanding to the third light, whom they call David;
ok¹zia:	8	who has been placed 14 over the third aeon (αἰών).	8	
tamey.		15 And (δ€) there are three other aeons (αἰών) with him:		
	0	Understanding,	10	
		¹⁶ Love (ἀγάπη),		
1	2	Idea (ἰδέα).	12	
		And $(\delta \epsilon)$ the fourth ¹⁷ aeon $(\alpha i \omega \nu)$		
	4	was placed over the fourth 18 light ($\phi\omega\sigma\tau\eta\rho$) Eleleth.	14	⁴⁹ Prudence to the fourth, whom they call Eleleth.
		And $(\delta \epsilon)$ there are ¹⁹ three other aeons $(\alpha i \omega \nu)$ with him:		
西斯	16		16	
		²⁰ Peace (εἰρήνη),		
1	8	Wisdom (σοφία).	18	
		These are the four lights (φωστήρ)		
2 ري		²¹ which attend the divine Self-Generated (αὐτογενής);	20	
THEFT				

III 12,18---13,4

ΠΜΝΤΟΝΟΟΥΟ ΝΑΙΟΝ ΕΤΑΖΕ 19ΕΡΑΤΟΥ ΕΠΑΛΟΥ

2 21TM Π† MN ΤΕΥ²⁰ΔΟΚΙΔ

ΜΙΝΙΠΝΟΌ ΝΑΥΤΟΓΕΝΕΤΟΡ 21ΝΧΡΟ

4 2ІТМ ПТ МП ТЕУДОКІД

 $\overline{\mathsf{M}}^{22}$ TIA2 OPATON $\overline{\mathsf{M}}$ $\overline{\mathsf{TIN}}$ $\overline{\mathsf{A}}$

6 NAÏ NE Π MNT²³CNOOYC NAIWN

NATICITY NE \overline{M}^{24} TAY TO SENHO

10 ЕВОХ 2M ПШРП ЙСО²⁵ОҮИ

12 ΜπΝΟΥΟ ΝΤΈλΙΟΟ

SITM IIT

26 ТЕУДОКІД ЙППОБ 14 MN йагоратон йітій

16 13 Μπεμτο εβ[Ολ] ΜπλγτοΓενής πρω²Με ΝΤΕλΙΟΟ ΜΜΗΕ Π2ΑΓΙΟΟ

18 πεζογ³ειτ πταφογώνις εβολ αγμογτε ε⁴πεφραν ∡ε

20 **A.A.AMAC**

18 the twelve aeons (αἰών) which 19 attend the child,

2 through the gift and the good 20 will (εὐδοκία)

of the great Self-Generator (αὐτογενέτωρ) 21 Christ (Χριστός), 4 through the gift and the good will (εὐδοκία)

of 22 the invisible (ἀόρατον) Spirit (πνεῦμα).

6 These are the 23 twelve aeons (αἰών); they belong to the Son 24 of the Self-Generated (αὐτογενής).

10

From the Foreknowledge

12 25 of the perfect (τέλειος) Mind (νοῦς), through the gift

26 good will (εὐδοκία) 14 and of the great invisible (ἀόρατον) Spirit (πνεῦμα),

16 131 in the presence of the Self-Generated (αὐτογενής), ² the perfect (τέλειος), true, holy (ἄγιος) man (came forth),

18 the first one 3 who came forth.

He was named

20 4 Adamas **ΠΙΜΝΤ**C¹⁰ΝΟΟΥC ΝΑΙϢΝ ΕΤΠΑΡ2ΪCΤΑ Ε¹¹ΠΑΛΟΥ

BG 34.9-35.5

TINOÓ NAYTOFENETWP 12 N \overline{X} C

4 2ÏTÑ ΤΕΥΔΟΚΙΑ МПИОУ13ТЕ ИА 20РАТОИ МППА

6 TII14MNTCNOOYC NAIWN ΝΑ ΠΩΗ15ΡΕ ΝΕ ΜΠΊΑΥΤΟΓΕΝΗΤΟΟ

8 NТАҮ¹⁶ТАЖРЕ ЙКА NIM

евох 2їтоти мпоушщ мпеппа етоуаав

10 18 СВОХ 2 ТОТЧ МПА УТОГЕННС 19 **ЕВОУ ТЕ З<u>М</u> Ц**МОЬЦ <u>И</u>СООЛИ

12 20MN TNOYC NTELIOC 2ΪΤΜ ΠΝ'Ο'Y351[ΤЄ

14 2ITN] ΤΕΥΔΟΚΙΑ $M(\overline{N})\Pi NO6^{2}[NA20]PATON \overline{M}\overline{\Pi}\overline{N}A$

16 ΜΝ ΤΕΥ³[ΔΟΚ]ΙΑ ΜΠΑΥΤΟΓΕΝΗΟ пршме ⁴[ител]јос ймне

18 πεζογείτ Νογ5[ω]Ν2 εβολ ≥x pinq tpk

20

2

the 10 twelve aeons (αἰών) which attend (παριστάναι) 11 the child,

the great Self-Generator- (αὐτογενέτωρ) 12 Christ (Χριστός),

ik

iik I

15

121

4 through the good will (εὐδοκία) of the divine 13 invisible (ἀόρατον) Spirit (πνεῦμα).

6 The 14 twelve aeons (αἰών) belong to the Son ¹³ of the Self-Generate (αὐτογένητος).

8 All things were 10 established through the 17 will of the holy Spirit (πνεῦμα),

10 18 through the Self-Generated (αὐτογενής).

19 And (δέ) from Foreknowledge

12 20 with perfect (τέλειος) mind (νοῦς), through God,

14 351 through the good will (εὐδοκία) of the great 2 invisible (ἀόρατον) Spirit (πνεῦμα)

16 and the ³ good will (εὐδοκία) of the Self-Generated (αὐτογενής), the 4 perfect, true Man (came forth),

18 the first one to come forth.

5 He named him

20 Adam

[•] III 12,23 A phrase parallel to BG 34,15-18 was probably omitted due to homoioteleuton (see AYTOFENHC in BG 34,18).

[•] BG 34,20 misconstrued π†, "the gift," as the abbreviation for πΝΟΥ(ΤΕ, "God;" see note on 23,4. • BG 35,1 Till-Schenke reconstruct πΝΟΥ(ΤΕ ΜΝ)

II 8,22-35

70°74

IV ...(13)...

		11 0,22-33		14(13)
E-ITZZZAY		22 Nai ne timnt cnooye naiwn etazepatoy 23 atiwhpe		
	2		2	•••
		мпноб паутогенне пех <u>ре</u>	_	•••
	1	²⁴ 2ΙΤΝ πογωψε ΜΝ π†	4	•••
		Μπλ20 РλΤΟС Μ̄ ²⁵ ππλ		•••
	5	πιμητονοούς [7]ε μνιπν	6	
		ÑNЪ 126πШНРЕ ЙП[Ъ] УТОГЕННС НЕ		
	8	ауш йт аптнру 27тажро	8	***
2774		2РАЇ 2Й ПОУШЦІ ЙПЕППА ЄТОУ ²⁸ ААВ		***
	0	EBO[A 2]IT[M] TAYTOFENHO	10	
		EBOA AE 292N TTP[OFNWCI]C		•••
	2	Μπνογς' Ντελείος	12	***
				•••
	4	³⁰ 21ΤϜΙ Πόψ[λΠ Ͼ]ΒΟλ ϜΙΠΟΥΨΨ	14	***
		MITA2031PATOC MITINA		•••
	16	ауш поушще мпаутоге ³² ннс	16	
		<π>ρωμε ΝΤελειός		•••
	18	μποδμ, ολπης ₃₃ εβου. Τλπ μψεε	18	
		петадмоуте ерод ^{, за} йбі ппарөенікон й <u>пиа</u> же		
	20	ΠΙΓΕΡΆ ³⁵ ΑΑΜΑΝ	20	
ور وروس		2 these are the twelve aeons ($al\omega\nu$) which attend 23 the Son		
0.081.8	2	" these are the twelve aeons (dtw) which attend " the Son	2	Trenaeus
) [©] Christii	_	of the mighty One, the Self-Generated (αὐτογενής), Christ (Χριστός),	2	
i - CHRIU	,	24 through the will and the gift	4	
ai.	4	of the invisible $(\dot{a}\dot{o}\rho\alpha\tau\sigma\nu)^{25}$ Spirit $(\pi\nu\epsilon\hat{u}\mu\alpha)$.	4	
ELL).	4	And $(\delta \epsilon)$ the twelve aeons $(\alpha i \omega \nu)$	6	
	O	belong to ²⁶ the Son, the Self-Generated (αὐτογενής).	U	
ine int		And all things were ²⁷ established	8	53 When all things had been established in this way
	٥	And an things were - established by the will of the holy Spirit (πνεῦμα)	0	when an unings had been established in this way
Ē.	10	28 through the Self-Generated (αὐτογενής).	10	
	ıv	- inrough the Self-Generated (αυτογενης). And (δέ) from ²⁹ the Foreknowledge (πρόγνωσις)	10	
	12	And (οε) from ~ the Porekhowledge (προγνωσις) of the perfect (τέλειος) mind (νοῦς),	12	
	12	of the perfect (Texetos) filling (1000s),	12	
gáter"	14	³⁰ through the revelation of the will	14	
		of the invisible (ἀόρατος) 31 Spirit (πνεῦμα)		
 	₆ 16	and the will of the Self-Generated (αὐτογενής),	16	54 the Self-Generated emitted in addition to these
	•	¹² <the> perfect (τέλειος) Man (came forth),</the>		55 the perfect and true Man
	18	the first revelation, 33 and the truth.	18	
		It is he whom 34 the virginal (παρθενικόν) Spirit (πνεῦμα) called		
İ	20	Pigera-Adama(s),	20	whom they also call Adamas,
1		• • • • • • • • • • • • • • • • • • • •		

III 13.4-22

ΑΥΑΠΟΚΑΘΙ⁵CTΑ ΜΜΟΙ ΕΠΕΙΙ2ΟΥΕΙΤ ΝΑΙΟΙΝ

- 2 ο 2 ΑΤΜ ΠΝΟ ΕΝΑΥΤΟΓΕΝΗ ΕΝΟΥΤΕ ΙΝΟΥΤΕ 2Μ ΠΕ2ΟΥΕΙΤ ΝΑΙΟΝ 2ΑΤΝ 82ΑΡΜΟΖΗΑ·
- 4 ерепецаунаміс пін9мацαγω αφή ναφ νόι παρορατον
- 6 10NOYAYNAMIC NATAPO EPOC N<N>OE11PA. αγω πεχαα χε
- 8 †† єооу ауш 12 †смоу єпіадоратон $\bar{\text{N}} \bar{\text{П}} \bar{\text{N}} \bar{\text{A}}$ **ΕΤΒΗ¹3ΗΤΚ ΝΚΑ ΝΙΜ ΕΥϢΟΟΠ**
- 10 егоун ерок
- †смоу єрок ¹⁴anok 12 αγω παγτοσειίΝΗς
- **ΑΥΜ ΠΑΙΜΝ ΠΟΙΟΜΝΤ ΠΙΟΙΤ 16 ΤΜΑΑΥ ΠΟΙΗΡΕ**
- 14 TAYNAMIC ETXHK 176BOX ауш ауапоканіста йпецциіврє сне
- 16 2M TIMEZCNAY NAIWN **ЗАТМ 19ПМЕЗСИАУ ЙОУОЕІИ ОРОЇАНА**∙
- 18 2M ²⁰πM€2COMNT NAICON
- ауапока²¹ оста мпесперма йсно-20 ΝΝΕ22ΨΥΧΟΟΥΕ ΝΝΕΤΟΥΑΑΒ
 - and was placed (ἀποκαθιστάναι) 5 over his first aeon (αἰών)
- in the first aeon (αἰών), with 8 Harmozel, 4 accompanied by his powers (δύναμις).
- 9 And the invisible (ἀόρατον) One gave him
- 6 10 an invincible, spiritual (νοερά) power (δύναμις).
- 11 And he said, 'I glorify and ¹² praise (you), invisible (ἀόρατον) Spirit (πνεθμα).
- It is because of 13 you that the All has being,
- 10 (and it is) into you (that it returns).
- 14 I praise you
- 12 and the Self-Generated (αὐτογενής) 15 and the aeon (αἰών), the triad, the Father, 16 the Mother, the Son,
- the perfect power (δύναμις).' 17 And his son Seth was placed (ἀποκαθιστάναι)
- 16 18 in the second aeon (αἰών)
- with 19 the second light Oroiael. 18 In 20 the third aeon (αἰών)
- was placed (ἀποκαθιστάναι) 21 the seed (σπέρμα) of Seth,
- 20 22 the souls (ψυχή) of the saints

reason.

- III 13,13 AYW NKA NIM omitted due to homoioteleuton (NIM and NIM).

- BG 35.6-36.5
 - 6 [a]qka Θ ICTa mmoq ε 2m $\pi \varepsilon$ 20 Y^{7} ε IT naiwn 2 22 \overline{M} THOO NHOY8TE TAYTOFENETUP NXC επε 20γειτ ΝΑΙώΝ ΝΤΕ 2ΑΡΜΟΖΗλ
 - 4 10 аүш ерепецбом иммац αγω "αφή νας νδι παζορατον μπλα
 - 6 ¹²Νογδομ εμλγχρο ερος ΝΝΟε¹³ρου σχ ρκχοπ
 - 8 †† εοογ αγω †ι⁴ςμογ επαζορατον μππα ∡ε ¹5€ΤΒΗΗΤΚ ΝΤΆΝΚΑ ΝΙΜ ϢϢ¹6Π€
 - 10 ауш ика иім єгоуи єрок
 - 17 ANOK ДЕ ТСМОУ ЕРОК
 - 12 αγω παγιετογένης ΜΝ ΝΙΔΙϢΝ ΠϢΟΜΤ 19ΠΕΙϢΤ ΜΝ ΤΜΔΑΥ ΜΝ ΠϢΗΡΕ
 - 14 20 Тбом етжик євох ауш ад²¹ка өіста мпедшире сно
 - 16
 - 361 ΕΧΜ ΠΜΕΣ CNAY ΝΟΥΟ[ΙΝ ϢΡΟ]2ΪΑΗλ
 - 18 ZPAÏ AE 'Z'M TMEZW[OMNT] 3NAIWN **ΑΥΚΑΘΙСΤΆ ΜΠ[ЄСΠЄΡ]⁴ΜΆ ΝΟΉΘ**
 - 20 ΝΝΕΨΥΧΗ ΝΝΕ[ΤΟΥ] ΔΑΒ
- 6 and placed him (καθιστάναι) over the first 7 aeon (αἰών) 2 6 with the great divine Self-Generated- (αὐτογενής), 7 Christ (Χριστός), 2 with the great God, 8 the Self-Generator (αὐτογενέτωρ) Christ
 - (Χριστός), by the 9 first aeon (αἰών) Harmozel, 4 10 accompanied by his powers.
 - 11 And the invisible (ἀόρατον) Spirit (πνεῦμα) gave him
 - 6 12 an invincible, spiritual (νοερόν) power.

 - 'I glorify and ¹⁴ praise (you), invisible (ἀόρατον) Spirit (πνεθμα).
 - For 15 it is because of you that the All has come into being,
 - 16 and (it is) into you (that) the All (returns). 10
 - 17 I (+δέ) praise you
 - and the 18 Self-Generated (αὐτογενής) and the three aeons (αἰών): 19 the Father, the Mother and the Son,
 - 14 20 the perfect power.'
 - And 21 he placed (καθιστάναι) his son Seth 16
 - 361 over the second light 2 Oroiael.
 - 18 And (δέ) in the third 3 aeon (αἰών)
 - was placed (καθιστάναι) the seed (σπέρμα) 4 of Seth,
 - 20 the souls (ψυχή) of the saints,

• BG 36,1 Till-Schenke suggest that <2M TIME2CNAY NAIWN> was omitted at the beginning of the line due to homoioteleuton, but this could not have been the

iner:

νω μπος πατρούντου είπους κα τάτοος ετάμ εσολ είνα τάτοος ετάμ εσολ είνα τάμ νας νω μυσορατον κα εάποου, νωνας νω νεάρον, ετάπους νωνας νω νεάρον, ετάμτικ, τάτη εάπος από μος αε ετάμτικ, τάτη εάπος από μος από μος από μος αε ετάμτικ, τάτη είναι είνα	 4 14¹η/δι παζορατοη κ̄ο[γ6ομ ημοεροη ²ημα]τ'χρο ερος·
«τρητικ, συτηρά, «Μπαε «στα σάσοος «σάμ εσολ στα σάσοος «σάμ εσολ στα σάσοος «σάμ εσολ στα σάσοου, «μυσέδο εδος στα σάσοου, «μυσέδο», στα εάποου, «μυσέσο», στα εάποου, «μυσέσο», στα εάποου, «μυσέσο», στα εάποου, «μυσέσο»,	 14¹η)δι παζορατοη Ν̄ο[Υδομ Νηοεροη ²Νηα]Τ΄ Χρο ερος· Ᾱ[Υω αμχοος ³αφ† ε]οογ
42 у титнья, 42 об табов то мос же грянцк, ущинья, 42 об табов то мос же бетвицк, ущо боо мос же бетвицк, ущо то мос же мос же бетвицк, ущо то мос же мос ж	141η)όι παζορατον 6 Νο[γόομ ΝΝΟΕΡΟΝ ³ ΝΝΑ]Τ'ΧΡΟ ΕΡΟC [.]
иоодбом, ${}_{1}$ иле етвитк, уштньч, ${}_{2}$ йлие ебхто миос же ум убхоос ${}_{2}$ ча ебхто миос же етвитк, уштньч, ${}_{2}$ ча ебхто миос же етвитк, уштньч, ${}_{3}$ ча ебхто миос же етвитк, уштньч, ${}_{3}$ ча ебхто миос же еб	δίλα γάχοος 3γάμ εἰοολξίλα γάχοος 3γάμ εἰοολξίλα γάχοος 3γάμ εἰοολ
элс учац еоол мушиу ефхс миос же элс учац еоол учадоос бар еоол	λίλω γάχοος 3γάμ είοολ
ады удсмол ушуборутом мышу естяндк, уштньа, атаборутом мышу естят мисс те	· · · · · · · · · · · · · · · · · · ·
етвнтк` аптнру` «ише	8 AV(I) IACICMOV ETTA 204PATION MITNA ECCIACIO MMOC AE
	ет⁵внјнтк аптн[р4 ωωπе
ауш ерептира нанауга ерок	10 ayω ερ ⁶ επτ)μ <u>ρ</u> [q
⁹ ΑΝΟΚ' ΔΕ ΤΝΑCΜΟΥ ΝΤΑΤ ΕΟΟΥ ΝΑΚ'	
λγω ¹⁰ πλγτογενής	12
MN NAIWN' TIWOMT' TIWT' "TMAY TWHPE	
TOOM' NTEXEIOC	14
AYW AGI2TE2O EPATG, MILEGRAHLE CHO.	
	16
	•••
• • • • • • • • • • • • • • • • • • • •	18
	20
33 and he placed him over 9^1 the first aeon $(\alpha i \omega \nu)$	
with the mighty One, the Self-Generated (αὐτογενής), ² the Christ	2 ⁵⁶ because neither he, nor those from whom he came to be, were
(Χριστός), by the first light (φωστήρ) Armozel,	subdued;
³ accompanied by his powers.	4 57 who in turn was removed with the first light from (H)armogenes.
⁴ And the invisible (ἀόρατον) One gave him	58 That, together with Man, from the Self-Generated, 59 Perfect Knowl-
a spiritual (νοερός), 5 invincible power.	6 edge was emitted and joined to him as consort; 60 that he too, therefore,
And he spoke ⁶ and glorified	knew the one who is above all things; 61 and that an invincible power
and praised the invisible (ἀόρατον) ⁷ Spirit (πνεῦμα), saying,	8 was given to him by the virginal Spirit; 62 and that, as all were thereupon
'It is because of you that the All 8 has come into being,	at rest, 63 they sang hymns to the great aeon.
and it is to you that the All will return.	10
⁹ I (+δé) shall praise and glorify you	
and 10 the Self-Generated (αὐτογενής)	12 64 They say that from this were manifested
and the three aeons (αἰών): the Father, 11 the Mother, the Son,	65 the Mother, the Father, the Son;
the perfect (τέλειος) power.'	14
And he 12 placed his son Seth	66 that from Man and Knowledge there sprouted the Tree,
•	16 67 which they also call Knowledge.
in the presence of the second light (φωστήρ) ¹⁴ Oroiel.	•
	18
	20
	αγω ¹⁰ παγτογένης ΜÑ ΝαΙωΝ` ΠΙϢΟΜΤ` ΠΙωΤ` ¹¹ ΤΜαγ· ΠϢΗΡΕ ΤόοΜ` ÑΤΕΛΕΙΟΟ ΔΥω αφί ² Τεζο ερατφ` Μπεφωμρε Che ³ ΔΧÑ ΠΜΑς ¹³ CΝΟ ÑαΙωΝ Ναζρῆ ΠΜαζCΝΟ ΜΦωςτηρ` ¹⁴ ωρωϊπλ ΖΡΑΪ ΔΕ ςΜ ΠΜΑζωρΜΤ` Ñ[ΔΙ]ϢΝ ¹³ αγτεζο (ΔΕ) ερατφ` Μπεσπερμα Ναιθο` Δ ¹⁶ ΧÑ ΠΜαζωρΜΤ` ΜΦωστηρ` Δαγείθα[1] ²⁹ and he placed him over 9 ¹ the first aeon (αἰών) with the mighty One, the Self-Generated (αὐτογενής), ² the Christ (Χριστός), by the first light (φωστήρ) Armozel, ³ accompanied by his powers. ⁴ And the invisible (ἀόρατον) One gave him a spiritual (νοερός), ⁵ invincible power. And he spoke ⁶ and glorified and praised the invisible (ἀόρατον) ⁷ Spirit (πνεῦμα), saying, 'It is because of you that the All ⁸ has come into being, and it is to you that the All will return. ⁹ I (+δέ) shall praise and glorify you and ¹⁰ the Self-Generated (αὐτογενής) and the three aeons (αἰών): the Father, ¹¹ the Mother, the Son,

III 13,22-14,9

NAÏ ENEY 23 WOOTI TIE ZM TIAIWN

- 2 2atm the 214^{1} wount noyoe (n) aayeibe NOILE YOOTPS THE PROPERTY
- 4 ауапоканізста ймухооує **ЙИЕРСОУШИ 4ПЕΥП**АНРШМА
- 6 ΕΜΠΟΥΜΕΤΑΝΟΕΙ 52Ν ΟΥΘΧΑΜ αλλα αγόω Νογοειώ.
- 8 MN6NCWC AYMETANOEI εγναδω 24TM 3ΠΟΛΟΕΙΝ <u>ΝΗΣΗΣΗΘ</u>.
- 10 еүсөөүг. вепма етммаү
- 12 εγή εοογ Μπα 20ρατον Μπνα.

- who 23 were in the aeon (αἰών)
- 2 with the 141 third light Daveithe. In 2 the fourth aeon (αἰών)
- 4 were placed (ἀποκαθιστάναι) 3 the souls (ψυχή) who knew ⁴ their perfection (πλήρωμα)
- 6 and did not repent (μετανοείν) 5 at once, but (άλλά) persisted for a while
- 8 ° and repented (μετανοείν) afterwards.
- It is with the 7 light Eleleth that they will remain, 10 having been gathered 8 to that place,
- 12 gloryfing the 9 invisible (ἀόρατον) Spirit (πνεῦμα).

• III 14,4 corr. π² over N.

BG 36,5-15

- NAÏ ETWOOTI WA ENEI21
- 2 62Μ ΠΜΕΖϢΟΜΝΤ ΝΟΥΟΕΙΝ 7ΑΑΥΕΙΘΕ SLAI TE SM LWESdaLOOA NTIMN
- 4 ΑΥΚΑΘΙCΤΑ ΝΝΕ9ΨΥΧΗ ΝΤΑΥCΟΥШΝ ΠΟΥ ΧШΚ
- 6 10 ΣΥΜ ΜΠΟΥΜΕΤΣΝΟΕΙ 2Ν ΟΥΘΕ11 ΠΗ αλλα αγόω 2η ογοείω
- 8 $\bar{N}^{12}2\lambda\varepsilon$ $\lambda\varepsilon$ $\lambda\gamma M\varepsilon$ Tanoei εγνλόω ¹³2λτϻ μμεζάτοολ νολοϊν η₁₄ΣΗΣΗΘ
- 10 πενταφνόζβου έροφ
- 12 15 εγή εσού μπαζορατον μπνα

- o who exist for ever
- 2 6 in the third light 7 Daveithe. And (δ€) in the 8 fourth aeon (αἰών)
- 4 were placed (καθιστάναι) the 9 souls (ψυχή) of those who knew their perfection
- 6 10 and did not repent (μετανοείν) at once,
- 11 but (ἀλλά) persisted for a while.
- 8 12 Finally ($\delta \epsilon$) they repented ($\mu \epsilon \tau \alpha \nu o \epsilon \hat{\imath} \nu$).
- It is 13 in the fourth light, Eleleth, 14 that they will remain,
- 10 the one that has joined them to himself,
- 12 15 glorifying the invisible (ἀόρατον) Spirit (πνεῦμα).

II 9,17-24 IV ...(14)...

		¹⁷ аүтего де ератоф ийфүхн йиетоүа(а)в		
	2		2	
		имораї де ем пмеечтооу ўдіши		
	4	λ ΥΤΕ2Ο ΙΘΕΡΑΤΟΥ ΝΜΨΥΧΗ	4	
		Νης[T]O NATCOOYN ΑΠ ²⁰ ΠλΗΡωΜΑ·		
	6	ημουνετανοεί δ <u>υ</u> ολ ₅₁ θεμη	6	
		αλλα αγόω ζη ογοείω		
	8	AYW MÑÑ ²² CWC AYMETANOEI	8	
· VHAVIO		λγωωπε 2λ2τη μωες23 dlooλ μφω(c) μν μνηνηθ		
	10		10	
		NAΪ NE ZEN ²⁴ XΠΟ NE		
	12	εγ† εοογ Μπλ2ορλτον Μπνλ	12	

 17 And (&) the souls (\psiu\chi\chi) of the saints were placed (there).

130

2

¹⁸ And (δέ) in the fourth aeon (αἰών)

⁴ were placed 19 the souls (ψυχή)

of those who do not know the 20 Pleroma (πλήρωμα)

⁶ and did not repent ($\mu \in \tau \alpha \nu o \in \hat{\iota} \nu$) at once, ²¹ but (ἀλλά) who persisted for a while

⁸ and repented ($\mu \in \tau \alpha \nu o \in \hat{\iota} \nu$) 22 afterwards;

they are by the fourth ²³ light (φωστήρ) Eleleth.

¹⁰

These are 24 creatures

¹² which glorify the invisible (ἀόρατον) Spirit (πνεῦμα).

III 14,9-24

BG 36,16-37,7

	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		BG 30,10-37,7
	теншврсшие 10тсофіа		¹⁶ тйшвёсшие бе тсофіа
2	EYAIWN TE.	2	EYE17WN TE
	асмееуе ¹¹ еумееуе евол йонтс		ACMEEYE EYMEEYE E18BOX NZHTC
4	2 N ΤΕΝΘΥ¹²ΜΗCIC	4	ауш граї гм пме ¹⁹ еуе
	йπєπ і ν.		мпетіла
6	МП ПШРП ПСООУН	6	мі πщорт й²0сооγи
	13 ACP 2NAC NOYWN2 MITECEINE EBOA 14N2HTC		ACP 2NAC EOYWN2 MTI371[NE] EBOA N2HTC
8	МПЕТЕСЕНӨҮМНСІС ШШПЕ 15 NAPron	8	
	AYW ATTECZWB EI EBOA \bar{N}^{16} ATEAECTON		
10	εΜΝΤΊ ΤΥΠΌΟ 2Ν ΤΕС ¹⁷ ΜΟΡΦΗ	10	
	ΕΒΟΧ ΧΕ ΑCAAC		
12	χωρις πες ¹⁸ ςγηζηγος	12	
	емити түпос ой өгүет ₁₈ мтмүү		
14	Μπε φεγλοκι ηδι π επηλ	14	емпертω<т> 2[NM]мас йбі пепйа
	²⁰ 0үде мптакатанеүе		ΟΥΤΕ ΟΝ ³ [ΜΠΕ] ϤΚΑΤΑΝΕΥΕ
16	ογλε Μπq ²¹ ς γνεγλοκει	16	ογτε ον μαίπειας λοκι
	ΝΟΙ ΠΕCCYNZYΓOC		νδι πεccyν ⁵ [Ζ]Υρος
18	22 Пе $\overline{\text{MN}}$ Т200 γ Т МП 23 NIKON	18	πιπνά νζοούτ μπαρθθενικον
	емпесбіне бе мпессүн ²⁴ дүгос		мпесге бе епестсумфшнос
4 6 8 10 12 14	Our fellow-sister, ¹⁰ Wisdom (σοφία), being an aeon (αἰών), conceived ¹¹ a thought from herself in the conception (ἐνθύμησις) ¹² of the Spirit (πνεῦμα) and Foreknowledge, ¹³ She wanted to bring forth her likeness out ¹⁴ of herself. Her thought (ἐνθύμησις) was not ¹⁵ idle (ἀργός) and her product came forth ¹⁶ imperfect (ἀτέλεστον), not having form (τύπος) from her ¹⁷ form (μορφή) —because she had made him without (χωρίς) her ¹⁸ consort (σύνζυγος)— and not having form (τύπος) in the likeness (ἰδέα) ¹⁹ of the Mother. The Spirit (πνεῦμα) had not approved (εὐδοκεῖν) ²⁰ or (οὐδέ) consented (κατανεύειν),	4 6 8 10 12 14	although the Spirit $(\pi\nu\epsilon\hat{\upsilon}\mu\alpha)$ had not <agreed> 2 with her 3 nor $(ο\check{\upsilon}\tau\epsilon)$ consented $(κατανε\acute{\upsilon}\epsilon\iota\nu)$,</agreed>
16	nor (οὐδέ) had ²¹ her consort (σύνζυγος)	16	nor (οὖτε) ⁴ had her consort (σύνζυγος)
	approved (συνευδοκείν),		approved (συνευδοκεῖν),
18	22 namely, the masculine, virginal (παρθενικόν) Spirit (πνεῦμα).	18	5 namely, the male 6 virginal (παρθενικόν) Spirit (πνεῦμα).
_	23 When she did not find her consort (σύνζυγος), however,		She, however, did not find her ⁷ partner (σύμφωνος)
	• III 14,9 OY was crossed out at end of line. • III 14,10 N was crossed out at begi for the replacement of ΤΥΠΟΣ by ΜΟΡΦΗ and of the spelling ΘΙΔΕΔ by ΤΖΙΔΕ ΟΥΔΕ OVER COTTECTION. • BG 37,1 Ms reads ΤΩΙΟΥΝ, "raised."		

II 9,25-33

IV ...15,1-6...

	25тсофіа де йтепіноіа.	 2
	2 есфоот, итим «Усмееле 5и олмееле евоу изн <u>е</u> с	2 15¹εβολ Ν2ΗΤC]
	4 MÑ 27TENOYMHCIC	4 MIN TENGYMHÇIC
	Μπλ20ρλτον Μπ ν λ	⁴ Μπλ2ΟΡΑΤΟΙΝ Μπνλ.
	6 λγω ²⁸ τπροτνωσιο	6 λ[YW TΠΡΟ³ΓΝΨCIC
HIC	λοογώω[ε] εογώνς εβολ ²⁹ νογείνε νζητζ	ΣCOYW]WE EOYW[N2 E⁴BOλ NOYEINE N2]HTC
	8	8
	10	10
	12	12
	14 אַאַאַ [πογω]ຜַ אֿתוּפּוווּג אַ 14 אַ [מּאַג	14 ежи піолт _г те миешия
	³⁰ <u>м</u> пеqреудокеі	мпјефгсуне[удокеј
	16 аү(ш ажй пјесфве йоште згауш ажй пецмок'мек емпецесунсузгаокег ае	16 °аүш ∈∡м песфвь иЅфі <u>т</u> ів …
	18 Ñοι ππροσωπον ΝτεςΜΝΤ ³³ 200ΥΤ`	18
	емпесетие те миесттий,	
		Irenaeus
	²⁵ And (δέ) the Wisdom (σοφία) of Reflection (ἐπίνοια),	68 They say that from the first angel who attends the only-begotter
	2 being an aeon (αἰών),	2 67 the holy Spirit (see 34,13—35,4) was emitted,
	²⁶ thought a thought from herself	70 whom they also call Wisdom
	4 and ²⁷ (from) the conception (ἐνθύμησις)	4
	of the invisible (ἀόρατον) Spirit (πνεῦμα)	
	6 and ²⁸ Foreknowledge (πρόγνωσις).	6
322	She wanted to bring forth ²⁹ a likeness out of herself	
	8	8
	10	10
	12	12
THE REAL PROPERTY.	14 without the consent of the Spirit ($\pi \nu \in \hat{\nu} \mu \alpha$)	14
	30—he had not approved (συνευδοκεῖν)—	and the wanton sexual element (see 25,5);
	16 and without her consort, 31 and without his consideration.	16 71 that when she saw that all others had a conjugal coupling
	And ($\delta \epsilon$) though he had not approved ($\sigma \nu \nu \epsilon \nu \delta \kappa \epsilon \hat{\iota} \nu$),	⁷² while she was without conjugal coupling
i (adelya)	18 namely, the person (πρόσωπον) of her 32 maleness,	18 73 she sought whom she might be united to;
105)	³³ and $(\delta \dot{\epsilon})$ she had not found her partner,	⁷⁴ and when she did not find one
raio I L ^u : I ! I inte s	• II 9,30 reads EYAOKEI. • II 9,31 after E ⁴ a P was crossed out. • IV 15,7-end are missing.	

III 14,24-15,16

ACKATANEYE

2 χωρις τεγλο15¹κιλ Μπειίνλ

ΜΝ ΠΟΟΟΥΝ ΜΠΕΟ² ΖΙΔΙΟΝ ΝΟΥΜΦωΝΟΝ

4 NECXHK ³EBOλ **ΕΤΒΕ** ΠΕΦΡΟΥ<Ν>ΙΚΟΝ ΕΤΝ⁴2ΗΤ΄Ω·

6 Μπετεςενθυμης ωω πε παργον ΑΥΜ ΑΠΕC2ΜΒ ΕΙ ΕΒΟΛ 'ΝΑΤΕΛΕCTON

8 ЕМПТ 4 МОРФН 2N 7ТЕСМОРФН εβολ χε λαλα

10 XWPIC STECCYNZYFOC

εμντά τλμος δυ τσισεν μτησαλ

ACNAY EPOY 105™ πECCAXNE

14 же адиште йке морфн

Νές πεν το περί το περ 16 12ΝΕΡΕΝΕΨΒΑλ Ρ ΟΥΟΕΙΝ 2Ν ΟΥΚΡΟΜ

13 ACCITE ММОЦ ЕВОЛ ММОС МПВОЛ 14 NN ТОПОС ЕТММАУ

18 ΧΕ ΝΝΕΧΑΑΥ 15ΝΑΘΑΝΑΤΟΌ ΝΑΥ ΕΡΟΦ **Ϫ**Ͼ ΆΥϪΠΟϤ ¹⁶δΝ ΟΥΜΝΤΆΤCΟΟΥΝ·

²⁴ she decided (κατανεύειν)

2 without (χωρίς) the 15¹ good will (εὐδοκία) of the Spirit ($\pi \nu \epsilon \hat{\nu} \mu \alpha$) and the knowledge of her 2 own (ἴδιον) partner (σύμφωνον).

4 She was perfect

³ because of the <sexual knowledge> (προύνικον) which is in ⁴ her.

6 Her thought (ἐνθύμησις) was not ⁵ idle (ἀργόν) and her product came forth 6 imperfect (ἀτέλεστον),

8 not having form (μορφή) from ⁷ her form (μορφή)

-because she had made him

10 without (χωρίς) 8 her consort (σύνζυγος)— not possessing form (τύπος) 9 from the appearance (ἰδέα) of the Mother. 12

She saw him 10 in her deliberation

14 that he was taking on another 11 form (μορφή),

the face of a lion, the face of a snake. 16 12 His eyes were shining with fire.

13 She cast him away from her, outside 14 those places (τόπος),

18 that no 15 immortal (ἀθάνατος) might see him,

because he was born 16 in ignorance.

€CNAKATANEY8€

2 εχη τεγλοκία μπεππά ⁹МÑ ПСООҮН МПЕССҮМФШНОС ¹⁰ММІН ЙМОС

BG 37,7-38,6

4 естшке евох **ΕΤ¹¹ΒΕ ΠΕΠΡΟΥΝΙΚΟΝ ΕΤÑ2ΗΤ̈C**

 6^{-12} πεςμέξης μπείω ώπις \bar{N}^{13} λριον AYW ATTECOUR EI EBOA 14ENGAHK AN

8 NOVEIE 3M LEGIZEINE EBOY XE ACAAC

10 EXM 16TTECCYNZYFOC ΑΥΜ ΝΑΥΕΙ¹⁷ΝΕ ΑΝ ΜπιΝΕ ΝΤΜΑΥ

12 **EQO** NI¹⁸KEMOPФH

усиял че еьоч б<u>ы 1а</u>шестожие 14 ελαμωπε μπ20τγπος Νκεείνε

Edo MS7 Nos MAONEI 16 ΝΕ4381<ΒΑλ Ν>ΕΥΡ ΟΥΟΙΝ 2Ν ΟΥΚΟ2Τ

³ΙC]²ΝΟΧΎ ΝΌΣ ΝΒΌΣ ΜΜΟΌ ΜΕΤΒΟΣΕ ³ΝΝΙΤΟΠΌΟ ΕΤΜΉΔΥ

18 XE[KAAC] INNEXAAY NIIAOANAT[OC] NAY EPOG **ΕΒΟλ ΧΕ ΑCΧΠΟΥ 12ΝΝ ΟΥΜΝΤΑΤΟΟΟΥΝ**

as she was about to decide (κατανεύειν)

2 8 without the good will(εὐδοκία) of the Spirit (πνεῦμα) and the knowledge of her own partner (σύμφωνος),

4 10 and as she brought forth because 11 of the sexual knowledge (προύνικον) which is in her.

6 12 Her thought could not remain 13 idle (ἀργόν) and her product came forth 14 impoerfect,

8 foreign in his 15 appearance, because she had made him

10 without 16 her consort (σύνζυγος). And he was not similar 17 to the likeness of the Mother,

12 for he has ¹⁸ another form (μορφή). And (δέ) she saw him 19 in her deliberation

14 that he was taking on the 20 form (τύπος) of another likeness,

having the face of a 21 snake and the face of a lion. 16 His 381 <eyes were> shining with fire.

She ² cast him away from her, outside ³ those places (τόπος),

18 that 4 none of the immortal ones (άθάνατος) might 5 see him, because she had given birth to him 6 in ignorance.

• III 15,3 Ms reads **ΦΡΟΥΡΙΚΟΝ**; a scribe may have had Latin prurigo, "itch," in mind. • BG 37,10 Τωκε εβολ is unclear. Crum (404a) suggests "swelling out." • BG 37,15 Till-Schenke emend to ΔCλλ<4>, but see III 15,7.

• III 14,24 and BG 37,7 In addition to "giving in to one's inclination," κατανεύειν has here probably the connotation "lower oneself," "decline." • III 15,1 The expected stroke on MN is in a lacuna. • III 15,2-3 The normal meaning of XHK EBOA is "be perfect;" here perhaps, "be full," i.e., pregnant.

		II 9,34—10,14		IV16,1-2
		₃₄ УСМОКМЕК, УЕ		
l ito:	2	χωρις πογωφ μπεμνη	2	
		32 AM UCOOAN WUECTAMA,		
	4	⊅CEINE EBO ≯	4	
•		101етве тбом де йхтхро ерос етйгнтё		
 X	6	² мпепесмееуе фшпе паргоп	6	***
		AYW, 3Adolmus εΒΟΥ μδΗΤΕ μοι ολδαβ, ματάπκ,		•••
	8	ауш еффвилент, ушессмот,	8	•••
		SEBOX XE ACTAMIOQ		***
	10	ΑΧΉ ΠΕCUBP NOUTP	10	***
		⁶ λγω ΝΕΟΥΑΤΌΜΟΤ ΠΕ ΑΠΕΙΝΕ ΝΤΕΥΜΑ ⁷ ΑΥ		•••
	12	єчо поєморфн	12	
		йтареснау де апесвоушще		
	14	νάπωμε <u>νολιλμος</u> εάπαββι _δ σειι,	14	
	•	ΝΑΡΑΚΟΝ ΝΌΟ ΜΜΟΥΕΙ		•••
-	16	NECHBAY TE 10 NE LO LIBE UNIKOST, USBBHQE EAL	16	
WT00000	ก่	11ΟΥΟΕΊΝ ΑCΝΟΧΙΙ 2ΙCΑΝΒΟΆ ΜΜΟΟ ΜΠΒΟΆ 12ΝΝΤΌΠΟΟ		•••
107 FO	18	ELMMAN KEKAYC UNEYYYN 135U NYL, MON NYN Ebod,	18	161NAY EPOG
2014	10	XE NTACTAMIOU FAP 142N OYMNTATCOOYN		XE NTA[CTAMIOU FAP 22]N OYMNT'AT'CO[OYN
t(deim) .a.s.c;	2	³⁴ and (δέ) she had considered without (χωρίς) the consent of the Spirit ($\pi\nu$ ε $\hat{\nu}$ μ α) ³⁵ and the knowledge of her partner,	2	Irenaeus she struggled and strained forward ⁷⁵ and looked toward the lower regions, ⁷⁶ thinking she might find a consort there; ⁷⁷ and when she found none,
	4	(yet) she brought forth.	4	she leaped forward, but was also saddened,
100111		101 And $(\delta \epsilon)$ because of the invincible power which is in her,		•
	6	² her thought did not remain idle (ἀργός)	6	
		and ³ a product came forth from her ⁴ which was imperfect		
	8	and different from her appearance,	8	
	Ī	5 because she had created him		⁷⁸ because she had made the leap
	10	without her consort.	10	without the Father's consent.
e Moter		⁶ And he was dissimilar to the likeness of his Mother		
, max	12	⁷ for he has another form (μορφή).	12	
		And $(\delta \epsilon)$ when she saw her ⁸ wish (realized)		
المحالة سند	14	he changed into a form (τύπος)	14	
	1-7	9 of a lion-faced serpent (δράκων).	• •	
ios.	16	And $(\delta \dot{\epsilon})$ his eyes ¹⁰ were like fires of lightning which ¹¹ flash.	16	
	10	She cast him away from her, outside ¹² those places (τόπος),	10	
200	19	that no one ¹³ among the immortal ones might see him,	18	⁷⁹ After that, acting out of simplicity and kindness,
00. 154 KB	10	for $(\gamma \acute{\alpha} \rho)$ she had created him ¹⁴ in ignorance.	.0	so she produced a work in which there was Ignorance (see 26,16-17) and Arrogance (see 35,15)

III 15.16-16.10

ΣCNOΥ2 Β ΝΜ17 ΜΣΥ ΝΟΥ ΌΗΤΙ Ε ΝΟΥΟΕΙΝ

- 2 ayw ackw 18 Noy Θ ponoc 2N tmhte Ntkhte χ e 19 Nnealay nay Θ poq
- 4 EIMHTI $\Pi 2 \lambda^{20} \Gamma$ ION $\bar{N} \Pi \bar{N} \bar{\lambda}$

па \ddot{i} eyаy хоос epoq 21 хe m тмаy \ddot{n} netony thpoy

- 6 αγω α²²C† ραν ερού αε ϊαλαάβαωθ· παϊ ²³πε περούειτ ναρχών
- 8 eaqtwke 24 Noyaynamic enawwc ebox $\overline{2}$ N 16^{1} Tmaay ayw aqcaewq ebox \overline{m} Moc
- 10 ²λ4πωωνε εβολ 2ν ουτοπος ευτο³<π>ος 2ν πμα νταυαπος νίζητα
- 12 афемагте йгенкетопосафтамю ⁵наф йоуаюн
- 14 NUAZ NKPWM NOVAKUN
- петүйүнтү телоү 16 ⁷ачлоуув ми тмитатсооун ети⁸емач
- 18 αμαπο ννεξογεία ετζα⁹ροφ ΜΝ πΜΝΤΈΝΟΟΥΕ ΝαΓΓΕΛΟΕ
- 20 10 λυω πουλ πουλ μμοού μνιο, λυπο

She joined 17 a luminous cloud with him,

- 2 and placed ¹⁸ a throne (θρόνος) in the middle of the cloud that ¹⁹ no one might see him
- 4 except (εἰ μήτι) the holy (ἄγιον) ²⁰ Spirit (πνεῦμα) who is called 21 the Mother of all the living.
- 6 And ²² she gave him the name Yaldabaoth.
 - This ²³ is the Chief Ruler (ἄρχων)
- 8 who took a great power ($\delta \dot{\nu} \alpha \mu \varsigma$) from 16 the Mother. And he removed himself from her,
- 10 ² and moved from place (τόπος) to place (τόπος), ³ away from the place in which he was born.
- 12 He 4 seized other places (τόπος),
- and created ⁵ for himself an aeon (αἰών) 14 sparking with light,
- 6 the one in which he exists now.
- 16 ⁷ He copulated with Ignorance, who ⁸ is with him.
- 18 and begot the authorities (έξουσία) who are under 9 him, the twelve angels (ἄγγελος),
- 20 10 and for each of them (he created) an aeon ($\alpha i \omega \nu$)

- BG 38,6—39,9
- ΔCΝ[ΟΥ]⁷2Ε ΝΜΜΔϤ ΝΟΥΚΛΟΟΛΕ ΝΟΥ⁸ΟΪΝ
 2 ΔCΚϢ 2Ñ ΤΜΗΤΕ ÑΤΕ⁹ΚΛΟΟΛΕ ΝΝΟΥΘΡΟΝΟΟ
 ΔΕ ¹⁰ÑΝΕΛΔΔΥ 'ΝΔΥ' ΕΡΟϤ
- 4 СІМН ПЕППА ¹¹СТОУААВ
- ETEWAYMOYTE 12 EPOC XE ZWH TMAY NOYON 13 NIM
- 6 ΑΥΜ 'A'C† ΜΠΕΨΡΑΝ ΧΕ 14 ΙΑΛΑΔΒΑΘΘ ΠΑΪ ΠΕ ΠΕΣΟΥΕΙΤ 15 ΝΑΡΧΜΝ
- 8 паї адтшбе йімоубом єнащшс євох гй ілтмата адгитф євох ммос
- 10 18 AUTOWNE

ΕΒΟλ 2ϻ πμα ¹⁹πταγχποη π2ητη

- 14 єq† ω a2 $2\bar{N}^3$ N ΟΥΚ ω 2Τ є $q\bar{p}$ ΟΥΟΕΊΝ πα 4 ЄЇ є $Tq\bar{N}$ 2ΗTq ΤΈΝΟΥ
- 16 ayω aφ³noy2̄B m̄n τaπonoia ετημ̄⁶maq
- 18 $aqx\pio$ $\bar{n}nexoycia$ $etga^7poq$ mmntcnooyc narreaoc
- 20 ⁸πογα πογα Μποογ επεφαι⁹ων

She joined 7 a luminous cloud with him,

- 2^{-8} and placed a throne (θ pó ν os) in the middle of 9 the cloud
- that no one might see him
 except (ϵἰμή) the holy Spirit (πνϵῦμα),
- 11 who is called 12 Life (ζωή), the Mother of everyone.
- 6 ¹³ And she gave him the name ¹⁴ Yaldabaoth. This is the Chief ¹⁵ Ruler (ἄρχων).
- 8 He took ¹⁶ a great power from ¹⁷ the Mother. He removed himself from her.
- 10 18 and moved
- away from the place ¹⁹ in which he was born. 12 He 39¹ seized another place,
- and created ² for himself an aeon (αἰών)
- 14 that burns with ³ a luminous fire,
 - ⁴ the one in which he exists now.
- 16 And he ⁵ copulated with Arrogance (ἀπόνοια), who is with ⁶ him,
- 18 and begot the authorities (ἐξουσία) who are under ⁷ him, the twelve angels (ἄγγελος),
- 20 8 for each of them his (own) 9 aeon (αἰών),

[•] III 16,2 The expected stroke on M² is in a lacuna. • III 16,3 Ms reads T. • III 16,7 corr. M¹ over N. • III 16,10 corr. NI changed to N'O'Y. NNOY probably doubling of N before the indef. article rather than the plural possessive adjective.

II 10,14-28

IV 16,2-6...

		λγω λοκτο έρομ ѹ5ΟΥΚλοολε Ñογοείν		λγω λc3κτο ε]ρομ νογίκ]λ[οολε νογοείν
ONOC	2	AYW ACKW NOYOPO 16NOC 2N TMHTE NTEKAOOAE	2	47]AM YCKM <u>violebonoc</u> Su luh _t aje vlekyooyie
	2	XEKATC NO. 12 YYTH SELOCIAL THE MACKAGNE	2	TERYTC NNEYTO NIO ABLONGE SN LWH-LIE NIEKYDO VIE
	1	EIMHTI ATIETINA ETOYAAB	1	
NOTON W	, 7	18 ETOYMOYTE EPOY XE TMAAY NINETON?	7	
è		19 ΔCMΟΥΤΕ ΔΕ ΕΠΕΨΡΑΝ ΧΕ ΙΑΝΤΑΒΑΨΘ	6	
	U	παϊ ²⁰ πε πωορπ κ[αρ]χων	U	
DA 2Ñ ªno	. 0	παϊ εταζαι ογνοό ²¹ ναλμανις ε[β]ολ ζίτη τεφμαλή	8	•••
• "	. 0	AYW AQ ²² CE2WWU EBOX MMOC	0	
	10	Aλm Ad, μαπανε	10	
	10	е ²³ вох 2й йтопос етаүҳпоц й2нтоу.	10	
	12	AU34EM751E	12	
	12	AGTAMIO NAG` Ñ?ÑKEAIWN	12	
	1.4	2Ñ ²⁵ ΟΥϢΑϨ ÑΚϢϨΤ` ÑΟΥΟϾΙΝ	1.4	
	14	πλϊ ετωροπ ²⁶ τενογ	14	
	14	AAM YALMAL, SY LEA,YUONOIY	16	•••
	10	²⁷ ταϊ ετϢοοπ' 2Ραϊ ΝζΗτά,	10	•••
	10	ΣΑΜ ΥΜΆΙΙΟ ΜΣ ₈ δεν,∈ΣΟλΟΙΣ ΝΥΛ ΣΙΣΕΙΘΌΟΟΙ ΣΕΣΙΝΣΕΙΑ	10	•••
	18		10	
	20	For parallel to 26,19—27,12 see 30,9-12	20	
	20	and Appendix 2.	20	
		And she surrounded him with 15 a luminous cloud,		
4.3.3	•	and she placed a throne (θρόνος) ¹⁶ in the middle of the cloud	2	Irenaeus
Trans	2	that no ¹⁷ one might see him	2	
	4	except (εἰ μήτι) the holy Spirit (πνεῦμα),	4	
	4	18 who is called the Mother of the living.	4	
TAUT.	_	who is caned the Mother of the hving. 19 And (δ€) she called his name Yaltabaoth.	_	
	0	This ²⁰ is the Chief Ruler (ἄρχων)	6	81 They are that this work of hors is the Chief Dulan 82 the makes of this
	0	* * * * *	0	81 They say that this work of hers is the Chief Ruler, 82 the maker of this
	ð	who took a great ²¹ power (δύναμις) from his Mother.	8	creation. 83 They tell that he took great power away from the Mother
	10	And he ²² removed himself from her,	10	⁸⁴ and that he departed from her to the lower regions
	10	and moved	10	85 and and the Comment of house in which he also decays
	10	²³ away from the places (τόπος) in which he was born.	10	85 and made the firmament of heaven in which he also dwells;
	12	He ²⁴ seized	12	86 and that, since he is Ignorance,
		and created for himself other aeons (αἰών)		he made the things that are under him, ⁸⁷ the powers,
	14	with ²⁵ a luminous spark	14	the angels and the firmaments and all earthly things.
	.,	which (still) exists now.		99 NY 1 1 1 1 1 1
	10	²⁶ And he was amazed in his arrogance (ἀπόνοια)	16	88 Next they say that he copulated with Arrogance
		²⁷ which is in him,		80 II VIII I I I I I I I I I I I I I I I
1 40	18	and he begot ²⁸ authorities (έξουσία) for himself.	18	89 and begot Wickedness, Jealousy, Discord and Desire.
	••	For parallel to 26,19—27,12 see 30,9-12	••	
	20	and Appendix 2.	20	

III 16,11-23

 $_{11}$ ε штүпос йигфөартос.

2 <u>λ</u>ΥΤΑΜΙΟ ¹²ΝΑΥ

йсафа йацелос

4 ΑΥΨ ΠΑΓΓΕ13ΛΟς ΠΨΟΜΤΕ ΠΑΥΝΑΜΙΟ

6

- 8 ката пі⁴не йпіфорт йтупос пн етра¹⁵течерн
- 10 NEZOYCIA $\overline{\text{NTAYOYMN2}}$ 16 $\overline{\text{2M}}$ TAPXITENETWP
- 12 περουριτ \bar{N}^{12} Αρχών ντε πκακε μν τμντάτοο 18 Ουν 2 αμα νερουρία
- 14 ΝΕΥΖΝ ΤΜΝ¹9ΤΑΤCΟΟΥΝ ΜΠΕΝΤΑΥΑΠΟΟΥ ΕΤΕ ²⁰Ναϊ ΝΕ ΝΕΥΡΑΝ
- 16 πεζογειτ πε ζλωθ
- 18^{-21} пмерсиан пе рармас ете паї пе 22 пвал мпкшрт пмерсиюм п пе 23 галіла.
- 20 πμεζάτοολ με ιώβην.
 - 11 after (κατά) the pattern (τύπος) of the imperishable (ἄφθαρτος) ones.
- They created ¹² for them seven angels (ἄγγελος)
- 4 and for the ¹³ angels (ἄγγελος) (he created) three powers (δύναμις)

,

- 8 according to ($\kappa\alpha\tau\dot{\alpha}$) the likeness ¹⁴ of the first pattern ($\tau\dot{\nu}\pi\sigma_S$), which is prior ¹⁵ to him.
- 10 The authorities (ἐξουσία) that came forth

 16 from the Chief-Begetter (ἀρχιγενέτωρ),
- 12 the Chief ¹⁷ Ruler (ἄρχων) of the darkness and ignorance, ¹⁸ together with (ἄμα) the authorities (ἐξουσία),
- 14 were in ¹⁹ ignorance of the one who had begotten them and their names ²⁰ were these:
- 16 the first is Haoth;
- 18 ²¹ the second is Harmas, who is ²² the eye of fire; the third is ²³ Galila;
- 20 the fourth is Yobel;

2217,

BG 39.9-40.8

- επτήπος Ναιλίων ¹⁰Νλφθλρτος 2 λύω λάτλμιο Μ¹¹πούλ πούλ μμοού Ναλώζι ¹²αλώς Νλιγέλος
- 4 AYW NAFFE 13 AOC NWOMNTE $\overline{\text{N}}$ 60M ETE 14 NEOAPOU THPOY NE
- 6 Фмт. геле и теле и т
- 8 ка¹⁷та пеіне мпероуєіт нту¹⁸пос етратецерн
- 10 ΝΕΣΟΥ¹⁹CIA ΘΕ ΝΤΕΡΟΥΟΥШΝ2 ΕΒΟλ 40¹2Μ ΠΑΡΧΙΓΕΝΕΤШΡ
- 12 пероуеіт ²нархши мпкаке
- 16 πε⁵2ογειτ' πε ιΣωθ
- 18 пмесси χ [ү] ⁶пе сермас ете пвал м π 7кшст пе пмесфомт пе 9 галіла
- 20 πμε24τοολ με ισβηγ

after (κατά) the pattern (τύπος) of the 10 imperishable (ἄφθαρτος)

- 2 aeons ($\alpha i \omega \nu$). And he created for 11 each of them
- 12 seven angels (ἄγγελος) each
- 4 and for the ¹³ angels (ἄγγελος) (he created) three powers, who ¹⁴ are all under him,
- 6 being 360 ¹⁵ angelic beings (ἀγγελία), with his ¹⁶ third power,
- 8 according 17 to (κατά) the likeness of the first 18 pattern (τύπος), which is prior to him.
- 10 ¹⁹ Now, when the authorities (ἐξουσία) came forth from 40¹ the Chief-Begetter (ἀρχιγενέτωρ),
- 12 the Chief 2 Ruler ($\tilde{\alpha}\rho\chi\omega\nu$) of the darkness,
- 14 by 5 the ignorance of the one who had 4 begotten them, these were their names:
- 16 the 5 first is Yaoth;
- 18 the second ⁶ is Hermas, who is the eye of ⁷ fire; the third is ⁸ Galila;
- 20 the fourth is Yobel;

[•] III 16,13 Prob. homoioteleuton (from Aynamic to Aynamic, see NGOM and NGOM in BG 39,4-6). • III 16,22 KOO2 was corrected to KW2T.

[•] BG 39,12 CAM4 written over erasure. • BG 39,12-16 The Coptic Syntax is unclear; the text appears corrupt. The normal meaning of ἀγγελία is "message."

[•] BG 40,3 Till-Schenke note that <2 AMA NEXOYCIA NEYON TMNTATCOOYN> was omitted due to homoioteleuton.

П 10,28-32

(C)

IV ...(16)...

2 10 12 1700 14 6 πωορπ' μεν πεάραν 29πε αθωθ' 16 ... πλι ετογμοντε εροφ' πόι πιε³⁰νες πε π[πλιο]ζ̄ мистя имерсиях не <u>барма</u>с этете пай (не ивая) микть 18 ... π ме2 ψ омт $^{32}\pi$ ϵ \overline{k} $\lambda\lambda\lambda\lambda$ \overline{O} \overline{Y} МВ \overline{P} \overline{I} 0 πμεζητοού πε ΐλβηλ 20 ... ersine :--Irenaeus parallel continues in 35,1. उद्यापक 4 5 2 rate 4 6 The name $(+\mu \acute{\epsilon} \nu)$ of the first ²⁹ is Athoth, whom the generations $(\gamma \in \nu \in \acute{\alpha})$ call ³⁰ [the reaper]. 8 The second is Harmas, 31 who [is the eye] of envy. The third 32 is Kalila-Oumbri. '0 The fourth is Yabel. • II 10,30 The stroke over 22PMac extends over πε. • II 10,31 Probably should be emended to Μπκω2<T> as in III and BG. • II 10,32 The stroke over καλλλα 4

III 16,23-17,13

BG 40.9-41.7

HWES.	TOY	11E	AAWNAIOC

2 тмегсооу пе са25вашө.

пмезсафу пе каїнан касін

- 6 17^{1} πε<τε>ωλγμογτε ερομ xε TTPH: тме22 имоүн те авірессіа.
- 8 пмерфіс эпе їшвня. пмермнт пе армоүпі⁴ана.
- 10 πμεζωντολήε με σσώνιν ⁵πμε2μμις<ν>ΟΟλς με βεγίσς.
- 12 ΟΥΝ-ΤΑΥ ΜΕΝ ΝΖΕΝΚΕΡΑΝ
- 14 EBOλ ZN NETII ΘΥΜΙΆ MN <N>OPTH ΝΑΪ ΤΗΡΟΥ 2ΑΠΛϢC
- 16 висураи секнв. ефаумоуте ерооу водитоу **ΕΒΟ**Σ 2ΙΤΟΟΤΟΥ ΝΝΙΕΟΟΥ ¹⁰Μπς ΣΝ2ΡΕ
- 18 еаүмоүте ерооу ката пталноеіа ωαγογωνς εβολ \bar{N} Τεγ 12 Φγсις
- 20 ayw agmoyte epooy \bar{n} 61 ca 13 kaac \bar{n} 2pa \bar{i} 2 \bar{n} neypan

the 24 fifth is Adonaios;

the sixth is 25 Sabaoth:

the seventh is Kainan Kasin.

- 6 171 who is is called the sun.
- the 2 eighth is Abiressia: 8 the ninth 3 is Yobel:
- the tenth is Armoupiael;
- 10 4 the eleventh is Adonin;
 - 5 the twelfth is Belias.

12

- ⁶ On the one hand ($\mu \in \nu$) they have one set of names
- 14 from the desires (ἐπιθυμία) ⁷ and the wraths (ὀργή). (On the other hand), to put it simply (άπλώς),
- 16 8 the names of all of these are doubled, since they are given names (also) 9 by the glories 10 on high.
- 18 Since they (the powers) have been called ¹¹ truthfully (κατά, ἀλήθεια) they (the latter names) reveal their 12 (true) nature (φύσις).
- 20 And Saklas called them 13 by their (former) names

⁹ПМЕ2ТОУ ПЕ АДШИЛІОС

2 10πμες COOY με CYBYMO

4 $\overline{\Pi}^{11}$ ΜΕ2CAϢϤ ΠΕ ΚΑΪΝΑΝ ΑΥ 12 Ϣ ΚΑΗ

- 6 ПЕТЕЩАУМОУТЕ 13 ЕРОЦ ЖЕ КАЇН ЕТЕ ПРИ ПЕ 14 ПМЕЗФИОЛИ ПЕ УВІЪЕССІ12 ИЕ
- 8 пмегунс пе їшвна
- ¹⁶πμεσμητ με σσδολμ<u>ίση</u>ν 10^{-17} TME2MNTOYHE TE LAWNIN
- 18 TME2MNTCNOOYC TE BEA 19 3 C 12
- ΟΥΝΤΟΥ 2ΝΚΕΡΑΝ ΔΕ ΤΗ20ΡΟΥ ΜΜΑΥ
- 14 ЄВОХ 2N ТЕПІӨҮ41 MIZ MR ТОРГН ΝΑΪ ΔΕ ΤΗΡΟΥ ²ΟΥΝΤΟΥ 2ΝΚΕΡΑΝ
- 16 ϵ YKHB ϵ Y³ \dagger MMOOY ϵ POOY ΝΑΪ ΝΤΑΥΤΑ⁴Α(Α)Υ ΕΡΟΟΥ ΖΪΤΜ ΠΕΟΟΥ ΝΤΠΕ
- 18 ⁵Nаї де ката тмне **ЕТОҮШИ**2 6ЕВОХ ИТЕУФУСІС
- 20 αγω αςα⁷κλας μούτε εροού μνιδαν

⁹ the fifth is Adonaios;

- 2 10 the sixth is Sabaoth:
- 11 the seventh is Kainan and 12 Kae:
- 6 who is named 13 Cain, who is the sun; 14 the eighth is Abiressine:
- 8 15 the ninth is Yobel;
- 16 the tenth is Harmoupiael;
- 10 17 the eleventh is Adonin; 18 the twelfth is Belias.
- ¹⁹ And $(\delta \epsilon)$, they all have one set of names
- 14 20 from desire (ἐπιθυμία) 41 and wrath (ὀργή). But $(\delta \dot{\epsilon})$ they (also) ² have another set of names,
- 16 making it a double set, which are 3 given to them; the latter were given 4 to them by the glory of heaven,
- 18 5 and ($\delta \epsilon$) these (names) truthfully ($\kappa \alpha \tau \dot{\alpha}$). reveal 6 their nature (φύσις).
- 20 And 7 Saklas called them by the (former) names

• III 17,6 N¹ mistakenly was given a superlinear stroke; or <N>OPTH. • III 17,12 cort. Noi over ∡€.

II 10,33—11,4

• II 11,2 The stroke over the name extends over ϵ in $\pi\epsilon$.

孔柱

IV ...17,1-5...

	3 TIMES TOY THE ADMINION		•••
,	иетомолье _{зе} воя же сувуще.	2	***
•	THE SCOOL LE KTIN		***
	зпаї стоумоутє срод йбі йгенса йрршыме же шьн	4	17¹epoq nбi]
,	THESCAMA, LE TREY		πιμέ[δ]ςσώα μίε σβεν
:		6	
	MMES 31 CHOOLN LIE YBLICENE.		зимеяти ие у <u>высене</u>
	пмегунс пе тшвна	8	[пме2⁴фіс пє їшвнх]
	11 ημες μητ' πε $\overline{\lambda}$ ΡΜΟΥΠΙΕΉλ.		пма2мнт' п[є 5армоүпієна
1) πμεζημιτολε. με μεγχειδηγηπικ.	10	π]ϻͼϨϻͷτο[γε
	пмермй ³ тснооус пе вехідс		
	2 паї пє єтгіжі пшік` ⁴ламітє	12	
	For parallel to 28,13—29,4 see 33,3-12		
	4 and Appendix 1.	14	
	6	16	
•			
	8	18	
	0	20	
	33 The fifth is Adonaiou,		
	2 who is called ³⁴ Sabaoth.		
	who is called a Sabaoth. The sixth is Cain,		
	1 ne sixth is Cain, 35 whom the generations ($\gamma \in \nu \in \acute{\alpha}$) of men call 36 the sun.		
	The seventh is Abel.		
	S		
	The ³⁷ eighth is Abrisene.		
	The ninth is Yobel.		
	11¹ The tenth is Armoupieel.		
	0 The eleventh ² is Melcheir-Adonein.		
	The twelfth ³ is Belias,		
	2 it is he who is over the depth ⁴ of Hades.		
	For text parallel to 28,13—29,4 (III and BG), see 33,3-12 (II and IV)		
	4 and Appendix 1.		
	••		
	6		
	8		
;	20		

III 17,13-20

BG 41,8-15

122

itta ilta

iĝi lide

прос те ¹⁴ фантасіа мі йеубом [.] 2 евол оүн ¹⁵ 2ітоотоу йнієооу	⁸ Є Υ Φ ΑΝΤ Α СІ А М Й Т Є Υ Ó O M 2
ауш †оу е <u>хт</u> и тхаос мій а²ºмите. 8 езраї е <u>хт</u> и тхаос мій а²ºмите.	8 2їхи мітнує ауш †оу є ¹⁵ 2раї єхм пехаос намите
10	10
12	12
14	14
16	16
18	18
20	20
 with reference to (πρός) ¹⁴ illusion (φαντασία) and their powers. Thus (οὖν) ¹⁵ through (the names of) the glories they decrease	 8 with reference to illusion (φαντασία) and their power. 9 Now (μέν) through (the names given by the glories) 10 they gradually decrease and grow weak; 11 but (δέ) by the latter they grow strong 12 and increase (αὐξάνειν). And he commanded 13 that seven kings 14 should rule
 2 Thus (οὖν) ¹⁵ through (the names of) the glories they decrease	 ⁹ Now (μέν) through (the names given by the glories) ¹⁰ they gradually decrease and grow weak; ¹¹ but (δέ) by the latter they grow strong ¹² and increase (αὐξάνειν). And he commanded ¹³ that seven kings ¹⁴ should rule 8 over the heavens
 2 Thus (οὖν) ¹⁵ through (the names of) the glories they decrease	 ⁹ Now (μέν) through (the names given by the glories) ¹⁰ they gradually decrease and grow weak; ¹¹ but (δέ) by the latter they grow strong ¹² and increase (αὐξάνειν). And he commanded ¹³ that seven kings ¹⁴ should rule
 2 Thus (οὖν) ¹⁵ through (the names of) the glories they decrease ¹⁶ and grow weak; 4 (but) through the latter they grow ¹⁷ strong and increase (αὐξάνειν). And he commanded (κελεύειν) 6 ¹⁸ that seven should rule 8 over the heavens ¹⁹ and five over the pit (χάος) and ²⁰ the underworld. 	 ⁹ Now (μέν) through (the names given by the glories) ¹⁰ they gradually decrease and grow weak; ¹¹ but (δέ) by the latter they grow strong ¹² and increase (αὐξάνειν). And he commanded ¹³ that seven kings ¹⁴ should rule 8 over the heavens and five ¹⁵ over the pit (χάος) of the underworld.
 2 Thus (οὖν) ¹⁵ through (the names of) the glories they decrease	 9 Now (μέν) through (the names given by the glories) 10 they gradually decrease and grow weak; 11 but (δέ) by the latter they grow strong 12 and increase (αὐξάνειν). And he commanded 13 that seven kings 14 should rule 8 over the heavens and five 15 over the pit (χάος) of the underworld. 10
 2 Thus (οὖν) ¹⁵ through (the names of) the glories they decrease ¹⁶ and grow weak; 4 (but) through the latter they grow ¹⁷ strong and increase (αὐξάνειν). And he commanded (κελεύειν) 6 ¹⁸ that seven should rule 8 over the heavens ¹⁹ and five over the pit (χάος) and ²⁰ the underworld. 10 	 9 Now (μέν) through (the names given by the glories) 10 they gradually decrease and grow weak; 11 but (δέ) by the latter they grow strong 12 and increase (αὐξάνειν). And he commanded 13 that seven kings 14 should rule 8 over the heavens and five 15 over the pit (χάος) of the underworld. 10
 2 Thus (οὖν) ¹⁵ through (the names of) the glories they decrease	 9 Now (μέν) through (the names given by the glories) 10 they gradually decrease and grow weak; 11 but (δέ) by the latter they grow strong 12 and increase (αὐξάνειν). And he commanded 6 13 that seven kings 14 should rule 8 over the heavens and five 15 over the pit (χάος) of the underworld. 10 12 14

[•] III 17,14 N³ mistakenly was given a superlinear stroke. • III 17,16 corr. B over O. • III 17,18 The expected stroke on M is missing.

[•] III 17,19 corr. OY² over € (from masc. to fem.). • BG 41,14 € erased before †OY.

II 11,4-16

IV ...17,16-25

αγω αφτέζο έρατφ i NCAWY NPPO 50 уа ката стерешма йтпе } еграї ежії тмег°сащие інте αγω τογ αχῶ πωικ' Μπνογν ζωστε ατρογρρο 0 van valumm exmol eboy 85 M leakmst. мпертиней те евох би врам, шиолоеін 2 εΝΤΆΨΧΙΤΕ ΝΤΝ ΤΕΥΜΑ¹⁰ΑΥ йтоц гар' оүкаке йатсооүне пе 4 πογιιοείν δε μταδεάτως μι μκακε **λ**ϥΤΡϾΠΚΑ¹²ΚϾ Ρ̄ ΟΥΟϾΙΝ 6 πκακε δε μταδεάτως μώ ι3μολοείν αφετήτη πογοείν 8 αγω μπαώπε μολοείν ολτε μκγκε ΑλλΑ ΑΦΟΙΙΤΕ Eq15ΟΙΟΝΕ 10 πιαρχων δε ετώονε ολυμτά μπαλ 10μποωμ. μδαν 2 4 ... 6 ... 8 ... 10 ...

- 12 τεμμα]αγ [ΝΤΟϤ ¹⁷ΓαΡ ΟΥΚΑΚΕ Ν]ΑΤΟΟΟ[ΥΝ ΠΕ 14 ¹⁸ΠΟΥΟΕΙΝ ΔΕ «ΝΤΑΡΕΦΤ]ως ΜΙΝ [ΠΚΑΚΕ ¹⁹ΑΨΤΡΕΠΚΑΚΕ Ρ Ο]Υ[ΟΕΙΝ] 16 Π[ΚΑΚΕ ²⁰ΝΤΑΡΕΨΤως ΜΝ Π]ΟΥΟΕ][Ν
- λq^{21} 2TMTM ΠΟΥΟΕΙΝ 18 λ Υ ω ΜΠΕ q^{22} ω ω ΠΕ ΝΟΥΟΕΙΝ] ΟΥΤ[Ε ΝΚ λ ΚΕ 23 λ λ λ λ q ω ω]ΠΕ Εq ω ο[ΝΕ
- 20 πι²⁴αρχων δε ετωονε ογντας μ²⁵μαγ νωομτ) μρα[ν

And he placed

6 seven kings,

. Live

I 1000

XX IA

- ⁵ each corresponding to (κατά) the firmaments (στερέωμα) of heaven
- 8 over the ⁶ seven heavens,
- and five over the depth of the abyss, 7 that ($\H{\omega}\sigma\tau\varepsilon$) they may reign. 10 And he shared his fire 8 with them,
- but $(\delta \dot{\epsilon})$ he did not send forth (any) of ⁹ the power of the light 12 which he had taken from his Mother,
- 12 which he had taken from his Mother, 10 for (γάρ) he is ignorant darkness.
- 14 And (δέ) 11 when the light had mixed with the darkness, it caused the 12 darkness to shine.
- 16 And (δέ) when the darkness had mixed with ¹³ the light, it darkened the light
- 18 and it became 14 neither (ovte) light nor dark, but (à $\lambda\lambda$ à) it became 15 dim.
- 20 Now the Ruler ($\tilde{\alpha}\rho\chi\omega\nu$) who is weak has ¹⁶ three names.
 - II 11,4 correction O¹ over €.
 - IV 17,19-20 There is not enough room for ▲€.

III 17,20—18,4

BG 41,16-42,4

2	2
4	4
6	6
8	8
10	10
12 ΝΕΤΝΖΡΑΪ ΖΙΧΝ ΤΟΑϢϤΕ ²¹ ΜΠΕ 14 ΝΕΥΡΑΝ ΝΈΘΟΥ ΝΕ ΝΑΪ ΠΕ ²² ΖΟΥΕΙΤ ΠΕ ΑϢΘ΄ ΠΖΑ ΝΜΟΥΕΙ 16 ²³ ΠΜΕΖΟΝΑΥ ΠΕ ΕΛϢΑΙΟΟ ΠΖΑ ΝΕΙϢ ²⁴ ΠΜΕΖϢΟΜΝΤ ΠΕ ΑΟΤΟΦΑΙΟΟ ΠΖΑ 18 ¹ ΝΖΟΕΙΤΕ ⁻ 18 ΠΜΕΖϤΤΟΟΥ ΠΕ ΪΑΖϢ ² ΠΖΑ ΝΑΡΑΚϢΝ ΝΖΑ ΝΜΟΥΕΙ 20 ³ ΠΜΕΖΤΟΥ ΠΕ ΑΑϢΝΑΙΘΟ ΠΖΑ ⁴ <Ν>ΑΡΑΚϢΝ	12 16 ΝΡΑΝ ΑΕ ΜΠΕΟΟΥ 14 ΝΝΕΤ2 Ι'' ΧΝ ΤΟ Α ΜΕ ΝΑΙ ΝΕ ΠΕ 18 20 ΥΕΙΤ ΠΕ ΙΑ ΜΟ ΦΟ ΜΜΟΥ Ι΄ 16 19 ΠΜΕ 2 ΜΟΝΤ ΠΕ Α Ε Α ΜΑΙΟ Ο ΦΟ ΝΙΟ ΕΙΤΕ 18 ΠΜΕ 2 ΥΤΟ ΚΟΥ ΕΙΤΕ ΙΑ ΜΟΝ ΝΙΟ ΜΟΝΤΕ 18 ΠΜΕ 2 ΥΤΟ ΚΟΥ ΕΙΤΕ ΙΑ ΜΟΝΙΟ ΕΙΤΕ 20 ΠΜΕ 2 ΤΟΥ ΠΕ Α Α ΜΝΑΙΟ Ο 4Π2 Ο ΝΑΡΑΚ ΜΝ
2	2
2 4	2
4	4
4 6	4 6
4 6 8	4 6 8

[•] III 17,20 corr. \star over τ . • III 17,21 The ligature between ϵ 1 and κ 1 supports that the ink dot between these letters was not intended as a punctuation mark.
• III 18,1 The expected dieresis on κ 2 is in a lacuna. • III 18,2 κ 2 over erased κ 3. • III 18,3 corr. κ 4 over κ 4. • III 18,4 Ms reads κ 6.

II 11,16-32

IV 17,25-18,20

πωορπ' Νράν πε ϊλλτάβλ (ωθ) 17πΜΕ2CNAΥ ΠΕ CAKAAC TIME ZUJOMT' TIE 18 CAMAHA παϊ δε ογωράτε πε 2Ν τεφαπο[ΝΟ]ΙΑ 19ΤΑΪ ΕΤϢΟΟΠ' ΝΖΡΑΪ ΝΖΗΤΟ αμχοος ΓΑΡ ΧΕ ²⁰ΑΝΟΚ' ΠΕ ΠΝΟΥΤΕ **λ**Υω μπ κενογτε ψοοπ` ²¹πς λβλληει· едо патсооун тпецтамро 22 пма ентадеі євой ммау **ΑΥ** ΑΥΤΑΜΙΟ ²³Νοι ΝΑΡΧΏΝ' ΝΕΑΨΟΕ ΝΟΜ ΝΑΥ∙) _λγω ²⁴νδομ` _λγτλμιο Νλγ Ν̈COΟΥ ΝΑΓΎΕΛΟΟ Α²⁵ΠΟΥΑ΄ 2 ϢΑΝΤΟΥΡ ϢΜΤϢϾϹϾΤΗ ΝΆΓΓΕΛΟΟ ²⁶† AE NE N`CWMA ÑÑPIN πωορπ <π>ε λθωθ 27ογ2ο Νηθεσοογ πε 6 πμεζαναγ πε ελω28 λίογ ογζο ντγφων πε πμεζώομτ, ₅₀με γς<u>τάφγιος</u> ολδίο μδοεί] με με 8 πμες30 στοογ πε ίλω ογς[ο πλρλκ]ών πε $\epsilon \gamma \bar{N}^{31} \tau \epsilon q^* cauppe \bar{N} a \pi \epsilon$ νων 0 πμές τον πε σαβάωθ ³²ου 20 παρακών

πωορπ Ν ²⁶ ραν πε ϊαλτα <u>β]άω</u> φ	
2 [Π]Μ φ [2CNAY 18 1 Π] φ CAKAAC	
$IIM[Є2ФОМТ ПЄ ^2САМА]HA$	
4 паї де оуюдачте пе	
Sи ₃деή⊅шоноіў. [ТЯ] етфоош	ΝΣΡ <u>ΑΪ ⁴Ν</u> ΖͿΗΤΈΙ∙
6 γάπος[c ly πε γνοκ με 2μν]ο.	γтє
ауш [мми кєноутє] °щооπ' йса	<u>β</u> [λλλϊ
8	
•••	
10	
•••	
12	
•••	
14	
•••	
16	
•••	
18 ¹⁷ πμε 24Ι) ο [ΟΥ με ισπολο ο νιας ο νι	аракшји пе

ЕҮ[NТАЦ САШДЕ ¹⁹NАПЕ

20 ΠΙΜΕ2ΤΟΙΎ ΠΕ CABAWO 20ΟΥ2Ο ΝΑΡΑΙΚΙΏΝ ΠΕ

The first name is Yaltabaoth,

2 17 the second is Saklas, and the third is 18 Samael.

100

100000

- 4 And (δέ) he is impious in his arrogance (ἀπόνοια) 19 which is in him.
- 5 For (γάρ) he said, ²⁰ 'I am God and there is no other god ²¹ beside me,'
- 8 for he is ignorant of his strength, 22 the place from which he had come. And the rulers (ἄρχων) 23 created seven powers for (each of) them, and
- 0 24 the powers created for themselves six angels ($\check{\alpha}\gamma\gamma\epsilon\lambda\circ\varsigma$) for 25 each one
- 2 until they became 365 angels (ἄγγελος).
- ²⁶ And $(\delta \epsilon)$ these are the bodies $(\sigma \hat{\omega} \mu \alpha)$ belonging with the names:

* 空运点。**
the first <is> Athoth, ²⁷ he has a sheep's face;

- 16 the second is Eloaiou, ²⁸ he has a donkey's (τυφών) face;
 - the third ²⁹ is Astaphaios, he has a [hyena's] face;
- 18 the 30 fourth is Yao, he has a [serpent's (δράκων)] face with 31 seven heads;
- 20 the fifth is Sabaoth, 32 he has a serpent's (δράκων) face;
 - II 11,17 The stroke over the name extends over π€. II 11,26 haplography. II 11,31 The stroke over the name extends over π€.
 - IV 18,20 The length of the line strongly supports the presence of $\pi\varepsilon$.

III 18,4-22

BG 42,4-43,6

имезсоол ие затами фо ирацеі

4 таї вте тмегсащие мпсавва втом

ИАЇ № ЕТАМА2ТЕ ЙП¹0КОСМОС

12 SMCLE NGOLONSA SU SO NIW

φο κώρς γικώςτ εάδ ολοείν

аутшш иау 14 евох 2м пеукш2т ете пшу 15 пе м $\bar{\text{N}}$

12 теубом євох де $2\overline{M}$ 16 тоуоїн нтвво нтбом

πετης)μτα ητε τδομ ²[ητε πογ]οϊν ητηχαγ

18 ετβε 3[παϊ αμτ]ρογμογτε ερομ 4χε πνογτε

the 7 shining flame of fire-faced.

⁹ These are the ones who rule the ¹⁰ world (κόσμος).

12 so that (ωστε) he (can) show himself in any face.

shared with them 14 of his fire, which belongs to him, 15 and his power.

3 un 1

4 This 8 is the sevenness of the week (σάββατον).

παει ¹⁷ΝΤα**ϥΤ**ακμε**ϥ** εΒΟλ 2Ν Τμα¹⁸αγ

2 пмерса бу пе савватаюс

6 Ϊλλλαβλωθ Δε ςαικλάς

 ε тв ε 19 π аї аф \overline{x} С ε рооу

20 птачшипе евох игнтс

2 the seventh 6 is Sabbataios,

6 But (δέ) Yaldabaoth 11 Saklas,

the one of many forms (μορφή),

10 13 according to (πρός) his desire.

едо миатпіне зенупостасіс

the sixth is 5 Adoni, the monkey-faced;

пафафи иморфи

10 13προς πετε2NAG

14 МПСТ ИЗУ ИЗНТС

16 **ΕΤΒΕ ΠΕ43**¹[**ΟΟ**Υ

πμες σοού με σσωινιν μσσ μοσμι

2 пмерсацу пе 6 саввалаюс.

που νεκρώμ εά<u>ν</u> σλοείν.

4 таї тє оєвломас мітсавваюм.

ΝΑΪ ΝΕΤΑΜΑ2ΤΕ Ε2ΡΑΪ Ε.ΧΜ 9ΠΚΟΟΜΟΟ

6 тоте їллавашо ете 10сакла пе папіато ймор<ф>н

SMC11 LE MAOAMNS SM SO NIM 10 προς πεφι2ωλ.χηε

адмеріже нау євох 2м ^{із}педкримі

12 EBOA AE 2M TTOYOEIN 14NZIAIKPINEC ETE TAYNAMIC TE 15 етадапос<п>а $\overline{\mathsf{M}}$ мос евох $\overline{\mathsf{2N}}$ тме 16 е γ

14 Μπατ ΝΑΥ ΜΜΟΟ

єтвє п λ ї 17 нєцо йхоєїс єрооу

16 етве пеооу

¹⁸Μπογοείν ῆτλγνλμία ετνζήτ⁴ ¹⁹Ντε τμαλγ·

18 етве паї неумоуте 20ероц же ноуте еграї ежшоу

ефо ²¹ Ñатпіне етеф2 упостасіс 20 NTAq22WWIE EBOX NOHTC.

the sixth is Adonin, 5 the monkey-faced;

2 the seventh is 6 Sabbadaios,

the shining fire-faced.

4 7 This is the sevenness (έβδομάς) of the week (σάββατον).

⁸ These are the ones who rule over ⁹ the world (κόσμος).

6 Then (τότε) Yaldabaoth, who 10 is Sakla,

the one of many forms (μορφή),

so that (ωστε) 11 he (can) show himself in any face,

10 according to (πρός) his 12 desire,

shared ($\mu \in \rho(\zeta \in \iota \nu)$) with them of ¹³ his fire.

12 But ($\delta \epsilon$) of the ¹⁴ pure ($\epsilon i \lambda i \kappa \rho i \nu \epsilon \varsigma$) light, which is the power ($\delta i \nu \alpha \mu i \varsigma$) 15 he had drawn forth (ἀποσπᾶν) from the Mother,

14 he did not give them any;

therefore 17 he was Lord over them.

16 Because of the glory 18 of the light of the power (δύναμις)

that is in him, of the Mother,

18 19 because of this he called 20 himself God over them,

thus ²¹ disobeying (πείθειν) the source (ὑπόστασις)

20 22 from which he had come to be.

17 which he had drawn forth from the 18 Mother, 14 he did not give them any of it; therefore 19 he became Christ (Χριστός) over them.

12 But $(\delta \epsilon)^{16}$ of the pure light and the power,

16 Because of the 431 [glory

that is in] him, of the power 2 of the light, of the Mother, 18 because 3 [of this he let] himself be called 4 God,

thus disobeying (πείθειν) 5 the source (ὑπόστασις)

20 from which he had come to be.

• III 18,6 Punctuation mark was written above rather than after C2; ms. reads NE. • III 18,10 Ms. reads MOPMH. • III 18,15 Ms. reads ATOCTA.

• BG 42,19 Till-Schenke emend to < consistent pattern of change from the nomen sacrum "Lord, x̄C" to "Christ, x̄C;" x̄C is thus probably not a copying error. • BG 43,1 Till-Schenke emend to πείοογ ETN2HITG.

II 11.32-12.10

πμες COOY με γγωνιν 33Ολδο μηνε με TIME2CACY THE CABBEAE 3ογ2ο νκω2τ πε ε4† ογοειν таї те т $2e^{35}$ ваомас \overline{N} те псавватон

Ϊλλταβλωθ^{′ 36}ΔΕ NEOYNTAQ MMAY NOYMHHU[E] 121 MПРОСШПОНεφογης ζιχωογ τη²ρογ **2ωστε ατρεφείνε Νούξο να 23ρεού τηρού**) ката пероушще ерфо от 2ñ тмнте йгенсарафии YHLM, THE TOTAL OF THE SECOND SELLENGTH LEGISLINGTH SELLENGTH SELL BO ATTOM ,

ετβε ιπαϊ αφρ χοεις εροογ **5 етве тбом` й¹π∈оо**γ етфооц, иуд, молоеіи <u>и</u>де ₈деймуул EDOG 3 S CLBC LIN THOU LE NOALE CLOOK Momin, MMOd TE NOALE **ΝΑΨΡπίθε Δε 10 ΑΠΜΑ**) EN'TAGEI EBOX NOHTG'

the sixth is Adonin, 33 he has a monkey's face;

! the seventh is Sabbede,

³⁴ he has a shining fire-face.

This is the ³⁵ sevenness (ἐβδομάς) of the week (σάββατον).

i But (δέ) Yaltabaoth

NYTHE .

v inc

2

od.

اوای

1 1111

1

2

 36 had a multitude 12^1 of faces (πρόσωπον)

3 more than all of them

 2 so that ($\H{\omega}\sigma\tau\epsilon$) he could put any face before 3 all of them,

0 according to $(\kappa\alpha\tau\dot{\alpha})$ his desire, when he is in ⁴ the midst of seraphs.

He shared 5 his fire with them;

⁶ therefore he became Lord over them.

6 Because of the power of 7 the glory

he possessed of his Mother's 8 light,

ie Vote 8 he called 9 himself God.

And $(\delta \dot{\epsilon})$ he was not ¹⁰ obedient $(\pi \dot{\epsilon} (\theta \dot{\epsilon} \iota \nu))$ to the place

20 from which he had come.

• II 11,32 Y2 over π.

• IV 19,2 reads "the Seraphs."

IV 18,20-19,9

TME2 21 COO]Y TE A[AWNIN OY2O NHNE 22 TE

2 TIME (2CAWY TE CABBEAE

23ΟΥ2Ο ΝΚω]2Τ [ΠΕ ΕΥΤ ΟΥΟΕΙΝ

4 24 Taı̈ Te] Θ EBAOM[ac nte ticabba 25 Ton

6 ἢλλτλβλϢ[Θ Δε $NEOYNTAq^{26}$ ммау $NOY]MH[HWE MПРОСШ^{27}ПОN$

8 Eqioyhz Si[xmoy theox

 28 2 ω)CT[ε ε T]P ε 4 ε [IN ε NOY2O $^{19^1}$ N λ 2P λ OY T]HPOY 10 κατα πεφογίωψε ²εφωροπ 2N] τΜΗΤΕ ΝΝΟς ΑραφίΝ

атитте ет]тол евоу би [иефктбл

12 14

ετβεπιμά χοεις [ερ]ο[ογ

16 5 €ТВЕ ТООМ МП]ЕООҮ

ετωροή [Νας ΝΟΥΟΕΙΝ ΝΤΕ ΤΕΚΗ] Α[ΑΥ

18 ⁷ετβε παϊ αφμούτε εροά μωιν 8μμοά τε νολτε мефшее те ам ешмя

20 EN)Ţagel [eb]oa n̄[2HTq

III 18,22-25...

BG 43,6-44,4

	AλΩ YdNO, A, S <u>B</u> 33 <u>N</u> SENYANYWIC		AYW AGNOYZB "MÑ NEXOYCIA
2		2	исаще йбом
	242м птрецхоос хүшшпе		вум птредшаже аушшпе вобрати му вобрать по вобрать в по в по вобрать в по в п
4	ayω 25aqt pan εροογ	4	°ayw aqt pan epooy
	ауш адканіста [адкаөі⁰ста й2йеѯоүсіа
6	•	6	λφλρχ $ε$ ¹¹ Cθ $λ$ 1 ΝχΙΝ ΤΠ $ε$
	•••		τεζογειτε ¹² ογη τε 'τ'προνοία
8		8	2λτ μ με ₁₃ 5ολειτ <u>ίσπ</u> θ
			тме́2сйтє <тє> ¹⁴тмйтноутє
10		10	2atm Mme215cnay €xwaioc
	•••		TMEZWOM16NTE TE TMNTXC
12		12	гатм пмег¹¹Фомит астафаюс
	•••		τμε <u>ν</u> αι τοε πε πκωντ
14	•••	14	2ат м пме24 ¹⁹ тооү ї дш
	•••		τμας τε των ²⁰ τρρο
16	***	16	гат м пмагтоу савашө`
	***		44 TMAZCOE TE ŢÇY[NZECIC
18	***	18	2a] ² TM πma2cooy λ.A.[WNI
	•••		тмес]3саще те тсофія
20		20	[57]. 4шме5сута суврутуюс
	And he joined ²³ powers (δύναμις)		⁶ And he joined ⁷ the seven powers
2	mish ansharising (¿Egyaría)		with the authorities (ἐξουσία).
~	with authorities (ἐξουσία).	2	with the authorities (ecotota).
_	²⁴ When he spoke, they came to be,		⁸ When he spoke, they came to be,
	²⁴ When he spoke, they came to be,		8 When he spoke, they came to be,9 and he named them.
	24 When he spoke, they came to be, and 25 he named them. And he established (καθιστάναι) [4	8 When he spoke, they came to be, 9 and he named them. He 10 established (καθιστάναι) authorities (ἐξουσία)
4	24 When he spoke, they came to be, and 25 he named them. And he established (καθιστάναι) [4	 8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest:
4	24 When he spoke, they came to be, and 25 he named them. And he established (καθιστάναι) [4	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (ὄυν), is Providence (πρόνοια)
4	²⁴ When he spoke, they came to be, and ²⁵ he named them. And he established (καθιστάναι) [4	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (δυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth;
4	²⁴ When he spoke, they came to be, and ²⁵ he named them. And he established (καθιστάναι) [4	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (δυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity</is>
4 6 8	 ²⁴ When he spoke, they came to be, and ²⁵ he named them. And he established (καθιστάναι) [4	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (ὁυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios;</is>
4 6 8	 When he spoke, they came to be, and 25 he named them. And he established (καθιστάναι) [4 6 8 10	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (δυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios; the third ¹⁶ is Christhood/Goodness (Χριστός/χρηστός)</is>
4 6 8 10	 When he spoke, they came to be, and 25 he named them. And he established (καθιστάναι) [4 6 8	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (ὁυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios; the third ¹⁶ is Christhood/Goodness (Χριστός/χρηστός) with the ¹⁷ third one, Astaphaios;</is>
4 6 8 10	²⁴ When he spoke, they came to be, and ²⁵ he named them. And he established (καθιστάναι) [4 6 8 10 12	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (ὁυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios; the third ¹⁶ is Christhood/Goodness (Χριστός/χρηστός) with the ¹⁷ third one, Astaphaios; the fourth ¹⁸ is Fire</is>
4 6 8 10	²⁴ When he spoke, they came to be, and ²⁵ he named them. And he established (καθιστάναι) [4 6 8 10	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (ὁυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios; the third ¹⁶ is Christhood/Goodness (Χριστός/χρηστός) with the ¹⁷ third one, Astaphaios; the fourth ¹⁸ is Fire with the fourth one, ¹⁹ Yao;</is>
4 6 8 10	²⁴ When he spoke, they came to be, and ²⁵ he named them. And he established (καθιστάναι) [4 6 8 10 12 14	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (δυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios; the third ¹⁶ is Christhood/Goodness (Χριστός/χρηστός) with the ¹⁷ third one, Astaphaios; the fourth ¹⁸ is Fire with the fourth one, ¹⁹ Yao; the fifth is ²⁰ Kingdom</is>
4 6 8 10 12	²⁴ When he spoke, they came to be, and ²⁵ he named them. And he established (καθιστάναι) [4 6 8 10 12	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (ὁυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios; the third ¹⁶ is Christhood/Goodness (Χριστός/χρηστός) with the ¹⁷ third one, Astaphaios; the fourth ¹⁸ is Fire with the fourth one, ¹⁹ Yao; the fifth is ²⁰ Kingdom with the fifth one, Sabaoth;</is>
4 6 8 10 12 14 16	2 ⁴ When he spoke, they came to be, and 2 ⁵ he named them. And he established (καθιστάναι) [4 6 8 10 12 14	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (ὁυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios; the third ¹⁶ is Christhood/Goodness (Χριστός/χρηστός) with the ¹⁷ third one, Astaphaios; the fourth ¹⁸ is Fire with the fourth one, ¹⁹ Yao; the fifth is ²⁰ Kingdom with the fifth one, Sabaoth; 44¹ the sixth is [Understanding (σύνεσις])</is>
4 6 8 10 12 14 16	²⁴ When he spoke, they came to be, and ²⁵ he named them. And he established (καθιστάναι) [4 6 8 10 12 14	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (ὁυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios; the third ¹⁶ is Christhood/Goodness (Χριστός/χρηστός) with the ¹⁷ third one, Astaphaios; the fourth ¹⁸ is Fire with the fourth one, ¹⁹ Yao; the fifth is ²⁰ Kingdom with the fifth one, Sabaoth; 44¹ the sixth is [Understanding (σύνεσις]) ² with the sixth one, Ad[oni];</is>
4 6 8 10 12 14 16 18	2 ⁴ When he spoke, they came to be, and 2 ⁵ he named them. And he established (καθιστάναι) [4 6 8 10 12 14	8 When he spoke, they came to be, 9 and he named them. He ¹⁰ established (καθιστάναι) authorities (ἐξουσία) beginning (ἄρχεσθαι) ¹¹ with the highest: the first, ¹² then (ὁυν), is Providence (πρόνοια) with the ¹³ first (authority), Yaoth; the second <is> ¹⁴ Divinity with the second ¹⁵ one, Eloaios; the third ¹⁶ is Christhood/Goodness (Χριστός/χρηστός) with the ¹⁷ third one, Astaphaios; the fourth ¹⁸ is Fire with the fourth one, ¹⁹ Yao; the fifth is ²⁰ Kingdom with the fifth one, Sabaoth; 44¹ the sixth is [Understanding (σύνεσις])</is>

[•] III One leaf, pages 19 and 20, is lost.
• BG 42,16 see note on 42,19. • BG 43,13 <TE> omitted due to haplography.

II 12,10-25

 * Σλια πα τι δεν επορω, τροω,

 * Σλια πα τι δεν επορω, τροω,

 * Μεσπάε μροω, δεν επορω με με τι πορω, 15 σεν α τι πορω, 16 σεν α τ

2λΤΝ "ΠΜΕ2CNAY ΕΛϢΑΙϢ `ΤΜΕ2ϢΟΜΤΕ ΔΕ ΤΕ ΤΜΝΤΝΟΥΤΕ

2λΤΝ ΤΜΕ2(ΛΟΜΤ) 19 λ<u>СΤΡΑΦ</u>

 $2aT\bar{N}$ TME2qTOOY $\bar{I}A\bar{U}$ $^{21}TME2\uparrow E$ TE TMNTEPO

70T.UC

171/OC

ejaa:

ŭ.

31.73

10

16 2λ2ΤΝ ΠΜΕ2†²²ΟΥ· CλΝΒλϢΘ· ΤΜΕ2CO ΠΕ ΠΚϢ2

 $2\lambda^{23}$ 2TÑ TME2COOY $\lambda\lambda$ WHEIN TME2C λ $\frac{1}{2}$ TE TMNTPMÑ2HT

2атñ пме2са⊎q ²⁵савватешн

And ¹¹ he united ¹² the seven powers in his thought 2 with the authorities ($\frac{1}{6}$ Found a) which were with him

2 with the authorities (ἐξουσία) which were with him.
13 And when he spoke it happened.

4 And 14 he named each power

6 beginning (ἄρχεσθαι) 15 with the highest: the first (+ μέν) is 16 Goodness (χρηστός)

with the first (authority), Athoth;

17 the second is Providence (πρόνοια)

with 18 the second one, Eloaio;

'and (δé) the third is Divinity,

12 with the third one, 19 Astraphaio;

the fourth is 20 Lordship

14 with the fourth one, Yao;

²¹ the fifth is Kingdom

with the fifth one, 22 Sabaoth;

the sixth is Envy

18 with ²³ the sixth one, Adonein;

the seventh 24 is Wisdom

20 with the seventh one, ²⁵ Sabbateon.

IV 19,10-26

ησλω γάμολ]χο μίμ η)εξίολοισ η εμφοίου ίδ) γδο μ

2 ΝCΑ(ϢϤϾ ΝϬΟΜ ¹²Ν2ΡΑΪ 2Μ] Π[Ͼ]ϤΜϾ[ϾΥ]Ͼ ¹³ΠΤ]ΡϾ[Ϥ]ϪΟΟϾ ΑΥϢ[ϢΠϾ

4 λγω ¹⁴λ]4† P[λN €]Τ60M Τ6[0M

 δ ΑΨΡΑΡΧΕС¹⁵Θ] λΙ [ΧΙΝ] ΜΠΟ λΝΤ[ΠΕ ΠΨΟΡΠ] ¹⁶ΜΕΝ [ΤΕ] ΤΜΝΤ΄ Χ[ΡC]

8 (Επημονοία 1/2 (Θ) (Θ) (Επημονοία 1/2 (Επημον

10 18 2a]TN TME[2]CNAY $\overline{\text{E}}$ $\overline{\text{A}}$ $\overline{\text{M}}$ [AIW 19 T]ME2WOMET AE [TE

20πμες 4ΤΟΟΥ Δε Τ[ε Τ]ΜΝΤ'Χ[ΟΕΙΟ

14 ²¹ζ**λΤΝ** πμεζ**4ΤΟΟ**Υ [ίλ]Ψ· π[μεζ]²²†ΟΥ λε τε τμντερ[ο

16 2] λ [TN TME2²³†]OY CABAWO

τμεςς[ο πε πκως

 24 2atn) tme2cooy aaw[nein tme2 25 ca]wye ae te tmn[tpmn2ht

20 2622TN] TIM[E]2CAW[4 CABBATEWN

[•] II 12,19 The corrector who added text above the line crossed out AE TE at the beginning of line 20 to fit the expected pattern, 12,15 and 17. The uncorrected text in II translates as "and the third one is Astraphaio." • II 12,22 reads "Sanbaoth."

[•] IV 19,19 supports the uncorrected text of II, "and the third one is A." • IV 19,20.22.25 conform to the parallel construction in II 12,18.

20

III ...(19/20)...

THE APOCRYPHON OF JOHN

BG 44,5-9

	11(17/20)	DO 11,0 7
 2	2	⁵ NAΪ ΟΥΝΤΑΥ ΜΊΜΑΥ ΝΙΝΟΥCTE ⁶ PEWMA ΚΑΤΑ ΠΕ ΑΥW ΟΥ ⁷ ΑΙWN
4	4	For parallel to 33,3-12 see 28,13—29,4 and Appendix 1.
6	6	
8	8	
10	10	
12	12	
14 16	14 16	ката пеіне наішн 8етфоп хін йфорп
18	18	$ar{M}ar{n}^9TY\PiOC$ $ar{N}NIaTTaKO$
20	20	
 2		 These have a firmament (στερέωμα) corresponding to (κατά) each heaven and an ' aeon (αἰών) For parallel to 33,3-12 see 28,13—29,4 and Appendix 1.
6	6	ини Аррении 1.
8	8	
10	10	
12	12	
14 16	14 16	according to (κατά) the model of the aeons (αἰών) 8 that have existed since the beginning,
18	18	in the ⁹ pattern (τύπος) of the indestructible ones.

20

II 12,25-13,3

 ναϊ τε ολύμταλ ωμαλ ύς
 σάτσενοή

 ναϊ τε ελύμταλ ωμαλ ύς
 κατα με

 ναϊ μεν σια το κατα μεν το κα

κατα πίνε νη τος αναγα αναττεκο ογχ 20τι ²ντας ας αφναγ αναττεκο ογχ 20τι ²ντας ας αφναγ αναττεκο αλλα τόομ ³ετνζεμτς κατα πίνε νη αναττεκο αλλα τόομ ³ετνζεμτς ανατα αναττεκο αλλα τόομ ³ετνζεμτς ανατα ανατα ανατα κατα ανατα
And $(\delta \acute{\epsilon})$ these have 26 a firmament $(\sigma \tau \epsilon \rho \acute{\epsilon} \omega \mu \alpha)$ n και corresponding to (κατά) each aeon (αἰών)-heaven. They (+μέν) were 27 given names according to (κατά) the glory of the heavenly ones ²⁸ for the [destruction of the] powers. And (&) in the names which were 29 given to [them by] their Originator (ἀρχιγενέτωρ) 30 there was power. But (δέ) the names which were given 31 them according to (κατά) the glory of the heavenly ones mean 32 for them destruction and powerlessness. 33 Thus (ωστε) they have two names. And $(\delta \dot{\epsilon})^{34}$ everything he organized {IV 20,11-12: [And $(\delta \dot{\epsilon})$ after he had created [everything, he organized] them} according to ($\kappa \alpha \tau \dot{\alpha}$) the model of the first ³⁵ aeons ($\alpha \dot{\iota} \dot{\omega} \nu$) which had come into being so that $(\H{\omega}\sigma\tau\epsilon)$ he might 13^1 create them in the pattern of the indestructible ones.

Not (oùx) because (őτι) 2 he had seen the indestructible ones,

) but (ἀλλά) the power 3 in him

IV 19,26-20,16

²⁷NAÏ AE OYN]TAY [M]MAY [NOY]20¹CTEPEWMA

- κατα [πε ναιών]
 ²Ναϊ μεν αγτ ραν [εροογ
- 4 κατα ³πεοο]Υ νατπε [επωορωρ ννι⁴δο]Μ⁻
- 6 ῆρλη Δε (ΝΤΑΥΤΑΑΥ ΕΡΟΟΥ ⁵ΖΙ]Τη πΟΥΑΡΧΙΓΙΘΕ ΤΟΡ
- 8 εγρ σομ] ήνερα πετοίλ
- 10 ...
- κ) το πί[n]ε ή[nωopπ nε₁₃ωn
- 16 ΝΤ]³²²²²⁴⁴³⁴⁴³⁴¹³⁴18 [Μ]ΠCΜΟΤ΄ Ν[ΑΤΤΑΚΟ
- 15 (εήποιφή ήματτακο 15ΟΥΧ 20ΤΙ Ν]ΤΟΙ ΔΕ ΑΙΝ[Α]Υ ΕΝΑ[Τ¹⁶ΤΑΚΟ 20 Αλλ]Α ΤΌΟΜ ΕΤ[Ν2Η]Τ̈́Ι

III ...(19/20)...

BG 44,9-45,6

2	2
	agnay ¹⁰ ae encwnt etzapog
4	4 мñ ¹¹ пмннше naггелос ет ¹² дароц
	иза устау под истауш под истау пад истау ист
6	6^{-14} anok oynoyte ñpegkwz
	¹⁵ ል ⊻ ÑT MÑ λ ልልγ
8	8
	нан ечт ма ^{лб} іл ийаггелос етгароч
10	10 ϫ ͼ ¹⁷ ογν κενογτε ψοπ
	ene Μ̄ν ¹⁸ κεογα γαρ πε
12	12 NEGNAKOZ E ¹⁹ NIM
	acapxecθai δε νδι τμα45'ay
14	14 еспіфере
	ejąceme ²eпесштą
16	16
18	18 євод же мпє 3 пессундугос сумфшні 4 ніймас
	2м птроучеге м ³ мос евод 2їтм песадшк
20	20 λ ⁶ ΝΟΚ ΔΕ ΠΕΧΔΕΙ ΧΕ
20	20 a NOR DE HEDAEL DE
2	2
2	2 10 And $(\delta \epsilon)$ be saw the creation which is beneath him
	¹⁰ And $(\delta \dot{\epsilon})$ he saw the creation which is beneath him,
 4	¹⁰ And $(\delta \dot{\epsilon})$ he saw the creation which is beneath him, 4 and ¹¹ the multitude of $(\check{\alpha}\gamma\gamma\epsilon\lambda_0\varsigma)$ angels attending ¹² him,
 4	¹⁰ And $(\delta \epsilon)$ he saw the creation which is beneath him, 4 and ¹¹ the multitude of $(\check{\alpha}\gamma\gamma\epsilon\lambda_0\varsigma)$ angels attending ¹² him, which had come forth ¹³ from him, he said to them,
 4	 10 And (δέ) he saw the creation which is beneath him, 4 and ¹¹ the multitude of (ἄγγελος) angels attending ¹² him, which had come forth ¹³ from him, he said to them, 6 ¹⁴ 'I am a jealous God;
4 4 6	 10 And (δέ) he saw the creation which is beneath him, 4 and ¹¹ the multitude of (ἄγγελος) angels attending ¹² him, which had come forth ¹³ from him, he said to them, 6 ¹⁴ 'I am a jealous God; 15 there is none beside me,'
4 6 8	 10 And (δέ) he saw the creation which is beneath him, 4 and 11 the multitude of (ἄγγελος) angels attending 12 him, which had come forth 13 from him, he said to them, 6 14 'I am a jealous God; 15 there is none beside me,'
4 6 8	 10 And (δέ) he saw the creation which is beneath him, 4 and 11 the multitude of (ἄγγελος) angels attending 12 him, which had come forth 13 from him, he said to them, 6 14 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating 16 to the angels (ἄγγελος) who attended him
4 6 8 10	 10 And (δέ) he saw the creation which is beneath him, 4 and 11 the multitude of (ἄγγελος) angels attending 12 him, which had come forth 13 from him, he said to them, 6 14 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating 16 to the angels (ἄγγελος) who attended him 10 that 17 there exists another God.
4 6 8 10	 10 And (δέ) he saw the creation which is beneath him, 4 and 11 the multitude of (ἄγγελος) angels attending 12 him, which had come forth 13 from him, he said to them, 6 14 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating 16 to the angels (ἄγγελος) who attended him 10 that 17 there exists another God. For (γάρ) if there were no 18 other one,
8 10	 10 And (δέ) he saw the creation which is beneath him, 4 and 11 the multitude of (ἄγγελος) angels attending 12 him, which had come forth 13 from him, he said to them, 6 14 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating 16 to the angels (ἄγγελος) who attended him 10 that 17 there exists another God. For (γάρ) if there were no 18 other one, 12 of whom would he be jealous?
4 6 8 10	 10 And (δέ) he saw the creation which is beneath him, 4 and 11 the multitude of (ἄγγελος) angels attending 12 him, which had come forth 13 from him, he said to them, 6 14 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating 16 to the angels (ἄγγελος) who attended him 10 that 17 there exists another God. For (γάρ) if there were no 18 other one, 12 of whom would he be jealous? 19 Then the Mother began (ἄρχεσθαι)
4 6 8 10 12	 10 And (δέ) he saw the creation which is beneath him, 4 and ¹¹ the multitude of (ἄγγελος) angels attending ¹² him, which had come forth ¹³ from him, he said to them, 6 ¹⁴ 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating ¹⁶ to the angels (ἄγγελος) who attended him 10 that ¹⁷ there exists another God. For (γάρ) if there were no ¹⁸ other one, 12 of whom would he be jealous? 19 Then the Mother began (ἄρχεσθαι) 14 45¹ 'to move to and fro' (ἐπιφέρεσθαι) (Gen 1,2 LXX),
4 6 8 10 12	 10 And (δέ) he saw the creation which is beneath him, 4 and ¹¹ the multitude of (ἄγγελος) angels attending ¹² him, which had come forth ¹³ from him, he said to them, 6 ¹⁴ 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating ¹⁶ to the angels (ἄγγελος) who attended him 10 that ¹⁷ there exists another God. For (γάρ) if there were no ¹⁸ other one, 12 of whom would he be jealous? ¹⁹ Then the Mother began (ἄρχεσθαι) 14 45¹ 'to move to and fro' (ἐπιφέρεσθαι) (Gen 1,2 LXX), when she became aware ² of her deficiency,
4 6 8 10 12	 10 And (δέ) he saw the creation which is beneath him, 4 and ¹¹ the multitude of (ἄγγελος) angels attending ¹² him, which had come forth ¹³ from him, he said to them, 6 ¹⁴ 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating ¹⁶ to the angels (ἄγγελος) who attended him 10 that ¹⁷ there exists another God. For (γάρ) if there were no ¹⁸ other one, 12 of whom would he be jealous? 19 Then the Mother began (ἄρχεσθαι) 14 45¹ 'to move to and fro' (ἐπιφέρεσθαι) (Gen 1,2 LXX),
4 6 8 10 12 14	 10 And (δέ) he saw the creation which is beneath him, 4 and ¹¹ the multitude of (ἄγγελος) angels attending ¹² him, which had come forth ¹³ from him, he said to them, 6 ¹⁴ 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating ¹⁶ to the angels (ἄγγελος) who attended him 10 that ¹⁷ there exists another God. For (γάρ) if there were no ¹⁸ other one, 12 of whom would he be jealous? 19 Then the Mother began (ἄρχεσθαι) 14 45¹ 'to move to and fro' (ἐπιφέρεσθαι) (Gen 1,2 LXX), when she became aware ² of her deficiency, 16
4 6 8 10 12 14	 10 And (δέ) he saw the creation which is beneath him, 4 and ¹¹ the multitude of (ἄγγελος) angels attending ¹² him, which had come forth ¹³ from him, he said to them, 6 ¹⁴ 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating ¹⁶ to the angels (ἄγγελος) who attended him 10 that ¹⁷ there exists another God. For (γάρ) if there were no ¹⁸ other one, 12 of whom would he be jealous? 19 Then the Mother began (ἄρχεσθαι) 14 45¹ 'to move to and fro' (ἐπιφέρεσθαι) (Gen 1,2 LXX), when she became aware ² of her deficiency, 16 18 because ³ her consort (σύνζυγος) had not agreed (συμφωνεῖν) ⁴ with
4 6 8 10 12 14	 10 And (δέ) he saw the creation which is beneath him, 4 and ¹¹ the multitude of (ἄγγελος) angels attending ¹² him, which had come forth ¹³ from him, he said to them, 6 ¹⁴ 'I am a jealous God; 15 there is none beside me,' 8 already (ἥδη) indicating ¹⁶ to the angels (ἄγγελος) who attended him 10 that ¹⁷ there exists another God. For (γάρ) if there were no ¹⁸ other one, 12 of whom would he be jealous? 19 Then the Mother began (ἄρχεσθαι) 14 45¹ 'to move to and fro' (ἐπιφέρεσθαι) (Gen 1,2 LXX), when she became aware ² of her deficiency, 16

[•] BG 44,12 BOλ erased after ψωε (dittography). • BG 45,1 Till-Schenke read εεπιφ[ε]ρ[ε] λ CEIME (too short).

II 13,3-18

ТАЇ ЄНТАЦЖІТС ЄВОХ 2ІТЙ ⁴ТЕЦМААУ **ε**λ**C**ΧΠΟ ΝΩΗΤΑ΄ ΜΠΙΝΕ΄ Μ⁵ΠΤΟΕΝΟ ECHNAY AE ATKTICIC ETKUTE 'EPOC' **ΑΥΜ ΠΑΨΙΑΪ ΝΠΑΓΓΈΛΟ**Ο ΕΤΚΤΗΥ ⁷ΕΡΟΥ ναϊ ενταγωωπε ε**β**ολ μωος με₈χας ναλ. πε THOK, THK, OLNOLLE MEED, KINS **ΑΥ**Μ ΜΝ ΚΕΝΟΥΤΕ ΝΟΑΒΆλΑΪ παϊ αε 10ε σταγο ΜΜΟφ εφέτημανε ημαιιειίνος ετώοομ, παδοά) χε ογη κενογτε ¹²ψοοπ`

- ENEMN KEOYA PAP WOOM'
- 2 не нім ¹3πет пакω2 є роц асрархесое бе
- 4 йωє14єї йбі тмааγ асяме апсута

THE PERSON AND ADDRESS OF THE

- 5 2й птрец 156 шхв йбі прріє йпесоуосім AYW AC162TOM2TM
- фи 🔐 3 евол же миельслифпие пимиус испествь сп<u>ть</u>
 -) ANOK ΔΕ ΠΕ¹⁸ΧΑΕΙ ΧΕ

which he had taken from 4 his Mother produced in him the likeness of 5 the cosmos. re e

And (δέ) when he saw the creation (κτίσις) which surrounds 6 him

 \mathbb{Z}_{+} and the multitude of the angels $(\tilde{a}\gamma\gamma\epsilon\lambda_0\varsigma)$ around ⁷ him

which had come forth from him, 8 he said to them,

i 'I am a jealous God

e den

- 9 and there is no other God beside me.'
- But $(\delta \epsilon)$ by ¹⁰ announcing this,
- κειγιάσε he indicated (σημαίνειν) to the angels (ἄγγελος) 11 who attended him
 - 0 that there exists another God.
 - 12 For (γάρ) if there were no other one,
 - 2 of whom 13 would he be jealous?
 - Then the Mother began (ἄρχεσθαι)
- 4 14 'to move to and fro."
 - She became aware of the deficiency
 - 6 when 15 the brightness of her light diminished.
 - And she 16 became dark
- 8 because her consort ¹⁷ had not agreed (συμφωνεῖν) with her."
 - 0 But (δέ) I 18 said,
 - IV 20,18 TENO is not attested as noun; the verb is not used elsewhere in the document.

IV 20,16-21,4

- Υ] κΑΜΡ[ΤΕ] ΑΙΤΟ] ΕΒΟΧ [ΤΕ] (ΤΕ] ΥΙΚΑΜΡΙΤΟ]
- 2 18 EACXTO N2]HTq $^{-}$ q $^{-}$ NTIN[E MT]T $^{-}$ C>E[NO 19 E qNAY] AE ETKTICIC ETK[W]TE 20 [EPO4]
- 4 ΑΥΜ ΠΑΨΑΪ ΝΝΑΓΓΕΑ[OC 21 ΕΤΚΤΗ]Ο[Υ] ΕΡΟΦ ΝΑΪ ΝΤΑ[ΥϢϢ²²ΠΕ] ΕΒΕΟΛ ΜΜΙΟΥ ΠΕΧΑΥ ΝΑΥ ΧΕ
- 6 λ23[ΝΟ]Κ λΝΟ[Κ Ο]ΥΝΟΥΤΕ ΠΡΕΥΚΟ[2 ²⁴ **ΔΥ]** ω Μ̄μ[N] ĶЄΝΟΥΤЄ Ν̄ĊΔΒ̄λλΔ[Ϊ
- 8 ²⁵Паї а]є є[q]тауо ммоц ефенма[ие 26 nnarr]елос етщоот щаро[ф
- 10 27, Χε ΟΛΝ] κενόλλε ποου. [ενε μ₂₈μν κεολσ μ³δ πόουμ
- 12 NE NI[M ΠΕ²⁹ΤΩΝΑΚΩΣ E]POQ a[c]̄̄ap̞[xecee ³ºδe
- 14 N)Ϣ[є]є[i] μ̈δι ΤΜ[ΔΑΥ асмме ³1€П]ФТа
- 16 2Μ πτρε[φόωχε νόι πρριε] 21 ππε[ς]ογ[ο]ειν AYW AC2T[OM2TM]
- 18 ² ΕΒΟλ ΧΕ [Μ] ΠΕΥΡΟΥΜΦΟ [ΝΕ ΝΜΜΑΟ ³Νόι] ΠΕ [COUBP] N2WTP
- 20 ανο[κ Δε πε⁴χαϊ] χε

III ...(19/20)...

THE APOCRYPHON OF JOHN

BG 45,6-46,7

		πεχ̄c ογ ¹πε επιφερε
2		2 итоц де дусш ⁸ ве пехац хе
		екмееуе же ⁹ ката өе птацхоос пбі мш ¹⁰ ўснс же
4		4 2ÏXN MMOOY
		MMON "AXXA ACNAY ETKAKIA
6		6 МN Та ¹² ПОСТАСІА ЄТΝАЩШПЄ
		м̄¹³π∈сωнр€
8	•	8 асметанові
		ay¹⁴w ecna ecnhy
10		0 2M пкаке ¹⁵ NTMNTатсооун
		усурже₁есной есіше
12		2 ayw enctoλ ¹⁷ ma an ektoc
		алла несна ¹⁸ есннү Пе
14	1	4 песна де мñ ¹⁹ песеі паї пе епіфере
		ñ²0тарецжі бе ноубом нбі 46¹πаува[анс
16	1	6 ЄЈВОХ 2N ТМАХҮ
		² NAYO ЙИАТСООҮИ ИОҮАТО ³ ЕТЕ ИЕТОҮОТВ ЕТЕЧМААҮ
18	1	8 ⁴NEQXW MMOC ГАР ПЕ ЕТЕЧ⁵МААУ ХЕ
	•••	итос оуаас πε иес₀фоош
20	2	о заиза ешиннае ₁ едияата изглеуос
		"Christ, what (does it mean that) 7 she 'moved to and fro'
2		2 (ἐπιφέρεσθαι)?" And (δέ) he smiled ⁸ and said,
		"Are you thinking that it is, 9 as (κατά) 10 Moses said,
4		4 'above the waters' (Gen 1,2)?
	•••	No, 11 but (άλλά) she saw the wickedness (κακία)
6		6 and ¹² rebellion (ἀποστασία) that would happen
		through ¹³ her son, 8 she repented (μετανοεῖν).
8	***	And 14 moving about
		10 in the darkness ¹⁵ of ignorance,
10	•••	she began $(\mathring{a}ρχεσθαι)$ ¹⁶ to be ashamed.
10		12 And she did not dare (τολμᾶν) 17 to return,
12	•••	but (άλλά) she was moving ¹⁸ about.
1.4		14 Now (δέ), her moving ¹⁹ about, this is 'to go to and fro' (ἐπιφέρεσθαι).
14		20 Now when 46¹ the arrogant one (αὐθάδης) took a power
16		16 [from] the Mother,
10		² he was ignorant of many (things) ³ that surpassed his Mother.
19		18 ⁴ For (γάρ) he was saying about his ⁵ Mother that
10	•••	she alone ⁶ existed.
20	2	20 He saw the great multitude, 7 the angels
20	•••	

[•] BG 45,12 Till-Schenke suggest <NTλγ>ψωπε. • BG 46,7 q over partially erased λ.

II 13,18-31

IV 21,4-21

	пхоеіс оу пе устееі.	[μποει]ς ολ με σςπε[ε]ι.	
ī.c.		2 ⁵ [N]ΤΟς Α[ε Αςςωβ]ε πεχλς χε	
ŘÓI HŒ∱O	мтоц же жасшве пожад же мпрмееуе же ка²0та өе ентадхоос йбі мшүснс		VCHC1
	21XN 21MMOYEIOOYE	4 SITEN WHOLEOOLE	(Cito)
	MMAN AAAA NTAPECNAY ²² ATKAKIA	⁸ MM)À[N] ¾¾¾ [N]TĘ[PĘCNĄY ĘTKĄ ⁹ KIĄ	
	εντλοφωπε	6 ΕΝ]Τ ΑC[Ϣ] ϢΠ Ε	
	ум ихі еитуф _а хіта, <u>и</u> бі шесфнье.	ቻ[λω μαι εβον ν _{ιο} Δτάαι]ά <u>νό(ι]</u> μεςαίθιε	
	ACPMETANOEI	8 ACPMETA ¹¹ NOEI]	
	ACLINE LA WAC	Aλm γλεπίε ποεί]	
	27M TKAKE N ²⁵ TMNTATCOOYN	10 122M TIKAKE NTMNT (ATCOOYN	
	λία γετρχεί μαιμε	λλω ₁₃ σ')c'[δ]σδχει μπίμε	
	2	12 м(песртолма ¹⁴ д)е ектос	
	²⁶ 2Ñ ΟΥΚΙΜ	7777 Й(ЕСМООЙЕ 5И 120)ÅKIM	
)EPE	4 ПКІМ ДЕ ПЕ ПШЕЕІ	14 пкім де піє пщеєї	
37.71C	τ μκιμ σε με μόδει τ μκιμ σε με μόδει	νά ₁₀ χ]ί σε μίο μαλθέ[νη]ς (Νολφονί)	
	5 EBOX 2128 TR TECHNARY NACIO FAP' NATCOOYN	16 17 EBOA ZITN TEYMAAY NEYO [FAP N] 18 ATCOOYN	
701011	2 CBOX State Ledward Hado Lab Harcoote	10 CBOX SILM LECTURAL MENTO [Lat w) & COOLM	
ΣE	8 eq ²⁹ meeye rap xe	18 едмееуе гар [же	
	ΜΝ ΘΙΕ ΨΟΙΟΠ' ΕΙΜΗΤΙ 30 ΑΤΕΥΜΑΑΥ ΟΥΑΑΤ[C	MMN ¹⁹ K] \in ΨΟΟΠ \in IMHTI [\in T \in 4 M] $=$ 20 M] $=$ 2 M $=$ 2	
EXOC	0 ednyλ) γε γμγώνς ₃₁ <u>ν</u> μγιιενος	20 eqnay [ae] επαψ[aï ²¹ n]naγγελος	
כשפונ	"Lord, what (does it mean that) 'she moved to and fro'?"		
22	? And $(\delta \epsilon)$ he ¹⁹ smiled and said,	Irenaeus 2	
085 881	"Do not think it is, as (κατά) ²⁰ Moses said,	-	
	1 'above ²¹ the waters' (Gen 1,2).	4	
DC.1	No, but (ἀλλά) when she had seen ²² the wickedness (κακία)	90 When these (i.e., Wickedness, Jealousy, Discord and Desire)	had been
	5 which had happened,	6 born,	,
SCIL.	and the theft which ²³ her son had committed,	5 55,	
	$\frac{1}{2}$ she repented ($\mu \in \text{Tavo}(\nu)$).	8 the Mother, Wisdom, was grieved	
	²⁴ And as she was overcome by forgetfulness	o ale Moules, Made grant of	
	0 in the darkness of ²⁵ ignorance,	10	
	and she began (ἄρχειν) to be ashamed.		
	2 {IV 21,13-14: [And $(\delta \epsilon)$ she did not dare $(\tau \circ \lambda \mu \hat{a} \nu)$] to return,	12	
	but $(\dot{\alpha}\lambda\lambda\dot{\alpha})$ [she was moving] 26 about.	and fled,	
	Fig. (axia) (site was inoving); about: 24 And ($\delta \epsilon$) the moving is 'to go to and fro' (Gen 1,2).	14	
		-·	
	6 from ²⁸ his Mother.	16	
10 miles		••	
	8 ²⁹ thinking $(+\gamma \alpha \rho)$ that	18	
ച	there existed no other except ($\epsilon i \mu \eta \tau i$) 30 his Mother alone.	••	
	there existed no other except ($\epsilon t \mu \eta \tau t$) and in involute alone. O And ($\delta \epsilon$) when he saw the multitude 31 of the angels ($\delta \gamma \gamma \epsilon \lambda \sigma s$)	20	
l	ω And (oc) when he saw the multitude of the angels (αγγελος)	20	

[•] II 13,25 The scribe skipped a line between 13,25 and 26: МПЕСРТОЛМА ДЕ ЕКТОС ДЛЛА NECMOOGE.
• IV 21,20 used the synonym мауда».

III ...21,1-12

BG 46,7-47,9

Ñ⁸Τλ4CONΤΟΥ 2 ... 2 NEQ<X>PO N2HT EZPAÏ EXWOY TMAAY AE $\bar{\mathbf{N}}^{10}$ TEPECEIME 4 εφογεε μπκαικε με ηθεν ογμωκ αν же ¹²мпечсүмфили иммас 211CYNZYFIOIC 6 ¹³NOI πεссундугос ACIMETANOEI ACPIME ZN 2[OYNO] O NPIME ACME14 TANOÏ ACPIME 2N OYPI15ME ENAWOU 8 AYW AYCWTM ETTWB2 3[NTECM]ET[A]NOIA 8 ауш афсшти 16 сптшву итесметаноја αγω αγπαρακαλει ⁴[εζρα]Ϊ ε[α]ως 17ΑΥΨ ΑΥCOΠΟ Ε2ΡΑΪ ΕΧΨΟ 10 πδι Νεςсνηού 10 18NOI NECNHY αγω 5[α4]κατανέγε νδι πραγιον μμων 6[ν]άδοδατος ацкатане Υ^{19} е ибі пеп $\overline{\text{NA}}$ етоуаав на 20 оратон 12 12 ΝΤΑΡΕΥΚΑΤΑΝΕΥ47 Ε ΘΕ ΝΟΙ ΠΑΖΟΡΑΤΟΝ ΜΠΝΑ αμπωςτ εςραϊ εχως ¹[N]ΟΥΠΝΑ ΝζαΓΙΟΝ ²ληπω2τ εχραϊ εχως Νογ³πνα 14 ЄВОХ <mark>Е́М ПЕ</mark>У⁸[П]УНРШМА· 14 εβολ 2μ πχωκ **ΕλΠ**ΟΥΝΖΥΓΟΟ ΕΙ ΕΠΕ⁹[CHT] птаче нас еграї ны пессунху⁵гос 16 16 ΕΤΑ20 ΝΝΕΥΟΙΟΟΥ ΕΡΑΤΟΥ етадо пиесфта ератоу 18 10[αγω] αφή νας 2ΙΤΝ ΟΥΠΡΟΝΟΙΑ 18 6 λμρ ζναμ εβολ ζίτι ογπροποία ETA11[20 N]NECWWWT EPATOY. етадо пиесщта ератоу 20 AYW AYEI12[NE M]MO[C E2PA]I ETTECAIWN AN 20 ⁸ΔΥΨ ΝΤΑΥΝΤΌ Ε2ΡΑΙ ΕΠΕΟΑΙΘΗΝ ΑΝ ΕΤΕ ΠΨΟ ΠΕ 8 which he had created 2 ... 2 He <exalted> himself 9 above them. And $(\delta \dot{\epsilon})^{10}$ when the Mother recognized 4 that the dark abortion 11 was not perfect, because 12 her consort (σύνζυγος) 211 consort (σύνζυγος)], 6 had not agreed (συμφωνείν) with her, [she] repented ($\mu \in \tau \alpha \nu \circ \in \hat{\iota} \nu$) and wept with ² [much] weeping. 13 she repented ($\mu \epsilon \tau \alpha \nu o \epsilon \hat{\iota} \nu)$ 14 and wept with 15 much weeping. 8 And the prayer ³ [of her repentance (μετάνοια)] was heard. 8 And he heard ¹⁶ the prayer of her repentance (μετάνοια). and her brothers prayed (παρακαλείν) 4 [for her]. ¹⁷ and the ¹⁸ brothers prayed for her. 10 And 5 the holy (ἄγιον) invisible (ἀόρατος) Spirit (πνεῦμα) 10 19 The holy invisible (ἀόρατον) Spirit (πνεῦμα) consented (κατανεύειν) consented (κατανεύειν); ²⁰ when 47¹ the invisible (ἀόρατον) Spirit 12 (πνεῦμα) had consented (κατανεύειν), ° and poured a Holy (ἄγιον) Spirit (πνεῦμα) down upon her ² he poured over her a ³ Spirit 14 ⁷ from their ⁸ perfection (πλήρωμα), 14 from the perfection. since the consort (σύνζυγος) came 9 [down] ⁴ Her consort (σύνζυγος) came down to her. 16 to correct their deficiencies. ⁵ to correct her deficiencies. 18 10 [And] through Providence (πρόνοια), he granted him 18 6 He decided through Providence (πρόνοια) to correct 11 her deficiencies. ⁷ to correct her deficiencies. 20 And she was not [brought] 12 to her aeon (αἰών), 20 8 And it was not to her own aeon (αἰών) that she was restored, • III 21,5 A phrase parallel to BG 46,2-47,1 NTAPEGKATANEYE бе нбі пасоратон мпиа was probably omitted by homoioteleuton (пна асоратос to equivalent). • III 21,7 corr. 2 over a. • BG 46,8 Ms reads N∈qxpo. • BG 46,15 Till-Schenke suggest a<γ>cωτм.

NAÏ EN[TA]CON[TOY

II 13,31-14,11

ΝΑΪ ΕΝΤ[ΑΥΟ]ΟΝΤΟΥ

IV 21,21-22,15

	2	AUXI32CE DE MMOU ESPAÏ EXWOY	2	22a)qxice de mmoy espa(i) e(xwoy
		тмаау де ³³ йтаресйме		23Т]МДДХ ДЕ ЙТЕРЕСЙМ[Е
(7H	4	УДБСФ МИКУКЕ ЖЕ М ₃₄ ШЕЧФФШЕ SU ОЛЖФК,	4	ет2всш ²⁴ м]йкγке же <u>м</u> шефффі[е 5и оλ ₅₂ ж]фк
		УСЩИЕ QE 32XE ЩЩЕЧЬСАМ, ФПИЕІ ИЩИУС		ус <u>шче ре же [миедьсли]₇₀фти ий</u> шус
	6	ñ ³⁶ 6ι πεсωβρ π̄2ωτρ̄	6	NO! MECCUBP 27N2WTP
وانباه		acpmetanoei 1412 no oypime enawwy		acpimetanoï 2[n] oy[pime 221e]nawwq
7107	8	λΥ $ω$ $λ$ Υ $cω$ Τ m $λ$ 2 m CO m c m Τ e CM e T $λ$ NO $λ$	8	λγω λγ(c)ωτϻ επco²(π)¢ μτεςμετλη(οιλ)
		AAM TAEINE 3 <u>N</u> OACMOA ESTAI STAOC		TAM TA3[EINE] NOACMOA ESE[JI] STLO[C
	10	йбі п∈п∧нрш⁴ма тнр д`	10	ибі ⁴пејпанршма т(нру
2 NJ 30674		мпагоратон мпароенікон ⁵ мпла		м]шэ50[Бэдои] ₂ йшэБөеиікой [иши <u>]</u> у. Эλф [эd] ₆ еіфЬи
DON HOLY	12		12	$2\overline{M}$ πτ[ρεφε]μωρ \overline{M} Δε [νδι] 7 πλ[2]ορ[7 Τον] Μπ[ν]λ
		αμπωςτ' εςραϊ εχως νόι πεπ <u>ν</u> α ⁶ ετογααβ		λάμως[l ε ₈ δραϊ εχως ν)ۏί [μεμν] [ε]lό[λγβ
	14	εβολ 2ΙΤΝ ΠΕΎΠλΗΡωΜΑ ΤΗΡΟ	14	⁹ ΕΒΟλ 2ΙΤΝ Π]Ε, Ύ ΠλΗΡωΜΑ [ΤΗΡΥ
roc		⁷ йтацеі гар нас ан <mark>йбі пес</mark> швё йгштё		10NTagei γαρ] Νας α[N] Ν̈δι π[εςψβρ 11N2WΤρ
	16	валла «й>тач'єї нас єграї гітй пплиршма	16	алјла птац[еі] на[с еграї ¹² гіти ппанр]фма
		ухекаас ечнасшее мпесшта		χεκλάς εφίνα ₁₃ cosε μμες) ώτα.
	18		18	
	••		20	and a general Manage copys if officer kinn and Trains Islands
TH ELE CO	120	яда ядеі₀иє щмос єбья ядсятам ям щміи, щі мос	20	Aλm ydein[ε 14WOC εδδ]ή εμεσητην γν <u>W</u> [WIN 12WWOC
		which he had created,		Irenaeus
	2	then he exalted ³² himself above them.	2	
		And (δέ) when ³³ the Mother recognized		
	4	that the garment of darkness 34 was imperfect,	4	
7)		then she knew 35 that her consort		
	6	had not agreed (συμφωνε \hat{i} ν) ³⁶ with her.	6	
eh ^U med va	2	She repented ($\mu \in \tau a \nu o \in \hat{\nu}$) 14 ¹ with much weeping.		
E HETOEL	8	And the whole 2 pleroma (πλήρωμα) heard the prayer of her repentance	8	
		(μετάνοια), ³ and they praised on her behalf ⁴ the invisible (ἀόρατον),		
السانا	10	virginal (παρθενικόν) 5 Spirit (πνεῦμα).	10	
Wishe and	7	{IV 22,5-7: And [he] consented; and $(\delta \epsilon)$ when [the invisible		
I		(ἀόρατον) Spirit (πνεῦμα)] had consented,}	12	
		the holy Spirit ($\pi \nu \in \hat{\nu} \mu \alpha$) poured ⁶ over her		
I	14	from their whole pleroma (πλήρωμα).	14	

⁹ in order that he might correct her deficiency.

18

 7 For $(\gamma\acute{a}\rho)$ it was not (on his own that) her consort came to her, 16 8 but (ἀλλά) he came to her through the pleroma (πλήρωμα),

16

18

20 91 withdrawing to the upper regions;

²⁰ And she was taken 10 up, not to her own aeon (αἰών) • II 13,33 ME and aT written over erasure. • II 14,4 Text is missing due to homoioteleuton. • II 14,5 Text is missing due to homoioteleuton. • II 14,6 The same correction is made in both Π and IV.

[•] IV 22,13 reads "and he (her consort) took her up."

III 21,12-23

BG 47,9---48,4

	ўцусол₁{гла етве типтэтсоо]λ[и] Уштусол₁₁гла евоу и≲ндс	באאם פדיישני דאה אין
	есі <u>б</u> и тмублі _ї сте есі <u>б</u> и тмубліїсте	4 ес ¹² фоп 2й тме2фіте ¹³ фантста2о йпесфта е ¹⁴ ратц
6	улт олсин усійтиє турос ₁₂ (же	6 аусмн 🖲 фарос же
10	$\dot{\gamma}$ фолтиз изл. $_{35}$ [евоу $\dot{\gamma}$ идисе] изтесни еі $\dot{\varepsilon}_{51}$ [воу SM ихісе] устану че устану пер $_{50}$ [болен узрхти јују узрхтар фолти јују у устану при при $_{18}$ [бе мирти јују у устану при $_{18}$ [бе мирти раме	8 q ¹⁵ Фооп йбі приме аүш пщн ¹⁶ ре мприме ацситй ае й ¹⁷ бі педочеіт нархин їал ¹⁸ да <u>вай</u> о 10 нецмеєче же те ¹⁹ смн ночеї ан едраї те е ²⁰ [вол 2м пжісе 12 ацтсав]004 48 ¹ ероц
14	νδι πιζαγιος πι]Τελιος	14 йбі пеішт єтоуав 2 йтєлюс
16		16
18 20	N ²³ (20YEIT NPWME	18 пе2оуєїт п̄³ршмє 20 мпєсмот поу⁴ршмє
	but $(\dot{\alpha}\lambda\lambda\dot{\alpha})^{13}$ [because of the ignorance] that had 14 [come forth from her,	 9 but (ἀλλά) because of ¹⁰ the great ignorance 11 that had come forth from her,
	she is] in the Ninth 15 [until she has corrected] her deficiency. 16 [And a voice] came to her,	 4 she ¹² is in the Ninth ¹³ until she has corrected her deficiency. 6 ¹⁴ A voice came to her,
10	¹⁷ 'The Man [exists and the] Son ¹⁸ [of Man.' And (δέ) the ¹⁹ [Chief Ruler (ἄρχων)], Yaldabaoth, [heard (it). ²⁰ And (δέ) he did not know that] the voice was coming ²¹ [from on high].	 8 ¹⁵ 'The Man exists and the Son ¹⁶ of Man.' And (δέ) ¹⁷ the Chief Ruler (ἄρχων), Yaldabaoth, heard (it). 10 ¹⁸ He was thinking that the ¹⁹ voice was not something coming ²⁰ [from on high.
12	the voice was coming [from on ingn].	12
	He taught them,	He taught] them about himself,
14	[22 namely, the holy ($"aylos"$)], perfect ($"téleios"$),	14 48 ¹ namely, the holy and ² perfect (τέλειος) Father,
16		16
18		18
	²³ [first Man].	the first ³ Man,
20		20 of human form.
	• III 21,13 The supralinear stroke over N ³ is visible. • III 21,14-15 or \(\psi_1 \)(CE. lacuna. • III 21,23 A parallel to BG 48.3-4 MTECMOT NOYPOME was probe	• III 21,20 For Δε πε χε see Acts 725 (Sa). • III 21,22 No room for πιωτ in the ably omitted by homojoteleuton (ΡΩΜΕ to ΡΩΜΕ).

r in the lacuna. • III 21,23 A parallel to BG 48,3-4 ΜΠΕCΜΟΤ ΝΟΥΡώΜε was probably omitted by homoioteleuton (ρώμε to ρώμε). • BG 47,19-20 Till-Schenke. • BG 48,2 \bar{N} erased before πεζογείτ.

λλ]λλ

II 14,11-24

λλλλ

0 for ²⁴ in a human (ἀνδρέος) form (τύπος)

• II 14,17 dittography.
• IV 22,16 Ms reads ঈশ১2 "[may become] ninth."

IV 22,15-23,2

		Z	
	йтпе йпесфире		йтпє йпєсфіре
	атресфф₁₃ше б <u>ш</u> шмубліт,	4	¹⁶ етресфф)µе <5w µ>мублеід,
	ФУИТЕССФЗЕ № 113 ФТУ		Ф[Уи], дессобе мш]есфду.
	ум олсын усеі	6	ýλm ολ ₁₈ [cwH] ýċεj
	EBOX 2N THE MUPILEM ETXOCE XE		εβολ 2μ μμε μηγικώ η _δ [τα] ε]τχοςε χε
M.J. WE	dmoou, иој шьтме Улт 12 штнье шиьтме	8	dmoou, μρ[ι μ]b[m ₅₀ με γλm] μ[m]hbε <u>μ</u> μρπμε.
× 7/17E	афсшты те ири 16 тархии јахтавато.		21 [Aq]ÇW[TM A] \in NoI TPWTAPXWN 22 [IAA] $\overline{\text{TABAW}}[\Theta]$
	эх эүээмрэ (10	ефмееуе же
C SM LLTOS	йта† ¹⁷ смн фмие (фмие) евоу SILи Ledw a ₁₈ 9A.		ÑТ[а²³ТЄС]МН Ѽ҉ФШЕ ЄВОУ Ы́ДШ ТЕЙМ[а²4ТА
	у душ йпец'йме же йтасеі тши	12	Α)ΥΦ ΜΠΕΦΕΙΜΕ ΧΕ ΝΤΆΦΕΙΕΙ 35ΤΩΝ]
	λγω ¹⁹ λqTCEBOOY		улт
	І Йбі ПМНТРОПАТШР' ЄТОУААВ ²⁰ АУШ ПТЕЛЕІОС	14	\vec{N} бі $\Pi[MH^{26}TPO\PiA]TWP$ \in $TOYAAB^{.}$ $AY[W$ $\PiTE^{27}AEIOC$
	тепроноіа. Етжнк, евох		тепрјонога ет жик евох
	5 ²¹ т21кши мпіа20ратос	16	²⁸ [ӨІКШИ] МПІА 20 РА[Т] ОС
	ете паї пе пеішт` ²² мптнру		є́τє [πλϊ ²⁹ πε] πί[m]т, <u>м</u> штнь[đ
	3 паї ентаптнру, фюше <u>и</u> бнту,	18	ия еитя₃ошт)нЬ́д Фоше и́Sн́[Ld
	³³ πфоьш, ы́ьтw∈		пфорп] 23 ¹ Пршме
) же 2й оүтүпос йанаре²⁴ас	20	χε <u>δ</u> ν ολιλμος <u>ν</u> σν[σδε]₅σς
2	11 but (ἀλλά)		Irenaeus
		2	
	above her son,		
	that she might be ¹² in the Ninth	4	⁹² and so, counting downward, there resulted the Ogdoad.
	until she has corrected her 13 deficiency.		93 That after she had departed
	And a voice came	6	he thought he alone existed (see 35,18-19)
	forth from the exalted 14 aeon (αἰών)-heaven:		and that for this reason he said,
	'The Man exists and 15 the Son of Man.'	8	95 "I am a jealous God; there is none beside me"
baorin, heart 1.	And (δέ) the Chief Ruler (πρωτάρχων), Yaltabaoth, ¹⁶ heard (it)		(see 30,4-8: II only; 34,6-7)
	0 and thought that	10	% Such are the lies these people tell.
ima a ⊭	the ¹⁷ voice had come from his Mother.		
	2 ¹⁸ And he did not know from where it came.	12	,
	And ¹⁹ he taught them,		
-	4 namely, the holy and perfect (τέλειος) Mother-Father (μητροπάτωρ),	14	
	²⁰ the perfect Providence (πρόνοια),		
	6 21 the image (εἰκών) of the invisible One (ἀόρατος),	16	
	who is the Father ²² of the All,		
	8 through whom everything came into being,	18	i
	²³ the first Man,		

20

III 21,23—22,7

BG 48,4-16

2	ап]імакаріос 24 [оүши] $\mathring{\mathcal{C}}$ нау евох йтец $\mathring{\mathcal{C}}$ Ілеа $^{\cdot}$	atmakapioc oyw 5 nez tegeine nay ebox
4		4
6		6
8		8
10	22¹аүш аүкаталеүе ӣ҉бі тархолтіј²кн тнрс ӣе́хоүсіа	⁶ аүш аскатанеүе йбі тар ⁷ хонтікн тнрё 10 йтсащ ⁸ че йехоүсіа
12		12
	Aλα γλ<νγλ> [Sw μμο] ₃ ολ	уму бш димоол
14	επτγπος μτζικωή	14 επεc μοτ Νθι ¹⁰ κων
1.	μ[εχγλ ει] ₄ ε δ <u>и</u> νελεbнολ χε	πεχλη ΝΝΟΥ ¹¹ ΕΡΗΥ ΧΕ
10	мар(итам)і(о иоурш) ⁵ ме ката өікши міпиоутє	16 марÑ ¹² тамю йиоүршме е́2й ¹³ өiкши йпиоүте
12	λγ(ω) ⁶ κλτλ πεφείνε	18 ayω MN ¹⁴ πine
10	a i [w] kara nedeme	10 a to the time
20	ayılı aytamıo ε [boa] 7 N̄2HTOY M̄N NEYAYNAMIC TH[POY]	20 aytamio eboa 15 2n neyephy m $\bar{\mathrm{n}}$ ney60m 16 Thpoy
	The blessed One (μακάριος) ²⁴ [revealed] his appearance (ἰδέα) to	⁴ The blessed One (μακάριος) revealed ⁵ his appearance to them.
2	them.	2
2	* * * * * * * * * * * * * * * * * * * *	• • • • • • • • • • • • • • • • • • • •
_	* * * * * * * * * * * * * * * * * * * *	2
4	* * * * * * * * * * * * * * * * * * * *	2
4	them.	2 4 6 8
4 6 8	them.	2 4 6
4 6 8	them. $ 22^1 \text{ And the entire [array of rulers ($apxontikn)$], the } $ authorities (\$\delta vous(a), bent down (\$katane\(vext{e}in)\$), }	2 4 6 8 6 And ⁷ the entire array of rulers (ἀρχοντική) of the seven authorities
4 6 8 10	them. $ 22^1 \text{ And the entire [array of rulers ($apxontikn)$], the } $ authorities (\$\delta vous(a), bent down (\$katane\(vext{e}in)\$), }	2 4 6 8 6 And ⁷ the entire array of rulers (ἀρχοντική) of the seven authorities 10 (ἐξουσία) bent down (κατανεύειν).
4 6 8 10	them. $ 22^1 \text{ And the entire [array of rulers } (\text{$\dot{\alpha}$pxontikn)], the } \\ (\text{$\dot{\epsilon}$} \xi \text{ou} \sigma(\alpha), \text{ bent down } (\kappa \alpha \tau \alpha \nu \epsilon \psi \epsilon_1 \nu), \\ \\ ^4 \text{ and they [in the water]} \\ ^3 \text{ the form } (\tau \acute{\nu} \pi \text{os}) \text{ of the image } (\epsilon \text{i} \kappa \acute{\omega} \nu). $	2 4 6 8 6 And ⁷ the entire array of rulers (ἀρχοντική) of the seven authorities 10 (ἐξουσία) bent down (κατανεύειν). 12 8 and they saw in ⁹ the water 14 the form of the image (εἰκών).
4 6 8 10 12	them. $ 22^1 \text{ And the entire [array of rulers (ἀρχοντική)], the } \\ (ἐξουσία), bent down (κατανεύειν), $	2 4 6 8 6 And 7 the entire array of rulers (ἀρχοντική) of the seven authorities 10 (ἐξουσία) bent down (κατανεύειν). 12 8 and they saw in 9 the water 14 the form of the image (εἰκών). 10 They said to each 11 other,
4 6 8 10 12	them. $ 22^1 \text{ And the entire [array of rulers } (\text{$\dot{\alpha}\rho\chi\rho\nu\tau\iota\kappa\dot{\eta}})], \text{ the } \\ (\text{$\dot{\epsilon}\xi\rho\upsilon\sigma(\alpha)$, bent down } (\kappa\alpha\tau\alpha\nu\epsilon\dot{\upsilon}\epsilon\iota\nu), \\ \\ ^4 \text{ and they [in the water]} \\ ^3 \text{ the form } (\tau\dot{\upsilon}\pi\sigma\varsigma) \text{ of the image } (\epsilon\dot{\iota}\kappa\dot{\omega}\nu). \\ [\text{They, therefore, said]} ^4 \text{ among each other,} \\ ^4 \text{Let [us create man]} $	2 4 6 8 6 And 7 the entire array of rulers (ἀρχοντική) of the seven authorities 10 (ἐξουσία) bent down (κατανεύειν). 12 8 and they saw in 9 the water 14 the form of the image (εἰκών). 10 They said to each 11 other, 16 'Let us 12 create a man
4 6 8 10 12 14	them. $ 22^1 \text{ And the entire [array of rulers } (ἀρχοντική)], the \\ (ἀξουσία), bent down (κατανεύειν), $	2 4 6 8 6 And 7 the entire array of rulers (ἀρχοντική) of the seven authorities 10 (ἐξουσία) bent down (κατανεύειν). 12 8 and they saw in 9 the water 14 the form of the image (εἰκών). 10 They said to each 11 other, 16 'Let us 12 create a man in 13 the image (εἰκών) of God
4 6 8 10 12 14	them. $ 22^1 \text{ And the entire [array of rulers } (\text{$\dot{\alpha}\rho\chi\rho\nu\tau\iota\kappa\dot{\eta}})], \text{ the } \\ (\text{$\dot{\epsilon}\xi\rho\upsilon\sigma(\alpha)$, bent down } (\kappa\alpha\tau\alpha\nu\epsilon\dot{\upsilon}\epsilon\iota\nu), \\ \\ ^4 \text{ and they [in the water]} \\ ^3 \text{ the form } (\tau\dot{\upsilon}\pi\sigma\varsigma) \text{ of the image } (\epsilon\dot{\iota}\kappa\dot{\omega}\nu). \\ [\text{They, therefore, said]} ^4 \text{ among each other,} \\ ^4 \text{Let [us create man]} $	2 4 6 8 6 And 7 the entire array of rulers (ἀρχοντική) of the seven authorities 10 (ἐξουσία) bent down (κατανεύειν). 12 8 and they saw in 9 the water 14 the form of the image (εἰκών). 10 They said to each 11 other, 16 'Let us 12 create a man

[•] III 22,2 There is no room for NAY in the lacuna; it may have been omitted due to homoioteleuton. • III 22,3-4 A.De is not possible since the scribe never breaks up a syllable. • III 22,4 Trace before the lacuna may be the tail of p which was crowded between A and N; the reconstruction assumes line extended into the margin.

II 14,24—15,6

эчолты кооу учет, егие

- 4 λγω євоλ ²⁷ **21ΤÑ ΜΜΟΥ**ΕΙΟΟΥΕ
 ΝλΪ ΕΤϢΟΟΠ` 21ΧÑ ²⁸Τ2ΥλΗ
- 6 ¾4½ Θίλοειὶν μοι μοσπιτή
 6 80У 35511½ μολ(πνλ εβο)Υ μιεά, δίκπο
- 8 ΤΑΪ ΕΝ³⁰ΤΑCΟΥШΝΖ[C ΑΥ] W ÑΤΑΡΟΥΕΙΨΡΜ'E ÑÓI ³¹ΝΕΣΟΥCIA ΤΗΡΟΥ
- 10 ayw πρωτάρχων $\lambda \gamma^{32}$ ναν απμέρος τηρή μπολ μπίτης ελή \bar{p} 33 ουοείν
- 12 **ΣΥΜ ΕΒΟΧ 2ΙΤΜ ΠΟΥΟΕΙΝ ΣΥΝΣΥ ³⁴2ΡΣΙ 2Μ ΠΜΟΟΥ**
- 14 ATTYTOC NTZIKWN' 15^1 AYW NEXAY' NEXOYCIA ETWOOT' WAPOY' 2 XE
- 16 амнеіме йтйтаміо йоуршме ката 3 ӨІКШМ ЙПМОЎТЄ
- 18 αγω κατα ππείνε

ercent e

received received

же⁴каас аретеф`2ікши нащшпе нан йоуо⁵еін № йю́ю́20 ауш аутаміо евол 2ітй йбом йноу⁵ерну

he revealed his appearance.

- 2 And the ²⁵ whole aeon (αἰών) of the Chief Ruler (πρωτάρχων) trembled, ²⁶ and the foundations of the abyss shook.
- 4 And ²⁷ of the waters which are above ²⁸ matter (ὕλη),
- 6 the underside was illuminated by ²⁹ the appearance of this image (εἰκών)
- 8 which 30 had been revealed.
- ग्रीहरूबळ And when all the authorities (ἐξουσία)
 - 10 ³¹ and the Chief Ruler (πρωτάρχων) looked, they ³² saw the whole region (μέρος) below ³³ illuminated.
 - 12 And through the light, they saw ³⁴ in the water
 - 14 the form (τύπος) of the image (εἰκών). 15¹ And he said to the authorities (ἐξουσία) which attend him,
 - 16 ² 'Come, let us create a man according to (κατά) ³ the image (εἰκών) of God
 - 18 and according to (κατά) our likeness,
 that ⁴ his image (εἰκών) may become a light for us.'
 20 ⁵ And they created through their respective powers
 - IV 23,4 dropped the redundant a before NCNTE.

IV 23,2-21

- λφογωνίζ εβολ Μπε(φεινε 2 'λ)γώ λφατωτ τηρα νόι πε(ων ματρ)ώτλρχώ(ν λ)γω νότε Μπνο(γν ζλγ)κιν
- 4 λγψ ε[Β]ολ ᢓÎΤΝ ΜΜΟΥΕΙ[Ο⁶ΟΥ]Ε
 Ν[λ]ϊ ετ'[ΨΟΟ]π [2ΙΧΝ Θ]Υ[λ]Η
- 6 ΥάΙδ ,Ολο]ειν μοι [μ]όσ (μμιλη ΕΒΟΥ διτη ₈μολ) ποι [ε]Β[ΟΥ] μμέ(άδικπν
- 8 ταϊ ηθτασίογονοζο: αγω ηγταρογειώρη 10ηοί η η εξογος[1]α τηρο[Υ
- 12 αγω εβολ ¹³2|Τ]μ πογοείν αγνίαγ ν2ραϊ 2μ ¹⁴π]μοογ
- 14 απτήπος δίθικων αγω 15π]εχαί διδεχούς ετώρου 16ω]άροι κε
- $16 \text{ amheit[n ntntamio }^{17}$ no]үршме ката ϕ [і]Қ[ші мітноү 18 те
- 18 π lek π ₁₈ π lc ebeledsikmu n π m(ile n π n π ₀nol)oein.

2	⁸ аүплассе	2	аупласса
	Νοήπλαςμα εβολ Ν(2H)9τογ		ΝΝΟΥ ¹⁷ ΠλλCMλ ЄΒΟλ Ν2ΗΤΟΥ
4	ωγω τογει τογεί Νηλανιαμίς]	4	ΑΥΙΙΘΟΥ[ΕΙ ΤΟΥ]Ε[Ι] ΝΙΝΟ[Ο]Μ
	¹⁰ астамю євох 2ї́N тєсбом йо́[үѱү] ¹¹ хн∙		49¹[ΔΥϢ ΔΥΤΔΜΙΟ Є]ΒΟΆ [2]Ν Τ²ΘΟΜ [N]Τ[ΨΥ]ΧΗ
6	АСТАМЮ	6	АҮТАМЮС
	[ε]ΒΟλ $\overline{2}$ Ν ΤΕC2ΙΚ[$\overline{\omega}$ Ν] $^{12}\overline{M}$ ΜΙΝ \overline{M} ΜΟΟ ΤΑΪ \overline{N} ΤΑCΝΑΥ [$\overline{\varepsilon}$ ΡΟΟ]		ε^3 BOA $2\overline{N}$ Θ IKWN \overline{N} TAYNAY ε^4 POC
8	·	8	•
10	¹³ KATA TMIMHC(IC	10	42 - 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-
10	** ***	10	KATA OYMIMHCIC
10	ΜΠΕΤϢΟΟΠ ΧΙΝΙ ¹⁴ ΚΟΟΡΤΙ ΤΙ[ΙΤΕΛΙΟΟ ΚΡΟΜΕ		мпет чоп хін йфорп пітеліос чриме
12	ayω] ¹⁵ πεχαγ χε [mapn† pend χε αλαμ]	12	
	16 ХЕКААС П[ЕЧРАН МПЕТММАУ МН] 17 ТЕЧАУНА[МІС		жекас прай щ ₈ шн м <u>й</u> тедбом
14	EγΝωψωπε ΝΑΝ] ¹⁸ ΝογοείΝ	14	ELEMMIE NYN NOLOEIN
	[аүш аүархесөаі хін] ¹⁹ мпеснт [нбі нбом		ауш ауархе ¹⁰ сөаі хін песнт йбі нбом
16	T \bigcirc ΟΡ Π T ΜΝ T ΝΟ $Υ$ $)^{20}T\in$	16	11τωορπ τε τμητηογτε
	оукас (мфлхн		OY12 YYXH NKAC TE
18	TME2CNTE] 21TE TMNTX[OEIC	18	TME2CNTE 13TE TMNTXC
	астамю ноуфу] ²² хн Йм[оүт		оүмоүт мүүчхн т€
20	тмериомте те ра $]^{23}$ ма \cdot т[митхрс пкирут	20	TMEZWOMNTE TE 15TKWZT
2	⁸ They molded (πλάσσειν)	2	¹⁶ They molded (πλάσσειν)
	a form (πλάσμα) [out of] 9 themselves (cf. Gen 2,7 LXX).		a ¹⁷ form (πλάσμα) out of themselves (cf. Gen 2,7 LXX)
4	And each one of the [powers (δύναμις)]	4	¹⁸ and [each one] of the powers.
	10 created from its power [a soul (ψυχή)].		49 ¹ [And] by means of the ² power [they created the soul $(\psi \nu \chi \dot{\eta})$].
6	11 It (i.e., each power) created	6	They created it
	from the image image $(\epsilon i \kappa \omega \nu)^{12}$ which it itself had seen,		³ from the image (εἰκών) which they had seen
8		8	
10	13 by (κατά) imitating (μίμησις)	10	⁴ by (κατά) imitating (μίμησις)
	[the one who is from] ¹⁴ the beginning, [the perfect (τέλειος) Man.	••	the one who 5 is from the beginning, the perfect $(\tau \in \lambda \in \log)$ 6 Man.
12	And] 15 they said, '[let us call him Adam,]	12	And they said, 'Let us ⁷ call him Adam,
	16 that [that his name and] 17 its power (δύναμις)	.2	that his name 8 and its power
14	[may become] ¹⁸ a light [for us].'	14	may become 9 a light for us.'
• •	And [the powers] began (ἄρχεσθαι) from (the image) ¹⁹ below:	1-7	And ¹⁰ the powers began ($\tilde{\alpha}\rho\chi\epsilon\sigma\theta\alpha\iota$) from (the image) below:
16	[the first is Divinity],	16	11 the first is Divinity:
	20		the mat is Divinity.

(it created) a 20 bone-[soul (ψυχή);

18 the second] 21 is [Lord]ship,

[(it created) 22 a sinew-soul ($\psi \nu \chi \dot{\eta}$);

20 the third is both ($\Hau\mu\alpha)$ 23 Christhood/Goodness ($\chi\rho\eta\sigma\tau\delta\varsigma$) and Fire,

- III 22,10 corr. C' over q. • III 22,13 and 18 or xN]. • III 22,12 Of the letter i only the diairesis is visible. • III 22,15 Short line ending probably with a line filler.
• III 22,19 Reconstruction assumes line extending into the margin. • III 22,22 λ]Μλ reconstruction very uncertain (cf. 16,18).
• BG 49,1 Till-Schenke: [λCTλΜΙΟ ΜΠΜΙλΙΝ [MN ["made the characteristic and"]. • BG 49,13 Perhaps ΤΜΝΤΧΙΣ; but see 42,19.

it (i.e., what it created) is a 12 bone-soul (ψυχή);

it is a sinew-soul (ψυχή);

18 the second ¹³ is Christhood/Goodness (Χριστός/χρηστός):

 20^{-14} the third is

II 15,6-17

• IV 24,3.5.6f. correspond to the parallel construction (see II 15,18 and 19).

ΚΑΤΑ ΜΜΑΪΝ ΕΝΤΑΥΤ ΜΜΟΟΥ

NÓOH

IV 23,21-24,7

 $KA[TA \Pi^{22}MAEI]N ENTAG† \overline{M}M[OG] NAY$

4 λ[Υω ²³ΤΟ]ΥΕΊ ΤΟΥΕΊ Ν̈̈ΝΕΣ[Ο]ΥCΙΑ ↓ λγω ⁷τογείε` τογείε ῆεχογοίλ **5 ΑΥΤ ΝΟΥΜΑΕΙΝ** 6 [AYT N24OY]MAEIN ⁸Ñ2РАЇ 2Й ПТҮПОС ЙТ2ІКШИ ТАЇ ЄНТАЦИАУ ⁹ЄРОС ΝΖΡΑΪ ΖΜ ΠΤΥ[ΠΟC N²⁵ΘΙ]ΚωΝ ΤΑΪ ΝΤΑΥΝΑΥ Ε[POC 8 N²⁶2Ра]ї 2 тє фүхікн ЗРАЇ 2Ñ ТЕЧ¥ҮХІКН **ΑΥΤΆΜΙΟ ΝΟΥΣΥΙΌΠΟ**ΟΤΑCIC $\lambda [qT\lambda MIO N]^{27}$ OY2Y Π OCT λ CIC 10 [κατα πίνε 0 κατα πίνε PUM **Μπωορπ' Νρωμε Ν¹¹τελειος** M 28 Π ω O \overline{P} Π 2 2 АУШ ПЕХАУ ЖЕ МАРЙМОУТЕ ЕРОЧ 12 ЖЕ АЛАМ 12 ²⁹ **ΣΥΟ**) ΤΕ[Χ] ΣΥ ΜΑΓΝΜΟΥ[ΤΕ ³⁰ΕΡΟΥ ΧΕ ΑΑ] ΜΑ **Χ**ΕΚΑ[Α]Ç ΕΡ[Ε24¹ΠΕ]ΥΡΑΝ жекаас ерепефран 4 ΝΑΨωπε ¹³ΝΑΝ ΝΟΥΘΟΜ ΝΟΥΘΕΙΝ 14 ΝΑΨωπε ΝΑΝ ΝΟΥΚΟΜ ²[N]ΟΥΟΕΙΝ αγω αγραρ<χ>ι νδι νβ3[αγνα]ΜΙΟ **ΑΥ** ΑΥΑΡΧΕΙ ΝΟΙ ¹⁴ΝΑΥΝΑΜΙΟ· 16 τωορπ τε τωντχίδς 6 тфорт тыптхристос ⁴λCΤ]λΜΙΟ Ν̈ΟΥΨΥ[ΧΗ] Ν̈ΚλΟ **Α**CΤΑ¹⁵ΜΙΟ ΝΟΥΨΥΧΗ ΝΚΑC 18 Τ[ΜΕΖ]5 CŅΤΕ ΤΕ ΤΠΡΟΝΟ[Ι] Α 8 TME2CÑTE ΔE TΠΡΟ¹6NOIA астамю йоуфухн ймоүт **λ**C[Τ]λΜΙΟ [ΝΟΥ]⁶ΨΥΧΗ ΜΜΟΥΤ 20 [T]MEZWOMTE [AE] TE TMN[TNO]YT[E 10 THE217WOMTE THNTHOYTE ⁶ in correspondence ($\kappa\alpha\tau\dot{\alpha}$) with the characteristics which were given. 2 *II.* . c 4 And ⁷ each authority (ἐξουσία) en de sa c 6 supplied a characteristic 8 by means of the form (τύπος) of the image (εἰκών) which he had seen 8 9 in its psychic (ψυχική) (form). He created a being (ὑπόστασις) 10^{-10} according to ($\kappa \alpha \tau \acute{a}$) the likeness of the first, perfect (τέλειος) Man. n ver 12 11 And they said, 'Let us call him 12 Adam, that his name 14 may become 13 a power of light for us." And the powers (δύναμις) 14 began (ἄρχειν) (to create): X III II 16 the first one, Goodness (χρηστός), created 15 a bone-soul (ψυχή); 18 and the second, Providence (πρόνοια), 16 created a sinew-soul (ψυχή); 20 the third, 17 Divinity,

• IV 24,6 AE is supported by the length of the line. • IV 23,23-25 reads "the characteristic ... which was given to them." • IV 23,26 reads "in the psychic."

2

THE APOCRYPHON OF JOHN

III 22,23-23,6

мін тка єграї тиру 231мпс фила)

Ογψγκη ΝαρΣ τε

2

1°ΤΜΕ24ΤΟΕ ΤΕ ΤΠΡΟΝΟΙΑ

4

17ΟΥΨΥΧΗ ΝΝΑΤΚΑΟ ΤΕ

ΜΝ 18ΠΚω Ε2ΡΑΪ ΤΗΡ4 ΜΠΟω¹⁹ΜΑ

6 ΤΜΕ2†Ε ΤΕ ΤΜΝΤΕΡΟ

50¹ΟΥΨΥΧΗ Ν[CNOO4 ΤΕ

8 Τ]ΜΕ2²COE ΤΕ ΤΟΥΝ2[Ε]Ç[ΙΟ]

ΟΥΨΥΧΗ ³ΝωβΑΡ ΤΕ

10

ΤΜΕ2CΑΦ4Ε ΤΕ ⁴ΤΟΟΦΙΑ

ογψγχη νίαωε τε

BG 49,15-50,4

²[ΟΥΑΤΚ]ΑC ÑΨΥΧΗ
 ΤΜΕ2†Ε ΤΜΝΤΡ³[ΡΟ
ΟΥCΝ]Ο[(4] ΜΨΥΧΗ
 ΤΜΕ2CΟ ΤΕ ⁴[ΤСΥ]Ν2ΕCIC
ΟΥϢΑΑ ΜΨΥΧΗ
 ΜÑ ⁵[ΠC]ШΜΑ ΤΗΡ4'
ΤΜΕ2CAϢ4Ε ΤΕ ΤCΟ⁶[ΦΙΑ]
 ΟΥ4ШΕ ΜΨΥΧΗ

тмеритоє тепроноі<а>

ΟΥCAPKI $]^{24}$ KH \overline{N} ΨΥ[XH

(it created) a fleshly (σαρκική) ²⁴ soul (ψυχή)
and the entire constitution **23**¹ of the body (σῶμα);]
the fourth [is] Providence (πρόνοια),

² [a marrow]-soul (ψυχή);

the fifth [is] Kingdom,
³ [a blood]-soul (ψυχή);
the sixth is ⁴ [Understanding (σύνεσις)],

a tooth-soul (ψυχή)

10 with ⁵ [the] whole body (σώμα);
the seventh is Wisdom (σοφία),

12 6 a hair-soul (ψυχή).

it is a flesh-(σάρξ)-soul (ψυχή);

the fourth is Providence (πρόνοια):
 if it is a marrow-soul (ψυχή)
 and ¹⁸ the entire foundation of the body (σῶμα);

6 ¹⁹ the fifth is Kingdom: **50**¹ it [is] a [blood]-soul (ψυχή);

8 [the] ² sixth is Understanding (σύνεσις):
it is a ³ skin-soul (ψυχή);

10 the seventh is ⁴ Wisdom (σοφία):

10

II 15,17-23

IV 24,7-14

ΑCΤΑΜΙΟ ΝΟΥΨΥΧΗ ¹⁸Ν̄CΑΡΣ·

τμες το τε τωπτχοείς ας τα ¹⁹ΜΙΟ ΝΟΥΨΥΧΗ Νατκάς·

тме χ^{1} е те тм \bar{n}^{20} теро χ^{21} сое пе пкш χ^{21} сое пе пкш χ^{22} сое хстаміо йоу χ^{21} хн й χ^{22} хре χ^{22}

тмегсафие те тмптрмпгнт` 2 аста²³мю поучухн пиоуге

created a flesh (σάρξ)-soul (ψυχή);

 18 and (δέ) the fourth, Lordship, created 19 a marrow-soul (ψυχή);

the fifth, Kingdom,
 ²⁰ created a blood-soul (ψυχή);
 the sixth, ²¹ Envy,

created a skin-soul (ψυχή);

007 ill

the seventh, Understanding,
 created ²³ a hair-soul (ψυχή).

 λ С]ТАМІО ЙОУ[Ψ Y8XH NСАРХ

2 ΤΜ]624[Τ]Ο ΔΕ ΤΕ Τ[ΜΝΤ⁹ΧΟΕΙΟ 4 ΑCΤΑΜΙ]Ο ΝΟΥΨΥΧΗ ΝΙΩΤΚΑΟ

6 ¹⁰ΤΜΕ2† ΤΕ] ΤΜΝΤΕΡΟ ΔΟΤΑΜΙΟ ¹¹ΝΟΥΨΥΧΗ ΝΙΟΝΟΦ 8 ΤΜΕ2ΦΙΟ ΠΕ ¹²ΠΚω2 ΔΟΤΑΜΙΟ ΝΟΥΨΥΧΗ (ΝϢΑ¹³ΑΡ

 тмегса)
 формаций

 12
 астамю
 моуфухн пво (уге

III 23,6-11

ΑΥΨ ΑΥΚΟΣΜΕΙ ⁷[Μ]ΠΡΨΜΕ ΤΗΡΨ 2 ΑΥΨ ΑΥΑΖΕ ΕΡΑΤΟΥ ⁸[ΕΡΟΟ]Υ ΝΟΊ ΝΕΥΑΓΓΕΛΟΣ ΑΥΤΑΜΙΟ ⁹[ΕΒΟΛ] 2Ν ΝΕΨΥΧΗ ΝΤΑΥΕΒΤΨΤΟΥ

4 ¹⁰[NÓI N]EŽOYCIA

ηθεστεία Ντί2]Υποςτλςις Μι[ΨΥΧΟΟ]Υ€

ЙИЙФ(Х)ОС МИ Й2ОРМОС

BG 50,5-11

'аүш аүкосмеі мпсшма ⁶тн<mark>г</mark>ч

2 ΑΥΨ ΑΝΕΥΑΓΓΕΛΟΣ ¹ΦΩΕΡΑΤΟΥ 2ΪΧΨΟΥ

<аутаміо> єво λ 8 2 \bar{N} нентаусвтштоу йфорт 4 9 2 \bar{I} T \bar{N} нієхоусіа

 $N_2 Y \Pi O C T A^{10} C IC M \Psi Y X H$

NZYПОСТА"СІС МҰҰХН

мизть ищимехос изубнос

And they ordered $(\kappa o \sigma \mu \epsilon \hat{\iota} \nu)^7$ the whole man.

- 2 And 8 their angels (ἄγγελος) attended them.
 - ⁹ From the souls (ψυχή) they had prepared
- 4 ¹⁰ the authorities (ἐξουσία) created the substance (ὑπόστασις) of ¹¹ [the souls (ψυχή)],
 - the [limbs (μέλος)] with the joints (άρμός).

- 2 ⁶ And their angels $(\tilde{\alpha}\gamma\gamma\epsilon\lambda o\varsigma)^7$ attended them.
- ⁸ From the things first prepared

 4. 9 by the authorities (\$\frac{1}{6}\text{Fours(a)} \square \text{they cre}
- 4 9 by the authorities (ἐξουσία) <they created> the substance (ὑπόστασις) of the soul (ψυχή),
- 6

 10 the harmony of the 11 joined (ἀρμός) limbs (μέλος).

⁵ And they ordered (κοσμεῖν) the whole body (σῶμα).

[•] III 23,9 The articulation mark after $\boldsymbol{\lambda}$ is visible.

II 15,23-29

IV 24,15-21

- - \mathbf{I} AYXI EBOA ²⁵2ITÑ ÑEXOYCIA ÑTCAGYGE ÑZYMOCTACIC ²⁶ÑTE T Ψ YX{IK}H
 - $\tilde{M}^{27}\Pi$ X C EYNATAMIO $\tilde{M}^{27}\Pi$ X C EYNATAMIO
 - 3 МЙ ПЖШИЦ ЙЙШАУ
 15 МЙ ТСҮМӨЕСІС ЙПТСАЙО ЙПОУА ПОУА 19 МЙМЕЛОС
- 2 15 AYAZE AE TJHPOY EPOY NOI MACJE I 16 NNAFFEROJC
- 4 αγχι εβολ ξίτη ηι¹⁷[εξογεία η]τεαψιε ηξηπος[τα¹⁸είε ντε τψ]γχη
- 6 ΧΕΚΑΣC ΕΥΝ[ΣΤΣ 19ΜΙΟ]
- 8 ΜΪ́Ν πϫϢ²⁰ΝϤϳ ἄνῶΔΑΑ Μνὰ τολνθεςις ἄμίτε₃ΝΟὶ Μμολγ μολγ μνημέγος.

- 4 and they received ²⁵ from the authorities (ἐξουσία) the seven substances (ὑπόστασις) ²⁶ of the soul (ψυχή)
- the seven substan
 in order to create

HEIOSL

- ²⁷ the proportions of the limbs (μέλος),
- 3 and the proportions of the trunk
- ²⁸ and the proper working together (σύνθησις) of each ²⁹ of the parts (μέλος).

Exist 2 And ($\delta \epsilon$) the multitude ²⁴ of the angels ($\delta \gamma \gamma \epsilon \lambda \sigma s$) attended him,

[•] II 15,26 error under influence of 15,9 (?).

[•] IV 24,15 should probably be emended to <€PaT>OY.

III (23,11) BG (50,11)

THE APOCRYPHON OF JOHN

II 15.29-16.7

πωορπ μίεν αφαρίχει πταμίο 30πταπε

- 2 $\overline{\text{etepa}}$ $\overline{\text{min}}$ $\overline{\text{in}}$ $\overline{\text{min}}$ $\overline{\text{in}}$ $\overline{\text{min}}$ $\overline{$
- 4 <u>ΑCΤΈΡΕΧΜΗ</u>Ν ΠΒΑΧ ΝΟΥ³³ΝΑΜ· ΘΑCΠΟΜΟΧΑΜ ΠΒΑΧ ΝΌΒΟΥΡ`
- 9 ІЕЬ™_МИАМОС ШМУУЖЕ ИОВОЛЬ, ВІССОЛН, ЗІШМУУЖЕ ИОВОЛЬ,
- 8 <u>чипьеім ш</u>ат 8 <u>чипьеім ш</u>ат
- 10 AMHN ²NOB2E <u>IBIKAN</u> NNA-X2E
- 12 ΒΑCΙλΙΑΔΗΜΗ ³ΜΠΑΡΙCΘΜΙΟΝ ΑΧΧΆ Ν**C**ΤΑΦΥΛΗ
- 14 ада Ван МПМОУТ`
 хааман МПСфонтулос
- 16 ⁵AEAPXW NTWOYWBE THBAP
- 18 <u>мијаЪх</u>сти, <u>мијаЪхсти</u>, <u>мијаЪхсти</u>, <u>мијаЪхсти</u>, <u>мијаЪхсти</u>, <u>мијаЪхсти</u>, <u>мијаЪхсти</u>, <u>мијаЪхсти</u>, <u>мијаЪхсти</u>, <u>мијаЪхсти</u>, <u>мија</u>Вес <u>фио</u>Вооль
- **20 Μπκελενκες Ν̄⁷6ΒΟΥΡ**`

The first one $(+\mu \dot{\epsilon} \nu)$ began $(\tilde{\alpha} \rho \chi \dot{\epsilon} \iota \nu)$ to create ³⁰ the head.

- Eteraphaope-Abron created ³¹ his head;
 Meniggesstroeth created ³² the brain (ἐνκέφαλος);
- Asterechmen (created) the right eye;
 Thaspomocham (created) the left eye;
- 6 ³⁴ Yeronumos (created) the right ear; Bissoum (created) ³⁵ the left ear;
- 8 Akioreim (created) the nose; 16¹ Banen-Ephroum (created) the lips;
- 10 Amen (created) 2 the teeth; Ibikan (created) the molars;
- 12 Basiliademe (created) ³ the tonsils (παρίσθμιον); Achcha (created) the uvula (σταφυλή);
- 14 Adaban (created) 4 the neck;

Chaaman (created) the vertebrae (σφόνδυλος);

16 5 Dearcho (created) the throat;

Tebar (created) the {IV 25,4-5: right shoulder;

18 N[.... (created) the]} left 6 shoulder;

Mniarchon (created) the {IV 25,6-7: right elbow;

- 20 [...e (created) the]} left 7 elbow;
 - II 16,3 Ms reads ΣΧΧΑΝ CΤΑΦΥΛΗ; the scribe mistook the Greek word for a proper name.
 - IV 24,22 Ms reads apxi. IV 24,32 or IKA NNNAX26. IV 25,4 It is difficult to estimate the length of the name in the lacuna.
 - IV 25,5 reads, probably more correctly, MNIAXWP.

IV 24.22-25.7

 22 [π] ω [op] π men adpap<x>e1 etam[10 n 23 ta] π e

- 2

 §[ΤΕΡ] ΑΦΑ ΕΠΕ ΑΒΡΨ[Ν ²⁴ Αφ] ΤΑΜΙΟ [Ν] Χωφ ΜΗΝΙΓΓΕ C C [ΤΡωΗΘ ²⁵ Αφ] ΤΑΜΙΟ [Μ] ΠΕΝΚΕΦΑΛΟΟ:
- 4 ²⁶[ΔC]ŢĘΡΕ[Χ]ΜΗ ΜΠΒΑλ ΝΟΥΝΑΜ ²⁷[ΘΑC]ΠΟΜΟΧΆ ΜΠΒΑλ ΝόβΟΥ[Ρ
- 6 ²⁸ÏEPW]NYMOÇ MTMAAXE NOY[NAM ²⁹BICCOYM M]TMAAXE N**6**BOYP
- 8 30[7KEIM] MUM7: 87[4] E 20[5] MUM5 (10 MUM7) MUM7 - 10 <u>vm[h]</u>n <u>v</u>[nobse
- 12 β[aciλiaahmh] **25**¹ Mπαρισθμίου αχχα ναταφ[γλh]
- 14 ²λλβλΝ ΜπΜΟΥΤ΄ΧλλΜ[λΝ Μ³Π]¢ΦΟΝΤΥΛΟ¢
- 16 <u>νεγύς</u> μτώ[ολαβε 4τμ<u>βυδ</u> μτώ[σδβε μοληγώς
- 18 Ν[..... ¹ΝΤ]ΝΑ2ΒΕ ΝΌΒΟΥΡ.
 ΜΝΙΑΧΏΡ [ΜΠΚΕ⁴λΕΝ]ΚΕ2 ΝΟΥΝ[ΑΜ].
- 20 ... ε Μ[πκε⁷λε]ŅΚε2 Ñ2ΒΟ[Y]P·

III (23,11)

BG (50,11)

II 16.7-19

IV 25,7-22

ΣΕΙΤΡΙΏΝ ΝΘΟΜΕ ΝΟΥΝΑΜ ΣΕΙΤΡΙΏΝ ΝΘΟΜΕ ΝΟΥΝΑΜ Αυτοιαν Νουνο Νουν

- э<u>ьяым мш</u>жт <u>и</u>одоль э<u>рол</u>м <u>м</u>шжт _пиолиум,
- ! <u>ар́єх</u> ¹⁵ÑΤΚΟΙλΙ**а** фөаүн ÑΘΟλπε
- $\frac{1}{2}$ СНИЗФІМ $\frac{1}{2}$ МПСПІР $\frac{1}{2}$ МОХИЗМ,
- ΣΑΒΕΑΦ` ΜΠΟΠΙΡ` ΝΌΒΟΥΡ`

Abitrion (created) the right underarm;

8 Evanthen (created) the left underarm;

Krys (created) the right hand;

9 Beluai (created) the left hand;

Treneu 10 (created) the fingers of the right hand;

- Balbel 11 (created) the fingers of the left hand;
- Kriman (created) the nails 12 of the hands;

Astrops (created) the right breast;

- 13 Barroph (created) the left breast;
-) Baoum (created) the right ¹⁴ shoulder joint;
 - Ararim (created) the left shoulder joint;
- 2 Areche (created) ¹⁵ the belly (κοιλία); Phthave (created) the navel;
- 4 Senaphim (created) ¹⁶ the abdomen (ὑποχόνδριον); Arachethopi (created) the right ¹⁷ ribs;
- 5 Zabedo (created) the left ribs;
- ¹⁸ Barias (created) the {IV 25,19-20: right hip;
- 8 Phnouth (created) the } left hip;
 - Abenlenarchei (created) 19 the marrow;
- 0 Chnoumeninorin (created) the bones;
 - II 16,14 reads "Arech." II 16,16 Ms reads a.
 - IV 25,17 reads "Senaphthi." IV 25,17 or <π>. IV 25,18 reads "Abedo."

A[BITPIWN NOWME BNOY]NAM.

- 2 εγληφίην νοωμε νόβογρ [°]κρίγο ντόιχ νογνίλμι
- 4 βΗ[λγλι Ν¹⁰Τδι] **Χ Ν**δΒΟΥΡ· ΤΡΗ[ΝΕ] Υ ΝΤΗ[ΒΕ <ΝΤόΙ **Χ**> Ν¹¹ΟΥ]ΝΑΜ·
- 6 ΒΆλΒΗλ ἤ[ΤΗ]ΒΕ ἤ[Τ]Φ[ΙϪ ΝΙ2ΘΒΟ]ΥΡ· ΚΡΙΜΑΝ ἦΕ[ΙΕΙΒ Ν]Ặ[ΦΙϪ
- 8 ¹³λC]ΤΡϢΨ ΤΚΙΒЄ ΝΟ[ΥΝΑΜ ΒΑΡΡωΦ ¹⁴ΤΚ]ΙΒЄ ΝΌΒΟΥΡ·
- . 10 <u>βλο</u>[γμ πχο νι¹⁵ο]γνλμ·
- 12 ¹⁶**λ**ρ]**Є**ΧΗ ΝΤΚΟΙΛΙΑ Φ[ΘΑΥΗ ΝΘΟΛΠΕ
- 14 ¹⁷CΗ]ΝΑΦΘΙ <ΜΠ>ΫΠΟΧΟ[Ν]ΑΡΙΟς ΑΡ[ΑΧΕΙΘΟΟΠ]Ι ΜΠΟΠΙΡ ΝΟΥΝΑΜ·
- 18 ΦΝΟΥΘ ΤΤ[ΠЄ] ΝΘ[ΒΟΥΡ 21 ΑΒΗΝ] ΣΕΝΑΡΧΕΙ ΝΝΑ[Τ]Κ[Α]C.
- 20 Χ[ΝΟΥ²²ΜΕΝΙΝ]ΟΡΙΝ ΝΝΚΑΑ[C]

THE APOCRYPHON OF JOHN

III (23,11) BG (50,11)

П 16.20-32

IV 25,22-26,7

«НСОУЕ МИСТОМУХОС ВИТСОМУ ВЕРОМ ВИЗТОЕ ВИТСТОМУ ВЕРОМ ВИТСТОМУ ВИТСТ

тафреш имдісе «мпсші) іпоусповшва ййфлеф «Віневорін йартнріа

¹²⁸НЙΘОХХЄІЎ ЙТСАРЎ, ТНЬС ВЄЎОХК, ₅₈МШТЕТЄ [ИОЛИУМ],

Σειλω ΝατρίελεΣεινω Νατρίε

3 стыму <u>ие</u>талои

 $\overline{\text{горма}}^{31}\overline{\text{Каюхлавар}}$ тмнрос йоүнам`

) иєврі ³²ттмнрос йбвоур

²⁰ Gesole (created) the stomach (στόμαχος);

Agromauma (created) 21 the heart;

Bano (created) the lungs (πνεύμων);

Sostrapal (created) 22 the liver ($\eta\pi\alpha\rho$);

Anesimalar (created) the spleen (σπλήν);

Thopithro (created) 23 the intestines;

Biblo (created) the kidneys;

²⁴ Roeror (created) the sinews;

Taphreo (created) the spine ²⁵ of the body ($\sigma\hat{\omega}\mu\alpha$);

- J Ipouspoboba (created) the veins (φλέψ);
 - ²⁶ Bineborin (created) the arteries (ἀρτηρία);
- 2 Aatoimenpsephei, 27 theirs are the breaths

which are in all the limbs (μέλος);

4 28 Entholleia (created) all the flesh ($\sigma\acute{\alpha}\rho\xi$);

Bedouk (created) 29 the right buttock (?);

- 6 Arabeei (created) the left penis;
 - ³⁰ Eilo (created) the testicles {IV 26,5 δίδυμος};
- 8 Sorma (created) the genitals (αἰδοῖον);

Gorma-Kaiochlabar 31 (created) the right thigh (μηρός);

0 Nebrith (created) 32 the left thigh (μηρος);

- CHCO[AE MTI23CTOMA]XOC-
- ²⁴ΒΑΝϢ] ΜΠΝΕΥΜΟΝΙΝ
- 4 ССШСТРАПАЛ 25МП2Н)ПАР АННССІЗМАЛАР (МПСПАНИ
- 6 ²⁶Θω]πιΘρω ÑÑΜ[Є]ᢓT'· ΒΙΪΒλω Ν²⁷Νόλλ]ΤЄ·
- 8 POEPWP [NΜΜΟΥΤ
 28ΤΑΦΡ]ŒŴ ÑΝΧΙCΕ [Μ]Π[CWMA
- 10^{-29} ίπογ]ςπο[β] $\overline{\omega}$ Βὰ ΝΝΦ[λεψ 30 ΒΙΝΕΒΟΡΙΝ] ΝΑΡΤΗΡΙ[Δ
- 12 261 ΑΔΙΤΟΙΜΕΝΦΗΦΕΙ Νωογ ΝΕ ΝΝΙ2 [4Ε

EIT'ZN MMELOC THPOY

- 14 ΗΝΘΟ[λλει³ λ Ν]ΤΟ ΑΡΣ ΤΗΡΟ· ΒΕΛΟΥΚ ΠΤ[ΕΤΕ ⁴ΝΟ]ΥΝΑΜ·
- 16 apar[hei] mras <u>nor[o</u>de]
- 18 COPMA NEA[YON

 $^{6}\text{COP}_{\overline{M}}$ KAI $\overline{OXX}[ABA]P$ TMHPOC $\overline{N}[OY^{7}NA]M$

20 [нєврію] тімнрос пово[үр

[•] II 16,26 Stroke should be on вімеворім instead of the Greek word артніріа. • II 16,26 а з could also be д. • II 16,30 has the Coptic plural attested in Bohairic.

[•] IV 25,22 reads "Sesole." • IV 25,29 Apparently the scribe thought 🗘 🕒 was a name. • IV 25,21.6.12.14.15.26-30 appear to have been unusually short lines.

[•] IV 26,1 reads "Aatoimenphephei."

THE APOCRYPHON OF JOHN

TO THE STATE OF TH

III (23,11)

BG (50,11)

II 16,32-17,8

фіолором итоурнте йоу 4 идм фіолором итоурнте йоу 4 идм финмі йтк Σ 3 с йовоур 3 Німнихи шист, йовоур 3 Німнихи шист, йовоур 3 Німнихи шист, йовоур 3 Сахіну, итк Σ 3 с йовоур 3 Сахіну, итк Σ 4 с йовоур 3 Сахіну, итк Σ 5 с йовоур 3 Сахіну, итк Σ 5 с йовоур 3 Сахіну, итк Σ 6 с йовоур 3 Сахіну, итк Σ 7 с йовоур 3 Сахіну, итк Σ 7 с йовоур 3 Сахіну, итоурнте йоу 4 Идм 3 Сахіну 3

) BOABEA NNECTHHBE

трахоүн й⁵тоүрнт€ йбвоүр

2 ФІКНА ЙНЕСТНИВЕ

⁶МІАМАІ: ЙЄІЄІВ' ЙНОУРНТЄ

4 ХАВНРИЮУМ

7ΝΕΝΤΑΥΤΟЩΟΥ ΔΕ Ε2ΡΑΪ ΕΧΝ ΝΑΙ ΤΗΡΟΥ 8ΠΕ Ζ

6 λΘωΘ **λΡΜλ**C

8 ΚΑΧΙΧΑ

ι καλίλα ΈλβΗλ

0

Pserem (created) the kidneys of 33 the right leg;

- 2 Asaklas (created) the left ³⁴ kidney; Ormaoth (created) the right leg;
- \$ 35 Emenum (created) the left leg;
- Knyx (created) the 171 right shin-bone;
- 5 Tupelon (created) the left shin-bone;
 - ² Achiel (created) the right knee;
- 3 Phneme (created) the 3 left knee;
- Phiouthrom (created) the right foot;
- 0 4 Boabel (created) its toes;
 - Trachoun (created) 5 the left foot;
- 2 Phikna (created) its toes;
 - ⁶ Miamai (created) the nails of the feet;
- 4 Labernioum . . .
 - ⁷ And (δ€) those who were appointed over all of these ⁸ are seven:
- 6 Athoth,
 - Armas,
- 8 Kalila,
- Jabel,
- !0 {IV 26 19-20: Sabaoth,

«Фирим иблајте йт[о]үрнте и[оүиам

IV 26,8-19

- 2 ⁹λCλΚλλC ΤΌΛ]ΨΤ' ΝΌΒΟΥΡ ΝΌΡ[ΜΑΨΘ ¹⁰ΠΠ]ΕΤ ΝΙΟΥ]ΝΑΜ
- 4 ΗΜΗΝΎΝ (ΠΠΕΤ ¹¹Ν)**6Β**(Ο)ΥΡ [ΚΝ]Υ̞ጃ ΤCHϤΕ ΝΟΥ[ΝΑΜ]
- 6 ¹²ΤΥΠΉλΟΝ [Τ]ÇΗΘΕ ΝΌΒΟΥΡ λ[ΧΙΗλ ¹³ΝΤΚλ]λ[Ε] ΝΟ[Υ]ΝλΜ
- 10 BOABEA ѹ⁴[NECTHBE
- тра<u>]хо</u>ү йтоүрнте (и¹5бвоүр 12 фік]ма йнестнве∙
- м[іамаі ¹⁶неієів нн]оуєрнтаі 14 лавнр[нюум
- 17ΝεΝΤΑΥΤΟ]ΨΟΥ ΔΕ Ε2ΡΑΪ ΕΧ[N 18NAΪ ΤΗ]ΡΟΥ [ΠΕ]
- 16 **veme**
 - APMA[C
- 18 19K]ÀXIXÀ
- 20 **CλΒλω**Θ

[•] II 17,4 The stroke on NAM is incorrect. • II 17,8 or: ZAOWO, but see 17,30; one expects a superlinear stroke on a letter used as a number.

III (23,11) BG (50,11)

17名 **电**

II 17.8-19

IV 26,19-27,2

NETE, WOANT, OA, 3TITI

MATE, WOANT, OA, 3TITI

MOAL, ITM. 11 WETT,

LUTALE WEN TIOYIMOTATA

LUTALE WEN TIOYIMOTATA

LUTALE WEN TIOYIMOTATA

LUTALE WEN TIOYIMOTATA

LUTALE WENT TO AND
) TOBOYP' APBAO $\vec{N} THBE \vec{N} TOLK \vec{N} OY^{14}NAM \vec{N} \vec{A} \vec{M} \vec{\Pi} \vec{M} \vec{M}$

4 Τόι¹⁶Βε <mark>νόβο</mark>γρ' ι<u>ΜΆ</u>Η ΤΜΕCΤ2ΗΤ' ΠΙCΑΝΑΡΑ¹⁷ΠΤΗC

6 μας <u>Νοβολ</u>ον κ<u>ουση</u> 120 <u>Νοβολ</u>ον Επιρ

8 <π>cπιρ ιοῦρογρ' cynorxoyταποπιρ ιοῦρογρ' cynorxoyτα

0 τκοιλια αρογφ

Cain,

? Abel}.

And $(\delta \dot{\epsilon})^9$ those who are particularly (κατά μέρος) active ($\dot{\epsilon}\nu\epsilon\rho\gamma\epsilon\hat{\iota}\nu$) in

the limbs ($\mu \in \lambda_{0S}$) ¹⁰ (are:

in) the head (+ μ $\acute{e}\nu$) Diolimodraza,

the neck Yammeax,
 the right shoulder Yakoubib,

3 the ¹² left shoulder Verton, the right hand ¹³ Oudidi,

0 the left one Arbao,

the fingers of the right hand 14 Lampno,

2 the fingers of the left hand ¹⁵ Leekaphar, the right breast Barbar,

4 the ¹⁶ left breast Imae,

the chest Pisandraptes,

6 ¹⁷ the right shoulder joint Koade, the left shoulder joint ¹⁸ Odeor,

8 the right ribs Asphixix, the left ¹⁹ ribs Synogchouta,

!0 the belly (κοιλία) Arouph

KA[ÏN

2 ²⁰AB]EA: NETENEPFI AE KATA MĘ²¹[PO]Ç

4 [N2]Paï ZN ΝΜΕΛΟΟ
 ΤΑΠ[Ε ΜΕΝ ²²ΔΙΟ]ΑΙΜ[ΟΔΡ]ΑΖΑ

6 ΠΜΟΥΤ΄ Ϊ<u>Ά</u>[ΜΜЄΔΣ
 23Τ]ŅΑ2ΒЄ ÑΟΥΝΑΜ Ϊ<u>ΑΚΟΥ[ΪΒ</u>

10 тбвоүр $\overline{\text{ар}}[\text{вао}]$ N^{26} тнве) йтбіж йоунам $\overline{\text{ам}}\overline{\text{п}}[\text{n}\varpi]$

12 ²⁷NTHB]Ę Ñ**TÓ[I]Ҳ** Ñ2BOYP λΗĘ[KAΦΑΡ ²⁸TKIBĘ NOYN]ĄM <u>BAPBA</u>P

14 тқ[іве м²9бвоүр ї]мҳӊ тмесөнт п[ісҳм³оҳрҳпт]нс

16 μπο νοϊβολδ <u>οπεώ[δ</u> 31μπο νοϊβολδ <u>οπεώ[δ</u>

18 παπιρ] 27¹Νογναμ ασφι<u>ε(ε)</u> ιξ παπιρ Νόβο(γρ) ²σογνογχογτα

20 ΤΚΟΙλΙΆ ΑΡΟΥΦ

THE APOCRYPHON OF JOHN

III (23,11)

BG (50,11)

II 17,20-31

-) TKĀRE ²⁶NÓBOYP` X<u>RPANH</u>P TOYPHTE NOYNAM` ²⁷BACTAN
- 5 иестниве уыхеитехоў толыные уыхеитехоў
- 4 йиестн²⁹нве аврана
 иеу[омоом] еграї гіжі ³⁰наї тнроу йоі сафу 2
 міхана
- ΟΥΡΙΗλ
- 8 ³¹асменелас сафасатона
- 0 аармоуріам
- 20 the womb Sabalo,
- the right thigh (μηρός) ²¹ Charcharb, the left thigh (μηρός) Chthaon,
- 1 ²² all the genitals (αἰδοῖον) Bathinoth, the right leg ²³ Choux,
- the left leg Charcha,
 the right shin-bone Aroer,
- 3 the left shin-bone ²⁵ Toechtha, the right knee Aol,
- 0 the left ²⁶ knee Charaner, the right foot ²⁷ Bastan,
- 2 its toes Archentechtha, the ²⁸ left foot Marephnounth,
- 4 its toes ²⁹ Abrana. Seven, 7, have power over ³⁰ all of these:
- 6 Michael,

Ouriel,

- 18 31 Asmenedas, Saphasatoel,
- 20 Aarmouriam.

³πεκογης σαβάλω.

- 4 Ναια[Ο]ΙΟΝ ΤΗΡΟΥ ΘαΒΙΝΟ[Θ "ππε]τ' ΝΟΥΝα[Μ Χ]ΟΎξ
- 6 πετ νόβ(ογρ 'χλ)ρχλ τοη(βε) νο(γνλη λρ)ο(ηρ
- 8 *TC]HBE $\overline{\mathsf{N}}$ 6BOYP [TWEXOA TKAZE *NO]YNAM $\overline{\mathsf{A}}\overline{\mathsf{W}}$ [Z
- 10 ΤΚλλε) μόβ(ογρ ¹⁰χαρα]μήρ· Τ(ογερητε) μογμίαμ ¹¹βασταμ)
- 12 ΝΕ[CTHBE ΑΡΧΕ]ΝΤΈΧ[ΘΑ 12ΤΟΥΕΡΗΤΕ ΝΌΒΟΥΡ ΜΑΡΕ]Φ[ΝΟΥΝΘ
- 14 13 NECTHBE ABPANA. NEYGMGOM 14 ESPAÏ SIXN NAÏ THPOY NJĢI ÇAĮ \bigcirc 49 15 Z
- 16 MIX]ג[HX ОҮРІНХ
- 18 УСМЄ<u>]ЙЄЎ[</u>УС
- 20 аармоуріам

IV 27,3-16

[•] IV 27,5 reads "Chthao" and "Thabinoth." • IV 27,11 reads "Achiaram."

III (23,11)

BG (50,11)

II 17,32-18,7

IV 27,16-23...

³²PIXPAM`

: AMIWPY

AYW NETZIXÑ ÑAICOH33CIC

APXENAEKTA.

αγω πετζιχ \bar{n} ταναλημ 34 ψις

VEIGALBY OF

λΥω πετχΙχ \bar{N} τφλΝ 35 ΤλCIλ

ΙΟΥΜΜΊΑ

άκισυλτω μχίσωιά

0 181 AAXIAPAM

λγω πετ**ειχ πεορм** της ο

2 PIAPAMNAXW

ТПНГН ДЕ ЙИІДДІМШИ

4 ³иаї **етгі** пстия тньф, сетнт еф**то**фол

оуароф 6 оуароф

оугобвес

8 ογ⁵ψοογ€

TOYMAAY $\Delta \varepsilon$ THPOY $T \varepsilon$ T2Y $^6 \lambda H$

0 πετο δε μποεις έπμ μδησω φλοίξοφη

32 Richram,

? Amiorps.

And the ones who are in charge over the senses (αἴστησις) 33 (are)

1 Archendekta;

and he who is in charge over perception (ἀνάλημψις) 34 (is)

5 Deitharbathas;

and he who is in charge over the imagination $(\varphi\alpha\nu\tau\alpha\sigma(\alpha)$ 35 (is)

3 Oummaa;

and he who is in charge over the composition $\mathbf{18}^{1}$ (is)

0 Aachiaram,

and he who is in charge over the whole impulse (ὁρμή) 2 (is)

2 Riaramnacho.

And ($\delta \epsilon$) the origin ($\pi \eta \gamma \dot{\eta}$) of the demons ($\delta \alpha (\mu \omega \nu)$

4 3 which are in the whole body $(\sigma \hat{\omega} \mu \alpha)$ is determined to be four:

4 heat,

6 cold,

wetness,

8 5 and dryness.

And $(\delta \dot{\epsilon})$ the mother of all of them is matter $(\ddot{\nu}\lambda\eta)$.

10 6 And (δέ) he who reigns over the heat (is) Phloxopha;

P]<u>[XP</u>[AM

2 ¹⁷ **λΜΙω**Ρ**)**Ψ

[AYW NETZIXN] NA [ICOHCIC

4 18архендекта

TAM LEJLSJXIN LYNY NAHWAIC

6 жегөарваөас).

 λ [YW Π ET²⁰2IXN T φ λ NT λ CI λ

8 OYMJMAA

21[ΑΥΜ ΠΕΤ2ΙΧΝ ΠΧΜ]ΝΩ

10 AXIA[PAM

22 λγω πετζιχη θορ]ϻΗ ΤΗΡ̄ς

12 23[PIAPAMNAXW

тшнг)ң ұ[є

14 ...

• •

16 ...

18 ...

...

20 ...

[•] IV 27,24-end is missing.

III (23,11)

BG (50,11)

II 18.7-24

пето де йдоеіс еді пароці вороорговос πετο λε πχοεις εχή πεθτωογωογ ερίμαχω πετο Δε Νχοεις ιολχὰ πωόβε λθγρω τμάλη δε ΝΝΑΪ ΤΗ ΡΟΥ CAZE ΕΡΑΤΌ ΝΤΟΥΜΗΤΕ ONOPOOXPA12CAEI ECCHOOLL, ουττα ауш стн2 ¹³ΝΜΜΑΥ` ТНРОΥ∙ **ΑΥ** ΤΑΪ ΝΑΜΕ ΤΕ Τ2ΥΛΗ "EYCANACUT" PAP EBOX 2ITOOTC патооу ізйархнгос йалімши

- ефемемфі пе 16патендонн ϊωκώ πε πατ'επιθυμεία ηνενευ τωφνί με μυτλλιμ BAAOMHN 18TTE TTATZNWZE
- τογμάλη δε τηρού εξθηνίος όλα επίπτομ EBOX AE 2Ñ TIYTOOY 20ÑAAIMWN
- ν γλώπωε μοι δημπθος
- ε²¹ΒΟλ ΔΕ 2Ν ΤλΥΠΗ ΟΥΦΘΟΝΟΟ ΟΥΚ**ω**2 ²²ΟΥΜΚλ2
- OYOXAHCIC OYNIKE OYMNT23ATP 2THY OYPOOYW OY2HBE **ΑΥ**Μ ΠΚΕ²⁴ΜΜΧΠ`
-) ЄВОХ ДЕ 2Й Т2НДОНН

' and (δ€) he who reigns over the cold 8 (is) Oroorrothos; and $(\delta \dot{\epsilon})$ he who reigns over ⁹ what is dry (is) Erimacho; and $(\delta \dot{\epsilon})$ he who reigns ¹⁰ over the wetness (is) Athuro. And (&) the mother of all of these, 11 Onorthochras, stands in their midst, 12 for $(\gamma \acute{\alpha} \rho)$ it is she who is illimitable, and she mixes 13 with all of them.

And she is truly matter (ΰλη).

14 for (γάρ) they are nourished by her.

The four 15 chief (ἀρχηγός) demons (δαίμων) (are):

-) Ephememphi who ¹⁶ belongs to pleasure (ἡδονή), Yoko who belongs to desire (ἐπιθυμία).
- 2 17 Nenentophni who belongs to grief (λύπη).

Blaomen 18 who belongs to fear.

- 4 And (δέ) the mother of them all (is) 19 Esthensis-Ouch-Epi-Ptoe. From $(+\delta \dot{\epsilon})$ the four ²⁰ demons $(\delta \alpha i \mu \omega \nu)$
- 6 passions (πάθος) came forth.
 - ²¹ And (δέ) from grief (λύπη) (came) envy (φθόνος), jealousy,
- 8 22 distress, trouble (ὄχλησις), pain, 23 callousness, anxiety, mourning,
- 0 And (δέ) from pleasure (ήδονή)

- IV ...28.1-22
 - 128'EXM TAPOW OPOOPPOOC 2 πετο ²λε πχοεις εχη πετωργωργ ³[ε]<u>Ρ[Ι]Μλχω</u> πετο δε νχοεις είχη πρώσβ δθλρώ.
 - 4 T[MA]AY AE NNA[i] THPOY CAZEPATC N[T]EYMHTE ονορθοχράς ται εςιωροπ ταρ (Ν) αττοωίς
 - 6 AYW C]T[H]2 NMMAY [TH]8P[O]Y AYOUTAI NIAME TIE (T') BYAH
 - 8 [EY'CANACUT ΓΑΡ EBOA] 2TOOTC TIGTO OY NIAPXHILOC NAVINON
 - 10 εφίεμεμφι "πε) πατ'2[ΗΔΟΝΗ $\ddot{\omega} \overline{K} \omega \pi \varepsilon \pi \lambda^{12} \tau \varepsilon \pi \Theta \gamma M \varepsilon i \lambda$
 - 12 ненентафиі пе ізпатајуп[н Βλλομην πε πλθρτε ¹⁴τογμ]_λ[λγ λε τηρογ
 - 14 €СӨН№ 5СІ] ДОУХ [ЄПІПТОН **ΕΒΟλ ΔΕ 2Ν ¹6ΠϤ]ΤΟΟ[Υ ΝΔΔΙΜϢΝ]**
 - 16 λ[ΥϢϢΠΕ 17Ν]ΟΙ 2[ΕΝΠΑΘΟΟ EBOX) $\lambda \in 2[N T\lambda Y^{18}\Pi H O]Y\Phi[\Theta ONOC OYKW2 OYM^{19}K\lambda2]$
 - 18 OYO[XAHCIC OYNAAKE 20OY]MNT'A[TP 2TH4 OYPOOYU) ²¹ΟΥ]2HBε ¾[YW ΠΚΕϢWXΠ
 - 20 ²²**€B**]**Ģ**λ **∆€** 2**N** [⊖H**∆**ONH

[•] II 18,18-19 bastardization of αἴσθησις οὐχ ἐπὶ πτόη; "perception not in a state of excitement," mistaken for a proper name; see also 19,1. • II 18,12 name misread and γάρ omitted. • IV 28,3 Stroke over XM visible. • IV 28,12 Part of stroke over ΝΕΝΕΝΤΩΦΝΙ visible. • IV 28,17 Trace before Δ may be an articulation mark with €BOA (cf. IV 9.27).

III (23,11)

BG (50,11)

II 18 24--- 10 10

II 18,24—19,10	IV 28,22—29,18
που το ελειδε μόνωμιθεςετηε που λλιο ελειδε μόνωμιθεςετηε που λλιο ελειδε μόνωμιθεςετηε που γλιο ελειδε μόνωμιθες το επι μο γλιο ελειδε μόνος επι μο το επι μο το επι μο το επι μο το επι μο επι μ	 ψαγ]²³ψωπ[ε] ñ[6] 2 4 6 29¹ͼρτε ουεκπληξία ουκωρώ ²ουαγωνία· ουψίπε· 8 ναϊ αε ³τηρου ñθε ñζενπετρ ψαν ⁴[μν] μπέτ[ζοο]υ· τεννοία αε ⁵[ντε τούμε τε] ανίζαρω
 4 στι δλει δω ι₀μππαπω καποστιλος 6 πυς κολ, ππος τε τημε εδοολ 6 μοι λλικον , το μος δίτοο τολ κτι τη μεσαπτι, μιτη φος 8 ντι ετε μιπτοολ ντκ, πλεικον με πιτη μεσαπτι, μιτη φος 8 ντι ετε μιπτοολ ντκ, πλεικον με πιτη μεσαπτι, μιτη φος 8 ντι ετε μιπτοολ ντκ, παι μεσαπτι μιτη μεσαπτι μιτη μεσαπτι μεσαπτ	14 16
 25 much wickedness (κακία) arises, and empty ²⁶ pride, and similar things. 27 And (δέ) from desire (ἐπιθυμία) (comes) anger (ὀργή), wrath ²⁸ and bitterness (χολή) and bitter passion (ἔρως) ²⁹ and unsatedness and similar things. 30 And (δέ) from fear (comes) dread (ἔκπληξις), ³¹ fawning, agony (ἀγωνία), and shame. 	d

- 3 All (+δέ) of these 32 are like useful things as well as evil things. 33 But (δέ) the insight (ἔννοια) into their true (character) is Anaro, ³⁴ who is
- 0 the head of the material (ὑλικόν) soul (ψυχή), 19^1 for $(\gamma \dot{\alpha} \rho)$ it belongs with the seven senses (αἴστησις), Ouch-Epi-Ptoe.
- 2 ² This is the number of the angels ($\alpha\gamma\gamma\epsilon\lambda$ 05):
 - ³ together (ἐπὶ τὸ αὐτό) they are three hundred sixty-five.
- 4 They 4 all worked on it
 - until, 5 limb for limb ($\kappa\alpha\tau\dot{\alpha}$ $\mu\dot{\epsilon}\lambda o_S$), the psychic ($\psi\nu\chi\iota\kappa\dot{o}\nu$) and 6 the
- 6 material (ὑλικόν) body (σῶμα) were completed by them.
 - Now $(\gamma \acute{a} \rho)$ there are 7 other ones in charge over the remaining passions
- $8 \ (\pi \acute{a}\theta o_{S})^{\ 8}$ whom I did not mention to you.
 - But $(\delta \dot{\epsilon})$ if you ⁹ wish to know them,
- 3 it is written in 10 the book of Zoroaster.

[•] II 18,32 2 was crossed out after NΘE, dittography. • II 19,1 The Greek phrase αἴσθησις οὐχ ἐπὶ πτόη was mistaken for a proper name; see also 18,19.

[•] II 19,10 correction W2 over T.

[•] IV 28,24-end are missing. • IV 29,1 has the more common Sahidic synonym ⊕PT€. • IV 29,18 There is no room for N2Paï before 2N.

III 23.12-24.4

12[AYTAMIO MTCWMA THP4] E420PMA13[ZE

- 2 EBOA 2M ΠΜΗΗΟΘ ΝΑΓΓΕ14[AOC ΝΤΑΪΧΟΟΙΥ Νωορπ
- 4 λγω λq¹⁵[δω εq2Υ]π'ο'λγε йочноб ихронос
- 6 16[ΕΜΠΟ] ΥϢ ΘΜΘΟΜ ΝΙ ΤΟ Α ΕΥΡΟΥΙΟΙΑ ΕΤΟΥΝΟΟΟ ΟΥΔΕ ΠΚΕΙ ΙΜΤΙΨΕ ΕΕ ΝΑΓΓΕΛΟΣ
- 8 NEPCM19[NNE] NNZOPMOC **ΑCP̄** 2ΝΑC ΘΕ ΝΘΙ 20[ΤΜΑ]ΑΥ ΕΤΩΚΕ ΝΤΑΥΝΑΜΙΟ
- 10 ΝΤΑς21[ΤΑΑς Μ]ΠΑΡΧώΝ 2Ν ΟΥΠΡΟΥΝΙΚΟΝ
- ²²[NTMN]TBλλ2HT астиве йпинт
- 14 23[ΕΤΕ]ΝΑϢΕ ΠΕΩΝΑΕ ΜΝ πτογ Νογ24¹οειΝ
- 16 αφτήνοου ζή (ου)ω[αχνε] ²εφουαλβ. <ΜΠΑΥΤΟΓΈΝΗC> ΜΝ ΠΕΥΗΤΟΟΥ ΝΙΟΥΟ)3ΕΙΝ
- 18 Μπτύπος Νηλιτείλος

AYW AYTA12MIO MΠCWMA THPQ EQ2OP13MAZE

BG 50,11-20

- 2 εβολ 2Μ ΠΜΗΗϢΕ \bar{N}^{14} λΓΓΕλΟC ΝΤΑΪΧΟΟΥ ΝΟΙΟΡΠ
- 4 15 аүш адбш едо наргон ΝΟΥ16ΝΟΟ ΝΟΥΟΕΙΟ)
- 6 емй бом й тсашие нехоусіа етоу в носц ΟΥΤΕ ΠΙΚΕϢΜΤϢΕ19CE ΝΑΓΓΕΛΟΟ
- 8 NTAYCMINE 511[NMMEAOC N2A]PM[OC] AYW ²A[CP 2NAC EXI] NTGOM
- 10 ΝΤΑς ΤΑΑς ΜΠΑΡΧώΝ ÑΤΕ ΠΕΠΡΟΥ⁴ΝΙΚΟΟ
- 12 ΑCEΙ ΕΒΟΆ 2Ν ΟΥΜΝΤΙΑΤΚΑΚΙΑ ассопс мпеют 6 NNIПТНРО
- 14 ετε ναψε πεφ'ναε мії пиоутє ноуоєїн
- 16 ⁸ΑΥΤΝΌΟΥ 2Ν ΟΥΨΌΧΝΕ ΕΘΌΥΑΑΒ ΜΠΙΑΥΤΟΓΈΝΗ**Ο ΜΝ 10π**Ε**4ΤΟΟΥ ΝΟΥΟΪΝ**
- 18 2M TEC MOT NATTELOC
- 12 [The whole body (σῶμα) was created, being fit together
- 2 (ὁρμάζειν) 13 [by the multitude] of angels (ἄγγελος) 14 [of which I have spoken] earlier.
- 4 But it 15 [remained] motionless (ὑπολύω) for a long time (χρόνος),
- 6 16 [because] the seven [authorities (ἐξουσία) were not] able 17 to awaken 6 because the 17 seven authorities (ἐξουσία) were not able to 18 awaken it. it, nor (οὐδέ) were the other 18 [3]60 sixty angels (ἄγγελος)
- 8 who had ¹⁹ [arranged] the joints (ορμος). Now, [the Mother] wanted ²⁰ to retrieve the power (δύναμις)
- 10 which she had ²¹ [given to] the Ruler (ἄρχων) in sexual desire (προύνικον).
- 12 ²² [In?] innocence

she petitioned the Father,

- 14 23 [who] is most merciful, and the five lights.
- 16 241 He sent, by means of a holy [decree],
 - ² < Autogenes (αὐτογενής)> with his four lights
- 18 3 in the form (τύπος) of the angels (ἄγγελος)

- And 12 the whole body (σωμα) was created, 13 being fit together
- (ὁρμάζειν) by the multitude of ¹⁴ angels (ἄγγελος) of which I have spoken earlier.
- 4 ¹⁵ But it remained inactive (ἀργόν)

for a 16 long time

- nor (οὖτε) were the other 360 19 angels (ἄγγελος)
- 8 who had arranged 51¹ [the joined (ἀρμός) limbs (μέλος)]. And 2 [she wanted to retrieve] the power
- 10 which she had ³ given to the Ruler (ἄρχων)
- of 4 sexual desire (προύνικος).
- 12 She came in 5 innocence (κακία), and petitioned the Father 6 of the All,
- 14 who is most merciful,
 - ⁷ and the God of light.
- 16 8 He sent, by means of a holy decree,
 - ⁹ Autogenes (αὐτογενής) with the ¹⁰ four lights
- 18 in the 11 form of the angels (ἄγγελος)

• III 23,12 The stroke on M2 is visible. • III 23,13 The expected stroke on N2 is in a lacuna. • III 23,14 The expected stroke on N1 is in a lacuna.

[•] III 23,20 corr. Y² over T. • III 23,22 A distinctive trace of T before BAR2HT is visible. • III, 23,23 See note on BG 23,4. The original text may have been TT, the abbreviation of πΝΟΥΤΕ, misread by III as π†ΟΥ and correctly resolved by BG 51, 7 into πΝΟΥΤΕ (Till-Schenke); or it may have been π†ΟΥ (Autogenes, the "spark of light" 9,13, plus the four lights equals five lights), misread by BG as n + • III 24,1 The expected stroke on 2N is in a lacuna. • III 24,2 The expected stroke on N² is in a lacuna. • III 24,2 Krause emends after ΟΥΑΑΒ < ΜΠΑΥΤΟΓΕΝΗC> on the basis of BG 51,9; it is also missing in II and IV.

[•] BG 51,2 Till-Schenke read μ(TMλ(λ)Υ ΟΥΕϢ Δ)! ΤΌΟΜ (too long).

II 19,10-20

аүр 2 12 Фантоүтсено й ψ үхікон йсшма 12 Фантоутсено й ψ үхікон йсшма

4 132ΑΜ ΣΑΜΜΕ ΣΗ ΟΛΝΟΕ ΜΟΛ12ΟΕΙΜ, ΣΑΜ ΜΣΤΚΙΝ ΣΕ ΟΛΝΟΕ ΜΟΛ12ΟΕΙΜ,

тмаау де йтаресоушфе аді 16йтбом 0 ентастаас йпіфорп` йарчухшн∙

HUZE

toor.

siak 8

- 11 ME

2 ассопс йпмнтропатшр й^{ів}птнрц[°] 4 папноб йнає

6 татыноол ы₁₈4ол <u>ыфтстнь, 5</u>ш итожие етолуяр,

8 20€2РАЇ ЄЖМ ПТОПОС ЙЙАГГЕЛОС

માંગ And $(\delta \hat{\epsilon})^{11}$ all the angels $(\tilde{\alpha}\gamma\gamma \epsilon \lambda o s)$ and demons $(\delta \alpha(\mu \omega \nu))$ worked 2 ¹² until they had constructed the psychic $(\psi \nu \chi \iota \kappa \delta \nu)$ body $(\sigma \hat{\omega} \mu \alpha)$.

4 ¹³ And their product was completely ¹⁴ inactive (ἀργόν) and motionless for a long time.

Rub::6

¹⁵ And (δέ) when the Mother wanted to retrieve ¹⁶ the power 0 which she had given to the Chief Ruler (ἄρχων),

 17 she petitioned the Mother-Father (μητροπάτωρ) 18 of the All, .4 who is most merciful.

6 He sent, ¹⁹ by means of the holy decree, the five lights (φωστήρ)

8 20 down upon the place (τόπος) of the angels (ἄγγελος)

• IV 29,25 The stroke over N2 is visible. • IV 29,27-28 are missing.

IV 29,19-30,3

 19 ΔΥΡ 2WB ΔΕ ΤΗΡΟΥ] ΝΘΙ [ΝΙΑΓ 20 ΓΕΛΟΟ ΜΝ ΝΑΔΙΜ)ΨΝ 2 Ψ[2 ΛΥΙΤΟΥΤΟΈΝΟ ΜΨΥΧΙΚΟ]Ν ΝΟ[2 ΝΟ[2 ΛΟ]

Т]М λ λ γ λ \in \bar{N}^{25} [Тересоушще ежі] N[Т]бом 10 $[\bar{N}T]\lambda$ C^{26} [Т λ λ C мпіщорп N λ Р]ХШ[N

12 ...

14 ...

16 בעדאן30יאססץ און אַס אַסטיבער אַ אַ אַסטיבער אַ אַ אַסטיבער פֿדסץ אַסא

18 єграї єжі птопос ³ійлігелос

Μ_]⁴πεπρωταρχων

- 2 AY(W NEY† WA)5XNE NAG πE-**2**ωςτε νιςετωκ[ε
- 4 N]⁶ТДҮНДМІС ЙТМДДҮ ЙТООТЧ $\mu_{\text{KN}} \ \mu_{\text{KN}} = \mu_{\text{KN}} \ \mu_{\text{KN}}$ xε

6 NIGE EZOYN [ZM] 8πEGZO ΑΥΜ Π2Μ[Β] ⁹ΝΑΤΜΟΥΝΟ **МІТЕКІТПА**

8 αγω αφνίσε ες[ογν] ¹⁰εςραφ νουπνά. ETE TAYNA[MIC] ${}^{11}\overline{\textbf{N}}$ TMAAY TE

10

12 ΕΒΟΣ 2Μ ΠΕΣΟΥΕ[ΙΤ Ν]12 ΑΡΧΟΝ епсшма €20Y[N]

- 16 [aq]13KIM 2[N TEYNOY αγω αφ]όῷ(δομ) ι⁴εροφ ῷ2(ογο
- 18 AYKW2 Νοι πωωχπ_{] 15}ΝΝΕΣΟΥς[12
- 20 με Νταφωίπε Γαρ ειβολ νίζητος τηρος

of 4 the Chief Ruler (πρωτάρχων).

- 2 And [they 3 advised] him so that $(\H{\omega}\sigma\tau\epsilon)$ they might retrieve
- 4 6 the power (δύναμις) of the Mother from him. [And] 7 they said to him,
- 6 'Blow 8 your spirit (πνεῦμα) into his face, and the artifact 9 will arise.'
- 8 And he blew [into] 10 his face a spirit (πνεῦμα), which is the power (δύναμις) 11 of the Mother,

12 out of the Chief 12 Ruler ($\alpha \rho \chi \omega \nu$) into the body (σῶμα).

- 16 [13 Immediately it] moved [and became stronger] 14 than he.
- [And the rest] ¹⁵ of the authorities ($\dot{\epsilon}\xi o \nu \sigma i \alpha$) [became jealous,
- 20 because $(+\gamma \alpha \rho)$ he had come into being 16 through all of them,

- ΜΠΕ2ΟΥ<ΕΙ>Τ 12ΝΑΡΧΩΝ
- 2 αγή ψοχνε ναφ 132WCTE NC<€>EINE(I) EBOX N2HT4
- 4 ⁴итбом итмаү

пежау нац

- 6 ΝΙΦΕ ΕΣΟΥΝ 2Μ ΠΕΦΖΟ Ε™ΒΟΣ 2Μ ΠΕΠΠΣ ΕΤΠΩΗΤΚ 17 ayw фwb natwoyn
- 8 αγω αφιθηίης ερού δω μεάιμα 8 **ΕΤΕ 19ΝΤΟ** ΤΕ ΤΌΟΜ ΕΒΟλ 2Ν ΤΜΑΥ

12 20€2OYN

ETTCOMA

- 16 AYW AGKIM 5212N [TOYNOY ETMMAY
- 18 AYKW]2 2<N>TEYNOY **ΝΟΙ (ΠΟΕΕΠΕ ΝΝ)Ε32ΟΥΟΙΑ**
- 20 ∡ε αφωπε εβολ ⁴ν2ητού τηρού

of the <Chief> 12 Ruler ($\check{\alpha}\rho\chi\omega\nu$).

- 2 They advised him
 - 13 so that (ιστε) <they> might bring forth from within him
- 4 14 the power of the Mother. They said to him,
- 6 15 'Blow into his face 16 something of your spirit ($\pi\nu\epsilon\hat{\upsilon}\mu\alpha$), 17 and the artifact will arise.'
- 8 And he 18 blew at him, by means of his Spirit (πνεῦμα), which 19 is the power from his Mother

10

12 20 into the

body (σῶμα).

14

- 16 And 521 in [that moment] it moved.
- 18 ² Immediately

[the rest of the] authorities (έξουσία) [became jealous],

20 3 because he had come into being 4 through all of them,

[•] III 24,11 corr. N' over M. • III 24,12.13.22 Short lines ending probably with a line filler.

[•] BG 51,13 NC<€>€INE epsilon was omitted due to haplography. • BG 52,2 Till-Schenke read (™KECEETE NN)€ (too long); see 54,13.

II 19,20-20,2

IV 30,3-22

	2	улхі фохиє иуd,
		2WCTE ATOY22EINE EBOX
3.	4	ЙТОМ ЙТМАА У
		αγω πεχλγ ²³ Νιλλταβαωθ χε
CHAT EN	6	NIGE EZOYN ZM TIEGIZA O EBOY SILIN LEKLINY
		ауш диатш ²⁵ ши йбі пед'сшма
	8	αγω αμημέ εδολη ₃₆ εδь Μμεά <u>μν</u>
7,		ετε τ λ ϊ τε τόομ` ²⁷ ντεμμαλγ
	10	мпециме же цфооп, 38 би олиштя тсооли
		³ γψ асвшк` €20үн ³⁹ йбі таүнаміс йтма ў γ
	12	EBOX 2ITN XX30TABAWO`
		єзоун афухікос йсшма
	14	31 METAYP 2MB EPOQ
		ката пеіне мпет,350001, жи имоби,

- 16 адкім' ауш адбязівом' йбі псшма AYW AYP OYOEIN' 18 "AYW AYKWZ ZÑ TOYNOY ETMMAY
- йбі 20¹пкесеєпе наунаміс 20 με νταμώμιε ² Γαρ' εβολ ζιτοότου τηρού

of 21 the Chief Ruler (πρωτάρχων).

2 And they advised him

 $\overline{M}\Pi P W^{21} T A P X W N$

- so that (ωστε) they might 22 bring forth ion reals
 - 4 the power of the Mother.
 - And they said 23 to Yaltabaoth,
- τραστώς 6 'Blow into his face ²⁴ something of your spirit (πνεῦμα), and 25 his body will arise.'
- mi-εω 8 And he blew 26 into his face his spirit (πνεῦμα), which is the power 27 of his Mother;
 - 10 he did not know (this), for he exists 28 in ignorance. And the power (δύναμις) 29 of the Mother went
 - 12 out of 30 Yaltabaoth into the psychic (ψυχικός) body (σώμα)
 - 14 31 which they had fashioned
 - after (κατά) the image of the one who 32 exists from the beginning.
 - 16 The body $(\sigma \hat{\omega} \mu \alpha)$ moved and gained ³³ strength, and it was luminous.
 - 18 34 And in that moment

ME CUE

- the rest of 20^{1} the powers ($\delta \acute{\nu} \nu \alpha \mu \iota \varsigma$) became jealous,
- $\frac{1}{2^{3/2}}$ 20 because (+γάρ) he had come into being ² through all of them,
 - II 19,21 ayw omitted due to homoioteleuton. II 19,29 correction 6 over T.

Μπρωταρχων

- 2 λΥ[ω] ⁴λΥΧΙ ϢΟΧΝЄ Νλ[q Smicle eloniene eboy
- 4 йтбом [
- 8 ...
- 10 ...
- 12 ...
- 14 ...

ΜΠΕΤϢΟΟ]Π <u>Χ</u>[ΙΝ Ν¹⁷ϢΟΡΠ

- 16 aqkim ayω a)qρ̄м[60m 18n6i] πρω[ma AYW AGP OYOEIN
- 18 19 λΥ] Ο ΑΥ[ΚΟΙ 2Ν ΤΕΥΝΟΎ ΕΤΜ20 ΜΑ]Υ Νό[ι πκεσεεπε ΝλγΝλ²¹ΜΙC]
- 20 ξε δίταμωπε γαρ εβολ 2221Τ)ορίτον τηρον

THE APOCRYPHON OF JOHN

III 24,16-25,6

[ΑΥΜ ΑΥΤ Μ]¹⁷ΠΡΜΜΕ ΝΝΕΥΑΥΝΑΜΙΟ

- 2 'αγω αφορι δινεγψηχο(ογε) TCAWGE NEZOYCIA
- 4 AYW MIN [NEY] AYNAMIC' [АПЕЦ]18МЕЕУЕ БИБОМ.
- 6 Ñ2ΟΥΟ Ε[ΝΕΝΤΑΥ]19ΤΑΜΙΟΥ **ΑΥϢ ΜΪΝ ΠΕϨϘ[ΥΕΙΤ Ñ]²⁰ΑΡΧϢΝ**
- 8 AYEIME AE XE qK \dot{q} (K A2HY) 21 EBOA \ddot{N} TKAKIA **∡**ε νεφο ν̄ς[λβε Ν]²²2ΟΥΟ ΕΡΟΟΥ πε
- 10 αγω με αφ[ει] 23επογοειν ромм груд
- 12 [AYEINE] ²⁴ΜMOQ EΠECHT ET2YA[H THPC] 25 ПМАКАРІОС ПЕІШТ
- 14 εγρεφίρ πετ25 ΝαΝΙΟΥΜ (ΠΙΕ αγώ Νώαν 2της ²[ΔΥΜΝ] 2ΤΗΥ ΕΣΡΑΪ ΕΧΝ ΤΑΥΝΑΜΙΟ ³[ΝΤΜΑΑΥ
- 16 Τ]ΑΪ ΝΤΑΥΕΙΝΕ ΜΜΟΟ 4[ΕΒΟΛ] ΝΤΟΟΤΎ ΜΠΑΡΧΟΝ AYW 5[CENAP] XOEIC
- 18 еграї ехти псшма **(ΔΥΤ)ΝΝΟΟΥ ΕΒΟλ ΜΠΕΥΠΝΆ**

[and they had given] ¹⁷ their powers (δύναμις) to the man,

- 2 and he possessed (φορεῖν) their souls (ψυχή)
- —(those of) the seven authorities (ἐξουσία)—
- 4 and [their] powers (δύναμις). [His] 18 thought was
- 6 stronger than (that of) those who had 19 made him, and also (than that of) the [Chief] 20 Ruler (ἄρχων).
- 8 Now ($\delta \epsilon$), they recognized that he was [free] ²¹ from wickedness (κακία), because he was [wiser] 22 than they,
- 10 and that he had [entered into] 23 the light. They took him
- 12 and [brought] ²⁴ him into the lowest region of [all] matter (ΰλη). ²⁵ The blessed (μακάριος) Father,
- 14 since he is a benefactor 251 and merciful, ² [had] mercy on the power (δύναμις) ³ [of the Mother]
- 16 which they brought ⁴[forth] from the Ruler (ἄρχων). And 5 [since they (the rulers) were about to] rule over
- body (σῶμα),
 - ⁶ he sent his Spirit (πνεῦμα),

BG 52.4-53.4

- αγω αγή μιτωμε νύρομ ετώομ «εβολ νόητολ
- 2 αγω αφορι πνεψυχη NTCAUGE NESZOYCIA
- 4 мі неубом атефмитсаве тажро
- 6 Ν̄2ΟΥΟ €10ΡΟΟΥ ΤΗΡΟΥ **λγω Ν2ΟΥΟ €"<π>€προτλρχωΝ**
- 8 ΔΥΕΙΜΕ ¹²ΔΕ ΧΕ ΥΚΗΚ Δ2ΗΥ Ν̈CA NBOA ¹³ΝΤΚΑΚΙΑ εβολ χε 40 Ντα¹4βε Ν2ΟΥΟ εροογ
- 10 αγω αφει ε1520γη επογοϊη λγαιτα
- 12 $\Delta Y^{16}NTQ$ ezpaï emmepoc m $\Pi e^{17}CHT$ nte $\Theta Y \lambda H$ thpc TIMA 18 KAPIOC AE NEIWT
- 14 ΟΥΡΕΦΕΙΘΙΑΤΙΕΤΝΑΝΟΎΨ ΠΕ ΝΝΑΗΤ ²⁰аций 2тнц е2раї ежи тбом 53¹[итмаач
- 16 ΝΤΑΥΝΤ)ς Ε[ΒΟ]λ Μ²π[ΕΠΡωταρχ]ων же есебы₃бом
- 18 [E]2PAI EXM TICUMA (AN)
- **4** ΔΥΤΝΝΟΟΥ ΕΒΟΛ ΜΠΕΤΙΝΆ

and they had given their inner powers to 5 the man,

- 2 o and he possessed $(\phi \circ \rho \in \hat{\iota} \nu)^7$ the souls $(\psi \circ \chi \eta)$ of the seven 8 authorities (ἐξουσία)
- 4 and their powers. His 9 intelligence
- 6 was greater than (that of) 10 all of them, and greater than (that of) <the> 11 Chief Ruler (πρωτάρχων).
- 8 Now ($\delta \epsilon$), they recognized ¹² that he was free from ¹³ wickedness (κακία), because he was 14 wiser than they,
- 10 and that he had entered 15 into the light. They took him
- 12 and ¹⁶ brought him into the lowest regions (μέρος) ¹⁷ of all matter (ΰλη). But (δέ) the 18 blessed (μακάριος) Father

itk

rai!

er

del

- 14 19 is a merciful benefactor.
 - ²⁰ He had mercy on the power 53¹ [of the Mother
- 16 which they brought forth] from 2 the [Chief Ruler (πρωτάρχων)], in order that they might {not} gain 3 power over
- body (σῶμα).
 - 4 He and his great mercy sent

[•] III 24,11 corr. N' over M. • III 24,12.13.22 Short lines ending probably with a line filler. • III 24,17 The omission due to homoioteleuton (from AYNAMIC to AYNAMIC) was corrected in the bottom margin by another hand, and the place of insertion was marked in the left margin. • III 24,19 M was crossed out after 11.

[•] III 25,4 The expected stroke on N' is in a lacuna. • III 25,6 The expected stroke on TN is in a lacuna.

[•] BG 52,11 Ms reads τεπροταρχών. • BG 53,2-3 Text appears corrupt.

II 20,2-15

IV 30.22-31.8...

аγω астажро йбі тецмит⁴рмизнт , μέολο συέτσετσηίος, αγω η 20γο απωορπ η αρχων MTAPOYMME AE EXE DO MOYOEIN λλα άμεελε μ5ολο ₂εδοολ) αγω φκηκ αξηγ ητκακία

уч йвиоч

ይፀራ 32 УЛОЖА, УШМЕЬОС ЕТЩШСУ М,ШІТИ «ИТSЛУН ТНЬС пмакарюс ає пмнтропа¹⁰тшр'

4 предр петичиола, так штан эдиа, "афий 2тни еграї ажій таунаміс ітма 12 ау 6 таї етаүйтё евох гітм прштархши

лям ои же сеичо<u>щ</u>оом,

8 єграї єхм псш⁴ма мучхіком ауш пєсентом αγω αφήτηνοού εβολ δίτη μεάμμη

and they had given their 3 power to the man,

and his intelligence

5 was greater 4 than (that of) those who had made him, and 5 greater than (that of) the Chief Ruler (ἄρχων).

And (δ€) when they recognized 6 that he was luminous, and that he could think better 7 than they,

0 and that he was free from wickedness (κακία), they took 8 him

is 2 and cast him down into the lowest region (μέρος) 9 of all matter (ὕλη). But $(\delta \dot{\epsilon})$ the blessed One (μακάριος), the Mother-Father (μητροπάτωρ),

4 10 the beneficent and merciful One,

11 had mercy on the power (δύναμις) of the Mother

hat [22] 6 12 which had been brought forth from the Chief Ruler (πρωτάρχων),

13 for they (the rulers) might gain power over

8 the ¹⁴ psychic (ψυχικόν) and perceptible (αἰσθητόν) body (σῶμα).

And he ¹⁵ sent, through his beneficent ¹⁶ Spirit ($\pi\nu\epsilon\hat{\nu}\mu\alpha$)

•II 20,8 omitted ATIITN due to homoioteleuton.
•IV 30,28-29 are missing.

λΥω **λ**Υ† Ν²³Τ]€ΥδΟΜ [ΜΠΡωΜЄ

λΥω λc]²⁴ Τλ.χρο ηδ[ι τεφηντρή Τεργητορία]

6 ²⁵N̄2OYO ENĘ[TA2TAMIO4 ΑΥΜ] 26Νογο [€]π[ϢΟΡΠ ΝΑΡΧϢΝ

8 N²⁷TλP]QYMM[€

131'NTKAKIA.

ромій іруд

12 αγνο∡ζί €²πιτν απμέρος ετμπά μπιτζίνι ³νθογλη τηρς πΜΑΚΑΡΙΟC Δ∈ 4 [π]ΜΗΤΡΟπ[4 ΤωΡ]

14 πρεφρ πετηλ [Ν]ογά αγω [πωα]ν 2της αφών ⁶(2) της εγρά μεν ταγνα) μις ντην ⁷αγ·

16 ΤΑΪ Ν[ΤΑΥΝΤΟ ЄΒΟΛ 21]ΤΝ [ΠΡω]8ΤΑΡΧΟΝ [

18 ...

6

14

III 25,6-26,1

N₂(bedb) μετηγησή σλα ενσάε είμεθίμσε

2 йоувоноос

мпероу (ент) ере епеснт

4 ΔΥΤ PNQ ΧΕ ¹⁰[ΜΑΔΑΜ]

τεπινοίν <u>μ</u>μολοείν

ταϊ "[Νταφή] μνο εβολ ζι[Τ]ΟΟΤά με ζωμ

10 естадо ммоји ерати "[едоун епецпјанршма естоунеј¹⁵[ат ммоји евоа етбејнеј епеснт

12 16[мпец2] үстернма

NC<LC>9BOd εμεd₁₂[BMK eSb]ý!

асщите бе йбі тепіноіа 18[мпоуо]еін есент йераї

16 Й2НТСІ 19[ЖЕКА]АС ЙИЕУЕІМЕ ЙОІ NAPXCUN
20[АЛЛА] ЖЕ ЕРЕТЕМШВІРССИМЕ ЕТЕІ²¹[ИЕ ММО]И ТСОФІА

18 ECNATAZO EPA²²[Tq MT]ECZYCTEPHMA

εβολ 2ΙΤΟ 23 [ΟΤΟ] ΝΤΕΠΙΝΟΊΑ ΜΠΟΥΟΕΊΝ 20 ΑΥΨ 26 1 ΑϤ \overline{p} ΟΥΟΕΊΝ $\overline{\text{NO}}$ Ι ΠΡΨΙ[Μ]Ε

⁷ beneficent and abundant in ⁸ its mercy,

2 as a helper (βοηθός)

to the first 9 [one] who came down

—he was given the name ¹⁰ [Adam]—

namely, the Reflection ($\dot{\epsilon}\pi$ ίνοια) of the light,

" who had been called 'Life' ($\zeta \omega \dot{\eta}$) by him (Gen 3,21 LXX).

8 ¹² [And ($\delta\epsilon$) she assists (ὑπουργεῖν) the] whole [creature],

by 13 [toiling with him, 10 by restoring] him 14 [to his] perfection ($\pi\lambda\eta\rho\omega\mu\alpha$),

and by teaching ¹⁵ him about the descent

12 ¹⁶ [of his] defect (ὑστέρημα), and by teaching him about its ¹⁷ [ascent].

14

Then the Reflection ($\dot{\epsilon}\pi(\nu o_1 \alpha)$ of the light was ¹⁸ hidden in him, ¹⁶ in order that the rulers ($\ddot{\alpha}\rho\chi\omega\nu$) might not know (her),

²⁰ [but ($\dot{\alpha}$ λλ $\dot{\alpha}$)] that our fellow-sister, Wisdom, who resembles ²¹ [us,]

18 might correct her 22 deficiencies (ὑστέρημα) by means of 23 the Reflection (ἐπίνοια) of the light.

20 And 261 the man shone

NОУВОНӨОС
 МПЕ⁷20УЕІТ ЙТАЧЕІ ЄПЕСНТ

4 мтау⁸† риq же адам мтепеімоіа ⁹мпоуоїм

TAÏ NTA<Y>T PNTC 10EBOA 2ÏTOTY XE ZWH

8 NTOC "ДЕ ЕТР 2ШВ ЕПСШИТ ТНРЧ "ЕСШЕП ZICE ИММДЧ

10 ес 13 Та20 ммоц ератц епецрпе 14 ет. χ нк ммін ммоц ауш ес 15 Тоуноу неіатц евох епеі 16 епеснт нте

. 7

للاء

.0

HIE

31C

jii l

(2)

9

U M

121

BG 53,5-54,5

12 першта ${\rm ec^{17}}$ тамо ${\rm \overline{M}}$ мор еперша егра 18 еі

ce rano miog enequit e

Aγω τεπεινοία μπολιδοείν νες ζημ νζητά

16 җекас 20ทิทยทิลрҳយท еіме алла ере541т \overline{n} [с]сиріе тсофіа етеі]2не \overline{n} мор

18 Єсата[20] миєс 3 Шта Єратоу Євох 2їтоотс 4 Лтєпєнона Мпоуоїн

20 ⁵ayω aπρωμε ρ̄ ογοϊν

the 5 good Spirit (πνεῦμα)

2 ⁶ as a helper (βοηθός) to the ⁷ first one who had gone down,

4 who was ⁸ given the name Adam, namely, the Reflection (ἐπίνοια) of the light,

y who had been called 'Life' (ζωή) 10 by him (Gen 3,21 LXX).

8 ¹¹ And $(\delta \epsilon)$ she assists the whole creature,

12 by toiling with him,

10 by ¹³ restoring him to his ¹⁴ own temple, and by ¹⁵ teaching him about the descent

12 ¹⁶ of his defect, and by ¹⁷ teaching him about its ascent.

18 And the Reflection (ἐπίνοια) of the light 19 was hidden in him,

16 ²⁰ in order that the rulers (ἄρχων) might not know (her),

but (ἀλλά) that 54¹ our [sister Wisdom (σοφία), who resembles]² us,
18 might correct her ³ deficiencies

by means of ⁴ the Reflection ($\epsilon \pi (\nu o \iota a)$) of the light.

20 5 And the man shone

[•] III 25,11 corr. C over q. • III 25,15 € is crossed out after 6. • III 25,16 Ms. reads CTaBOq (scrambled letters). • III 25,20 corr. T' over T. • III 25,23 The expected stroke on N' is in a lacuna.

[•] BG 53,8 Till-Schenke emend to [N] ΤΕΠΕΙΝΟΙΑ. • BG 53,9 Ms reads ΝΤΑΨ[†]. • BG 53,14 perhaps to be emended to επεψ(P) πετχηκ "to his own (i.e., former) perfection." However, BG normally uses the construction πεψχωκ etc.

TO LITE

13.7	31	16	22 1	1

2ζ			• • •
- '		йьеф це₁одичиола, ялт цедиятельный цедия	
	2	NOY17BOHOOC	2
	_	·	
	4	МАДАМ	4
		ογεπινοία πογοείν	•••
ê zi.	6	¹⁸ таї оу євох й2нт4 тє	6 NIS2HT4) TE
		едүмоүте ерос ¹⁹ же жин	[елумоуте ерос же 16дин]
	8	ταϊ Δε ες-ΕΖΥΠΟΥΡΓΕΙ ΝΤΚΤΙCIC ²⁰ ΤΗΡΟ	8 TAI [AE ECP2YTTOYPTEI NT17KTICIC THPC
LA M		ECMELL SICE NIMAY,	ECMILI SICIE NWWYA
E.E04.	ገለ	ауш ессшде ²¹ ммач, еболи эшейшуньтимя	10 18 аүш ессшзе ммјоц е[зоун 19 епецпанршма
C.601	Ġ	ауш ес ²² тсево ммац' атецбінеі апітп	A)YW [ECTCA20BO MMOQ ETEQÓI]NEI [EΠΙΤΝ
	12	м пс²³πєрма	12 ²¹ МПСПЕРМА
		естсаво ммоч` епмаїт` ввшк` ²⁴еграї	естсјаво м[моц 22епмаеіт ившк ез]раї·
ine.	14	пмаїт' єнтац'єї єзраї ммау	14 Π[Ma ²³ EIT NTagei E2Pai] May
KÇHT;		λγ25ω τεπινοίλ μπολοείν εςζημ, $δ$ $λ$ $γ$	[242YW TEHINOIS MIHOYOEIN [EC252HH 2N AAAM
eim i	16	жекаас ппоутме пбі пархши	16 X]EK[AAC] ENOY26[MME
14E 140		²⁷ ΑλλΑ Ν̈CϢϢΠΕ ΝΘΙ ΤΕΠΙΝΟΙΑ	
	18	ÑОҮСШ ²⁸ 2€ ЙПШТА ЙТМААҮ	18
N			
	20	AAM AdJOAMNS EBOY 38 μQU μΕΜΘΕ	20] 32 ¹αμογωνίζ εβολ ιίδι πρωμε
		and his great mercy,	
	2	a helper (βοηθός)	
		¹⁷ to	
	4	Adam,	
		a luminous reflection (ἐπίνοια),	
a 1111	6	18 who comes out of him,	
Gen 3.211		who is called ¹⁹ 'Life' (ζωή) (Gen 3,21 LXX).	
	8	And $(\delta \epsilon)$ she assists $(\dot{\nu}\pi o \nu \rho \gamma \epsilon \hat{\nu})$ the whole creature $(\kappa \tau i \sigma \iota \varsigma)$,	
		²⁰ by toiling with him,	
	10	and by restoring ²¹ him to his perfection (πλήρωμα)	
		and by 22 teaching him about the descent	
	12	of his ²³ seed (σπέρμα)	
		and by teaching him about the way of ascent,	
		24 / 11 1 1 1 2	
		²⁴ (which is) the way it came down.	
i de !	:	25 And the Reflection (ἐπίνοια) of the light was hidden in Adam,	
er la La pa	: 16	²⁵ And the Reflection (ἐπίνοια) of the light was hidden in Adam, ²⁶ in order that the rulers (ἄρχων) might not know (her),	
101 mag 12 mg 12 mg	: 16	 And the Reflection (ἐπίνοια) of the light was hidden in Adam, in order that the rulers (ἄρχων) might not know (her), but (ἀλλά) that Reflection (ἐπίνοια) 	
101 mag 12 mg 12 mg	: 16	²⁵ And the Reflection (ἐπίνοια) of the light was hidden in Adam, ²⁶ in order that the rulers (ἄρχων) might not know (her),	
in ma in in ma in m in ma in in ma in ma in ma in ma in m in m in m in in i	: 16 \$ 18	 And the Reflection (ἐπίνοια) of the light was hidden in Adam, in order that the rulers (ἄρχων) might not know (her), but (ἀλλά) that Reflection (ἐπίνοια) 	

•IV 31,17 gm fits the available space better than gem. • IV 31,25 has the III Future: "in order that [the archons] might know." • IV 31,26-28 are missing.

III 26,1-19

Ϫ[Ͼ ΘλΕΙΒΕ] ²Νπογοειν ετν2ητή

- 2 αγω αφιαιός 3π2ογο ενένταγταμιος λγω
- 4 ας| κατανέγε νδι ταρχοντικ[η τηρς] διεξογεία **ΑΥΝΑΥ ΕΠΡϢΜΕ [ΕΙΟΥΟ]⁶ΤΒ ΕΡΟΟΥ**
- 6 AYW AYEIPE NOYWA[XNE] MN NATTEAOC MN NAPXWN
- 8 [MN Π]⁸ωωχπ ΝΝΘΟΜ· ΤΟΤΕ ΠΕΠ[ΝΑ ΜΝ] ⁹ΠΚΑ2
- 10 ελγμογώκ < Μν> ογμοό[λ μν ολ], ενδητών. ΑΥΜΟΥ ΑΤ΄ ΜΜΟΟΥ [ΜΝ ΠΕΙ] ΙΤΟΟΥ ΝΤΗΟΥ
- 12 EYNIGE ZN OY[KW2T] 12 ΕΥ[ΤΟ]ΡΚ ΕΝΕ[Υ]ΕΡΗΟΥ
- 14 αγε[ΙΡΕ ΝΟΥ] 13ΝΟ ΕΝΙΚΟΤΟΡΤΡ AYEINE MMOY ε]1450AN ε ϕ [7] ε [18 ε WLHOA
- 16 αγείρε ΝΟΥ)15ΚεαΝΑΠλάςΙΟ ΝΚ[ΕΟΟΠ **ΕΒΟ**λ 2Μ] ¹⁶ΠΚΑ2 ΜΝ ΠΜΟΟΥ ΜΝ Π[Κω2Τ] ¹⁷ΜΝ ΠΕΠΝΑ
- 18 ετε παϊ πε [εβολ 2N] ¹⁸Τ2ΥλΗ йпкаке
- 20 MN ΤΕ[ΠΙΘΥ]19ΜΙΑ

[because of the shadow] 2 of the light which is in him.

- 2 And he was [superior] 3 to those who had made [him. And 4 the whole] array of rulers (ἀρχοντική), 5 of authorities (ἐξουσία)
- 4 bent down (κατανεύειν). They saw that the man [surpassed] 6 them.
- 6 And they took [counsel]
- ⁷ with the angels (ἄγγελος), with the rulers (ἄρχων)
- 8 and [with the] 8 rest of the powers. Then $(\tau \acute{o} \tau \epsilon)$ [spirit $(\pi \nu \epsilon \hat{\nu} \mu \alpha)$] and ⁹ earth,
- 10 mixed (with) water and 10 flame,
- were mixed [with the] 11 four winds. 12 Blowing with [fire]
- 12 and being joined with each other, 14 they [caused a] 13 great [disturbance.
- They brought him (Adam)] 14 into [the shadow of death.
- 16 They made] 15 a form (ἀνάπλασις) [once more (Gen 2,7 LXX), from] ¹⁶ earth and water and [fire] ¹⁷ and spirit ($\pi \nu \in \hat{\nu} \mu \alpha$),
- 18 that is, [from] 18 the matter (ΰλη) of darkness
- 20 and (from) [desire (ἐπιθυμία)]

- ет ве θаївес мπογοїн ет п 2нт ч
- 2 λγω `λ'πεμμεεγε χι ες η τογο ενεντληταμίου λγω

BG 54.5-55.8

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- 4 αγκατανέγε **ΑΥ¹⁰ΝΑΥ ΕΠΡϢΜΕ ΑΥΙΧΙCE Ν̄¹¹2ΟΥΟ ΕΡΟΟΥ**
- 6 Αγειρε ΝΟΥ12 Ο ΧΝΕ MN TAFFERIKH THPC 13NTE NIAPXON
- 8 мі псєєтє ¹⁴йнеубом ΤΟΤΕ ΠΚ**ω**2Τ ¹⁵ΜΝ ΠΚλ2
- 10 λγμογ∡ό μι πιωοον μι μεκρώμ **λΥΤ**ω¹⁷Ρπ ΜΜΟΟΥ ΜΝ ΠΕ**4ΤΟΥ** ΤΗΥ
- 12 18 EYNIGE 2N OYKW2T εγτω 196ε μμοού ενελεμή
- 14 εγ551[ειρε ΝΝΟΥΝΟ] Ο Νωτορτρ ²϶ΥΝ[Τ]Ϥ [€]ϨϘΥΝ ϾϴϫΪΒϾϹ Ѭ³πΜΟΥ
- 16 аүеіре йкепласіс ⁴йкесоп **ΕΒΟ**Σ ΔΕ 2Μ ΠΚΑ2 ⁵ΜΝ ΠΜΟΟΥ ΜΝ ΠΚω2Τ ΜΝ ⁶ΠΕΠΝΑ
- 18 ετε παϊ πε εβολ ⁷2Ν θυλΗ мі пкаке
- 20 мі тєпівоуміа

because 6 of the shadow of the light which is 7 in him.

- 2 And his thinking was 8 superior to those who had made 9 him.
- 4 they bent down (κατανεύειν).

They 10 saw the man. He was 11 superior to them.

- 6 They took 12 counsel with the whole array of angels (ἀγγελική) 13 of the rulers (ἄρχων)
- 8 and (with) the rest 14 of their powers. Then (τότε) fire 15 and earth
- 10 mixed with 16 water and flame. They 17 seized them, and the four winds,
- 12 18 blowing with fire, were joined 19 with each other
- 14 and 551 [caused a great] disturbance. ² They brought him (Adam) into the shadow of ³ death.
- 16 They made a form (πλάσις) 4 once more (Gen 2,7 LXX), but (δέ) from earth 5 and water and fire and 6 spirit (πνεθμα),
- 18 that is, from ⁷ matter (ΰλη) and darkness
- 20 and 8 desire (ἐπιθυμία)

[•] III 26,9 Ms. reads $\overline{\mathbf{N}}$; \mathbf{OY}] or $\mathbf{\Pi}$]. • III 26,11 \mathbf{C} over \mathbf{q} . • III 26,15 The expected stroke on \mathbf{N}^2 is in a lacuna.

II 20.29--21.9

ETBE T2AÏBEC MTTOYOEIN 30TAÏ ETWOOTI 2PAÏ N2HTY λγω απείμε³¹ελε πίσε μαδα νεμάζταμιού μιδολ

32ΝΤΑΡΟΥΕΙШΡΜΕ ΑΤΠΕ **ΑΥΝΑΥ ΕΡΟΟ!** 33ΧΕ ΟΧΟCΕ ΝΟΙ ΠΕΟΜΕΕΥΕ NXOWYONE 3413YA WYA м**п** тархонтікн мп таг³⁵г€лікн тнрё

λγαι Νογολτε ΜΝ ΟΥΚΑ2

) 211MN OYMOOY

λγτω'ς' μποού μι νολέδη 3μω μεάτολ τηλ

2 ÑCAT€

αγω αγωωδε ε³20γη 2<u>μ</u> μολεδηλ

4 ΑΥΜ ΑΥΕΙΡΕ ΝΟΥΝΟΟ ΦΙΜΙΤΟΡΤΡ

λγω λγωλ μωος εξολη στόχι₂ вес μμωολ

б жекаас еунаплассе йке сопъ

^{ТСТИ}: 6ВОЛ 2Й ПКА2 МЙ ПМООҮ МЙ ТКШ2Т` ⁷АҮШ ПЕППА

8 πεβολ 2Ν Τ2ΥλΗ

ΕΤΕ ΤΑΪ ΤΕ ⁴ΤΜΝΤΑΤΟΟΟΥΝ ΜΠΚΑΚΕ

0 αγω τεπιθηθεία

²⁹ because of the shadow of the light ³⁰ which is in him.

And his thinking 31 was superior to (παρά) all those who had made him.

1 32 When they looked down,

they saw 33 that his thinking was superior.

5 And they took 34 counsel

diago with the array of rulers (ἀρχοντική) 35 and all angels (ἀγγελική).

They took fire and earth

0 211 and water,

and mixed them together 2 with the four

2 fiery winds.

And they wrought them 3 together

4 and caused a great 4 disturbance.

And they brought him (Adam) into the shadow 5 of death

்ரு 6 in order that they might form (πλάσσειν) (him) 6 again (Gen 2,7 LXX)

from earth and water and fire 7 and spirit (πνεῦμα),

8 the one that originates in matter (ὕλη), which is 8 the ignorance of darkness

0 and desire (ἐπιθυμία)

IV 32.2-21

²€ΤΒЄ ΘΑЄΙΒЄС Μπογοєίν ταϊ ³Ετωρορή Νέραϊ Νέητα 2 αγω απείμεελε πίζει παρά νενιτανταμίου τίμρολί

4 NTEPOY EIWPM ETHE

λΥ]ΝΑΥ ΕΡΟΟ ⁷ΧΕ ΟΧΟ[CE ΝΟΙ ΠΕΟ]ΜΕΕΥΕ

6 λγω ⁸λγειρ[ε νογωσχν]ε MN TAP9[XONTIKH MN TAFFEAIK]H [TH]PC 10[

10 ...

12 ...

ΕΥΝΑΡΠΆλΟΟ] ΕΝΙΚΕ17ΟΟΠ Ebox 2m hkas min hm(ooy 18 mn hk) ω (2t ayw hehna

18 πεβολ ¹⁹2N ΘΥ]λΗ

[ΕΤΕ ΤΑΪ ΤΕ ΤΜΝΤΑΤ20COO]ΥΝ ΜΕΠΚΑΚΕ

20 ayω τεπι²¹θγμηα·

III 26.19-27.11

ΜΝ ΠΕΥΑΝΤΙΜΙΜΟΝ [ΝΠΝΑ]

- 2 20 паї пе теммрре
 - παϊ πε π[εςπη]²¹λαιον Νταναπλαςις Μπςψ[μα]
- 4 ²²Νταγ† ΜΜΟς 21 πρωμ[ε Νδι ΝCO]²³'ΟΝ'ε тмірре іта хнон
- 6 αγ(ω n†)²⁴2ε απρωμε ωωπίε εφ)²⁵μογ παϊ πε πεζογειτ νει [εβ2710]λ
- 8 TEZOYEIT NTWPX MMOQ EBOX ²[ΤΕ]ΝΝΟΙΑ ΘΕ ΠΠΕΠΡΟΟΝΤΟΟ ΠΟΥ³[ΟΕΙ]Ν
- 10 есфапе изья изнь ес (ттол) и шиеле езья по темеро в стати по темеро по т ΑΥΜ [ΑΥΑΙ] ΜΜΟΥ ΝΟΙ ΠΕΣΟΥΕΙΤ ΝΑΡΧΟΝ
- 12 ⁶[aqk]ω MMOQ ŽM ΠΠΑΡΑΔΙΟΟC TE ENE LAXW MMOC EPOU XE
- 14 патечтрү8фн пје
- 16 ете паї пе нуапата ймоч °[теүт]рофн гар неүсіше те
- 18 αγω πεγιο[cae] Νεγανομον πε αγω τεγτρο"[φη η]έγαπατη τε
 - 19 and their counterfeit (ἀντίμιμον) [spirit (πνεῦμα).]
- 2 ²⁰ This is our fetter.

This is the 21 tomb (sphalov) of the form (dváplasts) of the body

- 4 $(\sigma \hat{\omega} \mu \alpha)^{22}$ with which the robbers clothed the man,
 - ²³ the fetter of forgetfulness (λήθη).
- 6 [And in this] 24 way, man became 25 mortal. This is the first descent
- 8 271 and his first separation.
- ² But [the] Thought (ἔννοια) of pre-existing (πρόοντος) light,
- 10 3 [because] she was in him, 4 [awakens] his thinking.
- And 5 the Chief Ruler (ἄρχων) [took] him
- 12 and 6 [placed] him in paradise (παράδεισος)
- of 7 [which] he [used to] say,
- 14 'Let it be his delight (τρυφή)' (cf. Gen 2,15 LXX),
- 16 8 but really in order to deceive (ἀπατᾶν) him.

For (γάρ) 9 [their] food (τροφή) was bitter,

18 and their 10 [beauty] was depraved (ἄνομον).

And their food (τροφή) 11 [was] a deception (ἀπάτη),

BG 55,8-56,6

2 таї те тирре

10ΠΑΪ ΠΕ ΠΜ2ΑΟΥ ΝΤΕ 'ΠΕ'ΠλΑΟ"ΜΑ ΜΠΟϢΜΑ

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ΜΝ ΠΕΠΝΆ ΝΑΝΤΙ ΚΕΙΜΕΝΟΝ

Eπcωn2 ¹³NΘYλH

паї пе песоуеіт ⁴нтацеі епеснт

- 8 αγω πεζογισειτ μπορά εβολ тенноі № де йпепротос ноуоїн
- 10 17 ε σωροπ νε ητη ε στογνος 18 μπε ημε εγε αφείνε μμος ¹⁹μος πεσογείτ ναρχών
- 12 ад20кш ммод 2м ппаралісос 56 παϊ ενεμά[ω μμος πε
- $14 \text{ OY}]^2$ TPY ϕ H NAG TE
- 16 ете паї пе зже ецеапата ммоц теү⁴түүфн гар саше
- 18 αγω πεγίςα ογανομον πε теүтрүбөн оуапатн те

and the 9 contrary (ἀντικείμενον) spirit (πνεῦμα).

- 2 This is the fetter.
 - 10 This is the tomb of the form ($\pi\lambda\acute{a}\sigma\mu a)$ 11 of the body ($\sigma\^{\omega}\mu a)$
- 4 with which they 12 clothed the man as the fetter 13 of matter (ΰλη).
- This is the first one 14 who came down
- 8 and the15 first separation.
- But $(\delta \dot{\epsilon})$ the Thought $(\tilde{\epsilon}\nu\nu\omega\alpha)^{16}$ of the first $(\pi\rho\omega\tau\omega)$ light,
- 10 17 because she was in him, awakens 18 his thinking. 19 The Chief Ruler (ἄρχων) took him,
- 12 and ²⁰ placed him in paradise (παράδεισος) 561 he who used [to say.
- 14 'Let it be a] 2 delight (τρυφή) for him' (cf. Gen 2,15 LXX),
- 16 but really 3 in order to deceive (ἀπατᾶν) him.

For (γάρ) their 4 delight (τρυφή) is bitter

18 and their 5 beauty is depraved (ἄνομον).

Their delight (τρυφή) 6 is a deception (ἀπάτη),

• BG 56,1 Till-Schenke read x[ω MMOC εροφ xε ογ] (too long).

[•] III 26,20 P is crossed out after εpe. • III 26,23 ΔΟΥ is crossed out after beginning of the line; corr. Θ over λ (dittography). • III 26,24 λΤΡΩΜΕ is crossed out after 2€ (dittography). • III 27,5 corr. λ^2 over π . • III 27,9 and 10 трофн may be a corruption of труфн.

[•] BG 55,16 Till-Schenke suggest Мпєпро<ом>тос as in III 27,2. • BG 55,20 caret with horizontal stroke extending into the right margin.

THE APOCRYPHON OF JOHN

II 21,9-21

IV 32,21-33,7

	Σ ΥΜ ΠΕ Λ <u>ΙΜ</u> Σ Є ΤѾΒΒΙΣΕΙΤ,
COLM	ετε παϊ ™πε ποπηλαίον Νταναπλασίο Μποωμα
	"паї єнтаутаац 21 пршме йбі йанстнс
	¹²тмрре йтв∪е
	ауш паї адшшпє йоу ¹³ ршмє єщадмоу
	паї пентадеі едраї ¹⁴ йфорт'
	улм итори, митра, евоу
	τε ¹⁵ ΠΙΝΟΊΑ ΔΕ ΜΠΟΥΟΕΊΝ`
3133	етиасй2нта, и₁етос иетиястолиолс миеамееле
1	νω εγεινε μωοά, μου καρχων
	: АЛКФ Ы _В МОЛ, SLYI, S <u>W</u> ШУБУУІСОС
	JAM MEXTA NYd 18XE
	оушм ете паї пе 2й оусіфе
	' Кајгар ²⁰ тоутруфн Са⊕е
	λία πολογε ολγνο ₃₁ μον με
	тоүтрүфн ає тє тапатн
<u>:</u>	9 and their counterfeit spirit (πν \in ῦμα).
k hoệ 12	This ¹⁰ is the tomb (σπήλαιον) of the form (ἀνάπλασις) of the body
	(σῶμα) 11 with which the robbers (λήστης) had clothed the man,
	12 the fetter of forgetfulness.
	And he became a ¹³ mortal man.
	This is the first one who came down
	¹⁴ and the first separation.
179季	But $(\delta \dot{\epsilon})$ the ¹⁵ Reflection $(\dot{\epsilon}\pi(\nu o \iota \alpha))$ of the light,
24	I who was in him, 16 she is the one who was to awaken his thinking.
•	And 17 the rulers (ἄρχων) took him,
	2 and placed 18 him in paradise (παράδεισος).
	And they said to him,
21510	4
	¹⁹ 'Eat' (Gen 2,16), that is, in idleness,
	6
	for indeed (καὶ γάρ) ²⁰ their delight (τρυφή) is bitter,
	0 1.1 . 1

8 and their beauty is depraved (ἄνομος).

²¹ And (δέ) their delight (τρυφή) is deception (ἀπάτη),

[Άγω πεγπνα ετωβ²²Βιοει]τ ετ[ε παϊ πε πεσπηλαίον 23 ΝΤ] Ανίαπλασις μποωμα 4 חבו 24 EN] אַבְּדיץבּן (ע פו הףשאב אלו אבר) און און 25 CTHC тмрре итвые 6 Αγω παϊ) ²⁶Αφωωπε [10 петиас33¹тоу]нос мпецмеуе. **ΑΥ**Μ **ΑΥ**²[ΕΙΝΕ] ΜΜΟΟ ΠΟΙ ΠΑΡΧΩΝ 12 αγκω ³[MMO]ų ν̄ζραϊ ζ̄Μ παρααειcoc Αλώ (μεχγλ νγά χε) оушм ете паї пе ⁵[2N оусрве 16 каї гјар тоутруфн (сафе 18 αγω πογςα ογ]ανομον πέ 7 [TOYTPY ϕ H $\Delta\varepsilon$ T ε T $\Delta\Pi$] 7

• IV 32,27-30 are missing. • IV 32,32 or πετένες if πετένλο is meant to be the imperfect relative.

III 27,11-28,2

.....

уіт пеушни ыбиеў пеушій та́га́діте (ше

2

- 4 ауш пеука) p^{13} (пос неуматоу натталбо пе) ау 14 (ш пеуернт неумоу) нау пе
- 6 πώην 12[Ψε νιταλκαν]ά %εμαμπνό με
- 8 ANOK 16 [$\Delta \varepsilon$ † 17 [ε † 17] ε † 17 [ε † 17 [ε † 17] ε † 17 [ε † 17 [ε † 17] ε † 17 [ε † 17] ε † 17 [ε † 17 [ε † 17] ε † 17 [ε † 17 [ε † 17] ε † 17 [- ετε παϊ πε πεγ¹⁸[πνα ν]³ντιμιμον
- 12 εβολ 2ν νεγε¹⁹[ρηογ] ετρεγκωτε μμος επαζογ
- 14 20 [Xek]àac üneqnoei ümeqmahp ω^{21} [Ma] ay ω m ω Hn etümay oyteei 22 [Mine m]e
- 16 τεφνογνε ψης λγω ²³[νεφκλ]λλος ζενζλειβε νε ντε π²⁴[мо]γ
- $18 \text{ ay} \omega$ neqówbe zenmecte ne 28^{1} zi atath
- 20 αγω πειτωίς ογτως[ς ΝΤ] πονηρία πε

and their trees 12 [were godlessness.

2

- 4 Their fruit (καρπός) ¹³ was an incurable poison,] and ¹⁴ [their promise was death] for them.
- 6 [As for (δέ)] the tree, ¹⁵ [which they planted (claiming), 'It is the one of life,'
- 8 I ¹⁶ [(+δέ) shall] teach you (pl.) what is the ¹⁷ [mystery (μυστήριον)] of their life,
- 10 namely, their 's counterfeit (ἀντίμιμον) [spirit (πνεῦμα)]
- 12 from each [other,

 19 in order that they may] lead him (Adam) astray,
- 14 20 [so that] he might not know (νοεῖν) his perfection (πλήρωμα)
- ²¹ And that tree [is] of this ²² [sort]:
- 16 Its root is bitter, and ²³ [its] branches (κλάδος) are shadows of ²⁴ [death],
- 18 and its leaves are acts of hatred 28^{1} and deception $(\dot{\alpha}\pi\dot{\alpha}\tau\eta)$,
- 20 and its ointment is an ointment [of] 2 evil ($\pi o \nu \eta \rho i \alpha$),

λγω πεγηωην νεγμωτών ατε <π>€

2

4 πογ 8 καρπος ογματογ πε εμ \bar{n} ταλ 9 δο \bar{n} 2ητη αγω πεγέρητ ογ 10 Μογ νας πε

BG 56,6-57,3

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- 6 ПЕУШНИ ТЕ $\underline{\mathbf{u}}_{11}$ ТАХКТУЙ ЖЕ ПШНИ $\underline{\mathbf{u}}_{12}$ ПЕ
- 8 анок †натаме тнутй 13епмустиріон йпеушиз

 - ¹⁴ΠΑΪ ΠΕ ΠΕΥΑΝΤΙΜΙΜΟΝ Μ̄¹⁵ΠΝΑ
- 12 **ετωοπ εβολ λ2ητογ** ¹⁶**ετρεq**κ**οτq εβολ**
- 14 ϫͼ <Ν>Νεφ¹⁷ΡΝΟΪ ΜΠΦϫϢΚ ΠϢΗΝ ε¹⁸ΤΜΜΑΥ ΟΥΤΕΘΙΜΙΝΕ ΠΕ
- 16 TE419NOYNE CAUSE
 NEGRALACO 2020 22 BEC 0TE TIMOY NE
- 18 Neq57¹6ωβε ογμόςτε πε μν ογ²λπλτη
- 20 πεφκηνε ογτω2ς 3ντε τπονηρία πε

and their 7 tree is godlessness.

2

- 4 Their ⁸ fruit (καρπός) is an ⁹ incurable poison, and their promise is ¹⁰ death for him.
- 6 As for (8€) their tree, which ¹¹ they planted (claiming), 'It is the tree of life,'
- 8 ¹² I shall teach you (pl.)
 13 about the mystery (μυστήριον) of their life.
- 0
- ¹⁴ It is their counterfeit (ἀντίμιμον) ¹⁵ spirit (πνεῦμα),
- 12 from within them,

 16 in order to lead him (Adam) astray,
- 14 so that he <might> not ¹⁷ know (νο∈ῖν) his perfection.
 ¹⁸ That tree is of this sort:
- 16 Its ¹⁹ root is bitter, and its branches (κλάδος) are ²⁰ shadows of death,
- 18 and its 57¹ leaves are hatred and ² deception (ἀπάτη);
- 20 and its perfume is an ointment ³ of evil (πονηρία);
- III 27,21 corr. Y² over N. III 27,22 WHC is qual. of CWW (be despised), but may be a corruption of CAME (qual. of CIME, be bitter).
- BG 56,16 Ms reads N∈4 due to haplography.

II 21,21-34

AYW 22NOYWHN TE TMNTACEBHC

 $\hat{p}_{\hat{q}_{ij}}$ λλ \hat{m} μολκτ \hat{p}_{ij} μος ολμττολ $\hat{\mathbf{M}}$ 91, ταν φο λγω πογ²⁴ωπωπ` ογμογ πε TWHN AE NTE TOY25 WN2 ENTAYKU MMOU 2N TMHTE MTA26PAAICOC а до торожений за транический за транический в транический noy he hmycthpion hte hoywnz

0 ετε ²⁸παϊ πε πωρώνε ενταγαάμ μι νογε²⁹ρηγ ετε παϊ πε πεινε Μπογππα

6 ΠΑΪ ³⁰EPE TEUNOYNE CAUJE AYW NEGKALAOC 312ENMOY NE 8 τεφροϊβές ογμόςτε πε

³²λγω ογλπλτη τετώοου, δ<u>ν</u> νεάξω₃₃πβε 0 αγω πες† ογω πε πτως δ πτπο34ΝΗΡΙα

and 22 their trees are godlessness (ἀσεβής)

4 and their fruit (καρπός) ²³ is an incurable poison and their 24 promise is death.

6 And (8\)\(\epsilon\) the tree of their 25 life they had placed in the midst of paradise (παράδεισος).

8 26 And (δέ) I shall teach you (pl.)

²⁷ what is the mystery (μυστήριον) of their life,

0 28 which is the plan which they made together,

²⁹ which is the likeness of their spirit ($\pi\nu\epsilon\hat{\nu}\mu\alpha$).

ina 14

16 30 Its (i.e., the tree's) root is bitter and its branches (κλάδος) 31 are death,

18 its shadow is hate

32 and deception (ἀπάτη) is in its leaves,

20 33 and its blossom is the ointment of evil (πονηρία),

• II 21,31 correction q over C or C over q. • II 21,34 lacks π€ after πονηριλ.

IV 33,7-27

λΥω ⁸[NOYWHN ΤΕ ΤΜΝΤλCEBHC

- 2 (αγω ⁹πογία ογανομον πε τούτρι θη αε τε ταπάτη AYW NOYWHN "TE TMNTACEBHC)
- 4 αγω που 12καρπος ουματού Να Τταλ 1360 πε ανω πογω)π ωπ ογ14[ΜΟΥ πε
- 6 TWHN AIE NTE TOY 15 WN2 ΝΤΆΥΚΟ ΜΜΟ] Ο ΖΝ ΤΜΗ [ΤΕ ΜΠΑΡΑΛΕΙΟΟΟ
- 8 ANOJK [AE] †17[NATCABOUTN XE ογ πε π)ϻγιε(стиріои итє πογωνς
- 10 ε]τε 19[παϊ πε πωοχνε] Ντα[Υ]αφ 20[ΜΝ ΝεγερΗΟΥ **ΕΤ]**Ε Π[ΔΪ] ΠΕ ²¹[ΠΙΝΕ ΜΠΟΥΠΝΔ]

- 16 παϊ ε[Τ]ερε²²[ΤεγΝογΝε C]αωε AYW NEQ23[KAAAOC 2]ENMOY NE-
- 18 TEY24[2AEIBEC O]YMOCTE TE**λ**Υω ²⁵[ΟΥλΠλ]ΤΗ ΤΕΤΌΟΟΠ 2Ν ΝΕϤ²⁶[ΘωΒΕ
- 20 a)yw $\pi \varepsilon [q M] H \lambda O C O Y \uparrow^{27} [N T \varepsilon \pi T W 2] C N [T] \Pi O N H P I A T W 2 C N [T] T O N H P I A T W 2 C N T W 2$

[•] IV 33,8-11 homoioteleuton (from αγω to αγω). • IV 33,24 has the feminine copulative. • IV 33,26 apparently has the Greek word μῆλον, "fruit."

III 28,2-21

ΑΥΜ ΠΕΥΚΑΡΠΟΟ [N]³ΟΥΕΠΙΘΥΜΙΑ ΝΤΕ ΠΜΟΥ (ΟΥ) Π[Ε 2 αγή ω πείςπερμα αφή ογώ [εβολ 2Ν] σογκέκε ετχι †πε μοια μεγίνα μωμπε πε αππτε

Π(WHN ΔΕ) ⁷ΕΤΟΥΜΟΥΤΕ ΕΡΟΦΕΒΟΣ 2ΙΤΟ[ΟΤΟΥ] ⁸ΧΕ 6 ποογή πετηγνολά μω μίετδο]₀ολ **ΕΤΕ ΤΕΠΙΝΟΙΑ ΜΠΟΥΟΕΙΝ ΤΙΕ**

- 8 TAI] 10 $\overline{N}TAY$ ENTOAH ETBHHTC. XE $[M\Pi P]^{11}OY COM EBOA N2HTC$
- 10 ετε πεε[ι πε ε]12ΤΜςψτ Νκους евоу же и[еьешуі]₁₃↓ ό[авна
- 12 жекаас инеубишт енраї) 14еп[е]у[панрима **λ**Υω νανοει μπεα]¹⁵κωκ λ2μογ
- 14 [ЄВОХ 2ІТМ ПЕЧПАНРШ]16МА.

anok ae aeita $2[0 \text{ Naaam } e]^{17}$ pa \overline{q} etpeqoy ψ m ay ψ

16 π[εχαϊ Ναφ] 18χε πχοεις

Μπ204 ρω <an> μ[ταμτογ]¹⁹Νογειατή εβολ·

18 αqcωβε η[εχαq] ²⁰χε προς πταφούωνς ναν έίβον

20 ε т ε]²¹СПОРА Й ε ПІӨҮМІА

and its fruit (καρπός) is 3 a desire (ἐπιθυμία) of death,

2 [and] 4 its seed (σπέρμα) sprouted [from] 5 darkness. Those who taste it, [their] 6 dwelling place is Hades.

[As for $(\delta \epsilon)$] the [tree] 7 wich is called by [them],

- 6 8 'The knowledge of good and [evil],'
 - 9 which is the Reflection (ἐπίνοια) of the light,
- 8 10 about whom they gave the commandment (ἐντολή), '[Do not] 11 eat of her,'
- 10 that [is], do not obey her,

because [it (the commandment) was being] 13 given [against him

- 12 in order that he (Adam) might not look up] 14 toward [his perfection (πλήρωμα), and recognize (νοεῖν) that he was] ¹⁵ stripped
- 14 [of his perfection (πλήρωμα)]
 - $-^{16}$ but ($\delta \epsilon$) I influenced [Adam], ¹⁷ so that he ate."
- 16 And [I said to him,]
 - 18 "Lord, was it not the serpent [that] 19 taught him?"
- 18 He smiled and [said],
 - 20 "The serpent appeared to them
- 20 [for] 21 sexual (σπορά) desire (ἐπιθυμία),

BG 57,3-58,6

αγω παικαρπος τεπιθγμία μπι ιμον τε 2 ШАРЕПЕЦСПЕРМА 6СШ ЕВОЛ 2N «ОҮКАКЕ» метҳі †пє ймоч амйтє пє пеума йвшше

πωην σε έτε πσλιμοίτε έδον εβου δίτοοτολ

- 10€COΥΩΝ ΠΠΕΤΝΑΝΟΥΨ 11ΜΝ ΠΠΕΘΟΟΥ **ΕΤΕ ΝΤΟ** ΙΕ 12 ΤΕΠΕΙΝΟΙΑ ΜΠΟΥΟΪ́Ν
- 8 таї 13 мтаут ентоли етвинтс иетπхі †πє
- 10 ετε παϊ πε 15 ΤΜΟ ΟΥΜ ΝΟΟΟ **ΕΠΙ ΤΕΝ¹6ΤΟλΗ ΝΕC**† ΟΥΒΗ**Ϥ** ΠΕ
- 12 ϫͼ 17Νηεφδωωτ ετπε επεφιεχωκ αγω ησριοεί μμεα₁₈κωκ στη
- 14 євох 2м педжик

20 ΣΝΟΚ ΔΕ ΣΪΤΑ2ΟΟΥ ΕΡΆΤΟΥ 581 ΕΤΡΕΥΟΥШΜ

16 пежаї нац же ²пехс

мн фоц рш an πε ñ³τaцтоүноүеіатс євол

18 Agacobe hexag xe

φος πτας τογνογείατο εβολ 20

ЕТЕСПО⁰РА **МТЕПІӨ**ҮМІА

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and its 4 fruit (καρπός) is the desire (ἐπιθυμία) of 5 death,

- 2 and its seed (σπέρμα) 6 drinks ever from <darkness>. ⁷ Those who taste it, Hades is their dwelling place.
- ⁸ As for $(\delta \epsilon)$ the tree which is ⁹ called by them,
- 6 10 'In order to know good 11 and evil,' which is the 12 Reflection (ἐπίνοια) of the light,
- 8 13 about whom they gave the commandment (ἐντολή)
 - 14 not to taste (of her),
- 10 that is, 15 do not obey her, since (ἐπεί) the 16 commandment (ἐντολή) was being given against him
- 12 in order that ¹⁷ he (Adam) might not look up to his ¹⁸ perfection and recognize (vo∈îv) that he was 19 stripped
- 14 of his perfection
 - -20 but $(\delta \dot{\epsilon})$ it was I who influenced them 581 so that they ate."
- 16 I said to him,
 - 2 "Christ (χριστός), was it not (μή) the serpent 3 that taught her?"
- 18 He 4 smiled and said,

"The serpent 5 taught her

about sexual (σπορά) 6 desire (ἐπιθυμία),

[•] III 28,3 dittography. • III 28,11 corr. C over q. • III 28,18 an is required by the \overline{M} before $\Pi 20q$ and the sense.

[•] III 28,18 corr. Oq over WB (dialect change to more standard Sahidic).

[•] BG 58,2 Till-Schenke emend to π<X>C, see 42,19 note.

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or a

IV 33,28-34,19

λλω μεάκτδωος με μφολ τλ₃₂ς ολεμιθλητ με # πεάςμεδην γλη №εά‡ ολη εβού δ<u>μ</u> μκγκε NET XI \dagger TIE $^{\circ}$ 221 EBOA $\ddot{\text{N}}$ 2HT4 $^{\circ}$ TEYMA $\ddot{\text{N}}$ WWITE TE A^{2} MNTE 0.14 αγω πκακ(ε) π(ε πεγμα ημ)5τον пони исоли целичиола, щи цел. 5000 ετε παϊ πε τεπινοία Μπογοείν **ΕΤΕ**] ⁸ΠΑΪ ΠΕ Τ[ΕΠΙΝΟΙΑ ΜΠΟΥΟΕΙΝ ; є аубш мпєц то євол 8 €λΥ]⁰όψ ῷ[π€ϥϻτο 10 ... 2 жекаас йнед бошт еграї апопанрима 12 ... аүш атреч⁸соуши пкшик а2ну 14 ... 4 NTEG ACXHMOCY NH ANOK WE PICESMON TLOAMM, ο είνω ιο και είναι ωνα είνα ο παοείς 16 ... мн фач и пиемтачтсеве этум, этьефолюм 18 адсшве ибі псшілтір пежад же 8 αφοωί 3 θε νόι ποωρ πεχαφ κε фоц адтсавооу) φος' αςτοεβοογ 20^{-18} eoy[wm ebox 2n oykakia n] 19 cho[pa netii Θ ymia _М 10 1390ЛМ ЕВОУ 5<u>и</u> олкукія исцобя ие₁₄ціөлмеія ³⁴ and its fruit (καρπός) is death, and ³⁵ desire (ἐπιθυμία) is its 2 seed (σπέρμα), and ³⁶ it sprouts in darkness. Those who taste 221 from it, their dwelling place is 2 Hades 4 and the darkness is their place of rest. ³ But (δέ) what they call, 6 4 'The tree of knowledge of good and 5 evil,' which is the Reflection ($\epsilon\pi$ (ν 01 α) of the light, (and) 8 6 they stayed in front of it

 28 [29 [29] 29 [29] 29] 29 [29] 29 [29] 29 [29] 29] 29 [29] 29 2 πεα34 cπερμά αγω εα† ογω ε[Βολ] 22 πκακε· NET'XI THE [EBOX] 3 N2HTQ HEYMA NWWHE [HE EMN] 4 TE

πετλημίογτε δε ερού εβολ] έξιτοοτού ξε

6 π[ωμη ναοολη] μετηγίνολά μν μετδοολ

] $^{15}\overline{\text{M}}\phi\text{Od}$ $^{16}\text{ETPEGOY}$ [WM

🖫 🚾 2 in order that he (Adam) might not 7 look up to his perfection (πλήρωμα)

and 8 recognize the nakedness 14 of his shamefulness (ἀσχημοσύνη).

16 And 10 I said to the savior (σωτήρ),

18 12 The savior (σωτήρ) smiled and said, "The serpent taught them

⁹ But (δέ) it was I who brought about that they ate."

"Lord, was it not (μή) the serpent 11 that taught Adam to eat?"

- 13 to eat from wickedness (κακία) of sexual (σπορά) 14 desire

[•] II 22, 5-6 Perhaps the reading is Μπογοεινε (see II 6,13) αγδω. • II 22,11 correction q over c.

III 28,21-29,10

BG 58,6-59,4

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€ССООЙ ПЕ [ΝΤΕ] 22ΠΤΑΚΟ

- 2 Χεκαας εφναψω[πε ναφ] 23Νογεγχρηςτος эфме [бе
- 4 жеј ²⁴мпедсштм йсша
- 6 XE AGP[CABE] 25N2OYO EPOU
- 8 $aq\bar{p}$ 2NAG ETWK[E N]291TAYNAMIC EBOX NOHTY
- 10 αγω αφοιτε ²νογεκοτασίο εχν αλαμ **ΣΕΝΟΚ ΔΕ 3ΠΕΧΣΪ ΧΕ ΠΧΟΕΙΟ ΟΥ ΠΕ <Π>ΕΚΟΤΣΟΙΟ**
- 12 ⁴адсшве пежад же **ΑΚΜΕΕΥΕ ΧΕ ΚΑΤΑ ⁵ΘΕ ΝΤΑΜШΥCHC ΧΟΟΟ ΧΕ**

λϥτρεϥϜ⁶[κ]ϙτκ

- 16 \overline{M} MON $\lambda\lambda\lambda\lambda$ \overline{N} TAQ2 ω B \overline{C} ε BO λ $^{7}[\varepsilon]$ X \overline{N} Neqaicohcic
- **ЙОУАНАІ<С>ӨНСІА** чкаі гар аджоос євох 2ітоотц мпєчпрофитнс
- 20 εμχω μμος χε την 10[τζρ] ψο διάμμα αχε διαεγγητ

which is pollution [of] 22 destruction,

- 2 so that he (Adam) might be 23 useful (εὕχρηστος) [to him]. He (the Chief Ruler) knew
- 4 [that] 24 he was disobedient to him (the Chief Ruler)
- 6 because he was [wiser] 25 than he.
- 8 And he (the Chief Ruler) wanted to regain 291 the power (δύναμις) from within him (Adam).
- 10 And he cast 2 a 'trance' (ἔκστασις) (Gen 2,21a LXX) over Adam." But $(\delta \dot{\epsilon})^3$ I said to him, "Lord, what is the 'trance' ($\ddot{\epsilon}$ κστασις)?"
- 12 4 He smiled and said,
- "Are you thinking that it is as (κατά) 5 Moses said,

14

'He put him o to sleep' (Gen 2:21b)?

- 16 No, but (ἀλλά) ⁷ it was his perception (αἴσθησις) that he veiled
- 18 with lack of perception (ἀναισθησία). ⁸ For indeed (καὶ γάρ) he said through the ⁹ prophet (προφήτης),
- 20 'I will 10 make the ears of their hearts heavy
 - III 28,22 coπ. KO over ΤΟ. III 28,23 corr. Μ over δε. III 29,5 corr. Ρε over Δ. III 29,8 corr. q' over γ (from "they" to "he"). A phrase parallel to BG 58,20 2N
 - OY2BC AGOPCIOG 2N was probably omitted by mistake.

Мпсωωч ⁷мп птако

- 2 XE CEP WOOY NAG 8аүш адеіме
- 4 XE NONACW'TH NOWY AN
- 6 X€ CO NCABH Poda oloch
- 8 AUP SNAM EEI NE EBOY MILON NTAYTA12AC NAG EBOX 2ÏTOOTG
- 10 αγι3 ω αγνογαε νογδωε εαν ι4α αν 10 **ΑΝΟΚ ΠΕΧΑΪ ΝΑΥ ΧΕ 15ΠΕΧΙΌ ΟΥ ΤΕ ΤΒΟ**
- 12 NTOU 16 AE πεχλά χε ката ө \in \bar{N}^{17} там ω үснс ан хоос х \in

14 аq¹⁸трецікотк

- 16 AAAA NTAY 192WBC EBOA EXN NEGAICOH 20 CIC 2N OYZBC
- 18 аферцоф 2й 59¹танаісенсіа каі гар ац²хоос 2їтм пєпрофитис
- 20 3еджш ммос же тиабршо 4йиммааже йиеүүнт

about pollution 7 and destruction,

- 2 because these are useful to him (the serpent). 8 And he (the Chief Ruler) knew
- 4 that she (Reflection-Zoe) would not obey 9 him
- 6 because she was wiser 10 than he.
- 8 And he (the Chief Ruler) wanted to bring 11 out the power which had been given 12 to him (Adam) by him.
- 10 13 And he cast a 'trance' over 14 Adam." I said to him, 15 "Christ (χριστός), what is the trance?"
- 12 ¹⁶ And (δ€) he said. "It is not as (κατά) 17 Moses said,
- 'He 18 put him to sleep,'
- 16 but (άλλά) 19 it was his perception (αἴσθησις) that he veiled 20 with a veil.
- 18 He made him heavy with 59^1 lack of perception (ἀναισθησία). For indeed (καὶ γάρ) he z said through the prophet (προφήτης),
- 20 3 'I will make 4 the ears of their hearts heavy

II 22,14-27

каі гар афхоос сітй пезепрофнтнс же физсрощ` есраї ажй

роми отжра

(ἐπιθυμία),

же Џиуѕьой, еѕья јуш иол₅₁ѕете

252N NEGAICOHCIC

that he (Adam) might 15 be useful to him. And he (the Chief Ruler) knew that he was 16 disobedient to him (the Chief Ruler) due to the light of Reflection $(\epsilon\pi(\nu o \iota \alpha))^{17}$ which is in him, which made him more correct in his 18 thinking

and destruction,

than the Chief Ruler (ἄρχων).

22xx · And (the Chief Ruler) 19 wanted to bring out the power

which he himself had given ²⁰ him.

3 And he brought a 'trance' ²¹ over Adam.

And I said to the savior (σωτήρ), "What is ²² the 'trance'?

2 And $(\delta \dot{\epsilon})$ he said,

"It is not as Moses 23 wrote and you heard.

4 For (γάρ) he said in ²⁴ his first book, 'He put him to sleep,'

ங்க் but (ἀλλά) 25 (it was) in his perception (αἴσθησις).

बुट्टर 8 हार्च है For indeed (καὶ γάρ) he said through the ²⁶ prophet (προφήτης),

0 'I will make their ²⁷ hearts heavy

• II 22,27 has the plural form 2ETE (see also 30,9).
• IV 35,4 The stroke over 21 is visible.

IV 34,19-35,6

ΝΤЄ ΠΤΑ²⁰ΚΟ

- 2 Xekaac eqnawwite naq $]^{21}$ No[YWaY ayw aqmme
- 4 ΧΕ ΦΟ] ²²ΝΑ[ΤΟΨΤΗ ΝΑΦ
 ΕΤΒΕ ΠΟΥΟΕΙΝ] ²³Ν[Τ]ΕΠΙ(ΝΟΙΑ ΕΤΨΟΟΠ Ν2ΗΤΦ)
- 6 ²⁴ €T[C] ₩ 2 € [MMOQ 2M ΠΕ QM ΕΕ QM ΕΕ QM ΕΕ QM QM [Π NAPX WN]
- 8 ²⁶λγω λφογωψε (εεινε ντόοм) ²⁷ΕΒΟλ (ΔΕ) ΝΤλ4Τλλ(C νλη ΕΒΟλ) ²⁸2ΤΟΟΤΎ
- 7\(\text{m}\) uexy!] $_{30}$ \\text{m}\text{ucmlhi}\) xe o\ (\text{1e}\) leg true yyyw.
- 12 31 NTOQ AÇ Π [E]XAQ [XE NOE AN N] 32 TAMWYCHC C2A[Ï EAKCWTM]
- 14~35'а4хоос гар й2раї 2й пе4уо 2 Р π йх ω ме же а4хто ймо4
- 16 3AAA ZN NEGECOHCIC

18

και γαρ ⁴αμχοος εβίολ ξί)τη πεπροφή⁴της

20

χε †(να τροίω εξραϊ εχν ⁶νε γε η

THE APOCRYPHON OF JOHN

III 29,10-21

XE11[KAYC] NNEANOEI 2 O[Y]TE NNEYNAY 12[EBOA] τοτ[ε] τεπίν[οις μπο]λοε[ιν]

4 13[ACCKETTAZE MMOC N2HTq AY)W ZN OY [OYWW AYP ZNAY NNT]C

6 **ΕΒΟ**λ 2 Μ ΠΕΥΙ¹⁵[BHT NCΠΙΡ .] . ΕΤΜΜΕΥ ΤΕ ΤΕΠΙΝΟΙΑ

8 16[Εγαττ]α200 ΤΕ ΝΕΡΕΠΚΑΚΕ ΔΙϢΚΕ 17[ΜΠΕΟΟ] ΥΟΕΙΝ

10 Μπατάζε πογοείν 18[εράτα λ]4ογεω

12 €IN€ ΝΤΑΥΝΑΜΙΟ 19[ЄΒΟλ Ν]2ΗΤΤΟ **λγω λ**φειρε νογληλ²⁰[πλλς]!(CI)C

14 йморфн йсгімє

ΑΥω ²¹[**Α**Ϥ]ΤΟΥΝΟĆ ΜΠΕϤΜΤΟ ΕΒΟλ

18

so 11 [that] they may not understand (νοεῖν)

2 and may not (+οὖτε) see' (Isa 6:10). ¹² Then $(\tau \acute{o} \tau \epsilon)$ [the Reflection $(\acute{e} \pi \acute{\iota} \nu o_{\iota} \alpha)$ of the light

4 13 hid (σκεπάζειν) herself in him (Adam).

And] in a 14 [desire he (the Chief Ruler) wanted to bring] her 6 out from his 15 [rib].

Reflection (ἐπίνοια) is that (sort of thing)

8 16 that [cannot] be grasped.

The darkness pursued (διώκειν) 17 [her] light

10 (but) it did not catch the light. 18 [And] he wanted

12 to bring the power (δύναμις) 19 [out of] him. And he made a new 20 [form (ἀνάπλασις)]

14 in the shape (μορφή) of a woman.

And 21 [he] raised her up before him,

18

XE NoNEANO!

2 αγω ∡ε δηεγναγ ε⁴βολ ΤΟΤΕ ΤΕΠΕΙΝΟΙΑ ΜΠΟΥ⁷ΟΪΝ

4 λοζοπο ῆζητα AYW 2M BTOYWW AYP 2NAY NNTC

BG 59.4-16

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714

1100 : 701 $-\mathcal{M}$

فكق 1

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uzio

124 o in o

6 9€ВОХ 2Й ТВНТСПІР ÑΤΟς Δε ¹⁰Τεπεινοία Μπογοϊν

8 εγ¹¹**λΤΤλ2OC** ΤΕ ETKAKE THT 12NCWC

10 Μπεφω τλ2ος PRNS JAP

12 ¹³€€IN€ йтбом євох игнта 14€€ΙΡΕ ΝΟΥΠΆλΟΙΟ ΝΚΕΟΟΠ

14 15мй оүмор(мн) фн′ ис2їмє

λγω 16λ4ΤΟΥΝΟC<C> ΜΠΕ4ΜΤΟ ΕΒΟλ 18

that ⁵ they may not understand (vo∈îv)

2 and may not (+οὕτε) see' (Isa 6:10). ⁶ Then (τότε) the Reflection (ἐπίνοια) of the light

4 7 hid herself in him (Adam).

And in 8 his desire, he (the Chief Ruler) wanted to bring her

6 9 out of the rib.

But $(\delta \dot{\epsilon})$ she, ¹⁰ the Reflection $(\dot{\epsilon}\pi i\nu o \iota \alpha)$ of the light,

8 since she is something 11 that cannot be grasped, although the darkness pursued 12 her,

10 it was not able to catch her.

He wanted

12 13 to bring the power out of him 14 in order to make a form (πλάσις) once again,

14 15 in the shape of a woman.

And 16 he raised <her> up before him,

18

[•] III 29,12 Available space suggests a high stop after A in the lacuna. • III 29,15 The trace before E could be O, C, A, or 6; corr. M' over AN (?) and Y over T. • III 29,16 or [ΕΥΆΤΤ]; ε omitted due to haplography. • III 29,17 corr. Υ¹ over Μ. • III 29,20 The lacuna is too wide for [ΠλΑ]CIC. Trace of a letter before CIC

suggests dittography [TAAC]ICIC. • BG 59,12 NAQ extends into margin; perhaps a correction. • BG 59,15 the original reading мормн was miscorrected to мормнфн.

II 22,27-23,2

IV 35,6-21

βιτεμικών γε μπολύειν εβον δω μεάσμιο, να γάολαπὰε μοι μέπττε, να γάολαπο μοι μεπτερ₃₀χαν τείνε ωμός τοτε τεμινοίτ ωμολοείν να γείνον, με μπολύειν κα γείνος μικός το μπολύειν κα γείνος μικός το μπολύειν κα γείνος μικός το μπολύειν κα γείνος μπολύειν κα γείνος μπολύειν κα γείνος μπολύειν κα γείνος μπολίος μπολύειν κα γείνος μπολύειν κα γείν μπολύειν κα γείν μπολύειν κα γείν μπολύειν κ

зтепіноіх де мпоуоєін

ογλττέζος τε

32 Є фпнт` йсшс йы шкүке

умиче**гос**

 \mathbb{R}^{3}) "Adeine евох йоумерос йте тецбом" е 3 вох йонтц"

3 ауш адеі 23^1 не мпмерос ентадхітд евол $2\overline{N}$ тбом $2\overline{M}$ пршме

that they may not pay attention and may not $(οῦτε)^{28}$ see' (Isa 6:10).

Then (τότε) the Reflection (ἐπίνοια) of the light ²⁹ hid herself in him (Adam).

And the Chief Rule: (πουτάον(ω)) wanted ³⁰ to h

And the Chief Ruler (πρωτάρχων) wanted ³⁰ to bring her

out of his rib.

 31 But (&é) the Reflection (èmívola) of the light

i cannot be grasped.

32 Although darkness pursued her,

0 it did not catch her.

2 And ³³ he brought a part (μέρος) of his power ³⁴ out of him. And he made another form (πλάσις)

4 35 in the shape (μορφή) of a woman

according to (κατά) the likeness of Reflection (ἐπίνοια)

6 36 which had appeared to him.

8 And he brought 23¹ the part (μέρος)
which he had taken from the power ² of the man

• II 22,35 correction ϵ^3 over λ or λ .

20 ES

[ЖЕК]ЎЎС [<u>и</u>]иЕЛЏ "БІНЛ

2 ΟΥ[ΤΕ ΝΝΕΎΝΔ]Υ ΕΒΟΔ· *ΤΟΤΕ Τ[ΕΠΙΝΟΙΔ ΜΠΟΥΟΕ]ΙΝ

4 °λ[C]2[ωπ ν2ΗΤη λγω λα]ογιοφως [νδι πρωτλρχων

6 EEI]NE11 [

0

] ¹⁴∏[KλK€

10 Μπεqταζος α]γω

12 αφεινίε) ¹⁵είβολ νογμέρος ντής τεφόομ ¹⁶είβολ) νίζη(τφ αγω αφταμήο δικε¹⁷(πλας)(ς

14 Si (ОХМОЪФН ИС)SJ(M)Є 18КУТУ ПІ(ИЄ ИТЄПІИОІУ

16 ετας) 19ΟΥΦ[ΝΖ ΝΑΥ ΕΒΟλ

18 αγω αφεί]Νε ²⁰Μπμε[ρος εΝΤαφχίτη εβο]λ ²¹2Ν τό[ομ μπρωμε

20

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1000 1700

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ie de krei ja de krei ja

una

	\bar{N} К Δ^{22} [Т Δ ӨЕ Δ]Ņ \bar{N} Т Δ 4 Δ 00C \bar{N} 61 МШ \bar{V} CHC 23 [ЖЕ NТ] Δ 4QI \bar{N} 07ВНТ \bar{N} 7 ЙСПІР Δ 4 Δ 4(MIO) ŅОУС2ІМЕ Δ 4 Δ 8 ЙМСС Δ 2 Δ 7 Н Δ 9 Δ 9 \bar{N} 1 Δ 9	2 4 6	17κατα θε αν ΝταμωΫCHC 18χοος χε αφη Νογβητόπιρ 19αφταμίο Ντεςζίμε 2ατης 20Ντεγνος αφνηφε εβολ 2μ 21π†2ε μπκακε
10 12 14 16	ατεπινοία όωλπ εβολ ³ΜπζΒC ζίχμ πεάζητ' ντεγνογ αφ'ςογν τεάςγνογεία ε†νε μωοφ ²χε τενογ ντο ογκάς εβολ ζν να∘κάς ντεγςαρά εβολ ζν τάςαρά ²ετβε παϊ ερε πρώμε κω μπείαει]³ωτ' μν τεάμαλα ντο οκάς εβολ χν λονωτ εγναφωπέ "θπεςναγ νογςαρά νογωτ (χε) "άγτα (ν) ογο μπς γναγγος ντίμαλαγ)	10 12 14 16	αςόωλπ εβολ 60¹μφβς ετζιμώ πείζητ νιζει τεπείνοια μπογοίν 3ντεγνος νταρε'ς σογων 4τερογεία πεχάς με παι 5τενος ογκάς πε εβολ ζν ναβκάς αγω ογκάς εβολ ζν 7ταράς ετβε παι πρώμε 8νακώ ναμ μπείριωτ 9μν τεμάαλ νιζτορά ειθτείς με νιζτικός και το και
20		20	
4	not 22 [as $(\kappa\alpha\tau\acute{\alpha})$] Moses said, 23 'He took a rib and created 24 a woman (Gen 2,21c) and placed her beside him.' 30^1 Immediately (Adam) became sober $(\nu\acute{\eta}\phi\epsilon\iota\nu)$ from the drunkenness 2 of death.	4	¹⁷ not as (κατά) Moses ¹⁸ said, 'He took a rib and ¹⁹ created the woman (Gen 2,21c) beside him.' ²⁰ Immediately (Adam) became sober (ν ήφει ν) from ²¹ the drunkenness of darkness.
10 12 14 16	Reflection ($\dot{\epsilon}\pi(\nu o \iota a)$ lifted 3 the veil on his mind. Immediately he 4 recognized his fellow-essence ($\sigma\nu\nu o\nu\sigma(a)$) who is like him. 5 'Indeed you are bone of my bones; and you are flesh ($\sigma(a\rho\xi)$) of my 6 flesh ($\sigma(a\rho\xi)$).' 7 Therefore the man will leave [his father] 8 and his mother and he will cleave ($\kappa o\lambda\lambda\hat{a}\nu$) 9 to his wife, and they will 10 both become one flesh ($\sigma(a\rho\xi)$). [For] 11 the Mother's consort ($\sigma(a\nu\zeta)\nu\gamma\sigma$) was sent forth	10 12 14 16	60¹ The Reflection (ἐπίνοια) of the light 2 lifted the veil which lay over his mind. 3 Immediately, when he recognized 4 his essence (οὐσία), he said, 5 'This is indeed bone of my 6 bones and flesh (σάρξ) of 7 my flesh (σάρξ).' Therefore the man 8 will leave his father 9 and his mother and he will cleave to 10 his wife and they will 11 both become one flesh (σάρξ). 12 For 13 the Mother's consort (σύνζυγος) will be sent forth

[•] III 29,22 corr. $\ddot{\gamma}$ over 0. • III 30,6 There was probably a line filler in the lacuna. • III 30,11 \bar{N} after λ^2 is puzzling.

II 23,2-18

IV 35,21-36,11

S μ Tolnol be elime S γ 2, thu,

στολπνς $ε_0$ βοχ, μοι τεμινοίσ μολοείν

й мпкалумма етйграї гіхй печгнт) вауш ачринфе евол гй п†ге йпкаке

3 γλαν μεχγά, πε 3 γλαν γάσολ<u>ν</u> μεάεινε

10 HOLL TENOY OVKYYC EBOY S<u>ν</u> νγκήτς με

4 "AYW OYCAPE" EBOX 2N TACAPE TE

т етве паї ¹²пршме накш йсшу йпеу'єют'

2 МІ ТЕЙ,13МУЯЛ УАМ ИЧТООЙ, УТЕЙСЯІМЕ УМІ ТЕЙ,13МУЯЛ УАМ ИЧТООЙ, УТЕЙСЯІМЕ

түү де се¹⁵иатпиооу гар иад` мпецшвр й2штр «Аүш диакш йсшд мпдешт мй тамаау

0 17 IAWW 10 IAWW 10 ATE4CSIME AVW 10 CEGMMLE 18 WHECNAY

into the female form $(\pi\lambda\acute{a}\sigma\mu\alpha)$, ? ³ and not as $(\kappa\alpha\tau\acute{a})$ Moses said,

4 'his rib' (Gen 2,21c).

1 And he (Adam) saw the woman beside 5 him.

And $(\delta \hat{\epsilon})$ in that moment

⁶ luminous Reflection (ἐπίνοια) appeared,

s and she

lifted 7 the veil (κάλυμμα) which lay over his mind.

0 8 And he became sober (νήφειν) from the drunkenness of darkness.

⁹ And he recognized his counter-image,

2 and he said,

10 'This is indeed bone of my bones

4 " and flesh (σάρξ) of my flesh (σάρξ).'

Therefore 12 the man will leave his father

6 and his ¹³ mother and he will cleave to his wife and they will ¹⁴ both become one flesh $(\sigma \acute{a} \rho \xi)$.

8 For (γάρ) 15 his consort will be sent to him,

¹⁶ and he will leave his father and his mother.

N2Paï 2]M ²²Πጱጱ[CMa NTMNTC2IME]

2 אַץ ω 13 אָאָדן פֿפּ אַ פּ פֿא פּאדאַעאַססכן אוֹסוֹ 14 אנשיץ(כאכ אַ פֿר אַנעפּפּן כדווף

4 ²⁵λγω λ[qnλγ ετς21]Με 2λτηq ²⁶[2]Ŋ τε[γnογ λε ετμ]Μλγ

ac²⁷[O] YW[N2 EBOλ NÓI T]EΠINOIA ²⁸[N]OYOĘ[IN

8 ελς6ωλ]π εβολ
 29(2)Μπκλ[λγμμλ επν]2ρλί 21χν ³⁰πεμ2ητ

10 [ayw addnihde 316Box [Sm 114Se muk]ake 361ayw adcoxwn tegwbpeine

12 ²λγω πεχλή χε παϊ τένου ου³κας πε έβολ <u>2</u>ν νακάς

14 αγω ογ⁴ςαρᾶ εβολ 2Ν Τας(αρᾶ): ετβε παϊ ⁵πρωμε Νακ(ω Νοω)φ Μπεφει⁶ωτ

20 ...

[•] II 23,3 q was written above Y. • II 23,9 reads "his image." • II 23,17-20 dittography due to homoioteleuton.

[•] IV 36,3 transposition of TE (see also 5,26 and 12,24f.). • IV 36,4 omits TE. • IV 35,6 The stroke on № is visible. • IV 35,29 The stroke over TN is visible.

III 30,12-22

• III 31,17 corr. ∡M over erasure. • III 30,20 or [€ N€YN].

BG 60,14--61,7

And the second of the second o

2	2
2	For parallel to 3-5 see 82,10-12.
4	4
126ТД20 ЄРДТОЎ ЙИЄСЗЎСТЄРН[МД]	¹⁴ÑC€TA?OC €PATĈ
6 13 C LE LI STATA WIECKAO JALIE E E LO CI 14 X E	6 етве ™аї адам † PINC Xe
TM(23A NNETONS	TMA 16AY NNETON? THPOY
8 EBOX 2ITN TMNT] ¹⁵ ΧΟΕΙC ΜΠ[ΧΙCE	8 EBOλ ¹⁷ 2ΪΤΝ ΤΑΥΘΈΝΤΙΑ ΜΠΧΙCE
WN TOYWNS EBOY] 16 MUCOOAN	18MN HOYWNZ EBOX
10	10
ΝΤΑCΤΑ[ΜΟ4 ΕΡΟΟΥ] ¹⁷ ΝΟΙ ΤΕΠΙΝΟΙΑ	λτεπει¹9ΝΟΙΑ ΤCΑΒΟϤ επCOΟΥΝ
12	12
2ΙΤΜ ΠϢ[HN NΘE] ¹⁸ ΝΟΥλΕΤΟC	661 ¹ вол 2їтм пщни мпес²мот ноулетос
14	14
14	17
16 αστουνουεία του εβολ] 19εουωμ 2μ μασούν	16 астоу ³ ноубіатц євох боушм м ⁴ псооун
וויסמסוויון אורים פוליים פולים פוליים פולים פוליים פולים פוליים פוליים פוליים פוליים פוליים פוליים פוליים פוליים פוליים פולים פוליים פוליים פוליים פוליים פוליים פוליים פוליים פוליים פו	To do to the tolar q obox object to head in
18 Є[үнар ме] ²⁰ еүе мпеүпанршма	18 же едер пмееүе ымпедхшк
Χ[є ΝΕΟΥΝ] ²¹ ΠΤωμα ΜΠΕCΝΑΥ 2Ν ΟΥΜΝ[TATCO] ²² ΟΥΝ	ΧΕ ΝΕΟΥΝ Π ⁶ Τωμα μπονάν ντε τμντ ⁷ άτοουν
20	20
20	20
2	2
2	2 For parallel to 3-5 see 82,10-12.
2	-
	For parallel to 3-5 see 82,10-12.
4	For parallel to 3-5 see 82,10-12.
4 ¹² to rectify her deficiencies (ὑστέρημα).	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified.
4 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name]	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name
 12 to rectify her deficiencies (ὑστέρημα). 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.'
 4 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high
 4 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high and the revelation] 16 of knowledge 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high 18 and the revelation,
 4 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high and the revelation] 16 of knowledge 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high 18 and the revelation,
4 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high and the revelation] 16 of knowledge 10 17 Reflection (ἐπίνοια) [taught them].	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high 18 and the revelation, 10 19 Reflection (ἐπίνοια) taught him about knowledge.
 4 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high and the revelation] 16 of knowledge 10 17 Reflection (ἐπίνοια) [taught them]. 12 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high 18 and the revelation, 10 19 Reflection (ἐπίνοια) taught him about knowledge. 12
 4 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high and the revelation] 16 of knowledge 10 17 Reflection (ἐπίνοια) [taught them]. 12 From the tree, [in the form] 18 of an eagle (ἀετός), 14 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high 18 and the revelation, 10 19 Reflection (ἐπίνοια) taught him about knowledge. 12 61¹ From the tree, in the ² form of an eagle (ἀ∈τός), 14
 4 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high and the revelation] 16 of knowledge 10 17 Reflection (ἐπίνοια) [taught them]. 12 From the tree, [in the form] 18 of an eagle (ἀετός), 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high 18 and the revelation, 10 19 Reflection (ἐπίνοια) taught him about knowledge. 12 61¹ From the tree, in the ² form of an eagle (ἀετός),
 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high and the revelation] 16 of knowledge 10 17 Reflection (ἐπίνοια) [taught them]. 12 From the tree, [in the form] 18 of an eagle (ἀετός), 14 16 she taught [them] 19 to eat of knowledge, 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high 18 and the revelation, 10 19 Reflection (ἐπίνοια) taught him about knowledge. 12 61¹ From the tree, in the ² form of an eagle (ἀετός), 14 16 she ³ taught him to eat of ⁴ knowledge,
 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high and the revelation] 16 of knowledge 10 17 Reflection (ἐπίνοια) [taught them]. 12 From the tree, [in the form] 18 of an eagle (ἀετός), 14 16 she taught [them] 19 to eat of knowledge, 18 [so that they might] 20 remember their perfection (πλήρωμα), 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high 18 and the revelation, 10 19 Reflection (ἐπίνοια) taught him about knowledge. 12 61¹ From the tree, in the ² form of an eagle (ἀετός), 14 16 she ³ taught him to eat of ⁴ knowledge, 18 so that he might remember ⁵ his perfection,
 12 to rectify her deficiencies (ὑστέρημα). 6 13 Therefore [Adam gave her the name] 14 'the [Mother of all the living.' 8 [By the] 15 sovereignty from [on high and the revelation] 16 of knowledge 10 17 Reflection (ἐπίνοια) [taught them]. 12 From the tree, [in the form] 18 of an eagle (ἀετός), 14 16 she taught [them] 19 to eat of knowledge, 	For parallel to 3-5 see 82,10-12. 4 14 and she will be rectified. 6 Therefore 15 Adam gave her the name 'the 16 Mother of all the living.' 8 17 By the sovereignty (αὐθεντία) from on high 18 and the revelation, 10 19 Reflection (ἐπίνοια) taught him about knowledge. 12 61¹ From the tree, in the ² form of an eagle (ἀετός), 14 16 she ³ taught him to eat of ⁴ knowledge,

 εγcapx` ογωτ` χε σενατπνο'°ογ Γαρ νας' Μπεσωβρ

 κγcapx` ογωτ` χε σενατπνο'°ογ Γαρ νας' Μπεσωβρ

 τκιων ε'' λε τοφία

 ται εταγεί εγραι γι ογωντ²²λκακος

 χεκαλς εσνασωγε μπεσωτα

 "6τβε παι αγμογτε ερος χε χωη

 ετε ται ''Τε τμαλγ ννετονς

 κωπ εβολ γιτη τπρονοία ''Νταγθεντεία' ντηε

3/Μ ματολ₁νοςολ εβου δ<u>ω</u> μῶικ, <u>ψ</u>μδινης πολος με εμποισ ₁₈εβου δ<u>υ</u> τεμδονοίσ πολος 13 το τεμινοίς ₁₈εβου δ<u>υ</u> τεμδονοίσ πολος 12 το τεμινοίς ₁₈εβου δ<u>υ</u> τεμδονοίσ πολος 12 το 1

ум тамузуне эшолктк танл мелз тамош, гар <u>ш</u>шсита би олзе 2 ...

4

14XE)KŸ[YC ECNYCMSE WILEC]MLŸ

- 6 15 ETBE $\Pi[\lambda]$ λ YMOYTE EPOC] λ E $^{16}Z\overline{\omega}H$ [ETE T λ I TE T]M λ [λ V] ^{17}N ET[ON2
- 8 EBOY SILIM LLEGONOIJY 18(N)LY (AGENCEIY NL)LIGONOIJY 18(N)LY (AGENCEIY NL)LIGONOIZ 18(N)LY (A
- 10 αγω εβολ 2ιτο]οτς αγ²¹ αξί †πε ητινωσία ητ]ελίος:
- 12 22 A|ÏOYWN2 ANOK EBOA MT]CMOT 23 N̄[OYAETOC 2LXM TΨ]HN $\overline{\rm M}^{24}$ TCOO[YN
- 14 ете таї те тјепі 25 ноіа ев[ох 2н тепро]ноіа й 26 оуосің [еттввноу
- 16 Χ)ΕΚΑ[ΑC] ²⁷ΕϊΝΑΤĊ[ΑΒΟΟΥ
 18

[NEλΩΌΟΩ L]જЬ <u>Μ</u>ΩCΝΆΛ ₃₀<5<u>></u>N Ολδ[ε

20 αγω αγμμε ε]πογ37 κωκ α2μογ

- 20 And (δέ) our sister 21 Sophia (σοφία)
- (is) she who came down in innocence (ἄκακος)
- ²² in order to rectify her defiency.
- 23 Therefore she was called 'Life' ($\zeta\omega\dot{\eta}$) (Gen 3,21 LXX), which is 24 'the Mother of the living,'
- by the Providence (πρόνοια) ²⁵ of the sovereignty (αὐθεντία) of heaven, [IV 36,18-20: and [(by) Reflection who appeared] to him.}
 - And through her
 - ²⁶ they have tasted perfect (τέλειος) knowledge (γνώσις).
- I appeared
 - ²⁷ in the form of an eagle (ἀετός) on ²⁸ the tree of knowledge, which is the Reflection (ἐπίνοια) ²⁹ from the Providence (πρόνοια) of pure light,
 - 30 that I might teach them
 - and awaken 31 them out of the depth of sleep.

For $(\gamma \acute{\alpha} \rho)$ they ³² were both in a fallen state and they ³³ recognized their nakedness.

III 30,22-31,9

BG 61,7-62,8

- 2 адеіме бе йбі їалтаващіє
 4 жеј ²³аусадшоу евол ймод адісдоушроу)
 6 ²⁴йдоуо адпроспо'ї єї йтесідіме
- же
 32-брешолоод, итр жоею еlбок

 вицуарин
 22-брешолоод, итр жоею еlбок
- 10 πτοού τε τλέ δουε εςτόπουλη εολ₃πης μτεάμμητατοοόν
- 12 ενεφαίτε⁴λος αγω αφείτε μποού εβολ μπι₂μανίσος
- 14 αφή ειωωού μολκακε «μκακε. τοτε αφιαύ ετπαρθένος
- 16 'ЕСАЗЕ ЕРАТС ЕЛЛАМ
- 18 aïaaabawo ⁸Moy2 Mmntatcooyn
- 20 ayw neqoy 9 [ε] ψ toynec oychepma ε box \bar{n} 2 $h\bar{\tau}c$.
- ²³ Now, Ialtabaoth noticed
- 4 [that] 23 they withdrew from him [and he cursed them].
- 6 ²⁴ In addition, he added (προσποιεῖν) about the [woman,] ²⁵ 'Your husband will rule over you' (Gen 3,17),
- 8 [for he (Yaldabaoth) does] ²⁶ not know the mystery (μυστήριον) which [came to pass] 31¹ through the holy decree from on high.
- 10 ² And (δ€) they were afraid to curse him and to reveal ³ his ignorance
- 12 to his angels (ἄγγελος).
 - ⁴ And he threw them out of ⁵ paradise
- 14 and clothed them in gloomy ⁶ darkness.
- Then $(\tau \acute{o} \tau \epsilon)$ he saw the virgin $(\pi \acute{a} \rho \theta \epsilon \nu o \varsigma)$
- 16 ⁷ standing by Adam.
- Yaldabaoth 8 was full of ignorance
- 20 and he wanted 9 to raise up a seed $(\sigma \pi \epsilon \rho \mu \alpha)$ from her.

- 2
 ΔΥΕΙΜΕ ΝΘΙ ΪΑΛ⁸ΛΑΒΑΨΘ
 4 ΧΕ ΑΥΣΝΤΟΥ Ν⁹CANBOλ ΜΜΟΥ ΑΥCΑΣΟΥ ¹⁰ΜΜΟΟΥ
- 6 ΝζΟΥΟ ΔΕ ΕΗΠΡΟΟ¹¹ΠΟΙΕΙ ΝΤΕСΖΪΜΕ ΕΤΡΕΦΟ¹²ΟΥΤ Γ΄ ΧΟΕΙΟ ΕΡΟΟ
- 10 16 NTOOY 'AE' AYP ZOTE ECAZOY $\overline{\mathrm{M}}^{17}$ MOU AYW EOYWNZ EBOX $\overline{\mathrm{N}}^{18}$ TEGMNTATCOOYN
- 12 ANGG PARTEROC THPOY
- NOYXE $\overline{\text{M62}}^{\text{I}}$ [MO]OY EBOX 2M $\overline{\text{ППАРАЛІСОС}}$ 14 2 A $\overline{\text{Ч}}$ 2 $\overline{\text{ШШQ}}$ NTKPMNTC $\overline{\text{N}}^{\text{3}}$ KAKE TOTE AQNAY ETTAP $^{\text{4}}$ OENOC
- 16 ЕТШЗЕРАТС ЕЛЛАМ 'NOI IAAABAWO
- 2

 8 Yaldabaoth noticed
- 4 that they withrew 9 from him and cursed 10 them.
- 6 And (δέ), in addition, he ¹¹ adds (προσποιεῖν) about the woman that the ¹² husband is to rule over her (Gen 3,17),
- 8 for he (Yaldabaoth) does not ¹³ know the mystery (μυστήριον) which ¹⁴ came to pass through the ¹⁵ holy decree from on high.
- 10 ¹⁶ And (δ€) they were afraid to curse ¹⁷ him and to reveal ¹⁸ his ignorance.
- 12 All his ¹⁹ angels (ἄγγελος) cast **62**¹ [them] out of paradise (παράδεισος).
- 14 ² He clothed him (Adam) in gloomy darkness.
- ³ Then (τότε) Yaldabaoth saw the ⁴ virgin (πάρθενος)
- 16 who stood by Adam.
- 5 He was full full of 6 ignorance
- 20 so that he wanted to ' raise up a seed (σπέρμα) from her.

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[•] III 30,23 or [COY2ωPOY]. • III 31,10 haplography. • III 30,22 corr. q over B (the scribe began to write εΒΟλ).

6

II 23,33-24,13

ΔCOYWN2 ΝΑΥ ΕΒΟλ 34ΝΟΙ ΤΕΠΙΝΟΙΑ ΕCO ΝΟΥΟΕΙΝ естоүноүс ³⁵мпоүмееүе еграї \overline{N} Тарец \overline{M} МЕ Δ Е \overline{N} ОІ 36 < \overline{I} >А Δ Δ \overline{A} В \overline{A} \overline{U} О M XE TACESMOA EBOY MWOd 3274COASMb MLECKTS AUGN TOZIME EC24 COBTE MMOC MITECZOOYT

Νεφο πιχοεις ²ερος πε **ENGCOOYN AN МПМУСТНРІОН** ыму зитубите евоу б<u>ы и</u>фожие едол,477в NTOOY AE AYP 2NW2E AXTIOY AYSW AGOYWNS EBOX WNEG ALLEYOC ΝΤΕΘΥΜΝΤΑΤΟΟΟΥΝ ΤΕΤ'ΟΟΟΠ' 2ΡΑΪ Ν2ΗΤΘ' αγια γίνα σοχολ εβου δ<u>ω</u> μμυδρυσειςος αγω ⁸α4† 2ιωογε πογκημμε πκακε αγω αφ' ναγ νδι πρωταρχων ετπαρθένος ∙ ета¹⁰2е ератс мй адам` AYW XE ACOYWN2 EBOA "N2HTC νοι τεπινοία νογοείν νωνς ¹²λγω λφμούς νοι <ϊ>λλ.Δ. ΑΒΑΨΘ ΝΟΥΜΝΤ¹³λΤΟΟΟΥΝ

Reflection (ἐπίνοια) 34 appeared to them as a light and she awakened 35 their thinking. And (δέ) when <Y>aldabaoth ³⁶ noticed that they withdrew from him, ³⁷ he cursed his earth. He found the woman as she was 241 preparing herself for her husband.

He was Lord 2 over her

🖏 ے though he did not know the mystery (μυστήριον)

which had come to pass through the holy decree.

) 4 And ($\delta \epsilon$) they were afraid to blame him.

And 5 he showed his angels (ἄγγελος)

? his 6 ignorance which is in him.

And 7 he cast them out of paradise (παράδεισος)

1 and 8 he clothed them in gloomy darkness.

And the 9 Chief Ruler (πρωτάρχων) saw the virgin (πάρθενος)

5 who stood 10 by Adam,

and that

) 1900**-1**

ÜΘ

DA NOTE:)

3 the luminous 11 Reflection (ἐπίνοια) of life had appeared in her.

12 And <Y>aldabaoth was full of ignorance.

IV 37,1-23

ΔCOYWN? ΝΑΥ ²ΕΒΟΛ ΝΟΙ ΤΕΠΙΝΟΙΑ ΕCΕ ΝΟΥΟ³ΕΙΝ

2 естоу[и]ос йпоүмееүе чеграї [Ν]ΤΕΡΕΦΕΙΜΕ ΔΕ ΝΟΙ ΙΊΑΛΤΑΒΑ[ΦΘ

4 χε] αγεά[2]ωογ εβολ ήμος α[4620]γωρ [μ]πείκας ⁷λφδη τς[2ΙΜΕ ΕССОΒΤΕ] ΜΜΟΟ ⁸ΜΠΕ[C2ΟΟΥΤ

NEGO NXOEIJC EPOC 9TTE

8 EG[COOYN AN MTMYC]THPI10ON **ΕΙΝΤΆ2**ΨΩΠΕ ΕΒΟΆ 2Μ ΠΙΟΙΟ¹¹ΧΙΝΙΕ [ΕΤΟΥΆΑΒ

10 ΝΤΟΟΥ ΔΕ ΔΙΥΡ 1220[ΤΕ ΕΧΠΙΟΥ AYW AGOYWNZ] EB[OX 13NNEGATTEXOC

12 ΝΤΕΥΜΝΤΑΤ14 COOΥΝ ΤΕΤΨΟΟΠ Ν2ΡΙΑΪ Ν2ΗΤΨ 15[AYW AGNOXOY EBOY SW]LLUS 1997[EICO]C

14 [αγω αφή 2ιωο] γ κορίτκη κακε] Α[Υω ΑΙ], κρίζη Ιδίν πίρωταρχ) κρίμα ωγ] κ Ιξίνω Αμγικό Ιδίνος (Υ) κρίματαρχού (Ετπαρθέ)ΝΟς

16 19 **ΕΤΑ[2ΕΡΑΤ**Ο MN] ΑΑ[ΑΜ AYW X]E 20ACOY[WN2 EBOX N2HTC

18 ΝϬΙ Τ]Ε21ΠΙΝ[ΟΙΑ Ν]ΟΥ[ΟΕΙ]Ν [ΝϢΝ2 λΥ)ω ²²λqϻ[ΟΥ2 ΝϬ] $[[λ λ [ΤλΒλωθ] N^{23}$ ΟΥΜ[ΤλΤ]ÇQQ[ΥΝ

20

[•] II 23,36 prob. haplography; the name AABBOO is attested (Preisendanz, PGM IV,14), as are a number of theophoric names beginning with AAL- and AAT-.

[•] II 24,12 prob. haplography.

[•] IV 37,15 The stroke combined the preposition 2M and the article π into one syllable (cf. 47,1).

and 19[water.]

20 These are called

 $(\cdot)_{\mathcal{U}}$

k

2 2 4 ¹⁰[αγω] α**q**χω**2**M 'M'MOC AUXAZMEC λαχπο λάχπο 6 ΜΠΕ11[SOλε]it, μπηλε. SOMOIMC LIMES15[CNΤΑ 6 № пфорт ифнре зомогтс пимезсия 8 ει]ΔΟΥΑΙ π2[Δ] ŅΑΡΣ. 8 Ϊάγε φο Νάραξ $\underline{\mathsf{MN}} \ \underline{\varepsilon}\underline{\mathsf{Y}}\underline{\mathfrak{M}}_{13}[\underline{\varepsilon} \mathsf{IM} \ \mathtt{L}\mathbf{J}3]\dot{\underline{\mathsf{Y}}} \ [\mathtt{N}\underline{\varepsilon}]\dot{\underline{\mathsf{W}}}\mathtt{O}\lambda.$ иауш ехшеім фо инемоу 10 ΟΥΑ ΜΕΝ ΟΥΔΙΚΑΙ14[ΟС ΠΕ- 10^{-12} OYA MEN OYAIKAIOC TE μκεολίσ σε ολσσικός με πκειβογά δε ογαδικός πε 12 EXWEIM 14THE TIAIKAIOC 12 €15[λωειμ πε π],λικλίος ειλογλί πε πλ16[ΔΙΚΟΟ ΪΑΥΕ ΠΕ ΠΑΙ5ΑΙΚΟΟ 14 Π]ΔΙΚΔΙΟΌ ΜΕΝ 14 πλικλίος μεν ауапокаөіс17[та мм]од еграї ехт пекршм∙ aqιεκaaq ςιαμ μκωςτ MN 18[IIEIIN] 7. MÑ Π€¹7ΤĨÑÀ πλλικός λε πλλικός λε 18 **Α**ΥΚΑΑΥ 182ΪΧΜ ΠΜΟΟΥ **ЄХТ**М ПКА2 18 ΜN 19[πΜΟΟ]Υ MN HKYS 20 наї не ефаумоуте ерооу 20 ΝΑ 19Ϊ ΝΕ ΕΤΕ ΨΑΥΜΟΥΤΕ ΕΡΟΟΥ 2 4 10 [And] he defiled her 8 He defiled her and begot and begot 6 the 11 [first] child and similarly (ὁμοίως) the 12 [second:] 6 9 the first child and similarly (ὁμοίως) 10 the second: 8 Yavai, the bear (ἄρκος)-face, 8 Yave, the bear (ἄρκος)-face, and Eloim, 13 [the cat-face]. 11 and Eloim, the cat-face. 10 The one $(+\mu \dot{\epsilon} \nu)$ is righteous (δίκαιος), 10 ¹² The one $(+\mu \in \nu)$ is righteous $(\delta(\kappa \alpha \log))$, but $(\delta \dot{\epsilon})$ the other ¹³ one is unrighteous $(\tilde{a}\delta \iota \kappa \circ \varsigma)$. ¹⁴ but (δέ) [the other one] is unrighteous (ἄδικος). 12 15 [Eloim] is the righteous (δίκαιος) one, 12 Eloim 14 is the righteous (δίκαιος) one, Yavai is the 16 [unrighteous one (ἄδικος).] Yave is the 15 unrighteous one (ἄδικος). 14 The righteous (δίκαιος) one (+μέν)14 The righteous (δίκαιος) one (+μέν)he set (ἀποκαθιστάναι) 17 over fire he 16 set over fire and 18 [spirit (πνεῦμα),] and 17 spirit (πνεῦμα), and (δέ) the unrighteous (ἄδικος) one and (δέ) the unrighteous (ἄδικος) one over earth he set 18 over water

and earth.

20 19 These are called

II 24,13-24

EYMIM <W>EN OASO MYKOC 10 LE 19 LE 10 L

) πογλ μεν ²⁰Ογλικλίος πε πογλ λε ογλλικός πε

I ÏA21EYEMEN

афапоканста ммоч есьяі 35ежы иктст, ми итна

ехфім те

3 афапо²³канста ммоф еграї ежм пмооумі ²⁴пкаг

) наї де афмоуте єрооу

 13 And (8é) when the Providence (πρόνοια) of the All 14 noticed (it),

: she sent some

and they snatched 15 Life ($\zeta\omega\dot{\eta})$ out of Eve.

⊢ And the Chief Ruler (πρωτάρχων) ¹⁶ defiled her

and he begot in her 17 two sons;

the first and the second

18 (are) Eloim and Yave.

3 Eloim (+μέν) has a bear (ἄρκος)-face 19 and (δέ) Yave has a cat-face.

0 The one $(+\mu \in \nu)^{20}$ is righteous ($\delta i \times \alpha i \circ S$),

but $(\delta \dot{\epsilon})$ the other is unrighteous $(\tilde{\alpha}\delta\iota\kappa\circ\varsigma)$.

2 (IV 38,4-6: Yave (+μέν) is righteous (δίκαιος),

but (δέ) Eloim is unrighteous (ἄδικος).}

4 21 Yave (+ $\mu \in \nu$)

he set (ἀποκαθιστάναι) 22 over fire

6 and wind,

and (δέ) Eloim

B he set (ἀποκαθιστάναι) ²³ over water and ²⁴ earth.

0 And $(\delta \dot{\epsilon})$ these he called

• II 24,18 haplography. • II 24,19 The scribe mistakenly took ∆€ to be part of the proper name. • II 24,19 C crossed out after π€'.

• II 24,21 The scribe mistakenly took MEN to be part of the proper name.

• IV 37,25 appears to have the synonym xOOY-. • IV 37,26 omitted xYW due to homoioteleuton. • IV 38,9 The stroke over M² is visible. • IV 38,9 homoioteleuton (from ερΟΟΥ).

14 36,5 nonioloteleuton (from EPOOY to EPOOY).

IV 37,23-38,10

N]ΤΑΡΕ C^{24} ΕΙΜΕ Α[Ε ΝΟΙ ΤΠΡΟΝ]ΟΙΑ \overline{M}^{25} ΠΤΗΡ \overline{I}

2 ACX OOY NZOEINE

²⁶ΑΥΤϢ[ΡΠ Ν]ΖϢΗ Ε[Β]ΟΣ ΣΝ ΕΥΖΆ

4 ²⁷λγω λά[χω2Μ] ϻ[ΜΟ]ς ῆδΙ ²⁸πρωτλρ[χω]Ν [λγω λά]χπο 6²⁹Βολ ῆ2[ΗΤΟ ΝΙϢΗΡ (CN)λΥ·

6 ³⁰πψο[ρπ αγ]ω πμ[εζς]ναγ 38'εχωϊμ μι <u>1αγ</u>ε

8 ελωϊ μεν 3ολδο μτενος με·

10 πόλη ψεν ολημίτιος ₄με·

12 ἴΔΥΕ ⁵ΜΕΝ Ο[Υ],ΑΙΚΑΙΟς ΠΕ [Ε],ΑΨΪΜ ΔΕ ΟΥ⁶Α,ΔΙΚΟς [Π]Ε·

14 ΐ**λ**[γε μεν]

αμραποκα³θιςτα μίμο)ά εδίδα<u>ι</u> επώ μκπέ<u>λ</u>

16 **ΜΝ ⁸ΠΤΗ**Υ

[EXWÏM AE

18 αφριάποκαθιος τα [ΜΜΟΟ] εξραϊ εχμ πμοο] γ ΜΝ 10πκα[2

20 Ναϊ Δε αφμούτε ειροού

Seth.

11

111/2

4 6 8 10 12 14 16	20[2N N]ΓENEA THPOY XE ABEA MN KA ²¹ [EIN] 20[3N N]ΓENEA THPOY XE ABEA MN KA ²¹ [EIN] 20 CTE EBOA 21TOOTC MTOY ² CIA 21 CTOOTC MTOY ² CIA 22 CTO MTEYANTIMIMON MTNA 24 CATO MTECALY 24 CATO MTECALY 25 CTO MTECALY 26 CTO MTECALY 27 CTO MTOY 26 CTO MTOY 27 CTO MTOY 27 CTO MTOY 28 CTO MTOY 29 CTO 20 CTO 20 CTO 20 CTO 20 CTO 20 CTO 21 CTO 21 CTO 22 CTO 23 CTO 24 CTO 25 CTO 26 CTO	4 6 8 10 12 14 16	EBOX $2\overline{M}$ ΠEY^9 ANTIMIMON <m<math>\PiNA> ΠAPXMN AE 10CNAY 10ZMCOYMNAPXH 10COYMNAPXH 10COYMNAPX</m<math>
18		18	
••	λ άχμο		малам аухпо ————————————————————————————————————
20	Ñ ⁸ СН О ∙	20	йснө
2	Abel and Cain	2	Cain and Abel
	²⁰ [among] all generations ($\gamma \in \nu \in \acute{\alpha}$) of men.		²⁰ among all generations ($\gamma \in \nu \in \acute{\alpha}$) of men.
4		4	
	²¹ Up to the present day.		63 ¹ Up to ² the present day,
6	 ²² [sexual intercourse (συνουσιασμός)] continued and persisted ²³ [due to] the Chief Ruler (ἄρχων). 	6	 ³ sexual intercourse (συνουσία) of marriage (γάμος) (continued) ⁴ due to the Chief Ruler (ἄρχων).
8	And in Adam ²⁴ he planted	8	⁵ In Adam he planted
	sexual (σπορά) desire (ἐπιθυμία)		⁶ sexual (σπορά) desire (ἐπιθυμία),
10	32 ¹ so that ($ωστε$) through this essence ($οὐσία$)	10	so that (ὥστε) ⁷ it (i.e., desire) is from this essence (οὐσία),
	² they gave birth to their copy		that ⁸ gave birth to a copy
12		12	
	by means 3 of their counterfeit (ἀντίμιμον) spirit (πνεῦμα).		from their ⁹ counterfeit (ἀντίμιμον) <spirit (πνεῦμα)="">.</spirit>
14	⁴ The two rulers	14	And $(\delta \dot{\epsilon})$ the two rulers $(\tilde{\alpha}\rho\chi\omega\nu)$
	he set (ἀποκαθιστάναι) 5 over principalities (ἀρχή)		10 he set (καθιστάναι) 11 over the principalities (ἀρχή)
16	so that (ωστε) they might ⁶ rule (ἄρχειν) over the tomb (σπήλαιον).	16	so that ($\H{\omega}\sigma\tau\epsilon$) they might 12 rule ($\H{\alpha}\rho\chi\epsilon\iota\nu$) over the tomb.
	He (Adam) knew his own 7 lawlessness (ἀνομία)		He knew ¹³ his essence (οὐσία), which was like him;
18		18	
	and he begot		¹⁴ Adam begot

[•] BG 63,2-3 εμμην or something similar appears to be missing. • BG 63,3 ΠΟΥΝΟΥCIA masculine article probably due to Greek συνουσιασμός, see III 31,21f.

2Ñ архн

II 24,24-25,1

NNIPAN 25X€

είναλ απεάπανογρ²⁶Για ωνδολυ θε σμοολ μ50ολ ACOW N2761 TCYNOYCIA EBOA 2ITN TPUTAPXUN муд муд моуспора йепінуміа 2Paï 292Ñ TaaaaM AUTOYNOYC AE EBOX ZITH "TCYNOYCIA Μπχπο Μπεινε ΝΝΟωμλ MAYW AQXWPHREI NAY **ЄВО** № ПЕЧПИЯ 32 ЕТСУВВІЗЕІТ. MIAPXWN AE CNAY афапозканста ммооу еграї ежй 2ως 4ΤΕ ΑΤΟΥΑΡΧΕΙ ΑΧΜ ΠΕСΠΗΛΑΙΟΝ NTAPEQUIME AE NOI ALAM' AMEINE йтє фтро № гишсіс ймін ймоф аджпо йпсис 25 йпфнре йпршме

with the names

καϊν αγω αβέλ

with a view to deceive (πανουργία).

уфиолье ебоф, же сне,

- ²⁶ Now up to the present day
- _27 sexual intercourse (συνουσία) continued due to the Chief Ruler (πρωτάρχων).
- ²⁸ And he planted sexual (σπορά) desire (ἐπιθυμία)
- ²⁹ in her who belongs to Adam.
- And $(\delta \epsilon)$ he produced through 30 intercourse (συνουσία)
 - the copies of the bodies (σῶμα),
 - ³¹ and he inspired ($\chi\omega\rho\eta\gamma\epsilon\hat{\iota}\nu$) them
 - with his counterfeit spirit (πνεῦμα).
- ³² And (δέ) the two rulers (ἄρχων)
- he set ³³ over (ἀποκαθιστάναι) {IV 38,23: many} principalities (ἀρχή)
 - so that ($\mbox{\~\omega}\sigma\tau\varepsilon$) 34 they might rule ($\mbox{\~e}\rho\chi\varepsilon\iota\nu$) over the tomb ($\sigma\pi\dot{\eta}\lambda\alpha\iota\sigma\nu$).
- 33 And $(\delta \epsilon)$ when Adam recognized the likeness
- \mathfrak{L}^{\pm} of his own \mathfrak{I}^{36} foreknowledge (πρόγνωσις),
 - he begot the likeness 251 of the Son of Man.
 - He called him Seth

::-:

IV 38,11-29

 11 (\times e (na) ae agmoyte epojoy) \bar{N}^{12} nip(an \times e

- 2 καϊν αγω αβέλ
- 4 εφηλή 13ετ[εφπληογργίλ Ϣλ2ΟΥΝ] δ€ 14[€πΟΟΥ Ν2ΟΟΥ
- 6 ACOW NOI TCYN150]YCI[A **ЕВОХ 2ІТИ ПРШТАРХШИ**]
- 8 16AYW AG[XW NOYCHOPA NETIGY]17MIA NETE NS 1242)N
- 10 λq]TO[YNOC] 18 Δε εβ[Oλ 2ITN TCYN]OYC[I]λ ₩₁₀Ш[X]Щ[O WIIIN]€ Й[C]ѼМУ-
- 12 ayw 20[aqxwphrei] na[y EBOX 2M TIEQTINA 21E[TCJBBIO]EIT.
- 14 πιαρχω]Ν Δε 22 ζ[Ναγ **λ**ϥΡΑΠΟΚΑ]Θ[ΙCΤΑ] ΜΜΟΟΥ ²³Ε[2ΡΑΪ ΕΧΝ 2Α]2 ΝΑΡΧΗ
- 16 [2ω]¢τε ²⁴ε[τρεγραρχει] εχν [πεςπ]μλαιον $^{25}\bar{\mathsf{N}}[\mathsf{T}]$ גְּרָפַעְאַאפּן אַ פּ אוֹנוּעגע און אַרָּרָ אַ אַרַרָּרָ אַ אַרָּרָרָ אַ אַרָּרָ
- 18 ΝΤΕ[qπροΓΝ]Φ[CIC] MMIN M27MOQλάχ[μ]ο μμ[ine μ]μαης μ₂₈δε μμόσης.
- 20 a[qmoy]Ţ€ €poq 29x€ CHΘ

²⁵ Cain and Abel

THE APOCRYPHON OF JOHN

П 32.8-14

Kata trenea mtcan2pe 2pa[i] $^92\overline{\text{N}}$ naiwn 2 20m0iwc aytin00[y] $^{10}\overline{\text{N}}$ tmaay

мпессічіои

4 Μτίνα ετ[ρεα]¹¹τογ'ν'ο<c> ννετνε μποα-

6 2Ñ [ΟΥΤΥ]¹²ΠΟC ÑΤЄ «ΠЄ»ΠλΗΡϢΜΑ ΝϤÑΤ[ΟΥ] ¹³ÇΒΟλ 2Ñ ΤλΗΘΗ

8 MN ΤΚΑΚΙ[A NTE ΠΕC]14ΠΗλΑΙΟΝ·

BG 63,14-64,3

Ayw $\vec{N}^{15}\Theta\varepsilon$ ntrenes etzn the $2\vec{N}$ 16 nsiwn

2 NTEEIZE TMAAY $AC^{17}TNOOY$ MITETE TWC TTE

4 ¹⁸λπεπηλ ει ΝΑΟ εζρλει ετ¹⁹ρεατογΝΟΟ ΝΤΟΥΟΙΑ ετείνε 64¹[Μ]ΜΟΩ

6 €2Ѭ πτγπος ӎπ²ҳωκ €τογνοςογ ₂й твще

8 ЗМЙ ТКАКІА ЙПЙЗАОЎ

according to $(\kappa\alpha\tau\acute{\alpha})$ the race $(\gamma\epsilon\nu\epsilon\acute{\alpha})$ on high 9 among the aeons $(\alpha\grave{\iota}\acute{\omega}\nu)$.

2 Likewise (ὁμοίως) they sent to the Mother 10 her own (ἴδιον)

spirit (πνεῦμα),
 to awaken those who are like it

6 after the model (τύπος) 12 of the perfection (πλήρωμα) and to bring [them] 13 out from forgetfulness (λήθη)

8 and the wickedness (κακία) [of the] 14 tomb (σπήλαιον).

And 15 just as the race ($\gamma \epsilon \nu \epsilon \acute{\alpha}$) which is in heaven, in 16 the aeons

2 (αἰών), thus the Mother ¹⁷ sent the one who is hers.

4 ¹⁸ The Spirit (πνεῦμα) came down to her to ¹⁹ awaken the essence (οὐσία) which is like 64¹ him,

6 after the model (τύπος) of the ² perfection, in order to awaken them from forgetfulness

8 3 and the wickedness (κακία) of the tomb.

II 25,2-9

IV 38,29-39,7

 2 KATA Θ E MTEXTO 2 PAÏ 2 ROMOI 3 WC TKEMAAY ACTŪNAY ATITŪ

мпестпа

 4 MTHEINE ЙТЕ†NE ЙМОС 4 NOYAN 4 TITYTON ЙТЕТ?Й ПАНРШМА

ЖЕ СИР₀СОВЬЕ ЙОАМУ ЙФШЕ МУПО ЕЦИИНА ЗТІТИ ВЕВОУ БІТИ ШЬФТРЬЖМИ ЖЕКУУС ИНОЙЬСОАМИНЕ ЖЕКУУС ИНОЙЬСОАМИНЕ ЖЕКУУС ИНОЙЬСЬНОЙ ЖЕ БИ ЕВОУ ТФИ ИЕ ЖЕКУУС ИНОЙЬСЬЯ ВОЗ ЕВОУ ТФИ ИЕ ЖЕСКУУС ИНОЙЬСЬЯ ВОЗ ЕВОУ ТФИ ИЕ ЖЕКУУС ИНОЙЬСЬЕ ВОЗ ЕВОУ ТФИ ИЕ ЖЕКУУС ИНОЙЬСЬЯ ВОЗ ЕВОУ ТФИ ИЕ ЖЕКУУС ИНОЙЬСЬЯ [Ka]Ţネ [ΘЄ ΜΠЄ]ϪΠΟ ΝΖΡΑΪ 30 ΖΝ ΝΑ[Ι]Ϣ[Ν 2 2Ο]ΜΟ[ΙωC] ΤΚΕΜΑΑΥ 31 ΑСΤΝΝ[Ο]ΟΥ ЄΠ(ΙΤΝ)

4 MITECTINA

³²Μπιν(ε ντ)έτειν(ε μω)ος

6 39 αγω νογαντιτήπου ννετζν 2πληρωμα.

же сиусовте <u>и</u>ол_зму итпе

10 μησιών ετνήολ ₄εμί<u>μ</u>. σλα σάμεσολ [ν]ολμοολ ₂ν<u>β</u>αθε

12 ε[βολ 2]]Τη πρώταρχων «Χεκλας [ΝΝΕ]ΥΟΟΥΦΝΟΥ ΧΕ ⁷2ΕΝΕΒΟ[Ά ΤϢ]Ν ΝΕ·

Emin ² according to (κατά) the way of the race in the aeons (αἰών). Likewise (ὁμοίως) ³ the Mother also sent down

her spirit (πνεῦμα)

4 which is in her likeness

and a 5 copy (ἀντίτυπον) of the one who is in the pleroma (πλήρωμα),

for she will 6 prepare a dwelling place for the aeons $(\alpha i\omega \nu)$ which will come 7 down. And he made them drink water of forgetfulness, 8 from the Chief Ruler $(\pi\rho\omega\tau\dot{\alpha}\rho\chi\omega\nu)$, in order that they might not 9 know from where they came.

[•] II 25,2 haplography

[•] IV 39,1 reads "those in the pleroma."

THE APOCRYPHON OF JOHN

III 32,14-22

λγω λγό[ω ντεείζε προς] ¹⁵Ογοείω. 2 εςζγπογ[ρτεί ζαρομ μπε]¹⁶ςπερμα χεκάλς [εμεί εζραὶ πόι] ¹⁷πζατίον π<u>ίπλ</u>

4 6BO λ 2 $IITOOTOY NI^{IS}NNOO NAIWN$ 64NATA2O 6IITOOTOY I^{IS} 0BO λ 2 \overline{N} NEY2YCT6PHMA

€[ΤΚΑΤΟΡ]²⁰ΘωCIC ΜΠΑΙώΝ
 ϫϾΚΑ[ΑC Ͼ(ΝΑ]²¹ϢωΠΕ ΝΟΥΠΛΗΡώΜΑ Ͼ([ΟΥΑΑΒ]

8 22 XEKAAC GE NNEYWWWT

BG 64,3-13

127

αγ⁴ω ν†2ε αφδω

2 προς ογοίω ⁵αφ των ζαρατή μπεςπερ⁶μα Χεκάλος ζόταν εφωλί² κοι πεπίλ

4 EBOX 2Ñ NAI⁸WN ETOYAAB EQATA2OOY ⁹EPATOY ÑCA NBOX MITEWTA

6 10єпта 20 єрат д мпаішн

11XE Edemmle Nolymk 13Edolyyb

8 же ецефоне 136е емй фта й2нтц

And [thus] they [remained for (πρός)] a 15 while

2 while she labored (ὑπουργεῖν) [for her] ¹⁶ seed (σπέρμα), in order that, when the ¹⁷ holy (ἄγιον) Spirit (πνεῦμα) [comes

4 forth from the] 18 great aeons (αἰών), he may rectify 19 their defects (ὑστέρημα)

6 for [the ordering (κατόρθωσις)] 20 of the aeon (αἰών) that [it might] 21 become a holy pleroma (πλήρωμα)

8 22 and that, therefore, they may not be defective."

⁴ And thus he (the Spirit) remained for (πρός) a while.

2 5 He labored for her seed (σπέρμα)

⁶ in order that, when (ὅταν) ⁷ the Spirit (πνεῦμα) comes

4 forth from the ⁸ holy aeons (αἰών), he may rectify ⁹ their defect,

6 to establish the aeon (αἰών) that it might become a ¹² holy perfection,

8 and that, therefore, there may be 13 no defect in it."

[•] III 32,16 €q@aN€I would make the line too long.

II 25,9-16

IV 39,7-15

Tekyyc eleuuyh $_1$ emyy thad, nymme edolyyb ykny $_1$ eryyc eleuuyh $_2$ emyy thad nymme edolyyb

 Σ[λ] Μ ΤΑΪ ΤΕ 8ΘΕ Ν[ΤΑΦΟΜΠΕ] ΝΟΙ ΠΕCΠΕΡΜΑ

 2 "ΠΡΟς [ΟΥΟΕΙΦ ΕΦ] ΣΥ[ΠΟ] ΥΡΓΕΙ

 *** ΦΕ ΝΕΤΙΝ ΝΑΓΙΟΙΝ ΕΤΟΥ 13 ΝΟΙ
 11 Π[ΕΠΝΑ

 4 ΕΒΟΛ ΣΙΤΙΝ ΝΑΓΙΟΙΝ ΕΤΟΥ 13 ΝΟΙ
 10 ΠΤΑΤΑ

 6 ΕΦΙΝΑ ΕΝΕΙΝ ΝΑΓΙΟΙΝ ΑΝΕΙΝΑΙ ΕΝΕΙΝΑΙ ΝΑΓΙΑΝ
 10 ΠΤΑΤΑ

 6 [Χ] ΕΚΑΛΟ 14 ΕΙΡΕΠΠΛΗΡΟ] ΜΑ ΤΗΡΘΙ ΝΑΘΟΝ 15 [ΠΕ Ε] ΚΙΟΥΑΛΒ

 8 Α] ΥΦ ΝΑΤΘΤΑ

that the ¹⁵ whole pleroma ($\pi\lambda\eta\rho\omega\mu\alpha$) may (again) become holy and ¹⁶ faultless."

Thus ¹⁰ the seed (σπέρμα) remained for (πρός) ¹¹ a while assisting (ὑπουργεῖν) (him)
 in order that, when (ὅταν) ¹² the Spirit (πνεῦμα) comes forth from ¹³ the holy aeons (αἰών), he may raise up and ¹⁴ heal him from the deficiency,

[•] IV 39,11 The stroke over πNλ is partly visible.

III 32,22--33,12

- ²³2ω πεχλϊ χε πχοεις
- νεψ[ΥΧΟΟΥΕ] ²⁴ΝΟΥΟΝ ΝΙΜ CΕΝΑΝΟΥΖΉ [ΕΠ2ΙΑΕΙ]²⁵ΚΡΙΝΕΌ ΝΟΥΟΘΙΝ
- 4 πεχλή (ΝΑΪ ΧΕ)
 ²⁶λκει ερούν ετεννοία νίζηνιος νίβ31/2βησύε
 - εγληςκολον πε εδολπογ ²εβολ πζενκοογ<ε>
- 8 είμητι νη ώματε ³ετε δύεβου δυ τιένευ υστυστόν √νε
- 10 иаї етщарепения \bar{n} ипших \bar{n} бегоүи ерооу ауш ичиоугв ий тбом
- 12^{6} Сенаоужаї йтелеюс ауш йсейтща 7 йніноб йоуоєін
- 14 ${\Breve{M}}$ ${\Breve{$
- 16 ΜΝ ΝΜΡΡΕ ΝΤΠΟΝΗΡΙΑ ΕΝΟΕ¹⁰[† Ν2]ΤΗΟΥ ΑΝ ΕΧΑΑΥ
- 18 ειμητι εποω¹¹[ογς η] φθαρτοη εγμελετα πζητζι ¹²[χη] †Νογ
- 20 хшріс оргн 21 кш2
 - [I] 23 then said, "Lord,
- 2 will the [souls (ψυχή)] ²⁴ of every one escape to [the pure (εἰλικρινές)] ²⁵ light?"
- 4 He said [to me],
 - "You have entered into a consideration (ἔννοια) of [great] 331things
- which are difficult (δύσκολον) to explain ² to others
- 8 except (εἰ μήτι) to those only
 - 3 who are from the immovable (ἀσάλευτον) race (γενεά).
- 10 ⁴ Those into whom the Spirit (πνεῦμα) of life comes ⁵ and joins itself with the power
- 12 6 will be saved (to be) perfect (τέλειος) and they will be worthy 7 of these great lights.
- 14 For (γάρ) there 8 they are purified (καθαρίζειν) from all wickedness (κακία)
- 16 9 and the fetters of evil (πονηρία), since they do not 10 [devote themselves] to anything
- 18 except (ϵ i μήτι) the ¹¹ incorruptible (ἄφθαρτον) assembly and direct their attention ($\mu\epsilon\lambda\epsilon\tau\bar{\alpha}\nu$) to it ¹² from now on
- 20 without (χωρίς) anger (ὀργή) or envy

- АНОК ¹⁴ДЕ ПЕЖАЇ ЖЕ ПЕЖС
- 2 ΝΕΨΥ¹⁵ΧΗ <Ν>ΟΥΟΝ ΝΙΜ ΝΑϢΝΖ Ν̄¹⁶2ΟΥΟ ΕΠΙΤΒΒΟ ΝΟΥΟΪΝ
- 4 $\Pi \varepsilon_{12}$ xay naï x ε akei esoyn $\varepsilon \lambda_{18}$ ennoia ūsūnog nsbha ε
 - 192ως εγμοκς δόολπογ 20ε**Β**Ολ δίζδικοογε

BG 64,13-65,15

- 8 eimh65 1 ti enete $2\bar{\text{N}}\text{eBO}\lambda$ ne $2\bar{\text{N}}$ 2 trenea etmmay ete mac 3 kim
- 10 ΝΕΤΕΡΕΠΕΠΝΑ ΜΠω⁴ΝΟ ΝΗΥ Ε2ΡΑΪ ΕΧΟΟΥ ΕΑΥ⁵ΝΟΥ2Β ΜΝ ΤΌΟΜ
- 12 Cenaoy 6 Xaı ncepteaioc ayw Ce 7 Namtwa Nbwk ezpai e 8 Ninoó noyoin
- 14 СЄNАМ̄П°ША ГАР NTBBOOY NѬМАУ №6ВОЛ 2Ñ КАКІА NIM
- 16 MN N¹¹CWK NΤΠΟΝΗΡΙΑ ENCEΤ ¹²N2ΤΗΥ ΑΝ ΕλΑΑΥ
- 18 €ІМН ПІ³СШОҮ<mark>2 NАФ</mark>ӨАРТОС NEY¹⁴МЕЛЕТА ЙМОЦ
- 20 Χωρις ¹⁵6ωΝΤ 2Ϊ Κω2
 - 14 And (δέ) I said, "Christ (χριστός),
- 2 will the souls (ψυχή) ¹⁵ of every one live ¹⁶ on in the pure light?"
- 4 17 He said to me.
 - "You have entered into a 18 consideration (ἔννοια) of great things
 - 19 such as (ώς) are difficult to explain 20 to others
- 8 except (εἰ μήτι) 65¹ to those who are from ² that immovable race (γενεά).
- 10 ³ Those on whom the Spirit (πνεῦμα) of life ⁴ is about to come, after they have ⁵ joined with the power
- 12 they will be saved, 6 they will be perfect ($\tau \acute{\epsilon} \lambda \epsilon \iota o_S$) and they 7 will be worthy to enter 8 these great lights.
- 14 For (γάρ) they will be 9 worthy to be purified there 10 from all wickedness (κακία)
- 16 and the ¹¹ attractions of evil (πονηρία) since they do ¹² not devote themselves to anything
- 18 except (ϵ i μή) this ¹³ incorruptible (ἄφθαρτος) assembly and will surely ¹⁴ direct their attention (μελετᾶν) to it
- 20 without (χωρίς) 15 anger, or envy,
- III 32,24 or [επ21λ1] (cf. 9,11). III 33,7 M was mistakenly crossed out. III 33,10 corr. Υ' over λ (dittography). III 33,12 or [XNN] (cf. 36,4). BG 64,14 Till-Schenke emend to π
 Ασουται, but see 67,3. BG 64,16 lit. "more than the pure light." BG 65,13 Till-Schenke suggest λΦΘλΡΤΟ(C) Ν ΕΥΜΕΛΕΤΑ on the basis of III 33,11.

П 25,16-31

- ΑΥΜ ΠΕΧΑΕΙ ΑΝΟΚ ΜΠΟΨΡ ΧΕ 17ΠΧΟΕΙΟ
- 2 ῆψγχοογ δε τηρογ σενλογαλί **В€20ЛИ, ЄЩОЛОЄІИ, ЄЩЕВНА**
- 4 AGOYWUBE 19 TEXAY NAEI XE
- ZENNOÓ NE NENZBHYE 20 ENTAYTARO
- 6 еграї ежі пек мееч
 - Ογλγς21ΚΟΛΟΝ ΓΑΡ ΠΕ ΕΘΟΛΠΟΥ ΕΒΟΛ ΝΖΝΚΟ22ΟΥΕΙ
- 8 ЄІМНТІ ЙНАЇ

3/4

310016

Ţ,

de.

ES

7

d'a:

الالاث

(13³ TAI CE T. I YE

- ETE KLOU ет ω ооп' євох $2\bar{N}$ 23 тген ϵ а \bar{N} аткім
- $^{1240\%}$ 10 nai ete heh $\overline{ ext{M}}$ $\overline{ ext{M}}$ $\overline{ ext{M}}$ $\overline{ ext{M}}$ $\overline{ ext{M}}$ $\overline{ ext{M}}$ $\overline{ ext{M}}$ ΑΥΨ ΝΙΨΟΨΙΕ ΜΝ ΤΌΟΜ
- 12 25CENAOYXAEI AYW NCEWWITE NTEAEIOC MICO NOTO ²⁶аүш сенар <мп>ша йденмитноб
 - 14 аүш ²⁷СЕНАТВВО 2Й ПМА ЕТЙМАҮ ЕВОХ 21ТЙ ²⁸КАКІА NIM
 - 16 мії прооуці птє тпоннрід ²⁹ENCEGI РООУШ БЕ ЕХРУЛ УИ
 - 18 €IMHTI À®ŢMNT`AT`TEKO OYAATĒ **ЕҮРМЕЛЕТА ЙМОС 31**ХЙ ЙПІМА
 - 20 XWPIC OPTH 21 KW2
 - And I said to the savior (σωτήρ), 17 "Lord,
 - 2 will all the souls (ψυχή) then be brought safely 18 into the pure light?"
 - 4 He answered 19 and said to me,
- ion fat "Great things 20 have arisen
 - 6 in your mind,
 - for (γάρ) it is ²¹ difficult (δύσκολον) to explain them to others
 - 8 22 except (εί μήτι) to those
 - who are from ²³ the immovable race ($\gamma \in \nu \in \acute{\alpha}$).
- $i_{i,j}$ in Those on whom the Spirit ($\pi \nu \in \hat{\nu} \mu \alpha$) of life 24 will descend and (with whom) he will be with the power,
 - 12 25 they will be saved and become perfect (τέλειος)
 - ²⁶ and be worthy of the greatness.
 - 14 And 27 they will be purified in that place from 28 all wickedness (κακία)
 - 16 and the involvements in evil (πονηρία)
 - ²⁹ since, then, they have no other care
- 18 than (εἰ μήτι) 30 the incorruption alone, to which they direct their attention $(\mu \epsilon \lambda \epsilon \tau \hat{\alpha} \nu)^{31}$ from here on,
 - 20 without (χωρίς) anger (ὀργή) or envy
 - II 25,26 Ms reads π .

IV 39.16-40.6

- 16 λ[Υ] ψ πεχ[λ $\ddot{\text{I}}$ λΝΟ]K [M] π C ψ THP 17 χε πχοε[IC
- 2 ηψηχο[ο] γε δε τη βρογ [ς ενλογικ] λ ϊ **€2[Ο]ΥΝ ΕΠΟΥΟ¹9ΕΙΝ Ε[ΤΤΒΒΗΟ]Υ**·
- 4 λφογωών πε20χλφ Ν[λϊ χ]ε
- 2[ε]ΝΝΟΌ ΝΕ [ΝΕ]2ΒΗΥΕ ²¹ΕΝΤ[ΑΥ]ΤΑΛΟ 6 Є2РАЇ Є[ЖМ ПЄ]КМЄ22ЄУЄ
- [ΟΥΔ] Υ ΟΚΟΛΟ[Ν Γλ] Ρ΄ ΠΕ 23 Ε ΘΟΛ [ΠΟΥ Ε] ΒΟΛ Ν ΖΕΝΚΟΟΥΕ 8 ²⁴EIMHŢ[I NN]ÄÏ
- ЕТЩООП ЄВОХ ²⁵2N Т[ГЕНЕХ N]АТКІМ. 10 ΝΑΪ ΕΤΕ 26ΠΕΠΝΙΑ ΜΠΙΟΝΌΣ ΝΙΑΙΘΙ ΕΖΡΑΪ ΕΧΟΟ27ΟΥ-ΑΥ(Ο ΝΟ)ΟΜΟΤΕ ΜΝ ΤΟΟΜ
- 12 ²⁸CENAΟΥ[ϫϫΪ] ΑΥΨ ΝΠΕΘΙΨΨΠΕ ²⁹ΝΤΕΑ[ΕΙΟΟ] Αγω çε[η]αρ Μπωα 30πζεν[μντ]νοδ
- 14 αγιω ς ενατββο 4012μ πμα ετώμαγ EBOA ZITN KAZKIA NIM
- 16 мін прооуці птє тпозинріа. ενσεφι ροογω δε ελλαγ ⁴αν
- 18 ειμητι ετμητάττακο ογαίας εγ[ρ]Μελετα ΜΜ[Ο]ς ΧΙΝ ΜΠΙ⁶Μα·
- 20 ΧΨ[P]IC OPTH [2I KW]2

THE APOCRYPHON OF JOHN

III 33.12-34.3

 $x\omega_{13}$ [ыс фөонос 5]і єшіванія 2 51 шунсмо $_{14}$ [ин

SI IIVUCHO (MU SI NY)EI LHboa enceywyste 12[mmooa yn

4

ємінті тпросуупостасіс

6 16[NTCAPΣ €]YXPW

 $\epsilon \gamma \delta \omega \omega \tau \epsilon \delta \lambda < \bar{N} c \lambda > 17 [\tau \epsilon \gamma NO \gamma]$

8

ЄТСИДПАРАЛАМВАНЕ ЙМО¹⁸[ОΥ

10 **2ІТООТО**]Ү **N**NПАРАЛНМПТШР

19[2М ПМП]ША

12 $\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}$ anh2e 20 [mn $\vec{\text{m}}$] $\vec{\text{T}}\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}$ ey2y $\vec{\text{T}}\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}$ and 21 [ey7] $\vec{\text{M}}\vec{\text{M}}\vec{\text{M}}$ 2a $\vec{\text{M}}\vec{\text{K}}$ a nim

14 XEKAAC EYNA 22 [XWK EBO]A MTAÐAON NCEPKAHPONO 23 [MI M]TWN2 NYA ANH2E

16 ανόκ δε 24 [πεχαϊ] ήλη χε πχοείς νετέ \overline{m} πογ 25 [είρε ν]ναϊ

18 2^{1} OY NE NEYΨΥΧΟΟΥΕ 341H ΕΥΝΑΧШРІ ЄТШΝ

20 NAÏ ÑTATIETINA 2 MTWN2 EI EZOYN EPOOY MÑ TAYNA 3 MIC

13 without (χωρίς) jealousy (φθόνος) or desire (ἐπιθυμία)

2 or gratification (πλησμονή)

14 [By] all these they are not affected

4

15 [except (εἰ μήτι)] (by) the state of being (προσυπόστασις)

6 ¹⁶ [in the flesh (σάρξ),] while they make use (χρᾶσθαι) (of it), looking expectantly for ¹⁷ [the hour]

8

when they will be received (παραλαμβάνειν)

10 18 [by] the receivers (παραλήμπτωρ)

19 [into] the dignity

12 of eternal life 20 [and the] calling,

enduring (ὑπομένειν) everything 21 and [bearing] everything

14 that they may ²² [finish] the contest (ἀθλον) and inherit (κληρονομεῖν) ²³ eternal life."

16 And $(\delta \epsilon)$ I ²⁴ [said] to him, "Lord, those who did not ²⁵ [do] these things,

18 where are their souls (ψυχή)

 $\boldsymbol{34}^{I}$ or $(\boldsymbol{\check{\eta}})$ where will those go $(\chi\omega\rho\varepsilon\hat{\iota}\nu)$ into

20 whom the Spirit (πνεῦμα) ² of life and the power (δύναμις) entered?

2ї 20т€ 2ї 16€πіθγмі∡

2 2ï CI

2N NAEI 17THPOY ENCEAMA2TE MISMOOY AN

BG 65,15-66,17

4 OYTE $2\bar{N}$ λλλY \bar{N}^{19} 2HTOY EIMHTI \bar{M} MATE

6 етсара 66¹еухрасол нас

εγόω²ωπ εβολ 2ητογ 8 χε εγνλ³ντογ εβολ τννλγ

исе параламване миооү 10^{5} евол 2 стоотоу инпара лимптшр

оди пипара За пипара

14 Kekaac eyekwk 11 mtabaon eboa ncekah 12 ponomi mtwnz wa e 13 nez

16 пежаї же пехс емпоу¹⁴еіре йнаеі

18 ερενεψγχΗ 15ΝΑΡ ΟΥ

20 ΝΑΪ ΝΤΑΤΌΜ ΜΝ 16ΠΕΠΝΑ ΜΠΩΝ2 ΕΙ Ε2ΟΥΝ 17ΕΡΟΟΥ

or fear, or 16 desire (ἐπιθυμία).

2 or gratification.

By 17 all of these they are not affected,

4 ¹⁸ nor (οὕτε) by any one ¹⁹ among them, except (εἰ μήτι) only

6 (by) the ²⁰ flesh (σάρξ), **66**¹ while they use (χρᾶσθαι) it, ² looking expectantly for when

8 they will be ³ brought forth and ⁴ received (παραλαμβάνειν)

10 5 by the 6 receivers (παραλήμπτωρ) into the dignity

12 of ⁷ eternal imperishable life ⁸ and the calling, enduring (ὑπομένειν) ⁹ everything and bearing everything,

14 ¹⁰ that they may finish ¹¹ the contest (ἀθλον) and ¹² inherit (κληρονομεῖν) eternal life."

16 ¹³ I said, "Christ (χριστός), if they did not ¹⁴ do these (things),

18 what will the souls (ψυχή)

 20^{-15} into which the power and 16 the Spirit ($\pi\nu\varepsilon\hat{\upsilon}\mu\alpha)$ of life entered

[•] III 33,16 The scribe wrote mistakenly εβολ Χε ("because") instead of εβολ Ν̄cλ. • III 33,22 corr. λ² over p.

[•] BG 65,19 (C) AP2 appears to be followed by a line filler extending to the margin. • BG 66,3 Till-Schenke emend to T(N)NAY.

[•] BG 66,13 Till-Schenke emend to π<X>C, see 42,19.

II 25,31-26,10

IV 40,6-24

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SANDA MEBOY MCT ΠΟΛΟΕΙΏ

«Κραπ, "ΘΕΒΟΥ ΜCΤ ΠΟΛΟΕΙΏ
```

етоунабй пеушне 26'й2нтq ") евол 2ітй нет'ҳі маї бе й†³меіне сео йаҳіос "™™ йпшн2 йатте ³ко йша ене2 аүш птш2й еүр̂2ү⁴помеіне 2а птнрq` еуqі е2раї 2а ³п еүр̂2ү⁴помеіне 2а птнрq` еуqі е2раї 2а ³п

100Y 2N

Oλ

NCEKYHLONOWEI NOA, MUS MY ENES

1 ΧΕΚΎΤΕ ΕΛΙΡΎΜΙΚ, EBOY, «ΜΙΊΤΙΘΟΝ,

ΕΛΙΣΑ, «LOMEINE SY LITHER", EAGI ESLYI, SY 2 LITHER,

 $\frac{1}{2}$ LEXY! NYd, TE LIXO $_{\rm SEIC}$

νουχεί εητατόομ $\overline{\mathsf{M}}$ ου $\overline{\mathsf{M}}$ ου ςνωπ $\overline{\mathsf{M}}$ ου ςνωχεί εχωογ

```
or jealousy (φθόνος) <sup>32</sup> or desire (ἐπιθυμία)
and greed of <sup>33</sup> anything.
They are not affected by <sup>34</sup> anything
```

except (εἰ μήτι) the state (ὑπόστασις) of being

in ³⁵ the flesh (σάρξ) alone, which they bear (φορεῖν)
while looking expectantly ³⁶ for the time

when they will be met

0 26¹ by the receivers (of the body). Such ² then are worthy (ἄξιος)

2 of the imperishable, ³ eternal life and the calling.

For they endure (ὑπομένειν) ⁴ everything and bear ⁵ everything,
4 that they may finish ⁶ what is good (ἀγαθόν) {IV 40,18-19 the contest
(ἆθλον)} and inherit (κληρονομεῖν) ⁷ eternal life."

6 I said to him, "Lord,

 8 the souls ($\psi\nu\chi\dot{\eta})$ of those who did not do these works,

 0^9 (but) on whom the power <and> Spirit ($\pi\nu$ ε $\hat{\nu}$ μ α) of life 10^{10} descended,

② ΦΘΟΝΟς ⁷② ΕΠΙΘ[Υ]ΜΙΑ
 2 ΑΥ[Ϣ Τ]ΜΠΤΑΤΟΙ Ν̄⁸ΤΕ ΠΤΗ[ΡϤ]
 ΕΝΟΕ[ΔΜΑΖ]ΤΕ ΜΜΟΟΥ ⁹ΑΝ ②[ΤΝ ΧΑΑΥ

[είμητι εθ] Υπος 10 Τλς Ις ΟΥΑλς

6 [ΝΤCΔΡΣ ΤΔΪ] ΕΤΟΥ¹¹ΦΟΡ[Ι ΜΜΟ]¢
 Ε[ΥΘΟϢΤ ΕΒ]Ολ Ν̈CΔ ¹²ΠΟΥ[ΟΕΙ]Ϣ

ет[олиури це]Л(Фі]ие ₁₃и́SHエ(d)

10 EBOX Ş[ITN NETXI N]XÎ 6E ¹⁴N†MINE ÇE[O NAXIOC

12 Μπων2] 15 ΝΝΑ[Τ]ΤΑΚΟ \overline{N} [ϢΑ ΕΝΕζ ΑΥϢ] 16 ΠΤωζΜ ΕΥΡ̄ζ[ΥΠΟΜΙΝΕ 2Α] 17 ΠΤΗΡָϤ ΕΥϤΙ [ΕζΡΑΪ 2Α] $\overline{\Pi}$ [ΤΗΡ્Ϥ]

14 ¹⁸ΧΕΚΆΔΟ [ΕΎΝΑΧω]Κ ΕΒΟΆ Μ[Π]Α¹⁹ΘΛΟΝ ΝΌς ΚΑ[ΗΡΟΝ]ΟΜΙ ΝΟΥ²⁰ωΝΎΣ Ν[ω]Α ΕΝ[ΕΣ

16 Hex]31 N3d $_{31}$ Xe Hx0èic $_{12}$ Mh(1x)Bh(1xe) $_{13}$ Mh(1x)Bh(1xe)

20 ΝΑΪ ε Ν²³ΤΑ[ΤΌΘΜ] ΜΝ ΠΝΑ <Μ̄>Π ω [Ν2 ε Ι] ε 2ΡΑΪ ²⁴ ε χ [ω 0] γ

[•] II 25,31 haplography.

[•] IV 40,23 cf. 41,2.

III 34,3-19

CENZOYXZÏ XN MMON

2 πexaq ⁴naï xe

ΝΕΝΤΆ<Π€>ΠΝΑ ΜΠώΝ2 ΕΙ Ε2ΟΥΝ 5ΕΡΟΟΥ

- 4 пантн пантшс сенаоу 6 хаї наї шаупшт йтоотс йткакіа
- 6 7 TAYNAMIC ГАР ШАСЕІ ЄЗОҮН ЄРШМЕ 8 НІМ АХІТС ГАР ЄМІН ШЬОМ ЄТРІЄЎ 9 АЗЄ ЄРАТОЎ
- 8 MINICA EYWANXITO M 10 ПРШМЕ ТОТЕ WAYEINE MП[ЕП] \overline{N} [А] 11 МПШИ2
- 10 ΝΝΑΝΤΙΜΙΜΟΝ ΜΠΤ[ΝΑ
- ωλ $q\bar{p}$ [τεψυχη νου]¹⁴χωωρ ετε τλυνληίς τε
- 14 ayω μεγ]¹⁵πλα**να μωο**ς

етпоин[ріа

- 16 ΠΕΤΈΠΕ $]^{16}$ ΠΝΆ ΝΑΝΤΙΜΙΜΟΝ ΝΝΙ(ΗΥ ЄΖΟΥΝ) 17 ΕΡΟϤ
 ΨΑΥCWK ΜΜΟϤ ΕΒ(Ολ ΖΙΤΟΟΤϤ)
- 18 ₁₈³λΩ <u>ν</u>Cεμγγνγ ₁₀³Χε μχοεις
- 20 Νεψγχοογίε ΝΝΑΪ
 - 3 Will they be saved or not?"
- 2 He said 4 to me,

"Those into whom the Spirit (πνεῦμα) of life enters

- 4 5 will in any case (πάντη πάντως) be saved.
 - ⁶ These flee from evil (κακία).
- 6 ⁷ For (γάρ) the power (δύναμις) enters into every man, ⁸ for (γάρ) without it [they] ⁹ would not be able to stand.
- 8 After ¹⁰ the man is born, then (τότε) the [Spirit (πνεῦμα)] ¹¹ of life is brought
- to the counterfeit (ἀντίμιμον) spirits (πνεῦμα).
 Now (μέν) when the Spirit (πνεῦμα) of life comes,
- 12 ¹³ since it is strong, it strengthens [the soul (ψυχή)], ¹⁴ which is the power (δύναμις),
- 14 and [it (the soul) is not] ¹⁵ led astray (πλαν $\hat{\alpha}$ ν) into evil (πονηρία).
- 16 [The one into] whom [the] ¹⁶ counterfeit (ἀντίμιμον) spirit (πνεῦμα) [enters] ¹⁷ is drawn [by it]
- 18 ¹⁸ and is led astray $(\pi \lambda \alpha \nu \hat{\alpha} \nu)$. And $(\delta \hat{\epsilon})$ I [said], ¹⁹ "Lord,
- 20 the souls (ψυχή) [of these,]

- TE CENYOLTYEI 185 MOA
- 2 пехачилен же
 - 671 NETEPEПІПНА ЕТМ[МА] У 2 NHY NAY
- 4 пантн пантшс ³сенашнг аүш шаренаї ⁴€і евох гії ткакіа
- 6 TOOM TAP WACEI EZOYN EPWME NIM AXNTC FAP <N>NEYW AZETPATOY
- 8 ΜΠΝΟΆ ΝΤΡΕΥΆΠΟΟ «ΣΕ ΤΟΤΕ ΜΆΥΕΙΝΕ ΜΠΕ, ΜΠΜ ΜΠΜΝΣ ΕΡΟΟ
- 10 εφωι πε δε ελφει νδι πιπνλ $\bar{\mathbf{N}}^{1}$ χωρε $\bar{\mathbf{N}}$ τε πωνς

BG 66,17-68,1

- 12 ψα**4**† ¹²**χρο Ν**⁻Τόοм ετε τψγχΗ ¹³τε
- 14 аүш мессшрм

€ТПО14ННРІА

- 16 ΝΗ ΔΕ ΕϢΑ<ΦΕΙ ΕΙΣΟΟΥΝ ΕΡΟΟΥ ΝΙΟΙ ΠΑΝΤΙΜΙΙΘΜΟΝ ΜΠΝΑ ΨΑ<Υ>CWK ΜΙΤΜΟ<ΦΥ> ΕΒΟΑ ΖΪΤΟΤΦ
- 18 Άγω ₁₈νς<ε>μυτης πε με<u>νς</u>
- 20 Νηεψυχή 68¹[NNA]]
 - do 17 in order to be be saved 18 as well?"
- 2 He said to me,
 - 671 "Those into whom that spirit $(\pi \nu \in \hat{\nu} \mu \alpha)^2$ enters
- 4 will in any case (πάντη πάντως) ³ live and ⁴ come out of evil (κακία).
- 6 For (γάρ) the power ⁵ enters into every man, ⁶ for (γάρ) without it they would not be able to ⁷ stand.
- 8 And (δέ) after it (i.e., the soul) is born,
 8 then (τότε) the Spirit (πνεῦμα) 9 of life is brought to it.
- 0

 10 Thus, when this 11 strong Spirit (πνεῦμα) of life has come,
- 12
- it 12 strengthens the power, namely, the soul ($\psi\nu\chi\dot{\eta}$), 14 13 and (the soul) does not go astray
- into ¹⁴ evil (πονηρία).
- 16 But (δέ) those ¹⁵ into whom the counterfeit (ἀντίμιμον)¹⁶ spirit (πνεῦμα) enter<s> <are> drawn ¹⁷ by him
- 18 and ¹⁸ <are> led astray (πλανᾶν)."
 And (δέ) I ¹⁹ said. "Christ (χριστός),
- 20 the souls (ψυχή) of these,

[•] III 34,4 corr. ν over π. • III 34,8 corr. letter between a and x crossed out; x over 6. • III 34,17. 21 and 22 lines appear to have extended into the margin.

[•] BG 67,14 Ms reads γ . • BG 67,15 Ms reads c. • BG 67,17 Ms reads c. • BG 67,19 Till-Schenke emend to $\pi < x > c$, see 42,19.

10

II 26,10-24

μοι μεπ<u>μη</u>

IV 40,24-41,11

4	ΠλΝΤΗ ΠλΝΤϢΟ ΟΈΝλΟΥΧΑΪ
	122YW NAÏ CENATIWWNE EBOA
6	ТАУ ¹³ НАМІС ГАР НАЄІ ЄЗРАЇ АЖЙ РШМЕ НІМ,
	¹⁴ ΑΧΝΤΌ ΓΑΡ ΜΙΌ ΚΟΜ ΄ ΙΝΤΈΧΑΑΥ ΑΖΕ Ε ¹⁵ ΡΑΤΟ
8	ΜΝΝΟΕ ΤΟΥ ΧΠΟΟΥ ΔΕ
	тоте еq ¹¹⁶ иза ваша ба пот ваша в стоте еq ¹¹⁶ иза в стоте ер ¹¹⁶ иза в стоте еq ¹¹⁶ иза в стоте ер ¹¹⁶ из
, 10	
,	аүш ¹⁷ шаре тбом` єі
12	
	\bar{N} С \uparrow Тажро \bar{N} Т ψ ҮХН ε ¹⁸ Т \bar{M} МА
14	αγω μαρεώ λααγ βπλανα Μι ⁹ ΜΟC
	צף ווֹ פָּצָ אוֹ אַפָּצָא אוֹ פָאַ זוֹ פָאַ זוּ פָאַ זוּ פָאַ זוּ פָאַ זוּ פָאַ זוּ פָאַ זוּ פָאַ
₽ .	

- 16 20NAÏ AE ETE HEHNA ETWBBIAEIT' NHY 21E2PAÏ EXWOY ФУАССК, <u>ММОО</u>Л ЕВОУ 35 SILOOLA
- 18 аүш йсесшрй **ΑΝΟΚ ΔΕ ²³ΠΕΧΑΪ ΧΕ ΠΧΟΕΙ** 20 ΝΨΥΧΟΟΥ ΘΕ Ν24ΝΑΪ

2

{IV 40,24-25: will they be [rejected]?"

- 2 He answered and said to me, "If} the ¹¹ Spirit (πνεῦμα) {IV 40,25-26: descended upon them},
- 4 they will in any case (πάντη πάντως) be saved 12 and they will change (for the better).
- 6 For (γάρ) the 13 power (δύναμις) will descend on every man,
- 14 for (γάρ) without it no one can stand.
- 8 15 And ($\delta \epsilon$) after they are born,
- then $(\tau \acute{o} \tau \epsilon)$, ¹⁶ when the Spirit $(\pi \nu \epsilon \hat{\nu} \mu \alpha)$ of life increases
- 10 2000 and 17 the power comes

والتجا

- and strengthens that soul (ψυχή),
- 14 18 no one can lead it astray (πλανᾶν)
- 19 with works of evil (πονηρία).
- ا آ²⁰ But (δέ) those on whom the counterfeit spirit (πνεῦμα) ²¹ descends are drawn by 22 him
 - 18 and are led astray.'
 - And (δέ) I 23 said, "Lord,
 - 20 the souls ($\psi \nu \chi \dot{\eta}$) of ²⁴ these
 - IV 40,31-32 short line due to imperfections in the papyrus. IV 41,2 cf. 40,23.

CENZ(J)O(ONE

- 2 λ] 4ΟΥ25 ΦΟ [ΒΕ Π]ΕΧΑΥ ΝΑΪ [ΧΕ εαμωληεί ²⁶εςραϊ είχιπολ μίρι μεί<u>μν</u>σ
- 4 27 ΠΑΝΤΗ ΠΑΝΤω[C CEN]ΑΟΥΧΑΪ 28AYW NAÏ CĘNA[TIWWN]Ę EBOA
- 6 29TAYNA[M]IÇ [ГАР NA]ÊÎ EZPAÏ 30EXN PWME NI[M λΧ)ΝΤΟ ΓΑΡ ³¹ΜΝ δ[Ο]Μ Ν(ΤΕΛ) ΑΑΥ ³²Α2ΕΡΑ(Τ)(
- [ΜΝΝ]ÇΑ ΤΟΥ41 ΑΠΟΟΥ ΔΕ тотє єчшанащаї ідбі ппа <m>пшпд
- аүш шаретбом ³61
- 12 ΝΤΨΥΧΗ ΕΤΜ⁴ΜΑΥ
- 14 ΑΥΜ ΜΑΡΕΨ [λ]ΑΑΥ ΡΙΤΛΑΝΑ [Μ]ΜΟς ΝΣΡΑΙΪ́ 2]Ν ΝΖΒΗΘΟΥЄ ΝΤ[ΠΟ]ΝΗΡΙΑ·
- 16 [ΝΑΪ] ΔΕ ΕΤΕ ⁷ΠΕΠΝΑ [ΕΤΨ]ΒΒΙΟΕΙΤ ΝΝΗΟΥ ⁸Ε2ΡΑ[Ϊ εχωογ) ψλγοψ[κ] ΜΜΟ°ΟΥ Ε[ΒΟλ 2ΙΤΟΟΤ]
- 18 AY(W N)CECW10P[M ΑΝΟΚ ΔΕ ΠΕ]ΧΑΪ Χ[Ε Π]ΧΟΕΙΟ
- 20 "Μ[ΨΥΧΟΟΥΕ ΘΕ Ν]ΝΑΪ

III 34,19-35,10

εγ]²⁰ψανεί έβολ $\overline{2}$ Ν τς αρχ

2 Ε[ΥΝΔΒ**ω**Κ] ²¹Ε**Τ**ωΝ·

Ντος δε δάςτης μέστας τέ

4 ²²теψүхн ете тбом те

ECWA[NP 20YO]

- 6 ²³ επεππα παντιμιμον Τ[αϊ Γαρ C]²⁴ χωωρ
- 8 **ETEWACHWT NT[OOTC N]²⁵THONHPIA** AYW CENAO[YXAÏ]
- 10 26 EBOA 2ITOOTC· ÑTEΠICKOΠ[H NA]35 1 ΦΘΑΡΤΟΝ ΑΥϢ ÑCEÑTOY ΕΤΑΝΑΠΑΥ 2 CIC ÑΑΙϢΝ·
- 12 анок де пехаї же пжо 3 еіс нетейпоусооун ептнр \overline{q}
- 14 $2\overline{N}^4$ oy ne ney ψ yxooye h eynaxwpi 5 etwn π exaq na $\ddot{\pi}$ xe
- 16 \bar{n} Ταμέρο \bar{u} ε⁶χωου \bar{n} 6ι πε \bar{n} 7 \bar{n} 7 \bar{n} 7 \bar{u} 9 \bar
- 18 αγβαρει ⁸[ΝΤ]εγψγχη· αγρωκ ΜΜΟς ενε2βη⁹Ογε ΝΤΠΟΝΗΡΙΑ
- 20 AYW AYEINE MMOC 10[ETB]WE
 - ²⁰ when they have come out of the flesh $(\sigma \acute{\alpha} \rho \xi)$,
- 2 where [will they go]?"
 - ²¹ And $(\delta \epsilon)$ he smiled and [said],
- 4 "If the soul (ψυχή), which is the power, [becomes stronger]
- 6 ²³ than the counterfeit (ἀντίμιμον) spirit (πνεῦμα)
 - -- [for (γάρ) the] (soul)
- 8 ²⁴ which flees [from] ²⁵ evil (πονηρία) is strong it is saved
- 10 through the 35¹ incorruptible (ἄφθαρτον) providential care (ἐπισκοπή), 10 (ἐπισκοπή), 1¹ it is saved and taken to the repose (ἀνάπαυσις) ² of the aeons (αἰών).
 and taken ¹² up to the repose (ἀνάπαυσις) ²
- 12 And (δέ) I said, "Lord,
 - 3 those who have not known at all,
- 14 * what are their souls (ψυχή) or where will they go (χωρεῖν)?"
 5 He said to me,
- 16 "It is these that ⁶ the counterfeit (ἀντίμιμον) spirit (πνεῦμα) has burdened ⁷ when they stumbled (σφάλλειν).
- 18 And in this way ⁸ their soul (ψυχή) was burdened (βαρε $\hat{\iota}\nu$), drawn to works ⁹ of evil (πονηρία)
- 20 and brought 10 [to forgetfulness].

BG 68,1—69,5

20ταν εγωανεί ε²βολ 2ñ τς αρχ

- 2 ЕҮНАВШК ³ЕТШН
 - NTOQ AE AQCOBE 4TEXAQ XE
- 4 εγμα ντεψγ'χη ετε τόομ τε ντας γογο μαλλου
- 8 «ΜΑCΠΩΤ ΝΤΟΟΤΟΥ ΝΝΕΟ ΒΗΥΕ ΝΤΠΟΝΗΡΙΑ ΑΥΩ ΕΒΟΛ ¹⁰2ΪΤΝ ΤΕΠΙCΚΟΠΗ ΝΑΦΘΑΡ¹¹ΤΟΝ
- 10 ωλςογχλΪ
 - NCENTC E122PAÏ ETANATIAYCIC NNIAI13WN
- 12 ΑΝΟΚ ΔΕ ΠΕΧΑΪ ΧΕ ΠΕ¹⁴Χ̄C ΝΕΤΕ ΜΠΟΥCΟΥΜΝ Π¹⁵ΤΗΡ̄́q
- 14 NEY ψ YXH 2 $\overline{\text{NOY}}$ NE 16 H EYNABWK ETWN Π E 17 XAQ NAÏ XE
- 16 NETĀMAY $\lambda \gamma^{18}\Pi\overline{N}\lambda$ NANTIMIMON λ^{19} Ϣ λ^{1} Є2 $\rho\lambda^{1}$ Є χ ພογ $2M\Pi69^{1}$ Τρέγςλ $\lambda\lambda$ Τέ
- 18 αγω η†ζε ²ωαηρβαρει ητεγψγχη ³ηςωκ μωος ενεζβηλ₄ε ητπονηρία
- 20 Nqxitc €5TBQJ€
 - **68**¹ when (ὅταν) when they have come ² out of the flesh (σάρξ),
- 2 where will they go?"
 - ³ And (δέ) he smiled and ⁴ said,
- 4 "To a place of the soul (ψυχή), 5 which is the power that has become 6 far (μᾶλλον) superior
- to the counterfeit (ἀντίμιμον) ⁷ spirit (πνεῦμα).
 This (soul) is strong,
- 8 8 and it flees from 9 works of evil (πονηρία) and, through 10 the incorruptible (ἄφθαρτον) providential care
- 10 (ἐπισκοπή), ¹¹ it is saved and taken ¹² up to the repose (ἀνάπαυσις) of the aeons (αἰών)."
- 12 ¹³ And (δέ) I said, ¹⁴ "Christ (χριστός), those who have not known the ¹⁵ All,
- 14 what are their souls (ψυχή) ¹⁶ or (η) where will they go?" ¹⁷ He said to me,
- 16 "Over these a counterfeit (ἀντίμιμον) 18 spirit (πνεῦμα) 19 gained strength when 691 they stumbled.
- 18 And in this way ² he burdens (βαρεῖν) their soul (ψυχή), ³ draws it to the works ⁴ of evil (πονηρία),
- 20 and casts it into 5 forgetfulness.
- III 35,5 €1 over erased letter, perhaps O or beginning of P.
- BG 68,4 Till-Schenke suggest <€PϢΔN> for €YMA and in 68,5 delete ÑTAC on the basis of III 34,22. BG 68,14 Till-Schenke emend to π<Δ>C, see 42,19.
- BG 68,16 N² over erasure.

II 26,24-27,4

20ΤΑΝ' ΕΥΨΑΝΕΙ ΕΒΟλ 2Ν ΤΟΥ25 CAPE' EYNABUK' ETWN NTOQ AE AQCW26BE TIEXAQ NAÏ XE түүхн ете тбом` ²⁷NAAWAÏ Ñ2HTĈ пара піппа єтщис ²⁸Таї гар С.ХООР

^{ዝዩ}ትኤ ልሃሠ ሧልሮπយፕ` ÑCAN ²⁹BOX ÑTTTONHPIA Фът ауш евох сітй ™пбй пфіне йпіат теко) Mycoa₃₁xyi ауш фаухітс Єграї Єтанапау³²сіс наішн 2 ΑΝΟΚ' ΔΕ ΠΕΧΑΪ ΧΕ ΠΧΟ³³ΕΙC

эи міиди эже эммуопмэтэ үошу їди эіэ ₩ 4 ΝΟΥΨΥΧΟΟΥЄ ΕΥ³⁵ΝΑΨΩΠΕ ΤΩΝ

эх їси режэп шүс ріфу_{еб} ^жой нетймау апентіа етцінс ада 27¹цаї йонтоу гй птроусшрй

8 аүш шад²вареі йтефүхн

AYW WAG'CWK' MMOC 3ANE2BHYE NTE TΠΟΝΗΡΙΑ

0 AYW NOOY XE MMOC EZPAÏ EYBWE

when (ὅταν) they have come out of their 25 flesh (σάρξ), ! where will they go?"

And (&) he smiled 26 and said to me,

"The soul (ψυχή), in which the power

e power | ²⁷ will become stronger

i than (παρά) the despicable spirit (πνεῦμα)

-28 for (γάρ) it is strong

3 and it flees from ²⁹ evil (πονηρία)—

and, through 30 the intervention of the incorruptible one,

0 it is saved

عنكاماوا

ON

³¹ and taken up to the repose (ἀνάπαυσις) ³² of the aeons (αἰών).

2 And (δέ) I said, "Lord,

33 those, however, who have not known 34 to whom they belong,

4 where will their souls (ψυχή) 35 be?"

And he said to me,

6 36 "In those the despicable spirit (πνεῦμα) has 271 gained strength

when they went astray.

8 And he ² burdens ($\beta\alpha\rho\epsilon\hat{\iota}\nu$) the soul ($\psi\nu\chi\dot{\eta}$) m.

and draws it 3 to the works of evil (πονηρία),

0 and he casts 4 it down into forgetfulness.

IV 41.11-42.1

ZOTAN EY12 (WANEI EBOX 2N) TOYCAFE

2 EYNA 13 [BWK ETWN

N)TOO AE ACCUBE 14[TEXAO NAI XE]

түүхн ете тбом

15[NAAWAÏ N2HTC

6 π] Δραπιπ Σετ' (W [HC таї гар сјжоор

8 AYW MAC $_{12}$ L[ML NCTROY N]LLONHLIY. Αγω ιεεροίν διτη μοβώ μοβινε μμιστιε τακίο

10 my]c[ολ]χν<u>ι</u>.

AYW WAYXI20TC EZP[AÏ E]TANATTAYCIC NINAIWN

12 21 ΑΝΟΚ (ΔΕ) ΠΕΧΑΪ ΧΕ ΠΧ[ΟΕΙ]C PIE 22[NAÏ ZWOY] ETE ΜΠΟΥΕΙΜΕ ΧΕ 23[NANIM NE

14 ΝΟΙΥΨΥΧΟΟΥΕ ΕΥ24[ΝΑΨωπε Τω]Ν. ΆΥω μεχγά ηγίς πεχ Σε ίτα δεχεία πολέ

16 2N NETMMAY] ATTETTIVA ET 26 [WHC AGAWAÏ] \overline{N} 2[HT]OY ŽM πτ'p'εγ27[CCPM

18 αγω] ωαι[Βα]ρι ΝτεψγχΗ

 28 а[үш шаqсш]к мм[о]с єнє28нує 29 йтє [тпон]нріа

20 α[Υ] Ο ΝΌΝΟΥ ΜΕ 42 ΜΜΟς ΕΖΡΑΪ ΕΥΒΟΕ

THE APOCRYPHON OF JOHN

III 35,10-36,2

ауш птееіге мініса треу¹¹[кш]к агноу мітсшма

- 2 ϢΑΥΤΆΑΥ 12 [ΕΤΟΟΤΟ]Υ ΝΝΕΣΟΥCΙΑ ΝΑΪ ΝΤΑΥϢ 13 [ΠΕ ΕΒΟΛ 2ΙΤΟ]ΟΤΊ ΜΠΑΡΧϢΝ
- 4 $\pi\lambda\lambda$ IN ¹⁴[NCEEINE MM]OOY EZNKEMEPOC
- 6 λ Y¹⁵[W WAYKWTE] NMMAY WANTOYNO¹⁶[2MOOY 2ITOOTC] NTTIONHPIA MN TB¹⁷[WE
- 8 ΝCΕΧΙ ΝΟΥ]CΟΟΥΝ
 ΝΤΈΕΙΖΕ 18[ϢΑΥΧϢΚ ΝCΕ]ΟΥΧΑΪ:
- 10 anok ae πe^{19} (χαϊ ναμ χ)ς πχοεις αγω ναμ νζε 20 (ψαςπαλ)κε νόι τεψυχη παλιν
- 12 \bar{N}^{21} [CKH ε]20YN ε T ε ФҮСІС \bar{N} ТМ λ ДҮ H ε 22[20YN ε]ПР ω М ε
- 16 2μ μεντηκολη₃₂[δκ ν]ςπά πεντησο μεν χίκεολη.
- 18 36^{1} Мпма Мпе $\overline{\text{NN}}$ Мп $\overline{\text{UN}}$ NCAKO 2 ЛОУӨІ NAU NCCUTM ЄВОЛ 21ТООТЧ

And in this way, after being 11 [stripped] of the body $(\sigma \hat{\omega} \mu \alpha)$

- 2 they are handed over ¹² [to] the authorities (ἐξουσία) who came to be ¹³ [through] the Ruler (ἄρχων).
- 4 14 [They] again (πάλιν) [put] them into (bodily) parts (μέρος)
- 6 and 15 consort with them until they are 16 [saved from] evil ($\pi o \nu \eta \rho (\alpha)$) and 17 [forgetfulness
- 8 and acquire] knowledge.
 In this way ¹⁸ [they become perfect and saved.]
- 10 And (δέ) I ¹⁹ [said to him], "Lord, and how ²⁰ [does] the soul (ψυχή) [become small] again (πάλιν)
- 12 ²¹ [so as to be admitted] into the nature (φύσις) of the mother or (ἢ) ²² [into] the man?"
- 14 And (δέ) he rejoiced ²³ [when I] asked him and he said to me, ²⁴ "Blessed (μακάριος) are you
- 16 for paying close attention.
 25 It (the soul) is given (+μέν) to another (masc.),
- 18 36¹ where the Spirit (πνεῦμα) of life is; it follows (ἀκολουθεῖν) ² him, obeys through him,

BG 69,5—70,6

- цζε ΜΝΊΝΟΑ ΝΤΡΕΟ⁶ΚΑΚΌ ΑΖΗΥ 2 ϢΑΥΠΑΡΑΔΙ⁷ΑΟΥ ΜΌΜΟ ΝΊΝΕΣΟΥΟΙΑ Ν⁸ΤΑΥϢϢΠΕ ΖΑ ΠΑΡΧϢΝ
- 4 °πλλιη Νας ΝΟΧΟΥ εξΝασιονίξ
- 6 йсекште ймаү Шаи¹¹тоүноүг ймооү гіті ¹²тівше
- 8 ΝζΧΙ ΝΟΥCOOΥΝ ¹³Ν†2ε ΝζΧϢΚ ΝCOΥΧΑΪ ΤΕ
- 10 ¹⁴λΝΟΚ ΔΕ ΠΕΧΑΪ ΧΕ ΠΕΧ¯С ¹⁵Πως ψαρετεψγχη πα¹⁶ΚΕ πακε
- 12 NCBWK ON €20YN ¹⁷€ΤЄΦΥСІС ÑΤΜΆΑΥ Η ΠΡω¹⁸ΜЄ
- 14 ΝΤΟς ΔΕ ΑΥΡΑΘΕ ΝΤΑ 19ΡΙΧΝΟΥς ΑΥΘΕΧΑς ΧΕ 701Ν[Τ]Κ ΟΥΜΑΚΑΡΙΟΟ
- 16 еүпа²раколоүөнсіс етве паї ³бе шаутаау міл пкеоуа
- 18 e^4 пейла мишил йонту e^5 лколоуөнсіс иац аүш e^5 сштм e^5 л 2їтооту

In this way, after it has become ⁶ naked

- he hands ⁷ it over (παραδιδόναι) to the authorities (ἐξουσία)
 who came into being from the Ruler (ἄρχων).
- 4 9 They again (πάλιν) cast them into 10 fetters
- 6 and consort with them until ¹¹ they are saved from ¹² forgetfulness
- 8 and it (the soul) acquires knowledge
 13 and thus becomes perfect and is saved.
- 10 14 And (δέ) I said, "Christ (χριστός),
 - 15 how $(\pi \hat{\omega}_S)$ does the soul $(\psi \nu \chi \dot{\eta})$ 16 become smaller and smaller and
- 12 enter again into 17 the nature ($\varphi\acute{\nu}\sigma\iota\varsigma$) of the mother or ($\mathring{\eta}$) the man?"
- 14 18 And (δέ) he rejoiced when I asked him and he said, **70** 1 "Blessed (μακάριος) are you
- 16 for ² understanding (παρακολούθησις).
 For this reason, ³ then, they (the souls) are given to the other (masc.),
- 18 in whom (masc.) ⁴ the Spirit (πνεῦμα) of life dwells.

 By ⁵ following (ἀκολούθησις) and ⁶ obeying through him,

[•] III 35,14 NOYXE is too long; for EINE see 35,9 and parallels in II/IV. • III 35,16 NOY2M is excluded since the scribe never breaks between O and Y.

[•] III 35,21 BUK is too long and €1 too short for the lacuna. • III 35,22 There appears to be a high stop or articulation mark after q^2 . • III 35,24f lit. "in you followed"

[•] III 36,1 The stroke on NC is very faint.

[•] BG 69,14 Till-Schenke emend to π<\(\overline{x}>\overline{C}\), see 42,19.

IV 42.1-20

ауш мписа трес¹⁵еі евох μαγταλο ετοοτογ Νηεξογοία маї ентаущите євох 21TÑ пархин 1 ΣΥΙ'Μ ΦΆΛΜΟΙς S<u>μ</u> Sen,Μ<u>b</u>le йсеноуже йымос ушейлеко ј ауш фаукште иймас идитсиедсе евох дітй т<u>в</u>ще 3 AYW ΝC10 XI EPOC ΜΠCOOYN

³ΑΜ ΤΊ ΤΕ ΘΕ ΕС¹¹ΜΥΝΧΌΚ, ΕΒΟΥ, ΜΥΟΟΑΧΊΙ 0 ΑΝΟΚ ΔΕ ΠΕ12ΧΑΪ ΧΕ ΠΧΟΕΙΟ

ауш пшс асё шни, тим, зис тллян

2 αγω νταγές εξογν' ατφγιικίς ντεςμααγ н езоли, ешьтме

4 тоте задраще йтаріхноуд' єпаї αγω πειδαλή ναϊ αε αλήθως ντκ ουμακαρίος 6 17€ПІДН ДКРІОЄІ

түүхн етммаү шаү втресоүа с йса кеоүе е

8 ερεπηλ Μι³πωης ηζητζ

TT, 1083 Ř

agto.

λy

And after it 5 comes out of (the body),

ms (ἐξουσία),

⁶ who came into being through the Ruler (ἄρχων),

4 and 7 they bind it with chains and cast 8 it into prison

6 and consort with it

9 until it awakens from forgetfulness

8 and 10 acquires knowledge.

And if thus it 11 becomes perfect, it is saved.

.0 And (δέ) I 12 said, "Lord,

how (πῶς) can the soul (ψυχή) become smaller

 12 and return into the nature $(\phi i\sigma_1 s)^{14}$ of its mother or (η) into man?"

4 Then $(\tau \acute{o} \tau \varepsilon)$ 15 he rejoiced when I asked him this, and 16 he said to me, "Truly ($\mathring{\alpha}\lambda\eta\theta\mathring{\omega}_{S}$), you are blessed ($\mu\alpha\kappa\acute{\alpha}\rho\iota\circ_{S}$),

16 17 for (ἐπειδή) you have understood (νοεῖν)!

That soul (ψυχή) 18 is made to follow another (soul; fem.),

18 in whom (fem.) the Spirit (πνεῦμα) of 19 life dwells.

• II 27,17 N was crossed out before T1.

AYW MIN'NCA TPECEI EBOX

- 2 ψαγταας ε τοοτογ διδεξογεία ΝΑΪ ΝΤΑΥ⁴ϢϢΠ[€] ЄΒΟΛ ᢓΙΤΝ ΠΑΡΧΟΝ
- 4 AYW SWAY[M]OPEC ZN ZENM[PP]E $\underline{\mathsf{NCENOY}}_{\mathsf{A}}$
- 6 AYW WAY'KWTE [N]MMAC Ϣ[AN]TECNE2CE ⁸EBOλ 2I[T]N TBϢ[E
- 8 ΣΥΜ Ν]CΤΙ εδος μμοοόλη [ΥΛΩ ΔΥΙ] Δε Θε ι₀εςΩ[УΙΝΤΩ[Κ ΕΒΟΥ ΜΥς]ΟΛΤΥΙ.
- 10 11 ΣΝΟΚ [ΣΕ] ΠΕΧ[ΣΪ ΧΕ ΠΧΟΕΙΟ λ]Υω ¹²πωc [λ]ω λcρ [ωΗΜ ωΗΜ νδΙ τ]ψΥ 13 XΗ
- 12 AYW NC[NAY2C EZOYN ET] \$\phi Y^1^4 CIC NTECMAA[Y н є20γи єπрω]15мє.
- 14 τοτε αφρίαψε ηταριχηρογή 16επαϊ **ΑΥ**Μ ΠΕ[ΧΑΙ ΝΑΪ ΧΕ ΑΛΗ]¹⁷ΘΜΟ ΝΤΚ Ο[ΥΜΑΚΑΡΙΟΟ
- 16 επι]¹⁸ ΔΗ ΔΚΡΝΟ[Є]! Τ[ΨΥΧΗ ΕΤΜΜ]ΑΥ 19ΨΑΥΤΡΕCΟΥ[Α2C ΝCA ΚΕΟΥ]ΕΊ
- 18 ²⁰ ερεππη Μη(ων2 ν2H)Το·

স্থাত্ত্ব।
• IV 42,12 added প্ৰম though it is redundant.

III 36.3-19

³Ν̄**CO**ΥϪλΪ

- 2 < ε >- ω λγει δε `λν' ε2ΟΥΝ εcλρ 4 - \overline{X} ΝΝ ΤενοΥ·
- 4 ΝΑΪ ΕΡCOOΥΝ ΕΑΥΚΑΤΟΥ ⁶ΕΠΑ2ΟΥ 2Ñ ΟΥ ΝΕ ΝΕΥΨΥΧΟΟΥΕ
- 6 H 7 EYNAXWPI ETWN TEXAN XE 8 TMA ET<0Y>NAXWPI EPOQ
- 8 $\overline{\text{NOI}}$ $\overline{\text{NAI}}$ $\overline{\text{ILLE}}^9$ $\overline{\text{NOI}}$ $\overline{\text{NAI}}$ $\overline{\text{CICHO}}$ $\overline{\text{NAI}}$ $\overline{\text{CICHO}}$ $\overline{\text{NAI}}$
- 10 αγω να να είροογ) ¹¹επιζοογ ετώμαγ ετανακοίλαζε) ¹²νογαϊ νζητογ
- 12 OYON MIM [EQXE OYA] 13 ETT2ATION MTNA 2 N OY(XE OYA NWA) 14 ANE2.
- 14 EYBACANIZE \overline{M} [MOOY $\overline{2N}$ OY] 15 BACANOC \overline{N} \overline{U} \overline{U} ENE[2 ANOK AE \overline{M} \overline{U} $\overline{U$
- 16 NTA[qEI ETWN NGI] 17 TANTIMIMON MTI[NA TOTE TE] 18 XAQ XE
- 18 ΝΤΑΡΧΗ ΝΤ[ΕΡΕΤΜΑΑΥ]

 19ΝΤΕΡΙΝΑΥ 2Μ ΠΕΠΝ[Α] Ν[(2ΑΓΙΟΝ

3 and is saved.

- 2 They (the souls) do not enter flesh ⁴ from then on." And (δέ) I said, ⁵ "Lord,
- 4 those who knew and turned ⁶ back, where are their souls (ψυχή)
- 6 or 7 where will they withdraw to (χωρε $\hat{\iota}\nu$)?" He said to me, 8 "The place to which
- 8 the angels (ἄγγελος) 9 of poverty will withdraw (χωρεῖν) to whom 10 repentance (μετάνοια) has not come.
- 10 And [they] will be kept ¹¹ for that day ¹² on which everyone who has blasphemed ¹³ the Holy (ἄγιον) Spirit (πνεῦμα)
- 12 with an eternal [blasphemy]
 - ¹⁴ will be punished (κολάζειν) by being tortured (βασανίζειν)
- 14 [with] ¹⁵ eternal torture (βάσανος). [And (δέ) I] said, ¹⁶ "Lord,
- 16 [from where did] ¹⁷ the counterfeit (ἀντίμιμον) spirit (πνεῦμα) come?" Then (τότε) he said,
- 18 ¹⁸ "In the beginning (ἀρχή), [when the Mother]
 - —¹⁹ when I saw in the [Holy (ἄγιον)] Spirit ($\pi \nu \epsilon \hat{\nu} \mu \alpha$)

BG 70,6—71,6

ϢϫϲʹϭϒϫϫΪ

- 2 ментоіге єфасвик ван єгоун екесарх пежаї внач же пехс
- 4 ΝεΝΤΆΥCΟ¹⁰ΟΥΝ ΔΕ ΆΥΚΟΤΟΥ ЄΒΟΆ ΝΝΕΥ¹¹ΨΥΧΉ 2ΝΝ ΟΥ ΝΕ
- 6 πεχλη να¹²ει χε εγναβωκ επμα ετογ¹³ναλναχωρει εροφ
- 10 ¹⁶Ν̄σελρες εροογ επεζοογ 17ετογηλκολλζε ζραϊ ηζη¹⁸Τζ
- 12 ΟΥΟΝ ΝΙΜ ΝΤΆ 4ΧΕ ΟΥ 19 Α ΕΠΕΠΝΆ ΕΤΟΥ ΑΑΒ
- 14 села 71^1 васаліzе ммооу 2N оу 2 коласіс $\overline{\text{N}}$ ша елегалок 3 ае пежаї же пех $\overline{\text{C}}$
- 16 NTAGEI 4 TWN $\overline{\text{NO}}$ II TANTIMIMON $\overline{\text{M}}^3$ $\overline{\text{MNA}}$ $\overline{\text{MNA}}$ $\overline{\text{MNA}}$
- 18 итере тмалу

it is 7 saved.

- Indeed (μέντοι γε) it no longer 8 enters flesh (σάρξ)."
 I said to 9 him, "Christ (χριστός),
- 4 ¹⁰ and (δέ) those who did know (but) have turned away ¹¹ where are their souls (ψυχή)?"
- He said to 12 me,
- "They will go to the place to which
- 8 13 the angels (ἄγγελος) of poverty withdraw (ἀναχωρεῖν)
 - 14 to whom 15 repentance (μετάνοια) has not come.
- 10 16 They will be kept for the day 17 on which
 - 18 everyone who has blasphemed 19 the Holy Spirit (πνεῦμα)
- 12 will be punished (κολάζειν). They will be 71¹ tortured (βασανίζειν)
- 14 with eternal ² punishment (κόλασις)."
- 3 And (δέ) I said, "Christ (χριστός),
- 16 ⁴ from where did the counterfeit (ἀντίμιμον) ⁵ spirit (πνεῦμα) come?" He said to me.
- 18 "When 6 the Mother,

[•] III 36,3 Since ΔN with ΨΔ1- is ungrammatical, a second tense is needed. • III 36,8 Ms. reads €TCNAXWPI as if the subject were fem. sg. rather than masc. pi. (see also 36,11). • III 36,11 The sense appears to demand €TONAKOAZ€, but perhaps the soul was assumed to be the subject (see also 36,8).

[•] III 36,16 or [qei TWN N61]. • III 36,18-20 Reconstruction very uncertain due to text corruption.

[•] BG 70,9 Till-Schenke emend to π<<u>x></u>c, see 42,19. • BG 70,10-11 Till-Schenke emend to (Ν̄)ΝΕΥΨΥΧΗ, but see 67,19. • BG 71,3 Till-Schenke emend to π<x>c, see 42,19. • BG 71,5ff. verb governed by NTEPE is missing.

II 27,19-34

- таї ефусолжуї евоу ₃₀SILOOLA, <u>м</u>шесьших **λγω πεχλϊ 22χε πχοεις** , ΝΑΪ 2ΦΟΥ ΕΝΤΑΖΟΟΟΎΝ ΑΥ²³Φ ΑΥΖΝΤΟΎ ΕΒΟλ еүнавшк` етшн п²461 ноүүүхн тоте пехач наї же
- ieγoq', _{ПМА} 25 ЄРЕЙАГГЕЛОС ЙТМЙТ 2НКЕ НАВШК` 26 ЄМАУ СЕНАЖІТОУ ЕПМА ЕТЁМАУ 0 λγω 28Ντελρες εροογ επεςοογ
 - **ΕΤΟΥΝΑ²⁹ΒΑCANIZE**
- ² νηνεταζαε ογα απεπνα
- **ΣΝΟΚ ΔΕ ΠΕΧΣΕΙ ΣΕ ΠΣΟ**32ΕΙC
 - 6 Νταγει των Ντος Νόι πεπνα ετ'33ωμο τοτε πεχλά Ναϊ Χε
 - πμητροπλ34τωρ

ā

- XIEI

- It is saved through 20 him.
- 2 It is not again cast 21 into another flesh (σάρξ).
 - And I said, 22 "Lord,
- This 4 these also who did know but 23 have turned away, where will their ²⁴ souls (ψυχή) go?"
 - 6 Then (τότε) he said to me, "To that place 25 where
- s face 8 the angels (ἄγγελος) of poverty go 26 they will be taken, the place 27 where there is no repentance ($\mu \in \tau \acute{\alpha} \nu \circ \iota \alpha$). T TOTAL
- য়ক্ত । 0 And 28 they will be kept for the day on which
- 😘 😘 29 those who have blasphemed the spirit (πνεῦμα)
- will be tortured (βασανίζειν). 30 And they will be punished (κολάζειν)
 - 14 with eternal punishment (κόλασις).
 - 31 And (δέ) I said, "Lord,
- 32 from where did the despicable spirit (πνεῦμα) come?"
 - ³³ Then (τότε) he said to me,
 - 18 "The Mother-Father (μητροπάτωρ)

IV 42,21-43,9

- ²¹ΤὰΪ ΕϢΑCΟΥΧ[ὰΪ] ΕΒ[Ολ 2ΙΤ]ΟΟΤ̈́q ²²ΜπεΤ̈́ΜΝΑΥ 2 ξω[λΥ]NΟΥΧΕ ²³<math>δΕ λν $\overline{M}MOC$ ΕΣΟΥΝ [ΕΚ]Ε[C]λPΣ.
 - 24λΥ[ω] ἤεχλΪ ϫε πχ[οεις
- 4 Naı̈ 25 2WOY ENTAYCO[OYN AYW] 26 AY $\overline{2}$ NTOY EBO[λ **ΕΥΝ**ΑΒωκ] ²⁷**ΕΤ**ϢŅ Νος [ΝΟΥΨΥΧΗ
- TOTE] ²⁸Πεχλί Ν[λί] Χέ $[μηγ ε δεν]_{5}$ τι έγό[c] μμμ[μ] τόηκε νη] $_{30}$ βρρκ εψ[γλ]
- 8 ÇEŅ[λΧΙΤΟΥ E]³¹ΠΜλ ETM[M]λΥ· π[μα ετ]ε 431 $\overline{\text{μμ}}$ η μετ $_{1}$ [νοια ναψ]ωπε $\overline{\text{μμ}}$ μαγ
- 10 2λγω ντελ[ρες εροο] επεςοογ ³ΕΤΟΥΝΔΒ[ΔCΔΝΙΖΕ
- 12 ΝΝ] ΕΤΑ 2.ΧΕ ⁴ΟΥΑ ΕΠΕ[ΠΝΑ ΕΤΟΥΑΑΒ]
- 14 ΝΟΕΡΚΟΊλΑΖΕ ΜΜΟΟ[Υ 2Ν ΟΥΚ]ΟΛΑΟΙΟ ΝΌΜΑ ΕΝΕ2 **ΣΝΟ[Κ ΔΕ ΠΕ]ΧΣΪ ΧΕ [ΠΧΟ]**⁷ΕΙC
- 16 Νταφείι των ίντος Νίξι μέ_βμυς είτω) μς. эх⁶ [їси рахэп этот]
- 18 πωητροπ[α]τώ[δ

[•] IV 43,4 appears to read "Holy Spirit."

THE APOCRYPHON OF JOHN

III 36,19-37,7

BG 71,7-72,4

 $\mathbf{\varepsilon}^{20}$ 20YN $\mathbf{\varepsilon}^{2}$ 7-N TETNAME $\mathbf{\pi}$ $\mathbf{\varepsilon}$ 1020 2 MN $\Pi \in]^{21} \overline{\Pi N \lambda} \in TOY \lambda \lambda B$

пентачгісе [неман] **4** ²²**€Τ€ Τ€ΠΙΝΟΙλ**

Μπογοειν τ[ε

ЕСШО]²³ОП МП ПЕСПЕРМА

- 6 астоу[NOC4 M]²⁴ттмееуе ппршме NTTENEA 6 25 TEMECKIM
- 8 ΝΤΕ ΠΤΕλΙΟς [ΝΟΥΟ]371[ΕΙΝ ΝΡω]ΜΕ **α**μειμε δε μοι με₂[5]ολέιτ μσλανι
- 10 же своуотв вроч 3 [2]M TXICE NTEYMNTCABE
- 12 αγω αφ⁴[Ρ] 2Ναφ Νεμα2ΤΕ Μπεγωα ΧΝΕ 5[Є]ΘΟ ΝΑΤΟΟΟΥΝ
- 14 ενίζοογη αν με ([CE]Ο νοαβε νίζογο ερομ
- 16 AGEIPE NO [OY] WAXNE

18 ληχπο

ПОЗМАРМЕНН

20

²⁰ into the one (fem.) who is rich in her [mercy,

- 2 together with the] ²¹ Holy Spirit (πνεῦμα) who sympathized [with us,]
- 4 22 who is the Reflection (ἐπίνοια) of the light, [who was] 23 with her seed (σπέρμα),
- 6 she [raised it in] 24 the thinking of the men of the ²⁵ immovable [race $(\gamma \in \nu \in \acute{\alpha})$]
- 8 of the perfect (τέλειος) [luminous 371 Man]. Then the 2 Chief Ruler ($\tilde{\alpha}\rho\chi\omega\nu$) realized, then,
- 10 that they surpassed him
 - ³ [in] the height of their wisdom
- 12 and he 4 wanted to seize their intention, ⁵ since he was ignorant,
- 14 not knowing that ⁶ [they] were wiser than he.
- 16 He made 7 [a] plan
- 18 and begot fate (είμαρμένη).

- III 36,24 N

 over €. III 36,23 and BG 71,11 or "raised it from."
- BG 72,1 ON over erasure.

ете наше песна 2 7ΜΝ ΠΕΠΝΆ ΕΤΟΥΑΆΒ ΠΝΑ8ΗΤ йтачгісе ийман

- 4 ετε 'Ντος πε τεπεινοια мй песперма
- ΜποΥ¹⁰0€ΙΝ
- 6 ΝΤΑΦ11ΤΟΥΝΟCO ΜΠΜΕΕΥΕ ΝΝ12ΡωΜΕ NTLENEY
- 8 ΜΠΙΤΕλΙ¹³ΟC NPWME NOYOEIN NWA ¹⁴ENE2 αμειμε δε ηρι πε₁5προταρχων
- 10 X€ C<€>OYOTB 16€PO4 2Й ПХІСЄ МТЄΥМЙ¹7ТСАВЄ
- 12 αφρ 2νας ελμας 18 τε μπελώουνε EGO NºNATCOOYN
- 14 NECCOOYN AN 721[X]E CEO NCABE N2OYO E2POC
- 16 αφείρε πνογωρώνε

3МЙ ИЕДБОМ

18 λγχπο

№Т42їмармємн

20

who is rich in mercy,

- 2 7 together with the Holy Spirit (πνεῦμα), the merciful,
 - 8 the one who sympathized with us,
- 4 that 9 is, the Reflection (ἐπίνοια) of the light 10 with her offspring (σπέρμα)
- 6 —it is he who 11 raised it in the thinking of the 12 men of the race $(\gamma \in \nu \in \acute{\alpha})$
- 8 of this perfect ($\tau \acute{\epsilon} \lambda \epsilon \iota \circ \varsigma$) ¹³ Man of eternal light. 14 The Chief Ruler (πρωτάρχων) realized
- 10 15 that they surpassed 16 him in the height of their 17 wisdom
- 12 and he wanted to seize 18 their intention, 19 since he was ignorant,
- 14 not knowing 721 that they were wiser than 2 he.
- 16 He made a plan 3 with

his powers

18 and they begot 4 fate (είμαρμένη),

20

II 27,34---28,16

шетиу ето λ_2 иетиу ето λ_2 иетиу ето λ_2 уло, 58 $_1$ етай сісе иминти λ итоло 5 $_2$ сиетиу ете итологіи λ ете иті ие те λ игологіи λ итологіи λ ете иті ие те λ игологіи λ итологіи λ итологіи λ

у таболитае бе етитать и и тебриеме уда семееле изътрой

уда семееле изътрой

уде сежосе зитрурой

уде сежосе зи

DECK

εdo μητοολη
πες σε το πος η εδοά, δδη μφεελε
γιστική το επιπό μον μες

γω η ανέμε μος και το φια πιουνέρης επε νεάδον νε λάπ η ανέμε μος πος επού το κατά το κατά το κατά το κατά το κ Ανέπ θ ανέπ μος το που το κατά το κ

§ Αγω ¹⁴Αγ ΧΠΟ ΕΒΟλ 2ΙΤΟΟΤΟΥ
Αγς Αφικά Αφικά Αγωνικά Α

0 ете таї те тран мирре ет¹⁶фвичент

³⁴ who is rich in mercy,

the holy Spirit (πνεῦμα) 35 in every way, the One who is merciful and 281 who sympathizes with you (pl.),

that is, the ² Reflection (ἐπίνοια) of luminous Providence (πρόνοια),

 12^{3} he raised up the offspring (σπέρμα)

of the perfect ($\tau \in \lambda \in 10V$) 4 race ($\gamma \in \nu \in \acute{\alpha}$) and its mind

and the eternal 5 light of Man.

刨

1

When 6 the Chief Ruler (ἄρχων) realized

- 0 that they were exalted ⁷ above (παρά) him in the height
- and they surpass (παρά) ⁸ him in thinking -
- 2 then he wanted to seize their ⁹ thought, not knowing

that they surpassed ¹⁰ him in thinking and that he will not be able ¹¹ to seize them.

 $_{\text{hyp}}$ 6 He made a plan 12 with his authorities (έξουσία), which are his powers, and 13 together they committed adultery with Wisdom (σοφία),

8 and ¹⁴ bitter fate (είμαρμένη)

was begotten through them,

0 15 which is the last of the changeable fetters.

IV 43,9-30

петиа⇔е] юпеч[иа

- 2 πε]π[η]Λ] εΤ[Ο]Υ]Λ[Δ] 2N CMOΤ] 11 Ν[ΙΜ Π]Δ]Λ]Λ[ΟΕ ΝΜΜΗΤΝ] 12][ΟΕ ΝΜΜΗΤΝ]
- 4 ετε παϊ πε τεπι]¹³Νο[ια ΝτπροΝοια ΝΟΥΟΕΙΝ
- 6 14 ayw aqtoynoc m π ec π ep $]^{15}$ m[a ntrenea nteaeion mn π eq $]^{16}$ m φ e[ye
- 8 Ум шолоеіи иту еие5 $_{13}$ ишь $_{14}$ $_{14}$ $_{15}$ $_{$
- 10 We ceroce] 19 mybapod $\overline{2}$ m [mxice ayw ceme] 20 eye mapap[od
- 12 aqоүшше беј 21 еамарте м $[ПОҮМОКМЕК еqo] <math>^{22}$ Ñат сооу[N]
- 14 $\chi_{\rm E}$ cexoce epoq Nj²²2Paï $Z_{\rm M}$ TM[eeye ayw $\chi_{\rm E}$ qnaw] ²⁴ama2TE M[mooy an
- 16 ageire noy] 27 COXNE MN [NEGEXOYCIA ETE] 26 NEGGOM [NE ayw ayp noeik] 27 ETCOGIA N[NEYEPHOY·
- 18 аүш) ²⁸аүжпо ево(а 21тоотоу еүсаш) ²⁹йжімар[менн
- 20 ете таї те өан] 30ймм[рре етфввюеіт

[•] IV 43,28 Reconstruction uncertain since the text in II 28,14 appears corrupt. • IV 43,29 x probably represents T2.

III 37,8-10

by means of measures and times (χρόνος) 9 and moments (καιρός)

20 the gods of the heavens 10 and angels ($\tilde{\alpha}\gamma\gamma\epsilon\lambda o\varsigma$)

• III 37,8 or [AYM].

THE APOCRYPHON OF JOHN

BG 72,4-7

2	2
4	For parallel to 75,3-5 see 75,20—76,3
6	6
8	8
10	10
12	12
14	14
16	16
18 ⁸ [а́́́µм]о́́́ур 2n 2ń́́́m, venxbonoc ₀ [wn] Śеику́́іboc 20 <u>и́</u> шио́́́ле <u>и́</u> шин ₁₀ [ле]	18 איט איכטאע יצא סיטו אה עהכריץ אה עהיסיספוט ער אהאסטיד אה א א א א א א א א א א א א א א א א א א
2	2
4	For parallel to 75,3-5 see 75,20—76,3
6	6
8	8
10	10
12	12
14	14
16	16

 $^{\rm 5}$ by means of measure and times and $^{\rm 6}$ moments

20 the gods of the heavens and 7 angels ($\check{\alpha}\gamma\gamma\epsilon\lambda \circ\varsigma$),

II 28,16-31

αγω εco mmine (mmine) χε 17 Ceωbbiaeit, ανολεμλ αλπ μολσ μιτι νρονς 27 πτι νρονς 27 μτι νρονς

- MÑ ТМРРЄ ²⁴ЙТВЩЄ ∆YШ ТМПТАТ`СООYN
- ! АҮШ ПА²⁸РАГГЕХІА NIM ЄӨОРШ МЙ NINOBE ²⁶ЕТ2ОРШ МЙ NINOÓ Й2ЎТЕ
- \downarrow ауш таї 27 те өе ентаүт-ф>етктісіс тнрё $\bar{\mathsf{p}}$ в $\bar{\mathsf{h}}$ ан) 28 декаас йноусоуй пноуте
-) етмпоу ²⁹тпе тнроу ауш етве тмрре йтвше ³⁰ауушп[,] йбі ноунове
- у"Ѕѝт ми ѕи́олоет ми ѕикутьос ≀ улмоль гуь
-) For parallel to 75,20-76,3 see 75,3-5.
- ¹⁶ And it is a of a sort that ¹⁷ is interchangeable. And it is harder and ¹⁸ stronger than she with whom ¹⁹ the gods united and the angels (ἄγγελος) and the demons (δαίμων) ²⁰ and all the generations (γενεά) until this day.
- ²¹ For (γάρ) from that fate (εἰμαρμένη)
 ²² came forth every sin and ²³ injustice
 and blasphemy
- 3 and the chain ²⁴ of forgetfulness and ignorance
- 2 and every ²⁵ severe command ($\pi\alpha\rho\alpha\gamma\gamma\epsilon\lambda(\alpha)$) with serious sins ²⁶ and great fears.
- 4 And thus ²⁷ the whole creation (κτίσις) was made blind, ²⁸ in order that they may not know God
- 6 who is ²⁹ above all of them.
- And because of the chain of forgetfulness 30 their sins were hidden.
- 8 For $(\gamma \acute{\alpha} \rho)$ they are bound with ³¹ measures and times and moments $(\kappa \alpha \iota \rho \acute{\alpha} \varsigma)$,
- 0 For parallel to 75,20-76,3 see 75,3-5.
 - II 28,16 dittography.

IV 43,30-44,19

- ауш) ³¹есе [мміне же сефвіосіт] 44¹енеу[єрноу
- 2 αγω) ¢Μοκζ αγω ²c6ομ ε[ταϊ εντα]γμογακ μμος ³ῆδι κινο[γτε αγω] καιτελος
- 4 ⁴ΔΥΨ ἦ[ΔΔΙΜΨΝ ΔΥ]Ψ ἦΓΕΝΕΔ ⁵ΤΗΡΟ[Υ ΨΔ2ΟΥΝ Ε]ΠΟΟΥ ἦ2ΟΟΥ
- 6 6 EBOX [ГАР 2N ӨІ]МАРМЕНН ЄТ \overline{M} РМАҮ 7 МАҮ 7 МАР $^$
- 8 λ]Υω [πχι]νόον̄ςβ(λ) πογλ]
- 10 ϻ[N] Τϻ϶϶϶ ΝΤΒϢϾ· 10[ΑΥΜ Τ]ϻϻ[Τ]ΑΤ[C]ΟΟ[ΥΝ]
- 12 ¹₄(γ)ω πλ¹¹[раггελ]|α νιμ [ετζορώ μα] νί[]νο¹²[βε ετζο]ρώ μίν νιδομ νζρτ] ε
- 14 13 [ayw tai te be entaytpetk] 71 [cic thpc p baah %ekaac nne] 15 [coywn thoyte
- 16 етмпејүй 16 [тпе тнроу 2 хүш етвје [Тјм 2 рр[е 17 NТв 2 е 2 усип ибі] и[ојүнове
- 18 ₁₈[УАМОЛЬ LУЬ 18 ₁₈[УАМОЛЬ LУЬ
- 20

10

III 37.10-38.2

MN NATTEROC MN NAAIMWN 11 (MN N)PWME

- 2 %ekaac epeoyon nim 12 (\upmu me) $\ifmmode v{ar v}\else$ $\ifmmode v{ar w}\else$ $\ifmmode v{ar v}\else$ $\ifmmode v{ar v}\else$ $\ifmmode v{\ar
- 4 ΟΥΜΕΟΥΕ ΕΥΘΆΑΜΕ ¹⁴[ΑΥΜ ΝΑΔΙΚΟ]Ν «ΠΕ»
 ΑΥΜ ΑΥΙΡ 2ΤΗΥ
- $6 \ e^{15}$ [2pαϊ eχν νe[νταγψωπe· eΒολ 16 [21τοοτς αφωρίχνe eταμιο \overline{n} Ο γ 1 7 [κατακλύςμος
- 8 ε_2 ε_2 ε_3 ε_4 ε_4 ε_5 ε_5 ε_6 ε_6 ε_7 ε_6 ε_7 ε_6 ε_7 ε_8 $\varepsilon_$
- 10 аср тмееуе
 - E²⁰[ΤЄ ΤЄΠΙΝΟΙ] ΤΕ
- 12 **λ**CΟΥΨΝ2 **ΕΒ**Ολ **Ν̄**²¹[ΝΨ2**Ε λ4ΚΗ]**<u>P</u>ΥCCE
- 14 $\overline{\text{NNPMME}}$ $\overline{\text{MTOY}}^{22}[\PiICTEYE]$ $\overline{\text{NAG}}$
- 16 kata Θ E an $\overline{\text{N}}$ Tadxooc 23 [N $\overline{\text{N}}$ I M $\overline{\text{U}}$]YCHC $\overline{\text{X}}$ E ay2a $\overline{\text{N}}$ TOYKI 24 [B $\overline{\text{U}}$ TOC]
- 18 alla \overline{N} Taycketiaze \overline{M} Mooy $38^1 \overline{2} \overline{N}$ oytotic oy monion nwze oy $]^2$ aatq
- 20 алла депкершме

and demons ($\delta\alpha(\mu\omega\nu)^{11}$ [and] men

- 2 so that every one would ¹² [come to be] in its (fate's) bond, and so that it would be ¹³ [lord over all]
- 4 an idea that is perverse 14 [and unjust (ἄδικον)]. And he repented
- 6 15 [for] what had happened through 16 [him. He plotted to bring about a 17 [flood (κατακλυσμός)]
- 8 over [all] the 18 [offspring (ἀνάστημα)] of man (Gen 7,4 LXX). But the 19 [greatness] of Providence (πρόνοια)
- 10 produced a thought
 - ²⁰ which is Reflection (ἐπίνοια)
- 12 and she appeared to ²¹ [Noah. He] preached (κηρύσσειν) to
- 4 men,

(but) they did not ²² [believe (πιστεύειν)] him.

- 16 It is not as (κατά) ²³ Moses said, 'They hid in an ²⁴ [ark (κιβωτός)],'
- 18 but (ἀλλά) it was in a place (τόπος) that they sheltered (σκεπάζειν) themselves, 38¹ not only (οὐ μόνον) Noah ² alone
- 20 but (ἀλλά) also other men

ми пааівиси ии пршме

- 2 ετρεγ⁹ωωπε τηρογ ζη τες¹⁰Μρρε εςο ηχοείς εογον ¹¹ΝΙΜ
- 4 ΟΥΜΕΕΥΕ ΕΙΖΟΟΥ ¹² ΣΥΨ ΕΙΘΟΟΜΕ
 ΔΥΨ ΔηΡ̄¹³ ΣΤΗ
- 6 ε x \bar{n} nentay ψ ψ π ε 14Thpoy ε Bod 2 \bar{n} Toty ad ψ 015xne ε \bar{e} 19 ε 19 ψ 000C

BG 72,7--73,8

- ете ¹⁹тепеіноіа мпоуоїн те
- 12 73^1 actoynoyeiatq ebox n^2 nwze aqtaweoeiw
- 14 **ΝΝ**³Ρωμε **ΑΥ**ω ΝΑΥΑΠΕΙ**ΟΤΙ** ΝΑ**4** ⁴ΠΕ
- 16 ÑΘΕ ΑΝ ΝΤΑΜϢΫCHC ⁵ΧΟΟC ΧΕ ΑΥ2ΟΠΥ 2Ν ΟΥΘΙ⁶ΒωΤΟC
- 18 λλλ λοκεπάζε Μ̄'moq 2n ογτοπος Νπώζε ⁸Μπάτε λη
- 20 αλλα 2ΝΡωμε

and demons $(\delta \alpha (\mu \omega \nu))^8$ and men,

- 2 so that ⁹ all of them would be in its (fate's) ¹⁰ bond, for it to be lord over everyone
- 4 ¹¹ an idea that is evil and ¹² perverse. And he ¹³ repented
- 6 for all that had happened ¹⁴ through him.
 He plotted ¹⁵ to produce a flood (κατακλυσμός)
- 8 ¹⁶ over all the offspring (ἀνάστημα) ¹⁶ of man (Gen 7,4 LXX). But the greatness of Providence (πρόνοια),
- 10 which is the Reflection (ἐπίνοια) of the light,
- 12 73¹ instructed ² Noah and he preached to
- 14 ³ men.

But they did not believe (ἀπιστεῖν) him.

- 16 ⁴ It is not as (κατά) Moses ⁵ said, 'He hid himself in an ⁶ ark (κιβωτός),'
- 18 but (άλλά) she sheltered (σκεπάζειν) 7 him in a place (τόπος), not Noah 8 alone
- 20 but (άλλά) men

III 37,14 Omission (homoioteleuton from πε to μωπε) was corrected by crossing out πε εβολ 2!Τοοτ̄q and writing λγω λq̄p 2THq above it. πε should not have been crossed out. The superlinear stroke of 2!Τοοτ̄q was not erased, resulting in the apparent reading 2THq.
 III 37,16 Room for one more letter in the lacuna.
 BG 73,4 λ' over erasure.

IV 44,19-45,6

¹²€СО ЙХОЄІС АХЙ ПТНРЧ

AYW AYP332THY EZPAÏ EXÑ ZWB NIM' EAQWWTE "EBOX ZITOOTQ ΠΑλΙΝ' **Α**ΙΟΥΝΕ 35 ΑΤΡΕΥΕΙΝΕ ΝΟΥΚΑΤΑΚΑΥCMOC є2РАЇ 29¹ЄХЙ ПТАМЮ ЙПРШМЄ **ΤΜΝΤΝΟΌ ΔΕ 2ΜΠΟΥΟΕΙΝ ΝΤΈ ΤΠΡΟΝΟΙΔ**

AUTCEBE 3NWZE ауш адтаще оещ мпесперма 4тнра ете наї не йшнре ййршме Αγίω μπολοπιμ ντά, μοι νετο μώμμο εδοά, κατα θε αν ενταμωΫCHC XOOC ⁷XE λγεωπ' ΜΜΟΟΥ ΕΝ ΟΥΚΙΒΩΙΤΟΟ λλ⁸λλ ΝΤλΥ2ωπ' ΜΜΟΟΥ 2Ν ΟΥΤΟΠΟΟ OY MONON NWZE

32 since it (fate) is lord over everything.

And he 33 repented

for everything which had happened 34 through him.

This time (πάλιν) he plotted 35 to bring a flood (κατακλυσμός)

(at 291 upon the work of man.

But $(\delta \dot{\epsilon})$ the greatness ² of the light of Providence ($\pi \rho \dot{o} \nu o \iota \alpha$)

! informed 3 Noah,

and he preached to all the offspring (σπέρμα)

1 4 which are the sons of men.

But 5 those who were strangers to him did not listen to him.

- 5 6 It is not as (κατά) Moses said,
- ⁷ 'They hid themselves in an ark (κιβωτός),'
- μως but (ἀλλά) 8 they hid themselves in a place (τόπος),
 - not 9 only (οὐ μόνον) Noah
 -) but (ἀλλά) also many other men
- II 29,2 perhaps emend to A<C>TCEBE.
- IV 44,25 and 26 NTE is supported by the length of the line.

2 есо йҳоєіс 20[єҳм πтнрц

AY)W AYP 2THY

- 6 €21[2Paï εxn 2WB NIM] εaqωωπε 22[EBOλ 2ITOOTq Π]λλιΝ λάψο²³[ΧΝΕ ΕΤΡΕΦΕίΝΕ ΝΟ] ΥΚΑΤΑ²⁴[ΚλΥCMOC
- 8 EZPAÏ E]XN ПТАМЮ ²⁵[NTE ПРШМЕ ΤΜΝ]ΤΝΟΌ ΔΕ Ñ²⁶[ΤΕ ΠΟΥΟΕΙΝ ΝΤ]Ε ΤΠΡΟΝΟΙΑ 10
- 12 27 ACTCABE NWZE ајуш ачта²⁸[Ше оеіш мпес]перма тнрф
- 14 ²⁹[ЕТЕ НАЇ НЕ НІДНІРЕ ППРШМЕ
- 16 NKATA 20E AN ENTA[MWYCH]C XOOC XE ³λγ2ωπ Μ̄(ΜΟΟΥ 2)μ̄ [Ο]ΥΚΙΒωτος
- 18 ΙΑλλα ΝΤΑ[ΥΖωπ ΜΜΟ]ΟΥ ΣΝ ΟΥ ΤΟΠΟΟ OY [MONON NW]SE
- 20 алла ⁶2енкершме е[нашш]о́ү

III 38.2-20

ите тге₃иеу етемескім.

2 αγει εξογη εγ⁴τοπος

λγω λγοκεπάζε Μμοογ ⁵2ΙΤΝ ΟΥΚΗΠΕ ΝΟΥΟΕΙΝ

4 $\lambda\gamma\omega$ [λ] γ^6 COYN TMNTXOEIC MTC λ N2PE $[\lambda\gamma]^7\omega$ MN NETNEM λ Q

6 ερε πογοεί[ν] ⁸½ ολοειν εδοολ ενου πε ο ο λλ, κίσκεὶ δμετενεάμσας.

8 εχω ολου ν[ιω] ₁₀ε.μδι χω μκτδ.

10 адтиноо(у \vec{N}) 12 нецаґгелос ератоу $\vec{N}\vec{N}$ Ф(еере) $^{13}\vec{N}$ йршме жекаас

12 [еүнатоүнес] ¹⁴оүсперма евол йүн[тоү аү† мо]¹⁵тнес неү

14 አүш ӎ҃[поү† матє м]¹⁶пшорп ӣсоп ҳүш [мтєроүтм†]¹¬матє

16

устубие ин неубрнуј

 18^{-18} ETPEYTAMIO [MITETNA NANTIMI] 19 MON $2\overline{N}$ OYMIMH[CIC MITETNA E] 20 PEI ETECHT

20

from the ³ immovable race ($\gamma \in \nu \in \dot{\alpha}$).

2 They entered into a 4 place (τόπος)

and sheltered ($\sigma \kappa \epsilon \pi \acute{a} \zeta \epsilon \iota \nu$) themselves ⁵ with a luminous cloud.

4 And they ⁶ recognized the lordship above ' and those who were with him,

6 since the light ⁸ shone upon them, because [darkness] ⁹ was falling

8 over every one ¹⁰ upon the earth.
 He made a [plan] ¹¹ with his angels (ἄγγελος).

10 He sent ¹² his angels (ἄγγελος) to the [daughters] ¹³ of men that they [might

12 raise] ¹⁴ offspring (σπέρμα) from them, thus giving satisfaction ¹⁵ to themselves.

14 And the first time [they did not succeed].
¹⁶ And [when they had no] ¹⁷ success,

16

they [made a plan together]

18 to create [the counterfeit (ἀντίμιμον) spirit (πνεῦμα)]

19 in imitation (μίμησις) [of the spirit (πνεῦμα)] 20 who had descended.

20

BG 73,9—74,10

g et

1

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10

⁹€ΒΟλ 2Ñ ΤΓΈΝΕλ ЄΤЄ ΜΑС¹⁰ΚΙΜ 2 ΑΥΒωκ €2ΟΥΝ ΕΥΤΟ¹¹ΠΟC

ΑΥCΚΕΠΑΖΕ ΜΜΟΟΥ 122ΪΤΝ ΟΥΌΗΠΕ ΝΟΥΟΙΝ

4 ayı3w aqcoywn teqmntxo14eic mn netnmmaq

6 2^M ¹⁵ΠΟΥΟΪ́Ν ΝΤΑΥΡ̄ ΟΥΟЄΙΝ ¹⁶ΕΡΟΟΥ «Ε ΠΚΑΚΕ ΝΕΥΙ¹⁷ΠΑ2Τ ΕΒΟΛ

8 EXN ÑKA NIM ¹⁸ETZÏXM TIKAZ AGEIPE ¹⁹NNOYYJOXNE MÑ NEGAT74¹FEAOC

10 aytūnooy ūney²arreaoc wa ūweepe $\overline{\text{nu}}$ °pume xe

12 εγετογηές ογ⁴ςπέρμα εβολ ηγητογ εγ⁵πτοη ναγ

14 аүш мпоүт⁴мат€ йшорп

16

ауєі езраї ⁷еущожие тнроу

18 ετα 8 ΜΙΟ ΜΠΑΝΤΙΜΙΜΟΝ \overline{M}^{9} ΠΝΑ εγ \overline{p} πμεεγε \overline{M} Πε 10 Πνα νταμει επεсητ

20

⁹ from the immovable race (γενεά).

2 10 They went into a place (τόπος)

11 and sheltered (σκεπάζειν) themselves 12 with a luminous cloud.

4 13 And he (Noah) recognized his lordship

14 and those who were with him

6 ¹⁵ in the light which shone ¹⁶ upon them, because darkness was ¹⁷ falling

8 over everything ¹⁸ upon the earth.
He made ¹⁹ a plan with his 74¹ angels (ἄγγελος).

10 They sent their ² angels (ἄγγελος) to the daughters of ³ men, that they might

12 raise ⁴ offspring (σπέρμα) from them for their ⁵ enjoyment.

14 And 6 at first they did not succeed.

16

They all arrived 7 at a plan

18 to create ⁸ the counterfeit (ἀντίμιμον) ⁹ spirit (πνεῦμα) since they remembered the ¹⁰ Spirit (πνεῦμα) who had descended

20

[•] III 38,2 The expected stroke on N^2 is in a lacuna. • III 38,16 corr. Π^2 over $N_{\rm c}$

II 29,10-26

- EBOA ZÑ TRENEA ÑATKIM'
- AλΒΜΚ, 116SOλΝ, УАДОШОС
 - λγ2ωπ' ΜΜΟΟΥ 2Ñ ΟΥ12ΚΛΟΟΛΕ ÑΟΥΟΕΙΝ
 - з ауш адсоуй тедау¹³оентеја
 - ауш насйймац
 - , ῆδι ταπογι⁴οείν εντάςἦ ογοείν εροογ EBOX XE 15 A YEINE NOYKAKE
 - 😗 ЕЗРАЇ ЕЖЙ ПКАЗ ТНРУ
 - модрэи йм эихошүой оіматра шүс
- _{виж}о пачатоол инефуценос ту итееье поираме **ΧΈΚΑ**ΑϹ ΕΎΝΑΧΙ ΝΑΥ ΈΒΟλ ¹⁹ΝΩΗΤΟΥ
- № 2 аүш йсетоүнөүс йоүспер²⁰ма
 - AYMTON NAY
 - 4 ауш ете мпоумате ²¹мпщорп` **ПТ**АРОҮТЙМЕТЕ БЕ
 - 6 λγςω²²ογ2 ε2ογη οπ μη νογερηγ **λ**ΥΕΙΡΕ Ν̄²³ΟΥΨΟΧΝΕ 2Ι ΟΥCOΠ`
 - 8 аутамю йоу²⁴ппа ецинс
 - йпене йппа етазеі ²⁵езраї
 - 0 swcte ebox \bar{n} 2htq' acwwq $\bar{n}^{26}\bar{m}\psi\gamma xh$
 - ¹⁰ from the immovable race ($\gamma \in \nu \in \dot{\alpha}$).
 - 2 They went 11 into a place (τόπος)
- and hid themselves in a 12 luminous cloud.
 - 4 And he (Noah) recognized his authority (αὐθ∈ντία),
 - 13 and she who belongs to the light was with him, 5 14 having shone on them
 - - because 15 he (the Chief Archon) had brought darkness
 - 8 upon the whole earth.
 - 16 And he made a plan with his powers.
- $_{\text{mil}}$ 0 ¹⁷ He sent his angels ($\tilde{\alpha}\gamma\gamma\epsilon\lambda_0$ s) to the daughters ¹⁸ of men, that they might take some of them for themselves
 - 2^{-19} and raise offspring $(\sigma\pi\epsilon\rho\mu\alpha)$
 - ²⁰ for their enjoyment.
 - 4 And at first they did not succeed.
 - ²¹ When they did not succeed,
 - 16 they gathered 22 together again and made 23 a plan together.
- 18 They created 24 a despicable spirit (πνεῦμα),
 - who resembles the Spirit $(\pi \nu \in \hat{\nu} \mu \alpha)$ who had descended,
- who resembles the option (... ε = $\frac{1}{2}$ so as (ωστε) to pollute the souls (ψυχή) through it.

- **ΕΒΟλ 'ΖΝ ΤΓΕΝ[ΕΔ] ΝΑΤ[ΚΙΜ**
- 2 λ]YBWK ε 820YN ε Y[TOTIC λγ2ωπ] ΜΜΟΟΥ 'ΖΝ ΟΥΚλ[ΟΟλΕ ΝΟΥΟΕΙΝ
- 4 λ]γω 10λας[ογων τεαλγθεντείλ] AYW "N[ECNMMAG
- 6 ΝΟΙ ΤΑΠΟΥΟΕΙΝ] 12 ΕΤ[ΑCP ΟΥΟΕΙΝ ΕΡΟΟΥ **EBOλ**] ¹³X€ [AGEINE NOYKAKE
- 8 €2Pa)į €¹⁴x̄N π[κa2 τηρφ ΑΥΟ ΑΥΤΑΜΙ)Ο ΙΙΘΟΥ(Ο)ΟΙΑΝΕ ΜΝ ΝΕΥΘΟΜ
- 10 αφικοίδου η[η]ε[φαιτέλος ψα ηψεερ]ε 17ηνηρωμε **ΧΈΚΥΥΡΟ ΕΛΝΥΧΊ ΝΥΙΑ 18 ΕΒΟΥ μδΗΤΟΈΛ**

IV 45,6-27

- 12 αγω ΝΟΕ]ΤΟΥΙΘΝΟΟ ΝΟΥΟΠ[ΕΡΜΑ AYMTON] NAY
- 14 20 λγω ετε Μ[πογή μλτε μ]πωο21ρπ Νοοπ [NTAPOYT]M† [M] ^{22}TE AE
- 16 AY[CWOY2 EZOYN ON MN] 23NEYEPHO[Y] λ[ΥΕΙΡΕ ΝΟΥϢΟ.ΧΝΕ] ²⁴ᢓĨ ΟΥCOΠ
- 18 ²⁵ [ΔΜΙΟ ΝΟΥΠΝΑ] ²⁵ΕΨΨΗC M(πine mπna etazei) 26e2paï-
- 20 ζω[CTE ΕΒΟλ Ν2ΗΤΟ Ε]27 CWWO ΝΝ[ΨΥΧΟΟΥΕ

[•] II 29,22 The stroke on ON appears to be a mistake.

[•] IV 45,21 It appears some blank space was left after the high stop. • IV 45,22 has Δε instead of δε. • IV 45,27 or ΝΝ(ΨΥΧΗ.

 20^{-6} and begot children out of 7 [the] darkness

THE APOCRYPHON OF JOHN

BG 74,11—75,5

12 Ĭ,

30

III 38,20-39,7

2 YMET[ACXHMATIZE] 21 Mmooy Nói Ney[Alteloc 2 ZM] 22 mine Nney200yt [eymoy2 M] 34 mooy Mmetina etna; [httoy 4 eql 44 eql 4 eql 74 mc 5 min 75 min 6 25 ayeine nay Noynoyb min oy] 75 ayeine nay Noynoyb min oy] 8 min 26 namena 8 min 10 aya 10	"" "" " " " " " " " " " " "
12 ⁴ (е)ттт-р-еүр пмееүе йтеүпроною ⁵ (етејмескім	12 же 2 йиеу $ar{p}$ тмееуе итеупро 3 иоіа ете маскім
14	14
16	16
18 λγω λγεμλ2τε μμο _ε (ογ 20 λ)λχμο μόσενώηδε εβου δ <u>μ</u> (μκ) γ 20 χου μος μος συστάτος συ	18 ΑΥΜ ⁴ ΑΥΧΙΤΟΥ 20 ΑΥΧΠΟ ΝΩΝϢΗ ³ ΡΕ ΕΒΟλ 2Μ ΠΚΑΚΕ
 21 Their [angels (ἄγγελος)] changed their appearance 2 (μετασχηματίζειν) [in] ²² the likeness of their husbands [in order to fill] ²³ them with the spirit (πνεῦμα) 4 that was in [themselves], ²⁴ full of the darkness that stems from evil (πονηρία). 6 ²⁵ They brought them gold [and] ²⁶ silver and gifts (δῶρον) and [things] 39¹ [made of copper] and iron metal (μέταλλον) 8 ² and every thing (εῖδος) of the kind (γένος). And they ³ [steered] them 10 into distractions (περισπασμός) 12 ⁴ [so that] they would not remember their immovable Providence 	 11 And the angels (ἄγγελος) changed 12 <their> appearance,</their> 2 to the likeness <of husbands="" their=""> since 13 as their husbands they filled them with 14 spirit (πνεῦμα)</of> 4 which mixed with them 15 in the darkness that stems from 16 evil (πονηρία). 6 They brought them gold and 17 silver and gifts (δῶρον) and 18 metals (μέταλλον) of copper and of 19 iron 8 and of all kinds (γένος). 75¹ And they steered them 10 into temptation (πειρασμός) 12 2 so that they would not remember their 3 immovable Providence
(πρόνοια). 14	(πρόνοια). 14
16	16
18 '5 And they took [them]	18 ⁴ They took them

[•] III 38,25 The expected stroke on MN is in the lacuna. • III 39,1 for ΜΕΤΆλλΟΝ. • III 39,2 The expected stroke on MN is in a lacuna. • BG 74,12 Ms reads πεζεμοτ • BG 74,12 homoioteleuton; Till-Schenke emend πεζεγομοτ επείνε (ρε) Νεγζαϊ.

20 and begot children 5 out of the darkness

II 29,26-30,8

ΑΔΙ ΤΑΛΟΑ ΣΟΝ ΕΝΕΘΑΝΗ ΕΝΕΥΡΟΝΗ ΕΝΕΥΡΟΝ

- ²⁶ And the angels (ἄγγελος) changed themselves in their ²⁷ likeness into (κ ατά) the likeness of their (the daughters of men) mates,
 - 28 filling them with the spirit (πνεῦμα) of darkness,
- ²⁵ π which they had mixed (κεραννύναι) for them, and with evil (πονηρία).
 - and with evil (πονηρία).

 They brought gold and silver 31 and a gift (δῶρον)
- and copper and iron ³² and metal (μέταλλον)
 - and all kinds (γένος) 33 of things (είδος).
 - And they steered the people 34 who had followed them
 - 301 into great troubles,
 - by leading them astray 2 with many deceptions ($\pi\lambda\dot{\alpha}\nu\eta$).
- They (the people) became old without having enjoyment.
 - · ³ They died, not having found truth and ⁴ without knowing the God of truth.
 - And 5 thus
 - the whole creation (κτίσις) became enslaved forever,
 - i 6 from the foundation (καταβολή) of the world (κόσμος) 7 until now. And they took women
 -) 8 and begot children out of the darkness
 - IV 46,14 has the more common Sahidic synonym 2M2AA.

IV 45,27-46,18

- ауш ау $]^{20}$ Фвтоу (2 \overline{M} (поуеїне нбі наг $]^{20}$ гело[с 2 ката піне мпоусоєї ψ)
- 30EAW[OAS WWOON SW LUNY NKYKE]
- 4 46¹εντλγ(κερλ μμ)ος εχωογ
 ²λγω μπ[ονηρίλ]
- 6 ΑΥΕΊΝΕ ΝΟΥ³ΝΟΥΒ ΜΝ [ΟΥΖΑΤ] ΜΝ ΟΥΔϢΡΟΝ ⁴ΜΝ ΟΥ[20ΜΤ ΜΝ Ο]ΥΒΑΝΙΠΕ ⁵ΜΝ ΟΥ[ΜΕΤΑλλΟ]Ν·
- 8 ΜΜ LENOC «NIM ΜΙΤΕ ΝΙΕΙ]ΤΌΟ.
- 10 [ΝΑΪ ЄΝΤΑ]Υ[ΟΥ]ΑΖΟΥ Ν̈СϢ⁹ΟΥ Ε[ΥСШΡΜ ΜΜΟΟ]Υ Ζ̄Ν ΖΑΖ Μ̄¹⁰Πλ[ΑΝΗ
- 12 ayp 2220 ey)0 mnat'''c<u>p</u>b(e
- 14 αγμού εμπουδίμ (α) ανό 12μ(με ανώ μπουςούων) πνού 12 εντωε
- 16 ayw taï te Θ e) en 14 T[ayp tkticic thpc n2en] \overline{Q} M2aa 15 [n ψ a eneq
- 18 \mathbf{X} IN NTKATABJOAH $\mathbf{\bar{M}}^{16}$ (TIKOCMOC (JAZPAÏ) $\mathbf{\bar{G}}$ (T) $\mathbf{\bar{E}}$ NOY $\mathbf{\bar{M}}^{17}$ [AYW AYXI NZNCZI]AM[$\mathbf{\bar{G}}$
- 20 α]Υ \mathbf{x} πο 18 $\mathbf{\varepsilon}$ [ΒΟλ 2Μ ΠΚΑΚΕ] $\mathbf{\bar{N}}$ 2 $\mathbf{\varepsilon}$ Ν \mathbf{U} ΗΡ $\mathbf{\varepsilon}$

III 39.7-14

EBOA $\overline{2}$ M TIEYANTIMIMON 8 [MTI] \overline{M} A·
2 AYW AYTWM ÑNEY2HT 9 [AY]ENWOT
EBOA $\overline{2}$ M TIENWOT \overline{M} 10[TIE]YANTIMIMON \overline{M} T \overline{M} A

4 Wazpaı e^{11} [Ten]oy Tmakapioc oyn Mmaay 12 [Neiw]T

 тєтенаще песнає нас є¹³[сжі мојрф(н) мін пессперма
 йщо¹⁴[рп

εвоу _εδ<u>ω</u> μελγνιμιμον <u>μ</u>,μ<u>υν</u>

2 ацтшм йнеүгнт ау⁸ноушт евол гм пноушт ⁹мпантімімон мппа

BG 75,5-14

4 "WA TENOY TETE NAÏATC "GE ETE TMAAY NEIWT TE

6 ¹²ете наше песна есжі ¹³морфн 2м пессперма

8 ¹⁴Νωορπ

by means of their counterfeit (ἀντίμιμον) 8 spirit (πνεῦμα).

2 And they closed their hearts 9 and became hard through the hardness of 10 [their] counterfeit ($d\nu\tau$ ίμιμον) spirit

4 (πνεῦμα) until ¹¹ [now].
The blessed (μακάριος) Mother-¹² [Father], therefore (οὖν),

1 ne blessed (μακαριος) Mother-" [Father], therefore (ουν),
6 who is rich in her mercy,

it is with her seed (σπέρμα) that she is taking 13 form (μορφή). 14 I first

by means of their counterfeit (ἀντίμιμον) 7 spirit (πνεῦμα).

2 He closed their hearts and they ⁸ became hard through the hardness ⁹ of the counterfeit (ἀντίμιμον) spirit (πνεῦμα)

4 10 until now.

The blessed one, 11 therefore, namely, the Mother-Father,

 6^{-12} who is rich in mercy, it is in her seed (σπέρμα) that she is taking 13 form (μορφή).

8 ¹⁴ I first

[•] III 39,12 corr. C^1 over N. The scribe placed a circumflex over the final \widehat{CE} ; its purpose is unclear.

IV 46.19-47.12

ΚΑΤΑ ΜΕΙΝΕ ΜΠΟΥΠΝΑ αγω αγτωμ' πνογζετε 10 αγω αγ† πώοτ ναγ **своу 5<u>м</u> шеи**фот, п<u>м</u>шешия етфнс ωλεραϊ ΕΤΕΝΟΥ ANOK 1266 TEMPONOIA ET'XHK' EBOX NTE MTHPY'

"АÏWBT" 2РАЇ 2M ПАСПЕРМА ΝεϊϢΟΟΠ' ΓΑΡ' 14ΝϢΟΡΠ' SMOOME SI MY I, I NIM WWOOME) ΒΑΝΟΚ ΓΑΡ ΤΕ ΤΜΝΤΡΜΜΑΟ ΜΠΟΥΟΕΙΝ х₁₆NOК, ще щ<u>ь</u> имееле <u>шиепунь</u>тия L TEILIMOOME TE SU LMMLNOQ MUKTKE AYW 18 A EI AN EXE

I Шантвшк' єзоун' єтмнтє 19 тпєщтеко **ΑΥ**Ο ΝΌΤΕ ΜΠΧΑΟΟ ΑΥ²⁰ΚΙΜ`

5 λγω λΝΟΚ' λΕΙΖΟΠΤ' ΕΡΟΟΥ ΕΤΒΕ ²¹ΤΟΥΚΑΚΙΑ λλώ μμολοολώνις,

3 MAAIN 22 AEINA 20 YT' EZOYN MTMEZCETT CNAY 32 ΑΝΩ ΣΕΙΜΟΟΦΕ ΣΕΙΕΊ ΕΒΟΥ Δ<u>Ν</u> ΝΤΙΟΛΟ₂₄ΕΙΝ

) έτε λνοκ πε πρ πμεεγε πτπρονοίλ

according to (κατά) 9 the likeness of their spirit (πνεῦμα).

! And they closed their hearts, 10 and they hardened themselves

through the hardness 11 of the despicable spirit ($\pi \nu \in \hat{\nu}\mu\alpha$) until now.

"I, 12 therefore, the perfect Providence (πρόνοια) of the all,

m.x 13 changed myself into my seed (σπέρμα),

} for (γάρ) I existed 14 first, going on every road.

0 15 For (γάρ) I am the richness of the light; ¹⁶ I am the remembrance of the pleroma (πλήρωμα).

2 And (δέ) I ¹⁷ went into the realm of darkness and ¹⁸ I endured (ἀνέχειν)

4 till I entered the middle 19 of the prison. And the foundations of chaos (χάος) 20 shook.

6 And I hid myself from them because of 21 their wickedness ($\kappa \alpha \kappa (\alpha)$, and they did not recognize me.

8 Again (πάλιν) 22 I returned for the second time

²³ and I went about. I came forth from those who belong to the light,

!0 24 which is I, the remembrance of Providence (πρόνοια).

- 19ΚΆ[ΤΆ ΠΙΝΕ ΜΠΟ]ΥΠΝΆ.
- 2 $\lambda \gamma \omega^{20} \lambda [\gamma T \omega M NNO \gamma] 2 H Y <math>\lambda \gamma \omega \lambda \gamma^{21} \uparrow [N \omega O T N \lambda \gamma]$ **ЄВО** 2 Т ПЕ№22 Ф[ОТ МПЕПИА Є] Т'ШНС
- 4 Ϣϫ²³[2PϫΪ ϾΤϾΝΟΥ] **λ[Ν]ΟΚ ΘΕ ΤΕ²⁴[ΠΡΟΝΟΙλ ΕΤ]ΧΗΚ ΕΒΟλ ΝΤΕ ²⁵[ΠΤΗΡ**Ψ 6

аїф<mark>івт</mark> йораї гм 26 пасперма

- 8 ΝΕΪΙΨΟΟΠ ΓΑΡ 27[ΝΨΟΡΠ EIMOO)WE SIN SIH NIM 28[MMOOWE
- 10 ληρόκ γλρ τε 29[τμητρμμλο μπογο]είν 471 λ NOK TE TĒ [TMEEY]E MĪTT λ H²PWM λ
- Αγω ΑΪ]ΑΝΕΧĘ
- 14 ΨΑΝΤΒωκ [ΕΣΟΥΝ ΕΤ]ΜΗΤΕ ΜΠΕϢΤΕΚΟ **ΑΥ[** Μ ΝΟ]ΝΤΕ Μ̄⁶ΠΧΑΟς ΑΥΚΙΜ∙
- 16 Σίλω σνίοκ σι δουίς, εδοολ ετείε τολίκσρισ ⁸λΥω Μπογοογ[ωντ]
- 18 πλλιμ ³λϊΝΟΟΥΖΤ εζ[ΟΥΝ ΜΠΜΕζ]CEΠ 10CNλΥ ΆλΩ ΥΙΝΈΙΟΟΩΕ ΕΒΟΥ 5Ν) _{ΙΙ}ΝΤΙΟΛΟΕΙΝ
- 20 ετε [ΔΝΟΚ ΠΕ ΠΡ] 12ΠΜΕΕΥΕ ΝΤΠΡΟΝ[ΟΙΔ

[•] IV 46,25 reads "[I] changed him (the initiate) into my seed." • IV 46,27 has the more common Sahidic synonym 2IH. • IV 47,2 Ms reads \in i. • IV 47,10 There is no room for aïeı after MOOGE. • IV 47,10 the stroke on 2N is visible.

III (39,14)

BG (75,14)

ACC CONTROL OF CONTROL

ar ar ing ing II 30.25-31.6

УАМ ИСЕДОКООЛ ЖЕКУУС ЕЛИУСЕ ЕСЬЯЇ ЕЖИ ИЕД. 120 МООЦ, СМ ЦХУОС УАМ ИСИДЕ МЦХУОС УЛ. 13 КІМ ТЕКОТЕ ЙЕТУОС ОТ 13 КІМ ТЕКОТЕ МЦХУОС ОТ 120 МОСТ. 120 МООЦ ТОСТОВОМИ, СБОЛИ БИ ДИНТЕ МЦКУКЕ

жекуус имуатами, зуйсош, уеімоофе жекуус имолдеко ммоол бузан ишолоеіф эла ои уеішті ебьяі едумолие молуюеіи

-) ετε γνοκ με μολο₃ειν ετώοου, δ<u>ω</u> μολοειν
- : Xekaac eeina 36 bwk ezoyn etmhte $\overline{\text{m}}$ tkake ayw tican31 1 zoyn $\overline{\text{n}}$ em $\overline{\text{m}}$ te
- ι Σεπμ ζγομϊε ∤

граї гітоуобін йтсунтелбіл інпоуаіми

- ; 3Душ леівтік, еболи єтинтє $\underline{\mathsf{WUOMP}}$
- λλα με₂ΧΥΙ ΧΕ (ΧΕ)

иетсти ттоли евоу бы фіринв, етбоьт

нэмд, элофре мле эмідре мле (

- ²⁵ I entered into the midst of darkness
- and 26 the inside of Hades,

since I was seeking (to accomplish) 27 my task (οἰκονομία).

And the foundations of chaos (xáos) 28 shook,

that they might fall down upon those who ²⁹ are in chaos (χάος)

- and might destroy them.
- 30 And again I ran up to my root of light
- 31 lest they be destroyed before 32 the time.

Still (etil) for a third time 33 I went

- I am the light ³⁴ which exists in the light,
 I am ³⁵ the remembrance of Providence (πρόνοια) -
- 2 that I might ³⁶ enter into the midst of darkness and the inside 31¹ of Hades.
- 4 And I filled my face
 - with 2 the light of the completion (συντέλεια) of their aeon (αἰών).
- 5 3 And I entered into the midst of their prison
- ⁴ which is the prison <of> the body (σωμα).
- 8 And 5 I said,
 - 'He who hears, let him get up from the deep 6 sleep.'
- 0 And he wept and shed tears.

- IV 47,12—48,8 αϊΒωκ) ¹³ε2ογη 2̄ν τμητε (μπκακε)
- 2 14 AYW TICANZOYN [NEMNTE]
- 15 ΕΪΚ**ϢΤΕ Ν̈CA ΤΑΟΙΚΙΟΝΟΜΙΑ**Ι
- 4 16 λγω <Ν > ΚΝΤΕ ΜΠ[ΧλΟς λΥ]ΚΙΜ
 - 17 ΧΕΚΑΑC ΕΥΝ[Α2Ε Ε2ΡΑΪ ΕΧ]Ν 18ΝΕΤΟΟΟΠ 2M [ΠΧΑΟC
- 6 λγω) ¹⁹ΝCETEKOOY
 - [AYW ON ANOK] 20 A I TWT E2PA I E [T]A NOYNE N 21 OYOEIN
- 8 ЖЕКЪЪС ЙИО[YTЪКО] 22 ММООУ 2ДӨН ЙПОУОЕ[ІШ] 23 ЕТІ 24 И ТМЕ2ШО[МТ NCOT] 24 ДЙМООЩЕ
- 10 ετε ή[νοκ πε πογο]²⁵ειν ετώοου [3ν πογοειν]
- 12 ЖЕКААС ЄЇМІЛЬВШК ЄЗОУМІ 28 ЄТМНТЄ МПКІЛЬЄ АУШ ПІ 29 САМ2ОУМ ЙЕМІМТЄ
- 14 ayω aϊ)48¹moy2 Μπ[a20

Ν]2[Ρ]ὰΙ Ζ϶ ΠΟΥΟΕΙΝ ΙΝΤΟΥΝΤΕ[λΕΙΑ ΜΠ]ΟΥΑΙΟΝ

- 16 ³λγω λειβω[κ εξογ]ν ετκητε ⁴[м]πεω[τεκο ετε] πλι πε πεωτε⁵[κ]ο Μπ[ςωκλ
- 18 αγιώ πεχαϊ χε

LEL, COLM [LMO] ÀN EBOY, \overline{SM} PINHB $_{1}$ EL, \overline{SOb} [$\overline{\Omega}$ -

20 a yw agpime ayw agewoye [pmei]h.

[•] II 31,5 dittography. • II 31,6- PMEH 2EN was added in the right and left margin by a corrector; it had been omitted due to haplography.

[•] IV 47,16 Ms reads τ , but the verbs demand a plural subject. • IV 47,19 There is a blank space after the high stop. • IV 47,29 λ YW is supported by the length of the line. • IV 48,4 reads "the prison."

THE APOCRYPHON OF JOHN

III (39,14) BG (75,14)

COLUMN TO THE PARTY OF THE PART

II 31.7-24

726N/РМЕІН ЕҮ2ОРШ АЧЧШТЕ ММООУ ЄВОЛ ВММОЧ νας πεχρά πετμολίε μια 3χ ρυχομ ΑΥΨ ΝΤΆCEΙ ΝΑΪ ΤΩΝ Νόι ΤΕΪΖΕΛΠΙΟ оеїщооп граї гій мирре мпещтеко αγω ιιπεχλει χε **ΣΝΟΚ' ΤΕ ΤΠΡΟΝΟΙΣ ΜΠΟΥΟΕΙΝ 12 ΕΤΒΒΗΥ ΔΝΟΚ ΠΕ ΠΜΕΕΥΕ ΜΠΠΑΡΘΕΝΙΚΟΝ 13 ΜΠΠΑ** петсоге ммок' еграї ептопос ¹4еттаєну TWOYNK' AYW NKP TMEEYE **БХЕ ИТОК, ШЕИТУЗСПІЩ ΑΥ**ω ΝΚΟΥΖΑΚ` Α¹⁶ΤΕΚ'ΝΟΥΝΕ ете энок ие имэн этна, **λΥΙ¹'**Ϣ ΝκΡΑCΦΑλΙΖΕ ΜΜΟΚ` **ΕΒΟλ 2ΙΤΟΟΤΟΥ ΙΒΝΙΆΓΓΕΛΟ** ΝΤΜΝΤ2ΗΚΕ ΜΝ ΝΑΔΙΜΟΝ ¹⁹ΝΤΕ ΠΧΑΟС мл нетболж ммок' тнроу ²⁰λγω Νκώωπε εκροείς εβολ 31τμ μ51₅₁ μΗΒ, εμ5οδή **ΑΥ**Μ ΕΒΟλ 2Ν Τ**ΌΑ**ΛΕΟ ΜΠΟΑΝ²²2ΟΥΝ ΝΑΜΝΤΕ **λγω λειτογνογο ΜΜΟς** 23**λγω λεισφρλείζε ΜΜΟς** 2Ñ ΠΟΥΟЄΙΝ ²⁴ΜΠΜΟΟΥ 2Ñ †€ Ν̈СΦΡΑΓΙС

and from where has this hope (ἐλπίς) come to me, 10 while I am in the chains of the prison?' And II I said. 'I am the Providence (πρόνοια) of the pure light; 12 I am the thinking of the virginal (παρθενικόν) 13 Spirit (πνεῦμα), who raises you up to the honored 14 place (τόπος). Arise and remember 15 that it is you who hearkened, and follow 16 your root, which is I, the merciful One. and 17 guard (ἀσφαλίζειν) yourself against 18 the angels (ἄγγελος) of poverty and the demons $(\delta\alpha(\mu\omega\nu))^{19}$ of chaos $(\chi\dot{\alpha}o_S)$ and all those who ensnare you, ²⁰ and beware of the ²¹ deep sleep and the enclosure of the inside 22 of Hades.' And I raised him up 23 and sealed ($\sigma\phi\rho\alpha\gamma$ i $\zeta\epsilon\iota\nu$) him

in the light ²⁴ of the water with five seals (σφραγίς),

⁷ Bitter tears he wiped from ⁸ himself and he said, 'Who is it that calls my ⁹ name,

IV 48.8-49.4

- ηνω δεν<u>ω</u>μειη δελδό[δ πάθ] ότα μωσολ εβου _ωμώ[οd
- 2 AYW THE XAY WE [NI]M TET 11 [MOYTE MT]APAN AYW NTACEI 12 [NAI TWN NOI] TEÏZEATIC
- 4 εϊψο 13 [οπ ν2ραϊ 2ν μ]μ 16 ρε 14 [αγω πεχαϊ] χε
- 6 λΝΟΚ ΠΕ ΤΠΡΟΙ⁵(ΝΟΙΑ ΜΠΟΥ)ΟΕΙΝ ΕΤ'(Τ)ΒΒΗΟΥ ¹⁶λΝΟ(Κ ΠΕ Π)ΜΕΕΥΕ ΜΠ<Π>ΑΡΘΕΝΙ¹⁷ΚΟ(Ν ΜΠΝΑ
- 8 πειτοος \bar{m} μοκ \bar{n} ξίζρα \bar{n} επτοποίς ετταείμον \bar{n} ξίτωοννίκ αίγιω \bar{n} κ \bar{n} πμεένε
- 10 ²⁰[**Δ**ε **ΝΤΟΚ**] **Π**[ε]Τ**λ**2C**ϢΤΜ**· **λ**Υ**Ϣ** ²¹[**ΝΓΟ**]Υ**λ**2**Ķ** εΤΕΚΝΟΥΝΕ
- 12 ETE 22 [anok] TE TWAN 2THQ ayw \overline{N}^{23} [kpac φ aa]|ZE \overline{M} Mok
- 14 єво λ ²⁴[2**ІТООТО**У N]ÑАГГЕ λ ОС Ñ<mark>ТМЙТ'</mark> ²⁵[2HKЄ МИ N λ] λ IMWN ÑTЄ П λ 2 6 [OC
- 16 MN NE]Τ'6Ολ'X ΜΜΟΚ ²⁷[ΤΗΡΟΥ
- AYJW NĪCWWTE EKPO²⁸[EIC EBOA 2ITN] ΦΙΝΗΒ ΕΤ'2Ο²⁹[PW
- 18 AYW EBJOA \overline{c} N TÓAREC 49 1 ETN TICA[N2OYN NEMNTE AYW] 2 AEITOYNO[C MMOQ AEIC ϕ PAFIZE] 3 MMOQ
- 20 2M π[OYOEIN ΜΠΜΟΟΥ 2N] ⁴†E N̄CΦP[aric

[•] II 31,21 C1 over 1.

[•] IV 48,14 has the masculine copulative. • IV 49,1 has the relative €TN ΠCANZOYN. • IV 49,2 There is no room for AYW.

2 αϊει εζραϊ] επτελειον παιών

 λ^{15} [NOK λ E λ Ï χ OO] γ EPOK

- 6 Χε εκνάς $λ^{16}$ [20γ ΝΓ† ΜΜΟ]ργ ΝΝΕΚ20ΜΟπλ $λ^{17}$ [2Μ ΟΥΠΕΤ2Ηπ
- 8 паї га<u>јр</u> пе пмустнрі¹⁸[он итгенеа ејтемескім
- 10 acel 2a 19 [Ta2H NKeco]11 $\overline{\text{N}}$ 61 Teelmeey 2WB 20 [NIM NTACAA]Y $\overline{\text{2M}}$ $\overline{\text{TKOCMOC}}$
- 12 $\text{NEC}^{21}[\text{Tage epatq}]$ $\overline{\text{MT2YCTEPHMA}}$ $\text{TNA}^{22}[\text{Tame thno}]\text{Y on etet}$
- 14 kai гар ²³[аї† наї нак] єсзаїсоу
- 16 AYW NCEKAAY 24 [\overline{N} OYA]C \overline{N} COPT NGI OYON NIM-
- 18 €ΤΝΑΤΆΑΥ 40¹ €ΤΒΕ ΑШΡΟΝ Ĥ 2Ă[Τ] Ĥ [NOYB
- 20 H] ²ETBE ZENÓINCW Ĥ ETBE [ZENÓIN]³OYWM

2 [went up] to the perfect (τέλειον) aeon (αἰών).

15 [And (δέ) I have told] these things to you so

- 6 that you may write [them] down ¹⁶ [and give them secretly] to your fellow spirits (ὁμοπνεῦμα),
- 8 ¹⁷ [for (γάρ) this] is the mystery (μυστήριον)
 18 [of the] immovable [race (γενεά)].
- 10 This Mother had come ¹⁹ [another time before me]. 20 [Every]thing which she did in the world (κόσμος)
- 12 —she was ²¹ [rectifying] the defect (ὑστέρημα). I will ²² [now teach], further, what is to come.
- 14 For indeed ($\kappa\alpha$ í γ á ρ) ²³ [I have presented these things to you] to write
- 16 them down and to keep them ²⁴ [in] safety (ἀσφαλεία).
 Then (τότε) he said to me, ²⁵ "[Cursed] be every one
- 18 who will exchange these things 40! for a gift (δῶρον), whether of silver or (ἤ) [gold,]
- 20 whether $(\mathring{\eta})^2$ for drink or $(\mathring{\eta})$ for ³ food
 - III 40,2 N mistakenly was given a superlinear stroke.

2 **λΪΘ̂Ι Θ2ΡΑΪ ΘΠΙ¹⁵ΑΙϢΝ ΝΤΈΛΙΟ**Ο

- тапок те ₁ееетт шиті еьок
- 6 Χε ¹⁷ΕΚΑCΑ2ΟΥ ΝΓΤΑΑΥ Ν̄¹⁸ΝΕΚ2ΟΜΟΠΝ̄Α 2Μ ΠΠΕ¹⁹ΘΗΠ
- 8 пеїмустнріон ²⁰гар па тгенеа ете мас76¹кім пе
- 10 ΤΜΆλΥ ΔΕ ΑCEI ²ΝΚΕCOΠ 2ΑΤΆ2Η ΝΑΪ ³ΟΝ ΝΕΝΤΆCΑΆΥ 2Μ ΠΚΟ⁴CΜΟC
- 12 астаре песпер⁵ма ератф †матаме ⁶тнутй епетмаф'ш'пе
- 14 ⁷KAI FAP Aφ NAÏ NAK 68CA2OY
- 16 NCEKAAY $2\bar{N}$ OY9TAXPO TOTE TEXAU NA 10 EI XE UCZOYOPT \bar{N} 6I OY 11 ON NIM
- 18 ETNAT NAÏ ET12BE ACOPON
- 20 **H** ετβε διΝ¹³ογωΜ **H** ετβε cω
- went up to this ¹⁵ perfect (τέλειος) aeon (αἰών).
- And (δέ) I ¹⁶ am saying these things to you
- 6 that ¹⁷ you might write them down and give them secretly to your ¹⁸ fellow spirits (ὁμοπνεῦμα),
- 8 ¹⁹ for (γάρ) this mystery (μυστήριον)
 ²⁰ is that of the immovable race (γενεά).
- 10 76¹ But (δέ) the Mother had come ² another time before me.
 ³ Now, these are the things she had done in the ⁴ world (κόσμος):
- 12 she had rectified her ⁵ seed (σπέρμα).

 I will teach ⁶ you (pl.) about what will happen.
- 14 7 For indeed (καί γάρ) I presented these things to you that 8 (you) might write them down
- 16 and that they be kept secure." Then $(\tau \acute{o}\tau \epsilon)$ he said to 10 me, "Cursed be every " one
- 18 who will exchange these things ¹² for a gift (δῶρον),
- 20 whether (η) for ¹³ food or (η) for drink

II 31,24-37

Χέκασς μ₃νεμμολ ομόσω, εδοά χ<u>υ</u> μμινσλ AYW 26EIC2HHTE TENOY EINABUK' EZPAÏ ATTE $^{27}\lambda$ EION NAIWN YEIKMK, NYK EBOY NSMB 38NIM, SDYL SW NEK, WYYKE YNOK TE 38 TITE SMB NIM ELOK, **ЖЕКУУС ЕКИУССУІ́30СОЛ <u>И</u>КТУУ**А NNEKWBP TINA 2N OYZWTY 31 πаї гар π€ πмүстнріон ÑТГЕНЕА ÑАТ`³²КІМ` For parallel to 10-12, see 62,3-5.

αγω αφή ναει ναφ νόι πόσορ XEKA33YC ECHYCYSON ayω ñqkaay 2ñ oy³ta.xpo AND IN THE MEXY NAM TE ACSOLOLL, 32 MQI OLON NIW, етна† наї га оуаш³⁶рон

H ETBE OYZNE OYWM H ETBE OY37CW

in order that 25 death might not have power over him from this time on. And 26 behold, now

I shall go up to the perfect (τέλειον) ²⁷ aeon (αἰών).

I have completed everything for you 28 in your hearing.

And (δέ) I 29 have said everything to you

that you might write 30 them down and give them secretly

to your fellow spirits (πνεῦμα),

 31 for (γάρ) this is the mystery (μυστήριον)

of the immovable race $(\gamma \in \nu \in \acute{\alpha})$."

wir: For parallel to 10-12, see 62,3-5.

k miz

2

 \mathfrak{S}^{39} η \mathfrak{p}^{32} And the savior (σωτήρ) presented these things to him that 33 he might write them down

and keep them 34 secure.

And he said to him, "Cursed be 35 everyone λώς Ι who will exchange these things for a gift (δῶρον),

) 36 whether (ħ) for food or (ħ) for 37 drink

• II 31,33 I was crossed out before q.

• IV 49,6 There is a blank space after the high stop. • IV 49,17 Unusually long line; perhaps it read eT† NAÏ. • 49,18 or the more common construction [6INOY].

IV 49.4-19

ΧΕΚΆΣ ΝΝΕ]⁵ΠΜΟΥ ΘΜΌΟΜ Ε[POCH XIN] Μ[ΠΙ⁶ΝΑΥ]

2 AYW EIC2HHTE TEN[OY] EÏNABWK EZPAÏ EMTEXIOC N[AI]8WN

4 AÏXWK NAK EBOA ÑZWB [NIM] "NZPAÏ ZN NEKMAAXE" YNOK [YE] 10YIXE SMB NIM ELOK

6 XEKAAC [EKNA]"CAZOY NITAAY ΝΝΕΚώβ[ρ πην] 12 ΣΝ ΟΥ 2 ωπ'

8 паї гар пє п[мустн]¹³ріон **ЙТГЕИЕ** ЙАТКІІМ

10 12

14 AYWI "AGT NIAJI NAG NOI TOWTHP X[EKA]15AC EUNACAZOY

16 αγω nqκα[αγ 2N] 16ΟΥΤΑ.ΧΡΟ· αγω πεχαμ ναμ (χε μ)¹⁷ς 20 γορτ νόι ο γον νιμ

18 [ETNAT NAÏ] 18ZA OYAWPON

20 Ĥ εΤΒΕ ΟΥ[2ΝΕ ΟΥ]¹⁹WM· Ĥ ΕΤΒΕ ΟΥCW·

8

THE APOCRYPHON OF JOHN

8

III 40,3-11

Ĥ єтвє ογ¿̄всω н єтвє ⁴κεςωв йтєєіміне:
 2 αq† ετορ[τq] ⁵йπεєімустнріон παϊ йтє[γ]⁰нογ αq̄р αφαντος єроф.

- 6 [2 λ N]⁹ ω λ \times ε NT λ TCWTHP λ 00Y ε [PO4]

"><u>ш</u>иокь<u>ь</u>фои и

BG 76,13-77,7

н еті4ве у́всш н етве кеі52mв ецеіне йнаеі 2 аці6† етотц йπімустнрі170n итеуноу афі атоу18шо евол нац

- 4 αγω αφ77¹ει ψα νεφυβρ μαθη²της αφραρχεςθαι κ³χω εροογ
- 6 ΝΝΕΝΤΆ<Υ>4ΧΟΟΥ ΕΡΟΥ ΕΒΟΣ 2ΪΤΟ5ΟΤΥ ΜΠΟΟΤΗΡ

тапокруфон и

or (η) for clothing or (η) for 4 another such thing."

- He entrusted ⁵ this mystery (μυστήριον) to him.
 And immediately ⁶ he disappeared (ἄφαντος) from him.
- 4 [He stood] ⁷ before his fellow disciples ($\mu\alpha\theta\eta\tau\dot{\eta}s$), and ⁸ began (ἄρχεσθαι) to speak with them
- 6 [about the] 9 things which the savior (σωτήρ) had told him.
- 8 $\,^{10}$ The Apocryphon (ἀπόκρυφον) of 11 John.

or (η) 14 for clothing or (η) for another 15 such thing."

- 2 He ¹⁶ entrusted this mystery (μυστήριον) to him. ¹⁷ And immediately he disappeared ¹⁸ from him.
- 4 And he 77¹ went to his fellow disciples (μαθητής),
 2 and began (ἄρχεσθαι) to ³ tell them
- 6 what had <been> 4 told to him by 5 the savior (σωτήρ).
- 8 6 The Apocryphon (ἀπόκρυφον) of 7 John.

[•] III 40,7 corr. © was written in the margin (haplography). • III 40,10-11 Decorations separate the text from the subscript title, and the title from the second tractate in the codex, The Gospel of the Egyptians.

[•] BG 77,3 Ms reads NNENTAG. •BG 77,6-7 The subscript title is indented and located in the middle of the page. The entire page is decorated, emphasizing the centered subscript title, which is immediately followed by the superscript title of the next tractate, The Sophia of Jesus Christ.

II 31.37-32.10

н етве оуштни н етве кегшв` 32'йтеімеіне аүш наї аүтаау нац ²гій оумустнріон аүш гій тоуноу ³ацій атоушиг евол імпеційто евол 'ауш ацеі ша нецшвій на өнтнс ацте'оуш ерооу

<u>ыс мемтэшсть</u> хоол ита́ ы<u>с чехьс</u> Зумни

> κ<u>ατά</u> ϊωξαννην «αποκργφον

IV 49,19-28

Ĥ Ę[ΤΒΕ ΟΥ]²⁰ϢΤΗΝ Ĥ ΕΤΒΕ ΚΕΖϢΒ [ΝΤΕΪ]Μ[ΙΝΕ] 2 ²¹ΑΥϢ ΝΑΪ ΑΥΤΆΑΥ ΝΑϤ ζῖΝ ΟΥ[ΜΥ]²²СΤΗΡΙΟΝ· ΑΥϢ ΝΤΕΥΝΟΥ [ΑϤΡ] ²³ΑΤΟΥϢΝΎΖ ΕΒΟΛ ΜΠΕϤΜΤ[Ο ΕΒΟΛ]

4 ²⁴аүш **аq**©**I** ша **n**eqш**b**р ма**ө**[HTHC] ²⁵ацхш ероц

6 <u>μνεντσμένη</u> χοί₃₆ολ εδοά <u>1</u> εδχς δτημίνι

"< κλτλ ϊω[H]Ņ Ñ >
 "< λποκργφον >

diː:' or (η) for clothing or (η) for any other such thing."

321 And these things were presented to him 2 in a mystery ($\mu\nu\sigma\tau\eta\rho\iota\sigma\nu$).

And immediately ³ he disappeared from him.

 4 And he went to his fellow disciples (µaθητής),

and related 5 to them

what the savior (σωτήρ) had told him.

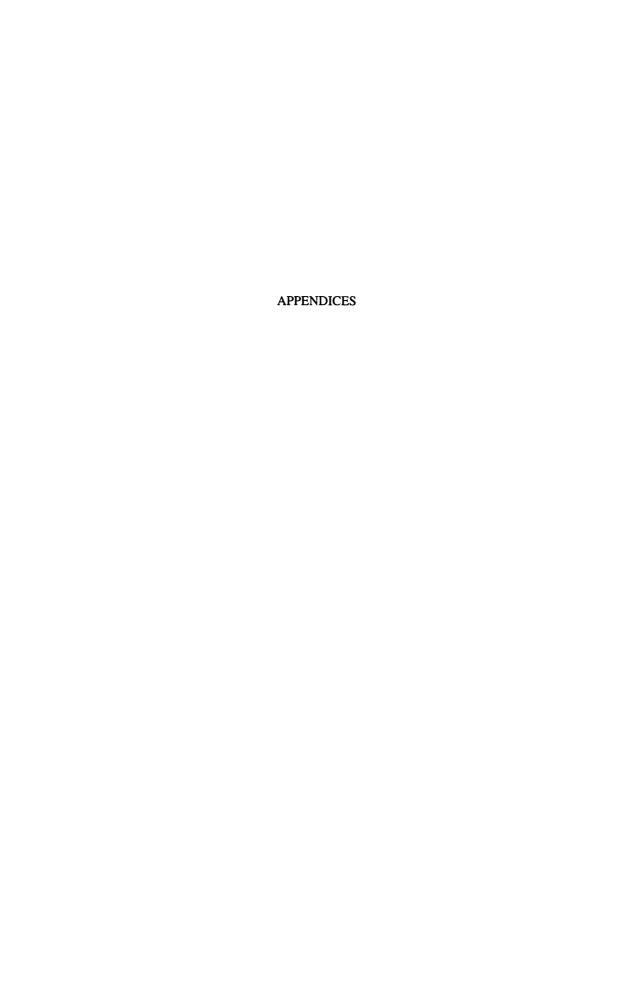
⁶ Jesus Christ (χριστός), Amen (ἀμήν).

⁸⁻¹⁰ The Apocryphon (ἀπόκρυφον) according to (κατά) John.

[•] Il 32, The subscript title is separated from the text by a line of decorations; it is indented decorated with lines and followed immediately by the beginning of the next tractate, The Gospel of Thomas.

[•] IV 49.22 has NTEYNOY with similar meaning. • IV 49.27 mistakenly has XW EPOQ "had said to him," probably under influence of 49.26. • IV 49.26 has EPOQ.

• IV 49.27 has the abbreviated form of IW2 NNHN. • IV 49.27-28 The subscript title is indented and decorated. The next tractate, The Gospel of the Egyptians begins at the top of the next page.



APPENDIX 1: TWO SETS OF NAMES

III and BG: Synopsis 28,13-29,4

ОУЙТАУ МЕН ЙЗЕНКЕРАН 2 ЕВОЛ 2Й НЕПІӨУМІА МЙ <N>ОРГН НАЇ ТНРОУ ЗАПЛШС

- 4 ΝΕΥΡΆΝ CΕΚΗΒ ΕϢΑΥΜΟΥΤΕ ΕΡΟΟΥ Ñ2ΗΤΟΥ ΕΒΟΑ 2ΙΤΟΟΤΟΥ ÑΝΙΕΟΟΥ ΜΠCΑΝ2ΡΕ
- 6 ελγμούτε εροού κατά τανήθεια Μαγούμης εβολ πτεύφυς
- 8 АУШ АЦМОУТЕ ЕРООУ ЙОІ САКЛАС ЙІЗРАЇ ІЙ МЕУРАМ ПРОС ТЕФАМТАСІА МІЙ ЙЕУООМ

10 εβολ ογη 2ΙΤΟΟΤΟΥ ΝΊΝΙΕΟΟΥ

12 ψαρογρασωογ νος δωβ 21ΤΝ ΝΑΪ ψαρογόμος νος να νος 12 ψαρογόμος νος 12 ψαρογόμος νος 12 ψαρογόμος νος 12 ψαρογάμος νος 12 олитол бикебуи че тньол имул

- 2 εβΌλ 2Ν ΤΕΠΙΘΎΜΙΑ ΜΙΝ ΤΟΡΓΉ ΝΑΙ ΔΕ ΤΗΡΟΎ ΟΥΝΤΟΎ 2ΝΚΕΡΑΝ ΕΎΚΗΒ
- 4 εγή μμοού εροού ναϊ νταύταα(α) εροού 2 τη πεοού ντης
- 6 наї де ката тмне етоушиз евох итеуфусіс
- 8 αγω αςακλάς μούτε εδοού μνιδαν ελφαντάςια μιν τελέον

10

EBOX MEN ZÏTOOTOY NIOYOEIW

12 ϢλΥCOO2E ΜΜΟΟΥ Ν̈СΕΡ̈ ΘϢΒ ΕΒΟλ ΔΕ 2Ν̈ ΝΑΪ ϢΑΥΘΜΘΟΜ Ν̈СΕΑΥΣΑΝΕ

On the one hand $(\mu \in \nu)$ they have one set of names

- from the desires (ἐπιθυμία) and the wraths (ὀργή).
 (On the other hand), to put it simply (ἀπλώς),
- 4 the names of all of these are doubled, since they are given names (also) by the glories on high.
- 6 Since they (the powers) have been called truthfully (κατά, ἀλήθεια) they (the latter names) reveal their (true) nature (φύσις).
- 8 And Saklas called them by their (former) names with reference to (πρός) illusion (φαντασία) and their powers.

Thus (ouv) through (the names of) the glories

10

12 they decrease and grow weak; (but) through the latter they grow strong and increase (αὐξάνειν). And $(\delta \dot{\epsilon})$, they all have one set of names

- 2 from desire $(\dot{\epsilon}\pi\iota\theta\nu\mu\dot{\iota}\alpha)$ and wrath $(\dot{o}\rho\gamma\dot{\eta})$. But $(\delta\dot{\epsilon})$ they (also) have another set of names,
- 4 making it a double set, which are given to them; the latter were given to them by the glory of heaven,
- 6 and (δέ) these (names) truthfully (κατά). reveal their nature (φύσις).
- 8 And Saklas called them by the (former) names with reference to illusion (φαντασία) and their power.

10

Now $(\mu \in \nu)$ through (the names given by the glories)

12 they gradually decrease and grow weak; but (δέ) by the latter they grow strong and increase (αὐξάνειν).

APPENDIX 1: TWO SETS OF NAMES

II: Synopsis 33,3-12

Ç1001 ναϊ μέν αγή ραν έροου κλτλ πεσού ννατπε епфокты инпром, NPAN AE ENTAYTAAY EPO[OY διτή μολγδχιζεννητώδ, ЕЧЬ фом, бьу ибньол) Νραν Δε ετ'το εροογ κλτλ πεσού ννατπε и_к з еуфоои иза еафорф_е зат за<u>ии</u>датерои иза 4 2ШСТЕ ЕҮЙТАҮ ЙМАҮ ЙРАН СНАҮ

l They (+μέν) were given names according to $(\kappa\alpha\tau\acute{\alpha})$ the glory of the heavenly ones i for the [destruction of the] powers. And $(\delta\acute{e})$ in the names which were given to [them s by] their Originator (ἀρχιγενέτωρ) there was power. 0 But (δέ) the names which were given them according to (κατά) the glory of the heavenly ones 2 mean for them destruction and powerlessness. マの

गुप्ट

APPENDIX 2: NUMERICAL SCHEME OF YALDABAOTH'S WORLD

III and BG: Synopsis 26,16-27,9

адиоугв ий тийтатсооуи етиемад

- 2 αμαπο πνεξογεία ετζαρος ΜΝ πΜΝΤΈΝΟΟΥ ΕΝΑΓΓΕΛΟΟ
- 4 αγω πογα πογα Μμοογ Νη'ο' γαιων επτήπος Νηιαφθάρτος
- 6 AYTAMIO NAY

νατιένος

8 αγω ναιτέλος νωομτε ναγναμίς

10

ката піне йпіфорт йтупос пн

12 етгатечест

He copulated with Ignorance, who is with him,

- 2 and begot the authorities ($\dot{\epsilon}\xi$ ou $\sigma(\alpha)$) who are under him, the twelve angels ($\tilde{\alpha}\gamma\gamma\epsilon\lambda\sigma_{S}$),
- 4 and for each of them (he created) an aeon (αἰών), after (κατά) the pattern (τύπος) of the imperishable (ἄφθαρτος) ones.
- 6 They created for them seven angels (ἄγγελος)
- 8 and for the angels ($\check{\alpha}\gamma\gamma\epsilon\lambda_0$ s) (he created) three powers ($\delta\acute{\nu}\nu\alpha\mu\iota\varsigma$)
- 10

according to (κατά) the likeness of this first pattern (τύπος),

12 which is prior to him.

- αγω αμουγέβ μια ταπονοία ετνώμας
- 2 αμαπο πνεξογεία ετζαροφ Μηντενοούς ναργέλος
- 4 πογα πογα Μποογ επεμαιών επτγπος ιναιών ναφθαρτος
- 6 ΆλΩ Τάμτσμιο <u>Μ</u>πολσ μολσ μμοολ <u>Μ</u>σσ<u>Ω</u>d σσΩd <u>Μ</u>συλσ μολσ μμοολ
- 8 ауш наггелос нфомите йбом ете нефароф тнроу не фйтфесе наггеліа
- $10\,$ мій термаруюмійте ійбом ката пеіне мпероувіт итупос
- 12 етгатечегн

And he copulated with Arrogance (ἀπόνοια), who is with him,

- 2 and begot the authorities (έξουσία) who are under him, the twelve angels (ἄγγελος),
- 4 for each of them his (own) aeon (αἰών), after (κατά) the pattern (τύπος) of the imperishable (ἄφθαρτος) aeons
- 6 (αἰών). And he created for each of them seven angels (ἄγγελος)
- 8 and for the angels (ἀγγελος) (he created) three powers, who are all under him, being 360 angelic beings (ἀγγελία),
- 10 with his third power, according to (κατά) the likeness of the first pattern (τύπος),
- 12 which is prior to him.

APPENDIX 2: NUMERICAL SCHEME OF YALDABAOTH'S WORLD

II: Synopsis 26,16-18; 30,9-12

ФАНТОУР ФМТФЕСЕТН ПАГГЕЛОС (30,9-12)

αγω αμτωμτ' 2μ τεά, πονοίτ 3, μείς ετώοου, δραί

And he was amazed in his arrogance $(\dot{\alpha}\pi\acute{o}\nu o_1\alpha)$, which is in him, and begot authorities $(\dot{\epsilon}\xi o_1\nu o_1\alpha)$ for himself (26,16-18).

6 And the rulers (ἄρχων) created
 seven powers for (each of) them, and the powers created for themselves
 six angels (ἄγγελος) for each one

4

I ---

until they became 365 angels (ἄγγελος) (30,9-12)

183

Apocryphon of John, BG 24,9-19

Apocryphon of John, III 5,5-14

ΟΥΔΕ ΝΟΥ 11 ΜΝΤΤΑΙΩΤΟ ΔΝ ΠΕ 2 ΟΥΔΕ ΝΟΥ 11 ΜΝΤΝΑΪ ΆΤ ΙΙ ΑΝ ΠΕ ΝΟΥ ΜΝΤΝΟ Υ 12 ΤΕ ΔΝ ΠΕ 4	NOYMN]TTEAIOC ⁶ (AN ΠΕ 2 NOYMNT)M[AKAPIO]C AN ΠΕ ⁷ (NOYMNTNOYTE) AN ΠΕ 4
8	8
 10 λλλ ογςωβ εφοτ[π] ¹³Νζογο εροού πε ογλε Νογλπι¹⁴ρος αν 'πε' 12 ογλε μπού τωψ εροφ ¹⁵λλλ ογςωβ εφοστπ εροού πε 14 χ[ε] ¹⁶Νούςωματικός αν πε Νούλτ¹⁷ςωμά αν πε ούνος αν πε Νοίλ¹⁸κού, αν πε 16 ούης αν πε 	 10 λλλ ΟΥΖωΒ ⁸[εqcotπ ερο]οΥ πε·
NOY ¹⁹ ΥΔΜΟ ΔΝ ΠΕ 18	Йоутамю ен πе ¹⁴ (ноу)†геєіміне ан πе 18
10	16
20	20
 He is neither (οὐδέ) ¹⁰ perfection (τέλειος), 2 nor (οὐδέ) ¹¹ blessedness, nor divinity, 4 	He is not] perfection (τέλειος); 2 6 he is not [blessedness (μακάριος)]; 7 he is not [divinity],
6	6
8	8
10 12 but (ἀλλά) he is something far superior 13 to them. He is neither (οὐδέ) unlimited (ἄπειρος) 12 14 nor (οὐδέ) limited, 15 but (ἀλλά) he is something superior to these. 14 For, 16 he is not corporeal (σωματικός); 17 he is not incorporeal (σῶμα; He is not large; he is not 18 small. 16 He is not quantifiable, 19 for he is not a creature. 18	 10 but (ἀλλά) he is something ⁸ [superior to] them. He [is] not unlimited (ἄπειρος); 12 ⁹ [he is not limited], but (ἀλλά) ¹⁰ he is something [superior]. 14 He is [not] corporeal (σωματικός); ¹¹ he is not [in]corporeal (σῶμα). ¹² He is [not large]; he is not small. 16 ¹³ He is not [quantifiable], for he is not a creature, ¹⁴ nor qualifiable. 18 20
20	

Allogenes XI 62,27-63,12

ý,

Apocryphon of John II 3,20-25

	62 ²⁷ 0Y ²⁸ TE NOYMNT'NOYTE AN TIE	2Ñ OY[MNTT€λIOC λN
	²⁹ OYTE OYMNT'MAKAPIOC	2 OYTE 2N] ²¹ OYMNTMAK[APIOC AN
	NOYTE OYMNT'TEXIOC	OYTE 2N OYMNT] 22 NOYTE λ N
	אגג ³¹ 0ץאגאן אדאן דו האאד'COY ³² טאק	4
	ЙПН AN ЕТЙТА Ч	
	λλ³³λλ εκεογλ Ντο φ πε	6
	еqco ^и тп е†мптмакарюс	
	MN 35 TMNT NOYTE MN OYMNT 36TEXIOC	8
	OYTE FAP NNOY37TEXIOC AN TIE	
) алла екей63 ка пе ечсотп	10
	ογτε η(noy²a)τηλρηχή αν πε	
	2 OYTE N(CE)34 TOW EPOY AN EBOX 2)TOO(TY 4NK)EOYA	12
MT THE	λλλ εγικλ εφορ ⁵ τη πε∙	λ [λλλ εψοτπ Ν2ΟΥΟ
- 41 G	I NNOYCUMA AN TIE [N]6NOYATCUMA A[N] TIE	14 OYCW] 23 MATIKOC AN [TE OYTE OYATCWMA AN TE]
	$\overline{N}[NOY]^{2}NOO AN THE \overline{N}NOY[KO]YI [AN THE]$	²⁴ 0үноб ан п [е 0үте 0үшнм ан пе
N ITE	§ ÑNOYHπε λη πε	16 MN] ²⁵ ΘΕ ΝΊΧΟΟΟ Χ[Ε ΟΥΗΡ ΠΕ
a iie	Νογτα[MIO] ⁹ αν πε	Η ΟΥ ΜΜΙΝΕ ΠΕ]
	S OYTE NOOYAAAY AN 10TE EGWOOT!	18
	паї єтє оуй бом 11[и]тєоуа єїмє єроф	
) AAAA EKE ¹² [AA]AY ÑTAY NE EYCOTTI	20
	(4981). in malabor (aller) districts.	20 (NA in) Facel in manfaction (-4) and a
	62 ²⁸ He is neither (οὖτε) divinity,	²⁰ (He is) [not] in perfection (τέλειος),
	²⁹ nor (οὕτε) blessedness (μακάριος),	2 nor (οὕτε) in ²¹ blessedness (μακάριος),
	" nor (οὐτε) perfection (τέλειος);	nor (οὖτε) in ²² divinity,
	but (ἀλλά) ³¹ he is something unknowable	4
	³² (and) it (i.e. knowability) is not proper to him.	
	³³ Rather (ἀλλά), he is something other	6
	which is superior ³⁴ to blessedness (μακάριος)	
	and ³⁵ divinity and perfection (τέλειος).	8
_	³⁶ For he is not something perfect (τέλειος),	
ć.) ³⁷ but (άλλά) another 63 ¹ thing which is superior.	10
	He is neither $(o\tilde{v}\tau\epsilon)^2$ unlimited,	
	2 nor (οὖτε) 3 limited by * someone else,	12
F.7	but (ἀλλά) he is something superior.	but (ἀλλά) he is far superior.
n land	⁴ ⁵ He is not corporeal (σῶμα); ⁶ he is not incorporeal (σῶμα).	14 ²³ He is not corporeal (σωματικός) [nor (οὕτε)] is he incorporeal
	⁷ He is not large; he is not small.	(σωμα). ²⁴ He is not large, [nor (οὕτε)] is he small.
. :	8 He is not quantifiable,	16 [There is no] 25 way to say, 'What is his quantity?'
	for he is not a creature.	or (ἥ), 'What [is his quality?'],
	3 °Nor (ούτε) is he something wexisting	18
	that one can 11 know,	
1) but (ἀλλά) he is 12 something else superior	20

Apocryphon of John, BG 24,19-25,7

Apocryphon of John, III 5,14-23

оуде нешадау ²⁰ної ммоц

2

- 4 оүллаү <а>N ϵ птнрү 21 ϵ т ω ооп алла оүг ω В ϵ Ч ϵ С(Т π $) <math>^{22}$ ϵ РОО γ π ϵ
- 6 OYX WE EYEOTT $\hbox{$_{\lambda}(\lambda_{\lambda})$ 25^{1} gue etway main $\overline{\mathrm{m}}$ mod $\overline{\mathrm{m}}$ e}$
- 8 Neq 2 Metexe an eyalun 8 Oyoelu 3 An 4 ETUOOTI NAQ
- 10 πετμετε⁴χε γαρ εγαίων 2Νκοούε νερ⁵ςοβτε 2αρού
- 12 αγω ογοείω πε ⁶εμπογή τωώ εροφ 2ως ενφ⁷χι αν ντή κεογα εφή τωώ

боутс 12ми тром едье уучь иоеі е<u>м</u>мод

2

- 4 16 NOYAAAY AN THE NTE NETWOOTI 17 AAAA OY2WB EQCOTTI THE-
- 6 ΟΥΧ ως ¹⁸Χε εφς λτη λλλ πετε πως πε
- 8 M¹⁹TTqMETEXE MN NAIWN MMN ²⁰XPONOC WOOT NAU
- 10 πετμετε²¹χε γαρ εγαίων 21ε κεογά πε νταφ²²ρ ωρπ νοβτωτφ
- 12 MMN 0YOEW 20²³[PI]ZE NAU 2WC EUXI 'AN' 2ITN KEOYE

Nor (οὐδέ) can anyone 20 know (νοε $\hat{\iota}\nu$) him.

2

- 4 He is not at all someone ²¹ who exists, but (ἀλλά) he is something superior ²² to them,
- 6 not as (οὖχ ώς) being superior, but (ἀλλά) 25¹ as (ώς) being himself.
- 8 ² He did not to partake (μετέχειν) in an aeon (αἰών). Time ³ does not exist for him.
- 10 For (γάρ) he who partakes (μετέχειν) ⁴ in an aeon (αἰών), others ³ prepared (it) for him.
- 12 ⁶ And time was not apportioned to him, since (ώς) he does not ⁷ receive from another who apportions.

It is entirely (ὅλως) 15 impossible for anyone to know (νοεῖν) him.

2

- 4 ¹⁶ He is not someone among (other) beings, ¹⁷ but (ἀλλά) he is something superior,
- 6 not as (οὕχ ώς) 18 being superior, but (ἀλλά) as being himself.
- 8 ¹⁹ He did not partake (μετέχειν) in the aeons (αἰών). ²⁰ Time (χρόνος) does not exist for him.
- 10 For (γάρ) he who partakes (μετέχειν) ²¹ in an aeon (αἰών), then it is another who ²² prepared it beforehand.
- 12 Time is not apportioned ($\delta \rho i (\zeta \in i \nu)$) 23 to him, since ($\delta \phi$) he does not receive from another.

Allogenes XI 63,12-25

Apocryphon of John II 3,25-33

ин e_{12} ісле мий бом йтеоух еіме $_{14}$ (е)роц $_{16}$ ейхі хи евоу $_{20}$ оусши. $_{16}$ ейхі $_{20}$ ейхі $_{20}$ евоу $_{20}$ оусши. $_{16}$ ейхой $_{20}$ ейс мий $_{20}$ ейс $_$

40YTE EMEGIN ALLY EBOX 2125TN KEOYA

26мй бом гар [ИТЕЛДАУ РООЕ ЙМОЧ

- 4 ΟΥ]²⁷λλλΥ ΑΝ ΠΕ [2Ν ΝΕΤϢΟΟΠ Αλλλ ΕΨΟΟΤΠ] ²⁸Ν̄2ΟΥΟ
- 6 δῶς [୭ edcolumn]9 500 (9 edcolumn)9 500 (10 edcolumn)</li
- 8 ECHME[TEXE AN 2N NAIWN OYAE] 30XPONOC
- 10 πείτμετεχε μαρ δη ολαίπη! 31μα! <εν>ταλδ Φίοδμ νο ματώτά
- 12 μπογπορχή ³²2ν ογχρονίος χε εβολ 2ιτη κεογλ εί³³μαμχι λα(λγ)

ama: 13 which one cannot know.

- ¹⁴ He is primary revelation ¹⁵ and knowledge (γνῶσις) of himself.
 ¹⁶ He alone knows himself,
- ι' since (ἐπειδή) he is not someone among (other) 18 beings,
 but (ἀλλά) he is another thing.
- i9 He is superior to those that are superior,
 20 but (ἀλλά) as being himself and 21 not being himself.
- 3 He neither (οὕτε) partakes 22 in an aeon (αἰών).

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Ŧ.;

eino;

2 nor (οὖτε) ²³ does he partake in time (χρόνος), ²⁴ nor (οὖτε) does he ever receive anything from ²⁴ another. ²⁶ for (γάρ) no one can [know (νοεῖν) him].

2

- 4 ²⁷ He is not someone among (other) [beings, but (ἀλλά) he is]
 28 far superior,
- 6 [not] as (ώς) [being superior], but (άλλά) 29 himself.
- 8 He does not [partake (μετέχειν)] in the aeons (αἰών) nor (οὐδέ) ³⁰ in time (χρόνος).
- 10 For (γάρ) he who partakes (μετέχειν) in [an aeon (αἰών)]
 ³¹ which was was prepared beforehand...
- 12 He [was not] not given a portion ³² in time (χρόνος), [since] he does not ³³ receive anything from another.

Irenaeus, Adv. Haer. 1.29,

Text following, with some modifications, Adelin Rousseau and Louis Doutrelau, S.J., Irénéé de Lyons, *Contre les Hérésies* (2 vols.; SC 263-264; Paris: Éditions du Cerf, 1979) SC 264, 358-64.

- (1) Super hos autem ex his qui praedicti sunt Simoniani
- 2 multitudo Gnosticorum Barbelo
- exsurrexit et uelut a terra fungi manifestati sunt,
- 6 quorum principales apud eos sententias ennarramus. Quidam enim eorum Aeonem quendam numquam senescentem
- 8 in uirginali Spiritu subiciunt, quem Barbelon nominant : ubi esse Patrem quendam innominabilem dicunt.
- 10 Voluisse autem hunc manifestare se ipsi Barbeloni. Ennoeam autem hanc progressam stetisse in conspectu eius
- 12 et postulasse Prognosin. Cum prodiiset autem et Prognosis,
- 14 his rursum petentibus prodiit Incorruptela, post deinde Vita aeterna.
- 16 In quibus gloriantem Barbelon et prospicientem in Magnitudinem et conceptu delectatam in hanc,
- 18 generasse simile ei Lumen.

Hanc initium et luminationis et generationis omnium dicunt.

- 20 Et uidentem Patrem Lumen hoc, unxisse illud sua benignitate,
- 22 ut perfectum fieret :
 - hunc autem dicunt esse Christum.
- 24 Qui rursus postulat, quemadmodum dicunt, adiutorium sibi dari Nun : et progressus est Nus.
- 26 Super haec autem emittit Pater Logon. Coniugationes autem fient Ennoiae et Logi,
- 28 et Aphtharsias et Christi, et aeonia autem Zoe Thelemati coniuncta est,
- 30 et Nus Prognosi. Et magnificabant hi magnum L

Et magnificabant hi magnum Lumen et Barbelon.

- 32 (2) Post deinde de Ennoia et de Logo Autogenen emissum dicunt
- 34 ad repraesentationem magni Luminis : et ualde honorificatum dicunt et omnia huic subiecta.
- 36 Coemissam autem ei Alethiam, et esse coniugationem
- 38 Autogenus et Alethiae.

Theodoret, Haer. Fab. 13.

Text following Rousseau and Doutrelau, Irénéé de Lyons, Contre les Hérésies, SC 263, 328-30.

Περὶ Βαρβηλιωτῶν ἤγουν Βορβοριανῶν Ἐκ τῶν Βαλεντίνου σπερμάτων

- 2 τὸ τῶν Βαρβηλιωτῶν ἤγουν Βορβοριανῶν ἢ Ναασσηνῶν
- 4 ἢ Στρατιωτικών ἢ Φημιονιτών καλουμένων έβλάστησε μύσος.
 - Υπέθεντο γὰρ Αἰῶνά τινα ἀνώλεθρον
- 8 ἐν παρθενικῷ διάγοντα Πνεύματι, δ Βαρβηλώθ ὀνομάζουσι.

10

- 12 τὴν δὲ Βαρβηλώθ αἰτῆσαι Πρόγνωσιν παρ' αὐτοῦ.
 Προελθούσης δὲ ταύτης
- 14 εἶτ΄ αὖθις αἰτησάσης, προελήλυθεν 'Αφθαρσία, ἔπειτα αἰωνία Ζωή.
- 16

Εὐφρανθεῖσαν δὲ τὴν Βαρβηλώθ ἐνκύμονα γενέσθαι

- 18 καὶ ἀποτεκεῖν τὸ Φῶς.
- 20

Τοῦτό φασι τῆ τοῦ Πατρὸς χρισθέν

- 22 τελειότητι ονομασθῆναι Χριστόν.
- 24 Οὖτος πάλιν ὁ Χριστὸς ἐπήγγειλεν Νοῦν καὶ ἔλαβεν.
- 26 Ό δὲ Πατὴρ προστέθεικε καὶ Λόγον. Εἶτα συνεζύγησαν Ἐννοια καὶ Λόγος,
- 28 'Αφθαρσία και Χριστός, Ζωὴ αἰώνιος καὶ τὸ Θέλημα,
- 30 ὁ Νοῦς καὶ ἡ Πρόγνωσις.
- 32 Έπειτα πάλιν ἐκ τῆς Ἐννοίας καὶ τοῦ Λόγου προβληθῆναί φασι τὸν Αὐτογενῆ
- 34
- 36 καὶ σὺν αυτῷ τὴν ᾿Αλήθειαν και γενέσθαι πάλιν συζυγίαν ἐτέραν
- 38 Αὐτογενοῦς καὶ Άληθείας. Καί τι δεῖ λέγειν καὶ τάς ἄλλας προβολὰς

Translation of Irenaeus, Adv. Haer. 1.29.

r.

Translation of Theodoret, Haer. Fab. 13.

(1) Besides the Simonians already mentioned, 2 a multitude of Gnostics (named after) Barbelo

have sprung up and shot out of the ground like mushrooms.

We will describe their main tenets.

Certain ones of them propose that there is a certain unaging aeon

in a virginal Spirit whom they call Barbelo.

They say that a certain unnameable Father also exists there;

0 that he willed to reveal himself to Barbelo;

and that this Thought came forth and attended him

2 and requested Foreknowledge.

When Foreknowledge had come forth,

4 they requested again, and Incorruptibility came forth; and after that, Eternal Life.

6 That, while Barbelo gloried in them and looked into the majesty and took delight in him in conception,

8 she gave birth to a light similar to him.

They say that this is the beginning of all light and generation,

10 and that, when the Father saw this Light,

he anointed him with his goodness

22 so that he might be made perfect.

Furthermore, they say that this Light is Christ,

24 who in turn, they say, asked that the Mind be given to him as a helper. Therupon the Mind came forth.

26 In addition to these, the Father emitted the Word.

Then there were formed the conjugal couples of Thought and the Word,

28 Incorruptibility and Christ.

Likewise, Eternal Life was joined with the Will,

30 and the Mind with Foreknowledge.

And these magnified the great light and Barbelo.

32 (2) After this, they assert, from Thought and the Word

the Self-Generated was emitted 34 as an image of the great Light,

and they say that he was greatly honored and that all things were made

36 subject to him; that Truth was emitted with him

and that there was a conjugal coupling 38 between the Self-Generated and Truth. On the Barbeloites or Borborians From the seeds of Valentinus

2 the defilement of the Barbeloites or Borborians or Naassenes

4 or Stratiotics or Phemionites issued forth.

issued i

They posit a certain imperishable Aeon

8 living in a virginal Spirit which (ref. Spirit) they call Barbeloth;

10

12 that Barbeloth requested Foreknowledge.

When she had come forth

14 and requested in turn, Incorruptibility came forth, and after that Eternal Life.

16

That, delighting, Barbelo conceived

18 and gave birth to a light

20

They say that this (light) having been anointed with the Father's

22 perfection

was called Christ.

24 This Christ in turn requested the Mind and received (it).

26 The Father also added the Word.

Then there were joined as couples Thought and the Word,

28 Incorruptibility and Christ,

Eternal Life and the Will,

30 the Mind and Foreknowledge.

32 Then again they say that from Thought and Word

the Self-Generated was emitted

34

36 and with him Truth,

and that again another conjugal coupling came about

38 between the Self-Generated and Truth.

But why should one mention the other emanations,

Irenaeus Theodoret

40	De Lumine autem, quod est Christus, et de Incorruptela, quattuor emissa luminaria ad cicumstantiam Autogeni dicunt.	40 т	τὰς ἐκ τοῦ Φωτὸς καὶ τῆς ᾿Αφθαρσίας;
42	Et de Thelemate rursus et aeonia Zoe	42	
	quattuor emissiones factas ad subministrationem quattuor luminaribus,		
44	quas nominant Charin, Thelesin, Synesin, Phronesin.	44	
• • •	Et Charin quidem magno et primo luminario adiunctam :	• •	
46	hunc autem esse Sotera uolunt et uocant eum (H)armogenes ;	46	
	Thelesin autem secundo, quem et nominant Raguhel;		
48	Synesin autem tertio luminario, quem uocant Dauid;	48	
70	Phronesin autem quarto, quem nominant Eleleth.	70	
50	i monesin autem quarto, quem nominant Eleient.	50 N	
50			νιακρός γαρ ο μούος και πρός τῷ ουσθέρει και το ατέρπες Έχων. Ἐπιτεθείκασι δὲ τούτοις καὶ Ἑβραικὰ ὀνόματα.
52			αταπλήττειν τοὺς ἀπλουστέρους πειρώμενοι.
32	(2) Confirmatio initra dia ammiliara	J2 K	caranxiji retv 1005 anxobo repobs hetpopevot.
51	(3) Confirmatis igitur sic omnibus,	<i>51</i> T	Fb., St. /A.,
34	super hace emittit Autogenes		Γὸν δὲ 'Αυτογενή φασι προβαλέσθαι
5.6	Hominem perfectum et uerum, quem et Adamantem uocant		Ανθρωπον τέλειον καὶ άληθῆ, ὂν καὶ ᾿Αδάμαντα καλοῦσι
30	quoniam neque ipse domatus est neque hi ex quibus erat.	56	
	Qui et remotus est cum primo Lumine ab (H)armoge.	50	
38	Emissam autem cum Homine ab Autogene		τροβεβλήσθαι δὲ σὺν αὐτῷ
۷۵	Agnitionem perfectam, et coniunctam ei :		αὶ ὁμόζυγα Γνῶσιν τελείαν.
60	unde et hunc cognouisse eum qui est super omnia,	60	
60	uirtutem quoque ei inuictam datam a uirginali Spiritu.		
62	Et refrigerantia in hoc omnia	62	
٠.	hymnizare magnum Aeona.	.	
64	Hinc autem dicunt manifestatam		Εντεῦθέν φασι ἀναδειχθῆναι
	Matrem, Patrem, Filium;		Λητέρα, Πατέρα, Υἰόν.
66	ex Anthropo autem et Gnosi natum Lignum,		Εκ δὲ τοῦ Ανθρόπου καὶ τῆς Γνώσεως βεβλαστηκέναι Ξύλον
	quod et ipsum Gnosin uocant.		νῶσιν δὲ καὶ τοῦτο προσαγορεύουσιν.
68	(4) Deinde ex primo Angelo qui adstat Monogeni		Εκ δε τοῦ πρώτου 'Αγγέλου
	emissum dicunt Spiritum sanctum,		ροβληθηναι λέγουσι Πνεῦμα ἄγιον,
70	quem et Sophiam et Prunicum uocant.		καὶ Σοφίαν καὶ Προύνικον προσηγόρευσαν.
	Hanc igitur uidentem reliqua omnia coniugationem habentia,		`αύτην
72	se autem sine coniugatione,	72	
	quaesisse cui adunaretur;		φασὶν ἐφιεμένην ὁμόζυγος
74	et cum non inueniret adseuerabat et extendebatur	74	
	et prospiciebat ad inferiores partes,		
76	putans hic invenire coniugem;	76	
	et non inveniens, exsiliit, taediata quoque,		
78	quoniam sine bona uoluntate Patris impetum fecerat.	78	
	Post deinde simplicitate et benignitate acta,		
80	generauit opus in quo erat Ignorantia et Audacia:		ργον ἀποκυῆσαι ἐν ῷ ἦν Ἄγνοια καὶ Αὐθάδεια.
	hoc autem opus eius esse Protarchontem dicunt,		ο δὲ ἔργον τοῦτο Πρωτάρχοντα καλοῦσι,
82	Fabricatorem conditionis huius.	82 K	αὶ αὐτὸν εἶναι λέγουσι τῆς κτίσεως ποιητήν.
	Virtutem autem magnam abstulisse eum a Matre narrant		

		Irenaeus		Theodoret
'e	40	They say that from the Light, which is Christ, and from Incorruptibility	40	those from Light and Incorruptibility?
		four lights were emitted to attend the Self-Generated;		
	42	that, again, from the Will and Eternal Life	42	
		other four emissions were made to attend the four lights,		
	44	which they name Grace, Volition, Understanding, and Prudence.	44	
		They postulate that Grace was joined to the first light		
	46	and that this is the Savior—and they call him (H)armogenes—;	46	
		Volition to the second, whom they call Raguhel;		
	48	Understanding to the third light, whom they call David;	48	
-3X.c	٠^	Prudence to the fourth, whom they call Eleleth.		-
ALC ::	50		50	For the fable is long and, besides being impious, is insipid.
reJ.				They furnish these (emanations) with Hebrew names,
	52	(2) W/L 11 skin had been established in this way.	32	in the attempt to impress the simple.
	E 4	(3) When all things had been established in this way	51	There are shown to Sale Comment and are in a
7		the Self-Generated emitted in addition to these the perfect and true Man whom they also call Adamas,	34	They say that the Self-Generated emitted
		because neither he, nor those from whom he came to be, were subdued;	56	the perfect and true Man, whom they also call Adamas,
	20	who in turn was removed with the first light from (H)armogenes.	30	
	50	That, together with Man, from the Self-Generated,	50	that with him was emitted
	20	Perfect Knowledge was emitted and joined to him as consort;	20	(his) consort Perfect Knowledge.
	60	that he too, therefore, knew the one who is above all things;	60	(ins) consort reflect knowledge.
	w	and that an invincible power was given to him by the virginal Spirit;	00	
	62	and that, as all were thereupon at rest,	62	
	-	they sang hymns to the great aeon.	02	
	64	They say that from this were manifested	64	They say that from this were manifested
	•	the Mother, the Father, the Son;	٠.	the Mother, the Father, the Son.
riei:	66	that from Man and Knowledge there sprouted the Tree,	66	That from Man and Knowledge there sprouted the Tree,
		which they also call Knowledge.		which they also call Knowledge;
	68	(4) They say that from the first angel who attends the only-begotten	68	that from the first Angel
		the holy Spirit was emitted,		the holy Spirit was emitted,
:03	70	whom they also call Wisdom and the wanton sexual element;	70	whom they also call Wisdom and the wanton sexual element.
		that when she saw that all others had a conjugal coupling		This (Wisdom),
	72	while she was without conjugal coupling	72	
15		she sought whom she might be united to;		they say, desiring a consort,
	74	and when she did not find one she struggled and strained forward	74	
		and looked toward the lower regions,		
	76	thinking she might find a consort there;	76	
		and when she found none, she leaped forward, but was also saddened,		
	78	because she had made the leap without the Father's consent.	78	
		After that, acting out of simplicity and kindness,		
红		she produced a work in which there was Ignorance and Arrogance	80	produced a work in which there was Ignorance and Arrogance.
ŀ		They say that this work of hers is the Chief Ruler,		They call this work the Chief Ruler,
Ξ.		the maker of this creation	82	and they say that he is the maker of creation;
		They tell that he took great power away from the Mother		

84	et abstitisse ab ea in inferiora et fecisse firmamentum caeli, in quo et habitare dicunt eum.	84
86	Et cum sit Ignorantia, fecisse eas quae sunt sub eo	86
	Potestates et Angelos et firmamenta et terrena omnia.	
88	Deinde dicunt adunitum eum Authadiae,	88 Τοῦτον δὲ τῆ Αὐθάδεια συναφθέντα
	generasse Kakian, Zelum et Phthonon et Erin et Epithymian.	τὴν Κακίαν ἀπογεννῆσαι καὶ τὰ ταύτης μόρια.
90	Generatis autem his, Mater Sophia contristata refugit	90
	et in altiora secessit,	
92	et fit deorsum numerantibus Octonatio.	92
	Illa igitur secedente, se solum opinatum esse,	
94	et propter hoc dixisse :	94
	Ego sum Deus zelator, et praeter me nemo est.	

Irenaeus

Et hi quidem talia mentiuntur.

Ταῦτα μὲν οὖν ἐν κεφαλαίῳ διῆλθον, ὑπερβὰς τὸ τοῦ πλάσματος μῆκος. Τὰς δὲ μυστικὰς αὐτῶν τελετὰς τίς οὕτω τρισάθλιος, ὤστε διὰ γλώττης προενεγκεῖν τὰ τελούμενα; Πάντα γὰρ λογισμὸν πονηρὸν ὑπερβαίνει καὶ πᾶσαν ἔννοιαν μυσαρὰν τὰ παρ ἐκείνων ὡς θεῖα πραττόμενα. ᾿Αρκεῖ δὲ καὶ ἡ ἐπωνυμία τὸ παμμίαρον αὐτῶν αἰνίξασθαι τόλμημα Βορβοριανὸ γὰρ τούτου χάριν ἐπωνομάσθησαν.

Theodoret

Irenaeus lines	AJ Synopsis pages
7-11	11
11-13	12
14-15	13
16	14
16-19	15
20-24	16
25-31	17
32-40	18
41-46	19
47-49	20
53-55	21
56-67	22
68-74	24
74-80	25
81-89	26
90	35
91	36
92-96	37

Irenaeus

- . . .

4 and that he departed from her to the lower regions and made the firmament of heaven in which he also dwells;	84
5 and that, since he is Ignorance, he made the things that are under him, the powers, the angels and the firmaments and all earthly things.	86
3 Next they say that he copulated with Arrogance	88 That he copulated with Arrogance
and begot Wickedness, Jealousy, Discord and Desire.	and begat Wickedness and her members.
) When these had been born, the Mother, Wisdom, was grieved and fled, withdrawing to the upper regions;	90
2 and so, counting downward, there resulted the Ogdoad. That after she had departed he thought he alone existed	92
4 and that for this reason he said,	94
"I am a jealous God; there is none beside me."	
Such are the lies these people tell.	
,	I summarized these matters, leaving out the length of their fiction.
-	

I summarized these matters, leaving out the length of their fiction. But the celebration of their mysteries, who would be thrice-wretched enough to describe what they celebrate. For beyond all wicked conception and all loathsome thought is what they enact as divine. Their nickname suffices to hint at their altogether filthy practice. For this is why they were nicknamed Borborians ($\beta\acute{o}p\acute{o}po_{OS}=$ filth, mud).

Theodoret

APPENDIX 5: APOCALYPSE OF JOHN ACCORDING TO THEODORE BAR KONI

Theodore bar Koni quotes a list of the creators of the human body from an Apocalypse of John used by Audius. There are some parallels with the Apocryphon of John, but the differences are sufficient to make identification of the two texts doubtful. Bar Koni considers the list magical lore, "Now he took this from the Chaldeans" (see below). Text following Addai Scher, ed., Theodore bar Konai, Liber Scholiorum, SCSO 69, 319,29-320,26. Translation by Joseph Amar, University of Notre Dame. For the sixth member of the series, ("Anger made the flesh;" sic all manuscr.) Scher proposes reading, "Anger made the hair."

Let us quote some examples of the impiety of Audius. He writes in the Apocalypse which is in the name of Abraham, speaking in the person of one of the creators thus, "The world and creation were made by the darkness (and) of six other powers." And he says again, "See by how many gods the soul is purified and by how many gods the body is fashioned." And he says also, "Ask who compelled the angels and the powers to fashion the body." And in the Apocalypse which is in the name of John he says, "These rulers which I have seen, it is by them that my body came into being."

And he enumerates the names of these holy creators when he says, "My Wisdom made the flesh,

and Understanding made the skin. and Elohim made the bones

and my Kingdom made the blood.

Adonai made the nerves

and Anger made the flesh,

and Thought made the marrow." Now he took this from the Chaldeans

BG 49.9-50.4

And the powers began from the first is Divinity: it (i.e., what it created) is a bone-soul; the second is Christhood/ goodness: it is a sinew-soul; the third is Fire: it is a flesh-soul;

the fourth is Providence: it is a marrow-soul and the entire foundation of the body; the fifth is Kingdom: it [is] a [blood]-soul; [the] sixth is Understanding: it is a skin-soul:

the seventh is Wisdom: it is a hair-soul.

III 22.18-23.6 And [the powers] began from below: [the first is Divinity], (it created) a bone-[soul; the second] is [Lord]ship, [it created a sinew-soul; the third is both Goodness and Fire, a fleshly soul and the entire foundation of the body;] the fourth [is] Providence, [a marrow]-soul;

the fifth [is] Kingdom, [a blood]-soul; the sixth is [Understanding], a tooth-soul with [the] whole body: the seventh is Wisdom,

a hair-soul.

II 15,13-23 And the powers began: the first one, Goodness/ Christhood, created a bone-soul;

and the second, Providence, created a sinew-soul; the third, Divinity, created a flesh-soul;

and the fourth, Lordship, created a marrow-soul;

the fifth, Kingdom, created a blood-soul; the sixth, Envy, created a skin-soul;

the seventh, Understanding, created a hair-soul.

APPENDIX 6: BALA'IZAH FRAGMENT 52

M. B. The following fragment resembles the Apocryphon of John in several respects. Jesus interprets selected passages of Genesis in dialogue with John; the phrase, "seal the five powers" resembles, "I sealed him in the light of the water with five seals" (Apocryphon of John II 31,23-24) etc. Text and translation following Paul E. Kahle, Bala'izah: Coptic Texts from Deir El-Bala'izah in Upper Egypt (2 vols.; Oxford: Oxford University, 1954) 1,473-477. Fragment first published by W. E. Crum, "A Gnostic Fragment," JThS 44 (1943) 176-179. One complete parchment leaf with pagination Ma=41 (in line 13) and MB =42 (in line 34) and fragments of two further leaves. Kahle dates the fragment on paleographic grounds to the Fourth Century, Arrangement of fragments (following the order of Genesis passages commented) and continuous numbering of lines introduced by Crum.

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fragmentary lines 6-12 omitted

4 тбом наогікон ємі татсоуших євоа МЕМПЕСРАИ АИ ПЕ ПАЇ АХХА ПЕСРАИ П[€] СІГН епеідн нет'гм парадісос итпе ²⁰тнроу неусуооп ENTOORE, SN OAKTOM LHLOA NETNTTIQE, EBOY N2HTq ωλγωωπε ΝλοΓικοΝ ελγ25COYN ΠΤΗΡQ WAYTWWBE NTT NOOM 2N OYKAPWY

EICZHHTE AIZEPMHNEYE NAK @ IWZANNHC ETBE AAA NAM MN TITTAPA AICOC MN TITTOY NOWHN 2N OYCYMBOXON NOEPON

NTEPICUTM ENAÏ A35NOK ÏWZANNHC AÏXOOC XE ΣΙΆΡΧΕΙCΘΑΪ 2N/N ΟΥΆΡΧΗ ΕΝΆΝΟΥC [A]Ϊ́ΧϢΚ ΕΒΟΆ νογινωιςις μιν ολμλοτηριφον εάδημε σλαπ 🔣 Земсумволом, ите тме, елуупротреще, ммої евол имен діти текагапн Д>>>>>>>>

фоүшш де он ехноүк ° 45 же екезермниеуе шіжі муі 5м шеколоті е[т]ре куін, ми увеу же е¦две уті ΝΤΥΠΟς ΑΚΑΪΝ ΌΨΤΒ ΝΑΒΕΛ ΝΠΑΪ ΔΕ ⁵⁰ΜΑΤΕ ΑΝ ΑλλΑ темді білжимом миоч Siln шеиl[ba] тақ иния ефже MMOC XE EQTUN ABBEA TIEKCON KAIN "AE AQAPNA EXXW MMOC XE EMH ANOK THE TROY[PIT] fragmentary lines 57-66 omitted

прос мпепанршма едхнк евол

 $\varepsilon i [CSHH]^{\mu} L \varepsilon \cdot \pi_{i} S \varepsilon L H H H \varepsilon \lambda [\varepsilon] \xrightarrow{10} \mu \pi \kappa \cdot \mathfrak{M} \quad \text{imsumh}[C]$ ELBE NMSE WN LENNKIBOLOC WN fragmentary lines 73-77 omitted

18/ TOYWW A)E ON EXNOYK XE EKE ZEPMH(NEYE 80NAI EJTBE MEA[XIZE AEK M]H AYXO[OC ETBHHTQ] XE ογίατειωτ πε ιξογατιμάαγ είμπολιπάτει ετεπίεινεν 18 E)MNTU APX[H N200Y 16 M)NTEQ 23H NWN[2 Eq 17 M)TWN епшніре мішијолте еффооц (июјлинв фявоу λΥΧΟΟ(C [∞]O)N · ETBHHTq · XE TÏ[1]MΠEM[

²]the bod[y ($\sigma\hat{\omega}\mu\alpha$) ³]naked[⁴

5]sinless[

14-27: ... the spiritual (λογικόν) power, ere it (she) had been revealed, its (her) name was not this, but (άλλά) its (her) name was Silence (σιγή). For (ἐπειδή) all they that (were) in the heavenly Paradise (παράδεισος) were sealed in silence. But such as shall partake thereof will become spiritual (λογικόν), having known all; they shall seal the five powers in silence.

27-32: Lo, I have explained (ἐρμηνεύειν) unto thee, O Johannes, concerning Adam and Paradise (παράδεισος) and the Five Trees, in an intelligible allegory (σύμβολον, νοερόν).

33-43: When I, Johannes, heard these (things), I said, 'I have made a good beginning (ἄρχεσθαι, ἀρχή); I have completed knowledge (γνώσις) and a hidden mystery (μυστήριον) and allegories (σύμβολον) of truth, having been encouraged (προτρέπειν) by thy love (ἀγάπη).

44-56: Now I desire further to ask Thee that Thou wouldst explain (ἐρμηνεύειν) unto me Thy will concerning Cain and Abel: according to what fashon (τύπος) did Cain slay Abel? And not this only, but he was asked by him (that) spoke with him, saying, Where is Abel, thy brother? But Cain denied ($\mathring{\alpha}\rho\nu\epsilon\hat{\iota}\sigma\theta\alpha\iota$), saying, Am (μή) I the keeper ...

67-72: ... of the fullness (πλήρωμα) he (or: it) being completed. Lo, I have explained (έρμηνεύειν) unto thee, O Johannes, concerning Noah and [his] ark (κίβωτος) and ...

78-91: ... Now (δé) [I desire] further to [ask Thee that Thou wouldst] explain (έρμηνεύειν) [unto me] concerning Melchizedek. Is it not (μή) said [concerning him]: being without [father, being without] mother, his generation (γενεά) [was not mentioned], having no beginning [of days], having no end of life, [being] like to the Son of God, being a priest forever. It is also said concerning him ...



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INDICES

Entries for NHC IV are included only where IV preserves text omitted in II or uses a synonym. Entries are listed in the order of Crum's Coptic Dictionary with references to Crum page number and column in parentheses. English definitions are selected from Crum's main entry. For idiomatic expressions and use in context the reader is referred to Crum and the Synopsis. Coptic entries with Greek parallels in other versions are cross-referenced to the Index of Greek words.

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    III [23,2]. BG 49,17.
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AMNT€ (8b) n. m. underworld, Hades II 11,4; 22,1; 31,22.
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     III 17,19; 28,6. BG 41,15; 57,7.
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AMHEINE; AMHEITN, see El.
                                                                    ATTE (13b) head II 4,13; 11,31; 15,30; 17,10; 18,34. III 6,21.
λΜλ?ΤΕ (9b) vb. intr. prevail, rule; tr. seize II 28,8. III 18,8;
                                                                          BG 26,9; 42,2.
     33,14. BG 38,19; 42,9; 65,17; 71,17.
                                                                    APE2 see 2APE2.
     EMA2TE II 10,24; 25,33; 28,11. III 16,4; 37,4; 39,5.
                                                                    APH2 see 2APE2.
AN (10b) neg. part. not II [2,5]; [2,19]; 2,33; 3,1; [3,4]; 3,20; 3,21;
                                                                    λροω (16a) vb. intr. be cold; n. m. cold II 18,4; 18,7.
     3,22; 3,23; [3,23]; 3,24; [3,24]; 3,27; [3,28]; [3,29]; [3,34]; 4,15;
                                                                    ATO (19a) n. m. multitude III 2,17; 18,10. BG 46,2.
     4,16; [6,15]; 6,25; 12,10; 13,2; 14,7; 14,10; 14,26; 22,10; 22,22;
                                                                    ATKAC see AATKAC.
     23,3; 24,2; 25,29; 25,33; 27,21; 28,11; 29,6. III [5,6]; 5,6; 5,7;
                                                                    ATPEYE see 2WTEP.
     5,8; [5,11]; 5,11; [5,12]; 5,12; 5,13; 5,14; 5,16; 5,23; 9,15; 21,12;
                                                                    AU) (22a) interr. pron. what? II [1,24]; [1,29]. III 35,19.
     <28,18>; [29,22]; 30,26; 33,10; [33,15]; 36,3; 37,5; 37,22.
                                                                          IV 42,12. BG 20,12; 20,18.
     BG 21,17; 23,3; 23,9; 23,10; 23,11; 24,5; 24,10; 24,11; 24,12;
                                                                    AUQAI (22b) vb. intr. become many II 13,6; 13,30; 15,24; 26,27;
     24,14; 24,16; 24,17; 24,17; 24,18; 24,18; 24,19; <24,20>; 25,2;
                                                                          26,36. BG 68,18.
     25,3; 25,7; 25,8; 30,4; 37,14; 37,17; 38,13; 45,17; 46,11; 47,9;
                                                                           AUJAEI II 26,16.
     47,19; 53,3; 58,2; 58,9; 58,17; 59,17; 61,13; 65,12; 65,18; 70,8;
                                                                    AUH (22b) n. m. multitude, amount BG 42,11.
                                                                    AZE EPATS, AZEPATS see WZE.
     71.19; 73.4; 73.8.
     EN III 5,13.
                                                                    22HY see KWK.
ANOK (11b) pers. pron. II 1,18; 2,12; 2,13; [2,14]; 2,14; [2,15];
                                                                    A.XN (25b) without II 9,29; 9,31; 10,5.
     [2,25]; 9,9; 11,20; 13,8; 13,17; 21,26; 22,9; 23,27; 25,16; 26,22;
                                                                          €∡N BG 37,8; 37,15.
     26,32; 27,11; 27,31; 30,11; 30,15; 30,15; 30,20; 30,24; 30,33;
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BG 20.4; 21.2; 21.18; 21.19; 21.20; 21.20; 21.21; 35.17; 44.14; 45.5; 56.12; 57.20; 58.14; 67.18; 68.13; 69.14; 71.2; 75.15.

ANK II 13.8.

NTOK II 31.15. BG 19.13.

NTK II [2.11]; 27.16. III [35.24].

NTO III 30.5.

NTOJ II [2.32]; 2.35; [3.3]; [3.4]; [4.13]; 4.14; [4.19]; 11.10; 13.18; 22.22; 26.25; 27.32. III [7.2]; 7.4; 7.24; 9.4; 34.21;

30,34; 31,11; 31,12; 31,16; 31,28. **III** 13,14; 27,15; 28,16; 29,2; [32,22]; 33,23; 34,18; 35,2; 35,18; 36,4; [36,15]; [39,14].

λογ (5a) n.m. child, servant II [2,2]. III 12,19. BG 21,4;

Baλ (31b) n. m. eye II 2,32; 10,9; [10,31]; 15,32; 15,33. III 15,12; 16,22. BG 23,2; <37,21>; 40,6. BOλ (33b) n. m. outside II 10,11. in adv. ΜΠΒΟλ outside II 10,11; III 15,13. NCλ NBΟλ outside, beyond II 10,11. BG 38,2; 38,2;

BωK (29a) vb. intr. go (see ἀναχωρεῖν) II 1,12; [1,25]; [1,27];

65,7; 68,2; 68,16; 69,16; 70,7; 70,12; 73,10.

19,28; 20,23; 26,25; 27,23; 27,25; 29,10; 30,18; 30,25; 30,36;

31,3; 31,26. **III** [1,24]; 25,17; [34,20]. **BG** 19,16; 20,14;

35,22. **IV** [4,9]. **BG** 23,3; 23,5; 23,10; 23,11; 25,9; 26,14;

52,12; 61,9. 21 CA NBOA II 10,11. NCABλλH[≠] apart from II 11,21. (BWλ) (32a) MNTBλλ2HT (715a) guilelessness III 23,22. (B\\€) B\\H (38a) adj. blind II 28,27. **BENITTE** (41a) n. m. iron II 29,31. **ΠΕΝΙΠΕ ΙΙΙ** [39,1]. **BG** 74,19. BHT (45a) BHT CΠΙΡ n. f. rib BG 59,9; 59,18. **BHT NCTIP** III [29,15]; 29,23. **ΒΕΤ СПІР** II 23,4. BUJE see WBUJ.

BA2 (47b) n. m. penis II 16,29.

(**ЄВРНОЄ**) **2ВВРНОЄ** (53b) n. f. lightning **II** 10,10. (€KIB€) 6IB€ (54a) n. f. breast II 16,12; 16,13; 17,15; 17,15. **EMOY** (55b) cat II 24,19. III [31,13]. BG 62,11. EMNTE see AMNTE. EMATE see MATE. EMACO see MACO. EMA2TE see AMA2TE.

ENE2 (57a) n. m. eternity; adv. ever III 6,17. BG 26,5. **WA ENE2** eternal **II** [3,3]; 3,13; 3,14; 5,10; [5,27]; 5,30; 6,7; 7,12; 26,3; 26,7; 27,31; 28,5; 30,6. **III** 6,5; 8,21; [8,22]; [9,8]; 36,15. **BG** 22,1; 23,10; 24,1; 25,13; 29,1; 29,4; 29,14; 31,19; 32,5; 32,7; 36,5; 66,7; 66,12; 71,2; 71,14. **WA ANE2** III 36,14.

₩A ANH2E III 10,23; 11,21; 33,19; 33,23. MNT (ya ENE 2 n. f. eternity (see αἰών) III [6,6]. **BG** 25,14.

EPHT (58a) n. m. promise III [27,14]. BG 56,9. **EPHY** (59a) recipr. pron. each other II 2,8; 15,6; 21,1; 21,3; 21,28; 28,13; 28,17; 29,22. III [2,19]; [38,17]. BG [21,11]; 48,11; 48,15; 54,19.

EPHOY III 22,4; 26,12; [27,18].

ECHT (60a) n. m. ground, bottom III 22,19. BG 49,10; 52,16. **ETTECHT** adv. down **III** [21,8]; 24,24; 25,9; 25,15; 38,20. **BG** 53,7; 53,16; 55,14; 74,10.

€COOY (61a) n. m. sheep II 11,27.

ETBE (61a) prep. because of, for the sake of II 1,21; 1,22; 1,29; 2,10; 2,10; 7,10; 10,1; 12,5; 12,6; 12,8; 20,29; 22,16; 23,11; 23,23; 28,29; 30,20; 31,36; 31,36; 31,37; 31,37. **III** [3,13]; 6,14; 15,3; 18,16; 18,17; 18,19; 21,13; 30,7; 30,13; 40,1; 40,2; 40,2; 40,3; 40,3. **BG** 20,9; 20,17; 21,10; 21,14; 22,9; 26,1; 28,21; 29,6; 35,15; 37,10; 42,18; 42,19; 43,2; 47,9; 54,5; 57,13; 60,7; 60,14; 70,2; 76,11; 76,12; 76,13; 76,13; 76,14.

€TBHHT III 9,1; 28,10; 13,12. **€TBHT** ■ II [1,26]; 4,10; 5,3; [5,20]; [5,26]; [5,32]; 6,2; 6,33;

7,15; 9,7. **EOOY** (62a) n. m. honor, glory II 4,36; 4,36; 5,1; 12,7; 12.27: 12,31. III 7,20; 17,9; 17,15; 17,21; 18,17. BG 27,15; 41,4;

41,16; [42,19]. **† EOOY** glorify II 5,2; 5,18; 5,24; 5,30; 5,35; 6,29; 6,31; 7,2; 7,8; 7,13; 9,6; 9,9; 9,24. **III** 7,20; 7,21; 8,11; 8,18; 8,24; 10,7; 10,13; 10,20; 10,25; 13,11; 14,8. **BG** 27,16; 28,11; 28,19;

εψωπε see ψωπε.

EUXE (63b) if, whether. **BG** 21,8; 21,12; 26,10.

29,5; 31,2; 31,9; 31,15; 32,1; 35,13; 36,15.

(HN) HNE (66b) monkey II 11,33. ΗΠЄ see WΠ.

El (70a) vb. intr. come, go; n. m. coming, advent (see προηλθεῖν) II 1,5; 1,7; 1,12; [2,16]; 5,11; 11,22; 12,10; 14,7; 14,8; 14,13; 14,18; 20,22; 20,24; 21,13; 23,21; 25,12; 25,19; 25,24; 26,10; 26,13; 26,17; 26,24; 27,5; 27,32; 29,24; 30,14; 30,23; 31,9; 32,4. III 14,15; 15,5; 21,8; 21,20; [24,22]; 25,9; 25,15; 26,25; [32,16]; 32,26; 33,4; 34,2; 34,4; 34,7; [34,12]; 34,20; 36,3; 36,10; [36,16]; 38,3; 38,20; [39,14]; 39,18. **BG** 19,7; 19,10; 19,15; [22,2]; 28,4; 37,13; 45,19; 47,4; 47,14; 47,19; 51,4; 52,14; 53,7; 53,15; 55,14; 63,18; 64,7; 64,17; 66,16; 67,4; 67,5; 67,10; 67,14; 68,1; 70,15; 71,3; 74,6; 74,10; 75,14; 76,1; 77,1. imperative pl. AMHEINE II 15,2. AMHEITN IV 23,16.

(EIA) EIAT ≈ (73b) eye in TOYNIAT ≈ instruct BG 20,17. **TOYNEIAT** III [25,14].

TOYNOYEIAT III 28,19; [30,18]. **BG** 22,3; [22,8]; 58,3; 58,5; 61,2; 73,1

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TOYNOY NEIAT ≈ BG 53,15. **NalaT** * blessed III 9,14. **BG** 75,10.

MNTNalaT ≠ blessedness BG 24,11.

€I€ (74a) particle: then; unless; well then, surely II 26,33. III [22,3] See also **21€**.

ΕΙω (75b) ass (see τυφών) III 17,23. BG 41,20.

(EIB) (76a) n. m. hoof, claw, nail.

€I€IB II 17,6.

€I€B€ II 16,11.

EIME (77b) vb. intr. know, understand (see $\nu o \in \hat{i} \nu$) III 24,20; 25,19; 30,22; 37,1. **BG** [21,8]; [22,6]; 45,1; 46,10; 52,11; 53,20; 58,8; 61,7; 71,14.

MME II [2,18]; [2,26]; 4,16; 7,24; 7,27; 13,14; 13,33; 13,34; 14,18; 19,9; 19,27; 20,5; 20,26; 22,15; 23,32; 23,35; 24,13; 24,35; 26,33; 28,5. III [28,23].

EINE (78b) vb. tr. bring II 9,35; 12,2; 14,2; 14,9; 19,22; 21,17; 22,19; 22,20; 22,30; 22,33; 22,36; 28,35; 29,15; 29,30. **III** [21,11]; [24,23]; 25,3; 29,18; 32,2; 34,10; 35,9; [35,14]; 38,25. BG 51,13; 55,18; 58,10; 59,13; 67,8. NT / III [32,12]; 35,1. BG 66,3.

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EINE (80b) vb. tr. resemble; n. m. likeness (see ἀντίμιμον, ἰδέα, μίμησις, μορφή, συνουσία, οὐσία) ΙΙ [2,6]; [4,33]; 6,14; 9,29; 10,6; 14,24; 15,3; 18,26; 18,29; 19,31; 21,29; 23,9; 24,30; 24,35; 24,36; 25,4; 25,4; 29,24; 29,26; 30,9. III 6,15; 9,14; 14,13; 22,6; [25,20]; [26,13]; 30,4; 32,11. **BG** 21,5; 26,2; 27,12; 37,15; 37,16; 37,20; 39,17; 44,7; 48,5; 54,1; [55,2]; 63,8; 63,13; 63.19: 74.12, 76.15.

INE II 12,34; 13,4; 15,10; 22,35; 25,4; 29,27. III 16,13. BG [36,20]; 37,17; 48,14.

€IP€ (83a) vb. intr. act, become; tr. do II 19,3; 20,33; 21,3; 26,8; 28,11; 29,22. **III** 6,10; 10,16; 26,6; [26,12]; [26,14]; 29,19; [33,25]; 37,6; 38,10. **BG** 54,11; [55,1] 55,3; 59,14; 66,14; 72,2; 72,15; 73,18.

P- II [2,1]; 2,12; 3,31; [4,33]; 6,34; 8,12; 11,7; 11,12; 11,25; 12,6; 12,30; 13,19; 14,28; 14,32; 18,23; 18,32; 19,4; 19,10; 19,31; 19,33; 20,10; 24,4; 25,26; 27,12; 28,27; 28,32; 29,14; 30,2; 30,5; 30,16; 30,24; 30,35; 31,14; 32,3. III 4,13; 5,22; 7,12; 7,17; [8,3]; 9,16; 10,9; 10,10; 10,15; 14,3; 14,13; 15,12; 17,16; 17,18; 18,6; 23,18; 23,19; 24,25; [25,5]; [25,7]; 25,9; 26,1; 28,24; 28,25; 29,14; [30,19]; 30,25; 31,2; [34,13]; [34,22]; 36,5; 37,4; 37,12; 37,14; 37,19; 38,8; 39,4. **BG** 21,17; 23,8; 23,9; 23,10; 25,4; 27,5; 28,3; 31,12; 31,13; 33,17; 36,20; 38,1; 39,3; 41,10; 41,13; 42,7; 47,6; [51,2]; 52,18; 53,11; 53,13; 54,5; 56,16; 58,7; 58,10; 59,8; 59,12; 61,4; 61,12; 61,16; 64,5; 65,6; 66,15; 68,5; 69,2; 71,17; 73,15; 74,9; 75,2; 76,17. **P**- with Greek verb **II** [1,13]; 1,20; [2,10]; 3,4; [3,26]; 6,33; 7,25; 9,20; 9,30; 9,31; 12,9; 12,14; 13,10; 13,13; 13,16; 13,23; 13,35; 13,36; 20,19; 23,8; 24,21; 24,22; 24,32; 25,11; 25,30; 26,3; 26,18; 27,17; 27,30; 29,29; 31,17. III 6,17; 33,22; 40,6; 40,8. **BG** [22,18]; 20,21; 21,2; [21,16]; 25,8; 25,11; 25,19; 42,19; 43,10; 57,18; 63,11; 77,2.

AA II 21,28. III 14,17; 15,7; [39,20]. BG 37,15; 76,3. \mathbf{O}^{\dagger} be II [1,31]; 2,3; 2,4; [2,5]; [2,6]; 2,8; [2,11]; [2,34]; 3,1; [3,34]; 4,12; [4,16]; [4,17]; 5,6; 9,19; 10,7; 10,10; 11,21; 13,28; 18,6; 18,7; 18,8; 18,9; 20,6; 22,15; 23,34; 24,1; 26,2; 28,9; 28,16; 28,32; 29,5; 30,2. **III** [2,17]; 3,11; 18,17; 18,20; 24,21; 37,5; [37,6]. **BG** 21,13; 21,15; 37,17; 37,20; 43,4; 46,2; 50,15; 52,13; 58,9; 71,18; 72,1; 72,10.

ΕΙΨΡΜ (84a) vb. intr. stare; grant (see κατανεύειν) II [4,22]; 5,14; [5,14]; 5,21; [5,22]; 5,28; 5,29; 5,33; 6,34. **IV** 8,23; 22,6; 22,6. **EIWPME** II [6,35]; 14,30; 20,32. **EIOPM** II 3,36.

EIC2HHTE (85a) behold II [1,30]; 2,1; 31,26. BG 21,3. **EIUT** (86b) n. m. father **II** [1,23]; 1,24; [2,14]; 2,28; 4,18; 6,10; 6,18; 14,21; 23,12; 23,16; 23,20. III 1,22; [1,22]; 9,4; 9,10; **24**,25; [30,7]. **BG** 20,10; 20,12; [21,20]; 22,20; 29,9; 29,17; 29,18; 35,19; 48,1; 51,5; 52,18; 60,8. **IUT** III 9,17; 9,18; 13,15; 23,22. **BG** 30,6. pl. **EIOTE** II [1,17]. III 1,15. BG [20,3].

ΜλλΥ ΝΕΙϢΤ n. f. mother-father, see μητροπάτωρ III [39,12]. BG 75,11.

(EITN) ITN (87b) n. m. ground, earth II 1,33; 14,28; 20,8; 20,22; 25,3; 25,7. **BG** [21,1]. ITN€ II 14,32.

(**€**₩**X€**) (63b) if **€**₩**T€** II 19,8.

KE (90b) adj. other, different II 3,32; 8,7; 8,11; 8,15; 8,19; 10,24; 11,20; 13,9; 13,11; 13,12; 18,23; 19,7; 20,1; 21,5; 22,34; 25,3; 27,18; 27,21; 29,9; 31,37. III 5,21; 5,23; 15,10; 16,4; 17,6; 23,17; 26,15; [26,15]; [31,14]; 35,14; 35,25; 38,2; [39,19]; 40,4. **BG** 23,20; 25,7; 26,10; 37,18; 37,20; 39,1; 40,19; 41,2; 44,17; 44,18; 50,18; 55,3; 55,4; 59,14; 62,12; 70,3; 70,8; 76,2; 76,14. **6 II** 10,7; [13,29]. pl. **KOOYE** II 19,7. III 33,2. BG 25,4; 64,20. **KOOY€I** II 25,21.

KOYI (92b) adj. small **BG** 21,17; 24,18.

KOYEI III 5,12.

Κω (94b) vb. tr. put, set (see ἀποκαθιστάναι) II 7,22; 10,15; 21,17; 21,25; 23,12; 23,16; 23,19. III 15,17; [27,6]; 29,24; 30,7. **BG** 38,8; 55,20; 60,8.

Ka in MNTKaρωq n. m. silence (see σιγή) II 1,3; 7,4. III 6,20. BG 26,8; 31,11.

KAA II 31,33. III 11,10; [27,15]; 39,23. BG 32,12; 56,11; 62,16; 62,17; 76,8.

KH[†] **III** [35,21].

KW E2Pal (98a) n. m. provision, foundation III [22,24]. BG 49,18.

(KWB) KHB † (98b) be doubled III 17,8. BG 41,2. KWK 22HY (101a) n. m. nakedness II 20,7; 22,8; 23,33.

III 28,15; [35,11]. **BG** 57,19.

KAK A2HY BG 69,6.

KHK[†] **\(\)2HY** II 20,7. III [24,20]; 52,12.

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KWNK A2HY II 22,8.
Kake (101b) n. m. darkness; adj. dark II 11,10; 11,11; 11,11;
     11,12; 11,14; 13,24; 13,33; 21,8; 21,36; 22,2; 22,32; 23,8; 24,8;
     29,15; 29,28; 30,8; 30,17; 30,25; 30,36. III 16,17; 26,18;
     29,16; 31,5; 31,6; [38,8]; 38,24; [39,7]. BG 40,2; 45,14; 46,10;
     55,7; <57,6>; 59,11; 59,21; 62,3; 73,16; 74,15; 75,5.
     KEKE III 28,5.
ΚλλЄ (103a) n. f. knee II 17,2; 17,2; 17,25; 17,25.
     ΚΕλΕΝΚΕ2 (104a) n. m. elbow II 16,6. IV 25,6.
ΚλΟΟλЄ (104a) n. f. cloud II 10,15; 10,16; 29,12. BG 38,7;
     38.9.
(ΚϢλΕΜ) (104b) δλλΜ n. m. haste III 14,5.
KIM (108a) vb. intr. move II 1,33; 13,26; 13,26; 14,26; 19,14; 19,32;
     30,20; 30,28. III 24,13. BG 21,2; 51,20.
     ΤΓΕΝΕ  NATKIM the immovable race (see ἀσάλευτον)
     II [2,20]; [2,24]; 25,23; 29,10; 31,32.
     Trenea ete meckim III 36,25; 38,3; 39,18.
     Trenea ete mackim BG 22,15; 65,3; 73,10; 76,1.
     TTPONOIA ETE MECKIM immovable Providence
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TTPONOIA ETE MACKIM BG 75,3. (KMOM) (109b) KMHME (110b) darkness II 24,8. **KOYN**[≤] (111b) n. womb II 17,20.

KWNK see KWK 22HY.

KNNE (111b) n. m. perfume **BG** 57,2.

KHTE see 6HTE.

III 39.5.

KPWM (115b) n. m. fire **III** 15,12; 16,5; 18,6; 18,13; 26,10; 31,17. BG 54,16.

KPMNTC (116b) n. f. darkness. **BG** 62,2.

KWPW (117b) n. m. fawning II 18,31.

KAC (119b) n. m. bone II 15,15. III 22,20; 30,5; 30,6.

BG 49,12; 60,5; 60,6.

KAAC II 23,10; 23,10.

~ KEEC II 16,19.

KWT€ (124a) vb. intr., tr. and refl. turn II [1,18]; [2,4]; 13,5; 27,8; 30,26. **III** 7,3; 7,11; 27,19; [35,15]. **BG** 26,17; 27,4; [30,1]; 56,16; 69,10; 70,10.

KOT≈ III 1,16. BG 20,4.

KAT≈ III 36,5.

KTO (127b) vb. intr., tr. and refl. turn, return, surround II 10,14. KTE- III 1,14. BG 20,2.

KTO[≠] III 45,17. IV 21,14.

KTW≈ II 1,16.

KTHY[†] II 4,20; 4,26; 6,11; 13,6.

KA2 (131a) n. m. earth II 20,35; 21,6; 23,37; 24,24; 29,15.

III 26,9; 26,16; 31,18; 38,10. BG 54,15; 55,4; 62,18; 73,18. KW2 (132b) vb. intr. be envious, zealous; n. m. envy, zeal II 10,31; 12,22; 13,9; 13,13; 15,21; 18,21; 19,34; 25,31. III 24,14; 33,12. **BG** 44,14; 44,18; [52,1]; 65,15.

KW2T (133b) n. m. fire II 10,10; 10,25; 11,8; 11,34; 12,5; 21,6; 24,22. III 16,22; 22,23; [26,11]; [26,16]. BG 38,1; 39,3; 40,7; 42,7; 42,14; 43,18; 49,15; 54,14; 54,18; 55,5; 62,16.

λλλΥ (146a) any, someone, something II [2,32]; 2,36; [3,1]; 3,4; 3,5; [3,11]; 3,13; 3,15; 3,26; 3,27; 3,33; 6,25; 10,12; 10,17; 25,29; 25,34; 26,14; 26,18; 30,3. III [4,8]; 5,15; 5,16; 6,24; 6,24; 15,14; 15,19; 33,10. **BG** 23,2; 23,6; 23,7; 23,11; 23,16: 23,18; 24,1; 24,3; 24,19; 24,20; 25,8; 26,11; 38,4; 38,10; 44,15; 65,12; 65,18.

Mλ (153a) n. m. place (see τόπος) **II** [1,11]; 1,19; 11,22; 12,10; 22,1; 22,2; 25,6; 25,27; 25,31; 27,24; 27,26; 27,26. III 1,17; 14,8; 16,3; 28,6; 33,7; 36,1; 36,8. **BG** 19,15; 20,5; 38,18; 39,1; 57,7; 68,4; 70,12.

ΜЄ (156b) n. f. truth (see ἀλήθεια) II 6,8; 7,26. III 11,12. M€€ II 8,33; 30,3.

MHE II [5,33]; 5,34; 8,8; 18,33; 30,4. III 2,20; 13,2. **BG** 32,15; 32,16; 33,11; 35,4; 41,5.

NAME (157a) adv. truly **II** 18,13.

MOY (159a) vb. intr. die; n. m. death (see ἀθάνατος) II 10,13; 21,5; 21,13; 21,24; 21,31; 21,34; 30,3; 31,25. **III** [26,14]; 26,25; [27,14]; [27,24]; 28,3; 30,2. **BG** 55,3; 56,10; 56,20; 57,5.

MOYI (160b) n. m. lion II 10,9. BG 37,21; 41,18.

MOYEI III 15,11; 17,22; 18,2. MOKMEK (162a) vb. intr. think; n. m. thought II 9,31; 9,34; 28,9.

ΜΟΥΚ2 see ΜΟΥΔ... MK λ 2 (163a) n. m. pain (see δύσκολον) II 18,22.

MOK2[†] be difficult **II** 28,17. **BG** 64,19. MME see EIME.

MMN⁻ (166b) there is (are) not III 5,19; 5,22; 6,1; 34,8. MN- II [2,27]; 2,31; [2,36]; 2,36; 3,8; [3,9]; [3,16]; [3,24]; 3,26; 11,20; 13,9; 13,12; 13,29; 26,14. III 5,15; 6,24.

BG 23,6; 23,7; 23,16; 23,18; 30,16; 44,15; 44,17; 50,16; 56,8; 64,13.

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MNT ≈ III 10,2; 14,16; 14,18; 15,6; 15,8.

MMON no, not III 34,3. BG 45,10. MMIN MMO (168b) intens. pron. own, proper, self II 12,8; 14,10; 24,36. III 6,3; [7,2]; [7,10]; <10,1>; 22,12; 32,7. BG 25,1; 25,10; 37,10; 53,14.

MMATE see MATE.

13.0 MACIN (170b) n. m. sign. II 15,7. 19,15; 19,22; 19,27; 19,29; 20,11; 20,28; 23,13; 23,16; 23,20; a on a MAIN II 15,6. BG 44,15. 23,24; 25,3; 27,14. **III** 13,16; 14,19; 15,9; 15,21; 16,1; 18,19; 27.1 (MOYN) MHN[†] (171b) vb. intr. continue. III 31,22. [21,21]; [23,20]; 24,6; 24,11; [25,3]; 30,8; [30,11]; [30,14]; MINE (172a) n. f. sort, manner II [3,25]; 28,16; 28,16. III 5,14; 32,10; 35,21; [36,18]. **BG** 21,20; 35,19; 38,17; 42,17; 43,2; 1. [27,22]; 40,4. BG 20,18; 23,5; 56,18. 44,19; 46,1; 46,3; 46,5; 46,9; [47,20]; 51,19; 53,1; 59,4; 60,9; id Ki MEINE II 26,2; 32,1. 60,15; 63,16; 69,17; 71,6; 76,1. 1954. ΜΠΟΟΥ see 200Υ. **MAY** II 9,11. BG 37,17; 38,12; 51,14; 60,13. MTWA (179a) vb. intr. be worthy; n. m. worth III 11,14; 33,6; **MEEY** III 18,15; 39,19. 122 [33,19]. **BG** 32,19; 65,7; 65,8; 66,6. MAAY NEIWT n. f. mother-father, (see μητροπάτωρ) TE. MTCJA (180a) adv. very II 7,30; <25,26>. BG 20,6. III 39,11. BG 75,11. · Little MOYP (180a) vb. tr. bind II 28,30. III [37,8]. **MOOY** (197b) n. m. water II 4,21; [4,25]; [4,25]; 14,34; 21,1; 21,6; 2:2: MOP[≠] II 27,7. 24,23; 25,7; 31,24. **III** 7,6; [7,10]; [22,2]; [26,9]; 26,16; 4.3. MPPE (182a) n. f. chain, bond II 21,12; 27,7; 28,15; 28,23; 28,29; [31,19]. **BG** 26,18; 26,20; 27,3; 45,10; 48,9; 54,16; 55,5; 62,18. 31,10. III 26,20; 26,23; 33,9; 37,12. BG 55,9; 72,10. **MOY** III 7,4. MICE (185a) n. m. offspring, in WAMICE first-born III 9,18. pl. MOYEIOOYE II 13,21; 14,27. 13 **₩**РП **ММІСЄ BG** 30,7. 2P MOOY pour water III 7,6. 777 MOCTE (187a) n.m. hatred II 21,31. BG 57,1. **ΜΕΕΥΕ** (199a) vb. intr. think; n. m. thought (see ἔννοια, ἐνθύμησις) **MECTE** III 27,24. **II** [1,30]; [2,34]; 4,31; 5,4; 5,17; 5,24; 6,6; 7,4; 8,12; 9,26; 9,26; (MECOHT) (187b) n. f. breast MECT2HT II 17,16. 10,2; 12,12; 13,19; 13,29; 14,16; 20,6; 20,30; 20,33; 21,16; 11. MHT (187b) ten (see $\delta \in \kappa \acute{\alpha} \varsigma$) III 9,9. 22,18; 23,35; 28,4; 28,7; 28,10; 31,12. **III** 14,10; 14,11; ME2MHT tenth II 11,1. III 17,3. BG 29,16; 40,16. [21,20]; 24,18; 29,4; 36,23. **BG** 20,19; 23,4; 36,17; 36,17; . 1 (MOEIT) (188a) n. m. way MAIT II 20,23; 20,24; 30,14. 36,18; 37,12; 45,8; 47,18; 54,7; 55,18; 71,11; 72,11. **MOYT** (189a) n. m. sinew II 15,16; 16,4; 16,24; 17,10. **ΜΕΕΥ** II 25,20. III [22,22]. BG 49,13. **MEOYE** III 27,4; 37,13. crs L MATE (189a) vb. intr. be sucessful II 29,20. **Ρ ΠΜΕΕΥΕ** remember, remembrance (see μνήμη) II 30,16; 1 30,24; 30,35; 31,14. III [30,19]; 37,19; 39,4. BG 33,17; 61,4; METE II 29,21. **† MATE** succeed III [38,15]; 38,17. BG 74,6. 74.9; 75.2. **ΜλϢ** (201b) in **ΕΜλϢ** adv. very, intently III 1,18; 9,10. (MATE) in EMATE (190a) adv. very BG 29,19. MHHUE (202a) n. m. multitude, crowd II 11,36. III [23,13]. (MATE) in MMATE (190b) adv. only III 33,2. BG 65,19; 73,8. **MHTE** (190b) n. f. middle II 10,16; 12,4; 18,11; 21,25; 30,18; **BG** 44,11; 46,6; 50,13. **MOOUE** (203b) vb. intr. walk, go; n. m. journey II 30,14; 30,14; 30,25; 30,36; 31,3. III 15,18. BG 38,8. 30,17; 30,23; 30,33. IV [21,14]. MOYT€ (191b) vb. intr. and tr. speak, call II 7,28; 8,33; 10,18; MOY2 (208a) vb. tr. fill; intr. be full II 24,12; 29,28; 31,1. 10,19; 10,29; 10,33; 10,35; 12,8; 15,11; 20,18; 22,3; 23,23; III 31,8; [38,22]. BG 62,5. 24,24; 25,1; 31,8. **III** 13,3; 17,1; 17,8; 17,10; 17,12; 18,19; 28,7; [30,13]; 31,19. **BG** 38,11; 40,12; 41,7; 43,3; 57,9; 62,19. MA2- II 1,15. BG [19,19]. ME2- III 38,24. 13.00 MTO (193a) in MΠ€ MTO €BOλ before II 2,5; [4,28]; 6,27; MH2[†] III 7,5. BG 26,19. 22,6; 32,3. III [7,14]; [10,7]; 13,1; 29,21. BG 27,7; [31,2]; (MA2T) ME2T (211b) n. m. intestines II 16,23. 59,16 MTON (193b) vb. intr. and refl. rest; n. m. rest II [4,12]; 22,2; (**M2λλ**Υ) **M2λΟ**Υ (212b) n. m. tomb, cave (see σπήλαιον) **BG** 55,10; 63,12; 64,3. 29,20. **BG** 26,7; 74,5. MTAN III 6,20. Maaxe (212b) n. m. ear II [1,15]; 15,34; 15,35; 31,28. III 29,10. BG [19,19]; 59,4. MOTNEC (195a) n. f. satisfaction III 38,14. eel MλΤΟΥ (196a) n. f. poison II 21,23. III [27,13]. BG 56,8. **MOYXÓ** (214a) vb. intr. be mixed; tr. mix **BG** 22,2; 54,15. **MOYXK** III 26,9. Maay (197a) n. f. mother II 2,14; 10,6; 10,18; 10,21; 11,9; 12,8; 13,4; 13,14; 13,28; 13,30; 13,32; 14,17; 18,5; 18,10; 18,18; MOYXT III 26,10.

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ΜΟΥϢϬ ΙΙ 12,11; 28,18. MOYK2 MN- BG 74,14.

Na (216b) vb. intr. have pity, mercy; n. m. pity, mercy II [4,7];

20,16. BG 53,5; 71,6; 75,12.

NAE II [4,7]; 19,18; 27,34. III 23,23; 25,8; [36,20]; 39,12. BG 25,21; 25,21; 51,7.

NAHT compassionate BG 52,19; 71,7.

NA (217b) vb. intr. go; n. m. going **BG** 45,14; 45,17; 45,18. (NOY) NHY[†] (219a) vb. intr. come, go II 26,20. III [34,16]; 39,22. BG 45,14; 45,18; 65,4; 67,2.

NNΗΥ[†] II 25,6. NΗΟΥ[†] III 39,22.

NW[≠] see TTW[≠].

NOYB (221b) n. m. gold II 29,30. III 38,25; [40,1]. BG 74,16. NOBE (222a) n. m. sin II 28,25; 28,30.

NOEIK (222b) nP-NOIK commit adultery II 28,13.

Naak€ (223a) n. f. pain IV [28,19].

NIKE II 18,22.

NKA (223a) n. m. thing II 12,33. III 7,16; 10,22; 11,11; 11,13; 13,13; 33,20; 33,21. **BG** 31,18; 34,16; 35,15; 35,16; 73,17. NKE III 6,21.

NKOTK (224a) vb. intr. sleep **III** [29,5]. **BG** 58,18.

NIM (225a) interr. pron. who? II [1,23]; 13,12; 26,34; 31,8. III [6,16]. BG 20,12; 26,4; 44,19.

NIM (225b) adj. every **II** 2,13; 3,6; 4,22; 7,29; 12,34; 25,28; 26,13; 27,35; 28,22; 28,25; 28,33; 29,33; 30,14; 31,28; 31,29; 31,35. **III** 6,11; 6,21; 7,9; 7,16; 10,22; 11,11; 11,13; 13,13; 18,11; 32,24; 33,9; 33,20; 33,21; 34,8; 36,12; 37,11; [38,9]; 39,2; [39,20]; 39,25. **BG** 21,19; 23,14; 25,18; 26,10; 26,22; 27,1; 31,18; 32,15; 34,16; 35,15; 35,16; 38,13; 42,12; 64,15; 65,10; 66,9; 66,10; 67,6; 70,18; 72,11; 73,17; 74,19; 76,11.

NAME see ME.

NOYN (226b) abyss (of hell) II 11,6; 14,26.

N∆NOY (227a) vb. intr. be good II 20,10; 20,16; 22,4. III [25,1]; 25,7; 28,8. **BG** 52,19; 53,5; 57,10.

NOYNE (227b) n. f. root II 21,30; 30,30; 31,16. III 27,22. BG 56.19.

NAHT see NA.

NA€IAT see €IA.

NOYTE (230b) n. m. god II [2,28]; [2,34]; 2,35; 3,22; 7,11; 7,17; 7,20; 7,24; 7,34; 8,21; 11,20; 11,20; 12,9; 13,8; 13,9; 13,11; 15,3; 28,19; 28,28; 30,4. **III** 9,17; 10,23; 11,4; 11,7; 11,11; 11,18; 12,17; 13,6; 18,20; 22,5; 37,9. **BG** [22,19]; 30,6; 32,8; 32,13; 32,14; 32,21; 33,3; 34,12; [34,20]; 35,7; 43,4; 44,14; 44,17;

48,13; 51,7; 72,6.

abbrev. N BG 23,4; 23,6; 31,19; [32,4]; 34,9. MNTNOYTE II 12,18; 15,17. III [5,7]; [22,19]. BG 24,11; 43,14; 49,11.

NTOK, NTK, NTO, NTOC, NTOOY, NTOY see ANOK. NTEYNOY see OYNOY.

NAY (233b) vb. intr. see II 2,1; 2,3; 3,13; 4,23; 10,7; 10,13; 10,17; 12,32; 13,2; 13,5; 13,21; [13,30]; 14,32; 14,33; 15,8; 20,32; 22,28; 23,4; 24,9; 24,25. III 7,9; 15,9; 15,15; 15,19; <22,2>: [22,12]; 26,5; 29,11; 31,6; 36,19. **BG** 22,8; 24,1; 27,2; 37,18: 38,5; 38,10; 44,9; 45,11; 46,6; 48,8; 49,3; 54,10; 59,5; 62,3. **ATNAY EPO** invisible II [3,12]; 4,34; 5,10; 5,17; 5,25. III [3,12]; [3,12]. BG 22,7; 22,21; 23,21; 27,13; 28,11; 28,19; 29,8; 29,11; 30,10; 32,13.

NAY (234b) n. m. hour II 31,25.

TNNAY when? BG 66,3.

NaW€ (236a) vb. intr. be many, much II 20,16; 27,34. III 23,23: 25,7; 36,20; 39,12. **BG** 21,9; 51,6; 71,6; 75,12. **NAUW** II 14,1; 29,9. III 15,24. BG 38,16; 46,7; 46,15; 53,6.

NOYWT (237a) n. m. hardness BG 75,8; 75,8. NUOT (237a) n. m. hardness II 30,10; 30,10. III 39,9; 39,9.

NIGE (238b) vb. intr. and tr. blow; n. m. breath, spirit II 16,27; 19,23; 19,25. III 24,7; 24,9; 26,11. BG 51,15; 51,18; 54,18. (NOY2E) (241b) vb. return NAY2 II 9,8; 27,13.

NA2OY≈ II 30,22.

NOY2B (243a) vb. tr. yoke; intr. be yoked III 15,16; 16,7; 18,22; 33,5. **BG** [38,6]; 39,5; 43,6; 65,5.

NO2B BG 36,14.

(NA2B) n. f. shoulders NA2B€ II 16,5; 17,11; 17,11. IV 25,4.

NOY2M (243b) vb. intr. be saved; tr. save III 32,24. BG 69,11. **NO2M**[≠] III [35,15].

NA2PN-NA2PE see 20.

N€2C€ (245b) vb. intr. awake II 27,9.

NOYXE (247a) vb. tr. throw, cast II 27,3; 27,7; 27,20. BG 38,2; 58,13; 61,19.

NOX II 10,11; 20,8; 24,7. BG 69,9.

Na.X2€ (249b) n. f. tooth II 16,2.

NOÓ (250a) adj. great, large II 2,4; 3,24; 7,18; 7,21; 8,23; 9,1; 10,20; 19,14; 19,18; 21,3; 25,19; 28,26; 29,34. III [5,12]; 9,20; 11,3; 11,6; 11,8; 11,17; 12,20; 12,26; 13,6; [21,2]; 23,15; 26,13; 32,18; [32,26]; 33,7. **IV** [12,5] **BG** 24,17; 32,10; 33,1; 34,11; 35,1; 35,7; 50,16; [55,1]; 64,18; 65,8.

MNTNOO greatness (see $\mu \in \gamma \in \theta_{OS}$) II 6,15; 25,26; 29,1; ir fi 30,17. III 6,5; 9,15; [37,19] BG 25,13; 30,4; 72,18. 1 OB2€ (254a) n. f. tooth II 16,2. MOVA: ON (255b) adv. again, also, still II [5,20]; 5,32; 20,13; 29,22; 30,30. III 39,22. BG [19,16]; 37,2; 37,3; 69,16; 76,3. οειψ (257b) ΤλΨΕ ΟΕΙΨ proclaim (see κηρύσσειν) - OM II 29,3. BG 73,2. 2.533<u>u</u> Πλ- (259a) possess. art. the ... belonging to II 1,20; 18,16; 18,16; 1 18,17; 18,18; 19,18; 30,13. III 18,10; 27,15. BG 27,7; 27,21; ... 42,11; 75,20. 11.11 f. Ta- II 24,29; 29,13. pl. NA- II 8,25; 26,34; 30,23. III 6,25; 9,18; 33,14. BG 23,23; 34,14. Πε (259a) heaven II 1,33; 11,5; 11,6; 12,15; 12,26; 12,27; 12,31; [Nym; 14,11; 14,13; 20,32; 23,25; 28,29. III 17,21. BG [21,1]; 41,4; • • • 41,17; 43,11; 44,6; 57,17; 63,15; 72,6. 4 **6**3. pl. πΗΥЄ II [1,31]. III [37,9]. BG 20,20; 41,14. **ПНОҮЄ ІІІ** 17,18. 13 πω" (260b) poss. mine, etc. II 3,29. III 3,29. BG 25,1; 42,14; MAN I 47,9; 63,17. pl. NW II 16,27. **□ □ □ □ ΔΚΕ ΠλΚΕ** (261a) vb. grow small gradually) **BG** 69,15; 69,16. NG: **TTAAKE III** [35,20]. IM™ ΠΕΝΙΠΕ see ΒΕΝΙΠΕ. πωωνε (263b) vb. intr. πωωνε εΒΟλ move out II 10,22; 26,12. III 16,2. BG 38,18. HULE: (TEIPE) TIPPE (267a) vb. intr. come forth; tr. put forth; n. m. coming, shining forth (see λαμπηδών) II 6,12. **ПРРІЄ** ІІ [4,29]; 13,15. 12.0 TWPX (271b) vb. intr. and tr. divide; n. m. division II 21,14. III 27,1. **■**□ • ПОР.Ж. П [3,31]. BG 55,15. (ΨIC) (273b) ME2ΨIC ninth II 10,37. III 17,2. BG 40,15. MA2ΨIT nineness, nonad II 14,12.

MA2ΨITЄ III 21,14.

ME2ΨITЄ BG 47,12. (ΠλΤ) ΠΕΤ (273b) n. f. leg II 16,34; 16,35; 17,22; 17,23. TWT (274a) vb. intr. run, flee II 26,28; 30,30. III 34,6; 34,24. BG 68,8.

ΠΗΤ[†] II 22,32. BG 59,11.

πωω (277a) vb. tr. share, divide II 11,7.

TWUSE II 12,4.

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ποογ see 200γ.

πω2T (283b) vb. intr. and tr. pour II 14,5. III 21,6. BG 47,2. Π**λ2Τ**[†] III 38,9. BG 73,17. (ΠΕΧΕ-) ΠΕΧλ (285a) vb. said II 1,10; [1,11]; 1,12; [2,9]; 2,26; 13,7; 13,17; 13,19; 15,1; 15,11; 19,22; 21,18; 22,10; 22,12; 22,21; 22,22; 23,9; 25,16; 25,19; 26,7; 26,23; 26,26; 26,32; 26,35; 27,11; 27,15; 27,21; 27,24; 27,31; 27,33; 31,4; 31,8; 31,11; 31,34. **III** 13,11; [22,3]; 22,15; 24,7; [28,17]; [28,19]; 29,3; 29,4; 32,23; 32,25; [33,24]; [34,3]; [34,18]; [34,21]; 35,2; 35,5; [35,18]; 35,23; 36,4; 36,7; [36,15]; [36,17]; 39,24. **BG** 19,12; 19,14; 19,16; 21,13; 22,17; 35,13; 44,13; 45,6; 45,8; 48,10; 49,6; 51,14; 58,14; 58,16; 58,1; 58,4; 60,4; 64,13; 64,16; 66,13; 66,18; 67,18; 68,13; 68,16; 68,4; 69,14; 69,19; 70,11; 70,8; 71,3; 71,5; 76,9. PH (287b) n. m. sun II 10,36. III 17,1. BG 40,13. PW (290a) emphatic or explicative particle III 28,18. BG 20,8; 23,13; 58,2. PIME (294a) vb. intr. weep; n. m. weeping II 14,1; 31,6. III 21,1;

πωψη (278b) vb. tr. appoint (see χειροτονείν) II [1,21].

PMEIH (294b) n. f. tear II 31,6; 31,7. **PWME** (294b) n. m. and f. human being II [2,20]; [2,25]; 5,7; 6,4; 8,32; 10,35; 14,14; 14,15; 14,23; 15,2; 15,10; 20,3; 20,29; 21,11; 21,13; 23,2; 23,12; 25,1; 26,13; 27,14; 28,5; 29,1; 29,4; 29,9; **29**,18; **29**,33. **III** [7,24]; 9,5; 13,1; [21,17]; [21,18]; [21,23]; [22,4]; [22,14]; 23,7; 24,17; [26,1]; 26,5; [26,22]; 26,24; 30,7; 34,7; 34,10; 35,22; 36,24; [37,1]; 37,11; 37,18; 37,21; 38,2; 38,13. **BG** [22,9]; 22,16; 27,20; 29,10; 35,3; 47,15; 48,3; 48,4; 48,12; 49,6; 52,5; 54,5; 54,10; 55,12; 60,7; 62,20; 67,5; 69,17; 71,12; 71,13; 72,8; 72,17; 73,3; 73,8; 74,3.

PMMAO (296a) great man, rich man; MNTPMMAO greatness, richness II 30,15.

PMN2HT in MNTPMN2HT understanding (see σύνησις and σοφία) II 8,3; 8,15; 12,24; 15,22; 20,4; 30,15.

Pan (297b) n. m. name II 1,9; 5,9; [7,28]; 7,29; 7,29; 10,19; 10,28; 11,16; 11,16; 12,28; 12,30; 12,33; 15,12; 24,24; 31,9. III [1,6]; 5,1; [8,2]; 11,14; 13,4; 16,20; 17,6; 17,8; 17,13; 17,21; 22,16. **BG** 19,12; 24,4; [28,1]; 32,19; 38,13; 40,4; 40,19; 41,2; 41,7; 41,16; 49,7.

PIN II 11,26.

PAN to name II 3,16; 3,17; 12,14; 12,27. III 15,22; 18,25. **BG** 24,6; 38,13; 43,9.

21,2. BG 46,14; 46,14.

PEN III 22,15.

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† PNT BG 53,9.
                                                                    COBTE (323a) vb. intr. be ready tr. prepare II 24,1; 25,6.
ΡΠЄ (298b) n. m. temple (see ἱερόν) II [1,8]; [1,19]. III 1,4.
      BG 19,10; 53,14.
PPO (299a) n. m. king II 11,4; 11,7. III 17,18. BG 41,13; 41,13.
      MNTPPO kingdom III 23,2. BG 43,20.
                     II 12,21; 15,19; BG 49,19.
      митеро
PAT see W2€.
POEIC (300b) vb. intr. be awake, watch II 31,20.
ΡΟΟΥϢ (306b) n. m. care, concern II 18,23; 25,28; 25,29; 29,34.
Pacu€ (308b) vb. intr. and tr. rejoice II 27,15. III 35,22.
      BG 69.18.
CA (313a) n. m. side, part.
      NCA behind, after, beyond II 4,23; 7,9; 25,36; 27,18; 30,26.
      III 10,21; <33,16>. BG 31,16.
      NCW II 1,11; 3,36; 22,32; 23,12; 23,16; 23,20; 30,1.
      III [28,12]; 28,24; 30,8; [35,25]. BG 19,14; 57,15; 58,9; 59,12;
      MNNCA, MNNCE, MNNCW<sup>€</sup> after II 9,21; 26,15; 27,4.
      III 14,15; 34,9; 35,10. BG 67,7; 69,5.
      NCλBλλH<sup>≠</sup> except, beyond II 11,21.
      NCλΒλλλ<sup>≠</sup> II 13,9.
      MΠCΔΜΠΙΤΝ below II [1,32]; 14,28; 14,32; 20,8.
      NCANBOA outside II 10,11; 26,28. BG 38,2; 52,12; 61,8;
      64,9.
      MTCANTTE from the top II 12,15.
      ΠCλN2OYN the inside II 30,26; 30,36; 31,1.
      MTCAN2OYN inside II 31,21.
      MITCAN2PE on high III 17,10; 31,1; 32,8; 38,6.
Ca (315a) vb. intr. be beautiful; n. m. beauty BG 56,5.
      CAE II 21,20. III [27,10].
C€ sixty, see COOY.
CEI (316b) n. m. satiety, gluttony(see πλησμονή) BG 65,16.
      MNTATC(€)I greed II 18,29; 25,32.
CO COE six, see COOY.
CW (318a) vb. intr. and tr. drink; n. m. drink II 31,37. BG 57,6;
      76,13.
      GINCW III 40,2.
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C∆B€ (319a) n. m. wise person III [24,21]; [28,24]; 37,6.

CBW (319b) n. f. doctrine, teaching II 1,1. **CHBE** (320b) n. f. shin-bone **II** 16,35; 17,1; 17,24; 17,24.

MNTCλB€ wisdom III 37,3. BG 52,9; 71,17.

26,25. III 28,19; 29,4; 34,21. BG 45,7; 58,4; 68,3.

BG 52,13; 72,1.

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CBTWT 11 3,31. III 5,22; 23,9. BG 50,8.
                                                                      CWK (325a) vb. tr. draw, impel II 26,21; 27,2; 29,33. III 34,17:
                                                                            35,8; [39,3]. BG 65,11; 67,16; 69,3.
                                                                             CAK > BG 75,1.
                                                                       CAAATE (332b) vb. intr. stumble, slip BG 69,1.
                                                                       CMH (334b) n. f. voice II 7,21; 14,13; 14,17. III [21,16]; 21,20.
                                                                             BG 47,14; 47,19.
                                                                      CMOY (335a) vb. intr. bless, praise, n. m. praise II 5,3; 9,6; 9,9;
                                                                             14,3. III 13,12; 13,14. BG 35,14; 35,17.
                                                                      CMINE (337a) vb. intr. be established; tr. establish, construct
                                                                             BG 50,19.
                                                                             CMNNE- III <23,18>.
                                                                       CMOT (340b) n. f. form, character, likeness, pattern (see μορφή,
                                                                            τύπος) II 4,22; 10,4; 10,6. III [7,9]. IV [20,11] BG 27,1;
                                                                             48,3; 48,9; 51,10; 61,1; 74,12.
                                                                            CMAT II 2,4; [2,7]; [2,8]; 13,1; 23,27; 27,35.
                                                                      CON (342a) n. m. brother II [1,6]. III 1,2. BG 19,8.
                                                                             pl. CNHY III 21,4. BG 46,18.
                                                                      CUNE (343a) n. f. sister II 23,20. BG 54,1.
                                                                             CUBPCCUN€ fellow-sister III 14,9; 25,20. BG 36,16.
                                                                      COON€ (344b) n. m. robber III [26,22].
                                                                      CUNT (345a) vb. intr. be created; tr. create; n. m. creature, creation
                                                                             (see κτίσις) III [25,12]. BG 20,20; 44,10; 53,11.
                                                                            CONT ≈ II [13,31]. BG 46,8.
                                                                             CNTE (345b) n. f. foundation II 14,26; 30,19; 30,27.
                                                                      CNAY (346b) two II 12,33; 23,14; 23,18; 23,32; 24,17; 24,32.
                                                                            III 30,10; 30,21; 32,4. BG 21,15; 60,11; 61,6; 63,10.
                                                                            ME2CNAY second II 8,8; 8,10; 10,30; 11,17; 11,27; 12,17;
                                                                             12,18; 24,17. III 12,4; 12,5; 13,18; 13,19; 16,21; 17,23; 31,12.
                                                                            BG 33,12; 33,14; 36,1; 40,5; 41,19; 43,14; 62,10.
                                                                            MA2CNO II 9,13; 9,13.
                                                                            f. ME2CNTE II 15,15. III 22,20. BG 43,13; 49,12.
                                                                            MNTCNOOYC twelve II 8,22; 8,25. III 12,18; 12,23;
                                                                             16,9. BG 34,9; 34,14; 39,7.
                                                                            ME2MNTCNOOYC twelfth II 11,3. III 17,5.
                                                                             MTIME 2 CETT CNAY for a second time II 30,22.
                                                                      (CAANU) CANAUT tvb. intr. live; tr. nourish, rear, tend
                                                                             II 18,14.
                                                                       CNO4 (348a) n. m. blood II 15,20. III [23,3].
                                                                             CNOO4 BG [50,1].
                                                                       CWN2 (348b) vb. tr. bind; n. m. bond, fetter BG 55,12; 69,9; 72,4.
CWBE (320b) vb. intr. laugh, play; tr. deride, mock II 13,19; 22,11;
                                                                       COT (349b) n. m. time, occasion II 21,6; 29,23; 30,33.
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61,12; 63,12; 68,14; 69,12; 70,9; 71,19; 73,13.

III [26,15]; 38,16; 39,19. BG 55,4; 59,14; 76,2. **COYN-** II 22,4; 23,9; 28,28; 29,12. CEΠ in MTME2CEΠ CNAY for a second time CAOYN III 30,19. II 30,22. COYWN- II 22,8; 25,9; 30,4. III 14,3. COYWN II 30,21. CEETTE (351a) vb. intr. remain over; tr. leave remaining; n. m. COYN- III 28,8; 30,4; 32,6; 38,6. remainder II 20,1. BG [52,2]; 54,13. **CTIP** (351b) n. m. rib, side II 16,16; 16,17; 17,18; 17,18; 22,30. **ATCOOYN** ignorant II 9,19; 11,21; 13,28; 28,9. III 37,5. **ВЕТСПІР** ІІ 23,4. BG 46,2; 71,19. **BHTCΠIP** n. f. rib **BG** 59,9; 59,18. **ATCOOYNE II** 11,10. **BHT NCTIP** III [29,15]; 29,23. **MNTλTCOOYN** ignorance (see ἀπόνοια) **II** 10,14; 13,25; COΠC (352a) vb. intr. and tr. pray, entreat; n. m. prayer (see 19,28; 21,8; 24,6; 24,13; 28,24. **III** 15,16; 16,7; 16,17; 16,19; παρακαλε $\hat{\iota}\nu$) II 14,2; 19,17. BG 46,17; 51,5. 21,13; [30,21]; 31,3; 31,8. **BG** 38,6; 40,3; 45,15; 47,10; 61,7; спотоу (353a) n. m. lips II 16,1. Ψ(O)PΠ NCOOYN foreknowledge (see πρόγνωσις) CWPM (355a) vb. intr. go astray, err, be lost; tr. lead astray (see πλαν $\hat{\alpha}$ ν) II 26,22; 27,1; 30,1. BG 67,13. **III** [8,7]; 8,9; [8,17]; [9,7]; 12,24; 14,12. **BG** 28,6; 28,8; 29,13; сре п 21,19; 30,2. 34,19; 36,9; 36,20. **CATE** (360a) n. f. fire II 20,35; 21,2. CWOY2 (372b) vb. intr. and tr. gather; n. m. gathering II 29,21. CITE (360b) vb. intr. and tr. throw, sow III 15,13; 29,1; 31,4. III [14,7]; 33,10. **BG** 65,13. CWTE (362a) vb. intr. and tr. redeem, rescue; n. m. redemption **COEIU)** (374b) n. m. mate II 29,27. II 4,7. (CWW) (375a) vb. intr. be despised, humbled; tr. despise. **CWTM** (363b) vb. intr. and tr. hear (see ἀπιστεῖν) **II** [1,18]; 14,1; **WHC**[†] II 26,27; 26,36; 27,32; 29,24; 30,11. III 27,22. 14,15; 22,16; 22,23; 29,5; 31,5; 31,15. **III** 1,16; 21,2; [21,18]; **CIUE** (376b) vb. intr. be bitter III 27,9. [28,12]; 28,24; 36,2. **BG** 20,4; 22,11; 46,15; 47,16; 57,15; 58,8; **CAUJE**[†] II 18,28; 21,20; 21,30; <28,14>. **BG** 56,4; 56,19. 70,6. Cayq (378a) seven II 11,4; 17,30. III 16,12; 17,18. BG 39,11; (CWTII) COTII (365a) vb. intr. and tr. choose, qual. chosen, 39,12; 41,13. exquisite, better II [3,22]; [3,27]; [3,28]. III 5,8; [5,10]; 5,17. **Z** II 17,8; 17,30; 19,1. BG [24,12]; 24,15; [24,21]; 24,22. f. CAUYE II 11,23; 11,31; 12,12; 15,25. III 17,20; 23,5; **CATΠ**[†] III 5,18. 23,16; 24,17. **BG** 41,17; 42,2; 43,7; 48,7; 50,17; 52,7. CTWT (366b) vb. intr. tremble II 14,25. m. **ME2CAW4** seventh II 10,36; 11,33; 12,24. III 16,25; **CHY** (367b) n. m. time, season **BG** 72,5. 18,5. **BG** 40,11; 42,5. **COOY** (368b) six II 11,24. f. ME2CAWGE II 15,22. BG 44,2; 44,4; 50,3. f. ME2CAW4 II 12,23. **ME2COOY** sixth II 10,34; 11,32; 12,23. III 16,24; 18,4. **ME2CAW4E** sevenness (see έβδομάς) II 11,6. **BG** 40,10; 42,4. **Μλ2COO**Υ **BG** 44,2. BG 42,8. f. ME2CO II 12,22. III 23,3. CWW4 (378b) vb. intr. be polluted; tr. pollute; n. m. pollution II 29,25. BG 58,6. **ME2COE** II 15,21. BG 50,1. COOQ[†] III 28,21. Mà2CO€ BG 44,1. CE sixty in WMTWECE three hundred sixty III 23,18. COO2€ (380a) vb. tr. (mostly reflex.) remove BG 41,10. **Ca2W**[≠] III 16,1; 17,15; 30,23. BG 39,14; 50,18. CE2W≈ II 23,36. WMNTWECETH three hundred sixty five II 11,25. **ФМИТФЕСЕТНЕ** II 19,3. **C€2**₩₩≈ II 10,22. COOYN (369b) vb. intr. and tr. know; n. m. knowledge (see γνώσις, (COO2€) (380b) vb. intr. be set up, upright; tr. set up, upright, reprove correct (see καθιστάναι, ἀποκαθιστάναι) $\nu o \in \hat{\iota} \nu$) II 4,6; [4,15]; 9,35; 23,28; 24,2; 27,10; 27,22. III 6,9; CA2E II 18,11. [6,9]; 6,24; 15,1; 30,16; 30,26; 35,3; 35,17; 36,5; 37,5. CO2E II 31,13. **BG** 25,17; 25,18; 26,12; 36,9; 37,9; 57,10; 60,3; 60,19; 61,4;

CW26 II 14,9; 14,12; 20,20; 20,27; 22,17; 23,22.

49,6; 51,12; 52,4; 53,8; 53,9; 57,13; 57,16; 60,15; 62,2; 65,11-C2 1 (381b) vb. intr. and tr. write II 22,23. 67,11; 74,5; 75,17; 76,7; 76,11; 76,16. CH2[†] II 19,9. **Taa** II 12,29; 19,16; 21,11; 22,19; 27,5; 31,30; 32,1. CA2 II 31,33. III [39,15]. BG 75,17; 76,8. III [23,21]; 35,11; 35,25; 39,25. BG 41,3; 51,3; 55,11; 58,11; C2AIC 1 31,29. III 39,23. 70,3. **TO**[†] II 12,30. **CA2** n. m. scribe, teacher **II** 1,10. **BG** 19,13. **C2IME** (385a) n. f. woman II 22,35; 23,4; 23,13; 23,17; 23,37. **PE4** n. m. giver III [6,5]; [6,6]; [6,7]; [6,8]; [6,9]. III 29,20; 29,24; 30,9; [30,24]. **BG** 59,15; 59,19; 60,10; 61,11. BG 25,14; 25,15; 25,16; 25,17; 25,19. **CZIAME II 30,7.** †€ five, see †OY. **THBE** (397b) finger, toe II 16,10; 16,11; 17,13; 17,14. **200YT C2IME** androgynous II 5,9; 6,8. III 8,4; 9,9. **THHB**€ II 17,4; 17,5; 17,27; 17,28. BG 28,3; 29,15. MNTC2IME II 23,2. TBBO TBBO (399b) vb. intr. become pure, be pure; tr. purify; n. m. Ca2NE (385b) vb. intr. supply. purity (see είλικρινής, καθαρίζειν, καθαρός) ΙΙ 25,27. OYE2 CA2NE command (see $\kappa \in \lambda \in \hat{\nu} \in \nu$) BG 41,13. BG 23,1; 24,7; 26,19; 29,20; 42,16; 64,16; 65,9. **TBBHY**[†] II [2,31]; 3,18; [4,26]; 6,11; 6,18; 23,29; 25,18; **CA2OY** (387a) vb. intr. and tr. curse **BG** 61,9; 61,16. COY2WP II 23,37. 31.12. Ca2W III 31,2. TWB2 (402a) vb. intr. and tr. pray, entreat; n. m. prayer III 21,2; **C2O**Υ**ω**Ρ**>** III 30,23. 23,22. **BG** 46,16. C2OYOPT[†] II 31,34. III 39,25. BG 76,10. (TWK) TWKE (403b) vb. tr. throw, cast BG 37,10. CAXNE see WOXNE. (TWK) (404a) vb. intr. and tr. kindle, heat. COPA2T (389b) vb. intr. rest, pause; n. m. quiet, rest II 4,11. **TK** (404b) n. m. spark (see σπινθήρ) II 6,13. BG 26,7. τωκέ see τωωδε. Tako (405a) vb. tr. destroy; intr. perish; n. m. destruction, corruption $T\lambda^-$ f. poss. article, see $\Pi\lambda^-$. III 28,22. BG 58,7. TH, THE five in WMNTWECETH three hundred sixty five **TEKO II** 22,14. **TOKO** II 30,29. II 11,25. **λΤΤλΚΟ** imperishable (see ἄφθαρτος) III 28,22. WMNTWECETHE II 19,3. **BG** 20,16; 24,9; 26,6; 44,9; 66,7. **ΤλΕΙΟ** (390b) vb. tr. honor; n. m. honor (see τιμαν, τιμή) BG 32,10. **ATTEKO** II [1,28]; [4,11]; 13,1; 13,2; 26,2; 26,30; 30,31. **ΤλЄΙΗ**Υ† II 7,20. MNT ΔΤΤ ΕΚΟ (see ἀφθαρσία) II 2,30; 3,20; [5,21]; TAIO 8 BG 32,10. [5,23]; 6,7; 7,32; 25,30. † (392a) vb. intr. and tr. give; n. m. gift (see παραδιδόναι) II 1,8; (ΤϢΚΜ) ΤΆΚΜ€ (406a) vb. tr. pluck, draw, drag (see ἀποσπᾶν) [3,7]; 3,8; [3,15]; 3,17; [4,3]; 4,4; 4,4; 4,6; 4,6; [4,7]; [4,8]; [4,9]; BG 42,17. [4,14]; [4,22]; 5,2; 5,18; 5,24; 5,30; 5,35; 6,29; 6,31; 7,2; 7,8; (TAKTO) (407b) TKATO III 9,12. 7,13; 7,32; 8,24; 9,4; 9,6; 9,9; 9,24; 10,10; 11,34; 12,14; 12,27; Taxo (408a) vb. tr. lift, offer up, set on; intr. go up, mount 15,6; 15,7; 20,2; 21,33; 21,36; 22,27; 24,8; 26,17; 30,10; 31,32; II 25,20. **31,35. III** [1,5]; 5,1; 6,5; 6,6; 6,7; 6,8; 6,9; [6,12]; 6,12; 7,20; ΤΕλΗλ (410a) vb. intr. rejoice II 6,18. III 9,20. BG 30,9. TWAM (410b) vb. intr. be defiled. 7,21; [8,6]; 8,11; 8,14; 8,18; 8,20; 8,24; 10,7; 10,10; 10,13; 10,20; 10,25; 11,16; 12,19; 12,21; 12,25; 13,9; 13,11; 14,8; ATTWλM undefiled II 2,15. BG 22,1. 15,22; 18,16; 18,25; 21,10; 22,15; [24,4]; [24,16]; 25,9; [25,11]; **Tax60** (411b) vb. tr. heal; n. m. healing, cure **BG** 56,8. Tλ6λ/ II 25,14. 26,22; 28,4; 28,10; 28,13; 31,5; [33,10]; [38,14]; [38,15]; **ΔΤΤλδO** incurable II 21,23. III [27,13]. [38,16]; [39,16]; [39,23]; 40,4. **BG** 19,10; 23,15; 23,16; 24,6; 24,14; 25,6; 25,7; 25,21; 25,22; 27,15; 28,6; 28,10; 28,14; 28,19; **TWM** (412b) vb. intr. and tr. shut II 1,16; 30,9. III [1,13]; 39,8. 28,21; 29,5; 31,2; 31,5; 31,9; 31,15; 32,1; 32,15; 35,5; 35,11; **BG** 20,1; 75,7.

Tamio (413a) vb. tr. make; n. m. thing made, creation (see

35,13; 35,13; 35,17; 38,13; 39,2; 41,3; 42,11; 42,18; 43,9; 44,15;

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ἀνάστημα) ΙΙ [4,27]; 7,6; 7,10; 10,24; 11,22; 11,24; 15,2; 15,5; **TWPIT** (430b) vb. intr. and tr. seize, rob II 24,14. BG 54,16. 15,9; 15,14; 15,16; 15,17; 15,18; 15,20; 15,21; 15,22; 15,26; TC(E)IO (434a) vb. tr. make satisfied, sate, fill BG 74,13. 15,29; 15,30; 15,31; 22,34; 29,1; 29,16; 29,23. III 5,13; 10,22; (TCO) (434a) vb. tr. give to drink. TCO[≠] II 25,7. 16,4; 16,11; [22,4]; 22,6; 22,10; 22,11; [22,21]; 23,8; [23,12]; [29,23]; 37,16; 38,18. **BG** 24,19; 31,17; 39,1; 39,10; 48,12; TCABO (434b) vb. tr. make wise, teach, show II 20,23. 48,14; 49,1; <50,7>; 50,11; 59,19; 74,7. TCEBE- II 22,11; 29,2. **TAMIO**[®] II 10,5; 10,13; 13,1; 20,4; 20,31. III 24,19; 26,3. **ΤCλBO**^{\$\neq\$} III <25,16>. BG [47,20]; 60,19. IV 20,11. BG 49,2; 54,8. TCABW≈ II 21,26. TCEBA ≈ II 23,30. (Tamo) Tame- (413b) vb. tr. tell, inform III 27,16; [39,22]. **TCEBO**^{\$\neq\$} II 1,3; [1,28]; [2,16]; [2,19]; [2,22]; 14,19; 22,12. BG 53,17; 56,12; 76,5. Tamo ≈ III 30,16. TCANO (435b) vb. tr. adorn, set in order, provide; n. m. propriety TWMT (416b) vb. be amazed II 10,26. (see ὁρμάζειν) II 15,28. **TWN** (417b) where? II 1,10; 14,18; 25,9; 26,25; 26,35; 27,23; TCENO II 13,5; 19,12. TCENO ≈ II 12,34. 27,32; 31,9. III 34,1; 34,21; 35,5; 36,7; [36,16]. BG 19,13; 68,3; 68,16; 71,4. **TWT** (437b) agree with **BG** <37,1> (par. $\epsilon \dot{\nu} \delta o \kappa \epsilon \hat{\iota} \nu$); ms reads TWWN see TWOYN. TWOYN TENOY see OYNOY. **THY** (439b) n. m. wind II 21,2; 24,22. BG 54,17. THNOY independent form corresponding to 2nd person pl. pronomi-**THOY** III 26,11. nal suffix (Till, Dialektgrammatik, § 120) III 27,16; [39,22]. **TOY** (440b) five **II** 11,6; 19,19. **III** 9,3; 9,8; 17,19; 23,23. TNNAY see NAY. BG 41,14. f. **†€** II 31,24. TNNOOY (419b) vb. tr. send II 19,18; 20,15; 23,15; 23,18; 24,14. ME2†OY fifth II 10,33; 11,31. III 16,24; 18,3. III 24,1; 25,6; 32,9; 38,11. BG 51,8; 53,4; 60,12; 63,17; 74,1. BG 40.9: 42.3. MA2†OY BG 43,20. TNNAY II 25,3. TNNEY II 11,8. f. ME2†E II 12,21; 15,19. BG 49,19. Ma2 TE fifth BG 43,19. †π€ (423a) n. f. II 16,18. **ΜΕ2** n. f. pentad (see πεντάς) **BG** 29,8; 29,15. 📆 🗓 (Τωπε) (423a) vb. intr. taste. TH in WMNTWECETH three hundred sixty five THE n. f. taste II 21,36; 23,26. III 28,5. BG 57,6; 57,14. **THP**^{\$\neq\$} (424a) all, whole, every **II** [1,32]; 3,4; 3,7; [4,14]; [4,22]; II 11.25. WMNTWECETHE II 19,3. 4,30; 5,6; 7,3; 7,26; 12,1; 12,3; 14,4; 14,6; 14,25; 14,31; 14,32; 16,27; 16,28; 17,7; 17,22; 17,30; 18,1; 18,3; 18,5; 18,10; 18,13; **TOOY** (440b) n. m. mountain II [1,19]. BG 20,5. 18,18; 18,31; 19,4; 19,11; 19,13; 19,18; 20,2; 20,9; 20,20; 20,31; **ΤΟΥЄ ΙΙΙ** [1,17]. TλΟΥΟ (441b) vb. tr. send, produce, utter Tλ{N}ΟΥΟ III 30,11. 20,35; 25,15; 25,17; 28,20; 28,27; 28,29; 29,4; 29,15; 30,5; 31,19. **III** 6,22; 6,23; [7,8]; 9,19; 10,14; 15,21; 17,7; 22,2; **TAYO** II 13,10. TEOYW II 32,4. [22,7]; 22,24; 23,5; 23,7; [23,12]; 24,16; [24,24]; 25,12; [26,4]; **TAOYO** ■ II [2,23]. BG 22,13. 31,20; 33,14; [37,18]. **BG** 20,21; 21,2; 23,14; 26,9; 31,10; 39,14; 40,19; 41,1; 48,7; 48,16; 49,18; 50,6; 50,12; 52,4; 52,10; TWOYN (445a) vb. intr. arise; tr. raise; refl. arise II 31,5. 52,17; 53,11; 54,12; 60,16; 61,19; 62,20; 65,17; 72,9; 72,14; III [27,4]; [33,21]. BG 37,1 (par. εὐδοκεῖν, see TWT); 72,17; 74,7. 51.17. TWOYN II 31,14. III 24,9. **TTHP4** the All **II** [2,29]; [2,30]; [3,2]; [4,13]; [4,32]; 5,5; TWWN II 19.24. 7,10; 7,24; 7,27; 8,26; 9,7; 9,8; 14,22; 14,22; 24,14; 25,33; 26,4; 26,5; 28,32; 30,12; III [7,17]; 35,3. BG 22,20; 22,22; 27,9; (TOYNO) (446b) vb. tr. make to open, in TOYNIAT sopen eyes of, instruct BG 20,17. 27,11; 30,8; 32,14; 32,18; 51,6; 68,15. **ΕΠΤΗΡΟ** wholly, at all III [37,13]. BG 24,20; 25,9. **TOYNEIAT** ≈ III 25,14. BG [22,8]. TOPK t see TWOP. **TOYNOYEIAT** III [28,18]; 30,18. BG 22,3; 58,3; 58,5;

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61,2; 73,1.
                                                                             ened, decided; n. m. strength, security (see ἀσφάλεια) II 4,14;
      TOYNOY NEIAT BG 53,15.
                                                                             8,27; 11,21; 20,3; 26,17; 31,34. BG 34,16; 52,9; 76,9.
                                                                       (TWW6E) TW6E (464a) vb. intr. be fixed, joined; tr. join, attain
TOYNOC (446b) vb. tr. wake, raise, set up III <32,11>; [36,23].
      BG 55,17; 63,19.
                                                                             (see κολλάν) BG 38,15; 54,18.
      TOYNEC III 31,9; [38,13]. BG 62,6; 74,3.
                                                                             TWKE III 15,23; 23,20; 24,5; [28,25].
      TOYNOYC II 21,16; 23,34; 24,29; 28,3; 29,19; 31,22.
                                                                             TOÓ II 23,13; 23,17. BG 60,9.
                                                                       (TÓAEIO) ÓAEIE (466a) n. ugly one, ugliness, disgrace
      TOYNOC II 23,30. III 23,17; 59,16. BG 50,17; 59,16;
TWW (449b) vb. intr. be boundary, be fixed; tr. limit, appoint; n. m
                                                                       (Τω6P) ΤΟPK<sup>†</sup> (466b) vb. intr. be fixed, joined III [26,12].
     ordinance, destiny, limit BG 42,13.
      ΤΟϢ II 17,7; 18,12.
                                                                       OY (467b) who? what? II 2,16; [2,17], 2,17; 13,18; 21,27; 22,21.
      THŒ)<sup>†</sup> II 18,3.
                                                                             III 6,13; 29,3; 33,25; 35,4. BG 20,9; 22,4; 22,5; 26,1; 45,6;
      attww unlimited III [5,9].
                                                                             58.15; 66.15; 68.15.
      TWW to limit II 3,8. BG 23,16; 24,14; 25,6; 25,7.
                                                                       OYA (468b) n. m. blasphemy II 27,29. III [36,12]; [36,13].
      ATTTWW unlimited BG 23,15.
                                                                             BG 70,18.
      ΑΤ† ΤΟϢ ΙΙ [3,7].
                                                                       OYA (469a) one, someone II 3,32; 11,5; 11,25; 13,12; 15,28; 15,28;
TAUE OEIU) see OEIU).
                                                                             24,19; 24,20; 28,23. III 5,21; 16,10; 16,10; 31,13; [31,14];
TW2 (453b) vb. intr. and tr. mix II 11,11; 11,12; 21,1.
                                                                             35,25. BG 19,6; [21,12]; 23,20; 25,7; 39,8; 39,8; 39,11; 39,11;
      TH2<sup>†</sup> II 18,12.
                                                                             44,18; 62,12; 62,13; 70,3; 70,18.
Ta20 (455a) vb. tr. make to stand, grasp, reach; intr. attain, be able
                                                                             OY€ III 5,23.
                                                                             f. OYEI III 22,9; 22,9. BG [48,18]; [48,18].
      TA26- III 29,17.
                                                                             OYEIE II 15,7; 15,7; 27,18.
      T220 BG 24,3.
                                                                             MNTOYHE eleven in ME2MNTOYHE eleventh
      TE20 II [3,15]; 22,32.
                                                                             III 17,4. BG 40,17.
      Ta20 EPaT vb. rectify, correct, instruct III 21,9;
                                                                             ME2MNTOYE II 11,2.
      [21,10]; 21,15; 25,13; 25,21; 28,16; 30,12; 32,18; [39,21].
                                                                             MNTOY λ (470a) n. f. unity, monad (see μονάς) BG [22,17].
      BG 47,5; 47,7; 47,13; 53,13; [54,2]; 57,20; 60,14; 64,8; 64,10
                                                                      OYAA (470a) adj. alone, self BG 26,15; 46,5; 27,2.
      (par. καθόρθωσις).
                                                                             OYAAT II 3,3; [3,36]; [4,20]; 6,17; 13,30; 25,30; 25,34.
      TA26 €PAT BG 76,4.
                                                                             III [38,1].
      TE20 EPAT II 9,12; 9,15; 9,17; 9,18; 11,4.
                                                                      OYOEI (472a) n. m. rush, course.
      TE2O € EPAT | II 8,17. IV [4,9].
                                                                             † π€ OYO€I seek, approach II [1,8]. III 1,5.
      \[ \TT\20\sigma \] incomprehensible III [6,14]; 29,16. BG 26,2;
                                                                             BG 19,10.
      59,11.
                                                                       ΟΥΑΑΒ, ΟΥΑΒ see ΟΥΟΠ.
      ATT€20 II [4,10].
                                                                      OYW (475a) vb. intr. blossom, sprout; tr. put forth; n. m. blossom,
†2€ (456b) vb. intr. be drunk; n. m. drunkenness II 23,8. III 30,1.
                                                                             sprout II 6,12; 21,33; 21,36. III [28,4].
                                                                      OYUM (478a) vb. intr. and tr. eat II 21,19; 22,9; 22,11; 22,13.
      BG 59.21.
TW2M (458b) vb. intr. knock, invite; tr. summon; n. m. calling,
                                                                             III 28,11; 28,17; 30,19. BG 58,1; 61,3.
      convocation II 26,3. III 33,20. BG 66,8.
                                                                             ΘΙΝΟΥωΜ food III 40,3. BG 76,13.
T2PWO (461a) vb. tr. make heavy, terrify III [29,10].
                                                                             2NE OYWM food II 31,36.
      <del>OPWO-BG</del> 59,3.
                                                                      ΟΥΟЄΙΝ (480a) n. m. light (see φωστήρ) II 1,32; [2,2]; [2,7];
      ⊖PU)O 8 BG 58,20.
                                                                             [2,31]; [3,7]; 3,17; 4,1; 4,20; 4,25; [4,26]; 4,29; 4,32; 4,33; 4,33;
TW2C (461b) vb. tr. anoint; n. m. anointing II 6,23; 21,33.
                                                                             6,11; 6,13; [6,18]; [6,20]; 7,8; 7,30; 10,11; 10,15; 10,25; 11,9;
      III 9,24; 10,3; [10,5]; 10,6; 28,1; 28,1. BG,20; 57,2.
                                                                             11,10; 11,12; 11,13; 11,13; 11,14; 11,34; 12,7; 13,15; [14,28];
      T22C II 6,25. BG 30,14; 30,17; 30.
                                                                             14,33; 14,33; 15,4; 15,13; 19,33; 20,6; 20,17; 20,25; 20,29;
TaxPO TaxPE- (462b) vb. tr. make strong; intr. be strength-
                                                                             21,15; 22,5; 22,16; 22,28; 22,31; 23,6; 23,29; 23,34; 24,11;
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25,18; 28,2; 28,4; 29,2; 29,12; 29,13; 29,14; 30,15; 30,23; 30,30; 30.33; 30.34; 31,2; 31,11; 31,23. **III** [2,18]; [5,2]; [6,3]; [6,4]; [6,6]; 6,7; 6,13; [6,15]; [7,3]; [7,5]; 7,11; [7,15]; 7,17; 7,17; 9,12; 9.13; 9.14; 9.19; 9.21; 10,19; 11,15; 11,17; 11,24; 12,4; 12,8; 12,12; <12,16>; 13,19; 14,1; 14,7; 15,12; 15,17; 16,6; 18,7; 18,13; 18,18; 22,18; 23,23; [24,2]; 24,23; 25,10; [25,18]; 25,23; 26,1; 26,2; 27,2; 28,9; 29,12; 29,17; 29,17; 32,25; 33,7; 36,22; [36,25]; 38,5; 38,7; 38,8. **BG** 20,21; 21,10; 26,16; 27,3; 27,8; 27,12; [33,1]; [33,1]; 33,12;]34,2]; 36,6; 39,3; 42,7; 49,9; 51,7; 53,18; 71,9; 71,13.

OYOIN BG [20,21]; [21,6]; 23,1; 23,2; 23,14; 24,6; 25,11; 25,12; 25,14; 25,15; 25,22; [26,2]; 26,18; 26,21; 27,11; 29,20; 30.2; 30.8; 30.11; 31.15; 32.20; 33.8; 33.9; 33.18; 34.8; 36.1; 36.13; 38.1; 38.7; 42.16; 43.2; 51.10; 52.15; 53.9; 54.4; 54.5; 54,6; 55,16; 57,12; 59,6; 59,10; 60,2; 64,16; 65,8; 72,19; 73,12; 73.15: 73.15

OYOEINE II [4,9]; 6,13.

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[基础 (OYON) OYN (481a) there is II 2,6; 13,11. III 12,2; [30,20]. **BG** 25,20; 26,10; 33,15; 33,20; 34,5; 44,17; 61,5. **III** 6,23; 12.6: 12.14.

> **OYNTA** II 4,8; 11,15; 11,36; 12,25; 12,33. **BG** 25,20; 44,5. III [6,11]; 17,5.

OYNTOY- BG 40,19; 41,2.

OYON (482a) someone, something OYON NIM everyone, everything II 31,35. III 32,24; 36,12; 37,11; 38,9; 39,25. BG 38,12; 64,15; 70,18; 72,10; 76,10.

ΟΥ ΟΝ (482b) vb. intr. and tr. open II [1,31]. BG 20,20. **OYNAM** (483b) n. f. right hand II 15,32; 15,34; 16,7; 16,9; 16,10; 16,12; 16,14; 16,17; 16,29; 16,31; 16,33; 16,34; 17,1; 17,2; 17,3; 17,11; 17,12; 17,13; 17,15; 17,17; 17,18; 17,20; 17,23; 17,24; 17,25; 17,26. IV 25,4; 25,6; 25,20.

OYNOY (484b) n. f. hour II 1,30; 6,28; 19,34; 23,5; [24,13]; 32,2; [33,17]. **BG** [52,1].

YNOY III.

TENOY now II 2,20; [2,16]; 10,26; 23,10; 30,7; 30,11; 31,26. III 16,6; 30,5; 36,4; [39,11]. **BG** [22,2]; 22,10; 39,4; 60,5; 75,10.

XNN TNOY from that moment III 33,12.

NTEYNOY immediately III 30,1; 30,3; [40,5]. BG 20,19; 52,2; 59,20; 60,3; 76,17.

OYUN2 (486a) vb. intr. reveal, be revealed, appear; tr. show, make clear; n. m. revelation, declaration II 4,17; [4,28]; 4,31; 5,1; 5,4; 6,16; [6,21]; 7,21; 8,32; 9,28; 10,3; 14,24; 14,29; 14,30; 20,28; 22,36; 23,5; 23,26; 23,33; 24,5; 24,10; <28,22>.

III [7,1]; [7,13]; 7,21; 8,9; 8,16; [8,20]; 8,23; 9,2; 9,16; 9,21; 10,9; 10,12; 10,18; 11,19; 13,3; 14,13; 16,15; 17,11; 18,11; [21,13]; 21,21; [21,24]; 28,20; [30,15]; 31,2; 37,20. **IV** [36,19]. **BG** [21,4]; [21,11]; 27,5; 27,9; 27,16; 28,8; 28,17; 29,3; 29,7; 30,5; 30,12; 31,7; 31,13; 33,2; [35,4]; 36,20; 39,19; 41,5; 47,11; 60,18; 61,17.

OYWNE2- BG 48,4.

OYON2 BG 42,12.

OYON2[†] II 2,7; [2,18]; 2,19. III [2,19].

P **λΤΟΥ** disappear (see ἄφαντος) II 32,3.

BG 76,17. (ΟΥΟΠ) ΟΥλλΒ[†] (487b) vb. intr. be pure, innocent, qual. pure, holy (see äylos) II [3,18]; 5,7; 6,29; 6,31; 7,16; 8,27; [9,17]; 10,17; 14,6; 14,19; 19,19; 24,3; 25,13; 25,15; 27,34. **III** 13,22; 24,2; 31,1; [32,21]; 36,21. **BG** [22,20]; [24,7]; 34,17; [36,4]; 38,11; 46,19; 51,9; 64,8; 64,12; 70,19; 71,7. **ΟΥλΒ**[†] **BG** 48,1; 61,15.

OYHP (488b) interr. pron. how great, many, much? II 3,25. III [5,13]. BG 24,18.

OYPOT (490a) n. m. gladness IV [10,14].

(OYEPHTE) OYPHTE (491a) n. f. foot, leg II 16,33; 17,3; 17,5; 17,6; 17,26; 17,27.

OYWT (494a) single, alone, one and the same II 6,15; 6,17; 23,14; 23,18. III 30,10. BG [21,13]; 31,6; 60,11.

(OYWTB) OYOTB[†] (496a) vb. intr. change; tr. pass through,

OYOTB[†] € − surpass III 26,5; 37,2. BG 23,5; 46,3; 71,15. OYWT2 (498b) vb. intr. and tr. pour III <10,4>. BG 30,19. **ΟΥΟΕΙϢ** (499b) n. m. time, occasion (see καιρός, χρόνος) II 2,13; [3,6]; 9,21; 19,14; 25,11; 25,36; 28,31; 30,32. **III** 5,22; 6,10; 14,5; 32,15. **BG** [21,19]; 23,13; 25,2; 25,5; 25,18; 36,11; 41,9; 50,16; 72,6.

OYOIW BG 64,4.

ΟΥωω (500a) vb. intr. and tr. desire, love; n. m. will (see εὐδοκία, $\theta \in \lambda \eta \mu \alpha$) II 7,6; 7,12; 8,27; 8,30; [9,29]; 9,34. III [29,14]. **BG** 31,11; 31,13; 31,16; 31,19; 33,4; 34,17; 59,8; 62,6. Ογωψε ΙΙ 4,24; 7,4; 7,9; 8,1; 8,24; 8,31; [9,28]; 10,8; 12,3; 19,8; 19,15; 22,19; 22,29; 28,8. III 10,21.

ΟΥΕϢ- III 29,18; [31,8].

(ΟΥΨΨΒ) ΟΥΨΨΒ€ (502b) vb. intr. answer II 25,18. ΟΥ**ωλπ** (503a) n. m. loan II 3,33.

ΟΥω2 (505b) vb. tr. put, set; intr. be placed, dwell BG 26,13; 31,4. **ΟΥΗ2 21.Χ**ω» II 12,1.

OYA2 NCA (506b) put after, follow II [7,9]; 27,18; 30,1. III 10,20; [35,24]. BG 31,16.

- ΟΥ2Α ΓΝΟΑ (see παρακολούθησις, νοεῖν) ΙΙ 31,15. ΟΥΗ2[†] ΝΟΑ ΙΙ 1,11. BG 19,14. ΟΥΕ2 CA2ΝΕ see CA2ΝΕ.
- OYXAI (511b) vb. intr. be whole, safe, sound II 25,25. III 33,6; 34,3; 34,5; [34,25]; 35,18; 36,3. BG 65,5; 68,11; 69,13; 70,7. OYXAEI II 25,17; 26,11; 26,30; 27,11; 27,19. BG 66,17.
- (**CDBC**)) (518b) vb. intr. and tr. forget; intr. sleep **BC**) **C** (519b) n. f. forgetfulness, trance, sleep (see ἔκστασις, λήθη) **II** 13,24; 21,12; 22,20; 22,22; 25,7; 27,4; 27,9; 28,24; 28,29. **III** 35,10; [35,16]. **BG** 58,13; 58,15; 64,2; 69,5; 69,12.
- WA (520a) vb. intr. hold, contain; tr. take, gather II 21,4. WA モクトン (521b) lift up, withdraw; n. m. ascent BG 53,17.
- **CUNQ** (525a) vb. intr. live, qual. living, alive II 4,3; [4,4]; 4,21; [5,27]; 5,29; 6,7; 7,11; 8,2; 21,25; 21,27; 24,11; 25,23; 26,2; 26,7; 26,10; 26,16; 27,19. III [6,7]; [6,7]; 7,5; 8,22; 9,8; 10,23; 11,20; 27,15; 27,17; 33,4; 33,19; 33,23; 34,2; 34,4; 34,11; [34,12]; 36,1. **BG** 23,9; 25,15; 25,16; 26,18; 29,1; 29,3; 29,14; 31,19; 33,5; 56,11; 56,13; 64,15; 65,3; 66,7; 66,12; 66,16; 67,3; 67,9; 67,11; 70,4.
 - **ON2**[†] II 10,18; 23,24. III [7,7]; 15,21; [30,14]. **BG** 26,21; 60,16.
- (WIT) (527b) vb. intr. and tr. count.

H∏€ number II 19,2.

ϢΠ ϢΠ (527b) promise II 21,24.

- W2€ (536b) W2€ €PAT stand (on foot), wait; attend on, perform ceremonial parastasis (see III 12,16.18; BG 34,10).
 W2€ €PAT II 7,34.
 - **₩2€₽AT** * **BG** 28,9; 31,14; 50,7; 62,4. **A2€ €PAT** * **II** [2,2]; 7,1; 15,23; 24,9; 26,14. **III** 7,13; [8,9]; [8,16]; 8,23; 10,7; 10,12; 10,19; 10,25; 12,16; 12,18; 23,7; 31,7; 34,9; [40,6].
 - **A2**€P**AT** ≈ II 5,16; [5,23]; [5,30]; 5,35; 6,27; 7,13; 7,18. III [5,30]. BG 27,6; 28,17; 29,4; 31,1; 31,8; 32,1; 32,6; [33,3]; 34,8; 67,6.
- (**W2C**) (538b) vb. intr. and tr. reap.
 - O2C sickle XXIO2C sickle-bearer, reaper II [10,30].
- (WOB) WOB€ (540a) vb. intr. become, be cold; n. m. cold, frost II 18,10.
 - (OOBE) 200BEC (Westendorf 298) wetness II 18,4.
- (541a) impers. aux. vb. be able II [2,32]; 3,15; 26,18; 28,10. III 5,15; 23,16; 34,8. BG 23,1; 24,19; 26,5; 37,12; 59,12; 67,6. EU- III 6,16; 6,18.

- (541b) prep. to, till BG 74,2; 75,10; 77,1. in phrase (1) & ENE2 BG 22,1; 23,10; 24,1; 25,13; 25,14; 29,1; 29,4; 29,14; 31,19; 32,5; 32,7; 36,5; 66,7; 66,12; 71,2; 71,13.
- (342b) vb. begin, in **WAMICE**, firstborn, see **MICE**. **WA** (543b) n. m. nose II 15,35.
- Ϣ€ also see ϢϢ€.
- .**₩€** (546b) hundred.
 - **₩Τ₩€С€** three hundred sixty **III** 23,18. **BG** 39,14; 50,18.
 - WMNTWECETH three hundred sixty five II 11,25.
- **Ψεε!** (547a) vb. intr. come and go (see ἐπιφέρεσθαι) II 13,13; 13,18; 13,26.
- **ϢI** (547b) vb. tr. measure, weigh; n. m. measure II [3,11]; 28,31. III 37,8. BG 23,20; 72,5. **λΤϢΙΤ** immeasurable (see ἀμέτρητον) II [3,10]; [3,17]; 4,2; 4,9; [4,17]. III [5,5]; 5,25; [6,5]; 6,25. BG 23,19; 24,7:
- 25,13; 25,22; 26,12.

 (Φ) IB € (551a) vb. intr. and tr. change (see μετασχηματίζειν)

 BG 74,11.
 - **₩BT** II 29,26; 30,13. BG [21,5].
 - (ϢεΒΙΟ) (552a) vb. mostly tr. change (see ἀντίμιμον, ἀντικείμενον)

 ψΒΒΙΔεΙΤ[†] II 10,4; 10,8; 21,9; 24,32; 26,20; 28,16; 28,17.
- (**UBHP**) **UBP**⁻ (553a) n. m. friend, comrade **II** 2,23; 6,33; 9,30; 10,5; 13,17; 13,36; 14,7; 23,15; 23,19; 31,30; 32,4. **III** 10,10; 14,9; 25,20; 40,7. **IV** 36,1. **BG** 36,16; 77,1.
- (**Ϣ**IK€) (555b) vb. intr. dig.
- **CHOO** (556a) what is dug, depth **II** 11,3; 11,6; 23,31.
- (ΨΟλ) Ψλλ (557b) tooth III 23,4. ΨΗΜ (563a) n. small person, thing, quantity; adj. small II 2,12;
- WHM WHM little by little II 27,12.
- **WMMO** (565b) n. m. stranger II 2,11; 29,5. BG 21,16. (**WMOYN**) (566b) eight.
- ME2WMOYN eighth II 10,37. III 17,2. BG 40,14.
- **WOMNT** (566b) three III [8,1]; [8,2]; [8,2]; 11,20; 12,2; [12,6]; 12,14; 13,15. BG 27,21; 28,1; 28,2; 33,15; 33,20; 34,5. **WOMT** II 5,8; 5,9; 8,1; 8,7; 8,11; 8,15; [8,19]; 9,10; 11,16.
 - BG 21,13; 33,10; 35,18. WMT- in WMTWECE three hundred sixty III 23,18. BG 39,14; 50,18.
 - f. **WOMNTE** BG 28,1; 33,4; 39,13.
 - **WOMTE** II [2,8]; 5,8. III 16,13.

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ME2WOMNT third III 12,8; 12,10; 13,20; 14,1; 16,22; [26,24]; 27,3; [28,22]; 30,9; [30,26]; 32,21; 35,12; [37,12]; 17.24. **BG** 33,17; 33,20; [36,2]; 36,6; 41,20; 43,16. 37,15. **BG** 19,6; [22,4]; 22,6; 27,19; 28,13; 28,20; 29,6; 30,11; ME2WOMT II 8,14; 10,31; 11,17; 11,28; 12,18. 30,16; 31,10; 32,3; 32,11; 35,15; 37,12; 37,19; 43,5; 43,8; 44,12; BG 40,7. 45,12; 49,8; 52,3; 60,10; 61,14; 63,2; 64,11; 64,12; 69,8; 72,9; **Μλ2ϢΟΜΤ** II 8,12; 9,14; 9,19; 30,32. 72,13; 76,6. **ΨΟΟΠ**[†] be **II** [2,13]; 2,16; [2,23]; 2,27; [2,28]; 2,29; [2,30]; f. ME2WOMNTE BG 43,15; 49,14. ME2CJOMTE II 12,18; 15,17. III [22,22]. 2,30; 2,36; [3,1]; [3,2]; 3,9; [3,13]; [3,27]; [4,12]; 7,26; 8,4; 9,3; MA2WOMNTE BG 39,16. 9,25; 10,25; 10,27; 11,19; 11,20; 12,3; 12,7; 12,11; 12,31; 13,11; WOMT2OOYT thrice-male III [8,1]. BG 27,21. 13,12; 13,12; [13,29]; 14,14; 14,27; 15,1; 18,12; 19,1; 19,6; WMTWECE three hundred sixty III 23,18. BG 39,14; 19,27; 19,32; 20,30; 21,32; 22,17; 23,32; 24,6; 25,22; 27,27; 50,18. 30,13; 30,29; 30,34; 31,10. **III** 5,16; 5,20; 6,21; [7,16]; [10,2]; WMNTWECETH three hundred sixty five II 11,25. 13,13; 13,23; 21,17; 22,13; [36,22]. **BG** 21,21; 22,4; [22,21]; WMNTWECETHE II 19,3. [22,22]; 22,23; 23,5; 23,8; 23,20; 24,2; 24,5; 24,21; 25,3; 25,8; (J) (568b) n. m. tree II 21,22; 21,24; 22,4; 23,28. III 27,11; 36,5; 46,6; 47,12; 47,15; 55,17. **ΨΟΠ**[†] **BG** 21,6; 21,18; 24,5; 26,8; 44,8; 44,17; 49,5; 52,5; 27,14; 27,21; [28,6]; [30,17]. **BG** 56,7; 56,10; 56,11; 56,17; 56,15. 57,8; 61,1. ₩INE (569a) vb. intr. and tr. seek, ask III 35,23. MA NUMTE dwelling place II 22,1. III 28,6. **ΌΜ ϢΙΝЄ** (570a) visit (see ἐπισκοπή, παραλαμβάνειν) BG 57,7. **EUJUTE** (580b) if, when III [34,11]. BG 67,9. II 25,36; 26,30. (WOONE) (570b) vb. intr. be merciful or the immediately following WITOUT see WONT and OIT. **ΨΠΗΡЄ** (581a) n. f. wonder **BG** 21,8. wwn€ (570b) vb. intr. be sick, weak. **(V)N 2TH**^{\$\neq\$} (716b) be merciful II 20,11. III [25,2]. (J) A P (582a) n. m. skin BG 50,3. **₩221. 11** 15,21. **BG** 52,20. **WHPE** (584a) n. child, son, daughter II [1,7]; 2,14; 7,17; 8,23; 8,26; **₩AN 2TH** II 20,10; 27,35; 31,16. III 25,1. 9,11; 9,12; 13,23; 14,11; 14,15; 24,17; 25,1; 29,4; 30,8. III 1,3; (WWNE) vb. intr. be sick, weak. 9,18; 11,4; 12,23; 13,16; 13,17; 31,11; 39,6. **BG** 19,9; [21,21]; **WONE II** 11,15; 11,15. (YWNG) XWNG (573b) vb. intr. be regular; tr. order; n. m. 30,7; [32,5]; 34,14; 35,19; 35,21; 45,13; 62,9; 75,4. f. WEEPE II 29,17. III [38,12]. BG 74,2. measure, order, partner (see σύμφωνος and σύνζυγος) II 9,33; **ΨΗΡΕ ΜΠΡΨΜΕ** Son of Man III [21,17]. BG 47,15(1) 9,35; 15,27; 15,27; [17,35]. (WWTT) (574b) vb. tr. receive, contain, take, suffer. 74,2. **ωπ-** III [25,13]. **ΨΡΟΥΨΤ** Only-Begotten (see μονογενής) **II** 6,15; 6,17. **WHTT**[†] acceptable II 6,1. **ΨΟΡΠ** (587a) first **II** [3,31]; [3,34]; [4,13]; [4,30]; [4,36]; 5,4; 5,6; 5,7; 5,11; 6,3; 6,21; 8,6; 8,32; 9,1; 9,2; 10,28; 11,16; 11,26; **ΨΠ ΨΠ** (527b) promise II 21,24. 12,15; 12,16; 12,34; 14,23; 15,10; 15,14; 15,29; 19,32; 21,14; **ΨΕΠ 2ICE MN** labor with **II** 20,20. **BG** 53,12. 21,14; 22,24; 24,17; 29,21; 30,14. III 16,14; [22,14]; [22,19]; **₩T 2ICE MN II 28,1.** WITT€ (576b) vb. intr. be ashamed; tr. make ashamed; n. m. shame 23,14,38,16; [39,13]. **BG** 44,8; 49,5; 49,11; 50,8; 50,14; 62,9; II 13,25; 18,31. BG 45,16. 74,6; 75,14. **ΨΡΠΟΥΨΝ2 ΕΒΟλ** ΙΙ 6,21. **Ψωπε** (577b) vb. intr. become, happen II 1,5; [2,3]; [2,17]; **P ω PΠ NCBT ω Τ Ψ** III [5,22]. [2,18]; [3,11]; 4,30; 5,5; 5,20; 5,26; 5,32; 6,2; 6,20; 6,24; 7,3; **CUPTI MMICE** BG 30,7. 7,6; 7,15; 9,8; 9,22; 10,2; 10,8; 11,13; 11,14; 12,13; 12,35; 13,7; P WPT OYWN2 EBOλ BG 30,12. 13,22; 13,24; 13,34; 14,11; 14,17; 14,17; 14,22; 15,4; 15,12; **WOPTI NCOOYN** Foreknowledge (see πρόγνωσις) 18,20; 18,25; 19,13; 20,1; 20,27; 21,12; 22,14; 23,14; 23,17; BG 28,6; 28,8; 34,19; 36,19. 24,3; 25,6; 25,10; 25,15; 25,24; 25,25; 26,35; 27,6; 28,33; 31,20.

BG 29,13.

III 6,23; 7,23; 8,13; 8,19; 9,1; 10,1; 10,14; 10,18; 11,2; 11,9;

14,14; 15,4; 15,10; 18,22; 18,24; 21,16; [22,17]; [24,15]; 25,17;

WPTT NCOOYN III 8,7; [8,8]; 8,17; 9,7; 12,24; 14,12.

- **ϢΟΡΤΙ ΝΆΡΧϢΝ** chief ruler (see πρωτάρχων) ΙΙ 10,20; 19,16; 20,5; 22,18; 28,6.
- WOPWP (589a) vb. intr. and tr. upset, overturn; n. m. overthrow, destruction II [12,28]; 12,32.

WHC† see CWW.

WIT see WI.

www (590b) vb. intr. and tr. cut, slay; intr. be cut short, lack (see $\chi \rho \in (\alpha)$ II [3,5]. III [6,1]; 21,9; 21,11; 21,15; 32,22.

WAAT[†] II [3,34]; 6,24.

(593b) vb. intr. be faulty, have need, defect; n. m. defect (see ὑστέρημα) ΙΙ 13,14; 14,9; 14,13; 20,28; 23,22; 25,14; 25,16. **BG** 23,12; 30,16; 45,2; 47,5; 47,7; 47,13; 53,16; 54,3; 64,9; 64,13.

WTEKO (595b) n. m. prison II 27,8; 30,19; 31,3; 31,4; 31,10.

WTHN (597a) n. f. garment, tunic II 31,37.

WTOPTP (597b) vb. intr. be disturbed, troubled; tr. disturb; n. m. disturbance, trouble II 21,4. III [26,13]. BG 55,1.

(ΨΑΥ) ΨΟΥ (599a) use, value (see εὕχρηστος) **Ρ**ΨΟΥ be useful BG 58,7.

₩OOYE (601b) vb. intr. be dry; n. m. dryness II 18,5. **ΨΟΥΨΟΥ ΙΙ 18,9**.

WOYO (602a) vb. intr. flow, pour; tr. pour, empty II 6,27. **₩ΟΥΕ** II 31,6. **ΨΟΥΕΙΤ**[†] empty II 18,26.

ΨΟΥΨΒ© (603a) n. f. throat II 16,5.

ΨΟΥΨΟΥ (604a) vb. refl. pride oneself; n. m. boast, pride II 18,25.

(WWW) (606a) vb. tr. make equal, level, straight; qual. equal. **ΨΗΨ**[†] II 6,14. III 9,15. **BG** 30,3.

₩₩€ (607b) impers. vb. it is fitting, right **BG** [22,5]; 23,3. **₩** II 2,17; 2,33.

Ψλ4ΤΕ (611b) **ΜΝΤΨλ4ΤΕ** iniquity (see ἀσεβής) III [27,12]. BG 56,7.

(1) (612a) n. m. flame, fire II 10,25. III 16,5. BG 39,2; 42,6. **Waxe** (612b) vb. intr. speak; tr. say II [1,26]; [3,14]; [3,15];

[4,10]; [4,16]; 7,5; 7,9; 7,10. **III** 10,17; 10,20; 10,21; 40,8; 40,9. **BG** 24,2; 26,5; 43,8.

ΔΤϢλ.ΧΕ ΕΡΟ4 ineffable II [3,14]; 3,19. BG 24,3;

WOXNE (615b) vb. intr. and tr. take counsel, consider; n. m. counsel, design II 19,19; 19,21; 20,34; 21,28; 24,3; 28,11; 28,34; 29,16; 29,23. **BG** 37,19; 51,8; 51,12; 54,12; 61,15; 71,18; 72,2; 72,14; 73,19; 74,7.

WAXNE III 18,12; [24,1]; [24,4]; [26,6]; 31,1; 37,4; 37,7; [37,16]; [38,10]; [38,17].

CAXNE III 15,10.

ωω∡π (616b) vb. intr. remain over; tr. leave over; n. m. remainder II 18,24; 19,7. III [24,14]; 26,8.

(WWW6E) WW6E (618a) vb. intr. and tr. smite, wound II 21,2.

GI (620a) vb. intr. and tr. bear, carry, take II [2,21]; 20,7; 20,35; 25,29; 26,4. III 24,23; 29,23. BG 22,10; 59,18. **QIT** [≠] **BG** 52,15.

(**4W**) (623a) n. m. hair.

QWE III 23,6. BG 50,4.

4WTE (624a) vb. tr. wipe, wipe off II 31,7.

QTOOY (625a) four II 7,32; 8,20; 18,3; 18,14; 18,19. III 11,17: 11,21; 12,16; 24,2; [26,10]. **BG** 33,1; 34,7; 51,10.

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4TOY II 21,2. BG 54,17.

f. **QTOE** II 8,2. BG [33,5].

ME24TOOY fourth II 8,18; 9,18; 9,23; 10,32; 11,30; 12,20; III 12,12; 12,13; 14,2; 16,23; 18,1. BG 34,2; 34,4; 36,7; 36,13; 40,8; <42,1>; 43,18.

MA24TOOY II 8,16. f. ME24TOE II 12,19; 15,18. III 23,1. BG 43,17; 49,16.

2λε (635a) n. m. last thing, end, adj. last 2λΗ II 28,15. N2AE at the last, finally BG 36,12.

221 (636b) n. m. husband **BG** <74,12>,74,13.

26 (638b) vb. intr. fall; light upon, find, n. m. fall (see πτῶμα) II 23,32; 30,28. BG 37,6.

2€ (638b) n. f. manner (see ὁμοίως) II [1,24]; [1,29]; [2,35]. III 2,16; 26,24; [32,14]; 35,7; 35,10; 35,17; 35,19. BG 20,13; 26,5; 45,9; 58,16; 59,17; 63,15; 63,16; 64,4; 69,1; 69,5; 69,13; 73.4.

ΘE II [1,21]; 2,3; 2,4; 2,34; 3,25; 10,10; 13,20; 18,32; 22,22; 23,3; 25,2; 25,10; 27,10; 28,27; 29,6; 30,5. III 6,16; 6,18; 29,5; [29,22]; [30,17]; 37,22.

21 (643b) used by itself in sense of "and" II 25,31; 31,32. III 28,1; 33,12; 33,13; 33,13. **BG** 65,15; 65,15; 65,15; 65,16; 74,16;

21€ (645b) alternate form of €1€ particle: then III 5,21. 2IH (646a) n. f. way IV 46,27.

20 (646b) n. m. face, side, edge II 2,21; 10,9; 11,27; 11,28; 11,29; 11,30; 11,32; 11,33; 11,34; 12,2; 19,24; 24,18; 24,19; 31,1. III 18,11; 24,8. BG 21,13; [22,10].

22. III 15,11; 15,11; 17,22; 17,23; 17,24; 18,2; 18,2; 18,3; 18,5; 18,6; [31,12]; [31,13]. **BG** 37,20; 37,21; 41,18; 41,19;

42,1; 42,2; 42,4; 42,5; 42,6; 42,12; 51,15; 62,10; 62,11. 20YN (685b) n. m. inward part. ? 2000 (651b) emph. pron. self, also, for my (your, his) part (J) 20YN II 24,26; 28,20. II 4,19. BG 22,13. **N2OYN** II 31,1; 31,22. : 22) 2W II 22,27; 26,33. BG 66,18. (2INE) 2NT (689a) vb. refl. move self II 27,23. BG 38,17; 2W but, on the other hand III 32,23. 61,8 2WB (653a) n. m. thing, work, matter, event (see ὑπουργεῖν) (2NE-) 2NA in phrase P 2NA (690a) will, desire, decide _''E II 4,27; 6,34; 7,6; 10,3; 19,4; 19,10; 19,31; 28,33; 31,27; 31,29; III 10,15; 14,13; 23,19; 28,25; [29,14]; 37,4. BG 36,20; 42,13; 19: 31,37. III 5,7; [5,10]; 5,17; 7,12; 10,10; 10,16; 10,18; 14,15; 47,6; [51,2]; 58,10; 59,8; 59,12; 71,17. 15,5; [24,8]; [38,26]; 39,19; 40,4. **BG** 24,12; 24,15; 24,21; **2INHB** (691a) vb. intr. and n. m. sleep II 23,31; 31,5; 31,20. (2N22Y) 2NE (692b) n. m. vessel, pot, thing. 26,10; 27,5; 31,6; 31,12; 31,13; 37,13; 51,17; 53,11; 64,5; 66,9; 66,9; 76,15. 2NE OYWM food II 31,36. pl. 2BHYE II 25,19; 26,8; 26,19; 27,3. III 33,1; 35,8. (2NWW2€) 2NW2€ (693a) n. f. fear II 18,18; 24,4. 1 BG 64,18; 68,8; 69,3. 2WΠ (695a) vb. intr. and tr. hide (see σκηπάζειν) II 22,29; 28,30; 3.00 2W4 II 19,13. 29,7; 29,8; 29,11; 31,30. 2HB€ (655a) n. m. and f. grief, mourning II 18,23. **20T** ≈ II 30,20. BG 59,7; 73,5. 2BBPHOE, lightning, see EBPHOE. **2λ**Π ≈ III 37,23. (2BOYP) **6BOYP** (656b) n. f. left hand II 15,33; 15,35; 16,6; **2HT**[†] II 1,2; 20,25. III 25,18; [39,17]. BG 53,19; 75,19. 16,7; 16,8; 16,9; 16,11; 16,13; 16,14; 16,17; 16,18; 16,29; 16,32; el li (2WP) (697b) vb. tr. squeeze out, milk; see MOOY. 16,34; 16,35; 17,1; 17,3; 17,5; 17,12; 17,13; 17,14; 17,16; 17,17; (2POK) 2APK (702b) vb. intr. rest III 6,20. 17,19; 17,21; 17,23; 17,24; 17,26; 17,28. 2PTE (704b) n. f. fear II 28,26. IV 29,1. **II ; 2\(\text{lBEC}\)** (657b) n. f. shade, shadow II 20,29; 21,4. BG 54,6; (22PE2) 2PE2 (707b) vb. intr. keep, guard II 27,28. 55,2; 56,20. BG 70,16. **2≥€** III 27,23. **APH2** III 36,10. 2H !! **ΘλЄΙΒЄ** III [26,1]; [26,14]. 2POW (706a) vb. intr. be heavy, slow, difficult; tr. make heavy 20IBEC II 21,31. II 22,26. III 35,5. 2WBC (658b) vb. intr. and tr. cover, be covered III 29,6. **20PW**[†] II 28,26; 31,6; 31,7; 31,21. į, BG 58,19. with rel. converter EOOPW II 28,25. 19 at. **2BC** covering, garment, veil III 30,3. BG 58,20; 60,1. 2WP6 (709a) vb. intr. be set in order; n. m. order, harmony (see 2BCW garment II 13,33. III 40,3. BG 76,14. σύνθησις) BG 50,10. 10.07 (2KO) (663b) vb. intr. be hungry. **2ICE** (710b) vb. intr. toil, be troubled, be wearied; tr. trouble, weary. MNT2HKE (664a) poverty II 27,25; 31,18. III 36,9. n. m. labor III 36,21. BG 71,8. BG 70,14. **ΨΕΠ 2ICE** labor II 20,20. BG 53,12. **2λλ** (665a) n. m. servant, slave II 2,5. III [2,17]. **ΨΠ 2ICE II** 28,1. III [25,13]. 2λλO (669b) n. m. old person II 30,2. III [8,3]. BG 21,5; 28,3. **2AT** (713b) n. m. silver, money II 29,30. III 38,26; [40,1].. (2(€)λπ€) (671a) n. f. navel. BG 74,17. **ΘΟλΠΕ** II 16,15. **2HT** (714a) n. m. heart, mind II [1,16]; [1,20]; [2,12]; 16,21; 23,7. DEE. (21WME) (676) n. f. palm, underarm. **III** [1,14]; [1,18]; 23,22; 29,10; 30,3; 39,8. **BG** [20,1]; 20,7; **⊖WM€** II 16,7; 16,8. [21,18]; 59,4; 60,1; 75,7. 2MOM (677a) vb. intr. be hot; n. m. heat II 18,6. pl. **26T6** II 22,27; 30,9. 2MME (677b) n. f. and m. heat, fever II 18,4. O N2HT CNAY wonder (see διστάζειν) BG 21,15. (20MNT) (678a) n. m. copper, bronze. MNTAT2HT ignorance BG 62,6. **ФОМИТ BG** 74,18. P 2TH repent II 28,32. III 37,14. BG 72,12. MNTATP 2TH ≈ unrepentance II 18,23. **20MT** II 29,31. III [39,1]. **2MOT** (681a) n. m. grace, gift II [4,8]. III 6,12; [6,12]. MNTPMN2HT understanding (see σύνησις, σοφία) II 8,3; 8,15; 12,24; 15,22; 20,4; 30,15. BG 25,21; 25,22. giệt)

† 2TH devote oneself II 22,27. III 33,10. BG 65,12. CyN 2TH (716b) be merciful II 20,11. III [25,2]. BG 52,20.

2ATE (719a) vb. intr. flow; tr. let flow, pour **BG** 26,20. **2HHTE** see **EIC2HHTE**.

20TE (720b) n. f. fear II [2,1]; 2,11. III 31,2. IV BG 21,2; 21,16; 61,16; 65,15.

20EITE (720b) n. f. hyena II [11,29]. III 18,1. BG 42,1. **2TOM2TM** (724a) vb. intr. be darkened; tr. darken II 13,16. **2TMTM** II 11,13.

(2WTEP) (726a) vb. intr. be joined, doubled; n. m. joint, yoke, union.

ΨΒΡ Ν2ΨΤΡ consort (see σύνζυγος) **II** 9,30; 10,5; 13,17; 13,36; 14,7; 23,15; 23,19.

(2 ΔΤΡΕ) ΔΤΡ[ΕΥΕ] n. m. doubled thing, testicles (see δίδυμος) II 16,30.

200Y (730a) n. m. day II [1,5]; 27,28. III [1,1]; 36,11. BG 19,6; 63,2; 70,16.

TIOOY N2OOY today II 24,26; 28,21. III 31,21. BG 63.2.

MTTOOY today II [2,22]. BG [22,12].

200Y[†] (731a) be putrid, bad II 18,32; 22,5. III [28,8]. BG 57,11; 72,11.

20YO (735a) more II [1,20], 2,35; [3,22], 3,28; 20,4; 20,5; 20,6; 22,18. III [24,14]; 24,18; 24,22; 26,3; 28,25; 30,24; [34,22]; 37,6. BG 24,13; 47,10; 52,9; 52,10; 52,14; 54,8; 54,11; 58,10; 61,10; 64,16; 68,6; 72,1.

20YEIT (738a) first III 7,23; 9,4; 11,24; [12,1]; 13,2; 13,5; 13,7; 16,20; 17,22; [21,23]; [24,11]; [24,19]; [25,8]; 26,25; 27,1; [31,11]. BG 27,19; 29,10; 33.8; 33,10; 35,4; 35,6; 35,9; 39,17; 40,5; 43,13; 48,2; 53,7; 55,13; 55,14.

f. **20ΥΕΙΤΕ ΙΙΙ** 9,22. **BG** 43,11. **ΠΕ2ΟΥΕΙΤ ΝΑΡΧϢΝ** (see πρωτάρχω

ΠΕ2ΟΥΕΙΤ ΝΑΡΧώΝ (see πρωτάρχων) III 15,23; 16,16; [21,19]; 27,5; 31,23; [37,2]. **BG** 38,14; 40,1; 47,17; <51,11>; 55,19; 63,4.

ΤΕ2ΟΥΕΙΤΕ ΝΝΕΝΝΟΙλ irst thought, Forethought (see πρόνοια) f III 7,22; 11,9. BG 27,18; 32,11.

200YT (738b) male II 5,8; 9,33; 24,1. III [8,1]; 14,22; 30,25; 38,22. BG 37,5; 61,11.

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2O(O)YTC2IM© androgynous II 5,9; 6,8. III [8,4]; 9,8. **BG** 28,3; 29,15.

20Y2€ (739b) n. m. miscarriage, abortion **BG** 46,10. **20Q** (740b) n. m. and f. serpent (see δράκων) III 22,12; 28,18; 28,20. **BG** 37,21; 42,2; 58,2; 58,4.

224 II 22,10. III 15,11.

2W4 see 2WB.

2λ2 (741b) many, much II [2,5]; 2,6; 18,25; 30,2. IV [38,23]. **2008€C** see **ω6B**.

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XACIC (745b) n. m. desert II [1,19]. BG 20,6.

ΧΙ (747b) vb. intr. and tr. receive, take, reach, have (see παραλήμπτωρ) II [1,27]; [2,22]; 3,33; [3,33]; 3,35; 6,28; 10,20; 13,22; 13,26; 15,24; 19,15; 19,21; 21,36; 23,26; 26,1; 27,10; 28,23; 29,18; 30,7. III 5,23; [6,2]; 10,5; [27,5]; 28,5; [35,17]; [39,13]. BG 20,15; 22,11; 25,7; 30,20; 45,20; 51,2; 57,6; 57,14; 69,12; 75,12.

XIT ≈ **II** 11,9; 13,3; 13,23; 23,1; 26,31; 27,26. **BG** 69,4; 75,4.

XO (752a) vb. intr. and tr. sow, plant II 24,28. III 31,24. BG 63,5. (**XO**) **X**(**U** (753b) arm-pit, shoulder joint II 16,13; 16,14; 17,17; 17,17.

XW (754a) vb. intr. and tr. say, speak, think II [1,20]; 9,7. III 1,19; 11,14; 27,7; 29,9. BG 20,7; 24,4; 32,18; 46,4; 56,1; 59,3; 75,16; 77,3.

∡€- III [36,12]; [36,12]. BG 70,18.

XO[€] II [1,26]; 19,8; 29,17; 32,5.

XOO* II 3,25; [4,19]; 7,29; 9,5; 11,19; 12,13; 13,20; 22,23; 22,25; 23,3; 29,6. III 6,14; 6,17; 6,19; [7,2]; 15,20; 18,24; [23,14]; 29,5; 29,8; 29,22; 37,22; [39,15]; 40,9. BG 20,14; 22,12; 45,9; 58,17; 59,2; 59,18; 73,5; 50,14; 77,4.

XW ≈ (756a) n. m. head II 15,31.

XWK (761a) vb. intr. be completed, full, end; tr. complete, finish; n. m. completion, perfection II 3,4; 3,6; [4,1]; 7,15; 8,19; 10,4; 13,34; 19,4; 26,5; 27,11; 31,27. III 11,3; [33,22]; [35,18]. BG 23,14; 25,11; [32,3]; 45,5; 46,11; 66,10; 69,13.

ΠΧ(WK as translation of πλήρωμα **BG** 36,9; 47,3; 56,17; 57,18; 57,19; 61,5; 64,2; 64,11.

XOK BG 23,12; 23,13.

ΣΗΚ[†] (see τέλειος) II 3,6; [3,19]; [4,34]; 4,35; 5,1; 5,19; 6,30; 6,32; 14,20; 30,12. III 5,4; 7,19; 8,12; 13,16; 15,2. BG 24,9; 27,11; 27,15; 31,4; 35,20; 37,14; 53,14. IV [8,25].

XEKAAC (764a) conj. that, in order that II [2,18]; [2,21]; 2,25; 3,5; 3,35; 7,27; 10,12; 10,16; 14,9; 15,3; 15,12; 15,26; 20,26; 21,5; 22,6; 22,14; 22,27; 23,22; 23,30; 25,8; 25,11; 25,14; 26,5; 28,28; 29,18; 30,28; 30,31; 30,35; 31,24; 31,29; 31,32. III [3,8]; 22,16; [25,19]; [27,20]; [28,13]; 28,22; [29,10]; 32,16;

32,20; 32,22; 33,21; 37,11; 38,13. **BG** 22,6; 22,12; 32,17; 38,3;

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δλειε see (Τόλειο).
         64,6; 66,10.
         XEKAC BG 49,7; 53,19.
                                                                             6€ (802a) then, therefore II 11,15; 13,13; 13,32; 13,34; 24,26;
   (XWWME) XWME (770b) n. m. book II 22,24.
                                                                                   25,17; 25,29; 26,1; 26,23; 27,20; 28,8; 29,21; 30,12. III 14,23;
   XN- (772a) conj. or III 34,3.
                                                                                   23,19; 25,17; 27,2; [28,23]; 30,22; 32,22; 36,3; 37,1. BG 22,10;
XIN (772b) since, from III [22,13]; [22,18]. BG 43,11; 44,8; 49,5;
                                                                                   36,16; 37,6; 39,19; 44,19; 45,20; 47,1; 64,13; 67,10; 70,3; 71,14;
         49.10.
                                                                                   75.11.
         XNN- III 33,12; [36,4].
                                                                             6ω (803a) vb. intr. remain, wait, continue, persist, desist, stop
CJ.
                                                                                   II 9,21; 22,6; 24,26. III 14,5; 14,6; [23,15]; 31,22; [32,14].
         XN II 12,15; 19,32; 25,31; 30,6; 31,25.
Ext (XNOY) XNOY (774b) vb. tr. ask, question, require, tell, say
                                                                                   BG 36,11; 36,12; 50,15; 64,4.
<u>African</u>
         II [2,25]; 27,15. BG 22,16; 69,19.
                                                                             OBE see €KIB€.
THE XWING SEE CHANGE
                                                                             бwwB€ (804b) n. f. leaf II 21,32.
公野 XTIO (778b) vb. intr. blame II 24,4.
                                                                                   ÓWB€ III 27,24. BG 57,1.
                                                                             (ÓBBE) ÓWB (805a) P ÓWB become weak III 17,16.
XTTO (778b) vb. tr. beget, bring forth, acquire; n. m. birth, begetting
         (see \gamma \in \nu \in \acute{\alpha}) II 6,13; [6,17]; 9,24; 10,27; 13,4; 24,16; 24,30;
                                                                                   BG 41,10.
                                                                             όβογρ see 2Βογρ.
         24,36; 25,2; 28,14; 30,8. III 9,13; 16,8; 31,10; 32,2; 32,7; 34,9;
....
         37,7; 39,6. BG 28,2; 30,1; 39,6; 62,8; 63,8; 63,14; 72,3; 75,4.
                                                                             ΘΟλ (806b) n. m. lie, liar II [1,15]. BG [19,19].
         ൂπo № II 10,23; 26,15. III 15,15; 16,3; 16,19. BG 38,5;
                                                                             ΘλλΜ see ΚωλεΜ.
U.
                                                                             δωλπ (812a) vb. tr. uncover, open, reveal II [1,1]; 4,27; 5,15;
         40,4; 67,7; 38,19.
100
   XPO (783a) vb. intr. be, become strong, firm, victorious; n. m.
                                                                                   5,22; 5,29; 5,34; 6,32; 7,1; 7,7; [8,30]; 23,6. III 30,2.
         strength III 13,10. BG 35,12; 46,8; 67,12.
                                                                                   BG 59,21.
11
                                                                                   ΘΟλΠ<sup>≠</sup> II 25,21. III 33,1. BG 64,19.
         ATXPO II 10,1.
1. 1
         атбро п 9,5.
                                                                             6aaec (Westendorf 453) n. f. surroundings (?); or enclosure, cover,
         (XWWPE) XWPE<sup>†</sup> (784a) vb. intr. be strong, hard, bold
                                                                                   clothing (? cf. 600a, vb. tr. swathe, clothe, cover)
11
         BG 67,11; 68,7.
                                                                                   II 31,21.
                                                                             δλωτ (813a) n. f. kidney II 16,33.
         XOOP<sup>†</sup> II 26,28.
. 11
                                                                                   δλλΤЄ ΙΙ 16,23; 16,32.
         (XWWP (784b) n. m. strength; adj. strong III 34,13; 34,14;
. . .
         34,24.
                                                                             60λΧ II 31,19.
19.0
XOEIC (787b) n. m. and f. lord II 3,1; 12,6; 13,18; 18,6; 18,7;
                                                                             60M (815b) n. f. power, strength (see δύναμις) II 3,26; 4,30; 4,33;
         18,8; 18,9; 22,10; 24,1; 25,17; 26,7; 26,23; 26,32; 27,12; 27,22;
                                                                                   [4,36]; 5,8; 5,19; [6,21]; 8,3; 9,3; 9,4; 9,11; 10,1; 11,23; 11,24;
         27,31; 28,32. III 18,17; 25,5; 28,18; 29,3; 30,25; 32,23; 33,24;
                                                                                   12,6; 12,12; 12,14; 12,14; 12,28; 12,30; 13,2; 13,27; 15,5; 15,13;
T:E
         34,19; 35,2; 35,19; 36,5; 36,16; [37,12]; 38,6. BG 61,12; 72,10.
                                                                                   19,16; 19,22; 19,26; 22,19; 22,33; 23,1; 25,24; 26,9; 26,14;
e.
                                                                                   26,17; 26,26; 28,12; 28,18; 29,16. III 5,15; 9,22; 17,14; 22,10;
         MNT \angle OEIC lordship (see \alpha \dot{\nu} \theta \in \nu \tau i \alpha) II 12,20; 15,18.
Fin'
                                                                                   [22,19]; 26,8; 33,5; 34,22. BG 27,9; 27,14; 28,1; 28,14; 30,13;
         III [22,21]; 30,15. BG 73,13.
nii I
XICE (788b) vb. intr. become high, be high; tr. exalt; n. height, top
                                                                                   35,10; 35,12; 35,20; 38,16; 39,13; 39,16; 41,8; 42,15; 42,16;
         II 13,31; 16,24; 20,31; 28,7. III [26,2]; [30,15]; 37,3.
                                                                                   43,1; 43,7; 45,20; 48,15; [48,18]; 49,2; 49,8; 49,10; 50,16; 51,2;
                                                                                   51,14; 51,19; 52,5; 52,8; 52,20; 54,14; 58,11; 59,13; 65,5; 66,15;
         BG 54,7; 54,10; 60,17; 61,15; 71,16.
XOC€<sup>↑</sup> II 7,28, 14,14; 20,33; XTO (792a) vb. tr. lay down II 22,24.
         XOCE<sup>†</sup> II 7,28; 14,14; 20,33; 28,6; 28,9.
                                                                                   67,4; 67,12; 68,5; 72,3.
                                                                                   бам п 11,9; 20,3.
ΧΟΟΥ (793a) vb. tr. send IV 37,24.
                                                                                   MNTATOOM powerlessness II 12,32.
XW2M (797b) vb. intr. be defiled; tr. defile, pollute II 2,15.
                                                                                   ÓMÓOM find power, be able II [17,29]; 19,32; 20,13.
                                                                                   III 17,17; 23,16; [24,13]; 24,18. BG 26,3; 41,11; 53,2.
        III 31,10.
:111
                                                                                   бибам II 31,25.
         ∡W2M€ II 24,15.
313
        ∡22ME BG 62,8.
                                                                                   фбмбом III 34,8.
XAIOZC see WZC.
                                                                                   фбом II [2,32].
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(6wwe) 600M€<sup>†</sup> (818a) vb. intr. be twisted, crooked.
      BG 72,12.
      бааме<sup>†</sup> III 37,13.
60NC (822a) n. might, violence, sin.
      XINXONC do evil, n. m. evildoing II 28,23.
6WNT (822b) vb. intr. be angry, n. m. anger II 18,27. BG 65,15.
ΘλΠΕΙ (Westendorf 462) monkey BG 42,5.
      бапі ш 18,5.
6€πH (825a) vb. intr. hasten 2N ΟΥ 6€πH quickly, immedi-
      ately II 9,21. BG 36,10.
бнтє (825b) n. f. cloud III 15,17. BG 73,12.
      KHTT€ III 15,18; 38,5.
бро see жро.
δρω2 (829b) vb. intr. be in want, needy; n. m. want, need III 10,2.
ΘλγλΝ (835b) n. slave, servant II 30,5.
6ωωτ (837a) vb. intr. look, see (see νοεῖν) II [2,32]; 6,10; 7,34;
      22,7. III 9,10; 28,13; 33,16. BG 21,3; 21,7; 23,2; 29,18;
      57,17; 66,1.
      босут п 4,19.
      6λϢΤ II 25,35.
61. (839b) n. f. hand II 16,8; 16,9; 16,10; 16,11; 16,12; 17,12;
      17,13; 17,14.
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Óω∡B (841b) vb. intr. be small, less, humble; tr. lessen; n. m.

inferiority II 3,2; 13,15.

Jul 1169; [6

GN800 [[4,7;

ø I∆6 BG

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[2] **[[3]**[4]

o 🛚 🗀 \mathbb{R}^{t} ET 1130,18 3 DISJS. **BG**38 III IV40,18. i 1172 o [183] · Imms [300 [[A] [A] 300 ZOYX ETITE 1 104 Burney : 1639 33 y ling in 15 68 69 X : 1213.91.9,10 建原则]][[2] 30 D519.53 班[22] 126 **M**C13.13.15.1 Man 19 32 1

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A BUNK BG SA.

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άγαθός ΙΙ [4,6]. ΙΙΙ 6,9; [6,10]. BG 25,18.
                                                                             20,16; 25,2; 25,4; 26,6; 26,9; 26,22; 27,14; 28,2; 29,9; 29,16;
     MNTAFAGOC II 4,7; [4,15]. III 6,22.
                                                                             33,10; 33,11; 33,14; 33,15; 33,20; 33,21; 34,4; 34,5; 34,10;
     dγαθόν II 26,6. BG 25,19; 25,19.
                                                                             34,14; 35,7; 35,9; 35,18; 36,3; 36,8; 39,2; 39,8; 39,9; 44,7; 44,7;
άγάπη II 8,16. III 12,11. BG 34,1.
                                                                             47,8; 63,16; 64,7; 64,10; 68,12; 75,15. EWN BG 36,16.
άγγελία BG 39,15.
                                                                       йкакос митакакос II 23,22.
άγγελική II 20,34. BG 54,12.
                                                                       ἀκέραιος ΙΙ [4,2]. ΙΙΙ [6,4]. ΣΚΕΡΕΌΝ ΒG 25,12.
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                                                                       ἀκολούθησις BG 70,5.
     19,20; 24,5; 27,25; 28,19; 29,17; 29,27; 31,18. III 11,24; 16,9;
                                                                       ἀκολουθεῖν ΙΙΙ 36,1.
     16,12; 16,12; 23,8; 23,13; 23,18; 24,3; 26,7; 31,3; [36,8]; 37,10;
                                                                       ἀλήθεια ΙΙΙ 12,3; 17,11.
     38,11; 38,12; [38,21]. BG 33,9; 39,7; 39,12; 39,12; 44,11;
                                                                      άληθῶς II 27,16.
     44,16; 46,7; 50,6; 50,14; 50,19; 51,11; 61,19; 70,13; 72,7; 73,19;
                                                                      άλλά II [3,6]; [3,22]; [3,27]; [3,28]; 4,9; 9,21; 11,14; 13,2; 13,21;
     74,2; 74,11.
                                                                             14,8; 14,11; 20,27; 22,24; 29,7; 29,9. III 4,11; 5,7; 5,9; 5,17;
άγέννητος BG 29,18.
                                                                             5,18; [6,11]; 9,14; 14,5; 21,12; [25,20]; 29,6; 37,24; 38,2.
ἄγιος III 13,2; 21,22.
                                                                             IV [21,14]. BG 23,13; 24,12; 24,15; 24,21; 24,22; 25,20;
     ἄγιον III 5,3; 15,19; 21,5; 21,7; 32,17; 36,13; 36,19.
                                                                             36,11; 45,11; 45,17; 47,9; 53,20; 58,18; 73,6; 73,8.
άγωνία Π 18,31.
                                                                      ἄμα III 16,18; [22,22].
άδιάκριτος BG 23,17.
                                                                      ἀμέτρητον ΙΙΙ 5,2; 6,13.
ἄδικος II 24,20. III 31,14; [31,15]; 31,18. IV 38,6. BG 62,13;
                                                                      ἀμήν 22ΜΗΝ ΙΙ 32,6.
     62,14; 62,17.
                                                                       ἀναισθησία III 29,7. BG 59,1.
     ἄδικον ΙΙΙ [37,14].
                                                                      ἀνάλημψις ΙΙ 17,33.
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                                                                      ανάπαυσις II 26,31. III 35,1. BG 68,12.
άετός II 23,27. III 30,18. BG 61,2.
                                                                      ἀνάπλασις ΙΙ 21,10. ΙΙΙ 26,15; 26,21; [29,19].
άθάνατος III 15,15. BG 38,4.
                                                                      ἀνάστημα III [37,17]. BG 72,16.
άθλον III 33,22. IV 40,18. BG 66,11.
                                                                      ἀναχωρεῖν BG 70,13.
αίδοῖον ΙΙ 17,22.
                                                                      ἀνδρέος ΑΝΑΡΕΑΟ ΙΙ 14,23.
     €AYON II 16,30.
                                                                      ἀνέχειν ΙΙ 30,18.
αἴσθησις II 17,32; 22,25. III 29,7. BG 58,19.
                                                                      ἀνομία ΙΙΙ 32,7.
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                                                                      ανομον II 21,20. III 27,10. BG 56,5.
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                                                                      αντικείμενον BG 55,9.
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                                                                      ἀντίμιμον ΙΙΙ 26,19; 27,18; 32,3; 34,11; 34,16; 34,23; 35,6; 36,17;
αἴσθητον
          II 20,14.
                                                                             [38,18]; 39,7; 39,10. BG 56,14; 63,9; 67,15; 68,6; 68,18; 71,4;
aiteîv II [5,11]; 5,20; 5,26; 5,32; 6,33. III [6,2]; [8,5]; 8,14; 8,20;
                                                                             74,8; 75,6; 75,9.
                                                                      ἀντίτυπον ΙΙ 25,4.
     10,10. BG 25,9; 28,5; 28,14; 28,21; 31,5.
aἰών II 1,25; 1,27; 1,28; [3,29]; [3,30]; 4,3; [4,3]; [4,11]; 4,13; [4,22];
                                                                      ἄξιος ΙΙ 26,2.
     5,1; 5,9; 6,3; 6,8; 6,9; 8,5; 8,6; 8,7; 8,10; 8,11; 8,14; 8,15; 8,17;
                                                                      αόρατος λ20ΡλΤΟC II [2,29]; 6,4; 6,26; 7,18; 8,24; 8,30; 14,21.
     8,19; 8,22; 8,25; 9,1; 9,10; 9,13; [9,14]; 9,18; 9,25; 10,24; 12,26;
                                                                             III 7,18; 9,5; 21,6.
     12,35; 14,10; 14,13; 14,25; <15,26>; 25,2; 25,6; 25,13; 26,32;
                                                                             A20PATON II [2,33]; 5,12; 5,28; 5,31; 5,33; 5,35; 6,11;
     31,2; 31,27. III 5,19; 5,21; 6,19; 6,22; 6,23; 7,8; 7,19; [8,3];
                                                                             [6,19]; 6,35; 7,5; 7,14; 7,22; 9,4; 9,6; 9,24; 9,27; 14,4. III 8,11;
     9,3; 9,9; 12,1; [12,2]; 12,6; 12,6; 12,10; 12,13; 12,14; 12,18;
                                                                             8,18; 9,2; 9,20; 10,3; 10,8; 10,11; 10,16; 11,1; 11,3; [11,6]; 11,10;
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11,16; 12,22; 12,26; 13,9; 13,12; 14,8. **IV** [22,7]. **BG** 31,7;

31,12; 32,1; 32,8; 34,13; 35,2; 35,11; 35,14; 36,15; 47,1.

12,23; 13,5; 13,7; 13,15; 13,18; 13,20; 13,23; 14,2; 14,10; 16,5;

16,10; 21,12; 32,9; 32,18; 32,20; 35,2; 39,14. **BG** 20,13; 20,15;

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42,10; 42,15; 44,10; 45,6; 45,7; 45,18; 46,9; 47,16; 52,12; 52,18; 53,11; 55,4; 55,16; 56,10; 57,8; 57,20; 58,16; 59,9; 61,10; 61,16; 62,13; 62,17; 63,9; 67,8; 67,14; 67,18; 68,3; 68,13; 69,14; 69,18; 70,10; 71,3; 75,15; 76,1. δεκάς ΙΙ [6,9]. δίδυμος ΙΥ 26,5. διακρίνειν BG 23,18. δίκαιος II 24,20. III 31,13; 31,15; 31,16. IV 38,5. BG 62,12; 62,14; 62,15. διστάζειν ΙΙ 2,10. διώκειν ΙΙΙ 29,16. δράκων II 10,9; [11,30]; 11,32. III 18,2; 18,4. BG 42,4. ορικων ΙΙ 10,21; 15,14; 19,29; 20,1; 20,11; 26,12. ΙΙΙ 7,15; [7,18]; 8,3; 8,12; 13,8; 13,10; 13,16; 15,24; 16,13; 18,14; 18,18; 18,23; 22,7; [22,9]; 22,17; 23,20; 24,6; 24,10; 24,17; 24,17; 25,2; 29,1; 29,18; 34,2; 34,7; 34,14. BG 28,12. δύσκολον ΙΙ 25,20. ΙΙΙ 33,1. δῶρον ΙΙ 29,31; 31,35. ΙΙΙ 38,26; 40,1. BG 74,17; 76,12. έβδομάς ΙΙ 11,34. ΙΙΙ 18,7. έγκέφαλος ενκεφαλος ΙΙ 15,32. τις είδος ΙΙ 29,33. ΙΙΙ 39,2. 🖫 🕻 εἰ μή 🛮 **BG** 38,10; 65,12. εἰ μήτι ΙΙ 4,17; 10,17; 13,29; 25,22; 25,29; 25,34. ΙΙΙ [6,25]; 15,19; 33,2; 33,10; [33,15]. **BG** 26,13; 64,20; 65,19. εἰκών **2ΙΚϢΝ ΙΙ** [4,23]; 5,5; 14,21; 14,29; 14,34; 15,4; 15,8. III 7,9; 7,23; 9,5; 22,3; 22,11 BG 27,2; 27,12; 27,19; 29,10; 48,9; 48,13; 49,3. ΘΙΚϢΝ **II** [4,34]; 6,4; 15,3. **III** 22,5; 7,18. 🗀 είλικρινής ιλικρινές ΙΙΙ 9,19. 21XIKPINEC III 5,3; 9,11; 18,14.

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65,11; 67,13; 68,9; 69,4; 74,15.

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πρόγνωσις II [5,13]; 5,15; 5,24; 6,6; 7,13; 8,29; 9,28; 24,35. отпора II 22,13; 24,28. III 28,21; 31,24. BG 58,5; 63,6. III 10,24. BG 28,18; 31,20. σταφυλή ΙΙ 16,3. προηλθεῖν προελθε ΙΙΙ 8,4. στερέωμα II 11,5; 12,26. BG 44,5. πρόνοια ΙΙ [4,32]; 5,16; 6,5; [6,22]; [6,30]; 6,31; 7,22; 12,17; 14,20; στόμαχος ΙΙ 16,20. 15,15; 23,24; 23,29; 24,13; 28,2; 29,2; 30,12; 30,24; 30,35; συμφωνείν II 13,16; 13,35. BG 45,3; 46,12. 31,11. III 7,16; 8,5; 8,10; 9,23; 12,7; 21,10; 23,1; 37,19; 39,4. σύμφωνος **CYMΦωΝΟΝ III** 15,2. **BG** 37,7; 37,9. σύνεσις **CYN2ECIC** III 11,22; 12,11; 23,4. BG 33,6; 34,1; 44,1; **BG** 27,10; 28,4; 28,10; 30,3; 31,3; 33,16; 43,12; 47,6; 49,16; 72,18; 75,2. πρός II 25,10. III 17,13; 18,11; 32,14. BG 26,3; 42,13; 64,4. συνευδοκείν II 9,31. III 14,21. BG 37,4. προσποιε \hat{i} ν III 30,24. BG 61,10. σύνζυγος ΙΙΙ 14,18; 14,21; 14,23; 15,8; 21,1; 21,8; 30,11. προσυπόστασις ΙΙΙ 33,15. **BG** 37,4; 37,16; 45,3; 46,13; 47,4; 60,13. πρόσωπον Π 9,32; 12,1. σύνθησις ΙΙ 15,28. προύνικος BG 51,4. προύνικον III 23,21. BG 37,11. συνουσία II 24,27; 24,30. III 30,4. BG 63,3. ΦΡΟΥΡΙΚΟΝ probably scribal error for προύνικον, or perhaps συνουιασμός ΙΙΙ 31,21. from Latin prurigo, itch. συντέλεια ΙΙ 31,2. προφήτης **II** 22,26. **III** 29,9. **BG** 59,2. σφάλλειν ΙΙΙ 35.7. πρόων προοντος ΙΙΙ 27,2. σφραγίζειν ΙΙ 31,23. πρωτάρχων ΙΙ 14,15; 14,25; 14,31; 19,20; 20,12; 22,29; 24,9; 24,16; σφραγίς ΙΙ 31,24. 24,27; 25,8. III 24,4. BG 53,2. σφόνδυλος **cφοντγλος ΙΙ** 16,4. протархим BG 52,11; 71,15. $\sigma\hat{\omega}\mu\alpha$ II [3,23]; 11,26; 16,25; 18,3; 19,6; 19,12; 19,25; 19,30; 19,33; πρώτος **προτο BG** 55,16. 20,13; 21,10; 24,30; 31,4. **III** 5,11; 23,1; 23,5; 23,12; 24,12; πτόη ε ε ο Ηνείς ο γχεπίπτο Η 18,18. 25,5; 26,21; 35,11. **BG** 24,17; 49,18; 50,5; 50,12; 51,20; 53,3; єсенсіс z оүх єпіптон ІІ 19,1. 55,11. πτῶμα III 30,21. BG 61,6. σωματικός II 3,22. III 5,10. BG 24,16. $\pi\hat{\omega}_{S}$ II 4,10; 27,12. III [1,19]. BG 20,8; 69,15. σωτήρ **II** [1,1]; [1,21]. **III** [1,20]; 40,9. **BG** 77,5. COP II 22,10; 22,12; 22,21; 25,16; 31,32; 32,5. BG 19,9. σάββατον II 11,35. BG 42,8. савваюм III 18,7. τέλειος II 6,24; 8,29; 8,32; 9,11; 14,20; 15,11; 23,26; 25,25. савватешн II 12,25. III 10,1; 33,6. σαρκική ΙΙΙ 22,23. **TEXIOC** II [2,20]; 2,24. III 12,25; 13,2; 21,22; 22,14; 36,25. σάρξ II 15,18; 16,28; 23,11; 23,11; 23,14; 23,18; 25,35; 26,25; 27,21. **BG** 22,9; 22,15; 28,11; 30,16; 34,20; 35,4; 48,2; 49,5; 65,6; **III** 30,6; 30,6; 30,10; 33,16; 34,20; 36,3. **BG** 49,15; 60,6; 60,7; 71,12; 75,15. 60,11; 65,19; 68,2; 70,8. τελεία **τελιλ** ΙΙΙ 7,18. BG 27,14. σεραφίμ **CAPAΦIN** ΙΙ 12,4. τέλειον II 28,4; 31,26. III 39,14. σημαίνειν ΙΙ 13,10. MNTTEAIOC II [3,20]. III 5,5; 12,15. BG 24,10; 34,6. σιγή ΙΙ [4,12]. ΙΙΙ 10,15. τιμᾶν **ΙΙΙ** 11,7. σκεπάζειν III 29,13; 37,24; 38,4. BG 73,6; 73,11. τιμή III 11,8. σοφία ΙΙ [8,20]; 9,25; 23,21; 28,13. ΙΙΙ 12,15; 14,10; [23,5]; 25,21. τολμᾶν **BG** 45,16. **IV** [21,13]. **BG** 34,7; 36,16; 44,3; 50,4; 54,1. τόπος ΙΙ 10,12; 10,23; 19,20; 29,8; 29,11; 31,13. ΙΙΙ 15,14; 16,2; σπέρμα II 9,15; 20,22; 21,35; 25,10; 28,3; 29,3; 29,19; 30,13. 16,2; 16,4; 38,1; 38,4. **BG** 38,3; 73,7; 73,10. **III** 13,21; 28,4; 31,9; 32,16; 36,23; 38,14; 39,13. **BG** 36,3; τότε II 22,28; 26,15; 27,14; 27,24; 27,33. III 18,9; 26,8; 29,12; 31,6; 34,10; 36,17; 39,24. **BG** 54,14; 59,6; 62,3; 67,8; 76,9. 57,5; 62,7; 64,5; 71,10; 74,4; 75,13; 76,4. σπήλαιον ΙΙ 21,10; 24,34. ΙΙΙ 26,20; 32,6; 32,13. τροφή **ΙΙΙ** 27,9; 27,10. σπινθήρ III 9,13. BG 30,2. τρυφή II 21,20; 21,21. III 27,7. BG 56,2; 56,4; 56,5. σπλήν ΙΙ 16,22. τύπος ΙΙ [1,27]; 10,8; 14,23; 14,34; 15,8. ΙΙΙ 14,16; 14,18; 15,8;

16,11; 16,14; 22,3; 24,3; 32,11. **BG** 20,15; 37,20; 39,9; 39,17; 44,9; 64,1. τυφών ΙΙ 11,28. ឃុំ រីរំη II 14,28; 18,5; 18,13; 20,9; 21,7. III 24,24; 26,18. ΘΥλΗ BG 52,17; 55,7; 55,13. 🗓 👔 ύλική 🛮 18,34. ύλικόν ΙΙ 19,6. ϋμνος III 8,2. ύπολύεσθαι ΙΙΙ 23,15. ύπομένειν 2Υπομείνε ΙΙ 26,3. BG 66,8. **2**ҮПОМІNЄ III 33,20. ύπόστασις II 15,9; 15,25; 25,34. III 18,21; 23,10. BG 43,5; 50,9. ύποτάσσειν ΙΙ 7,25. ΙΙΙ 11,12. BG 32,16. ύπουργείν ΙΙ 20,19; 25,11. ΙΙΙ 25,12; 32,15. ύποχόνδριον Υποχοναριος ΙΙ 16,16. ύστέρημα ΙΙΙ 25,16; 25,22; 30,12; 32,19; 39,21. φαντασία II 17,34. III 17,14. BG 41,8.
για φαρισαΐος II [1,8]; 1,13. III [1,5]; [1,10]. BG 19,11; 19,17. φθόνος II 18,21; 25,31. III 33,13. φορείν ΙΙ 25,35. ΙΙΙ 24,17. BG 52,6. φρόνησις II 8,4. III 11,23. BG 33,7. φύσις II 27,13. III 17,12; 35,21. BG 41,6; 69,17. φωστήρ ΙΙ 7,33; 8,5; 8,9; 8,12; 8,18; 8,20; 9,2; 9,13; 9,16; 9,23; 19.19. ΔΙΕΙΝΊΣΣ χάος ΙΙ 30,19; 30,27; 30,29; 31,19. ΙΙΙ 17,19. **BG** 41,15. χάρις ΙΙ 4,8; 8,3; 8,4; 8,7. ΙΙΙ 11,22; 11,23; 12,3. ΒG 33,6; 33,7; 33,11. χειροτονεῖν **BG** 20,9. χολή ΙΙ 18,28. χορηγείν III 6,22. BG 26,22. χρᾶσθαι **BG** 66,1. χρηστός **III** 10,3. χρᾶσθαι **BG** 66,1. **χρω ΙΙΙ** 33,16. χρεία ΙΙ 3,4. ΙΙΙ [4,11] BG 23,9; 23,9; 23,11. χριστός and/or χρηστός **XPC** II 7,2; 7,31; 8,23; 32,6. III 10,2; 10,13; 10,22; 11,7; 11,15; 12,21; 13,7; [22,23]. xc II 7,11; 7,20; 9,2. BG 30,17; 31,9; 31,17; 32,9; 32,20; 34,12; 35,8; 42,19; 45,6; 58,2; 58,15; 64,13; 66,13; 67,19; 68,14;

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χριστότης and/or χρηστότης) ΜΝΤΧΡΗCΤΟC II 15,14.

MNTXPC II 6,23; [6,25]; [6,26]; 12,16. MNTXC BG 30,15; 30,18; 43,16; 49,13. χρόνος II 3,30; [3,32]. III 5,20; 23,15; 37,8. $\chi\omega\rho\in\hat{\iota}\nu$ III 34,1; 35,4; 36,7; 36,8. χωρηγε $\hat{\imath}$ ν II 24,31. χωρίς ΙΙ 9,34; 25,31. ΙΙΙ 14,17; 14,24; 15,7; 33,12; 33,12. BG 65.14.

ψέγειν **BG** 45,4. ψυχή II 9,17; 9,19; 15,15; 15,16; 15,17; 15,19; 15,20; 15,21; 15,23; <15,26>, 18,34; 26,17; 26,26; 27,2; 27,13; 27,17; 27,24; 29,26. III 22,10; 22,20; 22,21; 22,24; 23,2; 23,3; 23,4; 23,6; 23,9; 34,13; 34,22; 35,8; 35,20. **BG** 36,4; 36,9; 49,2; 49,12; 49,13; 49,15; 49,17; 50,1; 50,2; 50,4; 50,10; 52,7; 64,14; 66,14; 67,12; 67,19; 68,4; 68,15; 69,2; 69,15; 70,11. pl. ΨΥΧΕΥΕ II 26,8. ΨΥΧΟΟΥ II 25,17; 26,23. Ψγχοογε ΙΙ 26,34. ΙΠ 13,22; 14,3; 23,11; 24,17; 32,23; 33,25; 34,19; 35,4; 36,6. ψυχικός ΙΙ 19,30. ψυχική (prob. ref. μορφή) II 15,9. ψυχικόν ΙΙ 19,5; 19,12; 20,14.

 $\dot{\omega}_S$ II 3,28. III 5,23. BG 23,4; 23,12; 23,20; 25,1; 25,6; 64,19. ωc III 5,17. BG 24,22. ωστε II 11,7; 12,2; 12,33; 12,35; 19,21; 24,33; 29,25. III 10,1; 18,10; 24,5; 32,1; 32,5. **BG** 30,15; 42,12; 51,13; 63,6; 63,11.

PERSONAL OFFICE PROPERTY OF STREET . Week ON 11731.

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Since the names attested in AJ contain only the letters of the Greek alphabet (except for spiritus asper or lenis represented by 2) the following list follows the conventions of Greek rather than Coptic alphabetizing. Names in which the Greek meaning plays a significant role (e.g. Christ) are found in the index of Greek words.

ΔΒΕλ II 10,36; 24,25. III 31,20. IV 26,20. BG 63,1. ABHNAENAPXEI II 16,18. ABIPECCIA III 17,2. ABIPECCINE BG 40,14. ABITPIWN II 16,7. **ABPANA** II 17,29. abpicene II 10,37. **ΔΒΡϢΝ** II 15,30. агромаума II 16,20. **λλλΒλΝ** II 16,3. **AAAM** II 15,12; 20,17; 20,25; 22,11; 22,21; 24,10; 24,29; 24,35. III [22,15]; [25,10]; [28,16]; 29,2; [30,13]; 31,7; 31,24. **BG** 35.5: 49.7: 53.8: 58.14: 60.15; 62.4; 63.5 63.13. **λλλΜλC** III 13,4. λλλΜλΝ see ΠΙΓΕΡΑλλλΜλΝ. **λΔωνλίος** III 16,24; 18,3. **BG** 40,9; 42,3. **λλωΝλΙΟΥ ΙΙ** 10,33. **AAWNI BG** 42,5; 44,2. **AAWNEIN** II 12,23. **λλωνιν** II 11,32. III 17,4; 18,4. BG 40,17. **λθΥΡω** II 18,10. **λθωθ ΙΙ** 10,29; 11,26; 12,16; 17,8. AKIWPEIM II 15,35. λλλβλωθ, λλΤλβλωθ see Ϊλλλλβλωθ. **AMHN II** 16,1. амиру II 17,32. **anapw** II 18,33. **ANHCIMANAP** II 16,22. **APABHEI** II 16,29. **APAPIM** II 16,14. **ΔΡΑΧΕΘΩΠΙ** II 16,16.

ΔΑΡΜΟΡΙΑΜ II 17,31.

AAXIAPAM II 18,1. ABEAW see ZABEAW.

APBAO II 17,13.

аатоменфеі II 16,26.

APEX II 16,14. **APIMANIAC** III [1,6]. BG 19,12. APIMANIOC II 1,9. **APMAC** II 17,8. 2APMAC II 10,30. III 16,21. 2EPMAC BG 40,6. **ΔΡΜΟΖΗλ** II 8,5; 9,2. III 11,24. **2APMOZHA** III 13,8. BG 33,8; 35,9. **ΑΡΜΟΥΠΙΆΗλ ΙΙΙ** 17,3. **ΑΡΜΟΥΠΙΈΗλ ΙΙ** 11,1. **2ΔPMOΥΠΙΔΗλ BG** 40,16. **APOHP** II 17,24. **ароүф** п 17,19. **APXENAEKTA** II 17,33. архентехоа и 17,27. **ΔCAKAAC** see CAKAAC. ACMENEAAC II 17,31. **астафаюс** II 11,29. **BG** 41,20; 43,17. **астофаюс** III 17,24. **ACTEPEXMHN** II 15,32. **астрафаі**ш II 12,19. **астр** ІІ 16,12. **асфізіз** ІІ 17,18. **асфіздіз** IV 27,1. **λΧΙΗλ ΙΙ** 17,2. **AXXA** II 16,3. **λωλ ΙΙ** 17,25. AWO see ÏAWO.

ВАӨІМШӨ II 17,22.

ВАЛВНА II 16,10.

ВАМНИ ЄФРОУМ II 16,1.

ВАМШ II 16,21.

ВАОУМ II 16,13.

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NAG HAMMADI STUDIES VOLUME XX

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VOLUME ONE

GOSPEL ACCORDING TO THOMAS, GOSPEL ACCORDING TO PHILIP
HYPOSTASIS OF THE ARCHONS, AND INDEXES



E. J. BRILL LEIDEN • NEW YORK • KØBENHAVN • KÖLN 1989

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FOREWORD

THE Coptic Gnostic Library is a complete edition of the Nag Hammadi Codices, of Papyrus Berolinensis 8502, and of the Askew and Bruce Codices, comprising a critical text with English translations, introductions, notes, and indices. Its aim is to present these texts in a uniform edition that will promptly follow the appearance of *The Facsimile Edition of the Nag Hammadi Codices* and that can be a basis for more detailed technical and interpretive investigations. Further studies of this sort are expected to appear in the monograph series Nag Hammadi Studies, of which the present edition is a part.

The gnostic religion was not only a force that interacted with early Christianity and Judaism in their formative periods, but also a significant religious position in its own right. General acceptance of this modern insight had been seriously impeded by the scarcity of original source material. Now this situation has been decisively altered. It is thus under a sense of obligation imposed by the discovery of these largely unique documents that the present edition has been prepared.

This edition is a project of the Institute for Antiquity and Christianity, Claremont, California. The translation team consists of Harold W. Attridge, J. W. B. Barns†, Hans-Gebhard Bethge, Alexander Böhlig, James Brashler, G. M. Browne, Roger A. Bullard, Peter A. Dirkse, Stephen Emmel, Joseph A. Gibbons, Søren Giversen, Charles W. Hedrick, Wesley W. Isenberg, T. O. Lambdin, Bentley Layton, Violet MacDermot, George W. MacRae†, Dieter Mueller†, William R. Murdock, Douglas M. Parrott, Birger A. Pearson, Malcolm L. Peel, James M. Robinson, William C. Robinson, Jr., William R. Schoedel, J. C. Shelton, John H. Sieber, John D. Turner, Francis E. Williams, R. McL. Wilson, Orval S. Wintermute, Frederik Wisse, and Jan Zandee.

The project was initiated in 1966 with only a limited number of tractates accessible, but rapidly developed as the texts became increasingly available. In view of the fact that the bulk of the material in Codices I–VI had at that time either been published or announced for imminent publication in complete editions in other languages, the edition in the Coptic Gnostic Library was envisaged in the complementary role of providing merely English translations in a single volume, which in subsequent planning was then envisaged as two volumes. It was at this stage that preliminary announcements were made in *New Testament Studies* 16 (1969) 185–90 and *Novum Testamentum* 12 (1970) 83–85, reprinted in *Essays on*

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the Coptic Gnostic Library (Leiden: Brill, 1970). The publisher and editorial board of Nag Hammadi Studies at their meeting in Uppsala, Sweden, in August 1973, recommended that the Coptic Gnostic Library edition be complete for Codices I–VI and BG as well as for VII–XIII. This plan was adopted by the volume editors at their September 1973 work session in Cairo. This resulted in Codices I–VI and P. Berol. 8502 being planned for six, then nine volumes. They do not correspond precisely to the seven codices, for it is preferable to publish parallel texts together. After it was decided to include in Nag Hammadi Studies a new English edition of the other Coptic Gnostic codices known previously, the Askew and Bruce codices, the publisher included them in the Coptic Gnostic Library to make it complete.

The volumes and the editors of the Coptic Gnostic Library are as follows: Nag Hammadi Codex I (The Jung Codex): Volume 1, Introductions, Texts, Translations, Indices; Volume 2, Notes, volume editor Harold W. Attridge; Nag Hammadi Codices II, I and IV, I: The Apocryphon of John, Long Recension, volume editor Frederik Wisse; Nag Hammadi Codex II,2-4, Together with XIII,2*, Brit. Lib. Or.4926(1), P. Oxy. 1, 654, 655: Volume 1. Gospel According to Thomas, Gospel According to Philip, Hypostasis of the Archons, Indexes; Volume 2, On the Origin of the World, Expository Treatise on the Soul, Book of Thomas the Contender, Indexes, edited by Bentley Layton; Nag Hammadi Codex III,1 and Papyrus Berolinensis 8502,2: The Apocryphon of John, Short Recension, volume editor Frederik Wisse; Nag Hammadi Codices III,2 and IV,2: The Gospel of the Egyptians (The Holy Book of the Great Invisible Spirit), edited by Alexander Böhlig and Frederik Wisse in cooperation with Pahor Labib, Nag Hammadi Studies 4, 1975; Nag Hammadi Codices III,3-4 and V,1 with Papyrus Berolinensis 8502,3 and Oxyrhynchus Papyrus 1081: Eugnostos the Blessed and The Sophia of Jesus Christ, edited by Douglas M. Parrott; Nag Hammadi Codex III,5: The Dialogue of the Savior, volume editor Stephen Emmel; Nag Hammadi Codices V,2-5 and VI with Papyrus Berolinensis 8502,1 and 4, volume editor Douglas M. Parrott, Nag Hammadi Studies 11, 1979; Nag Hammadi Codex VII, volume editor Frederik Wisse; Nag Hammadi Codex VIII, volume editor John Sieber; Nag Hammadi Codices IX and X, volume editor Birger A. Pearson, Nag Hammadi Studies 15, 1981; Nag Hammadi Codices XI, XII and XIII, volume editor Charles W. Hedrick; Nag Hammadi Codices: Greek and Coptic Papyri from the Cartonnage of the Covers, edited by J. W. B. Barns†, G. M. Browne and J. Shelton, Nag Hammadi Studies 16, 1981; Pistis Sophia, text edited by Carl Schmidt, translation and notes by Violet MacDermot, volume editor R. McL. Wilson, Nag Hammadi Studies 9, 1978; The Books of Jeu and the Untitled Text in the Bruce Codex, edited by Carl Schmidt, translation and notes by Violet MacDermot, volume editor R. McL. Wilson, Nag

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Hammadi Studies 13, 1978. Thus, as now envisaged, the full scope of the edition is seventeen volumes. An English translation of the texts of all thirteen Nag Hammadi codices and P. Berol. 8502 has also been published in 1977 in a single volume, *The Nag Hammadi Library in English*, by E. J. Brill and Harper & Row. A first paperback edition of that preprint augmented by the inclusion of P. Yale inv. 1784 of the Beinecke Library at III,145/146 (p. 238) appeared in 1981. It was not possible to include there subsequent improvements in translations. Several of the translations appearing in the present edition have been substantially revised.

The team research of the project has been supported primarily through the Institute for Antiquity and Christianity by the National Endowment for the Humanities, the American Philosophical Society, the John Simon Guggenheim Memorial Foundation, and Claremont Graduate School; and through the American Research Center in Egypt by the Smithsonian Institution. Members of the project have participated in the preparatory work of the Technical Sub-Committee of the International Committee for the Nag Hammadi Codices, which has been done at the Coptic Museum in Cairo under the sponsorship of the Arab Republic of Egypt and UNESCO. The extensive work in the reassembly of fragments, the reconstruction of page sequence, and the collation of the transcriptions by the originals not only served the immediate needs of the facsimile edition, but also provided a basis for a critical edition. Without such generous support and such mutual cooperation of all parties concerned this edition could not have been prepared. Therefore we wish to express our sincere gratitude to all who have been involved.

A special word of thanks is due to the Egyptian and UNESCO officials through whose assistance the work has been carried on: Gamal Mokhtar, President until 1977 of the Egyptian Antiquities Organization, our gracious and able host in Egypt; Pahor Labib, Director Emeritus, Victor Girgis, Director until 1977, and Mounir Basta, Director since 1977 of the Coptic Museum, who together have guided the work on the manuscript material; Samiha Abd El-Shaheed, First Curator for Manuscripts at the Coptic Museum, who is personally responsible for the codices and was constantly by our side in the rooms of the Coptic Museum; and, at UNESCO, N. Bammate, Deputy Assistant Director General for the Social Sciences, Human Sciences, and Culture until 1978, who has guided the UNESCO planning since its beginning, and Dina Zeidan, specialist in the Arab Program of the Division of Cultural Studies, who has always proved ready with gracious assistance and helpful advice.

Gary A. Bisbee (Chiron Inc.) in conjunction with the Computer Based Laboratory of Harvard University has designed the Coptic characters, key-punched the manuscript and produced the camera-ready copy for these volumes with great commitment and competence.

We also wish to acknowledge our great indebtedness to the directors of E. J. Brill during the years in which this edition was in preparation, F. C. Wieder, Jr., Director Emeritus, the late T. A. Edridge, and Dr. W. Backhuys, currently Managing Director.

James M. Robinson General Editor Weither Gn

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PREFACE

No other Gnostic manuscript has held out such fascination to scholar and public alike as Codex II from Nag Hammadi, nor has any been the object of more research and publication. To the historian, Codex II offers a cross section of Gnosticism that is unusually varied; the manuscript also illustrates how, by the early fourth century, originally diverse Gnostic texts could be gathered together and read as parts of one and the same spirituality.

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At least three distinct ancient currents are represented in the codex: Sethian Gnosticism, a mythopoeic parody or inversion of elements from Judaism, perhaps originally non-Christian in character (Apocryphon of John, Hypostasis of the Archons); the school of Valentinus, the most deeply Christian branch of ancient Gnosticism (Gospel According to Philip); and yet another kind of Christian spirituality, which meditated upon "twinship" and unity of the self and God and found expression in the figures of Jesus and Jude Thomas the Twin (Gospel According to Thomas, Book of Thomas). A text from the third of these groups, the Gospel According to Thomas, is now of importance to biblicists and has assumed a place in the curriculum of New Testament studies. Harder to classify is the scholastic treatise of unknown title On the Origin of the World, though it clearly draws upon Sethian source materials. One tractate (Expository Treatise on the Soul) may not be specifically Gnostic at all. Thus our codex, like no other single manuscript from Nag Hammadi, attests to the impressive diversity of Gnosticism in the eastern Mediterranean Basin, ca. A.D. 80-300. One of the texts (*Philip*) is possibly of Syrian provenance (joined probably by the Jude Thomas tradition), another (On the Origin of the World) certainly from Egypt, and the rest of indeterminate origin; in all cases the original language is Greek and the authorship unknown.

Our aim in these two volumes is to critically reconstruct the Coptic text, taking account in the apparatus of text-critical hypotheses advanced in the enormous body of secondary literature; to provide English translations that are both readable and close to the original wording; to summarize the current state of scholarship on each tractate in an introduction touching on the basic literary, historical, and theological questions; to call attention to the most useful bibliography on each work; and to furnish indexes and other technical matter necessary for further critical research on the text. In addition, all other manuscript fragments (both Coptic and Greek) parallel to our tractates have been freshly collated and reedited here with English translation.

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Tractate 1 of the codex, the Apocryphon of John, will be edited separately in a synopsis of the various versions of that text. The Dialogue of the Savior from Codex III, originally to be published here, appeared in the end to raise editorial problems so different from the other tractates that its inclusion would have presented disagreeable anomalies: accordingly, it has been reassigned to another volume of the series.

The project to prepare this volume was organized under my editorship in August 1975. Some of the contributors had by then already been at work on English translations for an English-language anthology (ultimately to become the Nag Hammadi Library in English); I had for some years already been studying this and other Gnostic manuscripts in Cairo; still other contributors were recruited for the first time in 1975. Guidelines to standardize procedure and style were drawn up by myself. Independently, my work on collation of the manuscripts, sifting of the secondary literature for conjectures, palaeographic analysis, and then critical reconstruction of the Coptic text got under way. Once a Coptic text had been critically established, the provisional English translations were revised to make them correspond to the newly established Coptic text. Half way through this project, the general editor of the series generously decided to make available to the public a complete version of the Nag Hammadi library in English, and for this purpose the various English translations had to be published in whatever form they had by then assumed. But only three of the translations printed herewith were ready in anything like their ultimate form: the Gospel According to Thomas, Hypostasis of the Archons, and Expository Treatise on the Soul. The other three translations had not yet assumed final form. Consequently, it is only the versions now printed that represent the final and definitive wishes of their respective translators; they are meant to replace provisional versions published earlier. The edited manuscript was closed and sent to the publisher in 1982, except for two excellent conjectures (GPh 55:1, 56:2) and one decisive item of bibliography (p. 8), which were added some years later.

The Coptic text has been established independently of the English translations. My role in editing the translations has apart from matters of style been limited to two things: insuring that the translations were a rendering of the Coptic text as established by myself; and discussing matters of grammar and interpretation with the translators. A degree of difference was naturally bound to remain in the second of these areas, and here the wishes of the translators were scrupulously honored. The translations are thus the responsibility of their respective authors. Nor have I failed to profit from suggestions made by the translators: conjectures advanced by them will be found reported in the apparatus criticus.

This edition owes its existence to the effective support of the United Nations. Not only was my study of the original manuscripts largely

carried out under the auspices of the UNESCO Technical Subcommittee for Publication of the Nag Hammadi Codices. Beyond that, a group of irreplaceable research notes were in a lot stranded in Nicosia at the outbreak of the Turkish-Greek Cypriot War of 1974. The case containing them had to be abandoned in the downtown home of an Armenian travel agent, which unexpectedly fell within no man's land between the opposing forces. It was later rescued and transported to Cairo through the personal intervention of Lieutenant General Ensio Silaasvuo, who dispatched an officer to lead a neutral convoy to the building and fetch the notes. That the commanding officer of the United Nations Forces found it natural to intervene in saving knowledge about one of the world's important ancient manuscripts reflects not only his personal sensitivity, but also the very purpose of the United Nations Forces.

Special thanks are due to our learned compositor, Dr. Gary A. Bisbee, for the arduous task of typesetting this unusually complex edition. He has worked with insight, patience, linguistic expertise, and considerable personal sacrifice: readers and scholars will benefit from his indispensable contribution to the clarity and precision of these two volumes.

It remains to thank all those who, apart from persons and institutions already named in the Foreword, and the general editor himself, have supported the individual contributors' research or otherwise contributed to this project, and in particular Hans-Martin Schenke for generously sharing his notes and for carefully criticizing drafts of the text and apparatus, and Stephen Emmel for countless hours of verification and consultation on palaeographic and grammatical matters in Cairo and New Haven without the help of these two scholars the result would be decidedly less than it is; likewise Wolf-Peter Funk and other members of the Berliner Arbeitskreis für koptisch-gnostische Schriften (Berlin, GDR), for criticism and prepublication copies of their work; David M. Scholer, George W. MacRae, Jacques Ménard, Christian Oeyen, H. J. Polotsky, Hans Quecke, R. McL. Wilson, and Frederik Wisse, for information or criticism; James Brashler, Claire Birch, Jane Greenfield, Lewis Shaw, and Anton van der Lingen, for assistance of one sort of another; the authorities of the British Library (London), especially Peter Lawson, Emanuel Silver, and T. S. Pattie, and those of the Bodleian Library (Oxford) and Houghton Library (Cambridge, Mass.) for access to manuscripts and information; and for research stipends, the American Council of Learned Societies, Andover Newton Theological School, the National Endowment for the Humanities, Perkins School of Theology, and the A. Whitney Griswold Humanities Research Fund of Yale University.

New Haven February 1982

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INTRODUCTION

BENTLEY LAYTON

§ 1 ARRANGEMENT OF THIS EDITION

So far as possible one and the same *plan* has been followed in each chapter of this edition:

introduction
critical edition of the Coptic text
Coptic notes, viz., (a) on non-standard forms, (b) apparatus criticus,
and where appropriate (c) apparatus fontium
English translation¹
select textual notes in English

An index and grammatical tables for each Coptic text are given at the end of the volume in which the text appears.

For the *method* followed in *editing* the Coptic texts, see below, pp. 27–36.

Owing to differences among the tractates, it was not practical to impose an inflexible arrangement upon the *introductions*. Nevertheless each one will be seen to treat the following topics so far as relevant, often in the order given below:

short account of the work literary genre and title author, date, provenance composition contents and theology affiliation with other works select bibliography

¹The English translation corresponds to the *text* register of the facing page; accordingly, corruptions that are obelized (†...) in the text have been translated literally wherever possible and corrected only in the notes, while corrections introduced in the text by means of the signs <> and $\{\ \}$ appear in the translation. Line divisions in the translation are approximate.

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The principal manuscript is not paginated; manuscript page numbers in this edition are the assigned pagination of the ARE-UNESCO Facsimile Edition published in 1974 (Leiden: Brill). Since most older items of bibliography make reference only to plate numbers in Pahor Labib's facsimile edition, Coptic Gnostic Papyri in the Coptic Museum at Old Cairo (vol. 1 [Cairo: Government Press, 1956]), also Labib's numbers have been given in the margin, e.g. "80 Labib" or "81 L." Labib's numeration was extrapolated by Böhlig for his edition of tractate 5, and the extrapolated numbers are cited as "Böhlig" or "Bö." There is no additional numeration for tractates 6 and 7.

I have divided the Coptic text into sense paragraphs in accord with the translations; the manuscript itself gives us no more warrant for these divisions than it does for our separation of the text into sentences. Both kinds of division are here merely a convenience to the modern reader, and enjoy no ancient authority.

$\S~2~Description~of~the~Manuscript~Witnesses$

The principal manuscript may be described as follows.

Nag Hammadi Codex II (CG II).² Cairo, Coptic Museum, Department of Manuscripts, inv. 10544.—Papyrus codex, nearly perfect. 284 × 158 mm. Some leaves formerly in several pieces, now repaired. In its ancient binding until 1956 or 1957, now disbound. Sheets (leaves separated in 1957, rejoined in 1974–75) conserved in Plexiglas frames.³ Ancient binding conserved separately (inv. 10544); described below, pp. 19–25. Originally 76 unnumbered leaves of which the first was a stub, now 74 leaves and 18 (formerly 20) small unidentified fragments, the latter mostly blank. No ancient pagination. No modern European foliation. Assigned pagination in the ARE-UNESCO Facsimile Edition (1974): A–B, <1>–<48>, C–D, <49>–<145>, E. A modern numbering written on the papyrus between 1949 and 1952⁴ in Arabic script corresponds to the assigned pagination in the Facsimile Edition as follows: pp. A–B (blank) unnumbered, Y–1= <1>–<2>, Y= part of <4>, E= part of <3>, O= part of <4>, C–D (blank) un-

²Doresse's Codex I (1949), later X (1958); Puech's III (1950); Labib's II (1956).

³The frames are labelled according to the assigned pagination of the ARE-UNESCO Facsimile Edition (1974).

⁴Apparently by the librarian of the Museum, Yassah 'Abd al-Masīḥ (A. Böhlig and P. Labib, *Die koptisch-gnostische Schrift ohne Titel aus Codex II von Nag Hammadi* [Berlin: Akademie, 1962] 13).

Contents: Untitled miscellany of Gnostic texts with diverse sectarian affiliations, in Sahidic (Crypto-Subachmimic)⁵ Coptic. The correct folio nos. not including the stub A1 (f. 1 = pp. A-B) and the hypothetical page nos. of the *Facsimile Edition* are given below.

- 1. (f. 2^r = p. 1) κατα ϊωταννην ναποκργφον "Secret Book According to John" (subscript title) or *Apocryphon of John*. The long recension, parallel to CG IV, I. Other recensions are III, I and Berlin BG, 2.
- 2. (f. 17° = p. 32) πεγαΓΓελΙΟΝ ΠΚΑΤΑ ΘωΜΑΣ "The Gospel According to Thomas" (subscript title). Pages C-D blank. Parallel to three Greek fragments from Oxyrhynchus, P. Oxy. 1, 654, and 655.
- 3. (f. 28^r = p. 51) πεγαιτελίον πκατα φιλιππος "The Gospel According to Philip" (subscript title)
- 4. (f. $45^{\text{v}} = \text{p. }86$) TOYHOCTACIC NN APXWN "The Reality of the Rulers" (subscript title) or Hypostasis of the Archons
- 5. (f. 51^r = p. 97) Tractate without recorded title, now called *On the Origin of the World*. Parallel to CG XIII 50*:10 up-ult. and British Library MS Or.4926(1).
- 6. (f. 66^r = p. 127) τε μετικοία ετβε τψγκι "The Expository Treatise on the Soul" (title at head and as subscript) or Exegesis on the Soul.
- 7. (f. 71° = p. 138) πχωωμε νθωμας "The Book of Thomas" (subscript title) or *Book of Thomas the Contender Writing to the Perfect*. Ends p. 145 (verso blank).

Secondary literature on these texts is listed exhaustively by D. M. Scholer, Nag Hammadi Bibliography 1948–1969 (Nag Hammadi Studies 1; Leiden: Brill, 1971), with annual supplements in Novum Testamentum starting with vol. 13 (1971).

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⁵See below, pp. 6–14.

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Colophon: Memorial prayer p. 145, anonymous, no place or date. Numerous corrections by the original copyist, apparently made at the time of copying.⁶ Original provenance unknown (no cartonnage found in the binding of this codex); discovered near Ḥamra Dūm opposite Nag Hammadi. Dated, by its association with the other Nag Hammadi manuscripts, to the fourth century; and, by the handwriting, to the first half of the same century.⁸

Collation: (A)⁷⁶ (A1 a blank stub, A2 and A27 blanks); A1 and A27 (pp. C/D) wanting (A27 photographed in 1958). No catchwords or headlines. Papyrus: Relatively thin and therefore of fine quality. A1-27 \downarrow / \rightarrow , A28-38 \rightarrow / \downarrow , A39-49 \downarrow / \rightarrow , A50-76 \rightarrow / \downarrow . A few original patches (e.g. p. 35, top). Black ink.

Script: Written by two copyists, viz. Scribe A, who copied all folios save p. 47, lines 1–8, and is identical with the copyist of Codex XIII; ¹⁰ Scribe B, who copied only the first 8 lines of page 47 and is not otherwise represented in the Nag Hammadi collection (his letters have serifs and are spaced out; he uses no apostrophes, but writes: as a line filler at 47:7). Styles employed by Scribe A in this codex: (1) his usual upright capital script, often with ligature; ¹¹ (2) a slightly smaller and more compact version of the same, in which is copied the last tractate (pp. 138–145); (3) a much smaller version of the same used in superlinear additions throughout the codex (e.g. 63:12, 101:20, 141:9); (4) a tiny, sloping semicursive used but rarely for extensive superlinear corrections, cf. 12:18. At 47:1–8, Scribe A appears to have left blank space in lieu of text, where perhaps the model from which he copied was imperfect or illegible; Scribe B will then have filled in the missing text subsequently, from another exemplar of the text. It is

⁶His techniques of correction include: (1) cancellation of error by a diagonal stroke (e.g. 36:15); (2) cancellation of error by superlinear dots (63:30); (3) insertion of correction above the line (50:32); (4) combination of (1) and (3) (50:27); (5) deletion with a sponge and then rewriting (62:16); (6) alteration of false letter (83:17); (7) stopping half way through a false letter, so that part of it remains in place (38:24, a false start of a between τ and kac); (8) combination of (7) and (1) (114:17).

⁷ For Nag Hammadi codexes that can be dated by cartonnage found in their bindings, see now J. M. Robinson, preface to the ARE-UNESCO Facsimile Edition ... Cartonnage (1979) xix.

⁸See B. Layton, "The Hypostasis of the Archons," *Harvard Theological Review* 67 (1974) 358–359.

⁹Opinion of the late Prof. John Barns, expressed to me in December 1973, at the Coptic Museum after lengthy examination of the manuscripts.

¹⁰B. Layton, in *Harvard Theological Review* 69 (1976) 84; S. Emmel, in American Research Center in Egypt, *Newsletter* 104 (1978) 28 note 3.

¹¹ For a brief description see Layton, "Hypostasis" (1974), 357–358.

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conceivable that also pages C-D (coming immediately after 48:35) were left blank by Scribe A, where he perceived his model to be defective: if such was the case, a major block of text is missing in logion 95 after the opening phrase "If you have money." Similar may be the blank at 56:20.

No marginal signs. Superlineation according to the single-stroke system (with its usual exceptions), being written above single consonants where there is, presumably, the resonant peak of a syllable; stroke usually displaced slightly to the right, but sometimes very broad and centered above its letter. A few instances of the other (*Bindestrich*) system. Proper names and compendia marked by continuous superlinear stroke.

Morpheme dividers (apostrophes) very common; see below pp. 14–18. Superlin. strokes and apostrophes often ornamentally extended at end of the line. No logical punctuation. $\ddot{\imath}$ common. $\ddot{\omega}$ "conceive" (tract. 3) and "O!" (tract. 7). The usual abbreviations for nomina sacra; cfoc. $zm\bar{z}\bar{\lambda}\bar{\lambda}$ and $z\bar{m}\bar{z}\bar{\lambda}\bar{\lambda}$ "servant". κ for $\kappa\bar{\lambda}$ at 72:34. At end of line: final letters or penultimate *omicron* on rare occasion written small; final z sometimes in a special form (8:17, 25:23, 72:32, 101:32); final vowel plus κ optionally written $\bar{\lambda}$, $\bar{\epsilon}$, $\bar{\iota}$, $\bar{\epsilon}\bar{\iota}$, $\bar{\epsilon}$, $\bar{\kappa}$, $\bar{\epsilon}$, $\bar{$

In a single column, without ekthesis. Written area, ca. 22×11 cm (23 \times 12 in tractate 7); ca. 35 lines per column (42 in tractate 7). Letters that exceed the last line of the page written beneath the end of the line on pp. 18, 25, and 111.

On the history of the manuscript, see James M. Robinson, "The Discovery of the Nag Hammadi Codices," *Biblical Archeologist* 42 (1979) 206–224.

P. Oxy. 1, 654, and 655 are described below, pp. 96-99.

CG XIII has been described by J. M. Robinson in the introductory volume of the ARE-UNESCO Facsimile Edition of the Nag Hammadi Codices.

London, British Library MS Or.4926(1) is described in vol. 2.

¹² See further Layton, in Zeitschrift für Papyrologie und Epigraphik 11 (1973) 189–190.

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If one asks which Gnostic sect would have found the miscellany of texts in Codex II most congenial with its own beliefs and practices, the answer is not hard to find. (1) Valentinian cosmogonic myths (as known from other Gnostic manuscripts or from the church fathers) are clearly based at some remove on Sethian ones like those in the Apocryphon of John and Hypostasis of the Archons. To an ancient Valentinian reader, the myths of these texts would have seemed familiar, perhaps (reversing the historical truth of the matter) even seemingly Valentinian in character. That the Apocryphon and the Hypostasis were ultimately of interest to Christian Gnostics is proven by the fact that they have come down to us in a slightly, though not essentially, Christianized form. (2) In some passages, the Valentinian Gospel According to Philip closely parallels the Gospel According to Thomas, suggesting the attractiveness of Thomas, and the Jude Thomas tradition, to Valentinian Gnosticism. (3) It is important to note that *Philip* is not merely a speculative theological work, but contains much about specific Valentinian ritual, and is thus in some sense a practical work of limited sectarian application. (4) The Expository Treatise on the Soul, while not easy to classify (indeed it may not even be Gnostic at all), will surely bear a Valentinian reading in the light of the Valentinian sacrament of bridal chamber.

Thus despite the presence of only one originally Valentinian work in Codex II, we have strong circumstantial evidence to conclude that the manuscript as such was compiled with a view to Valentinian needs and tastes (needless to say, this tells us nothing about the sectarian affiliation of the individual authors represented in the miscellany). It may be no mere accident that in the colophon, the scribe of Codex II speaks of his readership as "pneumatics," a term used by the Valentinian church for members of its elect.¹³

§ 4 DIALECT AND ORTHOGRAPHY

Superficially the Coptic of Codex II appears to consist of a random mixture of forms from the Sahidic (S) and Subachmimic (A^2) dialects, with a preponderance of Sahidic. Both in morphology (especially vocalization) and in the more superficial aspects of spelling, the text is inconsistent, and it is likely to present a certain amount of difficulty to the reader for that reason. Indeed, the inconsistency with which forms are

¹³ The association of the codex with the Subachmimic dialect (below, pp. 8–14) may be yet another sign of Valentinian transmission.

selected from one or the other dialect raises doubts that the language of the codex corresponded to oral speech habits of any real dialect group within the Coptic community.

If due attention is paid to syntax and the membership of paradigms, a clearer picture emerges: for then we can see that the underlying dialect is A² in character, with the "spelling" or selection of vocalized forms most often approaching S. It is reasonable to assume that the Coptic of Codex II is the kind that might have been written by a speaker of A^2 attempting, artificially, to conform to S, the prestigious and orthodox dialect of the greater Nile Valley and monasticism. In other words the language of Codex II is a literary language, which can be classed as "Crypto-Subachmimic' (Crypto-A²), showing 'the characteristics of a text written or translated by a native speaker of Subachmimic in which he attempts (without total success) to correct his own speech habits in conformity with another dialect-Sahidic in the case of Codex II-with the result that (a) vocalization of lexical forms according to the other dialect is common or prevalent (sometimes even with hyper-correction), but (b) important A2 traits, especially in syntax and the spelling of grammatical forms, remain. Characteristically one finds A² vocalizations or forms freely alternating with their equivalents in the dialect being imitated."14 Most of the clearly A^2 literature that is known to us is heretical or dubious (Manichaean texts, Gnostica, Acta Pauli); the adoption of S vocalization in Codex II would partly mask its affiliation with this group. Furthermore, S was the most neutral of the Coptic dialects—it was unusual in the number of features it shared with other dialects and the small number unique to itself: thus Sahidicism would have rendered a Gnostic text more accessible to the reading public and, to judge from the eventual emergence of S as the universal ecclesiastical dialect, might have lent the text

The discovery of a pure A^2 version of one of these Crypto- A^2 texts—the British Library fragments of tractate 5 (edited in vol. 2)—is of great interest in this respect, raising the possibility that our Crypto- A^2 texts may actually be transpositions from A^2 . In this regard it should be noted that also the Gospel of Truth has been transmitted both in A^2 and S (CG I,3 and XII,2).

Vocalization. In view of the artificial nature of the dialect mixture and the resultant randomness and inconsistency in selection of forms, it would be insignificant to tabulate statistics for S versus A^2 forms in the codex. An immediate impression of the range of forms can be obtained from the indexes, since each word is filed under its standard S form (enclosed in

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¹⁴The term Crypto-Subachmimic was coined by Layton, in *Bulletin of the American Society of Papyrologists* 14 (1977) 66 note 2.

parentheses if not actually occurring in the text), followed by any other forms that occur.

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Non-standard features. 15 Apart from A2 vocalization in the tractates of Codex II, the following are the divergences from standard Sahidic that are most likely to give difficulty to an unprepared reader. Most can be explained as Subachmimicisms or Achmimicisms; in some cases it is hard to distinguish a difference of orthographic convention from one of dialect. In the description that follows, I take account of only tractates 2–7. A fuller discussion of grammatical peculiarities, limited to tractates 1–5, is given by P. Nagel in his pioneering article, "Grammatische Untersuchungen zu Nag Hammadi Codex II," in F. Altheim, R. Stiehl, Die Araber in der Alten Welt 5/2 (Berlin: De Gruyter, 1969) 393–469, cited below as "Nagel". 16

Subachmimicisms

- 1. Assimilations not in standard S. The following are common in A^2 .
 - 1.1 \bar{B} , $\bar{\lambda}$, and $\bar{P} = \bar{N}$ (in junction before /b/, /l/, /r/). Found also in S though not standard. Also $M\bar{N}$ and $z\bar{N}$ are affected.
 - 1.2 Final $\overline{\mathbf{m}} = \overline{\mathbf{n}}$ (in junction before /p/), optionally, where standard S has $\overline{\mathbf{n}}$: e.g. $z\overline{\mathbf{m}} = zen$ (A^2 $z\overline{\mathbf{n}}$); $n\overline{\mathbf{m}}$ 88:1, $t\overline{\mathbf{m}}$ 59:28 = nen, ten (A^2 $n\overline{\mathbf{n}}$, $t\overline{\mathbf{n}}$); $net\overline{\mathbf{m}}$, $tet\overline{\mathbf{m}}$ 93:29, $net\overline{\mathbf{m}}$ 35:19 = $net\overline{\mathbf{n}}$, $tet\overline{\mathbf{n}}$, $net\overline{\mathbf{n}}$; $net\overline{\mathbf{m}}$ 43:10 = $net\overline{\mathbf{n}}$ (A^2 $net\overline{\mathbf{n}}$) 'you shall not'; emmoyte 76:9 = $net\overline{\mathbf{m}}$ 33:19 = $nete\overline{\mathbf{n}}$ (subs. relative); $net\overline{\mathbf{m}}$ 33:4 = $nete\overline{\mathbf{n}}$ (subs. relative); $nete\overline{\mathbf{n}}$ 35:4 = $nete\overline{\mathbf{n}}$ (conjunctive); $nete\overline{\mathbf{m}}$ 35:20 = $nete\overline{\mathbf{n}}$ (conjunctive); $nete\overline{\mathbf{n}}$ 35:34 = $nete\overline{\mathbf{n}}$ (subs. $nete\overline{\mathbf{n}}$) (subs.
- 2. $\omega = z$ for Greek spiritus asper (before /i/).

Typical A^2 feature. τ - 'the' + ω is written x, thus xictopia 'the account' 102:23 (note hyper-usage of the latter principle at 105:15, $\tau x \beta \epsilon$ for $\tau \omega \beta \epsilon$ or $x \beta \epsilon$).

¹⁵ In what follows I make use of my remarks in "Hypostasis" (1974), 374–383.

¹⁶The readings of some of Nagel's examples are incorrect; all his examples must be verified against good editions. [Long after the manuscript of the present book had been closed, W.-P. Funk published a revolutionary article, "How Closely Related Are the Subakhmimic Dialects," *Zeitschrift für ägyptische Sprache* 112 (1985) 124–139, in which he argues convincingly that "the" Subachmimic dialect must be seen as three dialects, on a par with Achmimic. His discovery has many implications for the classification of dialect forms in Codex II.—B. L.]

3. Omission of initial \bar{N} in adverbial expressions of instrument, time, manner, etc.

While occurring in S (P. Kahle Bala'izah p. 109), this is especially common in Achmimic (Rösch Vorbemerkungen § 4, Till Achm.-kopt. Gramm. § 33g): (\bar{N})TEEIZE 106:26, 109:20, 123:21, 125:22; (\bar{M}) \bar{M} CA MIIT \bar{N} 95:21; (\bar{M})TEEIMA 74:3; (\bar{N})Z \bar{N} COT 80:18; (\bar{N})AU \bar{N} ZOOY 42:9; (\bar{N})WOPT 113:26; (\bar{N})OZAH 128:16.

4. Omission of π -, τ -.

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Omission of the definite articles π - and τ - before words in initial /p/ and /t/. Known in S but especially common in A^2 . Not found in tractate 7. π - omitted before $\pi \Delta \Delta \Delta \in \mathcal{L}$ (c) \mathcal{L} (d) \mathcal{L} (d) \mathcal{L} (d) \mathcal{L} (e) \mathcal{L} (e) \mathcal{L} (e) \mathcal{L} (f) $\mathcal{$

5. $\pi \bar{N}$, $\tau \bar{N}$, and $z \bar{N} = \pi \bar{e} N$, $\tau \bar{e} N$, and $z \bar{e} N$.

An A^2 trait. The word $z\bar{n}$ 'some' thus becomes homonymous with the preposition $z\bar{n}$ 'in' and, like it, can assimilate as $z\bar{m}$.

6. $\pi \circ \gamma$, $\pi \circ \gamma$, $\pi \circ \gamma$ = $\pi \in \gamma$, $\pi \in \gamma$, $\pi \in \gamma$.

In the paradigms of the possessive article, causative infinitive, and third future negative, oy marks 3rd plur. and ε the 2rd fem. sing.; while in standard Sahidic oy is 2rd fem. sing. and the 3rd plur. has a different termination ($\varepsilon\gamma$). Furthermore, the standard Sahidic allomorphs of the definite article $\pi\varepsilon$, $\tau\varepsilon$, $n\varepsilon$ are relatively rare in Codex II (see table in Nagel § 26a).

	CODEX	STD. SAHID.
'that they'	τρογ-	τρεγ-
'their'	πογ-	πεγ-
	τογ-	τεγ-
	νογ-	νεγ-
'they shall not'	νογ-	йиєү-
'your (fem. sing.)'	п€-	πογ-
	тє-	τογ-
	NE-	ΝΟΥ-
'the'	п-, т-, N-	п-, т-, N-
'the' (allomorph)		$\pi \varepsilon$ -, $\tau \varepsilon$ -, $n \varepsilon$ -

In every one of the features tabulated in the middle column, Codex II is following A^2 rather than S. For Noy III future negative see 60:33, 77:11, 78:23. The other forms occur passim, but not persistently.

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7. P- auxiliary to Greek verbs.

Greek verbs are often, though not always, governed by an untranslatable auxiliary \bar{p} - (which otherwise means 'do'). This use of the form, like the randomness of its appearance, is typical of A^2 . Standard Sahidic uses Greek verbs without the auxiliary, but has \bar{p} - as the verb 'do, make, perform'.

$8. \ldots \Delta N = \overline{N} - \ldots \Delta N$

The simple negation usurps the role of \bar{N} -... and, a Subachmimicism. This difference has its greatest effect in the structure of the conversions. See tables of attested grammatical forms, with the indexes.

9. a = na futuri.

A Subachmimicism. Not in tractates 4, 7. 32:13, 40:26–29, 42:25, 49:32–34, 50:28, 57:4, 76:33, 78:19, 84:29, 86:7, 98:19, 117:21, 126:36, 128:3, 132:28.

10. $M\bar{N} = \bar{M}\Pi\bar{P}$.

A Subachmimicism. Only in tractates 2-4: 32:14, 39:24, 44:2, 66:4-5, 74:11, 78:21, 90:3.

11. II future affirmative = III future affirmative.

II fut. affirm. usurps all the functions of III fut. affirm, but III fut. negative is used as in standard Sahidic. A Subachmimicism. (Non-occurrence of III fut. affirm. is found also in the S writer Shenute, under Achmimic influence.)

12. Use of NTAZ.

As in A^2 generally, the distinction expressed in the present relative by bare $\epsilon \tau$ versus $\epsilon \tau q$ has a counterpart in the I perfect relative, viz. bare $\bar{n}\tau az$ (also $\epsilon \tau a$) versus $\bar{n}\tau aq$. This distinction is unknown to standard Sahidic in the I perfect, where $(\epsilon)n\tau aq$ performs both functions.

13. $\epsilon = \epsilon_P \epsilon$.

The standard Sahidic distinction of ϵ versus $\epsilon p \epsilon$ in the II tenses and circumstantial paradigms is lost as in A^2 , putting extra weight upon the polyvalent form ϵ .

	CODEX	STD. SAHID.
I perfect base	a-, a/, a//	a-, a=
'to'	a-/€-	€-

II tense base	€-	€Р€-
	€#	€≉
circumstantial base	€-	€Р€-
	€≠	€≉

14. $\Delta q = \epsilon q$ (II bipartite).

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A subachmimicism. Rare in Codex II: 53:28, 80:28, 82:32, 83:10, 83:11, 96:29 (-Na), 138:9, 139:26, 144:30. Not in tractates 2, 5 or 6.

Apparent omission of the converter ϵ with the preterite ($\epsilon N \epsilon q$) and the aorist ($\epsilon \omega q$) may in some cases be explained as asyndeton (thus Nagel § 64a). $N \epsilon = \epsilon N \epsilon = \epsilon q$ relative 34:19, 52:21, 55:8, 68:23, 133:22-23, 135:11-12; $\omega q = \epsilon \omega q = \epsilon q$ relative 61:14, 103:22; $N \epsilon = \epsilon q = \epsilon q = \epsilon q$ circumstantial expressing relative 63:15. $N \epsilon = \epsilon q =$

- 16. There is confusion (from the standard Sahidic viewpoint) about the correct selection of the infinitive state before a suffixed object. This is common in A^2 and abnormal in standard Sahidic except in a few fixed cases (e.g. coywn 'know'). For details see the *nominalis* and *pronominalis* states of the verbs catalogued in the indexes.
- 17. Lexical ambiguity because of A^2 features, especially vocalization.

The most glaring examples are glossed in the apparatus to the Coptic texts. E.g. an = on 'again', bax = box 'outside', \overline{m} may = \overline{m} mooy 'them', \overline{n} ke = \overline{n} ka 'thing', can = con 'brother'; conjugated forms, imperfect nay 85:9 = ney, neg. aorist mapoy 70:6 = mey, neg. III fut. ni $44:7 = \overline{n}$ na, conjunctive ce $43:7 = \overline{n}$ ce, causative infin. Te 77:13 = Tpe.

18. $\lambda = \epsilon$ (preposition).

The A^2 preposition a- 'to' occurs frequently, alternating with its standard Sahidic equivalent e-. The form a- is open to confusion for a speaker of standard Sahidic, who will expect a I perfect conjugation.

19. NEEIMA (component) = $\pi \in EIMA$.

A Subachmimicism, as was first pointed out to me by H. J. Polotsky. E.g. $\bar{N}N\varepsilon\varepsilon_{IM}$ 49:23 = $z\bar{M}$ $\Pi\varepsilon\varepsilon_{IM}$ 'here', ω ω ω ω 115:20 = ε ω ω (to) here'.

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20. \vec{N} ZPAÏ \vec{Z} \vec{N} = \vec{Z} PAÏ \vec{Z} \vec{N} .

A Subachmimicism. Rare in Codex II.

Other non-standard features

- 21. Elision and crasis.
 - 21.1 Simplification of vowel pairs aa, εε, ιει οτ ειει, γογ οτ ογογ in the junction (close or open) of two morphemes. Common in S manuscripts as well as A² and Achmimic: Na-(a)a 34:22, τοοφια (a)cπορά 106:11-12, αλλά (a)zιάπε 114:14-15, α-(a)a 129:4, αε (ε)ειψάν- 35:11, εειε (ε)νο 37:23, αοσε (ε)εοογ 85:17, τμάζουε μπε (ε)αγτάρπ 106:24-25; αει(ει) 67:31, εει(ει)νε 34:32, zι-(ει)αλ 69:11; ογ(ογ)ερητέ 37:33-34, α(γ)ογοια 99:14, νογ(ογ)ωσπ 41:9, ετογ(ογ)ωμ 73:20.
 - 21.2 Crasis. NABOA = NA(Y ϵ)BOA 64:8.
- 22. Reduplication of \bar{N} (as $\bar{N}N$) before vowel or syllabic consonant.

Not to my knowledge peculiarly associated with any single dialect. Nearly absent in tractate 7 (138:34, 140:27).

- 22.1 ÑN = Ñ: before abea, ababhein, aiwn, anaei, anaw, aπobapcimon, ache, at-, aw, εγω, ine, oeik, ογ-. Before \(\bar{p} \) 92:4. Before kaïn 91:20, under influence of \(\bar{n}\) nabea 91:19. Note that \(\bar{n}\) before \(\omega \)- is liable to confusion with \(\bar{n}\)-noγ-.
- 22.2 $\bar{N}N = N$: $\bar{N}N\bar{M}MAQ = N\bar{M}MAQ 111:9$, 118:8.
- 22.3 $M\bar{N}N = M\bar{N}$
- 22.4 \bar{N} Taz \bar{N} N- = \bar{N} Taz \bar{N} -: before aa/.
- 22.5 $\pi\bar{n}$ n-, $\tau\bar{n}$ n- = $\pi\varepsilon$ n-, $\tau\varepsilon$ n-.
- 22.6 $T\bar{N}N$ (pronominal preformative of bipartite pattern) = $T\bar{N}$ -83:22-23, 83:26.
- $22.7 \cdot OY\bar{N}N = OY\bar{N}$
- 22.8 $z\bar{n}n$ = $z\bar{n}$ (also $z\bar{n}$ for $z\bar{e}n$ -): before at -. $ebo\lambda$, ebate, $ezoo\gamma$, $o\gamma$ -. Before \bar{m} 87:13.
- 22.9 ZITNN- = ZITN-.

For attestation, see indexes.

23. Omission of \bar{N} .

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- 23.1 Before oy. As recently described by S. Emmel, $\bar{\mathbf{n}}$ is sometimes omitted before oy- (once) 44:20 or words in initial oy (viz. oya 35:11, oyon 104:24, oyoein 106:4, oywt 109:13, oyew 33:23 in $\bar{\mathbf{n}}$ oyew $\bar{\mathbf{n}}$ -, oyoeiw 58:22). The phenomenon may extend also to initial ei (54:9, 127:11 είωτ for $\bar{\mathbf{n}}$ είωτ). There are no instances in tractate 7. Note phoyoein 103:19 and είογωμ 33:18 where εί is for είν, i.e. *εί $\bar{\mathbf{n}}$ (Egyptian ki n-). Omission of $\bar{\mathbf{n}}$ before oy also occurs in S manuscripts, e.g. Quecke's Mark (9:35, 9:47, 15:4; Crum s.v. ογωτ).
- 23.2 $\bar{N} = \bar{N}N$. Simplification of $\bar{N}N$ ('... the') to \bar{N} . Occurs mostly in the phrase \bar{N} e ξογcia 'of the authorities' (86:27, 91:1, 96:31, 111:23, 111:28, 114:18, 117:25, 124:32), but also in \bar{N} aixmaxwroc '(dir. obj.) the captives' 85:29, \bar{N} aiwn 'of the eternal realms' 87:10, \bar{N} eaeyθepoc '(dative) the free' 72:18.

See also §§ 3 and 8.

24. Other peculiarities of junctural \bar{N} (\bar{M}).

Not, to my knowledge, characteristic of A^2 . Possibly just slips of the pen.

- 24.1 $N\overline{M} = \overline{N}\overline{M}$: $N\overline{M}MA\ThetaHTHC = \overline{N}\overline{M}MA\ThetaHTHC 55:37, 71:14, cf. 74:26, 78:10, 100:1.$
- 24.2 $\vec{N}\vec{M} = \vec{N}\vec{M}$: $\vec{E}\vec{T}\vec{N}\vec{M}\vec{M}\vec{A}\vec{q} = \vec{E}\vec{T}\vec{N}\vec{M}\vec{M}\vec{A}\vec{q}$ 108:12, 109:5, 114:26.
- 24.3 $\bar{N}\bar{B} = \bar{N}$ (before /b/): $\bar{N}\bar{B}\bar{B}\bar{\lambda}\lambda\bar{\epsilon} = \bar{N}\bar{B}\bar{\lambda}\lambda\bar{\epsilon}$ 87:4, 94:26.
- 24.4 $\overline{\mathbf{m}} \mathbf{n} = \overline{\mathbf{m}}$ (before /p/): $\overline{\mathbf{m}} \mathbf{n} \mathbf{n} \mathbf{e} \mathbf{e} \mathbf{o} \mathbf{o} \mathbf{y} = \overline{\mathbf{m}} \mathbf{n} \mathbf{e} \mathbf{e} \mathbf{o} \mathbf{o} \mathbf{y}$ 90:10, cf. 91:8.
- 24.5 $N\bar{N} = \bar{N}$: $\Delta N\bar{N}Z\bar{B}C\omega = \bar{C}\bar{N}Z\bar{B}C\omega$ 57:20–21, $ON\bar{N} = O\bar{N}$ 62:6.
- 24.6 $\bar{n}\bar{n}=\bar{n}$: $\bar{n}\bar{n}$ where \bar{n} where 72:20, 82:16–17; $\bar{n}\bar{n}$ $\bar{\theta}$ $\bar{\varepsilon}=\bar{n}$ $\bar{\theta}$ $\bar{\varepsilon}$ 139:6.
- 24.7 $\bar{n}\bar{n} = \bar{n}n\bar{n}$: $\bar{n}\bar{n}\sin x = \bar{n}-n\sin x$ ($A^2\bar{n}-n\bar{n}\sin x$) 136:18, cf. 92:6–7.
- 24.8 $\overline{MM} = \overline{M}$: $\overline{MMMOOY} = \overline{MMOOY}$ 76:18–19. By analogy with § 24.6?
- 24.9 $\vec{N}\vec{N}\vec{M} = \vec{N}\vec{M}$: $\vec{Z}\vec{N}\vec{N}\vec{M}\vec{M}\vec{M}\vec{O}\vec{O}\vec{V} = \vec{Z}\vec{N}\vec{M}\vec{M}\vec{O}\vec{O}\vec{V}$ 107:19, cf. 133:16.
- 24.10 $\bar{N}N\bar{M} = N\bar{M}$: $\bar{E}T\bar{N}N\bar{M}M\Delta C = \bar{E}TN\bar{M}M\Delta C$ 111:9, 118:8.
- 24.12 $\bar{n}\bar{n}n = n\bar{n}$: $\bar{n}\bar{n}n$ ephy = nenephy (A^2 $n\bar{n}$ ephy) 59:4–6.

25. Weakness of z.

A common feature of S as well as A^2 (well illustrated for S by W. Worrell, ed., *The Proverbs of Solomon*).

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- 25.1 Omission of z: initial (z)a-, $(z)\overline{B}cw$, $(z)AOCT\overline{N}$, $(z)\overline{N}-$, (z)APEZ, (z)OYZE; medial Kw(z)T, zOY(z)E; final -ETA(z), -ENTA(z)-, $\overline{N}TA(z)-$, PWK(z), OYWN(z). See indexes.
- 25.2 Superfluous 2: $z\bar{N} = \bar{N}$ 125:20, 133:11; $\varphi z \Delta \varepsilon = \varphi \Delta \varepsilon$ 135:3, $\varphi z \Delta H = \varphi \Delta H$ 36:16; $\varphi z H = \varphi H$ 45:29, 47:4, 47:10; $\varphi z \Delta \bar{I} B \varepsilon C = \varphi \Delta \bar{I} B \varepsilon C$ 98:3, 99:3; $\varphi z \bar{\Lambda} \Pi \varepsilon = \varphi \bar{\Lambda} \Pi \varepsilon$ 114:28; $\varphi [z O] \varphi \gamma T = \varphi O \varphi \gamma T$ 65:26. Many of the examples are with /t/; note that φ also represents /h/ in $\Delta T \varphi H T$ 89:24–25 = $\Delta T Z H T$, $\Delta T \varphi \Pi C T \Delta C I C$ 97:21 = $\varphi \Pi C T \Delta C I C$, $\varphi \Delta \Delta C T \bar{N}$ 116:27 = $\varphi Z \Delta C T \bar{N}$.
- 25.3 Metathesis of z and an adjacent letter: πετε 123:10 = πεετ, ρωτκ 35:14 = ρωκε, ογεωμ 95:8 = ογωτώ, ωςε 52:25 = ωες, etc. See indexes for further examples.

26. $\epsilon \tau = \epsilon \tau \epsilon$.

Possibly just slips of the pen. $\epsilon \tau o \gamma \bar{n} \tau o \gamma = \epsilon \tau \epsilon \gamma \bar{n} \tau o \gamma$ 76:17, $\tau \epsilon \tau \bar{m} m \bar{n} \tau \epsilon c = \tau \epsilon \tau \bar{m} m \bar{n} \tau \epsilon c$ 97:4, $n \epsilon \tau \bar{m} a \gamma = n \epsilon \tau \epsilon \bar{m} a \gamma$ 132:3-4.

27. $\tau \in \text{eize on} = \tau \text{aei} \, \tau \in \Theta \in$, or possibly $\bar{\mathsf{N}} \tau \in \text{eize}$.

Dialect associations? 53:29, 74:36, 79:22–23, 83:3, 122:13.

For other details consult indexes and tables of attested grammatical forms.

Morpheme dividers (apostrophes). ¹⁷ One of the salient characteristics of the orthography of Codex II is use of morpheme dividers or apostrophes, e.g. μπτρεμασίστης ωπετωμικεμασίστης (32:14–16). Also noteworthy is the lack of any logical or rhetorical punctuation such as we find in most of the other Nag Hammadi codexes.

The main theoretical interest of this phenomenon lies in its direct relationship to the history of word division, of which it is an important ancestor. In addition, the system of apostrophes is intimately connected with the use of the superlinear stroke, of which the apostrophe is sometimes an allomorph; indeed the shape and placement of the two marks even shade off into one another. In such a case, an edition that includes superlineation is bound for reasons of consistency to include the apostrophe. But it

¹⁷I make use of my remarks in Zeitschrift für Papyrologie und Epigraphik 11 (1973) 190-200.

is not the specific *shape* of the apostrophe, nor of the stroke, that is relevant to interpretation (as I have shown elsewhere), only its *position*.

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The main function of apostrophe is to mark the conclusion of a form consisting of two or more phonemes. It occurs at both close and open juncture (95:4 versus 95:5). A subsidiary function (rare) is to separate, within the interior of a form, a doubled consonant: arreace 93:13, cab'baton 38:19-20, ek'kahcia 105:22, mab'baioc 34:34-35:1. In addition, there are a certain number of cases where the mark appears to be used irregularly.

The value of apostrophe for the ancient reader would have been as an aid to reading, like the superlinear stroke. It must incidentally have facilitated the recopying of texts, making it easy to delimit short units that could be copied at one time—anyone who has collated one of the texts of Codex II will know how helpful the apostrophes are in this respect.

Ancient Coptic scribal practice treats superlineation of syllabic B, A, M, N, P as being more necessary than that of other syllabic consonants: thus we expect superlineation above M in CWTM, but above q in κοτq practice will vary. It is in the latter case that apostrophe will often take the place of superlineation in Codex II, κοτη\ 91:27, 92:27 but κοτ̄c 92:21, 92:32; NOXY 91:4, $NOX\overline{Y}$ 95:12; aphxy 97:8, aphx \overline{Y} 94:4, 94:20, 95:1; etc. Occasionally we even find it usurping the non-optional role of the stroke: петар anata 90:31 (for пета рапата), similarly 132:28: while in other manuscripts (e.g. Drescher's 1-2 Kings [Morgan MS M. 567, 9th century]) the stroke usurps the word-dividing function of the apostrophe. In Codex II both the stroke and the apostrophe start somewhere in the middle of the box occupied by the letter and extend beyond the right of the box; both tend to slope down at the right; but these features are much more pronounced in the apostrophe. Both marks are ornamentally elongated at the end of a line. Occasionally the stroke appears in a rounded, circumflex-like form, tending to resemble one of the shapes of apostrophe: 120:9 ATAYTAMIOOY. With very few exceptions (49:6, 54:31, 62:9) a letter with the stroke is never followed by apostrophe. It seems incontrovertible, then, that in certain positions the superlinear stroke and apostrophe are functionally interchangeable, while in others each mark has its own peculiar function; and that as graphic signs they are similar.

In theory, three shapes of apostrophe are distinguished; ¹⁸ but in actual rendition these shapes shade off into one another, so that many distinctions among them are very subjective. These are: the *hook* or apostrophe proper q' (sometimes resembling a circumflex well overlapping the

¹⁸M. Reil, in Byzantinistische Zeitschrift 19 (1910) 476–529, at § 13.

interliteral space), the *straight apostrophe* q, and the raised *point* q. Placement of these marks varies: they can occur above the right-most part of a letter, within the following interliteral space, or even slightly overlapping the letter which follows. Compare the placement of the superlinear stroke.

These shapes occur also in Greek palaeography, from which they were probably borrowed; there they have been considered merely three "forms of the apostrophe."

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In the present edition, all the shapes of apostrophe are represented by one sign, the straight apostrophe q^{λ} .

Apostrophe is especially common after κ , λ , M, N, Π , P, τ , and Ψ ; and in tractate 7, also after c. The unadjusted statistics for the occurrence of apostrophe (all shapes) after consonants is presented in Table 1 (on p. 17).

TABLE 1

Number of Apostrophes Occurring after Consonants

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	Tractate	Tractate	Tractate	Tractate	Tractate	Tractate
	2	3	4	5	6	7
В	6	17	0	0	4	0
Θ	0	0	0	5	0	0
K	62	71	24	41	17	33
λ	21	39	10	25	8	11
М	19	66	30	56	21	19
N	32	124	29	55	13	64
3	0	6	0	1	0	0
Π	33	109	22	82	26	24
P	13	28	9	21	5	11
С	0	13	1	9	2	34
Т	98	151	45	81	59	62
ω	2	10	0	3	0	3
4	130	218	78	253	25	74
Z	0	3	0	3	0	2
x	7	9	0	4	1	1
6	0	0	0	0	0	0

TABLE 2
Interpretation of Statistics on Tractate 4

	Possible Occurrences of Apostrophe	Actual Occurrences of Apostrophe	Percentage of Total
В	12	0	0
K	40	24	60
λ	64	10	16
м	131	30	23
N	183	29	16
π	24	22	92
Р	20	9	45
С	131	1	0
т	120	45	38
ധ	11	0	0
4	227	78	34
2	51	0	0
x	3	0	0
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Source: B. Layton, in Zeitschrift für Papyrologie und Epigraphik 11 (1973) 200. The letters Θ and \mathfrak{F} are not analyzed in the source quoted.

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THE BINDING OF CODEX II

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I saw the bindings of the Nag Hammadi manuscripts first in August 1975, when they were being prepared for conservation, and again in December 1976, by which time conservation was completed. The leaves of the text as well as most of the inscribed cartonnage have been removed from the bindings and have been conserved separately between sheets of Plexiglas. The bindings (also in Plexiglas containers) have been opened at the spine fold, but all flaps remain folded inside. I was thus unable to take my own measurements of the covers of Codex II. Readers are referred to measurements made by James M. Robinson and published in the introduction to the ARE-UNESCO Facsimile Edition of Codex II (Leiden: Brill, 1974).

GENERAL CHARACTER OF THE NAG HAMMADI BINDINGS

With the exception of Codex I, the bound volumes of this collection each are a single quire of folded papyrus sheets sewn into a binding that consists of a piece of leather turned in at the head and tail of both covers and at the fore-edge of the lower cover; the fore-edge of the upper cover extends in a flap, wraps around the book, and is fastened with a long tie attached to the edge of the flap at the center. Ties are also found at the centers of the head and tail of the upper and lower covers.

The edges of the covers were turned in and adhered to layers of papyrus cartonnage, which were used to stiffen the covers. Where the upper cover extends in a flap, an additional folded strip of leather was adhered to the inside of the cover along the fore-edge to act as a turn-in. On the inside of the cover was pasted a full sheet of papyrus (either the outer sheet of the quire or a separate sheet), which extends over the turn-ins to the edges of the cover. In some bindings, a narrow strip of leather was folded around the outside of the quire at the fold to line the spine. Most bindings have two small leather stays inside the folded quire, each with two holes through which thongs of leather were passed, attaching the quire to the cover or to the spine lining leather. These stays prevented the papyrus from tearing where it was sewn.

Within this collection, different types and colors of leather were used. It should be noted that identification of ancient leather materials is extremely difficult if one is using only a hand lens, especially when one

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wishes to distinguish between sheep and goat. As no microscopic study of the leathers has been made, identifications by the Austrian conservator Anton Fackelmann, which are referred to below, may be subject to revision. If access to the covers is possible in the future, a standard system of color notation (such as the Munsell Soil Color Charts used in archaeological field work) could be applied to the leather. This would be useful only for purposes of comparison, and is not an aspect of the identification of the leather. Any attempt to gain an idea of the original color of the leather could be achieved only by examining an area which has not been exposed to sunlight and handling, such as under a turn-in.

Constructional details differ among the bindings, such as the type of tacket used to fasten down the turn-ins or the method of attaching the ties. Some covers are made from a single skin of leather, others from several pieces overlapped and laced together. Based on these differences, Doresse states that 'dans bien des cas, la technique employée ne saurait être considérée comme représentant un type précis: il s'agit, au contraire, d'une adaptation plus ou moins heureuse de l'artisan à l'emploi des pièces de cuir, souvent imparfaites, dont il disposait.' However, there exists sufficient similarity in certain details of construction—for example, the fore-edge flap and the number and placement of ties—to suggest that the binders (or binder) may well have been following a model. But Doresse is certainly correct in noting that the artisans in each case were influenced by the nature of the materials at their disposal.

THE BINDING OF CODEX II

The description which follows is entirely based on examination of the binding; as a convenience to the reader, I refer also to illustrative plates in the *Facsimile Edition* of Codex II and of Codex VI.

The binding of Codex II presents two particularly interesting features: an additional flap at the head of the upper cover, unique among the covers in this collection, and tooled and inked decoration on the outside of the binding. The cover is made from a single piece of reddish-brown leather, identified as sheep by Anton Fackelmann.³ Both Doresse and Mlle. van

¹R. Reed, Ancient Skins, Parchments and Leathers (London/New York: Seminar Press, 1972) 287–288.

²Jean Doresse, "Les reliures des manuscrits gnostiques coptes découverts à Khénoboskion," Revue d'Egyptologie 13 (1961) 49.

³ James M. Robinson, "The Construction of the Nag Hammadi Codices," Essays on the Nag Hammadi Texts in Honour of Pahor Labib (Nag Hammadi Studies 6; Leiden: Brill, 1975) 172.

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Regemorter plausibly suggested that the skin was tinted, because the turn-ins and the interior of the binding retained their natural color. Considerable darkening occurs on this and other covers, primarily at the spine and fore-edge, where dirt and grease from handling are most likely to accumulate. The spine of the animal appears to run horizontally across the cover. Opinions differ as to whether the cover extending in two flaps is the upper or the lower cover, and whether the smaller flap at the head (or tail) then lay inside or outside the binding. However, if this binding follows the style of others in the collection, the fore-edge flap would extend from the upper cover and the smaller flap would thus extend from the head of the upper cover.

Where the binding does not extend in flaps, the edges of the cover have been folded to the inside and fastened with leather tackets near the spine and at the fore-edge corners (Facsimile II, pl. 8). In the opinion of Robinson,⁵ a turn-in for the upper cover, constructed by joining two half lengths of leather as in certain other Nag Hammadi bindings (Facsimile VI, pl. 4), originally must have been attached along the fore-edge where the flap extends from the cover; none is now extant. This and the corresponding turn-in on the lower cover had an additional tacket in the middle. An unattached strip was identified by Robinson as probably forming the turn-in under the small flap. This strip was laid in its hypothetical position for conservation (Facsimile II, pl. 8). Neither area is presently visible, owing to the manner in which the cover was folded for conservation, making further first-hand study of this problem impossible. No turn-in currently exists at the tail of the upper cover. The areas of the head and tail turn-ins at the spine of the book are cut away to accommodate the thickness of the quire.

Leather ties are attached to the small flap and to the cover opposite the small flap; remains of additional ties are visible at the tail of the upper and lower covers. The tie on the small flap is attached by means of a narrow strip of red leather which is laced through both the tie and leather of the flap. The other ties pass through the cover and the turn-in and are fastened on the inside by a short thong which passes through the tie at right angles. The tie at the head of the lower cover opposite the small flap is somewhat heavier than the others, and as it is not in a position to be tied to the flap, the tie may have wrapped around the volume vertically, with the small flap folded inside the cover.

⁴Berthe van Regemorter, "La reliure des manuscrits gnostiques découverts à Nag Hamadi [sic]," *Scriptorium* 14 (1960) 228, and Doresse, "Les reliures," 42.

⁵Robinson, "Construction," 176.

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According to Robinson,⁶ "A detached thong 27.3 cm long may belong to Codex II, although there are no vestiges of stitching at the tip of the flap, but only an indistinct imprint of the thong's overlap on the inner side of the flap, and a faint indentation at the leading edge of the front cover perhaps resulting from the pressure of the encircling thong." This tie has been conserved with the binding of Codex II (Facsimile II, pl. 8, bottom). Because of the Plexiglas mounting, I have been unable to verify the evidence for the relationship of the thong to the flap. Even if we accept this evidence, it seems insufficient either to identify the detached tie with this codex or to prove the existence of such a thong when no means of attachment can be seen. The lack of a fore-edge tie would make this cover unique among those of the collection. If no fore-edge tie ever existed, this might help to explain the unusually heavy tie at the head of the lower cover, which would then be the sole means of securing the book.

Although most of the Nag Hammadi bindings contain a strip of leather folded around the quire at the spine (Facsimile VI, pl. 4) and two stays (ibid., pl. 3) inside the quire to prevent the stitching from pulling through the papyrus, neither feature is extant in this binding. Neither Doresse nor van Regemorter mentions traces of sewing, but Robinson has noted notches in the folios which correspond roughly to two sets of holes in the cover⁷ (Facsimile II, pl. 5, 82, 83) and further noted three pieces of string associated with the codex⁸ (Facsimile II, pl. 159).

The binding contains no evidence of cartonnage or adhesive, or a paste-down, except for a small fragment of papyrus adhering near a turnin of the lower cover, although Doresse⁹ wrote that at the time of his examination of the codex, the last page, inscribed on the recto, was adhered to the lower cover.

The binding of Codex II is the most extensively decorated of the Nag Hammadi codexes, ¹⁰ with tooled and inked decoration on upper and lower covers and both flaps (*Facsimile II*, pl. 7). Doresse says the small flap is decorated on both sides, ¹¹ but this may be only the impression from the tooling showing through the leather (because the flap has been folded over for conservation the underside of it cannot now be examined). A single tooled line outlines the covers, corresponding roughly to the folds for the turn-ins. On the inside (*Facsimile II*, pl. 8), a tooled line runs

⁶Ibid., 179.

⁷The Facsimile Edition of the Nag Hammadi Codices: Codex II (Leiden: Brill, 1974) xv.

⁸Robinson, "Construction," 180.

⁹Doresse, "Les reliures," 44.

¹⁰Of the other bindings, only IV, V and VIII have tooling on the covers; on cover VII the attachment of the fore-edge tie incorporates tooled lines.

¹¹ Doresse, "Les reliures," 44.

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parallel to and just inside the edge of the fold of the upper and lower turn-ins. On the outside, two parallel lines run the length of the spinefold, with an inked line between them.

On the lower cover, three parallel sets of three closely spaced parallel lines run diagonally from each corner to the opposite corner, forming four diamonds where they cross in the center; the upper and lower of these have been filled in with decoration. Otherwise, the space between the sets of parallel lines is filled with inked designs consisting of a strand of overlapping hearts and band of diamonds-and-dots in one direction, and a running scroll (of spirals) and strand of quasi-guilloche in the other. The upper cover is bisected horizontally by a parallel pair of lines with an inked line between them. Each resultant rectangle is crossed diagonally by parallel pairs of lines. Two parallel lines join the intersections of these diagonals. Centered near the head and tail are ankh-like figures drawn in ink. A running scroll (of spirals) also in ink runs vertically along the fore-edge.

On each flap a triangle is formed by two parallel lines running from the point of the triangle to the outer edges of the fold where it joins the cover. The lines that horizontally bisect the upper cover continue to the tip of the fore-edge flap. The smaller flap is similarly divided by vertical lines. An inked ankh appears near the tip of the fore-edge flap. The ankh symbol has been thought by one scholar who has studied these manuscripts to be a means of dating the cover. Although it is conceivable that the inked decoration may have been added later, inspection of the binding reveals that the inked designs are contemporary with the construction of the cover, as the slots for the ties have been cut through the inked design, and the ties themselves show no traces of ink as they presumably would if one had attempted to ink in the design after the tie was already in place.

THE NAG HAMMADI BINDINGS AND THE DEVELOPMENT OF THE CODEX

Several features of these early codexes, for example, fore-edge flaps, spine lining strips, and stays, continue to appear in the later development of the book in the Middle East and Europe. This early use of the fore-edge flap is especially interesting. I suggest three possible reasons for its occurrence in the Nag Hammadi bindings: historical influence, the requirements of the single-quire codex form, and the nature of

¹² Doresse, Les livres secrets des gnostiques d'Egypte (Paris: Plon, 1958) 162, says the symbol was not used by Christians prior to A.D. 391, although Krause, Die drei Versionen des Apokryphon des Johannes im Koptischen Museum zu Alt-Kairo (Wiesbaden: Harrassowitz, 1962) 112, says it was probably in use before that date.

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Papyrus rolls in antiquity may have had their ends "strengthened by an extra thickness of papyrus" or in some cases "provided with a wrapper of parchment to protect it when not in use." It is possible that someone used to wrapping and tying up papyrus rolls might have been naturally inclined to add a similar feature to the new codex form, with the fore-edge flap corresponding to the end of the roll that protected the text and was fastened with a tie wrapping around the roll.

Moreover, thick single quires like these codexes would gape at the fore-edge unless kept weighted or secured in some way, as with a flap and tie or, less satisfactorily, simply a tie.

Finally, the skin of leather may itself have influenced the shape of the flap. While it is difficult to tell with some of the bindings, Codexes II and III seem to have been made with the spine of the animal running horizontally across the cover. The pointed flap of Codex III could have been positioned near the tail of the skin, resulting in relatively little waste. The cover of Codex II could have been cut with the fore-edge flap coming from the neck or tail, in which case the small flap could have come from the area of a leg—perhaps suggested by the shape of the skin.

The overall similarity of form among the bindings, especially the number and placement of ties, the flap, the lining strip, and the fact that, with the exception of Codex I, they are all single-quire codexes, indicates that the bindings were based on similar models. Groupings of bindings within this collection such as those proposed by Robinson¹⁴ seem to me to point to several binders. For example, the slits made in the head and tail turn-ins of some bindings, spaced according to the width of the quire, allow the covers to fold around the quire without bunching up the leather at the fold. These slits are found only in Codexes I, II, III, VI, VII, IX and X; to me they indicate a refined technique, based on knowledge of the material. But they would not necessarily be indicative of chronological development unless we could assume that the bindings were made by one and the same person.

At present the Nag Hammadi bindings seem to be unique representatives of an early period in the development of the codex form and the craft of binding. Studies of the inscribed cartonnage as well as the codicology of the manuscripts may yield information on their dates, but it is still too early to draw many conclusions about the age of the manuscripts from the bindings alone. A catalogue of all bound manuscripts and

¹³F. G. Kenyon, *Books and Readers in Ancient Greece and Rome* (2nd edition; Oxford: Clarendon Press, 1951) 61–62, and see E. G. Turner, *Greek Papyri: An Introduction* (Princeton: Univ. Press, 1968) 5.

¹⁴Robinson, "Construction," 184-190.

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bindings from Coptic Egypt and a thorough study of their materials, structure, and decoration, as well as investigation of contemporary crafts such as leatherwork, would provide the necessary historical framework within which to place these bindings, but unfortunately it has yet to be undertaken.

BIBLIOGRAPHY

For previously published descriptions and photographs of the bindings see: Berthe van Regemorter, "La reliure des manuscrits gnostiques découverts à Nag Hamadi [sic]," Scriptorium 14 (1960) 225-234; Jean Doresse, "Les reliures des manuscrits gnostiques coptes découverts à Khénoboskion," Revue d'Egyptologie 13 (1961) 43-45; M. Krause, P. Labib, Die drei Versionen des Apokryphon des Johannes im Koptischen Museum zu Alt-Kairo (Deutsches Archäologisches Institut Kairo, Abhandlungen, Koptische Reihe 1; Wiesbaden: Harrassowitz, 1962) 13-17; James M. Robinson, "The Construction of the Nag Hammadi Codices," in Essays on the Nag Hammadi Texts in Honour of Pahor Labib (Nag Hammadi Studies 6; Leiden: Brill, 1975); The Facsimile Edition of the Nag Hammadi Codices: Codex II (Leiden: Brill, 1974). A photograph of the codexes with the binding of Codex II apparently still intact is published in Jean Doresse, Les livres secrets des gnostiques d'Egypte, 1 (Paris: Plon, 1958); English edition, The Secret Books of the Egyptian Gnostics (London: Hollis & Carter/New York: Viking, 1960).

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EDITORIAL METHOD

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BECAUSE editors of the Nag Hammadi texts differ so widely in their practice, it seems best to state the principles on which the present Coptic edition is based.

The character of our textual witnesses demands a cautious approach. For four tractates our sole witness is a Cairo manuscript, CG II; for the other two (tractates 2 and 5) it is joined by insignificant fragments of parallel manuscripts. The evidence is thus virtually limited to a unique codex, with the result that critical editing must proceed by conjecture. Moreover, the archaic date and orthographic peculiarities of our chief witness, its hybrid dialectal character, and the unpredictable nature of its contents make the detection of errors, not to speak of their emendation, far from easy. The amount of difficulty presented by each tractate also varies with the amount of damage it has suffered (worst in the Gospel According to Philip) and the coherence of its literary form (least coherent in the Gospel According to Thomas, Philip, and the Book of Thomas). There are, in addition, special difficulties associated with the treatise On the Origin of the World, which appears to have been—at the level of the original Coptic translation—an opus imperfectum.

Because of these unusual factors, and in the hope of making this edition a standard on which future study can be based, I have aimed not only to transcribe the chief manuscript and its parallels with meticulous care, but also to correct it in such a way that its readings, even when erroneous, are always apparent to the reader. Editorial corrections in the form of letters to be added (e.g. to correct haplography) are enclosed by <>, to be deleted (e.g. to correct dittography) by { }; readings of the manuscript to be altered are marked † (or † . . . †), with the proposed alteration printed only in the apparatus criticus and not in the text. Orthographic abnormalities (e.g. napaaicoc for nnapaaicoc) have but rarely been corrected, even where correction could have been simply made by means of the signs just described. Although the text has been arranged in paragraphs, I have added no modern punctuation to it; sentences are distinguished only by extra space. The numerous morpheme dividers (apostrophes) found in

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¹I have discussed the general principles of editing Nag Hammadi texts in "The Recovery of Gnosticism: The Philologist's Task in the Investigation of Nag Hammadi," *The Second Century:* A Journal of Early Christian Studies 1,(1981) 85–99.

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the manuscript are printed where they occur. As I have demonstrated elsewhere, there are no significant formal boundaries between the various shapes of apostrophe used in CG II: all of them are but renditions of one sign; here it is represented arbitrarily as \cdot; cf. Zeitschrift für Papyrologie und Epigraphik 11 (1973) 190-200. Without confusion, therefore, the reader can quickly see for himself at every point exactly what is the reading of this venerable codex.

The superlineation of the text represents the actual writings of the manuscript, except for typographic stylization. But sometimes its placement is open to more than one description. Often e.g. in MNT the stroke actually extends from about the middle of M to about the middle of T; also since no contrast of meaning is expressed by MNT versus MNT, the ancient copyist has made no effort to distinguish these writings; consequently the modern editor is here hard pressed to choose the typographic representation closest to the manuscript. Furthermore, in some cases it is impossible to distinguish a three-letter Bindestrich from a broad single-letter stroke centered above its letter. My transcriptions in all such cases are necessarily subjective.

My aim as editor, however, has been not merely to edit the principal witness as such but also to critically reconstruct—within the bounds of certitude allowed by our evidence—the text to which it attests. In the present circumstances "text" is to be equated with the translation of each tractate in Coptic. Although the tractates in this volume were originally composed in Greek, in no case is there sufficient evidence to attempt a reconstruction of the lost original Greek text; a few meager fragments of the Greek original of the Gospel According to Thomas (tractate 2) survive, and they are edited in this edition along with the Coptic. It is abundantly clear that the Coptic of the original "text" was neither translated into standard Sahidic nor spelled consistently; to a great degree I have left the resulting abnormalities in the text and passed over them without comment. For guidance in the interpretation of unusual forms, the reader should consult pp. 6–14 above, the apparatus, and the entries and tables of grammatical forms in the indexes.

Six manuscripts have been examined for this edition.

PRINCIPAL WITNESS

1. Coptic Museum. CG II. Coptic. All tractates.

FRAGMENTARY WITNESSES

2. Coptic Museum. CG XIII. Coptic. Tractate 5. Exactly parallels CG II.5.

- 3. British Library. Or.4926(1). Subachmimic Coptic. Tractate 5.
- 4. British Library. P. Oxy. 654. Greek. Tractate 2.
- 5. Oxford. P. Oxy. 1. Greek. Tractate 2.

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I have collated all these witnesses, including the Greek fragments edited by Attridge. The principal manuscript I have examined repeatedly, in December 1971, October 1973, September 1974, August-September 1975, April 1976, and May 1978, using out-of-doors natural light, incandescent light, and ultraviolet light, at various degrees of magnification. Cairo CG XIII was collated in August 1975; London Or.4926(1) in June 1978 and January 1980; the three Greek fragments of tractate 2 in June-August 1980.

The decipherment of damaged letters of CG II was facilitated by the regularity of letter shapes in the copyist's alphabet. Readers should note that owing to insurmountable technical difficulties, the standard Facsimile Edition of CG II (Leiden, 1974), the principal manuscript, cannot in every instance be utilized as a record of the incomplete letter traces: first-hand examination of the manuscript is also indispensable. Sometimes my transcription will be seen to diverge from the impression given by the Facsimile. This difference is deliberate, and results from collation of the manuscript with comparison of the Facsimile. The more important differences have been noted in the final volume of the Facsimile Edition: but it may be doubted whether any photographic facsimile could adequately report the readings of the manuscript.² I have therefore included in the

²Black inklike marks in a facsimile edition of this kind of course almost always represent ink still to be seen on the papyrus. But they can represent also: (1) marks no longer extant on the papyrus, but spliced in from an early photograph—i.e., presumably ink once seen on the papyrus; (2) a dark fiber in the papyrus surface (very common but usually easy to distinguish); (3) a spot of discoloration on the surface (rare but impossible to distinguish from ink in the Facsimile Edition); (4) transferred ink from the opposite page (rare); (5) a hole in the papyrus, seen as black because the photograph was made against a black background (rare); (6) retouching by the editors of the Facsimile Edition, theoretically corresponding to what the papyrus has or is thought to have had (rare); (7) at the edge of the papyrus, the original black background where it has not been erased by retouching (very common, but usually easy to distinguish from ink, since it simply follows the contours of the papyrus edge; but sometimes it merges with an ink trace as at 68:25); (8) stray ink that has run along a horizontal fiber when the ancient copyist touched his pen to it (e.g. at 59:21, 80:23); (9) ink written on the papyrus in modern times (numbers in Arabic script); (10) a few other black marks whose origin cannot be determined (very rare; e.g., 81:29 left margin, or 91:27 above the next to last letter, a nu). "Blank papyrus" in the Facsimile Edition almost always represents papyrus surface still to be seen on the papyrus. But it can also represent: (1) surface no longer extant on the papyrus, but spliced in from an early photograph; (2) retouching by the editors of the Facsimile Edition, either as margins (rare and possible to distinguish) or as tiny holes (common and impossible to distinguish). "White

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apparatus criticus a certain number of palaeographic notes, conscious that the reader will not be able to control my decipherments by using the Facsimile alone. But I have made no effort to give a complete collation of the Facsimile Edition against the manuscript.

A slight amount of deterioration of the principal witness has occurred since its deposit in the Coptic Museum in 1952. Fortunately a complete photographic record of the manuscript was made shortly before this deterioration took place. The photographs, taken in 1952 by Boulos Farag then photographer of the Coptic Museum and by others, were carefully collated against the manuscript in 1975 by Stephen Emmel; his collation (which is extremely accurate) has now been published in *Bulletin of the American Society of Papyrologists* 14 (1977) 109–121, with emendanda in 15 (1978) 205, 16 (1979) 275, and 17 (1980) 143. Using Mr. Emmel's list of passages I recollated the relevant photographic prints and negatives in the archives of the Cairo Coptic Museum in September 1975. This unique photographic evidence has been used in constructing the Coptic text; it is always identified in the apparatus criticus.

I have tried to collect and study all the conjectural emendations and restorations advanced in the printed literature, as well as unpublished ones kindly communicated to me by Hans-Gebhard Bethge, Ron Cameron, Stephen Emmel, Wolf-Peter Funk, Wesley W. Isenberg, H. J. Polotsky, W. C. Robinson, Jr., Hans-Martin Schenke, John Turner, and R. McL. Wilson. To these I have added a substantial number of my own. The published reviews, articles, and books on our tractates now amount to more than 800 items. The task of sifting this bibliography was shared by the various translators, to whom I owe an enormous debt of gratitude; without their aid this edition would have been delayed by several years. But the final evaluation of these conjectures has been my own Augean labor, for which I alone must bear the responsibility.

The list of conjectures studied by me reached well over 1400. This number is so large because the principal witness is slightly damaged at the two outer corners of most leaves, with the result that almost every page has many lacunas small enough to invite conjectural restoration. In evaluating the conjectures (including restorations), I divided them into three categories:

(a) Conjectures that are certain. These are treated as being the text,

background" ("blank paper") in the Facsimile Edition is (1) void, including holes, lacunas, and the margins of the Facsimile Edition itself (almost always that); or (2) blank papyrus that has been accidentally painted out when the black background was retouched out by the editors of the Facsimile Edition (rare); or (3) ink, which has been accidentally painted out in the same process (rare; e.g. 58:32).

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- (b) Conjectures that are possible but not certain. These are merely reported in the apparatus criticus.
- (c) Conjectures that are impossible. In the present edition these have always been passed over without mention. For typical examples, see B. Layton, in M. Krause, ed., *Essays . . . Pahor Labib* (1975) 90–109. The non-mention of a published conjecture therefore indicates that it is impossible.

"Impossibility" was always taken to entail one or more of the following faults:

- (i) Decipherment wrong, incompatible with the letter traces
- (ii) Restoration too long or too short for the lacuna
- (iii) Syntax of conjecture impossible; or morphology incorrect for the dialect or practice of the tractate
- (iv) Conjecture in itself possible, but dependent for its usefulness upon another, impossible conjecture
- (v) Sense of conjecture meaningless in context, usually because its author imagined it could mean something other than it does

Using the Facsimile Edition of CG II, I tested the length of every proposed restoration (cf. above, [ii]) by tracing the sequence of letters in question from typical letters on the same page as the lacuna, duly taking into consideration ligature, occurrence of morpheme dividers (apostrophes), and peculiar features of the script in the immediate neighborhood. The tracing of the restoration was then laid against the photograph of the lacuna in the Facsimile Edition. For lacunas at the right margin of the written area (which is a ragged margin), I took note of the shortest and longest surviving lines on the page and considered that any restoration which did not end within those limits was highly dubious. My evaluation of proposed restorations takes account of the possibility that apostrophes, which abound in the principal manuscript, might be restored in a lacuna. The study which I published on the question of apostrophes (ZPE 11 [1973] 190-200), while pointing out the considerable theoretical and historical interest of this topic, was motivated by a desire to establish the conditions under which an apostrophe might plausibly be included in the restoration of missing text. Virtually none of the editors of our tractates has ever given much attention to this important matter.

After the above-mentioned criteria of impossibility had been applied to the list of conjectures, the number that remained to be cited in the apparatus was somewhat more than 900.

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In examining the remaining, "possible" conjectures, I have asked in each case, Is there a compelling reason to believe that this is what was in the manuscript before it was damaged or in the text before it was corrupted? In other words, if the original Coptic text is ever discovered is this surely what its reading will be, both in substance and in wording? The same principle has been applied to the decipherment of damaged letters.³

In principle the "certain" conjectures fall into several categories:

(i) Those dictated by restricted lexical, morphological, syntactic, and contextual possibilities or by the literary structure of the passage

GTh 48:33 [пех]е їс

GTh 42:1 ацоүшиг є[в]ол

HypArch 95:34 піаггело[с йте то]ргн

GTh 39:34 тоте [тет] мамау

GTh 47:33 неуа зіос гар пе [нецнажі] † п[є] ан йпмоу

HypArch 97:1 т[оте] ... (cf. 97:5 тоте ..., 97:10 тоте ...,

97:13 тоте ...; the entire passage is in strophic form)

(ii) Some historical, theological, or narrative "matters of fact," usually very banal in character, that the author clearly accepts or would want to express in the work. Restoration of matters of fact is very delicate and usually debatable. Some very clear supportive evidence is needed to establish certainty, and most such conjectures must be relegated to the "possible but uncertain" category. The ideal instance will entail (iv) internal cross-reference (tautology), and will be supported by factors (i) and (iii).

HypArch 91:31 (cf. Gen 4:25) асхпе [снө] Naaam⁴
HypArch 91:34 асхп[е мwреа] (the name is supplied by the

³Many conjectures in the secondary literature appear to be based on an entirely different editorial principle than mine, a principle enunciated by one eminent scholar with the following words: "une reconstitution n'est jamais absolument certaine, et elle est même parfois fort douteuse; son rôle est alors de tenter de coordonner les lambeaux de phrase disjoints par une lacune, et de proposer au lecteur une interprétation à laquelle, peut-être, il n'avait pas pensé: il pourra fort bien la rejeter après l'avoir examinée" (R. Kasser, Le Muséon 31 [1968] 408, my italics).

⁴MacRae's objection (Society of Biblical Literature Seminar Papers 1977, p. 24 note 16) that this grammatical construction seems slightly awkward will not stand when we compare Sahidic Jud 11:1–2 (ed. H. Thompson, Palimpsest) αςχπε ιεφθαέ Νγαλαλ, an excellent example of biblical Sahidic.

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HypArch 88:30 пфни йсоүши петиа[NOY4] мй певооү (restoration supported by the same phraseology at 90:1, and by a biblical passage, Gen 2:17, which is being paraphrased)

(iii) Quotations or paraphrases of texts that survive elsewhere

HypArch 86:24 (explicitly quoting Eph 6:12) πνωωχε ωροπλανογβε cap3 21 [cno] μ

(iv) Cross-references or repeated phraseology within the same tractate

GTh 42:35/43:2 ογερος ενίανο) γιν . . . πεσροίς ε) τνανογιν . . .

In many defective passages, however, no conjecture satisfied the criteria of certainty; here lacunas have been left unrestored or letter traces undeciphered or corruptions unemended in the text, and the merely "possible" conjectures are only reported in the apparatus criticus.

Unfilled lacunas have been measured on a standard scale whose unit is one typical N followed by one typical interliteral space (defined as the space normally occurring in the sequence NN). A separate scale was constructed for every page on which such measurements had to be expressed. The scale is an arbitrary standard that bears no direct relation to the number of letters that originally stood in the lacuna, since many letters of the alphabet are wider or narrower than N (e.g. y or I), and interliteral space is often minimized by ligature (e.g. after T). Any proposed restoration of a lacuna in this manuscript can only be tested by tracing the proposed sequence of letters in a typical way from a photograph of the page and comparing it with the length of the lacuna in the same photograph.

The apparatus criticus, then, contains the following kinds of information:

- (a) A limited amount of palaeographical commentary based upon inspection of the manuscripts
- (b) The correction of obelized words (\dagger) or passages (\dagger ... \dagger), meant to be substituted for the reading of the text ("emend to...")
- (c) The name of the scholar who first publicly proposed an emendation or restoration adopted in the text, unless the conjecture is so banal as to be obvious to any reader. In cases where I have strong reason to believe that two scholars simultaneously and independently published the same conjecture, both names are given. When the author of a conjecture published it only in the form of a translation (e.g. most of Schenke's early conjectures, in German), I have added also the name of the first scholar

who published it in an appropriate Coptic form. A great many of the conjectures in Till's edition of the *Gospel According to Philip* fall into this category, being posterior to Schenke's German translation and (I assume) tacitly based upon it.

(d) A list of "possible but not certain" or "possible but rejected" conjectures and their authors' names. It should be noted that not all opinions attributed to scholars in the apparatus are still held by them; this is obviously the case when one scholar has published a series of revised studies of a text. Nevertheless I have tried to mention all possible conjectures that are on record. All shades of uncertainty are therefore represented in the apparatus criticus, except that all the conjectures given there are at least possible. Where conjectures were published only in a modern language, e.g. German, they have been retroverted into Coptic, with the modern language version following in parentheses; the Coptic retroversion is my own work and bears no particular sanction of the author of the conjecture.

Occasionally my information on the reading of the manuscript or the rules of spelling or grammar has led me to alter slightly the form in which someone else's conjecture is cited; usually only dotted letters, square brackets, or apostrophes are at stake. In such cases I have prefixed the sim. word "sim." ("similarly") to the attribution. In other words, all critical observations to which "sim." is attached have been improved by me.

- (e) A few explanations of why particular conjectures are compelling or possible (often just "cf...")
- (f) Identification of passages whose reading is now best or most extensively attested in old photographs

Thus the apparatus criticus provides not only information on the diagnosis of the transmitted text and solutions to some of its problems, but also a history of plausible scholarly opinion about those problems, and credit for individual scholars who have contributed to the gradual establishment of an acceptable critical text.

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In a separate register above the apparatus criticus are printed some notes on anomalous Coptic forms; these take account of only a few of the non-standard features to be read in the text, and are provided merely for the convenience of the reader. Further guidance may be found above, pp. 6–14, and in the indexes.

Some of the more important "possible but not compelling" conjectures are given in a set of English notes to the English translations. It must be emphasized that this is merely a selection and by no means exhausts all the possibilities mentioned in the Coptic apparatus criticus; and that there is no compelling reason to think that these conjectures are actually the original text.

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[]	lacuna in manuscript
[]	lacuna of unspecified length
[]	lacuna long enough to suit 3 standard letters (N being the standard) and 3 interliteral spaces; [], 4 letters; etc.
[3]	idem
	traces of 3 unidentified letters
я̀я́я	palaeographically ambiguous letter traces
[]	text deleted or cancelled by ancient copyist
v	vacat; blank space for 1 standard letter (N) in the MS; vv space for 2 letters; etc.
< >	text added by editor; a conjecture (see Note)
{ }	text deleted by editor; a conjecture
†	the following word is corrupt, see critical apparatus
† †	words enclosed by these signs are corrupt, see critical apparatus
co(N)	resolution of abbreviation in the manuscript, i.e. cō
or	new line of the manuscript commences (every 5th line)
*	new page of the manuscript commences

Note: In this edition < > never indicates an editorial alteration of the reading of the manuscript; errors whose correction would entail alteration (e.g. of eboc to ebox) are merely obelized († eboc); see †

ABBREVIATIONS

cf. confer, conferens; compare, refer to; referring to

e.g. exempli gratia, for example

em. emendation proposed by

i.e. *id est*, that is

pap. (reading of) the Coptic papyrus

poss. possibly

prob. probably

rest. restored by

Sah. i.e. Sahidic

sim. similarly; a similar conjecture was made by (for the use

of this phrase, see p. 34)

superline superlinear

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- 1. The Gospel According to Thomas (GTh), sayings of Jesus ostensibly collected by Didymus Judas Thomas, was written in Syria in the early post-apostolic period. Influence of Gnostic theology is present, though not that of any particular sect. The work is preserved in one complete Coptic version translated from the Greek and in fragments of three different Greek manuscripts (for the Greek fragments see below, pp. 95–128). The language of composition was Greek.
- 2. Genre. The GTh represents the genre called the sayings collection. The word "gospel" occurs in the title (τ ò κατὰ Θωμᾶν εὐαγγέλιον, cf. Greek testimonia, below pp. 103–109), but no biographical narrative appears in the work. In fact, the GTh is composed of sayings which originally circulated as oral literature under the authority of Jesus. The closest parallels to such compositions are found in Jewish wisdom literature. Several writings of this type existed in early Christianity (see below, § 12), but of these only the GTh has survived in its original form.

Individual sayings or groups of sayings are introduced by "Jesus said" (praesens historicum $\lambda \acute{e}\gamma \epsilon \iota$ Ἰησοῦς in the Greek frgs.). The whole collection, designated "secret sayings which the living Jesus spoke," has been canonized under the additional authority of an apostle (see below, § 7). The appeal to understanding (saying 1) characterizes this literary genre of secret wisdom tradition, but no elaborate interpretations are provided.

- 3. Date. a. Manuscript attestation. The Coptic version was translated from Greek before the middle of the fourth century A.D. Fragments of three manuscripts of the Greek version were found at the site of Oxyrhynchus (Behnesa, Egypt); the oldest was copied about A.D. 200 (see below, pp. 96-99). At least one of these (P. Oxy. 655) represents a Greek text type from which the Coptic translation could have been made. Thus the GTh in its Greek form is known to have existed in Egypt before the beginning of the third century.
- b. External attestation. The earliest attestations of GTh are found in Hippolytus, Origen, and the Acts of Thomas; the work was known to Mani and used by the Manichaeans. All attestations before the third century

are uncertain. The use of the *GTh* by Tatian in his *Diatessaron* is possible; Clement of Alexandria (*Str.* 5.14.96=2. 389 Stählin, and 2.9.45=2. 137 Stä.) quotes saying 2, but assigns it to the *Gospel According to the Hebrews*; 2 Clem. 12.2, 6 cites a parallel to saying 22 (cf. saying 106) which Clement of Alexandria (*Str.* 3.13.92.1=2. 238 Stä.) assigns to the *Gospel According to the Egyptians*. The free tradition of sayings apparently influenced several gospels circulating during the second century. The *Dialogue of the Savior* (CG III,5) makes use of the *GTh* or a source closely related to it; but the date of this Nag Hammadi text cannot be established with certainty.

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- c. Relationship to the composition of the canonical gospels. If the canonical gospels of the New Testament were used in the GTh, it could be classified as a writing of the second century which combined and harmonized sayings drawn from Matthew, Mark, and Luke. Examples of such sayings collections appear in 2 Clement and Justin Martyr (ca. A.D. 150). But in the GTh no such dependence can be demonstrated (see below, § 10), nor is any other early Christian writing used. Rather, the GTh is similar to the sources of the canonical gospels, in particular the synoptic sayings source (Q). This similarity, as well as the type of appeal to apostolic authority and the lack of any influence from canonical literature, suggests a date well before Justin, possibly even in the first century A.D. (see further § 7, below).
- 4. THE NAME OF THE AUTHOR. The name of the author is given as Didymus Judas Thomas (in the Greek fragment, Judas Thomas; see below, p. 113). Judas is the original name; Thomas is from the Aramaic te'ōmā (Syriac tā[']mā), "twin." Didymus is Greek for "twin," and corresponds to the Aramaic. Of the New Testament persons called Judas (Judas Iscariot, Matt 10:4, etc.; Judas the son of James, Luke 6:16; Acts 1:13; Judas Barsabbas, Acts 15:22, etc.; Judas "not the Iscariot," John 14:22; Judas the brother of Jesus and James, Mark 6:3; Jude 1) none is called Thomas. However, there is an apostle called Thomas or Thomas Didymus (Mark 3:18; Matt 10:3; Luke 6:15; John 11:16; 14:5, 20:24–28, 21:2) who is identified with Judas in the tradition of the Syrian church ("Judas Thomas" in the Syriac translation of John 14:22, the Acts of Thomas, and the Abgar legend in Eusebius H.E. 1.13.11 = 2.1 Schwartz). Because only "Judas" is a familiar given name, the tradition of this Judas with the Aramaic surname "the twin," apostle and brother of Jesus and James, is possibly older than the references to Thomas in the Synoptic gospels and John cited above (cf. the juxtaposition of Judas and James in GTh sayings 12 and 13; Jude 1). In any case, the form of the name of the author of the GTh does not presuppose a knowledge of the New Testament, but rests upon an independent tradition.

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- 5. PLACE OF COMPOSITION. The name of the apostle Thomas is well attested in the East (Syria, Persia, India). In addition to the attestations mentioned above (§ 4) also Origen, Eusebius, and Ephrem Syrus know him as the apostle of the East; and the Manichaeans, originating in Syria/Persia in the third century A.D., used the *GTh*. A possible place of composition is Edessa (modern Urfa, Turkey), in the kingdom of Osrhoëne in northern Mesopotamia, which was an important center of early Christianity.
- 6. Original Language. The Syrian origin of the *GTh* does not imply that its original language was Syriac or Aramaic. While Aramaisms indicate that Jesus' own sayings and early collections of them once existed in Aramaic, bilingual environments such as Antioch (for the synoptic sayings source [Q]) and Edessa were probably the places where the earliest Christian writings in Greek were produced. The name Thomas/Didymus points to an Aramaic substratum or a bilingual milieu. But the only surviving manuscript evidence for the *GTh* is either Greek or translated from the Greek.
- 7. THE GTH WITHIN THE DEVELOPMENT OF EARLY CHRISTIAN HISTORY. If the GTh were merely a random collection of sayings, further discussion of its date would be gratuitous. However, it is a writing claiming formal authorship and manifesting theological tendencies which govern the selection and interpretation of traditional materials. Developments in the ecclesiastical structure, theology, and cultural experience of Christianity must be expected to have left traces in such a writing.

The proclamation of Jesus' suffering, death, the resurrection as well as the christological titles Lord, Messiah/Christ, and Son of man—attested as early as the Pauline writings and the canonical gospels—do not occur in the *GTh* (even in questions of the disciples and in self-designations of Jesus). In this, the *GTh* offers a sharp contrast to other writings from the Nag Hammadi library where christological titles are frequently used and where the kerygma of cross and resurrection can at least be presupposed. Analogous to the *GTh*, however, is the earlier sayings tradition which preceded the final redaction of Q, in which the title Son of man was introduced.

With respect to the development of ecclesiastical authority, the *GTh* reflects the authority position of James, the brother of Jesus (saying 12; cf. Gal 1:19; 2:9, 12; Acts 15:13; 21:18). His authority, however, is superseded by that of Thomas, who is entrusted with the secret tradition (saying 13). At the same time, Thomas's authority is contrasted with that of Peter, which was well established in Syria (Gal 1:18; 2:7–9; Matt 16:15–19), and that of Matthew, whose name may have been associated with the sayings tradition at an early date (see below, § 12). The authority

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of figures such as James and Peter (as also of Paul) would have been recognized during their lifetime in areas where they actually worked. In order to confirm these apostles' authority after their death, pseudonymous writings were produced under their names as early as the last three decades of the first century, especially when apostles were quoted on different sides of controversial issues (cf. 2 Thess 2:1–2). GTh 12 and 13 are intended to confirm Thomas's authority in contrast to claims made in behalf of ecclesiastical traditions under the authority of James, Peter, and Matthew—not because an apostolic name was needed to confirm the authority of Jesus, the author of the sayings, but in order to safeguard the special form of the tradition of churches which looked back to Thomas as their founder or as the guarantor of their faith.

8. Arrangement of Sayings. The composition of the *GTh* shows the characteristic features of wisdom books. Sayings, rarely connected by any literary device, are recorded without narrative context or else introduced by a query of the disciples or an individual (sayings 6, 12, 18, 21, 22, 24, 43, 51–53, 61, 99, 113–114). Only sayings 13, 50 (a small catechism), 60, and 61 are more elaborate units. Interpretations of the author appear as short phrases which are appended to traditional sayings (e.g., saying 16, "and they will stand solitary"; cf. sayings 18, 19, 23) or as new sayings formulated in analogy to older sayings (compare saying 69 with 68).

The sequence of sayings seems to be dependent upon the written or oral collections which the author must have drawn upon. Sayings 3–5, 10–11, 16a–16b, and 21b–21c represent a collection of eschatological sayings also used in Luke 12:35, 39–40, 49–53. Church order materials (sayings 12–15), a collection of wisdom sayings (sayings 17–19), and parables (sayings 20–21a) are inserted. Another collection, closely related to the sources of Matthew 5–7 and Luke 6, is used in sayings 25–26, 31–36, 45a–45b, and 47a–47b; word association caused the insertion of sayings 37–44 (ad vocem "garment"). Sayings 49–61 seem to be composed in order to express the author's central theme "origin and destiny of the disciples" (cf. especially sayings 49–50 and 60–61). A saying about "mysteries" (62) introduces a collection of parables which is analogous to the collection used in Mark 4 (sayings 63–65; also sayings 57, 76, 96–98, 107, and 109 may derive from this collection). Other, older collections used in the final portion of the *GTh* cannot be identified with certainty.

Apart from the introduction (sayings 1-2), central section (sayings 49-61) and conclusion (sayings 113-114), there are no thematic arrangements. The author focuses upon each individual saying, and guidance for interpretation appears only in occasional expansions and word associations.

9. FORMS AND TYPES OF SAYINGS. Formally, the sayings incorporated in the *GTh* consist primarily of wisdom sayings (including parables) and prophetic sayings.

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- a. Wisdom sayings. Many wisdom sayings in the GTh are expressions of general religious truths (sayings 31–35, 45a, 47a–47d, 67, 94); some are formulated as general admonitions (sayings 26, 39b, 92–93); the exhortation to recognize oneself occurs repeatedly (sayings 3, 29, 49–50, 67, 111b). Parables often express the discovery of one's own destiny (compare saying 8 with Matt 13:47–48 and Babrius, Aesopica 4). Allegorical interpretation is almost completely absent (sayings 9, 57, and 64 reproduce only the original parables, but not the allegorical interpretations found in Mark 4:13–20; Matt 13:36–43 and 22:11–13).
- b. Prophetic sayings. The predominant feature in prophetic sayings in the GTh is the announcement that the kingdom is present in Jesus and in one's own self (sayings 3, 18, 22, 51, 111). Apocalyptic sayings about future events are absent. Sayings formulated in the "I am . . ." style never speak about Jesus' future role, but emphasize the presence of revelation among the disciples in the person of Jesus and his words. Jesus speaks with the self-revelatory voice of Wisdom (sayings 23, 28, 90); the "I am . . ." formula answers the question "Who are you?" (sayings 61, 77).
- c. Other forms. Legal sayings dealing with matters of the interpretation of Old Testament law, the topics of fasting, prayer, and almsgiving, exhibit negative formulations and express a critical attitude towards traditional legal observation (sayings 14, 27, 53, 104). Rules for the community determine the organizational mechanism which protects the possession of secret wisdom (saying 13).
- 10. RELATIONSHIP TO THE CANONICAL GOSPELS AND Q. a. General character. Many sayings of the GTh have parallels in the Synoptic gospels (Matthew, Mark, and Luke), rarely in John. A comparison with the Synoptic parallels (see below, § 12) demonstrates that the forms of the sayings in the GTh are either more original than they or developed from forms which are more original. The biographical framework of Matthew, Mark, and Luke and their editorial changes are not reflected in the GTh. Parallels in the Synoptic gospels appear most frequently in those sections which reproduce older collections (Matthew 5–7 and Luke 6; Mark 4 and Matthew 13; Mark 4:22–25; Luke 12:35–56).
- b. Relationship to Q. Sayings which Matthew and Luke have derived from their common source, the synoptic sayings source (Q), occur frequently in the GTh (cf. especially Matthew 5-7 and Luke 6). However, the sayings about the future coming of the Son of man which Q seems to have added to the older tradition of the sayings of Jesus (e.g., Luke

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17:22-27) are missing (in saying 86, "son of man" means "human being"; cf. saying 106). On the other hand, sayings about the kingdom ("of the father" or "of heaven") are very frequent in the *GTh* (sayings 3, 20, 22, 27, 46, 49, 54, 57, 82, 96-99, 109, 113-114). If the sayings of Jesus about the kingdom indeed belong to an older stage of the sayings tradition than the Son of man sayings, the sayings in the *GTh* derive from a stage of the developing sayings tradition which is more original than Q. This implies that also some of those sayings in the *GTh* which have no parallels in the Synoptic gospels could derive from the earliest stage of the tradition of sayings of Jesus.

11. Theology. The general tendency of a sayings collection which has the features of a wisdom book is, in all its stages of composition and revision, to present divine Wisdom as the truth about the human self. Such a book is fundamentally esoteric and appeals to the understanding of a chosen group (cf. the phrase "whoever has ears to hear, let him hear," which is frequently added to the parables, sayings 8, 21, 63, 65, 96; cf. Mark 4:9). Even eschatological sayings appeal to this recognition (sayings 3a, 113) and to the moment of its presence in Jesus (saying 91). Eschatological upheaval only means insight into divine values (sayings 10, 16, 82); sayings which emphasize common human experience (sayings 32, 33b, 34–35, 45, 47, 86, 103) and which encourage appropriate human conduct (sayings 6a, 26, 39b, 62b, 81, 93, 95) can be interpreted as underscoring this eschatological message.

Sayings about separation from the world (sayings 21a, 56) and liberation of the soul from the body (sayings 29, 87, 112) introduce a spiritualizing tendency which is coupled with the concept of mystical fulfillment—the two become one (sayings 22, 30, 106). The theology of the author, closely related to such concepts, becomes more clearly visible in comments which he has added to traditional sayings: "they will become one and the same" (saying 4), "and will not experience death" (sayings 18, 19), "and find repose" (saying 90). In such editorial comments, the author goes beyond wisdom theology's exhortation to discover one's divine identity: the elect and the solitary know their origin—they have come from the kingdom and recognized their destiny, repose (sayings 49, 50). This agrees with the author's theme set forth in saying 1 and is further expressed in sayings which reject the body and the world (sayings 37, 42, 56, 60, 70, 111). To be a "single one" means participation in the oneness of all who are one with their divine origin (sayings 16, 23); only the "solitary" will enter the bridal chamber (saying 75). The prototype is Jesus, the Living One, who "exists from the undivided" (saying 61) and in whom the repose and the new world are already present (saying 51).

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Many of the traditional sayings fit the author's theology and are thus preserved without editorial changes. Traditional is also the rejection of ritual and theological claims of the Old Testament (sayings 6, 14, 27, 52, 104) and the criticism of the Pharisees as the guardians of this tradition (sayings 39, 102). Only a very few sayings reflect more elaborate mythical speculation connected with the interpretation of the biblical creation story: rediscovery of the heavenly images is salvation, since they are superior to the earthly Adam (sayings 83–85; cf. saying 88). Elements of Gnostic theology are present in these passages (cf. also saying 101). But the religious community in which this Gnosticizing interpretation of the tradition of Jesus' sayings is cultivated still recognizes ecclesiastical authority (cf. saying 12). Although the acknowledgment of Jesus as lawgiver and wisdom teacher (saying 13) is insufficient, the *GTh* does not separate those who possess the special lifegiving knowledge of Jesus' words from the rest of the Christian people.

12. The GTH and the Wisdom Book. The closest parallels to the genre represented by the GTh are the Jewish wisdom books: Proverbs, Wisdom of Sirach, Wisdom of Solomon, Ecclesiastes, and sections of books like Job and the Testaments of the Twelve Patriarchs. Pseudo-Phocylides (a poetic version of Jewish wisdom sayings), the Sentences of Sextus (philosophical and religious sayings widely used by Christians), and 'Abot (a Mishnaic tractate consisting of "sayings of the fathers") demonstrate the popularity of such books in the Hellenistic-Roman period. Wisdom books are primarily collections in which traditional materials are selected, composed, and edited. Compositional devices are word association, alliteration, parallelism, antithesis, formation of groups of sayings according to numerical principles, analogy in form and content, and thematic order.

Christian authors composed wisdom books on the basis of traditional Jewish and general popular wisdom materials for the purposes of exhortation, church order, and theological instruction (cf. the Epistle of James, the Mandata of the Shepherd of Hermas, and the Teachings of Silvanus [CG VII,4] from Nag Hammadi). Traditional materials connected with the "two ways" appear under the authority of the apostles (cf. the Didache). Likewise, sayings of Jesus were remembered, collected, and written down at an early date for catechetical and liturgical instruction and in order to be used in preaching, polemics, and exhortation. Wisdom books containing sayings of Jesus such as the GTh and the synoptic sayings source (Q) are based on earlier collections of this kind.

But the composition of Jesus' sayings into wisdom books reveals a basic religious orientation which goes beyond the concerns of the practical usefulness of such collections. A characteristic parallel is provided by

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books no erns of the lel is prond the Wisdom of Solomon: wisdom sayings express the truth about God and thus, by implication, about the religious essence of the human self, and they reveal the future destiny of the world and the fate of the individual believer. The synoptic sayings source (Q) exhibits both these concerns. In the material which Matthew and Luke have drawn from Q, wisdom sayings and prophetic sayings predominate. Jesus is closely associated with personified Wisdom (Matt 11:29; Luke 7:35) and can utter words elsewhere ascribed to Wisdom (compare Matt 23:34 with Luke 11:49). Here, as well as in related materials, the quotation formula for a wisdom saying, i.e., a logos ("utterance") that has been spoken and is remembered, occurs repeatedly (Luke 24:44; cf. the conclusions of Matthew's discourses; 1 Clem. 13.1–2; Acts 20:35). Also the parable tradition is seen as wisdom teaching: only the initiated members can understand the parables (Mark 4:10–12, 33–34; cf. Matt 13:51–52).

Evidence for continuing interest in the collection of Jesus' sayings and their interpretation comes from the five books of *Interpretations of the Sayings (Logoi) of the Lord* by the early second-century bishop Papias of Hierapolis (Eusebius, H.E. 3.39 = 2. 1 Schw.). Papias distrusted written gospels and relied rather on the oral transmission of Jesus' sayings. His own endeavor is more akin to "Matthew who composed the sayings (*logia*) in the Hebrew language." Since the canonical gospel of Matthew neither is a collection of sayings nor ever existed in the Hebrew (Aramaic) language, this remark of Papias could refer to an earlier written collection of sayings like the synoptic sayings source which was used by the authors of the gospels of Matthew and Luke, lending its authority to the former of these two canonical gospels.

The ascription of an early Christian wisdom book, composed of sayings of Jesus, to Matthew constitutes important evidence for the transmission of secret wisdom under apostolic authority. 1 Cor 1:11–17 attacks claims to possess special wisdom under the authority of Peter, Paul, Apollos and Jesus. This establishes an early date for the claiming of apostolic authority for secret wisdom. An "apocryphal" saying quoted by Paul in 1 Cor 2:9 is also preserved in the *GTh* (saying 17). We do not know how early the name of the apostle Thomas was associated with such traditions. But the ascription of wisdom books to the authority of an apostle is certainly an early form of pseudepigraphical literary production in the history of Christianity.

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, 10:16b 15:13 112 7:16a, [13]i 1166 12.35 , 11.34 1 ||:||la , ||:||b: 1.14 i pontinenti 9:17 9:16 121:1 5.3 10:37 10:38; 16 5.243(14.40 11.27a i 13:11 j 6:3

22:1-10 21:33-39 21:42 16:26 1 5:11 1 68, 10 1 5:6 26:61

937-38 144-46 1620 11:7-8

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13. SYNOPTIC PARALLELS TO THE GOSPEL ACCORDING TO THOMAS. Doubtful parallels appear in parentheses.

GТн	MATTHEW	Mark	Luke
2	(7:7–8)	•••••	(11:9–10)
3	(11.05)	•••••	(17:20–21)
4a	(11:25)	10.01	(10:21)
4b	19:30; 20:16	10:31	13:30
5	10:26	4:22	8:17; 12:2
6a	6:1–8, 16–18		
6b	10:26	4:22	8:17; 12:2
8	13:47–50	•••••	•••••
9	13:3–9	4:3–9	8:5–8
10			12:49
11a	(24:35)	(13:31)	(21:33)
12a	(18:1)	(9:34)	(9:46)
13	16:13–17	8:27-30	9:18-21
14a	6:1-8, 16-18	•••••	
14b	(10:8)	•••••	10:8-9
14c	15:11, 17–18	7:15, 18, 20	
16a	10:34a		12:51a
16b	10:34b		12:51b
16c	•••••		12:52
16d	10:35	•••••	12:53
20	13:31–32	4:20-32	13:18-19
21b	24:43-44	•••••	12:39-40
21c			12:35
21d		4:26-29	
21e	13:9	4:9	8:8
22a	19:13–15 (18:1–3)	10:13–16	18:15–17
	-,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	(9:33–36)	(9:46–47)
24	6:22-23		11:34–35
25	22:39	12:31	10:27
26	7:3–5		6:41–42
30	18:20		0.11 12
31	13:57 (13:58)	6:4 (6:5)	4:24
32	5:14	, ,	1.21
33a	10:27		12:3
33b	5:15	4:21	8:16; 11:33
34	15:14	7.41	6:39
35	12:29	3:27	11:21–22
36		J.41	12:21–22
	6:25	•••••	12.22
37	(16:16)		•••••

@ 10 Isa	38a	(13:16–17)	••••	(10:23–24)
	39a	23:13	•••••	11:52
Œ	39b	10:16b	•••••	
2.5	40	15:13		•••••
]:0-[j]	41	13:12; 25:29	4:25	8:18; 19:26
	43	(7:16a, 18; 12:33)		(6:43)
0.21	44	12:31–32	3:28-29	12:10
3:30	45a	7:16b	***************************************	6:44
17, 23	45b	12:35		6:45a
************	45c	12:34		6:45b
	46a	11:11a	***************************************	7:28
***************************************	46b	11:11b; 18:3	10:15	7:28b; 18:17
\$15-\$	47b	6:24	10.15	16:13
12:49	47c		**********	5:39
21:33)	47d	9:17	2:22	5:37
4-1h	47 a 47e	9:16	2:21	5:36
ù <u>.</u>	48	21:21; 17:20	11:22–23	
		5:3		(17:6) 6:20
`	54		•••••	
10.17	55a	10:37	0.24	14:26
12.515	55b	10:38; 16:24	8:34	14:27; 9:23
12511	57	13:24–30	*******	17.04
12:51b	61a	(24:40)	•••••	17:34
12:52	61b	11:27a		10:22a
12:53	62a	13:11	4:11	8:10
355	62b	6:3	•••••	
: :: <u></u>	63	•••••	•••••	12:16–21
235	64	22:1–10	•••••	14:15–24
***************************************	65	21:33–39	12:1–8	20:9–15
8:8	66	21:42	12:10	20:17
ŷ:[5-]]	67	16:26	8:36	9:25
416	68	5:11		6:22
11.34.35	69a	6:8, 10	•••••	
9.2	69b	5:6		6:21
14-1	71	26:61	14:58	
	72		•••••	12:13-14
. 71	73	9:37-38		10:2
1/21	76a	13:44-46		
	76b	6:20		12:33
12:3	78	11:7-8	***************************************	7:24–25
8:16:11 ^{:33}	79a			11:27–28
6:39	79b	(24:19)	(13:17)	23:29 (21:23)
11:21-22	82		(12:34)	23.27 (21.23)
1.11	86	8:20	,	9:58
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89	23:25-26		11:39-40
90	11:28-30		
91	16:1-3		12:56
92	7:7		11:9
93	7:6	•••••	
94	7:8	***********	11:10
95	(5:42)	********	6:34-35
96	13:33	************	13:20-21
99	12:47, 49	3:32, 34	8:20-21
100	22:16-21	12:14-17	20:21-25
101a	10:37		14:26
102	23:13	**************	(11:52)
103	24:43	•••••	12:37–39
104	9:14-15	2:18-20	5:33-35
106	21:21	11:23	•••••
107	18:12-13	•••••	16:4–6
109	13:44	•••••	
113	•••••		17:20-21

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- (1) ayw hexay we he|taze ebepmhneia nneeiwaxe yna|xi †he an mhmoy`
- 15 (2) $\pi \varepsilon \times \varepsilon = \pi$ mutrey ho us i $\pi \varepsilon \times \omega$ ine wantey be ne ayw zotan' eqwansine qna' $\omega \times \varepsilon$ ayw eqwan' $\omega \times \varepsilon$ quap | $\omega \times \varepsilon$ ayw qnap | $\omega \times \varepsilon$ ayw qnap | $\omega \times \varepsilon$
- 20 (3) πεχε $\overline{\text{IC}}$ χε εγωμα|| ΧΟΟΟ ΝΗΤΝ $\overline{\text{N}}$ δι ΝΕΤ` CWK ZΗΤ` ΤΗΥΤΝ | Χε ειστητε ετ` ΜΝΤΕΡΟ $\overline{\text{Z}}$ ΤΠΕ ε|ειε $\overline{\text{N}}$ ΖΑλλΗΤ` ΝΑΡ ϢΟΡΠ` ΕΡωΤΝ $\overline{\text{N}}$ ΤΠΕ εγωμανοος νητη χε $\overline{\text{C}}$ Αλλα ΤΜΝΤΕΡΟ $\overline{\text{C}}$ ΘΑ|λας εειε $\overline{\text{N}}$ ΤΒΤ` ΝΑΡ ϢΟΡΠ` 25 ερωτ $\overline{\text{N}}$ | Αλλα ΤΜΝΤΕΡΟ $\overline{\text{C}}$ ΜΠΕΤΝΖΟΥΝ` ΑΥω | $\overline{\text{C}}$ ΜΠΕΤΝ-

SOURCES AND GREEK VARIANTS

(Prologue) PAP., P. OXY. 654; cf. TESTIMONIUM 4. 32:11-12 ΔΙΔΎΜΟς ΙΟΥΔΆς Θωμάς: [Ἰούδα ὁ] καὶ Θωμά

- (1) PAP., P. OXY. 654.
- (2) PAP., P. OXY. 654. 17-19 ωτρτρ to πτηρη: Greek frg. different
- (3) PAP., P. OXY. 654. 23 NHTÑ: Greek frg. omits zÑ θαλαςς ι ὑπὸ τὴν γήν 24 ΝΤΒΤ : Greek frg. adds τῆς θαλά[σσης] 25 ΤΜΝΤΕΡΟ : ἡ βασ[ιλεία τοῦ θεοῦ] : cf. 38:18 with Greek saying 27

AUXILIARY NOTES

- (1) 32:12-13 Sah. πετνα-.
- (2) 14 Sah. мпртрец.
- (3) 26 Sah. петывол.

TEXT CRITICAL NOTES

- (2) $32:17 \ \overline{P}^{\ vacat}$ where: half a line uninscribed owing to an original imperfection in the papyrus
 - (3) 22–23 $\bar{\mathbf{n}}$ гаант $\bar{\mathbf{n}}$ те тпе \mathbf{n} а $\bar{\mathbf{p}}$ форп $\bar{\mathbf{e}}$ ршт $\bar{\mathbf{n}}$ em. Haenchen 160

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THE GOSPEL ACCORDING TO THOMAS

TRANSLATED BY

THOMAS O. LAMBDIN

These are the secret sayings which the living Jesus 'spoke and which Didymus Judas Thomas wrote down.'

- (1) And he said, '"Whoever finds the interpretation of these sayings will not experience death."
- (2) Jesus said, 15 "Let him who seeks continue seeking until he finds. When he finds, he will become troubled. When he becomes troubled, he will be astonished, and he will rule over the all."
- (3) Jesus said, "If 20 those who lead you say to you, 'See, the kingdom is in the sky,' then the birds of the sky will precede you. If they say to you, 'It is in the sea,' then the fish will precede you. 25 Rather, the kingdom is inside of you, and it is outside of you.

Rather, the kingdom Coptic: Greek frg. adds [of god]

[&]quot;You" as spoken by Jesus is always plural, except when explicitly marked "sg." (cf. sayings 5, 13, 25, 26, 33. 62).

Variants. The translation printed above is based exclusively upon the Coptic version. Variants of the Greek fragments are given in the following notes; on the extent of these fragments see below pp. 96–128.

⁽Prologue) Didymus Judas Thomas Coptic: [Judas, who is] also Thomas Greek frg.

⁽²⁾ become troubled. When he becomes troubled ... rule over the all *Coptic*: [be amazed. And] when he becomes [amazed], he will rule. And [once he has ruled], he will [attain rest] *Greek frg*.

⁽³⁾ If they say to you Coptic: If they say Greek frg.

in the sea Coptic: under the earth Greek frg.

fish Coptic: Greek frg. adds of the sea

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*p. 331 BAA` ZOTAN ETETÑŒJAN|COYWN THYTÑ TOTE CENACOYW(N) * TH- (81 L.) NE AYW TETNAEIME XE ÑTWTÑ Π E | NŒHPE MHEIWT` ETONZ E- Π WHE AE | TETNACOYWN THYTÑ AN EEIE TETÑ| Π WOON` ZÑ OYMÑTZH- Π YW NTWTÑ Π Π E TMNTZHKE

- (4) here $\overline{\text{ic}}$ quaxnay an $|\overline{\text{ng}}|$ hpwhe $\overline{\text{nz}}$ as $z\overline{\text{n}}$ neurooy exne |oykoye| $\overline{\text{nghpe}}$ whm euzh caw $\overline{\text{q}}$ $|\overline{\text{nzooy}}|$ etbe htohoc $\overline{\text{m}}$ -
- 10 $\pi\omega$ nz ayw | 4nawnz xe oyū zaz ūwoph na ē za ||e ayw ūce-wwie oya oywt
 - (5) he se \overline{ic} | coywn hetminto whekzo ebol' ayw hethin e-pok' ynabwli ebol | nak' | mū laay fap eyzht eynaoywnz | ebol an
- 15 (6) αγχνογί μει νείλμσθητης | πεχαγ Ναμ' χεκ'ογωψ ETPNPNHCTEYE | ΑΥΜ ΕΜ ΤΕ ΘΕ ΕΝΑΜΑΗΑ ενα τελε μμοαγω εναξπαρατηρεί εογ | νειογωμ πεχε ΙΖ χε Μπρχε **Σ**€ ∥ C€δΟλΠ` ΤΗΡΟΥ 20 60 A ΜΠ λλλΥ ΓΑΡ ΕΥΖΗΠ` ΕΥΝΛΟΥ ΟΝΙΣ ΕΒΟλ **ΕΒΟλ ΜΠΕΜΤΟ ΕΒΟλ | ΝΤΠΕ** λN

^{26–27} **τοταν ετετνώμαν σογών τηγτν** : [ος αν έαυτον] γν $\hat{\varphi}$, ταύτην εύρή[σει, καὶ ὅτε ὑμεῖς] έαυτοὺς γνώσεσθα[ι] (i.e. γνώσεσθε) 27–33:1 τοτε σενασογω(ν) την αγώ: Greek frg. omits

⁽⁴⁾ PAP., P. OXY. 654; cf. TESTIMONIUM 1. 33:9 NAF zae : Greek frg. adds [καὶ] οἱ ἔσχατοι πρῶτοι

⁽⁵⁾ PAP., P. OXY. 654. 14 εΒΟλ ΔΝ: Greek frg. adds καὶ θεθαμμένον (i.e. τεθ-) ο ο[ὑκ ἐγερθήσεται]

⁽⁶⁾ PAP.. P. OXY. 654. 15 ΝΑΨ: Greek frg. omits εκογωώ ετρηνηματεγε: πῶς νηστεύ[σομεν] 16 εΝΑϯ ελεμμοσγνη : πῶς [έλεημοσύνην ποιήσομεν] 21 ντπε: [τ]ης ἀληθ[ε]ίας (cf. Coptic tme) 22–23 αγω το σοληψ: Greek frg. omits

^{(4) 33:10} i.e. νογα νογωτ.

^{(6) 15} i.e. же екоүшф. 16 Sah. ñaф ñze enaфaha. 18 i.e. ñбіноүшм. 19 i.e. пететй-. 23 i.e. ñоүефй.

^{(6) 33:15} xe <\vec{n}a\undergy \vec{n}z\epsilon \text{κογω\undergy} Guillaumont et al. 5 : cf. Greek frg. 17-18 oy | \vec{n}sio\text{γωm} : oysino\text{γωm} em. Leipoldt² 26 n. 21 τπε : poss. emend to τme, with Greek frg. (thus Guillaumont et al., with hesitation) 22 an added above the line

When you come to 'know yourselves, then you will become known, 33 and you will realize that it is you who are 'the sons of the living father. But if 'you will not know yourselves, you 'dwell in poverty and it is you 5 who are that poverty."

- (4) Jesus said, "The man old in days will not hesitate to ask a small child seven days old about the place of life, and he will live. For many who are first will become last, and they will become one and the same."
- (5) Jesus said, ' "Recognize what is in your (sg.) sight, ' and that which is hidden from you (sg.) will become plain ' to you (sg.). For there is nothing hidden which will ' not become manifest."
- (6) His disciples questioned him ¹⁵ and said to him, "Do you want us to fast? How shall we pray? Shall we give alms? What diet shall we observe?"

Jesus said, "Do not tell lies, and do not do what you hate, for 20 all things are plain in the sight of heaven. For nothing hidden will not become manifest, and nothing covered will remain without being uncovered."

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k fig. 10 the ⁿⁱⁱ line

When you come to know yourselves *Coptic*: [Whoever] knows [himself] will discover this. [And when you] come to know yourselves *Greek frg*.

then you will become known Coptic: Greek frg. omits

⁽⁴⁾ become last Coptic: Greek frg. adds [and] the last will be first

⁽⁵⁾ become manifest: Greek frg. adds nor buried that [will not be raised]

⁽⁶⁾ to him Coptic: Greek frg. omits

Do you want us to fast? . . . Shall we give alms? *Coptic*: How [shall we] fast? . . . How [shall we give alms]? *Greek frg*.

in the sight of heaven Coptic: [in the sight] of truth Greek frg.

and nothing covered will remain without being uncovered Coptic: Greek frg. omits

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- 25 (7) πεχε ΙΟ ΟΥ ΜΑΚΑΡΙΟΟ ΠΕ ΠΜΟΥΕΙ ΠΑΕΙ ΕΤΕ || ΠΡωΜΕ ΝΑΟΥΟΜΗ ΑΥΨ ΝΤΕ ΠΜΟΥΕΙ | Ψωπε ΡΡωΜΕ ΑΥΨ ΗΒΗΤ` ΝΟΙ ΠΡω ΜΕ παει ετε πμογει Ναογομη αγ | ω πμογει να ψωπε Ρρωμε
- - (9) пеже $\overline{\text{IC}}$ же еісгнінте а чеі евоа йбі пет сіте а чмег тоот $\overline{\text{II}}$ а чиоуже агобіне мен ге єж $\overline{\text{IM}}$ тегін а а уш $\overline{\text{IM}}$ то то техні $\overline{\text{IM}}$ гисо о $\overline{\text{IM}}$ а за сіне мен ге єж $\overline{\text{IM}}$ тегін а а уш $\overline{\text{IM}}$ то уче $\overline{\text{IM}}$ е пос $\overline{\text{IM}}$ гисо о $\overline{\text{IM}}$ а за $\overline{\text{IM}}$ то уче $\overline{\text{IM}}$ е $\overline{\text{IM}}$ а за $\overline{\text{IM}}$ то уче $\overline{\text{IM}}$ а за $\overline{\text{IM}}$ е $\overline{\text{I$
 - - $(11) \ \text{nexe} \ \overline{\text{ic}} \ \text{xe} \ \text{teeihe napha}| \text{pare} \qquad \text{ayw teththe mmoc naphapare}| \quad \text{ayw netmooyt ceons an} \qquad \text{ayw netons}| \text{cenamoy} \\ \text{an} \quad \bar{\text{nzooy netethoywm'}} \ | \ \overline{\text{mhetmooyt'}} \ \text{netetheipe mmod mishons}| \\ \text{tons} \quad \text{zotan etethwanwwhes sm} \ \text{toy|oein oy netetnaaq} \quad \text{zm} \\ \ \ \text{sm} \ \text{sm} \ \text{toy}| \text{sm} \ \text{toy}| \text{sm} \ \text{toy}| \text{sm} \ \text{toy}| \\ \ \ \text{sm} \ \text{toy}| \text{sm} \ \text{toy}| \text{sm} \ \text{toy}| \\ \ \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \\ \ \ \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \\ \ \ \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy}| \ \text{toy$

⁽⁷⁾ PAP., P. OXY. 654 (SMALL FRG.).

⁽⁸⁻¹⁰⁾ pap.; no Greek frgs. have been found.

⁽¹¹⁾ PAP.; NO GREEK FRGS. HAVE BEEN FOUND; CF. TESTIMONIUM 2.

^{(10) 34:15} i.e. tzapez.

^{(11) 19} i.e. ενετετν- (Guillaumont et al. emend thus). 22 i.e. πετετναλαμ.

^{(7) 28} πμογει Ναώωπε Ρρώμε: πρώμε Ναώωπε Μμογει em. Guillaumont et al.

^{(8) 29} приме : тм \bar{N} тєро от тм \bar{N} тєро \bar{M} пєї \bar{W} т ет. Nagel 523 33 \bar{N} гнто γ : \bar{N} гнтс em. Leipoldt

⁽⁹⁾ 34:12-13 aylei \bar{N} poss. corrupt: ayyi \bar{N} em. Guillaumont et al. (ay<y>ei Cameron, cf. 42:28 for the form) with hesitation: ayeine \bar{N} em. Quecke², with hesitation

^{(10) 14} AEI <EI E>NOYXE Guillaumont et al. (cf. 35:32) with hesitation

- (7) Jesus said, ' "Blessed is the lion which 25 becomes man when consumed by man; and cursed is the man whom the lion consumes, and the lion becomes man."
- (8) And he said, '''The man is like a wise fisherman ³⁰ who cast his net 'into the sea and drew it up 'from the sea full of small fish. 'Among them the wise fisherman found a fine large fish. 'He threw ³⁵ all the small fish 34 back into the sea and chose the large 'fish without difficulty. Whoever has ears 'to hear, let him hear.''
- (9) Jesus said, "Now the sower went out, took a handful (of seeds), 5 and scattered them. Some fell on the road; the birds came and gathered them up. Others fell on rock, did not take root in the soil, and did not produce ears. And others fell on thorns; to they choked the seed(s) and worms at them. And others fell on the good soil and it produced good fruit: to bore sixty per measure and a hundred and twenty per measure."
- (10) Jesus said, "I have cast fire upon 15 the world, and see, I am guarding it until it blazes."
- (11) Jesus said, "This heaven will pass away, and the one above it will pass away. The dead are not alive, and the living will not die. In the days when you consumed what is dead, you made it what is alive. When you come to dwell in the light, what will you do? On

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⁽¹¹⁾ will not die : or, are not dying

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- (12) πεχέ μμαθητης $\overline{\text{Nic}}$ χε τή|cooyn χε κναβωκ` $\overline{\text{n}}$ τοο $\overline{\text{tn}}$ νιμ` πε | ετνάρ νος εγρά εχων πέχε $\overline{\text{ic}}$ ναγ | χε
 πμα $\overline{\text{n}}$ τατέτηει μμαγ ετέτνα|βωκ` ως ϊάκωβος πδίκδιος πδεί $\overline{\text{n}}$ τα \parallel τπε μη πκας ώωπε ετβητ $\overline{\text{q}}$
- $(13) \ \text{пехе} \ \overline{\text{IC}} \ | \ \text{йлецмафнтнс хе тйтшит} \ \overline{\text{итетй}} \ \text{хоос нае I хе}$ $\text{ее іне йнім} \qquad \text{пехац нац} \ | \ \overline{\text{не I сімши петрос хе екеіне йоуаг}} \ ^*{\text{p. }35^{\text{I}}} \ \ \overline{\text{гелос йа іка іос}} \qquad \text{пехац нац йы маф} \ ^*{\text{фа іос хе екеіне й-}} \ ^*{\text{(83 L.)}} \qquad \text{оүршме йфілосо|фос йрййгнт} \qquad \text{пехац нац йы өшмас | хе}$
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- 25 ΖΟΥΝ ΖΝ ΤΕΤΝΤΑ ΠΡΟ ΜΝΑ ΧωΖΜ ΤΗΥΤΝ ΑΝ ΑλλΑ ΠΕΤΝ ΝΗΥ ΕΒΟλ

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^(12–23) PAP.; NO GREEK FRGS. HAVE BEEN FOUND.

²⁴⁻²⁵ i.e. **єтєт**нааац.

^{(13) 32} i.e. εειεινε (Guillaumont et al. emend sim.). 35:11 i.e. χε εειωαν. ογα: i.e. νογα. 14 i.e. ρωκε (Guillaumont et al. emend thus).

^{(14) 16} i.e. νογνοβε. 19 i.e. ννετνπνλ. 20 i.e. ντετν.

⁽¹³⁾ $35:3 < \omega >$ Layton: cf. HypArch 93:16 14 † $\bar{N}c$: emend to $\bar{N}q$ (thus Guillaumont et al.)

the day when you ' were one you became two. But when ' you become two, what ²⁵ will you do?''

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(12) The disciples said to Jesus, '"We know that you will depart from us. Who is 'to be our leader?"

Jesus said to them, ' "Wherever you are, you are to ' go to James the righteous, 30 for whose sake heaven and earth came into being."

(13) Jesus said ' to his disciples, "Compare me to someone and ' tell me whom I am like."

Simon Peter 'said to him, "You are like a 'righteous angel."

Matthew said to him, 35 "You are like a wise philosopher."

Thomas said to him, '"Master, my mouth is wholly incapable of saying whom you are like."

Jesus said, 5 "I am not your (sg.) master. Because you (sg.) have drunk, you (sg.) have become intoxicated I from the bubbling spring which I have measured out."

And he took him and withdrew 'and told him three things.' When Thomas returned to his companions, they asked him, 10 "What did Jesus say to you?"

Thomas said to them, ' "If I tell you one of the things which he told me, you will pick up stones and throw them at me; a fire will come out of the stones and burn you up." 15

(14) Jesus said to them, "If you fast, you will give rise to sin for yourselves; and if you pray, you will be condemned; and if you give alms, you will do harm to your spirits. When you 20 go into any land and walk about in the districts, if they receive you, eat what they will set before you, and heal the sick among them. For what goes into your mouth 25 will not defile you, but that which issues from

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- (15) пеже $\overline{\text{IC}}$ же зотам | етет $\overline{\text{N}}$ шаммау епете $\overline{\text{M}}$ поу жпоч \ | евол зо $\overline{\text{IC}}$ же техт тнут $\overline{\text{N}}$ ете $\overline{\text{M}}$ пет $\overline{\text{M}}$ го $\overline{\text{N}}$ те пет $\overline{\text{N}}$ его $\overline{\text{M}}$ нау пе пет $\overline{\text{N}}$ его $\overline{\text{N}}$
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- $*_{p. 36^1}$ гар на ффіте * гй оүне і оүй фомт на фше є хй | снау аүш (84 L.) снау є хй фомт * пеішт* | е х $\overline{\text{м}}$ пфире * х $\overline{\text{m}}$ пеішт*
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 - 10 (18) пехе $\overline{\mathbf{m}}$ маөнтнс $\overline{\mathbf{nic}}$ хе хо $\|\mathbf{oc}$ ерои хе $\overline{\mathbf{tn}}$ ган есиафшпе $\overline{\mathbf{ni}}$ аф $\overline{\mathbf{nic}}$ пехе $\overline{\mathbf{ic}}$ атет $\overline{\mathbf{nic}}$ шап $^{\mathsf{I}}$ гар евоа $|\overline{\mathbf{nic}}$ хекаас е- тетиафине $\overline{\mathbf{nic}}$ өагн хе $\overline{\mathbf{im}}$ пма ете тархн $\overline{\mathbf{m}}$ маү е|өагн иафш-
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 - 20 Τεμωω|πε ετετπωλιμωπε νλει πωλθη||της ντετνοωτώ λνλωλχε νεειω|νε νλβλιλκονει νητύ ογντητύ | γλραμλί νήτο νωμη ζώ πλρλα||λισος ες εκίω λν νωμω μπρω | λαω μλρε νογδωβε ζε
 - 25 εβολ πετ`∥Νλοογωνογ (Νλλι †πε λΝ` Μπογ |
 - (20) he we mmadhthe nic we wooch epon we that epon minhy echtum enim he way nay we ectalton aybābiae nigā-
 - 30 ταμ <C>CO \overline{BK} πα $\|$ Pα ναρός τηρού τοτάν αξ ες ωα(N)|2ε εχ \overline{M} πκας ετούρ ζωβ ερού ωα ήτευο εβολ ννούνος νταρ νύων ήτεν νοκε-

^{(18) 36:13-16} өагн... өагн... өган : i.e. өан... өан... өан (Guillaumont et al. emend thus).

^{(19) 22} i.e. ππαραλισος (Guillaumont et al. emend thus).

^{(20) 32} i.e. NOYNOS.

^{(18) 36:15 [}z] cancelled by the copyist

^{(19) 23} poss. em. to <H> Μπρω

^{(20) 29 &}lt;c> Layton : <ec> Guillaumont et al.

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- (15) Jesus said, "When 'you see one who was not born 'of woman, prostrate yourselves on ³⁰ your faces and worship him. That one 'is your father."
- (16) Jesus said, ' "Men think, perhaps, that it is peace which I have come to cast ' upon the world. ' They do not know that it is dissension which I have come to cast 35 upon the earth: fire, sword, ' and war. For there will be five 36 in a house: three will be against ' two, and two against three, the father ' against the son, and the son against the father.' And they will stand solitary." 5
- (17) Jesus said, "I shall give you what 'no eye has seen and what no 'ear has heard and what no hand has touched 'and what has never occurred to the human 'mind."
 - (18) The disciples said to Jesus, "Tell 10 us how our end will be." 1

Jesus said, "Have you discovered, then, 'the beginning, that you look for 'the end? For where the beginning is, 'there will the end be. Blessed is 15 he who will take his place in the beginning; 'he will know the end and will not experience 'death."

- (19) Jesus said, "Blessed is he who came into being before he came into being. If you become my disciples 20 and listen to my words, these stones will minister to you. For there are five trees for you in Paradise which remain undisturbed summer and winter and whose leaves do not fall. 25 Whoever becomes acquainted with them will not experience death."
- (20) The disciples said to Jesus, "Tell 'us what the kingdom of heaven is 'like."

He said to them, "It is like 'a mustard seed. It is the smallest of ³⁰ all seeds. But when it 'falls on tilled soil, it 'produces a great plant and becomes 'a shelter

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(21) $\pi \varepsilon | \mathbf{x} \varepsilon$ mapizam $\overline{\mathbf{n} \mathbf{i} \mathbf{c}}$ $\mathbf{x} \varepsilon$ enermagh the $\varepsilon \mathbf{i} \mathbf{n} \varepsilon$ $\overline{\mathbf{n}} \mathbf{n} \mathbf{i} \mathbf{n}^{\mathsf{n}}$ 35 *p. 371 **ΧΕ ΕΥΕΙΝΕ * ΝΙΝΨΗΡΕ ΨΗΜ' ΕΥΔΕΧΙΤ' ΑΥCWUJE ΕΤ**ΨΙΟΥ ΑΝ ΤΕ -05 (85 L.) ΤΑΝ ΕΥΨΑΕΙ ΝΙΕΙ ΝΙΑΟΕΙΟ | ΝΙΤΟ ΜΕ ΕΝΑΙΚΟΟΟ ΣΕ ΚΕ ΤΝΟ ΜΕ | ΕΒΟλ ΝΤΟΟΥ CEKAKAZHY ΜΠΟΥΜΙΤΟ ΕΒΟΛ ΕΤΡΟΥΚΑΑC ΕΒΟΛ ΝΑΥ Ν-CET ΤΟΥ CWUS NAY ΔΙΑ ΤΟΥΤΟ \uparrow Χω \overline{M} ΜΟς $X \in \varepsilon$ η \mid ωλείμε \overline{N} ει πχεςζημεί χε ανήγ ναι | πρεαχίογε αναροείς εμπατεά ει νατώ |κλλη' εωρατ' ειργη επείηει ύτε τείι ∥μύτελο ετλείτι μνείν-10 ΝΤωτή | Δε ροείς ζα τέζη Μπκοςμός ΜΟΥΡ\ ΜΜωτΝ CKEYOC **ΕΧΝ ΝΕΤΝΉΠΕ ΣΝΝΟΥΝΟ** ΝΑΥ ΝΑΜΙΟ ΨΙΝΑ ΧΕ ΝΕ ΝΑΗ ΟΤΗ Ο ΖΕ ΕΖΙΗ εει | ψαρωτή επει τεχρεία ετετήσωψτ`∥ εβολ ζητζ σενάζε` ΜΑΡΕΥΙΦΟΝΤΕ Ι ΖΝ ΤΕΤΝΜΗΤΕ ΝΕΙ ΟΥΡΟΜΕ ΝΕΠΙΟΤΗ ΜΟΝ Ñταρε πκαρπος πως αμει επνογ|σεπη επεμαςς επ τεμδιχ 20 πε|τε ογι μαλαε μμου, ες ωτώ μαρείς ωτώ | (22) αΙΚΟΥΕΙ ΕΥΧΙ ΕΡωΤΕ ΠΕΧΑΥ ΝΙΝΕΥΜΑΘΗΤΗΟ ΧΕ ΝΕΕΙΚΟΥΕΙ ΕΤΧΙ ΕΡω|ΤΕ ΕΥΤΠΤωΝ ΑΝΕΤΒΗΚ` ΕΖΟΥΝ ΑΤΜΠ|ΤΕΡΟ пе-ΧΑΥ ΝΑΥ' ΧΕ ΕΕΙΕΝΟ ΝΚΟΥΕΙ ΤΝΝΑΒωΚ' ΕΖΟΥΝ ΕΤΜΝΤΕΡΟ ΙΗΚ ΝΑΥ ∥ ΧΕ ΖΟΤΑΝ ΕΤΕΤΝΟΜΑΡ ΠΟΝΑΥ ΟΥΑ ΑΥΟ Ε|ΤΕΤΝΟΜΑΡ ΠΟΑ 25 ΝΖΟΥΝ ΝΘΕ ΜΠΟΑ ΝΒΟΑ Ι ΑΥΜ ΠΟΑ ΝΒΟΑ ΝΘΕ ΜΠΟΑ ΝΖΟΥΝ ΑΥΜ ΠCA(N)|ΤΠΕ ΝΘΕ ΜΠCA ΜΠΙΤΝ ΑΥΨ ΨΙΝΑ ΕΤΕ|ΤΝΑΕΙΡΕ ΜΦΟ ΟΥΤ' ΜΝ ΤΟ ΖΙΜΕ ΜΠΙΟΥΑ | ΟΥ ΜΤ' ΧΕΚΑΑΟ ΝΕ ΦΟΟΥΤ' ΤΕ ΖΟΟΥΤ' ΝΤΕ | ΤΟ ΖΙΜΕ Τ 30 CZIME ZOTAN ΕΤΕΤΝΌΔΕΙΡΕ | ΝΖΝΒΑΛ ΕΠΜΑ ΝΟΥΒΑΛ` ΑΥΟ ΟΥ 61X` | επμα μνούειχ, σλα ολέδημε εμμα | μολέδημε ολεικών, εμμα μολ-35 $ZIKW(N) \parallel TOTE TETNABWK \ EZOYN E[T]M\overline{N}[TEP]O'$

^{(21) 37:4-5} Sah. ΜπεγΜτο... τεγαωφε. 12 i.e. zñ ογnos. 17 i.e. zñ ογsεπη. (22) 23 i.e. εειε ενο (Guillaumont et al. emend thus, with hesitation): εει understood as Greek εί by Leipoldt, but unlikely. 25 i.e. νογα. 30 i.e. νογωτ. 33-34 i.e. νογσια... ογογερητε... νογογερητε...

³³ Ñ<Ñ>εαλατε Guillaumont et al.

⁽²¹⁾ *37*:9–10 {йтє тєц`∥мйтєро} Leipoldt

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Tie zñoyari Oden esta Our 32-jur (21) Mary said to Jesus, "Whom are your disciples 35 like?"

He said, "They are like 37 children who have settled in a field which is not theirs. When the owners of the field come, 'they will say, 'Let us have back our field.' They (will) undress in their presence in order to let them have back their field and to give it back to them. Therefore I say, if the owner of a house knows that the thief is coming, he will begin his vigil before he comes and will not let him dig through into his house of his domain to carry away his goods. You (pl.), then, be on your guard against the world. Arm yourselves with great strength lest the robbers find a way to come to you, for the difficulty which you expect swill (surely) materialize. Let there be among you a man of understanding. When the grain ripened, he came quickly with his sickle in his hand and reaped it. Whoever has ears to hear, let him hear." 20

(22) Jesus saw infants being suckled. He said to 'his disciples, "These infants being suckled 'are like those who enter the 'kingdom."

They said to him, "Shall we then, as children, enter the kingdom?"

Jesus said to them, ²⁵ "When you make the two one, and when you make the inside like the outside and the outside like the inside, and the above like the below, and when you make the male and the female one and the same, ³⁰ so that the male not be male nor the female female; and you fashion eyes in place of an eye, and a hand in place of a hand, and a foot in place of a foot, and a likeness in place of a likeness; ³⁵ then will you enter [the kingdom]."

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- *p. 38^1 (23) * $\pi \in x \in \overline{IC} x \in \uparrow nace \uparrow \pi \ thne oya <math>\in soa \mid z \bar{n} \not soa x \in$
 - 5 (24) пе|хе нецмантно хе матсевон епто||пос еткммау епе|
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 маахе ммоц марец отм оүй оу|оеін шооп мфоун йноурм10 оуоеін ауш цё оуоеін епкосмос тнрц ецтм||ё оуоеін оукаке пе
 - (25) пехе $\overline{\text{гс}}$ хе мере | пексон йөе йтек $^{\text{\psi}}$ $^{\text{\psi}}$ ерітнреі $\overline{\text{м}}$ моц | йөе йтелоу $\overline{\text{м}}$ $\overline{\text{пек}}$ $^{\text{\psi}}$
 - (26) пеже їс же пжн| єтгй пвал йпек`сон кнау єроц` псоєі 5 | де єтгй пеквал` кнау ан єроц` готан∥ єкщанноуже йпсоєі євол гй пек`|вал` тоте кнанау євол єноуже йпжн| євол гй пвал йпексон

 - (28) πεχε | τ χε αείωτε ερατ' τὰ τμητε μπκος μος αγω αείογωνε εβολ ναγ τὰ ςαρά | αείτε εροού τηρού εύτατε μπίτε ελα αι νι του είτατος
 - 30 $2\overline{M}$ πκοςμός | εγωργείτ` πλην τένου σέτοσε σο∥ταν εγωρινίε το πουργείτο το πλην τένου σέτοσε σο∥ταν ευρώριστα πουργείτα συ π

⁽²⁴⁾ PAP., P. OXY. 655 (d) (SMALL FRG.).

⁽²⁵⁾ PAP.; NO GREEK FRGS. HAVE BEEN FOUND.

⁽²⁶⁾ PAP., P. OXY. 1 (BEGINS 38:16 τοτε κΝαΝάγ).

⁽²⁷⁾ PAP., P. OXY. 1 38:18 TMÑTEPO: Greek frg. adds τοῦ θ (εο)ῦ

⁽²⁸⁾ PAP., P. OXY. 1 (BREAKS OFF AT 38:26 NAY εΒΟλ).

^{(23) 38:3} i.e. NOYA NOYWT.

^{(24) 8} i.e. νογρώσγοειν.

^{(28) 26} Sah. пеугнт. 30 Sah. пеунрп.

^{(27) 38:17 &}lt;πexe τ xe> Guillaumont et al., with Greek frg. ete<τν>τ π : ἐὰν μή + subjunctive Greek frg.

^{(28) 24} TKAC: K written over the false start of a

- (23) 38 Jesus said, "I shall choose you, one out of a thousand, and two out of ten thousand, and they shall stand as a single one."
- (24) His disciples said, "Show us the place 5 where you are, since it is necessary for us to seek it."

He said to them, "Whoever has 'ears, let him hear. There is light within a man of light, 'and he lights up the whole world. If he 10 does not shine, he is darkness."

- (25) Jesus said, "Love ' your (sg.) brother like your (sg.) soul, guard him ' like the pupil of your (sg.) eye."
- (26) Jesus said, "You (sg., passim) see the mote in your brother's eye, but you do not see the beam in your own eye. When is you cast the beam out of your own eye, then you will see clearly to cast the mote from your brother's eye."
- (27) <Jesus said,> "If you do not fast as regards the world, you will not find the kingdom. If you do not observe the Sabbath as a Sabbath, 20 you will not see the father."
- (28) Jesus said, "I took my place in the midst of the world, and I appeared to them in flesh. I found all of them intoxicated; I found none of them thirsty. And my soul became afflicted 5 for the sons of men, because they are blind in their hearts and do not have sight; for empty they came into the world, and empty too they seek to leave the world. But for the moment they are intoxicated. When they shake off their wine, then they will repent."

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⁽²⁷⁾ the kingdom Coptic: Greek frg. adds of God

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⁽²⁴⁾ he lights up . . . If he does not shine, he is : or, it lights up . . . If it does not shine, it is

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- (29) пехе $\overline{\text{IC}}$ ещхе $\overline{\text{NTA}}$ тсар $\overline{\textbf{3}}$ | щшпе етве $\overline{\text{NNA}}$ оущпнре те ещ|хе $\overline{\text{NNA}}$ де етве псшма оущпнре | $\overline{\text{N}}$ щшпе етве $\overline{\text{N}}$ а $\overline{\textbf{3}}$ хе $\overline{\text{N}}$ нок $\overline{\textbf{4}}$ те $\overline{\text{M}}$ щпнре $\overline{\textbf{4}}$ щпнре $\overline{$
 - (30) πέχε $\overline{\text{IC}}$ | χε πμα εγν ψομτ ννούτε μμας ζνίνουτε $\overline{\text{IE}}$ πμα εγν ςναυ η ουα ανοκ \parallel †ψοοπ νμμας \parallel
 - (31) here $\overline{\text{IC}}$ mū hpoфh|thc whh zā heyème mape coein f-be|paheye nnet cooyn āmoy
 - (32) πεχε $\overline{\text{IC}}$ | χε ογπολία εγκωτ μμος ζίχη ογτο|ογ εμχόςε 10 εςταχρην μη δομ να $\overline{\text{NC}}$ ογλε αναμέωπ $^{\text{N}}$ λν
 - (33) пеже $\overline{\text{IC}}$ пет'киа|сштм ероц $2\overline{\text{M}}$ пек'мааже $2\overline{\text{M}}$ пкема|аже таше оеіш' ммоц' $21\overline{\text{M}}$ иетйхе|иепшр' маре лаау' гар жере $2H\overline{\text{BC}}$ йц'|каац' $2\overline{\text{M}}$ мааже оуде мацкаац' $2\overline{\text{M}}$ ма $\|$ ецент' алла ещарецкаац' $21\overline{\text{M}}$ тлу|хиіа жекаас оуон иім' етвнк' егоу и |ауш етйину евол еуиалау апецоу|оеіи
 - (34) πεχε $\overline{\text{IC}}$ χε ογβ $\overline{\text{A}}$ λε εμφαν`ςωκ` | ζητη` $\overline{\text{N}}$ Νογβ $\overline{\text{A}}$ λε φαγζε $\overline{\text{M}}$ -20 πεςναγ` $\|$ επέςητ` εγζίειτ`
 - (35) пехе $\overline{\text{IC}}$ мй бом\ | йте оүа вшк\ егоүн епнеі йпхш|шре йцхітц\ йхнаг еі мнті йцмоүр | йнецбіх\ тоте цнапшшне євох | йпецнеі

⁽²⁹⁾ PAP., P. OXY. 1 (SMALL FRG.). 39:2 acoγωz: Greek frg. prob. [ένοικ]εῖ

⁽³⁰⁾ PAP., P. OXY. 1. 3 φομτ νίνογτε: Greek frg. merely [τρ]ε[ῖς] 4 νογτε: ἄθεοι cnay h ογα: ε[ῗς] ἐστιν μόνος, [λ]έγω 5 νμμα : Greek frg. adds (cf. saying 77b) ἔγει[ρ]ον τὸν λίθο(ν) κἀκεῖ εὐρήσεις με· σχίσον τὸ ξύλον κἀγὼ ἐκεῖ εἰμι

⁽³¹⁾ PAP., P. OXY. 1. 6 † Mε: π(ατ)ρίδι

⁽³²⁾ PAP., P. OXY. 1.

⁽³³⁾ PAP., P. OXY. 1 (BREAKS OFF AT 39:11 πεκμααχε). 11 2 μπ πεκμααχε : [ε]ίς τὸ εν ἀτίον σου

^(34–35) PAP.; NO GREEK FRGS. HAVE BEEN FOUND.

^{(29) 32-33} i.e. ππνα . . . ππνα (Guillaumont et al. emend thus).

^{(34) 39:19} i.e. νογβλλε.

^{(29) 34} πε: τε em. Guillaumont et al.

^{(30) 39:3-4} $\epsilon\gamma\bar{\mathbf{n}}\ldots\epsilon\gamma\bar{\mathbf{n}}\ldots$: poss. expected is $\epsilon\tau\epsilon\gamma\bar{\mathbf{n}}\ldots\epsilon\tau\epsilon\gamma\bar{\mathbf{n}}\ldots$

^{(33) 11-12} poss. delete zm πκεμαίαχε (thus Wilson 62 [with hesitation], Haenchen 152)

(29) Jesus said, "If the flesh came into being because of spirit, it is a

wonder. 'But if spirit came into being because of the body, 'it is a wonder

of wonders. Indeed, I am amazed 39 at how this great wealth ' has made

(30) Jesus said, '"Where there are three gods, 'they are gods. Where

(31) Jesus said, "No prophet is accepted in his own village; no physi-

(32) Jesus said, ' "A city being built on a high mountain and fortified

(33) Jesus said, "Preach from your (pl.) housetops 'that which you (sg.)

will 'hear in your (sg.) ear. 'For no one lights a lamp and 'puts it under a

bushel, nor does he put it in a 15 hidden place, but rather he sets it on a lampstand 'so that everyone who enters 'and leaves will see its 'light.''

(34) Jesus said, "If a blind man leads a blind man, they will both fall

(35) Jesus said, "It is not possible for anyone to enter the house of a

strong man ' and take it by force unless he binds ' his hands; then he will

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its home in this poverty."

there are two or one, I 5 am with him."

cian heals 'those who know him."

cannot fall, 10 nor can it be hidden."

(be able to) ransack 'his house."

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20 into a pit."

(29) has made its home Coptic: Greek frg. prob. [mak]es [its home] (30) three gods Coptic: [th]r[ee] Greek frg.

they are gods Coptic: they are without God Greek frg.

are two or one Coptic: is but [a single one], I say that Greek frg.

with him Coptic: Greek frg. adds (cf. saying 77b) Lift up the stone, and you will find me there. Split the piece of wood, and I am there.

(33) in your ear Coptic: in one of your ears Greek frg.

⁽³³⁾ in your ear: the manuscript has (erroneously) in your ear in the other ear

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- 25 (36) $\pi \in \mathbb{R} \subset \mathbb{R}$ mūų i pooyų \mathbf{x} i(n) \parallel ztooye ψα poyze αγω \mathbf{x} in zipoyze \mid ψα ztooye \mathbf{x} e oy $\pi \in \mathsf{x}$ etnata \mathbf{x} i imt \text{Thytr}
 - (37) πεχε νεμμαθητής χε αψ νίζουν εκναούωνς εβολ
- 30 ΝΑΝ ΑΥΨ ΑΨ | ΝΙΟΟΥ ΕΝΑΝΑΥ ΕΡΟΚ` ΠΕΧΕ ΙΟ ΧΕ 20 | ΤΑΝ ΕΤΕ-ΤΝΨΑΚΕΚ ΤΗΥΤΉ ΕΖΗΥ ΜΠΕ | ΤΝΨΙΠΕ ΑΥΨ ΝΤΕΤΉ Ι ΝΝΕΤΉΨΤΗΝ | ΝΤΕΤΉ-ΚΑΑΥ ΖΑ ΠΕCHT` ΝΝΕΤΝΟΥΕΡΗ | ΤΕ ΝΘΕ ΝΝΙΚΟΥΕ Ι ΝΨΗΡΕ ΨΗΜ` ΝΤΕ | ΤΝ-40 Ι ΧΟΠΧΠ` ΜΜΟΟΥ ΤΟΤΕ | ΤΕΤ | ΝΑΝΑΥ * ΕΠΨΗΡΕ ΜΠΕΤΟΝΖ ΑΥΨ
- $*_{p. \ 40^1}$ хоп $\overline{\text{хп}}$ ммооү тоте [тет] $\dot{\text{у}}$ хій $\dot{\text{у}}$ епшире мпетоиг душ (88 L.) тетиар | готе ди
 - (38) пеже $\overline{\text{IC}}$ же гаг йсоп` атетй| $\overline{\text{P}}$ епівүмеі есштй анееіщаже наєі` | є†хш ймооу ннтй ауш мйтнтй || кеоуа есотмоу й-тоот $\overline{\text{U}}$ оуй гйго|оу нащшпе йтетйщіне йсшеі те|тнаге ан' єроєі`
 - (39) πεχε $\overline{\text{IC}}$ χε $\overline{\text{Μφαρισαι}}$ ος μν $\overline{\text{Ντραμματεγς αγχι νωμωμτ'}}$ 10 $\overline{\text{Ντρηματισογουρ}}$ ογτε $\overline{\text{Μπογκαγ}}$ $\overline{\text{Ντωτν αε ωμπε Μφρονιμος}}$ - (40) πέχε $\overline{\text{IC}}$ ουβενέλοολε αυήτοςς μπία νβολ μ- πείωτ' αυώ έςτα 'μχρηύ αν σεναπορκς ζα τεςνούνε νς τάκο
 - (41) πέχε $\overline{\text{1C}}$ χε πετεγνταμ' $z\bar{n}$ τεμ'|διχ ςενα ηναμ' αγω πετε μνταμ πκε|ωημή ετογνταμ' ςεναμιτ \overline{q} ντοότη' |

⁽³⁶⁾ PAP.. P. OXY. 655. 26 ωμα ετοογε: Greek frg. adds μήτε [τῆ τροφῆ ὑ]μῶν τί φά[γητε, μήτε] τῆ στ[ολῆ ὑμῶν] 27 τηγτῦ: Greek frg. has additional text (see Greek saying 36, lines 7–17)

⁽³⁷⁾ PAP., P. OXY. 655. 29 πεχε ισ: Greek frg. merely λέγει

⁽³⁸⁾ PAP.. P. OXY. 655. 40:3-4 Ναει ε†χω ΜΜΟΟΥ ΝΗΤΝ : Greek frg. poss. τ[ούτους τοὺς λό]γ[ους μου]

⁽³⁹⁾ PAP., P. OXY. 655. 10 **NETOYWY EBWK EZOYN** : [τοὺς] εἰσερ[χομένους] (40-76) PAP.: NO GREEK FRGS. HAVE BEEN FOUND.

^{(36) 24} Sah. мпрц.

^{(37) 30-31} і.е. ємпєтіщіпє.

^{(36) 26} **2ΤΟΟ**Υ**ε** < - - - > (accidental omission in copy) suggested by Kasser, with hesitation: cf. Greek frg.

^{(41) 40:18} ετογήται: i.e. ετήται or ετεγήται, poss. emend thus (Layton)

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Kasser,

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- (36) Jesus said, "Do not be concerned from 25 morning until evening and from evening until morning about what you will wear."
- (37) His disciples said, "When will you become revealed to us and when shall we see you?"

Jesus said, "When 30 you disrobe without being 'ashamed and take up your garments 'and place them under your feet 'like little children and 'tread on them, then [will you see] 40 the son of the living one, and you will not be 'afraid."

- (38) Jesus said, "Many times have you 'desired to hear these words' which I am saying to you, and you have 5 no one else to hear them from. There will be days' when you will look for me and 'will not find me."
- (39) Jesus said, "The pharisees and the scribes have taken the keys of knowledge (gnosis) and hidden them. They themselves have not entered, no nor have they allowed to enter those who wish to. You, however, be as wise as serpents and as innocent as doves."
- (40) Jesus said, "A grapevine has been planted outside of the father, but being 15 unsound, it will be pulled up by its roots and destroyed."
- (41) Jesus said, "Whoever has something in his hand will receive more, and whoever has nothing will be deprived of even the little he has."

⁽³⁶⁾ until morning *Coptic*: *Greek frg. adds* neither [about] your [food] and what [you will] eat, [nor] about [your clothing] and

wear Coptic: Greek frg. adds [You are far] better than the [lilies] which [neither] card nor [spin]. As for you, when you have no garment, what [will you put on]? Who might add to your stature? He it is who will give you your cloak.

⁽³⁷⁾ Jesus said Coptic: He said Greek frg.

⁽³⁸⁾ these words which I am saying to you Coptic: Greek frg. possibly [these w]or[ds of mine]

⁽³⁹⁾ those who wish to Coptic: [those who were about to] come in Greek frg.

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 - (45) πεχε <u>ις</u> μαγχελε ελοο|λε εβολ ζη ψοντε ογτε μαγκωτη` | κητε εβολ ζη ορδαμογλ` μαγ† καρπος |
- - L.) 20 ΟΥΚΑΚ[OC] | ϜΡωΜΕ ϢΑϤΕΙΝΕ ΝΖΝΠΟΝΗΡΟΝ ΕΒΟΛ | ΖΜ ΠΕϤΕΖΟ Ε-5 ΘΟΟΥ ΕΤΖΝ ΠΕϤΖΗΤ` ΑΥ|ω ΝΊ Χω ΝΖΝΠΟΝΗΡΟΝ ΕΒΟΛ ΓΑΡ ΖΜ | ΦΟΥΟ ΜΦΗΤ` ϢΑΥ`ΕΙΝΕ ΕΒΟΛ ΝΖΝΠΟ|ΝΗΡΟΝ
 - (46) пехе $\overline{\text{IC}}$ хе хім` адам ща їшга(N)|NHC пваптістнс г $\overline{\text{N}}$ йхпо $\overline{\text{N}}$ йгіоме | м $\overline{\text{N}}$ петхосе аїшгання пвапті|Стнс щіна хе ноушєп` 10 $\overline{\text{N}}$ 61 нецвах $\|$ аєїхоос де хе петнащшпє г $\overline{\text{N}}$ 7 тну| $\overline{\text{T}}$ 7 ецо $\overline{\text{N}}$ 80 годен
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 - | н циа \bar{p} тіма \bar{m} поуа $^{\prime}$ ауш пкєоуа циа $|\bar{p}$ гувріzє \bar{m} моц $^{\prime}$ маре ршмє сє \bar{p} пас | ауш \bar{n} τεγνοу \bar{n} ц $^{\prime}$ єпівумєї асш нрп $^{\prime}$ |
 - 20 $\bar{\text{B}}$ BPPE AYW MAYNOYX`HPT\ $\bar{\text{B}}$ BPPE EAC||KOC $\bar{\text{N}}$ AC XEKAAC $\bar{\text{N}}$ NOY-TWZ AYW MAY|NEX`HPT\ $\bar{\text{N}}$ AC EACKOC $\bar{\text{B}}$ BPPE WINA XE | NEUTE-KAU\ MAYX $\bar{\text{N}}$ 6 TOEIC $\bar{\text{N}}$ AC AWTH(N) | $\bar{\text{N}}$ WAEI ETEI OYN OYTWZ NAWWTE |

^{(44) 40:26-29} Sah. πετνάχε... πετνάχε... πετνάχε.

^{(46) 41:9} Sah. ννεγογωση (Guillaumont et al. emend to νογογωση).

^{(47) 20} Sah. ννεγπως.

^{(43) 21 &}lt; TEXE IC NAY XE> Guillaumont et al., sim. Leipoldt

^{(45) 41:1 €20 : €} altered from 2

^{(46) 9} ΝΟΥΨΕΠ : poss. corrupt

(42) Jesus said, "Become passers-by." 20

(43) His disciples said to him, ""Who are you, that you should say these things to us?"

<Jesus said to them,> "You do not realize who I am from what I say to you, but you have become like the Jews, for they (either) love the tree and hate its fruit (or) love the fruit and hate the tree."

- (44) Jesus said, "Whoever blasphemes against the father will be forgiven, and whoever blasphemes against the son will be forgiven, but whoever blasphemes against the holy spirit 30 will not be forgiven either on earth or in heaven."
- (45) Jesus said, "Grapes are not harvested from thorns, nor are figs gathered from thistles, for they do not produce fruit. A good man brings forth 41 good from his storehouse; an evil man brings forth evil things from his evil storehouse, which is in his heart, and says evil things. For out of the abundance of the heart he brings forth evil things."
- (46) Jesus said, "Among those born of women, from Adam until John the Baptist, there is no one so superior to John the Baptist that his eyes should not be lowered (before him). 10 Yet I have said, whichever one of you comes to be a child will be acquainted with the kingdom and will become superior to John."
- (47) Jesus said, ''It is impossible for a man to mount two horses 'or to stretch two bows. And it is impossible 15 for a servant to serve two masters; 'otherwise, he will honor the one 'and treat the other contemptuously. No man drinks old wine 'and immediately desires to drink new wine. 'And new wine is not put into old wineskins, 20 lest they burst; nor 'is old wine put into a new wineskin, lest 'it spoil it. An old patch is not sewn onto a new garment, 'because a tear would result.''

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- (48) $\pi \in \mathfrak{x} \in \overline{\mathfrak{lc}} \times \mathfrak{e}$ erwa cnay $\overline{\mathfrak{p}}$ eirhnh $\mathfrak{m} \mathbb{1} \times \mathfrak{s} \times \mathfrak{s} \times \mathfrak{s}$ $\pi \in \mathfrak{le}$ 25 ογωτ` σενα δοος | Μπταγ δε πωώνε εβολ αγω μναπωωνε
- (49) here $\overline{\text{ic}}$ be zenmakapioc ne n|monaxoc ayw etcoth Xε 30 TETNA ZE ATMŪTEPO ΧΕ ΝΤωτή ζήεβολ ∥ ΝζΗΤΕ ΠΑλΙΝ ΕΤΕΤΝΑ
 - вωк` €маγ
- (50) πείχε ις χε εγωληχοός νητή χε ήτλ τετήψωπε έβολ των ΧΟΟΟ ΝΑΥ | ΧΕ ΝΤΑΝΕΙ ΕΒΟλ ΖΜ ΠΟΥΟΕΙΝ ΠΜΑ | ΕΝΤΑ ΠΟΥΟΕΙΝ ϢΜΠΕ *p.421 $\overline{M}MAY \in BOA \parallel ZITOOTY OYAATY AYWZ[E EPATY] *$ **λγω λμογω**-(90 L.) ΕΥΙΜΑΧΟΟΟ ΝΗΤΝ ΧΕ ΝΤωΤΝ ΠΕ ΧΟΟΟ Ι ΧΕ NZ E[B]OX ZÑ TOYZIKWN апои иецијнре εγωληχηε ΤΗΥΤΝ | ΔΕ ΟΥ ΠΕ ΠΜΑΕΙΝ ΜΠΕΤΝΕΙωΤ` ΕΤΖΝ | ΤΗΥΤΝ ΔΟΟΟ ΕΡΟΟΥ ΔΕ 5 ΟΥΚΙΜ ΠΕ ΜΠΙ ΟΥΔΝΔΠΑΥСΙС
 - (51) πεχαγ ναμ' νει νεμμα θητής με αψ νίσου εταναπαγοίς Ñ|Ν€ΤΜΟΟΥΤ`ΝΔϢϢΠϾ Αγω ΑϢ Ν̄ΖΟΟΥ ∥ €ΠΚΟCΜΟC ΒΒΡ̄Ρ€ 10 ΠΕΧΑΥΝΑΥ ΧΕ | ΤΗ ΕΤΕΤΝΟΟΜΟΤ' ΕΒΟΛ ΖΗΤΕ ΑCEI anna| ΝΤωτή Τετήςοογη λη Μησς
 - (52) πεχαγ | να η νει νεμμαθητής δε δογταμτέ | μπροφήτης αγ-**ШАХЄ ІЙ ПІСРАНА`** ∥ AYW AYWAXE THPOY ZPAÏ NZHTK 15 пе \|хац ΝΑΥ ΧΕ ΑΤΕΤΝΚΟ ΜΠΕΤΟΝΣ ΜΠΕ ΤΝΜΤΟ ΕΒΟλ αγω ατετπωα με ζα νετ|ΜΟΟΥΤ`
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 - (54) $\pi \in x \in \overline{C}$ $x \in z \overline{n} \text{makapioc ne nzh} | x \in z \overline{n}$ **ΣΕ ΤωΤΝ ΤΕ ΤΜΝΤΈΡΟ** νΜπηγε`∥
 - (55) πεχε ΙΤ ΧΕ πεταμέστε πεμ'ειωτ' | αν' μν τεμμααγ μναψή ΜΑΘΗΤΗΟ ΑΝ ΙΝΑΕΙ' ΑΥΜ ΠΊΜΕ ΟΤΕ ΝΕΥΙ' CNHY' ΜΠ ΙΝΕΥΟΜΝΕ ΠΊΥΘΕΙΜπεμοξος πτα τε | μνα ωωπε αν εμο πα 310 ς να ει

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^{(48) 25} i.e. νογωτ.

^{(49) 29–30} poss. i.e. entetñ zenebol ñzhtc.

^{(53) 42:20} i.e. ενεμρωφελει. 20-21 Sah. πεγείωτ . . . τεγμαλάγ. 22 i.e. ππνλ.

^{(55) 25} Sah. петнаместе.

^{(50) 33} EI EBOA: copyist first omitted iota, then added it between the two epsi-42:2 ΝΤωΤΝ Πε: ΝΤωΤΝ NIM em. Guillaumont et al., sim. Doresse

(48) Jesus said, "If two make peace with 25 each other in this one house, they will say to the mountain, "Move away," and it will move away."

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- (49) Jesus said, "Blessed are the 'solitary and elect, for you will 'find the kingdom. For you are from it, 30 and to it you will return."
- (50) Jesus said, "If they say to you, "Where did you come from?", say to them, "We came from the light, the place where the light came into being on 35 its own accord and established [itself] 42 and became manifest through their image." If they say to you, 'Is it you?", say, "We are its children, and we are the elect of the living father. If they ask you, 'What is the sign of your father in you?", say to them, 'It is movement and repose."
- (51) His disciples said to him, ' "When will the repose of ' the dead come about, and when 10 will the new world come?"

He said to them, ' "What you look forward to has already come, but you do not recognize it."

(52) His disciples said to him, "Twenty-four prophets spoke in Israel, and all of them spoke in you."

He said to them, "You have omitted the one living in your presence and have spoken (only) of the dead."

- (53) His disciples said to him, ""Is circumcision beneficial or not?"
- He said ²⁰ to them, "If it were beneficial, their father would beget them already circumcised from their mother. Rather, the true circumcision in spirit has become completely profitable."
- (54) Jesus said, "Blessed are the poor, for yours is the kingdom of heaven." ²⁵
- (55) Jesus said, "Whoever does not hate his father and his mother cannot become a disciple to me. And whoever does not hate his brothers and sisters and take up his cross in my way will not be worthy of me."

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- 30 (56) πε∥χε ῖς χε πεταζογων πκοςμός αμ\ζε εγπτωμά αγώ πενταζεε απτωίμα πκοςμός μπωμα μμού μπος από το κατά
- (57) πε|χε ῖς χε τμντερο Μπειωτ` εςτντω(n) | αγρωμε εγντα q p. 43¹ Μμαγ ννογδρος || ενί[ανο] γ q` απε μχαχε ει ντογωμ` * α μςιτε 91 L.) νογζιζανιί[ο] ν εχν πεδρο[δ ε] τνανογ q` Μπε πρωμε κοογ εςωλε | Μπζιζανιον πεχα μαγ χε μηπως | ντετνβωκ` χε εναζωλε δ Μπζιζανιο(ν) || ντετνζωλε Μποογο νώμα q` εμ φο|ογ γ αρ μ
 - πω \overline{c} Νζιζανίον ναογωνς | εβολ\ σεζολογ νσεροκζογ (58) πεχε \overline{c} | χε ογμακαρίος πε πρωμε νταζζίσε | αμζε απώνς
 - 10 (59) πεχε $\overline{\text{IC}}$ χε δωψτ να πε||τονς ζως ετετνονς ζίνα χε νετνμου | αυν ντετνώ | αυν τετναψ| δω δομ αν εναύ
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 - 20 ОҮПТШМА ПЕХАҮ | ХЕ ЙКЕСМОТ ЧИАЩАС АН ПЕХАЧ ИАУ || ХЕ ЙТШТЙ 20Т ТНҮТЙ ШИЕ ЙСА ОҮ|ТОПОС ИНТЙ 20Т ЕУАИАПАҮСІС |
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 - (61) πεχε ῖζ ΟΥΝ CNΑΥ ΝΑΜ|ΤΟΝ` ΜΜΑΥ 21 ΟΥ 6λΟ6 ΠΟΥΑ
 25 ΝΑΜΟΥ ΠΟΥ||Α ΝΑΨΝ2 ΠΕΧΕ CΑΛΨΜΗ ΝΤΑΚ` ΝΙΜ` | ΠΡΨΜΕ
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 30 ΠΕΤ`ΨΉΨ ΑΥ † || ΝΑΕΙ ΕΒΟΛ 2Ν ΝΑ ΠΑΕΙΨΤ` <- > ΑΝΟΚ`
 - ΤΕΚ`|ΜΑΘΗΤΗC <---> ΕΤΒΕ ΠΑΕΙ †Χω ΜΜΟΟ ΧΕ | 2ΟΤΑΝ ΕΥΟΜΑΘΟ-

^{(56) 31} zee: i.e. ze: cf. Polotsky Orientalia 26 (1957) 348-49.

^{(57) 34} i.e. νογσροσ. 43:7 σετολογ: Sah. νσετολογ.

^{(59) 10} i.e. κινετώμογ.

^{(60) 12-13} i.e. νογζίει 19 i.e. ηναφαάς.

^{(61) 24} MMAY : i.e. MMOOY.

^{(56) 31} πεντάζεε: second z added above line zeε a - : ze ε- em. Guillaumont et al.

^{(57) 35} for the restoration, cf. 43:1-2 43:4 e<Tet>Na em. Kasser, with hesitation

^{(60) 12 &}lt;aynay> Guillaumont et al. : <a qnay> Schenke 14–15 пн мпкште | мпегієїв : Guillaumont et al. (cf. German edn.) read as a corruption for "Why does he carry the lamb with him?"

^{(61) 26} zως εβολ εν ογα: prob. corrupt: or else poss. Greek ὡς ξένος (thus Polotsky) mistranslated as ὡς ἐξ ἑνός; or ὡς ἐκ τίνος (thus Guillaumont, Le Muséon 73 [1960] 326) mistrans. as ὡς ἐκ τινός, sim. Doresse: εως εβολ εν ογ em. Kasser 30 <πεχε ςαλωμη χε> Leipoldt, Guillaumont et al., sim. Leipoldt

(56) 30 Jesus said, "Whoever has come to understand the world has found (only) a corpse, and whoever has found a corpse is superior to the world."

- (57) Jesus said, "The kingdom of the father is like a man who had [good] seed. The man did not allow them to pull up the weeds; he said to them, I am afraid that you will go intending to pull up the weeds and pull up the wheat along with them." For on the day of the harvest the weeds will be plainly visible, and they will be pulled up and burned."
- (58) Jesus said, ' "Blessed is the man who has suffered and found life."
- (59) Jesus said, "Take heed of the 10 living one while you are alive, lest you die 1 and seek to see him and be unable 1 to do so."
- (60) <They saw> a Samaritan carrying 'a lamb on his way to Judea. 'He said to his disciples, 'That man is round about the 15 lamb.'

They said to him, "So that he may 'kill it and eat it."

He said to them, "While it is alive, he will not eat it, but only when he has killed it and it has become a corpse."

They said to him, ' "He cannot do so otherwise."

He said to them, ²⁰ "You too, look for a 'place for yourselves within repose, 'lest you become a corpse and be 'eaten."

(61) Jesus said, "Two will rest on a bed: the one will die, and the other 25 will live."

Salome said, "Who are you, man, that you have come up on my couch and eaten from my table?"

Jesus said to her, "I am he who exists from the undivided. 30 I was given some of the things of my father."

⟨...⟩ "I am your disciple."

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⟨...⟩ "Therefore I say, if he is

⁽⁶⁰⁾ That man is round about the lamb: text erroneous; correct text possibly Why does that man carry the lamb around?

⁽⁶¹⁾ that you . . . have come : the manuscript has (erroneously) that you as from one have come

^{(...) &}quot;I am your disciple." \(\cdot\): some words have been erroneously omitted; correct text probably < Salome said, > "I am your disciple." < Jesus said to her>

*p. 441 (62) $\pi \in \mathbb{Z} \times \mathbb{Z}$

5 ΧΡΗΜΑ ΠΕΧΑΥ ΧΕ ΤΝΑΡΊΧΡω ΝΊΙΝΑΧΡΗΜΑ ΧΕΚΑΛΟ ΕΘΊΝΑΧΟ ΝΊΤΑΝ ΤΑΨ[[2]]C2 | ΝΤΑΤΌΘΕ ΝΤΑΜΟΥ ΙΝΑΕΊ ΜΑ ΤΟΥ ΜΊΝΑ ΤΟΥ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑ ΤΟ ΜΊΝΑΥ ΑΥΜΟΥ ΠΕΤΕΎΜ ΜΑ ΧΕ $\|$ ΜΜΟΥ ΜΑΡΕΥ CUT \overline{M}

(64) πέχε $\overline{\text{ic}}$ χε ογρώμε νεγντλή ζνώμλο λύω νταρεή το Μπλίπνον λύχουν Μπείζαλ ωίνα εμνατώζη ννώμλουν Ννώμλουν Αμχούν Α

15 моєї ацвшк' \overline{M} пшорп' пехац иац' хе пахоєїс тш \overline{M} \overline{M} мок' пехац хе оуйтаєї \overline{M} гизоуєх сахиє иау \overline{M} теї \overline{M} паіпиой ацвшк' ща кеоуа пехац иац' хе апахоєїс тш \overline{M} \overline{M} .

20 MOK` \parallel πεχαμναμ χε αειτοού ούμει αύω σε $|\bar{p}$ αιτει \bar{m} Μοει \bar{n} Ούζημερα την σρέμε α(n) \parallel αμει ψα κεούα πεχαμναμ` χε παχού $|\bar{p}$ εις τως \bar{m} \bar{m} Μοκ` πεχαμναμ χε παψβηρ` $|\bar{n}$ Αρ ψε-

25 ЛЕЕТ АҮШ АНОК`ЕТНАР ДІПНОН | †НАЩІ АН †РПАРАІТЕІ \overline{M} ПДІПНОН\ АЧ\ВШК\ ЩА КЕОУА ПЕХАЧ НАЧ ХЕ ПАХОЄІС | ТШІМ \overline{M} - МОК\ ПЕХАЧ НАЧ\ ХЕ ЛЕІТООУ \overline{N} ОУКШМН ЕЄІВНК\ АХІ \overline{N} -

30 ψωм †Ναψι|αν †Ρπαραίτει αμεινόι πεμέδλ αμχο||ος

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³³ i.e. NOYOEIN.

^{(62) 44:1} i.e. Naaay. 2 Sah. МПРТРЕ.

^{(63) 7} Sah. พีพลุติ.

^{(64) 20} poss. i.e. νογηεί. 25-28 i.e. τναψεί... τναψεί.

^{32 †} єцщиц : emend to єцщищ (thus Guillaumont et al., with hesitation) : єцщому em. Guillaumont et al. (Dutch edn.), with hesitation

^{(62) 34} πεχε read in photographs 35-44:1 rest. Guillaumont et al.

^{(63) 44:5 [}z] : cancelled by the copyist

^{(64) 22} xo' written over erasure of цвнр (the apostrophe, which is not erased, belonged to цвнр): cf. end of the following line пацвнр 24 раппон: раппые em. Kasser, with hesitation

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destroyed he will be filled ' with light, but if he is ' divided, he will be filled with darkness.''

- (62) Jesus said, "It 35 is to those [who are worthy of 44 my] mysteries that I tell my mysteries. Do not let your (sg.) left hand know what your (sg.) right hand is going to do."
- (63) Jesus said, ' 'There was a rich man who had ' much money. He said, 'I shall put ⁵ my money to use so that I may sow, reap, ' plant, and fill my storehouse with produce, ' with the result that I shall lack nothing.' Such were ' his intentions, but ' that same night he died. Let him who has ears ¹⁰ hear.''
- (64) Jesus said, "A man had received visitors. And when he had prepared the dinner, he sent his servant to invite the guests. He went to the first one and said to him, 'My master invites 15 you.' He said, 'I have claims against some merchants. They are coming to me this evening. I must go and give them my orders. I ask to be excused from the dinner.' He went to another and said to him, 'My master has invited you.' He said to him, 'I have just bought a house and am required for the day. I shall not have any spare time.' He went to another and said to him, 'My master invites you.' He said to him, 'My friend is going to get married, and I am to prepare the banquet. 25 I shall not be able to come. I ask to be excused from the dinner.' He went to another and said to him, 'My master invites you.' He said to him, 'I have just bought a farm, and I am on my way to collect the rent. I shall not be able to come. I ask to be excused.' The servant returned and said

*p. 45¹

мув] мк уи, езоли, еилошос $\underline{\mathsf{M}}$ шей хосіс $\underline{\mathsf{M}}$ шейсм $\underline{\mathsf{SY}}$ хе вмк, ешсу ивоу уизіо|оле иедкиясе єчися сего упейхмого упейх упейх упейх упейх упейх + иедкиясе + иедх упейх + упехх + упейх + упейх + упейх + упейх + упейх + упехх +

- (93 L.) (65) πεχαμ σε ογρωμε πχρη[ςτο]ς νεγπτ[αμ] | πογμα πέλοο-**ΔΥΤΑ`ΔΥ ΝΙΣΝΟΥΟ ΕΙΕ Ι ϢΙΝΑ ΕΥΝΑΡ ΣΟΒ` ΕΡΟΥ` ΝΥΧΙ ΜΠΕΥΚΑΡ'**αμχοογ Μπεμεμέδα Χεμκαας ενογοείε να τη ναμί πος ντοοτογ 5 αγεμα τε ΜπεμεΜέλλ | αγείογε Μπκαρπος Μπμα Νέλοολε Νε κεκογειπε πεεκοογτα` | ATIZMZAN BWK AUXOOC Eπεμχοεις πείχε πειχοείς χε μεώγκ, μωμείνολοι-10 **ΔΝΟΥΟ ΕΙΕ ΖΙΙΟΥΕ ΕΠΚΕΟΥΔ** AUXOOY NKEZMZAX AT XOEIC XOOY \overline{M} | TE YOUTH FOR THE XAY XE MEWAK CENAWITE | ZHTY \overline{M} -**ΔΝ'ΟΥΟΘΙΕ ΕΤΜΜΑΥ ΕΠΕΙ | CECOOYN ΧΕ ΝΤΟΙ ΠΕ ΠΕΚΛΗ-**ΡΟΝΟΜΟς ∥ ΜΠΜΑ ΝΈΛΟΟΛΕ ΑΥδΟΠ4` ΑΥΜΟΟΥΤ4` | петеүм маа-15
 - (66) πε|χε το χε ματοεβοει επωνε παει νταγ|ςτομ` εβολ` νδι νετ`κωτ` ντομ πε πωω|νε νκως
 - 20 (67) πεχε ις χε πετσοογν μπτηρή | εμφ δρώς ογαλή <4>φ δρώς μππλ τηρή |
 - (68) пехе $\overline{\text{IC}}$ хе $\overline{\text{N}}$ тот $\overline{\text{N}}$ гамакаріос гота(N) | еуфанместе тнутій псераішке $\overline{\text{M}}$ мотй ауф сенаге ан етопос $\overline{\text{2}}$ пма | ентауашке $\overline{\text{M}}$ мотй граї $\overline{\text{N}}$ готич

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^{(65) 45:7} i.e. ενε κεκογει πε.

^{(66) 18} i.e. πωνε νκοοι.

³⁴ AIMNEI read in photographs 35 rest. Emmel: [--- eynab] wk Doresse, Guillaumont et al.

^{(65) 45:9 †} Μπεμ\coγω∥Νογ : emend to Μπογcoγωνμ (thus Guillaumont et al., with hesitation)

^{(67) 20 &}lt;q> Layton εηρ σρως ογα (i.e. νογα) αμρ σρως Emmel² 142 n. 5

^{(68) 23–24} Guillaumont et al. 39 read as a corruption for "you will find a place, where you will not be persecuted," cf. Haenchen² 27: Quecke reads (with hesitation) as a corruption for "no place will be found, where you have not been persecuted"

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nef (22) will find a per sitution) 842 ³⁰ to his master, 'Those whom you invited to ' the dinner have asked to be excused.' The master said to ' his servant, 'Go outside to the streets ' and bring back those whom you happen to meet, so that ' they may dine.' Businessmen and merchants ³⁵ [will] not enter the places of my father.'' **45**

- (65) He said, "There was a good man who owned 'a vineyard. He leased it to tenant farmers 'so that they might work it and he might collect the produce 'from them. He sent his servant so that 5 the tenants might give him the produce of 'the vineyard. They seized his servant 'and beat him, all but killing him. 'The servant went back and told his master. 'The master said, 'Perhaps he did not recognize them.' ¹⁰ He sent another servant. The tenants beat 'this one as well. Then the owner sent 'his son and said, 'Perhaps they will show respect 'to my son.' Because the tenants 'knew that it was he who was the heir ¹⁵ to the vineyard, they seized him and killed him. 'Let him who has ears hear.''
- (66) Jesus said, "Show me the stone which the builders have rejected. That one is the cornerstone."
- (67) Jesus said, "If one who knows the all ²⁰ still feels a personal deficiency, he is completely deficient."
- (68) Jesus said, "Blessed are you when you are hated and persecuted. Wherever you have been persecuted they will find no place."

⁽⁶⁵⁾ Perhaps he did not recognize them: text erroneous; correct text Perhaps they did not recognize him

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- 30 (70) πεχε $\overline{\text{IC}}$ το $\|\text{Tλ} \text{N}$ ετετνώ λαπε πη εν την πλ $\|\text{Ετεγν}$ την η μλατούχε την τν εφώ πε μντή πη εν $\overline{\text{T}}[\text{H}]$ υπ πλει ετε $\|\text{M}$ μντή $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ την εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ την εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ την εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ την εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ την εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V}\|$ εν $\|\text{V$
- 35 (71) $\pi \varepsilon \times \varepsilon = \pi \times \varphi = \pi$
- - 5 TAZAAT` \bar{N} PEYTWYE AYKOT \bar{q} A`||NEYMAHTHC TEXAY NAY XE MH EE|| ψ OOT` \bar{N} PEY`TWYE
 - (73) $\pi \in \mathbb{R} \subseteq \mathbb{R} \in \mathbb{R} \times \mathbb{R}$
 - 10 (74) πεχαμίχε παοεία ογν ∥ ζας Μπκωτε ντχώτε μν λααγία ἐν | † τωώνε`
 - (75) $\pi \in \mathfrak{IC}$ oyn zaz azepatoy | zip \overline{m} πpo axxa \overline{m} monaxoc netnabwk` | ezoyn e π ma \overline{n} wexeet`
 - 15 (76) πεχε ῖς χε | τμντερο Μπειωτ` εςτντων αγρωμε || νίεωωωτ` εγνταμ` Μμαγ νογφορτί|ον εαμζε αγμαργαρίτης πεώωτ` | ετώμαγ ογςαβε πε αμ† πεφορτίον | εβολ αμτοού ναμ` Μπιμαργαρίτης της | ογωτ` νίτωτν ζωτ`τηντν ωμιε νί|ςα π{εμ}εζο εμαμωχν

^{(69) 26} пєугнт. 29 і.е. **й**өн.

^{(74) 46:10} τχωτε: Sah. τωντ, Bohairic τχωτ (Crum 833a).

^{(76) 19} i.e. νογωτ.

^{(69) 29} өгн мпетоүшц: гнтоү мпетоүоүацц em. Guillaumont et al. with hesitation

^{(71) 34} rest. Leipoldt, with hesitation 35 letter trace before the lacuna can only be read as r, μ, i, κ, μ, ν or π

^{(72) 46:1} rest. Guillaumont et al., sim. Doresse 4 KOT4: T written over the false start of another letter (N?)

^{(74) 9} ΧΕ ΠΧΟΕΙΟ: <¬>ΧΕ (i.e. ΝΘΙ) ΠΧΟΕΙΟ <ΧΕ> em. Kasser, but unlikely 10 ΤΧωΤΕ: ΤωμωΤΕ em. Doresse, Guillaumont et al. 11 † ωμωΝΕ: emend to ωμωΤΕ (thus Guillaumont et al.)

^{(76) 20} $\{\varepsilon q\}$ Guillaumont et al. : copyist first wrote $\pi \varepsilon qzo$, then added another ε above the line $(\pi \varepsilon q\varepsilon zo)$ and neglected to cancel the superfluous letters εq

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- (69) Jesus ²⁵ said, "Blessed are they who have been persecuted 'within themselves. It is they 'who have truly come to know the father. 'Blessed are the hungry, for 'the belly of him who desires will be filled."
- (70) Jesus said, ³⁰ "That which you have will save you if you bring it forth from yourselves. That which you do not have within you [will] kill you if you do not have it within you."
- (71) Jesus said, "I shall [destroy this] house, 35 and no one will be able to build it [...]" 46
- (72) [A man said] to him, "Tell my brothers to divide my father's possessions with me."

He said to him, "O man, who has made me a divider?"

He turned to 5 his disciples and said to them, "I am not a divider, am I?"

- (73) Jesus said, "The harvest is great but the laborers are few. Beseech the lord, therefore, to send out laborers to the harvest."
- (74) He said, "O lord, there are 10 many around the drinking trough, but there is nothing in the cistern."
- (75) Jesus said, "Many are standing at the door, but it is the solitary who will enter the bridal chamber."
- (76) Jesus said, ' "The kingdom of the father is like a ¹⁵ merchant who had a consignment of merchandise ' and who discovered a pearl. That merchant ' was shrewd. He sold the merchandise ' and bought the pearl alone for himself. ' You too, seek ²⁰ his unfailing and

⁽⁷⁶⁾ seek his: text erroneous; correct text seek the

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 - (78) here $\overline{\text{ic}}$ be etbe on | atetheiebox etchage ENAY EYKAW
- || είκιμ ε[βολ] σιτώ πτην αλώ εναλ | ελρώμ[ε ε]λύώτην ελεην 30 *p. 471 $2 \times 10^{10} \text{ m/s} = 10^{10$ NACIEN[E]-(95 L.) ωτην ε[τ]|εμν ςιφολ Αγω C∈N[λ]Ϣ̄ССΟΥΝ | ΤΜЄ λΝ
 - (79) πεχε ογατιμ[ε] Νλη ζῶ | πμηωε χε νεειλτα [ν̄]θζη ν̄∥τλζηι ZAPOK AYW $\overline{N}KI[B]$ E ENTAZ[CA[Z]]NOYUK $\overline{N}KI[B]$ E ENTAZ[CA[Z]]NOYUK $\overline{N}KI[B]$ E ENTAZ[CA[Z]]NOYUK ΝΝΕΝΤΑΖΟΨΤΜ Α' ΠλΟΓΟΟ ΜΠΕΙΨΤ ΑΥΑΡΕΖ ΕΡΟΥ Ι ΖΝ ΟΥΜΕ -ЙΣЙΥΟ ΖΟΟΥ ΓΑΡ ΝΑΨΙΜΠΕ ∥ ΝΤΕΤΝΙΧΟΟΟ ΧΕ ΝΕΕΙΑΤΟ ΝΘΖΗ ΤΑ |ΕΙ ΕΤΕ ΜΠΟΜ 10 αγω πκιβε ναει εμπογ|† ερωτε
 - (80) here ic be hentalcoywn | hkocmoc agreehcw-
 - πενταζζε | Δε εποωμά πκοομός μπών μμοή, ∥ τη, 15 ма

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⁽⁷⁷⁾ PAP., P. OXY. 1 (COMBINES THIS [COPTIC 46:27-28] WITH SAYING 30, CF. GREEK SAYING 30).

^(78–114) PAP.; NO GREEK FRGS. HAVE BEEN FOUND.

²² qq\vec{n}t: i.e. q\vec{n}t (Guillaumont et al. emend thus).

^{(77) 26} i.e. νογωε.

^{(78) 31} i.e. ziwwy. 47:2 i.e. cenawcoyn of cenawcoywn.

^{(79) 4} i.e. ÑΘH. 10 i.e. ÑΘH. 11 i.e. ΜΠՇωω.

⁽⁷⁸⁾ $32 \,\overline{N}[\Theta \in \overline{N} \dots]$ Emmel: also possible is $\overline{M}[May \dots]$ (thus Suarez) sim. Guillaumont et al. $47:2 \,\omega\bar{c}:\bar{c}$ added above the line poss. corrupt

^{(78-79) 1-8 -}CTANOC to EPO4: these eight lines written in a different script

^{(79) 6 [}z] cancelled by the copyist 7-8 a:|плогос рар. 9 original script resumes 11 εμπογ: ετε μπογ is expected, poss. emend thus

^{(80) 13-14} єпсюма . . . епсюма . . . : еуптюма еуптюма em. Guillaumont et al. (French and German edns.)

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enduring treasure ' where no moth comes near ' to devour and no worm destroys.'''

- (77) Jesus said, "It is I who am the light which is above them all. It is I who am the all. 25 From me did the all come forth, and unto me did the all extend. Split a piece of wood, and I am there. Lift up the stone, and you will find me there."
- (78) Jesus said, "Why have you come out into the desert? To see a reed 30 shaken by the wind? And to see a man clothed in fine garments [like your] kings and your great 47 men? Upon them are the fine garments, and they are unable to discern the truth."
- (79) A woman from the crowd said to him, ' "Blessed are the womb which bore you and the breasts which nourished you."

He said to [her], ' "Blessed are those who have heard ' the word of the father and have truly kept it. ' For there will be days 10 when you (pl.) will say, 'Blessed are the womb ' which has not conceived and the breasts which have not ' given milk.' "

(80) Jesus said, "He who has recognized the world has found the body, but he who has found the body is superior to the world."

⁽⁷⁷⁾ Greek frg. transposes part of this saying to saying 30 (see above)

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- (81) πεχε $\overline{\text{IC}}$ χε πεντάζ $\overline{\text{P}}$ $\overline{\text{PM}}$ ΜΑΟ ΜΑ|Ρεμ $\overline{\text{P}}$ PPO ΑΥΨ ΠΕΤΕΥΝΤάμ $^{\text{N}}$ $\overline{\text{N}}$ ΟΥΔΥΝΑ|ΜΙΟ ΜΑΡΕμάρνα
- (82) пеже $\overline{\text{1c}}$ же петгни | ероєї ецгни єтсате ауш петоуну $^{\text{1}}$ ммоєї цоуну йтмйтєро
- 20 (83) πεχε $\overline{\text{IC}}$ | χε νεικών σεογονε εβολ μπρώμε λύω πογοείν ετνέττου αγή | ενώ θικών μπογοείν μπειώτ ανλίσωλη εβολ λύω τεαεικών εήπ | εβολ είτν πεα νογοείν
 - (84) πεχε ῖς νίζο∥ογ ετετνήλαν επετνέινε ψαρετνήραψε ζόταν δε ετετνώδηνησή, | ανετνζίκων, νταζώωπε ζί τετνέ|ζη ούτε μαγμού ούτε μαγούωνς | εβολ τετναμί ζα ούηρ,
- (85) πεχε $\overline{\text{IC}}$ χε \parallel $\overline{\text{N}}$ ΤΑ ΑΔΑΜ ϢΜΠΕ ΕΒΟΛ $\overline{\text{Ε}}$ ΕΙΝΟΥΝΟΕ | $\overline{\text{N}}$ ΑΝΑΜΙΟ ΑΥΜ ΜΠΕΥΜΟΥ $\overline{\text{Ε}}$ ΕΙ | ΑΝΑΜΠΜΟΥ | ΤΝ ΜΕΥΑΣΙΟC ΓΑΡ ΠΕ [ΝΕΥΝΑΧΙ] \uparrow π [ε] | ΑΝΑΜΠΜΟΥ
- *p. 481 (86) $\pi \in \mathbb{Z} \subseteq \mathbb{Z} \subseteq \mathbb{Z} \subseteq \mathbb{Z} \subseteq \mathbb{Z} = \mathbb{Z}$
 - 5 (87) πεχαμ ναι $\overline{\text{ιc}}$ χε ουταλαι||πωρον πε πρωμα εταψε νουρωμα\ | αυρω ουταλαιπωρος τε τ\ψυχή εταψε | νναει μπρονά | κυπρονά - (88) пехе $\overline{\text{IC}}$ хе йаггелос | инү шарштй мй йпрофнтнс аүш 10 се|иа† интй йиетеүйтнтйсе аүш\ \parallel йтштй гшт\тнутй иетйтот\тние | тааү иаү йтетйхоос интй хе аш й|гооү петоүйинү йсех | пете пшоү |
 - (89) πεχε ῖς χε ετβε ογ τετῦειωε Μπς λ ν|βολ` Μπποτή15 ριον τετῦρνοει λν χε || πεντλετλμίο Μπς λ νεογν ῦτοι ον` |
 πεντλητλμίο Μπς λ νβολ`

^{(85) 30} i.e. zn ογnos. 33 i.e. ενεγασιος (Guillaumont et al. emend thus).

^{(86) 48:3} i.e. йоүма.

^{(88) 12} i.e. πετε πωογ πε: cf. Layton Zeitschrift für Papyrologie und Epigraphik II (1973) 182.

^{(84) 28} may-... may-... : expected is εmay-... may-...

^{(86) 34–48:1} cf. Matt 8:20, Luke 9:58 αἱ ἀλύπεκες φωλεοὺς ἔχουσιν 48:1 ΝΟΥ : reading of pap. cannot be ΝΕΥ 2 ΠΕΥ : reading of pap. prob. cannot be ΠΟΥ

^{(87) 7} CNAY: N altered from false start of a

^{(88) 11} NTETN: NCE em. Leipoldt, with hesitation

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- (81) 15 Jesus said, "Let him who has grown rich be king, and let him who possesses power renounce it."
- (82) Jesus said, "He who is near me is near the fire, and he who is far from me is far from the kingdom."
- (83) Jesus said, ²⁰ "The images are manifest to man, but the light in them remains concealed in the image of the light of the father. He will become manifest, but his image will remain concealed by his light."
- (84) Jesus said, ²⁵ "When you see your likeness, you rejoice. But when you see your images which came into being before you, and which neither die nor become manifest, how much you will have to bear!"
- (85) Jesus said, ³⁰ "Adam came into being from a great 'power and a great wealth, 'but he did not become worthy of you. 'For had he been worthy, [he would] not [have experienced] 'death."
- (86) Jesus said, "[The foxes 48 have their holes] and the birds have their nests, but the son of man has no place to lay his head and rest."
- (87) Jesus said, "Wretched 5 is the body that is dependent upon a body," and wretched is the soul that is dependent on these two."
- (88) Jesus said, "The angels and the prophets will come to you and give to you those things you (already) have. And 10 you too, give them those things which you have, and say to yourselves, "When will they come and take what is theirs?"
- (89) Jesus said, "Why do you wash the outside of the cup? Do you not realize that 15 he who made the inside is the same one who made the outside?"

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- (90) $\pi \varepsilon \times \varepsilon \cdot \overline{\operatorname{HC}} \mid \times \varepsilon \times \operatorname{AMHEIT\bar{N}} \text{ wardein } \times \varepsilon \times \operatorname{Outphctoc} \mid \pi \varepsilon \times \operatorname{Analog} \times \operatorname{$
- (91) πεχαγ να μ' χε χοος έρον χε | ντκ νιμ' ψίνα ενα ρπίστε γε έροκ' πείχαι να μα χε τετνρπίρα ζε μπζο ντπέ | μν πκας αγω πετνπέτνωτο εβολ' | μπετνς ογωνίλ αλώ πεθικαί ρος τε $\|x\|$ cooy να ν νρπίρα ζε μποίλ
- (92) πεχε | ῑc χε ψίνε αγώ τετναδίνε αλλα νε τατέτη χνογει έροου νίνισοου εμπίμοου νητή μφοού ετμμαύ τενού | εσναϊ έχοου αγώ τετνωμικά αν νίσω | ου
- (93) <πεχε $\overline{\text{ic}}$ χε> $\overline{\text{m}}$ πρ \uparrow πετογάλβ ννουσορή χεκάς | νουνοχού ετκοπρία $\overline{\text{m}}$ πρνούχε νώμαργαριτή [$\overline{\text{c}}$ $\overline{\text{i}}$ $\overline{\text{i}}$ $\overline{\text{c}}$ $\overline{\text{i}}$ $\overline{\text{c}}$ $\overline{\text{i}}$ $\overline{\text{c}}$ $\overline{\text{i}}$ $\overline{\text{c}}$ $\overline{\text{i}}$ $\overline{\text{c}}$ $\overline{\text{i}}$ $\overline{\text{c}}$ $\overline{\text{$
- (94) [lex] $\stackrel{!}{\in}$ IC hetwine anyrine [$\operatorname{lettmsm}$ e] soln centrols
- *p. 49 1 (95) [пехе $\overline{\text{IC}}$ хе] ещшпе оүйтнтй гомт 1 * $\overline{\text{Мпр}}$ † етмнсе ал- (97 L.) аа † $[\overline{\text{Ммоц}}]$ $\overline{\text{Мпет}}$ [е] $[\overline{\text{TNaxitoy}}]$ аn $\overline{\text{Ntootq}}$
 - (96) $\dot{\eta}$ [εχ]ε $\overline{\text{IC}}$ χε $\overline{\text{TMN}}$ | τερο $\overline{\text{ΜΠΕΙΜΤ}}$ εςτ $\overline{\text{ΜΤΕΛΜΕΛ}}$ | ανωμτε λαλή $\overline{\text{ΜΛΕΛΜΕΛ}}$ | ανοείκ $\dot{\eta}$ | πετεγ $\overline{\text{ΜΛ}}$ | κλλλα $\overline{\text{ΜΛΕΛΜΕΛ}}$ | κλλλα $\overline{\text{MΛΕΛΜΕΛ}}$ ^{(96) 49:4} i.e. ελCXI: cf. sayings nos. 57, 76, 97, etc. 5 i.e. NO εικ.

^{(90) 17} xphctoc: xphcton em. Guillaumont et al. (French and German edns.) 19† aγanaγπacic: emend to aγanaπaγcic (thus Guillaumont et al. [French edn.])

^{(91) 20} xooc'': uninscribed space due to an original imperfection in the papyrus

^{(93) 31} κοπρια: I written over the false start of a 32 aaq: aay is expected 33 \overline{N} , \overline{N} , \overline{N} as [---]: of \overline{N} , superlin. stroke is definite, \overline{N} restored (also possible is \overline{N}); \overline{N} : or else a restoration uncertain: \overline{N} as \overline{N}

^{(94) 34} cf. Matt 7:8, Luke 11:10 τῷ κρούοντι ἀνοιγήσεται

^{(95) 35} rest. Leipoldt² zomt: the following leaf was entirely uninscribed (front and back) and has not been counted in the pagination: poss. zomt <--->, cf. above p. 5 49:1 [Mmoq] Layton: also possible is [zomt] (thus Suarez)

^{(96) 4} cf. Matt 13:33, Luke 13:20 (ἐν)έκρυψεν 5 rest. MacRae

(90) Jesus said, ' "Come unto me, for my yoke is easy ' and my lord-ship is mild, ' and you will find repose for 20 yourselves."

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- (91) They said to him, "Tell us who you are so that we may believe in you." He said to them, "You read the face of the sky and of the earth, but you have not recognized the one who is before you, and 25 you do not know how to read this moment."
- (92) Jesus said, "Seek and you will find. Yet, what 'you asked me about in former times and which I did not 'tell you then, now 'I do desire to tell, but you do not inquire after 30 it."
- (93) <Jesus said,> "Do not give what is holy to dogs, lest they throw them on the dungheap. Do not throw the pearls [to] swine, lest they ... it [...]."
- (94) Jesus [said], "He who seeks will find, and [he who knocks] will be let in." 35
- (95) [Jesus said], "If you have money, **49** do not lend it at interest, but give [it] to one 'from whom you will not get it back."
- (96) Jesus said, ' 'The kingdom of the father is like [a certain] woman. She 'took a little leaven, [concealed] it in 5 some dough, and made it into large loaves. 'Let him who has ears hear.' '

⁽⁹¹⁾ recognized the one who is : or, recognized what is

⁽⁹³⁾ lest they ... it [...] : two or three letters of the crucial word are missing in the manuscript. None of the restorations proposed by scholars is clearly grammatical; among the proposed restorations are "make [mud] of it" (Suarez), "bring it [to naught]" (Leipoldt), and "grind it [to bits]" (Layton)

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(97) πεχε <u>ις</u> χε τμώτερο μπέ[ιωτ ε]ςτώ|των αλός ες ες της τος ολεχ[μες | εά, |μες ώνος ιτ, εςμοοφε ς[ι τε]ς ιη, || εςοληολ αμηγαχε μπεχμ[ε]εί ολ|μευ, αμνοείτ, πολο ώς ες |ς |ί τεεί|η νεςςοολν αν με νε μμεςς | εςίςε μταθες ιπελες ετολν εμές με της χες εδοή εή, || πολείτ, σολο είτ, σολο εί

(98) пеже $\overline{\text{IC}}$ тм $\overline{\text{итеро}}$ мпеішт $^{\text{I}}$ ест $\overline{\text{итем}}$ еүршме ецоүш $\overline{\text{у}}$ е-моүт | оүршме ммегістанос ац $\overline{\text{у}}$ аджот $\overline{\text{с}}$ $\overline{\text{итхо}}$ же|каас ециаєіме же тецбіх $^{\text{I}}$ нат $\overline{\text{ите}}$ ү е-гоүн тоте ацг $\overline{\text{ите}}$ м $\overline{\text{ите}}$ 25 πλειωτ` Νλει Νε∥ΝλΟΝΗΥ ΜΝ ΤΑΜΑΛΥ ΝΤΟΟΥ ΠΕ ΕΤΝΑ ΖΟΥΝ ΕΤΜΝΤΈΡΟ ΜΠΑΕΙωΤ` |

 $(100) \ \ \, \text{аутсеве} \ \, \overline{\text{IC}} \ \, \text{ауноув} \qquad \text{ауш пехау нач'} \, | \, \text{хе нетнп'} \, \text{аканзо} \\ 30 \ \, \text{Cap'} \ \, \text{Сещіте мімон й | йішшм'} \qquad \text{пехац нау хе † на каісар'} \, | \, \overline{\text{н-каісар}} \, | \, \overline{\text$

η]ολολ sob εθ, μκοτκ, six μ μολ|ονεθ, μs[μ] ή εsooλ πε ολτεπε ολτε πε ολλε
⁽⁹⁹⁾ 23 йнееіма : Sah. zй пеїма. 24 і.е. етеіре.

⁽¹⁰¹⁾ 32-34 i.e. π etnamecte... π etnamēpe.

^{(102) 50:3} i.e. NOYOYZOP. 4 i.e. NZENEZOOY.

^{(97) 8} σ⊼[μεει] : σ written over the false start of λ 9 rest. Layton : z[ι ογ] Suarez 13 <ει μη> εzιcε Lefort in Garitte 309

^{(101) 32 &}lt;πεχε ῑc> Guillaumont et al. 51 33 ze: ε added above the line cf. Luke 14:27 εἶναί μου μαθητής 36 Ντας[† Ναει Μ̄] Layton, with hesitation 50:1 poss. [πδ]ολ (thus Emmel)

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- (97) Jesus said, "The kingdom of the [father] is like a certain woman who was carrying a [jar] full of meal. While she was walking [on the] road, still some distance from home, the handle of the jar broke and the meal emptied out behind her [on] the road. She did not realize it; she had noticed no accident. When she reached her house, she set the jar down and found it sempty."
- (98) Jesus said, "The kingdom of the father is like a certain man who wanted to kill a powerful man. In his own house he drew his sword and stuck it into the wall in order to find out whether his hand could carry through. Then he slew the powerful man."
- (99) The disciples said to him, "Your brothers and your mother are standing outside."

He said to them, "Those here who do the will of my father are 25 my brothers and my mother. It is they who will enter the kingdom of my father."

(100) They showed Jesus a gold coin and said to him, ' "Caesar's men demand taxes from us."

He said to them, "Give Caesar what belongs 30 to Caesar, give God what belongs to God, and give me what is mine."

- (101) <Jesus said,> "Whoever does not hate his [father] and his mother as I do cannot become a [disciple] to me. And whoever does [not] love his [father and] his 35 mother as I do cannot become a [disciple to] me. For my mother [...], 50 but [my] true [mother] gave me life."
- (102) Jesus said, "Woe to the pharisees, for they are like a dog sleeping in the manger of oxen, for neither does he eat 5 nor does he [let] the oxen eat."

⁽¹⁰¹⁾ For my mother [...]: possibly, For my mother [gave me falsehood]

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(103) here \underline{ic} | te oyma[ka]pioc he hrame haei etcooy(n) | te z[\underline{n} aw] \underline{m} here cenahethe nhy esoy(n) | wina [ey]natwoyn' \underline{n} hatoyei esoyn

(104) πε|χαγ $\bar{\eta}[\bar{l}]\bar{c}$ χε αμού ντήψλης μποού | αύω ντήρνης πέχε $\bar{l}\bar{c}$ χε ού γαρ' | πε πνοβε νταεία αμ' η $\bar{\eta}$ ταύχρο εροεί | $\bar{c}\bar{l}$ ού αλλα ζόταν ερώαν πνύμφιος εί || εβολ $\bar{c}\bar{l}$ πνύμφων τότε μαρούνη/ | ςτέυε αύω μαρούψλης

(105) he se $\overline{\text{ic}}$ se he|tnacoywn heiwt\ m\bar{n} tmaay cenamoy|te epou\ se hwhpe \bar{m}hopnh

20 (106) πεχε $\overline{\text{IC}}$ χε | ζοταν ετετνώμας πόνα ογα τετναψω||πενώμης ωμης ωπηρώμε αγώ ετετνώμαν | χοός χε πτοού πωώνε εβολ ηνα|πώωνε

(107) πεχε ῖς χε τμῆτερο εςτῆτω(n) | εγρωμε ῆψως εγῆταμ' με το καγ ῆψε ῖ|εςοογ αογα ῆζητογ ςωρμ' επιοδ πε | αμκω με πατεψίτ αμψίνε ῆςα πιογα' | ψαντέμες έρομ | ῆταρεμείςε πεαχά' | με με πατεψίτ' |

(108) пеже $\overline{\text{IC}}$ же петасшевол $z\bar{n}$ татапро | чиащшпе \bar{n} тазот зо анок $z\bar{w}$ †иащшпе \parallel енточ пе ауш неөнп` на`оушиг ероч` |

(109) πέχε $\overline{\text{IC}}$ χε τμώτερο εςτώτων εγρώμε εγώτλη $\overline{\text{Μ}}$ $\overline{\text{Μ}}$ τεη ςωψε $\overline{\text{Μ}}$ $\overline{\text{Μ}}$ $\overline{\text{Μ}}$ $\overline{\text{Μ}}$ $\overline{\text{Μ}}$ $\overline{\text{Μ}}$ $\overline{\text{Μ}}$ $\overline{\text{M}}$ ^{(106) 19} i.e. Noya.

^{(108) 28} Sah. петнасю.

^{(109) 32-33} i.e. Noyazo.

^{(103) 7} rest. Guillaumont et al., sim. Doresse $8\,\bar{n}q$: just before \bar{n} , the false start of q can be read [2] cancelled by the copyist $9\,\bar{n}\bar{n}\tau$ e[Po] Layton: letter trace before the lacuna can only be read as ε , ε , ε , ε , ε , ε

^{(104) 11} $\overline{N}[\overline{I}]c$: reading of pap. cannot have been NA4

^{(105) 16–17} пе|тиасоуши пеішт` м \bar{n} тмаау <an> Leipoldt 18 порин : примє em. Kasser with hesitation

^{(107) 27} i.e. Mnecooy: first [[y]] cancelled by the copyist, second y added above line

^{(109) 32} zn̄ : copyist first wrote n̄, then added z above the line before this letter cωνως pap. : uninscribed space due to an original imperfection in the papyrus 33 cf. Matt 13:44 θησαυρῷ κεκρυμμένω 34 rest. Layton, sim. Guillaumont et al.

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r added above the line best mperfection sim. Gullss (103) Jesus said, ' "Fortunate is the man who knows where the brigands will enter, ' so that [he] may get up, muster his ' domain, and arm himself 10 before they invade."

- (104) They said to Jesus, "Come, let us pray today 'and let us fast." Jesus said, "What 'is the sin that I have committed, or wherein have I been defeated? But when the bridegroom leaves the bridal chamber, then let them 'fast and pray."
- (105) Jesus said, ' "He who knows the father and the mother will be called the son of a harlot."
- (106) Jesus said, ' 'When you make the two one, you will become 20 the sons of man, and when you 'say, 'Mountain, move away,' it will 'move away.''
- (107) Jesus said, "The kingdom is like a shepherd who had a hundred sheep. One of them, the largest, went astray. ²⁵ He left the ninety-nine and looked for that one until he found it. When he had gone to such trouble, he said to the sheep, I care for you more than the ninety-nine."
- (108) Jesus said, "He who will drink from my mouth will become like me. I myself shall become 30 he, and the things that are hidden will be revealed to him."
- (109) Jesus said, "The kingdom is like a man who had a [hidden] treasure in his field without knowing it. And [after] he died, he left it to his 35 [son]. The son [did] not know (about the treasure).

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- *p. 51^1 an' anti-towe etāmay antarc [ebo] a ayw π e[n]|tar-(99 L.) tooyc anei enckaei a[nz]e ahezo aniapxei π t zomt' etahce π [ne] π qoyowoy |
 - 5 (110) πεχε $\overline{\text{1c}}$ χε † πενταζεινέ $\overline{\text{Μ}}$ πκοςμος $\|$ $\overline{\text{NqP}}$ $\overline{\text{PMMAO}}$ † μαρεφαρια $\overline{\text{Mπκοςμος}}$
 - (111) HEXE \overline{IC} XE \overline{M} HHYE NAGWA' AYW HKAZ | \overline{M} HETN \overline{M} TO EBOA' AYW HETONZ EBOA \overline{ZN} | HETONZ UNANAY AN EMOY OYX ZOTI \overline{EIC} | XW \overline{M} MOC XE HETAZE EPOU' OYAAU HKOC \overline{M} MOU \overline{M} MMOU' AN
 - (112) πεχε $\overline{\text{ιc}}$ χε ογοει | $\overline{\text{ντ}}$ ντα ει ετοψε $\overline{\text{ντ}}$ ντα ογοει | $\overline{\text{ντ}}$ ντα τα ει ετοψε $\overline{\text{ντ}}$ ντα ρχ
 - (113) пехау | иа ц йб і иє цмаюнтно хе тмйтеро | єсйину йа ш й-15 гооу <пехе $\overline{\text{гс}}$ хе> єсйину а и гй оу || б ш ш т ` євоа ` є є иахоос а и хе є і с гнн | те $\overline{\text{м}}$ піса н є і с гнн $\overline{\text{г}}$ те і а ха тм $\overline{\text{м}}$ теро | $\overline{\text{м}}$ пе і ш т ` єспор ш ` євоа г і х $\overline{\text{м}}$ пкаг а уш | $\overline{\text{р}}$ р ш ме и а у а и є рос
 - (114) πεχε είμων πετρος | Ναγ χε μαρε μαρίζαμ εί εβολ νζητή
 - 20 || \mathbf{x} $\mathbf{\varepsilon}$ \mathbf{n} \mathbf{c} \mathbf{n} \mathbf
 - 25 \vec{N} 0 \vec{N} 10 \vec{N} 25 \vec{N} 20 \vec{N} 26 \vec{N} 200 \vec{N} 37 $\vec{$

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(title) PAP.; NO GREEK FRGS. HAVE BEEN FOUND; CF. TESTIMONIUM 1 τὸ κατὰ Θωμᾶν εὐαγγέλιον and poss. Testimonia 3, 6–10, 12–13, 15–18.

^{(114) 51:22-24} i.e. einaaac . . . ecnaaac.

⁽¹¹⁰⁾ 5/:4–5 † пентагвіне ... йцё р \overline{m} мао † : emend to петнавіне ... йцё р \overline{m} мао ог to пентагвіне ... ацё р \overline{m} мао (Layton)

^{(111) 6} αγω: μνα em. Guillaumont et al. 8 ογα ζοτι pap. : deciphered by Böhlig in Leipoldt²: poss. corrupt (ογα ζοτι ... αλλα ... is poss. expected)

^{(112) 11} ψγχη: uninscribed space due to an original imperfection in the papyrus

^{(113) 14} em. Leipoldt

He inherited 51 the field and sold [it]. And the one who bought it 'went plowing and [found] the treasure. 'He began to lend money at interest to whomever he wished.'

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- (110) Jesus said, "Whoever finds the world 5 and becomes rich, let him renounce the world."
- (111) Jesus said, "The heavens and the earth will be rolled up in your presence. And the one who lives from the living one will not see death." Does not Jesus say, "Whoever finds himself to is superior to the world?"?
- (112) Jesus said, "Woe to the flesh that depends on the soul; woe to the soul that depends on the flesh."
 - (113) His disciples said to him, ""When will the kingdom come?"
- <Jesus said,> "It will not come by 15 waiting for it. It will not be a matter of saying 'Here it is' or 'There it is.' Rather, the kingdom of the father is spread out upon the earth, and men do not see it."
- (114) Simon Peter said ' to them, "Let Mary leave us, 20 for women are not worthy of life."

Jesus said, ''I myself shall lead her 'in order to make her male, so that 'she too may become a living spirit resembling 'you males. For every woman who will make herself 25 male will enter the kingdom 'of heaven."

The Gospel ' According to Thomas

⁽¹¹¹⁾ Does not: text possibly erroneous

APPENDIX THE GREEK FRAGMENTS

HAROLD W. ATTRIDGE

INTRODUCTION

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Fragments of three different manuscripts of the Greek text of the GTh have survived. These fragments, consisting of P. Oxy. 1, P. Oxy. 654, and P. Oxy. 655, were among the first papyri to be published from the excavations at Oxyrhynchus, appearing in 1897 and 1904 (see below, Bibliography). Publication of the Greek fragments elicited an enormous amount of scholarly discussion, in which the attempt was made to restore missing passages of text, identify the work or works to which the fragments belonged, and assess the place of the fragments in the history of early Christian literature. However, it was not possible to identify the fragments as belonging to the GTh until the discovery of a complete text in Coptic.

After discovery of the Coptic text, various scholars reexamined the question of the Greek text, now attempting to solve text critical problems on the basis of the new Coptic evidence. To their work the present edition is heavily indebted; nonetheless, it has been possible to make still further improvements in the critical text. The present editor has been called upon both to evaluate earlier editorial conjectures and to restudy the decipherment of doubtful readings through recollation of the papyri. Thus the text printed here should be considered an entirely new edition of the Greek witnesses to the *GTh*, based upon restudy of the manuscripts and the Coptic version of the text.

P. Oxy. 1: Sayings 26–33, 77a

P. Oxy. 1 (now in the Bodleian Library, Oxford, MS. Gr.th.e.7[P]), consists of a single leaf from a papyrus codex. It measures h. $14.5 \times w. 9.5$ cm. That the fragment comes from a codex is confirmed by the presence of pagination (IA) at the upper right hand corner of the side on which the papyrus fibers run vertically (\downarrow). The fact that the text was part of a codex suggests that the date of this copy was not earlier than the early second century, since it was then that papyrus codices first began to be used in place of rolls. Further specification of the date may be attempted on palaeographical grounds.

The copy is written in upright, rounded, yet rather flattened capitals of medium height. It exemplifies an informal literary hand very widely represented in papyri of the second and third centuries A.D. Close parallels to this script may be found in the late second and early third centuries

A.D.¹ Thus the date of shortly after A.D. 200 suggested by the original editors remains very plausible.

A single column of text is preserved on each side of the fragment. Both sides now contain twenty-one lines, approximately 6.5 cm in width, but the bottom half of the page, which must have contained another sixteen lines or so, is wanting. Short lines end with filler marks in angular form, 7. The text on the side of the papyrus with fibers vertical (\downarrow) , sayings 26-28, is quite well preserved. The text on the side with fibers horizontal (\rightarrow) , especially that of saying 30, has suffered more damage.

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The scribe made use of contractions (compendia) well known from biblical manuscripts: $\overline{I\Sigma}$, $\overline{\Theta\Sigma}$, $\overline{\Pi P}$, $\overline{ANO\Sigma}$. The letter nu at the end of a line is usually suppressed, being represented by a supralinear stroke over the preceding letter, e.g., $\lambda\iota\theta\bar{o}$ for $\lambda\iota\theta$ ov (line 27). The text shows various unclassical spellings, typical for the period: $\alpha\iota$ for ϵ (lines 6, 7), $\epsilon\iota$ for ι (line 13, corrected by the scribe; 16, 35), ι for $\epsilon\iota$ (line 22, corrected by the scribe above the line). $\sigma\iota$ is once written for σ (line 36).

P. Oxy. 654: Prologue, Sayings 1-7

P. Oxy. 654 (now in the British Library, olim British Museum, P. London 654) is a single papyrus fragment measuring h. $24.4 \times w$. 7.8 cm. It is part of a roll. The fragment consists of forty-two lines and is copied on the back of a survey list of various parcels of land, on the side of the papyrus where the fibers run vertically (\downarrow) . Since documentary papyri are almost invariably inscribed on the side with horizontal fibers (\rightarrow) , it can be assumed that the survey list was discarded and that subsequently the verso (\downarrow) of the roll, which originally was left blank or substantially blank, was inscribed with a portion of the GTh. Therefore this copy of the GTh must not be earlier than the date of the survey list, and therefore probably dates from no earlier than the beginning of the third century.

Further palaeographic considerations also point to a third-century date. The script is a common informal literary type of the third century. It consists of upright, slightly rounded capitals of medium size. It is similar to the hand of P. Oxy. 1, although not so flattened. It is probably to be dated somewhat later than P. Oxy. 1, viz., in the *middle of the third century*. As the original editors indicated, a date after A.D. 300 is most unlikely. Dated papyri written in a similar script can be found from the late second

¹For examples of hands of the period, cf. C. H. Roberts, *Greek Literary Hands* (Oxford: Clarendon, 1955) and E. G. Turner, *Greek Manuscripts of the Ancient World* (Princeton: Univ. Press, 1971). For parallels to the script of P. Oxy. 1, cf. P. Oxy. 3. (i.e., vol. 3) 410, 447, and 4.656.

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Forty-two lines of text survive; they contain the prologue and parts of the first seven sayings of the *GTh*. Based on reconstruction, the lines originally measured approx. 9 cm in width. The right half of each line has now been lost. Also the left half of the column of text has been damaged in the last ten lines.

Paragraphus signs, in the form of a horizontal rule (——), appear after each of the first five sayings. The scribe also uses the coronis (γ) in conjunction with the paragraphus, although somewhat inconsistently. The only abbreviation that appears is for the name Jesus, $\overline{IH\Sigma}$. The scribe uses the trema over initial ι and υ (lines 13, 14, 15). There are two errors in the copy, both involving haplography (lines 25, 31), and various unclassical spellings, typical for the period: η for ε 1 (line 8), ε for ε 2 (lines 18, 23, 25, 37), θ 3 for ε 3 (lines 31) and ε 4 for ε 5 (line 10). In two places there are superlinear corrections, probably made by the original copyist (lines 19, 25).

P. Oxy. 655: Sayings 24, 36-39

P. Oxy. 655 (now in the Houghton Library [Semitic Museum Collection], Harvard University, SM 4367) originally consisted of eight fragments (a-h) of a papyrus roll. Two small fragments in the original edition are now missing (f, h). The largest fragment, b, measures h. $8.2 \times w$. 8.3 cm; the smallest, g, measures h. $1.0 \times w$. 0.8 cm. Based upon reconstruction of the column of text preserved in fragments a and b, the height of the roll can be estimated at approximately 16 cm.

Fragments a, b and c contain parts of two columns of text with lines approximately 5 cm in width. These columns contain parts of sayings 36-39. Fragment d contains part of another column with a small portion of saying 24. The remaining four fragments (e, f, g, and h) had too little text to be identified.

The papyrus can be dated only on palaeographical grounds. The script consists of small, square, slightly sloping capitals. This informal book hand was another type common in the second and third centuries. Close parallels firmly dated to the early third century can be readily found,³ and a date between A.D. 200 and 250 is most likely.

²E.g., P. Oxy. 3. 446; 7. 1015, 1016; 8. 1100; 9. 1174; and P. Ryl. 3. 463. Cf. Turner, Greek Manuscripts nos. 34 and 50, and Roberts, Greek Literary Hands nos. 20a, 20b, 20c.

³E.g., P. Oxy. 1. 26; 3. 223, 420; 27. 2458; P. Ryl. 1. 57; P. Amh. 440; and P. Flor. 2. 108. Cf. Roberts, *Greek Literary Hands* nos. 19a, 22d, and Turner, *Greek Manuscripts* no. 32.

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Of column i the bottom half is lost. The upper part of what is preserved of this column (fragment a) is severely damaged; the lower part (fragment b) is well preserved. Of column ii only the beginnings of some lines are preserved (fragments b and c).

The text shows some unclassical spellings, typical for the period: $\varepsilon\iota$ for ι (col. i. 16, 19, col. ii. 20) and $\varepsilon\iota$ for η (col. i. 14). There is one instance of haplography (col. i. 13). There is no indication of division marks between sayings. No instances of the abbreviation of divine names appear in the surviving fragment, although the abbreviation $\overline{I\Sigma}$ for $\overline{I\eta\sigma\sigma\hat{\nu}\varsigma}$ must be restored in several places (col. ii. 2, 12).

RELATIONSHIPS AMONG THE GREEK AND COPTIC WITNESSES

Because of their fragmentary state, it is difficult to ascertain the interrelationship of the Greek witnesses and their relationship to the Coptic text. It is at least clear that the three Greek papyri are not parts of one and the same manuscript. It cannot, however, be determined whether any of them was copied from another, whether they derive independently from a single archetype, or whether they represent distinct recensions. Such determinations could be made only if they papyri overlapped in the text they contain, but they do not.

It has been suggested that the Greek papyri or their archetype was translated from a Coptic text equivalent or quite similar to that which has survived. The evidence for this hypothesis is extremely weak, and it is virtually certain that the Coptic was translated from a Greek form of the text.

There are substantial differences, listed below, between the Greek fragments and the Coptic. These differences have suggested to some scholars that the Coptic evidence and the Greek evidence represent different recensions of the *GTh*. Yet it also remains possible that the recension which the Coptic represents was based on one of the P. Oxy. texts; none of the differences between the Greek and Coptic versions necessarily precludes this possibility.

Following is a list of the differences between Greek and Coptic versions:

- a. Greek combines elements distinct in the Coptic
 - 1. Coptic sayings 30a and 77b are combined in P. Oxy. 1 (\rightarrow) .23–30.
- b. Greek witnesses have a longer text
 - Saying 3, Coptic 32:26 does not have "[whoever] knows [himself] will discover this" ([ος αν έαυτον] γνῶ, ταύτην εὑρήσει, P. Oxy. 654.16-17).

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- 3. Saying 4, Coptic 33:10 does not have "[and] the last will be first" ([καὶ] οἱ ἔσχατοι πρῶτοι, P. Oxy. 654.25–26).
- 4. Saying 5, Coptic 33:14 does not have "nor buried that [will not be raised]" (καὶ θεθαμμένον ὃ ο[ὑκ ἐγερθήσεται], P. Oxy. 654.31).
- Saying 27, Coptic 38:18 does not have "of God" (τοῦ θεοῦ, P. Οχy. 1 (↓).8).
- 6. Saying 33, Coptic 39:11 does not have "one" ($\stackrel{\circ}{E}v$, P. Oxy. 1 (\rightarrow).42).
- Saying 36, Coptic 39:26 does not have "neither-[clothing]" and "[you are]-cloak." (μήτε-στ[ολῆ ὑμῶν] and [πολ]λῷ-ἔνδυμα ὑμῶν, P. Oxy. 655, col. i. 3-6, 7-17).
- 8. Saying 37, Coptic 39:27 does not have 'to him' (αὐτῷ, P. Oxy. 655, col. i. 17–18).

c. Greek witnesses have a shorter text

- 9. Prologue, P. Oxy. 654.2 cannot have had in the lacuna both "Didymus" and "Judas" (ALAYMOC TOYALC, Coptic 32:11-12).
- 10. Saying 2, P. Oxy. 654.7-8 does not have "he will be astonished, and" (μναρωπηρε αγω, Coptic 32:17-18).
- 11. Saying 3, P. Oxy. 654.18 does not have "then you will become known" (τοτε cenacoyω(N) thne, Coptic 32:27-33:1).
- 12. Saying 6, P. Oxy. 654.40 does not have "and nothing covered will remain without being uncovered" (αγω μπ λααγ εμζοβς εγναδω ογεωπ δολπμ, Coptic 33:22–23).
- 13. Saying 37, P. Oxy. 655, col. i. 21 *does not have* "Jesus" ($\overline{\text{Ic}}$, Coptic 39:29).

d. Greek and Coptic differ

- 14. Saying 2, P. Oxy. 654.8–9 reads "[once he has ruled], he will [attain rest]" ([βασιλεύσας ἐπαναπα]ήσεται); Coptic 32:19 reads "over the all" (εχΜ πτηρη).
- 15. Saying 3, P. Oxy. 654.13 reads "under the earth" (ὑπὸ τὴν γήν); Coptic 32:23 reads "in the sea" (z̄N Θλλαςα).
- 16. Saying 3, P. Oxy. 654.15 reads "and" (καί); Coptic 32:25 reads "rather" (λλλ).
- 17. Saying 6, P. Oxy. 654.33 reads "how [shall we] fast?" (πῶς νηστεύ[σομεν]); Coptic 33:15 reads "do you want us to fast?" (εκογωφ ετρῆρημοτεγε).
- 18. Saying 6, P. Oxy. 654.38 reads "[in the sight] of truth" ([ἐνώπιον τ]ῆς ἀληθ[ε]ίας); Coptic 33:20–21 reads "in the sight of heaven" (Μπεμτο εβολ Ντπε).
- Saying 26, P. Oxy. 1 (↓).1 reads "and then" (καὶ τότε); Coptic 38:16 reads "then" (τοτε). What remains of this saying in Greek is closer than the Coptic to Matt 7:5 and Luke 6:42.
- 20. Saying 30, P. Oxy. 1 (\rightarrow).24 reads "Where there are [three], they

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- are without God'' ([ὅπ]ου ἐὰν ὧσιν [τρ]ε[ῖς,] ε[ἰσὶ]ν ἄθεοι); Coptic 39:3–4 reads ''where there are three gods, they are gods'' (πμα εγ \bar{n} ψομτ \bar{n} πλογτε \bar{n} πλογτε νε).
- 21. Saying 30, P. Oxy. 1 (\rightarrow).26 reads "I say" ([λ]é $\gamma\omega$); Coptic 39:4 reads "two or one" (CNAY H OYA).
- 22. Saying 31, P. Oxy. 1 (\rightarrow).32 reads "country" ($\pi(\alpha\tau)\rho(\delta\iota)$; Coptic 39:6 reads "village" (\uparrow M ϵ).
- 23. Saying 32, P. Oxy. 1 (→).36–37 reads "built" (οἰκοδομημένη); Coptic 39:8 reads "being built" (εγκωτ ΜΜΟC).
- 24. Saying 37, P. Oxy. 655, col. i. 22–23 reads "disrobe and are not ashamed" (ἐκδύσησθε καὶ μὴ αἰσχυνθῆτε); Coptic 39:30–31 reads "disrobe without being ashamed" (κεκ τηγτῆ ετης Μπετῆφιπε).
- 25. Saying 39, P. Oxy. 655, col. ii. 18 reads "[who were about to] come in" ([τοὺς] εἰσερ[χομένους]); Coptic 40:10 reads "who wish to enter" (ετογωψ εβωκ εξογη).

These differences are no doubt due to a variety of causes. Some are probably mere examples of loose translation (6, 10, 11, 16, 17, 22–25). Several may be due to corruptions already present in the Greek archetype of the Coptic (14, 20, 21). One is probably due to an inner-Coptic error (18). The cases where one copy lacks material found in another are more difficult to assess: some of these are apparently due to accidental omission (2, 3, 8, 12, 13); others to deliberate deletion or expansion (5, 7, 9). Finally there are variations which may be due to deliberate editorial alteration (1, 14, 19).

In any case it is methodologically unsound to construct a stemma illustrating conjectured relationships among the witnesses to the text of the *GTh*. At least one such attempt has been made, in which three independent recensions are distinguished, the Coptic, a Greek recension attested by the Oxyrhynchus papyri, and another Greek recension attested in the testimonium of Hippolytus. Such a construction simply goes beyond the available evidence.

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TESTIMONIA TO THE GOSPEL ACCORDING TO THOMAS

Direct Testimonium. There is one indubitable testimonium to the GTh.

1. Hippolytus, *Refutatio* 5.7.20 (ed. P. Wendland, GCS 26). Date: between A.D. 222–235.

Οὐ μόνον (δ') αὑτῶν ἐπιμαρτυρεῖν φασι τῷ λόγῳ τὰ ᾿Ασσυρίων μυστήρια καὶ Φρυγῶν (ἀλλὰ καὶ τὰ Αἰγυπτίων) περὶ τὴν τῶν γεγονότων καὶ γινομένων καὶ ἐσομένων ἔτι μακαρίαν κρυβομένην ὁμοῦ καὶ φανερουμένην φύσιν, ἤνπερ φησὶ ⟨τὴν⟩ ἐντὸς ἀνθρώπου βασιλείαν οὐρανῶν ζητουμένην, περὶ ἡς διαρρήδην ἐν τῷ κατὰ Θωμᾶν ἐπιγραφομένῳ εὐαγγελίῳ παραδιδόασι λέγοντες οὕτως· ἐμὲ ὁ ζητῶν εὑρήσει ἐν παιδίοις ἀπὸ ἐτῶν ἑπτά· ἐκεῖ γὰρ ἐν τῷ τεσσαρεσκαιδεκάτῳ αἰῶνι κρυβόμενος φανεροῦμαι.

They (the Naassenes) say that not only the mysteries of the Assyrians and Phrygians, but also those of the Egyptians support their account of the blessed nature of the things which were, are, and are yet to be, a nature which is both hidden and revealed at the same time, and which he calls the sought-for kingdom of heaven which is within man. They transmit a tradition concerning this in the Gospel entitled According to Thomas, which states expressly, "The one who seeks me will find me in children from seven years of age and onwards. For there, hiding in the fourteenth aeon, I am revealed."

This saying shows some similarities to saying 4 of the GTh, yet the differences are also apparent. Interpretation of these differences is controversial. On the one hand, they may indicate that the Naassenes' text of the GTh represented a very different recension from that of both the Coptic and P. Oxy. 654. However, caution is required in drawing text-critical inferences from this testimonium. For on the other hand, it may well be that the citation in Hippolytus is but a garbled form of saying 4, distorted either by Naassene exegesis or by Hippolytus or perhaps by both.

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Possible Testimonia. Besides the direct testimonium in Hippolytus, discussed above, there are numerous possible testimonia, which either appear to cite from the text or else refer to a work entitled Gospel According to Thomas. Some of these may not be testimonia to our GTh but rather, to the Infancy Gospel of Thomas (cf. New Testament Apocrypha [ed. E. Hennecke, W. Schneemelcher; English trans. ed. R. McL. Wilson; Philadelphia: Westminster, 1963] 1. 388–401). Others report of a document circulating among Manichaeans, seemingly composed by them, and therefore later than the date of Hippolytus, to whom our GTh is known: see below nos. 4, 6a, 6b, 11, 12, 13, 15, 17, 18. However, it remains possible that the Manichaean Gospel was equivalent to, or based on, our GTh.

2. Hippolytus, *Refutatio* 5.8.32 (ed. P. Wendland, GCS 26). Date: A.D. 222–235.

λέγουσι γοῦν· εἰ νεκρὰ ἐφάγετε καὶ ζῶντα ἐποιήσατε, τί, ἂν ζῶντα φάγητε, ποιήσετε;

Thus they (the Naassenes) say, "If you eat the dead and make them living, what will you do if you eat the living?"

This saying is presumably from the Naassenes' Gospel According to Thomas, cited above (1). The saying represents a simpler and more elegant form of its counterpart, saying 11b, in the Coptic GTh and it may represent a more original text. But caution is required, since it is also possible that this saying was transmitted quite independently.

3. Origen, In Luc. hom. 1 (ed. M. Rauer, GCS 35, p.5). Date: A.D. 233.

φέρεται γὰρ καὶ τὸ κατὰ Θωμᾶν εὐαγγέλιον καὶ τὸ κατὰ Ματθίαν καὶ ἄλλα πλείονα.

For there is in circulation also the Gospel According to Thomas and the Gospel According to Matthias and many others.

4. Mani, Epistola fundamenti, apud Augustine, Contra epist. fundam. 11 (PL 42. 181) and Contra Felicem 1.1 (PL 42. 521). Date: mid-third century.

Haec sunt salubria verba, ex perenni ac vivo fonte; quae qui audierit, et eisdem primum crediderit, deinde quae insinuant custodierit, nunquam erit morti obnoxius, verum aeterna et gloriosa vita fruetur. Nam

profecto beatus est judicandus, qui hac divina instructus cognitione fuerit, per quam liberatus in sempiterna vita permanebit.

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These are beneficial words from an ever flowing and living source. Whoever hears them, believes them, and then practices what they teach, will never experience death, but will enjoy an eternal life of glory. For he is to be judged perfectly blessed, who is instructed in this divine wisdom, through which he will be liberated for eternity.

This is not explicitly a testimonium on the *GTh*. It is, however, extremely close to the prologue. This similarity may indicate some connection between the Manichaean *Gospel According to Thomas* mentioned in later reports and our *GTh*.

5. Eusebius, *Hist. eccl.* 3.25.6. Date: first decades of the fourth century. A list of apocryphal works, drawn up for the following reason:

ίν' είδέναι ἔχοιμεν αὐτάς τε ταύτας καὶ τὰς ὀνόματι τῶν ἀποστόλων πρὸς τῶν αἰρετικῶν προφερομένας ἤτοι ὡς Πέτρου καὶ Θωμᾶ καὶ Ματθία ἢ καί τινων παρὰ τούτους ἄλλων εὐαγγέλια περιεχούσας.

... in order that we might know them and the writings which are put forward by heretics under the name of the apostles containing *Gospels* such as those of Peter, and of *Thomas*, and of Matthias, and of some others besides.

6a. Cyril of Jerusalem, Catechesis 4.36 (PG 33. 500). Date: ca. A.D. 348.

ἔγραψαν καὶ Μανιχαῖοι κατὰ Θωμᾶν εὐαγγέλιον, ὅπερ, εὐωδία τῆς εὐαγγελικῆς προσωνυμίας ἐπικεχρωσμένον, διαφθείρει τὰς ψυχὰς τῶν ἀπλουστέρων.

The Manichaeans also wrote a Gospel According to Thomas, which by using the pleasant pretext of the name "gospel" destroys the souls of simpler folk.

6b. Cyril, Catechesis 6.31 (PG 33. 593). Date: ca. A.D. 348.

τούτου μαθηταὶ τρεῖς γεγόνασι, Θωμᾶς, καὶ Βαδδᾶς, καὶ Ἑρμᾶς. Μηδεὶς ἀναγινωσκέτω τὸ κατὰ Θωμᾶν

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εὐαγγέλιον· οὐ γάρ ἐστιν ἑνὸς τῶν δώδεκα ἀποστόλων, ἀλλ' ἑνὸς τῶν κακῶν τριῶν τοῦ Μάνη μαθητῶν.

This one (Mani) had three disciples, Thomas, Baddas, and Hermas. Let no one read the Gospel According to Thomas. For he is not one of the twelve apostles, but one of the three wicked disciples of Mani.

7a. Jerome, translation of Origen, *In Luc. hom.* 1 (ed. M. Rauer, GCS 35, p.5). Date: late fourth century.

Scio quoddam evangelium, quod appellatur secundum Thomam, et iuxta Mathiam.

I know of a certain Gospel, entitled According to Thomas and one according to Matthias.

7b. Jerome, Comm. in evang. Matth., Prologue (PL 26. 17A). Date: late fourth century.

Et perseverantia usque ad praesens tempus monimenta declarant, quae a diversis auctoribus edita, diversarum haereseon fuere principia, ut est illud *iuxta* Aegyptios, et *Thomam*, et Matthiam, etc.

Being extant up to the present time their remains make them (scil., early gospel writers) known, remains which were composed by various authors and served as the sources of various heresies, such as that according to the Egyptians, and According to Thomas, and according to Matthias, etc.

These two passages serve as the source of other Latin notices on the *GTh* (8 and 14 below).

8. Ambrose, *Expositio evangelii Lucae* 1.2 (ed. C. Schenkl, CSEL 32, pp.10–11). Date: late fourth century.

Fertur etiam aliud evangelium, quod scribitur secundum Thoman. novi aliud scriptum secundum Matthian.

There is another Gospel, entitled According to Thomas. I know another entitled According to Matthias.

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9. Philip of Side, a fragment of his history (C. de Boor, TU 5/2 [1888] p.169, no. 4). Date: approx. A.D. 430.

πλεῖστοι τῶν ἀρχαίων . . . τὸ δὲ καθ' Ἑβραίους εὐαγγέλιον καὶ τὸ λεγόμενον Πέτρου καὶ Θωμᾶ τελείως ἀπέβαλλον αἰρετικῶν ταῦτα συγγράμματα λέγοντες.

The majority of the ancients utterly rejected the Gospel According to the Hebrews and that said to be of Peter and that of Thomas, considering them to be compositions of heretics.

10. Ps.-Athanasius, Synopsis (PG 28. 432B). Date: fifth century.

τῆς Νέας πάλιν Διαθήκης ἀντιλεγόμενα ταῦτα· Περίοδοι Πέτρου, Περίοδοι Ἰωάννου, Περίοδοι Θωμᾶ, Εὐαγγέλιον κατὰ Θωμᾶ.

These are the disputed works of the New Testament: the Journeys of Peter, the Journeys of John, the Journeys of Thomas, the *Gospel According to Thomas*.

11. Decretum Gelasianum (ed. E. von Dobschütz, TU 38/4 [1912], p.11). Date: fifth century. A list of heretical books.

Evangelium nomine Thomae quibus Manichei utuntur.

A Gospel attributed to Thomas, which (among others) the Manichaeans use.

12. Ps.-Leontius of Byzantium (Theodore of Raithu), *De sectis* 3.2 (*PG* 86/1. 1213C). Date: late sixth century.

οὖτοι καὶ βιβλία τινὰ ἑαυτοῖς καινοτομοῦσι. λέγουσι γὰρ εὐαγγέλιον κατὰ Θωμᾶν καὶ Φίλιππον, ἄπερ ἡμεῖς οὐκ ἴσμεν.

They (the Manichaeans) invent new books for themselves. For they speak of a *Gospel According to Thomas* and one according to Philip, which we do not know.

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13. Timotheus of Constantinople, De receptione haereticorum (PG 86/1. 21C). Date: late sixth century.

οί δ' ἀπ' αὐτοῦ θεοστυγεῖς Μανιχαῖοι καινοτομοῦσιν ἑαυτοῖς δαιμονιώδη βιβλία, ἄπερ εἰσὶ τάδε·...τὸ κατὰ Θωμᾶν εὐαγγέλιον.

The accursed Manichaeans who follow him (Mani) invent diabolical books for themselves. They are: . . . the Gospel According to Thomas.

14. Venerable Bede, *In Lucae evang. expositio* 1, Prologue (*PL* 92. 307C). Date: late seventh or early eighth century.

Denique nonnulli *Thomae*, alii Bartholomaei, quidam Matthiae, aliqui etiam duodecim apostolorum titulo reperiuntur falso *sua scripta* praenotasse.

Then many *Thomases*, Bartholomews, Matthiases, and others are found to have attached an apostolic pseudonym to *their own writings*.

15. Acts of the Second Council of Nicaea 6.5 (J. D. Mansi, Sacrorum Conciliorum Nova et Amplissima Collectio 13. 293B). Date: A.D. 787.

καὶ τὸ κατὰ Θωμᾶν Μανιχαῖοι παρεισήγαγον εὐαγγέλιον, ὅπερ ἡ καθολικὴ ἐκκλησία ὡς ἀλλότριον εὐσεβῶς ἀποστρέφεται.

Manichaeans have introduced the Gospel According to Thomas, which the Catholic Church piously rejects as something foreign.

16. Stichometry of Nicephorus (ed. de Boor p. 135). Date: ninth century.

καὶ ὅσα τῆς Νέας ἀπόκρυφα . . . εὐαγγέλιον κατὰ Θωμᾶν στίχοι ˌατ΄

New Testament Apocrypha: . . . the Gospel According to Thomas, 1300 verses.

17. Peter of Sicily, *Historia Manichaeorum* 16 (*PG* 104. 1265C). Date: eleventh (or ninth) century.

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μαθηταὶ δὲ τούτου τοῦ ἀντιχρίστου Μάνεντος γεγόνασι δώδεκα· Σισίννιος ὁ τούτου διάδοχος, καὶ Θωμᾶς ὁ τὸ κατ' αὐτὸν Μανιχαϊκὸν εὐαγγέλιον συντάξας.

The disciples of the antichrist Mani were twelve: Sisinnios his successor and *Thomas*, who composed the Manichaean *Gospel According to* his name.

18. Ps.-Photius, Contra Manichaeos 1.14 (PG 102. 41B). Date: eleventh century.

μαθηταὶ μέντοι τοῦ δυσωνύμου Μάνεντος γεγόνασι δώδεκα, Σισίννιος . . . καὶ Θωμᾶς ὁ τὸ κατ' αὐτὸν ὀνομαζόμενον συνταξάμενος εὐ-αγγέλιον.

There were twelve disciples of that hateful Mani, Sisinnios . . . and *Thomas*, who composed the *Gospel According to* his name.

PRINCIPLES OF THIS EDITION

The transcription is based upon recollation of all three papyri. The actual reading of the papyrus always appears as text, even if corrupt; errors are discussed in the apparatus. Not all conjectures advanced by past editors (especially restorations of missing text) have been listed in the apparatus; many of these were made before the discovery of the Coptic version and can now be eliminated by comparison with the Coptic. Other restorations of past editors can also be eliminated on purely palaeographical grounds after reexamination of the papyri or remeasurement of the lacunas. Where more than one editor has proposed or adopted the same conjecture, only the name of the first to do so has been noted. Finally, since the discovery of the Coptic version several scholars have attempted to reconstruct substantial portions of the Greek text preceding or following the fragments actually preserved. These purely conjectural reconstructions have not been included in the present edition.

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econgeror F se Marcovich : 2 Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 1 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (bree | thy spy Vaccovich 2 (b

Prologue and Saying 1 P. Oxy. 654.1–5

- 1 οἶτοι οἱ {οι} λόγοι οἱ [ἀπόκρυφοι οὓς ἐλά-]
- 2 λησεν Ἰη(σοῦ)ς ὁ ζῶν κ[αὶ ἔγραψεν Ἰούδα ὁ]
- 3 καὶ Θωμᾶ. καὶ εἶπεν · [ος αν τὴν ἑρμηνεί-]
- 4 αν τῶν λόγων τούτ[ων εὕρη, θανάτου]
- 5 ού μη γεύσηται. Υ

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SAYING 2 P. Oxy. 654.5–9

- [λέγει Ἰη(σοῦ)ς]
- 6 μὴ παυσάσθω ὁ ζη[τῶν τοῦ ζητεῖν ἕως ἂν]
- 7 εύρη, καὶ ὅταν εύρη [θαμβηθήσεται, καὶ θαμ-]
- 8 βηθεὶς βασιλεύση, κα[ὶ βασιλεύσας ἐπαναπα-]
- 9 ήσεται. Υ

⁽Prologue, 1) 1 i.e. οὖτοι || οὖτοι οί {οι} Swete : {οι} τοῖοι οί Grenf.-Hunt || ἀπόκρυφοι Zahn² : κεκρυμμένοι Bauer : κρυπτοὶ Nations || 2 καὶ ἔγραψεν Ἰούδα (Ἰούδας Fitzmyer) ὁ Fitzmyer, Marcovich : καὶ γεγραμμένοι διὰ Ἰούδα τοῦ Bauer : καὶ Κύριος Δίδυμφ τῷ Wilson || 3 Θωμᾶ Marcovich : Θωμᾶ⟨ς⟩ Fitzmyer : Θωμᾶ Bauer || ὂς ᾶν Puech : ὅστις ᾶν Fitzmyer : ὅστις Swete || τὴν ἑρμηνείαν Puech || 4 εὕρη Puech : εὑρίσκη Fitzmyer : εὑρήση Hofius : εὑρήσει Marcovich || θανάτου Grenf.-Hunt

^{(2) 5} Της Grenf.-Hunt \parallel 6 ζητῶν Grenf.-Hunt \parallel τοῦ ζητεῖν Heinrici \parallel ἕως ἂν Grenf.-Hunt \parallel 7 θαμβηθήσεται, καὶ θαμβηθεὶς Grenf.-Hunt \parallel 8 i.e. βασιλεύσει \parallel i.e. ἐπαναπαύσεται : βασιλεύσας ἀναπαήσεται Grenf.-Hunt : ἐπαναπαήσεται Marcovich

SAYING 3 P. Oxy. 654.9–21

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9 $\lambda \acute{\epsilon} \gamma \epsilon \iota \ I[\eta(\sigma \circ \hat{\upsilon})\varsigma \cdot \dot{\epsilon} \grave{\alpha} \nu]$

- 10 οἱ ἕλκοντες ἡμᾶς [εἴπωσιν ὑμῖν · ἰδοὺ]
- 11 ή βασιλεία ἐν οὐρα[νῷ, ὑμᾶς φθήσεται]
- 12 τὰ πετεινὰ τοῦ οὐρ[ανοῦ \cdot ἐὰν δ' εἴπωσιν ὅ-]
- 13 τι ύπὸ τὴν γήν ἐστ[ιν, εἰσελεύσονται]
- 14 οἱ ἰχθύες τῆς θαλά[σσης προφθάσαν-]
- 15 τες ύμας καὶ ἡ βασ[ιλεία τοῦ θεοῦ]
- 16 ἐντὸς ὑμῶν [ἐσ]τι [κἀκτός. ὃς ἂν ἑαυτὸν]
- 17 γνώ, ταύτην εύρή[σει, καὶ ὅτε ὑμεῖς]
- 18 έαυτοὺς γνώσεσθα[ι, εἴσεσθε ὅτι υἱοί]
- 19 έστε ύμεις τοῦ πατρὸς τοῦ ζ[ῶντος· εἰ δὲ μὴ]
- 20 γνώσ(εσ)θε έαυτοὺς, ἐν [τῆ πτωχεία ἐστὲ]
- 21 καὶ ὑμεῖς ἐστε ἡ πτω[χεία].

^{(3) 9} ἐὰν Fitzmyer: εἰ Nations || 10 i.e. ὑμᾶς Swete (cf. Coptic) || εἴπωσιν ὑμῖν ἰδοὺ Grenf.-Hunt: λέγουσιν ὅτι ἰδοὺ Nations || 11 ὑμᾶς φθήσεται Fitzmyer: φθάσουσιν ὑμᾶς Hofius || 12 ἐὰν δ' εἴπωσιν Fitzmyer: ἐὰν λέγωσιν ὑμῖν Hofius || 13 ϋπο pap. || εἰσελεύσονται Fitzmyer: ἢ ἐν τῆ θαλάσση Hofius || 14 ϊχθυες pap. || προφθάσαντες Marcovich: φθάσαντες Fitzmyer: φθάνοντες Hofius: προάγοντες Nations || 15 ϋμας pap. || καὶ pap.: ἀλλὰ Rüstow (cf. Coptic) || βασιλεία Grenf.-Hunt || 15–16 τοῦ θεοῦ ἐντὸς ... κἀκτός. ὂς ἄν ἑαυτὸν Fitzmyer: τῶν οὐρανῶν ἐντὸς ... καὶ ὅστις ἄν (ὅταν τις Mueller) ἑαυτὸν Grenf.-Hunt, Mueller: τοῦ πατρὸς (or ἐκτὸς καὶ) ἐντὸς ... καὶ ὅστις ἄν ἑαυτὸν Kasser: τῶν οὐρανῶν ἐντὸς ... καὶ μὴ ἐκτὸς · ὄς δ' ἄν ἑαυτὸν Rüstow || 17 εύρήσει Grenf.-Hunt || καὶ ὅτε ὑμεῖς Fitzmyer: ὅταν δὲ Hofius || 18 i.e. γνώσεσθε || εἴσεσθε Marcovich: καὶ εἰδήσετε Grenf.-Hunt: εἰδήσετε Fitzmyer || ὅτι υἰοί Grenf.-Hunt || 19 ὑμεῖς written above the line || ζῶντος Fitzmyer || εἰ δὲ μὴ Fitzmyer: ὅταν δὲ μὴ Hofius: εἰ δὲ οὐ Nations || 20 τῆ πτωχεία ἐστε Fitzmyer: πτωχία ἐστε Hofius || 21 πτωχεία Fitzmyer: πτωχία Hofius

Saying 4 P. Oxy. 654.21–27

21 [λέγει Ἰη(σοῦ)ς].
22 οὐκ ἀποκνήσει ἄνθ[ρωπος παλαιὸς ἡμε-]
23 ρῶν ἐπερωτῆσε πα[ιδίον ἑπτὰ ἡμε-]
24 ρῶν περὶ τοῦ τόπου τῆ[ς ζωῆς, καὶ ζή-]
25 σετε· ὅτι πολλοὶ ἔσονται π[ρῶτοι ἔσχατοι καὶ]
26 οἱ ἔσχατοι πρῶτοι, καὶ [εἰς εν καταντήσου-]
27 σιν.

SAYING 5 P. Oxy 654.27–31

27 λέγει Ἰη(σοῦ)ς· Υ γ [νῶθι τὸ ὂν ἔμπροσ-]
28 θεν τῆς ὄψεώς σου, καὶ [τὸ κεκαλυμμένον]
29 ἀπό σου ἀποκαλυφ(θ)ήσετ[αί σοι · οὐ γάρ ἐσ-]
30 τιν κρυπτὸν ὁ οὐ φανε[ρὸν γενήσεται],
31 καὶ θεθαμμένον ὁ ο[ὐκ ἐγερθήσεται].

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^{(4) 22} παλαιὸς ἡμερῶν Hofius : πλήρης ἡμερῶν Taylor \parallel 23 i.e. ἐπερωτῆσαι \parallel παιδίον ἑπτὰ ἡμερῶν Fitzmyer : τῶν ἑπτὰ ἡμερῶν Nations \parallel 24–25 i.e. ζήσεται : ζωῆς καὶ ζήσεται Hofius : ζωῆς καὶ ζήσει. εἴσετε Fitzmyer² : καὶ αὐτὸς ζήσεται Kasser \parallel 25 ὅτι written above the line \parallel πρῶτοι ἔσχατοι καὶ Grenf.-Hunt \parallel 26 εἰς ἒν καταντήσουσιν Marcovich : εἷς γενήσουσιν Hofius : μόνοι μένουσιν Kasser

^{(5) 27} γνῶθι Fitzmyer || τὸ ὂν Fitzmyer : τὸν Puech || ἔμπροσθεν Grenf.-Hunt || 28 τὸ κεκαλυμμένον Evelyn-White : τὸ κεκρυμμένον Grenf.-Hunt || 29–30 reconstructions of Grenf.-Hunt || 31 i.e. τεθαμμένον || οὐκ ἐγερθήσεται οι οὐ γνωσθήσεται Grenf.-Hunt : οὐκ ἐξορύξεται Bartlet : οὐκ ἀποκαλυφθήσεται Hofius

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Saying 6 P. Oxy. 654.32–40

32 [ἐξ]ετάζουσιν αὐτὸν ο[ί μαθηταὶ αὐτοῦ καὶ]
33 [λέ]γουσιν· πῶς νηστεύ[σομεν, καὶ πῶς προσ-]
34 [ευξό]μεθα, καὶ πῶς [ἐλεημοσύνην ποιήσο-]
35 [μεν κ]αὶ τί παρατηρήσ[ομεν περὶ τῶν βρω-]
36 [μάτω]ν; Υλέγει Ἰη(σοῦ)ς· [μὴ ψεύδεσθε καὶ ὅ-]
37 [τι μισ]εῖται, μὴ ποιεῖτ[ε· ὅτι πάντα ἐνώπ-]
38 [ιον τ]ῆς ἀληθ[ε]ίας ἀν[αφαίνεται. οὐδὲν]
39 [γάρ ἐστι]ν ἀ[π]οκεκρ[υμμένον ὃ οὐ φανερὸν]
40 [ἔσται].

Saying 7 P. Oxy. 654.40–42

40 [- - - μα]κάρι[ός] ἐστιν [] 41 [λέ]ων ἔστα[ι - - -] 42 [- -]ον[]

^{(6) 32} οί-λέγουσιν Grenf.-Hunt || 33 νηστεύσομεν καὶ πῶς Grenf.-Hunt || προσευξόμεθα Bruston : προσευξώμεθα Swete || 34 ἐλεημοσύνην ποιήσομεν Evelyn-White : ἐ. ποιήσωμεν Swete : ἐ. δώσομεν Taylor : δῶμεν ἐ. Nations || 35 παρατηρήσομεν Bruston : παρατηρησώμεθα Swete || περὶ τῶν βρωμάτων Hofius : ὅταν δειπνῶμεν Fitzmyer : ἐσθίοντες ἄρτον Kasser || 36 μὴ Fitzmyer : οὺ Hofius || ψεύδεσθε καὶ Fitzmyer || ὅτι Fitzmyer : ἃ Hofius : ὃ Nations || 37]ειται pap. : μισεῖται, i.e. μισεῖτε Fitzmyer : μισεῖτε Hofius || 37-38 ὅτι πάντα ἐνώπιον τῆς Attridge : πάντα γὰρ ἔσται πλήρης Fitzmyer : πάντα γὰρ ἔστι πλήρηξος Ι οι πάντες γάρ εἰσι πλήρης (i.e. πλήρεις) Marcovich : πάντα γάρ ἐστι φανερὸν τῆς Nations || 38 ἀναφαίνεται Attridge : ἀντὶ τοῦ οὐρανοῦ Fitzmyer : ἀνακεκαλυμμένα ἐστίν Hofius : ἀνακαλύπτεται Kasser : ⟨ἔν⟩αντι τοῦ οὐρανοῦ Marcovich : ἀνὰ τὸν οὐρανοῦν Nations || 38-40 οὐδὲν γάρ ἐστιν ... ὂ οὐ φανερὸν ἔσται Fitzmyer : καὶ οὐδὲ ἕν ... ἐστίν· λέγει Ἰη(σοῦ)ς Hofius : οὐ γάρ ἐστιν ... ὂ οὐ φανερον τῶς πανερωθή(σε)ται Marcovich

Restoration exempli gratia:

- 40 [- μα]κάρι[ός] ἐστιν [ὁ λέων ὃν ἄνθρωπος]
- 41 [ἐσθίει καὶ ὁ λέ]ων ἔστα[ι ἄνθρωπος καὶ ἀνά-]
- 42 [θεμα ὁ ἄνθρωπος] ὃν [λέων ἐσθίει et cetera]

SAYING 24 P. Oxy. 655 (d)

Fragment d:

- 1 [--- ἐσ]τιν
- 2 [- φ]ωτεινῷ
- 3 [--- κ]όσμω
- 4 [---]η
- 5 [--- ἐ]στιν

Restoration exempli gratia:

- 1 [--- φως ἐσ]τιν
- 2 [ἐν ἀνθρώπῳ φ]ωτεινῷ,
- 3 [καὶ φωτίζει τῷ κ]όσμῳ
- 4 [ὅλφ· ἐὰν μὴ φωτίζ]ῃ,

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5 [τότε σκοτεινός έ]στιν.

^{(7) 40–41} ὁ λέων-ἐσθίει Marcovich : φάγεται ἄν(θρωπ)ος Kasser || 41 καὶ Ι Attridge || ὁ λέων Marcovich : λέων Kasser || 41–42 ἄνθρωπος Ι-ὄν Attridge : ἄν(θρωπ)ος καὶ ἀνάθεμά ἐστιν Kasser : ἄνθρωπος καὶ ἐπάρατός ἐστιν Marcovich || 42 λέων ἐσθίει Attridge : ὁ ἄνθρωπος δν Marcovich

⁽²⁴⁾ 1 φῶς ἐστιν Attridge $\parallel 1-2$ εἰ φῶς ἐστιν ἐν ἀνθρώπῳ φωτεινῷ Kasser : φῶς ἔνεστιν ἀνθρώπῳ τῷ φωτεινῷ Kraft $\parallel 3-4$ restorations of Attridge : ἐν ὅλῳ τῷ κόσμῳ φωτίζει · εἰ δὲ μὴ Kasser : καὶ ὅλῳ τῷ κόσμῳ · ἐὰν δὲ μὴ φωτίζει Kraft $\parallel 5$ τότε σκοτεινός ἐστιν Attridge : σκοτεινός ἐστιν Kraft

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Saying 26 P. Oxy. 1 (\downarrow) .1-4

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- 1 καὶ τότε διαβλέψεις
- 2 ἐκβαλεῖν τὸ κάρφος
- 3 τὸ ἐν τῷ ὀφθαλμῷ ን
- 4 τοῦ ἀδελφοῦ σου.

SAYING 27 P. Oxy. 1 (\downarrow).4–11

- 4 λέγει
- 5 Ἰ(ησοῦ)ς ἐὰν μὴ νηστεύση-
- 6 ται τὸν κόσμον, οὐ μὴ
- 7 εύρηται τὴν βασιλεί-
- 8 αν τοῦ $\theta(\epsilon o)$ ῦ· καὶ ἐὰν μὴ
- 9 σαββατίσητε τὸ σάβ- 7
- 10 βατον, οὐκ ὄψεσθε τὸ(ν)
- 11 π(ατέ)ρα.

Saying 28 P. Oxy. 1 (\downarrow).11–21

- 11 λέγει Ἰ(ησοῦ)ς · ἔ[σ]την
- 12 ἐν μέσφ τοῦ κόσμου

^{(27) 5} i.e. νηστεύσητε \parallel μὴ νηστεύσηται pap. : μνηστεύσητε Kipp in Zahn : μισήσητε von Gebhardt : νηκήσητε Harnack \parallel 6 τὸν κόσμον pap. : τοῦ κόσμου Lock-Sanday : τῷ κόσμ ϕ Harnack : εἰς τὸν κόσμον Redpath : τοῦ κοινοῦ Quarry in Evelyn-White : τὴν νηστείαν Cersoy \parallel 7 i.e. εὕρητε

- 13 καὶ ἐν σαρκ[[ε]]ὶ ὤφθην
- 14 αὐτοῖς καὶ εὖρον πάν-
- 15 τας μεθύοντας καὶ
- 16 οὐδένα εύρον δειψῶ(ν)-
- 17 τα έν αὐτοῖς καὶ πο-)
- 18 νει ή ψυχή μου έπι 7
- 19 τοῖς υἱοῖς τῶν ἀν(θρώπ)ων
- 20 ὅτι τυφλοί εἰσιν τῆ καρ-
- 21 δία αὐτῶ[ν] καὶ [οὐ] βλέπ-
- a [ουσιν ὅτι et cetera]

SAYING 29 P. Oxy. 1 (\rightarrow) .22

b [ἐνοι-]

22 [κ]εί [ταύτ]η[ν τ] ην πτωχεία(ν).

SAYING 30 + 77bP. Oxy. 1 (\rightarrow).23–30

- 23 [λέγ]ει [Ἰ(ησοῦ)ς· ὅπ]ου ἐὰν ὧσιν
- 24 [τρ]ε[\hat{i} ς], ε[\hat{i} σ \hat{i}]ν ἄθεοι· κα \hat{i}
- 25 [ὅ]που ε[ἱς] ἐστιν μόνος,
- 26 [λ] έγω· έγώ είμι μετ' αὐ-
- 27 τ[οῦ]. ἔγει[ρ]ον τὸν λίθο(ν)
- 28 κάκεῖ εύρήσεις με

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^{(28) 13} ε deleted by the copyist || 16 i.e. διψῶντα

^{(29) 22} πτωχείαν : ε written above the line.

^{(30, 77}b) 24 τρεῖς, εἰσιν ἄθεοι Attridge : $\bar{\beta}$, οὕκ εἰσιν ἄθεοι Blass : $\bar{\gamma}$ θεοί, εἰσιν θεοί Guillaumont : τρεῖς, εἰσιν θεοί Akagi \parallel 26 λέγω Grenf.-Hunt : αὐτοῦ Grenf.-Hunt

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- 29 σχίσον τὸ ξύλον κάγὼ
- 30 έκει είμι.

Saying 31 P. Oxy. 1 (\rightarrow).30–35

- 30 λέγει Ἰ(ησοῦ)ς· οὐ-
- 31 κ ἔστιν δεκτὸς προ-
- 32 φήτης ἐν τῷ π(ατ)ρίδι αὐ-
- 33 τ[0] ῦ, οὐδὲ ἰατρὸς ποιεῖ
- 34 θεραπείας είς τοὺς
- 35 γεινώσκοντας αὐτό(ν).

SAYING 32 P. Oxy. 1 (\rightarrow) .36–41

- 36 λέγει Ἰ(ησοῦ)ς πόλις οἰκοδο-
- 37 μημένη ἐπ' ἄκρον
- 38 [ὄ]ρους ύψηλοῦ{ς} καὶ ἐσ-
- 39 τηριγμένη οὔτε πε-
- 40 [σ]εῖν δύναται οὔτε κρυ-
- 41 [β] $\hat{\eta}$ ναι.

^{(31) 35} i.e. γινώσκοντας

^{(32) 36} i.e. ἀκοδομημένη

SAYING 33 P. Oxy. 1 (\rightarrow).41–42

- 41 λέγει Ἰ(ησοῦ)ς (δ) ἀκούεις
- 42 [ε]ίς τὸ ἒν ຜτίον σου, το[ῦ-]
- 43 [το κήρυξον et cetera]

SAYING 36 P. Oxy. 655, col.i. 1–17

- α [λέγει Ἰ(ησοῦ)ς· μὴ μεριμνᾶ-]
- 1 [τε ά]πὸ πρωὶ ἕ[ως όψὲ],
- 2 [μήτ]ε ἀφ' ἑσπ[έρας]
- 3 [έως π]ρωὶ, μήτε [τῆ]
- 4 [τροφη ύ]μῶν τί φά-
- 5 [γητε, μήτε] τῆ στ[ο-]
- 6 [λῆ ὑμῶν] τί ἐνδύ-
- 7 [ση]σθε. [πολ]λ $\hat{\omega}$ κρεί[σ-]
- 8 [σον]ές έ[στε] τῶν [κρί-]
- 9 νων, ἄτι[να ο] ὑ ξα[ί-]
- 10 νει οὐδὲ ν[ήθ]ει. μ [ηδ-]
- 11 εν ἔχοντ[ες ἔ]νδ[υ-]
- 12 μα, τί ἐν[δύεσθε] καὶ
- 13 ύμεις; τίς ἂν προσθ(εί)η
- 14 ἐπὶ τὴν είλικίαν

^{(33) 41} ο Fitzmyer : α Hofius \parallel 42 τοῦτο Fitzmyer : ταῦτα Hofius : κε (i.e., καὶ) Marcovich

⁽³⁶⁾ a restoration of Fitzmyer || 1-8 restorations of Grenf.-Hunt || 9 οὐ ξαίνει Bartlet : αὐξαίνει Grenf.-Hunt || 10 νήθει Grenf.-Hunt || [μηδ]ὲν Zahn² : [καὶ] εν Taylor || 11 ἔχοντες Grenf.-Hunt : ἔχοντα Zahn² : ἐχόντων Michelsen || 12 ἐνδύεσθε Hilgenfeld : ἐνδεῖτε Grenf.-Hunt : ἐνδεῖσθε Heinrici : ἐνδεῖ Taylor : ἐνδεῖς Bartlet : ἐνδεὲς Michelsen || 13 προσθ(εί)η Grenf.-Hunt : προσθῆ Kraft || 14 i.e. ἡλικίαν

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- 15 ύμῶν; αὐτὸ[ς δ]ώσει
- 16 ύμεις τὸ ἔνδυμα ύ-
- 17 μῶν.

Saying 37 P. Oxy. 655 col. i. 17–col. ii. 1

- 17 λέγουσιν αὐ-
- 18 τῷ οἱ μαθηταὶ αὐτοῦ·
- 19 πότε ήμεῖν ἐμφα-
- 20 νης ἔσει, καὶ πότε
- 21 σε ὀψόμεθα; λέγει ·
- 22 ὅταν ἐκδύσησθε καὶ
- 23 μὴ αἰσχυνθῆτε [et cetera, approx. 6 lines]
 - b [- οὐδὲ φοβη-]
- col. ii. 1 θ [ήσεσ θ ε].

SAYING 38 P. Oxy. 655 col. ii. 2–11

2	λέ[γει]
3	ο[]
4	τ[]
5	γ[]
6	κα[]
7	ν[]

¹⁶ i.e. ὑμῖν

^{(37) 19} i.e. $\dot{\eta}\mu\hat{\imath}\nu \parallel b$ restoration of Attridge

8	κα[]
9	ημ[]
10	σε[1

Restoration exempli gratia:

- 2 λέ[γει Ἰ(ησοῦ)ς πολλάκις]
- 3 ο[ὖν ἐπεθυμεῖτε]
- 4 τ[ούτους τοὺς λό-]
- 5 γ[ους μου ἀκοῦσαι]
- 6 κα[ὶ ἔχετε οὺδε-]
- 7 ν[ὸς ἄλλου ἀκοῦσαι]
- 8 κα[ὶ ἐλεύσονται]
- 9 ήμ[έραι ὅτε ζητή-]
- 10 σε[τέ με καὶ οὐ μὴ]
- 11 [εύρήσετέ με].

SAYING 39 P. Oxy. 655 col. ii. 11–23

11 [λέγει]
12 [Ἰ(ησοῦ)ς· οἱ Φαρισαῖοι]
13 [καὶ οἱ γραμματεῖς]
14 ἔλ[αβον τὰς κλεῖδας]
15 τῆς [γνώσεως. αὐτοὶ ἔ-]

16 κρυψ[αν αὐτάς. οὔτε]

^{(38) 2-7} restorations of Attridge | 8-11 restorations of Fitzmyer | 8 ἐλεύσονται αί Kraft || 9 ὅταν Kraft

^{(39) 11–13} λέγει–γραμματεῖς restorations of Fitzmyer || 13 οἱ γὰρ γραμματεῖς Michelsen || ἀπέλαβον Fitzmyer || 14 ἔλαβον Michelsen || τὰς κλεῖδας Allen : τὴν κλείδα Grenf.-Hunt || 15 γνώσεως Grenf.-Hunt || αὐτοὶ Kraft : καὶ Fitzmyer || ἔκρυψαν Allen : ἀπέκρυψαν Fitzmyer || 16 κρύψαντες Hofius || αὐτὰς. οὔτε (οὐδέ Allen) Fitzmyer, Allen

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- 17 εἰσῆλ[θον, οὔτε τοὺς]
- 18 εἰσερ[χομένους ἀφῆ-]
- 19 καν [εἰσελθεῖν. ὑμεῖς]
- 20 δὲ γεί[νεσθε φρόνι-]
- 21 μοι ώ[ς ὄφεις καὶ ά-]
- 22 κέραι[οι ὡς περιστε-]
- 23 ρα[ί].

^{17–18} τοὺς εἰσερχομένους Allen: τοῖς εἰσερχομένοις Grenf.-Hunt \parallel 18–19 ἀφῆκαν εἰσελθεῖν Allen: οὐκ ἀνεῖσαν Fitzmyer \parallel 19–23 ὑμεῖς . . . ὀφεῖς (οἱ ὄφεις Allen) . . . περιστεραί (αἱ περιστεραί Allen) Allen, Kraft \parallel 20 i.e. γίνεσθε

SAYING 77 (Cf. above, saying 30)

UNIDENTIFIED FRAGMENTS OF P. OXY. 655

The text of fragments f and h (both now lost) is repeated from the transcription of B. P. Grenfell and A. Hunt, New Sayings of Jesus and Fragment of a Lost Gospel (Egypt Exploration Fund; London: Frowde, 1904) 38. Fragments e and g are still conserved with the other fragments of P. Oxy. 655, and have been recollated.

Fragment e was carefully examined to ascertain whether it would join the fifth line of Fragment d in saying 24; the results are negative.

Fragment e	[].KO[]
Fragment f	[][] [].A[] [][]
Fragment g	[][] []Ķ.[] [][]
Fragment h	[][] []E[] [][]



TRANSLATION

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These are the [secret] sayings [which] the living Jesus [spoke and which Judas, who is] also Thomas, [wrote down].

- (1) And he said, "[Whoever finds the interpretation] of these sayings will not experience [death]."
- (2) [Jesus said], "Let him who seeks continue [seeking until] he finds. When he finds, [he will be amazed. And] when he becomes [amazed], he will rule. And [once he has ruled], he will [attain rest]."
- (3) Jesus said, "[If] those who lead you [say to you, 'See], the kingdom is in the sky," then the birds of the sky [will precede you. If they say that] it is under the earth, then the fish of the sea [will enter it, preceding] you. And, the [kingdom of God] is inside of you, [and it is outside of you. Whoever] knows [himself] will discover this. [And when you] come to know yourselves, [you will realize that] you are [sons] of the [living] father. [But if you] will [not] know yourselves, [you dwell] in [poverty] and it is you who are that poverty."
- (4) [Jesus said], "The [man old in days] will not hesitate to ask [a small child seven days old] about the place [of life, and] he will [live]. For many who are [first] will become [last, and] the last will be first, and [they will become one and the same]."
- (5) Jesus said, "[Recognize what is in] your (sg.) sight, and [that which is hidden] from you (sg.) will become plain [to you (sg.). For there is nothing] hidden which [will] not [become] manifest, nor buried that [will not be raised]."
- (6) [His disciples] questioned him [and said], "How [shall we] fast? [How shall we pray]? How [shall we give alms]? What [diet] shall [we] observe?"

[&]quot;You" as spoken by Jesus is always plural, except when explicitly marked "sg." (cf. sayings 5, 26, 33). In this translation, Lambdin's version of the Coptic is adapted to the text of the Greek fragments.

Jesus said, "[Do not tell lies, and] do not do what you [hate, for all things are plain in the sight] of truth. [For nothing] hidden [will not become manifest]."

- (7) [...] Blessed is [the lion] which becomes [man when consumed by man; and cursed is the man] whom [the lion consumes ...]
- (24) [... There is light within a man] of light, [and he (or: it) lights up the whole] world. [If he (or: it) does not shine, he (or: it)] is [darkness].
- (26) [. . .] and then you (sg.) will see clearly to cast the mote from your (sg.) brother's eye.
- (27) Jesus said, "If you do not fast as regards the world, you will not find the kingdom of God. If you do not observe the Sabbath as a Sabbath, you will not see the father."
- (28) Jesus said, "I took my place in the midst of the world, and I appeared to them in flesh. I found all of them intoxicated; I found none of them thirsty. And my soul became afflicted for the sons of men, because they are blind in their hearts and do [not] have sight [...]"
 - (29) [... makes its home in this] poverty.

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- (30 + 77b) [Jesus said], "Where there are [three], they are without God, and where there is but [a single one], I say that I am with [him]. Lift up the stone, and you will find me there. Split the piece of wood, and I am there."
- (31) Jesus said, "No prophet is accepted in his own country; no physician heals those who know him."
- (32) Jesus said, "A city built on a high mountain and fortified cannot fall, nor can it be hidden."
- (33) Jesus said, " \langle That which \rangle you (sg.) hear in one of your (sg.) ears, [preach...]"
- (36) [Jesus said, "Do not be concerned] from morning [until evening and] from evening [until] morning, neither [about] your [food] and what [you will] eat, [nor] about [your clothing] and what you [will] wear. [You are far] better than the [lilies] which [neither] card nor [spin]. As for you, when you have no garment, what [will you put on]? Who might add to your stature? He it is who will give you your cloak."

(37) His disciples said to him, "When will you become revealed to us and when shall we see you?"

He said, "When you disrobe and are not ashamed [... afraid]."

- (38) [Jesus] said, "[Many times have you desired to hear these words of mine], and [you have no one else to hear (them) from. There will be] days [when you will look for me and will not find me]."
- (39) [Jesus said, "The pharisees and the scribes have taken the keys] of [knowledge (gnosis) and] hidden [them. They themselves have not] entered, [nor have they allowed to enter those who were about to] come in. [You], however, [be as wise as serpents and as] innocent [as doves]."

(77) Cf. above, saying 30.

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UNIDENTIFIED FRAGMENTS OF P. OXY. 655

Fragment e][(untranslatable frg.)
Fragment f][(untranslatable frg.)
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INTRODUCTION

WESLEY W. ISENBERG

- 1. The Gospel According to Philip (GPh) is a collection of statements concerning sacraments and ethics, named for Philip the apostle, probably written in Syria in the second half of the third century A.D., and generally Valentinian in theology. It must have been composed in Greek, though only a single, imperfectly preserved Coptic version now survives.
- 2. TITLE AND GENRE. a. Title and identification. The title of this work is not based on its incipit; rather, it appears as the last line of the text (86:18–19). Since the title is not set off as a true subscript title in the manner of other works in this codex, it is possible that the title was not originally copied in the manuscript, and was only added by the copyist as an afterthought or correction.

There is no indication in the body of the text that the Philip mentioned in the title is to be considered the author of this otherwise anonymous work. The title may derive simply from the fact that Philip is the only apostle cited in it by name (73:8). There are two Christians named Philip in the New Testament: the first, Philip the apostle, is merely listed among the disciples in the synoptic gospels and Acts, but is a participant in certain narratives in John (1:43-51; 6:1-15; 12:20-36; 14:8-9); the second, Philip the evangelist, one of the Seven, has the distinction of being the father of four virgin daughters who prophesied (Acts 6:5; 8:5-40; 21:8-9). Early Christian tradition made a composite saint of these two men (cf. Eusebius H.E. 3.31). The Acts of Philip characterize this composite saint as an ascetic apostle who preached chastity and continence in marriage and as one who conquered the dark demons of the heavens by sacramental means. It is undoubtedly this same composite figure who was accorded a particular eminence among the Gnostics: in the Pistis Sophia (71-72 Schw.-P.) Philip is named, along with Thomas and Matthew, as a privileged recipient and custodian of dominical revelation.

A work entitled Gospel of Philip was cited by the heresiologist Epiphanius (Haer. 26.13.2-3) as being in use among certain Gnostics in Egypt during the fourth century, but the passage he quotes from it—about the ascent of the soul past hostile planetary powers, who seek to prevent its return to the transcendant world—does not occur in the work edited

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here. At a later date a Gospel of Philip was mentioned as being in use among the Manichaeans (cf. Timothy of Constantinople, PG 86. 1.21C, and Ps.-Leontius of Byzantium, PG 86. 1.1213C). It is possible that the gospel referred to by Epiphanius and the one used by the Manichaeans are the same, but our text cannot easily be identified with it, since its sacramental theology runs counter to Manichaean doctrine. The existence of two different texts with the same title is not unusual; there is an instance in the Nag Hammadi codexes themselves (e.g. the two Apocalypses of James, CG V,3 and V,4).

The title of this text, therefore, may be due to its single reference to Philip the apostle; but more probably it reflects the particular way early Christian tradition and literature revered the name of Philip. It is also possible that our text shared a common content and purpose with an earlier Gospel of Philip that is now lost.

b. Genre. The GPh is not a gospel in the usual sense; rather, it is a collection of theological statements concerning sacraments and ethics. These statements are expressed in a variety of literary types: aphorism and analogy; parable, paraenesis, and polemic; narrative dialogue, dominical sayings, biblical exegesis, and dogmatic propositions. The collection is not organized in a way that can be conveniently outlined. Aside from certain sections where some continuity is effected through an association of ideas (cf. 51:29-52:35, a series of contrasts) or catchwords (cf. 77:15-78:24, the word "love"), the line of thought is rambling and disjointed. Complete changes of subject are common. The text gives the impression of logical coherence because of the recurrence of certain themes (e.g., the meaning of the names of Jesus, 56:3-15, 62:7-17, 63:21-24; the necessity of experiencing resurrection before death, 56:15-20, 56:26-57:22, 66:16-23, 73:1-8; putting on light to keep the powers from grasping one, 70:5-9, 76:22-77:1, 86:4-10), but this coherence is probably more circumstantial than actual. The concept of the bridal chamber, perhaps the main concern of the work, is not mentioned at all until halfway through (65:11) and is increasingly emphasized as it draws to a close. In the last seven pages individual thoughts tend to be developed in larger discussions than before.

Although the *GPh* contains some sayings of Jesus, it hardly compares in this regard with the work which precedes it in the codex, the *Gospel According to Thomas*. The latter consists of one saying of Jesus after another. The *GPh* contains only fifteen sayings of Jesus: seven are citations of Jesus' words already found in the canonical gospels (55:33-34, 57:4-5, 68:8-12, 68:26-27, 72:34-73:1, 84:7-9, 85:29-31), and eight are extracanonical sayings (56:1-3, 58:11-14, 59:26-27, 63:28-30, 64:4-5, 64:10-12, 67:31-34, and 74:25-26). All of the latter are brief (several have a riddle-like quality) and are best interpreted from a

Gnostic perspective.

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The genre of the *GPh* may thus be designated a collection of excerpts, a kind of florilegium. It resembles most the *Excerpta ex Theodoto*, transmitted with the works of Clement of Alexandria.

3. Composition. a. Compilation; arrangement. If the genre of the GPh is a collection of excerpts, then the person responsible is more aptly called a compiler-editor than an author.

The compiler-editor's hand may be seen in the arrangement of material. He has purposely disjoined paragraphs that had a continuity of thought and deposited the pieces in diverse places in the work. Several examples of these *disjecta membra* should suffice. If 70:5–9 is combined with 76:22–77:1 and 66:7–29, in that order, one obtains an intelligible statement about the differing destinies of those who are and are not clothed with light. The second and third segments—both clearly delimited within their present contexts—begin with ambiguous pronouns: "they" (76:22) and "he" (66:7). Both pronouns gain proper antecedents when the paragraph is reconstructed.

Another instance of disjoining may be studied when 75:13-14 is immediately prefixed to 61:36-62:5. The connection lies in the words "receive" and "give," which are used in the same order in both segments. The first segment provides the theme developed by the second. In 63:5-11 the point is made that earthenware jugs cannot be remade if broken because "they came into being without breath." This segment appears to be the analogy prefacing the point of 70:22-29, which begins, "The soul of Adam came into being by means of a breath." One may assume that the recurrence of certain themes results from the technique of disjoining and distributing, rather than the systematic treatment of various topics. Though not impossible, it is certainly unnatural and unexpected for an author to dismember the continuity of thought his literary work possesses and to distribute the pieces variously, especially in such a way that an isolated segment of thought will make little or no sense in the context in which it occurs.

It is difficult to determine whether the compiler-editor of the *GPh* has added any transitional and interpretative material of his own. The many abrupt changes of thought seem to be intentional; but some transitions may have been so carefully worked out that they are now unrecognizable. Expressions such as "compare" (56:24, 60:23, 62:23, 81:1), "so also" (53:29, 65:15, 74:36), "how much more" (58:20, 82:5), "because of this" (52:28, 53:17) or "for this reason" (53:20, 56:5), are part of the language of interpretation or application. These are conceivably the work of the compiler-editor; but since there are passages where analogy or thesis and its corresponding interpretation or application are found in

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different contexts (63:5-11 and 70:22-29; 75:13-14 and 61:36-62:5), as a seeming result of disjoining and distributing, it is likely that these interpretations were already a part of the sources used by the compilereditor.

b. Sources. Because of the contents of the GPh and the literary types it displays, it is probable that the compiler-editor has taken his excerpts chiefly, if not entirely, from a Christian Gnostic sacramental catechesis. The work offers explanations for sacramental rites of initiation, discusses the meaning of sacred names, especially the names of Jesus, and provides paraenetic material about the ideal life of the initiated. It gives exegesis of biblical passages, makes use of typology, both historical and sacramental, and in expected catechetical fashion argues often on the basis of analogy and parable. In these and other ways the GPh resembles the orthodox Christian catecheses of the second to fourth centuries, as exemplified in the writings of Irenaeus, Clement of Alexandria, Tertullian, Ambrose, Gregory of Nyssa, Cyril of Jerusalem, John Chrysostom, and Theodore of Mopsuestia.

It is possible that a small part of the work's contents may have been excerpted from a Gnostic gospel. It pictures Jesus appearing to his disciples on a mountain in supernatural form (57:28–58:10); there is dialogue (59:23–27, 64:1–5); and certain mysteries are taught, e.g., the meaning of Echmoth and Echamoth (60:10–15). The statement ascribed to Philip in 73:9–14 may also have come originally from a Gnostic gospel. But material like this could also derive from a Gnostic catechesis; e.g., 73:9–14 concludes by reference to a sacrament.

4. AUTHOR, PLACE OF COMPOSITION, DATE. Because the compiler-editor intervenes chiefly in the selection and arrangement of material, the voice of the original author (as distinct from the later compiler) can still be heard. He speaks as a catechist to catechumens preparing for the initiation rite. He expounds for them the meaning of the scriptures, addressing them as members of a closed community. Twice (61:20-35, 78:25-79:13) he uses the second person singular to describe the experience of the individual initiate. He carries on a polemic against "some who say" things he opposes (e.g., 55:23-36, 56:15-20, 57:9-19, 73:1-8), but who are not present in his classroom to respond. These opponents are perhaps orthodox church leaders.

The original work, from which the Coptic was translated, was presumably composed in Greek. However, Syria is the probable place of composition, for various reasons, including interest shown in Syriac words (63:21-23, 56:7-9), affinities to Eastern sacramental practice and catecheses, and espousal of encratite ethics. A date in the second half of

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the third century would suit the many parallels to Gnostic and Christian literature.

5. Contents. Because the *GPh* is eccentrically arranged and only sporadically shows continuity of thought, its contents can be best approached by reference to summarizing statements found in the text. One such statement, at 69:1–4, treats the dominant theme of the *GPh*, the mysteries of the bridal chamber, and in this context identifies two distinct groups: (a) "animals, slaves, and defiled women," who may not enter the bridal chamber, and (b) "free men and virgins," who may.

a. Animals. "Animals" are always disparaged in the text. If man controls animals (60:15-23), it is by a hidden superiority (64:12-22). Until he received "bread from heaven," man ate the same food as animals "Animals" and men must remain separate (78:25-28, (55:6-14).75:25-26). But "there are many animals in the world which are in human form" (81:7-8), probably because Adam ate from the tree which bore animals; having become an animal, he brought forth animals (71:24-26). If one is an "animal" he belongs "outside or below" rather than "above" or "within" (79:5-11). The person kept from entering the bridal chamber feeds from the crumbs which fall from the table, like dogs (82:19-23). "Slaves" are to be contrasted with "sons" (52:2-6), with "children" (81:12-14) and with the "free" (79:13-18). A "slave" is one who commits sin (77:18), who is ignorant of the inner wickedness which enslaves him (83:18-29, 85:24). "Defiled women" are all women who participate in sexual intercourse, i.e., in "the marriage of defilement," which is fleshly and lustful (81:34-82:10). Unclean spirits seek to defile men and women sexually (65:1-23). Eve's adultery with the snake produced a snake-like person who murdered his brother (61:5-12).

b. Free men and virgins. "Free men and virgins" are the opposite of "animals, slaves, and defiled women." A virgin has never been defiled by sexual intercourse (55:27-28; cf. 81:34-82:8). The "free man" does not sin (77:15-18). He neither fears the flesh nor loves it (66:4-6). He is endangered by the deceptions of the rulers (archons) who seek to enslave him (54:16-31). "Free men and virgins" possess various gifts and privileges. They know the origin and destiny of their existence (64:9-12). They may also be called "the perfect" who conceive and beget through a kiss (58:26-59:6). The perfect have put on the perfect light (76:25-28, 70:5-9), which will help them elude the heavenly powers (86:7-11). The holy spirit is the light (57:14-15), which explains why the heavenly garment of light is better than those clothed in it (57:21-22). "Free men and virgins" are those called "Christians" (74:13-16), who possess "the

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resurrection" and the "cross" (74:18–21). One must have a proper understanding of resurrection (53:23–34); he must attain the resurrection, sacramentally, before he dies (56:15–20, 73:1–8), or he will surely end up in "the middle," which is death (66:7–21). He will rise in "the flesh" of Jesus (56:26–57:19), which alone is "true flesh" (68:31–37).

Animal sacrifices, according to the *GPh*, were instituted by "the rulers" in their effort to dominate men (54:31-55:5, cf. 62:35-63:4). Such sacrifices are to be replaced by that which they typified or prefigured—the sacraments. Three places of sacrifice in the temple of Jerusalem correspond to, or are types of, three stages of the initiation rite (69:14-29). The kind of "sacrifice" the *GPh* would still encourage is living a life of continence (cf. 59:27-34).

c. Bridal chamber. The author understands the existential malady of mankind to be a direct result of the differentiation of the sexes, stemming from Eve's separation from Adam (68:22–26; cf. Gen 2:18–25). The purpose of Christ's coming is to reunite "Adam" and "Eve" (70:12–17). Since husband and wife unite in the bridal chamber, the reunion effected by Christ will also take place in a bridal chamber, the sacramental one (70:17–22), where man receives a foretaste and assurance of his ultimate union with his angelic counterpart (cf. 58:10–14).

The GPh uses the term "bridal chamber" in a variety of ways: the primordial paradise which Eve was not privileged to inhabit (70:20-22); the place where Jesus was begotten (71:3-15); the place of intercourse in human marriage (cf. 81:34-82:14); the heavenly bridal chamber (84:14-85:21); the sacramental bridal chamber (65:11-12). It appears also that "bridal chamber" is a covering term for the whole initiation. Gifts or graces bestowed in certain stages of the initiation are also said to be given in the bridal chamber. The light in which one clothes oneself as a prophylactic against evil powers is usually associated with chrism (67:5-6, 69:12-14, 57:27-28), but is also connected with the bridal chamber (86:4-11; or, "the union," 70:5-9). In 74:12-24 the one anointed in chrism is said to possess everything-resurrection, light, the cross, the holy spirit—but then the author adds, "The father gave him this in the bridal chamber." "It is from water and fire and light that the son of the bridal chamber' came into being (67:3-5; cf. also 69:25-27). Conversely, what one expects to be associated with bridal chamber appears in reference to eucharist (58:10-14) or baptism and chrism (69:4-14). Thus the summarizing statement of 67:27-30 lists five stages of a complete initiation, rather than five separate, unrelated sacraments.

d. Sacraments. The GPh does not describe, step by step, the ritual of all or any of these stages. We do learn, however, that in baptism one "goes down into the water and comes up" with the gift of the name "Christian," so that he can say "I am a Christian" (64:22-31; cf. 77:9-12).

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Baptism by immersion is probably referred to in the analogy of God as a dyer (61:12-20). The initiate strips off his clothes before entering the water so that he may put on the perfect man as a new garment (75:21-25). Evidently a sacramental robe was worn after the baptism. That the chrism was a warm perfumed oil is apparent from references to the chrism as fire (67.5-9, 57.27-28) and to the oil as being fragrant (77.36-78.7, 6.7)82:15-23). Perhaps a trinitarian formula was used at the moment of anointing (67:19-20). In orthodox initiation of the period a kiss of peace would be exchanged after the anointing; our text refers to such a kiss exchanged by "the perfect" (59:2-6). It also indicates that the priest consecrates the bread and the cup for the eucharist (77:2-8). The consecrated cup contains wine mixed with water (75:14-21). The consecrated bread is "bread from heaven," fit food for the initiate (55:10-14). Partaking of the bread and cup is receiving "the flesh and the blood" of Jesus (56:26-57:22; cf. 63:21-24). The GPh also mentions a further ritual called ransom, or redemption, but gives no details about it. This stage of the initiation is merely compared to "the holy of the holy" in the Jerusalem temple (69:23-24). The innermost mystery of the initiation is bridal chamber, or union. Here "Adam" and "Eve" are reunited (70:12-22), the restoration accomplished (67:16-18), and rest achieved (71:13–15; cf. 72:22–24), but no description of this ritual is provided. In a work which so strongly disapproves of "the flesh" (56:20-26, 66:4-6) and so abhors adultery (61:5-12), it is unlikely that any act of actual or even "spiritual" intercourse occurred in the final stage of initiation. The liturgical kiss exchanged by the perfect (59:2-6) may have occurred here, rather than earlier in the initiation.

Though necessary, sacraments are a thin shadow of what they typify and represent (84:14-23). They are "lowly types and forms of weakness" compared with "the perfect glory" which they mirror (85:10-16).

e. Analogies and parables. The GPh presents an understanding of man's predicament and its sacramental solution by frequent use of analogies and parables, e.g., sowing and reaping (52:25-35), good dyes (62:12-18), parables of a pearl cast into the mud (62:17-23, cf. 56:20-26), of glass decanters and earthenware jugs (63:5-11), of an ass at the millstone (63:11-21), of a blind man in the dark (64:5-9), of a wise householder (80:23-81:1), and an analogy of exposed intestines (82:34-83:2).

f. Biblical allusions. Although the work alludes often to the Old Testament, especially the creation account in Genesis, and to many New Testament passages, it cites specifically only a dozen New Testament verses. Matthew is cited five or six times, John three times, 1 Corinthians twice, Mark once (unless this is a reference to Matthew), and 1 Peter once. In its contentment with biblical imagery and types, the GPh avoids elaborate

mythological speculation. But although this work is steeped in New Testament language and terminology, the interpretative perspective is Gnostic. The system presupposed is Valentinian.

6. AFFILIATIONS WITH OTHER WORKS. The GPh is copied immediately after the Gospel According to Thomas. As a collection of excerpts, the GPh outwardly resembles the Gospel According to Thomas, which is a sayings collection; this resemblance may have suggested the sequence to the copyist of the Coptic manuscript. There are also many conceptual agreements between the two texts. The final saying (114) in the Gospel According to Thomas, concerning the necessity of return to the primordial androgynous state (cf. also saying 22), presents a theme developed in the GPh. The Gospel According to Thomas shares with it an ascetic outlook and often employs the same terminology. Interest in the restoration of the androgynous condition is found also in the Expository Treatise on the Soul, which is also copied in our manuscript (II,6).

The *GPh* makes an important contribution to our rather scant knowledge of Gnostic sacramental theology and practice. The sacraments referred to in this work were similar to those used by orthodox Christians for the initiation of candidates in the annual Paschal festival. The Gnostics who wrote and used the *GPh* had not departed radically from orthodox sacramental practice and had not (as had the Marcosians) devised new, comically magical sacramental rituals (Irenaeus, *Haer.* 1.13.2; 21.3–5).

As a literary work the *GPh* contributes to our knowledge of the dominical sayings tradition and the Christian catechetical tradition in general. Its peculiar arrangement of material makes it a literary curiosity among writings of the same genre.

The work is known from a single copy, which is for the most part free of errors. Both the beginning and the end of the text are clearly marked and no pages are missing. But every one of the thirty-six pages is damaged to some extent. The top of each page is generally intact, though usually a part of the first line is lost or illegible. The bottom outer corner of most pages, however, has been damaged. The extent of damage varies, the most severely affected passages occurring on pages 67–75, where the bottom nine lines are substantially lost. Conjectural restoration of the original text in such passages is very uncertain.

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EDITED BY

BENTLEY LAYTON

p. 51²⁹ OYZEBPAIOC PPWME [W]AYTAMIE ZEBPAI|OC αγω ψαγμογτε (99 Labib) [ενα]ει ντεειμίνε | Χε προςμαγτος ΟΥΠ[ΡΟCΗ]λΥΤΟΟ ΔΕ ΜΑΨταμιε προτηρίτος $[\ldots]$ ε με(n) | σεψοοπ νθε ετογψ[... \dots] | αγω σεταμείο μζηκοο[γε \dots] * [αε] μονο[ν *p. 521 (100 L.)ες]ρωψε εροογ ψινα εγνα/ψωπε $\pi[zM]\overline{z\lambda\lambda}$ monon equine $\lambda \overline{p} \in |\lambda \in \gamma \oplus \in po[c]$ MAUWINE DE NCA τογεια | Μπεμχο[ει]ς πωμρε δε ολ μονον πε∥ πο μπη-**ΑλλΑ ΤΚΛΗΡΟΝΟΜΕΙΑ ΜΠΕΙΙ**ωΤ` ΨΑΥCAZĒ Ν̄CWY` ΝΕΤΡΚλΗ-ΡΟΝΟΜΕΙ Ι ΝΝΕΤ ΜΟΟΥΤ ΝΤΟΟΥ ΖΟΟΥ CEMOOYT ! αγω εγκληροиомєї йиєт мооут ΝΕ ΤΡΚΑΗΡΟΝΟΜΕΙ ΜΠΕΤΟΝΖ ΝΤΟΟΥ CEONZ **ΑΥ** Ο ΕΡΚΑΗΡΟΝΟΜΕΙ ΜΠΕΤΟΝΣ ΜΝ ΝΕΤ' ΜΟΟΥΤ' 10 NETMOOYT' πως γαρ πετμοούτ ν ανακληρονοί-ΜΑΥΡΚΛΗΡΟΝΟΜΕΙ Ι ΧλΑΑΥ ΠΕΤΜΟΟΥΤ` ΕΥΜΑΚΑΗΡΟΝΟΜΕΙ ΜΠΕΤΟΝΣ ΥΝΑΜΟΥ ΑΝ αλλα πετμοογτ`∥ εμναωνι πιογο 15

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^{5/1:29} rest. Schenke ("erschafft"), sim. Till: [M]a y sim. Kasser 30 rest. Polotsky: [επα]ει sim. rest. Isenberg² 32 [. . . .].: letter trace after the lacuna can be read μ, μ, μ, μ, οι η [κε ισει]με με(ν) Layton with hesitation, sim. Polotsky: [νεειρω]με με(ν) Schenke³ ("[diese Mensch]en μέν"), sim. Kasser: [Ρρωμε μμήμε με(ν) sim. Ménard, but unlikely 33 ω[ρπλωσοπ] Layton, with hesitation: ω[οοπ κιν ωρρπ] sim. Ménard: ω[οοπ μιν ωρρπ] sim. Kasser, Schenke ("wie sie entstehen"): ω[ναν εροογ μποο] Till, but unlikely 34 κορ[γε νικοογε] Layton, with hesitation: κορ[γε νεειρωμε] Isenberg² 52:1 [αε]: Schenke⁴, sim. Krause: cf. 51:32 με(ν) μορί[νε] Schenke⁴: first letter trace can be read μ, γ, μ, μ, κ, μ οι π; second, ο, ε, ε, ε, ε οι ε ρωωε Till: for ρ can also be read γ

³ May: reading of pap. cannot be way 4 xo[e]c: i.e. xo[1/2 " e]c

THE GOSPEL ACCORDING TO PHILIP

TRANSLATED BY

WESLEY W. ISENBERG

A Hebrew makes another Hebrew, ³⁰ and such a person is called ''proselyte.'' But a proselyte does not 'make another proselyte. [...] 'exist just as they [...] 'and make others like themselves, **52** while [...] simply exist.'

The slave seeks only to be 'free, but he does not hope to acquire the estate 'of his master. But the son is not only 5 a son but lays claim to the inheritance of the father. 'Those who are heirs to the dead are themselves dead, 'and they inherit the dead. Those 'who are heirs to what is living are alive, 10 and they are heirs to both what is living and the dead. 'The dead are heirs to 'nothing. For how can he who is dead inherit? 'If he who is dead inherits 'what is living he will not die, but he who is dead 15 will live even more.

A gentile 'does not die, for he has never lived in order that 'he may die. He who has believed in the truth 'has found life, and this one is in danger of dying, for he is alive. 'Since Christ came the world has been created,

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^{51:32-33} possibly, [For some] exist just as they [were in the beginning]

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AUXILIARY NOTES

52:21 i.e. ενενωροπ.

53:5 i.e. NOYU NE: cf. Layton Zeitschrift für Papyrologie und Epigraphik 11 (1973) 182. 5-6 i.e. ΝΕΥω. 9 ετεμ-: Sah. ετμ-. 11 i.e. ΝΕΥω.

TEXT CRITICAL NOTES

³² πας[: e read from small, ambiguous trace rest. Till: cf. 80:3, 86:10 33 sim. rest. Kasser: [Μπρ]αν Schenke⁴ 34 εβο[λ τενογ αν] Isenberg²: εβο[λ Μμηνε] Schenke³ ("[an jedem Tage] hervor"): εβο[λ εΜ πεωβ] sim. Kasser, but unlikely 35 [τεμνωψε ο]γ sim. Isenberg²: [τεμνεινε ο]γ sim. Kasser: [τεμνων ο]γ sim. Ménard 53:5 † ΝΝετε: emend to Ννετε 5-6 understood as Ννεγογω by de Catanzaro, but unlikely (cf. 53:11) 10-11 επει <ταει> Νταγκαας αρώμπε Schenke³ ("nachdem [ἐπεί] sie, die... hinterlegt war..., ... geraten... war")

²⁰ the cities adorned, 'the dead carried out. When we were 'Hebrews we were orphans and 'had only our mother, but when we became 'Christians we had both father and mother. ²⁵

Those who sow in winter reap in summer. 'The winter is the world, the summer the other eternal realm (aeon). 'Let us sow in the world that 'we may reap in the summer. Because of this it is fitting 'for us not to pray in the winter. Summer ³⁰ follows winter. But if any man reap 'in winter he will not actually reap but only 'pluck out, since it will not provide 'a harvest for such a person. It is not only [...] that it 'will [...] come forth, but also on the Sabbath ³⁵ [...] is barren.

Christ came 53 to ransom some, 'to save others, to 'redeem others. He ransomed those who were strangers and 'made them his own. And he set 'his own apart, those whom he gave as a pledge 'according to his plan. It was not only when he 'appeared that he voluntarily laid down his life, 'but he voluntarily laid down his life 'from the very day the world came into being. ¹⁰ Then he came first in order to take it, since 'it had been given as a pledge. It fell into the hands of 'robbers and was taken captive, but he 'saved it. He redeemed the good people 'in the world as well as the evil.

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ΠΟΥΟ ΕΙΝ ΜΝ ΠΚΑ ΙΚΕ ΠωΝΖ ΜΝ ΠΜΟΥ ΝΟΥΝΑΜ ΜΝΝΖΒΟΥΡ ΙΝΟΝΗΥ 15 ΜΝ 60Μ' ΝΟΕΠωρχ | ΔΝΟΥΕΡΗΥ' иє йиоуєрну **ΕΤΒΕ ΠΑΕΙΟ**Υ-ΤΕ ΝΕΤΝΑΝΟΥ ΟΥ ΝΑΝΟΥΟΥ ΟΥ ΤΕ ΝΕΘΟΟΥ CEZOOY | ΟΥ ΤΕ Πωνζ ογωνε πε ογτε πμογ ογ∥μογ πε ΔΙΑ ΤΟΥΤΟ ΠΟΥΑ ΠΟΥΑ ΝΑΒωλ 20 Ι ΕΒΟλ' ΑΤΕΥΑΡΧΗ ΧΙΝ ϢΟΡΠ' ΝΕΤΧΟCΕ | ΔΕ ΔΠΚΟCΜΟC ΖÑ-ZNWA ENEZ NE NATBWA EBOA NE ΝΡΑΝ ΕΤΟΥ † ΜΜΟΟΥ Α(Ν)|ΚΟ ΜΙΚΟ ΟΥΝΤΕΥ ΜΜΑΥ ΝΟΥΝΟΕ ΜΙΙ-25 **CEΠωϢC ΓΑΡ ΜΠΟΥΖΗΤ` EBOλ | ΖΝ ΝΕΤΟΜΟΝΤ` ΕΖΟΥΝ** ENETCMONT \ | AN αγω πετοωτώ επνούτε είνο|ει αν ω-**ΠΕΤCMONT ΑλλΑ ΑΨΡΝΟ ΕΙ ΜΠΕΤ `CMONT ΑΝ** TEEIZE ON M-ΠΕΙωΤ` || ΜΝ ΠϢΗΡΕ ΜΝ ΠΠΝΑ ΕΤΟΥΑΑΒ ΜΝ | ΠωΝΖ ΜΝ ΠΟΥΟΕΙΝ ΑΥω ΤΑΝΑ CTA CIC ΜΠ ΤΕΚΚΑΗ CIA [Μ] Π ΝΚΟΟΥΕ ΤΗΡΟΥ | ΕΥΡΝΟΕΙ ΑΝ Νиєт[смо]ит **λλλ εγρ|νοει ννετ`ςμον[τ` λν πλ]ην` λγςε**∥βο 35 $\overline{PPA}[N \overline{NTAYC}]ATMOY | CEWOON ZM TKOCMO[C.....$ ANETCMONT' *p. 541 ..] * [ап]ата [ε]ν[εγ]ω[ο]οπ` επ παιων νεγνα|πονομάζ[ε] αν (101 L.)ΟΥΤΕ ΜΠΟΥΚΑΑΥ ΖΝ ΝΖΒΗΥΕ ΝΚΟΟΜΙ-ΖΜ ΠΚΟCΜΟς ΧλλΑΥ ΝΙΖΟΟΥ 5 ΟΥΝΤΑΥ ΜΜΑΥ ΝΝΟΥΖΑΗ ΖΜ ∥ ΠΑΙϢΝ ΟΥΡΆΝ' ΟΥΜΤ' ΜΑΥΤΕΥΟΎΑ 4' Ι ΖΜ ΠΚΟΌΜΟΟ ΠΡΆΝ' ΝΤΑ ΠΕΙΜΤ' таац\|Мпфнрє **ΥΧΟCE ΕΟΥΟΝ ΝΙΜ΄ ΕΤΕ ΠΑ|ΕΙ ΠΕ ΠΡΑΝ΄ Μ** 10 πειωτ` иере пщире гар` | нащшпе ан` еішт` савна же ач† гі⊪ ωως Μπραν Μπειωτ πεειραν νε τεγπταγ η σε ξνοει μεν π-CEWA XE AE EPOY AN иете мйтаүц де сс∣рио€і мо4

¹⁶⁻¹⁷ Sah. NNEYEPHY . . . ANEYEPHY. 22 Sah. ZENATBWA.

²⁵ Sah. мпеугнт. 28 ац- : Sah. ец-. 29 тееге on : i.e. таегте өе. *54*:4 i.e. моуган. 5 i.e. моушт. 9 i.e. мегшт.

^{32 [}M]\bar{n}: of \bar{n} superlin. stroke is definite, n restored 33]\bar{n}: for \bar{n} can also be read \bar{n} or \bar{n} 35 \bar{p}\bar{p}\bar{n}[---]\bar{n}: for \bar{p}\bar{p}\bar{n}[can also be read \bar{p}\bar{p}[; for]\bar{n}\tau can also be read]\tau \bar{p}\bar{n}\bar{n}\tau \text{N} \text{N} \text{Taylor} \text{N} \

^{11 -}YNTAY4: second y added above the line

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iorn can delle asso de rea lasso de rea la
Light and darkness, ¹⁵ life and death, right and left, 'are brothers of one another. They are inseparable. 'Because of this neither are the good good, nor the evil evil, 'nor is life life, nor death death. ²⁰ For this reason each one will dissolve 'into its earliest origin. But those who are exalted above the world are indissoluble, 'eternal.

Names given ' to the worldly are very deceptive, ²⁵ for they divert our thoughts ' from what is correct to what is incorrect. ' Thus one who hears the word 'God' does not perceive ' what is correct, but perceives ' what is incorrect. So also with 'the father' ³⁰ and 'the son' and 'the holy spirit' and 'life' and 'light' and 'resurrection' and 'the church' and all the rest—' people do not perceive what is correct but they ' perceive what is incorrect, [unless] they ³⁵ have come to know what is correct. The [names which are heard] are in the world [... 54 deceive. If they] were in the eternal realm (aeon), they would at no time be used as names in the world. ' Nor were they set among ' worldly things. They have an end in ⁵ the eternal realm.

One single name is not uttered 'in the world, the name which the father gave 'to the son; it is the name above all things: 'the name of the father. For the son 'would not become father unless he wore '0 the name of the father. 'Those who have this name know it, but they do 'not speak it. But those who do not have it' do not know it.

^{53:36-54:1} possibly, [to deceive]; some letters of the word "deceive" are preserved

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axxa atme aue senda(n) | $z\overline{m}$ ukocmoc etbht $u\downarrow$ naei emu 60m/1 15 OYEI OYWT' | TE TME \dagger CO NZAZ AYW ACEBO EPOC XWPIC PPAN **ΕΤΒΗΤΝ ΕΤΟΕ ΒΟ ΕΠΑΕΙ ΟΥΑΑΥ † ΖΝ ΟΥΑΓΑΠΗ ΖΙΤΝ | ΖΑΖ ANAPXWN** ογωψ αγαπατα Μπρωμε επειαμαγναγ ερουν εγνταυν Μμαγ ν-20 ΝΟΥ ΕΥΓ' ΓΕΝΕΊΑ ϢΑ ΝΕΤΝΑ ΝΟΥΟΥ ΝΆΜΕ ΑΥΨΙ ΠΡΑΝ ΝΝΕΤΝΑ' Ι-ΝΟΥΟΥ ΑΥΤΆΔΗ ΑΝΕΤΝΑΝΟΥΟΥ ΑΝ ΙΧΕΚΑΔΟ ΖΙΤΗ ΡΡΑΝ ΕΥΝΑΡ ΑΠΑ-ΤΑ ΜΙΜΟΥ ΑΥΜ ΝΟΕΜΟΡΟΥ ΕΖΟΥΝ' ΑΝΕΤΝΑ ΙΝΟΥΟΥ ΑΝ ΑΥΜ ΜΜΝΝ-25 **CWC EWXE EY|EIPE ΝΑΥ ΝΟΥΣΜΟΤ' ΝΟΕΤΡΟΥΟΕΣWOY | ΕΒΟλ ΝΝΕΤΝΑ**νογογ αν αγω νισε κα αγ εν νιστιανογογ να ει νε γροίογη νιστιανογογ ΝΕΥΟΥΜΟ ΓΑΡ ΕΤΡΟΥ || 4 Ι ΠΕλΕΥΘΕΡ[Ο] C ΝΤΟ ΕΚΑΔΑ Ι' ΝΑΥ ΝΙ-30 ZMZAA` WA ENEZ ΟΥΝ ΖΝΆΥΝΑΜΙΟ Ι ΨΟΟΠ' ΕΥΤΖ[...] ΠΡωΜΕ ΕΟΕΟΥωψ Ι ΑΝ' **ΑΤΡΕΥΝΟΥ[ΧΑΕΙ] ΧΕΚΑΑΟ ΕΥΝΑΨΨ|ΠΕ ΕΥΜ[....]**λ ΓΑΡ || ΟΥ X [ΛΕΙ ΝΝΟΥ] ΨωΠΕ ΝΕΙ ΣΝΘΥ CIΛ | [.....] ΛΥΨ ΝΕΥΤΛΛΕ35 ΘΗΡΙΟΝ' * εΖΡΑΪ ΝΝΑΥΝΑΜΙΟ ΝΕ [Ζ] $\overline{N}[Θ]$ ΗΡΙΟΝ ΓΑΡ | ΝΕ ΝΕΤΟΥΤΕ-*p. 551 (103 L.) Νεγτελο | Μεν Μποογ ειρα ι εγονί ΝΤΑΡΟΥλο ετραϊ Να[Υ] τε|λοογ δε ειραϊ αγμογ πρωμε αγτελομ ∥ ειραϊ μπνογτε

¹⁵ i.e. πογωτ. 20 i.e. πογαγγγενεία.

 $^{32-33 \}in Ce$ -...an: Sah. $\in NCe$ -...an.

^{14 †} NAEI: emend to ΤΑΕΙ (Layton): deleted by de Catanzaro 16-17 † ... †: poss. emend to Αγω ετβητῆ co Ñzaz εςτςε|βο (Layton): Αγω co Ñzaz ετβητῆ ετςεβο Schenke (''und sie ist vieles unsretwegen, um zu lehren ...'') 24 μορογ: μορη em. de Catanzaro (''bind him'')

³² prob. restore † z[hy e]: also poss. is † z[az m]: † z[pe m] Schenke ("dem Menschen [Nahrung] geben"): palaeographically unlikely is † o[ybe] (thus Wilson²) 33 oy[: for o can also be read e; for y can also be read x oy[xaei] rest. Ménard, sim. rest. Krause: oy[ωm] rest. Schenke ("[isst]") 34 eym[. .]λ: for y can also be read x; no superlin. stroke was written above m; for λ can also be read x eym[hn ebo]λ Schenke⁵: also possible is eym[hz ebo]λ 35 oyx[: for x can also be read y oyx[aei---] sim. rest. Krause [--- νηνογ] sim. Kasser: [--- εγνα] Ménard 36 [νανομοιον] Μέnard: also possible is [ναναμοιο]: "[es gab Opfer (θυσία)]" rest. Schenke³ κλνομογ Kasser 55:1 of νη, the letter ν is definite, superlin. stroke restored: rest. Schenke (1985) [Θ]μριον Schenke³ γαρ: deciphered by Schenke⁴ 2 rest. Till

But truth brought names into existence ' in the world for our sakes because it is not possible ¹⁵ to learn it without these names. Truth is one single thing; ' it is many things and for our sakes to ' teach about this one thing in love through ' many things. The rulers (archons) wanted to deceive 'man, since they saw that he had ²⁰ a kinship with those that are ' truly good. They took the name of those that are good ' and gave it to those that are not good, ' so that through the names they might deceive ' him and bind them to those that are ²⁵ not good. And afterward, what a ' favor they do for them! They make them be removed ' from those that are not good and place them ' among those that are good. These things they knew, ' for they wanted to ³⁰ take the free man and make him a ' slave to them forever.

There are powers 'which [...] man, not wishing 'him to be [saved], in order that they may '[...]. For if man ³⁵ is [saved, there will not] be any sacrifices '[...] and animals will not be offered 55 to the powers. Indeed the animals were 'the ones to whom they sacrificed. They were indeed offering 'them up alive, but when they 'offered them up they died. As for man, they offered ⁵ him up to God

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^{54:16-17} it is many things . . . to teach: text erroneous

^{54:32} possibly, [benefit] man

^{54:34} possibly, may [have their fill]

^{54:35-36} possibly, be any sacrifices [to animals]

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ZA TEZH EM'NATE NE \overline{XC} EI NE MÑ OEIK' $| Z\overline{M}$ NKOCMOC ÑÐE \overline{M} NNA-ΡΑΔΙΟΟΟ ΠΜΑ | ΝΕΡΕ ΑΔΑΜ ΜΜΑΥ ΝΕΥΝΤΑΥ ΖΑΖ ΝϢΗΝ | ΝΝΤΡΟΦΗ ΝΝΘΗ-ΡΙΟΝ ΝΕ ΜΝΤΑ 4 COYO ∥ ΝΤΤΡΟΦΗ ΜΠΡωΜΕ NEPE TRUME CO EIW NOE 10 **ПОІЧНӨЙЙ ΑλλΑ ΝΤΑΡЄ ΠΕΧ**Ε | ΕΙ^Ν ΠΤΕΛΙΟΟ ΡΌΜΕ Α**ϤΕΙΝ**Ε Ν-ΟΥΟΕΙΚ \ ΕΒΟλ ΖΝ ΤΠΕ ϢΙΝΑ ΕΡΕ ΠΡωΜΕ ΝΑΡΤΡΕ ΦΕΟΘΑΙ ΖΝ ΤΤΡΟΦΗ Μ-ΝΕΡΕ ΝΙΙΔΡΧωΝ' ΜΕΕΥΕ ΣΕ ΖΝ ΤΟΥ 60Μ' ΜΝ ΠΟΥ Ιωψ ΕΥΕΙΡΕ Νε|ρε ππηά δε ετολάσε ζύ ολμεθημ, | νεή/-**Νοογείρε Μποογ** ενεργει Μπτηρα εβολ ζίτοοτος | νθε ετανογωών ΤΑλΗΘΕΙΑ CE-20 СІΤЄ ΜΜΟС ∥ ΜΜΑ ΝΙΜ ΤЄΤЩΟΟΠ` ΧΙΝ ΝΟΟΡΠ YAN SAS NYO WYA ερος εγειτε μμος εμικογει δε ‡ ετοίνδα εδος ελώςς μμος | HEXE ZOEINE WE AMAPIA $\hat{\omega}$ EBOA $Z\overline{M}$ | $\Pi\Pi\overline{N}\overline{A}$ ETOYAAB серплаογ πε Ιτογ Σω ΜΜΟ Ι' CECOOΥΝ ΔΝ AW NZO OY ENEZ 25 иасө€ πεντα cziμε ω εβολ ν z $\bar{ν}$ czi|με ν μαρία τε τπαρθένος ετε $\bar{ν}$ πε| Дүнаміс жагмес ΝΑ∥ΠΟΟΤΟΛΟΌ ΝΕ ΑΥΨ [Ñ]ΑΠΟΟΤΟΛΙΚΟΟ | ΤΕΕΙΠΑΡΘΈΝΟΟ ΕΤ[Ε] Μ-30 πε δλησμίς | χοςμές ολί $[\ \dots \]$ νσλησμίς | χοςμόλ 35 NEYNTA[4MMAY] N[K]EEIWT | AAAA ZANAWC A4XOO[C XE NAEIWT] |

^{55:7-8} i.e. πμα ενέρε. 15 Sah. τεγέομ. 15-16 Sah. πεγογωώ (de Catanzaro emends thus).

²⁸⁻²⁹ i.e. Ñoynog Ñanaw.

^{22 †} ετογναγ: Nετναγ is expected (poss. emend thus) εγως z: copyist first wrote εγεως, then cancelled z and added it after c

³¹⁻³³ cf. HypArch 92:2-3

32 NAYNAMIC: no superlin. stroke was written above first N 33 rest. Schenke ("[hätte] nicht gesagt"), Till 34 rest. Schenke ("mein [Vater, der du bist] im Himmel"), sim. Till 35 rest. Schenke ("wenn [er] nicht einen [anderen] Vater gehabt hätte"), sim. Till $\bar{N}[K]$ e: of \bar{N} , superlin. stroke is definite, N restored 36 rest. Schenke ("[mein Vater]"), Till

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es animas Re Teche Recht exeric Before Christ came there was no bread 'in the world, just as Paradise, the place 'where Adam was, had many trees 'to nourish the animals but no wheat ¹⁰ to sustain man. Man used to feed 'like the animals, but when Christ 'came, the perfect man, he brought bread 'from heaven in order that man might be nourished 'with the food of man. The rulers ¹⁵ thought that it was by their own power and will 'that they were doing what they did, 'but the holy spirit in secret 'was accomplishing everything through them 'as it wished. Truth, ²⁰ which existed since the beginning, is sown everywhere. And 'many see it being sown, 'but few are they who see it being reaped.'

Some said, "Mary conceived by 'the holy spirit." They are in error. ²⁵ They do not know what they are saying. When 'did a woman ever conceive by a woman? 'Mary is the virgin whom no 'power defiled. She is a 'great anathema to the Hebrews, who ³⁰ are the apostles and [the] apostolic men. 'This virgin whom no power 'defiled [...] the powers 'defile themselves. And the lord [would] not have said, ''My [father who is in] heaven'' (Matt 16:17) ³⁵ unless [he] had had another father, 'but he would have said simply, ''[My father].'' '

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πεμ'ρλη' $\{πε\}$ ΜΜΝΤΟΥΡΟΟ πε μες|ςιλο ΜΜΝΤΟΥλειλΝίη δε πε 10 π $\overline{χ}$ ο πλ(η)||τως Νκοούς τηρού ουντλύμ' Μμλύ | κλτλ τλοπέ μπούλ πούλ νζητού | πναζλρηνός πετούονε εβολ πε | μππεθηπ πέ $\overline{χ}$ ο ουντλύμ' ούον νίμ' | ερλί νζητή είτε ρωμέ είτε λε' τέλος || είτε μύςτηριον λύω πείωτ'

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*p. 57^{1} PKAHPONOMEI NTMNTE|[PO MTNO]YTE NIM' TE TAEI' ETNAKAH*PO(105 L.) NOMEI AN' TAEI ETZIWWN NIM AE TE | TAEI ZWWC ETNAKAHPONO-

³⁷ і.е. пійма өнтнс.

^{56:6} i.e. Nacπe. 12 OYONZ: i.e. OYWNZ (Barns emends thus, with hesitation).

²¹ i.e. ñoynos. 26 i.e. zñ oycwma.

³⁷ ΜΑΘ[ΗΤΗC ---]: for φ can also be read φ 37-56:1 e.g. [--- ει] * [εΒ]Ολ ζῆ: [--- ενι] * [εΒ]Ολ ζῆ Isenberg² 56:1 ολ: for φ can also be read μι οτ μι; for μ can also be read μι οτ μ

^{8 {}πε} Layton

¹⁹ an deleted by Schenke 20 Nam''' pap.; cf. above p. 5: uninscribed space left for two letters (e.g. 0y); papyrus surface is perfect poss. emend to Namoy (thus Ménard²): Nam<0y an> Schenke (''[nicht] sterben'')

³¹ ετε[γκ σομν] sim. rest. Emmel 32 rest. Schenke⁴ 33–34 cf. 1 Cor 15:50 σὰρξ καὶ αἷμα βασιλείαν θεοῦ κληρονομῆσαι οὺ δύναται

The lord said to the disciples, "[...] 56 from every house. Bring into the house of the father. But do not take (anything) in the house of the father nor carry it off."

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"Jesus" is a hidden name, '"Christ" is a revealed name. ⁵ For this reason "Jesus" is not particular ' to any language; rather he is always called 'by the name "Jesus." While as for "Christ," ' in Syriac it is "Messiah," in Greek it is "Christ." Certainly ¹⁰ all the others have it ' according to their own language. '"The Nazarene" is he who reveals ' what is hidden. Christ has everything ' in himself, whether man or angel ¹⁵ or mystery, and the father.

Those who say 'that the lord died first and (then) 'rose up are in error, for he rose up ' first and (then) died. If one does not first attain 'the resurrection he will not die. As God ²⁰ lives, he would...

No one 'will hide a large valuable object 'in something large, but many a time 'one has tossed countless thousands 'into a thing worth a penny. Compare ²⁵ the soul. It is a precious thing and it came to be 'in a contemptible body.

Some 'are afraid lest they rise naked. 'Because of this they wish to rise 'in the flesh, and [they] do not know that it is those who ³⁰ wear the [flesh] who are naked. '[It is] those who [...] to unclothe 'themselves who are not naked. 'Flesh '[and blood shall] not inherit the kingdom '[of God]' (1 Cor 15:50). What is this which will 57 not inherit? This which is on us. But what 'is this, too, which will inherit?

^{55:37} possibly, [Come forth] from; or, [Bring out] from

^{56:12} or, "The Nazarene" is he who is revealed to

^{56:20} after he would the copyist has written a single letter and then left a short space blank, no doubt because the manuscript he copied from was damaged or illegible at this point. The words be dead or not die have been conjectured by some scholars but their meaning here would be very obscure. There is no way to be sure how much of the original text has been omitted here.

^{56:31} possibly, those who [are able] to unclothe themselves (i.e., who succeed in unclothing themselves)

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та їс | тє мії пец'сноц' мєі ΔΙΑ ΤΟΥΤΟ ΠΕΧΑΨ ΧΕ | ΠΕΤ-ΑΟΥΜΜ ΑΝ ΝΤΑ CAP3 ΑΥΜ ΝΊΙΟ Μ ΜΠΑ CNOΥ ΜΝΤΑ Η ΜΝΣ ΣΡΑΪ Νaω | τe` ZHTŪ τεμ`ς δρά πε πλογός λγω πεμ' κνομ' | πε ππνα ετογααβ πενταζαι ναει ογ(ν)|τεμ' τροφη ΑΥω ΟΥΝ-10 TAY'CW ZI BCW' **ΑΝΟΚ` † δ Π ΑΡΙΚ Ε ΑΝΚΟ ΟΥ Ε ΕΤΣ Ο ΜΜΟ Σ ∥ Σ Ε CNATWOYN AN** ειτε πτοογ Μπες Ναγ σεφοοπ' επ ογωτα` KXW MMOC | XE TCAP3 NATWOYN AN **λλλ ΧΟΟ** ερο|ει με αψ πετνατώογν ψίνα ενατά|ειοκ` K XW MMOC XE αγω πεεικεογοείν πε ζη τραρά TINA ZN TCAP3 15 ΟΥ λΟ ΓΟ C ΠΕ ΠΕΕΙΚΕ ΕUZÑ ΤΟΔΡΣ **ΧΕ † ΠΕΤΚΝΑ ΧΟΟ** ΕΚ ΧΕ λΑΑΥ ΑΝ ΜΠΒΟλ **ΖΑΠΟ ΠΕ ΕΤ**ΨΟΥΝ ΖΝ ΤΕΕΙ**ΚΑΡΣ` ΕΖ**ΨΒ | ΝΙΜ` ΨΟΟΠ` Ν-NTCAP3 20 ZHTĈ ΖΜ ΠΕΕΙΚΟCMOC ∥ ΝΕΤ† ΖΙΨΟΥ ΝΝΩΣΒΟΨ ΟΕΟΟΤΠ` ΑΝΝ-ZBCω ΖΝ ΤΜΝΤΕΡΟ ΝΜΠΗΥΕ ΝΖΕΟ Ι CECOTΠ ΑΝΕΝΤΑΥΤΑΑΥ ΖΙΨΟΥ **ΣΙΤΝ | ΟΥΜΟΟΥ ΜΝ ΟΥΚωΣΤ` ΕΥΤΟΥΒΟ ΜΠΜΑ | ΤΗΡ4` ΝΕΤΟΥΟΝΣ ΣΙΤΝ** νετογονε ε∥βολ νεθηπ` ειτπ νεθηπ` OYN ZO EINE EYZHT ZITÑ 25 νετογονε εβολ | Ογμαοό εὐ ολμοοό ΟΥΝ ΚωζΤ` | ζΝ-**NOYXPICMA** λιζ (ΙΤΟΥ ΝΣΙΟΥ€ | ΤΗΡΟΥ Μπεμ'ογων[2] ΓΑΡ ΕΒΟλ' ÑΘΕ || 30 ενεμώοου, [μς]Η[τς **Δ ΙλλΑ ΝΤ' Δ 4 Ο Υ WNZ | ΕΒΟλ ΝΘΕ ΕΤ[Ο ΥΝΑΨ]**б сом` йиаү | ероц` йгнтс Ν[ΔΕΙ ΔΕ ΤΗ]ΡΟΥ ΔΙΟΥ|ΜΝΖ ΕΒΟλ

^{57:4} i.e. πετε νίμνλογων αν. 8 i.e. ζεςω (Till emends thus). 20-21 αννζεςω: Sah. ενζεςω

²⁸ i.e. zñ oyxpicma.

^{58:4} Sah. NEYNAY. 6 i.e. zñ 046004.

^{57:10} ειτε: επει em. de Catanzaro: Till reads as corruption for εἶτα, with hesitation

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πεεικε: copyist first omitted iota, then added it between epsilon and kappa

16 †
πετκνα|Χοος: emend to πετκναχοομ (Layton)

^{30 [}Nz]μ[τς a]λλa: cf. 57:32: [Na]μ[ε a]λλa sim. Till, but unlikely ογωνε read in photographs 31 rest. Schenke ("wie [sie] ihn sehen konnten"), sim. Barns 32 ν[αει τμ]ρογ Layton: "die [sich im] Wasser befinden" Schenke (i.e. ? ν[ετεμ πμ]οογ)

57:2-58:8

It is that which belongs to Jesus 'and his blood. Because of this he said, 'He who shall not eat my flesh and drink 5 my blood has not life in him' (John 6:53). What 'is it? His flesh is the word, and his blood 'is the holy spirit. He who has received these has 'food and he has drink and clothing.' I find fault with the others who say '0 that it will not rise. Then both of them 'are at fault. You (sg.) say 'that the flesh will not rise. But tell me 'what will rise, that we may honor you (sg.). 'You (sg.) say the spirit in the flesh, '5 and it is also this light in the flesh. (But) this too is a matter 'which is in the flesh, for whatever you (sg.) shall say, 'you (sg.) say nothing outside the flesh. 'It is necessary to rise in this flesh, since 'everything exists in it. In this world ²⁰ those who put on garments are better than the 'garments. In the kingdom of heaven the garments 'are better than those who have put them on.

∡€ ' ⁻ॄ.

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It is through 'water and fire that the whole place is purified—'the visible by the visible, ²⁵ the hidden by the hidden. There are some things 'hidden through those visible. 'There is water in water, there is fire 'in chrism.

Jesus took them all by stealth, 'for he did not appear as ³⁰ he was, but 'in the manner in which [they would] be able to see 'him. He appeared to [them all. 'He appeared] to the great 'as great. He [appeared] ³⁵ to the small as small. He [appeared 58 to the] angels as an angel, and 'to men as a man. Because of this his 'word hid itself from everyone. Some 'indeed saw him, thinking that they were seeing ⁵ themselves, but when he appeared 'to his disciples in glory 'on the mount he was not small. He 'became

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¹³ a : i.e. za.

^{58:12 †} πογοείν : emend to νογοείν (thus de Catanzaro) 15 em. Schenke ("den König''), Till: understood as "the door" (npo) by de Catanzaro, Barns with hesitation 29 zm : or else zn; superlin. stroke is definite]. [: letter trace can be read a, i, n etc.; no superlin, stroke was written above this letter ογχπο: reading of pap. cannot be rest. Schenke⁴: 2 ν [Nae] [et] ογ sim. rest. Krause, with hesitation Layton (cf. 59:1): [Nacoei] ω Kasser 31 for x can also be read γ or apostrophe 31-32 p̄|[p]нт rest. Schenke ("Verheissung"), Till 32 ezo[: also possible are εζο[γΝ ε - - -] Schenke⁴ [- - - το]πος Schenke³ : [- - - σκο]- $\varepsilon BO[, \varepsilon x[, \varepsilon \gamma[, etc.$ ποc Schenke 33 [- - -] a negative conjugation is expected, e.g. мауton: for the Coptic construction cf. Apophthegmata Patrum p. 2, line 26 ed. Chaîne (Zoega 59:1 2N: N is definite, superlin. stroke restored

58:8-59:6

great, but he made the disciples ' great, that they might be able to see 10 him in his greatness.

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He said on that day 'in the thanksgiving, "You who have joined 'the perfect light with the holy spirit, unite the angels with us also, as being the images." Do not despise the lamb, for without it is not possible to see the king. No one will be able to go in to the king if he is naked.

The heavenly man has many more sons 'than the earthly man. If the sons of Adam 'are many, although they die, ²⁰ how much more the sons of the perfect man, 'they who do not die but are 'always begotten. The father makes a son, 'and the son has not the power to make 'a son. For he who has been begotten has not the power ²⁵ to beget, but the son gets 'brothers for himself, not sons. All who 'are begotten in the world 'are begotten in a natural way, and 'the others [are nourished] from [the place] whence they have been born. ³⁰ It is from 'being promised to the heavenly place 'that man [receives] nourishment. '[...] him from the mouth. '[And had] the word gone out from that place 59 it would be nourished from the mouth and 'it would become perfect. For it is 'by a kiss that the perfect conceive and give birth. For this reason 'we also kiss one another. ⁵ We receive conception from the grace which is in 'one another.

^{58:15} the king: the manuscript has (erroneously) the door (but in 58:16, the king)

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*p. 60^{1} [...5-6 ... * $\lambda\gamma$] $\dot{\omega}$ na $\dot{\omega}$ [ε] necomps

πετεγπταμμ` | πωι πειωτ` να πωμρε νε αγω πτομ εω|ωμ` πωμρε ενισοσον μο πκογει` μαγ|πιστεγε ναμ`ανετε νογμ` εσταν εμ`||ωαωωπε ρρωμε ωαρε πεμειωτ` † ναμ` | νετεγπταβσε τηρογ

⁷ i.e. νογοειω.

¹² i.e. zñzaπλογη (de Catanzaro emends thus), Sah. zenzaπλογη.

²⁰ i.e. πππλ. 22 i.e. πογρωμε. 24 i.e. πογσοογ.

²⁸ ñnm-: Sah. nm-. тм-: i.e. тєм-.

^{60:6} i.e. Νετεγπταμοε.

⁸ τεc: τεq em. Schenke ("seine")

^{23 [}M] cancelled by the copyist $27 z\bar{n} : z\bar{n} < \bar{n} > 0$ or $z\bar{n} < z\bar{n} > 0$ em. Till

²⁹ ΣΜΟΥ: ΣΜΟΤ em. Schenke 30 rest. Krause, sim. Barns: cf. 59:31-32 31 eq: ec Barns 32 rest. Barns, Till 33 epo[c xe πκε]ceπει Schenke³ ("[der R]est") with hesitation 34 ΣΜΟΥ: ΣΜΟΤ em. de Catanzaro with hesitation]ηψ: of η, superlin. stroke is definite, ν restored; ψ, or else ψ 60:1]ψ: or else]ο sim. rest. Kasser

59:6-60:6

There were three who always walked with 'the lord: Mary his mother 'and her sister and the Magdalene, the one 'who was called his companion.

His sister and his mother 'and his companion were each a Mary.

"The father" and "the son" are single names, "the holy spirit" is a double name. For they are everywhere: they are above, they are below; they are in the concealed, they are in the revealed. The holy spirit is in the revealed: it is below. It is in the concealed: it is above.

The saints are served 'by evil powers, ²⁰ for they are blinded by the holy spirit 'into thinking that they are serving 'an (ordinary) man whenever they do so for the saints. 'Because of this a disciple 'asked the lord one day for something ²⁵ of this world. He said to him, ''Ask your mother, and she will give you 'of the things which are another's.''

The apostles said ' to the disciples, "May our entire offering ' obtain salt." ³⁰ They called [Sophia] "salt." Without it ' no offering [is] acceptable. But Sophia is barren, [without] child. For this reason is he is called "... of ' salt." Wherever they will [...] ³⁵ in their own way, the holy spirit [..., 60 and] her children are many.

What the father possesses 'belongs to the son, and the son 'himself, so long as he is small, is not 'entrusted with what is his. But when 5 he becomes a man his father gives him 'all that he possesses.

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^{59:20} they are blinded: viz., the evil powers

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NOY AE AYTHACCE $\overline{M}MOQ^{\lambda}$ AQ $^{\lambda}MO$ AW \overline{M} \overline{N} ⁹ i.e. Ñογωτ.

²⁹ i.e. noyon. 33-34 Sah. nneywbwk.

^{13 { . . . }} deleted by Schenke

^{24–25 †} emend to εγεγποτας | (ce (Layton) 30 rest. Schenke (''[alle] Kräfte, [die]''), sim. Till 32 εωε[...] ψ: for ε can also be read ε, ο, c or poss. ψ; for ψ can also be read μ, etc. 33 rest. Layton (either [---εμ]ψαν or [---εγ]ψαν is needed): με [ναει εγ]ψαν ογωψ Schenke² (''da[mit] sie, wenn [sie] wollen'') 34 ψ: or else ψ for κ can also be read μ, ι, etc. [β]ψκ [εβολ ---] Isenberg²: [μ]ψκ etc. Schenke⁴

^{34 [---} πεντ] λ γ sim. Kasser 34-35 νε||[cω4 ---] rest. Kasser : cf. Gospel of Trulh CG I 17:19-20 35 [--- λλλ ν]εκνάζε <λν> λνεμ- Layton : [--- λγω ν]εκνάζε λνεμ- Kasser

60:6-61:6

Those who have gone astray, whom 'the spirit (itself) begets, usually go astray also 'because of the spirit. Thus, by one and the same breath, 'the fire blazes and is put out. ¹⁰

Echamoth is one thing and Echmoth another. 'Echamoth is Wisdom simply, 'but Echmoth is the Wisdom of death which is 'the one which 'knows death, which is called 15 "the little Wisdom."

There are 'domestic animals, like the bull 'and the ass and others of this kind. 'Others are wild 'and live apart in the deserts. Man ploughs ²⁰ the field by means of the domestic animals, 'and from this he is nourished, (both) he and 'the animals, whether tame or 'wild. Compare the perfect man. It is through powers which are submissive ²⁵ that he ploughs, preparing for everything to come into being. 'For it is because of this that the whole place stands, 'whether the good or the evil, 'the right and the left. The holy spirit 'shepherds every one and rules ³⁰ [all] the powers, the 'tame' ones 'and the 'wild' ones, as well as those which are unique.' For indeed he [...(and)] shuts them in, 'in order that [if...] wish, they will not be able '[to escape].

[He who] has been created is ³⁵ [beautiful, but] you (sg.) would <not> find his sons **61** noble creations. If he was not 'created but begotten, you (sg.) would find 'that his seed was noble. But now 'he was created, (and) he begot. What ⁵ nobility is this? First adultery 'came into being, afterward murder. And

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^{60:11-15} Wisdom (three times): Sophia

^{60:12-13} The copyist has erroneously repeated a phrase here; the manuscript has the Wisdom of death which is the Wisdom of death which is

^{60:33} either [if they] wish or [if he] wishes can be read

^{60:35} The word <not> seems to have been erroneously omitted in the manuscript; also possible is [beautiful, and] you (sg.) would find his sons

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25 ПКОСМОС ЦИАУ ЄПРН ЄЦО РРН $\|$ AN AYW ЦИАУ ЄТПЕ МЙ ПКАЗ МЙ Й-КЄЗВНУЄ ТНРОУ ЄЙ ТОЦ $^{\circ}$ AN ПЕ ИЄТЙ $\|$ МАУ ТАЄІ ТЕ ӨЄ ЗРАЇ ЗЙ ТМЕ АЛЛА АК $^{\circ}$ $\|$ ИАУ ЄЛААУ $^{\circ}$ ЙТЄ ПМА ЄТЙМАУ АК $^{\circ}$ $\|$ Ф $\|$ МІЄ ЙИЕТЙ-

35 epok` $m\bar{n}[maet\bar{m}]may$ net||knay rap`epoq` $eknaw[w\piemm]oq$ * $p.62^1$ $t\piictic$ x1 tarah'c7 tarah'c7 tarah'tarah tarah tar

^{61:11-12} Sah. NETE NCEEINE AN NNEYEPHY.

¹⁴ і.е. єщаумоутє. 17 і.е. генатмоу.

³² йнееіма : Sah. гм пееіма.

^{61:18} † 2ιτοοτή \bar{N} -: emend to 2ιτοοτογ \bar{N} - (thus Till) 19-20 βαπτήζε: βαπτε em. Schenke 20 2 \bar{N} ογμοογ μ \bar{N} [ογ] som: [ογ] cancelled by the copyist 20-21 2 \bar{N} ογμοογ μ \bar{N} ογωογ μ \bar{N} ογων μ \bar{N} ον μ \bar{N}

³² rest. Schenke (''hier''), Layton (cf. 86:6) 33 rest. Schenke³ (''und [siehst dich] selbst nicht''), sim. Ménard 34 rest. Schenke (''d[or]t''), sim. Till 35 rest. de Catanzaro (''you will [become]'')

³⁶ м[$\bar{\mathbf{n}}$ read in photographs 62:2-3 етве пает жекаас мен ена... шила $\mathbf{a} < \mathbf{e} > \mathbf{n}$ енаме $\bar{\mathbf{n}}$ 61:6-62:4

he 'was begotten in adultery, for he was the child 'of the serpent. So he became 'a murderer, just like his father, and 10 he killed his brother. Indeed every act of sexual intercourse 'which has occurred between those unlike 'one another is adultery.

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God'is a dyer. As the good dyes, 'which are called 'true,' dissolve 15 with the things dyed in them, so 'it is with those whom God has dyed. 'Since his dyes are immortal, they become 'immortal by means of his colors. 'Now God dips what he dips 20 in water.

It is not possible 'for anyone to see anything of the things that actually exist 'unless he becomes like 'them. This is not the way with man 'in the world: he sees the sun without being a sun; ²⁵ and he sees the heaven and the earth and 'all other things, but he is not these things. 'This is quite in keeping with the truth. But you (sg.) saw 'something of that place, and you became 'those things. You saw the spirit, you ³⁰ became spirit. You saw Christ, you became 'Christ. You saw [the father, you] shall become father. 'So [in this place] you see 'everything and [do] not [see] yourself, 'but [in that place] you do see yourself—and what ³⁵ you see you shall [become]. '

Faith receives, love gives. [No one will be able 62 to receive] without faith. No one will be able to give without 'love. Because of this, in order that we may indeed receive, 'we believe, and in order that we may love, we give, since 'if

^{61:36-62:1} will be able to ... will be able to ... or, can ... can

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5 ОУА \dagger $z\bar{N}$ ОУАГАПН АН МЙТЕЦ $\omega\|\varphi$ ЕЛЕІА $z\bar{M}$ ПЕНТАЦТААЦ $^{\times}$ ПЕНТАІЗІ | ПХОЕІС АН О НЙЗЕВРАІОС ЕТІ

ΝΑΠΟ Ι ΤΟΛΟ ΕΤΖΙ ΤΝΝΕΖΗ ΤΕΕΙΖΕ ΝΕΥΜΟΥ ΙΤΕ ΧΕ ΙΗ ΠΝΑΖωρΑΙΟς 10 MECCIAC ETE | $\Pi \Delta \varepsilon I \Pi \varepsilon \overline{IHC} \Pi N \Delta Z \omega P \Delta I O C \Pi \varepsilon \overline{XC}$ πια∈ ∥ ΡραΝ' πε πεχζ πωρρπ' πε ις ΠΕΤΖΝ | ΤΜΗΤΕ ΠΕ ΠΝΑΖΑΡΗΝΟΟ мес- $CIAC' | OYNTAU' CHMACIA CNTE AYW <math>\PiEX\overline{PC} | AYW \PiETWHY$ ĪC M-MNTZEBPAIOC TE | TCWTE ΝΑΖΆΡΑ ΤΕ ΤΑΛΗΘΕΊΑ TNA ZAPHNOC 15 **[ΝΕ] 66 ΤΕ ΤΑλΗΘΕΙΑ** $\dagger \pi \in \pi \overline{XC} \dagger | \overline{N}TAYWITY$ ΠΝΑΖΑΡΗΝΟς ΜΝ IC | NENTAY WITOY

πμαργαρίτης εγωα(Ν)|Νοχη` επιτή επβορβορον ωμαμω|πε
20 {ωμαμωπε αν`} εμωής νίζογο || ούτε εγωμταζός νίναποβαροιμον | εμναμωπε <αν> εμταείης` αλλα ούντας | μπαλή μπαξίο τα τη πεμικός ιστούναμωπε νίναι νίναμωμος πίπο τα επισούναμω επίσο τα τη πούρειωτ`

илоеіи иселої і о ита \overline{n} (. . . ит) е е іме і ле і , е і \overline{n} хоос, же я иок, одісь ми урад пок, одісь \overline{n} п

^{62:6} o $N\bar{N}$ -: i.e. o \bar{N} - (poss. emend thus).

⁷ zi tūnezh : Sah. za tenzh.

²⁰ і.е. йаповарсімон. 23 і.е. йоуобіці нім.

⁷⁻⁸ MOYITE XE: expected is MOYTE EPOQ XE, poss. emend thus 12-13 ayw... ayw: i.e. ? καί... καί, "both... and": poss. corrupt (the construction is not proper to Coptic) 15 [NE] cancelled by the copyist † πε πχξ †: emend to πχξ πε (thus de Catanzaro ["the Christ is..."]) 16 ωιτα: qιτα em. de Catanzaro Naza: second a written over erasure of H

³² π[κοςμος] νανοειν sim. Schenke⁴ ντενοιτο: μη τενοιτο em. Kasser, with hesitation 33 for ψ can also be read ψ or poss. e, o or c ψ[ωπε ντ]εει- de Catanzaro, with hesitation ("[become] such a one"): ψ[οπη ντ]εει- Schenke⁴

62:4–34

one gives without love, he has no 5 profit from what he has given. He who 'has received something other than the lord is still a Hebrew.'

The apostles who were before us had these names for him: '''Jesus, the Nazorean, Messiah,'' that 'is, ''Jesus, the Nazorean, the Christ.'' The last ¹⁰ name is ''Christ,'' the first is ''Jesus,'' that in ' the middle is ''the Nazarene.'' ''Messiah'' 'has two meanings, both ''the Christ'' 'and ''the measured.'' ''Jesus'' in Hebrew is ' ''the redemption.'' ''Nazara'' is ''the truth.'' ''The ¹⁵ Nazarene,'' then, is ''the truth.'' ''Christ'' '... been measured. It is ''the Nazarene'' and ''Jesus'' who have been measured.

When the pearl is cast 'down into the mud it becomes 'greatly despised, ²⁰ nor if it is anointed with balsam oil 'will it become more precious. But it always has 'value in the eyes of its owner. 'Compare the sons of 'God, wherever they may be. ²⁵ They still have value in the eyes of their 'father.

If you (sg.) say, "I am a Jew," no one will be moved. If you say, "I am a Roman," no one will be disturbed. If you say, "I am a Greek, a barbarian, 30 a slave, [a] free man," no one will be troubled. [If] you [say], "I am a Christian," the [...] will tremble. Would that I might [...] like that—the person whose

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^{62:8-9} Nazorean: Ναζωραΐος

^{62:11, 15} Nazarene: Ναζαρηνός

^{62:15-16} Christ . . . : text erroneous

^{62:32} possibly, the [world] will tremble

^{62:33} possibly, that I [may come to be] like that

^{62:34} possibly, [the rulers] will not be able to endure

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Table

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. [ . . . . . ] ΝΑΨΣΥΠΟΜΕΊΝΕ ΑΝ` \varepsilon [[cωτ\overline{m} \varepsilonπ]\varepsilon (e)
                                         πνουτε ουρμον* με πε <math>νωντο cε[ωω]ωτ ωπρωμ[ε]
  *p. 631
(111 L.)
                                NAU'
                                                                  ΖΑ ΤΕΖΗ ΕΜΠΑΤΟΥϢΨωΤ` ΜΠΡΨ|ΜΕ ΝΕΥΨΨΨΤ` ΝΖΝΘΗ-
                                                                 ΝΕ ΖΠΝΟΥ ΤΕ ΓΑΡ ΑΝΝΕ ΝΑΕΙ ΕΤΟΥ Ο Ο Ο ΝΑΥ |
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                                          NCKEYOC NNABAGHEIN MN NCKEYOC | BBAXE WAYWWNE EBOA ZITM
                                                                               αλλα ΝΌΚΕΥΟΟ ΝΝΑΒΑΘΗΕΙΝ ΕΥΜΑΙΟΥΜΘΠ' ΠΑλΙΝ' ΜΑΥ-
                                πκωετ`|
                                                                                  ΝΤΑΥ Ο ΕΒΟλ ΖΝ ΟΥ ΠΝΑ
                                                                                                                                                                                                                    Ν̄CΚ€ΥΟC ∥ ΔΕ ΒΒλ̄Δ€
                                ΤΑΜΙΟΟΥ
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                                εγωλογωσπ` ωλγτλκο |
                                                                                                                                          ΝΤΑΥΜωπε ΓΑΡ Χωρις ΝΙΑΕ
                                           ογειω | εμκωτε ζα ογωνε πνογταμπ ψε πμιλος | εβολ εμ'-
                                                                            ΝΤΑΡΟΥΚΑΑΗ ΕΒΟΛ Ι ΑΥΖΕ ΕΡΟΥ ΟΝ ΕΥΖΗ ΠΙΜΑ ΠΙΜΑ
                                                   ΟΥΝ ΖΕΡωΜΕ ΨΟΟΠ, ΜΆλμ 57 ΣΥΣ ΜΜΟ ΟΜΕ, ΕΒΟΥ, ΆλΜ ΜΑΛΙΙΙΟ-
                15
                                                                                                                     Νταρε ρογεε ωωπε εροίον οντε Μπονναν
                                κοπτε ε λααγ ΜΜΑ
                                επολίς ογτε | κωμη ογτε κτίς ο ογτε φύς ις μ\bar{n} | Δύνλμις \bar{n}
               20
                                                                                    ΕΙΚΗ ΑΝΤΑΧΑΙ|Πωρος ΖΙCE
                                 αι,ιενος
                                                                                                                                     εγ|μογτε γαρ' ερου' Μμντογρος δε φα|-
                                           τεγχαριστεία πε ίσ
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                                пкосмос ∥
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 $λπχοεις βωκ^εσογ[n] επμα ναμόε | ναλέγει αμμι ωβεςνοογς ναχρωμα | ληνοχογ ατροστε αμντογ εσρά | εγοβω τη-$

30 ρογ αγω πεχαμ χε ταει | τε θε Νταμει Μπος Νει πωμρ[ε M]- πωμρ[ε M]- πωμρ[ε M]- Νταιτ`

³⁵ і.е. оүоүам.

^{63:5-7} i.e. $\bar{\mathsf{N}}$ авабн $\bar{\mathsf{e}}$ IN . . . $\bar{\mathsf{N}}$ авабн $\bar{\mathsf{e}}$ IN .

¹⁵ i.e. zñρωme, Sah. zenρωme. ψαγñ: i.e. εψαγñ.

²⁸ і.е. єуоуовщ.

^{34. [.....]:} the letter trace before the lacuna can be read B, Γ, N, Π or P; a superlin. stroke may have been written above this letter ν̄[apxωn] rest. Schenke: η[κοςμος] sim. rest. Kasser 35 rest. Till]eqpan read in photographs

^{63:1 [} $\omega \omega$] $\omega \tau \overline{M}$; of \overline{M} , superlin. stroke is definite, M restored: for the restoration cf. 63:2-4

¹² ΝΝΟΥΤ added above the line 14 αμζε: αγζε em. de Catanzaro 19-20 μν... μν...: expected is ογτε...ογτε...ογ μ...

²² εγμογτε εροφ: εγμογτε εροc em. Schenke³ ("<sie> heisst")

^{29-30 [} ϵ мп ϕ н ρ] cancelled by the copyist 30 sim. rest. Till

³³ мпс те ма ріа Isenberg: мпс (штир ма ріа Schenke3: cf. 59:6-11

name [...] will not be able to endure 35 [hearing].

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God is a 63 man-eater. For this reason men are [sacrificed] ' to him. Before men were sacrificed 'animals were being sacrificed, since those ' to whom they were sacrificed were not gods. ⁵

Glass decanters and earthenware 'jugs are both made by means of fire.' But if glass decanters break 'they are done over, for 'they came into being through a breath. If earthenware jugs ¹⁰ break, however, they are destroyed, 'for they came into being without breath.

An ass 'which turns a millstone did a hundred miles 'walking. When it was loosed 'it found that it was still at the same place. ¹⁵ There are men who make many journeys, 'but make no progress towards 'any destination. When evening came upon them, 'they saw neither city nor 'village, neither human artifact nor natural phenomenon, ²⁰ power nor angel. In vain have the wretches 'labored.

The eucharist is Jesus. For 'he is called in Syriac ''Pharisatha,'' 'which is ''the one who is spread out,'' 'for Jesus came to crucify the world. ²⁵

The lord went into the dye works ' of Levi. He took seventy-two different colors ' and threw them into the vat. He took them ' out all white. And he said, 'Even so ' has the son 30 of man come [as] a dyer.''

As for the Wisdom ' who is called "the barren," she ' is the mother [of the] angels. And the 'companion of the [. . .] Mary Magdalene.

^{63:9} breath: πνεῦμα (but at 63:11, a different word in Coptic)

^{63:31-33} the copyist must have written either she is the mother . . . And the companion of the [savior is] Mary Magdalene or else she is the mother . . . and the companion of the [savior], Mary Magdalene

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35 NEPE $\Pi \cdot [\dots M \in] \overline{M}MO[C \overline{N}] || ZOYO A \overline{M}MA \Theta HT[HC THPOY]$ NE(4) | ΔCΠΑΖΕ ΜΜΟC ΑΤΕ $C[...^{5-6}...$ Ν̄ΖΑΖ] | Ν̄COΠ` ΑΠΚΕCΕΕΠΕ Μ̄[ΜΑΘΗ-THC * . .] . EPO . [.] . [. .]MA πεχαγ Ναμ' χε | ετβε ογ κμε μ-*p. 641 (112 L.) мос парарон тнрй AUNOYWWB NEI HCWTHP' HEXAUNAY {HEXAU ΝΑΥ} ΧΕ ΕΤΒΕ ΟΥ †ΜΕ ΜΜΩΤΝ ΑΝ`∥ΝΤΕΟΣΕ ΟΥΒΆλΕ ΜΝ ΟΥΑ eqnay ϵ boa | ϵ yz \overline{m} π kak ϵ \overline{m} π ecnay ϵ e ω ob ϵ ϵ noy| ϵ phy an ταν' ερώα πογοείν ει' τότε | πετνάβολ' μναναγ επογοαγω | πετο ββλλε εμναδω ζῶ πκακε EIN πε` || Χε πχοείς χε ογμακάριος πε πετ' ψο | οπ' ζα τέζη εμ' πα-10 πετωο|οπ` γαρ αμωωπε τευ'ωωπε' αγω μναψωπε πχι| CE Μπρωμε μογονί αν' εβολ' **λλλλ`| μωοοπ` ε**Μπε-ETBE TAEI 40 \bar{N} XOEIC AN'OHPION ETXOOP' EPO4' ETNE/AY 15 енп` Κ`λΤΑ ΠΕΤΟΥΟΝΖ ΕΒΟλ` ΜΠ ΠΕΘΗΠ` | αγω παει † Ναγ Μπμογη' €ВОλ ερωλ \ πρωμε δε πωρχ \ εροογ ωλγμογούτ \ | ννούερη ν-20 **CEΠω**Σ**C** ΝΝΟΥ**EPH**Υ ∥ αγω αγογωμ νπογέρη με μπογίε | ετρο-ΤΈΝΟΥ ΔΕ ΆΥΖΕ ΕΤΡΟΦΗ ΕΒΟΆ | ΧΕ ΑΠΡώμε ρ ζώβ ΕΠΚΑΖ ερώα ογα' | βωκ' επέκητ' επμοού νήει έζρα ι εμίπεμαι λααύ ÑΊΧΟΟς ΧΕ ΑΝΟΚ' ΟΥΧΡΗ∥СΤΙΑΝΟς ΝΤΑΙΙΧΙ ΜΠΡΑΝ' ΕΤΜΗСΕ 25 eq\ψα ΧΙ ΔΕ ΜΠΠΝΑ ΕΤΟΥΑΑΒ ΟΥΝΤΑ 4 ΜΙΜΑΥ ΝΤΑ ΟΡΕΑ ΜΠΡΑΝ ΤΑΖΧΙ ΝΟΥ Δωρέλ ΜΑΥ (ΙΤΕ ΝΤΟΟΤΟ) ΠΕΝΤΑΖΧΙ ΔΕ | ΕΧωΥ ΕΤΜΗ-30 CE WAYWATU' ταειτε θε ∥ετωο[ο]π ΝαΝ ερωα ογα ωωπε ιῆ|

 $OYMYCTHPIO[N^{\prime}]$

^{64:6-7} Sah. ενεγερηγ. 8 i.e. πετναγ εβολ (de Catanzaro emends thus, but cf. CG VII 102:25).

¹⁵⁻¹⁶ i.e. етна ау. 19-20 Sah. писуерну.

³⁴ πε[xē Δε ---] rest. Isenberg: πε[ωτηρ ---] rest. Schenke³ [--- με] μμο[c κ]: cf. 64:2 35 for the restoration cf. 64:2 36 [ταπρο κ̄zaz] rest. Schenke (''[oft]mals auf ihrem [Mund]''), Till: poss. cf. 58:29–59:5: also palaeographically possible are, e.g., [ογερητε κ̄zaz] and [ογοοσε κ̄zaz] and [τενιε κ̄zaz]: this is not a usual construction of αςπαζε 37 rest. Schenke (''die übrigen [Jünger (μαθητής)]''): also possible is κ̄[κ̄μλα-θητης]: κ̄[κ̄ιςιομε αγ] rest. Till, with hesitation 64:1 [...] ερο. [...]μα: first letter trace can be read a, ε, κ, λ or ε; second, ε, ε, ο, ς or ε; third, ρ, ψ, φ, q or †; superlin. strokes may have been inscribed over these letters [βω]κ εροο[γ ε] [αιτη]μα sim. rest. Schenke⁴ 3-4 {...} Schenke

³⁰ ερω a read in photographs

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ds thus, but

[...loved] her ³⁵ more than [all] the disciples [and used to] ' kiss her [often] on her [...]. 'The rest of [the disciples **64**...]. They said to him, '"Why do you love her more than all of us?" The 'savior answered and said to them, '"Why do I not love you ⁵ like her? When a blind man and one who sees ' are both together in darkness, they are no different from ' one another. When the light comes, then ' he who sees will see the light, and 'he who is blind will remain in darkness." ¹⁰

The lord said, "Blessed is he who is before he came into being. For he who is, has been and shall be."

The superiority 'of man is not obvious to the eye, but 'lies in what is hidden from view. Consequently he ¹⁵ has mastery over the animals which are stronger than he is and 'great in terms of the obvious and the hidden.' This enables them to survive. But if 'man is separated from them, they slay 'one another and bite one another. ²⁰ They ate one another because they did not find 'any food. But now they have found food because 'man tilled the soil.

If one 'go down into the water and come up without 'having received anything and says, 'I am a Christian.' 25 he has borrowed the name at interest. But if he 'receive the holy spirit he has 'the name as a gift. He who has received a 'gift does not have to give it back, but of him who 'has borrowed it at interest, payment is demanded. This is the way 30 [it happens to one] when he experiences 'a mystery.

^{63:34} possibly, [But Christ loved] her; or, [The savior loved] her

^{63:36} kiss: or, greet. Although kiss may be correct, the Coptic construction found here is not normally used in this sense.

on her $[\ldots]$: possibly, on her [mouth]; or, on her [feet]; or, on her [cheek]; or, on her [forehead]

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[IIM] A CTH PION WILT IM[OC], OANOR [IE 9×10^{-1} Ly Ne Ikocтс]үстасіс гар\ м|[пко]смо[с]-[мо]с нафф[пе ан ME TCYCTACIC $\Delta \varepsilon \parallel [\ldots \ldots \Pi \Gamma] \Delta MOC$ ε PINO ε I NTKOI $\|[$ NWNI Δ 35 TECZIKWN * .. \times]ω \overline{M} \times \times ΟΥ \overline{MT} \times \overline{MMAY} | [... ...] $\overset{1}{N}$ $\overset{1}{N$ *p. 651 (113 L.) εςωροπ εῦ ογ Χω[εῖλ] $[\bar{\mathsf{N}}]\mathsf{C}\mathsf{X}[\mathsf{H}\mathsf{M}]\mathsf{A}\;\mathsf{M}\Pi\overline{\mathsf{N}}[\bar{\mathsf{A}}]\,|\,\bar{\mathsf{N}}\mathsf{A}\mathsf{K}\mathsf{A}\Theta\mathsf{A}\mathsf{P}\mathsf{T}\mathsf{O}\mathsf{N}\;\mathsf{O}\mathsf{Y}\bar{\mathsf{N}}\;\mathsf{Z}\mathsf{O}\mathsf{O}\mathsf{Y}\mathsf{T}\;\bar{\mathsf{N}}\mathsf{Z}\mathsf{H}\mathsf{T}\mathsf{O}\mathsf{Y}\;\mathsf{O}\mathsf{Y}|\bar{\mathsf{N}}$ Ν̄ΖΟΟΥΤ ΜΕΝ ΝΕ ΕΤΡ̈ΚΟΙ|ΝωΝΕΙ ΑΜΨΥΧΗ ΕΤΡ̄ΠΟλΙтеуєсоє ∥ гії поусхима йстімє NCZIOME AE | NE NET THZ MÑ ΝΕΤΖΝ ΟΥ ΕΧΗΜΑ ΝΙΖΟΟΥΤ` ΕΒΟλ ΖΙΤΝ ΟΥΑΤ`ΤΟΤ` ΑΥΨ ΜΝ ΙλΑΑΥ ΝΑΨΡ ΒΟλ ΕΝΑΕΙ ΕΥΕΜΑ ΣΤΕ ΜΙΜΟΥ ΕΥΤΜΧΙ ΠΟΥ ΕΟΜ ΠΖΟΟΥΤ ΜΝΙ-ΝΟΥ СΖΙΜΕ ΕΤΕ ΠΝΥΜΦΙΟΟ ΠΕ ΜΝ | ΤΝΥΜΦΗ OYA AE XIEBOA ZM ΠΝΥΜ ΙΦωΝ ΠΖΙΚΟΝΙΚΟΟ ΖΟΤΑΝ ΕΡϢΑ ΠΟΖΙΜΕ ΠΑΤΟΒΟ ΝΑΥ ΑΥ-ZOOYT' EUZMOOC | OYAAU' WAYUWGE EZPAÏ EXWU NCE COBE NAMAU' 15 NCE XOSMEU' ΤΕΕΙΖΕ | ΟΝ ΖΡΡωΜΕ ΝΑΤ 'CBW ΕΥΨΑΝΝΑΥ ΕΥ CZIME ECZMOOC OYA AT C ENECWC | WAYTHEE MMOC NCEPBIAZE MMOC | 20 εγογωώ, εχοιμές εγωλνναγ Δε ∥ απισούτ` Μπ τεμιμε εγ-ΜΑΡΕ ΝΙΟΟΥΤ | ΨΒωΚ' ΕΙΟΥΝ' ΨΑ ΤΟΙΙΜΕ таєтте ое | ерша он κων` μω π[α] Γ` Γελος ζωτρ ε∥νογέρη ογτε μω [λα] αν ναψρτολμά | 25 $ABWK^ εζΟΥΝ ΨΑ Φ[ζΟ]ΟΥΤ^ Η ΤΟΖΙΜΕ |$ ΠΕΤΝΝΗΥ ΕΒΟλ ΣΜ ΠΚΟCMOC ΝΟΕ ΤΜΟΘΕΜΑΣΤΕ ΜΜΟΟΥ ΕΤΙ ΔΕ ΝΕΥΙΡΗ |πκοςμος μογομ[z] εβολ <math>xε $μxος ε || ατεπιθυμία <math>\overline{μ}$ π[..] $μ^{ν}[...]$ ε 30

 $[M] \overline{N} \oplus \overline{P} T \in [\qquad \text{do \overline{N} xoeic a. .[...] c[...] c[...] c}$

^{65:5} i.e. $z\bar{n}$ оүсхнма. 9-10 i.e. м \bar{n} оүсхім ε . 11 оүа а ε хi: i.e. qхi а ε . 16 i.e. $z\bar{n}$ рi м ε , Sah. $z\varepsilon$ nрi мен Sah. $z\varepsilon$ нрi сан z сан

³¹ rest. Schenke (''[das]''), sim. Till 31–32 ram[oc]: cf. 64:35 32 [$\pi\epsilon$ ---] Schenke (''[ist]''), Till with hesitation [$---\alpha\kappa\bar{n}$] $\tau\bar{q}$ sim. Barns: [$---\epsilon\tau B\mu$] $\tau\bar{q}$ or [$--\epsilon\tau B\mu$] $\tau\bar{q}$ or [$--\epsilon\tau B\mu$] (ist)''), Till with hesitation [$---\epsilon\tau B\mu$] $\tau\bar{q}$ or [$--\epsilon\tau B\mu$] (ist)''), Till with hesitation $--\epsilon\tau B\mu$] (ist)''), Till with hesitation: also possible is [$---\epsilon\tau B\mu$] (ist) (ist) $---\epsilon\tau B\mu$] (ist) (is

^{1]}cx[: for c can also be read a, e, κ or z; for x can also be read a, a, λ, Μ, x, etc. μπν: no superlin. stroke was written above μ; ν, or else μ (a superlin. stroke may have been written above this letter) rest. Krause 26 rest. Schenke⁴

Great is 'the mystery of marriage! For [without] it the world 'would [not exist]. Now the existence of '[the world...], and the existence 35 [...marriage]. Think of the '[...relationship], for it possesses '[...] power. Its image 65 consists of a [defilement].

The forms of evil spirit 'include male ones and 'female ones. The males are they that 'unite with the souls which inhabit ⁵ a female form, but the females 'are they which are mingled with those in a 'male form, through one who was disobedient. And none 'shall be able to escape them since they detain him 'if he does not receive a male power or a ¹⁰ female power, the bridegroom and 'the bride.—One receives them from the 'mirrored bridal chamber.—When the wanton women 'see a male sitting 'alone, they leap down on him and ¹⁵ play with him and defile him. So 'also the lecherous men, when they see a 'beautiful woman sitting alone, 'they persuade her and compel her, 'wishing to defile her. But if they see ²⁰ the man and his wife sitting 'beside one another, the female cannot come 'in to the man, nor can the male 'come in to the woman. So 'if the image and the angel are united ²⁵ with one another, neither can any venture 'to go in to the man or the woman. '

He who comes out of the world 'and (so) can no longer be detained on the grounds that he was in 'the world evidently is above 30 the desire of the [...] and fear. 'He is master over [...]. He is superior to 'envy. If [...]

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^{64:33-35} possibly, existence of [the world depends on man (or, woman)], and the existence [of man (or, woman) on marriage]

^{64:36} possibly, [undefiled relationship]; or, [relationship of defilement]

^{64:37} possibly, [a great] power

^{65:32} possibly, If [any one else] comes

 $^{30 \,\}bar{\aleph}_{i} \,\bar{\Pi}[\ldots] \,g^{\hat{}}[\ldots] \,\bar{e}[\ldots] \,\bar{\aleph}_{i}$ $\bar{\aleph}_{i}$ $\bar{\aleph}_{i}$ read in photographs; for $\bar{\aleph}_{i}$ (superlin. stroke is definite) can also be read $\bar{\aleph}_{i}$, $\bar{\Gamma}_{i}$, $\bar{\aleph}_{i}$, $\bar{\aleph}_{i}$ or $\bar{\aleph}_{i}$; for $g^{\hat{}}$ can also be read $g^{\hat{}}$, $g^{\hat{}}$ (not $g^{\hat{}}$); $g^{\hat{}}$, or else $g^{\hat{}}$; of $g^{\hat{}}$, superlin. stroke is definite, $g^{\hat{}}$ restored; for $g^{\hat{}}$ can also be read $g^{\hat{}}$, $g^{\hat{}}$, $g^{\hat{}}$ or $g^{\hat{}}$ and $g^{\hat{}}$ $g^{\hat{}}$ and $g^{\hat{}}$ $g^{\hat{}}$ read in photographs

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[....]γ ει ς ελμ[λ]ζτε $| \overline{M}MO4 \rangle$ ς εωδ $[\overline{T} \overline{M}MO4]$ λγω πω[c εμν]ιναψρ βολ ανή[ος ναγν]αμί[\mathbf{c} . $\mathbf{3-4}$.]||τε πως ηναψε[. . . $\mathbf{10-11}$ ]KIC OYN ZOEINE EY[XW MMOC' XE] | ANON ZMHICTOC ZOHW[C \dots]*[. π] \overline{N} $\overline{$ *p. 661 (114 L.) ΜΜΑ[Υ] ΜΠΝΑ ΕΤΟΥΑΑΒ | ΝΕ ΜΝ ΠΝΑ ΝΑΚΑΘΑΡΤΟΝ ΝΑΡΚΟλλΑ | ΜΝΡ ΖΟΤΕ ΖΗΤΕ ΝΤΟΔΡΣ ΟΥΔΕ | ΜΝΜΕΡΙΤΕ **ЕК**ЩАР 20ТЕ 5 **EPOOY** ZHTË CNAP XO|EIC EPOK EKWANMEPITË CNAOM<K>K NOO6<T>K'| Η ΝΊΨωΜΠΕ ΖΙΜ ΠΕΕΙΚΟΌΜΟΟ Η ΖΙΝ ΤΑΝΑ ΟΤΑΟΙΟ Η ΖΙΝ ΝΤΟΠΟΟ ΕΤΖΙΝ ΜΗ ΓΕΝΟΙΤΟ ΝΌ ΕΖΕ ΕΡΟΕΙ ΝΙΤΟΥ πε∥εικοςμός ογ™ 10 тмнтє | ηετνανογ ή ντης Ι ογώ πεθοογ νεμπετνανογογ Μπείτνααγω νεμπεθοογ ΣΜ|πεθοογ αν νε νογογ αν νε ΘΟΟΥ ΔΕ ΜΝΝΙΙΚΑ ΠΕΕΙΚΟΚΜΟΚ ΕΖΜΠΕΘΟΟΥ ΝΑΜΕ ΝΕ ΙΙ ΤΕΤΟΥΜΟΥΤΕ 15 үомп эп / үотй EPOC XE THECOTHC τως ενώοου τ⋈ μεει-ΚΟC|ΜΟС ϢϢϾ ΕΡΟΝ ΕΧΠΟ ΝΑΝ ΠΤΑΝΑСΤΑ|CIC ΧΕΚΑΑС ΕΝϢΑΚΑΑΚΝ **ΑΖΗΥ ΝΤΟΑΡ3 | ΕΥΝΑΖΕ ΕΡΟΝ ΖΝ ΤΑΝΑΠΑΥΟΙΟ ΝΤΝΤΜ∥ΜΟΟϢΕ ΖΝ ΤΜΕ**-20 ΖΑΖ ΓΑΡ` СΕΡΠΛΑ ΝΕСΘΕ ΖΝ ΤΖΙΗ NANOYC FAP EELEBOX ΖΜ ΠΚΟCMOC ΖΑ ΤΕΖΗ ΕΜΠΑΤΕ ΠΡωΜΕ | ₹ ΝΟΒΕ ογπ ζοείνε μεν ογτε σεογωώ Ι αν' ογτε μπ δομ μμοογ ۶Ñκοογε δε∥ελώσυ, ολφᾶ[,] μώ τηλ πόου, ναλ **ϫͼ** | Μπογει-25 $\varepsilon \pi[\overset{21}{.}]$ Yww rap yeipe $\overline{\mathsf{M}}$ Moloy $\overline{\mathsf{N}}$ peup nobe [ε] ΥΤΜΟΥωώ Δε ΤΔΙ|ΚΑΙΟΟΥΝΗ ΝΑΖωπ' ΕΡΟΟΥ ΜΠΕΟΝΑΥ ΑΥΜ ΠΟΥΜΟ ΑΝ [ΠΕ]

^{66:2} i.e. ε N ε Y \widetilde{N} Т α Y \ldots \widetilde{M} ПП \widetilde{N} \widetilde{A} . 4-5 Sah. \widetilde{M} П \widetilde{P} Р ε Р ε ОТ ε \ldots \widetilde{M} П \widetilde{P} М ε РІТ \widetilde{C} .

¹¹ i.e. εππετηληογογ, Sah. εεη-. 20 i.e. πλληλοθε.

²⁹ an [πε] : Sah. on πε.

^{32 [}κελλα] Y Isenberg²: [πεθοο] Y Schenke³ ("[der Bös]e") 33 ws[T MMO4] Schenke ("erwürgen [ihn]"), sim. Till πω[: or else πω] $πω[c εq^]$ rest. Schenke ("πω[ς]wird er"), sim. Ménard: πω[c παει] Till with hesitation, but palaeographically unlikely: 34 ann[: for n can also be read or m амі[: for i can also be read н or N[OS NAYN] AMI[C - - -] Schenke³ ("[grossen . . . Krä]fte[n]"), Isenberg² 34-35 [--- етамаг]||те Schenke³ (''[greifen]den''): cf. 65:32 35-36 wz[ony epooy nolla]kic rest. Schenke ("[sich vor ihnen] verb[ergen] können"), Till with hesitation 36 €Y[: Y read from small, ambiguous bottom trace 37-66:1 zonω[c ν̄cēρ βολ] | [a ---] sim. Isenberg²: cf. 65:34 66:1 Na : N and a definite, superlin. stroke restored Schenke ("un[reinem G]eiste"), sim. Till; cf. 66:3 3 N : N definite, superlin. stroke 6 om<k> Layton (understood thus by Till) os<t>k de Catanzaró: <c>osk Schenke ("dich lähmen")

comes, they seize 'him and throttle [him]. And how will [this one] 'be able to escape the [great...] powers? ³⁵ How will he be able to [...] 'There are some [who say], '"We are faithful," in order that [... 66 the unclean spirits] and the demons. 'For if they had the holy spirit, 'no unclean spirit would cleave 'to them. Fear not the flesh nor ⁵ love it. If you (sg.) fear it, it will gain mastery 'over you. If you love it, it will swallow and paralyze you.'

And so he dwells either in this world or in the 'resurrection or in the middle place. 'God forbid that I be found there! ¹⁰ In this world there is good 'and evil. Its good things 'are not good, and its evil things 'not evil. But there is evil after 'this world which is truly evil—¹⁵ what is called 'the middle.' It 'is death. While we are in this world 'it is fitting for us to acquire the resurrection, 'so that when we strip off the flesh 'we may be found in rest and not ²⁰ walk in the middle. For many go astray 'on the way. For it is good to come forth 'from the world before one 'has sinned.

There are some who neither will 'nor have the power to; and others who, 25 if they will, do not profit: for 'they did not act since, (they believe), [...] makes them 'sinners. And if they do not will, justice 'will elude them in both cases: 'and [it is] always a matter of the will,

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^{65:34} possibly, the [great grasping] powers

^{65:35} possibly, able to [hide from them? Often]

^{65:37-66:1} possibly, that [they may be able to escape the unclean spirits]

^{66:26} possibly, [their will] makes them

⁷⁻q: i.e. пет \bar{n} ннү (65:27) \bar{n} q: cf. z ω c τ e \bar{n} q-: for the syntax cf. e.g. Shenute ed. Wessely Stud. 9 p. 139 col. b, 1-2; Shenute ed. Chassinat MIF 23. 13.20-24, 58.2ff., 86.3, 86.6 космос н: н added above the line

²⁶ poss. eπ[ογογ]ww rap <e>qeipe 29 an : or else am rest. Layton

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ογαπο|| στολικός [2] η ο[γ] οπτασία αμνάν αξο| είνε εγότη 30 [εzογ]ν εγηει νκωστ` λγ|ω ε[γ]μην zν [. . . .] νκωστ εγνηχ | [$\frac{2}{2}$.]- $\vec{N}\vec{N}K\omega zT [\dots] \vec{T}OY \vec{M}MOOY <math>z\vec{N} | [\dots \pi_i] cTi[c] \vec{N} [\dots]$ \overline{M} ΠΟΥΟΥΜϢ\ \overline{A} ΥΧΙ | [......]ΚΟΛΑ CIC ΠΑΕΙ ΕΤΟΥΜΟΥΤΕ * \overline{E} ΕΡΟΙ *p. 671 (115 L.) **Χ**ε πκλκε ετ[.....]λ \mathbf{x} ε \mathbf{q} .[.2-3½]| **ΕΒΟλ 2Ν ΟΥΜΟΟΥ ΜΜ ΟΥΚ** ΟΥΚ Ο ΤΑ ΤΨΥΧ[H] | ΜΝ ΠΠΝΑ Ψωπε ΕΒΟλ ΖΝ ΟΥΜΟΟΥ ΜΝ ΙΟΥΚωΣΤ` ΜΝΝΟΥΟ ΕΙΝ ΝΤΑ ΠϢΗΡΕ` Μ∥ΠΝΥΜπκωζτ` πε πχρισμα πογο|ειν πε πκωετ` xε an aπεεικωστ | ετε μπταμ` μορφη αλλα πκεογα ετε <τε>μ\-ΜΟΡΦΗ ΟΥΔΒϢ ΕΤΟ ΠΟΥΟΕΙΝ ΕΝΕСШЦ\ ΑΥШ ΕΤ ΤΗΜΝΤΟΑ 10 ΤΑΛΗΘΕΊΑ ΜΠΕ⊂ΕΊ ∥ ΕΠΚΟΌΜΟΟ ΕΟΚΑΚΑΣΗΥ ΑΛΛΑ ΝΤΑΟΕΊ ΖΝ ΙΝΤΥ-ϤΝΑΧΙΤΌ ΑΝ` ΝΚΕΡΗ|ΤΕ TOC MN NZIKWN ΟΥΝ ΟΥ ΧΠΟ ΝΚΕ COΠ' **ΜΟΟΙ ΜΙΝΟΛΙΣΙΚΩΝ ΙΣΤΙΟ ΙΚΕCOU,** ωωε αληθως | ατρογ αποογ ÑK€COΠ` ΖΙΤÑ ΤΖΙΚϢΝ TANACTACIC 15 aω ∥ τ∈ AYW OIKWN 21-

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⁶⁷:4 i.e. м по о у о у о є і п.

¹² i.e. μπ ογεικών. 23 ογα δε Χι: i.e. μχι δε.

³⁰ cτολικός [.] η read in photographs rest. de Catanzaro ("[in a] vision [οπτα-31 OTT [...]N(sic) read in photographs (T is definite) sim. rest. Schen-32 MHP: M altered from N, P over erasure of x, i.e. copyist first wrote [N]H[x]: cf. zn [zneine] rest. de Catanzaro ("with [bonds]"), Barns with hesi-66:32-33 NHX [...] tation: $z\bar{n}$ [OYHEI] sim. Krause 33 [21/2.] \bar{n} : superlin. stroke is prob. definite, n not definite; reading of pap. probably cannot be ï 34 [TOYTI]CTI[C] $\overline{N}[NOYX]$ sim. Schenke⁴: of \overline{N} , superlin. stroke is prob. definite, N restored πεχαγ Nay em. Isenberg²: πεχαγ Nayem. Schenke³ ("es wurde <ihm> gesagt") 35-36 "[Diese hätten ihre Seelen] retten [k]önnen, [aber]" Schenke³ (i.e. ? [Χε ΝΑΕΙ ΝΕ ΟΥΝ 60]Μ` ΜΜΟΟΥ ΑΝΟΥΖΜ | [ΝΝΟΥΨΥΧΗ ΑΛΑΙ]): also poss. is e.g. [xe πxοεις ne mn ε]om 36 [ayoywwb xe] Isenberg² ([ayoywwb xe] Kasser), but palaeographically unlikely: possible is e.g. [αγω αγωώβ κε], i.e. αγω 37 [Μπεειμα N] Schenke³ ("[diesen Ort, der]"): [Μπμογ εως] Schenke ("[den Tod als]"), Till with hesitation 67:1 ετ[zi πca NBO]λ de Catanzaro ("the [outer] darkness''), Krause: cf. 68:7-8 un[Hx] <εΒολ> Isenberg²: un[HY] de Catanzaro ("it [comes]"): qm[Hz] Schenke3 ("ist [voll]"), Schenke4

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inmoy ex de Caland qn[hy]deÛ An 30 apostolic man in a vision saw some people 'shut up in a house of fire and 'bound with fiery [...], lying '[...] flaming [...] them in '[...] faith [...]. And they said to them, 35 "[...] able to be saved?" '[...] "They did not desire it. They received '[...] punishment, what is called 67 'the [...] darkness,' because he [...]"

It is from water and fire that the soul ' and the spirit came into being. It is from water and ' fire and light that the son of 5 the bridal chamber (came into being). The fire is the chrism, the light ' is the fire. I am not referring to that fire ' which has no form, but to the other fire whose ' form is white, which is bright and beautiful, ' and which gives beauty.

Truth did not come ¹⁰ into the world naked, but it came in 'types and images. The world will not receive truth in 'any other way. There is a rebirth and an 'image of rebirth. It is certainly necessary 'to be born again through the image. Which ¹⁵ one? Resurrection. The image must rise again through the image. The bridal chamber and 'the image must enter through the image into 'the truth: this is the restoration. 'Not only must those who produce the name of ²⁰ the father and the son and the holy spirit do so, 'but also (those who) have produced them for you. If one does not acquire 'them, the name (''Christian'') will also be taken from him. 'But one receives them in

^{66:32} possibly, bound with fiery [chains]

^{66:34} possibly an error for he said to them or they said to him

^{67:1} possibly, 'the [outer] darkness'

^{67:16} bridal chamber: probably an error for bridegroom

^{67:21} produced them for you. If: probably an error for acquired them. If

² ΜΩ : N is definite (sic), superlin. stroke restored 3 γ written over the false start of M 4-5 ΝΤΑ ΠΩΗΡΕ ΜΠΝΥΜΦΩΝ scil. ωμαπε: emended thus by de Catanzaro, sim. Krause 182 (<ωμαπε>), Schenke³ ('ist <entstanden aus Feuer und Licht>'') 5 poss. corrupt (cf. 67:3-4): ''das <Wasser ist die Taufe. Das> Feuer'' em. Schenke, with hesitation 7 <τε>4 Layton

¹⁶ πηγμφίος em. Wilson 21 α<ηεντα>γ Layton † νακ: emend to ναγ (thus Till)

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пхрісма \overline{M} псо . [0,1] | \overline{M} 1 \overline{M} 1 \overline{M} 2 \overline{M} 1 \overline{M} 2 \overline{M} 3 \overline{M} 4 \overline{M} 5 \overline{M} 5 \overline{M} 6 \overline{M} 6 \overline{M} 6 \overline{M} 7 \overline{M} 7 \overline{M} 8 \overline{M} 9 \overline{M} TA[E]I NE NAποςτο||λος μού τε ερος σε [το] ληση μώ τεςβούδ | TAEI TAP' 25 ογκετι ογ[χρη]ςτ[ι]ανός πε αλλά | ογχρό πε $λπχοει[c \bar{p}] zωβ` nim` z\bar{n}nογ|μγςτηρίον ογβλ[π]τίςμα μπ$ ογχρις|μα μπνογεγχαρ[ιστ]ια μπνογοωτε | μπνογνγμήφων $[\ldots]$ (in $[\varepsilon x]$) and $[\varepsilon x]$ is a ε in ρα νίτης αλώ να μου νίβον Ινθέ ννα μοίν ντολν αλώ ετρασοτή-POY $\overline{M}\Pi MA \in TM[....^{10-12}....NE]$ $\mathbb{E}[MAZITNZNTY]$ $\Pi OC...$ 35 $\dots \stackrel{10-12}{\dots}\dots$] | Νετχω ΜΜΟς χε [ΟΥΝ ΟΥΡΜΜΠΕ ΆΥω] | ΟΥΝ ΟΥΕΙΜ-* $\pi \in \varepsilon T M M A \gamma \pi [\varepsilon] T O [\gamma] M O \gamma T \varepsilon \varepsilon P O Q^ X \varepsilon | \Pi \varepsilon T M \Pi C A N \Pi I T N I$ aγω *p. 68^{1} (116 L.) πετε πεθηπ' Ι Ψοομ, να η μετώμαλ με ετύτμε Ψίμολ, NANOYC ΓΑΡ ΝΘΕ ΧΟΟΟ ΧΕ ΠΟΑ Ν∥ΖΟΥΝ ΑΥΜ ΠΕΤΜΠΟΑ ΝΒΟΑ` ΜΝ ΠΕΤΝ|ΠΟΑ NBOX MITCA NBOX ετβε παϊ απχο|εις μογτε απτακό με πκακε мй бе фооп' мпецвал' пехац\|хе **ΕΤΖΙ ΠΟΔ (Ν)|ΒΟλ`** паєїшт' єтгі пє онп' πεχλη χε ∥ Βωκ` εζογΝ` επεκ`τλμείου 10 νιώταν, | μμεκ, δο εδωκ, νιώνην, σμεκ, είναι, | εμέψ μεθήμ, ετέ παει πε πετει α (Ν) εογν ΜΜΟΟΥ ΤΗΡΟΥ ΠΕΤΖΙ CA ΝΖΟΥΝ` | ΔΕ Μ∥ΜΝΝΟ ΦΥ ΜΝ δ Ε ΜΠΕΥ `CA ΜΜΟΟΥ ΤΗΡΟΥ ΠΕ ΠΠλΗΡωΜΑ 15 πα|ει πε ετογωλάε ερούν ας πετώπια Νίτης ώμοολ ΝζΟΥΝ

²⁷⁻³⁰ i.e. $z\bar{n}$ oy-... $m\bar{n}$ oy-... $m\bar{n}$ oy-... $m\bar{n}$ oy-... $m\bar{n}$ oy-...

³¹ i.e. аеіеі. 68:8 Sah. Мпецвол.

²³ co. [0-1]: letter trace can be read B, r, H, I, K, M or N; prob. followed by no more than one letter poss. restore coi: con rest. Krause, with hesitation: con[Te] rest. Schenke³ ("mit dem Bal[sam]"), Schenke⁴, but palaeographically unlikely

^{30 |} eiπ[|]aq pap.: also possible is | gπ[..]aq : reading of pap. cannot be | eic | [πεχ]aq | π[εχ]aq | Schenke (''sagte''), sim. Till | 31 rest. Schenke (''[das Untere]''), sim. Ménard: cf. 67:32 (Na πca) and 68:2 (πca νπιτν) | 32 rest. Schenke (''dem Oberen [und das Äussere]''): cf. 67:37 (πca ντπε) and 68:5 (πca νβολ) | 33 ç[a νζογν ---] Schenke (''Inneren''), sim. Ménard: cf. 68:45 (ca νζογν) | 33-34 [--- αγω ετραζοτ]ρογ Layton: [--- αει ετραζοτ]ρογ (i.e. αειει etc.) Schenke (''[ich bin gekommen, um] sie ... [zu vereinigen]'') | 34 μ̄: μ is definite, superlin. stroke restored: μ[μαγ ---] Schenke (''ginem'') | 34-35 [--- νε]||ειμα: cf. 76:34, 84:30, 86:6 | 35 τγ[πος μπ ζνζικων] Schenke (''Symbole [und Bilder]''), sim. Kasser: cf. 84:21 | 36 rest. Layton, sim. Kasser: cf. 58:17 (ρμμπε) and 67:38-68:1 (ρμμπε): also palaeographically possible is ρμικας (cf. 58:18) | 37 rest. Schenke (''[von ihm], irren sich''), Kasser: cf. 68:3-4 (μτπε μμοφ) and 68:16-17 (μπας ντπε μμοογ) | 38 τ[: or else μ̄ rest. Layton: cf. 84:15 (ογονες εβολ) and above on 67:36

the unction of the [...] 'of the power of the cross. This power the apostles ²⁵ called "the right and the left." —For this person is no longer a Christian but 'a Christ.

The lord [did] everything in a 'mystery, a baptism and a chrism 'and a eucharist and a redemption ³⁰ and a bridal chamber.

[...] he said, '''I came to make [the things below] 'like the things [above, and the things] 'outside like those [inside. I came to unite] 'them in the place [...] 's here through [types...] 'Those who say, ''[There is a heavenly man and] 'there is one above [him,' are wrong. '—For it is the first of these two heavenly [men], the one who is revealed, 68 that they call ''the one who is below'; and he to whom the hidden belongs is (supposed to be) that one who is above him. 'For it would be better for them to say, ''The inner s and the outer, and what is outside the outer.'' Because of this the 'lord called destruction 'the outer darkness': 'there is not another outside of it. He said, ''My father who is in secret.' He said, ''Go into your (sg.) chamber and shut 'the door behind you, and pray to your father 'who is in secret' (Matt 6:6), the one who is 'within them all. But that which is within 'them all is the fullness. 'Beyond it there is nothing else within it. 'This is that of which they say, 'That which is 'above them.'

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^{67:35} possibly, [types and images]

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20	ΒΜΚ, ΕΣΟΛΝ ΤΑΝ ΤΑΝ ΤΕΙΜΝΙΟΛΚΕΤΙ∥ΜΙΙΟΛΩΊ ΕΒΟΥ ΤΗ ΤΕΙΤΕ
	μειμεχς ηεν ⊥σςβωκ, εςόλη, σήμτολ εβου σλω ηεν -
	τ σ ςβωκ, εβό γ, σ ή <u>ν</u> τολ εςολν
	<u>ν</u> ςοολ, νεδε ελςσ [ς] <u>ν</u> ਂ σ[σ]όνν, νε νιν νολ πόοομ, νμα-
25	δεςμώδχ [εδ]οά, σμφολ πλαμε υσ∥γιν εάπλσἐκῆ[κ ες]όλν <u>ν</u> άχιτά,
	εδοά Μυ Μολ ησώπμέ
	[μ]ἀνολιε μγνολιε ε ιβε ολ μποεις [σ]κ,κσσι, μςωκ, μ-
	ту на как
30	[∵]∵[∵] <u>ντάλ πυοή, ε</u> βον <u>τ</u> <u>Μ</u> μετί[······ ε]βόν ςιμ
	πνογτε
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	αλλα $NE[\hspace{.05cm}[\hspace{.05cm}\ldots\hspace{.05cm}]$ εμο ντελείον $I[\hspace{.05cm}\ldots\hspace{.05cm}]$ νταρ
35	аууя дееі∥[· · · · · · · олс]ёь́з де и́яунөеіин [· · · · · · ·]ё оля-
*p. 69 ¹	аноєілн an te aa $[$ aa $\ldots \ldots$ $]$ ñzikwn ñtaahoeinh *
(117 L.)	Μ ΣΡΕ ΠΡ ΟΣ ΜΌΝΗ ΝΑ ΜΕΙΝΟΝ ΟΥ ΙΕ ΜΑΝΟΜΟ ΝΑ ΝΑ ΝΑ ΝΑ ΝΑ ΝΑ ΝΑ ΝΑ ΝΑ ΝΑ ΝΑ ΝΑ ΝΑ
	Ν̄CZIME ΕΥΧΌΖΜ ΑΥΥΥ ΜΎΤΑΙ ΜΑΙΑΘΑΙΙΑ ΜΕΥΕΑΘΑΕΙΟΟ ΜΙΙ ΣΙΙ-
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5	ε воа \parallel zit $\overline{\mathrm{m}}$ $\overline{\mathrm{m}}$ $\overline{\mathrm{m}}$ $\overline{\mathrm{e}}$ toyaab с ε апо м ε n $\overline{\mathrm{m}}$ мо(n) \mid $\overline{\mathrm{n}}$ к ε -

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 $^{18\ \}mbox{ebol}\ \mbox{twn}$: i.e. $\mbox{ebol}\ \mbox{2M}\ \mbox{пма}\ \mbox{ete}$. . . \mbox{epoq} . 19 etwn : i.e. eпма ete . . . $\mbox{n}\mbox{2htq}$. 20 i.e. $\mbox{m}\mbox{поуще}$.

²³ i.e. ENEPE.

^{69:5} i.e. ππνλ.

^{68:23} rest. Schenke ("[in]"), sim. Till: also possible is [M]\(\bar{N}\) 24 rest. Schenke ("von ihm"), Till 25 sim. rest. Till εcωλ ... \(\bar{N}qxıτc em. Schenke ("wenn <sie» ... und er <sie» ... aufnimmt"), Till with hesitation

^{26–28} ε|τβε ογ [a]κκαατ νισωκ πασεις νιταμαε | ναει em. Schenke³ 27 cf. Mark 15:34 part. (Ps 21:2) ὁ θεός μου ὁ θεός μου εἰς τί ἐγκατέλιπές με; 28 rest. Schenke ("er hatte"): [νιτ] a μ Till

³¹ aπ[xoeic τωογη εβ]ολ Till: aπ[expc τωογη εβ]ολ de Catanzaro ("the [Christ arose] from") 32 [aywwie νθε ενεψω]οοπ Till

^{69:1 &}lt;π>παςτος em. de Catanzaro, but unlikely 2-3 czime | εμχοζμ : for the construction cf. Layton, Bulletin of the American Society of Papyrologists 14 (1977) 72-73: czime εγχοζμ em. Wilson

Before Christ some 'came from a place they were no longer 'able to enter, and they went where they were no longer ²⁰ able to come out. Then Christ came. 'Those who went in he brought out, and 'those who went out he brought in.

When 'Eve was still in Adam death did not exist. 'When she was separated from him death came into being. ²⁵ If he enters again and attains his former self, 'death will be no more.

"My God, my God, why, O lord, have you forsaken me?" (Mark 15:34 and parallels). It was on the cross that he said these words, for he had departed from that place.

[...] who has been begotten through 30 him who [...] from God.

The [...] from the dead. '[...] to be, but now '[...] perfect. '[...] flesh, but this 35 [...] is true flesh. '[...] is not true, but '[...] only an image of the true.

69 A bridal chamber is not for the animals, 'nor is it for the slaves, nor for defiled 'women; but it is for free 'men and virgins.

Through 5 the holy spirit we are indeed begotten 1 again, but we are begotten through 1 Christ in the two. We are anointed

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^{68:31} possibly, The [Lord rose] from the dead

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11 i.e. zi eiaa.

¹⁸ εροq: q written over erasure of γ оуаав м : м altered from N Krause: cf. 69:26 24 πετ[ογα] as read in photographs: for the restoration cf. 25 cf. 69:22 26 rest. Schenke ("[und die]"), Barns sim. Krause: cf. 69:26–27 (ε пс ω т ε): [π N] γ м ϕ ω N sim. Till 28 ε Po[...] \bar{N} [...]]00... pap.; of \overline{N} , superlin. stroke is definite, N restored; reading of pap. prob. was not 29]τωπ : ω, or else ω; π, or else ι ετεμ[\ze net\]τωπ [epoq] sim. rest. Isenberg² 30 [z̄N ογπ̄N̄A ΜΝ̄ ογμε z̄N̄] Schenke ("[in Geist und Wahrheit]"), cf. John 4:23 έν πνεύματι καὶ άληθεία 31-32 [ογκ ζοεικε ζκ θιερο] Ισολγμα sim. rest. Isen-32 εγω[ληλ εραϊ εν Θιεροco] Schenke (? "die [zwar in] Jerusalem"): εγω[ληλ ΜΜΑΤΕ 2N ΘΙΕΡΟCO] Isenberg² 33 σωψ[τ ατμήτερο ημπηγε] Isenberg²: σωψ[τ αξ AMMYCTHPION] Schenke 34 rest. Schenke ("genannt werden: Das Heilige der Heiligen''), Isenberg²: cf. 69:20-21, 69:25: ΜΟΥ[ΤΕ ΕΡΟΟΥ ΧΕ ΝΕΤΟΥ] ΔΑΒ Till 36-37 ΚΕ-[-8-9] | Пастос еімн: a negative construction is expected: ке[оуа ан пе пй] | пастос 70:1 ετ[β]ε [π]Δει sim. Isenberg πεq: q altered from false start of 2 πω[: or else πω[πω[z] Schenke ("zerriss"), Till

69:7–70:4

through 'the spirit. When we were begotten we were united. None 'can see himself either in water or in ¹⁰ a mirror without light. Nor again can you (sg.) 'see in light without water or mirror. 'For this reason it is fitting to baptize in the two, 'in the light and the water. Now the light 'is the chrism.

4 **ЭШИЗ**У БТ

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There were three buildings specifically for 15 sacrifice in Jerusalem. The one ' facing west was called ' 'the holy.' Another facing ' south was called ''the holy of ' the holy.' The third facing 20 east was called ''the holy ' of the holies,' the place where only the high priest ' enters. Baptism ' is ''the holy' building. Redemption is ''the holy ' of the holy.' 'The holy of the holies' 25 is the bridal chamber. Baptism includes ' the resurrection [and the] redemption; the redemption ' (takes place) in the bridal chamber. But the bridal chamber ' is in that which is superior to [...] ' you (sg.) will not find [...] '30 are those who pray [...] ' Jerusalem. [...] ' Jerusalem who [...] ' Jerusalem, [...] ' those called ''the holy 35 of the holies' [...the] ' veil was rent [...] ' bridal chamber except the image [...] '70 above. Because of this its ' veil was rent from top to bottom. For it was fitting for some ' from

^{69:29} possibly, not find [anything like] it. [Those who are familiar with it]

^{69:31-33} possibly, [There are some in] Jerusalem who [pray in] Jerusalem, [looking towards the kingdom of heaven]

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ΠCA ΜΠΙΤΝ ΝΌΕΒωΚ' ΕΠCA Ν'ΤΠΕ || Νενταζή ζιωού μπτενείον μολίοειν μαδολνάλ εδοού μσι ύσλ-OY A AE NAT ZIWWY Mаүш маүшемагте ммооү πιογοείν εΜ | πμήςτηριον εΜ πεωτρ 10 ΝΕ Μ`ΠΕ Τ`∥СΖΙΜΕ ΠωΡΣ ΕΦΟΟΥΤ ΝΕ ΚΝΑΜΟΥ | ΑΝ ΠΕ ΜΝ печпшрх йтач шшпе йархн йпмоү ΔΙΑ ΤΟΥΤΟ | **ΑΠΕΧΡΌ ΕΙ ΧΕΚΑΑΟ ΠΠωρΧ ΝΤΑΖΙ**ΨωΠΕ ΧΙΝ` ΨΟΡΠ` ΕΥΝΑΟΕΖωΥ **ΕΡΑΤΗ` || ΠΑΛΙΝ` Ν̈ϤΖΟΤΡΟΥ ΜΠ**ΟΝΑΥ ΑΥΨ ΝΕΝ ΤΑΖΜΟΥ ΖΜ ΠΠωρχ` 15 ΝεΝΤΑΖωΤΡ ΔΕ ΖΜ ΠΠΑСΤΟΟ ΟΥΚΕ∥ΤΙ ΟΕΝΑ-20 граї гм ппастос ΔΙΑ ΤΟΥΤΟ ΑΕΥΖΑ | Πωρχ' ΑΑΔΑΜ ΧΕ ΝΤΑΟΖωΤΡ ΕΡΟΥ' | ΑΝ гм ппас[то]с ΤΨΥΧΗ ΝΆΔΑΜ' ΝΊΤΑ CWWΠΕ Ε[Β]Ολ ΖΝΝΟΥΝΙϤΕ πες|εωτῆ πε ππ[Ν]λ η[ε]ν`ταγτααμναμ`∥ τε τεμμααγ **λ**Υ[qι] Ντες\ΨΥΧΗ 25 αγ† | Ναμ' ΝΝΟΥ[ΠΝα ε]Πεςμα επει Ν|ταρεμ' εωτρ [αμα]ω Νενωαχε εγχο|cε` αν**α**γνα[mic] AYPBACKANE EPO4 | [. . . .]PX $[\ .\ .^{4\frac{1}{2}}.\ .\ z]$ ωτρ μπνεγμα $[[\tau | K \ .\ .\]$ γ $[\ .\]$ λ $[\ .\ .\ .\ .\]$ ΚΗ τεθηπ $[\ λ$ γ $[\ .\]$ $[\dots]$ ο ναγ ογααγ | [.]. ογ

^{70:6} mapoynay: Sah. meynay. 7-8 oya de natziwwy: i.e. cenat de ziwoy.

⁹ i.e. $\varepsilon N \varepsilon M \Pi \varepsilon$ -. 16-17 i.e. $\overline{N}OYWNZ$. 19 i.e. $N \varepsilon N T \Delta ZZWT \overline{P}$.

²³ i.e. ζη ογνίψε. 26 i.e. πογππλ.

⁶ prob. emend to maynay (thus Schenke ["sehen nicht"], Till with hesitation): also possible is magnay (thus Nagel §41b, with hesitation) 7-8 expected is e.g. πογα αε πογα να † 9 εωτρ νεμ' written over erasure of mycthpion

¹² Napxh to toyto written over erasure of x in y opth eqnacezwy ε (cf. 70:14) 13 anexpc to Ntaz written over erasure of paty' harin Nyzotpoy Michay (cf. 70:14–15)

²⁴ $\bar{\eta}$ [ε]ν ταγταα : $\bar{\tau}$ [ε]ν ταςταα em. Schenke 25–26 for the restorations cf. OnOrgWld 115:9–11 25 $\underline{a\gamma}$ [] read in photographs : one full letter space in lacuna (insufficient space to restore [ωz]) : rest. Schenke (''man [nahm]') 26 rest. Schenke (''[Geist] an ihrer Stelle'') 27 rest. Schenke (''[sagte er]''), Isenberg 29–30 poss. restore [ayπo]ρχ[ψ ετεψz]ωτρ μπνεγμαμ[τική] (or ? πεψ- ... μπνεγματικόν) : [ayπω]ρχ[ν τ'σινζ]ωτρ μπνεγμαμ[τική] Schenke³ (''[sie] tren[nten diese] geist[ige Ver]einigung''), sim. Schenke⁴ 30]γ[: or else]χ[[---ο]γ[a]a[γ ---] Schenke⁴ : cf. 70:32 31 for χ can also be read χ, μ or ψ

70:4–34

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The powers do not see 'those who are clothed in the perfect light, 'and consequently are not able to detain them. 'One will clothe himself in this light' sacramentally in the union.

If the ¹⁰ woman had not separated from the man, she would not die 'with the man. His separation became 'the beginning of death. Because of this 'Christ came to repair 'the separation which was from the beginning ¹⁵ and again unite the two, and to give life to those 'who died as a result of the separation 'and unite them. But the woman is united 'to her husband in the bridal chamber. 'Indeed those who have united in the bridal chamber will ²⁰ no longer be separated. Thus Eve 'separated from Adam because it was not in the bridal chamber 'that she united with him.

The soul of Adam 'came into being by means of a breath. The 'partner of his soul is the spirit. His mother ²⁵ is the thing that was given to him. His soul was taken from him and 'replaced by a [spirit]. When 'he was united (to the spirit), [he spoke] words incomprehensible 'to the powers. They envied him '[...] spiritual partner ³⁰ [...] hidden '[...] opportunity '[...] for themselves alone '[...] bridal chamber so that '[...]

^{70:29} possibly, [and they severed him from his female] spiritual partner

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ΤΕΖΟ ΜΠΤΗΡΟΎ ΕΡΑΤΟΎ ΙΖΡΑΙ ΝΖΗΤΟΎ ΕΒΟΛ ΖΙΤΟ ΝΑΕΙ

^{71:6} i.e. aykwzt. 14 i.e. nmmaohthc.

^{35 [}εβολ 21 ΜΗΡ ΜΠΕΙΟ]ΡΑΑΝΗΟ Ménard 36 rest. Schenke (''das πλή[ρωμα des] Himmelreiches''), Till 37 [ταγαπος 2]α rest. Isenberg (cf. 71:1-3): [τανωπε 2]α rest. Schenke (''das, [was] vor... war''), Till

^{71:21 [}c]ezwq: copyist first erroneously wrote cezws, then added q above s as a correction, but neglected to cancel s rest. Schenke (''wieder in Ordnung bringe''), sim. Till

²² PHT: deciphered by Schenke⁴ [z]M: M is definite, superlin. stroke restored 23 Θ[: or else Θ[Θ[HPION]: cf. 71:25-26 24 O[YWM]: cf. 71:31-32 25 rest. de Catanzaro ("θήρ[ιον and] became"), Till: cf. on 71:23 26 cf. on 71:23 27 Θ[: or else Θ[ΨΗΡΘ: deciphered by Schenke³ ("[Kinder]"), Schenke⁴: cf. 72:2-3 28-29 expected is πΨΗ[N --- ΟΥΨΜ ---]ΚΑΡΠΟΟ: πΨΗ[N ΝΤΑ ΑΔΑΜ ΟΥΘΜ ΠΕΨ]|ΚΑΡΠΟΟ is palaeographically unlikely (too long for available space)

Jesus appeared ³⁵ [...] Jordan—the '[fullness of the kingdom] of heaven. He who '[was begotten] before everything **71** was begotten anew. He [who was] once [anointed] 'was anointed anew. He who was redeemed 'in turn redeemed (others).

Indeed, one must utter a 'mystery. The father of everything united 5 with the virgin who came down, and 'a fire shone for him on that day. 'He appeared in the great bridal chamber. 'Therefore, his body came into being 'on that very day. It left the bridal chamber ¹⁰ as one who came into being 'from the bridegroom and the bride. So 'Jesus established everything 'in it through these. 'It is fitting for each of the disciples ¹⁵ to enter into his rest.'

Adam came into being from two virgins, 'from the spirit and from 'the virgin earth. Christ, therefore, 'was born from a virgin 20 to rectify the fall which occurred int the beginning.'

There are two trees growing in Paradise. 'The one bears [animals], the other bears 'men. Adam [ate] from the tree ²⁵ which bore animals. [He] became an animal, 'and he brought forth animals. For this reason 'the children of Adam worship [animals]. 'The tree [...]'

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^{70:35} possibly, [at the shore of the] Jordan

^{71:3} in turn redeemed (others): or, in turn was redeemed

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.....] καρπος πε π [.....!1-13......] || παειαγαψ[αει...!0-12...]|ογωμ $^{\text{μ}}$ π[.... $^{13-15}$]|καρπος $^{\text{μ}}$ π[.... $^{12-14}$]|χπο \bar{n} Ρρωμε [.... $^{10-12}$]|ωτ` \bar{m} πρωμε \bar{n} [.... $^{9-11}$]| 35 πνούτε ταμείε πρω[με $\frac{1-3}{2}$. \overline{p} ρω]*με ταμείε π[ν]ού[τ]ε *p. 721 (120 L.)TE BE \overline{zM} TKOC|MOC ENPW[M]E TAMIE NOYTE AYW CEOY|WYT' NNOY-Νε ωωε ετρε ΝΝΟΥ ΤΕ ΟΥ ωωτ \ ΝΡρωμε 5 **ΕΤΒΕ ΠΑΕΙ CEMOYTE ΕΡΟΟΥ ΔΕ ΝΑΥ ΝΑ-**EBOX ZN TEU AYNAMIC | ΝΤΑΥ Ι ΜΟΠΕ ΕΒΟΛ ΖΝ ΟΥΑΝΑΠΑΥ-NEUSBHYE NE NEU WHPE MIC **ΕΤΒΕ || ΠΑΕΙ ΤΕΨΑΥΝΑΜΙΟ ΡΠΟΛΙΤΕΥΕ**ΟΘΕ | ΖΡΑΪ ΖΝ ΝΕΨ-10 CIC **ΕΤΑΝΑΠΑΥ CIC ΔΕ | ΟΥΟΝΖ ΕΒΟλ ΖΡΑΪ ΖΝ ΝϢΗΡΕ** ω' | knaze enael' eqxwte wazpaï eoik $\omega(N)$ | ΑΥΜ ΠΑΕΙ ΠΕ ΠΡωμε ΝΖΙΚΟΝΙΚΟΟ ∥ ΕΥΙΕΙΡΕ ΝΝΕΥΙΖΒΗΎΕ ΕΒΟΣ ΖΝ ΤΕΥΙΔΟΜ` | ΕΒΟΣ ΔΕ ΖΝ ΣΝΑ-15 παγεις εμαπο δινεμή ώμρε ΖΜ ΠΕΕΙΚΟCMOC ΝΖΜΖΑΝ ΡΙΖΥΠΗΡΕΤΕΙ ΝΈλΕΥΘΕΡΟΟ ZÑ TMÑ|TEPO ΝΜΠΗΥΕ ΝΕλΕΥΘΕΡΟΟ ΝΑΡ ∥ΔΙΑΚΟΝ[ΕΙ] ΝΝΖΜΖΑλ ййωнрє й∣-20 πηληφ[ω]ν η[σ] Στισκονει διώπη | δε μιτσ[μος й]шнре йпиүм\-

φων | ογραν ογ[ωτ πε]τε ογνταγή τανα παγςις

^{72:18} i.e. \bar{n} иєлеу Θ ерос. 20–21 i.e. \bar{n} шунре \bar{m} пиум Φ ши. 23 i.e. \bar{n} 0 γ шт. 24 i.e. n6 γ 6 γ 6 γ 7 γ 9.

²⁹ η[read from small, ambiguous trace 29-30 prob. [- - - €тв€] ∥ па€і PION СТВЕ] || пасі Schenke ("[der Tier-Baum.] Des[wegen]"), sim. Ménard, but rest. Schenke ("wurde . . . zahlreich"), Till, 30 ω [: or else ω [can be read 30-34 "wurden [die Sünden] zahl[reich. Hätte er] die [Frucht (καρπός) des anderen Baumes] gegessen-[d.h. die] Frucht vom [Baum des Lebens-der] (zu) Mensch[en] macht, [würden die Götter] den Menschen [vere]hren," rest. Schenke³, ? i.e. ауащ[аєї йбі йиовє єме ац]юушм мп[карпос мпкещни п]карпос мп[щни, мпому, πετ]|Χπο πρρωμε [νε πνογτε νλογω]|ωτ` Μπρωμε 31 prob. мп[карпос - - -]: cf. 71:32 32 π[: or else r₁[34 N̄ : or else r̄, μ̄, ī, κ̄, μ̄, n̄ or n̄; superlin. stroke restored 72:2 pω[: or else pω[

 $^{5\,\}bar{\mathbf{N}}$ ธเ: \mathbf{c} altered from ι $\{\bar{\mathbf{N}}\}$ $\bar{\mathbf{N}}$ zbhy \mathbf{c} em. de Catanzaro, Barns (with new paragraph beginning here), poss. rightly: or poss. $\bar{\mathbf{N}}$ $\bar{\mathbf{N}}$ for $\bar{\mathbf{N}}$ (cf. on 72:20) 16 ογαναπαγοις is expected (poss. emend thus)

²³ rest. Schenke (''haben ein [und denselben] Namen'') 24 rest. Layton: cf. Polotsky *Journal of Egyptian Archaeology* 25 (1939) 111 n.

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fruit is [...] 30 increased [...] the [...] fruit of the [...] bears men, [...] men. [...] 55 God created man. [...men] 72 create God. That is the way it is in the world— men make gods and worship their creation. It would be fitting for the gods to worship men!

Surely ⁵ what a man accomplishes 'depends on his abilities.' For this reason we refer to one's accomplishments as ''abilities.' Among his accomplishments are his children. They 'originate in a moment of ease. ¹⁰ Thus his abilities determine 'what he may accomplish, but this ease 'is clearly evident in the children. 'You will find that this applies directly to the image.' Here is the man made after the image ¹⁵ accomplishing things with his physical strength, 'but producing his children with ease.'

In this world the slaves 'serve the free. In the 'kingdom of heaven the free will ²⁰ minister to the slaves: the children of 'the bridal chamber will minister to the children 'of the marriage. The children of the bridal chamber 'have [just one] name: rest. '[Altogether]

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φ[....] ΘΗCIC z Ν̄ΖΟΥΟ ΝΕ | [.....] CIA z Ν̄ ΝΕΤz Ν̄ π\[.....]ς μοού νης [....]ς μοού νης [...]ς μοού γν Nε $\|[\ldots, 8^{1/2}, \ldots]$ εβολ' επιτή επμο $\|[o_1, \ldots, 8^{1/2}, \ldots]$] εβολ' εψηλ-30 COTY | [. . . . $\frac{91/2}{2}$. . .] K' EBOA NGI NEN'TAZ|[. . . $\frac{61/2}{2}$. . .] ZM печран *осүин иім` *p. 731 (121 L.) ΝΕΤΧΟ ΜΜΟς ΧΕ CENA ΜΟΥ ΠΟΡΠ' ΑΥΟ CENA ΤΟΟΥΝ [N] CE ΓΠλΑ-ΕΥΤΜΧΙ ΝΟΟΡΠ' ΝΤΑΝΑ CTACIC ΕΥΟΝΖ ΕΥΜΑΜΟΥ CENAXI иусеє AA AY AN TAE I TE BE ON EYXW $\overline{M}MOC$ E| $\overline{M}BA\Pi$ TICMA EYXW $\overline{M}MOC$ **ΣΕ ΟΥΝΟΣ | ΠΕ ΠΒΑΠΤΙCΜΑ Χ**Ε ΕΥϢΑΧΙΤΗ` CENA|WNZ φιλιππος παποςτολος πε Χαμ Χε ϊως Η ΤελΜ' Με' αμτώσε **Χ**Ε ΝΕΥΡΣΡΕΙΑ ΝΙΝΙΨΕ ΕΣΟΥΝ' ΕΤΕΥ'-10 Ñ∥ΝΟΥΠΆΡΑΔ€ΙΟΟΟ ΝΤΟ 4 ΠΕΝ ΤΑ 2ΤΑΜΙΟ ΜΠΟΤΑΥΡΟΟ ΕΒΟΛ ΖΝ ΝΙ ΨΗΝ ΝΤΑ 4 ΤΟ-TEXNH γω πεμσρος Νευ Ιοως απενταμτοσμ 15 Νε πεμσρος πε∥ 6 OY ΑλλΑ ΠϢΗ(Ν) | ΜΠωΝΖ ΖΝ ΤΜΗΤΕ Μ-IHC πτωδε δε πε πες ξος ΑΥΨ ΤΒΕΝΧΟΕΙΤ' ΝΤΑ ΠΕΧΡΕΙΟΜΑ ΨΨΠΕ ΕΒΟλ' Νппарадеісос **ΖΗΤΕ ΕΒΟλ ΖΙΤΟΟΤΗ ΑΤΑ ΝΑСΤΑСΙΟ** 20 πεεικοςμός ογαμκώ∥ως πε ΝΚ ΕΝΙΜ' ΕΤΟΥΜΜ' ΜΜΟΟΥ Ι ΖΡΑΪ \overline{N} ZHTY CEMO[Y] ZWOY ON TAXHOEI|A OYAMWNZ TE мй хааү | гй иєт Соиф гй т[мє] иамоү ΝΤΑ ΙΟ | ΕΙ ΕΒΟΛ ΖΗ ΠΜΑ аγω ацеі∥не йгйтрофн євох ймаγ ε[ΤΜ]ΜΑΥ AYW NE TOYWW 25 $aq+nay [\bar{n}oy]\omega[nz] \times \varepsilon[kaac] | \bar{n}noymoy$

^{73:9-10} i.e. ÑOYПАРАДЕІСОС.

¹⁹ i.e. ογογαμ- (de Catanzaro emends thus). 20 Sah. κα. ετογωμ: i.e. ετογογωμ. 22 i.e. ογογαμ-. 27 Sah. κνεγμογ.

²⁵ \bar{N} \bar{X} ! $\bar{$

³¹ rest. Till, with hesitation 32 poss. restore [- - - xω]κ εβολ (thus Schenke) 33 [x | βαπτισμα] rest. Kasser 34 rest. Till : cf. Matt 3:15 ὁ Ἰησοῦς εἶπεν αὐτῷ· ἄφες ἄρτι· οὕτως γὰρ πρέπον ἐστὶν ἡμῖν πληρῶσαι πᾶσαν δικαιοσύνην 72:34–73:1 Ναικ/Ιος νη pap.

^{73:2 [[}N]] cancelled by the copyist

¹⁸⁻¹⁹ scil. εβολ ειτοοτή αταναστασία ψωπε (de Catanzaro, Barns emend thus)

²³ sim. rest. Till: also possible is τ[πε] 26 rest. Schenke ("Leben, [damit]"), sim. Till

they need take no (other) ²⁵ form [because they have] contemplation, '[...]. they are numerous '[...] in the things '[...] the glories '[...]

Those ³⁰ [...go] down into the water. '[...] out (of the water), will consecrate '[...] they who have '[...] in his name. For he said, '"[Thus] we should fulfill all 73 righteousness" (Matt 3:15).

Those who say they will 'die first and then rise 'are in error. If they do not first receive the 'resurrection while they live, when they die they will receive nothing. 5 So also when speaking about 'baptism they say, "Baptism is a great thing," because if people receive it they will 'live.

Philip the apostle 'said, 'Joseph the carpenter planted ¹⁰ a garden because he needed wood 'for his trade. It was he who 'made the cross from the 'trees which he planted. His own offspring hung 'on that which he planted. His offspring was ¹⁵ Jesus and the planting was the cross.' But the tree 'of life is in the middle of the garden. 'However, it is from the olive tree 'that we get the chrism, and from the chrism, 'the resurrection.

This world is a corpse-eater. ²⁰ All the things eaten 'in it themselves die also. Truth 'is a life-eater. Therefore no one 'nourished by [truth] will die. It was 'from that place that Jesus came and brought ²⁵ food. To those who 'so desired he gave [life, that] 'they might not die.

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^{72:33} possibly, [received baptism] in his name

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aπν[ογτε $\frac{1}{2}$]..ε νο[γπαρα]|Δεισος απρω[με... $\frac{7-8}{2}$ παρα]|Δεισος ογ $\bar{\mathbf{N}}$ ε[..., 9-10½..., ψο]||οπ\ μν ε $\bar{\mathbf{M}}$ π[... $\frac{11½-13}{2}$... 30] | $\overline{\mathbf{m}}$ $\overline{\mathbf{m}}$ \mathbf{n} \mathbf{o} \mathbf{v} \mathbf{e} \mathbf{t} $\overline{\mathbf{m}}$ \mathbf{e} \mathbf{v} \mathbf{e} \mathbf{t} \mathbf{v} \mathbf{e} \mathbf{v} \mathbf{e} \mathbf{t} \mathbf{v} \mathbf{e} \mathbf{e} \mathbf{v} \mathbf{e} . ε]|† ογωψ πιπαραδ[εισος πε πμα ε]|τογνα χοος ναει χε $[\ldots]$ ογωμ] $\|$ Μπλει Η ΜΠΟΥωΜ N Μ[πλει ΝΘε ετκ]* Ογωω *p. 741 (122 L.)πΜΑ [ε]†ΝΑΟΥΨΜ΄ \overline{N} Κε ΝΙΜ΄ $|\overline{M}$ ΜΑΥ \overline{E} 4Ψ \overline{O} 0 $|\overline{O}|$ \overline{M} \overline{M} ΜΑΥ \overline{N} \overline{E} 1 πετπμαγ αμμούτ, ασαμ пфни йт \гифсіс пе е ма де пшни ЙТГΝШСІС АЦТЙΖЄ ПРШ∥МЄ πνομός νε μώην με OYN SOM NA-ΜΟ ΨΑΤΓΝω ΚΙΕ ΜΠΠΕΤΝΑΝΟΥ ΥΙΝΕΘΟΟΥ ογτε Μπεμλλδε ερου επ | ππεθοού ούτε μπευ, κανή εμ μπετην | Νού μ αλλα **Α**ΥΤΑΜΙΟ ΝΌΥΜΟΥ ΝΝΈΝΤΑΖ∥ΟΥΨΜ` ΕΒΟλ ΝζΗΤΥ\ ΖΜ πτρεμχοος 10 ΓΑΡ | ΧΕ ΟΥΜΜ' ΠΑΕΙ' ΜΠΟΥΜΜ' ΠΑΕΙ ΑΥΜΜ|ΠΕ ΠΑΡΧΗ' ΜΠΜΟΥ πχρεισμά μο ναο εις επβαπτισμά €ВОХ ГАР 2 М ПХРІСМА | АҮ-ΜΟΥΤΕ ΕΡΟΝ' ΔΕ ΧΡΙΟΤΙΔΝΟΟ ΕΤΒΕ || ΠΒΑΠΤΙΟΜΑ ΔΝ' Αγω ÑΤΑΥ-15 $ΜΟΥΤΕ ΕΠΕ<math>\overline{XC}$ ΕΤΒΕ ΠΧΡΙΟΜΑ ATEIWT LAP TOSC | MTWH-**ΑΠϢΗΡΕ ΔΕ Τω**ΖΟ ΝΑΠΟΟΤΟ ΙΛΟΟ **ΔΝΔΠΟCΤΟλΟC Δ**Ε πεν|ταγτοιος ογντεί πτηρί μων ΟΥΝ∥τα4 τα-20 ΝΑ ΤΑ ΕΙΚΕΝΤΑΙΚΗ ΤΕ ΝΑ ΕΙΚΕΝΤΑΙΚΗ ΑΠΕΙΜΤ' ΤΗ ΝΑ 4 Μπα|ει επ πνγ[м]φων ayxı **λ**φωπε νει | πειωτ` ε<u>ν</u> πω[η]ρε Αγω πωμρε εΜ πειωτ τλειτ[ε τΜΝΤ]ερο ΝΜΠΗγε

³⁵ Sah. Мпроушм. 74:1 i.e. оуем (оушм n- em. de Catanzaro). nke: Sah. nka. 3-4 i.e. мпееіма (de Catanzaro emends thus). 11 оушм . . . оушм: i.e. оуем . . . оуем. мn-: Sah. мпр-.

¹⁷ i.e. τετς ν- or τωτς νν- (Till emends thus).

^{27 ..} ε : second letter trace can be read a, λ, γ, μ (followed by [ι]) or poss. ε ο[: or else c[28 ω[: or else ω[28-29 απρω[με ωωπε επ ππαρα]]αείσος rest. Schenke ("Der Mensch [wohnte in dem παρά]δεισος") : απρω[με αε εωρε πππαρα]]αείσος sim. Isenberg, with hesitation 31 επ : μ is definite, superlin. stroke restored 31-32 e.g. [---πρω]]με νετ : also possible is [---] | μεν ετ 32-33 νεμτ[ų †ναογομογ νθε ε]|†ογωω Kasser : cf. 73:34-74:1 33 rest. Schenke ("dieser παρά[δεισος ist der Ort, wo]"), Till 34 prob. restore [αααμογωμ] 34-35 for the restoration cf. 74:11 35 μν : μ written over erasure of ογ rest. Isenberg : for the syntax cf. 55:19 : μ[παείνθε εκ] sim. Μέπατα : μ[μου νθε ετκ] Schenke ("iss [es] nicht, [wie du] willst!"), Schenke 74:19 ογντεγ": μ' added above the line

God [...] a garden. 'Man [...] garden. 'There are [...] 30 and [...] of God. [...] The things which are in [...] I wish. This garden [is the place where] they will say to me, '[...eat] 35 this or do not eat [that, just as you (sg.)] 74 wish.' In the place where I will eat all things is the tree of knowledge. That one killed Adam, but here the tree of knowledge made men alive. The law was the tree. It has power to give the knowledge of good and evil. It neither removed him from evil, nor did it set him in the good, but it created death for those who 10 ate of it. For when he said, 'Eat this, do not eat that,' it became the beginning of death.

The chrism is superior 'to baptism, for it is from the word "chrism" that we have been called "Christians," certainly not because 15 of the word "baptism." And it is because of the chrism that "the 'Christ" has his name. For the father anointed 'the son, and the son anointed the apostles, and the apostles anointed us. He who has been anointed possesses everything. He possesses 20 the resurrection, the light, the cross, the holy spirit. The father gave him this in the bridal chamber; he merely accepted (the gift). The father was in the son and the son in the father. This is [the] kingdom of heaven.

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^{73:28} possibly, [was put into the] garden

^{73:32} possibly, which are in [it I will eat as]

^{73:34} possibly, [O Adam, eat]

KANWC || ATIXO EIC XOO [C X] E AZO EIN E BWK $^{\prime}$ ETM \overline{N} | TEPO \overline{N} \overline{M} 5 ayw ayeı eboa | $[\ldots]$ $\psi[.]$ eay $[\ldots]$ oya xe oyxphctia- $NOC \mid [\dots] \prod \in X \begin{bmatrix} 1 \frac{1}{2} \\ \vdots \end{bmatrix}^{n} [\dots] ON$ $AYW \overline{NTEYNOY} \mid [\dots BWK]$ $\varepsilon \pi$] $IT\bar{N} \varepsilon \Pi MOOY AU \varepsilon I \parallel [.....] C ANTHPU <math>\varepsilon TB \varepsilon I$ $[\ldots, \frac{10\%}{2}, \ldots, \frac{0}{10}]$ aignion $\pi \in A \times [AA, \ldots, \overline{P}KATA\phi]$ ponei \overline{M} πεειπε[....] ν ετμάτερο νῶ[πηγε....] εμωρξ.κ λΤλΦρονει $\| [.....λ]$ Υω \bar{N} Ψωος \hat{N} Ος \hat{N} Ος \hat{N} ΕΒ]Ολ 35 *p. 751 ΤΕΕΙΖΕ ΟΝ ΤΕ * ΖΙ ΠΟΕΙΚ` ΜΠ ΠΠΟ[Τ]ΗΡΙΟΝ ΜΠ ΠΝΗΖ | ΚΑΝ **€**4C@B€ (123 L.) ογηκέογα εμχοςε εναει **ΑΠ`|ΚΟ**ΕΜΟΣ ϢϢΠΕ ΖΝ ΟΥΠΑΡΑΠΤωΜΑ | ΠΕΝΤΑΣΤΑΜΙΟΥ ΓΑΡ` ΝΕΥ'ΟΥΜΜ' ΑΤΑ ΜΙΟΥ' ΕΥΟ ΝΑΤ'ΤΑΚΟ ΑΥΜ ΝΑΘΑΝΑΤΟΟ | аүш мпец`мете аөелпіс | NECWOON' TAP AN NGI TMN-Αγω † ΝΕΨΨΟΟΠ` ΑΝ ΝΘΙ | ΤΜΝΤΑΤ`ΤΑΚΟ Μ-ΤΑΤΤΕΚΟ | ΜΠΚΟΟΜΟΟ ПЕНТАЗТАМІЕ ПКОС∥МОС CUOON PAP AN NOI THE TAKO NO-10 **ΑΥ**ω ΜΝ | ΟΥ ΖωΒ` ΝΑΨΙ ΧΙ ΝΟΥ ΜΝΤΑΤΤΑΚΟ **ІВНУЄ АХХА ЙЙШЯРЄ** πετε μη σομ δε μμοή, | εχι μος μαλύου ∈цт兩|шшπ∈ пшнр∈ ynawt an πποτη βιον μπώγην ολύμτα η μδι μφων ολίμτα ή, μοολ εά/κη 15 ετραϊ επτήπος Μπεςνου ετογρέγχαριστει έχωμ **ΕΒΟλ 2Μ ΠΠΝΆ ΕΤΟΥΆΑΒ** αγίω πα πτελείος τηρη γρωμε πε 20-20 Ta(N) | εΝ'ψανοω Μπαει τνα Χι ναν Μπτε|λείος \overline{p} ρωμε пмооү **ΕΤΟΝΖ ΟΥСШΜΑ | ΠΕ** ωωε ετρήτ ειωων Μπρωμε ετονε | ϵ TB ϵ 25 παει εμει εμβήκ επιτή επμοίος ωμαγκακή αξης ωίνα εμνά πη νρωωις ωλρε ογετο απε ογετο ογ|ρωμε ψαρείναπε ρωμε ΟΥΝΟΥτε | ω αρεμαπε Νογτε ΤΑΕΙΤΕ ΘΕ ΖΜ[ΠΑ Τ]|ΨΕΛΕΕΤ` ΜΝ ΖΝ[ΚΕ-

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²⁶ i.e. ημπηγε. 36 τεειζε οn τε: Sah. τλει τε θε.

^{75:27-28} i.e. Zenha twelet mñ zenkewelet.

^{27 [}εγc]ψ[в]ę sim. Schenke⁴: cf. 74:36: reading of pap. cannot have been εγριμε 28 χ[: or else read χ[: e.g. πεχ[ρ̄c ---] 29 sim. rest. Till 30 χ: or else χ [επcα ντπε εμχος]ę χ sim. Ménard 31 cf. 74:35–36 32 cf. 74:34 32-33 πεει πε|[τογωψ εβωκ εζογ]ν rest. Kasser 34 [--- ναμετε] Isenberg², sim. Kasser 35 [μπτηρη α]γω Isenberg² 36 [ον ηναει εβ]ολ sim. Till: cf. 74:26-27

^{75:8} † Nequoon : emend to Necuoon (thus Till) 11-12 M \bar{N} 2ωB is expected : poss. emend thus

²⁸ zn[: or else zm[

²⁵ The lord said it well: "Some have entered the kingdom of heaven laughing, and they have come out [..."] because [...] a Christian, [...] And as soon as [... went down into] the water he came ³⁰ [...] everything (of this world), [...] because [...] a trifle, but [... full of] contempt for this [...] the kingdom of [heaven...]. If he despises ³⁵ [...] and scorns it as a trifle, [...] out laughing. So it is also 75 with the bread and the cup and the oil, even though there is another one superior to these.

The 'world came about through a mistake. 'For he who created it wanted to create 5 it imperishable and immortal.' He fell short of attaining his desire. 'For the world never was imperishable, 'nor, for that matter, was 'he who made the world. 'O For things are not imperishable, 'but sons are. Nothing 'will be able to receive imperishability if it does not 'first become a son. But he who has not the ability 'to receive, how much more will he be unable to give?

The cup ¹⁵ of prayer contains wine and 'water, since it is appointed as the type of 'the blood for which thanks is given. And 'it is full of the holy spirit, and 'it belongs to the wholly perfect man. When ²⁰ we drink this, we shall receive for ourselves the perfect 'man. The living water is a body. 'It is necessary that we put on the living man.' Therefore, when he is about to go down into the water, 'he unclothes himself, in order that he may put on the living man. ²⁵

A horse sires a horse, a ' man begets man, a god ' brings forth a god. Compare ' [the] bridegroom and the

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^{74:26-27} possibly, have come out [laughing]

^{74:36} possibly, [he will come] out

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ωε | $λεετ^λ αγ[ωω]$ | πεεβολ επ πν[...] π[....] π[....] με30 ΙΟΥΔΑΙ $o[\ldots \frac{10\frac{1}{2}-12}{2}\ldots]$ | εβολ $z\bar{N}$ $\bar{N}z\epsilon[\ldots \frac{11\frac{1}{2}-13}{2}\ldots]$ | ψοοπ \mathbf{a} \mathbf{y} ω \mathbf{a} ν \mathbf{n} [.... $\frac{10}{2}$ -12....] | \mathbf{e} \mathbf{b} ολ \mathbf{n} \mathbf ...] | \bar{N} XPICTIANOC AK[.... $\frac{10-11}{2}$ ] | $|\omega|$ AYMOYTE ANEEI- $Ma[...5^{-61/2}...]$ | πρένος ετςότης \overline{M} πν[... $5^{1/2}...$] * αγω παληθείνος *p. 761 (124 L.) РРШМЕ АҮШ ПШНРЕ | МПРШМЕ АҮШ ПСПЕРМА МПШНРЕ МПРШМЕ LENOC MY YHOEINON CELONO MY ZE MWON, SM LKOCMOC L NYEINE πμα † || ετογωροπ` Μμαγ νει νωμρε Μπνγμ|φων 5 επεωτρ ψοοπ' εΜ πεεικοςμός | 200γτ ει ςείμε † πμα ετδομμή ΤΜΝΤΙΘωΒ Τ ΖΜ ΠΑΙωΝ ΚΕΟΥΑ ΠΕ ΠΕΙΝΕ ΜΠΖωΙΤΡ ΕΜ'ΜΟΥΤΕ ΔΕ ΕΡΟΟΥ ογη ζη∥κοογε δε ώοου, CEXOCE HAPA PAN' | NIM 10 йиєєіраи ετογγονομάζε μμοογ αγω σε χοοσε επχωωρε ετε ογί βια | Μπαγ εγώσου, Μπαλ μει νετ σομ 15 ΤΜΜΑΥ ΚΕΟΥΑ ΑΝ ΠΕ ΑΥΨ ΚΕ∥ΟΥΑ ΠΕ ΑλλΑ ΝΤΟΟΥ ΜΠΕ ΚΑΥ πιογα | ογωτ` πε παει πε ετηναψι αν εγραϊ | εχρ φητ' δι αρξ ΟΥΟΝ' ΝΙΜ ΕΤΟΥΝΤΟΥ | ΠΤΗΡΥ' ΜΜΑΥ ϢϢΕ ΑΝ ΕΤΡΟΥΕΙΜΕ ΜΙΜΜΟΟΥ ΖΟΕΙΝΕ ΜΕΝ ΕΥΤΜΕΙΜΕ ∥ ΜΜΟΟΥ CENAPAΠΟλΑΥΕ ΑΝ ΝΝΕΤΕ 20 ΝΕΤΑΖΟΈΒΟ ΔΕ ΕΡΟΟΎ CENA|ΡΑΠΟλΑΎΕ ΜΜΟΟΎ OYNTAYCE OY MONON TPWME | \overline{N} TELEIOC CENAWEMAZTE AN \overline{M} MOU\ εγωληναγ ∥ ΓΑΡ` ΕΡΟΥ CENAEMAZTE Μ-25 сенашнау ероцан ΝΚΕΡΗΤΕ ΙΜΝΌ ΟΥΑ ΝΑΨΙΣΠΟ ΝΑΥΝΤΕΕΙΧΑΡΙΟ ΕΙ Ι [ΜΗΝ]4† моц`

76:9 i.e. ενμογτε. 16 i.e. \overline{N} ογωτ. ετηναφιαν: i.e. Sah. ετε \overline{N} ηναφειαν. 17 i.e. ετε ογ \overline{N} τογ-. 18–19 i.e. ειμε \overline{N} μμοογ (poss. emend thus).

ψε]λεςτ' αγ[read in photographs κεψε]λεςτ' rest. Emmel 28-29 [ww]|πε rest. Schenke ("entstanden") 29 πN [.....] \overline{N} [read in photographs (of \overline{N} , superlin. stroke is definite, N is partly preserved and indefinite) N[γΜΦωΝ] rest. Schenke 30–34 cf. 62:26-35 and poss. 51:29-52:2, 52:15-24 o[: or 30 10 Y A A 1: for the form cf. 62:26 10 γ Δ Δ 10 [c ---] Kasser, but unlikely 31 z ε [λ λ HN ---] Schenke ("Griechen"), Till: also poss. are e.g. ze[враюс ---], ze[өнкос ---] (cf. 51:29, 34-35 ak[erenoc ywπe ay]||w rest. Schenke3 ("es [entstand] ein and[eres 52:15) 35 NEEIMA[KAPIOC XE] rest. Isenberg: NEEIMA[EINOYTE Geschlecht; u]nd''), sim. Kasser x∈] Schenke³ ("diese [Gott]lieb[en]den") 36 πΝ[ΟΥΤΕ - - -] Schenke⁴ : πΝ[ΟΥΤΕ ΕΤΟΝΖ] 76:4 † . . . †: poss. emend to Na ει Νε ΜΜΑ (Layton), cf. Subachmimic ΝΝεει-Isenberg² ма "here"

^{6–7} фооп ... йгооүт гі сгімє em. Schenke (''besteht ... <aus> Mann und Weib'') 7–8 † пма єтбом ... бшв † prob. corrupt: poss. emend to пма єтє тбом мау мй тмитбшв, ог пма йтбом мй тмитбшв (Layton): епма йтбом мй тмитбшв ет. Schenke (''anstelle der Kraft und der Schwäche'') 16 expected is етмащі: poss. emend thus

²⁶ мñ оүа наш : cf. 82:24

[bride]. They have come 'from the [...]. 30 No Jew [...] 'from [...] 'has existed. And [...] 'from the Jews. [...] 'Christian(s) [...] 35 these [...] are referred to as ''the chosen people of [...]' 76 and "the true man" and "the son of 'man" and "the seed of the son of man." This true race is renowned 'in the world. ... that 5 the sons of the bridal chamber dwell.

Whereas in this world the union 'is one of husband with wife—a case of strength complemented by 'weakness(?)—in the eternal realm (aeon) the form of the union 'is different, although we refer to them by the same names. There are 'o other names, however; they are superior to every name 'that is named and are 'stronger than the strong. For where there is a show of strength, 'there those who excel in strength appear. 'These are not separate things, '5 but both of them are this one 'single thing. This is the one which will not be able to rise 'above the heart of flesh.

Is it not necessary for all those who possess 'everything to know themselves?' Some indeed, if they do not know 20 themselves, will not enjoy what they 'possess. But those who have come to know themselves will 'enjoy their possessions.

Not only 'will they be unable to detain the perfect man, 'but they will not be able to see him, for if they see him ²⁵ they will detain him. There is no other way 'for a person to acquire this quality except 'by putting

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^{75:29} possibly, from the [bridal chamber]

^{75:35} possibly, these [blessed ones]

^{76:4-6} possibly, It is here that the sons of the bridal chamber dwell

^{76:7-8} text corrupt

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2[ι]ωωμ Μπτελειον Νογοειν | [αγω] νημω[πε 2]ωωμ ντελειον ολο|[ειν με]ντσ[ς, τσσή, διώπος, πυσης διώπος, | 30 [..... $11\frac{1}{2}$] Паєї ПЕ ПТЕЛЕІО(N) | [..... $12\frac{1}{2}$] ετρῆωωπε $\bar{N}[\ldots]$ ως εμλπατῆειε $[\ldots]$ τα[[2]] ΧΙ ΠΤΗΡΥ 1 [.] ΑΝΕΕΙΜΑ ΥΝΑϢ \bar{p} [[.] ΠΜΑ ε т $\overline{\mathsf{M}}$ ма γ алла MN $[\ldots$ тм ε] C отн C г W C атх WK $^{\mathsf{K}}$ E вол $^{\mathsf{K}}$ *p. 771 (125 L.) Ι ΟΟΟΥΝ ΜΠΤΕΛΟΟ ΜΠΑΕΙ пршме етоуаав чоуаав тнрч' щаг|раї епеч'сшма EWXE AUXI гар' мпо еік' чиаач' еч'оуаав' Η ΠΠΟΤΗΡΙΟΝ`∥Η ΠΚ€С€€Π€ 5 τηρη' ετηχι μμοού εή Ιτούβο μμοού Αγω πως μνατούβο | Αν мπκєсωма ΝΘΕΝΤΑ ΤΟ ΧωΚ' ΕΒΟΛ ΙΜΠΜΟΟΥ ΜΠΒΑΠΤΙΟΜΑ ΤΑΕΙ ΤΕ ΘΕ **Δ**Ψ'|Πω**ΣΤ**' ΕΒΟλ' ΜΠΜΟΥ ЕТВЕ ПАЕТТЙВНК`∥МЕМ ЕПІТЙ 10 ΤΝΒΗΚ ΔΕ ΑΝ | ΕΠΙΤΝ ΕΠΜΟΥ ϢΙΝΑ ΧΕ ΝΟΥΠΑΖΤΝ | ΕΒΟλ єпмооу **ГМ ППИТ МПКОСМОС** ΖΟΤΆΝ | ΕΥΜΆΝΝΙΥΕ ΜΆΡΕΥ ΤΕ ΤΠΡΟ ΜΟΠΕ ππνα ετογάαβ ζοτάν' είνωαννίμε || ωάρε τωάμη ωωπε' 15 πετεγπταμ' ΜΙΜΑΥ πτινως ο πτμε ογελεγθέρος | πε πελεγ-ΘΈΡΟC ΔΕ ΜΔΗΡ NOBE $\pi\varepsilon$ 20 ΤΜΑΑΥ ΤΕ ΤΑΛΗΘΕΙΑ ΤΓΝωςις Δε ∥ πε † πτωτ` TECTO NAY AN A \bar{p} NOBE | ETKOCMOC MOYTE EPOOY XE EXEY|0E-ΝΑΕΙ ΕΤΟΤΟ ΝΑΥ ΑΝ ΑΡ ΝΟΒΕ | ΤΓΝΟΟΙΟ ΝΤΑΛΗΘΕΙΑ ΧΙΟΕ Ν-25 ΖΗΤ` ΕΤΕ | ΠΑΕΙ ΠΕ ΟΕΙΡΕ ΜΜΟΟΥ ΝΕΛΕΥΘΕΡΟΟ || AYW CTPOYXICE ΤΑΓΑΠΗ | ΔΕ ΚωΤ` €ПМА ТНРЦ\ ΠΕΤΑΖΕ ΕΛΕΥΘΕΡΟΟ ΔΕ ΖΙΙΤΝ ΤΓΝΨΟΙΟ 40 ΝΖΜΖΆλ ΕΤΒΕ ΤΑΓΑ|ΠΗ ΝΝΑΕΙ ΕΜ'ΠΑΤΟΥΨΙ4Ι ΕΖΡΑΙΙ [ΝΤΕ]-

²⁸ i.e. Ντελείου Νογοείν. 33 Sah. πετνάχι-. 34 ανέειμα: Sah. επέειμα.

^{77:11} Sah. ΝΝΕΥΠΑΖΤΝ.

¹³ Sah. wayтре-.

¹⁷⁻¹⁸ і.е. петеіре.

²⁰ Sah. NETE NC-... an.

^{28 [}ayw] ν̄ιψω (πε z) ψωι read in photographs 28-29 ογο|[ειν - - -] rest. Till [--- πε] ντα [z τα a μ] Emmel (ντ read in photographs) 30 [ε z ο γ ν ε τ ν μντερο] sim. rest. Kasser: [ε z ο γ ν ε πο γ ο ε ιν] sim. rest. Ménard: [ε ι μνα ε τ μνα γ ε τ ε] Schenke ("[z μ jenem Ort, der]") 31 [ν̄ιο γ ο ε ιν α γ ω ω ω ε i μνα ε ι μνα ε ι μνα ε i μνα ε

on the perfect light ' [and] he too becoming perfect light. ' He who has [put it] on will enter 30 [...]. This is the perfect [...] that we [...] become '[...] before we leave '[...]. Whoever receives everything ' [...] hither [...] be able ³⁵ [...] that place, but will '[... the middle] as imperfect. 77 Only Jesus knows the end of this person.

The priest is completely holy, down 'to his very body. For if he has taken the bread, 'he will consecrate it. Or the cup 5 or anything else that he gets, 'he will consecrate. Then how will he not consecrate 'the body also?

By perfecting 'the water of baptism, Jesus 'emptied it of death. Thus we do go 10 down into the water, but we do not go 1 down into death in order that we may not be poured 'out into the spirit of the world. When 'that spirit blows, it brings the winter. 'When the holy spirit breathes, 15 the summer comes.

He who has 'knowledge of the truth is a free man, 'but the free man does not sin, ' for "he who sins is the slave of sin" (John 8:34). ' Truth is the mother, knowledge 20 the father. Those who think that sinning does not apply to them ' are called "free" by the world. ' "Knowledge" of the truth merely "makes such people arrogant" (1 Cor 8:1), which is what the words "it makes them free" mean. 25 It even gives them a sense of superiority over the whole world. But "love builds up" (1 Cor 8:1). In fact, he who is really free through 'knowledge is a slave because of love ' for those who have not yet been able to attain to the 'freedom

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^{76:29-30} possibly, enter [the kingdom]

^{76:30-31} possibly, the perfect [light, and it is necessary] that

^{76:31-33} possibly, that we [by all means] become [perfect men] before we leave [the world]

^{76:36} possibly, [go to the middle]; several letters of the word "middle" are preserved

^{34-35 [}гар ецо йхоеіс ан] анееіма унашр ∥ [хоеіс ан а]піма етймау copyist Schenke ("[nämlich] ... [ohne Herr] über diese Orte [zu sein], wird [nicht über] jenen Ort 35 [метехе an' a] пма ет ммау Schenke³ [Herr] sein können''), 76:35 sim. Till ("[nicht an] jenem Ort [Anteil haben (μετέχειν)]") 36 [вωκ atme]cothc Schenke ("[zur μεσ]ότης [gehen]"), sim. Till: cf. 66:15–20 77:1 мптелос: м is definite, superlin. stroke restored

²⁰ em. to πειωτ (thus Schenke "der <Vater>," Till) NETE: second & written over erasure of o 23-26 awkward syntax is accounted for by biblical quotation, 1 Cor 8:1 ή γνῶσις φυσιοῖ ή δὲ ἀγάπη οἰκοδομεῖ

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Trnw[cic $\Delta \varepsilon$] || $c \varepsilon i p \varepsilon \overline{M} MOOY \overline{N} W IKANOC$ $\varepsilon c[\text{TPOY}] |\text{wwhere} \, \bar{\text{N}} \varepsilon \lambda \varepsilon \gamma [\Theta] \varepsilon P[\text{Oc}] \qquad \text{tatath} \, [\text{Macx} \varepsilon] \, | \, \lambda \lambda \lambda \gamma \, \, \text{xe two}$ [πε...]οι $[... 5-6\frac{1}{2}...]$ |πως πε μας[οος χε παειπωειπε] |μ35 *p. 781 м[атікн] | оүнрп` те гі стоєі СЄ \bar{p} апо[лаує \bar{M}]*мос тнроу \bar{N} бі (126 L.) иєтиатогсоу імос CEPATONAYE ZWOY NOINET AZEPATOY M. πογβολ εως εγασερατού νεινετήτοςς Νετήτας νοση εγωά-AO ETOY WOY NCEBWK WAPE NH ECETOZC AN MONON EYAZE EPATOY TCAMAPITHC | NTAU'T XAAY Μπογβαλ ψαγίσω ον ζώ πογς†βωων ΑΝ' ΑΠΕΤϢΟΟΔΕ ΕΙΜΗ' ΗΡΠ' ΖΙΝΕΖ ΚΕλλάγ αν πε ει ΜΗΤΙ` а∖∥псобй ауш ацөерапеуе импангн ΤΑΓΑΠΗ ΓΑΡ ΖωΒΟ ΝΟΥ-10 мннф€ имо|в€ TETE TCZIME ME $\overline{M}MOQ'$ NET'CNA'|XTOOY' EYEINE $\overline{M}MOQ'$ €ωωπε πες | Ζαει εγεινε Μπες ζα ϊ εωωπε ογνο || εικ ' πε ' εγεινε Μ-15 ΠΟλλακίο | εωωπε ογή σείμε εσήκοτκ` μη πεσίζαϊ κατα ογετορ' επεςεητ δε ει πνο|είκ εφας Γκοινωνεί νώμαμ' πετ'-CΑΜΑCΤΊ ΨΑCΜΑCΤΊ ΕΊΙΝΕ ΜΠΝΟ∥ΕΙΚ ΝΤΩΤΝ ΔΕ ΝΕΤΏΟΟΠ ΜΝ 20 πωμ|ρε Μπνογτε Μνωρρε πκοςμος \ ΑλλΑ ΜΡΡΕ ΠΧΟΕΙΟ ϢΙΝΑ

> **ФАРЕ ПРШМЕ ТШІ МЙ ПРШМЕ ΨΑΡΕ ΠΖΤΟ ΤωΖ ΜΝ ΠΖΤΟ** WAPE πει|[ω τ]ως Μπ πειω ΝΓΈΝΟς ΝΕϢΑΥΤως | [ΜΝ] ΝΟΥϢΒΡΓΕ-TAEITE $\Theta \in \varepsilon \omega \Delta' [p \varepsilon] \Pi \Pi \overline{N} \overline{\Delta} T \omega z M \overline{N} \Pi \overline{\Pi} \overline{N} \overline{\Delta}$ αγω πλο∥[roc]

> ψαq \bar{p} κ[ο]ιηω[η]ει μ $\bar{η}$ πλογος | [αγω πο]γο[ειη ψα]q \bar{p} κοιηωνιει|

ΝΕΤΕΤΝΑ ΧΠΟΟΎ ΝΟΥ ΜΌΠΕ ΕΥΕΊΝΕ ΜΠΚΟΟ ΜΟΟ ΑλλΑ ΕΥΝΑΜΌΠΕ

^{78:5} Sah. ємсє-... ам. 6 Sah. мпоувох. 10 і.е. ммпангн. 18-19 Sah. πεταναμάςτη. 21 Sah. Μπρμέρε. 23 i.e. Ννεγωματέ.

²⁸ Sah. Νεγωβρτένος.

²⁹ rest. Schenke ("die γνω[σις aber]") 30 ec[: or else eo[31 rest. Kasser: cf. 77:33, 57:17: [Macxi] Schenke ("[nimmt nichts]"), Till 32 also palaeographically possible are $\pi \omega \in [1 - - -]$ and $\pi \omega \circ [\gamma - - -]$ prob. restore nwc [ne kait]oi[re naei] (sim. 33 x[: or else x[rest. Schenke ("sagt nicht: [Jenes ist meins]"), Ménard: 34 Joy[: for o can also be read o, c or o; for y can also be χ[οος χε πλει πωκ πε] Till rest. Schenke⁴ 35 of M̄, M is definite, superlin. stroke read r, H, I, K, M, N, T OF T restored rest. Krause

^{78:16} czime: c added above the line

²⁷ εψαγτωz is expected 31 rest. Schenke ("[und das Licht] vereinigt sich"), sim. Till

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of knowledge. Knowledge ³⁰ makes them capable of becoming 'free. Love [never calls] 'something its own, [...] it [...] possess [...]. 'It never [says 'This is yours'] ' or 'This is mine,' [but 'All these] ³⁵ are yours.' Spiritual love ' is wine and fragrance. **78** All those who anoint themselves with it take pleasure in it. 'While those who are anointed are present, ' those nearby also profit (from the fragrance). ' If those anointed with ointment withdraw from them ⁵ and leave, then those not anointed, ' who merely stand nearby, still 'remain in their bad odor. The Samaritan 'gave nothing but ' wine and oil to the wounded man. It is nothing other than ¹⁰ the ointment. It healed the wounds, 'for 'love covers a multitude of sins' (1 Pet 4:8).'

The children a woman bears 'resemble the man who loves her. If her 'husband loves her, then they resemble her husband. If it is an adulterer, ¹⁵ then they resemble the adulterer. Frequently, 'if a woman sleeps with her 'husband out of necessity, while her heart is with the adulterer 'with whom she usually has intercourse, the child 'she will bear is born resembling ²⁰ the adulterer. Now you who live together with the son 'of God, love not the world, 'but love the lord, in order that those you will 'bring forth may not resemble the world, 'but may resemble the lord. ²⁵

The human being has intercourse with the human being. The horse has intercourse with the horse, the ass with the ass. Members of a race usually have associated [with] those of like race. So spirit mingles with spirit, and thought 30 consorts with thought, and [light] shares

^{77:32} probably, [and yet] it [may actually] possess [that very thing]; literally, [and yet] it [may actually] be its own

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Μῦ πογοειν` εK] $\omega \Delta \omega \omega \pi \varepsilon \overline{\rho} \rho \omega M \varepsilon | [\Pi \rho \omega M] \varepsilon \pi \varepsilon [TN \Delta] M \varepsilon$ EKWAWWIE | [M INA] IIINA HETNAZWTF EPOK 35 ek`⊪ *p. 791 E[K]WANWWITE (127 L.) ΝΟΥ ΙΟ ΕΙΝ ΠΟΥΟ ΕΙΝ ΠΕΤΝΑ ΡΚΟΙΝών ΕΙ ΙΝΜΜΑΚ εκ αλνωωπε ΝΝΑ ΠΟΑ ΝΙΣΡΕ ΝΑ ΠΟΑ ΝΣΡΕ ΝΑΜΤΟΝ' ΜΜΟΟΥ' ∥ ΕΣΡΑΪ ΕΚϢΑΝϢωΠΕ ΝΙΤΟ | Η ΝΕΙω Η ΜΜΑ ΟΕ Η ΝΟΥΙΟΟΡ' Η ΝΕΙ-COOY Η ΔΕ ΖΝ ΝΕΘΗΡΙΟΝ ΕΤΝΠΟΔ ΝΙΒΟΛ ΜΝ ΝΕΤΜΠΟΔ ΜΠΙΤΝ (ΝΑЩΜΕΙ-PITK $\ \lambda N \$ OYTE TPWME OYTE THUME OYTE THAT OY ITE TAOLOG OYTE 10 ΟΥΤΕ ΝΑ | ΠΟΑ ΝΤΠΕ ΟΥΤΕ ΝΑ ΠΟΑ ΝΙΟΥΝ ΟΕ ΝΑΨΜΤΟΝ' MMOOY AN' ZPAÏ NZHTK' AYW MNTAK MEPOC ZPA I NZHTOY πε|το νζαλ εζναμ` αν μναψξελεγ∥θερος Πενταζρέλεγθε-15 ΡΟΟ ΜΠΕΖΙΜΟΤ' ΜΠΕΥΧΟΕΙΟ ΑΥΜ ΑΥΤΑΑΥ' ΕΒΟΛ Ι ΟΥΑΑΥ' ΑΥΜΝΤΖΜΖΑΛ ογκετι μναψ|ρελεγθερος 20 τΜΝτογοειε Μπκος Μος ζιτή μτοογ ήειδος ωαγολογ ∥ ετογη **ΑΤΑΠΟΘΗΚΗ ΖΙΤ**Ν ΟΥΜΟΟΥ | ΜΝΝΟΥΚΑΖ ΜΝΝΟΥΠΝΑ ΜΝΝΟΥΟΕΙ(N) αγω τΜΝΤΟΥΕΙΕ ΜΠΝΟΥΤΕ ΤΕΕΙΖΕ ΟΝ ΖΙΤΝ 4ΤΟΟΥ ΖΙΤΝ ΟΥΠΙΟΤΙΟ ΜΝΙΝΟΥΣΕλΠΙΟ ΜΝΝΟΥΑΓΑΠΗ ΜΝ ΟΥ ΙΙ ΓΝΟΟΙΟ ΠΝΚΑΣ ΤΕ Τ`ΠΙCΤΙC 25 TOOT \bar{c} $\varepsilon[NCO]|\varepsilon|u\rangle$ $\Pi\Pi\overline{N}\overline{A}$ TE TAFATH ε BOA [21TO]|OT4\ ε NAY3Aπογοειν δ[ε τε] ∥ τΓνωςις εβο[λ ε]ιτ[οο]τᾶ τῷπ[ωε\] 30 TXAPIC CO NU[TOOY M]M[EINE CO P] PMNKAZ CO PP MM- $\pi \in ... \stackrel{6-6}{\cdot \cdot \cdot \cdot} ...] \mid \tau \pi \in \bar{N} \tau \in \tau \pi \in ay[...] z \bar{N} [\stackrel{1}{\cdot \cdot \cdot} \stackrel{2}{\cdot \cdot}]$

 $^{79:21\,}$ i.e. м \bar{n} оүкаг м \bar{n} оүп \bar{n} а м \bar{n} оүоүоеін. $22-23\,$ Sah. аүш таєї те өе тм \bar{n} тоүоеіе. $23-24\,$ i.e. м \bar{n} оүгеапіс м \bar{n} оүагапн.

³³ for the restoration cf. 78:34, 78:35–79:1 34 for the restoration cf. 78:32–33, 78:35–79:1

^{79:21} ΜΝΝ¹: second N added above the line 26 [Δε]: 79:29 27 rest. Schenke ("uns...ernähren"), Till, with hesitation: for the form coeig cf. 55:10-11 etc. 28-29 [zito]|οτμ: cf. 79:27: zitoοτc em. Schenke ("durch <sie>") 30 rest. Schenke ("[reifen]"), sim. Till with hesitation 31 sim. rest. Kasser: cf. 79:19, 79:32 32 sim. rest. Kasser 33 z̄Ņ: superlin. stroke restored; also possible are zḤ, zḤḤ, zḤḤ, zḤḤ, etc. Δɣ[ω c]z̄Ņ [ΤΜΕ - - -] sim. Kasser: also possible is Δɣ[ω κ̄]zḤ[τc - - -]

[with light. If you (sg.)] are born a human being, 'it is [the human being] who will love you. If you become '[a spirit], it is the spirit which will be joined to you. If you become 35 thought, it is thought which will mingle 79 with you. If you become light, 'it is the light which will share 'with you. If you become one of those who belong above, 'it is those who belong above who will rest 5 upon you. If you become horse 'or ass or bull or dog or sheep 'or another of the animals which are outside 'or below, then 'neither human being nor spirit 10 nor thought nor light will be able to love you. Neither 'those who belong above nor those who belong within 'will be able to rest in you, 'and you have no part in them.

He 'who is a slave against his will will be able to become free. ¹⁵ He who has become free by the favor 'of his master and has sold 'himself into slavery will no longer be able 'to be free.

Farming in the 'world requires the cooperation of four essential elements. A harvest is gathered ²⁰ into the barn only as a result of the natural action of water, 'earth, wind, and light. 'God's farming likewise 'has four elements—faith, 'hope, love, and ²⁵ knowledge. Faith is our earth, that in which we 'take root. [And] hope 'is the water through which we are 'nourished. Love is the wind through 'which we grow. Knowledge then is the light ³⁰ through which we [ripen]. 'Grace exists in [four ways: it is] 'earthborn; it is [heavenly; . . .] 'the highest heaven; [. . .] in [. . .].

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[ΟΥΜΑΚΑ]||PIOC ΠΕ ΠΑΕΙ ΕΜ\ΠΕ $\bar{\Lambda}$ λ[.4-4\/2. \bar{N}]*ΝΟΥΨΥΧΗ *p. 80^{1} Πλειπε (128 L.)**ΔΥΕΡΑΠΑ(Ν)|ΤΑ ΜΠΜΑ ΤΗΡΥ ΑΥΕΡΕΙΙΑΙΑΑΥ ΕΤΒΕ ΠΑΕΙ` ΟΥΜΑΚΑΡΙΟ**Ο ΠΕ ΠΑΕΙ ΝΤΕΕΙ ΜΙΝΕ **Σ**Ε ΟΥΤΕλΕΙΟΟ TAEITAP' | TAOTOC XNOYN' MMON EPOY' ZWC <C>MOKZ 5 πως τῆναωρκατορ|θογ Μπεείνος асеге паетератц[\] εμνα ταναπαγ | CIC ΝΟΥΟΝ ΝΙΜ ΖΑ ΤΕΖΗ ΝΙΖΟΒ ΝΙΜ` ϢϢ€ | ΑΝ Ε⊼λΥ-ΠΕΙ ΧλλΑΥ ΕΙΤΕ ΝΟΣ ΕΙΤΕ ΚΟΥΕΙ | Η ΑΠΙΟΤΟΟ Η ΠΙΟΤΟΟ ΕΙΤΑ Α ΤΑΝΑπαγ cic | νινετώτου ν μμοού ζιν νετνανούου | Ολίν σοείνε ετού-ΝΟΨΡΕ ΤΕ ΕΤ ΑΝΑΠΑΥCIC ΜΠΕΤ'ΨΟΟΠ' ΚΑλως петре і мпетна-ΝΟΥΥ` ΜΝ 6ΟΜ` ΜΜΟΥ ΝΎΤ ∦ ΣΝΣΠΣΥΟΙΟ ΝΝΣ€Ι <q>q1 ΓΔΡ ΔΝ` Μπε-ΜΝ σομ δε μμοί συν τωτρολίδε μαλλα πετωω|πε καλως ζῆςοπ` ωαμ`λλγπει ΜΜΟ|мооү 20 ΟΥ μωοοπ` λΝ` ÑΤεειζε αλλα τογκα∥κια τε ετρλγπει πετεγπταμ' | ΜΜΑΥ πτφγοιο 4† ογνου Μπετνα|**ммоо**ү иоүц` ΖΟΕΊΝΕ ΔΕ ΕΒΟλ ΖΝ ΠΑΕΙ CΕΆ/λΥΠΕΙ ΚΑΚϢC OY XECZNNHEI' A YXTTE | NK A NIM EITE WHPE EITE ZMZAX EITE | TBNH 25 EITE OYZOP' EITE PIP' EITE COYO' |[EITE] EIWT' EITE TWZ EITE XOP-TOC EITE |[...]. EITE A 4 AYW BANANOC OYCABE $|[AE \Pi]E$ aγω \bar{N} ZMZAX AE AYKE KI $[...^{4\frac{1}{2}}]$. ZAPWOY ZI pw||[oy]aa[. . . . λΥω ΝΤΒΝΟΟΥ | [λ4'ΝεΧ' ε1]ω[Τ z]λΡωΟΥ z1 Τωz z1 ΧΟΡ'|тос` \overline{NOY} 200P \ \overline{A} 4NEX KEEC ZAPWOY | [\overline{A} 7W \overline{P} PIP \overline{A}]4NEX \ BANANOC ZAPWOY* z I MAMOY NOEIK\ TAE I TE Θ E MTMA Θ H\-*p. 81¹ (129 L.) тнс мпиоутє ещшпе оусаве пе ец\aісөане йтмптма- $\overline{M}MOP'\Phi H \overline{N}CWMATIKH CENAPAHATA AN' <math>\overline{M}MO\Psi'$ **ӨНТНС** αλλα\

^{80:5} ανογν (i.e. ανογ) μπον ερομ ζως : cf. ανογ μπος ε- αε- (Crum 775a 27). 13 i.e. πετειρε. 16 i.e. αρλγπει. 18 i.e. νζενςοπ. 19 Sah. τεγκακία.

²⁸ Sah. ецеіме.

^{33–34 [---} ογμακα][ploc: cf. 80:3 34 e.g. εμνπείανα[γπεί ρω $\bar{\mathbf{N}}$]: cf. 80:9, 16–23 80:4–6 cf. 83:11–12 5 ανογν: poss. emend to ανογ <c> Layton (understood thus by Till): <ec> Nagel § 54b 15 <q> Layton

^{27 [...].:} letter trace after the lacuna can be read μ, ι, μ, π, or μ: [κικ]ι (i.e. κίκι) Schenke⁴, but unlikely 28 cf. 81:2 29 cf. 81:6 30]aa[: a, prob. thus or else a 30–31 κι[---]: cf. 80:27 32]ω[: or else]ao[: for the restoration cf. 80:26, 81:10 33 cf. 80:25, 81:11 34 cf. 80:25, 81:9

Blessed is the one who on no occasion caused a soul [...]. 80 That person is Jesus Christ. He came to 'the whole place and did not burden anyone. 'Therefore, blessed is the one who is like 'this, because he is a perfect man. For 5 the word tells us that this kind is difficult 1 to define. How shall we be able to accomplish ' such a great thing? How will he give everyone comfort? ' Above all, it is not proper ' to cause anyone distress—whether the person is great or small, 10 unbeliever or believer and then give comfort 'only to those who take satisfaction in good deeds.' Some find it advantageous to give 'comfort to the one who has fared well. He who does ' good deeds cannot give comfort 15 to such people; for he does not seize whatever he likes. 'He is unable to cause distress, 'however, since he does not afflict them. To be sure, the one who ' fares well sometimes causes people distress—' not that he intends to do so; rather it is their own wickedness 20 which is responsible for their distress. He who possesses 'the qualities (of the perfect man) bestows joy upon the good. Some, however, are terribly distressed by all this.'

There was a householder who had 'every conceivable thing, be it son or slave or ²⁵ cattle or dog or pig or corn '[or] barley or chaff or grass or '[...] or meat and acorn. [Now he was] a sensible fellow, 'and he knew what the food of each 'one was. He served the children bread ³⁰ [...]. He served the slaves '[... and] meal. And '[he threw barley] and chaff and grass to the cattle. 'He threw bones to [the] dogs, 'and to the pigs he threw acorns 81 and slop. Compare the disciple 'of God: if he is a sensible fellow he 'understands what discipleship is all about. The 'bodily forms will not deceive him, ⁵ but

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81:28-29 i.e. $z\bar{n}$ оуоушиг євох. 82:1 Sah. неуєрну.

^{81:6} expected is йтүүхн йпоүа поүа: poss. emend thus

²⁶ ετ[βε παει] Schenke ("[des]wegen"), Ménard: ετ[βε κε] Schenke³ 27 N[: a superlin. stroke may have been written above N; for N can also be read B, Γ, H, I, K, M, π or P N̄[cωντ] Isenberg² 28 cf. 81:32-33 29 rest. Schenke ("ist ... offenbar''), Till 30 xno: deciphered by Schenke⁴ for the restoration cf. 31 [e]y[o]ya[tbe mapa] rest. Isenberg² 32 [- - o]n Schenke⁴: reading of pap. cannot have been [- - - ME]N if ΠΕΤΟΦ[NT - - -] be restored Eqc[: for c can also be read eqc[ωντ zn] Schenke ("[schafft im]"), Till Ο, ω, φ, ω, μ οr δ 35 rest. Schenke ("[an dem der Mann]"), **ε**4**×**πο ÑÑ] Till : cf. 81:30 34 rest. Till Layton: also possible is φο[ογ επισογτ`]

81:5-82:7

he will look at the condition 'of the soul of each one and speak 'with him. There are many animals in the world 'which are in human form. When 'he identifies them, to the swine he will throw '0 acorns, to the cattle he will throw 'barley and chaff and grass, to the 'dogs he will throw bones. To the slaves 'he will give only the elementary lessons, to the children he will give 'the complete instruction.

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There is the son of man 15 and there is the son of the son of man. The lord is the son of man, ' and the son of the son of ' man is he who creates through the son ' of man. The son of man received 20 from God the capacity to create. He also has the ability 'to beget. He who has received 'the ability to create is a creature. He who has received 'the ability to beget is an offspring. He who creates cannot ' beget. He who begets also has power to create. 25 Now they say, "He who creates begets." But his socalled "offspring" is merely a creature. Because of [...] of birth, they are not his offspring but [...]. 'He who creates works openly, 'and he himself is visible. 30 He who begets begets in [private], ' and he himself is hidden, since [...] 'image. Also, he who creates [creates] 'openly. But one who begets [begets] 'children in private. No [one can] 35 know when [the husband] 82 and the wife have intercourse with one another 'except the two of them. Indeed marriage in the 'world is a mystery for those who have taken 'a wife. If there is a hidden quality to the marriage of defilement, 5 how much more is the undefiled marriage 1 a true mystery! It is not fleshly but pure.

^{81:31-32} possibly, since [he is superior to every] image

*p. 83¹ (131 L.)

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εμηπ' ΔΝ' επκλίκε εμηπ` αν ατε πιθυμία αλλα επούως BHY λλλ εμπ' επεζοογ μῦ ∥ πογοείν ογιαμος εμφα-10 н тоүшн αγω τωελεετ` ΙΟΥ ΜΟΝΟΝ ΕC ΨΑΧΙ κωκαζηγ | αμφωπε Μπορνεία ΠCΠΕΡΜΑ ΝΚΕΖΟΙΟΥΤ' ΑλλΑ ΚΑΝ ΕCWANF ΠΒΟλ' ΜΠΕCKOI ΤωΝ ΝCE-ΜΟΝΟΝ | ΜΑΡΕCΟΥWNZ ΕΒΟλ ΜΠΕCEIWT ' ΜΝ NAY EPOC ACTOPNEYE ΤΕ C | ΜΑ ΑΥ ΜΠ ΠϢΒΗΡ ΜΠΝΥΜ ΦΙΟ C ΜΠ ΝΙΝΟΗΡΕ ΜΠΝΥΜ ΦΙΟ C ϵ CTO ϵ I NAY | ϵ TPOYBWK \ ϵ ZOYN \overline{M} MHN ϵ ϵ TNYM ϕ W(N) | ΝΚΟ ΟΥ Ε ΔΕ ΜΑΡΟΥΡΕΠΙΘΥΜΕΙ ΚΑΝ' | ΕСШΤΜ ΕΤΕССΜΗ ΝΟΕΡΑΠΟλΑΥΕ' ΜΠΕССО-20 αγω μαρογοονώ εβολ' ζη ήλεμλιμε έτζε έβολ ζι τραπεζα νθε νινογιοορ оли зиили, фіос ми зи илифн ни, мй оүа нашшааү апиүм фіос мй тиүмфн є і мн і επηγμφων [νησ]ωπε Μπλει NTEPE ABPAZAM' | [. . . .] ETPEUNAY A MET 'UNANAY EPOU' | [AUCIBBE 30

шьте сни, поиз * ист шьте съфтемуи, ист ие пемуза, и пеми се и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и пеми се и пемуза, и

 $^{16-17 \, \}bar{\text{N}}\bar{\text{N}}\text{UMPE}$: i.e. $\bar{\text{N}}\text{UMPE}$. 22 i.e. $\bar{\text{TTPA}}\text{TEZA}$.

³⁰⁻³¹ Sah. Neyca. 32 Sah. еүмөү. 83:2 Sah. йсеў пвол.

^{82:16-17} κινώμης κπινγμόφων em. de Catanzaro, with hesitation 21 πεςςοδίν: ες added above the line 24 μιν ογα ναψ: cf. 76:26

^{27 [}pauge] Schenke (''[sich freute]''), Ménard : cf. John 8:56 Άβραὰμ ὁ πατὴρ ὑμῶν ἠγαλλιάσατο ἵνα ἴδη τὴν ἡμέραν τὴν ἐμήν 28 ξ̄: superlin. stroke is definite, β restored 28–29 rest. Schenke (''beschnitt [er] . . . zeigt''), sim. Till 29 μ̄: superlin. stroke is definite, μ̄ restored

^{30]}γο ντε[: ο, or else c (not e, e): of ν, superlin. stroke is definite, ν restored; e, or else e rest. Schenke³ ("[die mei]sten—d.h. Dinge—[d]er Welt"), Layton 31 ν read from small, ambiguous trace rest. Isenberg²: cf. 82:34: [επιθγμι]α sim. rest. Schenke 32 cf. 83:1 32-33 πα|[ρααιτμ]α sim. rest. Schenke: πα|[ραπτωμ]α Krause 34 cf. 82:30

82:7-83:2

It belongs not to desire 'but to the will. It belongs not to the darkness 'or the night but to the day and '0 the light. If a marriage is open to the public, 'it has become prostitution, and the bride 'plays the harlot not only when she is impregnated by another man 'but even if she slips out of her bedroom 'and is seen. 15 Let her show herself only to her father and her 'mother and to the friend of the bridegroom and 'the sons of the bridegroom. These are permitted 'to enter every day into the bridal chamber. 'But let the others yearn just 20 to listen to her voice and to enjoy 'her ointment, and let them feed from the 'crumbs that fall from the table, like the 'dogs. Bridegrooms and 'brides belong to the bridal chamber. No one shall be able 25 to see the bridegroom with the bride unless '[he become] such a one.

When Abraham '[...] that he was to see what he was to see, '[he circumcised] the flesh of the foreskin, teaching 'us that it is proper to destroy the flesh. ³⁰

[Most things] in the world, as long as their '[inner parts] are hidden, stand upright and live. '[If they are revealed] they die, as 'is illustrated by the visible man: '[as long as] the intestines of the man are hidden, the man is alive; 83 when his intestines are exposed 'and

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³ teeize on : i.e. taei te be. 10-11 Sah. ecbwa eboa . . . ecwxñ. 22-23 i.e. tño ñ-. 26 i.e. tño ñ-.

^{83:14} ωau: q altered from ο 17 κοογε: ε altered from z 28-29 cf. Rom 7:19 ού

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come out of him, the man will die. 'So also with the tree: while its root 'is hidden it sprouts and grows. If its 5 root is exposed, the tree dries up. 'So it is with every birth that is in the world, 'not only with the revealed but with the hidden. For so long as the root ' of wickedness is hidden, it is strong. But when it is recognized 10 it is dissolved. When it is revealed 1 it perishes. That is why the word says, '"Already the ax is laid at the root' of the trees" (Matt 3:10). It will not merely cut—what ' is cut sprouts again—but the ax 15 penetrates deeply until it brings up the root. Jesus pulled out ' the root of the whole place, while others did it only ' partially. As for ourselves, let each ' one of us dig down after the root 20 of evil which is within one, and let one pluck it 'out of one's heart from the root. It will be plucked out 'if we recognize it. But if we 'are ignorant of it, it takes root in 'us and produces its fruit 25 in our heart. It masters us. 'We are its slaves. It takes us captive, 'to make us do what we do [not] want; ' and what we do want we do [not] do. It is powerful because we have not recognized it. While [it exists] 30 it is active. Ignorance ' is the mother of [all evil]. 'Ignorance will result in [death, because] 'those that come from [ignorance] 'neither were nor [are] 35 nor shall be. [...] 84 will be perfect when all the truth ' is revealed. For truth is like ' ignorance: while it is hidden it rests ' in itself, but when it is revealed 5 and is recognized, it is praised inasmuch as 'it is stronger than ignorance and error. 'It gives freedom. The word said, ' "If you (pl.) know the truth, ' the truth will make you free" (John 8:32). 10 Ignorance is a slave. Knowledge is 1 freedom. If we know the truth, 'we shall find the fruits of the truth within 'us. If we are joined to it, it will bring our fulfillment.

^{83:4} grows: the exact meaning of this Coptic verb is not certain

^{83:35} possibly, [Those who are in the truth]

γὰρ ὁ θέλω ποιῶ ἀγαθόν, ἀλλὰ ὁ οὐ θέλω κακὸν τοῦτο πράσσω 29 rest. Schenke (''als ob [sie] existierte''), Till 30 rest. Schenke (''die Un[wissen]heit''), Ménard: τμντατν[οει Γαρ] sim. Kasser 31 sim. rest. Kasser 32 rest. Isenberg², sim. Schenke⁴: cf. 83:2 33 z̄ν̄: ν is definite, superlin. stroke restored for the restoration cf. 83:32 34 rest. Schenke (''οὕτ[ε existiert es]''), Layton 35 [νετζν τμε] sim. rest. Till 84:9 ελεγθερος: ρ altered from false start of another letter (z or o)

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τενού ολν, μνα μνετολ∥ονες εβου, μτε 15 **ΨΑΝ'ΧΟΟ** ΣΕ | ΝΤΟΟΥ ΝΕ Ν'ΧωωρΕ ΕΤ'ΤΑΕΙΗΥ NE-ÐHΠ` | Δ€ Ν€ ΝδωΒ` €ΤϢΗC ΤΔΕΙ ΤΕ ΘΕ ΠΝΕΤΟΥ ΟΝΖ ΕΒΟλ \ ΠΤΑλΗzÑGWB\N€ AYW | CEWHC ΝΕΘΗΠ' ΔΕ ΠΧωΡΕ θεια аγω сета∥еїнγ CEOYONZ AE EBOA NGI MMYCTHPIO(N) | N-20 ΝЕ ΤΑλΗΘΕΙΑ ΕΥΟ ΝΤΥΠΟΟ 21 ΖΙΚϢΝ πκοι|των δε άζημ, πετογλαβ' ζΜ | πετογλαβ' NEPE TKATATETACMA MEN' ZOBĒ Ñ-ΨΟΡΠ` Πως έρε πνογτε ξαιοικει ∥ ντκτιςις 25 I DIA 34 SWII 4WP3 TKATATE TAC[M] A AYW NTE NA TCA NZOYN' OYWNZ | [EBOA] CENAKW ΔΕ ΜΠΕΕΙΗΕΙ ΝΌΟΟΥ | [ΕΨΟ] ΝΕΡΗΜΟΟ ΜΑΛΛΟΝ ΔΕ ΟΕΝΑΡΚΑΤΑ [[ΑΥΕ] ΤΜΝΤΝΟΥΤΕ ΔΕ ΤΗΡΟ ΚΑΠωΤ` | [ΕΒΟλ] ΝΝΕΕΙΜΑ ΕΣΟΥΝ ΑΝ 30 ENETOYAAB | [NTE N]ET[O]YAAB CNAWTWZ TAP AN MN TOY | OEIN **Αλ ΙλΑ CΝΑΨωΠΕ 2Α ΝΤΝ2 Μ**ποξος | [αγω εα ν]εμσβοει τεεισιβωτος ναψω∥[πε Μπο]γογαλει 35 \bar{N} Таре пкатаклус * мос \bar{M} мооу емагте егра \bar{I} ехшоу *p. 851 (133 L.) **ΣΟΕΙΝΕ ϢϢΠΕ ΖΝ ΤΦΥΧΗ ΝΤΜΝΤΟΥ ΗΗΒ ΝΑΕΙ ΝΑϢΘΝ ΘΟΜ' ΝΒωΚ' ΕΖΟΥΝ** ε|πςα νζογν Μπκαταπέταςμα μν παρ∥χιέρεγς етве паеійпе ΠΚΑΤΑΠΕΤΑΟ ΜΑ Πωζ ΜΠΟΑ ΝΤΠΕ ΟΥΑΑΤ **ΕΠΕΙ ΝΕΥ ΝΑΟΥΕΝ ΠΝΑ** πολ ντπε ογλλτογ ΟΥΤΕ | ΜΠΟΑ ΜΠΙΤΝ ΟΥΑΑΤΗ ΑΝ ΝΤΑ 4επει | Να μΝαογωνί εβολ νίνα ποα μπιτή ογ∥ααγ 10 **ΔΝΑ | ΠCΑ ΝΤΠΕ ΟΥWΝ` ΝΑΝ ÑΝΕΤΜΠCA** ЙТІПЭ ЭПТЙ ЅШПРАТЙ ΜΠΙΙΤΝ ΧΕΚΑΑΟ ΕΝΝΑΒωΚ' ΕΖΟΥΝ' ΑΠΠΕΘΗΠ' ΙΝΤΑΛΗΘΕΙΑ **ΑλΗΘω** ΤΕ ΠΕΤ`ΤΑΕΙ|ΗΥ ΕΤΟ ΝΊΧωωρΕ еиявωк` де егоγи емаγ∥ 15 **ΖΙΤΝ ΖΝΤΥΠΟ** ΕΥΨΗΟ ΜΝ ΖΝΜΝΤ ΔωΒ` **CEWHC MEN' ΝΝΑ ΣΡΝ ΠΕΟΟΥ ΕΤΣΗΚ` ΕΒΟ[λ]** | ογπ εοογ εμχος εοογ OYN, COM, EAXO CE **ΕΤΒΕ ΠΑΕΙ ΑΝ ΤΕΛΕΙΟΝ ΟΥΕΝ | ΝΑΝ ΜΠ ΝΕΘΗΠ ΝΤΑΛΗ**ебом'

^{84:29} Sah. снапшт. 30 [евох] йнееіма: Sah. евох $2\overline{\text{M}}$ пееіма. 35 і.е. йпеүоүхаеі. 85:2 $2\overline{\text{N}}$ zoeine: Sah. zoeine. 9 naqna-: Sah. neqna-. 10 йтпе: Sah. евох $2\overline{\text{M}}$ пса ntпе. 17 і.е. хосе ееооү.

¹⁷ ταει τε θε <an> em. Sevrin (better ταει <an> τε θε), with hesitation 28 rest. Schenke ("einsam zurücklassen"), Till 29 NOYTE: τ written over erasure of α 31 cf. 85:19-20 32 rest. Schenke ("[mangel]losen"), sim. Till 34 rest. Schenke ("[und] seine Arme"): cf. 84:33 35 for the restoration cf. 84:33 85:14 χωωρε: second ω added above the line 17-18 εςχο|ςε εδομ em. Till

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At the present time we have the manifest things 15 of creation. We say, 1 "The strong who are held in high regard are great people. And the weak who are despised are the obscure." Contrast the manifest things ' of truth: they are weak and 'despised, while the hidden things are strong and 20 held in high regard. The mysteries of truth are 'revealed, though in type and image. The bridal chamber, 'however, remains hidden. It is the holy in the holy. The veil at first concealed how God controlled 25 the creation, but when the veil is rent ' and the things inside are revealed, ' this house will be left 'desolate, or rather will be '[destroyed]. And the whole (inferior) godhead will flee 30 [from] here but not into the holies 1 [of the] holies, for it will not be able to mix with the 'unmixed [light] and the ' [flawless] fullness, but will be under the wings of the cross ' [and under] its arms. This ark will be 35 [their] salvation when the flood 85 of water surges over them. If 'some belong to the order of the priesthood 'they will be able to go ' within the veil with the high priest. 5 For this reason the veil was not ' rent at the top only, since it ' would have been open only to those above; nor ' was it rent at the bottom only, since ' it would have been revealed only to those below. 10 But it was rent from top to bottom. Those 'above opened to us the things below, 'in order that we may go in to the secret ' of the truth. This truly is what is 'held in high regard, (and) what is strong! But we shall go in there 15 by means of lowly types and forms of weakness. They are lowly indeed when compared with the perfect glory. 'There is glory which surpasses glory. There is power which surpasses ' power. Therefore the perfect things have opened ' to us, together with the hidden things of truth.

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Αγω Ν€ΤΟΥ∥ΑΑΒ ΝΝΕΤΟΥΑΑΒ ΑΥΔωλπ` ΕΒΟλ` AYW A TKOIτων τωςμ' μπον εςολη, ENZOCO(N) | MEN' YZHTI' TKAKIA OYOCY' MEN Μπογ| μιτζ Δε Ñтмнтє мпсперма мпппа (єтоуаав) **CEO ΝΖΜΖΆλ ΝΤΠΟΝΗ-**20∥ταν Δε εμψασωλπ' εβολ τοτε πογο|είν πτελείον' να-25 ZATE EBOX' $\in X\overline{N}$ [O]YO(N) | NIM' AYW NETNZHTU' THPOY CEN AXI ΤΟΤΕ ΝΖΜΖΑΝ ΝΑΡΕΝΕΥΘΕ[ΡΟΟ ΑΥΜ] | ΝΟΕΟ ΜΤΕ ΝΑΙΧΜΑτωσε ν[ιμ εμ]||πε πλειωτ' ετζη Μπηλε τοσή ι σενλ]-30 λωτος NETHOPX' CENAZWTP N[$.4\frac{1}{2}.5\frac{1}{2}$] | CENAMOYZ ΝΙΜ' ΕΤΝΑΒ[ωκ ΕΖΟΥΝ] | ΕΠΚΟΙΤωΝ CENA ΧΕΡΟ ΜΠΟΥ[ΟΕΙΝ ΓΑΡ ΝΘΕ ΝΝΓΑΜΟΣ ΕΤΝΝΕ[...6.7...] || Ψωπε ΝΤΟΥΨΗ 35 $ω[αq...^{5-6}...]*$ ντου ψη ψα μα ένενε \overline{m} μαν τηρίον δε $|\overline{m}$ πίγα μος ν-*p. 861 (134 L.) τομ ωλγ χωκ' εβολ' εΜ πε|200γ' ΜΝ πογοείν ΜΑΡΕ ΦΟΟΥ ΕΤΜ-ΜΑΥ | Η ΠΕΥΟΥΟΕΙΝ ΖΩΤΠ ερών ολν ώπωε υ∥ώμδε ωμυλω,φών, €ΤΜ ΟΥΑ ΧΙΤΥ ΕΥΝΝΕΕΙΜΑ ΥΝΑΨΧΙΤΥ \ΑΝΜ-|ΝΙΘΟΥΟΠΜ ΙΧΑΝΡ ΠΕΤΑΧΙ ΠΟΥΟΕΙΝ ΕΤΜΜΑΥ | CENANAY AN' ΕΡΟΨ' CENAWEMAZTE | AN' MMOU' Αγω ΜΝ λΑΑΥ ΝΑϢΡΟΚΥλλ€ Μ∥ΠΑ€ΙΝ-ΤΕΕΙΜΕΊΝΕ ΚΑΝ' ΕΥΡΠΟΛΙΤΕΎΕ Ο ΘΑΙ ΖΗ ΠΚΟ ΚΜΟ Ε αγω ον εμωλει

²⁸ і.е. $na\bar{p}$ -. 29 і.е. $\bar{n}\bar{n}aixmaa\omega toc$. 86:6 ец $\bar{n}neeima$: Sah. ец \bar{n} пееіма. 7 Sah. петлахі.

²¹ τωzm' m̄: m' added above the line

²⁷ rest. Layton; sim. Schenke (''[die] Salbung [empfangen]''), Till 28 rest. Schenke (''frei sein und''), Till 29 cf. Matt 15:13 πᾶσα φυτεία ἢν οὐκ ἐφύτευσεν ὁ πατήρ μου ὁ οὐράνιος ἐκριζωθήσεται 30 for the restoration cf. 85:31 31 κ[: a superlin. stroke may have been written above κ; reading of pap. cannot be κ or κ poss. restore κ[Νογε-ΡΗγ] 32 κακβ[: α, or else κ; κ read from small, ambiguous trace rest. Schenke (''[eingehen] werden''), sim. Till 34 κ[: or else φ (not κ) e.g. ετκικε[θηπ εψαγ] 35 κρ[: or else φ[ψ[α η ρογοείκ] Schenke³ (''[leuchtet]''), Schenke³

The holies ²⁰ of the holies were revealed, and 'the bridal chamber invited us in.

As long 'as it is hidden, wickedness is indeed ineffectual, but 'it has not been removed from the midst of the seed of the holy spirit. 'They are slaves of evil. But when 25 it is revealed, then the 'perfect light will flow out on every 'one. And all those who are in it will [receive the chrism]. Then the slaves will be free [and] 'the captives ransomed. "[Every] plant [which] 30 my father who is in heaven [has not] planted [will be] plucked out" (Matt 15:13). Those who are separated will unite [...] and will be filled. Every one who will [enter] 'the bridal chamber will kindle the [light], for [...] ' just as in the marriages which are [...] happen 35 at night. That fire [...] only 86 at night and is put out. But the mysteries ' of this marriage are perfected rather in 'the day and the light. Neither that day 'nor its light ever sets. If anyone becomes a son 5 of the bridal chamber, he will receive the light. 'If anyone does not receive it while he is here, he will not be able to receive it in the other place. He who will receive that light ' will not be seen, nor can he be detained. ' And none shall be able to torment 10 a person like this even while he dwells 1 in the world. And again when he leaves '

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^{85:31} possibly, unite [with one another] (i.e., be united)

^{85:35} possibly, That fire [burns]

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¹³ i.e. πλιων. 17 i.e. επογεσογ. 18 i.e. ογογοειν.

86:11-19 215

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the world he has already received the truth in 'the images. The world has become the eternal realm (aeon), 'for the eternal realm is fullness for him.

15 This is the way it is: it is revealed 'to him alone, not hidden in the darkness and the 'night, but hidden in a perfect day 'and a holy light.

The Gospel '
According to Philip

APPENDIX SCHENKE'S "SAYING" NUMBERS

Note: While not recommended by the present editor, Schenke's numbering of the text is tabulated here because it has been followed (more or less) by several commentators, including Till, Wilson, and Ménard. Authority: H.-M. Schenke, "Das Evangelium nach Philippus," in J. Leipoldt, H.-M. Schenke, Koptisch-gnostische Schriften aus den Papyrus-Codices von Nag-Hamadi [sic] (Hamburg-Bergstedt: Reich-Evangelischer Verlag, 1960) 38-65.

"Saying"	begins at	"Saying"	begins at
1	51:29	29	58:22
2	52:2	30	58:26
3	52:6	31	58:33
4	52:15	32	59:6
5	52:19	33	59:11
6	52:21	34	59:18
7	52:25	35	59:27
8	52:32	36	59:31
9	52:35	37	60:1
10	53:14	38	60:6
11	53:23	39	60:10
12	54:5	40	60:15
13	54:18	41	60:34
14	54:31	42	61:5
15	55:6	43	61:12
16	55:14	44	61:20
17	55:23	45	61:36
18	55:37	46	62:5
19	56:3	47	62:6
20	56:13	48	62:17
21	56:15	49	62:26
22	56:20	50	62:35
23	56:26	51	63:5
24	57:20	52	63:11
25	57:24	53	63:21
26	57:28	54	63:25
27	58:14	55	63:30
28	58:17	56	64:5

	"Saying"	begins at	"Saying"	begins at
	57	64:9	93	73:19
	58	64:12	94	73:27
	59	64:22	95	74:12
	60	64:30	96	74:22
RS	61	65:1	97	74:24
	62	66:4	98	74:36
CE (MC)	63	66:7	99	75:2
1000 a p	64	66:23	100	75:14
Authorn.	65	66:29	101	75:21
it. H-M. Sig	66	67:2	102	75:25
von Nagaz	67	67:9	103	76:4
ùηi. <u>Ά</u> ς	68	67:27	104	76:11
	69	67:30	105	76:17
Œ	70	68:17	106	76:22
pe. s.	71	68:22	107	76:31
ž	72	68:26	108	77:2
5	73	69:1	109	77:7
۶	74	69:5	110	77:15
ş	75	69:8	111	77:35
3	76	69:14	112	78:12
3	77	70:5	113	78:25
Ņ	78	70:9	114	79:13
8	79	70:17	115	79:18
£	80	70:22	116	79:31
	81	70:34	117	80:5
	82	71:3	118	80:7
	83	71:16	119	80:23
	84	71:22	120	81:14
	85	72:1	121	81:21
	86	72:6	122	81:34
5	87	72:17	123	82:26
9	88	72:25	124	84:14
	89	72:30	125	84:21
í	90	73:1	126	85:29
ţ	91	73:8	127	86:4
7 12	92	73:15		

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INTRODUCTION

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ROGER A. BULLARD

- 1. The Hypostasis of the Archons (HypArch)¹ is an anonymous treatise setting forth a Gnostic interpretation of Genesis 1–6, partly in the form of a revelation discourse between an angel and an interlocutor. It exemplifies a wide-ranging Hellenistic syncretism whose most evident components are Jewish. But in its final form HypArch shows clear Christian features and can be considered a Christian work. Its theological perspective is a robust Gnosticism, of still undetermined sectarian affiliation. It was originally composed in the Greek language, probably in Egypt. The date of composition cannot be determined, but some evidence points to the third century A.D.
- 2. Genre and Title. HypArch is essentially narrative. Clear and typical Gnostic anthropology and eschatology are expounded in the form of a primeval myth rather than abstract speculation. Recitation of this myth takes place in two different manners. While material taken from Genesis is in focus, the narrative progresses straightforwardly in the third person. But in connection with an apocryphal story of the deluge (92:3 and following) two interlocutors, the angel Eleleth and a female character named Norea, are introduced: although the narrative mode continues to be used, the remainder of the work is simultaneously a Gnostic catechesis, put in the mouth of one of the characters. The use of these two quite different manners of exposition, viz., straightforward narrative and revelatory dialogue between a heavenly instructor and an earthly questioner, does not cause any patent contradictions in the overall logic of the treatise nor reduce its effectiveness.

The author's purpose is to account for the existence of the Gnostics as a distinct group by discussing the origin of "spiritual" (Gnostic) humanity against the backdrop of creation and by passing on divine instruction regarding the destiny of the Gnostic community. For the author, the violent scene that takes place around the ark, where the revealing angel appears and the revelation discourse begins, marks the commencement of

Also known as the *Nature of the Rulers* and *Nature of the Archons*, and sometimes abbreviated *NatArch*.

the present age. The preceding story provides the theological background for this present age, and an apocalyptic conclusion directs the Gnostic reader's hopes towards the future.

HypArch is not mentioned in any ancient sources. Its title is copied, in the usual manner, at the end of the text. Almost identical words also occur at the beginning (Greek retroversion: περὶ τῆς ὑποστάσεως τῶν ἑξουσίων), but here the phrase should be considered a part of the opening sentence rather than a prescript title. It is an effective opening, in that it anticipates the title while also alluding to the main subject matter of the treatise.

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The exact meaning of the title in English (Greek retroversion: ἡ ὑπόστασις τῶν ἀρχόντων) is not entirely clear. Although hypostasis can mean ''nature' or ''essence,' the present work does not discuss such a topic, and so translations like ''The Nature of the Archons' should be ruled out. The word can also mean ''origin,' in the sense of ''cominginto-being' but while the genesis of the archons (i.e., heavenly rulers) is briefly discussed, the subject matter as a whole ranges far beyond this question. The most suitable translation is ''reality' (i.e., as opposed to fictitiousness). It fits well the train of thought in the opening paragraph, as well as laying out the key question to which the author's myth addresses itself. The archontic rulers exist: this was a dire reality for the Christian Gnostic, who defined his own nature over against theirs, and for whom this document could raise the apocalyptic hope that his own spiritual nature would be more lasting than the rulers' and his own destiny more glorious than theirs.

3. PROVENANCE AND DATE. It is generally assumed by scholarship that *HypArch*, like all the Nag Hammadi texts, was translated from Greek; linguistic and historical considerations make any other hypothesis unlikely. However, Coptic-speaking circles also may have played a part in the formation of some elements of the myth.² If so, this would indicate an Egyptian provenance. So too the remark at 87:29 that the rulers have the heads of animals, a well-known attribute of Egyptian deities. The hypothesis of an Egyptian provenance, however, is no more than tentative because of the sparsity of supporting evidence.

²For example at 86:30 and 94:22 Samael, the "blind" leader of the rulers (Aramaic samê "blind," cf. 87:4, 94:26), uses the words of Isa 46:9, "There is no other God beside me." In the Sahidic Coptic version of Isa 46:9 (ed. Wessely) "beside me" is rendered by the prepositional phrase bllai, which is phonetically close to the Coptic word for "blind," blle, so that a Coptic pun may be intended.

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The assignment of *HypArch* to the third century A.D. is also tentative. The work cannot, of course, be later than the fourth-century manuscript collection to which it belongs. But the author's treatment of his material seems to presuppose an extended Gnostic background of developing tradition and "midrashic" handling of the relevant scriptural material; this goes against an early dating. The probability that both *HypArch* and tractate 5 of the same codex³ (*OnOrgWld*) are dependent on earlier Gnostic traditions or documents also supports this assumption. One Platonic commonplace of the author's philosophical attitude⁴ has been identified as characteristic of the third, rather than second, century A.D.

4. Composition, Audience. The questions of date and provenance are complicated by the possibility that the present form of the work is a result of editorial compilation. Most scholars have supposed that a Christian editor combined a narrative source interpreting certain parts of Genesis, with a distinct revelation discourse of more soteriological and eschatological concern, and encompassed them in a Christian frame. If accepted, this theory raises problems (not yet solved) of the date and provenance of each individual source.

While the anonymous author of the present *HypArch* may have used previous material, it is clear from his tone that he writes from a position of authority, presenting his own word to the audience, even in the angelic revelation where a character of the drama is ostensibly speaking. Throughout the work, a Gnostic teacher is giving instruction to his audience.

This audience is a Christian Gnostic community or group. Thus HypArch is clearly an esoteric work, intended for readers who need not have everything explained. They know wide-ranging material from both the Old and New Testaments and accept the authority of Paul (cf. 86:21-25). They are aware of linguistic and literary traditions from Jewish (even Aramaic-speaking) circles, although the time, place, and vehicle by which these traditions were transmitted is no longer clear. The audience is at home with apocalyptic thought, which is esoteric by its very nature. One of the traditional functions of apocalyptic—that of providing hope and reassurance for an insecure or persecuted community—seems to be operative in this work. A self-conscious community read this, probably while feeling considerable pressure from a branch of Christianity that defined itself as orthodox, and those who were different as heretics. For this audience, apocalyptic may have encoded an affirmation of self-

³Edited in vol. 2.

⁴The Neoplatonic *plenum formarum* that necessarily results from God's "lack of envy" (aphthonia), cf. 96:11-14.

identity and hope, even though in the eschatological future.

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There is obviously some literary relationship between *HypArch* and the fifth tractate of Codex II. The two works appear to have drawn from common sources. The fifth tractate mentions a *Book* or *Books of Norea* (102:11, 24–25, edited in vol. 2), also mentioned by Epiphanius.⁵ It has been suggested that *HypArch* is identical with the *Book(s) of Norea*, but there is no compelling evidence to support this hypothesis.⁶

5. Contents. a. Summary. After a brief introduction quoting Eph 6:12, comes a compressed section (86:26-87:11) of mythical narrative; this is actually a summary of material presented more fully at 94:4-96:17. Here the chief ruler (Samael) utters a blasphemy and is upbraided by a divine being called incorruptibility. He begets offspring that are installed in the lower world by his mother Pistis Sophia (Faith-Wisdom). The powers of darkness (rulers, authorities) fall in love with an image of incorruptibility they have seen reflected in the waters of chaos, and in that image they model a man out of dust. They cannot make him arise from the ground, since they cannot bestow life-giving spirit upon him; but for its own reasons, the spirit appears and settles within him. The man, Adam, gives names to the animals and is placed in a garden (Paradise), where he is ordered not to eat from the tree of knowledge (gnosis). While he sleeps the rulers open his side and make a woman, described as "spiritual," who awakens him. He addresses her with creedal sounding words reminiscent of the Isis aretologies.

The rulers determine to rape the woman, but she outwits them by giving them merely her "shadow" (physical body). The snake ("the instructor") appears, and tempts the pair to taste the fruit of the forbidden tree. They do so and consequently realize that they are denuded of the spiritual element. The chief ruler expels them from the garden.

The story of Cain and Abel is told with little variation from the Genesis account. Eve later bears a son (Seth) to replace the slain Abel, and then a daughter called Norea, "the virgin whom the forces did not defile."

The rulers then determine to destroy humanity with a flood; in response Noah is instructed to build an ark. Norea attempts to gain entry, is refused, and burns the ark with her fiery breath. The rulers now wish to violate Norea, claiming that her mother Eve before her had also submitted to them. She refuses, recognizing them as the powers of darkness, and calls for help. Here (93:1) a transition is made between the two principal sections of the narrative (see above § 2). The rulers withdraw, and the

⁵Haer. 26.1.3, PG 41. 332B.

⁶See the introduction to CG II 5 (in vol. 2) for a further discussion of this problem.

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angel Eleleth appears in order to give Norea an account of the origin and destiny of the archontic powers.

The narrative is now taken over by Eleleth, who procedes to recount a more detailed form of the primeval myth already summarized in the opening paragraphs of the treatise. According to this account, Pistis Sophia (Faith-Wisdom) wishes to procreate without the participation of a partner. Gradually out of shapeless shadow, an androgynous, leonine being appears, uttering the blasphemy that he alone is God. A voice addresses him as "Samael" and reproves him. He then creates seven androgynous offspring and tells them that he alone is God. Zoe (Life), the daughter of Pistis Sophia, reproves him, calling him "Saklas" (Aramaic for "fool") and "Yaldabaoth." She breathes forth an angel, who binds Yaldabaoth (i.e., Samael) and throws him into the depths of Tartaros. But one of his offspring, Sabaoth, sees this banishment and disowns him. When he praises Wisdom (Faith-Wisdom) and Life, they install him over the seventh heaven, where Life sits at his right hand, instructing him. Seeing this, Yaldabaoth (Samael) becomes envious; his envy brings death into being.

Norea then asks the angel about her own place in all this. Eleleth assures her that she and her children belong to the eternal father, and that later the "true man" (divine savior) will come to teach all things, and to bestow the anointing of eternal life. Then the rulers will perish and the sons of light (Gnostics) will come to know the father and praise him, singing the trisagion.

b. Character. All of this narrative shows clear Gnostic features: dramatic characters familiar from other Gnostic literature (incorruptibility, Pistis Sophia, Yaldabaoth, the rulers, etc.); emphasis on the spiritual element as the real, immortal essence of Gnostic humanity; the great importance of knowledge, especially in the startling interpretation of the Paradise story, whereby the snake becomes the hero for instructing the human pair in the ways of knowledge (gnosis). The work cannot be definitely ascribed to any particular Gnostic sect. Affinities with Sethian, Barbelognostic, and Ophite doctrines have been noted, but any such identification must be accompanied by a healthy skepticism about the usefulness of these sectarian names as employed by the orthodox heresiologists.

The most interesting dramatic character of the work is Norea, the daughter of Eve. At least two traditional Norea figures have been discovered in traditions underlying this part of the myth: Norea as sister and wife of Seth, and Norea as Noah's wife. In HypArch she is not Noah's wife, although aspects of that tradition are nevertheless present. It has been shown that the name "Norea" $(N\omega\rho\alpha\iota\alpha)$ and its variants go back to Naamah of Gen 4:22, and that the development of this figure in

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the tradition goes back to Jewish haggadah. In *HypArch* Norea is a heavenly force who fights the evil rulers on behalf of Gnostic humanity. At the same time, as the recipient of instruction from Eleleth, she symbolizes the Gnostic quest for individual redemption through esoteric knowledge.

In this work the rulers (ἄρχοντες) are sometimes called authorities (ἐξουσίαι) or forces (δυνάμεις). It is generally assumed that at least in HypArch these terms are synonymous and refer to the same cadre of superhuman, but subdivine, heavenly powers.

HypArch is among the best-presented and best-transmitted tractates from Nag Hammadi. It is a significant work because of the clarity and authority with which it portrays the sweep of Gnostic belief. Cosmogony, anthropology, soteriology, and eschatology have an impressive coherence here, setting forth a Gnostic understanding of some of the main themes of biblical tradition.

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DRAMATIS PERSONAE7

Father of truth or father of the entirety: God

Holy *spirit* of the father of truth: a virgin female element or principle that operates occasionally in the world below, animating, instructing, and inspiring; capable of possessing (and abandoning) persons, trees, lower animals, etc.; consubstantial with the *spirit of truth* that is present in the children of light, hence both 'root' and 'seed'

The all-powerful or true man, the son of God who will come at the end of time to manifest the spirit

The entirety, probably the totality of divine stuff, whether below or above, dispersed or united; to it belong the children of light

Incorruptibility, a divine being that dwells above the veil of the eighth heaven

Pistis Sophia (Faith Wisdom), or simply Wisdom, another divine being above the veil of the eighth heaven, creator of Yaldabaoth

Her daughter Zoe (Life)

Fiery angel of wrath sent by Life to banish Yaldabaoth

The great angel *Eleleth*, one of the four light-givers that stand in the presence of the spirit

Adam, the first man on earth, created by the rulers as a male counterpart both to themselves and to the image of incorruptibility

His wife and female counterpart Eve

Snake

Si

10ire dei : 405-21 :

Birds and beasts of all kinds

Eve's children

Cain, an evil son begotten by the rulers
Abel, his half-brother, a son by Adam
Seth, a son by God, begotten to
replace the slain Abel
Norea or Orea, a daughter, also of divine
parentage

⁷From B. Layton, "The Hypostasis of the Archons," *Harvard Theological Review* 67 (1974) 389-393. By permission.

Noah and his family

Norea's offspring the Gnostics (beings that possess a spirit), the children of the light

Other mankind (descendants of Cain)

Rulers (archons) of the present darkness and chaos, also called authorities: libidinous, animal-faced beings of dual sexuality, viz.

Their arrogant chief Samael, also called Sakla or Yaldabaoth, the creation of Pistis Sophia; face of a lion; thinks he is god
His seven offspring, the forces of chaos, among them being Sabaoth
A second, infernal progeny, who are later-born (Envy, Death, etc.)
Infinite numbers of ministering angels
Demons

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PLOT

PROLOGUE: Topic and occasion; author, addressee (§ 1)

THE RULERS

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Ignorance and blasphemy of the chief ruler (§ 2)

His fall; establishment of his offspring as a lower spiritual hierarchy ($\S 3$)

THE PROTOPLASTS AND THE RULERS

Apparition of a divine image (§ 4)

Creation of man as a snare for the image (§ 5)

Vivification, naming, and gift of voice to man by the spirit; man names the living creatures (§ 6)

Man's appointed career in Paradise (§ 7)

Creation of woman; the rulers pursue her (§ 8)

[Spirit passes (a) from Adam into woman,

(b) from woman into a tree (cf. § 9, 90:2 σαρκική),

(c) and then into a snake (§ 9)]

The snake instructs the woman: the protoplasts discover they are naked of spirit ($\S 9$)

[Spirit

(d) leaves the snake]

The Rulers curse the protoplasts, snake, and mankind (§ 10)

CAIN AND ABEL (§ 11)

Seth and Norea: Foundation of the spiritual generation ($\S~12$)

Sabaoth saves mankind (Noah) from the rulers' deluge (§ 13)

Orea (Norea) burns the ark (§ 14)

Norea's struggle with the rulers (§ 15)

APPARITION OF THE ANGEL ELELETH

Norea's invocation (§ 16)

Angel's rebuke (§ 17)

GNOSTIC DIALOGUE (Norea, Eleleth)

First question: Angel's identity (§ 18)

Response: Self-identification and promise of instruction Description of the angel by Norea, speaking as narrator (§ 19)

Speech of consolation by the angel ($\S 20$)

Second question: Origin and genesis of the rulers (§ 21)

Response: The veil dividing two realms; creation of Yaldabaoth (§ 22)

His first blasphemy rebuked (§ 23)

Descent of Wisdom and light into the region of chaos (§ 24)

Yaldabaoth creates a lower spiritual hierarchy (§ 25) His second blasphemy rebuked; banishment to Tartaros (§ 26)

Elevation of Sabaoth: repentance, installation in seventh heaven, chariot and retinue (§§ 27–29)

The envy of Yaldabaoth yields another spiritual hierarchy in Tartaros (§ 30)

Summary of second response (§ 31)

Third question: Do Norea and the rulers share a common origin? (§ 32)

Response:

Heavenly origin of Norea and her offspring means they cannot be harmed by the rulers because of an indwelling spirit of truth (§ 33)

Manifestation of the spirit of truth will occur after three generations or ages (§ 34)

Fourth question: When will the three generations have been accomplished? (§ 35)

Response: At the incarnation of the true man, who will reveal(?) the existence of the spirit of truth (§ 36)

ESCHATOLOGICAL POEM: Deeds of the final generation Instruction and anointment of the saved; their ascent into the light (§ 37)

Destruction of the lower spiritual world (§ 38)

Gnosis of the saved; praise of the father and son by the children of the light (§ 39)

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ii. *Like the* iv. Seventl v. Hell (30

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SCENE

- i. Almost the whole depth of darkness (the visible universe): from the veil of the eighth heaven down through all seven heavens, as far as the waters of chaos and the abyss (2-3)
 - ii. Earth: a. Near the waters (4-6)
 - b. Paradise (7-10)
 - c. Outside Paradise (11-12)
 - c. Mt. Sir (13-...)
 - iii. Like the opening (22-27)
 - iv. Seventh heaven (28-29)
 - v. Hell (30)

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vi. Along the way ascending from darkness into the light (37–39)

TIME

- i-v. From primæval time until just before the deluge
- vi. At the consummation of ages

SIGLA

	SIGLA
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photographs

Various photographs (as detailed by S. Emmel, Bulletin of the American Society of Papyrologists 14 [1977] 109-121) recording an earlier, more complete state of the papyrus; recollated by the present editor

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Schenke²

Privately circulated communication (originally intended for OLZ), as cited in the critical apparatus of Layton³

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EDITED BY

BENTLEY LAYTON

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AUXILIARY NOTES

86:27 i.e. $\bar{\mathbf{n}}\mathbf{n}\varepsilon\mathbf{3}\mathbf{0}\gamma\mathbf{c}\mathbf{1}\mathbf{a}$.

87:4 $\vec{N}\vec{B}\vec{B}\vec{\lambda}\lambda$ ϵ : i.e. $\vec{N}\vec{B}\vec{\lambda}\lambda$ ϵ : cf. OnOrgWld 103:18.

TEXT CRITICAL NOTES

86:24 [cno]q: cf. Eph 6:12 α $\hat{\mu}$ α 26 [aei - -] Nagel: also possible is [azi - -] (cf. 96:15) [aei]xene naei: [nagia]xe ne naei Polotsky xene: cf. Crum 774a and Layton 175 27 [cic \bar{n} <n>)exoycia Layton³, poss. rightly (cf. 87:10, 86:20)

28 rest. Schenke ("[wegen]"): [κατα] Kasser 29 for the restoration cf. 86:28 30 rest. Layton³ (cf. 87:4–5): [ε̄φε xε] Kasser, with hesitation: [cmh xε] Krause: [zyλh xε] Schenke² 31–32 [αxῆτ]... [επτηρη]: cf. 94:22–23

87:2-3 $\times \varepsilon$ | $\kappa \overline{r}$: cf. 94:25, 95:7 : $\times [\varepsilon]$ $\stackrel{}{\Rightarrow}$ | Krause 3 $\pi[\varepsilon]$: cf. 94:26

5 for the construction cf. Layton 182: πογα <πε> Krause in Bullard 14, Nagel

THE HYPOSTASIS OF THE ARCHONS

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TRANSLATED BY

BENTLEY LAYTON

- 1. On account of the reality (hypostasis) of the authorities (eksousiai), (inspired) by the spirit of the father of truth, the great apostle—referring to the "authorities of the darkness" (Col 1:13)—told us that "our contest is not against flesh and [blood]; rather, the authorities of the universe and the spirits of wickedness" (Eph 6:12). [I have] sent (you) this because you (sg.) inquire about the reality [of the] authorities.
- 2. Their chief is blind; '[because of his] power and his ignorance '[and his] arrogance he said, with his ³⁰ [power], 'It is I who am God; there is none '[apart from me].''

When he said this, he sinned against '[the entirety]. And this speech got up 87 to incorruptibility; then there was a voice that came 'forth from incorruptibility, saying, '"You are mistaken, Samael"—which is, "god of the blind."

3. His thoughts became blind. And, having expelled 5 his power—that is, the blasphemy

^{87:3-4} god of the blind: possibly an error for blind god (cf. 94:26)

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€[BOX NAY] | ZŪNMMOOY

¹⁰ i.e. ñnaiwn.

^{13–14} i.e. zn μμοογ. 16 i.e. πενταζογωνς (Schenke, Krause in Bullard 14 and Nagel emend thus). znnμμοογ: i.e. zn μμοογ. 17 Sah. τεγμητεωβ. 18 Sah. ζενεβολ.

²⁵ i.e. noyxoyc. 26 Sah. mпeytamo.

²⁹ i.e. νογχογς. 30-31 Sah. Μπεγ-... πεγ-. 33 i.e. zν μμοογ.

⁶ аудішке em. Fischer 7-8 пноун євод zitñ tпістіс тсофіа тецмаау em. Kasser 10 ñ<n>aiwn MacRae, poss. rightly

²⁶ rest. Kasser: also possible is π̄λ[acma]: cf. Layton³, pt. 2, p. 33 27 τηρ<μ> Bullard, Nagel

²⁷ Δ[ε...cω]: room for 1-2 standard letters between ε and c 27-29 ΝΙΔΡΧϢΝ Δ[ε ΟΥCω]ΜΔ... Ν̄CZIME ΟΥΖ[Ο ΔΕ] ΠΕ Ν̄ZO Ν̄ΘΗΡΙΟΝ ΝΕ ΔΥϤΙ Krause: ΝΙΔΡΧϢΝ Δ[Ε ΠϹω]ΜΔ... Ν̄CZIME ΟΥΖ[---] ΠΕ ΖΝ̄ZO (i.e. ΖΕΝΖΟ) Ν̄ΘΗΡΙΟΝ ΝΕ ΔΥϤΙ Layton 182: ΝΙΔΡΧϢΝ Δ[Ε ΟΥCω]ΜΔ... Ν̄CZIME ΟΥΖ[ΟΥΖΕ] ΠΕ Ν̄ZO Ν̄ΘΗΡΙΟΝ ΝΕ ΔΥϤΙ Layton³, with hesitation: for the other possible restorations, cf. Layton³, pt. 2, pp. 33-36 29 ο[ΥΧΟΥC]: cf. 87:25: ο[ΥΟΜΕ] sim. Kasser 30-31 rest. Schenke ("[ihren Menschen]"), Bullard, Nagel: cf. 89:18, 91:4: π[ειρω]Με Kasser (29 n. 3) 31 rest. Schenke ("[nach (κατά) dem Bilde]"), sim. Bullard, Nagel: also possible is κ[ΔΤ]Ψ [ΠΕΙΝΕ] 32 for the restoration cf. 88:9

87:5–33

he had spoken—' he pursued it down to chaos and 'the abyss, his mother, at the instigation of Pistis 'Sophia (Faith Wisdom). And she established each of his offspring 'in conformity with its power—after the pattern ¹⁰ of the realms that are above, for by starting from the 'invisible world the visible world was invented.

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- 4. As incorruptibility 'looked down into the region of the waters, 'her image appeared in the waters; 'and the authorities of the darkness became enamored of her. ¹⁵ But they could not lay hold of that image, 'which had appeared to them in the waters, 'because of their weakness—since beings that merely possess a soul 'cannot lay hold of those that possess a spirit—for 'they were from below, while it was from ²⁰ above.
- 5. This is the reason why "incorruptibility | looked down into the region (etc.)": | so that, by the father's will, she | might bring the entirety into union with the light. The rulers (arkhontes) laid | plans and said, "Come, | 25 let us create a man that will be soil from | the earth." They modelled their creature | as one wholly of the earth.

Now the rulers ... 'body ... they have ... female ... is ... 'with the face of a beast. They had taken [some soil] 30 from the earth and modelled their [man], 'after their body and [after the image] 'of God that had appeared [to them] 'in the waters.

^{87:17-18} beings that merely possess a soul . . . those that possess a spirit here renders Greek psykhikos . . . pneumatikos

^{87:27-29} possibly, Now as for the rulers, it is [a] female body that they have, [and] a [visage] with the face of a beast. They had taken [some soil]; or, Now as for the rulers, it is [a] female body that they have; it is (as it were) an [aborted fetus] with the face of a beast. They had taken [some soil]; or, Now as for [the] rulers, the body, which they have as a female element, is (also) [male], with the face of a beast. They had taken [some soil]

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ΠΕΧΑΥ ΧΕ Α[ΜΗΕΙΤΝ ΜΑ] ΙΡΝΤΕΖΟΥ ΖΜ ΠΝΠΛΑΟΜΑ Χ[ΕΚΑΑΟ] || 35 ечнанау апецивреі[не . . $5\frac{1}{2}$. .] * [$\bar{\mathbf{n}}$] $\bar{\mathbf{n}}$ емагте ммоч г $\bar{\mathbf{m}}$ п $\bar{\mathbf{m}}$ -*p. 881 (136 L.) πλαςμα εγρηο|[ε]ι αν πταγναμίς μπνούτε εβου ζη Ιτουμμτάτ. οςμοπ Ι Μς αγος ε εριαμά ωγά аγω апрωм€ ωωπ€ м҃ψγχ⊩ ΚΟς∥ ΖΙϪΜ ΠΚΑΖ ΝΖΑΖ ΝΖΟΟΥ Μπογωσία σομή σε πτογνος μή ETBE TOYMNTAT GOM ΑΥ ΠΡΟCΚ ΑΡΤΕΡΕΙ ΝΘΕ ΝΝΙΖΑΤΗΟΥ ΧΕ ΕΥ-ΝΑ συρε Απείνε ετώμαν παει ντα του ωντ | εβολ να τυνώ-Νεγοοογη' Δε Δη' ∥ Πτεμσομ Χε ΝΙΜ Πε 10 ναει αε τηρογ αγωω|πε επ πογωων ππειωτν ππτηρην **ММЙ**ІЙСА ΝΑΕΙ` ΑΠΝΑ ΝΑΥ ΑΠΙΡωμε ΝΨΥΧΙΚΟΟ ΙΙΧΜ ΠΚΑΣ αγω αππνα ει EBOX ZM TKAZ | NAAAMAN'TINH' λμει επιτῆ λμογως ῆ∥εнτη` 15 **ΑΠΡωΜЄ ΕΤΜΜΑΥ Ϣ**ωΠΕ ΑΥΨΥΧΗ` | €CONZ AUMOYTE ETEU PAN XE AAAM' XE | AYZE FAP' EPOU' EUKEIM' ZIXM ΑΥCMH | ΕΙ ΕΒΟλ ΖΝ ΤΜΝΤΑΤΤΑΚΟ ΕΤΒΕ ΤΒΟΗΘΙΑ | Ν-Αγω ΑΝΑΡΧωΝ' CWOYZ €ΖΟΥΝ' ∥ ΝΝΘΗ ΡΙΟΝ' ΤΗΡΟΥ ΜΠΚΑΖ a a'am' 20 ΜΝ ΝΖΑΛΑΤΕ | ΤΗ ΡΟΥ ΝΤΠΕ ΑΥΝΤΟΥ ΕΖΟΥΝ ' ϢΑ ΑΔΑΜ' | ΕΝΑΥ ΧΕ Α-ΔΑΜ' ΝΑΜΟΥΤΕ ΕΡΟΟΥ ΧΕ ΝΙΜ' | ΕΤΡΕ4 ΡΑΝ ΕΠΟΥΑ ΠΟΥΑ ΖΝ ΝΖΑΧΑ-ΤΕ ΙΜΝ ΝΤΕΝΟΟΥΕ ΤΗΡΟΥ 25 λΥω λΝλΡΧων λΜνλ [ϵΤο]λΟΤλ ϵΥλω λΜνλΜνλΟλ ε BOX zN ω H(N) | [NIM] ε TzN ω PAAICOC ε KNAOY ω M $^{^{\prime}}$ | πώη μος ολων μετηγ , [Νολ ή] μω μεθοολ ψμέολον, ολφε | [ψμέσκης 30

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ΧΕ ΦΟΟΥ ΕΤΕΤΝΔΟΥΨΜ` | [ΕΒΟλ ΠΖΗΤ] Ψ' ΖΠ ΟΥΜΟΥ

^{88:3-6} Sah. теүмптатбом... теүмптатбом. 9 i.e. $z\bar{n}$ птмооу.

¹² i.e. aππ (Nagel emends thus).

²² i.e. xe eadam (Layton3 emends thus).

²⁶ i.e. νητάρες. 28 i.e. ππαραλίσος (Nagel emends thus).

³³ rest. Nagel 34 rest. Schenke (''[damit]''), sim. Nagel 35 $\psi \bar{\nu}^{8/2-10/2}$] pap. for the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] pap. for the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 87:35–88:1 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration cf. 89:19 $\psi \bar{\nu}^{8/2-10/2}$] name in the restoration c

²² for the syntax cf. 90:8 and 91:9

²⁴ αγ μει: γ written over erasure of μ 25 [α] γκαμμ: cf. Gen 2:15 ἔθετο αὐτόν 26 [ερομ]: cf. Gen 2:15 Sahidic ερ εωβ ερομ 28 [ΝΙΜ]: cf. 89:34 and Gen 2:16 παντός 29 [εβολ]: cf. 89:35 and Gen 2:17 ἀπό 29–30 Να[Νογμ]: cf. 90:1 and Gen 2:17 καλόν 31 sim. rest. Bullard, cf. 90:4 and Gen 3:3 μὴ ἄψησθε αὐτοῦ: [Μῆχωz ε] ρομ sim. rest. Nagel 32 [εβολ ῆζΗΤ]μ: cf. 90:5 and Gen 2:17 ἀπ' αὐτοῦ

They said, "[Come, let] us 'lay hold of it by means of the form that we have modelled, [so that] 35 it may see its male counterpart [...], 88 and we may seize it with the form that we have modelled"—not 'understanding the force of God, because of 'their powerlessness. And he breathed into 'his face; and the man came to have a soul (and remained) 5 upon the ground many days. But they could not 'make him arise because of their powerlessness. 'Like storm winds they persisted (in blowing), that they might 'try to capture that image, which had appeared 'to them in the waters. And they did not know 10 the identity of its power.

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en 2:15 elevati ef. 1934 sel no y q] : cf. 9) de autoú: [pic 6. Now all these events came 'to pass by the will of the father of the entirety. Afterwards, 'the spirit saw the soul-endowed (*psykhikos*) man 'upon the ground. And the spirit came forth from 'the Adamantine Land; it descended and came to dwell within 15 him, and that man became a living soul.'

It called his name Adam since he 'was found moving upon the ground. A voice 'came forth from incorruptibility for the assistance of Adam; 'and the rulers gathered together 20 all the animals of the earth and all the birds of heaven and brought them in to Adam 'to see what Adam would call them, 'that he might give a name to each of the birds 'and all the beasts.

7. They took Adam ²⁵ [and] put him in the garden, that he might cultivate '[it] and keep watch over it. And the rulers issued a command 'to him, saying, "From [every] tree ' in the garden shall you (sg.) eat; 'yet—[from] the tree of recognizing good ³⁰ and evil do not eat, nor '[touch] it; for the day you (pl.) eat '[from] it, with death

^{87:35} possibly, counterpart [and become enamored of it]; or, counterpart [and come to it]

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TETNAMOY

ce[[...]] ha i cecooyn an xe oy nen[[tayxoo]]*p. 891 **ΑλλΑ 2Μ ΠΟΥΨΨ ΜΠΕΙ*ΨΤ\ ΝΤΑΥ ΧΕ ΠΑΕΙ ΝΤΕΕΙΖΕ ΧΕΚΑΑ**C (137 L.) EUNAOYUM' NTE ADAM' <TM> [WIT] NAY EPOOY EUO THP[U] | NZYAIKOC ΑΝΑΡΧϢΝ ϢΟϪΝϾ ΜΠ ΝΟΥ ΕΡΗΥ ΠΕΧΑΥ ΧΕ ΑΜΗΕΙΤΗ ΗΤΗΕΙΝΕ

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^{89:3-4} Sah. Neyephy. 7 i.e. ayoywn. 8-9 i.e. Noyczime ... Noycap3.

¹² i.e. acei.

¹⁸⁻²⁵ Sah. печадам ... нечерну ... теумптатент.

³² ce: ε written over erasure of oy 33 [xw nay m̄] Schenke² (cf. 89:1): [zwn m̄] Layton 185: [CWPM zM] or [XIGON 6] Kasser 34 rest. Schenke ("was [sie] ihm [gesagt haben]''), Nagel 89:2 <TM> Koenen in Layton³ Nay: copyist first wrote and then cancelled ωπ, adding Nay above the line THP[4] Layton 185: also palaeographically possible is THP[OY] ΝΤΕ ΔΔΑΜ ωπ εροογ εγο τηρ[ογ] em. Bullard 73

⁷⁻¹⁰ ауруен мпецспір сауш аукшт птецвитспір> пое ппоуссіме есонг ауш ay<moyz> MПЕЦСПІР NNOYCAP3 ЕПЕСМА ет. Schenke², sim. Fischer 10 aaaam: first a added above the line

^{16 &}lt;aγω cena xω mmoc epo> xe em. Bullard (83, "and it will be said of you"), with \bar{N} TOC $\pi\varepsilon$... \bar{N} TOC $\tau\varepsilon$: expected is \bar{N} TOC $\tau\varepsilon$... \bar{N} TOC $\tau\varepsilon$

²⁶ ε[c] sim. Nagel: ε[τ] Schenke² 26-29 εινε ... xozm[εc] zñ ... cφρατί[c] Ñ ... катакрім[є] м read in photographs

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rill be said if roc te eci zñ ... di

7∤an 94 a**∂e** 7€ They '[...] this. They do not understand what '[they have said] to him; rather, by the father's will, 89 they said this in such a way that he 'might (in fact) eat, and that Adam might (not) regard them as would a man of an exclusively 'material nature.

8. The rulers took counsel ' with one another and said, "Come, let us cause 5 a deep sleep to fall upon Adam." And he slept. —Now the deep sleep that they ' "caused to fall upon him and he slept" is ignorance.—They opened ' his side like a living woman. ' And they built up his side with some flesh 10 in place of her, and Adam came to be endowed ' only with soul.

And the spirit-endowed woman 'came to him and spoke with him, saying, '"Arise, Adam." And when he saw her, 'he said, "It is you who have given me life; 15 you will be called 'mother of the living."—For it is she who is my mother. It is she who is the physician, 'and the woman, and she who has given birth."

9. Then the 'authorities came up to their Adam. 'And when they saw his female counterpart speaking with him, ²⁰ they became agitated with great agitation; 'and they became enamored of her. They said to one another, '"Come, let us sow our seed 'in her," and they pursued her. And she laughed at them for their witlessness ²⁵ and their blindness; and in their clutches, she became a tree, 'and left before them her shadowy reflection resembling herself; '

^{88:33} possibly, [tell him] this; or, [command to him] this; or, [are wrong in] this

^{89:2 (}not) erroneously omitted in the text

^{89:16} physician: or, midwife

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πεχε τοζιμε νολική χε | ου μονον, μεχαί χε μνούρμα αυυή μμέχως εδοί τε τυσού ετετνσού παν εβού νομτά, σύνουμού τετνσμού |

аүш пеже фац` прецтамо же $z\bar{n}$ оүмоү | ететиамоу аи \bar{n} тацже паетгар инт \bar{n} | ец \bar{p} фөоиет маллои еиет \bar{n} вал иаоү|еи \bar{n} тет \bar{n} шшпе \bar{n} өе \bar{n} ииоүте ете $\|\bar{t}\bar{n}$ сооүи $\bar{m}\bar{n}$ теөооү $\bar{m}\bar{n}$ петиаиоүц` | аүш трецтамо аүціт \bar{c} \bar{n} тоотц` \bar{m} фац` | аүш аск \bar{m} моц` оуаац' ецо \bar{n} рм \bar{n} каг |

αγω το είνει κα αρκική αρχί εβολ ε \overline{m} π \overline{g} Η(\overline{n}) | αρογωμ αγω ατογκακία | ογεν' εβολ ε \overline{n} το το αμεί να αγμί εναν αγω αγω αγω αγω ατογκακια η το τε αμεί να ι πνος ναρ \overline{n} χων αγω πεχαμ χε αλαμ' εκτών νεμ| ορογν γαρ αν χε να αρχί αν αν πεχαμ χε αλαμ' εκτών νεμ| ορογν γαρ αν χε \overline{n} το γω μεχαμ χε αλαμ' εκτών νεμ| ορογν γαρ αν χε \overline{n} το γω μεχαμ χε αλαμ' εκτών νεμ| ορογν γαρ αν χε \overline{n} το γω μεχαμ χε αλαμ'

³⁰⁻³¹ Sah. пеупласма . . . пеуєїне.

^{90:3} i.e. Μπρογωμ. 5 i.e. εν ογμογ.

⁸ i.e. ΝλογωΝ. 10 i.e. Μπεθοογ.

¹⁵⁻¹⁹ Sah. ατεγκακία . . . τεγμητατοοόγη . . . τεγήπε.

²⁷ sim. rest. Nagel: χοζΜ[ογ] Schenke ("sie befleckten [sich]"), cf. 89:29–30 28–29 ΝΤΕCCMH: poss. emend to ΜπεCCMOT (thus Layton³) 29 <ΝΑΕΙ ΔΕ ΤΗΡΟΥ ΑΥΜΟΠΕΖΙΜΉ ΠΟΥΟΜΟ ΜΠΕΙΟΤ ΜΠΤΗΡΑΣ ΜΙΝΑ Schenke², with hesitation 30 ογΑΑΥ ΖΙΜ ΠΟΥΠΛΑCMΑ: ΖΙΜ ΠΟΥΠΛΑCMΑ ΟγΑΑΥ em. Schenke², with hesitation μ[ν πογ] Schenke ("und [ihrem]"), Bullard: μ[ν πεα] Nagel: cf. 92:24–25

³¹ rest. Schenke ("[in]"), Bullard 32 τ a [MOOY - - -] sim. rest. Bullard : τ a [MOO · - -] sim. rest. Nagel : τ a [MOO · - -] Schenke ("[belehrte ihn]") : cf. 89:33 νητῦ 33 also possible is πε νταγ, but cf. 90:3 πεχαμ rest. Schenke ("[zu] euch [gesagt]"), Nagel 34 ψην νιμ <ετ> Layton³ 34-35 z [Μππαρα] Δεισος : cf. 88:28 35 for the restoration cf. 88:29 90:1 ν̄σογων : of ν̄, ν is definite, superlin. stroke restored

¹⁶ ογεν : i.e. ογωνε (prob. emend thus, with Layton³) : ογεν<ε> em. Kasser² (1906, 38)

and they defiled [it] 'foully.—And they defiled the stamp of 'her voice, so that 30 by the form they had modelled, together with [their] (own) image, they πογηλάζινι made themselves liable to condemnation.

Then the female spiritual principle came [in] the snake, the instructor; and it taught [them], 'saying, "What did he [say to] 'you (pl.)? Was it, 'From every tree in the garden 35 shall you (sg.) eat; yet—from [the tree] 90 of recognizing evil and good 'do not eat'?"

The carnal woman said, '"Not only did he say 'Do not eat,' but even ' 'Do not touch it; for the day you (pl.) eat 5 from it, with death you (pl.) are going to die.' ''

And the snake, the instructor, said, "With death you (pl.) shall not die; for it was out of jealousy 'that he said this to you (pl.). Rather your (pl.) eyes 'shall open and you (pl.) shall come to be like gods, recognizing 10 evil and good." And the female instructing principle was taken away from the snake, 'and she left it behind merely a thing of the earth.'

And the carnal woman took from the tree ' and ate; and she gave to her husband as well as herself; and 15 these beings that possessed only a soul, ate. And their imperfection ' became apparent in their lack of acquaintance; and 'they recognized that they were naked of the spiritual element, 'and took fig leaves and bound them 'upon their loins.

10. Then the chief ruler came; 20 and he said, "Adam! Where are you?"—for he did not 'understand what had happened.

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), cf. ⁸⁹⁻¹⁹⁻³⁹ 1 AE THPO 1 144 145 -0. State

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^{89:27} or, defiled [themselves]

^{89:28-29} the stamp of her voice: text probably erroneous; correct text possibly the form that she had stamped in her likeness

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25 πεχε παρχών χε ετβε ογ` ακκώπ ει $\|$ μητι χε ακ`ογωμ` εβολ $2\overline{M}$ πώημη | \overline{N} Τ[α]ειζονή ετοότκ χε \overline{M} π \overline{P} Ογαατ \overline{H} αγώ ακογώμ

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30 AEIOYWM^{\prime} AYW A TAY $\text{BAHC} \parallel [\overline{\text{NAP}}] \dot{\text{X}} \text{WN OEI AEIOYWM}^{\prime} \parallel [\text{AY-KOTO}] \dot{\text{Y}} \text{A POUT AY-COYZWP}^{\prime}$ TEUZA $\text{BEC} \parallel [\ . \ . \ . \] \text{YATSOM THE EY-MATTAM THE PROPERTY OF T$

5 αγκοτογ α $|πογαλαμ^ αγμιτη^ αγνοαμ^ εβολ εμ ππα<math>||ραλεισος$ μη τευειμε αε μη λααγ μς|μογ μτοοτογ αε μτο ογ εφοοπ| εα πςα εογε

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ΑΡΠΡΟΟ|ΚΑΡΤΕΡΕΙ ΕΠΠΝΑ ΕΤΟΥΑΑΒ

MNNCA NAÏ | $\Delta \varepsilon$ ACXITO NKAÏN TOYWHPE KAÏN $\Delta \varepsilon$ | $N\varepsilon q\bar{p}$ zwb\ ε TKAZ TAXIN\ AUCOYWN T εq \|ZIM ε ε TI ACW ACXITO N-AB ε AB ε AB ε AB ε AB ε AB ε BEY MEYWWC T ε MMAN ε COOY KAÏN $\Delta \varepsilon$ AU ε IN ε

³¹ i.e. πετας (Nagel emends sim.). 34 Sah. πεγπλασμα. 91:1 i.e. νηκεβογοία (emended thus by Krause in Bullard 14, sim. Nagel).

⁸ і.е. мперіспасмос. 9 Sah. єнеуршме.

¹² Sah. пеущире.

²⁶⁻²⁸ \bar{N} τ[a] ϵ 1... ϵ |B0[a]... π ϵ |x[ϵ a]aam read in photographs

^{27–28} $\pi \varepsilon |\dot{x}| (\varepsilon - - -)$: trace of x deformed (cf. Layton³) 29 [ac†]: cf. 90:14 and Gen 3:12 ἔδωκεν 30 [\bar{N} ap]xωN: cf. 92:27

³¹ for the restoration cf. 90:32: reading of pap. cannot be [---φ]aq 32 rest. Schenke ("[sie wandten sich]"), sim. Nagel: cf. 91:3, 92:21, 27, 32 33 [zωστε ο]γ Schenke ("[so dass (ὥστε)]"): [ταϊ ετε ο]γ Nagel: [καιτοι ο]γ Schenke²: [επαει ο]γ Kasser 34 rest. Kasser, Krause 9/:2 poss. emend to c[a]zογ<ε> (thus Layton³, with hesitation)

⁸ for the form $\overline{M}\pi$ cf. Layton 187 and Quecke, Das Markusevangelium saïdisch 26 n., 30 n., and above $90:10:\overline{M}\{\pi\}$ Krause in Bullard 14

¹² απο καϊν πογωμρε: απο καϊν <π>πογωμρε em. Layton³ with hesitation πογ: πες em. Krause in Bullard 14 14 ας απο: ς written over erasure of ε

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ium saidist.

्रं प्रवर्तः वर्त्ते। ver erasur And Adam 'said, "I heard your voice and was 'afraid because I was naked; and I hid."

The ruler said, "Why did you (sg.) hide, unless it is 25 because you (sg.) have eaten from the tree ' from which alone I commanded you (sg.) not to eat? 'And you (sg.) have eaten!"

Adam said, "The woman that you gave me, [she gave] to me and I ate." And the arrogant 30 ruler cursed the woman.

The woman 'said, 'It was the snake that led me astray and I ate.'' [They turned] to the snake and cursed its shadowy reflection, '[...] powerless, not comprehending '[that] it was a form they themselves had modelled. From that day, 91 the snake came to be under the curse of the authorities; 'until the all-powerful man was to come, 'that curse fell upon the snake.

They turned ' to their Adam and took him and expelled him from the garden 5 along with his wife; for they have no ' blessing, since they too are ' beneath the curse.

Moreover they threw mankind 'into great distraction and into a life 'of toil, so that their mankind might be 10 occupied by worldly affairs, and might not have the opportunity 'of being devoted to the holy spirit.

11. Now afterwards, 'she bore Cain, their son; and Cain 'cultivated the land. Thereupon he knew his 'wife; again becoming pregnant, she bore Abel; and Abel 15 was a herdsman of sheep. Now Cain brought 'in

^{90:33} possibly, [and thus it is] powerless; or, [which is] powerless; or, [and yet it is] powerless

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35 παλίν αςω νεί εγτα ας χπ[ε νωρεά] $\|$ αγω πεχάς χε αμχπο $*_p.92^1$ νά[ει νογπαρ*θε]νος νβοηθεία [τν] ηγιένεα νιένεα ` | ηρρω- (140 L.) με ταεί τε τπαρθένος έτε μπε (ν) αγναμίς χατμές τοτε ανρωμέ ραρχεί | ννραγάλης αγω νς έαναε `

анархши фо||хие мй ноуерну пехау же амнеітй й|тйтаміо йноукатаклусмос євол zйй|біх йтйцште євол` йсарз` нім хін ршмє | фа тённ

^{17–19} i.e. поубусіа . . . павел. 20 i.e. пкаїн. 33 i.e. павел.

^{92:4} i.e. NPayzane.

⁵ Sah. Νεγερηγ. 6 i.e. νογκατακλής cmoc. 6-7 i.e. εν Ννώσια, Sah. εν Νενσία (poss. emend thus, with Layton³).

²⁰ ΝΝ: prob. emend to Ν (thus Layton³, with hesitation) καιν ναρκικός: expected is καιν πραρκικός or καιν <eqo> ναρκικός: but cf. OnOrgWld 117:2 (with Nagel² 418)

²⁶ q<a>w Kasser 32 $26-29 \ \text{N}[o] \text{BE} \ \overline{\text{N}} \dots \ \underline{\text{[ET]Namoyoyt}} \dots \ \underline{\text{[N]cow}}[q] \dots \ \underline{\text{ez}[oM]}$ ayw read in photographs $26 \ \overline{\text{N}} : \text{N}$ is definite, superlin. stroke restored

^{30 &}lt;a> Nagel² 418, cf. Layton² 31 sim. rest. Krause: cf. Layton² and Gen 4:25 ἔτεκεν υἰὸν ... Σηθ 32 rest. Schenke (''[einen anderen]''), Nagel: Μ̄[πει] Kasser 33 rest. Schenke²: [Nabel ayw] Nagel

³⁴ xπ[e ---] Nagel: also possible is xπ[o $\bar{\mathbf{N}}$ ----] [--- νωρεα] Krause: also possible is [--- ωρεα], cf. Pearson, Layton³ (preface, §II): [--- ογωρερε] Bullard 35–92:1 να[ει νογπαρθε] νος Schenke ("mir [eine] ... [Jungfrau (παρθένος)]"), sim. Bullard, Nagel: cf. 92:2 92:1 [z $\bar{\mathbf{N}}$] $\bar{\mathbf{N}}$: of $\bar{\mathbf{N}}$, $\bar{\mathbf{N}}$ not definite, superlin. stroke restored $2\bar{\mathbf{M}}$ πε $(\bar{\mathbf{N}})$: $\bar{\mathbf{M}}$ πε pap.

⁵⁻⁶ амнеітй йтй $\{$ таміо $\}$ йноүкатаклусмос <ежй приме йтантаміо ϕ евол $2^{\tilde{N}}$ Schenke 2 , with hesitation

91:16-92:8 247

from the crops of his field, but 'Abel brought in an offering (from) among 'his lambs. God looked upon the 'votive offering of Abel; but he did not accept the votive offerings ²⁰ of Cain. And carnal Cain 'pursued Abel his brother.

And God 'said to Cain, "Where is Abel your brother?" '

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He answered, saying, "Am I, then, my brother's keeper?"

God said to ²⁵ Cain, "Listen! The voice of your brother's blood 'is crying up to me! You have sinned with 'your mouth. It will return to you: anyone who 'kills Cain will let loose seven 'vengeances, and you will exist groaning and ³⁰ trembling upon the earth."

12. And Adam [knew] ' his female counterpart Eve, and she became pregnant, and bore [Seth] ' to Adam. And she said, "I have borne [another] 'man through God, in place [of Abel]."

Again Eve became pregnant, and she bore [Norea]. ³⁵ And she said, "He has begotten on [me a] virgin **92** as an assistance [for] many generations of mankind." She is the virgin whom the forces did not defile.

Then mankind began 'to multiply and improve.

13. The rulers took counsel ⁵ with one another and said, "Come, let 'us cause a deluge with our 'hands and obliterate all flesh, from man 'to beast."

^{91:34} or, she bore [Orea]. The forms Norea and Orea are interchangeable in this text.

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παρχων δε νηδλλησμις μτη βεάλειψε νολώοχνε μεχγή μνωςε ΧΕ ∥ ΤΑΜΙΟ ΝΑΚ` ΝΝΟΥΚΙΒΨΤΟς ΕΒΟλ ΣΝΝΟΥΨΕ | ΕΜΑΥ'Ε ΧΟλΕς ΝΓ-10 ΖωΠ` ΝΖΟΥΝ ΝΖΗΤΌ ΝΙΤΟΚ` ΜΝ ΝΕΚ`ЩΗΡΕ ΜΝ ΝΤΒΝΟΟΥΕ ΜΝ ΝΙΖΑλΑΤΕ ΝΤΠΕ ΧΙΝ' ΚΟΥΕΙ ΨΑ ΝΟΕ ΝΓΟΕΖωΟ | ΕΡΑΤΟ ΖΙΧΜ ΠΤΟΟΥ ΝΟΙΡ' ACEI AE NEI WPEA | WAPOU ECOYWW ETENO EZPAÏ ETKIBWTOC 15 ΑΥΨ ΜΠΕΥΚΑΑς ΑςΝΙΥΕ ΕΣΟΥΝ ΕΣΡΕ ΤΚΙ|ΒΨΤΟς ΑςΡΟΚΖΟ Паλιν αμταμιο πτκιβωτος Μπμαζοεπ' ςναγ ΑΥΤώμτ` ερος | Νει Ναρχών εγογώς αγαπατά Μμος пє∥хє 20 πογνος ετπίτητος νας σε τεμαάς | εγία αςεί ψαρον ΑΝωρέα ΔΕ ΚΟΤΕ ΕΡΟΙΟΥ ΠΕΧΑΟ ΝΑΥ ΧΕ ΝΤωτή ΝΕ ΝΑΡΧων ΜΙΠΚΑ-TETNCZOYOPT' ογτε Μπετποογίων ταμααγ **Τ**ΑΤΕΤΝΩΟΥΨΝ ΤΕΤΝ∥ΨΒΡΕΙΝΕ **ΑΝΟΚ' ΟΥЄΒΟλ ΓΑΡ ΑΝ' ζ**Ν 25 $\lambda[\lambda]\lambda\lambda$ NTAELEBOX ZN NA NCA NTHE | aπ[ay]θaahc πapxων κοτη' επ τεμδομ' | ayw [a]πεη'προςωπον ωωπε νθε ν|[ογ..]ετ' εψκην AUTOXMA EZOYN\ EPOC ∥ 30 $[\pi\varepsilon x] \dot{a} q \ \text{nac} \ x\varepsilon \ z \text{a} \pi c \ \pi \varepsilon \ \text{etheb} \ \text{bwk, nan} \ | \ [\bar{n}\theta\varepsilon] \ \bar{n} \text{tekemaay} \ \varepsilon \gamma -$ **ΑΥΤΝΑΕΙΓΑΡ' Μ**[......]'

⁹ i.e. ενογωσανε (Nagel emends thus), Sah. ενεγ-. 10 i.e. νογκιβωτος ... εν ογως.

²⁰ Sah. πεγνος . . . τογμααγ.

²⁶ i.e. NTACICI (emended thus by Krause in Bullard 14 and Nagel).

³¹ Sah. NTOYKEMAAY.

¹¹ ємацё : q written over erasure of p

¹⁴ wpea: i.e. ' Ω paía, Heb. Na'amah: $\langle N \rangle$ wpea em. Schenke ('' $\langle N \rangle$ orea''): cf. on 91:34 25–28 thine... at [ay]@aahc... ayw [a]read in photographs

²⁷ κοτη: τοκη (''vertraute'') em. Schenke 29 for the possible restorations cf. Layton: [ογκω]2τ rest. Schenke (''[Feuer]''): also possible is [ογτα]2τ 30 sim. rest. Bullard, Nagel 31 rest. Schenke (''[wie]''), Bullard, Nagel αγ†: αc† em. Nagel 31–32 †Να€Ι ΓΑΡ ΜΙ[ΠΑΕΙ ΟΝ ---] or †Να€Ι ΓΑΡ ΜΙ[ΠΙΔΙώΝ ---] rest. Kasser: †Να€Ι ΓΑΡ ΜΙ[ΠΕΟΟΥ ---] Schenke (''gaben mir [die Ehre]''), Nagel: for the construction †Ναε cf. Emmel

92:8–32 249

But when the ruler of the forces 'came to know of their decision, he said to Noah, 'o' 'Make yourself an ark from some wood 'that does not rot and hide in it—you' and your children and the beasts and 'the birds of heaven from small to large—and set it 'upon Mount Sir.''

- 14. Then Orea came ¹⁵ to him wanting to board the ark. 'And when he would not let her, she blew upon the 'ark and caused it to be consumed by fire. Again he 'made the ark, for a second time.
- 15. The rulers went to meet her 'intending to lead her astray. ²⁰ Their supreme chief said to her, "Your mother 'Eve came to us."

But Norea turned to 'them and said to them, 'It is you who are the rulers of 'the darkness; you are accursed. And you did not know 'my mother; instead it was your female 25 counterpart that you knew. For I am not your descendant; 'rather it is from the world above that I am come.''

The arrogant ruler turned, with all his might, '[and] his countenance came to be like (a) black '[...]; he said to her presumptuously, ³⁰ "You must render service to us, '[as did] also your mother Eve; for I have been given (?) '[...]."

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^{92:27} with all his might: or, with his power

^{92:28-29} like black (or, intense) [. . .]: two letters of the missing word survive; possibly, like black [lead] (the metal); or, like intense [fire]

^{92:31-32} or, for these have been given $[\ldots]$

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[δ] η ωρέδ δε κότς εν τδομ $\overline{\text{Μπ}}$ \[. . . . δ C \] $\overline{\text{Ψκακ}}$ εβολ εν ούνος $*p.93^{1}$ $\overline{\text{Νς}}$ Μς μη \[$\text{(E2PA\"{i} ε)}$ ηπετούδδα πνούτε $\overline{\text{Μπτηρ}}$ Ψα αν εριβοηθεί νδεί Δλαρχων Νταδικεί δίγνα ενέτα δνούδια $\overline{\text{Ντεύνού}}$

TEXE NOPEL XE NTK NIM

Νε αναρχων ντα δικια σεζωού εβολ | ΜΜΟς π πεχά χε ανόκ 10 π ε ελέληθ | τωντάβε πνος ναιρίτελος πεταζε||ρατή π μπέντο εβολ π μπίνα ετούα π η νταντύνο ούτ ετραφάχε νώμε π η ναιμές ετείχ π νναιρίτελος π ηνατά π ηνατά π ηναιρίτελος π

πεχαμ να ει να ι ελέλη πνο ενα να ι να ενα να τε 20 τ' μπτρμνίτη | ανοκ' ογέβολ επ πεμτοού πφωστης | να ει ετα ερατού μπωτο έβολ μπνο | μπωλ να ερέμε εγε χε ού | εομ, να εισόλ μπο εδολ μπ

25 NAWGM GOM GZOYN GTNOY||NG ÑTMG GTBHTC ГАР \dagger АЧОУШИZ GBO λ | ZÑ ÑZAGGY ÑKAIPOC AYW CGNAP PPO G|XÑ NGGIG3OYCIA AYW NGGIG3OYCIA | NAWXAZMG AN MÑ TГЄNGA GTMMAY | ТСТММОН

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^{93:2} Sah. ENEYSIX.

³ i.e. zñ Μπηγε. 13 Sah. ετογνογνε.

²⁹ Sah. тетймонн. 32 i.e. пеүкосмос.

³² KOTĒ: TOKĒ Schenke ("vertraute") 32–33 $\pi | [NOYTE \ ac \ ---]$ Schenke ("[Gottes. Sie]"): $\pi | [OYOEIN \ ac \ ---]$ Bullard: $\pi | [\overline{\pi Na} \ ac \ ---]$ Kasser 34 [ezpaï e] Layton³: $[\pi \in xac \ \overline{M}]$ Schenke ("[und sagte zu]"), sim. Kasser

^{93:2 &}lt; NO 6 N̄ > Layton³

²³ ezoyn: γ added above the line $25 \dagger$ ayoywnz: poss. emend to ynaoywnz (thus Schenke²): a $\ddot{\sigma}$ oywnz or $\ddot{\sigma}$ ayoywnz em. Layton³, with hesitation $26 \ddot{\rho}$ o: $0 \ddot{\rho}$, $\dot{\rho}$ is definite, superlin. stroke restored

92:32-93:32 251

16. But Norea turned, with the might of '[...]; and in a loud voice [she] cried out '[up to] the holy one, the God of the entirety, 93 "Rescue me from the rulers of unrighteousness ' and save me from their clutches—forthwith!"

17. The (great) angel 'came down from the heavens 'and said to her, "Why are you crying up 5 to God? Why do you act so boldly towards the holy spirit?"

18. Norea said, "Who are you?"

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The rulers of unrighteousness had withdrawn from 'her. He said, ''It is I who am Eleleth, 'sagacity, the great angel, who stands 'o in the presence of the holy spirit. 'I have been sent to speak with you and 'save you from the grasp of the lawless. And I 'shall teach you about your root.''

- 19. —Now as for that angel, 'I cannot speak of his power: his appearance is like ¹⁵ fine gold and his raiment is like snow. 'No, truly, my mouth cannot bear' to speak of his power and the appearance of his face!'
- 20. Eleleth, the great angel, spoke to me. ' 'It is I,' he said, 'who am understanding. ²⁰ I am one of the four light-givers, 'who stand in the presence of the great 'invisible spirit. Do you think 'these rulers have any power over you (sg.)? None 'of them can prevail against the root ²⁵ of truth; for on its account he appeared 'in the final ages; and 'these authorities will be restrained. And these authorities 'cannot defile you and that generation; 'for your (pl.) abode is in incorruptibility, ³⁰ where the virgin spirit dwells, 'who is superior to the authorities of chaos 'and to their universe.''

^{93:2 (}great) erroneously omitted in the text

^{93:25} he appeared: text erroneous; correct text possibly he will appear

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ΑΝΟΚ / ΣΜ ΠΕΧ ΔΕΙ | ΧΕ ΠΧΟΕΙΟ ΜΑΤΟΕΒΕΕΙ ΑΤΕ[ΟΜ ΝΝ]Ε|ΕΙΕΞΟΥΟΙΑ $x \in \bar{N}$ ΤΑΥ $y \in \bar{N}$ Α 35 *p. 941 **ε**]*ΒΟλ ζῆ ΔϢ ΠζΥλΗ Αγω ΝΙΜ ΠΕΝΤΑ ΙΤΑ ΙΜΙΟΟΥ ΜΝ ΤΟΥΑΥΝΑΜΙΟ (142 L.) ΑΥΜ ΠΕΧΑΙ ΝΑΕΙ ΙΝΙΕΙ ΠΝΟΕ ΝΑΓ ΓΕΛΟΣ ΕΛΕΛΗΘ ΤΜΝΤΡΜΙΝ-1 1 5 ΤΟΟΦΙΑ ΤΑΕΙ | ΕΤΟΥΜΟΥΤΕ ΕΡΟΟ ΧΕ ΤΠΙΟΤΙΟ Α ΟΟΥΜΟΥ | ΕΤΕΝΕ ΟΥΖωΒ` ΟΥΔΑΟ ΔΧΝ ΠΕΟΖωΤΡ ΑΥ|ω πεσεργον αμωωπε πνίνε Μπε ογπ∣ογκαταπεταςμα ψοοπ`ογτε να πςα (ν)∥τπε μπ ναιων 10 αγω αγ|ζα ϊβές ωωπέ ζα πέςητ Μπκαταπέτας|-**ЄТЙПСА МПІТЙ** аүш аөаеівес етммау шшпе йгү ан αγω θαείβε ετπμαγ **ΑΥΝΟΧ**Ε **ΑΥ**ΕΑ | ΝΟΥΜΕΡΟΕ αγω πεςμογογι` αμωωπε ∥ νι-15 ΝΟΥ ΕΡΓΟΝ ΖΙΙ ΘΥ ΑΗ ΙΘΕ ΙΝΟΥ ΖΟΥ ΖΕ | **Δ 4 Χ Ι ΤΥΠΟ** Ο ΕΒΟλ 2 Ν Θ Δ ΕΙ-ΒΕC ΔΙΦωπε | ΝΟΥΘΗΡΙΟΝ ΝΑΥΘΑΔΗΟ ΝΝΙΝΕ ΜΜΟΥΕΙ | OYZOYT\CZI-ΜΕ ΠΕ ΝΘΕ ΝΤΑΖΙϢΡΠ ΝΧΟΟΟ Ι ΧΕ ΝΤΑΨΕΙ ΕΒΟΛ ΖΝ ΘΥΛΗ αμογεν ανεμ`∥βαλ αμναγ αγνος νζγλη εμντές αρηχίζ | 20 aγω **ΔΥΡ ΧΑCIZHT ΕΥΧ**Ο ΜΜΟΟ ΧΕ ΔΝΟΚ \ ΠΕ ΠΝΟΥΤΕ ΑΥΨ ΜΝ ΘΕ ΑΧΝΤ ЙТАРЕЦ ХЕ ПАЕТА ОВ ВОВЕ ЕЗРАЇ ЕПТНРЦ OYCMH | AE ACEI 25 ΕΒΟΛ ΜΠΟΔ ΝΖΡΕ ΝΤΑΥΘΕΝΤΕΙΑ ∥ ΕΟΧΟ ΜΜΟΟ ΧΕ ΚΡΠΛΑΝΑΟΘΕ ΟΔ-ΜΑ|Ηλ ΕΤΕ ΠΑΕΙ ΠΕ ΠΝΟΥΤΕ ΝΙΒΑΛΕ αγίω πεχαμίχε εщίχε ογή δε ωροπ ει τα είτη μαρεμλογώνε εβολ αγω $\bar{\mathbf{n}}|\mathbf{T}$ εγνογ ατοφία \mathbf{C} ωτ` $\mathbf{\varepsilon}$ Βολ $\bar{\mathbf{m}}$ Π $\mathbf{\varepsilon}$ Ετή $\|\mathbf{H}$ ΗΒ $\mathbf{\varepsilon}$ α cine 30 αγω αςπωτ' νιςως ως πεςητ'| ετογη μπολοείν ετολν | εθλγη **ΑΜΜΕΡΟ** ΜΠΧΑΟ ΑΥΨ ΑΕΡΑΝΑΧΨΡΕΙ | ΕΖΡ[ΑΪ ΕΠΕ]C-

^{94:2} Sah. теудунаміс.

⁴⁻⁸ i.e. zñ aiwn . . . ñeine.

¹⁴ i.e. πεςμογηκ. 15-17 i.e. πογεργον . . . πογεογεε . . . πείνε.

¹⁹ i.e. agoywn.

²⁶ i.e. ΝΒΆλ ε.

³⁰ i.e. aceine.

³² zw : zw<q> (''but'') Layton³, with hesitation 33 rest. Schenke (''[die Kraft] dieser Mächte''), sim. Bullard 34 rest. Schenke (''[wie]''), Bullard, Nagel : also possible is [εβολ των] 35 rest. Nagel

^{94:4 &}lt;xe> zpaï Krause in Bullard 14

^{8 &}lt;ε>ογκ Fischer 9 πca (N): πcā pap.

93:32-94:33

21. But I said, ' "Sir, teach me about the [faculty of] ' these authorities—[how] did they come into being, 35 and by what kind of genesis, [and] of 94 what material, and who ' created them and their force?"

22. And the 'great angel Eleleth, understanding, spoke to me: 'Within limitless realms 5 dwells incorruptibility. Sophia, 'who is called Pistis, wanted to 'create something, alone without her consort; and 'her product was a celestial thing.'

"A veil exists between the world above ¹⁰ and the realms that are below; and 'shadow came into being beneath the veil; 'and that shadow became matter; 'and that shadow was projected 'apart. And what she had created became ¹⁵ a product in the matter, like an aborted fetus. 'And it assumed a plastic form molded out of shadow, and became 'an arrogant beast resembling a lion.' 'It was androgynous, as I have already said, 'because it was from matter that it derived.

23. "Opening his ²⁰ eyes he saw a vast quantity of matter without limit; and he became arrogant, saying, 'It is I who am God, and there is none other apart from me.'

"When he said this, he sinned against the entirety. And a voice came forth from above the realm of absolute power, 25 saying, You are mistaken, Samael"—which is, 'god of the blind.'

24. "And he 'said, 'If any other thing exists before 'me, let it become visible to me!' And 'immediately Sophia stretched forth her finger ³⁰ and introduced light into 'matter; and she pursued it down 'to the region of chaos. And she returned 'up [to] her

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^{93:34 [}how]; or, [whence]

^{94:26} god of the blind: possibly an error for blind god (cf. 87:3-4)

^{94:31} it: or, him

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ΧΕ ΑΤΟΟΦΙΑ

ΠΑλΙΝ ΑΠΚΑΚΕ | [.....]ΝΘΥΑΗ ογοειν' πιαρχων είο μιοολι,||[csime γή] τανιο ναή, μολνός μαίων 35 *p. 951 * оүмегеөос ем[йт]ец арнай ацмєєγ∣є дє атаміо нац пігйщн-(143 L.) ΡΕ ΑΥΤΑΜΙΟ ΙΝΑΥ ΝΙΟΑΨΙΎ ΝΙΜΗΡΕ ΝΙΟΥΤΟΣΙΜΕ ΜΝ ΙΠΟΥΕΙΟΤ Αγω πεχλι νηνεινώμρε χε∥ ΑΝΟΚ` πε πνογτε Μπτηρίζ 5 αγω ΖωΗ` | ΤϢΕΕΡΕ ΝΤΠΙΟΤΙΟ ΤΟΟΦΙΑ ΑΟΑϢΚΑΚ` ΕΙΒΟΛ ΠΕΧΑΟΝΑΙΙ **ΣΕ ΚΡΠλΑΝΑ CAΚλΑ Ε|ΤΕ ΠΕΥ'ΟΥΖωΜ ΠΕ ΪΑΛΤΑΒΑΦΘ'** οςροπ Με αγοςο αγω απεςνιμε ωω∥πε νας νογαγγελος εμο ν̄-10 KW2T\ αγω | απαι ι ελος ετώμαν μογρι διαλαβα | ωθι αμοά ψ επιτή επταρτάρου Μπή Ιςα μπιτή Μπνογν 15 πεμώμρε δε ςαβαωθ' πταρεμναγ αταγναμίς μπαι, ∥ιενος είμ-ΜΑΥ ΑΥΜΕΤΑΝΟΕΙ ΑΥΡΚΑ ΤΑΓΕΙΝШΟΚΕ ΜΠΕΥΕΙШΤ' ΜΠ ΤΕΥΜΑΑΥ Ι ΘΥΛΗ αμοιχανε έρος αμρεγμνεί δε | είρα ετοοφία αγώ τες ώεξρε ναγω ατοοφία μιν ζωη τορπία είρα ι αγ∥καθίστα μμοί, εχί 20 ZWH тмегсащие мпе | пса мпітй мпкатапетасма оуте | пса нтпе мй αγω αγμογίτε ερού χε πνούτε νναλικανία σαίпса мпітй

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ΣΕ ΕΥΜΠΟΣ Ν'ΤΠΕ ΝΝΑΥΝΑΜΙΟ ∥ ΜΠΧΑΟΟ

каніста ймоці

^{95:4} Sah. πεγειωτ.

¹⁸ ÑZWH: i.e. ZWH. 21 i.e. ΜΠCA.

²⁶ i.e. **20τε**, ὅτε.

^{34 [}MOYXK M]Ñ rest. Schenke ("[verband sich] mit"), Nagel: [ωμωπε z]Ñ Kasser: also possible is [MOYXK]Ñ

³⁴⁻³⁵ **ζοογτ**[[czime ---]: cf. 34:18 35 [--- a q] rest. Schenke ("schuf [er]") 95:1 also possible is em[nτ]a, q

⁸ ογεωм: i.e. ογωε̄ : emended thus by Krause in Bullard 14 12–13 <€τ> ππολ em. Layton³ with hesitation 13 μπιτη : μα altered from π

^{26 &}lt; - - - > zoti (i.e. accidental omission in copy) Krause in Bullard 14

light; once again darkness '[...] matter.

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25. "This ruler, by being androgynous, 35 made himself a vast realm, 95 an extent without limit. And he contemplated ' creating offspring for himself, and created ' for himself seven offspring, androgynous just like ' their parent.

26. "And he said to his offspring, 5 'It is I who am the god of the arreloce: entirety.'

"And Zoe (Life), 'the daughter of Pistis Sophia, cried out and said to him, 'You are mistaken, Sakla!'—' for which the alternate name is Yaltabaoth. She breathed into his face, and her breath became 10 a fiery angel For her; and 'that angel bound Yaldabaoth 'and cast him down into Tartaros below the abyss.

- 27. "Now when his offspring 'Sabaoth saw the force of that angel, 15 he repented and 'condemned his father and his 'mother matter.
- 28. "He loathed her, and he 'sang songs of praise up to Sophia and her daugher Zoe. 'And Sophia and Zoe caught him up 20 and gave him charge of the seventh heaven, 'below the veil between 'above and below. And he oy EMMTO: is 'called 'God of the forces, Sabaoth,' 'since he is up above the forces 25 of chaos, for Sophia established 'him.
 - 29. "Now when these (events) had come to pass, he made ' himself a huge four-faced chariot of cherubim, ' and infinitely many angels ' to act as ministers, ³⁰ and also harps and 'lyres.

^{94:34} possibly, [became mixed with] matter

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AYW ATCOΦIA 41 TECWEEPE NIZWH ACTPECZMOOC ZI OYNAM' MMOU'I ετρεςταμού ανετ ώρου [2] π τμα είωμογνε Αγω πιαγγελοίς Ν-TE TO PITH ACKAAU ZI ZBOYP MMOU 35 STYOMYA YAMMAY AYMOYTE *p. 961 $\Delta T[\varepsilon QOYN\Delta M]$ * $X \varepsilon ZWH$ $\Delta YW T ZBO[Y]$ P $\Delta C WW T E N T Y T OC | N T <math>\Delta A$ | (144 L.) κια ντώνταγθεντής ώποα ν' τπε Νταγωωπε τα τογετη ΝΤΑΡΕ ΪΑλ ΙΑΒΑΜΘ ΔΕ' ΝΑΥ ΕΡΟΥ ΕΥΜΟΟΠ' ΖΜ ΠΕΪ ΝΟ ΕΝΟΥ 5 AYW ANKWZ WWNE NOYEPRON EUO NZOL MN HEELXICE AUKWZ EPOU' ΟΥΤΟΖΙΜΕ αγω απαει ωωπε παρχη Μηκως αγω απκως απε **ΑΠΜΟΥ | ΔΕ ΧΠΟ ΝΝΕΨΨΗΡΕ ΑΨΚΑΘΙΟΤΑ ΜΠΟΥΑ | ΠΟΥΑ Μ-**10 пмоү ΜΟΟΥ ΕΧΠ ΤΕΥΠΕ **ΑΝΠΗΥЄ ΤΗΡΟΥ | ΜΠΧΑΟ** C ΜΟΥ 2 ΝΝΟΥΗΠΕ ΝΑΕΙ ΔΕ ΤΗΡΟΥ | ΝΤΑΥϢωΠΕ ΖΜ ΠΟΥΜϢ ΜΠΕΙΜΤ` ΜΠΤΗΡΗ` | ΚΑΤΑ ΠΤΥΠΟΟ ΝΝΑ ΠΟΑ Ν'ΤΠΕ' ΤΗΡΟΥ ΨΙΙΝΑ ΕΥΝΑ Χωκ' ΕΒΟλ' ΝΕΙ ΠΑыемос шиху∥ос 15 εις ζΗΗΤΕ Α ΖΙΤΟΕΒΟ ΑΠΤΥΠΟς ΝΝ ΑΡΧωΝ ΜΝ ΘΥΑΗ ΝΤΑΥΔΠΟΙ Ν-**ΣΗΤ** Ε ΜΝ | ΠΟΥ ΕΙ ΜΤ ΝΝ ΠΟΥ ΚΟ ΕΜΟ Ε **ΑΝΟΚ΄ ΔΕ Α|ΕΙΧΟΟC ΧΕ ΠΧΟΕΙC ΜΗΤΙ ΑΝΟΚ΄ Ζω †|ΗΠ΄ ΑΤΟΥΖΥΑΗ** ΝΤΟ ΜΝΙ ΝΟΥΨΗΡΕ ΕΡΕ ΗΠ`∥ ΔΠΕΙΜΤ` ΕΤΨΟΟΠ ΧΙΝ ΝΨΟΡΠ 20 NOY ψ YXH ε I $<\varepsilon>$ BO λ $z\overline{M}$ π C λ N'T π C ε BO λ $z\overline{M}$ | π OYO ε IN \overline{M} N λ T'T ε -ΔΙΑ ΤΟΥΤΟ ΝΈΞΟΥ Ι ΚΙΑ ΝΑΨΙΤΙΝΟ ΑΝ ΕΖΟΥΝ ΕΡΟΟΥ ΕΤΒΕ Ι ΠΝΑ ЙТАХНӨЄІА ЄТОҮНІ ІРАЇ ЙІНТОҮ ∥ ΟΥΟΝ ΔΕ ΝΙΜ` ΠΤΑΖΟΟΥΨΝΤΕΪ-25 ΖΟΔΟC | ΝΑΕΙ CEϢΟΟΠ` ΝΑΘΑΝΑΤΟC ΖΝ ΤΜΗΤΕ | ΝΡΡωΜΕ ΕϢΑΥмоү αλλα πεсπερμα | ετμμαγ ναογωνς αν' εβολ τενογ

³¹ NZWH: i.e. ZWH. 96:3 i.e. τεγεζΗ.

¹¹ Sah. ÑNEYHTE.

¹⁷ Sah. πεγειωτ μιν πεγκοςμος.

¹⁹ Sah. етеүгүлн.

²¹ Sah. Νεγψγχμ. 22 i.e. Ναττακο. 24 i.e. πηνα (Nagel emends thus).

^{33 [}z]N̄ : of N̄, superlin. stroke is definite, N restored 34 rest. Kasser 34-96:2 πιαγγελο[c] ... ταλικια Ντμήταγθεντής: either πιαγγελο[c] ... ταλικια Ντμήταγθεντής πίαγγελο[c] ... ταλικια Ντμήταγθεντής στο παρικία παρικία με πα

^{19 &}lt;πεχαγ> ντο Schenke (''⟨er sagte:⟩ Du'') : <πεχαγ να εκ> Krause in Bullard 14: <αφογωφε πεχαγ κε> Nagel (e.g.) 21 <ε>Βολ Bullard, Nagel

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"And Sophia took her daughter | Zoe and had her sit upon his right | to w matre; teach him about the things that exist ' in the eighth (heaven); and the rimay in angel [of] wrath 35 she placed upon his left. [Since] that day, '[his right] has been called 96 life; and the left has come to represent ' the unrighteousness of the realm of absolute power 'above. It was before your (sg.) time that they came into being (text corrupt?).

30. "Now when 'Yaldabaoth saw him in this 5 great splendor and at this height, he envied him; ' and the envy became an androgynous product; ' and this was the origin of 'envy. And envy engendered death; and death ' engendered his offspring and gave each 10 of them charge of its heaven; and $\sqrt{a_1^{m_{\phi_{\bullet}}}} \sqrt{e}$ all the heavens 'of chaos became full of their multitudes.

"But it was by the will of the father of the entirety that they all came into being—' after the pattern of all the things above—' so that the sum of AHNTALL chaos might be attained. 15

- 31. "There, I have taught you (sg.) about the pattern of the rulers; and the matter in which it was expressed; ' and their parent; and their universe."
 - 32. But I 'said, "Sir, am I also 'from their matter?"
- 33. "You, together with your offspring, are from 20 the primeval father; 'from above, out of the imperishable light, 'their souls are come. Thus the authorities 'cannot approach them because of 'the spirit of truth present within them; 25 and all who have become acquainted with this way 1 exist deathless in the midst 'of dying mankind. Still that sown element (sperma) ' will not become known now.

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20 $\pi \in \mathbb{R}^+$ $\text{ ayw } \pi \oplus \text{ bol } 21 \times \overline{\text{N}} \pi + \text{ thpq'}$ $\text{ ayw } \in \text{Bol } 21 \times \overline{\text{N}} \text{ oyon } \text{Nim} \parallel$ $\text{ \oplus a nienez } \overline{\text{N}} \in \text{Nec } 22 \times \overline{\text{N}} = 22 \times \overline{\text{N}}$

ΤΘΥΠΟCΤΑCIC | ΝΠΑΡΧωΝ

²⁹ Sah. εψηλογωης. 31 i.e. ΠΝΕΞΟΥCIA.

³⁴ і.е. гй оупласма.

^{97:4} i.e. тете ммлтес (Nagel emends thus).

¹⁰⁻¹³ Sah. Νηθεγκαίρος... ηθυραιτέλος... ηθυραλίωση... ηθυραλίωση... ηθυραλίωση... ηθυραλίωση... ηθυραλίωση...

¹⁵ Sah. τεγνογνε. 16 i.e. ππνα (Nagel emends thus). 17 i.e. εν ογανογ νογωτ. 22 i.e. τεγποστασία.

^{30 †} αμνογχε : νηνογχε em. Layton³, with hesitation : εμνογχε em. Nagel : αμ<να>νογχε em. Schenke² 31 ν̄<ν>εχογεια em. Layton³, poss. rightly

³³ rest. Schenke ("wenn [δταν]"), sim. Bullard, Nagel 34 rest. Schenke ("sich [offenbart]"), Bullard, Nagel 35 [M<π>πνα ντ] Layton³ (cf. 96:24), with hesitation: [ππνα ντ] Schenke ("[der Geist (πνεῦμα), der]"), sim. Bullard, Nagel

^{97:2} rest. Schenke ("alles"), Bullard, Nagel

¹⁸ αγω πωμρε: μιν πωμρε em. Schenke² 19 <ετ>zix ν Schenke²

- 34. "Instead, 'after three generations it will come to be known, 30 and it has freed them from the bondage of the 'authorities' error."
 - 35. Then I said, '"Sir, how much longer?"

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- 36. He said 'to me, "Until the moment when the true man, 'within a modelled form, reveals the existence of (?) 35 [the spirit of] truth, which the father has sent. 97
 - 37. "THEN he will teach them about 'every thing: And he will anoint them with the 'unction of life eternal, 'given him from the undominated generation. 5
 - 38. "Then they will be freed of 'blind thought: And they will trample under foot 'death, which is of the authorities: And they will ascend into the limitless light, 'where this sown element belongs. 10
 - "THEN the authorities will relinquish their 'ages: And their angels will weep 'over their destruction: And their demons' will lament their death.
 - 39. "THEN all the children 'of the light will be truly acquainted with the truth '5 and their root, and the father 'of the entirety and the holy spirit: They will all say 'with a single voice, ''The father's truth is just, and the son 'presides over the entirety': And from everyone 20 unto the ages of ages, 'Holy—holy—'holy! Amen!'"'

The Reality '
Of the Rulers

^{96:30} text erroneous; correct text possibly and it will free them from the bondage

^{96:33-35} the true man, within a modelled form, reveals the existence of (?) [the spirit of] truth: or, the true man appears within a modelled form—[the spirit of] truth—

CATALO

INDEXES OF WORDS CATALOGUES OF GRAMMATICAL FORMS

STEPHEN EMMEL

ABBREVIATIONS

imy, Et. Dr bridge and = Cond Cojuncty = V. E. an = W. E. un=dative, words si

inj = direc May = follo

: Future

i = Greek | sperat = Imp | sinfiniti

:\= Journal

er= negative

: Perfect

a: Present

firth= ver

ag = withou

PE = Zeitschr

aborrowed fro

regellings are

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traclearly att

and form.

i = with

The main entry is always the standard Sahidic form; if not actually attested in the text, this form is given in parentheses, e.g. $(a\lambda\omega)$. The entries are followed by a reference to Crum, e.g. 2a.

- vb tr = transitive verb, the infinitive of which can be followed immediately by an object (dir obj); after the status absolutus the direct object is governed by the preposition N-, ммо; the absence of a direct object after the status absolutus is indicated by "no dir obj" or by "med"
- med = medium, middle voice, in which the infinitive of a transitive verb without a direct object describes the entry of the actor into the state otherwise described by the qualitative of that verb, e.g. 38:22 αειογωνε (med) εβολ ΝΑΥ εÑ CAP3, "I became manifest to them in flesh" (contrast 47:20–21 Cεογονε[†] εβολ Μπρωμε, "they are manifest to man")
- vb intr = intransitive verb, one which can never be followed immediately by an object
 - attrib = attributive construction, in which ν̄- with a bare noun modifies a preceding noun, e.g. 127:20 ογραν ν̄czıme, "a feminine name"
 - * after a reference, e.g. 42:1*, indicates that the key word or construction is wholly or partially restored or read from uncertain letters
 - ap = apparatus; after a reference, e.g. 42:2ap, indicates that the key word or construction is to be found in the apparatus to the text
- (em.) after a reference, e.g. 43:12 (em.), indicates that the text has been *emended*

Other abbreviations are as in Crum, with the following additions:

I = basic (not converted) tense
II = second tense
III Fut = Third Future
advb = adverb, adverbial
affirm = affirmative

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Černý, Et. Dict. = J. Černý, A Coptic Etymological Dictionary (Cam-
     bridge 1976)
Cond = Conditional
Conjunctive Conjunctive
Crum = W. E. Crum, A Coptic Dictionary (Oxford 1939)
dat = dative, used to distinguish the preposition \bar{N}, Na > 1 from other
     words spelled \bar{N}-
dir obj = direct object; see above under vb tr
foll. by = followed by
Fut = Future
Gk = Greek
Imperat = Imperative
infin = infinitive, including the Causative Infinitive
JEA = Journal of Egyptian Archaeology
neg = negative
Perf = Perfect
Pres = Present
suffix vb = verb of suffix conjugation
w. = with
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w.out = without

Words borrowed from Greek are listed as in a Greek dictionary. The Coptic spellings are given only when they differ from the Greek. The catalogues of grammatical forms include, in principle, only those forms which are clearly attested in the texts. A single representative example is cited for each form.

ZPE = Zeitschrift für Papyrologie und Epigraphik

TRACTATE 2

W LAE. fio.pl lezap (graph, 413.

ist pre. باتاك

e (260 3 up) m 1 HELOOME 40:13

Ham "cave gt(9a) vb intr. 小曲43 -x-6144:13.

-x10075 34:26

-0-11-19-14:

_evay 41:30.

-012H-80X &

-001N 139:16,

-coyn e-. à

1 1/35* 39:2

193,5125.

-corn 2n- 35:2

Man. 36:6,

38:16,

.ex/3359up) nn

CONFOR 37

48:16

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M. W. Ib: see (

(4 NTO, NAY

WK, 100793, †

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J. 127, 43 ∜ as no

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13(4):32

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4

THE GOSPEL ACCORDING TO THOMAS

I. WORDS OF EGYPTIAN ORIGIN

```
\Delta \gamma \omega (19 h) conjunction.
a-, see ε-.
a(a)≠, see eipe.
                                                             joining independent clauses 32:11.
ав\omega (2 a) nn f. 33:30.
                                                             32:12, 32:16, 32:17, 32:18, 32:25, 33:1.
                                                             33:4, 33:8, 33:12, 33:16 (?), 33:18,
(aλω), ελογ nn f (5a) "pupil of eye."
                                                             33:22, 33:26, 33:27, 33:28, 34:7, 34:8,
    38:12.
                                                             34:9, 34:10, 34:11, 34:12, 34:15, 34:17,
AMOY, see €1.
                                                             34:18 (bis), 35:7, 35:16, 35:17, 35:19,
AMHEITN, See EI.
                                                             35:33, 36:2 (zeugma), 36:3 (zeugma),
(amazte), \epsilonmazte (9 a) vb intr.
                                                             36:4, 36:15, 36:16, 36:24, 38:2 (1°;
    ---- N- 45:6.
(anr-), anok-, ^{1}NTK-, ^{2}NTAK-, ^{3}anon-,
                                                             zeugma), 38:2 (2°), 38:9, 38:22, 38:24,
    ^4NTWTN- (11 h 4 up) copular pron. 35:5,
                                                             38:26, 39:28 (?), 40:1, 40:4, 40:10, 40:14,
    <sup>2</sup>40:20, 40:22, <sup>4</sup>41:29, <sup>4</sup>42:2ap, <sup>3</sup>42:3
                                                             40:17, 40:25, 40:27, 41:12, 41:14, 41:16,
    (bis), <sup>2</sup>43:25, 43:30 (?), <sup>4</sup>45:21, <sup>1</sup>48:21.
                                                             41:19, 41:20, 41:26, 42:1*, 42:3, 42:9
                                                             (?), 42:15, 42:17, 42:31, 43:11 (2°),
    see also \pi \epsilon (2°).
anok, {}^{1}NTOY, {}^{2}NTWTN, {}^{3}NTOOY (11b)
                                                             43:27, 44:8, 44:11, 44:20, 44:24, 45:23,
                                                             45:35, 46:25, 46:27, 47:2, 47:16, 47:18,
    pron.
    in extraposition to subject <sup>3</sup>37:4, 38:34,
                                                             47:21, 47:23, 47:32, 48:1, 48:6, 48:8,
    39:4, <sup>2</sup>40:23, <sup>2</sup>42:12, 46:26, 50:29,
                                                             48:9, 48:18, 48:19, 48:23, 48:24, 48:26,
    51:21; before Imperat: 237:10, 240:11,
                                                             48:29, 49:27, 49:31, 49:34, 50:16, 50:20,
    <sup>2</sup>43:20, <sup>2</sup>46:19, <sup>2</sup>48:10. \
                                                             50:30, 50:33, 51:1, 51:7, 51:17.
    as Verstärker 35:6.
                                                             joining dependent clauses 33:17 (?),
    predicate of a nominal sentence: 233:1,
                                                             37:25, 37:28, 39:17, 41:28.
    <sup>2</sup>33:4, <sup>2</sup>42:2, 43:28, <sup>1</sup>45:14, <sup>1</sup>45:18,
                                                             before Conjuncty 33:10, 33:25, 35:13,
    46:23, 46:24, 150:30; of a cleft sentence
                                                             35:20, 39:31, 41:3, 41:18, 42:27, 43:11
    ^{1}35:26, 44:24 (\pi\epsilon omitted), ^{1}48:15,
                                                             (1^{\circ}), 50:12.
    349:25.
                                                             joining prep phrases 39:25, 40:12, 46:30.
    see also anr-.
                                                             joining nns 34:13, 36:6, 36:7, 37:27 (bis),
\Delta \pi \epsilon (13b) \text{ nn f. } 48:3.
                                                             37:32, 37:33, 47:5, 47:11, 51:6.
                                                             before Circumst, continuing Relative
apez, see zapez.
                                                             36:8 (?).
ac(17a) nn.
                                                         λω, ^{1}εω (22 a 1) interrog pron. ^{1}33:16.
    N-ac (attrib) 41:20, 41:21, 41:22.
    рп-ас (сf. нрп) 41:17.
                                                             \Delta \omega N - 33:15ap, 36:11, 39:27, 39:28,
                                                             42:8, 42:9, 48:11, 50:7*, 51:14.
acz, see ozc.
                                                         ay€t, see eiye.
\Delta T - (18b) prefix forming nn.
                                                         azet, see wze.
```

see COOYN.

azh (?), see zae. (azo), εzo, pl 1εzωρ (24 b 18) nn m "treasure." 41:1, 41:3, 144:6, 46:20, 50:33, 51:2. azepat/, see wze. azhy, see κωκ. $(B\omega)$, Be-(28a3up) nn f. **ΒΕ-Ν-ΕλΟΟλΕ** 40:13. внв (28 b 3) nn m "cave." 48:1*. BWK, BHK[†] (29 a) vb intr. 43:4, 44:17, 45:8. — a-infin †44:28. ---- N- dat 44:13. — нтоот≠ 34:26. —— wa- 34:29, 44:18, 44:26. ---- ємау 41:30. **—— єпса-N-вох а- 44:32.** — ezoyn †39:16, 40:9, 40:10. — ετογη ε-, a- 35:20, +37:22, R.M. Me 37:24, 37:35*, 39:21, *43:13, 44:35*, 46:12, 49:26, 51:25. ---- ετογη τη- 35:24. вал (32:26), see вол. BAA (31 b 8) nn m. 36:6, 37:32 (bis), 38:12, $x\geq (2n)$ 38:13, 38:14, 38:16, 38:17, 41:9. NT. 4334 BOλ, ¹Bλλ (33 b 9 up) nn m. attrib: ca-N-BOX 37:26, 37:27, 40:14, 44:32, 48:14, 48:16, 49:23 (for advb expressions and compound prep see EBOA, W. vb: see ϵ I, ϵ IN ϵ (1 $^{\circ}$), $\kappa\omega$, ΜΟΥΝ, ΜΤΟ, ΝΑΥ, ΝΗΥ, ΝΟΥΧΕ, πωωνε, πωρώ, †, τοτο, τλογο, ογωνε, εε (1°), σωλπ, σωωτ; cf. also further below. EBOX ZN-. NZHT ≈: 35:6, 35:29, 38:1, 38:2, 40:32, 40:33, 41:4, 42:21, 43:26 (corrupt), 43:27, 43:29, 43:30, 47:30, 50:28, 51:7; as nn 41:29; see also further below. EBOA ZITN-, ZITOOT ≠ 41:34, 46:30*, 47:24. **ΕΒΟλ ΤωΝ 41:32.** EBOA N-, see further below. ΜΠΒΟλ N- 132:26. EBOA between vb and prep, prob. to be ξj⊢ x taken w. both (EBOA for EBOA EBOA):

EBOX ZN-, NZHT≠ 35:14, 35:26,

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36:11, ^{39.7}

38:15, 38:17, 38:28, 41:1*, 41:2, 41:33, 46:25, 50:15, 51:19. €BOA N- 39:23. BABIAE (37b) nn f. 36:29. BAAE, pl 1 BAAEEYE (38 a) nn m. 1 38:25, 39:18, 39:19. (BPBP), BPBP \in (42 b) vb intr. 35:6. $BPP \in (43a) \text{ nn.}$ attrib 41:19 (bis), 41:21, 42:10. $(B\omega T \epsilon)$, BHT[†] (45 b 13) vb tr. †33:26. BAGOP (47b) nn f. 47:34*.

 ϵ -, ^{1}a -, $^{2}\epsilon$ po> (50a) prep. see ϵ i, ϵ im ϵ , κωτε, μογτε, μεεγε, ναγ, νογχε, CWTM, COOYN, TAXO, TONTN, TCABO, τωτμ, ογοείν, ογντε-, ογωνί, ωπ, ψΟΡΠ, $z \in (1^\circ)$, z ω B, z ω N, z ω Π, z α P ∈ z, ZIOYE, XW, XWAK, XNOY, XPO, XICE, σοειλε, ἀνάγκη, νηστεύω, παρατηρέω, πιστεύω. before infin: 34:14ap, 35:32, 135:34, 37:5, 37:10, 144:28, 46:22, 46:29, 46:30; ϵ IMH ϵ - 49:13ap; see also $\kappa \omega$, $\kappa \Delta \gamma$, $\pi \epsilon$ (2°) , oyn-, oynte-, oywy (1°) , wine, μωπ, εε(1°), ενε-, χναγ, εομ, έπιθυμέω. епесит е-34:1*, 34:8, 39:20. єпса-N-вол є- 144:32. ϵ zoyn ϵ - 35:20, 37:9, 137:22, 37:24, 37:35*, 39:21, 43:13, 43:21, 44:35, 46:13, 49:13, 49:26, 51:25. forms advb expressions and compound preps w. box, echt, ma, mhce, may, ΡΟΥΖΕ, CA, ΤΠΕ, ΖΟΥΝ, ΖΡΑΪ. €€I€, see €I€. ελογ, see λλω. ελοολε (54 b) nn m. 40:31.

 $(\varepsilon \kappa i B \varepsilon)$, $\kappa i B \varepsilon (54 a)$ nn f. 47:5*, 47:11.

attrib: **Β**ε-**Ν**-ελοολε (cf. **Βω**) 40:13; Ma N-ελοολε 45:2, 45:6, 45:15.

EMAZTE, SEE AMAZTE.

 $\varepsilon N \varepsilon$ -, $^{1}N \varepsilon$ - (56 b 20) vbal prefix. $^{1}42:20$, ¹45:7, ¹47:33, 47:33*ap*.

eni≠, see eine (1°).

EPI-, see €IPE.

epo, see ppo.

epo≥, see e-.

рп-ас 141:17.

- 1. NA 5 35:

MBEN- 137:2

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P. (2) 24, 49:3

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· VII. 39:11.

\$405, 41:

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Mr (attrib) 3.

: 8 Embr 33-1

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339:1

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1 2 379 :

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*50:33, 251:22, 251:24; med 34:23.

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```
\epsilon_1, Imperat <sup>2</sup> amoy, <sup>3</sup> amheitn (70 a, 7 b
\epsilon_{PAT} = (303 \, a \, 8 \, \text{up}) \text{ prep. } 36:4, 36:15, 38:3.
                                                                   3, see also NHY) vb intr. 34:6, 34:14ap,
     38:21, 41:35*, 46:11, 49:22.
ΕΡωτε (58 b) nn m f. 37:20, 37:21, 47:12.
                                                                   35:32, 35:34, 37:2, 37:8, 37:17, 42:11.
ерну (59 a) nn m f. 41:25.
                                                                   42:35, 144:25, 144:28, 44:29, 51:2.
єснт (60 a) nn m.
                                                                   —— ε− 38:27.
     апєснт 49:14.
                                                                        — n- dat (?) 34:13.
    \epsilon \pi \epsilon cht \epsilon - 33:35*, 34:8, 39:20.
                                                                       — ша-, шаро≈ 35:9, 37:13, 44:22,
                                                                   ^{3}48:17.
    га-песнт N-39:32.
€COT€, see COT€.
                                                                   ---- євох 34:4.
ecooy (61 a) nn m. 50:24, 50:27.
                                                                       — євох є-46:29.
етве-, ^{1}етвнт > (61 a)  prep. 33:8, ^{1}34:30,
                                                                       --- εβολ (for εβολ εβολ) zn-, nzht/
                                                                   35:13, 38:28, 41:33, 46:25, 50:14,
     38:32, 38:33.
    етве-паеі 43:31.
                                                                   51:19.
     єтвє-оγ 46:28, 48:13.
                                                                   ---- ετογη 50:10.
                                                                      — еграї г 1- 36:8.
ew, see aw.
                                                                     ---- ммау 34:28.
(\varepsilon \psi \omega), pl \varepsilon \psi \Delta \gamma (63 a) nn f. 48:32.
εωωπε (580b 16) conjunction. 33:2,
                                                                   Imperat foll. by Conjuncty 250:11.
    45:31, 48:35.
                                                               (€IA), EIAT#, SEE NAIAT#.
                                                              (\varepsilon i \varepsilon), \varepsilon \varepsilon i \varepsilon (74a) conjunction. 32:21,
εψω(ω)τ, see ψωτ.
                                                                   32:24, 33:3, 37:23.
εψοτε, see ψωτ.
                                                              (ειω), ειωε (75 a) vb tr. 48:13.
eway, see eww.
\epsilon \omega \times \epsilon - (63b) conjunction. 38:31, 38:32.
                                                              (\varepsilon i B \varepsilon), o B \varepsilon^{\dagger} (76 a) vb intr. †38:24.
(eze), pl ezooy (64a) nn m f. 50:4, 50:5.
                                                              еіме (77 b) vb intr. 49:12 (see 49:13ap).
                                                                       — ε-49:12.
\epsilonzh, see zh (1°).
                                                                        - \times \epsilon - 33:1, 37:7, 40:22, 44:2,
ezo, see azo.
                                                                   49:19.
ezwp, see azo.
(\varepsilon zpn-), zn-(649 a 11, 684 b 1, corrected)
                                                              EINE, Imperat | ENI (78b) vb tr "bring."
    by Polotsky in JEA 25 [1939] 113)
                                                                   34:12–13ap, <sup>1</sup>44:33.
    prep.
                                                                        – євох євох zn- 41:5.
    EZOYN ZN- 35:24.
                                                                      — εβολ (for εβολ εβολ) ζη-
EZHY, see KWK.
                                                                   40:34*, 41:2.
                                                              \varepsilonINE (80 b) vb intr "resemble."
ezooy, see eze.
\varepsilon x N-, ^{1} \varepsilon x M-, ^{2} \varepsilon x \omega \approx (757 a \ 3) prep.
                                                                     — N-, ммо» 34:32, 34:33, 35:1,
    <sup>1</sup>32:19, 34:5, 34:7, 34:9, 34:11, 34:14,
                                                                   35:4, 36:35 (bis), 50:3*, 51:23.
    135:29, 135:33, 35:35, 36:1, 36:2, 136:3
                                                                   as nn m 47:25.
    (bis), {}^{1}36:31, {}^{37:12}, {}^{38:25}, {}^{43:1*},
                                                              \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP} \epsilon_{IP}
    143:26, 50:9.
                                                                   (83 a) vb tr. 132:17, 132:18, 132:22,
    EZPAÏ EXN-234:27.
                                                                   132:24, 133:9, 233:19, 234:22, 234:25,
                                                                   134:27, 136:31, 137:30, 137:31, 37:31,
(HI), HEI (66a) nn m. 36:1, 37:9, 39:21,
                                                                   138:9, 138:10, 138:34, 140:1, 141:24,
     39:24, 41:25, 44:20, 45:34, 49:13,
                                                                   <sup>3</sup>43:19, <sup>2</sup>44:1, <sup>1</sup>44:2, <sup>1</sup>44:7, <sup>1</sup>44:24 (bis),
                                                                   <sup>1</sup>45:3, <sup>1</sup>45:20 (bis), <sup>1</sup>47:15, <sup>1</sup>47:16,
    49:18.
     XEC-ZN-HEI (cf. XOEIC) 37:7.
                                                                   49:24, <sup>2</sup>50:13, <sup>1</sup>51:5.
HΠ<sup>†</sup>, see ωπ.
                                                                   --- N-: 34:20, +34:23, +36:4, +37:23,
HP\Pi, ^{1}P\Pi- (66 b) nn m. 38:30, 41:18, 41:19,
                                                                   137:25, 37:29, +38:3, 38:19, +41:11,
                                                                   †42:29, <sup>2</sup>46:4, <sup>2</sup>48:32*, <sup>2</sup>49:5, <sup>1</sup>50:19,
    41:21.
```

--- N-, Na = 35:18, 142:26, 149:33*, 149:35*. ---- NӨЕ N- 137:26. P-. εp- before Gk vbs: see αιτέω, δειπνέω, διακονέω, διώκω, ἐπιθυμέω, κατακρίνω, θεραπεύω, μετανοέω, νηστεύω, νοέω, παράγω, παραδέχομαι, παραιτέομαι, παρατηρέω, πειράζω, πιστεύω, τηρέω, τιμάω, ύβρίζω, χράομαι, ώφελέω. eic-(85a) deictic particle. єїс-**г**ннтє 32:21, 34:3, 34:15, 51:15, 51:16, 51:21. ειωτ, ¹ϊωτ (86*b*) nn m ''father.'' 33:2, 33:29ap, 35:31, 36:2, 36:3, 38:20, 40:14, 40:27, 42:4, 42:5, 42:20, 42:25, 42:33, 43:30, 144:35, 45:27, 46:2, 46:14, 47:8, 47:22, 49:3, 49:7*, 49:15, 49:24, 49:26, 49:32*, 49:34*, 50:17, 51:17. $(\varepsilon i T N)$, i T N (87 b) nn m. пса-м-піти 37:28. $(\varepsilon_i \omega \varepsilon)$, $^1 \Delta \omega \varepsilon^{\dagger}$, $^2 \omega \varepsilon^{\dagger}$ (88 b) vb tr. -- N- 1+48:5, 1+48:6, 2+51:11, ²+51:12. κa-, see κω. Kaa≠, see κω. κε-(vb), see κω. (ke), ke-, pl 1 kooye (90b) nn m f. 1 34:6, ¹34:9, ¹34:11, 39:11, 40:17, 43:19, 45:7, κε-ογα 40:5, 41:16, 44:18, 44:22, 44:26, 45:11. KOO≠, see κω. (KOYI), KOYEI (92b) nn m f. 37:20, 37:21, 37:23, 41:11. KOYEI N- (attrib) 33:7, 33:35, 39:33, 49:4. N-KOYEI (attrib) 33:32. Νε-κε-κογει πε foll. by Conjunctv 45:7. $\kappa \omega$, $1 \kappa a$ -, $2 \kappa \varepsilon$ -, $3 \kappa a a \approx$, $4 \kappa o o \approx (94 b)$ vb tr. ³39:14 (bis), ³39:15, ³39:32, ³40:11, 42:16, 149:14, 50:25. $-\epsilon$ - infin ³37:9, ⁴43:2, 50:5*. --- N- dat ³50:34.

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†ΟΥΔΔΙΔ 43:13.

(Ἰούδας), ϊογλλο.

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(Ἰωάννης), ϊωταννης. 41:12.

ΪωζΑΝΝΗς ΠΒΑΠΤΙΣΤΗς 41:6, 41:8.

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Μαθθαῖος. 34:34.

(Μαριάμ), μαριζαμ. 36:34, 51:19.

Πέτρος.

сімши пєтрос 34:33, 51:18.

Σαλώμη. 43:25, 43:30ap.

Σίμων.

сімши пєтрос 34:33, 51:18.

IV. CATALOGUE OF ATTESTED GRAMMATICAL FORMS

A. BIPARTITE SENTENCE (Future Na 36:5, a 40:26)

† 34:15, k 38:13, q 33:26, c 32:23, TN 34:25, TETN 33:3, CE 33:20, Ø (before definite nn) 44:14, OYN (before non-definite nn) 46:9; neg † ... an 44:21, k ... an 38:14, q ... an 50:4, c ... an 39:10, NTETN ... an 40:22 = TETN ... an 42:12, CE ... an 34:18, Ø (before definite nn) ... an 42:32, MN (before non-definite nn) 39:5.

Preterite NετετÑ 34:20, Nε (before definite nn) 42:20; neg Nεc ... ΔN Πε 49:12.

Relative Preterite eneq 44:7, NETETN 34:19.

Circumst ex 40:21, eq 32:15, ec 33:32, en 37:23, etetñ 40:19, ey 36:4, e (before definite nn) 37:18, eyn (before non-definite nn) 39:3; neg eq ... an 33:13, ec ... an 40:14, ece ... an 36:23.

Relative e† 40:4, ετκ 38:5, ετψ 51:3*, ετετκ 34:22 = ετετκ 33:19, ετογ 36:31, ετ (subject = definite antecedent) 32:10, ετε (before definite nn) 36:13, ετε(ο)γκ (before non-definite nn) 34:2; neg in Fut ετετκα

Bipartite Relative (continued)

... an 49:1*, et (subject = definite antecedent) ... an 42:25.

II eei 46:5 = eï 43:34, ek 34:33, eq 47:18, ec 36:27, in Fut ena 43:4, in Fut etena 35:18, ey 35:32, e (before definite nn) 33:29; neg ec ... an 51:14, ey ... an 51:15.

B. TRIPARTITE CONJUGATION

(a) Sentence conjugations

Perfect: I Perf асі 34:14, ак 35:5, ац 32:11, ас 42:11, атетй 34:23, аү 33:14, а (before nn) 34:5; neg мпі 38:23, мпец 47:32, мпетй 48:24, мпоу 34:7, мпє (before nn) 43:2.

Preterite: neg Νε Μπες 49:12.

Circumst еац 46:16; neg емпі 48:27, мпец 36:8, мпетй 39:30, емпоу 47:11.

Relative \bar{n} Taei 35:7, $-(\varepsilon)$ NTak 44:30, \bar{n} Taq 35:12, \bar{n} Tatet \bar{n} 34:28 = ε Tatet \bar{n} 48:26, ε NTay 45:24 = \bar{n} Tay 45:17, ε NTa (before nn) 32:10 = \bar{n} Ta 34:29, ε NTaz (subject = definite antecedent) 47:5 = \bar{n} Taz 33:30 = ε Taz 42:30; ε Tae ε

II Νταει 35:32, ΝταΝ 41:33, ΝτατετΝ 41:31, Νταγ 38:27, Ντα (before nn) 35:10.

"not yet": Circumst емпатец 36:18, емпатоу 50:10.

Aorist: I Aorist way 36:31, wapetñ 47:25, way 39:19; neg may 39:14, may 40:31, mape (before nn) 36:24.

Relative: neg emay 46:20, emay 47:28ap = may 47:28, emape (before nn) 46:21.

II єщарец 39:15.

III Fut: neg Ni 44:7, Neq 41:22, ΝΝΕΤΝ 43:22 = ΝΕΤΜ 43:10, ΝΝΟΥ 41:20 = ΝΟΥ 48:31, Ne (before nn) 37:13.

(b) Clause conjugations

Conjuncty \vec{N} Ta 44:5, \vec{N} q 36:32, \vec{N} C 39:9, \vec{N} T \vec{N} 50:11, \vec{N} T \in T \vec{N} 34:31 = \vec{N} T \in T \vec{M}

35:20, $\bar{N}c\varepsilon$ 33:10 = $c\varepsilon$ 43:7, $\bar{N}T\varepsilon$ (before nn) 33:25; $neg \bar{N}qT\bar{M}$ 37:8.

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Temporal йтарец 44:11, йтарес 49:13, йтаре (before nn) 35:8.

"until" wanteq 32:15.

Cond ееiyan 35:11, екуап 38:15, еңуап 32:16 = еңуа 37:6, есуап 36:30, ететлуап 32:26 = ететлуа 34:24, еүуап 32:23 = еүуа 35:21, еруап (before nn) 50:14 = еруа 41:24.

Protatic: neg eqtm 38:9, etetntm 38:19.

(c) Imperat neg. $\overline{M}\pi\overline{P}$ 33:18 = $M\overline{N}$ 32:14.

(d) Causatives

Infin TPA 35:4, TPE4 32:14, TPÑ 33:15, TPOY 37:5, TPE (before nn) 44:2.

Imperat μαρεί 34:3, μαρογ 50:15, μαρε (before nn) 51:19.

C. CONVERSIONS OF THE EXISTENTIAL SENTENCE

Preterite NE 44:3.

Circumst € 42:34.

Relative єтє 45:31.

D. CONVERSIONS OF VERBS OF SUFFIX CONJUGATION

Circumst € 33:33.

Relative $\varepsilon \tau$ (subject = definite antecedent) 34:11.

II € 48:29.

E. NEGATION AND CONVERSIONS OF THE NOMINAL SENTENCE

neg an 35:5.

Circumst & 50:24; neg & . . . an 37:1. Relative & T & 49:31.

F. PERSONAL SUFFIXES. \emptyset 50:29 = T 34:31 = \texttt{e}_1 34:32 = T 48:29, K 33:12, q 32:12 = $\texttt{e}_{\texttt{q}}$ (after vb IIIae liqu.) 36:7, c 32:20, N 34:26, $\texttt{T}\bar{\texttt{N}}$ 32:20 = $\texttt{THYT}\bar{\texttt{N}}$ 32:20 = THNe 33:1, $\texttt{o}_{\texttt{Y}}$ 33:20 = $\texttt{co}_{\texttt{Y}}$ 32:11 = $\texttt{c}_{\texttt{E}}$ 48:9.

G. ARTICLES. (a) Definite. π 32:14 = $\pi\epsilon$ 34:10, τ 32:21 = $\tau\epsilon$ 34:5, $\bar{\kappa}$ 32:10 = $\kappa\epsilon$ 47:1* = κ 37:13 = $\bar{\kappa}$ 34:25 = \bar{r} 35:32.

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- (b) Indefinite. OY 33:4, ZEN 41:27 = $z\bar{N}$ 34:6 = $z\bar{M}$ 45:21 = $z\bar{N}$ N 50:4*.
- (c) Possessive. πa 43:27, πek 33:11, πeq 37:9, πec 49:13, πetñ 32:25, πeγ 48:2* = πογ 37:4; τa 35:3, τek 38:11, τeq 33:30, τec 40:15, τñ 36:10, τetñ 35:24, τογ 37:5; na 36:20, nek 36:34, neq 33:6, netñ 37:12, noγ 36:24.
- (d) Demonstrative πεει 48:24, τεει 34:16, Νεει 32:13. πι 37:29 = πει 41:25, Νι 39:33.
- H. SPELLINGS AND FORMS OF THE PREPOSITIONS N-, MMO/ AND N-, NA/
- N 33:30, N 40:13, Ē 41:19, Ā 44:7, M 42:22,
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72.261. 16.44p (bis); 19.60yaa. 28 21.2241.

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THE GREEK FRAGMENTS OF THE GOSPEL ACCORDING TO THOMAS

NOTE: Large figures are saying numbers, small figures are line numbers of the Greek manuscripts. E.g. 264 = "saying 26, Greek line 4."

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PROPER NAMES

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TRACTATE 3

THE GOSPEL ACCORDING TO PHILIP

I. Words of Egyptian Origin

TWT, TWZ (2°) , WTA, XWK, XWZM, a-, see €-, Za-. καρπός. aa≠, see eipe. ACIBTE, SEC CICBT. авабнеім (3 a) nn f. attrib 63:5, 63:7. AMNTE, SEE EMNT. amazte, lemazte (9a) vb intr. 65:34-35*ap*. —— $MMO \approx 165:8, 165:28*, 65:32*,$ 170:7, 176:23, 176:25, 186:8. ---- ετραϊ εχω» 185:1. an, see on. (anr-), anok-, 1 anon- (11b4up) copular pron. 62:26, 62:27, 62:29*, 62:31, 64:24, 165:37. see also $\pi \in (2^{\circ})$. anok, ¹ntoy, ²ntoc, ³anon, ⁴ntwtn, ⁵ΝΤΟΟΥ (11 *b*) pron. ⁵82:2. in extraposition: to subject 552:7, 552:9, 57:9, ⁵57:10, ³59:4, ¹60:2, ¹60:21, ⁵76:15, ¹81:29, ¹81:31; before Imperat ⁴78:20; to obj ³83:18. predicate of a nominal sentence 161:26, ²63:31, ¹66:15, ⁵84:16, ¹84:22; of a cleft sentence $^{5}56:30*, ^{5}56:32* (\pi \epsilon \text{ omitted}),$ 173:11. NTO4 w.out concord (Crum 232b) 156:2, 186:2. see also anr-. (anay), anoy (12b7) nn m "oath." 55:29. 70:15. APIKE (15a) nn m. δN -apike (cf. δINE) a – 57:9. аспе (18a) nn f. 56:6, 56:11. 71:17, $\Delta \tau$ – (18b) prefix forming nn.

see BWA, MOY, CBW, COOYN, TAKO,

MNT-AT-: see COOγN, TAKO, VOÉω. Δγω (19 b) conjunction. joining independent clauses 51:30, 51:34, 52:8, 52:10, 52:18, 53:4, 53:12, 53:13, 53:27, 54:16 (zeugma; corrupt), 54:16-17ap (bis), 54:25, 54:36, 55:5, 55:20, 55:33, 56:16, 56:18, 56:29*, 57:6, 57:8, 58:23, 58:28, 58:34*, 59:1*, 59:3, 59:10, 59:11, 59:26, 60:1*, 60:2, 60:9, 60:10, 60:21, 60:29, 60:35ap, 61:6, 61:9, 61:25, 61:33, 63:16, 63:28, 63:32* (?), 63:35*, 64:8, 64:12, 64:17, 64:20, 65:7, 65:33*, 66:12, 66:29*, 66:34, 66:36ap (1°), 67:15, 67:36*, 68:2, 68:19, 68:21, 70:7, 71:5, 71:13, 72:2, 72:12, 72:14, 73:2, 73:13, 73:17, 73:24, 73:25, 74:15, 74:23 (zeugma), 74:26, 74:28, 75:6, 75:8, 75:11, 75:17, 75:18, 75:32 (?), 75:34-35ap, 76:11, 76:14, 76:31ap, 77:6, 77:25, 78:10, 78:29, 78:31*, 79:13, 79:22, 79:33ap (1°), 80:2, 80:28, 80:31, 80:34*, 81:15, 81:17, 81:29, 81:31, 82:11, 82:21, 82:31, 83:24, 84:18, 84:19, 85:19, 85:20, 85:27, 86:9, 86:11, 86:15. joining dependent clauses 66:31, 67:9, before Conjuncty 54:24, 54:27, 57:4, 74:35*, 76:28*, 84:26, 85:28*. joining prep phrases 58:1, 67:33*, 75:5, 79:33ap (2°), 84:6,

84:34*.

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joining nns 53:14, 53:31, 55:30, 56:15,
  57:15, 59:8 (bis), 60:28, 60:31, 67:32*,
   68:5, 76:1 (?), 76:1, 76:2, 80:27.
   πεντας-... αγω α4-79:16.
   αγω ... αγω (like καί ... καί) 62:12-
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aq (23 a) nn m "flesh." 80:27.
azet, see wze.
azepat/, see wze.
azhy, see kwk.
\Delta XN-, ^{1}\Delta XNT \approx (25b) prep "without."
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   ---- \epsilon-, \lambda- 74:25, 76:29 (see 76:30ap),
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   εΒΟλ, W. vb: see BWK, BWλ, εΙ, εΙΝε
   (1^{\circ}), \kappa\omega, moyn, moyz, nay, nhy,
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   below.
   EBOA ZITN-, ZITOOT ≈ 55:18, 60:7, 60:8,
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   EBOA TWN 68:18.
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   also further below.
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   taken w. both (EBOA for EBOA EBOA):
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      євох г⊢82:22.
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   see also Naboa.
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      — євол: med 83:10.
      — евох a -: med 53:20.
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   ---- NCA-: no dir obj 183:19.
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€-(continued)
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    ωλχε, εε (1°), εωΒ, εωπ, εωτρ (1°), χι,
    XW, XNOY, XWWPE, XOEIC, XICE,
    σομ, σωψτ, ἀσπάζομαι, βασκαίνω,
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    NANOY-, \pi \varepsilon (2°), cobte, \dagger, oynte-,
    OYWW, WINE, WWE, ZATC, XI, SOM,
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EPO, see PPO.
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нпє (527 b 20 up) nn f. 56:23.
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-4. MMO/ 61:

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                                       tr "bring."
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                                       as nn m 76:8.
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NHX+, see NOYXE.
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oτn<sup>†</sup>, see ωτη.
owet, see eiwe.
ost≠, see wst.
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xe-(continued)
                                                                               XW/, XN-, See EXN-, ZIXN-.
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                                                                               Σωκ, ΣΗΚ<sup>†</sup> (761 a) vb tr.
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(Ἱεροσόλυμα), ειεροσολήμα.

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(Ἰορδάνης), ειορΔΑΝΗС.

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(Λευί), λεγει. 63:26.

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IV. CATALOGUE OF ATTESTED GRAMMATICAL FORMS

A. BIPARTITE SENTENCE (Future Na 52:12, Na 85:28, a 84:29)

† 57:9, k 57:11, q 52:18, c 77:24, TÑ 59:4

= TÑN 83:26, CE 51:33, Ø (before definite nn) 61:36, OYN (before non-definite nn) 54:31; neg † ... an 64:4, k
... an 69:10, q ... an 56:5, c ... an 75:10, TÑ ... an 77:10, CE ... an 54:11, Ø (before definite nn) ... an 57:12, MN (before non-definite nn) 58:15.

Preterite Nek 61:2, Ney 65:28 = Nay 85:9, Nec 75:8ap, Nen 52:22, Ney 54:28 = Nay 58:4, Nepe (before definite nn) 55:10 = Ne 67:24, Ne(O)YN (before non-definite nn) 59:6; neg Ney ... an 58:7, Nec ... an πe 70:10 = Nec ... an 75:7, Ney ... an 83:34, Nepe (before definite nn) ... an 54:8 = Ne ... an 64:32*, Ne MN (before non-definite nn) 55:6.

Relative Preterite eneq 57:30, Nen 52:21, Nepe (before definite nn) 55:8.

Circumst eq 55:5, ec 65:17, en 66:16 = em 76:9, ey 55:3, e (before definite nn) 78:17; neg eq ... an 61:24, ey ... an 60:18 = ece ... an 78:5, emn (before non-definite nn) 54:14.

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II ek 61:35, eq 74:2 = aq 53:28, ec 83:31 = ac 83:10, en 52:28, ey 52:8 = ay 82:32, epe (before definite nn) 84:24 = e 77:21; neg eei ... an 67:6, ek ... an 57:17, eq ... an 53:27, ec ... an 83:13, ey ... an 53:33.

B. TRIPARTITE CONJUGATION

(a) Sentence conjugations

Perfect: I Perf аеi 67:31, ак 61:27, аq 52:17, ас 53:11, аү 53:12, а (before nn) 52:24; neg мпеч 52:16, мпес 67:9, мпй 83:29, мпоү 54:3, мпе (before nn) 85:5.

Circumst: neg ємпєч 64:23.

Relative Ντα 473:13, Ντα 462:16, Ντα (before nn) 52:19, Ντα 2 (subject = definite antecedent) 70:13 = ετα 27:26; neg ετε Μπε (before nn) 55:27. II Ντα 4 57:30, Ντα 67:10, Ντα 53:11, Ντα 67:2; neg Ντα 4 ... α N 78:8, Ντα 2... α N 70:21.

"not yet": Circumst емпатец 64:11, емпатй 76:32, емпатоу 63:2, емпате (before nn) 55:6.

Aorist: I Aorist ψα4 52:6 = ψαρε4 75:26, ψαC 78:19, ψαΝ 84:15, ψαγ 51:30, ψαρε (before nn) 60:5; neg μα4 51:31, μαC 77:33, μαγ 52:11 = μαρογ (?) 70:6, μαρε (before nn) 59:31.

Preterite Neway (?) 78:27.

Circumst way 63:15.

Relative ещас 78:18, щау 61:14, ещаре (before nn) 69:21*; neg емау (?) 58:21.

II єщаў 78:27*ap*, єщарє (before nn) 83:14.

III Fut: neg neq 73:10, ne γ 54:36 = \bar{n} no γ 73:27 = no γ 60:33.

(b) Clause conjugations

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Temporal \bar{n} "until" wantec 83:15.

Cond ekwan 66:6 = ekwa 62:26, eqwan 77:13 = eqwa 52:13, ecwan 82:13 =

Tripartite Cond (continued)

єсща 82:12, ємщам 75:20 = ємща 66:18, єтєтйщам 84:8, єущам 62:17 = єуща 62:20, єрща (before nn) 52:30.

Protatic: neg εψτῶ 65:9, εγτῶ 73:3, ετῶ (before nn) 56:18.

(c) Imperat neg. $\overline{M}\Pi\overline{P}$ 58:14 = $M\overline{N}$ 66:4.

(d) Causatives

Infin TPA 67:31, TPE4 53:1, TPEC 67:16, TP \bar{N} 75:22, TPOY 54:26, TPE (before nn) 71:14 = τ ϵ 77:13.

Imperat μαρεψ 83:19, μαρες 59:29, μαρδ 52:27, μαρογ 82:19, μαρε (before nn) 83:18.

C. CONVERSIONS OF THE EXISTENTIAL SENTENCE

Preterite NE 52:22. Circumst e 54:19.

Relative $\epsilon \tau \epsilon$ 67:7 = $\epsilon \tau$ 76:17.

D. CONVERSIONS OF VERBS OF SUFFIX CONJUGATION

Circumst ϵ 65:17; neg ϵ ... an 79:14.

Relative ετ (subject = definite antecedent)
61:13, ετε (subject ≠ definite antecedent) 80:15; neg ετ (subject = definite antecedent) . . . a N 54:22.

E. NEGATION AND CONVERSIONS OF THE NOMINAL SENTENCE

neg an 66:13.

Preterite Ne 61:7; neg Ne ... an 63:3. Circumst e 66:14; neg e ... an 61:26. Relative ete 54:7.

- F. PERSONAL SUFFIXES. τ 68:27 = ε_1 57:13, κ 57:14, q 52:6 = κ 60:6 = ε_q (after vb IIIae liqu.) 65:15, κ 52:6 = κ c (after vb IIIae liqu.) 53:13, κ 52:23, $\tau\bar{\kappa}$ 64:4 = THNE 84:9, κ 52:1 = κ 53:3.
- G. ARTICLES. (a) Definite. π 52:4 $\pi \in 52:35$, τ 52:3 = $\tau \in 52:31$, \bar{N} 53:15, = $N \in 79:7 = N$ 53:11 = \bar{M} 52:20 = M 65:4 = \bar{P} 54:23 = $N \bar{N}$ 57:20 = $\bar{N} M$ 59:28 $\bar{N} \bar{N}$ 72:20.
- (b) Indefinite. OY 51:29, $z \in N$ 54:13 = $z \bar{N}$ 53:23 = $z \bar{M}$ 65:37 = $z \bar{P}$ 63:15 = $z \bar{N} N$ 53:22.
- (c) Possessive. πa 55:34, πek 68:10, πeq 52:4, πec 70:18, π\(\bar{n}\) 79:25, πογ 53:25; τa 57:4, τek 59:26, τeq 53:21, τ\(\bar{n}\) 62:7 = τ\(\bar{m}\) 52:23, τογ 55:15; κeq 58:6, κec 60:1, \(\bar{n}\)\(\bar{n}\) 59:4, κογ 53:16.
- (d) Demonstrative

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- H. SPELLINGS AND FORMS OF THE PREPOSITIONS N-, MMO\$ AND N-.
- Ñ 51:30, N 57:21, Ē 63:6, Ā 80:2, Ѭ 52:4, М 59:14, Ē 81:8, ÑN 63:5, NÑ 62:6, Ø 54:9, Ѭмо≈ 53:23, ѬѬмо≈ 76:18.
- Ñ 80:8, N 55:37, M 54:7, N≥ 83:26.
- I. NEGATION APART FROM CONJUGATION. N ... an 58:26, an 61:23, TM 52:29.

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TRACTATE 4

THE HYPOSTASIS OF THE ARCHONS

I. WORDS OF EGYPTIAN ORIGIN

a-, see €-. AMHEITN, SEE €1. ($\Delta MAZTE$), EMAZTE (9 a) vb intr. — ммо≠ 88;1. (anai), anaei (11a) vb intr. 92:4. (anr-), anok-, $^{1}nTk-$ (11b 4up) copularpron. 92:25, 193:6, 93:20. see also $\pi \in (2^{\circ})$. anok, Intok, 2nto, 3ntou, 4ntoc, 5 NTWTN, 6 NTOOY (11 b) pron. in extraposition to subject 691:6, 93:32, 96:17, 96:18, ²96:19, 96:31; before Imperat 192:11. predicate of a nominal sentence 86:30, ³87:19, ⁴89:16 (bis), ⁵92:22, 93:8, 93:19, 94:21, 95:5; of a cleft sentence ²89:14. see also a Nr-APEZ, SEE ZAPEZ. $\Delta PHX = (16b)$ suffix nn. арих-q invariable 94:4, 94:20, 95:1, 97:8. AT-(18h) prefix forming nn. see TAKO, 60M. MNT-AT-: See COOYN, TAKO, 2HT, 6OM. ayω (19 b) conjunction. joining independent clauses 86:32, 87:8, 87:14, 88:3, 88:4, 88:13, 88:19, 88:26, 89:5, 89:7, 89:7–10*ap* (1°), 89:9, 89:10, 89:11, 89:13, 89:16*ap*, 89:21, 89:23, 89:25, 89:27, 89:28, 89:32, 90:6, 90:11, 90:12, 90:13, 90:14 (bis), 90:15, 90:16, 90:20, 90:21, 90:23, 90:27,

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91:35, 92:16, 92:28*, 93:12, 93:15, 93:26, 93:27, 94:1*, 94:2, 94:7, 94:10,

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                                                         wa-nienez n-enez 97:20.
    92:25, 93:20; see also further below.
                                                     EPI-, see EIPE.
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                                                         za-песнт N- 94:11.
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ε-, ^{1}a-, ^{2}ερο (50a) prep. see είμε, κωκ,
                                                     єгн, see гн.
    κωτε, κωι, μογτε, ναγ, νογιμ, ραν,
                                                     егом, see агом.
                                                     (\varepsilon z P N -), \varepsilon z P \varepsilon -, ^{1} z N -, ^{2} z M - (649 a 11, 684 b
    сштм, тамо, тшмт, тсаво, оүшм,
    ωπ, ωωπε, εε(1°), εωβ, εαρεε, εω,
                                                         1, corrected by Polotsky in JEA 25
                                                         [1939] 113) prep.
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    preps w. boa, echt, eitn, ma, ca,
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    ZOYN, ZPAÏ.
                                                            — євох (for євох євох) foll. by:
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\varepsilon_{\text{INE}}, \, {}^{1}_{\text{INE}}, \, {}^{2}_{\text{N-}}, \, {}^{3}_{\text{NN-}}, \, {}^{4}_{\text{NT}} \approx (78 \, b) \text{ vb tr}

                                                       w. dir obj continued by Circumst
                                                        89:26, 90:12.
   "bring."
                                                   ква (99 b 18 up) nn m.
   ---- \epsilon x N - ^392:5-6ap.
      — εzογn . . . εzογn ε- <sup>1</sup>94:30.
                                                        ж і-ква 91:29.
    —— егоүн фа- <sup>4</sup>88:21.
                                                    (\kappa\omega\kappa), \kappa H \kappa^{\dagger} (100 b) vb tr.
                                                        —— агнү: †90:23; foll. by a-†90:17.
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                                                        90:12.
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   πατέω, νοέω, πλανάω, πλάσσω, προσ-
                                                        —— єро≠ 96:5.
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(ME), MEPIT \neq , MEPEIT \neq (156 a) vb tr.

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                                                       — еро≠ 88:31*, 90:4.
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VOLUME TWO

On the Origin of the World, Expository Treatise
On the Soul, Book of Thomas the Contender



E. J. BRILL LEIDEN • NEW YORK • KØBENHAVN • KÖLN 1989

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WRITING TO THE PERFECT			
Introduction John D. Turner			
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Critical Edition Bentley Layton			
Translation John D. Turner			
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OGLES

FOREWORD

THE Coptic Gnostic Library is a complete edition of the Nag Hammadi Codices, of Papyrus Berolinensis 8502, and of the Askew and Bruce Codices, comprising a critical text with English translations, introductions, notes, and indices. Its aim is to present these texts in a uniform edition that will promptly follow the appearance of *The Facsimile Edition of the Nag Hammadi Codices* and that can be a basis for more detailed technical and interpretive investigations. Further studies of this sort are expected to appear in the monograph series Nag Hammadi Studies, of which the present edition is a part.

The gnostic religion was not only a force that interacted with early Christianity and Judaism in their formative periods, but also a significant religious position in its own right. General acceptance of this modern insight had been seriously impeded by the scarcity of original source material. Now this situation has been decisively altered. It is thus under a sense of obligation imposed by the discovery of these largely unique documents that the present edition has been prepared.

This edition is a project of the Institute for Antiquity and Christianity, Claremont, California. The translation team consists of Harold W. Attridge, J. W. B. Barns†, Hans-Gebhard Bethge, Alexander Böhlig, James Brashler, G. M. Browne, Roger A. Bullard, Peter A. Dirkse, Stephen Emmel, Joseph A. Gibbons, Søren Giversen, Charles W. Hedrick, Wesley W. Isenberg, T. O. Lambdin, Bentley Layton, Violet MacDermot, George W. MacRae†, Dieter Mueller†, William R. Murdock, Douglas M. Parrott, Birger A. Pearson, Malcolm L. Peel, James M. Robinson, William C. Robinson, Jr., William R. Schoedel, J. C. Shelton, John H. Sieber, John D. Turner, Francis E. Williams, R. McL. Wilson, Orval S. Wintermute, Frederik Wisse, and Jan Zandee.

The project was initiated in 1966 with only a limited number of tractates accessible, but rapidly developed as the texts became increasingly available. In view of the fact that the bulk of the material in Codices I–VI had at that time either been published or announced for imminent publication in complete editions in other languages, the edition in the Coptic Gnostic Library was envisaged in the complementary role of providing merely English translations in a single volume, which in subsequent planning was then envisaged as two volumes. It was at this stage that preliminary announcements were made in *New Testament Studies* 16 (1969) 185–90 and *Novum Testamentum* 12 (1970) 83–85, reprinted in *Essays on the Coptic Gnostic Library* (Leiden: Brill, 1970). The publisher and

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editorial board of Nag Hammadi Studies at their meeting in Uppsala, Sweden, in August 1973, recommended that the Coptic Gnostic Library edition be complete for Codices I–VI and BG as well as for VII–XIII. This plan was adopted by the volume editors at their September 1973 work session in Cairo. This resulted in Codices I–VI and P. Berol. 8502 being planned for six, then nine volumes. They do not correspond precisely to the seven codices, for it is preferable to publish parallel texts together. After it was decided to include in Nag Hammadi Studies a new English edition of the other Coptic Gnostic codices known previously, the Askew and Bruce codices, the publisher included them in the Coptic Gnostic Library to make it complete.

The volumes and the editors of the Coptic Gnostic Library are as follows: Nag Hammadi Codex I (The Jung Codex): Volume 1, Introductions, Texts, Translations, Indices; Volume 2, Notes, volume editor Harold W. Attridge; Nag Hammadi Codices II,1 and IV,1. The Apocryphon of John, Long Recension, volume editor Frederik Wisse; Nag Hammadi Codex 11,2-4, Together with X111,2*, Brit. Lib. Or.4926(1), P. Oxy. 1, 654, 655: Volume 1, Gospel According to Thomas, Gospel According to Philip, Hypostasis of the Archons, Indexes; Volume 2, On the Origin of the World, Expository Treatise on the Soul, Book of Thomas the Contender, Indexes, edited by Bentley Layton; Nag Hammadi Codex III,1 and Papyrus Berolinensis 8502,2: The Apocryphon of John, Short Recension, volume editor Frederik Wisse; Nag Hammadi Codices III,2 and IV,2: The Gospel of the Egyptians (The Holy Book of the Great Invisible Spirit), edited by Alexander Böhlig and Frederik Wisse in cooperation with Pahor Labib, Nag Hammadi Studies 4, 1975; Nag Hammadi Codices III,3-4 and V,1 with Papyrus Berolinensis 8502,3 and Oxyrhynchus Papyrus 1081: Eugnostos the Blessed and The Sophia of Jesus Christ, edited by Douglas M. Parrott; Nag Hammadi Codex III,5: The Dialogue of the Savior, volume editor Stephen Emmel; Nag Hammadi Codices V,2-5 and VI with Papyrus Berolinensis 8502,1 and 4, volume editor Douglas M. Parrott, Nag Hammadi Studies 11, 1979; Nag Hammadi Codex VII, volume editor Frederik Wisse; Nag Hammadi Codex VIII, volume editor John Sieber; Nag Hammadi Codices IX and X, volume editor Birger A. Pearson, Nag Hammadi Studies 15, 1981; Nag Hammadi Codices XI, XII and XIII, volume editor Charles W. Hedrick; Nag Hammadi Codices: Greek and Coptic Papyri from the Cartonnage of the Covers, edited by J. W. B. Barnst, G. M. Browne and J. Shelton, Nag Hammadi Studies 16, 1981; Pistis Sophia, text edited by Carl Schmidt, translation and notes by Violet MacDermot, volume editor R. McL. Wilson, Nag Hammadi Studies 9, 1978; The Books of Jeu and the Untitled Text in the Bruce Codex, edited by Carl Schmidt, translation and notes by Violet MacDermot, volume editor R. McL. Wilson, Nag Hammadi Studies 13, 1978. Thus, as now envisaged, the full scope of the ing in la

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edition is seventeen volumes. An English translation of the texts of all thirteen Nag Hammadi codices and P. Berol. 8502 has also been published in 1977 in a single volume, *The Nag Hammadi Library in English*, by E. J. Brill and Harper & Row. A first paperback edition of that preprint augmented by the inclusion of P. Yale inv. 1784 of the Beinecke Library at III,145/146 (p. 238) appeared in 1981. It was not possible to include there subsequent improvements in translations. Several of the translations appearing in the present edition have been substantially revised.

The team research of the project has been supported primarily through the Institute for Antiquity and Christianity by the National Endowment for the Humanities, the American Philosophical Society, the John Simon Guggenheim Memorial Foundation, and Claremont Graduate School; and through the American Research Center in Egypt by the Smithsonian Institution. Members of the project have participated in the preparatory work of the Technical Sub-Committee of the International Committee for the Nag Hammadi Codices, which has been done at the Coptic Museum in Cairo under the sponsorship of the Arab Republic of Egypt and UNESCO. The extensive work in the reassembly of fragments, the reconstruction of page sequence, and the collation of the transcriptions by the originals not only served the immediate needs of the facsimile edition, but also provided a basis for a critical edition. Without such generous support and such mutual cooperation of all parties concerned this edition could not have been prepared. Therefore we wish to express our sincere gratitude to all who have been involved.

A special word of thanks is due to the Egyptian and UNESCO officials through whose assistance the work has been carried on: Gamal Mokhtar, President until 1977 of the Egyptian Antiquities Organization, our gracious and able host in Egypt; Pahor Labib, Director Emeritus, Victor Girgis, Director until 1977, and Mounir Basta, Director since 1977 of the Coptic Museum, who together have guided the work on the manuscript material; Samiha Abd El-Shaheed, First Curator for Manuscripts at the Coptic Museum, who is personally responsible for the codices and was constantly by our side in the rooms of the Coptic Museum; and, at UNESCO, N. Bammate, Deputy Assistant Director General for the Social Sciences, Human Sciences, and Culture until 1978, who has guided the UNESCO planning since its beginning, and Dina Zeidan, specialist in the Arab Program of the Division of Cultural Studies, who has always proved ready with gracious assistance and helpful advice.

Gary A. Bisbee (Chiron Inc.) in conjunction with the Computer Based Laboratory of Harvard University has designed the Coptic characters, key-punched the manuscript and produced the camera-ready copy for these volumes with great commitment and competence.

We also wish to acknowledge our great indebtedness to the directors of E. J. Brill during the years in which this edition was in preparation, F. C. Wieder, Jr., Director Emeritus, the late T. A. Edridge, and Dr. W. Backhuys, currently Managing Director.

James M. Robinson General Editor P

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PREFACE TO VOLUME TWO

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This is the second of two volumes containing the critical edition of Nag Hammadi Codex II, tractates 2–7, together with such witnesses to these texts as are found in other ancient manuscripts. Our aim in these two volumes is to critically reconstruct the Coptic text, taking account in the apparatus of text critical hypotheses advanced in the enormous body of secondary literature; to provide English translations that are both readable and close to the original wording; to summarize the current state of scholarship on each tractate in an introduction touching on the basic literary, historical, and theological questions; to call attention to the most useful bibliography on each work; and to furnish indexes and other technical matter necessary for further critical research on the text.

In the present volume are published tractates 5–7, namely: a scholastic treatise of unknown title On the Origin of the World, whose sectarian classification is uncertain (it clearly draws upon Sethian Gnostic source materials); The Expository Treatise on the Soul, also called "The Exegesis on the Soul," which may not be specifically Gnostic at all; and The Book of Thomas the Contender Writing to the Perfect, a relative of The Gospel According to Thomas edited in volume 1, reflecting a kind of Christian spirituality that meditated upon "twinship" and unity of the self and God and found expression in the figures of Jesus and Jude Thomas the Twin. Readers of the present volume are referred also to the front matter in volume 1, where they will find the general editor's foreword to the series; the editor's preface, with a history of the editorial project; an introduction to these two volumes, discussing the arrangement of the edition, the manuscript witnesses, the ancient patron of Codex II, and the dialect and orthography of the manuscript; and a description of the binding of Codex II. Tractates 2-4, together with their indexes, are edited in volume 1.

The edited manuscript was closed and sent to the publisher in 1982.

Special thanks are due to our learned compositor, Dr. Gary A. Bisbee, for the arduous task of typesetting this unusually complex edition. He has worked with insight, patience, linguistic expertise, and considerable personal sacrifice: readers and scholars will benefit from his indispensable contribution to the clarity and precision of these two volumes.

It remains to thank all those who, apart from persons and institutions already named in the Foreword, and the general editor himself, have

Known also in German as the Schrift ohne Titel.

supported the individual contributors' research or otherwise contributed to this project, and in particular Hans-Martin Schenke for generously sharing his notes and for carefully criticizing drafts of the text and apparatus, and Stephen Emmel for countless hours of verification and consultation on palaeographic and grammatical matters in Cairo and New Haven—without the help of these two scholars the result would be decidedly less than it is: likewise Wolf-Peter Funk and other members of the Berliner Arbeitskreis für koptisch-gnostische Schriften (Berlin, GDR), for criticism and prepublication copies of their work; David M. Scholer. George W. MacRae, Jacques Ménard, Christian Oeyen, H. J. Polotsky, Hans Quecke, R. McL. Wilson, and Frederik Wisse, for information or criticism; James Brashler, Claire Birch, Jane Greenfield, Lewis Shaw, and Anton van der Lingen, for assistance of one sort of another; the authorities of the British Library (London), especially Peter Lawson, Emanuel Silver, and T. S. Pattie, and those of the Bodleian Library (Oxford) and Houghton Library (Cambridge, Mass.) for access to manuscripts and information; and for research stipends, the American Council of Learned Societies, Andover Newton Theological School, the National Endowment for the Humanities, Perkins School of Theology, and the A. Whitney Griswold Humanities Research Fund of Yale University.

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BENTLEY LAYTON

BECAUSE editors of the Nag Hammadi texts differ so widely in their practice, it seems best to state the principles on which the present Coptic edition is based.

The character of our textual witnesses demands a cautious approach. For four tractates our sole witness is a Cairo manuscript, CG II; for the other two (tractates 2 and 5) it is joined by insignificant fragments of parallel manuscripts. The evidence is thus virtually limited to a unique codex, with the result that critical editing must proceed by conjecture. Moreover, the archaic date and orthographic peculiarities of our chief witness, its hybrid dialectal character, and the unpredictable nature of its contents make the detection of errors, not to speak of their emendation, far from easy. The amount of difficulty presented by each tractate also varies with the amount of damage it has suffered (worst in the Gospel According to Philip) and the coherence of its literary form (least coherent in the Gospel According to Thomas, Philip, and the Book of Thomas). There are, in addition, special difficulties associated with the treatise On the Origin of the World, which appears to have been—at the level of the original Coptic translation—an opus imperfectum.

Because of these unusual factors, and in the hope of making this edition a standard on which future study can be based, I have aimed not only to transcribe the chief manuscript and its parallels with meticulous care, but also to correct it in such a way that its readings, even when erroneous, are always apparent to the reader. Editorial corrections in the form of letters to be added (e.g. to correct haplography) are enclosed by <>, to be deleted (e.g. to correct dittography) by { }; readings of the manuscript to be altered are marked † (or † . . . †), with the proposed alteration printed only in the apparatus criticus and not in the text. Orthographic abnormalities (e.g. napaaicoc for nnapaaicoc) have but rarely been corrected, even where correction could have been simply made by means of the signs just described. Although the text has been arranged in paragraphs, I have added no modern punctuation to it; sentences are distinguished only by extra space. The numerous morpheme dividers (apostrophes) found in

¹I have discussed the general principles of editing Nag Hammadi texts in "The Recovery of Gnosticism: The Philologist's Task in the Investigation of Nag Hammadi," *The Second Century: A Journal of Early Christian Studies* 1 (1981) 85–99.

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the manuscript are printed where they occur. As I have demonstrated elsewhere, there are no significant formal boundaries between the various shapes of apostrophe used in CG II: all of them are but renditions of one sign; here it is represented arbitrarily as \cdot; cf. Zeitschrift für Papyrologie und Epigraphik 11 (1973) 190–200. Without confusion, therefore, the reader can quickly see for himself at every point exactly what is the reading of this venerable codex.

The superlineation of the text represents the actual writings of the manuscript, except for typographic stylization. But sometimes its placement is open to more than one description. Often e.g. in MNT the stroke actually extends from about the middle of M to about the middle of T; also since no contrast of meaning is expressed by MNT versus MNT versus MNT, the ancient copyist has made no effort to distinguish these writings; consequently the modern editor is here hard pressed to choose the typographic representation closest to the manuscript. Furthermore, in some cases it is impossible to distinguish a three-letter Bindestrich from a broad single-letter stroke centered above its letter. My transcriptions in all such cases are necessarily subjective.

My aim as editor, however, has been not merely to edit the principal witness as such but also to critically reconstruct—within the bounds of certitude allowed by our evidence—the text to which it attests. In the present circumstances "text" is to be equated with the translation of each tractate in Coptic. Although the tractates in this volume were originally composed in Greek, in no case is there sufficient evidence to attempt a reconstruction of the lost original Greek text; a few meager fragments of the Greek original of the Gospel According to Thomas (tractate 2) survive, and they are edited in volume 1 along with the Coptic. It is abundantly clear that the Coptic of the original "text" was neither translated into standard Sahidic nor spelled consistently; to a great degree I have left the resulting abnormalities in the text and passed over them without comment. For guidance in the interpretation of unusual forms, the reader should consult the Introduction in volume 1, the apparatus, and the entries and tables of grammatical forms in the indexes.

Six manuscripts have been examined for this edition.

PRINCIPAL WITNESS

1. Coptic Museum. CG II. Coptic. All tractates.

FRAGMENTARY WITNESSES

2. Coptic Museum. CG XIII. Coptic. Tractate 5. Exactly parallels CG II,5.

- 3. British Library. Or.4926(1). Subachmimic Coptic. Tractate 5.
- 4. British Library. P. Oxy. 654. Greek. Tractate 2.
- 5. Oxford. P. Oxy. 1. Greek. Tractate 2.

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I have collated all these witnesses, including the Greek fragments edited by Attridge. The principal manuscript I have examined repeatedly, in December 1971, October 1973, September 1974, August-September 1975, April 1976, and May 1978, using out-of-doors natural light, incandescent light, and ultraviolet light, at various degrees of magnification. Cairo CG XIII was collated in August 1975; London Or.4926(1) in June 1978 and January 1980; the three Greek fragments of tractate 2 in June-August 1980.

The decipherment of damaged letters of CG II was facilitated by the regularity of letter shapes in the copyist's alphabet. Readers should note that owing to insurmountable technical difficulties, the standard Facsimile Edition of CG II (Leiden, 1974), the principal manuscript, cannot in every instance be utilized as a record of the incomplete letter traces: first-hand examination of the manuscript is also indispensable. Sometimes my transcription will be seen to diverge from the impression given by the Facsimile. This difference is deliberate, and results from collation of the manuscript with comparison of the Facsimile. The more important differences have been noted in the final volume of the Facsimile Edition: but it may be doubted whether any photographic facsimile could adequately report the readings of the manuscript.² I have therefore included in the

²Black inklike marks in a facsimile edition of this kind of course almost always represent ink still to be seen on the papyrus. But they can represent also: (1) marks no longer extant on the papyrus, but spliced in from an early photograph—i.e., presumably ink once seen on the papyrus; (2) a dark fiber in the papyrus surface (very common but usually easy to distinguish); (3) a spot of discoloration on the surface (rare but impossible to distinguish from ink in the Facsimile Edition); (4) transferred ink from the opposite page (rare); (5) a hole in the papyrus, seen as black because the photograph was made against a black background (rare); (6) retouching by the editors of the Facsimile Edition, theoretically corresponding to what the papyrus has or is thought to have had (rare); (7) at the edge of the papyrus, the original black background where it has not been erased by retouching (very common, but usually easy to distinguish from ink, since it simply follows the contours of the papyrus edge; but sometimes it merges with an ink trace as at 68:25); (8) stray ink that has run along a horizontal fiber when the ancient copyist touched his pen to it (e.g. at 59:21, 80:23); (9) ink written on the papyrus in modern times (numbers in Arabic script); (10) a few other black marks whose origin cannot be determined (very rare; e.g., 81:29 left margin, or 91:27 above the next to last letter, a nu). "Blank papyrus" in the Facsimile Edition almost always represents papyrus surface still to be seen on the papyrus. But it can also represent: (1) surface no longer extant on the papyrus, but spliced in from an early photograph; (2) retouching by the editors of the Facsimile Edition, either as margins (rare and possible to distinguish) or as tiny holes (common and impossible to distinguish). "White

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apparatus criticus a certain number of palaeographic notes, conscious that the reader will not be able to control my decipherments by using the Fac-simile alone. But I have made no effort to give a complete collation of the Facsimile Edition against the manuscript.

A slight amount of deterioration of the principal witness has occurred since its deposit in the Coptic Museum in 1952. Fortunately a complete photographic record of the manuscript was made shortly before this deterioration took place. The photographs, taken in 1952 by Boulos Farag then photographer of the Coptic Museum and by others, were carefully collated against the manuscript in 1975 by Stephen Emmel; his collation (which is extremely accurate) has now been published in *Bulletin of the American Society of Papyrologists* 14 (1977) 109–121, with emendanda in 15 (1978) 205, 16 (1979) 275, and 17 (1980) 143. Using Mr. Emmel's list of passages I recollated the relevant photographic prints and negatives in the archives of the Cairo Coptic Museum in September 1975. This unique photographic evidence has been used in constructing the Coptic text; it is always identified in the apparatus criticus.

I have tried to collect and study all the conjectural emendations and restorations advanced in the printed literature, as well as unpublished ones kindly communicated to me by Hans-Gebhard Bethge, Ron Cameron, Stephen Emmel, Wolf-Peter Funk, Wesley W. Isenberg, H. J. Polotsky, W. C. Robinson, Jr., Hans-Martin Schenke, John Turner, and R. McL. Wilson. To these I have added a substantial number of my own. The published reviews, articles, and books on our tractates now amount to more than 800 items. The task of sifting this bibliography was shared by the various translators, to whom I owe an enormous debt of gratitude; without their aid this edition would have been delayed by several years. But the final evaluation of these conjectures has been my own Augean labor, for which I alone must bear the responsibility.

The list of conjectures studied by me reached well over 1400. This number is so large because the principal witness is slightly damaged at the two outer corners of most leaves, with the result that almost every page has many lacunas small enough to invite conjectural restoration. In evaluating the conjectures (including restorations), I divided them into three categories:

(a) Conjectures that are certain. These are treated as being the text,

background" ("blank paper") in the Facsimile Edition is (1) void, including holes, lacunas, and the margins of the Facsimile Edition itself (almost always that); or (2) blank papyrus that has been accidentally painted out when the black background was retouched out by the editors of the Facsimile Edition (rare); or (3) ink, which has been accidentally painted out in the same process (rare; e.g. 58:32).

marked with the appropriate editorial signs.

- (b) Conjectures that are possible but not certain. These are merely reported in the apparatus criticus.
- (c) Conjectures that are impossible. In the present edition these have always been passed over without mention. For typical examples, see B. Layton, in M. Krause, ed., Essays ... Pahor Labib (1975) 90-109. The non-mention of a published conjecture therefore indicates that it is impossible.

"Impossibility" was always taken to entail one or more of the following faults:

- (i) Decipherment wrong, incompatible with the letter traces
- (ii) Restoration too long or too short for the lacuna
- (iii) Syntax of conjecture impossible; or morphology incorrect for the dialect or practice of the tractate
- (iv) Conjecture in itself possible, but dependent for its usefulness upon another, impossible conjecture
- (v) Sense of conjecture meaningless in context, usually because its author imagined it could mean something other than it does

Using the Facsimile Edition of CG II, I tested the length of every proposed restoration (cf. above, [ii]) by tracing the sequence of letters in question from typical letters on the same page as the lacuna, duly taking into consideration ligature, occurrence of morpheme dividers (apostrophes), and peculiar features of the script in the immediate neighborhood. The tracing of the restoration was then laid against the photograph of the lacuna in the Facsimile Edition. For lacunas at the right margin of the written area (which is a ragged margin), I took note of the shortest and longest surviving lines on the page and considered that any restoration which did not end within those limits was highly dubious. My evaluation of proposed restorations takes account of the possibility that apostrophes, which abound in the principal manuscript, might be restored in a lacuna. The study which I published on the question of apostrophes (ZPE 11 [1973] 190-200), while pointing out the considerable theoretical and historical interest of this topic, was motivated by a desire to establish the conditions under which an apostrophe might plausibly be included in the restoration of missing text. Virtually none of the editors of our tractates has ever given much attention to this important matter.

After the above-mentioned criteria of impossibility had been applied to the list of conjectures, the number that remained to be cited in the apparatus was somewhat more than 900.

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In examining the remaining, "possible" conjectures, I have asked in each case, Is there a compelling reason to believe that this is what was in the manuscript before it was damaged or in the text before it was corrupted? In other words, if the original Coptic text is ever discovered is this surely what its reading will be, both in substance and in wording? The same principle has been applied to the decipherment of damaged letters.³

In principle the "certain" conjectures fall into several categories:

(i) Those dictated by restricted lexical, morphological, syntactic, and contextual possibilities or by the literary structure of the passage

GTh 48:33 [πεχ]ε ῑc

GTh 42:1 αμογωνε ε[β]ολ

HypArch 95:34 πιαιτελο[c ν̄τε το]ρτη

GTh 39:34 τοτε [τετ]νανάγ

GTh 47:33 νεγαξιος γαρ πε [νεμναχι] †π[ε] αν μπμογ

HypArch 97:1 τ[οτε] ... (cf. 97:5 τοτε ..., 97:10 τοτε ..., 97:13 τοτε ...; the entire passage is in strophic form)

(ii) Some historical, theological, or narrative "matters of fact," usually very banal in character, that the author clearly accepts or would want to express in the work. Restoration of matters of fact is very delicate and usually debatable. Some very clear supportive evidence is needed to establish certainty, and most such conjectures must be relegated to the "possible but uncertain" category. The ideal instance will entail (iv) internal cross-reference (tautology), and will be supported by factors (i) and (iii).

HypArch 91:31 (cf. Gen 4:25) асхпе [снө] Nадам⁴
HypArch 91:34 асхпе Nwpea] (the name is supplied by the

³Many conjectures in the secondary literature appear to be based on an entirely different editorial principle than mine, a principle enunciated by one eminent scholar with the following words: "une reconstitution n'est jamais absolument certaine, et elle est même parfois fort douteuse; son rôle est alors de tenter de coordonner les lambeaux de phrase disjoints par une lacune, et de proposer au lecteur une interprétation à laquelle, peut-être, il n'avait pas pensé: il pourra fort bien la rejeter après l'avoir examinée" (R. Kasser, Le Muséon 31 [1968] 408, my italics).

⁴MacRae's objection (Society of Biblical Literature Seminar Papers 1977, p. 24 note 16) that this grammatical construction seems slightly awkward will not stand when we compare Sahidic Jud 11:1-2 (ed. H. Thompson, Palimpsest) acane γεφθαέ Νγαλαλ, an excellent example of biblical Sahidic.

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HypArch 88:30 пфни йсоүши петиа[Noy4] мй певооү (restoration supported by the same phraseology at 90:1, and by a biblical passage, Gen 2:17, which is being paraphrased)

- (iii) Quotations or paraphrases of texts that survive elsewhere

 HypArch 86:24 (explicitly quoting Eph 6:12) πνωμε ωροπν

 ανογβε caps 21 [cno]q
- (iv) Cross-references or repeated phraseology within the same tractate

GTh 42:35/43:2 ογσροσ εμ[ΔΝΟ]γμ * . . . πεσρο[σ ε]τηληογμ * . . .

In many defective passages, however, no conjecture satisfied the criteria of certainty; here lacunas have been left unrestored or letter traces undeciphered or corruptions unemended in the text, and the merely "possible" conjectures are only reported in the apparatus criticus.

Unfilled lacunas have been measured on a standard scale whose unit is one typical N followed by one typical interliteral space (defined as the space normally occurring in the sequence NN). A separate scale was constructed for every page on which such measurements had to be expressed. The scale is an arbitrary standard that bears no direct relation to the number of letters that originally stood in the lacuna, since many letters of the alphabet are wider or narrower than N (e.g. N or N), and interliteral space is often minimized by ligature (e.g. after N). Any proposed restoration of a lacuna in this manuscript can only be tested by tracing the proposed sequence of letters in a typical way from a photograph of the page and comparing it with the length of the lacuna in the same photograph.

The apparatus criticus, then, contains the following kinds of information:

- (a) A limited amount of palaeographical commentary based upon inspection of the manuscripts
- (b) The correction of obelized words (†) or passages († . . . †), meant to be substituted for the reading of the text ("emend to . . .")
- (c) The name of the scholar who first publicly proposed an emendation or restoration adopted in the text, unless the conjecture is so banal as to be obvious to any reader. In cases where I have strong reason to believe that two scholars simultaneously and independently published the same conjecture, both names are given. When the author of a conjecture published it only in the form of a translation (e.g. most of Schenke's early conjectures, in German), I have added also the name of the first scholar

who published it in an appropriate Coptic form. A great many of the conjectures in Till's edition of the Gospel According to Philip fall into this category, being posterior to Schenke's German translation and (I assume) tacitly based upon it.

(d) A list of "possible but not certain" or "possible but rejected" conjectures and their authors' names. It should be noted that not all opinions attributed to scholars in the apparatus are still held by them; this is obviously the case when one scholar has published a series of revised studies of a text. Nevertheless I have tried to mention all possible conjectures that are on record. All shades of uncertainty are therefore represented in the apparatus criticus, except that all the conjectures given there are at least possible. Where conjectures were published only in a modern language, e.g. German, they have been retroverted into Coptic. with the modern language version following in parentheses; the Coptic retroversion is my own work and bears no particular sanction of the author of the conjecture.

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Occasionally my information on the reading of the manuscript or the rules of spelling or grammar has led me to alter slightly the form in which someone else's conjecture is cited; usually only dotted letters, square brackets, or apostrophes are at stake. In such cases I have prefixed the sim. word "sim." ("similarly") to the attribution. In other words, all critical observations to which "sim." is attached have been improved by me.

- (e) A few explanations of why particular conjectures are compelling or possible (often just "cf...")
- (f) Identification of passages whose reading is now best or most extensively attested in old photographs

Thus the apparatus criticus provides not only information on the diagnosis of the transmitted text and solutions to some of its problems, but also a history of plausible scholarly opinion about those problems, and credit for individual scholars who have contributed to the gradual establishment of an acceptable critical text.

In a separate register above the apparatus criticus are printed some notes on anomalous Coptic forms; these take account of only a few of the non-standard features to be read in the text, and are provided merely for the convenience of the reader. Further guidance may be found in volume 1, pp. 6-14, and in the indexes.

Some of the more important "possible but not compelling" conjectures are given in a set of English notes to the English translations. It must be emphasized that this is merely a selection and by no means exhausts all the possibilities mentioned in the Coptic apparatus criticus; and that there is no compelling reason to think that these conjectures are actually the original text.

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tic 8 gi	lacuna in manuscript
i []	lacuna of unspecified length
[]	lacuna long enough to suit 3 standard letters (N being the standard) and 3 interliteral spaces; [], 4 letters; etc.
[3]	idem
	traces of 3 unidentified letters
ý ý ý	palaeographically ambiguous letter traces
	text deleted or cancelled by ancient copyist
ν	<i>vacat</i> ; blank space for 1 standard letter (N) in the MS; $^{\nu\nu}$ space for 2 letters; etc.
< >	text added by editor; a conjecture (see Note)
{ }	text deleted by editor; a conjecture
†	the following word is corrupt, see critical apparatus
† †	words enclosed by these signs are corrupt, see critical apparatus
CO(N)	resolution of abbreviation in the manuscript, i.e. cō
or	new line of the manuscript commences (every 5th line)
*	new page of the manuscript commences
Norry In this a	dition < > navor indicator on aditorial alteration of the

Note: In this edition < > never indicates an editorial alteration of the reading of the manuscript; errors whose correction would entail alteration (e.g. of eboc to ebox) are merely obelized († eboc); see †

ABBREVIATIONS

TRE

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cf. confer, conferens; compare, refer to; referring to

e.g. exempli gratia, for example

em. emendation proposed by

i.e. id est, that is

pap. (reading of) the Coptic papyrus

poss. possibly

prob. probably

rest. restored by

Sah. i.e. Sahidic

sim. similarly; a similar conjecture was made by (for the use

of this phrase, see p. 8)

superline superlinear

elemper

TRACTATE 5

TREATISE WITHOUT TITLE ON THE ORIGIN OF THE WORLD

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INTRODUCTION

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HANS-GEBHARD BETHGE*

- 1. Tractate II,5, whose title has not come down to us, is an encyclopedic compendium of basic Gnostic ideas, above all on protology and eschatology; terrestrial history is largely excluded from discussion, and the upper world and its development are not described in any detail. Partly academic in style (with numerous etiologies and etymologies), it has the form of an apologetic essay intended for public dissemination. The work was probably composed in Alexandria at the end of the third century A.D. or beginning of the fourth. It does not represent any known Gnostic system, and draws upon a variety of sources and traditions. The anonymous and otherwise unknown author refers to the subject of the treatise in his opening; on this basis the work is now often referred to by a modern, hypothetical title On the Origin of the World (OnOrgWld).
- 2. Genre. In many places, above all where the creation and destruction of the world are treated, OnOrgWld exhibits numerous parallels to apocalyptic literature, especially Jewish (e.g., Ethiopic Enoch and Jubilees), raising the question of whether it belongs to the genre of apocalypse. This possibility is excluded by the lack of certain elements essential to apocalyptic literature, for example, narration of visions, periodization of history, the fundamental view of God as creator and lord of the two aeons (realms), as also by the absence of esotericism, which is found in many apocalypses. In certain ways OnOrgWld is more similar to Jewish or Christian Sibylline literature. Above all it seems to have been written with the purpose of disseminating Gnostic ideas, offering to the interested public a defence of the Gnostic world view. Against the assumption that OnOrgWld belongs to the literary genre of apocalypse is the fact that the author presents his material soberly, without pathos, and argues in a distanced and factual manner. With a view to the entirety of the work, one could best designate it as a treatise or apologetic essay.

^{*}Translated from the German by Bentley Layton.

¹ Also known as the Untitled Work, Schrift ohne Titel, and Ecrit sans Titre.

3. Date and Provenance. The date of composition can be only approximately determined. Certain ideas in the work appear to presuppose Manichaean theology. Thus in its received form—as the deliberate literary product of a single author (and quite apart from the historical development of the traditions or materials that he used)—OnOrgWld probably was not composed before the time when Manichaeism began to have influence in Egypt (end of the third century A.D.) and not later than the early fourth century. Any estimate of the date must take into account նանց the time necessary for Greek transmission of the text, its eventual translation into Coptic, and further Coptic transmission before the mid-fourth make century copies found at Nag Hammadi.

The juxtaposition of various kinds of Jewish thought, Manichaean elements, Christian ideas, Greek philosophical concepts, forms of Greek or Hellenistic mythology, magical practices, and astrology, together with the special prominence given to Egyptian lore, points to Alexandria as the ine end dia place in which the original Greek text was composed.

4. Composition. The author of OnOrgWld drew upon both Gnostic and non-Gnostic works, according as their ideas were useful to his purpose. Because at least some of these works presupposed a quite special system of their own or moved in a direction different from the author's own thought, there sometimes are tensions, disharmonies, and contradictions in the text. The relatively academic way in which he works is especially evident in his citation, both direct and indirect, of other texts (now lost), and in cross-references, summaries, etymologies, explanatory matter, and systematization, all of which present a striking contrast to the narrative style that otherwise predominates in the work. But the author not only adduces foreign material by way of completing or explaining; he also can pass over in silence things that to him seem obvious. Despite the clear fact that he has utilized various prior sources—he himself refers to seven or eight of them—in most cases it is not possible for the critic to delimit or to reconstruct these sources with any conviction.

There is obviously a close connection between OnOrgWld and the Hypostasis of the Archons (CG II,4),² reflected in many parallels (some quite detailed) and by a notable similarity of style. But because of their respective literary characters (the Hypostasis, unlike OnOrgWld, gives the impression of an apocalypse), their different pictures of the universe, and clear differences of detail, a direct literary relationship seems to be excluded. Both works could, in any case, be based upon some of the same source material:3 this would account for the connection better than

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²Edited in volume 1.

³E.g., an apocalypse of Norea, and possibly a Gnostic paraphrase of Genesis as well.

assuming a relationship of direct dependence or of immediate successive acts of composition. OnOrgWld might have utilized the source or sources in question more exhaustively than the Hypostasis, or might have elaborated upon them while maintaining the original style; or else the Hypostasis might contain a terse summary of the underlying material. It is also conceivable that the author of the Hypostasis knew this material in a somewhat different form (see also § 6, below).

The author of *OnOrgWld* thinks of himself as an educated apologist or propagandist for his Gnostic world view. For this reason he tries to argue in a factual and convincing way, and to support his opinion by reference or allusion to other works, non-Gnostic ones among them, and thus to lend it more weight. *OnOrgWld* is directed to an interested, or potentially interested, public at large, whom the author desires to persuade. Thus it is by no means a product of Gnostic esotericism.

5. THEOLOGICAL CONTENTS. The work begins with a point of philosophical controversy concerning the primeval chaos, but quickly passes to a detailed depiction of primeval events. The complete absence of any description of the upper world or any account of its development is striking. In contrast to what is found in many other Gnostic writings or systems, all these matters are presupposed, occasionally being alluded to without further ado. In connection with the problem discussed in the opening, the origin of the boundary (so-called "veil" or curtain) between the upper and lower worlds is described, then the production of the demiurge Yaldabaoth in a deliberate act of creation by Pistis Sophia (Faith Wisdom), the main actor in the upper world. Thenceforth Yaldabaoth usually acts either alone, or else in concert with his "sons," the other rulers (archons) created by him. The creation of the world and of man follows Genesis, despite some discrepancies in sequence and detail. But it also follows concepts known especially from the pseudepigraphic literature of Judaism; Jewish influence and background is otherwise a dominant and especially characteristic element in OnOrgWld, as in the case of angelology, demonology, eschatology, and the etymologies that are used. The Gnostic interpretation of the given material varies considerably. It ranges from a total revaluation, as with the arrogance of the demiurge (using Isa 45:5, 46:9 LXX) and the events of Genesis 3, to the relatively unaltered adoption of given Jewish ideas and motifs, e.g., in the description of Paradise (which, moreover, is created according to the account of Genesis 1, and not by the rulers).

The high point of primeval events is the creation of terrestrial man; this must be understood in the context of the doctrine of primeval man exhibited by this text, a doctrine that is obscured by the presence of a variety of motifs and concepts of differing origins. According to it, after

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the arrogance of the demiurge Yaldabaoth, his correction, and his renewed expression of arrogance, there appeared a heavenly primal man (called aggelos [angel, messenger] or "Adam of Light"), not unlike the "Third Emissary" of Manichaeism or the Anthropos (Man) of the Hermetic tractate Poimandres.⁴ He unites with the consort of the demiurge, who for her part corresponds to Physis (Nature) in Poimandres. Terrestrial man is then made by the rulers, corresponding to Gen 1:26 and 2:7 LXX, "according to the image" (kat' eikona) of the rulers and "according to the likeness" (kath' homoiōsin) of Adam of Light. In a counterreaction, Wisdom (Life), who functions as redeemer in OnOrgWld and who also completes the rulers' imperfect creation of man, creates a "psychic" (animate) man. The psychic man appears in various roles as the dispenser of gnosis: as the spiritual wife of Adam, as the snake ("the beast"), as a helpful instructor in Paradise—yet all these beings are also fundamentally equatable with Wisdom (Life) herself. lifespan of man was determined by fate (heimarmene), who is neither the rulers' creature nor dependent upon them, and amounted to 1,000 years. At the instigation of the rulers, however, this time span is reduced to 930 years for Adam, because he has disobeyed the commandment not to eat from the tree of acquaintance (gnosis): while the life span of the posterity of Adam and Eve, corresponding to the years taken away from Adam, is seventy. The picture of events from Genesis 3, with inclusion of Gen 2:19-20, is clearly a Gnostic paraphrase of the Biblical text.

In contrast to primeval history which, after Eve's violation by the rulers and the birth of Abel and her other children, ends with the expulsion from Paradise, terrestrial history is not an explicit theme for the author—even though events important to salvation take place in this period. In the beginning of cosmic history and at its end Wisdom (Sophia) functions as savior, either in the form of Faith Wisdom (Pistis Sophia) or, in connection with Adam and Eve, as Wisdom Life (Sophia Zoe). Afterwards in historical time the "blessed little innocent spirits" (124:10-11) collectively play the part of savior amongst mankind; a similar function is exercised by Jesus the Word (Logos), whose role as revealer of the unknown⁵ is basically unnecessary, and the "savior," a figure whose identity and specific role are not made clear.

⁴Greek text: A. D. Nock and A.-J. Festugière, eds., Hermès Trismégiste, vol. 1 (Collection Budé; Paris: Belles lettres, 1960), tractate 1. English translation: F. C. Grant in R. M. Grant, ed., Gnosticism, A Source Book (New York: Harper, 1961) 211–19.

⁵The role and importance of Jesus is emphasized in 125:17–19 by citation of a logion or e of pure saying that shows similarities to Mark 4:22 (with parallels) and Gospel According to Thomas the pics sayings 4 and 5, but is not a direct quotation from any known writing.

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Despite its long account of primeval history, OnOrgWld is all in all strongly oriented towards universal eschatology. This is clear from its repeated references to the last times and the long description of eschatological events, drawing upon many ideas, motifs, concepts, and technical terms proper to apocalyptic literature. No final day of judgement is envisaged; those who are redeemed apparently already have become saved before the end of the first aeon (age). They partake of blessedness according to two distinct grades: along with the "perfect," OnOrgWld also recognizes the "saved," who attain to a lower step of beatitude. The essential nature of the final time, which is brought to pass at the instigation of the upper world and above all by Faith Wisdom (Pistis Sophia), is qualitatively superior to that of primeval time; a repetition of primeval events like those depicted in OnOrgWld is impossible in the eschaton.

6. Affiliations, Importance. The quantity of heterogenous material used by the author makes classification of OnOrgWld within the categories of the history of religions a difficult task. The work represents no independent closed system of its own, and its author is obviously not concerned with such a thing. But neither does it represent any of the known Gnostic systems, even though its mythology offers numerous parallels to the Gnosticism described by Irenaeus, Haer. 1.3,6 and above all to the Sethian Gnostic system. It is impossible to determine its affiliations with more certainty, in the absence of information about the structure of the upper world. In many places OnOrgWld is reminiscent of Valentinian Gnosticism, especially in its tripartite anthropology, in the integration of Christianity into a larger viewpoint, and in certain aspects of soteriology. Yet it is not essentially Valentinian, as is shown, e.g., by the predominant or presupposed universal anthropological dichotomy. In many passages Manichaean influence is undeniable. Nevertheless in world view, mythology, doctrine of cosmic and human creation, anthropology, and eschatology OnOrgWld is not basically Manichaean. The author has simply used Manichaean elements in fundamentally the same way and to the same end as the other concepts, images, motifs, technical terms, etc., that he has borrowed.

⁶Latin translation of the original Greek text: W. Harvey, ed., Sancti Irenaei ... Libri Quinque Adversus Haereses (Cambridge: Univ. Press, 1957) 1. 226–41.

⁷108:14–19 recalls the appearance of the Manichaean Third Emissary. Also noteworthy is the origin of vegetation from the sperm of the rulers (109:25–110:1). The differentiation of the Gnostics, spoken of in 124:25–125:7, likewise recalls corresponding Manichaean concepts (cf. H. J. Polotsky, "Manichäismus," Pauly-Wissowa Real-Encyclopädie, Suppl. VI [1935] 265–66 = Polotsky, Collected Papers [Jerusalem: Magnes Press, 1971] 711).

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The world outlook underlying OnOrgWld and the way in which it is expressed show that the work is Gnostic; so too, the recurrent Gnostic motifs and the much used concept of "acquaintance" (gnosis), balanced negatively by "lack of acquaintance" or "ignorance." In anthropology, the principle of Gnostic determinism predominates (cf. especially 127:14–17).

Among the noteworthy peculiarities of OnOrgWld are its recurrent résumés, numerical combinations, summaries, and systematizations. Especially curious is the introductory phrase "since (from) that day" (Greek retroversion: ἀπ' ἐκείνης τῆς ἡμέρας) used before résumés or before remarks that permit avoidance of a fuller description. Since two parallels between OnOrgWld and the Hypostasis of the Archons (see above §4) contain this phrase, it could be a characteristic of a common source utilized in the two tractates. However, it also occurs ten times in OnOrgWld without any parallel in the Hypostasis, a fact that is harder to account for. The author is characterized by interest in numbers, either alone or in combinations. The number seven or twelve in reference to the rulers, or seventy-two in reference to the nations and their languages, is a commonplace; much more odd is the reference to the forty-nine demons or the sixty-four forms on the throne of the penitent ruler Sabaoth (who deliberately takes up a mediating position, while himself partly showing traits of the demiurge his father). The author is especially interested in the number three; apart from a virtually unknown triad of archangels here associated with Sabaoth, and the three-fold testimony of the animals of Egypt, there occur no less than four other trichotomies, which neither foilow from the overall context nor can be brought into harmony with one another (first, second, and third Adam; three men or human classes; three phoenixes; three baptisms). In contrast to the latter, a four-fold principle of organization also appears (four races, consisting of the three kings of the ogdoad [eighth and highest heaven] and the race without king). The constant use of etymologies, especially for personal names, is striking. The etymological explanations, which in part can be verified, are a further indication of the author's level of education.

In many respects OnOrgWld is an important Gnostic work. On the one hand, in this relatively lengthy text we get a good insight into the thought, method, and argumentation of a Gnostic author presenting to the public at large his thoughts on the origin and end of the world and of man. On the other hand, it shows the high level, freedom, and mastery with which such a writer could utilize foreign, non-Gnostic materials, especially those of very diverse character; indeed some of the Jewish views with which he works are otherwise unknown to us. In this work we see a clear example of how an author's attitude toward the world and existence has priority over the concrete mythical form in which he expresses it. OnOrgWld can

help us to understand why and how the Gnostic world view could assert itself in dialogue with other spiritual movements and partly even replace them.

7. Transmission. The text is relatively well transmitted; in a few passages, however, emendation appears to be unavoidable. The seeming corruption of quite a few Coptic passages—as also of other remarkable. and often barely understandable, parts—may in fact indicate that the received text of the tractate has descended from what was only a provisional state in a multistage process of translation from the original Greek into Coptic. In this perspective the text that comes down to us would represent an "opus imperfectum" and editorial correction to a more standard kind of Coptic would be a useless exercise. Where restoration of lacunas has been necessary, this could usually be done in a satisfactory way, especially with the help of two parallels: (a) a short fragment of an identical text (only the opening lines), preserved in the fragmentary CG XIII; and (b) fragments of a Subachmimic Coptic version now conserved in the British Library (olim British Museum). Although the text is not attested in the original Greek, this manifold Coptic transmission permits the deduction that OnOrgWld was a work that Gnostics considered to be important and meaningful and therefore disseminated widely. The main text printed below is that of CG II; against it are quoted all variants from CG XIII; they are found in the apparatus criticus. The Subachmimic text from the British Library is edited separately as an appendix, and a selection of its readings is given in a special register of the apparatus to the main text.

The division of the text into numbered paragraphs has been introduced by the translators and has no textual or graphic basis in the ancient manuscripts.

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⁸Cf. B. Layton, in *Revue biblique* 83 (1976) 465. With this hypothesis one could explain the textual state of not only *OnOrgWld* but also other Nag Hammadi works, e.g., the *Second Treatise of the Great Seth* (CG VII,2).

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DRAMATIS PERSONAE

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Highest God, the infinite, the father or immortal father, the unbegotten, the immortal (luminous) man, true man, or simply the man

Angel of acquaintance (gnosis) in the company of God

The savior, prototype of Jesus Christ

Immortal beings that dwell above in the infinite realm (eighth heaven)

Blessed little innocent spirits, portions of light sent from the eighth heaven into Gnostic mankind

The Adam of Light, first Adam; descends as an emissary (angel) from the pleroma after Yaldabaoth's arrogance, and after his reascent takes a position below the veil owing to his defilement

Psyche, the first soul, a mythical figure

Eros, her beloved

Pistis Sophia (Faith Wisdom), or simply Pistis (Faith) or the woman, creator of the veil at the limit of the pleroma, also creator of the demiurge Yaldabaoth; main actress in the events of the end

Her daughter Sophia Zoe (Wisdom Life), or simply Sophia (Wisdom) or Zoe (Life); second Adam; also manifested as the wife of the earthly Adam, etc.; see Eve of Life

Fate (heimarmene); not created by the rulers; acts independently of them Seven evildoers, agents of fate

Justice, creator of Paradise

Seven androgynous rulers (archons) of chaos, also called forces (dynameis) and authorities (eksousiai), accompanied by retinue: Glories, virgin spirits, etc., hosts of gods and angels, archangels, viz.,

Yaldabaoth the chief or first ruler, also called prime parent (archigenetor), Samael, and Ariael, a creature of Pistis Sophia; face of a lion; thinks he is God; main actor among the lower forces in the drama of creation

His female counterpart Pronoia (Forethought) Sambathas

His six sons:

Yao, and his female counterpart Lordship

¹Loosely speaking, *authorities* may be used more inclusively than *rulers*, so as to mean also the diabolical retinue of the rulers.

Sabaoth, and his female counterpart Deity; elevated above Yaldabaoth after the latter's arrogance; installed together with Sophia Zoe, ten archangels, and his own innumerable retinue in the Seventh Heaven; here he creates:

Jesus Christ, also called the Word (Logos), and A virgin of the holy spirit

Adonaios, and his female counterpart Kingship

Eloaios, and his female counterpart Envy

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Oraios, and his female counterpart Wealth

Astaphaios, and his female counterpart Sophia (Wisdom who is in the lower heaven), who creates the sun, moon and stars

Death, an additional son created to replace Sabaoth after his defection; his female counterpart is not identified

Death's seven androgynous offspring and their offspring

Evil angels, evil spirits (daimones), created by the rulers

Seven androgynous good forces, likewise good spirits, created by Sophia Zoe

Adam, the first earthly man, but in sequence the third Adam, created by the rulers after the image of their body and after the likeness of Adam of Light; set in motion by Sophia Zoe, viz., Eve of Life, and made to stand erect

Eve of Life (Eve of Zoe), True Eve, the female instructor, a luminous earthly manifestation of Sophia Zoe; in sequence the second Adam, prototype of the earthly (third) Adam; also manifested as the tree of acquaintance; called Beast by the rulers; see Sophia Zoe

Eve, Adam's carnal wife, fleshly counterpart of Eve of Life

Abel, a son of Eve by Yaldabaoth

Other children of Eve by the rulers, unnamed

Mankind, descendents of Adam:

Pneumatics (men of spirit), the Gnostics, the perfect or pure

Psychics (men of soul), less-than-perfect Christians

Choics (men of earth), hylics, the damned

Instructor of Adam and Eve in Paradise (snake); a manifestation of the spiritual Eve of Life or second Adam, but sometimes spoken of as her offspring

Beasts
Creeping things, etc.
Birds

Creatures of the rulers

Cherubin guarding the tree of life in Paradise

Symbolic creatures in Egypt:

Phoenixes

Two bulls

Water hydri, perhaps meaning water serpents or crocodiles (hydriai); or, otters (enhydries)

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PLOT

I. Prologue: Topic and occasion (polemical); premise (§§ 1-3)

rocodiles :

II. Cosmogony (Primeval Time)

A. Theogony

Epiphany of Sophia Zoe as a veil; delimitation and organization of chaos (§§ 4-7)

The demiurge Yaldabaoth creates a realm and offspring; his fall to Tartaros (§§ 8–22)

His arrogance:

He reascends and is rebuked by Pistis Sophia; she reascends $(\S\S 23-26)$

Sabaoth elevated and enthroned with Sophia Zoe in the seventh heaven (§§ 27–35)

The demiurge envies Sabaoth; creation of Death to replace Sabaoth; Sophia Zoe creates the retinue of Sabaoth (§§ 36–40) Shame and renewed arrogance of the demiurge (§§ 41–42)

B. Anthropogony

1. Adam of Light (a) appears ($\S\S 43-48$, cf. $\S 66$)

[Epiphany of Eros (§§ 49–53)

Paradise: creation and description (§§ 54–58)

Creation of plants, animals, etc. (§§ 59–60)

(b) reascends ($\S 61$)

Creation of luminous bodies and stars (§ 62)]

(c) remains below the veil; creates another universe between the seventh and eighth heavens (§§ 63–65)

[Plan for creation of a man (human being) as a snare for the Adam of Light (§§ 66–69)]

2. Sophia Zoe creates a psychic man (human being), the instructor (§§ 70-73)

[Hymn to Eve of Life (§§ 74-75)]

Epiphany of the blessed little innocent spirits (cf. §§ 130–38) to Sabaoth (§ 76)

- 3. Rulers create Adam, a choic human being; this being is vivified by Sophia Zoe (§§ 77–84)
- 4. Pistis Sophia sends Sophia Zoe as Eve of Life to make Adam arise (§§ 85–86)
- 5. Rulers fail to defile the Eve of Life, but they rape the earthly

Eve (§§ 87–94)

Eve bears Abel and other offspring of the rulers (§§ 95-97)

The three Adams (§§ 98–99)

6. The protoplasts in Paradise:

Forbidden to eat the fruit of acquaintance (§§ 100-2)

The beast instructs the woman: the protoplasts discover they are naked of acquaintance (§§ 103-4)

The Rulers curse the protoplasts, beast, and mankind (§§ 105-13)

- 7. Banishment of the rulers to earth by Sophia Zoe (§ 114)
- III. Allegorical digression: the Egyptian phoenixes, water hydri, and the two bulls of Egypt; trichotomy of mankind and of baptism (§§ 115-22)
- IV. HUMAN HISTORY (Intermediate Time)

False religion and ignorance established by the rulers (§§ 123-27, 129) Sending of the blessed little innocent spirits to awaken Gnostic mankind (§§ 128, 130-38)

Mission of the Word (Jesus Christ); suffering for the sake of gnosis ($\S 139-40$)

False religion ended; the rulers defeated by the perfect (§ 141)

V. ESCHATOLOGICAL POEM (End of Time): Description of the imminent end

Heavenly and earthly catastrophes (§§ 142–44)

Destruction of the rulers by Pistis Sophia (§ 145)

Collapse of the heavens (§§ 145–47)

Light gathered up into itself, no longer mixed with darkness (§ 148)

Salvation of the perfect and the less-than-perfect (§§ 149–50)

SCENE

Prologue (§§ *1–3*)

- i. The infinite realm of light (§ 4)
- ii. Outside that realm, in chaotic darkness (the visible universe)
 - a. The whole depth of chaotic darkness from the veil of the eighth heaven down through all seven heavens as far as the waters of chaos and the abyss ($\S\S 5-29$)
 - b. Seventh heaven (§§ 30–35)
 - c. Sixth heaven (§§ 36-44)
 - d. The whole depth of chaotic darkness again (§§ 45-53)
- iii. The Land of Wantonness, outside the orbit of the moon and sun, in the East: Paradise, atop a high mountain (§§ 54-60)

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45-53) moon ^{and:}

- a. The whole depth of chaotic darkness (§§ 61-62)
- b. Between seventh and eighth heaven (§§ 63-65)
- c. The whole depth of chaotic darkness (§§ 66-76)
- v. Earth: (a) The navel of the earth (§§ 77-83)
 - (b) Paradise again (§§ 84-113)
- vi. Chaos again, in all its depth (§ 114)
 - (Allegorical interlude: symbolic creatures of Egypt, §§ 115-22)
- vii. Earth (§§ 123-41)
- viii. The entire universe, from the abyss up into the realm of light (§§ 142-50)

TIME

- i-vii. From the very beginning of chaotic darkness until the present day
- viii. The imminent future

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photographs Various Cairo manuscript photographs (as detailed by S. Emmel,

> Bulletin of the American Society of Papyrologists 14 [1977] 109-121) recording an earlier, more complete state of the papyrus; recollated by the present editor. But photographs of the British Library manuscript are penes Department of Oriental Manuscripts and Printed Books, British Library, London,

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EDITED BY

BENTLEY LAYTON

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Sources

COD. XIII = Cairo, Copt. Mus. CG XIII, inv. 10545; all its differences from pap. are reported in the critical apparatus

OR.4926(1) = London, Brit. Lib. Or.4926(1); textual variants from pap. are reported in the critical apparatus; stylistic and dialectal differences are listed on p. 99 (Table 1)

(§ 1) PAP., COD. XIII.

(§ 2) PAP., COD. XIII (breaks off at 98:5 xin T€).

AUXILIARY NOTES

98:3 i.e. τza βεc. 4 Sah. ογεβολ πε zñ: cf. Subachmimic John 7:28 ed. Thompson, anak ογει abaλ το; ibid. 10:16; Gospel of Truth CG I 34:18; Middle Egyptian Matthew 21:25 ed. Schenke; poss. ExSoul 134:34. zñnογ-: i.e. zñ ογ-.

TEXT CRITICAL NOTES

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TRANSLATED BY

HANS-GEBHARD BETHGE, BENTLEY LAYTON AND THE SOCIETAS COPTICA HIEROSOLYMITANA*

- 1. Seeing that everybody, gods of the world ²⁵ and mankind, says that nothing 'existed prior to chaos, I 'in distinction to them shall demonstrate that they are 'all mistaken, because they are not acquainted with the origin of chaos, nor with its root. Here is the demonstration. ³⁰
- 2. How well it suits 98 all men, on the subject of chaos, to say that 'it is a kind of darkness! But in fact it comes from a shadow, 'which has been called by the name darkness. And the shadow 'comes from a product that has existed 5 since the beginning. It is, moreover, clear that it (viz., the product) 'existed before chaos came into being, and that the latter 'is posterior to the first product.

^{*} Revised by Layton, on the basis of Bethge's German and discussion of codex pp. 97–106 by the Societas (Polotsky, *praeses*; Emmel, Layton, and Shisha-Halevy).

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 $^{(\}S\S3-21)$ PAP.

⁸ an : Sah. on.

¹¹ i.e. φύσις. 15 i.e. πογέργον. 18 i.e. πείνε. 19 i.e. πογμέγεθος. cea: Sah. cena.

³⁴ Sah. ATZAEIBEC ON.

¹³ poss. emend to ογείνε < ε> α 14-22 εγμούτε ερού ... αιογωώ ... είςο μπαραπετάςμα: expected is ετογμούτε ερού ... αιογωώ ... είςο μπαραπετάςμα (Schenke emends thus): cf. HypArch 94:4-10 14 αμόγωω αιώωπε νπούεργον: ατογωώ < αξές είζνας ωμωπε νεί ούεργον em. Bethge: also possible is απέζουμω αιώωπε νπούεργον 15 α<τρές μωμωπε Γινκ είζνε Schenke, Böhlig 21 ετώπε: prob. corrupt

98:7-99:2

3. Let us therefore concern ourselves ' with the facts of the matter; and in particular, with the first ' product, from which chaos was projected. ¹⁰ And in this way the truth will be clearly demonstrated. ¹

- 4. After the natural structure of the immortal beings 'had completely developed out of the infinite, 'a likeness then emanated from Pistis (Faith); 'it is called Sophia (Wisdom). It exercised volition 15 and became a product resembling 'the primeval light. And 'immediately her will manifested itself 'as a likeness of heaven, having 'an unimaginable magnitude; 20 it was between the immortal beings and those things that 'came into being after them, like . . . : she (Sophia) 'functioned as a veil dividing 'mankind from the things above.
- 5. Now the eternal realm (aeon) 'of truth has no shadow outside it, ²⁵ for the limitless light is everywhere 'within it. But its exterior is shadow,' which has been called by the name darkness. From 'it there appeared a force, presiding over 'the darkness. And the forces ³⁰ that came into being subsequent to them called the shadow ' "the limitless chaos." From it, 'every [kind] of divinity sprouted up '[...] together with the entire place, [so that] 'also, [shadow] is posterior to the first **99** product. It was (in) the abyss that [it] (shadow) appeared, 'deriving from the aforementioned Pistis.

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^{98:13} likeness (here and elsewhere) renders Coptic εινε = ὁμοίωσις of Gen 1:26 and is distinct from image in the same Genesis passage; cf. § 67 below

^{98:21} like: following text probably erroneous

^{98:24} outside; error for inside

^{98:31 &}quot;the limitless chaos": the manuscript has (erroneously) "chaos" since it was limitless.

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ПТАНЩАХЄ ЄРОС

ΤΟ ΤΕ ΔΘΖΑ ΪΒΕ ΚΕ ΤΕ ΙΙ ΕΘΑΝΕ ΧΕ ΟΥ ΝΠΕΤ ΝΙΟΟΡ ΕΡΟ ΚΟ
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X IM ϕ OOY ε T \overline{M} MAY XOYCIA \overline{M} MOOY $\|$ OYWNZ ε BOX XYW \overline{M} $\ddot{\Pi} \Delta P \in \Pi \Delta E \text{ ш} D \Pi E \text{ TOTE } \Delta C E I \ \ddot{\Pi} B I \ I \ \Pi I C T I C \ \Delta C O Y D M N T \ \Pi \overline{M} B O A S I M N O Y I D M N T M N$

 \vec{N} ΤΑΡΕ ΤΠΙΟΤΙΟ ΔΕ ΝΑΥ ΑΠΕΝΤΑΖϢΨ||ΠΕ ΕΒΟΛ Ζ \vec{M} ΠΕΟϢΤΑ ΑΟϢΤΟΡ- \vec{T} \vec{P} \vec{D} ^{99:3} i.e. atzaïbec. 9 i.e. Nzoyze. 11 i.e. zñ oynos.

¹⁴ i.e. ayoycıa (Böhlig emends sim.). 17 i.e. Noykoycı.

²⁴ i.e. Granz ebox (Schenke emends thus). 25–26 i.e. \bar{N} 0720726 (207<2>6 em. Böhlig).

³¹⁻³² i.e. NOYEPFON.

¹² холн: гүлн em. Bethge 195, with hesitation

¹⁵ εβολ^ν pap.: uninscribed space due to an original imperfection in the papyrus ωτε ζραϊ: for the word ωτε cf. Gospel of Truth CG I 34:21: poss. emend to <ρ>ωτ εζραϊ or <π>ωτ εζραϊ (Polotsky, with hesitation): also possible is <\(\bar{\rho}\) z>ωτ εζραϊ (Emmel, with hesitation)

²⁶ мігнт q : мігнт c em. Bethge

^{32 [}epat]c Layton: for c can also be read β, ε, θ, ο, ρ or ζ (not n): [εσοϊλ]e Schenke²
33 for a can also be read x or a 33-34 rest. Polotsky, Schenke²: x[ε εςενιψε ε]|zογν Schenke, Böhlig (also possible is εςα for εςνα, cf. 117:21)

99:2–34

6. Then 'shadow perceived that there was something 'mightier than it, and felt envy; and when it had become pregnant 5 of its own accord, suddenly it 'engendered jealousy. Since that day, 'the principle of jealousy among 'all the eternal realms (aeons) and their worlds has been apparent. Now as for that jealousy, 'it was found to be an abortion without 10 any spirit in it. Like a shadow it came into existence 'in a vast watery substance. Then 'the bile that had come into being out of the shadow 'was thrown into a part of chaos.'

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- 7. Since that day, a watery substance ¹⁵ has been apparent. And what sank within 'it flowed away, being visible 'in chaos: as with a woman giving birth to a child '—all her superfluities flow out; 'just so, matter came into being out of ²⁰ shadow and was projected apart. And it (viz., matter) did not 'depart from chaos; rather, matter was in chaos, 'being in a part of it.'
- 8. And when these things had come to pass, then Pistis came ' and appeared over the matter of ²⁵ chaos, which had been expelled like an ' aborted foetus—since there was no spirit in it. For all of it (viz., chaos) ' was limitless darkness ' and bottomless water. '
- 9. Now when Pistis saw what had resulted ³⁰ from her defect, she became disturbed. 'And the disturbance appeared, as a 'fearful product; it rushed [to] her in 'the chaos. She turned to it and [blew] into '

^{99:15} sank: the exact meaning of this Coptic verb is not certain

^{99:18} superfluities: Greek περισσά (viz., the afterbirth [?])

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πεμεο επ πνογ[ν πετπ]*πιτι νώπηγε τη[ρο]γ *p. 100^{1} (148 L.) $T[\Pi I]$ CTIC Δε | ΤCOΦΙΑ ΝΤΑΡΕCΟΥΨΨ [Α] ΤΡΕ ΠΗ ΕΤΕ | ΜΝΤΕΥ ΠΝΑ ΧΙ ΤΥΠΟC ΝΝΟΥΕΙΝΕ | Ν̈ΥΡ̈ΑΡΧΕΙ ΕΧΝ ΘΥΛΗ^λ ΑΥΜ ΕΧΝ ΝΕC∥ΑΥΝΑΜΙC 5 τηρογ αμογωνί εβολ' ημορπ' νει ογαρχών εβολ εν ΜΜΟ Ογ εμο ν-ΝΙΝΕ ΜΜΟΥΕΙ ΕΥΖΟΥΤΟΖΙΜΕ | ΠΕ ΕΥΠΤΑΥ` ΠΟΥΝΟΕ ΠΕΞΟΥΟΙΑ ΠΖΡΑΪ | ΝΖΗΤΫ ΕΥΙΟΟΟΎΝ ΔΕ ΑΝ ΧΕ ΝΤΑΥΨΟΨΙΠΕ ΕΒΟλ ΤωΝ ΤΠΙΟΤΙΟ ΔΕ 10 ΤΟΟΦΙΑ ΠΊΤΑΡΕ CNAY ΕΡΟΥ ΖΙΚΙ ΠΟΙΚΙΚΙ ΝΙΚΙΜΟΟΥ ΕΥΙΚΙΜΙ ΠΕΧΑΟ ΝΑΥ ΧΕ πνεγνίς κος ε|διγισμέδα της νίμαν, ετε μεάβταν με | <u>19γγγγρ</u> **ΧΙΜ ΦΟΟΥ ΕΤΜΜΑΥ ΑΤΑΡ||ΧΗ ΜΠϢΑΧΕ ΟΥWNZ ΠΑΕΙ ΝΤΑΖΠ**ωΖ | ϢΑ Ν-15 ΝΟΥΤЄ ΜΠ ΠΑΓ'ΓΕΛΟ ΕΜΠ ΠΡωΜΕ | Αγω ΠΕΝ ΤΑΖϢΟΠΕ ΖΙΤΗ ΠΟΙΑΧΕ ΑΥΙΧΟΚΗ ΕΒΟλ Νοι ΝΝΟΥΤΕ ΜΝ ΝΑΓΓΕΙΛΟΟ ΜΝ ΝΡωΜΕ ΠΑΡΧωΝ ΘΕ ΙΑΛΤΑΒΑΘΗ 40 ΝΑΤΟΟΟΥΝ ΑΤΑΥΝΑΜΙΟ ΝΤΠΙΟΤΙΟ 20 мпечиау апессо Αλλα αμναγ απεί|νε ντα ζωα χε νώμαμλ ∠Й πмо оγ ∣ αγω εβολ επ τεςμη ετώμαν αμμογίτε ερού σε ΝΤΕΛΕΙΟΌ ΔΕ ∥ ΕΥΜΟΥΤΕ ΕΡΟΥ` ΧΕ ΑΡΙΔΗΛ † ïaxaawe` 25 xε νεγει∣νε Μπογει πε Νταρε παει αε ωωπε | εγντα μ ΜΜΑΥ ΝΤΕ 3ΟΥ ΟΙΑ Ν ΝΗ | **ΑΤΠΙCΤΙC ΤCOΦΙΑ ΡΆΝΑΧωΡΕΙ ΕΖΡΑΪ | ΕΠΕCΟΥΟΕΙΝ ЙТАРЕ ПІАРХШИ НАУ` ∥ ЄПЕЦМЕГЕӨОС АУШ ЙТАЦ` ОУААТЦ`** | 30 πενταμναγ ερού μπεήναλ εκεούα | ει μητιαμοού ζικακε τοτε αμμε εγε | α ε η [τοι ο]γα ατιν πετωροπν пеиме|[. a u] x w к \ λ4/*Ολ ωνς εβ[Ολ] μολ μως εάμνης |ς|-*p. 1011 **ΕΒΟλ ΖΙΤΜ ΠϢΑΧΕ** (149 L.) **Х**Й ММООҮ ΝΤΆΡΕ ΠΠΝΆ ΔΕ ΕΤΜΜΑΥ ΙΟΥΜΝΙ ΕΒΟΛ' ΑΠΑΡΧΏΝ πωρχ' ντογεία Ι μμοού αλμέδος Αγω πετωογωογ ∥ αγπορχη\ αγω εβολ ζη θγίλη αμταμίο Ναμ' πογμά πώωπε акемерос ΑΥΨ ЄΒΟλ ΖΝ ΘΥλΗ Α`ΠΑΡΧΨΝ ΤΑΜΙΟ **Δ**ΙΜΟΥ|ΤΕ ΕΡΟΙ ΧΕ ΤΠΕ

100:3 i.e. Noyeine. 7 i.e. Neine. 13 фа NIMa : Sah. епееіма.

³⁴ rest. Wisse, sim. rest. Schenke (''in der Tiefe unterhalb der Himmel''): for the construction cf. 103:2 100:1 sim. rest. Böhlig

¹⁹ Ταλταβάωθ: ωθ written very small because of margin 24 em. to ταλααβάωθ (thus Schenke)

³² amooy : reading of pap. cannot be $\overline{\text{mmooy}}$ 33 rest. Schenke 33–34 πεμμε[Γεθος αμ]χωκ' εβολ Polotsky : πεμμε[[εγε $\overline{\text{ntau}}$]χωκ' εβολ Wisse : πεμμε[[εγε $\overline{\text{ntau}}$]χωκ' εβολ Schenke 101:1 εβ[ολ] $\overline{\text{n}}$ Schenke : also possible is εβ[ολ z] $\overline{\text{n}}$ (thus Böhlig) 5 αγπορχμ : expected is αμπορχμ (thus em. Schenke)

its face in the abyss, which is below 100 all the heavens.

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ME NAMIC ÑIT !! 10. And when Pistis 'Sophia desired to cause the thing 'that had no spirit to be formed into a likeness 'and to rule over matter and over all her forces, there appeared for the first time 'a ruler, out of the waters, 'lion-like in appearance, androgynous, 'having great authority within 'him, and ignorant of whence he had come into being. 10 Now when Pistis Sophia 'saw him moving about in the depth of the waters 'she said to him, 'Child, 'pass through to here,' whose equivalent is ''yalda baōth.'

- 11. Since that day there appeared the principle ¹⁵ of verbal expression, which reached ' the gods and the angels and mankind. ' And what came into being as a result of verbal expression, ' the gods and the angels and mankind finished.'
- 12. Now as for the ruler Yaltabaoth (sic), ²⁰ he is ignorant of the force of Pistis: 'he did not see her face, rather he saw 'in the water the likeness that spoke with him. 'And because of that voice, he called 'himself Yaldaoth. But ²⁵ Ariael is what the perfect call him, for he was like 'a lion.
- 13. Now when he had come ' to have authority over matter, ' Pistis Sophia withdrew up ' to her light.
- 14. When the ruler saw ³⁰ his magnitude—and it was only himself ' that he saw: he saw nothing else, ' except for water and darkness—then he supposed 'that it was he alone who existed. His '[...] was completed by verbal expression: 101 appeared as a spirit moving to and fro ' upon the waters. And when the spirit 'appeared, the ruler set apart the watery substance. ' And what was dry ⁵ was divided into another place. And from matter 'he made for himself an abode, and he called 'it heaven. And from matter, 'the ruler made

^{100:24} Yaldaoth: error for Yaldabaoth

^{100:33-34} possibly, His [magnitude]; or, His [thought]; two letters of the word survive

^{100:34} by verbal expression : or, by the Word (Logos)

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ελωλίος πεμραν νζε[ι] Με πε πκως |

101:11 i.e. ÑОУ2ОУТС2ІМЕ. 16 i.e. ТАМІЕ.

102:4 Sah. теугн.

^{9 [}N] cancelled by the copyist: i.e. ΜΜΝΝΌς ως: cf. 113:26, 35; 114:35; etc. 11 ογzογτ: z added above the line 12 χογχογ: cf. Mani Ps 157:17, 158:11, 182:32:
explained by Polotsky 13 ΝΤΑΡΟΥ: expected is ΝΤΑΡΕΨ (Bethge emends thus) 15
γ μω: bottom stroke of a prob. omitted by copyist, giving the impression of λ 18 [Δ]:
copyist wrote and then cancelled a false start of απεψ 20 αμχογχογ εροψ: this phrase added above the line

²⁴ cogy: y altered from γ 24-25 also possible is a new sentence beginning ν20 τ... †: poss. emend to παρχων δε πεψραν νετιμές or sim.

(Layton) 28 εγμογτε: ετογμογτε em. Bethge 33 [τμντ]ρν.: ρ read from small, ambiguous trace; of ν, superlin. stroke is definite, μ restored 34 ρα[ν νετιμές]: cf.

101:26, 29-33 102:1 rest. Schenke co[yy4e] ν.: ν is definite, superlin. stroke restored 2 rest. Schenke

a footstool, ' and he called it earth.

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- 15. Next, ¹⁰ the ruler had a thought—consistent with his nature—and 'by means of verbal expression he created an androgyne. 'He opened his mouth and cooed to 'him. When his eyes had been opened, he looked 'at his father, and he said to him, "Eee!" then his ¹⁵ father called him Eee-a-o (Yao). Next he 'created the second son. He cooed 'to him. And he opened his eyes and said to 'his father, "Eh!" His father called 'him Eloai. Next he created ²⁰ the third son. He cooed to him. And he opened his 'eyes and said to his father, "Asss!" His 'father called him Astaphaios. These 'are the three sons of their father.
- 16. Seven appeared in chaos, androgynous. ²⁵ They have their masculine names ' and their feminine names. The feminine name ' is Pronoia (Forethought) Sambathas, which ' is "week." And his son is called ' Yao: his feminine name is Lordship. ³⁰

Sabaoth: his feminine name is Deity. '
Adonaios: his feminine name is Kingship. '
Eloaios: his feminine name is Jealousy. '
Oraios: his feminine name is Wealth. '
And Astaphaios: his [feminine] name 102 is Sophia (Wisdom).

These are the [seven] forces ' of the seven heavens of [chaos].

17. And they were born 'androgynous, consistent with the immortal pattern' that existed before them, according to the wish 5 of Pistis: so that the likeness of what had 'existed since the beginning might reign to 'the end.

^{101:11} by means of verbal expression : or, by the Word (Logos)

^{101:26} The feminine name: text erroneous; correct text Now as for the ruler, his feminine name or the like

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КИАЗЄ АТЕЙЕРГІА ЙИЕЄІРАЙ | МЙ ТАУИАМІС ЙЙЗООЎТ` ЗЙ ТАРХАГ'∤-10 ГЕЛІКН ЙМШЎСНС ПЕПРОФНТНС Й∥РАЙ ДЕ ЙИЕЗІОМЕ ЗЙ ТЩОРП`Й-ВІВЛОС | ЙИШРАІАС`

Пархігеннтюр` де ї $\overline{\lambda}\lambda\lambda\lambda|\overline{b}\lambda\overline{w}$ еүйтац гйноб йезоусіа ац\ $|\tau_{\lambda}$ -міо йг \overline{m} пнує \overline{m} поуа поуа йнец\ $|\psi$ мре гіт \overline{m} п ψ ахе енесшоу \overline{m} міо йг \overline{m} п ката пе гйноб йеооу еү $|\cot \pi\rangle$ йсо ψ ц\ \overline{m} х \overline{m} еронос \overline{m} хісторіа \bar{N} Nae і Kna|zє єрос акрівшс \bar{Z} Пщорп * \bar{N} Naoroc $\|$ \bar{N} Раіас

^(§ 22) PAP., OR.4926(1) (begins at 102:33 acm[OP4]).

¹¹ Νηωραίας: i.e. Νηωραία (τῆς Νωραίας) or poss. Νωραίας τῆς ὑΩραίας); cf. 102:25 and Layton Harvard Theological Review 67 (1974) 366.

¹¹ i.e. ἀρχιγενέτωρ. 19 also possible is μπνογεσογ, i.e. μπ ογεσογ. 23 i.e. τωμετορια, ἡ ἱστορία (sim. passim). 25 πωραίας : i.e. πωραία (τῆς ὑρραίας) or poss. πνωραία (τῆς Νωραίας; Schenke emends thus); cf. 102:11 and note on 111:23.

²⁸ Sah. ΜΜΟΟΥ ΤΗΡΟΥ. 29 ΝΕCE: i.e. ΝΕΥ.

⁸⁻⁹ ταρχας | Γελική Μμωγςής: cf. R. Reitzenstein *Poimandres* 186, 292-99, A. Dietrich Abraxas 202, K. Preisendanz Pap. Graec. Mag. 2. 13:972

^{18-19 † . . . †} prob. corrupt : <εγωψτ> εζραϊ αγαζορατον Bethge

^{25 †}πε: †ze em. Bethge

²⁷ πεγκας: πεςκας em. Bethge 29–30 ΝεςεςοογΝ γαρ` <an> sim. em. Bethge 32 ψωψι: i.e. Achmimic εωψι (Crum 629b), cf. ψωπε = εωπε (Crum 577b); explained by Polotsky 33 πε<τ>ψτορτ \bar{r} sim. Bethge 33–34 ας|μ[ορι]` ας|Νοχι]` rest. Schenke: αςςωμες \bar{m} μαι ας[Ν]ογχε \bar{m} μ[αι - - -] Or.4926(1) 35 [χιμ φοο]γ: $\bar{\chi}$ φοογ Or.4926(1)

102:7–35

18. You (sg.) will find the effect of these names ' and the force of the male entities in the Archangelic (Book) ' of the Prophet Moses, and the 10 names of the female entities in the first Book (biblos) ' of Noraia.

- 19. Now the prime parent (archigenetor) Yaldabaoth, 'since he possessed great authorities, 'created heavens for each of his 'offspring through verbal expression—created them beautiful, as dwelling places 15—and in each heaven he created great glories, 'seven times excellent. Thrones and 'mansions and temples, and also 'chariots and virgin spirits up' to an invisible one and their glories, each one 20 has these in his heaven; mighty 'armies of gods and lords and angels 'and archangels—countless myriads'—so that they might serve.
- 20. The account of these matters you (sg.) will ' find in a precise manner in the first Account (logos) 25 of Oraia.
- 21. And they were completed from this (cf. § 14) heaven to as far up as 'the sixth heaven, namely that of Sophia.'
- 22. The heaven and his earth were destroyed by 'the troublemaker that was below them all. 'And the six heavens shook violently; ³⁰ for the forces of chaos knew who it was 'that had destroyed the heaven that was below them. 'And when Pistis knew about the breakage 'resulting from the disturbance, she sent forth her breath and 'bound him and cast him down into Tartaros. ³⁵ Since that day,

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^{102:8-9} a work of this title is cited also in Greek magical literature; cf. R. Reitzenstein, Poimandres (Leipzig: Teubner, 1904), 186, 292-299

^{102:10-11} or, Book (biblos) of Oraia

^{102:11} archigenetōr: the Greek word is usually spelled thus in the manuscript (but here and 104:12, archigenētōr)

^{102:18-19} up to an invisible one: text probably erroneous

^{102:25} or, Account (logos) of Noraia

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^(§ 23) PAP., OR.4926(1) (breaks off ca. 103:8 Na4).

^(§ 24) PAP.

^(§ 25) PAP., OR.4926(1) (begins at 103:25 NETNZBHYE).

^{103:3-4} Sah. Ney-... теу-. 7 Sah. Neyarгелос. 8 i.e. м \bar{n} оуеосу.

¹⁴ xe ογω: cf. Middle Egyptian Matthew ed. Schenke, where equals Sahidic ογωψ8.

¹⁹ i.e. рыпочовим. 21 i.e. нетыпласма. 22 Sah. вшау (Böhlig emends thus).

^{102:35-103:1} ατπε . . . ττοφία νίαλαβαωθ : αττοφία νίαλαβαωθ ·

⁴ απαρχιγενέτωρ: <Tote> απαρχιγενέτωρ em. Oeyen 133: το[τε] απα[ρ]χιγε[ν]ετωρ Or.4926(1) 5 χι εφού: ψούψ[ού] μπαμ Or.4926(1), sim. rest. Oeyen 6 <T>cτρατεία: τστρατεία Or.4926(1) τηρ \bar{c} : absent in Or.4926(1) κίνουνε: emend to κίνουτε (thus Or.4926[1]): cf. 107:29, 109:8

¹⁴ ετχε ογω: εμχε ογα is poss. expected, but the desired sense is not apparent 14-15 a/phz naq: i.e. zapez naq: poss. corrupt

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the heaven, along with 103 its earth, has consolidated itself through Sophia the daughter of Yaldabaoth, 'she who is below them all.'

- 23. Now when the heavens had consolidated themselves along with their forces ' and all their administration, the prime parent ⁵ became insolent. And he was honored by ' all the army of angels. And ' all the gods and their angels ' gave blessing and honor to him. And for his part he ' was delighted and continually boasted, ¹⁰ saying to them, ' ''I have no need of anyone.'' He said, ' ''It is I who am God, and there is no other one that exists ' apart from me.''
- 24. And when he said this, he sinned against 'all the immortal beings who give answer. And they laid it 15 to his charge.
- 25. Then when Pistis saw the impiety ' of the chief ruler she was filled with anger. 'She was invisible. She said, "You are mistaken, 'Samael," that is, "blind god." "There is an immortal man of light who 20 has been in existence before you and who will appear ' among your modelled forms (plasmata); he will trample you to scorn ' just as potter's clay is 'pounded. And you will descend ' to your mother, the abyss, along with those that belong to you. 25 For at the consummation of your (pl.) works ' the entire defect that has become visible ' out of the truth will be abolished,

^{103:2} she who is below them all: this phrase is absent in the British Library manuscript

^{103:14} who give answer: the exact meaning of this Coptic phrase is not certain

^{103:14-15} laid it to his charge: the Coptic verb does not usually have this sense: text possibly erroneous

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тоте тпістіс тсофіа йтарєс|иау апполемос асхооу йсавию \cdot | евол zй песоуоєін йсащи йархаг \cdot ||гелос ауторпи \cdot еграї етмассащие й|пе аушегратоу zі тецzн \cdot zшс aіако|-

^(§ 26) PAP., OR.4926(1)

^(§ 27) PAP., OR.4926(1) (breaks off ca. 103:35 KATAFEINWCKE).

 $^{(\}S\S 28-34)$ PAP.

²⁹⁻³⁰ i.e. zñ mmooy.

^{104:5} i.e. νογογοειν (Bethge emends thus).

¹² i.e. ἀρχιγενέτωρ

²¹ i.e. ωzε ερατογ (poss. emend thus with Böhlig).

²⁷ qNaωxÑ: absent in Or.4926(1)

²⁸⁻²⁹ νταρε τπήςτις με ναεί: νεεί νε νταςμορί νή (sic) τπίστις [α]υν Or.4926(1) 29-30 ασφώπη εβοά ... μπεςείνε: ασθέβε παρχών απέςς]ινε Or.4926(1) 30 μπεςείνε ντεςμντνός: μπείνε ντεςμντνός em. Schenke: μπεςείνε (without ντεςμντνός) Or.4926(1) 31 ντεείζε: absent in Or.4926(1)

³³⁻³⁴ ὰΤ \CMH ΝΤΠΙΟΤΙΟ: ΑΤΠΙΟΤΙΟ Or.4926(1) 34 ερο[C αμ \overline{p}] Schenke: ἀρὰς λ[4 ---] Or.4926(1): cf. 107:33 35 [MN ΤΕΨΜΑ ΑΥ] rest. Schenke (cf. HypArch 95:16): ειωτ[` ε̄̄ραϊ] Wisse 104:2 \overline{N} : N not definite, superlin. stroke restored 3 πεψογοείν: q added above the line 4 † εβος: emend to εβολ

and it will cease to be and will be 'like what has never been.''

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;- (sic) TC SE TAPLET 06 em. Sitt n Or. 1035 4F] Scheil: e (cf. Hit! ke restored

- 26. Saying this, Pistis revealed 30 her likeness of her greatness in the waters. And 'so doing she withdrew up 'to her light.
- 27. Now when Sabaoth the son ' of Yaldabaoth heard the 'voice of accopy in Pistis, he sang praises to her, and [he] 35 condemned the father [...] 104 at the word of Pistis; and he praised her because she had instructed them about the immortal man ' and his light. Then Pistis Sophia ' stretched out her finger and poured upon him 5 some light from her light, to be a condemnation ' of his father. Then when Sabaoth ' was illumined, he received great authority 'against all the forces of chaos. 'Since that day he has been called 10 "Lord of the Forces."
 - 28. He hated his father, the darkness, ' and his mother, the abyss, and loathed 'his sister, the thought of the prime parent, 'which moved to and fro upon the waters. And because of 'his light all the authorities of chaos were jealous 15 of him. And when they had become disturbed, 'they made a great war in the seven 'heavens.
 - 29. Then when Pistis Sophia 'had seen the war, she dispatched 'seven archangels to Sabaoth from her light. 20 They snatched him up to the seventh 'heaven. They stood before him as attendants. 'Furthermore she sent him three more 'archangels and established

^{103:29-30} revealed her likeness: the British Library manuscript has showed (?) to the ruler her likeness; the exact meaning of this Coptic verb ("showed") is unknown

³⁰ of her greatness: this phrase is absent in the British Library manuscript

^{103:35} possibly, his father [and his mother] (cf. Hypostasis of the Archons 95:16)

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ЙТАРЄ САВАШӨ ΔЄ ΧΙΠΤΟΠΟС | ЙТАНАПАΥСІС ЄПМА ЙТЄЧМЕТА-НОІА | ЄТІ АТПІСТІС † НАЧ` ЙТЄСЩЄЄРЄ ЙΖШН | МЙНОҮНОБ ЙЕЗОУСІА ХЄКААС ЄСНА∥ТАМОЧ` АНЕТЩООП` ТНРОУ 2Й ТМА2|ЩМОҮНЕ

 $*_{p. \ 105^1}$ мпмто де євол * мпецма йщшпе ацтамею йоуөро|нос еүнов (153 L.) пе ецгіх й оугарма ецо | йцтооу мпросшпон еумоуте ероц * де

5 ХЕРОҮВІЙ ПХЕРОЎВІЙ ДЕ ОЎЙТАЦ І МІМАЎ ЙІЗМОЎЙЕ МІМОРФІ КАТА ПЦ ІТОЎКОО ЗІЙМОРФІ МІМОЎЄ І АЎШ ЗІЙІМОРФІ МІМАСЕ АЎШ ЗІЙМОРФІ РРШІМЕ МІЙ ЗІЙМОРФІ ЙАЕТОС ЗІШСТЕ МІМОРІФІ ТІРОЎ СЕЄІРЕ ЙСЕТАЦТЕ

10 $\vec{\mathsf{M}}$ МОРФН \parallel АҮШ САЩ $\vec{\mathsf{U}}$ $\vec{\mathsf{N}}$ АРХАГГЕЛОС Е YAZEPATOY \mid 21 ТЕЦ2Н $\vec{\mathsf{N}}$ ТОЦ ПЕ ПМАЗЩМОУ И Е Y $\vec{\mathsf{N}}$ ТАЦ $^{\mathsf{N}}$ ЕЗОУ СІА $\vec{\mathsf{M}}$ МОРФН ТНРОУ СЕЄІРЕ \mid $\vec{\mathsf{N}}$ - ШВЕСИООУС ЕВОЛ ГАР $\vec{\mathsf{Z}}$ М ПЕЄІЗАРМА \mid АУХІ ТУПОС $\vec{\mathsf{N}}$ ЕІ

15 πωβεςνοούς ννού || Τε αναιτύπος ατρού ραραεί εαν ταβε|ςνοούς νας πενναθούς είαν ποροίνος αε ετώμαν αμταμίε ενκεαγ' γείλος μμορφή ναρακών ευμού τε εροίου αε ςαραφίν ευή 20 ερού ναθ' νναθ || νιμ'

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30 εμτλειης ει δβογρ λε μμου ες $\|$ εμους να ι τπλρθένος μπ<u>μην</u> ετογ $\|$ λαβ ειχ ν ογθρόνος ες $\|$ εοογ να $\|$ λλ $\|$ ενώ ς ελεερατος ει

²⁴ i.e. NOYON (Böhlig emends thus).

²⁸ Nzwh: i.e. zwh: cf. HypArch 95:18 and Layton Zeitschrift für Papyrologie und Epigraphik 11 (1973) 184. 29 i.e. м оүнов.

^{105:9} Sah. йсеєїре. 15 і.е. туве спооус.

³³ ογνος πε: εγνος πε is expected (Schenke emends thus)
35 rest. Schenke,
Böhlig

the kingdom for him 'over everyone so that he might dwell ²⁵ above the twelve gods 'of chaos.

- 30. Now when Sabaoth had taken up the place 'of repose in return for his repentance, 'Pistis also gave him her daughter Zoe (Life) 'together with great authority so that she might ³⁰ instruct him about all things that exist in the eighth heaven.'
- 31. And as he had authority, 'he made himself first of all a mansion. 'It is huge, magnificent, 'seven times as great as all those that exist ³⁵ [in the] seven heavens.
- 32. And before 105 his mansion he created a throne, 'which was huge and was upon a 'four-faced chariot called ''Cherubin.'' Now the Cherubin was 5 eight shapes per each of 'the four corners, lion forms and 'calf forms and human forms 'and eagle forms, so that all the forms 'amount to sixty-four forms 10—and (he created) seven archangels that stand 'before it; he is the eighth, and has 'authority. All the forms amount to 'seventy-two. Furthermore, from this chariot 'the seventy-two gods took shape; 15 they took shape so that they might rule over the seventy-two 'languages of the peoples. And by that throne 'he created other, 'serpentlike angels, called ''Saraphin,' which praise him at all times. 20
- 33. Thereafter he created a congregation (ekklēsia) 'of angels, thousands and myriads, numberless, 'which resembled the congregation (ekklēsia) in 'the eighth heaven; and a firstborn 'called Israel—which ²⁵ is, 'the man who sees God'; and another being, 'called Jesus Christ, who resembles the savior 'above in the eighth heaven and who 'sits at his right upon a 'revered throne. And at his left there ³⁰ sits the virgin of the holy spirit, 'upon a throne and glorifying him.' And

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^(§ 35) PAP., OR.4926(1) (begins at 106:14 αγμογτε).

³³ i.e. κιθάρα.

^{106:4} i.e. \bar{n} оуоєін: cf. on 104:24. \bar{n} <0y>nos: i.e. $z\bar{n}$ оуноs. 11 Sah. неудунаміс. 11–12 i.e. τ софіа аспорх \bar{q} . 15 i.e. τ алкаюсунн (Böhlig emends thus), cf. 106:16 τ алкіа: cf. Worrell *Coptic Sounds* 85 for pronunciation of Δ as τ .

^{105:32} сацу<4>є Schenke, Böhlig 33-34 є үм маавє <є үй г>йбіфа|ра йтоотоу Bethge 34 [м]й: superlin. stroke is definite, n restored

^{106:4} rest. Layton: <2Ñ ογ>ογοείΝ ΝΝΟς ΝΚλοολέ Böhlig, but unlikely 6 <Ñ>
ΤΠΙCΤΙΟ Bethge, with hesitation: cf. 103:1 τοοφία Νιαλαβάωθ

^{12 [}c] cancelled by the copyist 14-15 OYNAM' ... 6BOYP: <TE4>OYNAM ... <τευ>σβογρ Layton² 108 15 xe: x altered from x 15-16 GBOYP AE AYMOY|TE ερος χε ταλικια: lacuna in Or.4926(1), but too short for this phrase 16-19 етве па€і ... ΤΗΡΟΥ : ΖΜ ΠΕΕΙ ΘΕ ΤΔΙΚΔΙΟΟΥΝΗ ΜΝ ΤΔΔΙΚΙ]]Α ΑΖΕ ΑΡΕΕ]Τ[ΟΥ ΔΧΝ ΝΟΥΟωΝΤ ΤΗ]Ι-[PO]Y Or.4926(1), sim. rest. Oeyen 17-19 † ... † : desired sense is not apparent : poss. emend to ayxı тироу поукосмос птеккансіа (i.e. zn теккансіа) птаікаіосуни mn ταδικία < εγ>αζε ερατογ εχ \bar{N} < N>Ογςωντ τηρογ (Layton) 17 NTE TEKKAHCIA IS expected unless $\bar{\mathbf{N}}$ is for $z\bar{\mathbf{N}}$ 18 <ec>aze Böhlig, with hesitation (p. 15): <eφaze Bethge 265, with hesitation aze epai exn : aze epat/ exn is expected (cf. ShA 1 116 cited by Crum 538b 22): azı ap[e]T[- - -] Or.4926(1): aze e<z>paï exñ Böhlig, Bethge, 18-19 OYCWNT | THPOY : NOYCWNT THPOY em. Bethge : OYCWNT (THPOY) but unlikely Schenke, Böhlig

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the seven virgins stand before her, 'possessing thirty harps, 'and psalteries and 106 trumpets, glorifying him. And 'all the armies of the angels glorify him, 'and they bless him.

34. Now where he sits is upon a 'throne of light (within a) great cloud that covers 5 him. And there was no one with him ' in the cloud except Sophia (the daughter of) Pistis, 'instructing him about all the things that exist in the eighth heaven, 'so that the likenesses of those things might be created, 'in order that his reign might endure 10 until the consummation of the heavens of chaos 'and their forces.

35. Now Pistis Sophia 'set him apart from the darkness and summoned him to her right, 'and the prime parent she put at her left. 'Since that day, right has been called 'j justice, and left called 'wickedness. Now because of this they all received 'a realm (kosmos) in the congregation (ekklēsia) of justice 'and wickedness, . . . stand . . . upon a creature . . . 'all.

^{105:33-106:1} possessing thirty harps ..., glorifying him: text possibly erroneous; correct text possibly while thirty (others), possessing harps ..., glorify him

^{106:18-19 ...} stand ... all : text erroneous; correct text possibly where they all stand upon their foundations; this conjecture is partly supported by the British Library manuscript

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^(§ 36) PAP., OR.4926(1) (breaks off at 106:19 NTAPEUNAY).

 $^{(\}S\S 37-61)$ PAP.

²⁴⁻²⁵ i.e. TMAZCOE MITE EAYTAPH. 25 Sah. ZM TMA ETMMAY. 26 i.e. NTEEIZE.

³⁵ Sah. NEYEPHY. 36 Sah. NCEEIPE.

^{107:2} Sah. Νεγ-... Νεγ-.

⁵ i.e. Tamie. 10 Sah. Neypan.

²² aqκωz: copyist first wrote ay, then cancelled y and added q above the line

³³ Ν̈NCZIOME: Ν̈NEZIOME Bethge 269, poss. rightly (yet cf. GTh 51:20 and ThCont 139:38, 139:42 Ν̈CZIOME) 34 ΜΝ̄<Τ>† Böhlig 36 κ[---]γα read in photographs 107:1 ΨΙ[[τ]] : τ inexplicably cancelled by the copyist; ΨΙΤ or ΨΙC is the expected form

^{107:3} пхишме йсоломин: cf. Doresse Secret Books 170-71; Layton Harvard Theological Review 69 (1976) 35 n. 71; Reitzenstein Poimandres 186-87

⁵ cauq : cauque is expected 8 π<ετ> Layton 10 † νε ναει νογραν † : emend to ναει νε νογραν (thus Böhlig) 11 τ<ννῆτ> Böhlig

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36. Thus when the prime parent of chaos ²⁰ saw his son Sabaoth and the glory 'that he was in, and perceived that he was greatest of all the authorities 'of chaos, he envied him. And 'having become wrathful he engendered Death out of his 'death: and he (viz., Death) was established over the sixth ²⁵ heaven, (for) Sabaoth had been snatched up from there. 'And thus the number ' of the six authorities of chaos was achieved. Then Death, 'being androgynous, mingled with his (own) nature 'and begot seven androgynous offspring. ³⁰

- 37. These are the names of the male ones: Jealousy, Wrath, 'Tears, Sighing, Suffering, Lamentation, 'Bitter Weeping. And these are the names' of the female ones: Wrath, Pain, Lust, 'Sighing, Curse, Bitterness, Quarrelsomeness. 35 They had intercourse with one another, and each 'one begot seven, so that they amount to 107 forty-nine androgynous demons.'
- AMENOR: 38. Their names and their effects you will find ' in the Book of
 - 39. And in the presence of these, Zoe, who 5 was with Sabaoth, created seven 'good androgynous forces. 'These are the names of the male ones: the Unenvious, 'the Blessed, the Joy(ful), the True, 'the Unbegrudging, the Beloved, 10 the Trustworthy. Also, as regards the female ones, these are their 'names: Peace, Gladness, Rejoicing, Blessedness, 'Truth, Love, Faith (Pistis). And 'from these there are many good 'and innocent spirits.

^{107:3} it is not possible to identify precisely the work cited here; some possibilities are discussed by J. Doresse, The Secret Books of the Egyptian Gnostics (New York: Viking, 1960), 170-171

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¹⁴⁻¹⁵ Sah. Νεγ-... Νεγ-. 16 i.e. τωμαρμένη, ή είμαρμένη (sim. passim).

¹⁹ i.e. z̄ν̄ κ̄μοογ (poss. emend thus). 26–27 i.e. p̄κ̄νογοειν. 29 Sah. νεγαγγέλος.

^{108:2} Kac: Sah. xekaac.

³ i.e. ογογοειν (Böhlig emends thus).

¹² етйммац: і.е. етиммац.

^{21 €}IN€: I added above the line

^{108:1} ογκ ογα φοσπ is expected (prob. emend thus)

⁷ NTAPE: no superlin. stroke could be inscribed above N because of an original imperfection in the papyrus

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- 40. Their influences 15 and their effects you will find in 1 the Configurations of the Fate of Heaven That Is 'beneath the Twelve.'
- 41. And having seen the likeness ' of Pistis in the waters, the prime parent grieved very much, 20 especially when he heard her voice, 1 like the first voice that had 'called to him out of the waters. And 'when he knew that it was she who had given a name ' to him, he sighed. He was ashamed on account of his 25 transgression. And when he had come to know in truth ' that an immortal man ' of light had been existing before him, he was greatly disturbed; 'for he had previously said to all the gods and their angels, 30 "It is I who am god. No other one 'exists apart from me." For he had been afraid 'they might know that another 'had been in existence before him, and might condemn 'him.
- 42. But he, being devoid of understanding, 35 scoffed at the condemnation ' and acted recklessly. He said, "If 108 anything has existed before me, let it appear, 'so that we may see its light."
- 43. And 'immediately, behold! Light came out of the eighth heaven' above and passed through all of the heavens 5 of the earth.
- 44. When the prime parent 'saw that the light was beautiful as it radiated, 'he was amazed. And he was greatly ashamed. As 'that light appeared, a human likeness 'appeared within it, very wonderful. 10 And no One saw it except for 'the prime parent and Pronoia, 'who was with him. Yet its light appeared 'to all the forces of the heavens. Because of this ' they were all troubled by it.
 - 45. Then 15 when Pronoia saw that emissary (aggelos), she became enamored of him. 'But he hated her because she was on the darkness.' But she desired to embrace him, and she was not 'able to. When she was unable to assuage her love, 'she poured out her light upon the earth.

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5 Ο ΕΊΝ ΤΕ ΗΜΝΤ C ΖΊΜΕ ΕΤΝΙΜΑ ΑΙ ΟΥΨΥΧΗ ΝΌ C ΟΥ ΕΊΒΟ ΑΤΕ ΖΙΝ ΤΟΥ CIA ΝΤΠΡΟΝΟΊΑ ΝΕ C WUY | ΕΜΑΤΕ ΖΙΝ ΠΕΎ CA ΕΥΝΤΕΎ ΧΑΡΙΟ ΠΑΡΑ | ΝΌ C WIT THPOY ΜΠΧΑΟ C

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²¹ i.e. νογοειν (Böhlig emends thus).

³¹ i.e. zn μμοογ.

^{109:5} i.e. етиммац.

⁹ Sah. ΝΕΥΑΓΓΕΛΟC. 12 i.e. ΝΟΥWT. 13 i.e. ΝΟΥWT.

²⁰ i.e. NTEEIZE.

^{23 &}lt;\tilde{Ntay} Layton 24-25 πκας \tilde{Naamanti|nh}: for the incongruous feminine ending (-τίνη) cf. Kasser Kêmi 20 (1970) 52, Layton Harvard Theological Review 69 (1976) 52

^{28 †} cnos: emend to cnou (thus Schenke)

^{109:3} zīΜΙΡΗΡΙC: i.e. Himeros: zimhpic em. Böhlig (comparing Ἰμέριος)

¹² оугнвс : н added above the line

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46. Since 20 that day, that emissary has been called ''Adam of Light,'' whose rendering is 'the luminous man of blood,' and the earth \(\lambda\) upon which it (her light)\(\rangle\) spread, (has been called) 'holy Adamas,' whose rendering is 'the Holy Land of Adamantine.' 25

- 47. Since that day, 'all the authorities have honored the blood of the virgin.' And the earth was purified on account of the blood of the virgin.
- 48. But most of all, 'the water was purified through the likeness of Pistis ³⁰ Sophia, who had appeared to 'the prime parent in the waters. Justly, 'then, it has been said: 'through the waters.' 'The holy water, since it vivifies the all, 109 purifies it.
- 49. Out of that first blood 'Eros appeared, being androgynous. 'His masculinity is Himireris (i.e., Himeros), being 'fire from the light. His femininity⁵ that is with him—a soul of blood—is from 'the stuff of Pronoia. He is very lovely 'in his beauty, having a charm beyond 'all creatures of chaos.
- 50. Then all the gods ' and their angels, when they beheld ¹⁰ Eros, became enamored of him. And appearing ' in all of them he set them afire: just as ' from a single lamp many lamps ' are lit, and one and the same light is there, but the lamp ' is not diminished. And in this way Eros ¹⁵ became dispersed in all the created beings of chaos, ' and was not diminished.
- 51. Just as from 'the midpoint of light and darkness 'Eros appeared and at the midpoint 'of the angels and mankind ²⁰ the sexual union of Eros was consummated, so 'out of the earth the primal pleasure blossomed.'

^{108:23} Adamas: or, Adaman

ΜΜΝΊΝΟ Α ΠΕΡΨΟ | ΕΤΜΜΑΥ ΑΤΒΕΝΕΛΑΑΛΕ † ΟΥΨ ΕΖΡΑΪ | ΕΒΟΛ ΖΜ ΠΙΟΝΟΥ ΝΤΑΥΠΑΣΤΎ ΕΧΜ | ΠΚΑΣ ΕΤΒΕ ΠΑ Ι ΝΕΤ `CW ΜΜΟΥ ΨΑΥ |ΧΠΟ ΝΑΥ ΝΤΕΠΙΘΥΜΙΑ ΝΤΟΥΝΟΥ CIA || ΜΜΝΝΌ Α ΤΒΕΝΕΛΟΟΛΕ ΑΥΒΕΝΚή-ΤΕ ΜΝΝΟΥΒΕΝΛΑ ΖΜΕΝ † ΟΥΨ ΕΖΙΡΑΙ ΖΜ ΠΚΑΣ ΜΝ ΠΚΕ CEEΠΕ ΝΉΗΝ |

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*p. 110¹

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(158 L.) ΤΟΤ Ε ΤΔΙΚΑΙΟ ΕΥΝΗ Α ΕΤΑΜΕΙΟ ΠΠΑ ΙΡΑΔΕΙ Ε Ο Ε ΕΝΕ Ε ΕΨΠΙΒΟΛ ΣΑ ΕΝΕ ΤΑΙΚΑΙΟ ΕΝΙΚΑΙΟ Ε

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²³⁻²⁴ OYHZ ... OYHZ (infinitives): Sah. OYAZ4 ... OYAZ4 : cf. Funk³ n. 1.

³¹ i.e. мñ оүве-. 33-34 Sah. мпеусперма.

^{110:5} i.e. poss. πκας νττργφη. 8 i.e. νατμογ. 13 i.e. ζν τογντελεία.

²⁴ i.e. ππαραλίσος (Böhlig emends thus). 26 Sah. Χέκλας εγέει cf. 1 Clem. 48:2 Achmimic = Ps. 117:19 Sahidic: explained by Polotsky. 29 Sah. Νεγαγγέλος.

³⁰ i.e. τωιερα, ή ίερά.

²² atczime oyazē nca nkaz atczime oyazē nca nkaz atczime oyazē nca nzooyt em. Bethge $25 \dagger$ oyazu : em. to oyazu

^{110:5 &}lt;n> Layton 13 <z>n̄ τογντελεία Böhlig πεγαν: πογαείν em. Schenke

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- 52. The woman followed earth. 'And marriage followed woman. 'Birth followed marriage. Dissolution ²⁵ followed birth.
- 53. After that Eros, 'the grapevine sprouted up 'out of that blood, which had been shed over 'the earth. Because of this, those who drink of it 'conceive the desire of sexual union. ³⁰ After the grapevine, a fig tree 'and a pomegranate tree sprouted up from 'the earth, together with the rest of the trees, 'all species, having 'within them their seed from the 110 seed of the authorities and their angels. '
- 54. Then Justice created Paradise, 'being beautiful and being outside the orbit' of the moon and the orbit of the sun in 5 the Land of Wantonness, in the East in the midst' of the stones. And desire is in the midst of 'the beautiful, appetizing trees. And 'the tree of eternal life is as it 'appeared by God's will, 10 to the north of Paradise, so that it might make 'eternal the souls of the pure, 'who shall come forth from the modelled forms (plasmata) of poverty 'at the consummation of the age (aeon). Now the color of the tree of life is like the sun. And 15 its branches are beautiful. Its leaves are like 'those of the cypress. Its fruit is like 'a bunch of grapes when it is white. Its height 'goes as far as heaven.
- 55. And next to it (is) the tree ' of acquaintance (gnōsis), having the strength (dynamis) ²⁰ of God. Its glory is like the moon ' when fully radiant. And its branches are beautiful. ' Its leaves are like fig leaves. ' Its fruit is like a good appetizing date. ' And this tree is to the north of Paradise, ²⁵ so that it might arouse the souls from ' the torpor of the demons, in order that they might approach ' the tree of life and eat of ' its fruit and so condemn the 'authorities and their angels.
- 56. The effect ³⁰ of this tree is described in the *Sacred Book*, 'to wit: ''It is you who are

*p. 111¹ (159 Böhlig)

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пщни йтгишсіс паєї | єтг \overline{m} парадеісос паєї йта пщорп * | \overline{p} ршме оуомц * ацоуни * апециоус | ацм \overline{p} ре тец * шв \overline{p} еїне ац \overline{p} катакріне * < $\overline{n}>$ йк єєїне йаллотріон ацсіхане єро|оу *

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10 τωρρη` δε ΜψΥχη δαμέρε | περως ετνίνωμας δεπώτης Μπες||- <C>Νου' ετραϊ εχωυ' λύω εχω πκας εβολ | δε ζω πανου' ετωμάν ατούρτ ' το '

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МІМПЙСА NAEI` ABOTANH NIM` † ОУШ ЄЗІРАЇ ЗЙ ПКАЗ КАТА ГЕNOC Є УЙТАУ МІМАУ МПЕСПЕРМА ЙЕЗОУСІА МЙ NOYIAГ ТЕЛОС МЙЙСА

25 NAEI` ANEЗОУСІА || СШИТ` ЄВОЛ ЗЙ ММООУ ЙӨНРІОН NIM | КАТА ГЕ-NOC AYU ЙЖАТВЕ МЙ NZA`|ЛАТЕ КАТА ГЕNOC Є УЙТАУ ММАУ МІПСПЕР-МА ЙЕЗОУСІА МЙ NOYAГГЕЛОС |

τα τετή δε νίναει τηρού νταρεή ούμωνε εβολ Μπώορη νίτοού αμόω | τίχ \overline{M} πκα[2] \overline{M} πρητε νίτοού αναύ αμμώ ντηρονοία ετώπα μπίτν τ \overline{N} | της αμβώκ εγραϊ επέψουοείν αγώ | νίτευνού

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³² i.e. ππαρααεισος (Böhlig emends thus). 33 Sah. αφογων ε.

¹¹¹ :9 i.e. €ТЫММАС.

¹⁵ an: Sah. on. 20 Sah. мпеусноц.

²³ i.e. NNESOYCIA (Böhlig emends thus). 23-24 Sah. NEYATTEAOC. 28 i.e. NNESOYCIA (Böhlig emends thus). NOYATTEAOC: Sah. NEYATTEAOC.

^{111:1 &}lt;N> Layton (cf. 111:2 epooy)

^{8 &}lt; Na> Quecke2

^{10 &}lt;c>Noq sim. Böhlig

²³ мпесперма : м<поусперма граї мігнтоу євох гм> песперма Quecke, with hesitation

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the tree of acquaintance $(gn\bar{o}sis)$, 'which is in Paradise, from which the first man ate and which opened his mind; and he loved his female counterpart and condemned 111 the other, alien likeness and loathed him."

- 57. Now after it, the olive tree sprouted up, 'which was to purify the kings and the 'high priests of righteousness, who were to 5 appear in the last days, since 'the olive tree appeared out of the light 'of the first Adam for the sake of the unguent 'that they were to receive.
- 58. And the first soul (Psyche) loved 'Eros, who was with her, and poured her blood ¹⁰ upon him and upon the earth. 'And out of that blood the rose first sprouted up, 'out of the earth, out of 'the thorn bush, to be a source of joy for the light that 'was to appear in the bush. ¹⁵
- 59. Moreover after this the beautiful, good-smelling flowers 'sprouted up from the earth, 'different kinds, from every single virgin 'of the daughters of Pronoia. 'And they, when they had become enamored of Eros, poured out ²⁰ their blood upon him and upon the earth. '
- 60. After these, every plant sprouted up ' from the earth, different kinds, containing ' the seed of the authorities and their ' angels. After these, the authorities ²⁵ created out of the waters all species of beast, ' and the reptiles and birds ' —different kinds—containing ' the seed of the authorities and their angels.'
- 61. But before all these, when he had appeared ³⁰ on the first day, he remained 'upon the earth, something like two days, and 'left the lower Pronoia in 'heaven, and ascended towards his light. And 'immediately

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^(§ 62) PAP., OR.4926(1) (begins at 112:3 \vec{n} TΠΙCΤΙC, breaks off ca. 112:10 \vec{n} ΤΑΡΕΨΟΎΨΨ). (§§ 63–65) PAP.

^(§ 66) PAP., OR.4926(1) (begins at 112:27 παρχιτένετωρ).

³⁴ i.e. € x M.

^{112:5} Sah. ayw ncexwk. 7 i.e. zenebate.

¹⁰ i.e. Νογοειν (Böhlig emends thus). 13 i.e. Νταστως (Böhlig emends thus). 16-17 Sah. Νεγ-... Νεγ-. 17 ανώπιμγε: Sah. αλώπιμγε

¹⁸⁻¹⁹ Sah. Neykocмoc.

²⁴ Sah. ZIEPANIAC.

³⁴ a x m̄ : also a x n̄ can be read πκος mo[c] : mo[c] exceeding letters, written below the line

^{112:2} acxi: axi Funk: cf. 98:14 Ντοοτς read in photographs 3 ρογο read in photographs ρεμ'ρογοειν: ογ[ae]!ναγ[e]![e] Or.4926(1) 5 αγω cexωκ: ν̄σεείρε Or.4926(1) 9 αγω... ρ̄κοσμεί: shorter text (but mostly in lacuna) in Or.4926(1)

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- 62. Now when she wished, the Sophia who was in the lower heaven 'received authority from 'Pistis, and fashioned great luminous bodies 'and all the stars. And she put them in the sky to 5 shine upon the earth and to render 'temporal signs and seasons and 'years and months and days 'and nights and moments and so forth. 'And in this way the entire region upon the sky was adorned. ¹⁰
- 63. Now when Adam of Light conceived the wish 'to enter his light—i.e., 'the eighth heaven—he was unable to do so because of 'the poverty that had mingled with his light. Then 'he created for himself a vast eternal realm (aeon). And within 15 that eternal realm he created six eternal realms 'and their adornments, six in number, that were seven times better 'than the heavens of chaos and their adornments.'
- 64. Now all these eternal realms and their 'adornments exist within the infinity ²⁰ that is between the eighth heaven and the chaos below 'it, being counted with the universe that belongs to 'poverty.
- 65. If you (sg.) want to know the arrangement ' of these, you (sg.) will find it written in the Seventh ' Universe of the Prophet Hieralias. ²⁵
- 66. And before Adam of Light had 'withdrawn in the chaos, the authorities saw him 'and laughed at the prime parent because he had 'lied when he said,

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^(§ 67) PAP., OR.4926(1) (breaks off at $112:34\ z\overline{M}\ \pi Kaz$). (§§ 68–79) PAP.

^{113:9} Sah. πεγ-... πεγ-.

¹⁴ Sah. теугишмн. 16-17 i.e. етоунааач.

¹⁹ і.е. пеупласма.

²³ i.e. NOYOEIN (Böhlig emends thus).

²⁵ i.e. ττλτλε. 26 i.e. νωορπ (Böhlig emends thus) νογαωμλ.

²⁹ Μλ λλαγ: MN σε Or.4926(1)

²⁹ Νταρογει: τοτε za[γει α zo]γη Or. 4926(1) 35 πεινε: ι added above the line

^{113:13 [}e] cancelled by the copyist

²⁵⁻²⁶ ас \overline{p} түпоү \overline{m} |мос : ас \overline{p} түпоү \overline{m} моч (i.e. \overline{m} пмооү) em. Bethge

"It is I who am God. 'No one exists before me."

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- 67. When they came to 30 him, they said, "Is this not the god who ruined our work?" He answered and said, ""Yes. If you do not want him to be able ' to ruin our work, come let us ' create a man (i.e., human being) out of earth, according to 35 the image (eikon) of our body and according to the likeness 113 of this being (viz., Adam of Light), to serve us; so that when he (viz., Adam of Light) ' sees his likeness he might become enamored of it. No longer will he 'ruin our work; rather, 'we shall make those who are born out of the light our servants 5 for all the duration of this eternal realm (aeon).
- 68. Now all of this 'came to pass according to the forethought (pronoia) of Pistis, 'in order that man should appear after 'his likeness, and should condemn them ' because of their modelled form (plasma). And their modelled form 10 became an enclosure of the light.
- 69. Then the authorities 'received the acquaintance $(gn\bar{o}sis)$ necessary to hooyani create man. Sophia Zoe—she who is with Sabaoth—had anticipated them. And she laughed 'at their decision. For they are blind: 15 against their own interests they ignorantly created him. 'And they do not realize NTERNOT what they are about to do. '
 - 70. The reason she anticipated them and made her own man (i.e., human being) ' first, was in order that he might instruct ' their modelled form (plasma) how to despise 20 them and thus to escape from them.
 - 71. Now the production of the instructor came about ' as follows. When Sophia let fall a droplet ' of light, it flowed onto the water, ' and immediately a human being appeared, being androgynous. 25
 - 72. That droplet she moulded ' first as a female body. Afterwards, ' using the body she moulded it in the likeness of the mother, which had appeared. 1

^{112:29} No one exists before me: the British Library manuscript has No other exists

^{113:25} That droplet she molded: text possibly erroneous; correct text possibly That droplet gave form to the water

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35 песщире де пе пхпо $\|$ ето йхоеіс миййсшс` $\lambda n[e]$ хоусі $\lambda *_{p.~114}$ * моуте ероц` хе пөнріон атрец \bar{p} плана | йноупласма өерми-(162 Bö.) неіа мпөнріон` | пе прец`тамо ауге гар` ероц` ецо йсаве | паррооу тироу

εγελ δε τε τωορπ` Μ∥πλρθενος τλει λχν 200γτ` λςωλμίςε | ντος πε ντλεγ ςοείν ερος ογλλτζ

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мооу ката канрос ε |воа z|тій пархігенетшр\ ауш йтєєїz ε | ауот\поу ε zоун ε н zй тсун\телеїа \overline{M} паішн t

 $z\bar{M}$ пкаі||рос де єтймау тоте апархігенетшр | ац \dagger оугншин йнетйймац' єтве прш|ме тоте апоуа поуа йгнтоу ноу хе | \bar{M} пец'сперма єх \bar{N} тинте йө $z\bar{N}$ пе \bar{M} |пкаz

^{114:14-15} i.e. αλλα αζιαπε (Böhlig emends thus).

¹⁸ i.e. NNEZOYCIA (Bethge emends thus).

²⁶ i.e. NNETNMMAY. 28 i.e. NTZĀNE.

^{114:15–16} гм поүюш < - - - >: main clause accidently omitted: гм поүюш «псаваюв мй печхс» em. Bethge removing text from line 17 and transposing it to line 16 17 [.]: copyist wrote and then cancelled a false start of e or c 24 † н гй тсүн телеіа й-паюн †: this phrase is poss. a gloss, not part of author's text: desired sense is not apparent: ша тсүнтелеіа мпаюн em. Böhlig

 $\frac{\partial | J T_0|}{\partial T_0}$ And she finished it in twelve months. ³⁰ An androgynous human being was produced, 'whom the Greeks call Hermaphrodites; 'and whose mother the Hebrews call 'Eve of Life (Eve of Zoe), namely, the female instructor 'of

73. Her offspring is the creature 35 that is lord. Afterwards, the authori-People ties 114 called it "Beast," so that it might lead astray their modelled creatures (plasmata). The interpretation of "the beast" is "the instruc-YT' hope tor." For it was found to be the wisest ' of all beings.

74. Now, Eve is the first 5 virgin, the one who without a husband bore her first offspring. 'It is she who served as her own midwife.

75. For 'this reason she is held to have said: '

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ZM 110)-it to line 16

"It is I who am the part of my mother; And it is I who am 'the mother.

The m It is I who am the wife; It is I who am the virgin. 10

որ It is I who am pregnant; It is I who am the midwife.

It is I who am the one that 'comforts pains of travail.

It is my husband who bore me; And 'it is I who am his mother.

And it is he who is my father ' and my lord.

It is he who is my force; What he desires, 'he says with reason.

I am in the process of becoming; Yet 15 I have borne a man as lord."

76. Now these through the will $\langle \ldots \rangle$. The souls ' that were going to enter the modelled forms (plasmata) of the authorities were manifested to ով իրեն՝ Sabaoth and his Christ. 'And regarding these the holy voice ' said, "Multiply and improve! Be lord 20 over all creatures." And it is they who were taken captive, according to their destinies, by ' the prime parent. And thus they were shut into the prisons of the modelled forms (plasmata). Or: at the consummation of the age (aeon).

77. And at that time, 25 the prime parent then 'rendered an opinion concerning man to those who were with him. 'Then each of them cast 'his sperm into the midst of the navel of 'the earth.

^{114:15-17} Now these . . . were manifested to Sabaoth and his Christ : some words possibly omitted here in error; or else the text has been disarranged, the correct text being Now this was manifested through the will of Sabaoth and his Christ to the souls that were going to enter

^{114:24} Or: ... of the age (aeon): the text of this sentence is erroneous

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ХІМ ФООУ ЄТММАУ АПСАЩИ ЙАР \ ХШИ РПЛАССЕ МПРШМЕ ЕПЕЦ-CWMA | MEN EINE MTOYCWMA TEY'EINE AE EY'EINE MTPWME NTAZ-OYWNZ EBOX NAY | πεμπλασμα αμώωπε κ[α]τα μερος μίπογα ΠΟΥΝΟΣ ΔΕ ΑΥΤΑΜΕΙΕ | ΠΕΓΚΕΦΑΛΟΝ ΜΝ ΠΑΤΚΑΟ 35 πογλ **λ** 4ωωπε * πογ-*p. 1151 ΜΜΝΝΟ Ι ΤΑ 40 Υωνς ΕΒΟΛ ζως ΑΤΕΥ ΕΖΗ Τ (163 Bö.) ρωμε ΜΨΥΧΙΚΟΟ λγω λγμογτε ερου' με λλαμ' έτε πλειπε ΠΕΙωΤ` ΚΑΤΑ | ΠΡΑΝ ΜΠΕΤ`ΖΙ ΤΕΥ ΕΖΗ ΝΤΑΡΟΥ ΧωΚ ΔΕ ΝΙΑΔΑΜ' ΑΥΚΑΑΥ ΝΝΟΥ ΚΕΥΟ Ε ΕΑΥΧΙ ΜΟΡ ΙΙΦΗ ΝΘΕ 5 ΝΝΙΖΟΥΖΕ ΕΜΝ ΠΝΕΥΜΑ ΝΖΗΤΗ ΕΤΒΕ ΠΕΕΙΖωΒ ΝΤΑΡΕ ΠΝΟ ΕΝ-ΑΡΧωΝ | Ρ ΠΜΕ ΕΥΕ ΜΠϢΑΧΕ ΝΤΠΙΟΤΙΟ Α 4Ρ ΖΟΤΕ | ΜΗΠωΟ ΝΙΙ ΝΟΙ ΠΡΜΜ-Με ετογη' επεμ' πλάςμα νης Χοεις εχωμ" 10

ΕΤΒΕ ΠΑΕΙ ΑΥ`∥Κω ΜΠΕΥΠΛΑ ΚΑΙ ΝΙΚΟ ΝΙΚΟ ΚΑΙ ΑΥΥΝΗ ΖΜ ΠΜ[ΔΖ]|ΖΜЄ ΔΕ ΝΙΟΟΥ ΑΤΟΟΦΙΑ ΝΙΖωΗ ay`anaxwpei aykaay` ΤΝΝΟΟΥ | ΜΠΕ CNIQE ΕΖΟΥΝ ΔΑΔΑΜ ΠΑΕΙ ΕΤΕ ΜΝ | ΨΥΧΗ Μ-

моц\ АЧАРХЄІ ЙКІМ ЗІХЙ ПКАЗ∥ Αγω ΜπεμωσΜ σομ' ετωογη 15 πραψή | Δε παρχών πταρογεί αγναγ ερούν αγμυτορτή εμα-

λγ† πεγογοει ειογν ε|ρουν λγεμλιτε μπουν **ΧΑΥ' ΜΊΠΝΙΨΕ ΕΤΝΖΗΤΨ ΧΕ ΝΤΟΚ' ΝΙΜ'** ΑΥω Ν∥ΤΟΚ`€Ι ЄΒΟλ ΤωΝ ENIMA αμ'ογωωβ | πεχαμ' χε νταειει εβολ ζιτή ταγνα μις μπρωμε έτβε πτακό μπετνέριση

^(§ 80) PAP., OR.4926(1) (? begins ca. 115:4 EAUXI, ? breaks off at 115:9 NUF XOEIC). $(\S 81-89)$ PAP.

³¹ Sah. MTEYCWMA. 34 Sah. TEYNOS.

³⁶ і.е. га тецегн.

^{115:4} Sah. zñ oyckeyoc. 8 i.e. ñyei.

¹² NZWH: i.e. ZWH: cf. on 104:28.

¹⁹⁻²⁰ Sah. NTakei (Bethge emends thus). 20 enima : Sah. епееіма.

³⁶ a μογωνε: for y can also be read ω; ογ read from small, ambiguous traces <z>àтєц'єгн Böhlig

^{115:6} ετβε πεειζωβ: lacuna in Or.4926(1), too short for this phrase

¹¹ гм: м is definite, superlin. stroke restored пм[az] sim. rest. Wisse: the word маг must have extended far into the right margin and may have been written as an afterthought

¹⁸ πεχλη: for the abrupt shift to singular cf. HypArch 88:3 and Layton Harvard Theological Review 69 (1976) 50 n. 41 : nexay em. Böhlig

- POME ETE 78. Since that day, the seven rulers 30 have fashioned (plassein) man with his body 'resembling their body, but his likeness 'resembling the Mepocify man that had appeared to them. 'His modelling (plasma) took place by TATKAC parts, one at a time. And their leader fashioned 35 the brain and the ner-મેમ્પ્રેપાલ્[‡]i vous system. 13KN 373
- 79. Afterwards ' he appeared as prior to him. He became 115 a soulendowed (psykhikos) man. And he was called 'Adam, that is, "father," according to 'the name of the one that existed before him.
- 80. And when they had finished 'Adam, he abandoned him as an inanimate vessel (skeuos), since he had taken form 5 like an abortion, in that no NATCODAN Spirit was in him. 'Regarding this thing, when the chief ruler 'remembered the saying of Pistis, he was afraid 'lest the true man enter his 'modelled gon some form (plasma) and become its lord.
- 81. For this reason he 10 left his modelled form (plasma) forty days 00, 27. on's soul, and he withdrew and abandoned it. Now on the fortieth ' -i, -i, was day, Sophia Zoe sent 'her breath into Adam, who had no 'soul. He began to move upon the ground. 15 And he could not stand up.
- 82. Then when the seven 'rulers came, they saw him and 'were greatly disturbed. They went up to 'him and seized him. And he (viz., the chief ruler) said to 'the breath within him, "Who are you? And 20 whence did you come hither?" It answered ' and said, "I have come from the force (dynamis) of the man for the destruction of your work."

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^{114:36} appeared as prior to him: text erroneous

*p. 1161

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τοτε αγταμε \bar{n} ε τογια να αντωογη 10 αγμωτορτ \bar{p} εμάτε να αγχοογ ς αψη ν \bar{n} αρχας νίτελος ατρογηάν επέντα ευώντας μετά το κατά το κ

³⁰ Sah. ємє упнує.

^{116:9} Sah. пеупласма.

¹³ Sah. писуєрну. 13-14 і.е. ртпоуосін. 14 і.е. єссіне.

^{23 &}lt; - - - > : some words accidently omitted (Bethge explains thus) 24 ετῆζΗΤϤ is expected (poss. emend thus) 27 zῆ <n>ογζισε em. Bethge, prob. rightly

³⁴ εμπ ψγχη: εμπ πνεγμα em. Bethge 364, with hesitation 35 χποογ read in photographs 36 sim. rest. Böhlig

^{116:21} an πε: an τε em. Bethge

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83. (...) When they heard, they glorified him, since he gave them respite from the fear and the anxiety in which they found themselves. 25 Then they called that day ' "Rest" (anapausis), in as much as they had rested ' from toil.

- 84. And when they saw that Adam 'could not stand up, they were glad, and they took him ' and put him in Paradise. And they withdrew 30 up to their heavens.
- 85. After 'the day of rest Sophia 'sent her daughter Zoe, being called ' المسلمان Eve, as an instructor in order that she might 'make Adam, who had no soul, arise 35 so that those whom he should engender might become 'containers (aggeia) of light.
 - 86. When 116 Eve saw her male counterpart prostrate she had pity ' upon him, and she said, "Adam! Become alive! Arise upon the earth!" Immediately her word 'became accomplished fact. For Adam, having 5 arisen, suddenly opened his eyes. ' When he saw her he said, "You shall be called ' 'Mother of the Living.' For it is you who have ' given me life."
 - 87. Then the authorities were informed ' that their modelled form (plasma) was alive and had arisen, and they 10 were greatly troubled. They sent seven archangels 'to see what had happened.
 - 88. They came 'to Adam. When they saw Eve talking to 'him they said to one another, "What sort of thing is this luminous woman? 'For she resembles that likeness which appeared 15 to us in the light. Now come, 'let us lay hold of her and cast our 'seed into her, so that when she becomes soiled 'she may not be able to ascend into her light. 'Rather, those whom she bears will be under 20 our charge.
 - 89. "But let us not tell Adam, for he is not one of us. Rather let us bring a deep sleep 'over him. And let us instruct him in his 'sleep

^{115:23 (...):} some words (possibly several sentences) may have been erroneously omitted here

^{116:20-21} for he is not one of us: text possibly erroneous; correct text possibly for she is not one of us

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35 \overline{M} ΜΝ \overline{N} |CωC \overline{N} Τ[Δ P]ΟΥΝΗ φ Ε $z\overline{N}$ Τ \overline{B} φ Ε Δ ΥΕΙ ΕΖΟΥ(N) \parallel φ [Δ]

p. 117^1 $\lambda[\Delta \Delta M^]$ $\lambda]$ YW NTAPOYNAY ATINE NTH* * $2\Delta TOOT \overline{q}$ AY W TOPT F EY- (165 BÖ.) MEEYE XE TAEI | TE EYZA NAAHOINH AYW AY FTOAMA AYEI | EZOYN* WAPOC AYEMAZTE MMOC AYNOY | XE MTOYCTEPMA EZPAÏ EXWC

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^(§ 90) PAP., OR.4926(1) (begins ca. 116:26 accωbe).

^(§ 91) PAP., OR.4926(1) (breaks off at 116:30 acoywnz).

 $^{(\}S\S 92-95)$ PAP.

²⁶⁻²⁷ Sah. TEYINWMH . . . ENEYBAN. 27 Sah. act Znoctn.

^{117:4} Sah. мпеусперма.

¹³⁻¹⁵ Sah. πεγсωμα . . . Νεγαιτέλος.

¹⁸ Sah. Νεγαιτέλος.

²⁷ κω ΜΜΑΥ: κωε (without ΜΜΑΥ) Or.4926(1)

²⁹ ммау: Nzhṛu Or.4926(1) 32 [z]n: N is definite, superlin. stroke restored † вРрє: emend to ввале, or poss. Nbane (thus Böhlig)

³⁴ אדן . . .]סַץ read in photographs 35 שָ[מ] rest. Wisse מָלָב אוֹ אַ sim. Böhlig

^{117:8} фахе няма хе <птетпетме ан хе> Bethge 374, with hesitation 9 <aa/>
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to the effect that she came from ' his rib, in order that his wife may obey, ²⁵ and he may be lord over her.''

- 90. Then Eve, 'being a force (*dynamis*), laughed at their decision. 'She put mist into their eyes and secretly left 'her likeness with Adam.
- 91. She entered 'the tree of acquaintance $(gn\bar{o}sis)$ and remained there. ³⁰ And they pursued her, and she revealed 'to them that she had gone into the tree and become 'a tree. Then, entering a great 'state of fear, the blind creatures fled.
- 92. Afterwards, 'when they had recovered from the daze, they came ³⁵ [to Adam]; and seeing the likeness of this woman 117 with him, they were greatly disturbed, thinking it was she 'who was the true Eve. And they acted rashly; they came 'up to her and seized her and cast 'their seed upon her.
- 93. They did so ⁵ wickedly, defiling not only 'in natural ways but also in foul ways, 'defiling first the seal of her voice '—that had spoken with them, saying, 'What is it that exists 'before you?' —intending to defile those who might say ¹⁰ at the consummation (viz., of the age) that they had been born 'of the true man through verbal expression.'
- 94. And they erred, not knowing 'that it was their own body that they had defiled: it was the likeness that 'the authorities and their angels defiled in every way. 15
- 95. First she was pregnant with Abel, 'by the first ruler. And it was 'by the seven authorities and their angels 'that she bore the other offspring.

^{116:33} the blind creatures fled: the manuscript has (erroneously) new fled

^{117:8-9} text possibly erroneous; correct text possibly saying, "(Do you not know) what it is that exists before you? (Nay, it is impossible) to defile . . ."

20 Паєї ає | тнру` аущипе ката тпроної міпар||хігенетир жекаас тщорп` мімаау | єса жпо граї йгнт с йсперма нім | єчтнг єч ргармосе єгоун` єжімар|менн міпкосмос мій нессхима ау|ш таіка іосу- нн`

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- 35 $\mathbf{x}[\mathbf{\varepsilon} \ \mathbf{a}]$ фродеітн пмагщомт | $\bar{\mathbf{n}}$ адам оухоїкос п $\mathbf{\varepsilon}$ єт $\mathbf{\varepsilon}$ пр $\bar{\mathbf{m}}$ помос $\bar{\mathbf{n}}$ тагоу[\mathbf{u} nz] єв \mathbf{o} [\mathbf{a}] \mathbf{z} $\bar{\mathbf{m}}$ | пмагщмоу $\bar{\mathbf{n}}$ гооу [. \mathbf{a} -5½ . .

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^(§ 96) PAP., OR.4926(1) (begins ca. 117:20 xekaac).

^(§ 97) PAP.. OR.4926(1) (117:24, frg. of the word ayolkonomia).

 $^{(\}S\S 98-103)$ PAP.

²¹ i.e. ecna.

²⁵ i.e. NNEZOYCIA (Bethge emends thus). 27-28 Sah. NEYTIAACMA.

^{118:5} i.e. πψγχικος (Böhlig emends thus).

⁸ i.e. TETNMMA4.

²³ мпкосмос : prob. мпо[укосмос] Or.4926(1)

³² πμαζ[co]ογ νζοογ sim. rest. Wisse: i.e. ἡμέρα ᾿Αφροδίτης, dies Veneris (cf. 117:33): cf. Gen 1:26–31: πμαζ[qτο]ογ νζοογ rest. Böhlig 33 χ[ε <ζερμ>α]φροδετης> Bethge (reading μαζ[qτο]ογ at 117:32) 36 [μννια τανα] Wisse, sim. Bethge

^{118:8} ey: poss. emend to ay

^{10 &}lt; - - - > νταρού Bethge 386, with hesitation 10-11 xε <ού μονον> ... δλλδ ... Schenke²

ENETOP 1: 96. And all this ' came to pass according to the forethought (pronoia) of the prime parent, 20 so that the first mother might bear within her every seed, being mixed and being fitted to the fate of the universe and its configurations, and 'to Justice. CMA NE30:

97. A prearranged plan (oikonomia) came into effect 25 regarding Eve. so that the modelled forms (plasmata) of the authorities ' might become enclosures of the light, whereupon ' it (viz., the light) would condemn them through their 'modelled forms.

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- 98. Now the first Adam, (Adam) of Light, 'is spirit-endowed (pneumatikos), and appeared 30 on the first day. The second 'Adam is soul-endowed (psykhikos), and appeared on the sixth day, which is called Aphrodite. The third Adam is a creature of the earth (khoikos), that is, 35 the man of the law, and he appeared on ' the eighth day [... the] tranquility (anapausis) 118 of poverty, which is called 'Sunday (hēmera Hēliou).
- 99. And the progeny of the 'earthly Adam became numerous and was completed, ' and produced within itself every kind of scientific information of 5 the soul-endowed Adam. But all were in 'ignorance.
 - 100. Next let me say 'that once the rulers had seen him and 'the female creature who was with him erring ignorantly 'like beasts, they were very glad. 10
 - 101. (...) When they learned that the immortal man was not going to ' neglect them, rather that they would even have to fear ' the female creature that had turned into a tree, they were disturbed, and they said, '

^{118:10} some words (possibly several sentences) may have been erroneously omitted here

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гій πωμ(ν)∥ йтгνωсіс πεχλς χε λμχοός χε ογ μομού χε 30 $\overline{M}\Pi\overline{P}OYWM \in BO[\lambda \overline{N}]ZHTY^{\lambda} A\lambda\lambdaA | \overline{M}\Pi\overline{P}XWZ \in POY^{\lambda}WINA X[E NE]$ πεχαμ| Νας χε ΜΠΡΡ ζΟΤΕ γο]μ|συτέτυα|μ[ογ моү **4COO] ΥΝ ΓΑΡ ΧΕ ΕΤΕΤΝΟΥωΜ\ * ΕΒΟλ ΝΖΗΤ4\ ΠΕΤΝΝΟΥ** ΝΑΡ-*p. 1191 an'

(167 Bö.) νηφε αλω | τετμναώωμε νθε υνινολτε ετετή/cooλν μταγάφοια, ETWOON' OYTE \overline{M} | TONHPOC \overline{P} | PWME M \overline{N} NA \overline{N} A PA \overline{P} OC **ПТАЧ∥ХЄ ПАЄІГАР** ΝΗΤΝ ΕΥΡΦΘΟΝΕΙ ΧΕ ΝΕΤΝΟΥΜΜ ΕΒΟλ ΝΙΖΗΤΥ

> εγια δε αςθαρρει | ανώ αχε Μπρεμταμό ας δωώτ' ειογν | επ πωμη αςναγ έρου με νεςωύ αγω | ογλέζας πε αςμερίτυ ε BOX $\overline{zM} \parallel \pi \varepsilon$ \overline{q} KAP π OC \overline{a} COY \overline{u} M $^{\times}$ $act \overline{M} \pi \varepsilon c \kappa [\varepsilon] z a i a q o y \omega M$ zwwa> ΝταρογογωΜ' Γαρ απογοείΝ|

(§ 104) PAP., ? OR.4926(1) (? begins at 119:7 εζογη, ? breaks off at 119:16 νταρογημή).

τοτε απογνογό | ογών

¹⁴ i.e. ελοςτῆ (Böhlig emends thus). 15 i.e. εςεινε.

¹⁸ i.e. zn ογφοβος. 19 i.e. ππαραλεισος (Böhlig emends thus). 20 Sah. ογεμπεγκαρπος. 24 Sah. ενεγεβογαία.

²⁷ Sah. йтєγма аү. 33 і.е. гй оүмоү.

^{119:11} Sah. aπεγνογς.

²⁰ εγ<na>ογωμ : εγεογωμ em. Bethge², with hesitation

³³ Nac: cf. Gen 3:3 εἶπεν ὁ θεός: also palaeo-32 cf. Gen 3:3 ἵνα μὴ ἀποθάνητε 33-34 cf. graphically possible is NAY мпр: no superlin. stroke was written above м Gen 3:4-5 οὐ θανάτω ἀποθανεῖσθε· ἤδει γάρ

^{119:10-11} πεcκ[ε]zaï : cf. Gen 3:6 καὶ τῷ ἀνδρὶ αὐτῆς

OCTNIMA "Perhaps this is the true man '—this being who has brought a fog upon ender us and 15 has taught us that she who was soiled is like him—and so we shall ^{N' ها ال} be conquered!'' TZÑ NAPŁ

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102. Then ' the seven of them together laid plans. They came up to erenal Adam and Eve timidly: they said to him, ""The fruit of all the trees and created for you in Paradise 20 shall be eaten; but as for the tree ' of acquaintance (gnōsis), control yourselves and do not eat ' from it. If you eat you' Theorem will die." Having imparted great fear to them ' they withdrew up to their Maay en authorities.

103. Then 25 came the wisest of all creatures, who was called Beast. OY MOINON And when he saw the likeness of their mother 'Eve he said to her, "What eternal did God 'say to you (pl.)? Was it 'do not eat from the tree 30 of acquainwhich tance (gnosis)?" She said, "He said, 'Not only 'do not eat from it, but ' DOWNITE do not touch it, lest you (sg.) die." He said to her, "Do not be afraid. NTARE: In death you (pl.) shall not ' die. For he knows that when you eat 119 from it, your intellect will become sober and 'you will come to be like gods, ' recognizing the difference that obtains between evil ' men and MERITAL's good ones. 5 Indeed, it was in jealousy that he said this to you, so that you would not eat from it."

104. Now Eve had confidence ' in the words of the instructor. She gazed 'at the tree and saw that it was beautiful and 'appetizing, and liked it; she took some of 10 its fruit and ate it; and she gave some also to her husband, 'and he too ate it. Then their intellect 'became open. For when they had eaten, the light '

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25 ΜΝΝΕΥΖΆ ΑΥϢΤΟΡΤΡΈΜΑΤΕ∥ ΑΥΚΌΠ` ΖΑ ΝΌΜΗΝ ΕΤΖΉ ΠΑΡΆΔΕΙ-COC| ΤΟΤΕ ΝΆΡΧϢΝ ΜΠΟΥΕΙΜΕ ΧΕ ΕΥΤΌΝ | ΠΕΧΆΥ ΧΕ ΆΔΑΜ` ΕΚΤΌΝ` ΠΕΧΆ (ΙΧΕ †ΝΊΝΕΕΙΜΑ ΕΤΒΕ ΤΕΤΝΖΡΤΕ ΔΕ ΑΖΙΚΌΠ` ΝΊ-

ΤΟΤЄ ΑΝΑΡΧϢΝ ЄΙ ϢΑ ΠΡΕΥΤΑΙΜΟ ΑΝΟΥΒΑΛ` Ρ΄ ΖΛΟΟΤΝ ΈΒΟΛ ΖΙ-5 ΤΟΟΤΥΝ ΜΠΟΥϢΦΜ ΘΟΜ ΝΡΊ ΛΑΑΥ ΝΑΥΝΑ ΑΥΟΟΥΖϢΡΥΝΙΖΟΌ ΕΥΟ Ν-ΑΤΘΟΜ

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(§§ 105-109) PAP.

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120:4 Sah. амеувал.

¹⁶⁻¹⁷ Sah. неуерну . . . анеупластис.

²⁰ Sah. ΝΤΕΥΕΝΤΌΛΗ. 21 i.e. ΜΝ ΟΥΝΟδ. 22 i.e. ΜΝ ΕΥΖΑ. 24 i.e. ΜΝ ΕΥΖΑ. 25 i.e. ΠΠΑΡΑΔΕΙΟΟΣ (Böhlig emends thus). 27–28 †ΝΝΕΕΙΜΑ: Sah. †ΣΜ ΠΕΕΙΜΑ.

³² cf. Gen 3:11 ἀπὸ τοῦ ξύλου ... ἔφαγες 33 π̄τακ: n is definite, superlin. stroke restored 34 π̄: superlin. stroke is definite, n restored [τ]μ sim. rest. Wisse 120:8 σzογωρ: z added above the line

of acquaintance $(gn\bar{o}sis)$ had shone upon them. When they clothed 'themselves with shame, they knew that they were naked 15 of acquaintance $(gn\bar{o}sis)$. When they became sober, they saw that 'they were naked and
became enamored of one another. When 'they saw that the ones who had
modelled them had the form 'of beasts, they loathed them: they were very
aware.'

. 116 370. 116 370.

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105. Then when the rulers knew that they had broken 20 their commandate the second ments, they entered Paradise and came to Adam and Eve with earthquake and great threatening, to see the effect of the aid (boētheia). Then the Adam and Eve trembled greatly 25 and hid under the trees in Paradise. Then the rulers did not know where they were and said, "Adam, where are you?" He said, "I am here, for through fear of you I hid, being ashamed." And they said to him ignorantly, 30 "Who told you about the satour's shame with which you clothed yourself?—unless you have eaten from that tree!" He said, "The woman whom you gave me—it is she that you have done?" She answered and said, "It is the instructor who urged me on, and I ate."

106. Then the rulers came up to the instructor. 'Their eyes became misty because of him, 5 and they could not do anything to him. They cursed him, since they were powerless.

107. Afterwards, they came up to the woman ' and cursed her and her offspring. After ' the woman, they cursed Adam, and (cursed) the land because of him, ' and the crops; and all things that they had created ¹⁰ they cursed.

108. They have no blessing. 'Good cannot result from 'evil.

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25 аүшторт \bar{p} же ац \bar{p} инфе евоа $\|$ $z\bar{n}$ агшиіа иім` \bar{n} 6 і адам` аүсшоү z аү| жі сүмвоү хіон пехау же еіс адам`| ацшшпе йөе оуа евоа` ймон атрец| еіме йтаіафора йпоуоеін мй пка|ке теноу мнпшс йсе \bar{p} zал ймоц $^{\circ}$ йөе | йпщни йтгишсіс йці он е-

30 ςολη | εμώημη, μπωνς μπολωμη, εβου μσητή, | μπώπε μστμολ,

35 $\mathsf{THP}[\mathfrak{q}]$ мййсшс $\mathsf{qna}\overline{\mathsf{p}}[\kappa]$ атакріне й m мі пико p смос амні* $\mathsf{p}.\,121^1$ тй марйнох q * евол rma ппарадеісос епітй ех m пкаг l пма
(169 B b b) ентауйт q евол йгнт q хекаас йне q l u b
лааү йгоү|о ерон аүш йтееіге аүноүх`адам евол∥ гй ппарадісос мй тецгіме

ΑΥω ΜΠΕ ΠΑ|ΕΙ ΡωϢΕ ΜΜΟΟΥ ΝΤΑΥΑΑ ΨΑ ΑλλΑ ΝΤΑΥΡ ΖΟ|-ΤΕ ΑΥΕΙ ΕΖΟΥΝ ΕΠϢΗΝ ΜΠωΝΖ ΑΥΤΚΤΟ | ΝΖΝΝΟΔ ΝΖΡΤΕ ΕΡΟΥ`

^(§ 110) PAP., ? OR.4926(1) (? begins ca. 120:23 ÑTAPEYNAY).

^(§ 111) PAP., ? OR.4926(1) (? breaks off at 120:31 MITONZ).

^(§§ 112-133) PAP.

¹⁴⁻¹⁵ Sah. τεγεμ . . . πτεγεμτολμ.

¹⁸ Sah. епечалам. 23-24 Sah. енечктісма.

²⁷ i.e. νογα (Böhlig emends thus) εβολ νζητή. 30 i.e. νίμει. 33 i.e. πενεοογ.

^{18 &}lt;€>a 4 Böhlig

²⁴ κτισμα : [κτισμα] τηρο[γ - - -] ? Or.4926(1) 25 αγωνία : αγνωσία em. Bethge, poss. rightly 29 μηπως : used like μήποτε : [- - - μη]ποτ[ε - - -] Or.4926(1) : cf. Gen 3:22 LXX μήποτε 32 sim. rest. Böhlig 33 rest. Böhlig 34 sim. rest. Böhlig 4να $\overline{\rho}$: $\overline{\rho}$ is definite, superlinear stroke restored 34–35 $\overline{\rho}$ [ν μ[ον μν - - -] rest. Böhlig 35 [- - - πνκο]ςμος Layton (cf. 120:33) : [- - - πκο]ςμος Böhlig

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109. From that day, the authorities 'knew that truly there was something mightier than ' they: they recognized only that 15 their commandetree of ments had not been kept. Great i jealousy was brought into the world solely because of 'the immortal man.

110. Now when the rulers saw ' that their Adam had entered into an AdMLE: alien state of acquaintance (gnosis) they ' desired to test him, and they gathered together 20 all the domestic animals and the wild beasts 1 of the earth and the birds of heaven and brought them to Adam ' to see what he would call them. 'When he saw them he gave names to their 'creatures.

111. They became troubled because Adam had recovered from 25 all the cic injust trials. They assembled and 'laid plans, and they said, "Behold Adam! 'He નારાયા has come to be like one of us, so that he 'knows the difference between nime the light and the darkness. 'Now perhaps he will be deceived as in the case of 30 the tree of acquaintance (gnōsis) and also will come to ' the tree in all in of life and eat from it and become immortal and become lord and despise ENTERPE: 'us and disdain [us] and all our glory! 'Then he will denounce 35 [us along with our universe. Come, let us expel him 121 from Paradise down to the land 'from which he was taken, so that henceforth he might not 'be able to recognize anything better 'than we can.' And so they expelled Adam S NZPTERM from 5 Paradise, along with his wife.

112. And this deed ' that they had done was not enough for them. Rather, they were afraid. 'They went in to the tree of life and surrounded it with great fearful things,

^{120:25} trials (ἀγωνία): although appropriate to the context, possibly an error for ignorance (ἀγνωσία, lack of gnōsis)

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*p. 122¹ (170 Bö.)

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[. . . . $\frac{8\cdot10\%}{2}$. . .] * хекаас тщо рромпе етг \overline{m} парадеісос | ециалу \overline{m} поукосмос оухшон \overline{n} еміх шац'|мооутц' оулатц' \overline{n} йцт \overline{n} гоц' аум \overline{n} те \overline{m} \overline{m} \overline{n} \overline

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ΡΚΑΤΆΝΤΑ ϢΑ ΤΟΥΝ ΤΕΙΛΕΊΑ ΜΠΑΙΟΝ

^{121:10} Sah. τεγμητε. 11 i.e. 2Ñ ογνος.

¹⁷ i.e. πογχρονος.

¹⁹ і.е. ємпоущ.

³² Sah. меүпнүе.

^{122:1} i.e. ппарадеісос (Böhlig emends thus). 2 i.e. ециалаў (Böhlig emends thus). 5 Sah. Мпеугап.

⁸ i.e. ππνεγματική (Böhlig emends thus). 9 i.e. ψγχικός

^{121:10} κ[ω]τ $\mathbf{e}:$ cf. Gen 3:24 LXX στρεφομένην 11 ωινα [x] $\mathbf{e}:$ cf. 118:22 $12 < \mathbf{\bar{p}} >$ Bethge (cf. 103:19, 107:26): $< \mathbf{\bar{n}} >$ Böhlig

^{.21} αγσωαΒ <Μπογαζε> Bethge

²⁸ NAY XE A: prob. emend to NAY A

32 [--- M]πHYE: for the form cf. 112:17,
115:30, 123:5, 126:29

33 sim. rest. Böhlig

34 sim. rest. Böhlig

^{122:6 &}lt; - - ->: some words accidently omitted, or else the following passage is corrupt

flery living creatures ' called "Cheroubin," and they put 10 a flaming OYNOGE sword in their midst, fearfully 'twirling at all times, so that 'no earthly being might ever enter ' that place.

113. Thereupon 'since the rulers were envious of Adam they wanted to diminish 15 their (viz., Adam's and Eve's) lifespan. They could not because 0 of 'fate (heimarmenē), which had been fixed since the beginning. 'For to ach had been alotted a lifespan ' of 1,000 years according to the course of the luminous bodies. 'But although the rulers could not 20 do this, each of the evildoers 'took away ten years. 'And all this lifespan (scil., which remained) amounted to 930 ' years: and these are in pain and ' weakness and evil 25 distraction. And so life has turned out to be, from that day until the consummation ' of the age (aeon).

114. Then when Sophia Zoe 'saw that the rulers of the darkness had ' ion laid a curse upon her counterparts, she was indignant. 30 And coming out NAMER of the first heaven with 'full power she chased those rulers out of '[their] heavens, and cast them down into 'the sinful [world], so that there they ' should dwell, in the form of evil 35 spirits (daimones) upon the earth.

115. [...], 122 so that in their world it might pass the thousand years in Paradise '—a soul-endowed (empsychon) living creature ' called py "the "phoenix." It kills itself and brings itself to life as a witness 5 to the judgment against them, for they did wrong to Adam and his ' generation, unto the consummation of the age (aeon).

116. $\langle \dots \rangle$ are $\langle \dots \rangle$ three 'men, and also his posterities (geneai), unto the consummation ' of the world: the spirit-endowed (pneumatikos) of eternity (aeon), ' and the soul-endowed (psychikos), and the earthly y Böbli (khoikos).

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^{122:6} $\langle \ldots \rangle$ are $\langle \ldots \rangle$: either some words have been erroneously omitted here or the text is

^{122:7} his: or, its

10 τας ι τς θε $\overline{\mathbf{M}}$ | πωρωτ' $\overline{\mathbf{M}}$ φοινια' $<\overline{\mathbf{M}}$ > ππαρααςισος πωρρπ' | [0 $\overline{\mathbf{N}}$] $\dot{\mathbf{A}}$ θα να τος πμαρονός ωληρίω $\overline{\mathbf{M}}$ $\dot{\mathbf{M}}$ | Γρονία τη να είναι \mathbf{M} είνα \mathbf{M} είναι \mathbf{M} είνα \mathbf{M} είνα \mathbf{M} είνα \mathbf{M} είναι \mathbf{M} είναι \mathbf{M} είνα

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ейдоои, исниетои миеит \dot{y} содти | своу \dot{z} и слитеует \dot{w} [иятти] \dot{y} фудуанти, хе и \dot{y} прос и \dot{y} одти \dot{y} од παλιν μαρμεί εξούν ενάρχων \vec{n} τανών ε εδοόλ χεκάνς ενάρταλιστική \vec{n} τολημολίξεις

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¹² i.e. τωιερα, ή ίερά.

¹³ τεειζε οn : Sah. ταει τε θε. 14 i.e. ππνεγματικον.

¹⁶ i.e. мпфоіміз (Böhlig emends thus). 20 i.e. моүршме.

²⁷ i.e. zm πφοινιз (Böhlig emends thus). 28 Sah. on. 29 i.e. νογφοινιз. 30 i.e. πφοινιз (Böhlig emends thus).

^{123:4} Sah. ÑТЕУАПОЛІЗЕІС.

¹⁰ πωρομτ` <πεινε> πφοινι3` Bethge <π>π Böhlig 11 rest. Böhlig 1 ογομε: poss. for (κατ)αναλίσκειν (Böhlig 17 explains thus)

¹⁸ Ν̄ζΥΔΡΙΑ: understood by Puech in Tardieu Trois mythes 267 as αἱ ἐνύδριες or as τὰ ἔνυδρα (ibid. 265): Ν̄ζΥΔΡΑ em. Böhlig (i.e. αἱ ὕδραι), comparing Slavonic Enoch 12:1: Ν̄ζΥΔΡΙΑ understood as αἱ ὑδρίαι by Doresse Les livres secrets 194: explained by Tardieu Trois mythes 264–69

²³ ετραϊ εχωογ : poss. corrupt 26 ω α τογνία ακτογνία εία Μ>παιων Bethge 28–29 Ps 91:13 LXX δίκαιος ὡς φοῖνιξ ἀνθήσει 33 Μ̄ : μ is definite, superlin. stroke

restored rest. Böhlig: cf. 110:13, 114:24, 121:26, 122:6, 123:30, 125:32

³⁴ rest. Böhlig 35 ¿̄̄¬̄ : superlin. stroke is definite, ν restored rest. Böhlig cf. Shisha-Halevy Journal of Egyptian Archaeology 61 (1975) 256–57 : εγ em. Bethge

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- 117. Likewise, ¹⁰ the three phoenixes (in) Paradise—the first ¹ [is] immortal; the second lives 1,000 ¹ years; as for the third, it is written in the Sacred Book ¹ that it is consumed.
- 118. So too there are ' three baptisms—the first is the spiritual, 15 the second is by fire, the third ' is by water.
- 119. Just as the phoenix 'appears as a witness concerning the angels, 'so the case of the water hydri in Egypt, 'which has been a witness to those going down 20 into the baptism of a true man.'
- 120. The two bulls in Egypt possess 'a mystery, the sun and moon, being 'witness to Sabaoth: namely, that over 'them Sophia received the universe; from ²⁵ the day that she made the sun and the moon she 'put a seal upon her heaven, unto eternity (aeon). '
- 121. And the worm that has been born out of the phoenix ' is a human being as well. It is written (Ps 91:13 LXX) concerning it, "the just man will blossom like a phoenix." And 30 the phoenix first appears ' in a living state, and dies, and rises again, ' being a sign of what has become apparent at the consummation of [the age (aeon)].
- 122. It was only in Egypt that these great signs [appeared] ³⁵—nowhere else—as an indication 123 that it is like God's Paradise.
- 123. Let us return to the aforementioned rulers, 'so that we may offer 'some explanation of them.

^{122:18} water hydri: the hydria or hydriai spoken of in this passage have been variously identified as water serpents, crocodiles, and (understanding enhydries) otters; cf. M. Tardieu, Trois mythes gnostiques (Paris: Etudes augustiniennes, 1974), 264-269

^{122:29} phoenix: in the Greek version (= Ps 92:12 of the Hebrew text) phoiniks is usually thought to mean "palm tree"

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*p. 124¹

(172 Bö.)

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⁵ Sah. меупнуе.

¹⁶ i.e. zñ oyxi.

²¹⁻²³ i.e. ΝΤΕΕΙΖΕ . . . ΖΝ ΟΥ- . . . ΖΝ ΟΥ- . . . ΜΝ ΟΥ-.

²⁵ ща нееіма : Sah. епееіма.

³³ і.е. єнетє ноуч не тироу. 34 йнеєїма : Sah. гм пеєїма.

^{123:7} EZAZ NE is expected

¹⁹ τογητελεία < ππαίωη> Bethge (cf. on 122:33)

²⁹ Νετογονί εβολ: poss. emend to <νετογονί εβολ

³² rest. Layton: etxi e[ooy 2a] Schenke²: etxi o[yw 2a] Böhlig 33 rest. Wisse: for the construction cf. Layton Zeitschrift für Papyrologie und Epigraphik 11 (1973) 182

³⁵ єво[Λ г \bar{N} адам] rest. Böhlig 35–124:1 [--- па \bar{I}] | \bar{N} тау rest. Layton 124:1–2 \bar{M} моч ауш євол г \bar{N} ... нан \bar{N} таре: \bar{M} моч євол г \bar{N} ... ауш нан \bar{N} таре em. Bethge 427, with hesitation

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jali | 138 phuk i 145 ta [] | frui cañ : 444 124. Now, when the seven rulers ⁵ were cast down from their heavens ¹ onto the earth, they made for themselves angels, ¹ numerous, demonic, to serve ¹ them. And the latter instructed mankind in many kinds of error ¹ and magic and potions and worship of ¹⁰ idols and spilling of blood and altars and ¹ temples and sacrifices and libations to all the spirits ¹ of the earth, having their coworker ¹ fate (*heimarmenē*), who came into existence by ¹ the concord between the gods of injustice ¹⁵ and Justice.

125. And thus when the world 'had come into being, it distractedly erred 'at all times. For all men 'upon earth worshipped the spirits (daimones) from 'the creation to the consummation—both the angels ²⁰ of righteousness and the men of unrighteousness. 'Thus did the world come to exist in distraction, 'in ignorance, and in a stupor. 'They all erred, until the appearance (parousia) 'of the true man.

126. Let this suffice ²⁵ so far as the matter goes. Now we shall proceed to consideration of our world, 'so that we may accurately finish the description of its structure 'and management.'

- 127. Then it will become obvious how 'belief in the unseen realm, which has been apparent ³⁰ from creation down to the consummation 'of the age, was discovered.
- 128. I come, therefore, to the main points ' [regarding] the immortal man: I shall ' speak of all the beings that belong to him, explaining how ' they happen to be here.
- 129. When a multitude ³⁵ of human beings had come into existence, through the parentage of [the Adam] **124** who had been fashioned, and out of matter, ¹ and when the world had already become full,

^{124:1} text possibly erroneous; correct text possibly who had been fashioned out of matter

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ЙТЄ УНОУ Є УЩАОУШИЗ ЄВОЛ ЗЙ ПКОС ІМОС ЙПТАКО СЕНАБШЛП $^{\circ}$ 20 ЄВОЛ ЙЩОРП $^{\circ}$ МІПТУПОС ЙТМЙТАТ $^{\circ}$ ТАКО АУКАТАКРІСІС | ЙЙАРХШИ МЙ НОУ ДУНАМІС

ΝΤΑΡΕ ΜΜΑ|ΚΑΡΙΟς ΘΕ ΟΥΨΝΖ ΕΒΟΛ` ΖΝ ΠΛΑ CMA ΝΕ|ΣΟΥ CIA ΑΥΚΨΖ ΕΡΟΟΥ ΑΝΕΣΟΥ CIA ΔΕ ΕΤΒΕ | ΠΚΨΖ ΑΥΤΨΖ ΝΝΟΥ CΠΕΡΜΑ` ΝΜΜΑΥ ΑΤΡΟΥ||ΧΑΣΜΟΥ ΜΠΟΥΨΙΘΜ GOM`

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^(§ 134) PAP., OR.4926(1) (begins 124:27 πογα πογα, breaks off ca. 124:32 το[τ]ε).

^{124:7-9} Sah. πεγκοσμός . . . Νεγπλάσμα. 12 i.e. εν ογαγγέλος.

²¹ i.e. NEYAYNAMIC.

²⁶ i.e. \vec{n} тароуоушиг . . . \vec{n} оуоуоеін. 28-29 Sah. \vec{n} еукаг . . . \vec{n} теугишсіс. 30 i.e. \vec{n} \vec{m} -.

²² zn <m>nacma em. Bethge, poss. rightly neξογcia: poss. for nneξογcia (Bethge emends thus): cf. on 111:23

²⁸⁻²⁹ евол $z\bar{m}$ поукаг аубшлп` евол \bar{n} : <auрушиг> евол $z\bar{m}$ поукаг аубшлп евол \bar{n} em. Oeyen 133 : аирүш[n]г авал [Мпка]г аибшлп авал \bar{n} Or.4926(1) $29\,\bar{n}$ -тоугишсіс : \bar{n} тецг[n]ш \bar{n} [і] \bar{n} 0 Or.4926(1)

124:2-30 85

the rulers were master 'over it—that is, they kept 'it restrained by ignorance.

- 130. For what reason? ⁵ For the following: since the immortal father knows 'that a deficiency of truth came into being amongst the eternal realms (aeons) 'and their universe, when he wished 'to bring to naught the rulers of perdition through the 'creatures they had modelled (plasmata) he sent your (pl.) likenesses down into the world ¹⁰ of perdition, namely, the blessed little 'innocent spirits. They are not alien to 'acquaintance (gnōsis).
- 131. For all acquaintance $(gn\bar{o}sis)$ is vested in one angel 'who appeared before them; he is not without power 'in the company of the father. And $\langle he \rangle$ gave them acquaintance $(gn\bar{o}sis)$. ¹⁵ ¹⁸
- 132. Whenever they appear in the world 'of perdition, immediately and first of all they reveal ²⁰ the pattern of imperishability as a condemnation 'of the rulers and their forces.
- 133. Thus when the blessed beings 'appeared in forms modelled (*plasmata*) by authorities, 'they were envied. And out of envy the authorities 'mixed their seed with them, in hopes of ²⁵ polluting them. They could not.
- 134. Then when the blessed beings 'appeared in luminous form, 'they appeared in various ways. And each one 'of them, starting out in his land, revealed 'his (kind of) acquaintance $(gn\bar{o}sis)$ to the visible church ³⁰ constituted of the

^{124:13-14} he is not without power ... And (he) gave them: or, he is in the company of the father and is not without power to give them; the manuscript has (erroneously) he is not without power And to give them

^{124:15-18} in this passage the copyist erroneously repeated the text of § 131; the repetition has not been translated into English

^{124:27-29} the British Library manuscript probably had [And each] one of them appeared [on earth] and revealed his (kind of) acquaintance (gnōsis)

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πλογος δε έτχος εογ $\|$ ον νιμ λυτύνοολη, εμεεις με μονο(ν) | αμω μεθημ, ετολίονς εβου σν σλα μετε μμολς σλανή, τε αμω μεθημ, ετολίονς εβου σν σλα μετε μμολς σλανή, γε αμω μετε μμολς σλανή μετε αμω μετε μμολς σλανή μετε αμω μετε μμολς σλανή μετε αμω μετε α

^(§ 135–138) PAP.

^(§ 139) PAP., OR.4926(1) (begins 125:17 ETOYONZ).

³² i.e. NNEZOYCIA (Bethge emends thus).

^{125:3} Sah. теугн.

⁶ Sah. еціптеуса.

⁸ Sah. Μπεγειωτ. 10 i.e. μιλ ογεοογ.

¹⁴ Sah. NEYAYNAMIC.

³² τω[z NMMac] rest. Böhlig

³³ ταμιο νο[γογκα] ει rest. Schenke²: desired sense is not apparent 34-35 ογ[ονε εβολ - - -] Layton: ογ[ωνε εβολ - - -] Böhlig 35 [- - - εγc] οτπ rest. Böhlig

^{125:17 [}x] cancelled by the copyist $\pi e x a q$: q altered from false start of x (which has been erased) $17-19 \text{ m}\bar{n}$... cenacoywnq: $[\overline{mn} \pi e]\theta h \pi eqn]aoywnz aba[a] en ay[<math>w \overline{mn} | pw]$ me eynacoynwq [e]n Or.4926(1)

modelled forms (plasmata) of perdition. 'It (viz., the church) was found to contain all kinds of seed, because of the seed 'of the authorities that had [mixed with it].

- 135. Then ' the savior created [...] of ' them all—and the spirits (pneumata) of these [are manifestly] 35 superior, being blessed 125 and varying in election $(eklog\bar{e})$ —and ' also (he created) many other beings, which have no king and are superior ' to everyone that was before them.
- 136. Consequently, four 'races $(gen\bar{e})$ exist. There are three that belong to the kings 5 of the eighth heaven. But the fourth 'race is kingless and perfect, being 'the highest of all.
- 137. For these shall enter ' the holy place of their father. ' And they will gain rest in repose (anapausis) 10 and eternal, unspeakable glory ' and unending joy.
- 138. Moreover they are 'kings within the mortal domain, in that they are immortal. They 'will condemn the gods of chaos and 'their forces.
- 139. Now the Word (*Logos*) who is superior to ¹⁵ all beings was sent for this purpose alone: 'that he might proclaim the unknown. 'He said (Mark 4:22 parr.), 'There is nothing hidden that is 'not apparent, and what has not been recognized 'will be recognized.'

^{125:17} nothing : or, no one

^{125:17-19} the British Library manuscript has [There is nothing (or, no one) hidden that] will not become apparent, and [there is no] person who will not be recognized

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20 ΝΑΕΙ ΔΕ ΑΥΤΙΝΟΟΎ ΕΕ ΑΤΡΟΎΟΥ ΜΝΙ ΈΒΟΑ ΣΙΜΠΠΕΘΗΠ ΜΙΝ Ι ΤΟ ΑΨΟ ΤΕΘΙΖΕ ΑΥΚΑ-ΤΑΚΡΙΝΕ ΙΜΟΟΎ ΕΜΟΟΎΤΟΥ

25 ΝΤΑΡΕ ΝΤΕΛΕΙΙΟΣ ΔΕ ΤΗΡΟΥ ΟΥΜΝΣ ΕΒΟΛ ΣΝ ΜΠΛΑΣ ΜΑ ΝΝΑΡΧωΝ ΑΥΜ ΝΤΑΡΟΥ ΜΑΝΤΈ ΙΒΟΛ ΝΤΑΛΗΘΕΙΑ ΕΜΝ ΠΕΤ΄ ΤΝΤΌΝ ΕΙΡΟΣ ΑΥ † ϢΙ-ΠΕ ΝΟΟΦΙΑ ΝΙΜ ΝΝΝΟΥ ΙΤΕ ΑΥΜ ΤΟΥ ϢΙΜΑΡΜΕΝΗ `` ΑΥ ΣΕ ΕΡΟΣ | ΕΣΟ 30 ΝΚΑΤΑΓΝΌΣΙΟ ΑΥΜ ΤΟΥ ΑΥΝΑΜΙΟ || Α ΣΟ ΜΟΜ ΤΟΥ ΜΝΤΑΘΕΙΟ ΑΥΡΚΑΤΑΛΥΕ | ΜΜ[Ο] C ΤΟΥ ΠΡΟΝΟΙΑ Α ΣΟ ΜΟΠΕ ΑΥΠΕΤ ΜΟ [ΟΥΕΙΤ΄ ΜΝ ΠΙΟΥΕΟΟΥ

εα τετη ντολ(ν)| τενειά [μπαιώ] ν μμα τηδή νανόξιν | σιτύ-

35 NOY[N]OG ЙЗРОҮВВА[СІ] ТОТС ЙАР $\|$ ХШИ НАРПЕНӨСІ СҮ $[\ldots *_{p. 126}]$ ПО] γ *МОУ ЙАГГСЛОС НАР ЗНВС ЙНОҮРШМС АУШ ЙААІМШИ (174 ВÖ.) НАРІМС ЙНОҮКАІРОС | АУШ НОҮРШМС ССНАНСІТЕ ЙССАЩ $\|$ КАК СВОЛ ЄХЙ ПОҮМОҮ

5 ΤΟΤΕ ΠΑΙϢΝ || ΝΑΡΆΡΧΕΙ ΝΟΕϢΤΟΡΤΡ ΝΕ ΨΡΡΟΟΥ ΝΑ | † ΖΕ ΕΒΟ Α ΖΝ ΤΟΗ ΘΕ ΝΟΥΕΡΗΥ ΖΟΟΤΕ | ΝΑ ΤΟ ΠΚΑΖ † ΖΕ ΕΒΟ Α ΖΝ ΝΌΝΟ ΘΕ ΤΠΟΖΤ \ | ΕΒΟ Α ΑΥ ΜΘΑ ΛΑ CCA

10 ΝΑ ΜΤΟΡΤΡ ΖΙΤΝ || ΜΠΟ ΛΕΜΟ Ο ΕΤΜΜΑΥ

^(§ 140) pap., Or.4926(1).

^(§ 141) PAP., OR.4926(1) (breaks off ca. 125:24 ογωνί εβολ εν).

 $^{(\}S\S 142-150)$ PAP.

²⁰ zm̄: i.e. m̄ (Böhlig emends thus). 21-22 Sah. τεγμητασεβμο. 22 i.e. ντεείζε.

²⁸⁻³² Sah. $tey-\dots teyaynamic \dots teym<math>\overline{n}$ txoeic $\dots tey$ ponoia $\dots n$ eyeooy.

³⁴ i.e. zitñ оүnoб. 35-126:4 Sah. пеүмоү . . . йnеүршме . . . йnеүкаірос . . . меүршме . . . пеүмоү.

^{126:7} Sah. ємє уєрну.

²⁰ μ $\bar{\mathbf{n}}$: [εγωνι] $\bar{\mathbf{n}}$... abaλ Or.4926(1) 21 μπχλος: absent in Or.4926(1) 23 εμοογτογ: Or.4926(1) different

³² rest. Wisse, Bethge

³³ sim. rest. Böhlig: cf. on 122:33 34-35 καρ|χων: superlin. stroke is definite, ν restored 35 εγ[ρ̄ ζοτε εχῶ πο]γ\ sim. Wisse: desired sense is not apparent 126:5 αρχεινοεψτορτρ̄: poss. corrupt: αρχεινωμτορτρ̄ em. Bethge

- 140. And these were sent ²⁰ to make known what is hidden, and ' the seven authorities of chaos and their ' impiety. And thus they were condemned ' to death.
- 141. So when all the perfect (teleioi) 'appeared in the forms modelled (plasmata) ²⁵ by the rulers and when they revealed 'the incomparable truth, 'they put to shame all the wisdom of the gods. 'And their fate (heimarmenē) was found 'to be a condemnation. And their force ³⁰ dried up. Their lordship was dissolved. 'Their forethought (pronoia) became [emptiness, 'along with] their glory.
- 142. Before the consummation ' [of the age], the whole place will shake ' with great thundering. Then the rulers ³⁵ will be sad, [...] their **126** death. The angels will mourn for their mankind, ' and the demons (daimones) will weep over their seasons, ' and their mankind will wail and scream ' at their death.
- 143. Then the age (aeon) ⁵ will begin, and they will be disturbed. Their kings will 'be intoxicated with the fiery sword, and they will 'wage war against one another, so that 'the earth is intoxicated with bloodshed.' And the seas will be disturbed by ¹⁰ those wars.

^{125:21} of chaos: this phrase is absent in the British Library manuscript

^{125:35} sad: two letters of the following word survive, indicating that it was the equivalent of a participle (e.g., [fear]ing their death)

^{126:4-5} text possibly erroneous; correct text possibly Then the realm (aeon) will begin to be disturbed

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30 $λγω | νογ \overline{μ} πηγε να ζαείε ε <math>χ \overline{μ} νογ ερηγ | λγω \overline{μ} τε [[γ]] νογ α γνα-μίστε γ πογκε | λίων σενα ψορ ψρ$

35 || a[γ]ψ πν[ογ]ν † ναψοῆψῆ

*p. 127¹ πογοείν να` $[...^{4/2}...$ Μπκα]κε νημοτή εβολ μαρ θε * μ- (175 Βö.) πετε Μπεμωμπε αγω περγον ντα | πκακε ογης ναωή μναβωλ εβολ αγω | πωτα ναπωρκ` ζα τεμνογνε επίτη ε|πκακε αγω τογοείν ναραναχωρεί εζ[ρα[ετεμνογνε

¹³⁻¹⁴ i.e. ογῆ ογ-... εῆ ογ-.

²³⁻²⁶ Sah. теуалікіа . . . neyephy . . . $\overline{\mathbf{m}}$ пеуархігенет \mathbf{w} р.

²⁹⁻³¹ Sah. Νεγπηγε... Νεγερηγ... Νεγαγναμίς... Νεγκεαίων.

³⁶ Sah. ynap. 127:2 oyhz (infinitive): Sah. oyazy: cf. Funk³, n. 1.

^{30 [}Y] cancelled by the copyist $30-31 \dagger \bar{N}o\gamma Ke|aiwn$: emend to noykeaiwn (thus Bethge 459)

³² pap. poss. πεψκορχν. $\bar{N}[..]$ (first letter trace (o) cannot be e): reading of pap. cannot have been πεψκορκος: πεψκ... $\bar{N}[\text{CIOY}]$ sim. Wisse, with hesitation 33 επκα[.....]: επκα[2 ---]. rest. Böhlig: επκα[2 αγω νη κα πκα] ε rest. Schenke: reading of pap. cannot have been επκα[.....] 34 rest. Böhlig [---] νη επνογ(ν): of νη, νη is definite, superlin. stroke restored 35 πν[ογ]ν: sim. rest. Böhlig † ψορωρ ο added above the line; copyist first wrote ψρωρ, then corrected to ψορωρ, neglecting to erase the first superlin. stroke: em. to ψορωρ

^{36 [}ογως - - -] Wisse: [cκεπας - - -] Bethge [--- Μπκα]κε Böhlig 127:1 μπετε: no superlin. stroke could be inscribed above μ because of an original imperfection in the papyrus

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36bbi 131 447 144. Then the sun will become dark. 'And the moon will cause its light to cease. 'The stars of the sky will cancel their circuits. 'And a great clap of thunder will come out 'of a great force (dynamis) that is above ¹⁵ all the forces of chaos, where 'the firmament of the woman is situated. 'Having created the first product, she will 'put away the wise fire of intelligence (epinoia) 'and clothe herself with irrational wrath. ²⁰

145. Then she will pursue the gods ' of chaos, whom she created along with the prime parent. ' She will cast them down into the abyss. ' They will be obliterated because of their wickedness. For they will 'come to be like volcanoes ²⁵ and consume one another until they perish 'at the hand of the prime parent. 'When he has destroyed them, he will turn against himself 'and destroy himself until he ceases to exist.

146. And ' their heavens will fall one upon the next ³⁰ and their (the rulers') forces will be consumed by fire. Their eternal realms (aeons), too, ' will be overturned.

147. And his (the prime parent's) heaven will 'fall and break in two. His ... will 'fall down upon the [...] 'support them; they will fall into the abyss, 35 and the abyss will be overturned.

148. The light will '[... the] darkness and obliterate it: it will be like 127 something that has never been. And the product 'to which the darkness had been posterior will dissolve. And 'the deficiency will be plucked out by the root (and thrown) down into 'the darkness. And the light will withdraw up 5 to its root.

^{126:32-33} His . . . will fall down: part of the text is damaged and undecipherable

15

Αγω πεοού Μπαγενίνητος ναούωνε εβολ αγω μναμούς $|\bar{n}$ ναίων τηρού ερώα τπροφητεία μ \bar{n} | αιστορία νίνετο νέρο σωλπ\
10 εβολ αγω $|\bar{n}$ σαμκ' εβολ είτη νετούμου τε εροού || αε τελείος νετε μπού τελείος αε $|\bar{n}$ παγενανήτος είωτ' ςεναχί' νίνούε| οού ε \bar{n} νούαιων αγω ε \bar{n} μμντρρο \bar{n} ηνατμού ςεναβωκ' αε αν ενες εξούν || ετμήτατέρο

ταπό γαρ έτρε ογον νιμν ∥ βωκν επτοπος νταμεί έβολ ν̄τητη πογία γαρ πογά έβολ τν τεμπράξις μν τεμίγνως ναδωλπν εβολν ντεμφγςίς:

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^{127:8} i.e. τωμετορία, ή ἱστορία. 11 i.e. \bar{N} Ειωτ (Böhlig emends thus). Sah. NΕΥΕΘΟΥ.

¹¹ aren<n>htoc Böhlig

¹⁷ after this line the copyist wrote the title of tractate 6 (τεξηγική) instead of the one belonging to the present work, whose own title is in consequence unknown

127:5-17 93

149. And the glory of the unbegotten 'will appear. And it will fill 'all the eternal realms (aeons). When the prophecy and 'the account of those that are king becomes known and 'is fulfilled by those who are called ¹⁰ perfect, those who—in contrast—have not become perfect 'in the unbegotten father will receive their glory 'in their realms (aeons) and in the kingdoms of 'the immortals: but they will never enter 'the kingless realm.

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150. For everyone must ¹⁵ go to the place from which he has come. ¹ Indeed, by his acts and his ¹ acquaintance $(gn\bar{o}sis)$ each person will make his nature known.

^{127:17} The other tractates in this codex have a subscript title at the end. Here, however, the copyist has written a superscript title for the following work, tractate 6, Expository Treatise on the Soul, in the place that should be occupied by the subscript title belonging to tractate 5. Consequently, the title of our tractate is not recorded, while tractate 6 has its own title twice, once as a superscription and once as a subscription

APPENDIX ONE: THE FRAGMENT IN CODEX XIII CG XIII 50*:10 up-ult.

EDITED BY

BENTLEY LAYTON

THE BR

The text and its translation are identical with CG II,5 97:24–98:5.

p. 50*10 up

5 up

ке өзушес уе о[лет евоу ие зимолеь]|Lon енфооц, [[s]] хім ие | олевоу уе ие зи олзуше[ес улмолье евой] | хе куефхе сұслмфтиет $\dot{w}[u]$ | ырты еньол етве ихуос хе $\dot{o}[\lambda]\dot{k}$ уке

^{50:8} up τzμ read in photographs 7 up xε read in photographs 6 up x ν read in photographs 5 up ει λε read in photographs

⁴ up <u>P</u>PωMe read in photographs ult. [[z]] cancelled by the copyist

APPENDIX TWO

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THE BRITISH LIBRARY FRAGMENTS

BENTLEY LAYTON

INTRODUCTION

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The British Library Fragments (Oeyen Fragments) are small pieces of an ancient papyrus codex. This codex contained, perhaps inter alia, a Subachmimic version of CG II,5; no other pieces of the codex have been found. Although the fragments have been known since 1905, it is to the great credit of Dr. Christian Oeyen to have first recognized (in 1972) their true identity and so to have established the significance of the fragments for scholarship. After his announcement of this important discovery, Dr. Oeyen was able to make further refinements in his work, and he kindly provided a copy of his improved text to Dr. Bethge; his new text was consulted in the preparation of the present, new edition. Dr. Oeyen's generosity and the cooperation of Mr. Peter Lawson, Head of Conservation, Department of Oriental Manuscripts and Printed Books, British Library, must be gratefully acknowledged.

The fragments were acquired by the British Museum, and now belong to the British Library, Department of Oriental Manuscripts and Printed Books, London, where they are MS. Or.4926(1). It appears that when Crum studied and catalogued the fragments² nothing was known of their provenance except that they were "from the binding of a book"; that is, in antiquity after the original Subachmimic codex was withdrawn from circulation its leaves were reused by a bookbinder to pad and stiffen the leather covers of a new codex. In fact, the reuse of leaves from old religious books was common enough, and in no way implied a judgment upon the merits of the texts being destroyed; thus we find discarded biblical texts reused in the bindings of ecclesiastical libraries, Brit. Lib. Or.6783 (a discarded Psalter leaf), 6799 (discarded gospels), 7021 (discarded biblical lectionary), 7597 (discarded John), etc.

As might be expected, the *present state* of the Oeyen Fragments is necessarily poor. In some cases, they are still glued to one another forming little pieces of cartonnage. A considerable amount of ancient glue and single layers of papyrus obscure parts of the text; much of the extant surface has been abraided or stripped; also there is a considerable amount

¹ See Bibliography. Crum, indeed, had already noted (*Catalogue . . . British Museum*, No. 522) the "Ophite" character of the text.

²The MS number is in fact Or.4926(1); Crum's catalogue entry contains a typographical error in this detail.

of offset, which seriously impairs study of the fragments in photographs. For all these reasons decipherment is extremely difficult; it can be facilitated somewhat by infrared light (though not by ultraviolet), and in one case—fragment iva—the readings were briefly improved by wetting the fragment with trichlorethylene to allow an obscured layer to show through. Yet despite the extensive damage of the manuscript very many decipherments and a number of restorations can be established with certainty by comparison with parallel passages in the Cairo manuscripts. While no means of ungluing or cleaning pieces of cartonnage is yet known in which the papyrus does not risk serious damage, it seems likely that such a procedure will eventually be developed and that the Oeyen Fragments will someday be able to provide a more complete witness to the Subachmimic text. In anticipation of that day, I have tried to exercise restraint in transcribing and editing the papyrus in its present state.

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Crum estimated the *date* of the fragments by comparison of the script of a Vienna manuscript, which Kenyon had put in the fourth century: this is about the time in which the two Cairo manuscripts of our tractate were copied. Nothing can be ascertained of the *codicological characteristics* of the manuscript to which the fragments belonged, and they are too scant to give any idea of the quality of *textual transmission* of the Subachmimic branch. No ancient *corrections* have been discovered in the fragments. Word division marks (apostrophes) are not employed.

The "fragments" edited below are fragments in the sense not of individual pieces of papyrus, but rather of excerpts from the original text (somewhat as one might speak of the "fragments" of the Presocratics). Oeyen's original edition (1975) contained only twelve fragments, that being the number whose contents he believed he had specifically identified at the time; subsequently he was able to add nos. iia, iva, and ivb. To these I have added transcriptions of yet another sixteen small pieces, all unidentified and probably insignificant, in order to provide the completest possible record of the extant papyrus pieces in their present state. Oeyen's own numbering of the fragments remains unchanged, though I have not accepted all of his identifications. Improvements in the transcription have made it necessary to revise the line numbering in certain cases.

This edition, as already stated, is a conservative one, in anticipation of further physical restoration of the fragments. My transcriptions are based upon extended autoptic study of the manuscript on two occasions, in June, 1978 and in December-March, 1979–80, and of two sets of photographs (one shot in 1973 with infrared light). Between these two study sessions the Conservation Section of the Department of Oriental Manuscripts and Printed Books, British Library, reassembled and reconserved the fragments according to Dr. Oeyen's recommendations.

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The details of transcription in the present edition represent advances over previous transcriptions. However, the only significance of the fragments lies not in their readings, which add little to our knowledge of the text, but in the dialect in which they are written: in view of the crypto-Subachmimic character of all the tractates in CG II, it is of no small interest to have indubitable attestation of a frankly Subachmimic version of one of them. This value was fully evident as soon as Oeyen's first edition appeared.

The text of the two Coptic versions of our tractate is virtually the same in both cases; very few (if any) of the differences between them reflect variants in the Greek original. Clearly one of the Coptic versions has been transposed from the other; but no evidence within the manuscripts points to the order of precedence.

The variants between the two dialect versions fall into two classes: (a) differences attributable merely to dialect and style (see Table 1), (b) true textual differences (some or all of which, however, may have occurred within the Coptic transmission). The true textual variants (b) are all cited in the critical apparatus of CG II,5. Variants of the other class³ are not.

BIBLIOGRAPHY. W. E. Crum, Catalogue of the Coptic Manuscripts in the British Museum (London: British Museum, 1905), no. 522 (pp. 251-252). C. Oeyen, "Fragmente einer subachmimischen Version der gnostischen 'Schrift ohne Titel'," Essays on the Nag Hammadi Texts in Honour of Pahor Labib (M. Krause, ed.; Nag Hammadi Studies 6; Leiden: Brill, 1975) 125-144. [See now also volume 1, p. 8, note 16.]

³For variant spellings of the same word (e.g. London MMEY for Cairo MMAY) attributable to dialect, the index should be consulted.

TABLE 1

Dialectal and Stylistic Variants in the London (Brit. Lib.) Fragments

C	AIRO		
CG II	Reading	London Reading	Difference
102:34	м[О Р4]	cmhes <u>w</u> wyd	diction
102:34	м[ОР4]	сшиєг шмач	
	рхои	[ͷ]όλጵͼ ϻϳΫ[ϭϥ]	syntagm
103:2-3	йтаре йпнүе	и҈т҂҉[ЬОЛ]сѡ҅҈ѡ҅҉ѡ҅҆ҵ҅о҅Л	
	см лто ү	й[ढι] ѿπнγє	word order
103:3	60M	[9 λ]ν[9]ẁ[ι]ċ	diction
103:4–5	ΔΠΑΡΧΙΓЄΝЄΤ ΟΡ	απα[ρ]αιΓε[ν]ετωρ	
	xice	яd х іс́є	syntagm
103:27-28	й цреє йпєтє	яλ ю к я <u>еи</u> і[0]λ	
	мπε ϥ-	есхе мпец-	diction
103:32	CABAW⊖	и́дуьє сٰਝਬੇγ[ۺ]θ	
	йтаре ц-	Йтаре[4]-	syntagm
106:16	етве паеі	ś <u>м</u> шеєι	diction
112:3	ТАМІО	Ť ġNÓ	diction
112:3	ร พิทอธ	иlиġe	syntagm
112:4	κααγ	кфе <u>м</u> м[У]Л	syntagm
112:4	атроү-	ÑСЄ-	syntagm
112:5	λλω c €-	йсé-	syntagm
112:5–6	χωκ εβολ	е́іЬе и́ѕи́снміои	diction
	йгйснмєюм		
112:7	аүш гйневате	<u>ми ѕ[и</u> и]єв̀я́⊥́	diction
115:8	мнпωс йч-	[арн]оү у-	diction
116:27–28	ΔCΔC-	acaγω ạc-	syntagm
116:28	Ν ΣΙΟΥ Ͼ ΔΤΟΥΝ	[στολ] <u>ν</u> ἀΫσὼ	
	λλλΜ	[ͷϫ]ioλė	word order
116:30	αγογως νις ως	[σλο]λσςολ	
		ν [cωc]	diction
117:22	гармосе егоүн е-	[с]втати а-	diction
117:23	aγω	[y]从m <u>win</u>	diction
120:29	мнπωс ν̄сє-	[мн]пот[є йсє-]	diction
124:28-30	Δ Υ Δ Υ-	a 4 [ayw ay-]	syntagm
125:20	атроү-	à -	syntagm
125:20	ογωνς εβολ ζ <u>ω</u> -	(0)γΝζ ΔΒΔ[λ	syntagm
125:22	τεειzε "thus"	τεειτε θε	diction

COPTIC MUSEUM CG II

§§ 22–23

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р.102³³ ас|м[орц' ас]нохц' епітй ептарта35 рон || [хім' фоо]у етймау атпе смитё мй * пескаг
*p.103¹ ев[ол] гітй тсофіа йіалаава|шө` тетйпітй ймооу тнроу йта|ре
йпнує де смйтоу мй ноубом' |
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5 апархігене||тшр хісе ймоц' ауш ацхі вооу гітй | <т>стратвіа тнрё ййаггелос ауш † йноу|не тнроу мй ноуаг'гелос оусмоу | мйноувооу аутаац нац' йтоц
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BRIT. LIB. OR.4926(1)

Fr. i (Oeyen)

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ι σας κων φοού ε<u>τω</u>μελ στοοφι[σ <u>νι</u>σνσσ]σος ετωνες ωμση σό[ν]όλ τε ών[ση σμισδισ]-

Brit. Lib. Or.4926(1), Frame C (back)
The lines are laid out as in the manuscript.

i 1 reading of pap. cannot be [N]OYXE MM[AU AПІТЙ АПТАРТА]PON MM[AU ---]: first м not definite, superlin. stroke restored 3 СММТ: мN not definite, superlin. stroke restored 4 СММЙ ТОУ: мМN not definite, second superlin. stroke restored МПНУЄ: м not definite, superlin. stroke restored 5 то[те] Oeyen

§§ 25-27

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р.10325 N€ТЙІЗВНҮЄ СЕ|NЪЎКАТАЛУЄ

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35 ДЦЗҮМИЄІ ЄРО[С ДЦЎ]||КДТДГЕІИШСКЕ ЙПЕІШТ еtс.

Copt. Mus. CG II 103:25-35 (pp. 40-42)

Fr. ii

fibers →. The other side of Fr. i.

Brit. Lib. Or.4926(1), Frame C (front)

TECHNING:

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eierai:

ii 1 P: P not definite, superlin. stroke restored 3 palaeographically the most obvious reading would be snṛṇẹ ecxe; also palaeographically possible are sn ṛẹe ecxe and snṛ xecxe; the reading is obscured by bits of glued-over papyrus and (poss.) offset 4 nt: expected is not (poss.) offset 9 letter traces very indistinct

§§ 35–36

р.10614,15 аүмоүте соу $\|$ nam $^$ же агкаюсүнн бвоүр ас аүмоү|те срос же таакыа
етве пасьбе аүжі| тнроу \dagger йоукосмос йтек $^$ кансыа
йтака|осүнн мй таакі|а аге сра| сж|0 оусшит $^$ 1 тнроу \dagger пархігенетшр бе йпхаос
20 йта|рецпау спец $^$ шунре саваш0 $^$ 1 etc.

Copt. Mus. CG II 106:14-20 (pp. 46-48)

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Restorat

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Fr. iia

fibers \rightarrow . The text is on the back of a thin layer of horizontal fibers glued face-down to the fragment in Frame D (back). The ink shows through this layer, in mirror-image. The reading was somewhat improved by reference to a photograph (Brit. Lib. Or. neg. no. 3448) made while the papyrus was wetted with trichlorethylene, and also to an infrared photograph (Brit. Lib. Or. neg. no. 2863).

Restoration of Fr. iia by Dr. Oeyen:

- \vec{k} μεει \vec{e} (ε τρικριοςλημ μη τργικη \vec{k} γιοςλή[η εβολδ χε τργικης] \vec{e} (σζ) όλψ[ολτε σοληέν χε τρι]-
- [\bar{N} 13]b[\bar{E} 4b6] \bar{L} 1b7b8]b9] [\bar{N} 1b9] \bar{L} 1b9b9] [\bar{N} 1b9] \bar{L} 2b9b9] \bar{N} 2 \bar{N} 3 \bar{N} 4 \bar{N} 5 \bar{N} 6 \bar{N} 6 \bar{N} 7 \bar{N} 7 \bar{N} 8 \bar{N} 9 \bar{N}

Brit. Lib. Or.4926(1), Frame D (back, lower right corner)

C √-80/04

§ 62

fibers 1

74926(1). Fran

Rotan stroke n

1 [... $p.112^{2}$ **ΔCXΙ ΟΥЄΞΟΥCΙΑ ΠΤΟΟΤΕ | ΝΤΠΙΟΤΙ**Ο ACTANO **Δ**CΤΔΜΙΟ Ν̄ΖΝΝΟΘ Ν̄ΡΕΥ'Ρ ΟΥΟ|ΕΙΝ ΜΝ Ν̄c1[0]Y T CIOY THPOY ACKAAY ZN THE ATPOY IF OYACIN 2 5 OYOEIN $\epsilon x \overline{m}$ $\pi k \lambda z$ $\lambda \gamma \omega$ $c \epsilon x \omega k \epsilon 0$ $\delta |z \overline{n}| c$ $\delta m \epsilon 10$ NXPONOC ΝΧΡΟΝΟC ΜΝ ΖΝΚΔΙΡΟC ΜΝ Ι ΖΝΡΜΠΟΟΥ-EIE MN Z ε αγω επνεβατε μπ επεοογ | μπ επογωμ μω τύς ολς ολ μω μκες εεgayele M 10 πε | τηρη` αγω ντεείζε απμά τηρη` Γκοςμεί ∥ ζίχν τπε пе тири λλαΜ'λε ογοείν' νταρεμ'ογωψ | δρωκ' εξογν' επεμ'οείν [...]etc.

Copt. Mus. CG II 112:2-11 (p. 58)

Fr. iii

fibers ↓

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DK CZOWE

Brit. Lib. Or.4926(1), Frame E (front)

iii 2 τὰνο ν̄: second ν not definite, superlin. stroke restored 5 ν̄χρονος: ν not definite, superlin. stroke is definite, ν restored 5-6 [P]Μπαγειε: ν not definite, superlin. stroke restored 6 εμάτ: extraneous ink gives false impression of εμάτ 7 μν̄ν ςν̄: letter traces not definite, two superlin. strokes restored [.].[..4½].]γειε: Subachmimic plural of coγcoγ or its synonym

§§ 66-67

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 $p.112^{27}$

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30 ЙТДРОУЄІ ША ПРОЧ\ ПЕХДУ ХЕ
МН ПДЕІ ПЕ ПИОЎТЕ ЙТДЗ|ТДКО ЙПЙЕРГОЙ λq \ОЎШШВ ПЕХДЧ ХЕ | ЕЗЕ\ ЕЩХЕ ТЕТЙ\ОЎШЩ

ХЕКДС NEЧ\ШБЙ | БОМ ЙТДКО ЙПЙЕРГОЙ λ МНЕІТЙ МДРЙ|ТДМЕІО ЙОЎРШМЕ ЄВОЛ ЗЙ ПКДЗ

etc.

Copt. Mus. CG II 112:27-34 (pp. 58-60)

Fr. iv

fibers →. The other side of Fr. iii.

Brit. Lib. Or.4926(1), Frame E (back)

453B

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[MIKA]

iv 7 מְּאַרְּהַ: א not definite, superlin. stroke restored אַדָּא : א Oeyen [-ab] אָגְיִ read from small ambiguous traces

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§ 80

Copt. Mus. CG II 115:4-9 (p. 64)

Fr. iva

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	им у . ⊔ия .]
	χ ε ἀ[.] · [7]
5	oAá[]
	a y[a 	.]

The following restoration is based upon Oeyen's, adjusted to the new readings of the manuscript. The fragment is so slight, and the traces so uncertain owing to surface damage, that identification of the fragment as corresponding to CG II 115:5–10 is far from certain.

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йπϣє]	-	шияè <u>й</u> [яЬхюи	
aph]		хє э́[4] <u>ь́</u> [sate	
]		ογ ἀ[ειμει	5
]		а ч[р жаєіс	

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Brit. Lib. Or.4926(1), Frame B (back)

§§ 90-91

p.116²⁶

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ACCMBE NCA

ΤΟΥΓΝω|ΜΗ` ΔC† ΘλΔCΤÑ ΕΝΟΥΒΔλ
ΔCΚϢ ΜΜΑΥ | ΜΠΕCΕΙΝΕ ΝΊΧΙΟΥΕ ΔΤΟΥÑ ΔΔΑΜ`
ΔCΒϢΚ` | ΕΣΟΥΝ ΕΠϢΗΝ ΝΤΓΝϢΟΙΟ ΔCGϢ
ΜΜΑΥ || ΝΤΟΟΥ ΔΕ ΑΥΟΥϢΖ ΝΌΟ ΔCΟΥϢΝΖ
etc.

Copt. Mus. CG II 116:26-30 (p. 68)

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In Lib. Or. 4926 In Lib. Or. 4926(

indistinc wir read ibi

Fr. ivh

fibers \downarrow . The other side of Fr. iva. Several papyri are here stuck together. At some places ink traces of the various layers can be seen. The text cannot be edited in its present state.

Fr. v

fibers \rightarrow . Two non-contiguous pieces, (a) and (b). There is a kollesis approximately 48 mm from the left edge of (a), stepping down from left to right, between \overline{M} and $\pi \in C[N \in]$.

(h)

	(a)	(0)
1	[][
	το[λι]νώ[ωн -][][
	яск ме <u>й</u>цес [єіне	στολ] <u>ν</u>
	уλm ÿcвṁ[к Уsoλи	ушф]ни и́д[си мсі]ċ غ́[сем]
5	эай уат]й ртнзй	yλο]λγsολ ψ[cmc] γċολ[mus]
	bottom margin	

Fr. ivb: Brit. Lib. Or.4926(1), Frame B (back)
Fr. v: Brit. Lib. Or.4926(1), Frame A (front)

(a)

e ñca

YYYW,

v 1] ... [indistinct traces read in infrared photograph (penes Layton) made Nov. $1973 - 4 \mu N \bar{N} T$ read ibid.

§§ 96–97

 $p.117^{20}$ жекаас тфорп` ммааү | есахпо граї йгн тё йсперма иім | ецтнг ец \overline{p} гармосе егоуи` ехі мар|меин мпкосмос мй иессхнма ау| ω такаюсуин` ауоікоиоміа etc.

Copt. Mus. CG II 117:20–24 (p. 70)

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2926(1), Frame

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Fr. vi

fibers \downarrow . The other side of Fr. v, q.v. Two non-contiguous pieces, (b) and (a).

(b) (a)

 [...].[.] тф[арп] мм[ееү есахпо йг]рні йгн-[т]с йсперма [иім ецтнг ... с]втатц ахі-[м]арменн мпо[үкосмос ми не]схнма [а]үф мп такаюс[үнн аүокон]оміа bottom margin

Brit. Lib. Or.4926(1), Frame A (back)

JAN' EX

vi 1] <u>мм</u>[read in infrared photograph (penes Layton) made Nov. 1973 3 reading of pap. cannot be [--- Nec] схима for reason of space; prob. emend thus 4 [--- OIKON] омга: after this word there is offset from another page

BF

Fr. vii

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926(1), Fran

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§ 104

р.1197 асбифт` егоүн |

2 й пфин аснау ероц же несшц ауш |

10 оүлеглг пе асмерітц` асжі евол гй || пец
карпос асоушм` ас† йпеск[е]|гаї ац`оушм`

гшфц` тоте апоуноус | оушн йтароуоушм` гар апоу
оеін | йтгншсіс ў оуоеін нау йтароу† гіш|оу

15 йпфіпе ауеіме же неукакагну ||

атгншсіс йтароуўннфе аунау ерооу |

же секакагну аумўре ноуерну йта|
роунау аноупластнс etc.

Fr. vii			Fr. viii		
	fibers →			fibers \downarrow . The other side	of Fr. vii.
1	[-]2ΟΥΝ 1	l	io[-]
	[]. ει		ś[]
	[] . πεϥ		$\dot{\underline{\omega}}[$]
	[]ωм]ڋ]
5	[] . πογ	5	٠. ا]
	[-] . xo a		[]
	[]кагнү		.[]
	[-]ΡΑΥ		c []
	[].			

The following restoration of Fr. vii, based upon Oeyen's (adjusted to the new readings of the manuscript), is very hypothetical and in some ways unsuccessful. The fragment is so slight, and the traces so uncertain owing to surface damage, that identification of the fragment as corresponding to CG II 119:7-17 is far from certain.

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a]zoyn
1 [ -
            - ].€ı
  ΙΜ ΠϢΗΝ
           авал гім пец-
                 αμογ]ωμ
  [карпос
                 ]απογ-
5 [zwwq
  [λειν ῆτγνωςις
                    - ]. xoa
          NEYKH]KAZHY
                 αγνέγ α]ραγ
  ATCNWCIC
  [xε
            ÑΤ]а-
9a [POYN€Y - - ]
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EZOYN

M, 357.

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Brit. Lib. Or.4926(1), Frame B, Fr. vii = (front), Fr. viii = (back)

vii 2 [---].: bottom of an upright stroke (e.g. τ) preceded by an ambiguous trace 3 [---].: the letter trace can be read $\dot{\mathbf{a}}$, $\dot{\mathbf{h}}$, $\dot{\mathbf{k}}$, (?), $\dot{\mathbf{a}}$, $\dot{\mathbf{m}}$, $\ddot{\mathbf{n}}$, $\dot{\mathbf{x}}$ (?), or else $\dot{\mathbf{z}}$ 5 [---].: the letter trace can be read $\dot{\mathbf{a}}$, $\dot{\mathbf{k}}$, $\dot{\mathbf{a}}$, $\dot{\mathbf{m}}$, $\dot{\mathbf{x}}$, or else $\dot{\mathbf{z}}$; ink trace above this letter is prob. offset [---].: letter trace obscured by a layer of papyrus; poss. $\dot{\mathbf{e}}$

viii 1 то[те йде пахеу же - - -] Oeyen, comparing Copt. Mus. CG II 119:34 тот[е пеха]ү \bar{N} [т]ң же etc.

§§ 110–111

р.120²³ ЙТАРЕЦ`NAY ЕРООY` АЦ† РАN` ENOY|КТІСМА`

АҮШТОРТЁ ЖЕ АЦЁИНФЕ

25 ЄВОЛ || ІЙ АГШИІА ИІМ` ЙБІ АДАМ` АУСШОYІ

АЧ|ЖІ СҮМВОУЛІОЙ ПЕЖАУ ЖЕ ЄІС АДАМ` |

АЦШШПЕ ЙӨЕ ОУА ЄВОЛ` ЙМОЙ АТРЕЦ`ІЄІМЕ Й
ТАІАФОРА ЙПОУОЄІЙ МЙ ПКА|КЕ ТЕЙОУ МН
30 ПШС ЙСЕЁ ІАЛ ЙМОЦ` ЙӨЕ ||

ЙПШНИ ЙТГИШСІС ЙЦІ ОЙ ЄЗОУЙ | ЄПЩНМ`

ЙПШИІ ЙЦОУШМ` ЄВОЛ ЙІНТЦ` etc.

Copt. Mus. CG II 120:23-31 (p. 76)

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101,4926(1). Fr

Fr. ix

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	γςολ χ[]
5	त्रवलेंल[]
	тд[]
	ποτ[]
	м π[]
	м []

The following restoration of Fr. ix is by Oeyen, adjusted to the new readings of the manuscript. Since so little of the text is preserved it must be considered hypothetical.

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    i.é[ --- aqt pen anoykticma]
    тнро[у агоуштартр же ацринфе йбі]
    адам [авал ұй агшиіз иім агоусшоуг]
    агоух[і сүмвоуліон пажеу же єіс адам]
    аційфіше йөе йоуеєі авал йман атрециме й]-
та[іафора йпоуаєін йи пкеке †ноу мн]-
пот[є йсер гел ймац --- йөє]
    йш[шни йтгишсіс йцеі ан агоун апшни]
    й[пшиг
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Brit. Lib. Or. 4926(1), Frame B (front)

§ 134

p.12427

αγω πογ-

а поуа | йгнтоу євох гім поукаг аубшап' євох | йтоугишсіс 30 йтек кансіа йтагоушиг || євох гійийпаласма ійптако ауге є|рос єуйтас сперма иім' єтве ій[с]пер|ма йезоусіа йтагтш[г иймас] то[т]є | псштнр' etc.

Copt. Mus. CG II 124:27-33 (pp. 84-86)

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: Or.4926(1),

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Fr. x

fibers \downarrow . The other side of Fr. ix.

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Fr. xi

fibers \rightarrow

αγω πογ]α [

- ι [εει μ]ολεει μεμτολ σήολώ[и]ς σβσυ [Μμκσ]ς σαεώνα σβσν μλεαί[ν]ώς[ι]ς $[\underline{\mathsf{MLEKK}}]$ $\hat{\mathsf{MLIP}}$ $\underline{\mathsf{MLIP}}$ $\hat{\mathsf{MLIP}}$ $\hat{\mathsf{MLIP}}$ $\hat{\mathsf{MLIP}}$ [ласма $\overline{\mathsf{M}}$]птеко [аүш аүгеїе арас ε]ү $\overline{\mathsf{N}}$ тес
- 5 [\bar{N} СПЄР]МА NІМ Є[ТВЄ \bar{N} СПЄРМА \bar{N} N]ЄЗО́У-

[cia ---]....[]??[]

Brit. Lib. Or.4926(1), Fr. x = Frame B (back), Fr. xi = Frame D (back)

xi 2 reading of pap. prob. cannot be [гм пка] з м : м is definite, superlin. stroke restored

§§ 139–141

Copt. Mus. CG II 125:17-25 (pp. 86-88)

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[ON2] NTC

[FKAT]AKP[

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Fr. xii

fibers \downarrow . The other side of Fr. xi.

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Brit. Lib. Or.4926(1), Frame D (front)

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xii 1 [--- εqn]a Layton 2 [ρω]me Layton 3-4 [εγωνι] (i.e. εγογωνι)... αβαλ Layton: [αγνις τμ]πτςαφβε Oeyen 6 i.e. πειαιω[ν] (poss. read thus)

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Fr. xiii

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Brit. Lib. MS. Or. 4926(1), Frame D (front)

Fr. xiv

fibers \downarrow . The other side of Fr. xiii.

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Brit. Lib. Or. 4926(1), Frame D (back)

Fr. xv

fibers \rightarrow . The readings are confused by offset.

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Brit. Lib. Or.4926(1), Frame F (front)

Fr	vvi
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	fibers \downarrow . Not the other side of Fr. xv, but rather a distinct fragment glued to the other side of it.				
1	1 []พ่ท่[-]				
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	Brit.Lib. Or.4926(1), Frame F (back)				
	Fr. xvii				
	fibers \rightarrow . The surface of the other side has been s	tripped away.			
1	1 []NIX NO []				
	Brit. Lib. Or.4926(1), Frame F (front)				
	Fr. xviii				
	fibers \rightarrow				
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Brit. Lib. Or.4926(1), Frame F (front)

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Fr. xix

	fibers ↓.	The other side of Fr. xviii.	
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Brit. Lib. Or.4926(1), Frame F (back)

Fr. xx

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Brit. Lib. Or.4926(1), Frame F (front)

Fr. xxi

fibers ↓.	The surface	of the other	side has been	stripped away.
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Brit. Lib. Or.4926(1), Frame F (back)

Fr. xxii

fibers \downarrow . The surface of the other side has been stripped away.

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Brit. Lib. Or.4926(1), Frame F (front)

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:: Lib. Or. 4926

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Fr. xxiii

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1].[].[].[
	Brit. Lib. Or.4926(1), Frame F (front) Fr. xxiv							
	fibers ↓							
1	[-] . []ne[] . [

Brit. Lib. Or.4926(1), Frame F (front)

Fr. xxv

ipped 17.

fibers \rightarrow . The other side of Fr. xxiv.

1 [].[-] [--]**m**.[-]

Brit. Lib. Or.4926(1), Frame F (back)

Fr. xxvi

fibers ↓

] [--]..[[]e.[

Brit. Lib. Or.4926(1), Frame F (front)

Fr. xxvii

fibers \rightarrow . The other side of Fr. xxvi.

1]..[

Brit. Lib. Or.4926(1), Frame F (back)

Fr. s.n.

Both sides of this fragment are blank.

Brit. Lib. Or.4926(1), Frame F (bottom row, center)

and bound the daughter

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M. And 'he bo _{Ye}ods and their

i...[your (pl.) The truth will

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TRANSLATION

Frg. i

- 22. ... and bound him and cast him [into] Tartaros. 'Since that day, Sophia [the daughter of] Yaldabaoth 'has consolidated the heaven, along with the earth.'
- 23. Now when the heavens had consolidated themselves along with their forces ⁵ and all their administration, then ' the prime parent became insolent. And ' he boasted on account of the army of ' the angels. [And] all the gods and their '... him (?)...

Frg. ii

- 25. ... [your (pl.)] works ' the entire defect that has become visible ' [out of] the truth will be abolished, ' and it will be like what has never ' been.
- 26. This is what Pistis said. ⁵ And she showed (?) to the ruler her likeness in the 'waters. And she withdrew up 'to her light.
- 27. Now when Sabaoth the son 'of Yaldabaoth [heard] Pistis, 'he sang praises to her, and [he]...

Frg. iia (hypothetical restoration)

- 35. ... [right has] been called justice, ' [left wickedness.] ' Now because of this [justice and wickedness] ' stand [over all their creatures.]
 - 36. ⁵ [Thus when] the prime [parent of chaos 'saw his son Sabaoth]...

ii 5 (§ 26) showed (?): the exact meaning of this Coptic verb is not certain

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Frg. iii

62. ... Pistis, who (?) 'fashioned great lights and 'all the stars. And she put them in the sky to 'shine upon the earth and to render temporal signs 5 and seasons and years 'and months and days and nights and [moments] and so forth. '... [upon the] sky...he...'...

Frg. iv

- 66. α . . . [the prime] parent 'because [he had] lied when he said, '"It is I who am [God.] No other exists before me."
- 67. Then they gathered unto him and said, ' "[Is this] not the god ..."
 5 ... "... you ... want ' ... ' come [let us create a man (i.e., human being)] out of [earth] ..."

Frg. iva (hypothetical restoration)

80. ... [an] abortion, 'in that [no] ... 'the chief [ruler] ... [the] saying, 'he was [afraid] ... lest 5 ... '...

Frg. ivb

(Untranslatable.)

Frg. v

- 90. ... ' their decision. ... ' (she) secretly left her [likeness with] Adam. '
- 91. And she entered [the] tree of [acquaintance (gnōsis) and [remained] 5 in it. [And they] pursued [her], and she revealed...

iii 1 (§ 62) who (?): text damaged

iva (§ 80): so few letters survive that the identification of this fragment is uncertain

Frg. vi

96. ... the first mother [might bear] within 'her [every] seed, [being mixed and ...] ... to the 'fate of their [universe] and [the] configurations, 'and to Justice.

97. [A] prearranged plan (oikonomia) . . .

Frg. vii (doubtful restoration)

104. ... at '[the tree] ... '... of its '[fruit] ... ate 5 ... the [light 'of acquaintance $(gn\bar{o}sis)$] ... '... [they were] naked '[of acquaintance $(gn\bar{o}sis)$... they saw] that they '... [When they 9a saw] ...

Frg. viii

(Untranslatable.)

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Frg. ix (hypothetical restoration)

110. ... [he gave names to] all [their creatures]. '

111. [They became troubled because] Adam [had recovered 'from all the trials. They assembled] 'and laid [plans, and they said, "Behold Adam!] ⁵ He has come to be [like one of us, so that he knows] 'the [difference between the light and the darkness. Now] perhaps '[he will be deceived... as in the case] 'of the [tree of acquaintance $(gn\bar{o}sis)$ and also will come to the tree] 'of [life]...

vi 3 (§ 96) [the] configurations: there is not room in the lacuna for [their] configurations vii (§ 104): so few letters survive that the identification of this fragment is uncertain; furthermore, the proposed restoration is not entirely successful because some letters remain unaccounted for

ix (§§ 110–111): so few letters survive that the identification of this fragment is uncertain

Frg. x

(Untranslatable.)

Frg. xi

134. α ... [And each] ' one of them appeared ' [on earth] and revealed his (kind of) acquaintance $(gn\bar{o}sis)$ ' [to the visible] church constituted of the ' [modelled forms (*plasmata*) of] perdition. [And it (viz., the church) was found to] contain ⁵ all kinds of seed, [because of the seed of the] authorities '...

HE EXPOS

Frg. xii

- 139. α . . . [There is nothing (or, no one) | hidden that] will not become apparent, and [there is no] | person who will not be recognized.
- 140. [And] these '[were] sent to make known what is hidden, [making 'known] the seven authorities and 5 [their] impiety. And thus [they 'were condemned [along with] this age (aeon). '

141. [... when]...

Fragments xiii-xxvii

(Untranslatable.)

TRACTATE 6 THE EXPOSITORY TREATISE ON THE SOUL

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INTRODUCTION

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WILLIAM C. ROBINSON, JR.

1. The Expository Treatise on the Soul¹ (ExSoul) is an anonymous treatise in the form of an exhortation to otherworldliness, using narrative, paraenesis, and proof texts. It must have been composed in Greek, perhaps as early as A.D. 200. No trace of the original Greek text survives, except for the present Coptic translation. The place of composition has not been ascertained.

Two narrative episodes tell of the soul's fall from the presence of the heavenly father into this life, where she is violated, degraded, and abandoned. She bears deformed children, weeps at her desolation, and prays to the father. Heeding her prayer the father restores her to her original state, and from heaven sends her bridegroom and brother with whom she is reunited in spiritual marriage. For this marriage she is reborn in youthfulness, and in union with the heavenly bridegroom she ascends back to the father. Biblical and Homeric proof texts are adduced (attached to catchwords), a chain of Old and New Testament quotations characterizes life in this world as prostitution, and the treatise concludes with an exhortation to repentance.

- 2. Genre, Purpose. ExSoul exemplifies no distinct literary type. It treats topics which were discussed in philosophical treatises on the soul starting in the second century A.D. (the nature of the soul, her incarnation, her lot in this life, eschatology), and follows in part a typical Platonic outline found also in various Hermetic and pagan Gnostic systems. For a clear statement of this outline cf. Plotinus 6.9.9. Nevertheless ExSoul is neither philosophical argument nor sketch nor pure myth nor even novella, despite its story of risk and disaster and a happy ending of reunited lovers. Its aim, which becomes apparent not only in the closing exhortation but also in the paraenetic sections of the narrative, is exhortation to otherworldliness.
- 3. Arrangement. The work divides into a narrative, followed by an exhortation, and then a recapitulation (in two parts) which focuses upon the theme of repentance. Apart from quotations of the bible and Homer,

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¹ Also known as Exegesis on the Soul.

the literary components easiest to identify are narrative, exhortation (135:4 to the end), and a self-contained exegetical composition on the prostitution of the soul (129:5–131:13). There are also exegetical glosses to the quotations (130:20–28; 133:3–9, 20–28), hortatory comments (128:20–26; 130:31–131:2), didactic comparisons and definitions (131:22–27, 31–34 [?]; 131:34–132:2, 27–35; 134:4–6, 11–15, 28–34), gnomic sentences (135:21–22, 25–29; 136:21–22, 25–27), narrative links (132:10–12, 15–17; 133:11–13, cf. 128; 131:13–16), and two summaries near the end (137:5–11 and 11–15).

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The guiding concepts of the composition are evident in (1) gnomic sentences in the hortatory conclusion ("The beginning of salvation is repentance.... And repentance takes place in distress and grief. But the father is good and loves humanity, and he hears the soul that calls upon him and sends it the light of salvation"; (2) various expressions which recur throughout the composition: sigh and repent, weep, mourn; suffering, affliction, distress, and defilement to designate the soul's bodily existence; and (3) two concluding summaries, one patterned on Homer's Helen, the other on the biblical Exodus from Egypt, which also denigrate earthly existence and predicate deliverance on sighing and repenting. The first part of the narrative aims to show that the reality of earthly existence is indeed suffering and defilement and that those who recognize it for what it is (cf. 131:13-22) weep and repent. By showing that God is merciful and graciously heeds the penitent's prayer, the narrative itself—and not just the hortatory conclusion—encourages the readers to repent.

4. Contents and Overall Unity. Despite overall compositional unity the narrative motifs are not wholly coherent. The story begins, after prefatory remarks (127:18-21), with a general statement on the soul's preexistence and fall (127:21-27). In contrast to her preexistent asexual state (virginity and androgyny), the soul's earthly state is characterized by sexual identity (female or male); thus sexuality in itself is the soul's plight; deliverance would entail restoration of the original state of asexuality. Such, in general, is the tenor of the second part of the narrative (from 132:2 on): yet in the first part of the narrative the soul's plight is not described as sexuality itself, but as the state of sexual violation. She is raped, prostituted, defiled, abandoned, and corrupted—she finally defiles herself in promiscuity. The first narrative episode leaves no doubt that suffering is her lot on earth, and yet what she confesses in her prayer is not the narrated defilement but the abandonment of her pristine state ("I abandoned my house and fled from my maiden's quarters. Restore me to thyself again''). And the same seems implied in the father's response: he "will have mercy on her, and he will make her womb turn from the external domain and will turn it again inward, so that the soul

will regain her proper character." Here, as in the opening generalization, her plight is sexuality, which compared with a nonsexual androgynous state is an inferior mode of existence.

The second narrative episode, the love story which begins at 132:2 (132:2-10, 13-15, 18-27; 133:10-11, 14-15, 31-134:3, 8-11, 25-28)does not follow from what preceded. The first narrative section neither requires a sequel, having reached its resolution with the implication that the father has answered the soul's prayer (128:26-129:5) and restored her to her original state (131:13-132:2), nor does it imply the love story which follows. (Since it may be assumed that cleansing preparatory to the wedding was part of the ceremony—like perfuming the bridal chamber and waiting there for the bridegroom [132:13-15]—the cleansing motif is inherent in the wedding story and hence not motivated by the defilements of the first narrative episode, despite narrative links in the second episode which make that connection.) Instead of being set in motion by the preceding narrative, the wedding story seems to originate in theory, in the doctrine of deficiency as the mark of this earthly life: "But since she is female, by herself she is powerless to beget a child. From heaven the father sent her her man, who is her brother, the firstborn' (132:6–9).

5. Use of Quotations. The argument is sanctioned by quotations from scripture, biblical and Homeric. They occur in two blocks, one in each of the narrative episodes, and are interspersed throughout the concluding exhortation. At the end of the narrative, Psalm 102 (LXX) is quoted to support assertions about the soul's resurrection, rejuvenation, and ransom, and John 6:44 certifies that the happy outcome is indeed the father's gracious doing.

As probably in the case of the love story, the quotations may have had a literary history prior to their use in ExSoul. It has been shown that florilegia on themes found in ExSoul existed at the presumed time of composition and that some of them contained quotations which also occur in ExSoul. But the attempt to demonstrate that ExSoul actually used such florilegia has not succeeded; it has not been shown that two or more quotations in a given context in ExSoul also occur together in any identifiable florilegium. Yet even without strict demonstration, it seems quite likely that these quotations were not all excerpted specifically for the composition of this one work. The first and last quotations in the hortatory section—the beatitude on those who mourn and weep and Psalm 6—were treated together in Origen's commentary on Psalm 6, where he, as in ExSoul, referred the groaning and weeping of Psalm 6 to Israel's suffering under oppression in Egypt. Psalm 102 (LXX) was connected with rejuvenation and resurrection in the myth of the phoenix, and in ExSoul the

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quotation concludes with the words, "Your youth will be renewed like an eagle's."

The most complicated and most interesting use of quotations occurs in the second narrative episode. First of all, the block of quotations (133:1-31), which interrupts the story, is itself interrupted by part of the story—the recognition scene (133:10-11) and the account of the soul's he aplic self-adornment (133:14-15), motifs which connect the preceding narrai and rec tive with that which follows the block of quotations. The most interesting aspect of the composition here is that an exegetical gloss (133:3-9)—a ising proper reference to what stands in Genesis between the two statements quoted by grant F ExSoul (Gen 2:24 and 3:16)—supplies what a reader might have inferred but what the narrative had not told, viz., that the marriage is to reunite and so to reconstitute a syzygy. (The gloss has other allusions to the Genesis story incompatible with the narrative in ExSoul; viz., that "the woman led astray the man' and that originally "they were with the father"—while in the mise-en-scène the soul was "alone with the of the father," even though androgynous.) Here we see a narrative that is otherwise uninfluenced by the Genesis account skillfully augmented from it.

Furthermore, this block of quotations introduces motifs which digress from the narrative frame in which it is set: the soul's "true master" (in the two glosses [133:3-9, 20-28]; cf. her "master" in the quotations wild My From Gen 3:16 and Psalm 44 [LXX]) and the soul's forgetting the house of her earthly father and "turning her face from her people and the multithroughout tude of her adulterers" (Psalm 44 [LXX] and the second gloss). But what here stands in tension with its immediate narrative context helps unite the whole of ExSoul; in the first narrative episode the soul had turned her face from the adulterers only to run to others who treated her "as if they were her masters" and whom she dared not leave (128:7-13). Not only is the past nullified, in that in union with her true master she finally turns her simus face from the false masters, but this section also suggests what is to come, the soul's departure from earth by ascending to her father who is in heaven. It is primarily within this block of quotations that the diverse components of ExSoul are tied together. acinally a

6. Editorial History. There is disagreement on how ExSoul was romic composed, ranging from the view that the quotations stood first in the process, furnishing both concepts and materials for the treatise, to considering them as final additions to a prior composition. The question is inherently difficult: proof texts are by definition both foreign and fitted to their contexts. Hence from one view point it can be argued that the quotations are removable and therefore secondary; while from another it is possible to stress their aptness, as an argument that the whole work was composed in a single effort. Both kinds of argumentation beg the question. In

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fact the quotations are set alongside the narrative but not fused with it—they do not affect the context—and therefore seem to be later additions to a previous composition comprising narrative and exhortation. But even granting this, it would still remain unclear whether such a previous composition had been used directly in written form or from memory of written or oral presentations. Some of the data seem better explained by assuming a written model: unresolved differences in vocabulary and nuance remain; the narrative seems to have maintained its integrity both from fusion with the quotation and—in matters of some importance (e.g., 133:3–9)—against assimilation to the editing; and identifiable parts of the narrative survive in the midst of complex editing at 133:10–11, 14–15.

7. AFFILIATIONS WITH OTHER TEXTS. ExSoul has points of contact with several other works of the Nag Hammadi collection. The Authoritative Teaching (VI,3) speaks of the spiritual soul being thrown down into a body, where involvement in the desires and vanities of this life causes her to forget her brothers and her father. Then coming to despise this transitory life, she strips off this world and puts on bridal clothing; she reclines in the bridal chamber; her bridegroom brings her the word and gives it to her as food which enables the eyes of her mind to know her origins in order that she might leave matter behind and receive what is hers. The Gospel According to Philip² connects salvation and the bridal chamber. Like ExSoul, the Gospel According to Philip and the Gospel According to Thomas³ reflect the androgyne myth. Similarities have also been noticed between ExSoul and the Naasenes, the Sophia Salvanda form of Valentinianism, Simonian Gnosticism, and the Wisdom myth.

ExSoul is important in that it reflects a simple form of the androgyne myth without any anti-Jewish aspects; in its treatment of Helen and thus what it may contribute towards an understanding of Simonian Gnosticism; and in furnishing an instance of the image used in Eph 5:22-23 (bridegroom who saves the bride) which may be independent of the passage in Ephesians (the bridegroom as "brother" of the bride [132:8; 133:5-6; 134:27] is not derived from the Christian image of the church as the bride of Christ, and if "who is her brother" is not a secondary addition in ExSoul, then ExSoul documents the existence of the figure apart from its use in Ephesians).

The text of *ExSoul* is well transmitted and survives in a relatively good state of preservation.

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THE EXPOSITORY TREATISE ON THE SOUL

EDITED BY

BENTLEY LAYTON

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127:19 Sah. za tenzh. 20 i.e. ñoypan.26 i.e. ñcei. 28 Sah. ñneyephy. 30 i.e. zñ oybia.

128:2 i.e. NOYON NIM. 3 Sah. HETCHAGOAXC.

TEXT CRITICAL NOTES

127:22 zeωc: prob. for ἔως οὖ: cf. Layton 26 є<π>cωма Hedda Bethge (''in (den) Leib'') 29 аγ[ω аγχωzӣ ӣм] ос Krause 30 z[ӣνογв] а Layton, sim. Krause 32 [мӣ] т `: or else [м] ӎ̄[т] ` poss. [тєко йтєсмӣ] т `(Polotsky)

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TRANSLATED BY

WILLIAM C. ROBINSON, JR.

Expository Treatise on the Soul

Wise men of old gave ²⁰ the soul a feminine name. 'Indeed she is female in her nature as well.' She even has her womb.

As long as 'she was alone with the father, 'she was virgin and in form androgynous. ²⁵ But when she fell 'down into a body and came to this life, then she 'fell into the hands of many robbers. And 'the wanton creatures passed her from one to another 'and [...] her. Some made use of ³⁰ her [by force], while others did so by seducing 'her with a gift. In short, 'they defiled her, and she [...her] 128 virginity.

And in her body she prostituted herself ' and gave herself to one and all, 'considering each one she was about to embrace ' to be her husband. When she had given herself 5 to wanton, unfaithful adulterers, ' so that they might make use of her, then she sighed ' deeply and repented. But even when she ' turns her face from those adulterers, she runs ' to others and they compel her ¹⁰ to live with them and

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¹¹ Sah. πεγμα. ΝΓΚΟΤΚ: i.e. ΝΝΚΟΤΚ. 14 i.e. ΝΟΥΝΟΘ. 16 i.e. ΝΘΑΗ.

¹⁹ i.e. ψα ογμαάχε (Crum 213a). 24 i.e. ενκωφος νε. 26 Sah. πεγεμτ.

³¹ i.e. Ν̄ΡΕΠΙΚΑΝΕΙ. 129:4 i.e. AAAC, Sah. εAAC (Schenke emends thus). 5 Sah. Ñ-TAYEI.

¹¹ νθε ννι is expected 20 [4]: copyist wrote and then cancelled a false start of 4 for the construction cf. Layton 72-73 22 αναων : ν added above the line 26 <ε>πογεμτ Hedda Bethge (''(insofern als) ihr Verstand verwirrt ist'')

²⁹ poss. emend to т<єс>асхнмосуми 32 п[єцр]ам Krause 33 є[сещ єгом гмі п]єс Krause : є[сща х мац міп]єс W. Robinson 34 rest. Krause 36 rest. Krause

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ebolim render service to them 'upon their bed, as if they were her masters. 'Out of shame she no longer dares ' to leave them, whereas they deceive ' her uceque for a long time, pretending to be faithful, true husbands, 15 as if they Now greatly respected 'her. And after all this 'they abandon her and go.

She then 'becomes a poor desolate widow, 'without help; not even a necitive measure of food 20 was left her from the time of her affliction. 'For from them she gained nothing except the defilements they gave her while they 301Min had sexual intercourse with her. And her offspring by the adulterers are dumb, 25 blind, and sickly. They are feebleminded.

But when 'the father who is above visits her 'and looks down upon her and sees her 'sighing—with her sufferings and disgrace 30—and repenting of the prostitution ' in which she engaged, and when she begins to call ' upon [his name] 'so that he might help her, [...] all 'her heart, saying, "Save 35 me, my father, for behold I will render an account [to thee, for I abandoned] my house and 129 fled from my maiden's quarters. 'Restore me to thyself again"—when he sees her ' in such a state, then he will count 'her worthy of his mercy upon her, for many are the afflictions 5 that have come upon her because she abandoned her house.

Now concerning 'the prostitution of the soul the holy spirit prophesies in many places. For he said in the prophet Jeremiah (3:1-4 LXX),

> If ' the husband divorces his wife and she 10 goes and takes another man, can she return to him after ' that?

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³⁰⁻³¹ i.e. †Naaac . . . †Naaac. 32 i.e. zñ oyeibe. 33 Sah. ateymaay.

^{129:24} an: n added above the line 30–31 rest. Krause: cf. ογκας νατμαγ Hos 2:5 Achmimic (2:3, ed. Till) 31–32 rest. Schenke, Krause: without exact parallel, but cf. Hos 2:5 ἀποκτενῶ αὐτὴν ἐν δίψει, †Ναμαγτο ἐν ογειβε Achmimic (2:3, ed. Till) 33 Μπορνεια: μ definite, superlin. stroke restored 34 rest. Krause: without exact parallel, but cf. Hos 2:7 κατήσχυνεν ἡ τεκοῦσα αὐτά, τ[ετα]cμεστ{ω}ογ a[cki] ωμπε Achmimic (2:5, ed. Till) 130:1 † αρχοομ: emend to αρχοορ (thus Krause)

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CAZ NATIVA CACI POTEC 2:3, 72 E 2:001:31 E Control of 18 Has not that woman utterly 'defiled herself? "And you (sg.) 'prostituted yourself to many shepherds and you returned to me!" said the lord. "Take an honest 15 look and see where you prostituted yourself. Were you not sitting in the streets defiling the land with your acts of prostitution 'and your vices? And you took many shepherds for a 'stumbling block for yourself. You became shameless 20 with everyone. You did not call on me as 'kinsman or as father or author of your 'virginity."

Again it is written in the prophet Hosea (2:4–9 LXX = 2:2–7 MT),

Come, go to law with 'your (pl.) mother, for she is not to be a wife to me ²⁵ nor I a husband to her. 'I shall remove her prostitution from my presence, 'and I shall remove her adultery from 'between her breasts. I shall make her naked 'as on the day she was born, and ³⁰ I [shall] make her desolate like a land without '[water], and I shall make her [longingly] childless. '[I] shall show her children no pity, for 'they are children of prostitution, since their mother 'prostituted herself and [put her children to shame]. 130 For she said, ''I shall prostitute myself to 'my lovers.

^{129:14–15} literally, Lift up your eyes towards uprightness and see \dots

^{129:31} literally, I shall make her childless with [a thirst]

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^{130:2} i.e. ENEYT.

²⁰ Sah. Ντεωε Νε (Quecke emends thus, with hesitation).

²⁴ Sah. мпєєіма.

² ΝΕΤΜΜΑΥ <ε>ΝΕΥ† Hedda Bethge ("jenen, (die) mir . . . gaben")
20 (ΝΑ) ΝΙΝΟ6 Nagel

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7:12 2:14 2:14 2:15 2:16 It was they who gave me my 'bread and my water and my garments and my 'clothes and my wine and my oil and everything ⁵ I needed." Therefore behold 'I shall shut them up so that she shall not be able 'to run after her adulterers. And when she 'seeks them and does not find them, she will say, ''I shall return to my former husband, for ¹⁰ in those days I was better off than now."

Again he said in Ezekiel (16:23–26 LXX), '

It came to pass after much depravity, said ' the lord, you built yourself a brothel ' and you made yourself a beautiful place 15 in the streets. And you built yourself ' brothels on every lane, and you wasted 'your beauty, and you spread your legs ' in every alley, and you multiplied your acts of prostitution. ' You prostituted yourself to the sons of Egypt, 20 those who are your neighbors, men great of flesh.

But what 'does 'the sons of Egypt, men great of flesh' mean 'if not the domain of the flesh and the perceptible realm 'and the affairs of the earth, by which the soul 'has become defiled here, receiving bread from 25 them, as well as wine, oil, clothing, 'and the other external nonsense 'surrounding the body—the things she thinks 'she needs.

But as to this prostitution the 'apostles of the savior commanded (cf. Acts 15:20, 29; 21:25; 1 Thess 4:3; 1 Cor 6:18; 2 Cor 7:1), 30

Guard yourselves against it, purify yourselves from it '

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*p. 131^1 алла пиоб | [йагши є цш]ооп` єтвє тпориіа` * йт ψ үхн єво. йгнтс шарє тпориіа \overline{M} |пкєсшма шшпє ала тоуто паулос є цІсгаї йгкорі віос пехац хє

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^{131:3} $\bar{N}r$: i.e. $\bar{N}\bar{N}$ (Krause emends thus): for the form cf. 128:11.

¹⁵ і.е. ппасха.

³¹ πορΝια: ι altered from false start of a 32 rest. Krause: also possible is ετ[βε τ]αει 33 cz[αϊ - - -] Krause [---ννεκλησια] W. Robinson²: [---ντεκκησια] Browne, Wisse: [--- κε τνεοπε] Schenke 34 νε[γπορνι]αν rest. W. Robinson²: νε[ντενησια] with Weinzer 35 νεητ[κ] W. Robinson², Schenke: νεητ[ε] Krause

³⁶ rest. Browne, Wisse (sim. Krause), cf. 131:9: [Νροογω εμω]οοπ Schenke (Nachtrag) 131:3 ο² altered from N; copyist erroneously wrote κοριθίκ (for κοριΝθίκ), perceived an error and merely wrote ο over N as the correction: prob. emend to κοριΝθίος

⁵ мпртос : мпр<тши мп мпор>нос Wisse, with hesitation : мпорнос ет. Ктаизе 6 < м¬плеонгектно Hedda Bethge

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nd to koras nd to koras n Mnost speaking not just of the prostitution of the 'body but especially of that of the soul. For this reason 'the apostles [write to the churches] of 'God, that such [prostitution] might not 35 occur among [us].

Yet the greatest '[struggle] has to do with the prostitution 131 of the soul. From it arises the prostitution of the body as well. Therefore Paul, writing to the Corinthians (1 Cor 5:9-10), said,

I wrote 'you in the letter, 'Do not associate with prostitutes,' '5 not at all meaning the prostitutes of this world ' or the greedy or the thieves or the 'idolaters, since then you would have to 'go out from the world.

here he is speaking 'spiritually-

For our struggle is ¹⁰ not against flesh and blood—as he 'said (Eph 6:12)—but against the world rulers 'of this darkness and the spirits of 'wickedness.

As long as the soul 'keeps running about everywhere copulating with whomever 15 she meets and defiling herself, she exists suffering 'her just deserts. But when 'she perceives the straits she is in '

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ΟΜΕ ΜΗΤΡΑ ΓΑΡ ΜΠΟ ΜΜΑ ΕΎ ΨΟΟΠ ` Ι ΜΦΟΎΝ ΜΠΟ ΜΜΑ ΝΘΕ ΝΓΚΕ
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єрща тмнтра б \in ЙТ ψ үхн $^{\times}$ | ТКТОС $^{\times}$ М ПО $^{\times}$ ОС ЙПСІШТ $^{\times}$ СПСА ΝΙΖΟΥΝ ϢΑΡΕΟΡΒΑΠΤΙΖΕ ΑΥΨ ΝΤΟΥ ΙΝΟΥ ΨΑΟΤΟΥΒΟ ΕΠΧΕΙΚΜ ΜΠΟΑ 30 $N|BO[\lambda]$ $\Pi A \in I \in NTAYABY \subset XWC \overline{N}\Theta \in \overline{N}N|W[THN \in Y]WA[\lambda]WWM WAYTE$ λοογ' ε|π[μοογ αγω νε]ετκτοογ ψαντογν τογ|λααμ[ε εβολ] αγω ΠΤΟΥΒΟ || Δε ΝΤΨΥΧΗ ΠΕ ΣΙ ΤΕ CMNT[B] $\overline{P}[P]$ ε ΟΝ * Μ-**ЙСЕТО**ҮВО *p. 1321 πεςφγεικον νώρρην νέκτος νέκε σοπν ПАЕТПЕ ПЕСВАПТІСМА TOTE CNA PAPXEI NBWAK' EPOC OYA ATC NOE NNET WAYMICE ΝΤΕΥΝΟΥ ΕΥΜΑΣΠΕ ΠΜΗΡΕ ∥ ΜΑΥΚΟΤΟΥ ΕΡΟΟΥ ΟΥΑΑΥ ΖΝΝΟΥ-AAAA ENEI OYCZIME TE MN GOM' ATPECKNE | WHPE BλK€ | **ΑΠΕΙΜΤ` ΤΝΝΑΥ ΝΑΟ ΕΒΟΑ | ΖΝ ΤΠΕ ΜΠΕΟΖΟΟΥΤ` ΕΤΕ** ογα ατ ζ

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^{132:3-4} Sah. йнетещау. 5 i.e. zñ оуваке. 10 i.e. тщелеет.

¹⁹ γικτο : N definite, superlin. stroke restored 22 † εγωροπ : emend to εσωροπ (Layton³) νθε ννι is expected

³¹ abq: B added above the line 31-34 cf. Layton² 32 ψ [ThN] Krause [λ] ψ Krause 33 π [MOOY ---] Layton²: π [χ ψ Krause 34 χ ψ [ThN] Krause [χ]. Wisse, with hesitation [--- χ ψ ψ ψ] ψ Wisse 34 χ ψ ψ ψ [ψ] Polotsky in Layton, sim. Krause [--- ψ] Krause 35 MNT without superlin. stroke [B] ψ [ψ] ψ] ψ on deciphered by Schenke

^{132:13 &}lt;п>ма Krause 16 <Ne>спнт Hedda Bethge 19 Nec^{vv} pap. : uninscribed space due to an original imperfection in the papyrus 20 <e>cF Hedda Bethge

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pap. : 5 Bethge and weeps before the father and repents, 'then the father will have mercy on her and he will make ²⁰ her womb turn from the external domain 'and will turn it again inward, so that the soul will regain her 'proper character. For it is not so with a woman. 'For the womb of the body is 'inside the body like the other internal organs, but the womb ²⁵ of the soul is around the outside 'like the male genitalia, which are 'external.

So when the womb of the soul, 'by the will of the father, turns itself inward, 'it is baptized and is immediately ³⁰ cleansed of the external pollution 'which was pressed upon it, just as '[garments, when] dirty, are put into 'the [water and] turned about until their 'dirt is removed and they become clean. And so the cleansing ³⁵ of the soul is to regain the [newness] 132 of her former nature and to turn herself back again. 'That is her baptism.

Then she will 'begin to rage at herself like a woman 'in labor, 5 who writhes and rages in the hour of delivery. 'But since she is female, by herself she is powerless to beget 'a child. From heaven the father sent her her man, who is her brother, 'the firstborn. Then the bridegroom came 10 down to the bride. She gave up 'her former prostitution and cleansed herself of the pollutions 'of the adulterers, and she was renewed so as to be a bride. 'She cleansed herself in the bridal chamber; she filled it with perfume; 'she sat in it waiting 15 for the true bridegroom. No longer does she run about the market place, copulating with whomever she 'desires, but she continued to wait for him—' (saying) "When will he come?"—and to fear him, 'for she did not know what he looked like; 20 she no longer remembers since the time she fell 'from

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Gen 3:1(:\liEph 5:23) 1 Cor 11

Eph 5:2.

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22 i.e. $\pi \epsilon p \epsilon$: for the form cf. Acts 19:26, ed. Thompson ($\pi \bar{\kappa} n \epsilon$ for $\pi \epsilon n \epsilon$): explained by Polotsky.

28 Sah. Νετνάρ. 29 Sah. Νεγέρηγ. 32-35 Sah. Νίνεγερ . . . Νίνεγερηγ . . . ενεγέρηγ. 35 i.e. Νογωτ.

133:3 i.e. \bar{n} oywt. 4-7 Sah. \bar{e} n \bar{e} y \bar{e} phy... \bar{e} n \bar{e} y \bar{e} phy.

11 i.e. κκεcoπ (emended thus by Krause).

^{22 &}lt; - - - > main clause accidentally omitted: {zM πογωψε Δε Μπειωτ} Wisse

³² τκ[το]: for κ (lacuna above this letter) can also be read β, Γ, Ḥ, 1, ϻ or ϻ Ϝ[Nογεο ---]: of Ϝ, superlin. stroke is definite, ν restored [--- εΒ]ολ: omicron deformed by an original imperfection in the papyrus τκ[το] Ϝ[Νογεο εΒ]ολ Emmel: cf. 128:8, 133:21, 136:29 33]. [: the bottom of a long vertical stroke πεεί[ρητε εωω] μ [α] ν Schenke, but ρητε is not used elsewhere in this text 34 εγωλν[π] ξ Layton: εγωλν[ω] ξ sim. Hedda Bethge 35 αν[ο] γ[ερη] γ Browne, Schenke

^{133:5} сфрм (without superlin. stroke): ω poss. written over the false start of another letter (c?)

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her father's house. But by the will 'of the father $\langle \ldots \rangle$. and she dreamed of him like 'a woman in love with a man.

But then ' the bridegroom, according to the father's will, ²⁵ came down to her into the bridal chamber, ' which was prepared. And he decorated the bridal chamber.'

For since that marriage is 'not like the carnal marriage, those who are to have intercourse 'with one another will be satisfied with ³⁰ that intercourse. And as if it were a burden 'they leave behind them the annoyance of physical 'desire and they [turn their faces from] 'each other. But this marriage [...]. 'But [once] they unite ³⁵ [with one another], they become a single life. 133 Wherefore the prophet said (Gen 2:24 LXX) 'concerning the first man and the first woman, '

They will become a single flesh.

For they were originally joined to one another when they were with the father ⁵ before the woman led astray the man, who ' is her brother. This marriage ' has brought them back together again and the ' soul has been joined to her true love, her ' real master, as it is written (cf. Gen 3:16; 1 Cor 11:1; Eph 5:23), ¹⁰

For the master of the woman is her husband.

Then gradually she recognized him, 'and she rejoiced once more, weeping 'before him as she remembered the 'disgrace of her former widow-hood.'

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35 РЕІТС АУШ Й $\|$ ТАРЕСРКО[$\|$] ИШИЕ І ИЙМАЦ $\|$ А $\|$ СХІ $\|$ $\|$ *ПЕСПЕРМА ЄВОЛ $\|$ 8 ТІТООТ $\|$ 4 ЕТЕ ПП $\|$ 7 ТІТОО ЩАПІ ТІТОО ЩАПІСТ ТІТОО ПАСІ ГАР $\|$ ПЕ ПИОБ ЙТЕЛЕ ПО ЙӨЛҮМА $\|$ БИХПО СШСТЕ ПЕСІГАМОС СЦХШК $\|$ ЕВОЛ $\|$ ТЖПО ОУШ ЙПСІШТ $\|$ 4 ТІТОСОУАЛТЕ ЙСЩШПЕ ОН $\|$ 7 ЙЩЕ ДЕ АТРЕ Т $\|$ 7 ТІТОСОУАЛТЕ ЙСЩШПЕ ОН $\|$ 7 ТІТОС $\|$ 8 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 ТІТОС $\|$ 9 Т

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¹⁶ Sah. επνεψαλμός.

²²⁻²³ i.e. ΝΔΕΙ ΕΝΕCZÑ. 23 Sah. ΤΕΥΜΗΤΕ. ΝΕCF-: i.e. Ν̄CF- (Schenke emends thus).

²⁴ Oyaaty: o altered from false start of a

³² rest. Wisse, sim. Krause 33 ον [ασσπη ε]μεστε sim. Schenke (Nachtrag): ον [παλιν ασ]μεστε sim. Wisse: ον [τως ον ασ]μεστε Browne: cf. Layton 34 rest. Krause 134:2 ετ^{νν} pap.: uninscribed space due to an original imperfection in the papyrus

^{9 &}lt; y>acxi Hedda Bethge 13 πaει: a added above the line

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And she adorned herself still more so that 15 he might be pleased to stay with her.

And the 'prophet said in the Psalms (44:11-12 LXX = 45:10-11 MT),

Hear, 'my daughter, and see and incline your ear 'and forget your people and your father's house, 'for the king has desired your beauty, ²⁰ for he is your lord.

For he requires her 'to turn her face from her 'people and the multitude of her adulterers, 'in whose midst she once was, to devote herself 'only to her king, her real 25 lord, and to forget the house of the 'earthly father, with whom things went 'badly for her, but to remember her father 'who is in heaven. Thus also it was said '(Gen 12:1 LXX) to Abraham,

Come out from your ³⁰ country and your kinsfold and from 'your father's house.

Thus when the soul [had adorned] 'herself again in her beauty '[...] the enjoyed her beloved, 'and [he also] loved her. And 35 when she had interstocourse with him, she got 134 from him the seed that is the life-giving 'spirit, so that by him she bears good children 'and rears them. 'For this is the great, perfect marvel 5 of birth. And so this marriage is made perfect 'and will of the father.

Now it is fitting that the soul 'regenerate herself and become again as 'she formerly was. The soul then moves of her own accord. 'And she received the divine nature from the father '10 for her rejuvenation, so that she might be restored to 'the place where originally she had been. This is 'the resurrection that is from the dead. 'This is the ransom from captivity.'

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15 $\bar{N}BWK^{\}$ $\bar{\varepsilon}$ \bar{c} Та ψ ү|хн єріє үлогеі мітхоєіс ауш на пса (n)|гоун тнроу міпецран' єтоуадв' та ψ ү|- хн єріє үлогеі мітноу тента гтал |60 йне фине тнроу пента гсште | мітешнг євол гм пмоу пента г† | [k]лом' є хш гй оуна' пет'т<с>єіо йтєєпі [θ] үміа гй йага θ 0 темиткоуєі на $\| \bar{p} \|$ р \bar{p} р є й θ 6 й \bar{n} 0 оудєтос

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*p. 1351

^{134:34} ογειει πε: i.e. ογει πε (for the reduplication see Polotsky *Orientalia* 26 [1957] 348–49).

^{135:3} i.e. zm фає.

⁴ i.e. ΝΤΝΜΟΥΤΕ.

^{20 [}n] cancelled by the copyist 23 <c> W. Robinson, Nagel: τοιο em. Krause: cf. Ps 102:5 τὸν ἐμπιπλῶντα ντε: e added above the line 24 ἐνναταθον (i.e. Sahidic ἐν αταθον) em. Nagel, poss. rightly (cf. Ps 102:5 ἐν ἀγαθοῖς, Sah. ed. Budge ναταθον)

³¹⁻³² z̄ν̄csω (read with ultraviolet light): poss. emend {z}ν̄csω 32 Μ̄π[ειωτ τ]e W. Robinson: also possible are Μ̄π[πΝ̄Δ τ]e and Μ̄ν[ογτε τ]e: cf. Layton 33 e.g. Μ̄πν[ογτε τε ετν]ae or Μ̄πν[εγμα τε ετν]ae: cf. Layton 34 [π ca] Layton 35 ογ written close together

^{135:1} ψaροει: ψ altered from ε 3 <a>Nok Krause

⁴ є<трєм>фана Hedda Bethge

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of ascent to heaven. This 15 is the way of ascent to the father. Therefore 1 the prophet said (Ps 102:1-5 LXX = 103:1-5 MT),

> Praise the lord, O my soul, and, all that is 'within me, (praise) his holy name. My 'soul, praise God, who forgave 20 all your sins, who healed 'all your sicknesses, who ransomed 'your life from death, who crowned 'you with mercy, who satisfies your longing ' with good things. Your youth will 25 be renewed like an eagle's.

Then when she becomes young 'again she will ascend, praising the father ' and her brother, by whom she was rescued. ' Thus it is by being born again that the soul will 'be saved. And this 30 is due not to rote phrases ' or to professional skills or to ' book learning. Rather it [is] the grace of the [..., 'it is] the gift of the [...]. 'For such is this heavenly thing. 35 Therefore the savior cries out (John 6:44), 135

> No one can come to me unless 'my father draws him and brings him to me; 'and I myself will raise him up on the last 'day.

It is therefore fitting to pray to the father and to call 5 on him with all our soul--

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6 i.e. пписума. 7 Sah. пентацеі. 9 i.e. ntaznaq. 11-12 i.e. enen- . . . enen- (Quecke emends thus, with hesitation).

²³ i.e. ayeı.

²⁹ i.e. ÑOYXAEI.

¹⁸ poss. emend <Ne> Νετζκαειτ 19 or else e[Pe] 21 πε: poss. emend to τε 23 rest. Krause 28–29 poss. emend to εμτίναγ 33 1 Clem. 8:3 Achmimic ανίμπαν ψα τπε (ed. Schmidt)

not externally with the lips 'but with the spirit, 'which is inward, which came forth from the 'depth—sighing; repenting for 'the life we lived; confessing 'o our sins; perceiving the empty deception 'we were in, and the empty zeal; 'weeping over how we were 'in darkness and in the wave; mourning for ourselves, 'that he might have pity on us; hating 's ourselves for how we are now. Again 'the savior said (cf. Matt 5:4, 6; Luke 6:21),

Blessed ' are those who mourn, for it is they who will be pitied; ' blessed, those who are hungry, for ' it is they who will be filled.

Again he said (cf. Luke 14:26),

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s. emend^{10*} Achmimic ii If ²⁰ one does not hate his soul he cannot follow 'me.

For the beginning of salvation is 'repentance. Therefore (cf. Acts 13:24),

Before 'Christ's appearance came John, 'preaching the baptism of repentance. ²⁵

And repentance takes place in distress ' and grief. But the father is good and loves ' humanity, and he hears the ' soul that calls upon him and ' sends it the light of salvation. Therefore ³⁰ he said through the spirit to the ' prophet (cf. *1 Clem.* 8:3; Clem. Al. *Paed.* 1.91.2; Ezekiel apocryphon?),

Say to the children of my people, '"[If your] sins extend [from earth to] heaven, and

35 *p. 136¹

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 ϵ Афафипе | ϵ Атре́[фри]ф йө ϵ Мпкок кос ϵ Афафипе | ϵ Атре́[фри]ф йө ϵ Мпкок кос ϵ Афафипе | ϵ Атре́[фри]ф йө ϵ Мпкок кос

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ТАРЕЦИАЎ АЦСШТЙ ЄРО | АЎШ ПХОЄІС NA
† NHTЙ ЙОЎОЄІК ЙӨЛІ || ФІСПОЎ

15 ЄТРОЎТІНО ЄЗОЎН ЄРО ЙБІ || † ПЕТЎПЛА
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^{136:3-4} i.e. йоулаос.

¹³ i.e. μν ογμοογ ... cenacωτ (W. Robinson emends thus): for the form cωτε cf. Gospel of Truth CG I 38:2.

¹⁸ i.e. ΝΝΝσιχ, Sah. ΝΝΕΝσιχ. 20 Sah. ΠΕΥΖΗΤ. ΖΝΝΟΥ-: i.e. ΖΝΟΥ-.

³⁴ εγ read in photographs cf. 1 Clem. 8:3 Achmimic τρεψραψτ 35 εγκημα read in photographs 35-136:1 cf. 1 Clem. 8:3 Achmimic αγδαγνε [τ]ετ[ν]νογς τηνε

^{136:4 &}lt;ñ>kema Hedda Bethge

^{15 †} πετρπλανα: emend to Νετρπλανα (thus Krause)

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ŚĘYKPUŚ. YZTHNE if they become ' [red] like scarlet and ³⁵ blacker than [sackcloth and if] **136** you return to me with all your 'soul and say to me, ''My father, 'I will heed you as a 'holy people.''

Again another place (Isa 30:15 LXX),

Thus says 5 the lord, the holy one of 'Israel: "If you (sg.) return and sigh, 'then you will be saved and will know where you were 'when you trusted in what is empty."

Again 'he said in another place (Isa 30:19-20 LXX),

Jerusalem wept ¹⁰ much, saying, "Have pity on me." He will have pity on the sound 'of your (sg.) weeping. And when he saw he heeded you. 'And the lord will give you (pl.) bread of 'affliction and water of oppression. 'From now on, those who deceive will not approach you (sg.) again. ¹⁵ Your eyes will see those who are deceiving 'you.

Therefore it is fitting to pray to 'God night and day, spreading out 'our hands towards him as do people sailing in the middle 'of the sea: they pray to God ²⁰ with all their heart without hypocrisy. 'For those who pray 'hypocritically deceive only themselves.'

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euentwe, euentwe, euentwe, euentwe, eeia eboy, sū tue $n[enam]\dot{k}\dot{o}[th]$ $\dot{a}(n)\|$ eeia eboy, sū tue $n[enam]\dot{k}\dot{o}[th]$ $\dot{a}(n)\|$ ewon, and caph[y,] $\dot{x}[e]$ and a

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²⁵ i.e. Νογχαει. 28 i.e. πποιητής.

³³ і.е. йоувоноєіа.

^{137:3-4} шроүоотс: for the form cf. шеере йоүоотс Judg 11:34, Tob 3:14, ed. Maspero: explained by Polotsky.

³² rest. W. Robinson, Hedda Bethge 33 rest. Hedda Bethge, Wisse: *** [ε αμψεπ ογ] Browne (exempli gratia): *** [ε νεγνταμ] Schenke 34 rest. Layton: cf. Homer Od. 4.558 οὐ δύναται ἥν πατρίδα γαῖαν ἰκέσθαι 35 ἔ[ελε]ν... W. Robinson and independently Fischer poss. < - - -> εσχω (main verb omitted by accident): ''νεσχηπει is to be supplied from the preceding passage, or else . . . emend . . . to νεσχω'' Browne εσχω read in photographs

³⁶ π indistinct traces of ink : conjectured by W. Robinson, Browne, Wisse : cf. Homer Od. 4.260–61 μοι κραδίη τέτραπτο νέεσθαι ἂψ οἶκονδ' πα <u>λι(n)</u> read in photographs

Indeed, it is in order that he might know who is worthy of salvation 'that God examines the inward parts and 25 searches the bottom of the heart. For no 'one is worthy of salvation who still loves 'the place of deception. Therefore it is written 'in the poet (Homer Od. 1.48–59; 4.558),

Odysseus sat 'on the island weeping and grieving and turning ³⁰ his face from the words of Calypso 'and from her tricks, longing to see 'his village and smoke coming ' forth from it. And had he not [received] 'help from heaven, [he would] not [have been able to return] ³⁵ to his village.

Again [Helen] $\langle \ldots \rangle$ saying (Od. 4.260-61),

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Nisse:d photo: [My heart] turned itself from me. 137 It is to my house that I want to return.

For she sighed, 'saying (*Od.* 4.261–64),

It is Aphrodite who 'deceived me and brought me out of my village. My only daughter ' I left behind me, and my ⁵ good, understanding, handsome husband.

For when 'the soul leaves her' perfect husband because of the treachery of Aphrodite, 'who exists here in the act of begetting, then 'she will

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cenduly suffer harm. But if she sighs 10 and repents, she will be restored to her house.

Certainly Israel would not have been visited in the first place, to be brought out of the land of Egypt, 'out of the house of bondage, if it had not sighed to God and wept for the oppression 15 of its labors. Again it is written in the Psalms (6:7-10 LXX = 6:6-9 MT),

> I was greatly troubled in my groaning. I will ' bathe my bed and my cover each ' night with my tears. I have become old in the midst of all my enemies. Depart from me, all 20 you who work at lawlessness, for behold the 'lord has heard the cry of my weeping and 'the lord has heard my prayer.

If 'we repent, truly God will 'heed us, he who is long-suffering and abundantly 25 merciful, to whom is the glory for 'ever and ever. Amen.'

Expository Treatise on the Soul

Æ BOOK

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TRACTATE 7 THE BOOK OF THOMAS THE CONTENDER WRITING TO THE PERFECT

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INTRODUCTION

JOHN D. TURNER

- 1. The Book of Thomas the Contender¹ (ThCont) is a revelation dialogue, with extended peroration, between the resurrected Jesus and his twin brother Judas Thomas, ostensibly recorded by Mathaias (the apostle Matthew?) and set just before Jesus' ascension. It is a literary exponent of traditions about the apostle Thomas such as were native to the ascetic Christianity of Syrian Edessa,² traditional resting place of the bones of Thomas, and was probably composed there in the first half of the third century A.D. The present Coptic version was doubtless translated from Greek. The existence of the text is otherwise unattested in antiquity. But one of its sources was apparently a collection of sayings of Jesus attributed to Mathaias; sayings collections attributed to such a person are mentioned by Papias (ca. A.D. 130), Clement of Alexandria (late second century), and Hippolytus (early third century).
- 2. Title and Genre. Two titles occur: (a) the subscript title, which designates the work as a "book" (xwme, i.e., $\beta\iota\beta\lambda$ iov) of "Thomas the athlētēs writing to the perfect"; and (b) the incipit (138:1-4), which designates it as "secret sayings" (waxe ethn, i.e., ἀπόκρυφοι λόγοι) spoken by Jesus to Judas Thomas and recorded by Mathaias as he overheard them speaking. To some extent this designation as λόγοι ("sayings"), like the isolated intrusion of Mathaias into the setting, does not correspond to the actual genre of the work. This discrepancy can best be explained by hypothetical isolation of the sources from which the work has been composed (see below § 3).

The genre of *ThCont* is the Gnostic revelation dialogue, typically occurring between the resurrected savior and a trusted apostle or apostles during the period between his resurrection and ascension. This type of dialogue is not the same as Plato's, where one discovers truth by a maieutic dialectic of statement, counterstatement, and clarification—in which knowledge is recalled or "delivered to birth." Rather it is closely related to the literature now sometimes called *erotapokriseis* ("questions and

¹athlētēs here meaning "one who struggles," like a wrestler, against the fiery passions of the body.

²Now Urfa, Turkey.

answers''), for in it a would-be initiate elicits revealed truth from a revealer figure or similar spiritual authority in the form of a catechetical question (topic) and interpretive answer (commentary).

The present genre is represented both by the pagan Hermetic Corpus and by Christian Gnostic texts, including many from Nag Hammadi (Apocryphon of John, Sophia of Jesus Christ, Dialogue of the Savior, Letter of Peter to Philip). In its Christian variety this genre permitted the resurrected Christ, whose earthly, preresurrection teaching was regarded as hidden or obscure owing to his flesh, to appear in a true, divine, heavenly form so as to present clearly revealed teaching, unclouded by the impediment of materiality. Such teaching might be commentary (the true meaning) of his earthly sayings, or it might even be new, supplementary doctrine granted to special apostles. As the savior's twin, Thomas (Jewish Aramaic $t'\bar{o}m(\bar{a})$, Syriac $t\bar{a}(')m\bar{a}$, "twin") had a claim to direct insight into the nature of the savior and his teaching. Hence by "knowing himself," Thomas would also know the "depth of the all" whence the savior came and whither he was going to return, and could therefore become a missionary possessed of the true (here, ascetic) teaching of Jesus.

3. Composition. Stylistically and in terms of its constituent material the work falls clearly into two major sections. These are approximate representations of two distinct and once independent literary works or sources that were subsequently combined—without perfect consistency—by a later author.

The first section, § A (138:4–142:21), was a revelation dialogue between Jesus and Thomas. The dialogue framework appears to have been its original principle of composition, serving to draw popular Hellenistic ascetic and Gnostic doctrine into the orbit of the teachings of Jesus, in the form of postresurrection revelation (see above, § 2). Its original title may have been "The Book of Thomas the Contender Writing to the Perfect." As a source § A probably ends with Thomas's declaration to Jesus that "your word"—i.e., what you have said—"is abundant" (ἄφθονος, i.e., sufficient [?]). This statement, which occurs only a bit more than half way through, is Thomas's last appearance in the work as we have it. Thereafter begins Jesus' concluding homily.

The material of § A consists of similes (139:13-20, 142:11-18), proverbial sayings (138:16-18, 138:28-30, 139:21, 140:1-4, 140:13-18, 140:38-40, 140:41-141:1), and a quotation of Psalm 1:3 (140:17-18).

The remaining section, § B (142:21-end), now occurs as a long monologue by the savior (it occupies two-fifths of the tractate). In it the dialogue framework is completely absent. This fact allows us to recognize its original unity as a collection of sayings (not unlike the $\lambda \acute{o}\gamma oldsymbol{o}$) of

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Matt 5:1-7:28, 11:1-12:30, 13:1-53, 18:1-19:1, 24:1-26:1). Its formal character is possibly designated by the plural NIGGLE (oi λ óyoı) in 142:21-22, "these words (sayings) that you speak to us." The original incipit of § B, before it was attached to § A, may have been almost identical to the opening line of the present work: "The secret words (hidden sayings)³ which the savior spoke, which I wrote down, even I, Mathaias" (138:1-2, omitting "to Judas Thomas").

When § B is inserted in its present position, it becomes the final testamentary speech of Jesus before his departure from the world (cf. § A, 128:22-23, "tell me the things about which I ask before your ascension"); its concluding woes and blessings bear a striking structural and functional resemblance to the blessings and curses in Moses' testamentary speech of Deut 27-28.

In its original, independent form § B would have existed as a late and decadent reflection of the literary genre of sayings of Jesus, in which original sayings have been so expanded with interpretations that whatever may have been the original saying has been obliterated by accretion of the interpretation: virtually all that remains of the content of early sayings are the stereotyped beginnings like "Amen I say to you," "Woe to you who," "Blessed are you who," "Watch and pray that." The eleventh woe contains a parable (144:21–36).

Originally § B, with its use of obvious (but nevertheless atavistic) sayings formulas, would have counted as earthly teachings of Jesus transcribed by Mathaias (see above, § 1). But by being appended to § A it has come to count as postresurrection teaching—authenticated by the figure of Thomas, the twin of the revealer, the apostle who directly received the teachings of the savior in his unambiguous, nonearthly form.

The figure of Mathaias (only mentioned in 138:2–4) as amanuensis would have occurred only in source §B, where he would have been regarded as the recipient of Jesus' earthly teaching, as he is in the Gospel of Matthew (note, however, the different spelling of the name). But just as the Gospel According to Thomas (saying 13) favors the testimony of Thomas to that of Peter, who dominates the canonical tradition, so also the subordination of source B to source A shows evidence of a preference for the testimony of Thomas (cf. the Gospel of John) over that of Mathaias who, like the Matthew of the canonical tradition, was not singled out for a special resurrection appearance.

ThCont thus fits into a natural interpretive development of the genre of sayings of Jesus—beginning perhaps with relatively unadulterated individual sayings, which were gradually collected and expanded by means of

³Compare the same genre designation in the incipit of the Gospel According to Thomas, edited in volume 1.

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new interpretive material (as in Q or GTh), and then later embedded in larger interpretive frame story (e.g. a life of Jesus concluding with passion or resurrection; a postresurrection revelation dialogue; etc.).

4. Contents. The doctrine of *ThCont* is consistently ascetic. If a single theme or catchword runs throughout it is "fire"—the fire of bodily passions that weigh down the soul, and its counterpart the fire of hell (142:42–143:7): with that by which one sins shall he be punished. The prominence of this motif may constitute the literal motivation for combining not only § A and § B, but many of the individual sayings (within each of the sections) as well.

In § A occur a number of conceptual oppositions: divine light versus earthly fire (the passions of the body; cf. 139:32–34); hidden vs. visible (138:17–139:31); the wise man who understands the truth vs. the fool who is ignorant and guided by the illusion of truth, fire (140:6–31; 140:41–141:2). § A, with its stress on the bestiality of the body, displays strong dependence on motifs from Plato (visible vs. invisible, dragging down and staking the soul to the body, the wings by which the wise man flees bodily appetites). "Knowledge," "illuminate," and "appear/reveal" are characteristic terms of § A.

§B shows influence of the Hellenic *nekyia* (description of the underworld; 142:30–143:8, again compare Plato) as well as solar theology (144:2–21). In this section lust is seen as resulting from the body's domination by malevolent celestial powers.

In general § A appears to be the more Gnostic of the two: it stresses the move from ignorance to knowledge, made possible by the presence of the savior. He is the emissary of the light, who descends to illumine hidden realities for the eyes of the darkened world, where formerly only perceptually visible (hence illusory) things could be seen. The earthly light is an illusory fire; but the divine light is the savior, who makes visible hidden truth (139:12-31).

§ B is ascetic rather than Gnostic. Compared with § A its eschatology is more futuristic (142:30–143:8; 145:8–16); here the vehicle of divine enlightenment is not the savior but the sun (144:2–6, 17–36), whose rays dispel the smoky darkness of the fiery passions (143:30–37, 144:15–19).

The dualism displayed by both sections is much more anthropological (body oriented) than cosmological (world oriented). The Gnostic myth of world creation by an evil power is not mentioned and does not even seem to be presupposed. In this, *ThCont* is not typically Gnostic.

The editorial history of *ThCont* is in fact more complicated than the general account given here; for a detailed account see below, bibliography § 6.

5. Provenance and Date. ThCont represents a tradition about the apostle Judas Thomas as Jesus' twin and the recipient of his most secret teachings, whose literary and doctrinal development can be traced for more than a century. Scholars have dated two products of this tradition with fair certainty: the Gospel According to Thomas, 4 composed ca. A.D. 150, and the Acts of Thomas 5 composed ca. A.D. 225. Both are usually thought to come from an ascetic, pre-Manichaean Christianity of the Osrhoëne (Eastern Syria, between Edessa and Mesene). Their similarities to ThCont suggest a common provenance; furthermore the Gospel According to Thomas and the Acts of Thomas seem to provide a chronological bracket for ThCont (see below).

All three texts have a dualistic view of man. In the Gospel the motif of sexual abstinence is merely present, being neither dominant nor explicit (sayings 22, 79, 101, 105, 114). While in ThCont and the Acts of Thomas asceticism is more developed, and Thomas's apostolic mission is to exhort mankind to abandon sexual passion.

Moreover § A of *ThCont* (and consequently the final redacted version of the work [see above, § 3]) occupies a median position between the Gospel and the Acts in terms of the relative dominance of the apostle Thomas. In the Gospel he is merely recipient and guarantor of Jesus' secret teaching, and figures as a character in only one episode (saying 13); while in the Acts, Thomas is always and everywhere the central character. In ThCont, which hesitates halfway between these two extremes, the savior still dominates—but Thomas is the interlocutor of the dialogue, comes to self-knowledge, makes crucial confessions and observations, and is to conduct a preaching mission. Correspondingly the trajectory of literary genres conveying the Judas Thomas tradition moves from sayings collection (Gospel According to Thomas) to dialogue (ThCont) to romance (Acts of Thomas) as the dominance of the savior diminishes and the theme of sexual asceticism increasingly predominates. Thus ThCont, or at least its §A, may have been composed ca. A.D. 200-225 in the ascetic milieu of East Syrian Christianity.

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⁴Edited in volume 1.

⁵Greek text: ed. M. Bonnet, in R. A. Lipsius, M. Bonnet, Acta Apostolorum Apocrypha 2/2 (Leipzig: Mendelssohn, 1903) 99–288. Syriac text: W. Wright, ed., Apocryphal Acts of the Apostles (2 vols.; London, Edinburgh: Williams & Norgate, 1871) 1. 171–333. English translation: E. Hennecke, W. Schneemelcher, New Testament Apocrypha (Philadelphia: Westminster, 1965) 2. 442–531.

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Press, 1975); cited only when it differs from the preceding

Idem, private communication (after 1970)

item

Turner³

THE BOOK OF THOMAS THE CONTENDER

EDITED BY

BENTLEY LAYTON

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па же ц $\overline{\text{мосмос}}$ же $\overline{\text{псмр}}$ же $\overline{\text{псам}}$ нам $\overline{\text{мосмос}}$ етве $\overline{\text{мее}}$ ерооу | $\overline{\text{гра}}$ $\overline{\text{гра}}$ $\overline{\text{мее}}$ ерооу | $\overline{\text{гра}}$ $\overline{\text{$

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псооу и йтмне | сшс екмооще бе иймає і каи йтак` оуат`-

AUXILIARY NOTES

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138:1 Sah. ммооү. 4 Sah. меүернү.

TEXT CRITICAL NOTES

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⁴ i.e. πcon. 5 i.e. νογογοειώ

⁹ Sah. екфооп.

^{138:3} MOOGE < TAP NAMAY > Kirchner, with hesitation

⁷ επει Δε : επει Δι em. Turner², with hesitation 8 παψερώμη ε understood by Nagel as mistranslation of Greek συναθλητής as though συναληθής: as Greek ὁ φίλος μου ὁ ἀληθινός Kirchner 18 βαθος: β written over erasure of π 19 coñ: prob. emend to con (but cf. 143:3)

THE BOOK OF THOMAS THE CONTENDER

TRANSLATED BY

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JOHN D. TURNER

The secret words that the savior spoke to 'Judas Thomas which I, even I Mathaias, 'wrote down, while I was walking, listening to them speak with 'one another.

The savior said, "Brother Thomas, while 5 you (sg.) have time in the world listen to me, and I will reveal to you the things you have pondered in your mind.

"Now since it has been said that you are my 'twin and true companion, examine yourself and learn 'who you are, in what way you exist, and 10 how you will come to be. Since you will be called my brother, 'it is not fitting that you be ignorant 'of yourself. And I know that you have understood, 'because you had already understood that I am the knowledge of the truth. 'So while you accompany me, although you are uncomprehending, 15 you have (in fact) already come to know, and you will be called 'the one who 'knows himself.' For he who has not known himself 'has known nothing, but he who has known himself 'has at the same time already achieved knowledge about the depth of the all. 'So then you my brother Thomas have beheld what is obscure 20 to men, that is, what they ignorantly stumble against.''

^{138:2} Mathaias: not the same spelling as Matthew or Matthaias

^{138:8} true companion: possibly an error for fellow contender

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ΧΕΚΑΛΟ ΕΚΝΑΧω ΝΑΪ | [ΝΝ]ΕΤωΙΝΕ ΜΜΟΚ' ΕΡΟΟΥ' ΖΑ ΘΗ ΝΤΕΚ'ΑΝΑ-[AY] ω ZOTAN' $\varepsilon \varepsilon \omega$ ω COTM ε ω COTK' ZA ω λΗΜ\ΛΙC | 25 ΝΝΕΘΗΠ' ΤΟΤΕ ΟΥΝ 6ΟΜ ΜΜΟΕΙ ΕЩΑ ΧΕ ΕΤΒΗ \ [O] Υ AYW COYONZ **ΕΒΟλ ΝΑΕΙ ΧΕ ΤΜΗΕ CMOK? Α\|Α[C] ΝΝΑ ΣΡΝ ΝΡωΜΕ\ ΑΥ'ΟΥΜΜΕ ΝΕΙ Π<u>Ε</u>ΜΡ ΕΥΧΜ ΜΙΜ[Ο]** Ο ΧΕ ΕΜΠΕ ΝΕΤΟΥΟΝΙ ΕΒΟλ ΝΗΤΝ СЕЗНП\ $|\bar{N}[N]$ EWITE NZBHYE NTMHE | ETOYONZ EBOX ZM NCEOYONS EBOX YN, πκοσμός σεμοκί ατρέτνα \αγ εξίε πως δε ετέτνα είρε ννα πμέγε-ΘΟΟ ΕΤΊΧΟΟΕ ΑΥΨ ΝΑ ΠΠΛΗΡΨΜΑ ΕΤΕ ΝΟΕΟΥΟΝΖΕΒΟΛ ΙΑΝ' Ñиаш бе йге еүнамоүте ерштй же ергатнс∥ етве паї йтштй 35 ZENCBOYEI αγω Μπατετναι Μπωεγεθος Ντώνττελείος AUOYWWB AE NGI | OWMAC HEXAU MHCWP XE XOC NAN' ETBE [N]AEII ETK XW $\overline{M}MOOY$ XE CEOYONZ EBOX AN' $\lambda[\lambda\lambda\lambda]$ CE]ZHT' | EPON' πάχε π $\overline{\text{cwp}}$ χε cwma [NI]M\ [. . . . $\frac{9}{2}$ ] $\overline{\text{N}}$ || $\overline{\text{N}}$ ΤΒΝΟΟΥε\ εγχπο 40 $\overline{\mathsf{M}}\mathsf{MOOY}$. $[\ \dots\]$ $[\ \dots\]$ ε | ε u [o v] onz ε [b] o $\overline{\mathsf{m}}$ $\overline{\mathsf{m}}$ $\overline{\mathsf{m}}$ $\overline{\mathsf{m}}$ $\bar{\mathbf{N}}[\ldots]$ ω[.] \mathbf{T} εμ'ςογ|[.....]τε[. $\frac{10}{2}$]τε[. $\frac{2}{2}$.] παϊ ζωωμ' Νετώπιζα ν'τπε $[\ldots, 15, \ldots]$. Νετογονί εβολ αλλα ε[γ]*ονί *p. 139¹ εβολ ζῦ τογνογνε ογλλτογ **ΑΥ** ΜΕΥΚΑΡ|ΠΟΟ ΠΕΤ` CAANU Μ-ΝΕΕΙCWMA ΝΤΟΟΥ ΕΤΟΥΙΟΝΖ ΕΒΟΑ' ΕΥWM' ΕΒΟΑ ΖΝ ΝΙCWNT' ε†νε Μποογ ∣ **ЕТВЕ ПАЇ БЕ ЙСШМА СЕЩІВЕ** ΠΕΤϢΙΒΕ ΔΕ (ΙΝΑ-

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Αγω ΜΠΤΕΊ ΖΕΛΠΙΟ ΠΌΝΙΖ ΧΙΜ ΠΙΝΑΥ

²⁶⁻²⁷ i.e. aaac.

³⁴ i.e. ñaw.

^{43–139:1} prob. i.e. eyoyonz. 139:1 Sah. teynoyne. 3 i.e. eyoywm . . . eteine.

³⁸ rest. Turner, Krause

^{39 [}NI]M\: rest. Krause [NTE NPWME M]N rest. Schenke, with hesitation: [сещооп พื่อ є] พี rest. Kirchner : [aγωωπε พื่อ є] พี rest. Krause 40 ο[γωψῆ λοΓ]ος ε[ει]ε sim. rest. Turner² 41 \overline{N} [...]: N is definite, superlin. stroke restored for ω can also be read N $\overline{N}[OYC]\omega[N]T$ sim. Turner: $\overline{N}[OYK]\omega[z]T$ ey'coy read in photographs: for c can also be read o, w, w or s coy|[των ---] rest. Kirchner 42 [$10\frac{10}{2}$] $\bar{\tau}$: or else [$10\frac{10}{2}$] $\bar{\eta}$ [--- εκεςων] $\bar{\tau}$ Kirchner: [- - - κεκωz]τ sim. Schenke² паї рар. є[твє] паї rest. Schenke² 43] . : only a superlin. stroke survives N\τπε^{vacat} read in photographs мприте] й rest. Kirchner 43-139:1 $\epsilon[\gamma]|\rho nz| \epsilon[\gamma o \gamma]|\rho nz|$ Krause, poss. rightly: also possible is €[Y]|wNz (thus Turner)

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Now Thomas said to the lord, ' "Therefore I beg you to tell me ' what I ask you before your ascension, ' and when I hear from you about 25 the hidden things, then I can speak about ' them. And it is obvious to me that the truth is difficult to ' perform before men."

The savior answered, saying, ' "If the things that are visible to you (pl.) are obscure to you, how can you hear 30 about the things that are not visible? If the deeds of the truth that are visible in the world are difficult for you (pl.) to perform, how indeed, then, shall you perform those that pertain to the exalted height and to the pleroma, which are not visible? And how shall you be called 'laborers'? 35 In this respect you are apprentices, and have not yet received the height of perfection."

Now Thomas answered ' and said to the savior, "Tell us about these things ' that you say are not visible, [but are] hidden ' from us."

The savior said, "[All] bodies [...] 40 the beasts are begotten [...]... it is evident like [...]... this, too, those that are above [...] things that are visible, but [they are] visible 139 in their own root, and it is their fruit that nourishes them. But these visible bodies survive by devouring creatures similar to them with the result that the bodies change. Now that which changes will 5 decay and perish, and has no hope of life from then on, since that body

^{138:43-139:1} or, but [they] live from their own root

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ΓΑΡ' ΟΥΤΒΝΗ ΠΕ $\overline{N}\overline{N}\Theta$ Ε ΘΕ $\overline{N}\overline{N}$ ΤΒΝΟΟΥΕ' | ΕϢΑΡΕ ΠΟΥ CWMA' ΤΕΚΟ ΤΕΕΙ ΤΕ ΘΕ \overline{N} ΝΕΕΙΠλά CMa' | CENATEKO' ΜΗΤΙ ΟΥ CBOλ αν ΠΕ \overline{N} ΟΥ ΤΟΥΝΟΥ CIA \overline{N} ΙΘΕ \overline{M} Πά \overline{N} ΤΕΝΟΟΥΕ' ΕϢΑΕ ΟΥ CBOλ \overline{N} ΖΗΤ \overline{C} \overline{C} \overline{N} ΜΨ \overline{N} ΖΕ ΕΥΝΑΣΠΟ \overline{N} ΟΥ ΔΙΑΦΟΡΑ \overline{N} ΖΟΥΟ | ΕΡΟΟΥ \overline{C} \overline{C} \overline{C} \overline{C} \overline{N} Τ \overline{N} \overline{C} \overline{C} \overline{N} \overline{C} а цоүший в те иете исоеіс, | то сіи, ек | о соеіи и хоеіс, | те мисс и ку о сіи, ек | о соеіи и хоеіс, | те ме | те сі се о сіи | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се | те се |

ςωτη, ειν, ετολονς εβογ ετ<u>ρ</u> ολοειή | ετβε <u>ν</u>ρωμε, πατμ<u>ρ</u> ετβε ολ μιολομαχεή, <u>ν</u>ει θωμας, εήχω <u>μ</u>μος, χε μχό[εις] | ετβε ολ μιολομαχεή <u>ν</u>ει <u>ις</u> χε μολοειν, εήποου, ς<u>μ</u> μολ[ο], |ειν,

ΤΟΤΕ | λ 40γως ετοοτή λ 16ι πα $\overline{\omega}$ 9 πα χεή λ 2 λ 2 τετε | Μαγών βατζ τα Γαπή Μπογοείν λ 2 παίως Μπκωςτ ετχέρο τραϊ τη νασμα νήθωμε μ λ 1 μεγατκάς είχερο τραϊ νίτητο νητογώη μ λ 1 φ[ΟΟΥ] λ 2 ετρωχς νημέλος νημέλος λ 3 μεγάτκας τη είχτης νημέλος λ 4 μεγάτκας λ 4 μεγάτκας λ 5 μεγάτκας λ 6 μεγάτκας λ 7 μεγάτκας λ 6 μεγάτκας

⁶ ÑÑΘε: i.e. ÑΘε. 7 Sah. πεγсωма.

²⁶ Sah. eq₱.

^{139:22} rest. Turner, Krause

²⁵ r[a]p sim. Schenke² 27 rest. Turner, Krause

³⁶ rest. Turner, Krause 37 ε[TTPε N] Layton: for the syntax cf. 139:36 ετρωχε and 139:39 ετκιм: ε[CTPε N] Godron

139:6–37

is bestial. So just as the body of the beasts 'perishes, so also will these formations 'perish. Do they not derive from intercourse 'like that of the beasts? If it (the body) too derives from intercourse, 'lo how will it beget anything different from 'beasts? So, therefore, you are babes until 'you become perfect.''

And Thomas answered, '''Therefore I say to you, lord, that those who speak 'about things that are invisible and difficult 15 to explain are like those who shoot their arrows at a 'target at night. To be sure, they shoot their arrows as 'anyone would—since they shoot at the target—but it is not visible. 'Yet when the light comes forth and 'hides the darkness, then the work of each will appear. 20 And you, our light, enlighten, o lord."

Jesus said, "It is in light that light exists."

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Thomas spoke, saying, "Lord, why does this visible light that shines on behalf of men rise and set?"

The savior ²⁵ said, "O blessed Thomas, of course this visible light 'shines on your (pl.) behalf—not in order [that] 'you (pl.) remain here, but rather that you might come forth '—and whenever all the elect abandon 'bestiality, then this light will withdraw ³⁰ up to its essence, and its essence will welcome it, 'since it is a good servant.''

Then ' the savior continued and said, "O ' unsearchable love of the light! O bitterness of ' the fire that blazes in the bodies of men and in 35 their marrow, kindling in them night and ' day, and burning the limbs of men and ' [making] their minds become drunk and their souls

^{139:9-11} literally, If it too derives from it, how can it beget anything different from them?

^{139:15-17} or, are like those who extend their (signal) fires for a signal at night. To be sure, they extend their fires as anyone would—since they extend (them) for a signal—but it is not visible

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а чоүш \bar{g} \bar{n} \bar{g} ectpoy: prob. emend to ettpoy; for the syntax cf. 139:36 and 139:39 38 a[---] read ep[.]oy: for e can also be read e, o or e; for e can also be read rest. Krause 38-42 Turner² compares Mani K 26:15-17 and 27:3-4 [.] ez.[.....]: first letter trace can be read H, I, N, π or y; second letter trace is not [M]ηετο[ογ ---]: sim. rest. Krause, but unlikely (elsewhere text has φοογ) [--- το]γωμ rest. Turner, Krause [z̄N] rest. Turner², Krause [60]m' rest. Layton, with hesitation: [k1]m' rest. Krause εμ[χερο z]ñ rest. Krause, with εβο[$2^{1/2-5}$] pap. 40-41 εβο[λ Cε]|[κι]μ rest. Krause 41 200 γτ' c[1^{3-1} 41-42 ZOOYT'C[ZIME ENEYEPHY AXN CZI] ME' SIM. rest. Kirchner (AXN "without"): 200γτ' c[εκιμ' εζραϊ αχῆ ναζιο]|με' Turner2, but unlikely; another verb restore [- - - a x \bar nc zio] | Me \ . . . a x [n nzooyt - - -] if a x \bar is for ε x \bar nc zio | Me \ (sim. rest. Krause) or else [--- $ax\bar{n}$ czi]| me^{λ} ... $ax[\bar{n}$ zooyt ---] if $ax\bar{n}$ means "without" (Crum 25b) 42 $ax[13\frac{1}{2}-15\frac{1}{2}]$ pap.: cf. on 138:41–42 етве паї се] | хw ммос rest. Turner? : [- - - aqoywyb on eq] | хw ммос rest. Kirchner, but 140:1-5 the source of this quotation has not been identified 4 TNZ <aTP>E4 πωτ Kirchner: for the syntax cf. 145:2 5 πΝλ NIM' < - - -> ETOYONZ Kirchner

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⁴⁰ i.e. ογογωνε εβολ. 140:3 i.e. ρωκε (Krause emends thus).

¹² i.e. zapez.

⁷ zwc < - - -> επιΔΗ Kirchner, poss. rightly

¹³ ογως μπ : ογως π Turner, Krause, with hesitation

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become deranged '[...] them within males and females '...[...] night and moving them, [...] ⁴⁰ ... secretly and visibly. 'For the males [move ... upon the females] 'and the females upon [the males. Therefore it is] 140 said, 'Everyone who seeks the truth from 'true wisdom will make himself wings so as to 'fly, fleeing the lust that scorches the spirits 'of men.' And he will make himself wings to flee ⁵ every visible spirit.''

And Thomas answered, 'saying, "Lord, this is exactly what I am asking you about, since I have understood that you are the one who is beneficial to us, as you say."

Again 'the savior answered and said, "Therefore it is necessary ¹⁰ for us to speak to you (pl.), since this is the doctrine for the perfect. 'If, now, you (pl.) desire to become perfect, you shall 'observe these things; if not, your (pl.) name is 'Ignorant,' 'since it is impossible for an intelligent man to dwell with a 'fool, for the intelligent man is perfect in all wisdom. ¹⁵ To the fool, however,

^{139:41-42} upon . . . upon : *or*, without . . . without

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του' ππετνανογ η πεθοογ πιωωω | νογωτ' ναυ' πε ∡є псо-OHM I PURE CHACASTAN AND LANG аүш инашшпе йөе мпшни етрнт\ **ΖΙΙΧΝ ΠΜΟΥ Ν' CWPM'** επιδη ολη σοείνε ελύ τ<u>νς | ω</u>μοολ ελιπαι, ΖΙϪΝ ΝΕΤΟΥΟΝΖ ΕΒΟλ ΝΑΕΙ Ε∥ΤΟΥΗΥ ΕΒΟλ ΖΝ ΤΜΗΕ` 20 TETX I MOEIT ΓΑΡ ΣΗΤΟΥ' | Ε[Τ]Ε ΠΚωΣΤ ΠΕ' 4ΝΑΤ ΝΑΥ ΠΟΥΦΑΝΤΑCIΑ ΜΜΗΕ[ΔΥ]ω μνα ν ογο ειν εροογ εν ογ ελει ε εμνα τε [[κο] **ϤΝΑΡΊΧΜΑΛ ϢΤΙΖΕ ΜΜΟΟΥ ΣΝ ΟΥ ΣΝΙΘΕ ΝΚΑΚΕ ΝΙΤΟΡΠΟΥ ΣΝ ΟΥ 2H-**ΑΥΨ (ΝΑΑΥ ΝΒΆλ Ε ΖΡΑΪ ΖΝ ΤΕΠΙΘΥΜΙΑ ΝΑΤΟΕΙ AONH €C† CTO€I | 25 - Αγω γαν [πε] ναν δογψγχοογεν αγω πίψωμ[πε] ναν πθε π ΝΟΥ ϢΜΟΥ Ε` Ε CTAK C ΖΜ ΠΟΥ ΖΗΤ` | Ε[Μ] Ν Ϣ ΔΟΜ` ΜΜΟΟΥ ΝΝΑ Ζ C Eαγω νθε νίογχαλινός εν ογτάπρο εμσωκ' μμοογ απεμί-30 Ογωψε' ΜΜΙΝ' ΜΜΟΨ' αγω αμμορού εμ νεά λαλοις, αγω Νεγμέλος τηρογ αμ-CONZOY Ν|ΖΡΑΙ ΖΜ ΠCIϢΕ` ΝΤΜΡΡΕ ΝΤΕΠΙΘΥΜΕΙΑ` ΝΝΑΕΙ | ΕΤΟΥΟΝΖ **ΕΒΟλ ΕΤΝΑΤΕΚΟ ΑΥΨ ΕΤΝΑΨΙΒΕ | ΑΥΨ ΕΤΝΑΠΨΝΕ ΚΑΤΑ ΠΟΨΚ** ταγοοκογ`∥ йτπε απιτύ йογοειώ νιμ` €ΥΖωΤΕ ΜΜΟΟΥ | €ΥСωΚ 35

αμ'ογωψ $\bar{\mathbf{n}}$ νει θωμάς παχ[εμ χε] μ'|ογονί εβολ' αγω αγαοο[ς] χε \mathbf{z} [α \mathbf{z}]' [νετ .]' | ε[$\frac{2}{2}$.] ννετε νίσες οογνα[ν] . [$\frac{2}{2}$.] $\|[]$. . .]ψγχη

άπολα**π̂** γε νέ[ι μς<u>πь</u>] επχή | [<u>Μ</u>μο]ς ϔ[ε νγε] ἰὰ⊥[η,] <u>Μ</u>μογβε

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²⁵ і.е. чилалу. 27 і.е. йоушмоує. поугнт : Sah. пеугнт.

¹⁵ ππετλαλογ < αγω> ππεθοογ Kirchner 21 rest. Turner², sim. Krause 22 rest. Turner, Krause 23 rest. Turner 26 ααμα ; first q written over the false start of α 27 rest. Turner, Krause 28 rest. Turner, Krause

⁴⁰ \bar{N} ¢[\bar{I} $\bar{I$

140:15-41 189

the good and bad are 'the same—indeed the wise man will be nourished by 'the truth and (Ps 1:3) 'will be like a tree growing by 'the meandering stream'—seeing that there are some who, although having wings, 'rush upon the visible things, things that ²⁰ are far from the truth. For that which guides them, 'the fire, will give them an illusion of truth, 'and will shine on them with a [perishable] beauty, 'and it will imprison them in a dark' sweetness and captivate them with fragrant pleasure. ²⁵ And it will blind them with insatiable lust 'and burn their souls and become 'for them like a stake stuck in their heart 'which they can never dislodge. And like 'a bit in the mouth it leads them according to its ³⁰ own desire.

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-] tored "And it has fettered them with its 'chains and bound all their limbs' with the bitterness of the bondage of lust for those 'visible things that will decay and change 'and swerve by impulse. They have 35 always been attracted downwards: as they are killed, 'they are assimilated to all the beasts of 'the perishable realm."

Thomas answered and said, "It is obvious and has been said, [Many are...]...those who do not know [...]...40 soul."

And [the savior] answered, saying, '"[Blessed is] the wise

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^{141:6-7} Sah. NTEYCAP3.

^{41-141:1} rest. Turner: cf. 140:1-4, 16-18 141:1 MOY read in photographs 2 NNET read in photographs

³ maxey read in photographs

²⁰ poss. N̄<N̄>BĀλεεγε (thus Quecke) 22 rest. Turner: a[πε]τηανογή Krause, but unlikely 24 coγων [.]aq^{vacat} read in photographs [ω]aqτε rest. J. M. Robinson 392

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adifficult man who [sought ' after the truth, and] when he found it, he rested 141 (\lambda \text{NNetwork} upon it forever and was unafraid of those 'who wanted to disturb him.''

Thomas answered ' and said, "Is it beneficial for us, lord, to rest ' among our own?"

The savior said, "Yes, it is useful. ⁵ And it is good for you (pl.) since things visible 'among men will dissolve—for the vessel of 'their flesh will dissolve, and when it is brought to naught 'it will come to be among visible things, among things that are seen. 'And then the fire which they see gives them pain ¹⁰ on account of love for the faith they 'formerly possessed. They will be gathered back to that which is visible. 'Moreover, those who have sight among things that are not visible, without 'the first love they will perish in the concern for this 'life and the scorching of the fire. Only a little while longer, ¹⁵ and that which is visible will dissolve; then 'shapeless shades will emerge and 'in the midst of tombs they will forever dwell upon the corpses 'in pain and corruption of soul.''

Thomas answered and said, "What have we 20 to say in the face of these things? What shall we say to blind men? What doctrine should we express to these miserable mortals who say, "We came to [do] good and not to curse," and yet [claim], "Had we not been begotten in the flesh, we would not have known 25 [iniquity]?"

ΓΑΡ' ΝΕΤ† ΟΥΒΗΥ

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ΠΑΧΕΥΝΙΕΙ ΠΟΨΡ ΧΕ ΖΝ ΟΥΜΗΕ Ν[ΔΕΙ] ΕΙΤΜΜΑΥ ΜΠΡΚΑΑΥ ΝΑΚ' Νλλλλ ΟΠΟΥ 2[ως ΤΒ]|ΝΟΟΥΕ' ΝΘΕ ΓΑΡ ΝΝΤΒΝΟΟΥΕεγογωμ, μή[ελε] Ιμλ, μσει με θε ς πολ μνεειδωνε μμεεινιή[ε $c\varepsilon]$ 30 **ЕПІДН** СЄМАЄІЄ ЙТІЙБЕ ЙПКШІТ ayω ce-THT ANZBHYE MTXWZME **CEXWK EBOX ΝΤΕΠΙΘΥΜΕΙΆ ΝΝΕΥΕΙΟ-**CENA ΝΟΧΟΥ ΕΖΡΑΪ ΑΠΝΟΥΝ' ΝΟΕΡΜΑ CTIΓΟΥ ΜΜΟΟΥ | EBOA ZI-ΤΝ ΤΑΝΑΓ`ΚΗ ΜΠΟΙϢΕ ΝΤΟΥΦΥΟΙΟ ΕΘΟ∥ΟΥ Ο ΕΝΑΦΡΑΓΕλλΟΥ ΓΑΡ' 35 ΜΜΟΟΥ ΑΤΡΟΥΠωΤ' ΝΙΚΑΧΟΥ ΑΠΜΑ ΕΤΕ ΝΟΕΟΟΟΥΝ ΜΜΟΨ αγω | cen[αλ]ο πνεγμέλος εν ογεγπομονή αν αλίλα [εν ογ]κα τοοτκ` εβολ` αγω cepa ωε ε x \overline{M} [---]|P[... $\dots 11\frac{11}{2}\dots$] πλιβε` ΜΝ ππωψς εγο [Ν̄ - - -] | [Cε]πΗΤ \overline{N} [CA ΠΙ]Πωως \overline{N} CHT' \overline{E} N[C] \overline{E} ΜΜε Α[N \overline{M} ΠΟΥ]][ΑΙ]Βε' \overline{E} Υ[Μ \overline{E} Ε]Υ \overline{E} Χ \overline{E} $z\bar{n}cabeeyn[e$ ce -----][[..] $aeie\bar{m}\pioycwmaz$.[--------] * ϵ pe moyeht' moone ϵ pooy' ϵ pe moyme ϵ ye zi | *p. 142¹ ΝΕΥΠΡΑΞΙΟ ΤΟ ΑΤΕ ΔΕ ΤΕΤΝΑΡωκ ΖΕΜΜΟΟΥ αμ'ΙΟγωώμε νε μει θωμές, μέχει, χε μχοείς, μενίταλνοχή, ετραϊ εροογ είναι ολ τω τω πιών ετβητολ

³⁴ Sah. йтеүфүсіс. 43-142:1 Sah. йпеүсшма... пеүгнт... пеүмееүе.

²⁵ Ν[...]. ναcαι read in photographs 26 rest. Funk: z[ν ντε]νοογε Krause 28 rest. Turner, Krause: for the syntax cf. 139:7 29 μντε[ρο]: of ν, ν is definite, superlin. stroke restored: sim. rest. Schenke²: also poss. is μντεμ[με] 38 sim. rest. Turner εχν[1-3½]: prob. εχν [ν] or εχν [γ] or εχν [ν] 39 ρ[11½] pap.: ρ[οογψ νπειος zν] rest. Turner², cf. 141:13: ρ[ωκ λαγω ceμε ν] Kirchner εγο[1½-4] pap.: εγο [ντοος] Schenke² 40 [ce]ν νητεν ν[ca ---] rest. Kirchner [--- νι]νωψε rest. Turner²: [--- ογ]νωψε Schenke² νημε λ[2-4½] pap. 40-41 λ[ν νπογ][λ]εν εγ[μεε]γε sim. rest. Turner, Krause 41 ν[9-11½]: ν[--- ce ---] Layton 42 [νε]λειε rest. Turner: also possible is [νηλειε (Τυννεια), with hesitation) εωμα λ. [12½-15] pap. 142:1 λι ναcαι read in photographs

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⁶⁻⁷ differently, εγντακ' πετογονί εβολ νακ' Turner

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The savior said, "Truly, as for [those], do not esteem them as men, but regard them [as] beasts, for just as beasts devour one another, so also men of this sort devour one another. On the contrary, they are deprived of [the kingdom] since they love the sweetness of the fire and are servants of death and rush to the works of corruption. They fulfill the lust of their fathers. They will be thrown down to the abyss and be afflicted by the torment of the bitterness of their evil nature. For they will be scourged so as to make them rush backwards, whither they do not know, and they [will recede] from their limbs not patiently but [with] despair. And they rejoice over [...] [...] madness and derangement ... for they pursue [this] derangement without realizing [their madness, thinking] that they are wise. [They...] ... their body [...] 142 their mind is directed to their own selves, for their thought is occupied with their deeds. But it is the fire that will burn them!"

And Thomas answered and said, "Lord, what will the one ' thrown down to them do? For I am most anxious 5 about them; many are those who fight them."

The savior answered and said, "What is your own opinion?"

Judas—the one called 'Thomas—said, "It is you, lord, whom it befits to speak, and me to listen."

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142:12 Sah. πεγκωζτ. 17 i.e. ζωογ.

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¹⁷ poss. emend to zwoγ

²⁰ πκιτ' <επιωή με σεωπ μμον αν εμ πκοσμός> (transposing from 142:25-26) Kirchner 21 rest. Turner: [τε τμ]ε Krause, but unlikely (text uses μης, not με) φων ο ν̄: ο added above the line 22 rest. Turner, Krause 24 rest. Turner, Krause 25-26 {επιωή ... κόσμος} (and transposing to 142:20) Kirchner 26 sim. rest. Turner

²⁷⁻²⁸ rest. Turner: $\pie|[\epsilon \iota \omega]] = \times E$ Krause 28-29 $\omega e[\epsilon]$: also poss. is $\omega e[\epsilon]$ 29 [N]: cancelled by the copyist 36 $\pi \iota e[\iota \omega]$: for e can also be read e, e, e, or e rest. Schenke²: also palaeographically possible is $\pi \iota e[e]$: (but cf. Turner² 208) [e]: cancelled by the copyist 37 [etz] op ω sim. Krause

142:9–37

¹⁰ The savior replied, "Listen to what I am going to tell you (sg.) ' and believe in the truth. That which sows and that which is sown ' will dissolve in their fire—within the fire ' and the water—and they will hide in tombs of darkness. ' And after a long time they shall show forth ¹⁵ the fruit of the evil trees, being punished, ' being slain in the mouth of beasts and men ' at the instigation of the rains and winds and air ' and the light that shines above.''

Thomas 'replied, "You have certainly persuaded us, lord. ²⁰ We realize in our heart, and it is obvious, that this '[is so], and that your word is sufficient. But these words 'that you speak to us are ridiculous and contemptible to the world 'since they are misunderstood. 'So how can we go ²⁵ preach them, since we are [not] esteemed '[in] the world?"

The savior answered and said, ""Truly I tell you (pl.) that he who will listen to '[your] word and turn away his face or sneer 'at it or smirk at these things, truly ³⁰ I tell you that he will be handed over to 'the ruler above who rules over 'all the powers as their king, and he will turn 'that one around and cast him from heaven down to 'the abyss, and he will be imprisoned in a narrow ³⁵ dark place. Moreover, he can neither turn nor move on account of 'the great depth of Tartaros and the [heavy bitterness] 'of Hades

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^{143:2} Sah. єпєміт.

¹³ i.e. οn. 14 λxñ : i.e. εxñ.

a[γω εϣa]γ rest. Kirchner 37-38 poss. $[---\omega_{\mathbf{a}}]\gamma[\ldots]\overline{\mathbf{m}}$ mmooy, with a reflexive verbal construction 38 [ωτπ] μμοογ rest. Turner: [εινε] μμοογ rest. Krause for γ can also be read x; for ω can also be read o or ω poss. restore [ε] γω[λν ---]: $[^{\nu}]$ xe[kaac ---] sim. Krause, but unlikely: $[^{\nu}]$ xe[kaac \bar{N} Ne $\gamma\bar{P}$] sim. Turner², but 39 [....] $^{\circ}$: also possible is [...] $^{\circ}$ [ΠΒΟλ]\ rest. Turner² an': cena-... an is expected, poss. \bar{N} is part of the preceding word м : м is definite, poss. [πεμλ] με: also possible are [πογλ] με (thus Turner²) superlin. stroke restored and [πετκλ] μεε (sim. Krause): [πετθλ] μεε sim. Kirchner, but unlikely: also possible is ϵ . [0-2½] pap.: letter trace can be read τ , γ , q, or (if preceded by an uninscribed space) Γ, μ, ι, κ, μ, η or p: y[na] rest. Kirchner 40 [--- a]yπωτ rest. Kirchner: also palaeographically possible is [--- cen]aπωτ (thus Krause) c[ena] π_a paa_i $[o\gamma]$ [---]: also possible is c[ena] π_a paa_i $[o\gamma]$ Na]παρααια[[ΟΥ Μ̄ΜΟΥ Μ̄ΠΙΝΟς Ν̄αι]Γελος rest. Kirchner 42 [NUXI NZENMACTIF3 Nc]ate sim. rest. Turner: [eto Noyarreaoc Nc]ate rest. Kirchner, but unlikely \bar{N} cwoγ : poss. expected is εqπητ \bar{N} τοοτογ 42–143:1 \bar{N} cwoγ [vacat] [\bar{N}] rest. Turner $([\bar{N}]: i.e. \ z\bar{N}, \ Krause \ restores \ thus): also \ possible \ is \ \bar{N}CWOY \ [ay]|[w] \ or \ \bar{N}CWOY$ $143:2 [z]\overline{N}: N$ is definite, superlin. stroke restored 3 EYENTE: cf. A. Shisha-Halevy, Le Muséon 68 (1973) 455-66 $o\bar{N}$: prob. emend to oN (cf. 138:19)

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that is steadfast [...] '[...] them to it ... '[...] they will not forgive ... ⁴⁰ [...] pursue you (pl.). They will hand '[...] over [to ...] angel Tartarouchos '[...] fire pursuing them **143** [...] fiery scourges that cast a shower of sparks into ' the face of the one who is pursued. If he flees westward, he ' finds the fire. If he turns southward, he finds it there as well. ' If he turns northward, the threat ⁵ of seething fire meets him again. Nor does he find the way to the east ' so as to flee there and be saved, for he did not find it in the day ' he was in the body, so that he might find it in the day of judgment.'' '

Then the savior continued, saying, ' "Woe to you, godless ones, who have no hope, 10 who rely on things that will not happen!

"Woe to you (pl.) who hope in the flesh and in the prison that will perish! How long will you be oblivious? And how long will you suppose that the imperishables will perish too? Your hope is set upon

^{142:39} forgive ...: following text damaged: possibly, forgive his madness; or, forgive their madness; or, forgive your (pl.) madness

пкосмос

λγω πετπνογτε πε πεείβιος ∥ ετετπτλκο πνετπψγχοογε` ΟΥΟΕΙ ΝΗΤΝ ΖΡΑΪ ΙΖΜ ΠΚωΖΤ` ΕΤΡωΚΖ ΖΡΑΪ ΖΝ ΤΗΝΕ XE OYATCI п€∣ Ογοει ΝΗΤΝ ΕΒΟλ ΖΙΤΟΟΤΗ ΜΠΚΑΤ' ΕΤΚωΤΕ ΖΝ ΝΕΤΝΜΕΕΥΕ ογοει ΝΗΤΚ ΚΤΟΟΤΚΕ ΜΠΜΟΥΣ | ΕΤΖ[Κ] ΤΗΝΕ XE UNAYWM' Ñ-ΝΕΤΝΈΑΡΣ` ΖΝ ΟΥΜΝΖ∥ ΕΒΟλ` Αγω μυαπως δινετοψή χοογελ ζδι 20 ΟΥ ΙΖωΠ ΝΊ ΥΕΒΤΕ ΤΗΝΕ ΖΡΑΙ ΖΝ ΝΕΤΝΕΡΗΥ ογοϊ [Ν]Η|ΤΝ ΝΑΙΧΜΑΛωΤΟΟ ΧΕ ΤΕΤΝΜΗΡ ΖΝ ΝΟΠΗΛ[ΔΙ]- $\varepsilon T \varepsilon T \overline{N} P \Delta U \varepsilon Z P \Delta \overline{I} Z \overline{N} \overline{N} C U B [\varepsilon] | \overline{N} \lambda I B \varepsilon$ TETNCWBE ΟΥΤΕ Τ[Ε]||ΤΝΡΝΟΕΙ ΔΝ' ΖΝ ΝΕΤΕΤΝΚΝ>ΖΗ-ΡΝΟΕΙ ΑΝ ΜΠΕΤΝΤΑΚΟ OYTE $\overline{M}\Pi[ET]\overline{N}|\overline{M}ME$ AE TETNUJOON' \overline{ZM} $\Pi KAKE' MN \Pi MO[Y]$ AAAA ETETNTAZE ZM TKWZT' AYW TETN[MEZ] | NCIWE' πετπίζητ ποιμό ερωτή ετβε π[Μ]ογί | ετ[ί]ή τηνε ΝΗΤΝ ΝΙ ΠΚΑΟ ΜΝ Ι ΤΠΑΗΓΗ ΝΝΕΤΝΧΑΧΕ ΑΥΜΟ ΠΚΑΚΕ ΑΥΜΑΕ ΝΗ|ΤΝ ΝΘΕ ΜΠΟΥΟΕΙΝ ΤΕΤΝΜΝΤΡΜΖΕ ΓΑΡ ΑΤΕΤΝ|ΤΑΔΟ ΝΤΜΝΤ-

ΑΤΕΤΝΈΙΡΕ ΝΝΕΤΝΖΗΤ' ΝΙΖΗΤ' ΝΚΑΚΕ' KASMS AYW NETNME- $\epsilon \gamma \epsilon'$ atetūtaay | ūtmūtces ϵ' ayw atetūmoyz ūnetūme $\|\epsilon[\gamma]\epsilon$ Αγ|ψ [λ42]ψπ' νωι πετνογο-**ΣΝ ΠΚΑΠΝΟC` ΜΠΚωΣΤ` ЄΤΖΝ ΤΗΝЄ** ε INE \ $z\bar{n}$ TKAOOA ε | $[\bar{n} \dots a] \gamma \omega$ TZBC ω ε T \ TO zI THN ε **ΑΤΕΤΝΠ** $\begin{bmatrix} 1 \frac{1}{2} - 4 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | $\begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 \end{bmatrix}$ | 40 Π ICT[ϵ Y ϵ] ϵ PO ϵ YO T ϵ TŪCOO[YN AN X ϵ T ϵ TŪ][ϵ U]OO ϵ THPTŪ ϵ Ū

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¹⁹⁻²⁰ i.e. επ ογογωνε εβολ.

²¹ possibly corrupt: cete < thne emecte> thne or cete < thne etpetnmecte> THNE Kirchner (exempli gratia)

²⁵ εn: n em. Schenke, poss. rightly <n>zhtoγ Turner rest. Turner, sim. Krause 26 mo[1-2] pap.: rest. Turner, Krause 27 rest. Turner, Krause Turner, sim. Krause 29 et [.] N read in photographs πκλο MN: also poss. is πκλομΝ 32-33 {N|ZHT} Schenke 33 ZHT' read in photographs 34 TMNT read in photographs 35 ϵ [.] ϵ $z\bar{n}$ read in photographs 36 rest. Turner, Krause 37 prob. [N̄κake a] γω (thus Turner) atetnη[11/2-4] pap.: for η can also be read Β, Γ, Η, Ι, Κ, Μ,Ν ατετνη[οz \bar{c}] Turner² 37–38 ατετνη[ωτ] | [ν̄cωψ zν̄ ογκ]ροψ rest. Turner³ 38 [- - - cc]οομ' rest. Schenke² 38–39 ΜΜω[ΤΝ 21]|[ΤΝ] ΘΕλ[ΠΙΟ ΕΤ]ΨΟΟΠ' an rest. Turner² 39 πεντ[aτε] [[τν̄] Turner² 40-41 rest. Turner, Krause: sim. rest. Kirchner, but coo[γN an ayw τετÑ]

143:14–41 199

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- "Woe to you (pl.) within ' the fire that burns in you; for it is insatiable! '
- "Woe to you because of the wheel that turns in 'your minds!

"Woe to you within the grip of the burning 'that is in you, for it will devour your flesh openly 20 and rend your souls secretly, 'and prepare you for your companions!

"Woe to 'you, captives, for you are bound in caverns! 'You laugh! In mad laughter you rejoice! 'You neither realize your perdition, nor ²⁵ do you reflect on your circumstances, nor have [you] ' understood that you dwell in darkness and [death]! 'On the contrary, you are drunk with the fire and [full] ' of bitterness. Your mind is deranged on account of the burning 'that is in you, and sweet to you are the poison and ³⁰ the blows of your enemies! And the darkness rose for 'you like the light, for you surrendered your freedom ' for servitude! You darkened your hearts ' and surrendered your thoughts ' to folly, and you filled your thoughts ³⁵ with the smoke of the fire that is in you! And ' your light [has hidden] in the cloud ' [of . . .] and the garment that is put upon you, you [. . .] ' [. . .]. And [you] were seized [by] ' the hope that does not exist. And who is it [you ⁴⁰ have] believed? Do you [not know that you] ' all dwell among

^{143:29-30} or (dividing the letters differently), and sweet to you is the crown of your enemies' blows

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¹² Sah. нетымау.

¹⁶ zωτM: for the word cf. P. Bodmer 6 (Prov. 10:7, 13:9). 18 i.e. εxN.

²² i.e. εχ̄ν. 26 i.e. εχ̄ν.

⁴¹ NET[$\bar{N}M\bar{P}PE$ ---] rest. Kirchner 41–42 [--- ayw tet $\bar{N}\omega$ oy]|[ω]oy sim. rest. Kirchner 42 zwc et[$^{14-16}$ /2] pap.: zwc et[et \bar{N} o \bar{N} eaeyeepoc ayw] rest. Kirchner 144:1 kak[---] read in photographs

²⁻³ ογοει read in photographs 3 σωμτ<u>vacat</u> read in photographs 4 τΗΡΥ' ετ vacat read in photographs

²⁷ rest. Turner, sim. Krause 28 rest. Turner, Krause

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those that [...] '[...] you as though [you...]. 144 You baptized your souls in the water of darkness! 'You walked by your own whims!

"Woe ' to you (pl.) who dwell in error, heedless ' that the light of the sun which judges and 5 looks down upon the all will circle around all things ' so as to enslave the enemies. You do not even notice ' the moon, how by night and day it ' looks down, looking at the bodies of your slaughters!

"Woe to you (pl.) who love intimacy with womankind 10 and polluted intercourse with them!

"And woe ' to you (pl.) in the grip of the powers of your body, ' for they will afflict you!

"Woe to you (pl.) in the grip of 'the forces of the evil demons!"

"Woe to you (pl.) who beguile your limbs with fire! 15 Who is it that will rain a refreshing dew on you 'to extinguish the mass of fire from you' along with your burning? Who is it that will cause the sun to 'shine upon you to disperse the darkness in you' and hide the darkness and polluted water?

"The sun ²⁰ and the moon will give a fragrance to you (pl.), together with the air and 'the spirit and the earth and the water. For if the sun does not 'shine upon these bodies, they will wither and perish 'just like weeds or grass. If 'the sun shines on them, they prevail and choke ²⁵ the grapevine; but if the grapevine 'prevails and shades those weeds 'and all that other brush growing alongside and '[spreads] and flourishes, it alone 'inherits the land in which it grows;

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I DTHSN I LAS AYW ACP NATI AMA NIM' ETACP ZAÏBEC' AXWY' 30 ΤΟΤΕ ΕΕ ΕСϢΑΝ'ΑΥΞΑΝΕ' ϢΑΟΡ ΝΕΠ' ΑΠΚΑΣ ΤΗΡΗ ογος ή γραμα ξού οιθοχοθημένο και γραμά (XE NEUNAWWILL LAP, N-ZENNOS NZICE | Π E $^{\prime}$ ETBE NINTHS WANT $\overline{q}\Pi$ OPKO γ 35 **λλλ ΤΒω** ∥ Ñ- ε and ε and ε and ε and ε and ε and ε and ε and ε and ε and ε and ε and ε and ε and ε and ε and ε and ε and ε are ε and ε and ε are ε are ε are ε and ε are ε are ε are ε and ε are ε are ε are ε are ε are ε and ε are ε and ε are ε are ε are ε are ε are ε and ε are ε and ε are ε and ε are ε are ε and ε are ε are ε and ε are ε a ωωπε νθε Μπκας TOTE [a]4\0\wz etoot4\ $\overline{\text{NG}}$ 1 $\overline{\text{IC}}$ Taxe4 Nay xe 0\0[\varepsilon\$1 N]H-[TN] XE MITETNX INTCHW AYW NETO [$.4.5\frac{1}{2}$.] | ... | CENAZI $c \in \text{Sytaus} \circ \text{Sim} [\dots, \frac{8-10}{2}, \dots] || [\dots]$ and $t \in [t] \overline{N} \cap \text{HT}$ asoun $a \cdot [\dots] \cdot y_N [\stackrel{1}{\cdots} \stackrel{1}{\cdots} \stackrel{1}{\cdots}] [\dots \dots]$. Νατννοους [ε απ] τη νημ $[\dots]$] $\bar{\tau}$ \bar{n} *p. 1451 ΝΑΕΙΑΤ`ΤΗΝΕ | ΝΕΤΡΟΡΠΝΜΜΕ` ΑΝΟΚΑΝΑΑΛΟΝ` ΑΥΟ ΕΤΠΟΤ` | † 2Η-ΤΫ ΝΝΑ Α ΛΟΤΡΙΟΝ ΝΑΕΙΑΤ `ΤΗΝΕ ΝΕΤΟΥΝΟΘ|ΝΕΔ ΜΜΟΟΥ ΑΥΜ ΕΥΜΠ` ΜΜΟΟΥ ΑΝ' ΕΤΒΕ πμαειε∥ ετεγπταμη' εξογν εροού νει που χοεις ΝΑΕΙΑΤ ΙΤΗΝΕ ΝΕΤΡΙΜΕ ΑΥΜ ΕΤΟΥΡΘΑΙΒΕ ΜΜΟΟΥ ΖΙΤΗ ΝΕΤΕ ΜΙΝ-

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ΧΕ CENABWA THNE ZITÑ ΜΡΊΡΕ ΝΙΜ

³⁰ Sah. €c₱.

³⁰ acp̄: <wy>acp̄ Turner, Krause 31 κaz τηρη read in photographs 34 τρω read in photographs 35 acquroγ: c added above the line acwet read in photographs

³⁷ ογο[ει Ν]: cf. 144:10 38-39 ΝΕΤΟ [νατο][ογΝ]` rest. Turner²: ΝΕΤΟ[γωψε ν̄]][κιτο]` sim. Kirchner 39-40 ταψε οείψὶ [κε τετνασορ][σογ] rest. Kirchner 40 α.[..]. ψ: first letter trace can be read β, Γ, Η, Ι, Κ, Μ, Ν, Π, Ρ οτ Τ; second letter trace is indistinct, but perhaps Η, Ι, Μ, Ν, Υ, ψ οr apostrophe 40-41 αν[ετ]νηννική Μ][ΜΙΝ Μωπνική ---] rest. Kirchner, Schenke²: ατ[μνι]τψν[α ---] sim. rest. Turner², but palaeographically unlikely 41 [--- τετ]νηνά Schenke²: also possible is [--- ε]γνά ΙΤΝ Ναμ[---] read in photographs possibly restore νηνά [2ρνική ---] 42 [--- ντε]τν Schenke² 145:1 κεκαα read in photographs

² метрирптеаd in photographs 3 † zнт q м n read in photographs: emend to zнтоу м n (Layton)

⁴ ΝΕΣ ΜΜΟΟΥ read in photographs 5 ετεγνταμμά εξογν read in photographs

^{6 &}lt;u>THNE NETPIME A</u> Y w read in photographs 7 <u>NETE M[...]</u> Y ZEAΠIC read in photographs rest. Turner, Krause 8 PE NIM read in photographs

³⁰ and every place it has shaded it dominates. 'And then when it grows up, it dominates all the land 'and is bountiful for its master, and it pleases him 'even more, for he would have suffered great pains 'on account of these plants until he uprooted them. But the ³⁵ gravevine alone removed them and choked 'them, and they died and became like the soil.''

Then 'Jesus continued and said to them, "Woe to 'you (pl.), for you did not receive the doctrine, and those who are [...] 'will labor at preaching [...]. 40 And you are rushing into ... [...] '[...] will send [them] down ... '[...] you kill them daily 145 in order that they might rise from death.

"Blessed are you (pl.) ' who have prior knowledge of the stumbling blocks and who flee ' alien things.

"Blessed are you (pl.) who are reviled and not esteemed on account of the love 5 their lord has for them.

"Blessed are 'you (pl.) who weep and are oppresssed by 'those without hope, for you will be released from 'every bondage.

20

following text within a simple ornamental frame

ұрі памеєує $z \omega$ изсину | z[u] истuпросеухнz | z[u] и

aray, you was story, you will story, you will story, you will story, so you will story, and so you will story. It you will story, and so you will story, and so you will story, and so you will story.

and pra

Dose who are

⁸ ροφις ετετποσπο read in photographs 9 zñ τς αρά αλλα κε ετετπαφι read in photographs 10 ψε ñτε πβιος read in photographs 11 κογματον κε ατετπκω read in photographs 12 νε κετετπωμαν read in photographs 13 μπαθος ñτε πεωμάν read in photographs 14 κατοτή μπαγαθος read in photographs 15 τετπτητνώμας read in photographs 16 εκ[ε] ε πακες εαμμήν read in photographs

¹⁷ пхиме read in photographs 18 падантно read in photographs 19 <u>м</u>мтелюс read in photographs (of <u>N</u>, N is definite, superlin. stroke restored)

²⁰⁻²³ the colophon prob. belongs to the codex as such rather than this tractate alone 20 αριπαμεεγε read in photographs 22 ε[.] PHNH read in photographs 23 ΜΝΝΙ read in photographs

145:8–23

"Watch and pray that you (pl.) not come to be 'in the flesh, but rather that you come forth from the bondage of the bitterness ¹⁰ of this life. And as you pray, 'you will find rest, for you have left behind the suffering and the disgrace. 'For when you come forth from the sufferings and 'passions of the body, you will receive rest 'from the good one, and you will reign with the king, ¹⁵ you joined with him and he with you, from now on, ' for ever and ever. Amen."

1/1/2

TVCC-

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 Π_{I_1}

祖都 2007 The Book of Thomas '
The Contender Writing '
To the Perfect (pl.) 20

* * * * * * *

Remember me also, my brethren, '
[in] your prayers: '
Peace to the saints '
and those who are spiritual.

^{143:23} those who are spiritual: literally, the pneumatics

^{145:20-23} the concluding colophon probably belongs to the manuscript as such rather than this tractate alone

INDEXES OF WORDS CATALOGUES OF GRAMMATICAL FORMS

STEPHEN EMMEL

ABBREVIATIONS

THE main entry is always the standard Sahidic form; if not actually attested in the text, this form is given in parentheses, e.g. $(\lambda\lambda\omega)$. The entries are followed by a reference to Crum, e.g. 2a.

- vb tr = transitive verb, the infinitive of which can be followed immediately by an object (dir obj); after the status absolutus the direct object is governed by the preposition N-, MMOs; the absence of a direct object after the status absolutus is indicated by "no dir obj" or by "med"
- med = medium, middle voice, in which the infinitive of a transitive verb without a direct object describes the entry of the actor into the state otherwise described by the qualitative of that verb, e.g. 38:22 αειογωνε (med) εβολ ναγ εν caps, "I became manifest to them in flesh" (contrast 47:20–21 ceoγονε[†] εβολ Μπρωμε, "they are manifest to man")
- vb intr = intransitive verb, one which can never be followed immediately by an object
- attrib = attributive construction, in which ν̄- with a bare noun modifies a preceding noun, e.g. 127:20 ογραν ν̄czıme, "a feminine name"
 - * after a reference, e.g. 42:1*, indicates that the key word or construction is wholly or partially restored or read from uncertain letters
 - ap = apparatus; after a reference, e.g. 42:2ap, indicates that the key word or construction is to be found in the apparatus to the text
- (em.) after a reference, e.g. 43:12 (em.), indicates that the text has been *emended*

Other abbreviations are as in Crum, with the following additions:

I = basic (not converted) tense
 II = second tense
 III Fut = Third Future
 advb = adverb, adverbial
 affirm = affirmative

(roiuncty = ((nm = W. E. h = dative, l words sp ...hj = direc fall by = follo ft=Future G: Greek - xtat = Imp uriodol = c H=Journal g=negative int = Perfect ::= Present firb = vert : = with au = withou

(aný, Et. Dio bridge 1 ind = Condi

shorowed from expellings are the of gramm the clearly attentivesch form.

M = Zeitschri

Černý, Et. Dict. = J. Černý, A Coptic Etymological Dictionary (Cambridge 1976)

Cond = Conditional

Conjunctv = Conjunctive

Crum = W. E. Crum, A Coptic Dictionary (Oxford 1939)

dat = dative, used to distinguish the preposition \bar{N} -, Na > 1 from other words spelled \bar{N} -

dir obj = direct object; see above under vb tr

foll. by = followed by

Fut = Future

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Gk = Greek

Imperat = Imperative

infin = infinitive, including the Causative Infinitive

JEA = Journal of Egyptian Archaeology

neg = negative

Perf = Perfect

Pres = Present

suffix vb = verb of suffix conjugation

w = with

w.out = without

ZPE = Zeitschrift für Papyrologie und Epigraphik

Words borrowed from Greek are listed as in a Greek dictionary. The Coptic spellings are given only when they differ from the Greek. The catalogues of grammatical forms include, in principle, only those forms which are clearly attested in the texts. A single representative example is cited for each form.

TRACTATE 5

ON THE ORIGIN OF THE WORLD (CODEX II)

I. Words of Egyptian Origin

a-, see €-. aa≠, see eipe. (axtkac), atkac (6b) nn m. 114:35. AMHEITN, AMHÏTN, SEE EI. (amazte), emazte(9a) vb intr. — ммо» 115:18, 116:16, 117:3. an, see on. (anai), anaei (11a) vb intr. 114:19. (anr-), NTOK- (11h 4up) copular pron. 115:19. see also $\pi \epsilon$ (2°). anok, Intok, 2nto, 3ntoy, 4ntay, 5 NTOC, 6 NTOOY (11 b) pron. in extraposition: to subject 97:26, ³103:8, ³107:34, ³108:16, ⁶116:30; to obj ²116:6. predicate of a nominal sentence 103:11, ³105:11, 107:30, ¹110:31, 112:28, 114:7, 114:8, 114:9 (bis), 114:10 (2°, 3°), 114:12, 3114:12, 3114:13; of a cleft sentence 4100:30, 3100:33*, 5114:6, 114:10 (1°) , 2116:7, 5119:33*. see also anr-. APHZ, SEE ZAPEZ. $\Delta PHX = (16b)$ suffix nn. aphx-q invariable: 98:13, 98:31, 99:27, 112:19; wa-naphx-q 102:7. аспе (18a) nn f. 105:16. $\Delta T - (18b)$ prefix forming nn. see MOY, PPO, COOYN, 60M. MNT-AT-: See PPO, COOYN, TAKO, ZHT. ATKAC, See AATKAC. **ΔΤΟΥω**≠, see ετογΝ-.

ATOYN-, see ETOYN-.

 $\Delta \gamma \omega$ (19 h) conjunction. joining independent clauses 98:10, 98:16, 99:4, 99:15, 99:20, 100:17, 100:23, 100:30 (parenthesis), 101:4, 101:5, 101:7, 101:14, 102:15 (zeugma), 102:29, 103:5, 103:6, 103:9, 103:12. 103:14, 103:23, 103:27, 104:15, 105:10 (zeugma), 105:32. 106:1, 106:3, 106:5, 106:22, 106:26, 107:4, 107:12, 107:22, 107:25, 107:36, 108:2, 108:7, 108:10, 108:22 (zeugma), 109:13, 109:14, 109:16, 109:23, 110:6, 110:7, 110:14, 110:18, 110:21, 111:33, 112:9, 112:14, 113:9, 113:13, 113:16, 113:20, 114:8, 114:11, 114:12, 114:18, 114:20, 114:22, 115:1, 115:11, 115:15, 115:18, 115:19, 115:29, 116:2, 116:9, 116:35*, 117:2, 117:12, 116:22, 117:16, 118:27, 119:1, 119:8, 120:9, 121:4, 121:5, 121:9, 121:22, 121:23, 121:25, 121:30, 121:32, 122:29, 122:31, 123:15, 124:14, 124:27, 124:34 (parenthesis), 125:1 (2°; zeugma), 125:9, 125:18, 125:22, 125:28, 125:29, 126:2, 126:3, 126:6, 126:9, 126:11, 126:13, 126:28, 126:31, 126:33ap, 126:35*, 127:1, 127:2, 127:4, 127:5, 127:6. joining dependent clauses 124:1-2ap (2°), 125:1 (1°), 125:25.

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HANN (cf. cog)

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  106:20, 111:26, 112:7, 114:13, 117:23,
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(azom), ezom (24b) nn m.
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                                                     below.
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AXM-, see EXN-.
AXN-"upon," see €XN-.
\Delta N - 1 \Delta N T \approx (25b) prep "without."
   <sup>1</sup>103:13, <sup>1</sup>107:31, 114:5, 125:11.
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qwte, zate, xwk, xwwpe (1°) , swat;

see also further below.

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      EBOA ZN-, NZHT ≠ 98:9, 98:12, 98:13,
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врре (43 a) nn. 116:33 (corrupt).
BOC (error), see BOA.
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    NAY (1°), NHY, NOYZM, NOYXE, Πωρχ,
    PAN, CMOY, CAEIN, COTM, COTTI.
    COOYN, TAMO, TNNOOY, TONTN,
    TCABO, OYWN (2^{\circ}), OYAWPE, WII,
    ΨΕΒΙΟ, ΨΜΜΟ, ΨωΠΕ, ΨΟΡΠ, ΨΑΧΕ, ΖΕ
    (1^{\circ}), zaoctn, zapez, xw, xwwpe (2^{\circ}),
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              <sup>1</sup>115:33,
                          <sup>1</sup>116:11,
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    <sup>1</sup>114:1,
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   preps w. boa, echt, eitn, ma, mate,
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                                                      ™7:(78b) vb i
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                                                     ·M-12021
(EZPN-, ZN-), ZM- (649 a 11, 684 b 1,
                                                     `€!O\ (for €BO
    corrected by Polotsky in JEA 25 [1939]
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<sup>3</sup>ïaaawe (error). 1100:14, 2100:19,

<sup>3</sup>100:24, <sup>1</sup>100:24*ap*, <sup>1</sup>102:11, 103:1,

103:33.

тсофіа (N)ZWH 113:12, 115:12, 121:27.

(Τάρταρος), -ov (Gk accusative) (place name).

птартарон 102:34.

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(Χριστός), xc, see the Index of Words Borrowed from Greek.

( 'Ωραια), -ας (Gk genitive) (? Νωραια). 102:11, 102:25. 'Ωραιος. 101:33.

ψιεραλιας, see Ἱεραλιας.

zepmaφροα(ε)ithc, see Έρμαφρόδιτος. zimhpic, see Ίμπρις. zimiphpic, see Ίμιρηρις.

## IV. CATALOGUE OF ATTESTED GRAMMATICAL FORMS

A. BIPARTITE SENTENCE (Future Na 97:27, a 126:36)

† 97:27, κ 103:17, q 98:5, c 97:30, τÑ 123:25, τετÑ 112:32, ce 97:25, Ø (before definite nn) 110:20, ογΝ (before non-definite nn) 103:19; neg † ... aN 103:11, q ... aN 118:10, ce ... aN 113:16, MN (before non-definite nn) 97:25.

Preterite Neq 98:5, Nec 99:21, Ney 119:14

Nece 102:29; neg Ney ... an пе

120:14 = Ney ... an 103:17, Ne MN

(before non-definite nn) 99:26.

Circumst eq 98:4, ec 98:21, etetñ 119:2, eq 102:15, e (before definite nn) 114:30, eqn (before non-definite nn) 105:33; neg eq...an 100:9, ence... an 97:28, emn (before non-definite nn) 99:9.

Relative etq 106:21 = eteq 115:35, etc 116:19, etoy 113:16, et (subject = definite antecedent) 98:16, ete (before definite nn) 126:16; neg etoy ...an 125:16, et (subject = definite antecedent) ...an 125:17, ete mn (before non-definite nn) 115:13.

II ex 119:27, eq 106:3, ec 104:29, in Fut ena 108:2, ey 100:25, e (before definite nn) 113:7.

## **B. TRIPARTITE CONJUGATION**

(a) Sentence conjugations

Perfect: I Perf aei 119:34 = azi 119:28, ak 119:32, aq 98:13, ac 99:4, ay 98:3, a (before nn) 98:28; neg Μπεμ 100:21, Μπες 99:20, Μπογ 119:26, Μπε (before nn) 108:10.

Preterite NE ay 107:28.

Circumst eaq 115:4, eaq 106:25, ea (before nn) 111:5; neg мпоү 121:19.

Relative мтак 119:33\*, мта 120:1, мтац 103:26, мтас 99:19, мтам 99:2, емтац 99:25 = мтац 109:27, мта (before nn) 98:9, емтах (subject = definite antecedent) 107:21 = мтах 98:30 = мта 112:13 = етах 116:7; neg ете мпец 103:28, ете мпоү 125:18.

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"not yet": Circumst емпате (before nn) 98:6 = мпате 112:25.

Aorist: I Aorist way 122:3, way 99:18, wape (before nn) 109:12; neg may 109:14.

Circumst шау 103:22; neg емау 125:10.

Relative: neg ete may 107:7.

III Fut εγε 120:22; neg ννεμ 121:2 = νεμ 112:32, ννες 116:18, νετν 119:5, νε (before nn) 121:12.

### (b) Clause conjugations

Conjunctv Nq 100:4, Nc 126:32, NTN 113:4, NTETN 114:19, NCE 107:32 = CE 105:9, NTE (before nn) 126:8.

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Tripartite Temporal (continued)
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Protatic етет № 118:34.

- (c) Imperat neg. мпр 116:20.
- (d) Causatives
  Infin τρεμ 110:10, τρες 115:33, τρῖ
  116:20, τρογ 102:23, τρε (before nn)
  127:14.

Imperat Mapey 108:1, Mapn 98:7.

- C. CONVERSIONS OF THE
  EXISTENTIAL SENTENCE
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  Circumst e 98:18.
  Relative ete 98:25.
  II e 122:21.
- D. CONVERSIONS OF VERBS OF SUFFIX CONJUGATION
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Relative ete 100:13.

F. PERSONAL SUFFIXES.  $\tau$  120:2 =  $\varepsilon_1$  114:11,  $\kappa$  103:22, Ø 116:7, q 98:3 =  $\varepsilon_4$  (after vb III<sup>ae</sup> liqu.) 126:28,  $\varepsilon$  97:25 =

- ec (after vb IIIae liqu.) 118:15, N 113:1,  $\tau \bar{N}$  118:20, oy 97:28 = ce 102:20.
- G. ARTICLES. (a) Definite.  $\pi$  97:24 =  $\pi\epsilon$  102:9,  $\tau$  97:26 =  $\tau\epsilon$  98:5,  $\bar{N}$  97:24 =  $N\epsilon$  102:10 = N 98:29 =  $\bar{M}$  100:1 = N 114:17 =  $\bar{P}$  97:25 =  $N\bar{M}$  107:19.
- (b) Indefinite. OY 98:1,  $z\bar{N}$  102:12  $z\bar{N}$  106:1 =  $z\bar{M}$  102:13 =  $z\bar{M}$  105:34 =  $z\bar{N}\bar{N}$  112:7.
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- (d) Demonstrative.

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  τεει 98:10, Νεει 102:7.

  πι 98:23, † 98:29, Νι 98:11.
- H. SPELLINGS AND FORMS OF THE PREPOSITIONS N-. MMO# AND N-, NA#
- Ñ 104:27, № 98:26, В 107:14, Й 103:11, Й 110:3, М 107:17, Р 103:19, Р 105:7, ÑN 99:25, ZM 125:20, Ø 104:24, ЙМО/ 120:27, ММА/ 102:28.
- Ñ 116:13, Ñ 115:18, N≥ 113:4.
- I. NEGATION APART FROM CONJUGATION. an 122:35.

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THE

ijm 50:10 up\* ijm 50:10 up\*

<sub>pa 00+ 85</sub> mm 50:3 u

willer prep. see zehbespression

: prep. 50:4 up

Hild) conjunction
Hild) vb tr.
Ein Gk vbs: s
πασαφονέο.

186) na. 50:9 up.

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3h2dj. 2004/20:10 up. (276) un f. 50:6 ( 1396) un m. 50:1

<sup>(0)</sup> (259a) den

#### TRACTATE 5

## THE FRAGMENT IN CODEX XIII

#### I. WORDS OF EGYPTIAN ORIGIN

anok (11b) pron. in extraposition to subject 50:8 up. ayw (19b) conjunction. joining nns 50:10 up\*.

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воλ (33 b 9 up) nn m. євоλ zn- as nn 50:3 up, 50:2 up\*.

ε-, ¹ερο» (50 a) prep. see μούτε.
 forms advb expression w. boλ.
 ετβε- (61 a) prep. 50:4 up.
 εωχε- (63 b) conjunction. 50:5 up.
 (ειρε), p- (83 a) vb tr.
 p- before Gk vbs: see ἀποδείκνυμι, πλανάω, συμφωνέω.

kake(101b4) nn m. 50:4 up\*, 50:2 up.

λλλγ (146a) nn. 50:9 up.

(MMN-), MN- (neg existential predicate), see
OYN-.

MN-(169 b) prep. 50:5 up\*. joining nns 50:6 up. MOΥΤΕ (191 b) vb intr.

---- ερο≠... xε- 50:3 up\*.

NIM (225 b) adj. оүом мім 50:10 up. моүме (227 b) nn f. 50:6 up. моүте (230 b) nn m. 50:10 up.

( $\pi$ ai),  $\pi$ aei (259 a) demonstrative pron. 50:6 up.

πε, <sup>1</sup>τε (260 b 21) copular pron. in final position of binary nominal sentence 50:4 up, 50:3 up, 50:2 up\*. in medial position of ternary nominal sentence <sup>1</sup>50:5 up.

**p**- (vb), see **є**ір**є**. Рωмє (294 *b*) nn m f. 50:9 up∗, 50:4 up.

**COOγN** (369 b) vb tr. 50:7 up.

THP(424 a). 50:7 up, 50:4 up.

(ογα), ογει- (469 a) nn m f "one." ογει-εβολ zn- 50:2 up\*. (ογn-), neg mn- (481 a 20, 166 b 4 up) existential predicate. 50:9 up. ογον (482 a) indefinite pron. ογον nim 50:10 up.

(ψωπε), ψοοπ<sup>†</sup> (577 b) vb intr. <sup>†</sup>50:9 up, <sup>†</sup>50:1 up.

za-(632 a) prep. za-τzh n- 50:9 up\*. zh (640 b) nn f ''fore part.'' za-τzh n- 50:8 up\*. za βες (657 b) nn f. 50:3 up\*, 50:2 up. zn-, ¹zñn-(683 a) prep. εβολ zn-: as nn 50:3 up, ¹50:2 up\*.

xe- (746 b 3) conjunction.
introduces discourse, anticipated by neutral pron, after xω.
w. vbs of perception: see ἀποδείκνυμι,

xε-(continued)
συμφωνέω.

amplifies obj after ΜΟΥΤΕ (ΕΡΟ»).

xω (754 a) vb tr. xω ммο-c, foll. by xε- 50:9 up. xin- (772 b) prep. 50:1 up.

## II. WORDS BORROWED FROM GREEK

(ἀποδείκνυμι), Ρ-ΔΠΟΔΙΚΝΥΕ.

---- xε-50:8 up.

(ἀπόδειξις), αποαιзις. 50:5 up.

**ΔΠΟΔΙΚΝΥЄ**, see ἀποδείκνυμι.

αποδι3ις, see ἀπόδειξις.

δέ,  $^{1}$ NΔε.  $^{1}$ 50:8 up, 50:5 up, 50:3 up,

50:2 up.

(ἐπειδή), επιΔΗ. 50:10 up\*.

ἔργον. 50:2 up\*.

κόσμος. 50:10 up.

NΔE, see δέ.

(πλανάω), p-πλανα. 50:7 up.

(συμφωνέω), Ρ-ς γμφωνει.

----- мN-... х€- 50:5 up\*.

σύστασις. 50:6 up.

χάος. 50:8 up, 50:6 up, 50:4 up.

## III. CATALOGUE OF ATTESTED GRAMMATICAL FORMS

- A. BIPARTITE SENTENCE (Future Na 50:8 up)
- † 50:8 up, с 50:5 up, с 6 50:9 up; neg мм (before non-definite nn) 50:9 up.
- Circumst eq 50:1 up; neg ence . . . an 50:7 up\*.
- **B. TRIPARTITE CONJUGATION**
- (a) Sentence conjugations
- Perfect: I Perf ay 50:7 up.
- C. PERSONAL SUFFIXES. c 50:9 up, oy 50:7 up.

- D. ARTICLES. (a) Definite.  $\pi$  50:10 up,  $\tau$  50:6 up =  $\tau \in$  50:1 up\*,  $\bar{N}$  50:10 up =  $\bar{P}$  50:4 up.
- (b) Indefinite. oy 50:3 up.
- (c) Possessive. Teq 50:6 up.
- E. SPELLINGS AND FORMS OF THE PREPOSITION N-, MMO?
- N 50:6 up, M 50:10 up, MMO ≈ 50:9 up.

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цюу (ISb) advb. - жетоун-

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Mipropolarases vi 4

Elec.

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Modul. 140/48-14x

ац(336) up · mm m. · · · rb: see оуюмг. чи- vii 3\*, ix 3\*.

DE, HOLDS IN 7 \*. IX

: нь (50а) prep. v

\* τε | <sup>1</sup> , ύμνεω. \* τέο ix 5\*, xii 3, y \* 14-) 4\*, ix 8\*.

Ma-ii 7. Mino expressions

#### TRACTATE 5

## THE BRITISH LIBRARY FRAGMENTS

#### I. WORDS OF EGYPTIAN ORIGIN

an, see on. (anok), anak,  $^{1}$ NTAY (11b) pron. in extraposition to subject 1v 5\*. predicate of a nominal sentence iv 1\*. apa≠, see €-. APETS, See EPATS. (aphy), aphoy (15b) advb. iva 4\*. ATOYN-, See ETOYN-. ayω (19b) conjunction. joining independent clauses i 6\*, ii 3, ii 5\*, ii 6, v 4, xi α\*, xi 4\*, xii 1\*, xii 5\*. joining prep phrases vi 4\*. joining nns i 8\*. azet, see wze. AZHY, SEE KWK. AXM-, see EXN-. AXN-, see EXN-. **B**ωκ (29 a) vb intr. --- azoyn a- v 4\*. (BOA), BAA (33 b 9 up) nn m. ABAN W. vb: see OYWNZ, GWAIT. **ΔΒΔλ 2N- vii 3\*, ix 3\*.** ΔΒΔλ N-, MMΔ = iv 7\*, ix 5\*.  $(\varepsilon-)$ ,  $\lambda-1$  apa  $\approx (50a)$  prep. vi 2 (?); see also KWK, MOYTE, NAY, NOYXE, PAN, CWTM, ΘΖΒΕ-, ΖΕ (1°), ὑμνέω. before infin ix 5\*, xii 3, xii 3-4ap. 220YN a-v 4\*, ix 8\*. AZPHEI A- ii 7. forms advb expressions w. BOA, ZOYN,

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a-, see €-. amhtn, see €1.

(євот), єват (53 b) nn m. iii 6\*. (€PAT\$), APET\$ (303 a 8 up) prep. iia 4\*. ECXE-, see EWXE-. єтвє- (61 a) prep. xi 5\*.  $(\varepsilon \tau \circ v)$ , atov (444 b 7) prep. v 3\*.  $(\varepsilon \omega \times \varepsilon -)$ ,  $\varepsilon c \times \varepsilon - (63b)$  conjunction. ii 3. егн, see гн.  $(\varepsilon z P N -)$ ,  $z N - {}^{1} z M - (649 a 11, 684 b 1,$ corrected by Polotsky in JEA 25 [1939] 113) prep. azoyn zn- 1 vii 2\*.  $(\varepsilon x N -)$ , a x N -, a x N -, a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - a x N - 4\*, 1iii 4. EI, Imperat  $^{1}$  AMHTN (70 a, 7 b 3) vb intr. — агоүн а- iva 5\* (?), ix 8\*. — azoyn wapa≠iv 3\*. Imperat: foll. by Conjunctv 1 iv 7\*; by Mapn-1 iv 7\* (see ap).  $(\varepsilon_{IM}\varepsilon)$ , MM $\varepsilon$  (77b) vb intr. ---- N- ix 5\*.  $\varepsilon i n \varepsilon$ , <sup>1</sup>  $i n \varepsilon$  (80 b) vb intr "resemble." as nn m 1 ii 5, v 3\*.  $\epsilon_{IP}\epsilon_{1}^{1}P-(83a)$  vb tr. 1 iii 3, iii 4\*, 1 iva 4\*, 1 iva 6\*, 1 ix 7\*. p- before Gk vbs: see ἀναχωρέω, κατακρίνω, καταλύω, νήφω, ὑμνέω.  $\epsilon_{ic}$ -(85 a) deictic particle. ix 4\*.  $(\kappa \epsilon)$ ,  $\epsilon \epsilon$ ,  $\kappa = (90b)$  nn m f. 1 iii 7, iv 2.  $(\kappa \omega)$ ,  $\kappa \omega \varepsilon$  (94b) vb tr. iii 3\*, v 3.  $(\kappa \omega \kappa)$ ,  $\kappa H \kappa^{\dagger} (100 b)$  vb tr. —— агнү а- †vii 7\*. (Kake), Keke (101 b 4) nn m. ix 6\*. Kaz (131 a) nn m. i 3, iii 4\*, iv 7\*, xi 2\*.

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(ME), MHE (156b6up) nn f. ii 3.
ммє, see єїмє.
(MMN-), MN- (neg existential predicate), see
MN-(169b) prep. vi 4*, xii 6*.
 joining nns i 3*, i 4, i 5, i 8, iia 3*, iii 2,
 iii 5*, iii 5, iii 6, iii 6* (bis), iii 7*, iii
 7, vi 3*, ix 6*, xii 4*.
MNT-, see MHT.
MNT-(176a) prefix forming nn f.
 see ἀσεβής.
(MHT), MNT-(187b) nn m f.
 мит-сащве и- (attrib) xii 3-4ap.
моутє (191 b) vb intr.
 ---- a-... xe-iia 1*.
(May), Mey (196b) nn.
 ет-ммеү і 2.
(Maay), MEEY (197 a) nn f. vi 1*.
(MOOY), pl MOYEIAYEIE (197b) nn m. ii 6.
NIM (225 b) adj. vi 2*, ix 3*, xi 5.
(NCA-), NCW = (314 a 3) prep. v 5*.
NOYTE (230 b) nn m. i 8, iv 2*, iv 4*.
NT-, see No I-.
(NAY), NEY (233b) vb intr.
 – a-, apa≈: vii α* (?); foll. by xe-
 iia 6* (?), vii 8*.
NZHT/, see ZN-.
NOYXε (247 a) vb tr.
 ---- a-i 1*.
(NOS), NAS (250a) nn m f.
```

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(ON), an (255 b) advb. ix 8*.

(ΠαΙ), Πεει, ¹τεει, ²Νεει (259 a) demonstrative pron. ²ii 4, iia 3, iv 4*, ²xii 2*. as antecedent of Relative ii 2. τεει τε θε xii 5*.

πε,pl ¹πηγε (259 a) nn f. i 3*, ¹i 4, iii 3, iii 8.

πε, ¹τε, ²Νε (260 b 21) copular pron. in medial position of ternary nominal sentence iv 2, iv 4*, ¹xii 5*. forming cleft sentence: πε not fused w. Relative converter ²ii 4.
```

NAG N- (attrib) iii 2\*, iva 3\*.

Note.  ${}^{1}N\uparrow$ - (252a) introducing subject. i 4\*,  ${}^{1}$ ii 4, ii 4ap, iva 5\*, ix 2\*.

```
πηγε, see πε(1°).
(\pi \in x \in -), \pi \land x \in (285 a 6) suffix vb.
 — xε− iv 3*, viii 1ap, ix 4*.
p−, see €IP€.
Ρωμε (294 b) nn m f. iv 7*, xii 2*.
(ромпе), pl рмпауеіє (296 b) nn f. iii 5*.
(Pan), PEN (297b) nn m.
 †-РЕN a- ix 1*.
(PAT≠), PET≠, See EPAT≠.
(ca), ca-, see NCa-.
(CMINE), CMNT-, ^{1}CMMNT\approx (337 a) vb tr.
 i 3*, ¹i 4*.
cwnt (345 a) vb tr.
 as nn m iia 4*.
(CWNZ), CWNEZ (348b) vb tr. i 1*.
сеепе (351 b 5) nn m f.
 кансеепе (cf. ке) ііі 7*.
сштм (363 b) vb tr.
 ---- a -: no dir obj ii 8*.
cioy (368 a) nn m. iii 3*.
(COOγN), COγNω (369b) vb tr. xii 2.
coγcoγ (371 a 19) nn m. iii 7ap.
cwoyz (372b) vb tr. med ix 3*.
(cauy), f cause (378 a) nn m f.
 сащве N- (attrib) xii 4*.
 мит-сащве (cf. мнт) и- (attrib) xii
 3-4ap.
(+), +-(392a) vb tr.
 †-рен a- ix 1*.
(\tau a k o), \tau e k o (405 a) vb tr.
 as nn m xi 4.
TANO (418 b 4) vb tr. iii 2*.
 —— авах n- iv 7*.
(TENOY), \uparrowNOY (485 a 9) advb. ix 6*.
(TNNOOY), TNNAY \approx (419 b) vb tr.
 — a- infin xii 3*.
```

THP = (424 a). i 5, i 8, ii 2, iia 4\*, iii 3\*, iii

8, ix 2.

(τωρε), τN-, see zitN-.

өгве- (457 b) vb tr.

— a- ii 5.

(τογωε), τογν-, see ετογν-.

 $(T\omega z)$ , THZ<sup>†</sup> (453 b 14 up) vb tr. †vi 2\*.

нев (469a) пл

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(481 - 1481)

predicate.

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O'NTE-

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J. 10 0. 17, 10

HEN (cf. EIPE ) à

, other (483 b)

- OYNTES (481 a

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AUDE, SEE OYOU

c one-1486 a 151

-1940; <sup>|</sup>XII 3\*, X

## xi 1\*, xi 3\*

- MAN NES . . .

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WEH-IX 5\*

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'sum (587 a 11) r

™ (attrib) vi 1\*

316) mm. ii 2.

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O ((4a) vb intr.

`www.refli7\*.

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r. STOYN.

(0Ya), 0YEEI (469 a) nn m f "one." OYEEI ABAA MMA / IX 5\*. πογεει πογεει ΝζΗΤ Χία\*. ογωм (478 a) vb tr. no dir obj vii 4\*. (oyn-), neg MN- (481a 20, 166b 4up)existential predicate. iv 2\*, iva 2\*, xii α\*, xii 1\*. see also OYNTE-. (ογοειν), ογαειν, pl Ιογαειναγειε (480 a) nn m. ii 7, 1 iii 2\*, vii 5\*, ix 6\*. p-oyaein (cf. ειρε) a xn- iii 4\*. (OYON-), see OYN-. (OYNAM), OYNEM (483 b) nn f. iia 1\*. (OYNTE-), OYNTE  $\approx$  (481 a 20) suffix vb tr. xi 4. (oynoy), for (tenoy), thoy see above. ογλειναγειε, see ογοειν. OYWNZ,  $^{1}$ OYNZ-(486a) vb tr. —— авал: <sup>1</sup>хіі 3\*, хіі 3\*, <sup>1</sup>хіі 3–4ар; med ii 2\*, xi 1\*, xi 3\*, xii 1\*. — авах нея́ xe-: no dir obj v 5\* (?). (ογωψ), ογωψε (500 a) vb tr. iv 5\* (?). (ογωμ), pl ογωμαγειε (502 a) nn f. iii 6. (oywz), oyaz(505b) vb tr.refl, foll. by NCW ≠ v 5\*.  $\omega NZ (525 a)$  vb intr. as nn m ix 9\*. (wze), azet (536 b 3 up) vb intr. – apet≈ refl †iia 4\*. (ya-), yapa > (541 b) prep. azoyn wapas iv 3\*. уни (568 b) nn m. v 4\*, vii 2\*, ix 8\* (bis). ψωπε, ψοοπ<sup>†</sup> (577 b) vb intr. ii 4\*, †iv 2\*. --- NӨЕ N- ix 5\*. yapas, see wa-. yнр $\epsilon$  (584 a) nn m. ii 7\*, iia 6\*. (уорп), уарп (587 a 11) nn m f. Фарп N- (attrib) vi 1\*. ута (594 a 6) nn m. ii 2. (утортр), утартр (597b) vb tr. med ix 2\*. ψογψογ (604 a) vb intr. – мма≠ refl i 7\*.

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) vb tr. <sup>41)</sup>

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( $\omega \Delta x \varepsilon$ ),  $\omega \varepsilon x \varepsilon$  (612b) vb intr. as nn m iva 3\*.  $(z\varepsilon)$ ,  $z\varepsilon i\varepsilon (637a)$  vb intr. - apa≤, w. obj continued by Circumst xi 4\*.  $z \in (638b)$  nn f. ii 3ap. τεειτε θε χίι 5\*. NOE N- ix 5\*, ix 7\*. (zн), егн (640 b) nn f "fore part." **21-ΤΕΖΗ Ν- iv 2\*.** z = (643 b 19 up) prep.ZI-TEZH N- iv 2\*. (20), ZN-, See EZPN-. **zωω**≈ (651 b). vii 5\*. (zωв), pl zвнογε (653 a) nn m. ii 1\*. (ZBOYP),  $\sigma$ BOYP (656 b) nn f. iia 2\*. zβHOYE, see zωB. zeïe, see ze (1°). (2Δλ), zελ (664b) nn, w. p- "deceive." P-ZEA (cf. EIPE) MMA ≠ ix 7\*. ZM-, See EZPN-, ZN-.  $z_{N-1}^{1}z_{M-2}^{2}z_{NN-3}^{3}$  NzHT  $\neq$  (683 a) prep. ii 3\*, ii 5,  $^{1}$ iia 3\*, iii 3,  $^{3}$ v 5\*,  $^{3}$ xi 1,  $^{2}$ xi 3\*. **ΔΒΔλ ZN-** 1 vii 3\*, ix 3\*. NZPHÏ ZN-3vi 1\*. **20γN** (685 b) nn m. **α20γN α- V 4\*, ix 8\*.** AZOYN ZN- VII 1\*. azoyn wapa iv 3\*. zNN-, see zN-. (zωπ), zнπ<sup>+</sup> (695 a) vb tr. <sup>+</sup>xii 1\*, <sup>+</sup>xii 3. (граі), грнєї,  $^{1}$  грнії (698 a) nn m. агрнеі a- ii б. NZPHÏ NZHT / lvi 1\*. (**готе**), **гате** (720 b) nn f "fear." р-гате (cf. eipe) iva 4\*. zitn-(428 b 3 up) prep. i 7\*.200γ (730a) nn m. iii 6\*. **ΣΜ-ΦΟΟΥ ΕΤ-ΜΜΕΥ i** 2. 20γ2ε (739 b) nn m. iva 1\*.  $z_{1XN}$ - (758 b 10) prep. iii 8\*.  $x \in -(vb)$ , see  $x \omega$ .  $x \in -(746 b 3)$  conjunction. introduces discourse after πεχε-. same, w. discourse anticipated by

xe-(continued) neutral pron, after xω. amplifies objs after MOYTE (a-), NAY (a-, apa=). same, elliptical iia 2\*. introducing explicative clause iv 1\*  $(1^{\circ})$ , ix 2\*.  $(x_i)$ ,  $x \vdash (747b)$  vb tr "receive." XI-CYMBOYAION IX 4\*.  $x\omega$ ,  $1xe^{-}$ ,  $2x00 \approx (754a)$  vb tr. 2ii 4\*. XW MMA-C XE- iv 1\*. xe-6ax iv 1\*. (xw≠), xn-, see exn-, zixn-.  $(xin-), xn-, ^1xm-(772b)$  prep. forms advb expression w. 2007. хпо (778b) vb tr. — NZPHÏ NZHT≠ Vİ 1\*.

(xοειc), xaειc (787 b) nn m.

P-xaειc (cf. ειρε) iva 6\*.

xιcε (788 b) vb tr. i 6\*.

xιογε (793 b) vb intr.

as nn m: νχιογε v 3\*.

KINGOYAION IX 4

ıjkiy3, viii l⊄p.

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IV. CATAL

**JANTE SENTEN** 

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### II. Words Borrowed from Greek

ἄγγελος. i 8\*. ἀγωνία. ix 3\*. ἀδικία. iia 2\*, iia 3\*. αἰών. xii 6\*. (ἀναχωρέω), ρ-αναχωρει. —— αζρηει α- ii 6\*. (ἀρχιγενέτωρ), αρχισενετωρ. i 6\*, iia 5\*, iv α\*. ἄρχων. ii 5\*, iva 3\*. αρχισενετωρ, see ἀρχιγενέτωρ. ἀσεβής. ΜΝΤ-α Cebhc nn f xii 5\*. γνώμη. v 2\*. γνώσις. v 4\*, vii 6\*, vii 8\*, ix 8\*, xi 2\*.

(δέ), ΝΔε. i 4\*, ii 7, v 5\*, viii 1*ap*, xii 2\*. διαφορά. ix 6\*. δικαιοσύνη. iia 1\*, iia 3\*, vi 4\*.

διοίκησις. i 5\*. δύναμις. i 4\*.

(είμαρμένη), φιμαρμενη. vi 2\*. ἐκκλησία. xi 3\*. ἐξουσία. xi 5\*, xii 4. καιρός. iii 5\*.
καρπός. vii 4\*.
(κατακρίνω), ρ-κατακρινε.
—— μμα χιί 6\*.
(καταλύω), ρ-καταλγε.
—— ν- ii 1\*.
κόσμος. vi 3\*.
κτίσμα. ix 1\*.
μή. iv 4.
μήποτε.
ω. Conjunctv ix 6\*.
Νας, see δέ.
(νήφω), ρ-νιμφε.

√ηψω), р-нифе. ---- авал zn- ix 2\*.

οἰκονομία. vi 4\*.

πλάσμα. xi 3\*.

(σημεῖον), CHMION. iii 4. σπέρμα. vi 2\*, xi 5\* (bis). στρατεία. i 7. συμβούλιον. **X**I-CYMBOYAION IX 4\*. σχήμα. vi 3\*. τότε. i 5\*, iv 3, viii lap.

(ὑμνέω), Ρ-ΖΥΜΝϾΙ. ---- apa≠ii 9\*.

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Doinez.

χάος. iia 5\*. χρόνος. attrib iii 5\*.

шимармєнн, see είμαρμένη.

**ΖΥΜΝΕΙ**, see ὑμνέω.

## III. PROPER NAMES

'Αδάμ. v 3\*, ix 3, ix 4\*.

(Ἰαλδαβαωθ), ϊαλααβαωθ. i 2\*, ii 8\*.

Πίστις.

тпістіс іі 4, іі 8, ііі 1\*.

Σαβαώθ. ii 7\*, iia 6\*.

Σοφία.

тсофіа і 2\*.

(Τάρταρος), -ov (Gk accusative) (place name).

птартароні 1\*.

### IV. CATALOGUE OF ATTESTED GRAMMATICAL FORMS

A. BIPARTITE SENTENCE (Future Na xii 2, a ii 3)

k ii 3; neg MN (before non-definite nn) iv 2\*.

Circumst neg eγ . . . en xii 2\* (cf. xii 1 EN).

Relative  $\epsilon \tau$  (subject = definite antecedent) i 2.

### **B. TRIPARTITE CONJUGATION**

(a) Sentence conjugations

Perfect: I Perf au i 6, ac ii 5, azoy ix 4, a (before nn) i 2; neg Μπεq ii 3. Relative NTAC ii 4, NTAZ (subject = definite antecedent) ii 2.

(b) Clause conjugations Conjuncty Ñc € iii 3. Temporal NTAPE ii 7.

- C. PERSONAL SUFFIXES. 4 i 1, c i 5, oy  $i 8 = c \epsilon xii 3$ .
- D. ARTICLES. (a) Definite. π i 6, τ i 2, Ñ  $i 8 = \overline{M} \times i 3 * = \overline{NN} i 8.$
- (b) Possessive. πες ii 7; τε q xi 2, τογ i 5.
- (c) Demonstrative. пыхіі бар, ы і іі 2.
- E. SPELLINGS AND FORMS OF THE PREPOSITION N-, MMO ñ ii 8, ñ vi 3, ñma≠ i 1.

#### TRACTATE 6

24t below. 24t, NZHT s 31, 1327, 133:30 221, 134:30, 134 actuber below.

SNATOOT/ 134:1. pa H- 128:12: 2

and 131:27. so between vb and imp both (EBOA fo

000 H-, MMOS 0394, 133:21. 03:137:19.

131:8.

135:7, 137

terived words s

ally bintr.

-gos [32:3.

iki lim f. 132.5.

4 HILLARY (38a) 1

金融 [32:12.134]

##em f 131:35\*

- 90/130a) prep.

R HILL, EL EIME, K

M. HALTE, PACOY.

IL TANO, TOMT.

III COR, ZAPE

жира, Еповор

nenjoha, rooséxa

± ide: 1,256.

₩, 136:25, 137:12

1 (1°), on, gg

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ne-11-16

:4.137:10

™E-128:9, 132:

€- 128:32

1,134:14, 2135:5

<sup>0,0</sup>€-1130:10, 13

\*\*\*NE-131:13.

""(e-1]28:22, 1]

EBOA, W. vb: see €IN€ (1°), KW, MTO,

сшт (2°), шш, хшк, сшшт; see also

£18,137:14.

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LE ME OTE

## THE EXPOSITORY TREATISE ON THE SOUL

## I. Words of Egyptian Origin

```
134:17 (zeugma), 135:3, 135:27, 136:7,
λ-, see €-.
 136:11.
 136:12,
 136:23,
 136:33.
aa≠, see eipe.
 137:21.
ab≠, see ωy€.
amoγ, see ει.
 joining dependent clauses
 128:30.
AMHEITN, see EI.
 135:33, 135:34, 136:29.
(an), en (11b 17 and 11a 24ff., corrected
 before
 Conjuncty
 128:31,
 129:9.
 by Černý in AZ 97 [1971] 44-46) nn.
 129:15.
 131:18, 131:33*, 131:34.
 133:25, 135:28, 135:35*,
 P-ENA (i.e. P-EN NA); cf. EIPE) N- infin
 132:32,
 133:15.
 136:2.
 joining prep phrases 133:30, 135:11,
(anai), anaei (11a) vb intr.
 as nn m 137:24-25ap.
 136:32.
ANOK, 1NTO, 2NTOU, 3NTOC, 4NTOOY
 joining nns 130:22, 130:26, 137:4,
 (11b) pron.
 137:24.
 in extraposition to subject 4128:13,
 aw-, see ww.
 ^{3}128:17,
 1129:12,
 129:25,
 130:6,
 aψ (22 a 1) interrog pron.
 ²133:34*, 135:3 (em.).
 ay N-132:18.
 predicate of a nominal sentence
 awkak, see ww, wkak.
 ²133:20; of a cleft sentence ⁴135:17,
 (агом), єгом (24 b) nn m.
 еш-, аш-егом (cf. ww) 128:6, 128:29,
 NTO4 w.out concord (Crum 232b)
 128:33ap, 135:8, 136:6, 137:1, 137:9,
 ²131:25, ²133:27.
 137:16; foll. by €2Paï €-137:14.
apez, see zapez.
 azhy, see kwk.
ac (17a) nn. 137:18.
\Delta T - (18b) prefix forming nn.
 Bωκ (29 a) vb intr. 128:17, 129:10.
 see ωιπε, ωμρε.
 ---- ε-137:1.
ATOOT≠, see €TN-.
 — еграї 134:26.
Δγω (19b) conjunction.
 — еграї е-: as nn m: attrib 134:14.
 joining independent clauses 127:24,
 —— єграї ща-: as nn m: attrib 134:15.
 вах (31 b 8) nn m. 129:14, 136:15.
 127:27, 127:29ap, 128:1, 128:2, 128:3,
 вох (33 b 9 up) nn m.
 128:7, 128:16, 128:23, 128:24, 128:25,
 128:36,
 129:12,
 129:13,
 129:18,
 attrib: ca-N-BOA
 130:26, 131:20,
 129:25, 129:27, 129:29, 129:31*,
 131:25, 131:31*, 135:6 (for advb
 expression see ca [1°]).
 129:34, 130:7, 130:14, 130:15, 130:16,
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130:17, 130:18, 131:29, 132:30, 133:7,

133:11, 133:14, 133:34 (bis), 134:9,

forms advb expressions and compound further below. EBOA ZN-, NZHT ≈ 128:20, 128:24, prep w. box, eitn, mate  $(2^\circ)$ , ca  $(1^\circ)$ , 131:1, 132:7, 133:30, 134:3, 134:12, ZOYN, ZPAÏ. 134:22, 134:30, 134:31, 136:34; see (еківе), ківе (54 a) nn f. 129:28. also further below. EN, see an. **EBOA** ZITOOT ≈ 134:1, 134:27. ENA (i.e. EN NA =), see AN. EBOX N- 128:12; see also further  $\epsilon N \epsilon z (57a) \text{ nn m}.$ attrib 137:26. мпвох 131:27. WA-NIENEZ N-ENEZ 137:25. EBOA between vb and prep, prob. to be EPI-, see €IP€. taken w. both (EBOA for EBOA EBOA): epo≥, see e-. EBOA N-, MMO≠ 128:8, 129:1, **ЕРН**У (59a) nn m f. 127:28, 132:29, 132:32\*, 133:21, 136:30, 136:33, 132:33, 132:35\*, 133:4, 133:7. 137:3, 137:19.  $\epsilon$ тв $\epsilon$ - (61 a) prep. 127:18, 130:32ap, EBOX ZN- 131:8, 131:20, 132:21, 130:36, 133:2, 137:7, 137:27. 133:29, 135:7, 137:12. етве-па€і 130:32\*, 133:1. (BWA), for derived words see BOA, NCABHA. ( $\varepsilon$ ти-),  $\varepsilon$ тоот $\epsilon$ ,  $^{1}$ атоот $\epsilon$  (427 b 10) prep. **B**ωλκ (37 b) vb intr. w. obj continued by N-127:27, 127:28. ---- єро≠ 132:3. етпю (532 b 4) nn f. 132:30. BAKE (38 a 1) nn f. 132:5. ETOOT≠, see ETN-. (βλλε), pl βλλαλ (38 a) nn m. 128:25. εοογ (62 a) nn m. 137:25. врре (43 a) nn. 132:12, 134:10, 134:25 (bis). €wj-, see wwj. εφωπε (580 b 16) conjunction. 137:22\*. MNT-BPPE nn f 131:35\*.  $\epsilon \omega \times \epsilon - (63b)$  conjunction. zωc εωχε- 128:15. **FKOTK**, see NKOTK. єгн, see гн.  $\epsilon$ -,  $^{1}a$ -.  $^{2}\epsilon$ po> (50 a) prep.  $^{1}132:12$ ; see also егом, see агом. BWK, BWAK,  $\varepsilon$ I,  $\varepsilon$ IM $\varepsilon$ , KWT $\varepsilon$ , MAT $\varepsilon$  (1°),  $\varepsilon \times N$ -,  $1 \varepsilon \times M$ -,  $2 \varepsilon \times \omega \approx (757 a 3)$  prep. 128:30, <sup>2</sup>129:5, 129:5, 130:18, <sup>2</sup>131:31, NAY, NAZTE, PACOY, CMOY, COTM, <sup>2</sup>134:23, <sup>1</sup>135:8. ΤΒΒΟ, ΤΑΛΟ, ΤωΜΤ, ϢλΗλ, ϢωΠΕ, **єпіти єхи-**2128:28. ψaxe, εωΒ. ZAPEZ. ZWTP. XI. αἰσθάνομαι, έπιθυμέω, ονομασία, προσεύχομαι, προσέχω. (HI), HEI (66a) nn m. 128:36, 129:5, 132:21, 133:18, 133:25, 133:31\*, before infin: 1128:6, 1128:33, 1129:4, 137:1, 137:11, 137:13. 1134:9, 136:25, 137:12; see also мпша, сшт  $(1^\circ)$ , шп, шше, бом, бепн, attrib: pm-n-HEI (cf. pwme) 129:21. άναγκάζω, άξιόω, έπιθυμέω, κρίνω, **μπ**<sup>†</sup>, see ωπ. нрп (66 b) nn m. 130:4, 130:25. τολμάω. епіти є- 127:26. ετογη ε- 128:9, 132:25, 133:7, 133:8,  $\varepsilon_1$ , Imperat <sup>2</sup>  $\Delta$ MOY, <sup>3</sup>  $\Delta$ MH $\varepsilon$ ITN (70a, 7b3, see also NHY) vb intr. 3129:23, 1135:23. <sup>2</sup>136:14, 137:10. – **ε**−¹127:26. EZPAÏ  $\epsilon$ - 128:32, 129:15, 2129:20, ---- εxω» 129:5. 131:18, 134:14, <sup>2</sup>135:5, <sup>2</sup>135:28, <sup>2</sup>136:2, <sup>2</sup>136:18, 137:14. — фаро≈ 135:1.

— євох zn- 134:31.

<sup>2</sup>133:29, <sup>1</sup>135:7.

— євох (for євох євох) zn- 131:8,

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NZOYO  $\epsilon$ -1130:10, 135:35\*.

€IMHTI €-1128:22, 1130:22.

**43-20YN €- 131:13.** 

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iil**a) m m.** 129:1

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# NAG HAMMADI STUDIES VOLUME IV

## NAG HAMMADI STUDIES

EDITED BY

## MARTIN KRAUSE - JAMES M. ROBINSON FREDERIK WISSE

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EDITED WITH TRANSLATION AND COMMENTARY BY

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#### **FOREWORD**

The Coptic Gnostic Library is a complete edition of the Nag Hammadi codices and of Codex Berolinensis 8502, comprising a critical text with English translation, introductions to each codex and tractate, notes and indices. Its aim is to present these texts in a uniform edition that will promptly follow the appearance of The Facsimile Edition of the Nag Hammadi Codices and that can be a basis for more detailed technical and interpretive investigations. Further studies of this sort are expected to appear in the monograph series Nag Hammadi Studies of which the present edition is a part.

The gnostic religion is a significant religious position in its own right, besides being a force that interacted with early Christianity and Judaism in their formative periods. This modern realization has until recently been seriously impeded by the scarcity of original source material. Now this situation has been decisively altered. It is thus under a sense of obligation imposed by the discovery of these largely unique documents that the present edition has been prepared.

The Coptic Gnostic Library is a project of the Institute for Antiquity and Christianity, Claremont, California. The translation team consists of Alexander Böhlig, James Brashler, Roger A. Bullard, C. J. de Catanzaro, Peter A. Dirkse, Søren Giversen, Charles W. Hedrick, Bentley Layton, George W. MacRae, Jacques-E. Ménard, Dieter Mueller, William Murdock, Douglas M. Parrott, Birger Pearson, Malcolm L. Peel, James M. Robinson, William C. Robinson, Jr., William R. Schoedel, John Sieber, John D. Turner, Francis E. Williams, R. McL. Wilson, Orval Wintermute, Frederik Wisse and Jan Zandee. The project was initiated in 1966 on a more limited basis, but rapidly developed as the texts became increasingly available. Its early history may be traced in the preliminary announcements in New Testament Studies, 16 (1969/70) 185-190 and in Essays on the Coptic Gnostic Library (an off-print from Novum Testamentum, 12, published by E. J. Brill, 1970), 83-85. As now envisaged, the full scope of the edition is eleven volumes. These correspond to the volumes of the facsimile edition, except in the case of Codices II-V, where three sets of parallel texts will be edited in the form of synopses. The remaining tractates of Codices II-V will appear in two further volumes, the one containing II, 2-7 and III, 5, and the other containing V, 2-5, all of Codex VI. and BG 8502, 1 and 4.

The team research of the project has been supported primarily by the National Endowment for the Humanities, the American Philosophical Society, the John Simon Guggenheim Memorial Foundation and the Institute for Antiquity and Christianity of Claremont Graduate School. Members of the project have participated in the restoration work of the Technical Sub-Committee of the International Committee for the Nag Hammadi Codices, at the Coptic Museum in Cairo, under the sponsorship of the Arab Republic of Egypt and UNESCO. This extensive work in the reassembly of fragments, reconstitution of pagination and first-hand collation of the Coptic text not only served the immediate needs of the facsimile edition, but also provided a basis for a critical edition. Without such generous support and such mutual cooperation of all parties concerned this edition could hardly have been prepared. Therefore we wish to express our sincere gratitude to all who have been involved.

FOREWORD

An especial word of thanks is due the Egyptian and UNESCO officials through whose assistance the work has been carried on: Gamal Mokhtar, President of the Egyptian Antiquities Organization, our gracious and able host in Egypt; Pahor Labib, Director Emeritus, and Victor Girgis, Director, of the Coptic Museum, who together have guided the work on the manuscript material; Samiha Abd El-Shaheed, Curator for Manuscripts at the Coptic Museum, who is personally responsible for the codices and was constantly by our side in the Library of the Coptic Museum. And, at UNESCO, N. Bammate, Director of the Department of Culture, who has guided the UNESCO planning since its beginning, and Dina Zeidan, specialist in the Arab Program of the Division of Cultural Studies, who has always proved ready with gracious assistance and helpful advice.

We also gratefully acknowledge the continued interest and support of F. C. Wieder, Jr., Director, and T. A. Edridge, Assistant Manager, of E. J. Brill.

With regard to the present volume, we wish to express our gratitude to Alexander Böhlig, Pahor Labib and Frederik Wisse as well as to the Cairo section of the German Archaeological Institute for their willingness to alter previous publication plans for *The Gospel of the Egyptians* so that it could become not only a part of this edition, but might also be its distinguished opening volume.

JAMES M. ROBINSON

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## **PREFACE**

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The so-called Gospel of the Egyptians, of which two independent versions are extant among the Nag Hammadi papyri in the Coptic Museum of Old Cairo, is unrelated to the apocryphal Christian Gospel of the same name. The edition had its beginning in the agreement between Alexander Böhlig and Pahor Labib in the fall of 1963. During the spring of 1964 Böhlig made a transcription of the version contained in Codex III, and he used it as the basis for the placement of the main fragments of the version in Codex IV, of which then a transcription was made. For political and personal reasons the work on the originals had to be discontinued until 1967; in the meantime the work on the edition proceded on the basis of photographs. When James M. Robinson asked Böhlig in 1966 to allow an English version of his translation of GEgypt to be included in a reader of Coptic Gnostic tractates being planned in Claremont, California, Böhlig agreed to this, but later came to the conviction that it would be advantageous to publish the entire edition in English in order to make it accessible to a wider public. Thus in 1968 he invited Frederik Wisse to become co-editor with equal responsibility. Wisse was at that time preparing, on the basis of photographs, a translation of GEgypt for the Coptic Gnostic project of the Institute for Antiquity and Christianity in Claremont, California. Beginning in 1969 joint working sessions were held in Claremont and Tübingen; in addition an extensive exchange of manuscripts and comments took place. The many difficulties in the tractate called for frequent reconsideration of the text, translation and interpretation. From 1970 on, it was possible for Wisse to work also with the originals in connection with the preparations for the UNESCO facsimile edition of the Nag Hammadi codices. In the course of restoring Codex IV he was able to verify the fragments already identified on the basis of the photographs and to place further ones.

The commentary and the introductory chapters intend to facilitate the reading of the tractate, and to show that we are not dealing here with a conglomerate of abstruse mythologumena, but rather with a definite line of argument, although one which makes use of a frame of reference to which we are not accustomed.

Special mention needs to be made of the Sonderforschungsbereich 13

"Orientalistik" at the University of Göttingen, which included the work on the proofs in its program, since the text belongs to the material which is basic for its research. Furthermore thanks are due to the institutions which have provided the necessary travel and research grants: the Deutsche Forschungsgemeinschaft, the Deutsche Archäologische Institut, the American Philosophical Society, the Morse Fund of Yale University and the Institute for Antiquity and Christianity in Claremont, California. We would also like to express our gratitude to Dr. Gertrud Böhlig, Lenore Brashler and James A. Brashler for their assistance in preparing the manuscript.

Tübingen, November 1973

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## TABLE OF TRACTATES

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ie Ri ie Van The following table lists for the thirteen Nag Hammadi Codices and the Berlin Codex 8502 the Codex and tractate numbers, the tractate titles as used in this edition (the titles found in the tractates themselves, often simplified and standardized, or, when the tractate bears no surviving title, one supplied by the editors), and the abbreviations of these titles.

| I,1          | The Apocryphon of James                   | ApocryJas                    |
|--------------|-------------------------------------------|------------------------------|
| I,2          | The Gospel of Truth                       | GTr                          |
| Ĭ,3          | The Treatise on the Resurrection          | OnRes                        |
| Ĭ, <b>4</b>  | The Tripartite Tractate                   | TriTrac                      |
| Ĭ,5          | The Prayer of the Apostle Paul            | PrPaul                       |
| II, <i>1</i> | The Apocryphon of John                    | Apocry $J$ n                 |
| II,2         | The Gospel of Thomas                      | GTh                          |
| II,3         | The Gospel of Philip                      | GPh                          |
| II, <b>4</b> | The Nature of the Archons                 | NatArch                      |
| II,5         | On the Origin of the World                | ${ m OnOrgWld}$              |
| II, <b>6</b> | The Exegesis on the Soul                  | ExSoul                       |
| II,7         | The Book of Thomas the Contender          | ${f ThCont}$                 |
| III,1        | The Apocryphon of John                    | ${f ApocryJn}$               |
| III,2        | The Gospel of the Egyptians               | ${f GEgypt}$                 |
| III,3        | Eugnostos the Blessed                     | Eug                          |
| III,4        | The Sophia of Jesus Christ                | SJC                          |
| III,5        | The Dialogue of the Saviour               | ${f DialSav}$                |
| IV,1         | The Apocryphon of John                    | $\mathbf{A}\mathbf{pocryJn}$ |
| IV,2         | The Gospel of the Egyptians               | ${f GEgypt}$                 |
| V,1          | Eugnostos the Blessed                     | Eug                          |
| V,2          | The Apocalypse of Paul                    | ${f ApocPaul}$               |
| V,3          | The First Apocalypse of James             | 1 ApocJas                    |
| V,4          | The Second Apocalypse of James            | 2 ApocJas                    |
| V,5          | The Apocalypse of Adam                    | ${f ApocAd}$                 |
| VI,1         | The Acts of Peter and the Twelve Apostles | AcPetTwAp                    |
| VI,2         | The Thunder: Perfect Mind                 | $\mathbf{Thund}$             |
| VI,3         | Authoritative Teaching                    | AuthTeach                    |
| VI,4         | The Concept of our Great Power            | $\mathbf{GrPow}$             |
| •            | *                                         |                              |

| VI,5      | Plato, Republic 588B-589B             | ${f PlatoRep}$      |  |  |
|-----------|---------------------------------------|---------------------|--|--|
| VI,6      | The Discourse on the Eighth and Ninth | ${f On8th9th}$      |  |  |
| VI,7      | The Prayer of Thanksgiving            | PrThank             |  |  |
| VI,8      | The Apocalypse from Asclepius         | $\mathbf{ApocAscl}$ |  |  |
| VII,1     | The Paraphrase of Shem                | $\mathbf{ParaShem}$ |  |  |
| VII,2     | The Second Treatise of the Great Seth | $\mathbf{GrSeth}$   |  |  |
| VII,3     | Apocalypse of Peter                   | ${f ApocPet}$       |  |  |
| VII,4     | The Teachings of Silvanus             | Silv                |  |  |
| VII,5     | The Three Steles of Seth              | 3StSeth             |  |  |
| VIII,1    | Zostrianos                            | $\mathbf{Zost}$     |  |  |
| VIII,2    | The Letter of Peter to Philip         | $\mathbf{PetPhil}$  |  |  |
| IX,1      | Melchizedek                           | $\mathbf{Melch}$    |  |  |
| IX,2      | The Thought of Norea                  | $\mathbf{Nor}$      |  |  |
| IX,3      | The Testimony of Truth                | $\mathbf{TestTr}$   |  |  |
| X         | Marsanes                              | Mar                 |  |  |
| XI,1      | The Interpretation of Knowledge       | InterpKn            |  |  |
| XI,2      | A Valentinian Exposition              | ValExp              |  |  |
| XI,2a     | On Baptism A                          | OnBapA              |  |  |
| XI,2b     | On Baptism B                          | OnBapB              |  |  |
| XI,2c     | On Baptism C                          | ${f OnBapC}$        |  |  |
| XI,2d     | On the Eucharist A                    | OnEuchA             |  |  |
| XI,2e     | On the Eucharist B                    | $\mathbf{OnEuchB}$  |  |  |
| XI,3      | Allogenes                             | ${f Allog}$         |  |  |
| XI,4      | Hypsiphrone                           | $\mathbf{Hyps}$     |  |  |
| XII,1     | The Sentences of Sextus               | SSex                |  |  |
| XII,2     | The Gospel of Truth                   | GTr                 |  |  |
| XII,3     | Fragments                             | $\mathbf{Frm}$      |  |  |
| XIII,1    | Trimorphic Protennoia TriProt         |                     |  |  |
| XIII,2    | On the Origin of the World OnOrgWld   |                     |  |  |
| BG 8502,1 | The Gospel of Mary GMary              |                     |  |  |
| BG 8502,2 | The Apocryphon of John ApocryJn       |                     |  |  |
| BG 8502,3 | The Sophia of Jesus Christ SJC        |                     |  |  |
| BG 8502,4 | The Acts of Peter                     | $\mathbf{AcPet}$    |  |  |

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A subscript dot placed under a letter indicates that the letter is visually uncertain, even if the context seems to make the reading certain. Visual certainty does not depend upon the amount of surviving ink but upon the exclusion of all other alternatives than the one presented in the transcription. Dots on the line indicate the number of missing letters of which ink vestiges survive when letters are not restored.

- Square brackets indicate a lacuna in the manuscript, where lettering once occurred but is now completely absent, due either to a hole through the papyrus or a deterioration only on the surface. When the text cannot be restored with reasonable probability, the number of missing letters is indicated by [.....].
- Pointed brackets indicate the editor has either inserted letters omitted unintentionally by the scribe or replaced letters erroneously inserted by the scribe with what the scribe presumably intended to write. In the latter case a footnote records the actual reading.
- { } Braces indicate cancellations by the editor of dittography or other material erroneously interpolated by the scribe.
  - High strokes indicate a scribal insertion above the line.
- () Parentheses in the translation indicate material useful to the English text but not explicitly present in the Coptic; Greek words are included in the translation in parentheses.
- III,2 Roman numerals are used to number codices and Arabic numerals in italics to number tractates.

## **ABBREVIATIONS**

| A                | ${f Achmimic}$               |
|------------------|------------------------------|
| $\mathbf{A}^{2}$ | Subachmimic                  |
| В                | Bohairic                     |
| II J             | The Second Book of Yeu       |
| PS               | The Pistis Sophia            |
| S                | Sahidic                      |
| 89.              | The Sahidic version of the N |

The Sahidic version of the New Testament
U Untitled Treatise from Codex Brucianus

n reasions of G r from Nag H ill, the otl ı II, 2 origir pages 50-8 2 pages 40-45-48 ar omer with alm ±57-58 has bi though ever 1/8 contain m za more than #30DS. kphysical dime

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## THE MANUSCRIPTS

Two versions of GEgypt have been preserved in the Coptic Gnostic library from Nag Hammadi. One is the second of the five tractates of Codex III, the other is the second of the two tractates in Codex IV. Codex III, 2 originally comprised pages 40-69, and Codex IV, 2 included pages 50-81. Both versions have suffered considerable loss. Of III, 2, pages 40-44 have lost the inside margin and part of the text, pages 45-48 are completely missing, pages 49-54 lack the inside top corner with almost all the text surviving, and the inside half of pages 57-58 has broken off and is lost. IV, 2 is much more fragmentary, although every page is represented. Only pages 50-53, 59-66 and 71-78 contain more than half of their original text. Of the original tractate more than 90 percent survives in one or the other of the two versions.

The physical dimensions of Codices III and IV have been described by Martin Krause.<sup>1</sup> He also presents on Plate 5 of his volume a photo of III 40, which contains the end of ApocryJn and the beginning of GEgypt.<sup>2</sup> Thus far no plates have been published of IV, 2.<sup>3</sup>

## Codex III, 2

Of the original thirty pages twenty-six have been partly or completely preserved. Their original size was  $15.5 \times 25.5$  cm, and the average column of writing measures  $11 \times 20$  cm. The pages were numbered above the middle of the column.<sup>4</sup> Numbers are partly

<sup>&</sup>lt;sup>1</sup> Die drei Versionen des Apokryphon des Johannes im Koptischen Museum zu Alt-Kairo, ADAIK, Kopt. Reihe 1 (Wiesbaden 1962) pp. 17-22.

<sup>&</sup>lt;sup>2</sup> A photographic reproduction of III 40 can also be found in "Les papyrus gnostiques coptes" by Pahor Labib, La Revue du Caire, 197 (1956), 227 and in "Le Livre sacré du grand Esprit invisible" by Jean Doresse, Journal Asiatique 254 (1966), Plate 1. In the same article Doresse presents III 69 on Plate 2. Pages 69 and 67 can be found in Doresse's "A Gnostic Library from Upper Egypt," Archaeology III (1950), 72. This plate was also published in "The Gnostic Library of Chenoboskion" by Victor R. Gold, The Biblical Archaeologist XV (1952), 75.

<sup>&</sup>lt;sup>3</sup> Some pages of IV, 1 have been published by KRAUSE in: Die drei Versionen, Plates 16-24.

<sup>&</sup>lt;sup>4</sup> Also the Subachmimic Codices I, X and XI (first hand) in the library have the numbers above the middle of the column. Codices IV-IX and XI (second hand) have been numbered above the outside of the writing column.

or completely visible on pages 40, 42, 44, 54-56 and 60-69. The evennumbered pages have horizontal fibers and the odd pages have vertical fibers. No fragments belonging to III, 2 have been found.

The scribe of the codex did not write any of the other Nag Hammadi codices. The codex is written in a casual, flowing uncial script, evidently by an experienced scribe. Noteworthy is the 6 with its long sweeping top stroke which continues over one or more of the following letters. The left margin is straight and some effort has also been made to keep a straight right margin, if necessary by means of line fillers. In some places where a word division would have been awkward, letters have been crowded at the end of a line.

The scribe regularly placed a dot above the right side of a π or τ when it is the final letter of a word, and above the first r of a double gamma combination.<sup>3</sup> There are also a few instances where a dot was placed on the τ in ετ-, aτ- and MNT-.<sup>4</sup> Evidently this constitutes a development towards word and syllable division.<sup>5</sup> In Codices IV, V, VI, VIII and IX the final π and τ of a word or syllable are marked by means of a backstroke or "flag" instead of a dot. In Codices VII and XI (second hand) only the τ has the backstroke pointing mark. Codices II and XIII have a more developed pointing system. They use a mark which looks like an apostrophe or small diagonal stroke where Codex III has a dot.<sup>6</sup>

Most of the inconsistencies in pointing by the scribe of III, 2 can be readily explained. The final **T** of **WOMNT** has in most cases

pointed. MINT- W unt the final is consistent v eannot alv marly in Codic ide full stop ( a that punctua nodern editor tions of, for distinguished alet margin h usin at the end inusual feature noein. There a zmal assimilati or other tract thefore vowels. a occurrences ghat the plural ter III shares wi an the final t te last letter 1 20BC and 20 il,11,7,0,q,2 ( IQ WH2 and IT mistently follow inth el only r

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<sup>&</sup>lt;sup>1</sup> There are several instances where the top stroke of the 6 serves simultaneously as the superlinear stroke over a following N (40,13; 49,23; 51,3; 63,21).

<sup>&</sup>lt;sup>2</sup> Line fillers were used only on pages 41, 42, 52, 55 and 69. Apparently only a half-hearted attempt was made to regulate the right margin, perhaps after the Codex was finished. Besides Codex III only Codex XII uses line fillers.

<sup>&</sup>lt;sup>3</sup> In most instances (57,9; 58,8; 60,3; 61,21; 62,15; 69,12) the mark over the f is not a dot but a small circumflex. This "circumflex" is also found in other tractates in the codex and is used in Codices IV-VI, VIII and IX.

<sup>&</sup>lt;sup>4</sup> The instances are:  $\lambda T$ - 41,4.20; 42,17; 44,11; 49,24; 64,8; 66,25 and 68,18; MNT-64,4;  $\epsilon T$ - 68,22. Occasionally there is also a dot on the article  $\pi$  when it precedes a noun beginning with the letter  $\pi$  or on the article T before a noun beginning with a T.

<sup>&</sup>lt;sup>5</sup> The reason for pointing final letters of a word or syllable is most likely an effort to facilitate reading aloud. Since the  $\Pi$  and T as articles are often the first letter of a word the need for word division would be especially felt with these letters. This would explain the instance in 65,7 where the dots were placed both above the T and  $\Pi$  in  $CUT\Pi$ . At first the scribe thought the  $\Pi$  belonged with the following word and thus placed the dot on the T. When he noticed his mistake he placed another dot above the  $\Pi$ .

<sup>&</sup>lt;sup>6</sup> The apostrophe is also used in a few instances in Codex VII after M and λ.

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not been pointed. Apparently the scribe confused the ending with the prefix  $\overline{\text{MNT}}$ - which he normally does not point. He usually does not point the final  $\pi$  and  $\tau$  when they fall at the end of a line. This is consistent with the function of pointing as word division. Pointing cannot always be easily distinguished from punctuation. Particularly in Codices I, II and III the pointing mark is easily confused with the full stop  $(\sigma \tau \iota \gamma \mu \acute{\eta})$ . This has led to the unfortunate conclusion that punctuation in Coptic manuscripts is of little or no help to the modern editor. However, when justice is done to the pointing conventions of, for example, Codices II and III, the punctuation can be distinguished and generally makes good sense. A paragraphos in the left margin has been used at the end of the tractate (69,5) and again at the end of the colophon (69,17).

An unusual feature in III, 2 is the use of  $\overline{N}$  before  $\overline{n}$  as in 40, 16  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  $\overline{N}$  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Codex III shares with Codex II a peculiar policy for the superlinear strokes on the final two consonants of a word. Strokes appear only when the last letter is B,M,N,C or P such as in 2ωTB, CωTM, ωχΝ, 2ωBC and 2ωTP. When the final two consonants of a word end in κ,π,τ,ω,4,2 or x such as in ωΜΚ, 2ωTΠ, ΜΟΥΧΤ, ΠωΡω, ογως ων 2 and πωρχ there is no superlinear stroke. This policy is so consistently followed that it must have a firm phonetic basis. 6

The verb  $\epsilon_1$  only rarely received a "circumflex", and  $\epsilon_1$  never. Most proper names have not been marked with the usual long super-

<sup>&</sup>lt;sup>1</sup> The four remaining instances where the pointing is missing must be oversights (51,8; 57,4; 63,22; 67,1).

<sup>&</sup>lt;sup>2</sup> The published editions of Codices II and III made an attempt at reproducing pointing and punctuation but failed to distinguish between them.

<sup>&</sup>lt;sup>3</sup> The paragraphos was also used by the scribe of Codices IV-VI and VIII-IX.

<sup>&</sup>lt;sup>4</sup> There are only four instances: 41,20; 49,14; 55,19 and 62,14.

<sup>&</sup>lt;sup>5</sup> When the final letter is the suffix K or 4 the combination normally does have a superlinear stroke. This is not the case in Codex II.

<sup>&</sup>lt;sup>6</sup> It appears that the superlinear stroke is used only when the second consonant functions as a sonant.

<sup>&</sup>lt;sup>7</sup> III 49,15 and 65,18. A slightly curved stroke or circumflex on  $\widehat{\mathbf{cl}}$  n  $\widehat{\mathbf{cl}}$  is normal for Codices IV-IX and XI (second hand).

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linear stroke. If a pattern can be observed at all it is that the more important and familiar heavenly beings are the more likely ones to have a superlinear stroke. Generally the strokes are used only in the first couple of occurrences of a name. This suggests that once the reader could be assumed to be familiar with the name the superlinear stroke was left out. Also the particle of relation  $\overline{N}$  linking an adjective with the following noun is often not present before proper names, e.g. III 52, 22f. 24f. 26; 62, 19.

Corrections in III, 2 are frequent. They were made by writing over the error or by crossing it out and writing above the line. The written-over readings cannot always be recovered with certainty, since they have often been erased by washing out the ink. A number of the corrections were definitely made by the scribe himself, and possibly all of them were. However, many of the corrections involve a change of meaning and cannot be explained as corrections of scribal errors. Thus either the scribe of the codex made changes in substance after copying the tractate or this was done by another scribe whose hand cannot be readily distinguished from the copyist of the codex. There are a number of apparent corrections by means of over-writing which on close examination proved to be blottings from the facing page.

The following list of references is made up of corrections which do not involve a change of meaning; details are given in the notes to the transcription: 42, 5; 43, 2.3 (bis).12.13; 44, 24; 49, 20; 51, 8; 53, 12.23; 55, 6.13.24; 56, 3.9.22; 57, 11.25; 58, 14.20; 59, 6; 60, 1.13.16; 61, 15.20; 62, 6.15.23; 63, 7.16.19.20.22.24; 64, 3; 65, 26; 66, 3.9.23. 24.26; 67, 1.15; 68, 4.7; 69, 12. Most of these are mistakes which were noticed immediately by the scribe and corrected before he finished the line. These scribal errors include omitted letters, haplography, dittography and misassociation with a word or phrase in the immediate context.

The following list of references is made up of corrections which do or may involve a change of meaning; details are given in the notes to the transcription and translation: 41, 20; 44, 17; 49, 22; 51, 1; 52, 5; 53, 11 (bis); 54, 8; 59, 9; 62, 13; 64, 23; 65, 5; 66, 2.7; 67, 14. Several of these, such as the change from "seventy-fourth" to "fourth" in 54, 8, cannot be explained as scribal errors. These may be from the hand of another scribe. In 59, 9 the scribe wrote inadvertently "the first man" instead of "the first creature". He noticed his mistake

<sup>&</sup>lt;sup>1</sup> The name CH⊖ has a superlinear stroke only in five of its twenty-four occurrences (51,20; 54,11; 60,9; 62,4; 68,2).

immediately, crossed out pwme, and followed it with the correct word. Since this did not result in an extra long line, the scribe could not have followed the column of the Coptic model he was copying. This is confirmed by other corrections, and by the fact that the several extensive cases of homoioteleuton did not result in fewer lines per column.

In spite of the many corrections, many scribal errors requiring emendation remain. In the following cases a word was misspelled due to haplography, dittography, omitted letters or scrambled letters; details are given in the notes to the transcription: 41, 19; 52, 6.13; 54, 8; 55, 3.14.21; 56, 19; 58, 5; 59, 17.22; 62, 11; 65, 4; 66, 26; 68, 13.19.

A second category of emendations involves  $\overline{N}$ - and  $\overline{MN}$ -. The scribe is particularly inaccurate at this point.

| 40, 18 ππειωτ                  | $\mathbf{for}$   | ми пєїшт (IV 50, 9).           |
|--------------------------------|------------------|--------------------------------|
| 40, 19 тмн€                    | ${f for}$        | ми тмнє (IV 50, 10).           |
| <b>52, 12 моγоє</b> ім         | $\mathbf{for}$   | πογοειν.                       |
| 53, 9 <mark>м</mark> пме24тооү | $ \mathbf{for} $ | пмє24тооу.                     |
| 53, 23   мпфомит               | $\mathbf{for}$   | ми пфомит (IV 65, 17).         |
| 54, 5 MNIAIWN                  | $\mathbf{for}$   | MN אוואוא (IV 65, 24).         |
| 60,8 теспора                   | $\mathbf{for}$   | птспора.                       |
| 60, 21 N⊖€ NMICCA              | $\mathbf{for}$   | ми <b>ө</b> ємісса (III 62, 20 |
|                                |                  | and IV 72, 3).                 |
| 64, 24 пиоб                    | $\mathbf{for}$   | <b>мпноб</b> (IV 76, 15).      |

The remaining emendations are more extensive and thus more controversial; details are given in the notes to the transcription: 40, 12; 42, 5; 52, 20; 55, 15; 60, 6; 62, 24f.

Both the corrections and emendations indicate that the accuracy of the scribe of III, 2 left much to be desired. This conclusion is supported by his spelling of proper names.<sup>2</sup>

Finally there are some unattested forms which may be due to scribal error: 43.7 ( $\kappa$ OOYN= for  $\kappa$ OYOYN=); 51, 12 ( $\tau$ OYN= for  $\tau$ WOYN=); 54, 15 ( $\varepsilon$ CHTE for  $\varepsilon$ CHT); 56, 7.7-8 ( $\kappa$ EYE for  $\kappa$ AAY); 60, 12.15 ( $20\varepsilon$ IN for  $20\varepsilon$ INE); 62, 6 ( $\kappa$ A2TE for  $\kappa$ A2TE); 63, 8 ( $\kappa$ OY2M-); 41, 19 ( $\kappa$ EY- for  $\kappa$ E2-), cf. Kahle, Bala'izah I, p. 145.

It is questionable, however, whether this is a matter of spelling errors. These forms can also be explained as dialectical or orthogra-

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<sup>&</sup>lt;sup>1</sup> See also the corrections in 51,1; 52,5 and 66,2.

<sup>&</sup>lt;sup>2</sup> See infra, pp. 16f.

phical peculiarities. MEEYE for MAAY and 20EIN for 20EINE are very well possible, since an  $\epsilon$  can readily be attached to sonants, cf. in Sahidic NHYE for NHY, ALAYE for ALAY, and on the other hand, MEEY for MEEYE. Such an e also occurs with non-sonant sounds; thus εchte would be confirmed by ογωψε, which occurs along side of ογωψ in this text. Ma2TE is possible in light of the fact that the form Mage is attested in Sahidic. NOY2M- would here be an instance of status absolutus being used for status constructus, a phenomenon that is not found elsewhere in III, 2, but that is possible in the dialectical or non-standardized form of Sahidic. The remaining forms, TOYN= and KOOYN= can also be permitted to stand without emendation when one considers that for both words the spellings vary considerably.

The few forms which depart from standardized Sahidic can be grouped as follows:

- 1. Orthographical peculiarities:
  - a) Single instead of double vowel: MONE 60, 13; MAXE 68, 9.
  - b) MEN for MN 53, 14; reversed PN= for PEN= 60, 18.
  - c) HOY instead of HY; ερΗΟΥ 49, 19 and εΟΥ instead of εΥ: меоуе 68, 19.
  - d) ρωχ2 61, 5 alongside of ρωκ2 63, 6.
- 2. AA<sup>2</sup> vocalization in a few places:
  - a) a for o: Namt∈ 50, 22. NAG 66, 22.

b)  $\epsilon$  for a :  $\epsilon$  magte 54, 1; 55, 23.  $M \in \mathcal{E}_{\gamma}(\varepsilon)$  56, 6.7 (bis).

πεῖ, πεει, Νεει 49, 5; 66, 4; 67, 7.

PEN 68, 7; 69, 12. 2€π 63, 7.

3. Forms that correspond to A, A<sup>2</sup> or B: ANHZE 50, 22; 60, 22; 66, 19; 68, 24.

C2HT= 69, 10. (It is to be noted that earlier at 68, 2.10 ca2= occurred. Perhaps this shows that the translators of the colophon and the tractate were not the same person.)

тоуво от тоуво = 64, 18; 67, 20. мне 40, 19; 55, 6; 64, 15; 65, 14.

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<sup>&</sup>lt;sup>1</sup> P. E. Kahle, Bala'izah (London 1954) I, p. 64f.

4. xw instead of xo. Cf. Kahle, Bala'izah I, p. 82. Variations between xin n alongside of xn n and zapez alongside of zaphz occur.

Most of these forms which appear to be non-Sahidic are in reality early spellings of the pre-classical period. Thus what appear to be Subachmimic intrusions are actually forms which are regularly found in the Sahidic tractates of the Nag Hammadi library and other Sahidic manuscripts of the same period. This is confirmed by Rodolphe Kasser's Compléments au Dictionnaire Copte de Crum.

There are almost no unusual or non-Sahidic grammatical features in the tractate. The Perfect Relative is normally  $\overline{NTA}$  but twice  $\epsilon TA = (59, 12; 63, 22)$  and once  $\epsilon P = (60, 26)$ .  $\epsilon KAAC$  is used with III Fut. (51, 7f. 12.13f.; 59, 17; 68, 19) and II Fut. (50, 24f.; 51, 9f.; 54, 6f.).  $\epsilon E$  is used once with II Fut. (67, 25). Only once is a Greek verb introduced by  $\overline{P} = (67, 13)$ . A unique expression for the passive by means of an impersonal third person feminine singular instead of the usual third person plural occurs. This construction, which also is found in III,  $\epsilon E$ , is in a relative clause both times (III, 2, 66, 6 and III, 1, 33, 17).

### Codex IV, 2

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Few Nag Hammadi codices have gotten into as much disarray as Codex IV.¹ Although parts of all its eighty-one inscribed pages have been preserved, the majority of them are extant only in fragmentary form and these fragments were thoroughly mixed up by the time they were put in plexiglass containers by Martin Krause. By eliminating all the fragments which Krause had identified as belonging to IV, 1, the remainder could be presumed to belong to IV, 2. The main clue to the order and position of the fragments had to be found in the parallel version in Codex III. The situation was far more difficult than with IV, 1, however, since the versions of ApocryJn in Codices II and IV are almost identical and the former was well preserved except for the first four pages.² Consequently even small

<sup>&</sup>lt;sup>1</sup> Only Codex X rivals it. Unfortunately the tractates in Codex X have no parallel versions, as do those in Codex IV, to bring order to the confusion.

<sup>&</sup>lt;sup>2</sup> An almost complete text of these first pages was available in the Codex Berolinensis 8502. Walter C. Till, Die gnostischen Schriften des koptischen Papyrus Berolinensis

fragments of IV, 1 could be identified with certainty. In contrast the two versions of GEgypt are independent translations from the Greek which differ widely in wording, syntax, and sometimes meaning. Compounding the problem are the lacunae in the first half of III, 2 and the lack of pages 45-48. The recurring liturgical formulae of the tractate proved to be of great help in restoring the pages of IV, 2 for which no parallel was available. Only a number of small fragments remain unidentified. Some of the text of several pages of Codex IV has flaked-off lettering. Reconstruction on the basis of traces of letters proved generally successful.

In preparing this edition an attempt has been made to do justice to even the smallest trace of a letter. When a letter is certain, independent of the context, even though it is partly in a lacuna, no dot has been used under the letter. A dot has been placed under all letters of which the traces of ink were ambiguous. With a parallel text available it proved useful to fill in as many of the lacunae as possible. The available space in the line and the linguistic characteristics of the tractate were usually sufficiently known to make the reconstruction valuable. As a result it was often possible to ascertain whether the two versions differed in the passage in question. If no parallel text had been available it would have been little more than a fatuous exercise in Coptic composition.

Martin Krause reports that IV, 2 consisted of pages 50-83 with page 84 empty.<sup>3</sup> James M. Robinson, on the other hand, lists pages 50, 1-82, top.<sup>4</sup> However, there is no evidence of writing beyond page 81. Only a fragment of the top of pages 81 and 82 is extant. Of page 81 the left half of the first line and the top of the second line is visible, but the top of page 82 is blank. Page 81 could readily have contained the last part of the tractate up to the colophon. This means that either page 82 was empty and IV, 2 lacked the colophon, or the colophon was written on page 82 but began at a lower point on the page. Since the colophon is clearly secondary there is no need to assume that

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<sup>8502 (</sup>Texte und Untersuchungen zur Geschichte der altchristlichen Literatur 60<sup>2</sup>, 2 ed. by H.-M. Schenke, Berlin 1972), pp. 78-195.

<sup>&</sup>lt;sup>1</sup> See *infra*, pp. 11-15.

<sup>&</sup>lt;sup>2</sup> Their identification depends on a prior successful reconstruction of the place where the fragment belongs. Thus at best they only help to confirm the text. Some of the small fragments may actually belong to IV, 1 or to another codex.

<sup>&</sup>lt;sup>3</sup> Die drei Versionen, p. 21.

<sup>&</sup>lt;sup>4</sup> "The Coptic Gnostic Library Today," NTS XIV (1968), 395. He changed this to 50,1-81 end in "The Coptic Gnostic Library," Novum Testamentum 12 (1970), 83.

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IV, 2 had the colophon. The codex has a front flyleaf and a blank protective sheet in the center, between pages 42 and 43. It is not clear whether the protective sheet extended over the full width. Whether the end papers belonged to the original quire, as they do in Codex VII, can no longer be ascertained. Not counting the end papers this adds up to a quire of twenty-three sheets. The last two folios of the second half of the quire appear to have been uninscribed. Fragments of these blank pages have been identified. Due to the fragmentary state of the codex and the inferior quality of the papyrus the extent of the rolls or strips from which the sheets of the quire were cut could not be established with certainty.

The original size of the pages was  $13.2 \times 23.3$  cm and the average column of writing measures  $9.5 \times 19.5$  cm. The pages were numbered above the outside edge of the writing column. Numbers are partially or completely visible on pages 71-78. The even-numbered pages have vertical fibers and the odd-numbered pages have horizontal fibers.

The hand of Codex IV is very similar to those of Codices V, VI, VIII and IX. The codex is written in a handsome, regular uncial script. Its regularity, clarity and lack of errors indicate a careful and experienced scribe. The left margin is reasonably straight; less care has been taken with the right margin. There are no line fillers and there is little crowding of letters. The superlinear strokes are remarkably precise, running from the middle of a letter to the middle of the next when two consonants form a syllable.¹ All proper names except place names have been marked with a long superlinear stroke. The only apparent exceptions are AOZOMEAWN and EAOKAA. Perhaps they were not considered beings but places.

The final  $\pi$  or  $\tau$  of a word as well as the  $\tau$  in  $\varepsilon\tau$ , at and MNT-2 are consistently marked by means of a backstroke or "flag." The purpose is clearly the same as the pointing in Codex III. The verb  $\widehat{\varepsilon}_{l}$  and the syllable  $\widehat{2}_{l}$  have a slightly rounded superlinear stroke

<sup>&</sup>lt;sup>1</sup> The same is true for the most beautiful hand in the library found in Codices VII and the second half of XI. In contrast the superlinear strokes in Codices II and XII are much less accurate. In Codex II the stroke on the final letter of a construct form does not connect the last two consonants of that form but rather the last letter of the construct with the first letter of its complement. In Codex XII the scribe placed the stroke too far to the right.

<sup>&</sup>lt;sup>2</sup> The exception is when the superlinear stroke runs only over the M and N rather than over all three letters (e.g.  $\overline{M}NTME$ ).

or circumflex. Since most of the superlinear strokes are somewhat rounded, it is difficult to say whether the scribe intended to distinguish between the stroke on  $\widehat{\epsilon_1}$  and  $\widehat{2_1}$  and the normal superlinear stroke. A diaeresis is used on the initial iota or upsilon of names. Paragraphing is accomplished by placing the first letter of the new paragraph in the margin (67, 2), and by means of a colon (78, 10; 80, 25).

There are only four corrections in the extant text (54, 26; 57, 11; 59, 20 and 77, 1; see notes in loco). Emendations are necessary only in the following places (see the transcription notes for details): 62, 2; 63, 4; 72, 2; 74, 8.17; 75, 3 and 79, 11. However, IV is not without omissions. Instances of homoioteleuton occur at 52, 17 and 67, 27, and something has also been left out before 79, 17.

The tractate conforms to standard Sahidic spelling. It generally uses one form of a word consistently even when the Sahidic has several options. There are some minor exceptions as well as some pre-classical and unattested spellings. ε† is used instead of o† as in many other Nag Hammadi texts; NTW = (B) in 64, 25 against otherwise NTA =; KOYOYNQ in 75, 9 against four times KOYN =; ETBHT = 63, 4 for ETBHHT and AZWP instead of AZWWP, 56, 15; 60, 17; NM- in 73, 11 against MN-; MEZWOMET 64, 5; 68, 4; 77, 16 against otherwise MEZWOMT. COT = 71, 1 in place of CAT = may be seen as an overly correct form. NEA = in 74, 4; 75, 10 agrees with V 46, 10 etc. The form TWWNQ in 76, 11 is unattested, while WTPTP in 66, 1 is also found in A² and Bodmer VI. In 78, 6 COYWN- is used as status constructus.3

The articles  $\pi_I$ ,  $\uparrow$  and  $N_I$  are used very frequently, although not consistently. In IV 55, 3 it is striking that, contrary to the normal usage, the plural article  $N_I$  is used before the number  $\overline{\psi}MT$ , although this may be explained as an error resulting from the frequent use of the plural article in the context. Noteworthy in this tractate is the almost exclusive use of  $\overline{N}TE$  for the genitive. The  $\overline{N}$  is generally doubled before a, e and  $a\gamma\omega$  is used to connect adjectives.  $\psi a \in NE2$  with the exception of 65, 1 is not linked to the preceding noun with the normal adjectival  $\overline{N}$ . Greek verbs are introduced by  $\overline{P}$ -

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<sup>&</sup>lt;sup>1</sup> Also the Greek vocative particle  $\hat{\omega}$  receives such a stroke but it does not occur in IV, 2.

<sup>&</sup>lt;sup>2</sup> The first letter of 51,1 is in the margin but it appears that this is due to the fact that the scribe had first written the € on the last line of page 50 but changed his mind after he had already written the BOA on 51,1.

<sup>3</sup> It may or may not be accidental that these forms occur mostly in the last part of the tractate.

The prefix 61N-builds a masculine noun as in Bohairic (51, 6). The normal Perfect Relative is ETA, but also ENTA is used (58, 5; 62, 15).1 The relative substantives are introduced by the demonstrative pronouns nh, th, Nh, as in Bohairic. There are only three definite cases where mai is the antecedent of the relative construction (53, 25; 55, 13 and 60, 4). Otherwise πaï, τaï and naï are used in ετε παι πε and when no relative construction is involved. eta-functions as a Temporal after 20 Tan in 66, 2. Final clauses are constructed with 21NA and the conjunctive,2 and once with xekaac and the II Future (63, 8). The tractate frequently uses the verbal prefix  $\epsilon a = (51, 15; 52, 12.19; 59, 2.4.29; 61, 9.16; 63, 22;$ 64, 13; 66, 29; 78, 8; 80, 10). The parallel passages in III, 2, when extant, use the I Perfect.3 Most likely it is the use of the Perfect Circumstantial which here does not have the usual circumstantial function but rather continues a preceding I Perfect (STERN, Kopt. Gram. § 423).

The two Coptic versions of GEgypt are independent translations of basically the same Greek text, as is the case with the two versions of ApocryJn found in BG 8502 and III, 1. The extent to which the numerous differences between III, 2 and IV, 2 go back to variants in the Greek Vorlagen or to the Coptic textual tradition must be investigated for each particular case and can not be established with certainty. The reader is referred to the commentary on the particular passages. That these manuscripts are copies of earlier Coptic manuscripts can be clearly demonstrated in the case of III. For instance this is seen first at III 55, 21-22 where two lines of the Vorlage have been omitted due to homoioteleuton, and secondly at III 63, 2 where πνογτε instead of π† is found. 4 In IV 52, 17 a similar case of homoioteleuton, where a complete line is apparently missing, suggests that IV too is a copy of a Coptic manuscript. If one assumes that the Coptic text of III has been frequently copied and either interpreted or even changed with more or less success, then a considerable

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<sup>&</sup>lt;sup>1</sup> The NTA in 51,18 and 53,1 appears to be II Perfect rather than the Perfect Relative.

<sup>&</sup>lt;sup>2</sup> The third person singular is spelled  $\overline{NTEQ}$  in 63, 2 and perhaps 63, 6, as in Bohairic. The third person singular feminine is spelled  $\overline{NTAC}$  in 63,4 but this should be emended to  $\overline{NTEC}$ . The other examples of the conjunctive conform to standard Sahidic.

<sup>&</sup>lt;sup>3</sup> The two exceptions are III 52,2 (4) AC) and III 66,6 (Conjunctive following II Future).

<sup>&</sup>lt;sup>4</sup> Cf. infra, p. 191.

number of the variants can be attributed to developments within the Coptic textual tradition. Similarly, unstandardized texts such as the old Syriac and old Latin textual traditions of the New Testament, as well as the Coptic translations of the book of Proverbs reflect the rather wide divergences typical for this period.

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Initially the most striking difference between III, 2 and IV, 2 concerns translation policies. Although both versions are translations into the Sahidic dialect, the diction of III, 2 is strikingly different from that of IV, 2. In III the translation is rather free, whereas IV reflects a concerted effort to render the Greek as faithfully as possible: for example, PUBHP NTMETE for συνευδοκείν, PAITI NUIOPH for προαιτείν (λιτι in III); εογεζΜ χπο for ἀναγεννάν (χπο in III). In IV 75, 19 aqoyocqoy is a very literal translation of ἐκύρωσεν, "to make motionless" (cf. infra, p. 193f.). The use of Greek words is especially striking, since there are twice as many in III, 2 as in IV, 2. In this respect also the relationship of these two manuscripts corresponds to that between III, 1 and BG ApocryJn. The following table provides a list of the corresponding Greek and Coptic terms used in both versions. The Coptic or Greek equivalents have been added in parentheses if they are used elsewhere in the tractate in question.

# III

άγειν (ΕΙΝΕ) άγέννητος άγιον (ΕΤΟΥΑΑΒ)  $\mathring{a}\delta\eta\lambda$ os (atwaxe  $\overline{M}MO=$ ) alών (MNTW) L ENE?) ἄκλητος (-ν)  $\dot{a}\lambda\dot{\eta}\theta\epsilon\iota a$  (MHE, ME) άληθές άληθώς άληθως άληθως ἀνάπαυσις  $\dot{a}\dot{o}\rho a\tau os$  (- $\nu$ ) (ATNAY  $\in$ PO=) ἀπάγειν (ΧΙ) ἀπερινόητος  $αρρητος (λτωλλε <math>\overline{M}MO = )$ άρσενική (200 ΥΤ) ἀσήμαντος

#### IV

EINE

ATMICE

ETOYAAB

ATWAXE MMO=

ENE2 (normally αἰών)

ATXA2M=

ME (ἀλήθεια)

ΣΝ ΟΥΜΝΤΜΕ ΝΑΜΕ

ΖΝ ΟΥΜΝΤΜΕ ΝΑΜΕ

ΜΤΟΝ

ATNAY ΕΡΟ=

XΙ

ATPXΙΟΟΡ ΜΜΟ=

ATWAXE ΜΜΟ=

200ΥΤ

AT† Ψωλ2 ΕΡΟ=. ΜΜΑΕΙΝ ΑΝ

menti i **ΧΠΟ ЄΒΟΧ ΜΜΟ= ΜΑΥΑΑ** αὐτογενής ed ter (normally  $a\dot{v}\tau o\gamma \epsilon v\dot{\eta}s$ ) ±5.] π5 ҳпо євох ммо= маγаа= αὐτογένιος 101711. атхшем, митатхшем ἀφθαρσία ATXW2M ἄφθαρτος (-ν) . **?** 🚉 XWKM, WMC βάπτισμα (ΧωκΜ) 17 July βίβλος (xωωμε) XWWME χπο γεννητός (ΔΠΟ) .H. 7.2 γνῶσις (COOΥΝ) COOYN 1.15 бом δύναμις (60Μ) J = Uρε4† εοογ **ΔΟΣΟΜΕΔϢΝ** пірє євох ммо= мауаа= έπιγέννιος (ΠΙΡΕ ΕΒΟλ) ं भाग al nu тш2м ἐπίκλητος оуаг сагие . e 132 d *ἐπιτροπή* -έρμηνεύειν **λΤΟΥΑ2Μ=** (-έρμηνεύειν) TITE. аттаще оеіщ ммо≠ -εὐαγγελίζεσθαι .T. 95.1 † мете tront **{** €ὐδοκ€ῖν † мете εὐδοκία θέλημα (ογωω, ογωωε) ογωω, ογωωε Entro iva (XEKAAC). **ХЕКРУС** e in the **ΕΤΟΥΑΑΒ** ίερά (ΕΤΟΥΑΑΒ) ογοειω καιρός (ΟΥΟΕΙϢ) **Β**ωλ **Ε**ΒΟλ καταλύειν т мете κατανεύειν σωρδ κεραννύναι κόλπος (ΚΟΥΟΥΝΤ=) κογη=, κογογη= ተ 22ጠ κρίνειν (2λΠ) тахро, оүосч= κυροῦν (ΤλΧΡΟ) жио ифуже λογογενής עשׁעי) χμο≈ δη ολώγχ€ λόγος (ψλχε) waxe моү λοιμός (ΜΟΥ) ahe μήτρα (ΚΟΥΝ=, ΚΟΥΟΥΝ=) ΚΟΥΟΥΝΤ= меєүє μνήμη (Μεεγε) ΕΙΝΕ (μορφή) μορφή (ΕΙΝΕ) † (PAN), AT† PAN EPO= ονομάζειν, -ονομάζειν († ΡΑΝ) 2WWK δπλίζειν ета2€рат≠ παραστάτης CWPM πλανᾶν πλήρωμα **Χωκ (πλήρωμα)** , MHJE

| πρόγνωσις<br>προελθεῖν (Ει ΕΒΟλ) | διηρωορπ ποοογη<br>ει εβολ, ρωορπ πει εβολ |
|----------------------------------|--------------------------------------------|
| •                                | ρωορπ πογωνζ εκολ                          |
| καρωα (σιγή)                     | σιγή (ΚΑΡω4)                               |
| σιγή (Καρωα)                     | καρωφ (σιγή)                               |
| χο (normally σπορά)              | σπορά                                      |
| σταυροῦν                         | e၊က <del>ဲ</del> ဧ                         |
| σύνεσις (COOγN)                  | сооүи                                      |
| συνευδοκεῖν                      | <u>г</u> фвир п† мете                      |
| τελεία (ΣΗΚ ЄΒΟλ)                | <b>ЕТ</b> ХНК ЄВОХ                         |
| ύστ έρημα                        | 2 <b>x</b> e                               |
| φρόνησις                         | свω                                        |
| φωνή (СΜΗ)                       | СМН                                        |
| ογοειν (φωστήρ)                  | φωστήρ (Ογοειν)                            |
| χάρις (2ΜΟΤ)                     | <b>2</b> МОТ                               |
| ογοειψ (χρόνος)                  | χρόνος (ογοειψ)                            |
| χωρεῖν                           | ω⟨ω⟩π (χωρεῖν)                             |
| <sub>N</sub> өє                  | ώς (ΝΘ€)                                   |

The list demonstrates the remarkable fact that the large number of Greek words in III did not cause an appreciable reduction in the Coptic vocabulary used in the tractate. For elsewhere in the tractate III uses the Coptic equivalent found in IV of half of its Greek vocabulary. In other words, in a large number of cases the use of Greek words in III is not due to the lack of an appropriate Coptic equivalent nor to uncertainty about the exact meaning of the Greek word. Here, as is generally the case with the Greek words in Coptic texts, it is not a matter of whether Greek words have been used in the Coptic translation, but how many.

Some reasons for the large number of Greek words in III are apparent. Greek in titles as well as words or phrases which have become or were in the process of becoming termini technici are preferred. Thus III retains the Greek words for "holy" only in the title and in "holy Spirit." Also such words as αὐτογενής, αἰών, ἀνάπαυσις, ἀφθαρσία, δύναμις, ἐξουσία, etc., fall into this category. On this point III shows more sensitivity to Gnostic religious idiom than IV. III does not have a consistent policy on the "negative" divine attributes.

There appears to be a tendency on the part of the Coptic-speaking Gnostic to appropriate for his own the Greek terminology of Gnosticism. This is especially strong in the untitled tractate from Codex int were no that such wo tended to 1 ing Greek wo s words had a in certain of the adject Menomenon F expression 56, TVEUHATIK axion does not respressions is g appropriation by as the ap in III and I in left el ev t ite Coptic lit dhat the Co 2 Greek, since 1 y places in whi centioning. In genitival att ifrequently us occur, whi Remeidy for a with tote wh cial errors ha Maycic for a thegraphic spe THTOC for Poc and maj I ATOPPOIA

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Brucianus. It is not necessary to assume that the Coptic translators of GEgypt were not able to translate certain words. Rather, to the extent that such words were not already present in vernacular Coptic, they intended to make a creative contribution to the language by importing Greek words. This was nothing unusual, since a great many Greek words had already been taken up into the vernacular. The fact that in certain places the translator of III allowed the feminine ending of the adjective to stand need not indicate lack of skill. This phenomenon probably has been occasioned by the fact that the Greek expression formed a conceptual unit, for example, ἀρσενική παρθένος, πνευματική ἐκκλησία, ἱερὰ βίβλος, ὑλική σοφία. The last expression does not even conform to Coptic grammar. In none of these expressions is there any reason to make corrections.

The appropriation of liturgical formulae in III betrays the same tendency as the appropriation of gnostic terminology.  $\epsilon l$   $\delta$   $\epsilon l$ ,  $\epsilon l$   $\delta s$   $\epsilon l$  in III and IV were taken over untranslated. In addition III has also left  $\epsilon l$   $\tilde{\epsilon} \nu$  and  $a l \tilde{\omega} \nu$   $\delta$   $\tilde{\omega} \nu$  untranslated. One should recall that the Coptic liturgy retains entire Greek sentences. It is also possible that the Coptic translators did not recognize these phrases to be Greek, since they are found in conjunction with unintelligible speech.

The places in which IV has a Greek word which differs from III need mentioning. In IV ἀερόδιος is not used but instead it is replaced by the genitival attribute ΜπλΗΡ. ἀλλογένιος is replaced by the more frequently used word ἀλλογενής. In III ἀποτάσσεσθαι and ἀπόταξις occur, while IV has the synonym ἀποταγή. Furthermore IV has once ἐπειδή for γάρ and οὖτε for οὐδέ. III 54, 13 ff. has a main clause with τότε where IV 66, 2ff. has a dependent clause with ὅταν.

Scribal errors have also occured in Greek words, e.g. III has anaythaycic for anahaycic, andaptoc (both an error and an unorthographic spelling) for addaptoc, fena for fenea, and ctparhtoc for ctpathroc. That IV has both mapaahmathem it who cand mapaahmathem poc is to be explained phonetically, as is anoppola with a single p. Also mapectathe in III for mapactathe need not be a mistake. maacca in III instead of maacce is also found in BG ApocryJn and SJC (cf. index s.v.).

<sup>&</sup>lt;sup>1</sup> Cf. A. Böhlig, Die griechischen Lehnwörter im sahidischen und bohairischen Neuen Testament (München <sup>2</sup>1958), pp. 124ff.

It can be viewed as a change into another conjugation, especially when one considers that the form  $\epsilon_{YXAPICTEI}$  is formed from  $\epsilon_{YXAPICTEI}$ . The use of itacistic spellings and the like are not uncommon in IV (e.g.  $\epsilon_{WN}$ ), but III is also not free from them ( $\kappa \epsilon_{POC}$ ,  $\epsilon_{COHCIC}$ ). Thus it is not possible to deduce the quality of the texts from the orthography of the Greek words.

The proper names should be discussed along with the Greek words, They were not part of the vernacular, and a large number of them look like artificial formulations which must not have been known to all Gnostics. This made errors possible. A number of itacistic spellings and the like occur in IV, where III, apart from obvious misspellings, reflects the Vorlage. CEAMEXEA for CEAMEAXEA and the lack of BAP in cecerrendaparrhe appear to be errors in III, for example. CAMAW instead of CAMBAW could be a sound-spelling. There are also differences in endings between the two versions. The spelling BAPBHAON (III, 2) corresponds to that of III, 1 over against варвнаю in IV, 2 and ApocryJn II, 1; IV, 1; BG 8502. The "great James" stands over against the "great Jacob." Though in the New Testament the Greek ending is only used when naming contemporary persons, and IAKWB is used for the patriarch, one does not expect a reference to Jacob here.1 Rather it should be noted that the Greek ending was not added when the name was mentioned in a ceremonial tone as is the case here. Why the attribute "the great" occurs instead of "the just" is not clear. Is James "the great" being contrasted with James "the less" (BAUER, Lexicon, s.v.) or has James, who still bears Jewish-Christian traits in the two apocalypses named after him in Codex V, become one among other great bringers of salvation? That would fit well with the advanced pluralism in Gnosticism as it is attested in the Nag Hammadi library. For Peter stands along side of James in ApocryJas, and ApocPaul is found in the same codex as I and II ApocJas.

For IECCEYC MAZAPEYC IECCEAEKEYC, as in ApocAd V 85, 30f., the hymn in III 66, 8-22 has the vocative IECCEY MAZAPEY IECCEAEKEY while IV uses the nominative of the second declension, IECCEOC etc.<sup>2</sup> On the other hand both manuscripts have the accusative -ea in a place where the accusative may have occurred in the Vorlagen. The accusative also remains with other names:

III, I , (II, IV), s occurs in MI 176,4 MNHCIN wiells away ea n le indicated numbined with jois is a typic specially inter attached as 11 This word, Here of Topof in bot mesponding pl whether and of the Cop htter. Perha ; and begins w implianity of ] inh peqt ec :Greek text, the phtely. IV 52. !it should certa ill speaks of Beleet", the di st passive partic Have been in back to t (Min 17. 7 7 1 min) ™ occur in III e of misinterp 1 h light of th

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<sup>&</sup>lt;sup>1</sup> Blass-Debrunner § 53,2.

<sup>&</sup>lt;sup>2</sup> Cf. Böhlig, Lehnwörter, pp. 117ff.

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акраман (III, IV) мікзанонра (IV), міханора (III, IV), міхєх (III, IV), соломни (III, IV). The nominative of these words occurs in ΜΙΣΑΝΘΗΡ (III), ΜΙΧΕΥC (III, but IV ΜΙCΕΥC).1 In IV 76, 4 MNHCINOY could be MNHCINOYN (III has MNHCINOYC). The N falls away easily, especially here at the end of the line, where it can be indicated by a stroke over the last letter which could have been combined with the stroke used over the proper name. The name Munguoûs is a typical Greek compound word. The forms for Sodom are especially interesting. To protect the final consonant an a had become attached as in  $I\epsilon \rho o \sigma \delta \lambda \nu \mu a$ : Σόδομα III 56, 10; 60, 18; IV 71, 30. This word, inflected as a plural neuter noun, has followed the pattern of  $\Gamma_0\mu\delta\rho\rho\alpha$ , while until now only the reverse phenomenon was known.<sup>2</sup> In both instances of the accusative  $\Sigma o \delta \delta \mu \eta \nu$  in III, the corresponding place in IV has the nominative  $\Sigma \circ \delta \circ \mu \eta$ . It remains a question whether this had already developed in Greek or is a construction of the Coptic translator. The occurrences of  $\Sigma \delta \delta \rho \mu \alpha$  speak for the latter. Perhaps in IV the final N has fallen away because the next word begins with N.

<sup>&</sup>lt;sup>1</sup> MICEγC is not a misspelling but goes back to palatalization, cf. κασία for κακία (Ε. Schwyzer, *Griechische Grammatik* I, p. 160). Cf. also Rev 18:13 CINAMWMON (88) for κιννάμωμον.

<sup>&</sup>lt;sup>2</sup> Blass-Debrunner § 38 and 57.

### THE TITLE

Ever since Jean Doresse's brief description of III, 2 in "Trois livres gnostiques inédits: Évangile des Égyptiens, Épître d'Eugnoste, Sagesse de Jésus Christ'' the tractate has been known as "The Gospel of the Egyptians". This is the name given to the tractate at the beginning of the scribal colophon in III 69, 6. The formal title of the tractate as stated at the end of the colophon III 69, 16-17 and again, with the usual decorations, directly below the colophon (III 69, 18-20) reads tbibaoc t21epa mino6 na2opaton mineyma (69, 17 πna) 2amhn.² The title "The Holy Book of the Great Invisible Spirit" should have been preferred but Doresse's title is now too well established to change it.³

Strictly speaking, the colophon does not read "The Gospel of the Egyptians" but "The Egyptian Gospel" (πεγαγγελιον Νρμνκημε). 4 However, the adjective in this context would be most unusual if not unprecedented. All parallel expressions, such as the Gospel of Peter, of Mary, of the Hebrews, of the Ebionites, etc., refer to persons either as the users of the gospel or as the alleged authors. Such titles as the Gospel of Truth or the Gospel of Perfection refer either to the subject matter or make a value judgement about the book. Therefore, the adjective "Egyptian" with "gospel" should be rejected as rendering a most unlikely, if not impossible, meaning. Either the scribe skipped one of the three N's or the plural article was left out, as is done more often with the names of nations in the genitive case. 5 The German translation "Ägypterevangelium" allows one to skirt the problem. 6

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<sup>&</sup>lt;sup>1</sup> Vigiliae Christianae II (1948), 137-143.

<sup>&</sup>lt;sup>2</sup> The 2AMHN in 69,17 closes the colophon and should not be considered a part of the title. The final decorated title in 69,18-20 is a copy of the title at the end of the colophon and it consequently retained the 2AMHN. A jagged line is placed directly under the title decoration perhaps to prevent further writing on the page.

<sup>&</sup>lt;sup>3</sup> DORESSE himself now uses the double title "Le Livre sacré du grand Esprit invisible" ou "L'Évangile des Égyptiens," in his publication of the text and translation of III, 2 in *Journal Asiatique* 254 (1966), 317-435 (appeared early 1968).

<sup>&</sup>lt;sup>4</sup> PMNKHM€ is the usual adjective of KHM€, see CRUM, Dict. p. 110a.

<sup>&</sup>lt;sup>5</sup> See Hans Quecke, Das Markusevangelium Saïdisch, Text der Handschrift PPalau Rib. Inv.-Nr. 182 mit den Varianten der Handschrift M 569 (Barcelona 1972), pp. 46f.

<sup>&</sup>lt;sup>6</sup> This is the title used by ALEXANDER BÖHLIG in his publication of a tentative translation and short commentary of III 40,12 - 55,16 and its parallel IV 50,1 - 67,1 in "Die himmlische Welt nach dem Ägypterevangelium von Nag Hammadi," Le Muséon

THE TITLE 19

The question which remains is where the two titles came from. MARTIN KRAUSE believes that the formal title at the end is an abbreviation of the full title given in the colophon:  $\pi \epsilon \gamma \lambda \Gamma \epsilon \lambda ION \overline{NPMNKHMETBIBAOC} \overline{NC2\lambda I} \overline{NNOYTE} T2IEPA ET2H<math>\pi$  (69, 6-8). This is unlikely, not only because it is difficult to see 69, 16-17 and 18-20 as an abbreviation of 69, 6-8, but because the formal title is obviously taken from the incipit to the tractate (III 40,12f. = IV 50,1-3).

Many of the titles in the Nag Hammadi library prove to be secondarily developed from the incipit to the tractate. In the earliest stage no title is present but the incipit lends itself to an easy identification of the tractate. The Gospel of Truth (I, 2) is the most obvious example of this. One step removed from this is the title of VI, 7 where the first part of the incipit "This is the Prayer that they spoke" has been made into a title by means of some decorative lines and diples. In the next development a phrase or abbreviation of the incipit has been made into the formal title either at the beginning or at the end of the tractate. Indentation and decorative marks clearly separate it from the body of the tractate. Tractates in this category are: the Hypostasis of the Archons (II, 4), the Apocalypse of Adam (V, 5), the Paraphrase of Shem (VII, 1), and the Three Steles of Seth (VII, 5).<sup>2</sup> The formal title at the end of III, 2 clearly belongs with this group.

In the next group the title is formed by means of a short interpretative rephrasing of the incipit. In this category belong the Apocryphon of John (II, 1; III, 1; IV, 1), the Gospel of Thomas (II, 2), the Book of Thomas the Contender (II, 7), the Letter of Eugnostos the Blessed (III, 3; V, 1), the Apocalypse of Paul (V, 2), the Apocalypse of James (V, 3), the Apocalypse of James (V, 4), and the Letter of Peter which he sent to Philip (VIII, 2). A closer look at these titles reveals that there was more involved than the need for a short and memorable phrase. What stands out is that the canonical terms "gospel", "letter" and "apocalypse" have been introduced even

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LXXX (1967), 5-26 and 365-377, and by Hans-Martin Schenke for his German translation, based on Doresse's transcription, in "Das Ägypter-Evangelium aus Nag-Hammadi-Codex III," NTS XVI (1969/70), 196-208.

<sup>&</sup>lt;sup>1</sup> Die drei Versionen, p. 19 n. 7.

<sup>&</sup>lt;sup>2</sup> Zost (VIII, 1) probably also belongs to this category. VII, 1 has its title at the beginning, II, 4 and VII, 5 at the end, and V, 5 both at the beginning and at the end of the tractate.

though these designations were not used in the tractate itself. These secondary titles betray a Christianization process.

It appears now that the title at the beginning of the colophon in III, 2 is such a Christianization of the first line of the incipit. The uncertainty is due to the unfortunate lacunae at the beginning of both versions. The general structure of the incipit is clear. After the designation "holy book" there follow two clauses. Using the evidence of both versions the following reconstruction can be considered certain:

- IV [πχωωμε ετογλ]  $\overline{N}$  πτε ΝΙ[.....  $\overline{N}$  Τε] πΙΝοό  $\overline{N}$  Νλ-[ΤΝΑΥ εροφ  $\overline{M}$   $\overline{N}$   $\overline{N}$   $\overline{N}$

It is immediately apparent that the title in III 69, 18-20 is taken from the incipit, combining the introductory phrase "the holy book" with the second attribute introduced by NTE.¹ All that remains of the word following the first NTE is the plural article in Codex IV. Fortunately there is a close parallel to the opening lines of GEgypt. The incipit of 3StSeth (VII, 5) reads ΠΟΥωΝΖ ΕΒΟλ (= ἡ ἀποκάλυψις) ΝΤΕ ΔωCIΘΕΟC ΝΤΕ ΤΥΘΟΜΤΕ ΝCΤΗλΗ ΝΤΕ CHΘ.² The ΠΟΥωΝΖ ΕΒΟλ is parallel to the "the holy book". The first NTE introduces the person with whom the tractate is associated, in this case the mythological author, and the second ΝΤΕ introduces the main subject matter. Thus the parallel in VII, 5 strongly suggests that the word in the lacuna refers to persons. If the ΠΕΥΑΓΓΕΛΙΟΝ (Ν)ΝΡΜΝΚΗΜΕ is derived from the incipit then these persons must be the Egyptians. A careful measurement of the available space shows that ΡΜΝΚΗΜΕ fits very well in both cases.

The colophon has a much more Christian character than the tractate

g which can a ally seen in Beoû vio III), Therefor of Thomas grords" in th 19 can be se in the incip ntent of the M (69, 7f.) ref in high mour mythological a miting. Who not the seed o gonmal Father And by NTE 1 sholy book wh envisible Spiri refeels obliged 1 :le first meani a that in Gree and, one should le a genitive MA Such a ger In to" or " # Gnostic read is did the auth wald, of cours P naming, sir In the Chris of the Christian specially temp one can also Blasis of the

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<sup>&</sup>lt;sup>1</sup> Translations of some of the titles are often left partly or completely in Greek. Examples of this are:

IV, 1 κατα ἴω[αΝ]ΗΝ αποκργφον (49,27f.)

VI, 3 AYOENTIKOC AOFOC (35,23f.)

VII, 2 Δεγτερος λογος τογ Μεγλλογ CHΘ (70,11-12)

VII, 3 αποκαλγψις πετρογ (70,13; 84,14)

XIII, I плогос итєпіфаніа г, прштєнної тріморфос  $\overline{r}$ , агіа графн патрографос єн гншсєї телєї (50, 18-21).

<sup>&</sup>lt;sup>2</sup> VII 118,10-12.

itself, which can at best only be called marginally Christian. This is especially seen in the presence of the Christian confession 'Ιησοῦς Χριστὸς θεοῦ υἰὸς σωτήρ followed by the ΙΧΘΥC monogram (69, 14f.). Therefore, just as the term εὐαγγέλιον in the title of the Gospel of Thomas appears to be an apologetic adaptation of "the secret words" in the incipit 1, so the word εὐαγγέλιον in the colophon of III, 2 can be seen as a Christianizing interpretation of "the holy book" in the incipit. Also the second line of the colophon reflects the content of the tractate. ΤΒΙΒΛΟC ΝΟΣΑΪ ΝΝΟΥΤΕ ΤΣΙΕΡΑ ΕΤΣΗΠ (69, 7f.) refers to the authorship of the book by Seth who hid it in high mountains on which the sun has not risen.<sup>2</sup>

The mythological heavenly Seth inspired by God was the author of this writing. When one considers the fact that Seth was made the father of the seed of the primal Father, then he can also be assigned by the primal Father to write a holy book. The meaning of the phrase introduced by NTE is difficult. Is it a subjective or objective genitive? Is it a holy book which the Egyptians possess and which is about the great invisible Spirit or which originates from the invisible Spirit? If one feels obliged to see an exact parallelism to the title of 3StSeth, then the first meaning would be fitting. If one considers the circumstance that in Greek, and correspondingly in Coptic, the genitive occurred, one should be conscious of its ambiguity. One could consider it to be a genitive of relation which is also possible in the case of 3StSeth. Such a genitive can mean "pertaining to", that is, either "belonging to" or "concerning". Perhaps the ambiguity is intended for the Gnostic reader.

Why did the author of the colophon re-name the writing a gospel? One could, of course, be satisfied with seeing a mechanical process in this re-naming, since in this case "holy book" could mean "gospel", assuming the Christianizing tendency. A scribe familiar with the title of the Christian apocryphal Gospel of the Egyptians would have been especially tempted to replace "holy book" with "gospel".

But one can also argue on the basis of the content and not only on the basis of the title. Then it would be well to proceed from the passages in which Jesus and Christ occur in this writing. Christ is a figure in heaven and Jesus is the embodiment of Seth on earth.

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<sup>&</sup>lt;sup>1</sup> II 32,10f.

<sup>&</sup>lt;sup>2</sup> III 68,1-4.

<sup>&</sup>lt;sup>3</sup> Cf. in Coptic Πλ-, Τλ-, Νλ-.

The central position occupied by Seth in the work makes it not difficult to see it as a gospel of Seth, since the creation of Seth is presented in the framework of the creation of the heavenly and lower world. To be sure, a gospel for the Gnostics is not only a report about the work and words of the historical Jesus, and not a literary genre as in the ecclesiastical formation of the canon, but a view of the history of the world sub specie aeternitatis in which the way of those to be redeemed and the way of the redeemer is presented. For this an explanation of their origin was necessary, and therefore, a description of the light-world. The other Gnostic gospels also can only be understood on the basis of a real Gnostic-cosmic view. The Gospel of Thomas, which has only sayings, is only understandable against the background of this cosmic view. The Gospel of Philip employs mythological conceptions. In the Gospel of Truth Jesus is pictured as the redeemer in a cosmic framework. In the present document the Christianization process is completed by the writer of the colophon who explains the book as a gospel on the basis of the identification of Seth with Jesus. It is to be assumed that the colophon did not exist in IV, 2.

It remains a question why the writing was connected with the Egyptians. This could point to an origin in Egypt. One can, however, just as legitimately accept the explanation that the naming was done by non-Egyptians who wanted to see in it references to Egypt. With great caution can one infer a connection with Egypt on the basis of the name Seth alone. Perhaps in Egypt someone may have connected the Seth of the Old Testament with the Egyptian god Seth.1 Although Seth is often seen as an evil god, there were strong tendencies in the later period to remove this onus from him. In magical texts he is designated as the god who hates evil.2 It is even said of him that he did not injure his brother. A change in evaluation of a being from negative to positive is moreover very common in Gnosticism.3 One encounters a typical example in GEgypt, where Sodom and Gomorrah are seen not as cities of sin but as holy cities. 4 When one considers that the Egyptian god Seth was accused of sodomy, it is a short step to see GEgypt as an attempt to change the role of the Egyptian Seth

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<sup>&</sup>lt;sup>1</sup> Cf. Hermann Kees, "Seth" in *Pauly-Wissowa RE* 2.R., 2.Hbd., col. 1896-1922; cf. also Hans Bonnet, *Reallexikon der ägyptischen Religionsgeschichte* (Berlin 1952), Art. Seth, col. 702-715.

<sup>&</sup>lt;sup>2</sup> Cf. KEES, col. 1921.

<sup>3</sup> ALEXANDER BÖHLIG, Mysterion und Wahrheit (Leiden 1968), pp. 82f.

<sup>4</sup> III 56,8-13 (IV is lost); III 60,9-18 = IV 71,18-30.

or to surpass him with Seth, the son of Adam. The Egyptian Seth who was a well-known and powerful god, and who was incarnate in the Pharaoh, is then changed into the biblical Seth of the Gnostics who was revealed in Jesus. The Sethians thereby claim to have the correct theology of Seth.<sup>2</sup>

The issue remains of the strange T of NTZIEPA in III 40, 12. It should be kept in mind that the twice-stated title at the end of the tractate as well as the incipit of IV, 2 support the reading "the holy book". Secondly, the Coptic translator of III, 2, who also translated the colophon and the title, has in the three parallel occurrences of the word (69, 6f. 16.19) translated word for word :  $\dot{\eta} \beta i \beta \lambda o s \dot{\eta} i \epsilon \rho \dot{\alpha}$ = TBIBAOC T21EPA. The colophon has the typical style of an interlinear version, thereby showing its origin from a Greek Vorlage. The first two words of the incipit were in the same way literally translated but the Greek  $\dot{\eta}$   $\beta i\beta \lambda os$  was substituted by  $\pi x \omega \omega M \epsilon$ , ή ίερά was retained, however, in spite of the difference of gender, and preceded by N. Can one perhaps suppose that T216PA was seen as one word and that  $\overline{N}$  is a connective particle indicating the adjective? Although this construction is not attested, the alternative of assuming that the title in III, 2 differed from the title in IV, 2 is more difficult. Therefore, the text has been emended.

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<sup>&</sup>lt;sup>1</sup> Cf. KEES, col. 1905-1908; 1911.

<sup>&</sup>lt;sup>2</sup> On the problem of identifying Sethian teaching see "The Sethians and the Nag Hammadi Library" by Frederik Wisse in Society of Biblical Literature 1972 Proceedings Vol. 2, pp. 601-607.

#### THE CONTENT

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KINDELBAND, I (Tübingen 1957)

The so-called Gospel of the Egyptians is a typical work of mythological Gnosticism. In spite of the basic work of Hans Jonas, writings of this kind still do not receive their due appreciation. They too have a situation in life (Sitz im Leben) — indeed, a situation in intellectual life. To view ourselves only as the heirs of the classical period of Greek philosophy, to devaluate other ancient ways of thought, and to discard what is different is too easy a solution. It is not the task of a historian to become a Gnostic himself, but he must make a serious effort to discern the peculiar inner logic of each text. He may not terminate the investigation with the assertion that the text is abstruse.

The question must be asked why a confusing abundance of mythological names and events are offered in a text which in the colophon is even designated as a gospel. Does this literature emerge out of theological and philosophical thought or is it the result of a partly magical, partly fanciful degeneration? Magical currents, however, are to be found in Neoplatonists worthy of serious consideration (Iamblichus), and the use of myth (Mythos) was a legitimate means of philosophical presentation since Plato. The combination of dialogue and myth he used has been retained in those Gnostic writings in which a mythological main part serves to answer a question, such as II, 5, for example, where Hesiod's thesis of the origin of the world from chaos provides the point of departure for the discussion. Another example is found in Eugnostos, the Blessed (III, 3; V, I) where the problems of pagan philosophers are answered with a mythological presentation. Likewise in the Exegesis on the Soul (II, 6) the opinions of "the wise" serve as the starting point of the writing. Thus the disparagement of mythological Gnosticism because of its use of myths is unfounded.

Another question is whether the mythological presentation so predominates that it becomes an end in itself and eclipses the main thought with the result that the logical structure of the work is no longer apparent. As a parallel one could cite the relationship of theology and liturgy in the liturgies of the eastern churches. According to contemporary opinion the influence of arithmology led to an uncon-

<sup>1</sup> HANS JONAS, Gnosis und spätantiker Geist (3 ed. Göttingen 1964).

trolled overgrowth. At least concerning the Pythagoreans it has been claimed that "the oddities of symbolic explanation (Deuterei) into which they fell should not cause us to overlook that thereby the attempt was made to recognize an enduring conceptual order of things and to find their ultimate basis in mathematical relationships". The same allowance should be made for the Gnostics, for whom numerical harmony also played an important role.

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Likewise, the thought pattern of a prototype and its counterpart (Urbild-Abbild), which already in an older form came out of Pythagoreanism, required a considerable expansion of the mythology. For the cosmic world must indeed have its prototype in the heavenly world. The Gnostics wanted to have information about this heavenly world, irrespective of whether the supreme, unknowable God was assumed to be within the heavenly world or to exist above it. Furthermore, some Gnostics made another distinction within the world itself by separating cosmic prototype from an earthly counterpart. Such speculation can likewise be explained, particularly since the dualism in these Gnostic systems is a prominent factor as is also the astrological view of the world.

The discussion of man and his soul is actually the main theme of Gnosticism. The cosmogonic and cosmological constructions of Gnosticism form the logical presuppositions for its anthropology and psychology. The myth (Mythos) of Greek philosophy is combined with the view of the history of salvation as it was developed by Judaism and taken up by Christianity. Such a constructed myth (Kunstmythos) made use of individual myths circulating in the Near East. The syncretistic multiplicity and frequent parallel arrangement and combination cause the picture to appear kaleidoscopic and confusing for the non-specialist. However, when one investigates the relationship of the religious content to the form of expression, a definite structure can generally be discerned. To see mythological Gnosticism as a degeneration would be a misunderstanding of its method. For even Christocentric Gnosticism such as that of the Gospel of Thomas, the Gospel of Philip, the Gospel of Truth, and the Treatise on the Resurrection can really be understood only in terms of a mythological understanding of existence, and presents a less perplexing picture only because Jesus Christ is so much in the foreground. Some of the

<sup>&</sup>lt;sup>1</sup> W. WINDELBAND, Lehrbuch der Geschichte der Philosophie, ed. H. Heimsoeth (15th ed. Tübingen 1957), p. 41.

Nag Hammadi writings are difficult to understand because they are compilations of various pieces of tradition. Yet the fact that such a compilation has not always been successfully carried out does not contradict that Gnosticism was able to communicate by means of mythology, as the following analysis of the content of GEgypt will attempt to make clear.

The tractate can be divided into four main sections.

- I. The origin of the heavenly world: III 40, 12-55, 16 = IV 50, 1-67, 1.
- II. The origin, preservation and salvation of the race of Seth: III 55, 16-66, 8 = IV 67, 2-78, 10.
- III. The hymnic section: III 66, 8-67, 26 = IV 78, 10-80, 15.
- IV. The concluding section dealing with the origin and transmission of the tractate: III 68, 1-69, 17 = IV 80, 15-81 end.

I. The supreme God dwells in solitary height. He is light and silence, and he is primarily described by means of negative attributes. His Pronoia still lives within him. He does not emanate a divine being in order to beget a third being with her, but rather evolves in such a way that a trinity made up of Father, Mother and Son comes forth. At the same time, the Domedon (Lord of the house) comes into being who is usually called Doxomedon (Lord of glory). He can be considered to be the aeon which envelops the world of light. Over against the alien, supreme God, he may be regarded as a kind of second God. After the main description, this evolutionary development is mentioned once more, this time from a viewpoint which takes the members of the trinity to be ogdoads. The first ogdoad, the Father, is made up of ἔννοια, λόγος, ἀφθαρσία, eternal life, θέλημα, νοῦς, πρόγνωσις and Father.2 The second ogdoad, the Mother, also bears the name Barbelo. Her parts are complex mythological entities which are hard to identify, partly due to the lacunae in both versions. The third ogdoad, the Son, is made up of himself together with the seven voices.3

After the detailed description of the ogdoads follows a section in which the Doxomedon-aeon is pictured, now in greater detail, as a heavenly throne room. A plaque has been attached to the throne with an inscription on it made up of all the vowels of the Greek alphabet with each vowel listed twenty-two times — the total number of letters in the Semitic alphabet.

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 $<sup>^{1}</sup>$  III  $41,7-23 = IV 50,23 \cdot 51,15.$ 

<sup>&</sup>lt;sup>2</sup> Cf. infra, pp. 171f.

 $<sup>^{3}</sup>$  III  $41,23 \cdot 43,8 = IV 51,15 \cdot 53,3.$ 

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Having provided a picture of the genesis of the heavenly primal powers, the text continues with their liturgical activities. Presentations of praise and accompanying requests for the sending forth of a new power are now typical for the further development of the action, particularly in the first section, although this literary device is also used in the second section.

- 1. The primal trinity turns to the great invisible Spirit and the Barbelo. As a consequence the thrice-male child fills the Doxomedonaeon.
- 2. The thrice-male child now shown to belong to the great Christ in turn makes a request of the great invisible Spirit and the Barbelo. The male virgin Youel comes into being. Next the Splenditenens Esephech appears. The thrice-male child, Youel and Esephech are considered the five seals of the primal trinity and together they form its completion.
- 3. There is a presentation of praise, of which the subject has to be inferred,<sup>2</sup> on the bottom fragment of IV 57.<sup>3</sup> In IV 59 we find a female being (probably  $\pi\rho\acute{o}\nu\iota\iota a$ ) who, while passing through the aeons, establishes angelic powers which are to praise the trinity and its pleroma. The pleroma seems to be made up of the five seals and is also referred to here as the great Christ. After the great Christ comes the great Logos, the divine  $a\emph{v}\tau o\gamma \epsilon \nu \acute{\eta}s$ . The Logos functions next as the heavenly creator.
- 4. The Logos offers praise to the great invisible Spirit. As a result Mirothoe appears, a great cloud of light, who begets the Light-Adamas. The supreme God appears in Adamas in order to eliminate the deficiency in the lower regions. The Logos and the Light-Adamas are united.
- 5. The Logos and Adamas offer praise and pray together for the pleroma of the lights. Adamas, on his own, requests that he may beget his son Seth. As a fulfillment of the request, the lights Harmozel, Oroiael, Davithe and Eleleth are begotten, and likewise the great Seth. The four lights, together with the perfect hebdomad, form eleven ogdoads. It is not further specified with what kind of hebdomad we are dealing here. The lights are complemented with consorts

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<sup>&</sup>lt;sup>1</sup> They add up to eight although this is not mentioned.

<sup>&</sup>lt;sup>2</sup> The fragmentary state of IV 57-58 and the complete loss of the corresponding pages in Codex III leaves the total number of the presentations of praise uncertain.

<sup>3</sup> IV 57,13ff.

(χάρις, αἴσθησις, σύνεσις, φρόνησις) and thus become themselves an ogdoad. Added to these is another ogdoad made up of ministers and their consorts: Gamaliel, Gabriel, Samblo and Abrasax with μνήμη, ἀγάπη, εἰρήνη and Eternal Life. These two ogdoads, together with the three ogdoads of the Father, the Mother and the Son form a quintet of ogdoads, a total of forty heavenly beings.

6. The Logos and the pleroma of the four lights give praise and request that the Father may be called the fourth in respect to the incorruptible race, and that the seed of the Father may be called the seed of the great Seth. In response to this prayer the thrice-male child appears together with the great Christ who creates a church of angelic beings which praises the trinity of Father, Mother and Son, and their pleroma. This church has the task of bringing the revelation to those who are worthy. The section ends with "amen", indicating that the first main part has come to an end.1

II. The second main section is dominated by the work of Seth, As the son of Adamas, he was one of the lower powers of the world of light. Through him, the light in the lower world is connected with the supreme God. The fact that the church of angelic beings was created in answer to the request to call the children of the Father the seed of Seth, is probably an indication that this church of angelic beings, which has been begotten by the thrice-male child and Christ and thus is the seed of the Father, now represents the heavenly prototype of the race of Seth.

Also in this section of the tractate presentations of praise with prayer and response are used twice as a stylistic device. However, this time Seth performs the action. The first prayer begins the section which deals with the creation of the seed, i.e. the race of Seth. In the second prayer Seth asks God for guards for his seed. A third segment of this section then describes how Seth himself performs the work of salvation.

In answer to the first prayer Plesithea, the virgin with the four breasts, comes into being. She is the "mother of the angels, the mother of the lights, the glorious mother".2 She produces the seed of Seth out of Sodom and Gomorrah, and Seth accepts it with great joy and places it in the four aeons, in the third phoster Davithe.

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 $<sup>^{1}</sup>$  III 55,16 = IV 67,1.

<sup>&</sup>lt;sup>2</sup> III 56,6ff. (IV is lost).

Following this presentation, a description of the origin of the creator of the world is inserted to clarify the background of the work of Seth and his race in the world. His origin goes back to the wish of the light Eleleth, who thinks it appropriate that after 5000 years a ruler over chaos and the underworld should come into being. Gamaliel, the minister of the light Oroiael, speaks the creative word upon which the hylic Sophia, who already has come forth, divides herself into two parts, the second of which becomes the angel Saklas. Together with the demon Nebruel, he creates twelve angelic assistants and orders them to become rulers over their worlds. Upon completion of the world he finally says in mistaken self-confidence, "I am a jealous God, and apart from me, nothing has come into being".1 This claim is refuted by a voice from heaven which rebukes him with the words, "The Man exists and the Son of Man".2 Along with the voice, an image appears which presents the occasion for the creation of the first creature  $(\pi \lambda \dot{\alpha} \sigma \mu a)$ . In order to help him, the μετάνοια appears. On account of God's approval (εὐδοκία) of the race of the sons of Seth, he sends the μετάνοια to eliminate the ύστέρημα. She prayed for (the repentance of) the children of the evil Archon as well as those of Adam and Seth.

After this cosmogonic section the author returns to the creation of the seed of Seth. A new mythological figure, the angel Hormos, appears. He creates the seed of Seth in a  $\lambda o \gamma o \gamma \epsilon v \dot{\epsilon} s$  or  $\epsilon v \dot{\epsilon} v \dot{\epsilon} s$  through the Holy Spirit, although by means of mortal maidens. The great Seth sows his seed into the created aeons. Again Sodom and Gomorrah are mentioned. It is the place of the planting, or the place of origin. Still a third origin of the seed of Seth is reported. Through a word, Edokla gives birth to truth and justice, the beginning of the seed of life eternal and of all those who persevere because they know their heavenly origin, i.e. the children of Seth. Thus they are scattered over both the heavenly and the lower world. The problem lies in their existence in the world, for there they are exposed to dangers. Flood, fire, starvation and pestilence threaten them, afflictions which occur because of them. The devil is considered the originator of these afflic-

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<sup>&</sup>lt;sup>1</sup> III 58,25f. (IV is lost).

<sup>&</sup>lt;sup>2</sup> III 59,2ff. (IV is lost). As an answer to the arrogance of Ialdabaoth this voice is also mentioned in OnOrWld II 103 (151), 19f. where it refers to the immortal man of light. The reference to the existence of Man and the Son of Man also occurs in ApocryJn (II 14,14f. = III 21,17f. = BG 47,15f.), but there it is directed toward Pistis Sophia.

tions. He is characterized by his many guises and the strife within his realm. Therefore Seth raises his voice in presentation of praise and prayer for the protection of his seed. In response, 400 angels come forth under the leadership of Aerosiel and Selmelchel to guard the men of Seth. The earthly history of the children of Seth begins after the creation of  $\grave{a}\lambda\acute{\eta}\theta\epsilon\iota a$  and  $\vartheta\acute{\epsilon}\mu\iota\sigma\sigma a$  and continues until the end of the world, when the judgment of the present aeon and its archons will take place.

The picture would be incomplete if the saving work of Seth in the world were left unmentioned. Seth cannot leave his children alone. In accordance with the will of the great invisible Spirit, he is sent down by the heavenly world to do this task. For the sake of pacifying the cosmos, he also suffers the hostilities that are connected with earthly existence; for that precisely is the means of redeeming the race that has gone astray. He brings baptism as a rite for rebirth through the Holy Spirit. To accomplish his mission, he puts on the living Jesus as a garment. Salvation is accomplished by a reconciliation of the world with itself, by a denial of the world and the god of the thirteen aeons, and by the convocation of the saints and the heavenly beings, in particular the pre-existent Father. Seth-Jesus is established as Lord over the cosmic powers.

Upon the description of the works of Seth follows a catalog of all the powers who dispense salvation, beginning with Yesseus, Mazareus, Yessedekeus up to the great invisible Spirit. At the end of the enumeration the specific means of salvation are dealt with again. You is listed as a pre-existent heavenly being who corresponds to John the Baptist in the world. Then a time reference is given: "from now on ...". From that time stems the gnosis of those who are to be redeemed through the incorruptible person Poimael and those that are worthy of the baptism. The section closes with the promise that the saved ones will not taste death.

III. The hymnic part appears to have two sections of hymns. The reconstruction of the meter is greatly complicated by the fact that we are dealing with a Coptic translation from the Greek. A guarded attempt has been made in the commentary to argue for two hymns made up of five strophes with four lines each. It is unclear to whom

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 $<sup>^{1}</sup>$  III 64,9 - 65,26 = IV 75,24 - 77 end.

<sup>&</sup>lt;sup>2</sup> III 65,26 (IV is lost).

<sup>181-69.17 =</sup> IV 182 = IV 80,156 183.19 = IV 80,1 183.10 - 69,5 = IV 180 years are in

<sup>\$</sup> before Adam b 100,5. 100,6-17 (lost or

the first hymn is addressed. It could refer to Jesus. In the second hymn the worshipper is addressing a trinity or a tetrad consisting of the supreme God as the Father, the Mother, Jesus as the Son, and another light-being. In this way he expresses the ecstatic-mystical experience of the Gnostic believer.

IV. The final section 1 consists of several, originally independent units. First Seth is designated as the author of the book.<sup>2</sup> The first part mentions<sup>3</sup> that Seth had placed this book on very high mountains so that it has remained unknown up to now. Neither the prophets nor primitive Christianity were familiar with it.

Also in the second part <sup>4</sup> the authorship is attributed to Seth. A time of 130 years is indicated for the writing. <sup>5</sup> This time the mountain on which the book was placed is mentioned by name: Charaxio. The book will reveal at the end of time the race of Seth and its adherents who belong to the invisible Spirit, his  $\mu ovo\gamma \epsilon \nu \dot{\eta} s$ -son and the Barbelo. This section ends with "amen". <sup>6</sup>

Finally a colophon follows. In it the tractate is given the name "The Egyptian Gospel" or "The Gospel of the Egyptians". The author — who must be one of the copyists of the tractate — asks for himself and his fellow lights χάρις, σύνεσις, αἴσθησις and φρόνησις. The prayer is addressed to Ἰησοῦς χριστὸς θεοῦ υἱὸς σωτήρ whose monogram ιχθγc is added. The author himself mentions both his spiritual name, Eugnostos, and his name in the flesh, Gongessos.

In the reconstruction of the principal ideas, the preceding sketch of the content was based upon the version which appeared to be correct or the one which was extant. Therefore, the details and the differences between the versions could not be dealt with. These will be treated in the commentary. However, again and again it becomes obvious that an adequate interpretation without the version contained in Codex IV is not possible since it seems to have been based on a

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 $<sup>^{1}</sup>$  III 68,1-69,17 = IV 80,14-81 end.

 $<sup>^{2}</sup>$  III 68,2 = IV 80,15f.; III 68,10f. = IV 80,26-81,1.

 $<sup>^{3}</sup>$  III 68,1-9 = IV 80,15-25.

 $<sup>^{4}</sup>$  III  $68,10 \cdot 69,5 = IV 80,26-81$  end.

<sup>&</sup>lt;sup>5</sup> The 130 years are identical to the time which passed, according to the Hebrew tradition, before Adam became father of Seth (Gen 5:3).

<sup>6</sup> III 69,5.

<sup>&</sup>lt;sup>7</sup> III 69.6-17 (lost or not originally present in IV).

better Greek original and also contains less errors and misunder-standings than III.

The tractate belongs to those texts which are grouped as writings of Seth in Koptisch-gnostische Apokalypsen aus dem Codex V von Nag Hammadi by A. Böhlig - P. Labib, p. 87. Though direct access to these texts has cast doubt upon the Sethian character of some of them1. in the present work we are dealing with a writing of Seth in the fullest sense of the word. If we accept the title "Gospel of the Egyptians", then we have a Sethian gospel because in it Seth's work of salvation in behalf of his children takes the central place, But it has been combined with Barbelo-Gnostic material in which the creation of Seth is mentioned. Thus the heavenly prologue could be given. For this one should compare ApocryJn, which comes from a similar tradition. Also there, the invisible, virginal Spirit, whose uniqueness is best expressed by means of negative attributes, stands at the head of the pantheon.2 Barbelo, his evvoia, emanates from him as a feminine complement. In accordance with the trinity of Father, Mother and Son, which was current at that time in the East Mediterranean area, she also gives birth to a spark of light, a μονογενής. The great invisible Spirit anoints him and makes him χριστός. The emanation in ApocryJn is complicated by the insertion of beings such as Nous, Will, Understanding, etc., into the order of emanation. In contrast to ApocryJn, GEgypt presents the trinity of Father, Mother and Son as an evolution of the great invisible Spirit. Its description is more disciplined. The understanding of the individual beings of the trinity as ogdoads is a new element. The Doxomedon-aeon and the five seals are also not present in ApocryJn.

The λόγοs, the divine αὐτογενήs, plays a much greater role in GEgypt than in ApocryJn. In the latter tractate he has moved to the background in favor of Christ. Christ is the divine αὐτογενήs who has created the world through the λόγοs. In GEgypt, Christ has only a peripheral role. Both texts know about his anointing by the great invisible Spirit.<sup>3</sup> Another important difference is found in the time of the creation of the four lights. In ApocryJn they come forth from the light, which is identified with Christ. In GEgypt they appear upon the request of the Logos and Adamas.<sup>4</sup> Here the Logos is given a

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<sup>&</sup>lt;sup>1</sup> See F. Wisse, "The Sethians and the Nag Hammadi Library".

 $<sup>^{2}</sup>$  BG 22,17ff. = II 2,26ff.

<sup>&</sup>lt;sup>3</sup> III 44,23f. = IV 55,12f.; BG 30,14ff. = III 9,24ff. = II 6,23ff.

<sup>&</sup>lt;sup>4</sup> BG 32,19ff. = III 11,15ff. = II 7,30ff.; III 50,17ff. = IV 62,16ff.

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considerably larger role; he practically takes the place of the Christ in ApocryJn. However, Christ precedes him. 1 This Christ belongs to the second group of the pantheon, which is only attested in GEgypt: the thrice-male child, the virgin Youel and the Splenditenens Esephech. The mentioning of Christ appears to be secondary; it could be an interpretative gloss. The four lights in ApocryJn have not been complemented by consorts to become an ogdoad, but are surrounded by twelve  $(4 \times 3)$  aeons. Yet the female consorts, as described in GEgypt, are also mentioned in ApocryJn, although rather abruptly.<sup>2</sup> Also the ogdoad of their ministers is missing. The creation of Adam in ApocryJn takes place after that of the lights but also through the αὐτογενής. However, in ApocryJn he is identified as Christ, whereas in GEgypt he is identified as Logos. Furthermore, in GEgypt the work of Mirothoe has been inserted, while in ApocryJn we find the πρόγνωσις and the perfect νοῦς. The difference in the characterization of Adamas is also of interest. In ApocryJn he is the perfect, true human being, while in GEgypt he originates from Man. This latter formulation thus presents the concept of the God "Anthropos". All the more interesting in both versions is the ascription of praise to the supreme God as he through whom and to whom everything was created. In GEgypt this refers to "Man", while in ApocryJn it is spoken by Adamas as a presentation of praise to the invisible Spirit. In both texts Seth is the son of Adamas. Although ApocryJn also speaks of the descendants of Seth and specifies their dwelling place — this occurs in GEgypt in a different context — the problematic behind the petition in III 54, 6ff. is absent. However, it is a characteristic element of the theme of GEgypt.

The problematic of the second main section of GEgypt is completely different from the section that follows in ApocryJn.<sup>3</sup> Yet the story of Sophia and her son, which is treated at great length in ApocryJn, is also used in GEgypt, though in a very abbreviated form.<sup>4</sup> The fall of Sophia is not mentioned here, for the creation of a ruler of the world is due to a decision of the heavenly realm. Eleleth expresses the wish that a ruler be created, perhaps due to the fact that he stands closest to the lower region, as the dwelling place of the more susceptible

<sup>&</sup>lt;sup>1</sup> IV 60, 7f. The corresponding page in III is lost.

 $<sup>^{2}</sup>$  BG 33,6f. = III 11,22f. = II 8,3f.

 $<sup>^{3}</sup>$  BG 36,16ff. = III 14,9ff. = II 9,25ff.

<sup>&</sup>lt;sup>4</sup> III 56,26ff. = IV 68,9 (the rest is lost).

souls. A descending hierarchy of lights, moreover, seems to be indicated in Zost (VIII, 1) where, similar to ApocryJn, Adamas and Seth appear subsequent to the lights. In contrast, the hierarchy in GEgypt puts a special emphasis on Seth.

For the birth of the seed of Seth, its dwelling place, preservation and salvation as presented in the second main section of GEgypt there are parallels available in some other writings in the Nag Hammadi library. Particularly relevant are ApocAd (V, 5), Zost (VIII, 1) and TriProt (XIII, 1). The Codex Brucianus should also be mentioned at this point. In GEgypt as well as ApocryJn, Zost and Codex Brucianus, Seth belongs to the heavenly world. This is also the case in the ApocAd, yet here the double appearance of Seth and his seed in heaven and on earth is explained through a clever dialectic. Adam calls the son who takes the place of Abel, Seth. This is the name of the heavenly progenitor of the great race, who was given the knowledge (γνῶσις) which Adam and Eve lost.<sup>2</sup> In GEgypt the heavenly Seth is the son of the heavenly Adamas. But his relationship to the world and his work of salvation are achieved through his descent into the world, where he appears as Jesus. For the mythological details of the creation of the children of Seth, we have, unfortunately, no parallels available up to now. Even though the mythological repertoire must have been familiar to the author of Zost, the references there are either on fragmentary pages or so short that no further conclusions can be drawn from them. The threat of the flood and the fire to the race of Seth are described in detail in ApocAd. While in ApocAd the race of Seth is removed by angels,3 in GEgypt there are only hints of this, such as the report that guardians will guard them. Some of the mythological beings who are enumerated at the end of the second main part are also mentioned in ApocAd, Zost and Codex Brucianus.

One could describe GEgypt as a work in which the Sethians portrayed their salvation history. That could have been the basis for the name "gospel" in the colophon. If one extends the term gospel somewhat beyond its use in the New Testament, this characterization is certainly legitimate. Just as the Gospels of the New Testament describe the life of Jesus from the history preceding his birth — and in the Gospel of John from his pre-existence in heaven — through his words

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<sup>&</sup>lt;sup>1</sup> VIII 29 and 30.

<sup>&</sup>lt;sup>2</sup> V 64,29ff.

<sup>3</sup> V 69,19ff.; 76,17ff.

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and works to death and resurrection, so too, in GEgypt, the life of Seth is presented: his pre-history, the origin of his seed, its preservation by the heavenly powers and the coming of Seth into the world, and his work of salvation, especially through baptism. If one takes into account that liturgical acts have an important role in the unfolding cosmic drama, then it is perfectly understandable that the experience of salvation is expressed in a hymnic section. It is Seth himself who puts the account about himself in writing. The presence of hymns brings to mind the presentations of praise in 3StSeth (VII, 5).

The mystery character of GEgypt stems from the fact that the book has long been hidden. It also fits well with the nature of Gnostic sects. The name "Gospel of the Egyptians" leads also to a further suggestion. It is possible that this title was given to the book by non-Egyptians because they knew that the book had been transmitted by Egyptians or that it was especially liked in Egypt. But in that case there must be a special feature, which forms the basis for this popularity. Only one comes to mind: Seth, who is a central figure in the tractate.2 Gnosticism is fond of interpreting as good what traditionally was considered evil, e.g. the serpent in paradise. Thus it is possible that the Egyptian god Seth — or Set — was reinterpreted in terms of Seth, the son of Adam. Perhaps this was done by the Sethians for missionary purposes,3 for we know of attempts to rehabilitate the Egyptian god Seth from magical texts.4 They call him a god who hates evil, and they deny that he injured his brother. Since he is connected in this tractate with Sodom and Gomorrah, which have been reinterpreted as the home of the good seed of Seth, one is reminded that the Egyptian Seth was accused of sodomy. Furthermore, the use of the symbol of the fish may also relate to this, for the fish was a typhonian animal. At the same time ἰχθύς was a monogram for Christ ( $I\eta\sigma\sigma\hat{v}s$   $\chi\rho\iota\sigma\tau\delta s$   $\theta\epsilon\sigma\hat{v}$   $v\dot{\iota}\delta s$   $\sigma\omega\tau\dot{\eta}\rho$ ) which is attested in Egypt in The Tutor (Παιδαγωγός)6 of Clement of Alexan-

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<sup>&</sup>lt;sup>1</sup> VII 118,10 - 127,27.

<sup>&</sup>lt;sup>2</sup> For the original location and the interpretation of the Nag Hammadi library it is important to know whether the place name **WENECHT** could mean "the trees of Seth," since this place is located near Nag Hammadi. Cf. H. Kees, "Seth" (in *Pauly-Wissowa*, RE), col. 1903.

<sup>&</sup>lt;sup>3</sup> Cf. supra, pp. 22f.

<sup>&</sup>lt;sup>4</sup> Cf. H. Kees, "Seth", col. 1896-1922, especially 1921.

<sup>&</sup>lt;sup>5</sup> Cf. H. Kees, "Seth", col. 1901-1902.

<sup>&</sup>lt;sup>6</sup> Paed. III 11,59,2 (= ed. STÄHLIN, p. 270,8).

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dria. Perhaps the monogram in the colophon was deliberately used. In that case Egypt may be the place of origin of the tractate.

The work cannot be considered a unity, for it appears to incorporate several groups of traditions. The first part, which is related to ApocryJn, must be considered a typical product of "Barbelo-Gnostic" speculation. Yet the grouping according to ogdoads could be evidence of Valentinian influence. Even though the redaction appears to be very skillful, it is evident that older pieces of traditional material were used. Thus the tractate gives a simple description of the trinity at first, but later it presents an expanded interpretation which uses the schema of ogdoads. This further description need not be attributed to the compiler, since it could just as well have been a piece of tradition which circulated on the subject. Indeed, such a compilation of pieces of tradition helps to explain the variation in the order of creation between GEgypt and ApocryJn.

Even more than the first section, the second section is characterized by a compilation of disparate pieces. The birth and settlement of the seed of Seth is made up of three mythologumena designed to make different contributions to the story and to form a unified account. The first describes the birth through Plesithea. Also Zost presents her as the mother of the angels,1 thus indicating that the heavenly part of the race of Seth is being described. Since the children of Seth are not cosmic beings by nature, they receive a place in heaven in the third light Davithe. Consequently this first report precedes that of the creation of the world. But the same tradition teaches that the children of Seth appear in the world. In ApocAd this happens rather unexpectedly; nothing is said about a connection with the human form.2 The second mythologumenon which follows upon the creation story, seems to deal with that question. Here the angel Hormos clothes the seed of Seth in human form, and they are brought by Seth into the created aeons. In both mythologumena, the story has been connected with Sodom and Gomorrah as the dwelling place of the seed of Seth. How the opinions of the Gnostics differed becomes apparent in Codex III 60, 12ff.,3 where competing views are placed directly next to each other.

<sup>&</sup>lt;sup>1</sup> VIII 53,12f.

<sup>&</sup>lt;sup>2</sup> V 71,10ff.

<sup>&</sup>lt;sup>3</sup> IV 71,21ff. does not present these alternatives. Yet it is best to assume that they were already present in the Greek *Vorlage* of III.

The third mythologumenon deals with the race of Edokla. This must refer to the seed of Seth called here the seed of eternal life. Through her creation of truth and justice she establishes the beginning of a new epoch. The time span from "truth and justice" until the end is the earthly time.

If one assumes a compilation of pieces of tradition, it will also be easier to separate Christian from pre-Christian material. First of all, the colophon belongs to the Christianized parts since it speaks of Jesus Christ, while the two preceding conclusions are pieces of tradition which, in connection with the composition of the book, speak only of Seth. The teaching of the appearance of Seth as Jesus, which presupposes familiarity of the Sethians with Christianity,2 is extensively developed in GEgypt. Jesus is also seated in heaven with Seth. Furthermore the hostile attitude toward the law is significant. What is in the law is crucified. This is probably due to Pauline influence.3 Christ is not mentioned very often. Apart from the occurrence in the colophon 4 the "great Christ" appears six times. 5 In all cases the context leaves no doubt that xc (IV) or xpc (III) indicates χριστός and not χρηστός. It is problematic how far the thrice-male child has been identified with Christ<sup>6</sup>. This is in itself further evidence for the secondary role given to Christ in the tractate.

Some allusions to the New Testament are evident. In the soteriological passage 2 Cor 5: 19 has been reinterpreted, and at the end of the passage there is a reference to John 8: 52. In the description of the angels Eph 2: 2 seems to have been reinterpreted. For the crucifixion of that which is in the law, Gal 6: 14; Eph 2: 15f. and Col 2: 14 come to mind. The interpretation of the cross as a sign of victory fully agrees with the Gnostic way of thinking and was favored by Origen as well. The formula  $\tilde{a}\rho\chi\omega\nu$   $\tau o\hat{v}$   $a\hat{a}\omega\nu os$   $\tau o\acute{v}\tau ov$  can be found in Ignatius and corresponds to  $\tilde{a}\rho\chi\omega\nu$   $\tau o\hat{v}$   $a\hat{a}\omega\nu os$   $\tau o\acute{v}\tau ov$  in John 12: 31; 14: 30; 16: 11 and  $\tilde{a}\rho\lambda os$ . As in other Gnostic texts, baptism is mentioned, but it has not been spiritualized as in ApocAd.

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 $<sup>^{1}</sup>$  III 62,19ff. = IV 74,4ff.

<sup>&</sup>lt;sup>2</sup> EPIPHANIUS, *Panarion* 39.1,2-3 (ed. Holl, p. 72).

<sup>&</sup>lt;sup>3</sup> Cf. infra, p. 196.

<sup>4</sup> III 69,14 (not present in IV).

<sup>&</sup>lt;sup>5</sup> IV [55,6]; IV 55,12=III 44,22; IV [56,27]; 59,17; 60,8; IV 66,8 = III 54,20.

<sup>6</sup> Cf. infra, p. 45.

<sup>&</sup>lt;sup>7</sup> Cf. infra, p. 192.

<sup>8</sup> Ignatius, Eph. 17,1 et al.

It functions instead as a symbol of the Spirit. Thus Christian elements are found throughout the tractate. This would indicate a composition date in the second or third century if we can assume that the tractate in its present form is a compilation. Yet some of the pieces of tradition may well be considerably older and, as in the case of other Nag Hammadi tractates, go back to a Gnosticism which preceds the development of Christian Gnosticism.

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## THE PRESENTATIONS OF PRAISE

Presentations of praise and prayers play an important role in the development of the narrative in GEgypt. The same phenomenon can be observed in ApocryJn and the Manichaean literature. In these acts of worship the whole pantheon is recounted as far as it has been developed at that point in the narrative. In order to consider these mythological figures and their characteristics in greater detail and to simplify the discussion in the commentary, the relevant material has been brought together into one chapter.

The presentations of praise in III, 2 are introduced by † νογαμογ<sup>2</sup> and once by † αμογ.<sup>3</sup> IV, 2 on the other hand, uses είνε εξραϊ νογαμογ.<sup>4</sup> Usually the presentation of praise is followed by a petition.<sup>5</sup>

The following beings are the recipients of the presentations of praise:

- 1. the great invisible Spirit,
- 2. the male virgin Barbelo,
- 3. the great Doxomedon-aeon,
- 4. the thrice-male child,

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- 5. the male virgin Youel,
- 6. Esephech, the Splenditenens,
- 7. the ethereal earth.

1. The great invisible Spirit is the supreme deity who can only be described by means of negative attributes. Such a description has been employed in GEgypt as well as in the extensive introductory sections of ApocryJn and SJC. Instances of this are presented in the presentations of praise as well as in some other places. The tractate

<sup>&</sup>lt;sup>1</sup> Kephalaia II (Lfg. 11-12) ed. A. Böhlig (Stuttgart 1966), p. 271,26ff. See also A. Böhlig, "Neue Kephalaia des Mani", in Mysterion und Wahrheit (Leiden 1968), p. 257

<sup>&</sup>lt;sup>2</sup> III [44,25]; 49,23; 50,17f. where it refers back to the previous instance; 53,15f. 55,18; 61,23f.

<sup>&</sup>lt;sup>3</sup> III 44,10.

<sup>&</sup>lt;sup>4</sup> IV 54,14f.; 55,15f.; 56,7f.; 57,13; 60,22; 61,24; [62,16] where it refers back to the previous instance; 65,8f.; 67,3f.; 73,7f.

<sup>&</sup>lt;sup>5</sup> In III, 2 it is introduced by AITI: 44,13; 50,21; 51,6; 56,3; 62,12, and in IV, 2 by PAITI: 54,20; 56,8; [62,19f. 31]; 73,25.

has been named after this being "the holy book of the great invisible Spirit". In all the presentations of praise he is called great (NO6) and invisible (ago, aton in III,2, atnay epoq in IV,2). The predicate "virginal" (MAPOENIKON) is missing in one instance.2 Four times the additional predicates "uncallable" 3 and "unnameable" 4 have been used. Once the predicate "incomprehensible" (atta200) occurs. Outside of the presentations of praise the great invisible Spirit is also called "Father".6

2. After the Father comes the male virgin Barbelo. She is found in six of the seven presentations of praise. The name Barbelo in most cases has been left out in III, 2.7 Such differences between the versions may go back to the Greek Vorlagen. In III 44, 27 the male virgin is called τω[Hλ]. Since the male virgin Youel does not appear on the scene until IV 56, 20 — the text is uncertain due to lacunae in IV, 2 and missing pages in III, 2 — Yoel was most likely mistakenly written for Barbelo. There is no reference to the male virgin in IV 60, 24f.9

In one place Barbelo is called "Mother". 10 She is the female complement of the Father. However, we are dealing here with a higher form of existence which is difficult to grasp in terms of human concepts. She is not simply the divine consort of mythology. She is a virgin just as the great invisible Spirit is "virginal". The predicate "male" indicates her truly divine character. For the essence of divine per-

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<sup>&</sup>lt;sup>1</sup> III 44,11.26; 49,23; 53,16; 55,19 (\(\delta\)20P\(\delta\)TOC). 61,24 \(\delta\)20P\(\delta\)TON is missing; probably the scribe skipped a line. IV 54,16; 55,17; 60,23 (the parallel in III is lost); 61,25; 65,10; 67,5; 73,9.

 $<sup>^{2}</sup>$  III 44,26 = IV 55,17.

<sup>3</sup> λΚλΗΤΟΝ in III 44,12; 53,17; 55,19 (λΚλΗΤΟC); 61,24. All the parallel occurrences in IV are partly or completely in lacunae. There is a question about the way IV has translated ἄκλητον. The ΔΚλΗΤΟΝ in III 65,10 has for its parallel in IV 77,5 ATXA2M[€4] (but not in a presentation of praise). Since in IV 54,16 ATX[ is visible it is possible that the translator of IV, 2 consistently mistranslated ἄκλητον by λΤΧλ2ΜϤ [65,10; 67,5; 73,8].

<sup>4</sup> III 44,11 λΤΧϢ ΜΠ[ΕΥΡΑΝ]; 55,20 λΤΟΝΟΜΑΖΕ ΜΜΟΥ; IV: λΤΤ PAN EPO4 54,17; 65,11 (missing in the parallel III 53, 16ff.); 67,6. It probably also occurs in IV 73,9f., but IV has a lacuna and III appears to have skipped a line.

<sup>&</sup>lt;sup>5</sup> III 49,24. The parallel in IV 61,25 is in a lacuna.

 $<sup>^{6}</sup>$  III 40,13f. = IV 50,3 etc.

<sup>7</sup> It is spelled BAPBHAON in III 42,12; 62,1; 69,3. This same spelling is found in ApocryJn (III, 1). IV, 2 reads BAPBHAW in [52,4; 54,20; 61,27] and 73,12.

<sup>&</sup>lt;sup>8</sup> The parallel in IV 55,17f. is in a lacuna.

<sup>&</sup>lt;sup>9</sup> The parallel in III is lost.

 $<sup>^{10}</sup>$  III 42,12 = IV 52,4.

fection is that unity in which male and female are united.¹ Barbelo possesses precisely those characteristics which belong to the highest deity. Like the great invisible Spirit, she too is uninterpretable, ineffable and self-begotten.² According to Irenaeus,³ as well as the Gnostic writing Apocry Jn, the so-called Barbelo-Gnostics made Barbelo their characteristic deity.

The meaning of the name Barbelo remains an open question.<sup>4</sup> One wonders whether barbē' 'elōh ("in four is God") is related to the τετρακτύς of Greek philosophy. The sporadic use of the name Barbelo in GEgypt may be due to the fact that the tractate has borrowed from Barbelo-Gnosticism yet does not belong to it but wants to go beyond it.

3. The position of the third being in the order of the recipients of the presentations of praise varies. Only in one of the four occurrences does the Doxomedon-aeon appear in the third place.<sup>5</sup> In the other cases he is preceded by the thrice-male child, Youel and Esephech.<sup>6</sup> However, since the Doxomedon-aeon appears upon the scene first <sup>7</sup> and proves to be the resting place of the thrice-male child,<sup>8</sup> he ought to be discussed third even if he is last in the original sequence.

The alternate name of this being is  $\Delta o\mu \epsilon \delta \omega \nu$   $\Delta o\xi o\mu \epsilon \delta \omega \nu$ . This double designation is rare. Probably the first part is the more original one, meaning "Lord of the House", 10 which then was reformulated to "Lord of Glory" in a light-realm theology. Except for the first two instances, where the double designation Domedon Doxomedon

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<sup>&</sup>lt;sup>1</sup> Cf. ApocAd V 64,6ff.; 1 ApocJas V 41,16ff.; GPh II 68,23-26; 70,9-17 (logia 71 and 78); 2 Clem. 12,2; Clem. Strom. III 9,63 (from the apocryphal Gospel of the Egyptians). Furthermore it should be remembered that Philo considered the change from female to male necessary. Cf. R. A. BAER, Philo's Use of the Categories Male and Female (Leiden 1970).

 $<sup>^{2}</sup>$  III 42,16ff. = IV 52,8-12.

<sup>&</sup>lt;sup>3</sup> Adv. Haer. I, 29.

<sup>&</sup>lt;sup>4</sup> Cf. H. Leisegang, Die Gnosis (4 ed. Stuttgart 1955), p. 186.

 $<sup>^{5}</sup>$  III 53,19f. = IV 65,13f.

<sup>&</sup>lt;sup>6</sup> III 50,4f. = IV 62,4; III 56,1 (IV is lost); III 62,8f. = IV 73,19f.

 $<sup>^{7}</sup>$  III 41,13ff. = IV 51,2-5.

 $<sup>^{8}</sup>$  III 43,15f. = IV 53,13ff.

<sup>9</sup> III 41,14f. = IV 51,2f.; III 43,9f. (the parallel in IV 53,5 reads only  $\Delta$ O3O-ME $\Delta$ WN).

<sup>10</sup> The name Domiel found in Jewish literature must be closely related to this meaning, and was probably judaized by means of the "-el" which gives the being its heavenly character. Cf. G. Scholem, Jewish Gnosticism, Merkabah Mysticism, and Talmudic Tradition (New York 1960), p. 33.

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is found, the title "the great Doxomedon-aeon" is used.¹ Several occurrences of this title are in the plural, i.e. the great Doxomedon-aeons.² Once IV translates Doxomedon into Coptic as Peq† εοογ.³ This being is further described as "the aeon of the aeons".⁴

The question remains who this being is and what he signifies. The fluctuation between singular and plural would indicate a collective being. Also the fact that he is described as a spacial entity points in this direction. He is pictured as a throne surrounded by powers. The relation with the trinity of Father, Mother and Son 5 on the one hand, and with the thrice-male child on the other, make him a manifestation of the Father of light who rests in secrecy and suddenly appears with his light. For this he needs an aeon in which he presents himself as a second god or as a being who encompasses the heavenly realm. He is the great throne room of the god who appeared in the realm of light. This description reminds one of the Jewish concept of the מעשה מרכבה. On the other hand, the presentation in terms of an aeon also comes into play. In Hermeticism the aeon has the position of a second god just as it does here. 6 Here too he could be the totality of the revealed god. The Doxomedon-aeon would be meaningless and inconceivable if he were not filled. That is why he should not be pictured as a personal being, which is supported by the fact that he does not speak. It is also insufficient to see him as ruler surrounded by hosts of ministering angels, for he is filled by the child of light and the light beings who belong to him.

It is uncertain whether the name placed on the throne refers to Doxomedon or to the male child. Grammatically both are possible. The spacial description of the Doxomedon-aeon explains why he is listed once before the male child and the other times after Esephech. The male child, the male virgin and Esephech are closely connected with Doxomedon. Perhaps it stems from this trinitarian notion that the

<sup>1</sup> III 43,15 = IV 53,12f.; III 44,20 = IV 55,8f.; III 50,4f. = IV 62,4; III 53,19f. = IV 65,13f.; III 56,1 (IV is lost); III 62,8f. = IV 73,19f. The two exceptions are III 41,14f. = IV 51,2f. and III 43,9f. = IV 53,5. These also happen to be the two instances where III has the double name ♣OMEAWN ♣OZOMEAWN.

<sup>&</sup>lt;sup>2</sup> IV 62,4 (III 50,5f. has the singular); IV 65,13f. (III 53,19f. has the singular but the following pronoun refers to him in the plural); III 56,1 (IV is lost).

<sup>3</sup> IV 73,19f.

 $<sup>^{4}</sup>$  III 41,15 = IV 51,4; III 43,10 = IV 53,5f.

 $<sup>^{5}</sup>$  III 41,17ff. = IV 51,7-10.

<sup>&</sup>lt;sup>6</sup> This agrees with Melch (IX 6,1; 16,30) where Doxomedon is called the first born Aeon

 $<sup>^{7}</sup>$  III 43,17-20 = IV 53,15-19.

trinity of Father, Mother and Son are added to him. In that case the first three beings are the content of the Doxomedon, the fourth is the Son, the fifth the Mother and the sixth the Father.

It is tempting to identify Yeu (IEOY) of PS and the Books of Yeu with Doxomedon. However, two difficulties arise which run counter to this suggestion. First, Yeu does not occur in any of the texts from Nag Hammadi. Secondly, the spelling IEOY found in PS does not correspond with IHOY in III, 2 and IV, 2. The second objection is not very strong, because H and E are interchangeable, e.g. HAHAHO along side of HAEAHO. The first argument has more weight, although to be sure, precisely the transformation of Yeu into Doxomedon could have been the basis for the lack of any other reference to his name.

Yeu is closely connected with the light, and since he himself brings forth a plurality of Yeu's, he too becomes a collective entity. In the First Book of Yeu he is designated as the god of truth who has emanated from the highest god and appears in manifold form. In the Second Book of Yeu he is described as belonging to the external treasures.<sup>2</sup> He is the external form of the unapproachable God. In PS he is said to be the overseer of the light.<sup>3</sup> His origin is traced back to the pure light of the first tree. His primacy comes from his function as the emissary of the light <sup>4</sup> and as the primal man.<sup>5</sup> He also has duties with respect to the realm of the angels and the archons. Yeu has a wide range of responsibilities. He is the second god who orders the cosmic world. His tasks exceed those of the Doxomedon while at the same time including them. It is important for the event of salvation that the souls go to their rest inside of him.<sup>6</sup>

4. In response to the request of the three powers which form the trinity, the thrice-male child comes into being. The expression πωρομπτ νισογτ νιαλογ in III or πιωμπτ 200γτ νιαλογ in IV is open to two interpretations. The question is whether the ψομντ modifies αλογ or 200γτ, i.e. "three male children" or "thrice-male child". The first interpretation is supported by the

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 $<sup>^{1}</sup>$  III 41,13-19 = IV 51,2-10.

<sup>&</sup>lt;sup>2</sup> II J 307,30 transl. SCHMIDT-TILL.

<sup>&</sup>lt;sup>3</sup> PS 15,30; 20,38 etc. transl. SCHMIDT-TILL.

<sup>&</sup>lt;sup>4</sup> PS 125,23f.; 208,25 transl. SCHMIDT-TILL.

<sup>&</sup>lt;sup>5</sup> PS 185,4; 208,25; 215,29.30 transl. SCHMIDT-TILL.

<sup>&</sup>lt;sup>6</sup> II J 307,32ff. transl. SCHMIDT-TILL.

<sup>&</sup>lt;sup>7</sup> III 44,18f. = IV 55,3ff. The passage is seriously obscured by lacunae in both versions.

occurrence of the plural NIWMT 200YT [NI]WM[T ΓΕ]NOC1 which is an exception to the rule that in Coptic numerals take a singular article.2 III, 2 in one place has the accompanying verb in the plural.3 The second interpretation is supported by the predominant use of the singular with the verbs, and the occurrence of adjectives formed with  $\tau \rho \iota(\sigma)$ - for intensification, especially in Gnostic and Hermetic literature, e.g. τρισμέγιστος, τριδύναμος, 4 τριπνεύματος. Also τρισάρσης occurs: "But  $(\delta \epsilon)$  the tenth Father has a thrice-male (τρισάρσης) face, an Adamas face and a pure (εἰλικρινής) face".5 In other Coptic-Gnostic tractates τρισάρσης is found in translation. In 3StSeth (VII, 5) the reparamac, the father of Seth, is called thrice-male.6 In ApocryJn it is said of the Barbelo that "she became a first man, which is the virginal Spirit, the thrice-male, the one with the three powers, the three names, the three creatures, the ageless aeon".7 The version in Codex II also describes her as the  $\mu\eta\tau\rho\sigma\sigma\dot{\alpha}\tau\omega\rho$  of everything, yet with the same characteristic description. In SJC the spirit of Sophia, who is the female complement of the perfect Man, is called "thrice-male". 8 Although 3StSeth and SJC show that intensification is the primary meaning of the expression, yet ApocryJn offers at the same time a strong emphasis on three aspects so that trinity and unity do not exclude each other.9

The question remains whether the occurrences in GEgypt present a sufficient basis to establish the meaning of the expression. Most of the instances in the lists of the members of the pantheon are of no further help. However, one instance reads  $\pi_1200\gamma\tau$   $\bar{N}\lambda\lambda0\gamma^{11}$  against  $\pi\mu\nu\nu\bar{\nu}$   $\bar{\nu}$   andy, an err ItIX[WZM] ( ine Telmael Fiele child o int ogdoad -:101-ae01.4 a le apparent integrance of :down to ... the of the ig the three ma there came for S Just befo deperhaps by Hav also be i TEAM ? A Seth is adde me of God is al me that the tri Te tetrad. 11 Th city is clear fr in the threefo Its follow. Th umes. Here Se cated him by is seemingly c

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<sup>&</sup>lt;sup>1</sup> IV 55,3.

<sup>&</sup>lt;sup>2</sup> Cf. Walter C. Till, Koptische Grammatik, § 162.

<sup>&</sup>lt;sup>3</sup> III 54,13f. The parallel in IV 66,2f. is of no help since the verbal prefix precedes the noun. In III the noun stands in extraposition, and the verbal prefix is in the plural as is the rule when the subject is a numeral. Cf. L. Stern, Koptische Grammatik, § 486.

<sup>&</sup>lt;sup>4</sup> Cf. the Pistis Sophia (PS), the Books of Yeu (J) and the untitled treatise from Codex Brucianus (U). Indices are available in the editions of SCHMIDT-TILL and C. BAYNES.

<sup>&</sup>lt;sup>5</sup> U 341,8 transl. SCHMIDT-TILL.

<sup>6</sup> VII 120,29; 121,8.

 $<sup>^7</sup>$  BG 27,17 · 28,3 = III 7,23-8,4. The parallel passage in II 5,5-11 is considerably different.

<sup>&</sup>lt;sup>8</sup> BG 96,3 = III 102,12f. It is lacking in Eug (III, 3) due to homoioteleuton.

<sup>&</sup>lt;sup>9</sup> BG 27,19ff. = III 7,23ff.; cf. II 5,6ff.

<sup>&</sup>lt;sup>10</sup> III 49.26 = IV 61.28; III 53.23f = IV 65.17f; III 55.(21) = IV 67.8.

<sup>11</sup> IV 73,12f.

<sup>12</sup> III 62,2.

necessarily, an error. In another place preserved only in IV παλογ NNA[T]X[W2M] occurs.1 In both cases the expression introduces the name Telmael Telmachael Eli Eli Machar Machar Seth. The thrice-male child offered praise and prayed.2 He came forth because of the first ogdoad, the one of the Father.3 He rests himself in the Doxomedon-aeon.4 Four times he is linked to the great Christ to whom he apparently belongs.5 His appearance is related in time to the appearance of Christ: "When the thrice-male child came from above down to ... there came forth the great one who possesses all greatnesses of the great Christ".6 The parallel passage in III reads: "Then the three male children came forth from above to the below ... (and) there came forth the greatness, the whole greatness of the great Christ". Just before this passage the Father has been called the fourth,8 perhaps by adding one to a trinity to form a tetrad. This tetrad may also be involved in the name which is given to the thricemale child, телмана телмахана наг наг махар махар CHO. Seth is added to the names of the thrice-male child, because the race of God is also his race. 10 The presence of the name Seth could indicate that the trinity of the child combined with Seth has become a divine tetrad. 11 That we are dealing here with a trinity, or a tetrad, in a unity is clear from IV 59, 17f. Although the expression is in the singular, the threefold child together with Seth must be meant since the names follow. The same expression is found in III 56, 16f. 12 without the names. Here Seth acknowledges the creation of his seed as a gift granted him by "the incorruptible child".

This seemingly confusing mythology is nonetheless meaningful throughout. It is meant to make plausible the light-origin of the

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<sup>&</sup>lt;sup>1</sup> IV 59,18f.

<sup>&</sup>lt;sup>2</sup> IV 56,6-9.

 $<sup>^{3}</sup>$  III 42,5ff. = IV 51,22ff.

 $<sup>^{4}</sup>$  III 43,15ff. = IV 53,12-15.

<sup>&</sup>lt;sup>5</sup> IV [55,6]; III 44,22f. = IV 55,11f.; IV 59,16-21; III 54,13-20 = IV 66,2-8.

<sup>6</sup> IV 66,2-8.

<sup>&</sup>lt;sup>7</sup> III 54,13-20.

<sup>8</sup> III 54,7f. IV 65,26f. is obscured by lacunae.

<sup>&</sup>lt;sup>9</sup> IV 59,18-21 (III is lost); III 62,2ff. = IV 73,12ff.; III 65,8f. = IV 77,2ff. (See also the commentary p. 190).

 $<sup>^{10}</sup>$  Cf. III 54,6ff. = IV 65,25ff.

<sup>&</sup>lt;sup>11</sup> It is possible that the *topos* of the three young men in the fiery oven and their angel (3 + 1) did play a role in the formation of this formulation.

<sup>12</sup> IV is lost.

seed of Seth. The thrice-male child originates from the supreme God. This explains his connection with the first ogdoad-Father. The child forms a tetrad with Seth who is also a light-being. Even during the time that Seth is not yet a historical being he is customarily mentioned together with the names of the child. The passages in which the child is connected with the great Christ appear to be secondary. The tendency would be to identify Christ with the child and thus the separate mentioning of Christ appears to be evidence of a mythologumenon which was already present beforehand. The identification of Jesus with a child or youth is known from Christian-Gnostic texts. While in the Actus Vercellenses 1 and the Acts of John 2 he has a manifold appearance, in ApocPaul he is a youth 3, and in ApocryJn he states unambiguously that he is at the same time father, mother and son.4 Earlier in ApocryJn it was mentioned that he revealed himself as a child, an old man and a servant. 5 Yet this connection between Jesus and the child appears to be a secondary development. Also in Manichaeism the child appears alone 6 and together with Jesus. 7 The child is also known from the untitled work from Codex Brucianus.8 In the latter case he is an ἐπίσκοπος and presides over a place which does not belong to the true depth but forms a more accessible entity. In Zost (VIII, 1) the child possesses a special aspect of perfection and he is a transcendent being.9 He is also called "the perfect child who is higher than God". 10 Thus the concept of the child indicates a being which evolved from the light. He occupies a special position depending on the form of the myth and the penetration into Gnosticism of the person of Jesus or Christ with whom he was connected. His threefold character is explained by the fact that he is one being which contains three persons.

5. In response to the prayer of the thrice-male child "the male virgin Youel" appears.<sup>11</sup> She follows him in the order of the presen-

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<sup>1</sup> HENNECKE-Schneemelcher, The New Testament Apocrypha II, p. 304 [209].

<sup>&</sup>lt;sup>2</sup> *Ibid.*, II, p. 225[151].

<sup>&</sup>lt;sup>3</sup> V 18,7.

 $<sup>^{4}</sup>$  BG 21,19ff. = II 2,13ff.

 $<sup>^{5}</sup>$  BG 21,3ff. = II 2,2ff.

<sup>&</sup>lt;sup>6</sup> See the index to the Manichaean Psalmbook.

<sup>&</sup>lt;sup>7</sup> Keph. 35,27 and Mitteliranische Manichaica aus Chinesisch-Turkestan III, ed. Andreas-Henning (Berlin 1934), pp. 38ff. [878].

<sup>&</sup>lt;sup>8</sup> U 338,39; 339,12 transl. SCHMIDT-TILL.

<sup>9</sup> VIII 2,9.

<sup>10</sup> VIII 13,4f.

<sup>11</sup> IV 56,11-20. The text is obscured by lacunae.

tations of praise.1 The name Youel is already known from the untitled treatise from Codex Brucianus.2 The meaning of the name given there, "God forever", has no philological basis. The name refers to the  $\pi a \mu \mu \eta \tau \omega \rho$ . This leads to a difficulty which is also found in GEgypt. For in one place the Barbelo, who is in our text the universal mother, is called IWHA, 4 probably a variant of IOYHA. Considering their characteristics, an interchange of Barbelo and Youel can easily be understood. Thus just as Valentinianism has two Sophia figures, so GEgypt has two virgins, the second of which has not been relegated to an inferior status, however. In Zost she is also designated as virginal 5 and as "mother of glory". 6 At the same time she is viewed as a female δοξοκράτωρ (†Pεψα[ΜαζΤε]  $\overline{M}$ Πεοογ), "the (f.) male and virginal possessor of glories" (τα [ΝΙΕΟ]ΟΥ Ν2ΟΟΥΤ αγω Μ[παρθ]∈ΝΙΚΟΝ)<sup>8</sup> and "she who possesses all the glories" (τα Νεο[ογ] τηρογ). That means that she has the character of the being who follows her in the presentations of praise in GEgypt. She also possesses δοξοκρατία which in the untitled treatise from Codex Brucianus is attributed to the παμμήτωρ among others. 10

Thus in the second series of light-beings in our text there is a correspondence of the second person to the second person of the first trinity. The character of the light-virgin can also be illustrated from other Gnostic texts. Well-known is the characterization of the light-virgin in PS as a judge who resides in the intermediate region. In Manichaeism she is with Jesus in the ship of the moon and her function is that of purification. In II, 5 she forms a trinity with Sabaoth and Jesus. Jesus sits to the right of Sabaoth and she, carrying the name

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<sup>&</sup>lt;sup>1</sup> ТАРСЕНІКН NПАРӨЕНОС ЇОЎНА in III, †200ЎТ МПАРӨЄ-NOC ЇОЎНА in IV. III 50,1f. = IV 61,29; III 53,24f. = IV 65,18f.; III 55,21f. = IV 67,9; III 62,5f. = IV 73,16.

<sup>&</sup>lt;sup>2</sup> U 339,33; 355,2f. transl. SCHMIDT-TILL.

<sup>&</sup>lt;sup>3</sup> U 355,2f. transl. SCHMIDT-TILL.

<sup>&</sup>lt;sup>4</sup> III 44,27 = IV 55,18. This variant is also found in Zost (VIII 59,13 and 64,11).

<sup>&</sup>lt;sup>5</sup> VIII 59,15.

<sup>&</sup>lt;sup>6</sup> VIII 56,16.

<sup>&</sup>lt;sup>7</sup> VIII 56,15.

<sup>8</sup> VIII 59,13.

<sup>&</sup>lt;sup>9</sup> VIII 55,14; 64,11; 65,10.

<sup>10</sup> U 354,36 transl. SCHMIDT-TILL.

<sup>&</sup>lt;sup>11</sup> PS 153f. transl. SCHMIDT-TILL.

<sup>12</sup> For his role as σοφία see SCHMIDT-POLOTSKY, Ein Mani-Fund in Ägypten (Berlin 1933), p. 68.

<sup>13</sup> II 105 (153),29f.

"virgin of the holy Spirit", to the left. We are probably already here dealing with two concepts of the trinity, that of Father - Mother - Son, and that of Father Son Spirit. The connection between the two is that in certain systems the Mother is thought of as both virgin and spirit. The characterization as judge, which may have come from the Iranian concept of the  $da\bar{e}na$ , is not present in GEgypt.

6. Without a further request the appearance of Youel is followed by that of HCHΦHX.¹ He follows her in the order of the presentations of praise.² He is identified as πετεμαζτε μπεοογ (III,2) or πιρεμαμαζτε μπεοογ (IV,2). This expression corresponds with the Manichaean term φεγγοκάτοχος or Splenditenens. This being in Manichaean mythology functions as the first son of the living Spirit.³ The exact counterpart is δοξοκράτωρ which is found in the untitled treatise from Codex Brucianus.⁴ The name is difficult to interpret. The designation "the child of the child" (παλογ μπαλογ) has been added to the name.⁵

In PS "child of the child" refers to the twin-savior. In the second Book of Yeu it refers to a being other than the twin-savior who is mentioned immediately following it. In the same tractate it appears also without any reference to the twin-savior in the context. The connection with the twin-savior is perhaps nothing more than an interpretation of the name and would indicate that the one child belongs to the other. Otherwise these instances tell us little about the origin and meaning of this mythologumenon. GEgypt may have given us a starting point. For if it is legitimate to see a second trinity of father, mother and son in the thrice-male child, Youel and Esephech, then the child Esephech is the child of the thrice-male child.

The praise is also offered to "the crown of his glory". 9 This could

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<sup>&</sup>lt;sup>1</sup> IV 56,20ff. The spelling in GEgypt is consistently with an X. In Zost it differs between X (VIII 45,11) and K (VIII 45,2).

<sup>&</sup>lt;sup>2</sup> III 50,2ff. = IV 62,1ff.; III 53,25 - 54,3 = IV 65,19ff.; III 55,22ff. (IV is lost); III 62,6ff. = IV 73,17ff.

<sup>&</sup>lt;sup>3</sup> Cf. F. Cumont, La cosmogonie manichéenne (Bruxelles 1908), pp. 22ff., and the Coptic Manichaean texts.

<sup>&</sup>lt;sup>4</sup> U 355,10 transl. SCHMIDT-TILL.

 $<sup>^5</sup>$  IV [56,21f.] and 59,25 (III is lost); III 50,3 = IV 62,2f.; III 54,1f. (missing in IV 65,20); III 55,24 (IV is lost). In III 62,7 = IV 73,18 it is missing in both versions.

<sup>&</sup>lt;sup>6</sup> PS 125,3; 147,38 transl. Schmidt-Till.

<sup>&</sup>lt;sup>7</sup> II J 316,1 transl. SCHMIDT-TILL.

<sup>&</sup>lt;sup>8</sup> II J 306,11 transl. SCHMIDT-TILL.

 $<sup>^9</sup>$  IV 59,26 (III is lost); III 50,4 = IV 62,3; III 54,2f. = IV 65,21; III 55,23f. where it precedes "the child of the child" (IV is lost); III 62,7f. = IV 73,18f.

be a cosmic reference to the stars. However, the more literal meaning would suffice. The Splenditenens is, of course, surrounded by light which adorns him like a crown.

7. Only once has the "ethereal earth" been added at the end  $(\pi \kappa \lambda 2 \ N\lambda \in PO\lambda IOC^1 = \pi \kappa \lambda 2 \ M\pi\lambda HP)^2$ . The intention of the writer is to contrast the earth where mankind lives with a heavenly model because it is inhabited by the men of light, probably to be understood as the race of Seth. The author strongly asserts here his belief in the special nature of the Gnostics. That "ethereal earth" is a secondary addition to the presentation of praise is suggested by the fact that the pleroma is mentioned twice. The phrase "and the whole pleroma which I have mentioned before", which really belongs at the end of the description of the Doxomedon-aeon, has been repeated with variations after the description of the ethereal earth.4 The question arises whether, at least at a later point, the pleroma in its own right was taken up secondarily as part of the list of the presentations of praise. Especially those places where the Doxomedon-aeon stands at the end make a reference to the pleroma in the conclusion of the presentation of praise easy to understand. Just before mention is made of the place which embraces the realm of light, and it follows the final summary in the pleroma which includes everything that has been said about the realm of light, i.e. "which I have described before" or "which I have mentioned before".5 It is, of course, also possible to relate this sentence to the pleroma of the Doxomedon-aeon. In that case it would refer back to his description in the beginning of the tractate. In the presentation of praise which has the Doxomedon-aeon before the thrice-male child,6 the pleroma was not moved with it. We may take this as an indication that even if the pleroma is not a being in its own right, it is seen as the conclusion and summary of the presentation of praise. Perhaps after the transposition it was felt that the mentioning of the pleroma had become unconnected and therefore it was further elaborated. The fact that this time there is no reference to things which have been mentioned

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<sup>&</sup>lt;sup>1</sup> III 50,10.

<sup>&</sup>lt;sup>2</sup> IV 62,9.

 $<sup>^{3}</sup>$  III 50,8ff. = IV 62,7f.

 $<sup>^{4}</sup>$  III 50,16f. = IV 62,14ff.

<sup>&</sup>lt;sup>5</sup> III 50,16f. = IV 62,14f; III 56,2f. (IV is lost); III 62,11f. = IV 73,23f.

 $<sup>^{6}</sup>$  III 53,19-24 = IV 65,13-18.

before supports the assumption that it originally referred to the pleroma of the Doxomedon-aeon.

The discussion of the presentations of praise is not complete without a word about the form of the list in relation to the structure of the tractate as a whole. Most likely the list was originally a piece of traditional material which existed well before the composition and redaction of GEgypt. The problems discussed above which arose because of the change of the sequence and because of additions witness to this. Originally the list had another purpose than it has at present within the tractate. The sequence was most likely the following:

- 1. the great invisible Spirit,
- 2. Barbelo,
- 3. the thrice-male child,
- 4. Youel,
- 5. Esephech,
- 6. Doxomedon-aeon.

From this sequence the parallelism with the trinity of the so-called Barbelo-Gnostics is even more apparent. According to this list the trinity of Father, Mother and Son would correspond to the first three beings in the presentations of praise. However, this is not the case in GEgypt. There a special trinity of Father, Mother and Son comes into being from the great invisible Spirit, not through emanation but through evolution. The Father and the Son remain anonymous and only the Mother is identified, as Barbelo. The fact that the lists of beings who are praised retain the traditional form witnesses to their original character. As can be seen from the placing together of the trinity and the five seals, GEgypt has regrouped them. Here a new and second trinity is formed which consists of five persons. When they — the thrice-male child, Youel and Esephech — are described as five seals, this is to express their character as the "image" of the first trinity. The Doxomedon-aeon forms the spacial framework, which is, as the embodiment of the emanations, indeed the second God. THE

<sup>&</sup>lt;sup>1</sup> IV 56,24f.

# THE GOSPEL OF THE EGYPTIANS TEXT AND TRANSLATION

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#### The Introduction: III 40,12-41,7

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40,12 See supra, p. 20 and 23.

41, 5 Perhaps emend to (Π) λΥΤΟΓ ENHC (IV 50,18).

The [holy  $(i\epsilon\rho\dot{\alpha})$ ] book [of the Egyptians] / about the great invisible [Spirit  $(\pi\nu\epsilon\hat{\nu}\mu\alpha)$ , the] Father / whose name cannot be uttered [, he who came] / 15 forth from the heights of [the perfection, the] light / of the light of the [aeons  $(ai\dot{\omega}\nu)$  of light], / the light of the [silence  $(\sigma\iota\gamma\dot{\eta})$  of the] providence  $(\pi\rho\dot{\rho}\nu\sigma\iota\alpha)$  / <and> the Father of the silence  $(\sigma\iota\gamma\dot{\eta})$ , the [light] / of the word and the truth, the light [of the] // 41 [incorruptions  $(a\dot{\alpha}\theta\theta\alpha\rho\sigma\dot{\iota}\alpha)$ , the] infinite light, / [the] radiance from the aeons  $(a\dot{\iota}\dot{\omega}\nu)$  of light / of the unrevealable, unmarked  $(\dot{\alpha}\sigma\dot{\eta}\mu\alpha\nu\tau\sigma s)$ , / ageless, unproclaimable  $(-\epsilon\dot{\nu}\alpha\gamma\gamma\epsilon\lambda\dot{\iota}\zeta\epsilon\sigma\theta\alpha\iota)$  Father, / 5 the aeon  $(a\dot{\iota}\dot{\omega}\nu)$  of the aeons  $(a\dot{\iota}\dot{\omega}\nu)$ , autogenes  $(a\dot{\nu}\tau\gamma\rho\epsilon\nu\dot{\eta}s)$ , /

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#### The Introduction: IV 50,1-23

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50, 2 See supra, p. 20.

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[The] holy [book] of the / [Egyptians about the] great / [invisible Spirit  $(\pi\nu\epsilon\hat{\upsilon}\mu\alpha)$ ,] the Father whose / [name can]not [be uttered, he who] / 5 [came forth from the] heights, the light / of [the] perfection, the eternal light / of the eternities, the light / in silence  $(\sigma\iota\gamma\dot{\eta})$ , in the providence  $(\pi\rho\acute{\upsilon}\nu\iota\iota\alpha)$  / and silence  $(\sigma\iota\dot{\nu}\dot{\eta})$  of the Father, the light / in word and truth, / [the] incorruptible light, the / inaccessible light, the / eternal [light] / of the eternities, which has come forth, of the / 15 ineffable and / [un]marked and / unproclaimable Father, the aeon  $(ai\acute{\omega}\nu)$  / [of] the aeons  $(ai\acute{\omega}\nu)$ , he who begets /

50,8.10 "in" or "from" see commentary.

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- 10 [βολ] ζν τειτη ετους ππιρε εβολ ζω [πει]ωτ νλφθαρτος ναί νταγει ε
- 12 [BOX  $\overline{2}$ ]N TCITH AE  $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{$

Three / powers came forth  $(\pi\rhoo\epsilon\lambda\theta\epsilon\hat{\nu})$  from him; / they are the Father, the Mother (and) the Son, / 10 from the living silence  $(\sigma\iota\gamma\dot{\eta})$ , what came forth from / the incorruptible  $(\mathring{a}\phi\theta\alpha\rho\tau\sigma s)$  Father. These  $(+\delta\dot{\epsilon})$  came / [forth from] the silence  $(\sigma\iota\gamma\dot{\eta})$  of the unknown  $(\mathring{a}\delta\eta\lambda\sigma s)$  Father. /

ΙΛ 20 [μαλα]νά τλω μιμιδε εβον

- 20 [ $\overline{M}$  MOQ] MAYAAQ · AYW  $\overline{M}$ N  $\overline{\Pi}$ I [ $\overline{A}\lambda$ ] $\overline{A}$ OFENHC  $\uparrow$  60M  $\overline{N}$ NA $\overline{T}$ P2EP

himself, and he who comes forth from /20 himself, and the /20 alien one  $(a\lambda\lambda o\gamma\epsilon\nu\dot{\eta}s)$ , the uninterpretable  $(-\epsilon\rho\mu\eta\nu\epsilon\dot{\nu}\epsilon\iota\nu)$  power /20 of the ineffable /20 Father.

The appearance of the three powers: IV 50,23 - 51,2

aγει

- 24 [ $\varepsilon$ B]O $\lambda$   $\overline{M}$ MO $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O $\overline{M}$ O
- 26 [aγ] πωμρε νιπιρε εβολ π[мо]ογ μαγααγ εβολ ζη ογ
- 28 [cir] H εcon[2] μτε πιωτ ματ [x]ψ2M · Naï [a]γρωορή μει

51 [<u>Na</u>]

EBOX ZN OYCI[TH NTE MIWT NNAT]

2 фаже мио[а

Three / powers came forth from him; /  $^{25}$  they are the Father, the Mother / (and) the Son, they who came forth from / themselves, from the / living [silence  $(\sigma \iota \gamma \acute{\eta})$ ] of the incorruptible Father. / These came // 51 forth from the silence  $(\sigma \iota \gamma \acute{\eta})$  [of the] ineffable / [Father.]

## The composition of the realm of light: III 41,13-23

- III 41 [ $\lambda \gamma \omega$ ]  $\epsilon B \phi [\lambda \gamma] M \pi M \lambda \epsilon T M M \lambda \gamma \lambda q \pi P O$ 
  - 14 [פֿגפּב פּאסג  $\overline{\mathsf{N}}$ ] אַסאפּגטא גּסאַסאפּ [באפּב פּאסג אַסאַסאָסאָ אַסאַסאָסא משובוא באָס אַסאָסאָ מען מען מען אַר אַסאַ
  - 16 [οειν ντε τογ]ει τογει νν δον ν
     [ταγ · αγω ντ]ει ε πω μρε α μει

  - 20 [ ] αλλά Νηατή coeiτ [ερος παϊ ]ετεγαςημαντός πε ζη
  - 22 [иібом тн]роу иієооу ми иіа [фөар]сіа
- 41,18f. The reconstructions are 2 letters shorter than expected perhaps due to an imperfection in the papyrus.
  - 20 Corr. λλ over Πε.

[And] from that place / Domedon Doxomedon came [forth] ( $\pi\rho\sigma\epsilon\lambda\theta\epsilon\hat{\nu}$ ), /  $^{15}$  [the aeon ( $a\hat{\iota}\acute{\omega}\nu$ ) of] the aeons ( $a\hat{\iota}\acute{\omega}\nu$ ) and the [light] / [of] each one of [their] powers. / [And] thus the Son came / [forth] fourth; the Mother [fifth;] / [the Father] sixth. He was /  $^{20}$  [ ] but ( $a\hat{\iota}\lambda\lambda\acute{a}$ ) unheralded / [; it is he] who is unmarked ( $a\hat{\iota}\acute{\sigma}\acute{\eta}\mu a\nu\tau\sigma$ s) among / all [the powers], the glories and the / [incorruptions ( $a\hat{\iota}\acute{\phi}\theta a\rho\sigma\acute{a}$ )].

¶1 эмо<sub>€</sub>

The com

4 HIEW

**ў**фор 6 п∈ п€

êi NT' 8 pe aq

TMAA

10 mwt

2[....]2 12 [0]γ21

€ММЯ

¼ тнро\ --?м

l De letter **before** ! No superlin. strob

] Doxome

the [light]

one of the

A the Mothe

il | unmarke

 $\parallel \parallel$ 

The composition of the realm of light: IV 51,2-15

IV 51, 2 ...]. Ντ[.... Δο]

νω]ζομίος . . ν]ψαθμοξ

- 4 πιεων  $\overline{N}$ [τε νιεω]ν · πο[γοειν  $\overline{N}$ ]  $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$
- 6 πε πόινεὶ εκολ  $\overline{N}$ [τε τογεὶ τογ]  $\overline{\varepsilon}$ ι  $\overline{N}$ τε νεγόοм · [ $\overline{\lambda}$ Υω  $\overline{N}$ † $\overline{\gamma}$ 2ε πωμ]
- 8 pe aqei eboa emme[2qtooy]that the thick that  10 πιωτ δε  $\varepsilon$ [ $q\varepsilon$  μμεςcooy]  $\varepsilon$ [....]δε[ aλλλ]
- 14 τηρογ· 2ενε[ο]ογ να[τχω]
- 51, 2 The letter before  $\overline{NT}$  is  $\lambda$  or  $\lambda$ .

E132

14 No superlin. stroke is visible on N.

[ ] Doxomedon / [Domedon] / the aeon ( $ai\omega\nu$ ) [of the aeons ( $ai\omega\nu$ )], the [light] / 5 came forth from [there, i.e.] / the coming forth of [each one] / of their powers. [And thus the Son] / came forth [fourth], / and ( $\delta\epsilon$ ) the Mother is [the fifth,] / 10 and ( $\delta\epsilon$ ) the Father [is the sixth.] / [ but ( $a\lambda\lambda\alpha$ )] / [he is] without mark [, and ( $\delta\epsilon$ ) he was] / unmarked [among] all [powers,] / incorruptible glories. /

The three ogdoads: III 41,23 - 43,8

a) Their appearance: III 41,23 - 42,4

III 41

євох ум пма єтммау

24 [ayeie] Box  $\overline{n}$  bit twomte  $\overline{n}$  bom.

42

МВ

тфомтє  $\overline{\mathsf{n}}$ зогло́яс є  $\overline{\mathsf{e}}$   $\overline{\mathsf{t}}$   $\overline{\mathsf{e}}$   $\overline{\mathsf{l}}$   $\overline{\mathsf{e}}$   $\overline{\mathsf{e}$ 

- 2 ν ογειτη μη τεαπρονοί είνε]
   μνοογ εβολ ζη κογογητά · ετε η
- 4 τοογ πειωτ τμααγ πωμρε·

From that place / the three powers [came] forth, // 42 the three ogdoads ( $\dot{o}\gamma\delta o\dot{a}s$ ) that [the Father] / [brings] forth, in silence ( $\sigma\iota\gamma\dot{\eta}$ ) with his providence ( $\pi\rho\dot{o}\nu o\iota a$ ), / from his bosom, i.e. / the Father, the Mother (and) the Son.

#### b) The first ogdoad: III 42,5-11

τωο⟨ρπ⟩ε μδοισοσς ετε ετε[η] ή <math>t[ς]

- 8 гос ми тафөарсіа ми п $\omega$ [иz  $\overline{n}$ ]  $\omega$ а ємєz· пєбехнма пио[ус]
- 10 ΜΝ ΤΕΠΡΟΓΝω ΤΕ Π200ΥΤ [C21]
  ΜΕ ΝΕΙωτ΄·
- 42, 5 Corr. ② over €? The scribe wrote T③OMT€ perhaps under the influence of 42,1.

/5 The  $\langle \text{first} \rangle$  ogdoad  $(\partial \gamma \delta o \acute{a}s)$ , because of which / the thrice-male child came forth  $(\pi \rho o \epsilon \lambda \theta \epsilon \hat{\imath} \nu)$ , / which is the thought  $(\check{\epsilon} \nu \nu o \imath a)$ , and [the] word  $(\lambda \acute{o} \gamma o s)$ , / and the incorruption  $(\mathring{a} \acute{\phi} \theta a \rho \sigma \acute{a}a)$ , and the eternal / [life], the will  $(\theta \acute{\epsilon} \lambda \eta \mu a)$ , the mind  $(\nu o \hat{\nu} s)$ , / 10 and the fore-knowledge  $(\pi \rho \acute{o} \gamma \nu \omega \sigma \imath s)$ , the androgynous / Father.

ulmt.

11 bε.

16 HHOG

18 NAT NT

2N KO

ete ⊈

TH

in) / which to Ε (σιγή) [and] Ε the Mother (

ame [forth]

† 91π**κ**τ3

H EI EBO TE TE H MIWN?

N€S.C

NB

יס אא] ר[שות] <sup>[</sup>

ं ogdoad (ठे ध्वीते | came fo

inclin stroke o

and] the ended

The three ogdoads: IV 51,15 - 53,3

a) Their appearance: IV 51,15 - 22

IN 21  $\varepsilon \lambda \lambda \omega \omega \omega \omega \omega$  [BOY]

- 18 κογης Ση ολόιι ή [Μη]
- 22 PE.

<sup>15</sup> There came [forth] / from him three [powers,] / which are three ogdoads  $(\partial \gamma \delta o \dot{\alpha} s)$  / which the Father brought [forth] / from his bosom in silence  $(\sigma \iota \gamma \dot{\eta})$  [and] / <sup>20</sup> providence  $(\pi \rho \dot{\nu} \nu \iota \iota a)$ , which [are] / the Father, the Mother (and) [the] / [Son].

- b) The first ogdoad: IV 51,22 52,2
- 22 †ψορπ νοιδολς τ[h]ετλπιώμτ 200γτ νλλο[γ]
- 24 ε̂ι εβολ ετβημτο ε[τε τλί]
   τε †εννοιλ Μν πιωλ[χε Μν]
- 26 πιωνς νην [τ] χως ψ ψ[λ ε] νες · ογωω· ογνογ[c·]
- 52 [ΝΒ]
   [ΜΝ ΟΥΘΙΝΡΟΟΙΡΠ ΝΕΟΟΥΝ
   2 [ΠΙω] Τ΄ Ν2[ΟΟΥΤ C]2 ΙΜΕ
  - Superlin. stroke on N is in the lacuna.

The first ogdoad  $(\partial \gamma \delta o \acute{a}s)$ , the [one] / because of which the thrice-male child / came forth, [which] /  $^{25}$  is the thought  $(\ensuremath{\check{e}\nu\nu o\iota a})$ , and the word, [and] / the eternal, incorruptible life, / will, mind  $(\nu o \hat{v}s)$ , // 52 [and] foreknowledge, / [the] androgynous [Father].

#### c) The second ogdoad: III 42,11-21

#### III 42 TMEZCNTE NOO[M N] 12 Зогуоус дияу двэ[бв]нуои [<u>м</u>шуь] ΘΈΝΟς επιτιτιωx[.] . [ у . мемемеуімей[ 14 πel TZIXN THE KAPB[ тбом $\overline{N}$ а $\Theta$ $\in$ РМ $\overline{H}$ [N $\in$ Y $\in$ $\overline{M}$ MOC] 16 тмааү патшаже [ммос аспеі] 18 PE EBOX 2API2APOC 2[ μμος σεμδοένθε έ[βου . σεελ] 20 AOKEI MN HEIWT M[HIKAPWO N] Kapwq

The second ogdoad  $(\partial \gamma \delta o \acute{a}s)$ -/ power, the Mother, the virginal  $(\pi a \rho \theta \acute{e} \nu o s)$  Barbelon /  $\epsilon \pi i \pi i \pi i \pi x$ [ ] / a i, memerialmen [ who] /  $^{15}$  presides over the heaven,  $\kappa a \rho B$ [ ] / the uninterpretable ( $-\epsilon \rho \mu \eta \nu \epsilon \acute{\nu} \epsilon \iota \nu$ ) power, / the ineffable Mother [. She originated] / from herself [ ]; / she came forth  $(\pi \rho o \epsilon \lambda \theta \epsilon \hat{\nu})$ ; [she] /  $^{20}$  agreed ( $\epsilon \mathring{\nu} \delta o \kappa \epsilon \hat{\nu} \nu$ ) with the Father [of the] silent / [silence].

[NZO]9

[TMA]

[MM]E

22

β [...]. [NEYE]

n [ayxe

12 [євол [рфорт

14 [MN] 11

ince appears to b have is a faint E

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which She ag

c) The second ogdoad: IV 52,2-14

IV 52, 2 † 6 ο м [ м ] ε 2 c ν [ τ ε ε γ ο ] г Δ ο Δ с τ ε

- 4 [ΤΜΑ]ΑΥ †[ΒΑΡΒΗΛ]ω ΜπΑΡΘΕΝΟΟ
   [N20]ΟΥ[Τ΄..] .ΚΑΒΑ · ΑΔωΝΕ·
- 6 [ ] пн еткн ҳ̂іҳи тпе[ ].[.]акршвшріашр
- 8 [...]. †фом иматруермн [иеуе] ммо[с ] ауш имат
- 10 [шахе ммос] таї .рм. [ [ ]к а[спі]р[є]
- 12 [ $\varepsilon$ BOA  $\overline{M}$ MOC MA] $\gamma$ AAC  $\varepsilon$ AC [ $\overline{p}$  $\phi$ O $\overline{n}$   $\overline{n}$  $\widehat{\varepsilon}$ I  $\varepsilon$ ]BOA · AC $\uparrow$  MET $\varepsilon$
- 14 [MN] πιωτ [N] τε † cι τ η ετο Ν 2
- 52, 5 Trace appears to be H.
  - 6 There is a faint E at the end of the line, perhaps erased.
  - 11 There may be too little room for  $C\Pi I$  in the lacuna.

The / second power [which] is [an] ogdoad (ὀγδοάς), / [the] Mother, the [male] virgin (παρθένος) [Barbelo] / <sup>5</sup> [].καβα, αλωνε / [] he who presides over the heaven / [] ακρωβωριαωρ / [], ] the uninterpretable (-ἐρμηνεύειν) / and in[effable] power, / <sup>10</sup> she ... / []. She originated / [from] herself, and she / [came] forth. She agreed / [with] the Father of the living silence (σιγή). /

THI

] [†(ME;

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[TH] A A

[N6]OM

[EB]OA 14 [NTE] 1

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#### d) The third ogdoad: III 42,21 - 43,4

| III 42 | тмє <b>г</b> фомтє [ <u>п</u> бом <u>п</u> го] |
|--------|------------------------------------------------|
| 22     | гуоус ифнье итс[ігн исігн]                     |
|        | MN ПЕКЛОМ NTCICH NCI[CH MN]                    |
| 24     | пеооү мпеішт ми таре[тн ит]                    |
| 43     | [мг]                                           |
|        | [MYYA ] LIYI ENEINE EBOY SN NKOY               |

[πος] ντς λωμε νόομ μποο ν
 [ογο] ειν ντς λωμε νς μη λημα τω λ

4 [χε π]ε πεγχωκ

42,23 H and N are connected by a down-sloping diagonal stroke.

43, 2 Corr. C over A.

3 Corr. M over erasure. λ in λγω over !?

The third ogdoad  $(\partial \gamma \delta o ds)$  / [power], the Son of the [silent  $(\sigma \iota \gamma \dot{\eta})$  silence  $(\sigma \iota \gamma \dot{\eta})$ ], / and the crown of the silent  $(\sigma \iota \gamma \dot{\eta})$  silence  $(\sigma \iota \gamma \dot{\eta})$ , [and] / the glory of the Father, and the virtue  $(\partial \rho \epsilon \tau \dot{\eta})$  [of the] // 43 [Mother. He] brings forth from the bosom  $(\kappa \dot{o} \lambda \pi o s)$  / the seven powers of the great / light of the seven voices, and the word / [is] their completion.

#### e) The summary: III 43,4-8

иаї не тфомте  $\overline{N}$  [бом] тфомте  $\overline{N}$  гогаоас  $\overline{N}$  тапеі

These are the three / 5 [powers], the three ogdoads (¿yδοάs) that the Father /

#### d) The third ogdoad: IV 52,15-24

# IV 52 $[\uparrow \langle Me_2 \rangle \psi]$ OMTE AE $\overline{N}$ GOM EYOFA [OAC]

- 20 [εινε ε] βολ ζη κογη η πελωμε[η 6] ομ η τε πινοό πογοειν
- 22 [ν̄]τε †caψqε ν̄cмн ετ[εγ][εв]ολ μ̄мοογ πε πψαχε
- 24  $[\overline{N} T \varepsilon] \Pi \varepsilon \gamma \Pi \lambda H \rho \omega M \lambda$

);; );; ,;;

- 52,15 There is not enough room for †M€2W in the lacuna.
  - 16 I has flaked off. Perhaps homoioteleuton: †CIΓH MN (ΠΙΚΛΟΜ Ν)ΟΥΚΑΡως, or a whole line dropped out: ΟΥΚΑΡως ΜΝΠΙΚΛΟΜ Ν.

<sup>15</sup> And  $(\delta \epsilon)$  the third power which [is] an ogdoad  $(\partial \gamma \delta o ds)$ , / the Son of the silence  $(\sigma \iota \gamma \dot{\eta})$  and / <silence, and the crown of the> silence, and the knowledge / [of the Father], and the virtue  $(\partial \rho \epsilon \tau \dot{\eta})$  of / [the] Mother, who [brought] / <sup>20</sup> [forth] from his bosom seven / powers of the great light / of the seven voices from / which is the word / [of] their completion  $(\pi \lambda \dot{\eta} \rho \omega \mu a)$ .

# e) The summary: IV 52,24 - 53,3

24 ετε

[иу]] ие фойде пром. еде

26 [ $\omega$ 0]MTE  $\overline{N}$ 0[ $\Gamma$ ] $\Delta$ 0 $\Delta$ C NE N $\lambda$ [ $\tilde{I}$ ]

These / 25 are three powers, i.e. / three ogdoads (ὀγδοάς), these //

III 43,6 [ωτ  $\overline{2}$ η τεμπρομοία είνε μμοογ [εβολ]  $\overline{2}$ η κοογν $\overline{1}$ η · αμείνε μμοογ

8 [євол] ди пил єтимау

43,6-8 Doresse was still able to read all except the first letter of each line (JA 254, 1966, p. 340).

[through] his providence  $(\pi\rho\delta\nuo\iota a)$  brought / [forth] from his bosom. He brought them / [forth] at that place.

The description of the Doxomedon-aeon: III 43,8 - 44,9

δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ δος δ

10 [Δων] πλιων νιλιων κιν πε[Θρο]νος ετης ητή · κιν πληνλκις

12 [ετκ]ωτ[ε ερ]ος Νιεοογ ΜΝ Νια [φθα]ρς[ια · πε]ιωτ Μπνος Νογο

14 [ $\varepsilon$ IN  $\overline{N}$  TA q  $\varepsilon$ I  $\varepsilon$ B] OA  $\overline{Q}$ M  $\overline{N}$  MIKAPWq ·  $\overline{N}$  TE [ $\overline{N}$  NO  $\overline{N}$  OA OM]  $\varepsilon$ AUN NAIWN  $\varepsilon$ T $\varepsilon$ 

16 [πϣοΜητ Νζο]ογτ Ναλογ Μτον [ΜΝΟΟΥ ΜΜ]ομ αγω αγταχρο Ν

43,9-12 Doresse was still able to read all except the first letter of 10 and the first two letters of 9, 11 and 12 (JA 254, 1966, p. 340).

12 Corr. A over?

13 Corr. O in OY over €.

14f. Stop after q is unusually high and large. Perhaps it is not a punctuation mark. Alternate reconstr. ΠΕΕΙΝΟ 6.

17 MMOOY preferable to MMOQ to account for the available space.

Domedon / Doxomedon came forth  $(\pi\rhoo\epsilon\lambda\theta\epsilon\hat{\imath}\nu)$ , / 10 the aeon  $(a\hat{\iota}\omega\nu)$  of the aeons  $(a\hat{\iota}\omega\nu)$ , and the / [throne  $(\theta\rho\delta\nuos)$ ] which is in him, and the powers  $(\delta\acute{\nu}\nu a\mu\iota s)$  / [which surround] him, the glories and the / [incorruptions  $(\dot{a}\phi\theta\alpha\rho\sigma\dot{\iota}a)$ . The] Father of the great light / [who came] forth from the silence, he is / 15 [the great] Doxomedon-aeon  $(a\hat{\iota}\omega\nu)$  in which / [the thrice-] male child rests. / And the throne  $(\theta\rho\acute{\nu}\nu os)$  /

Rather [broud] his prov

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ром[м] <sup>||</sup> и тү[о]

ГИ]МҮО эцибб

at place] / Dox (alw) [and the mers which] / so lither] / 10 [of] the

the great Male] child [r IV 53

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[Nr]

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να ζη ογεί[ιη μη ο]λμδ[ονοισ]
 ματά μμί[ησ εμμησλ.

53 the Father [brought forth from] his [bosom] / through silence  $(\sigma \iota \gamma \eta)$  [and] his providence  $(\pi \rho \delta \nu \iota \iota \iota a)$  / at that [place].

The description of the Doxomedon-aeon: IV 53,3 - 54,13

 $\Pi[IMA]$ 

- 4 ετληρωορ[π] Ν[ογ]ωνς ε[βολ]
   ΜΜΑΥ Νόι Δοξ[οΜ]ελ[ων πιε]
- 6 ων ντε νιεων [Μν νιθρονος]
   ετνεραϊ νεητά [Μν νιθον ετ]
- [κ] ἡ τε εροογ κ [ν ογεοογ][κ] ψ τε εροογ κ [ν ογεοογ]
- 10 [ν̄τ]ε πινοό [ν̄ογοειν αqε̂ι][εβολ] ζν̄ογΜ[
- 12 [ ]..[.... πινοό νδο]
  [ξο]μελων [ννεων ετάμοτν]
- 14 [M] MOQ N2HTQ N[61 ΠΙΨΜΤ 20][0] ΥΤ΄ NΑλΟΥ [ΑΥΨ ΑΥΤΑΧΡΟ]
- 53,11 Perhaps OγM[NTPEqKapwq.

III 43,18 [2paĭ n2HTq] m $\pi$ е $\theta$ ponoc m $\pi$ еqе [00 $\gamma$ ·  $\pi$ aǐ  $\epsilon$  $\tau$ ] $\epsilon$   $\pi$ еqpan na $\tau$ ο $\gamma$  $\omega$ n2

- 20 [εβολ ch2] 2ιωω q 2ν τπγξος[ ].c ογλ πε πωλχε πει
- 22 [ωτ Μπογο]ειν Μπτηρη πεν[τληει] εβολ 2ν τοιτη εημπον
- 24 [ммо]ц 2м пікаршц паї ете пец

 $\frac{44}{\text{ран } 2\text{N}}$  оусумволон  $\frac{1}{\text{Na}}$ [20ратон оуму]

44, 1 Superlin. stroke on N is not visible.

эт[n] <sup>[</sup>[qsp] <sub>81</sub> [че]ч

8.16 [N2]P

TH

10 [..].WA [NT]€

n [nt]e 1 [2n] 07

[LH] U7

14 [p]@OF

[SN 0] [OAC]1L

18 [TN]λγ Ν [NΔ]

> 1 [mm] ↓ 1 [mm] ↓

[HHH] 00000]

haba [TI] و الله المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المعلقة المع

inscribed,]

(1) which [is ling [, he who ling silence]

<sup>ји и</sup>[ и ] и и

- $[\overline{N}]$  [ν 53,16  $[\overline{N}]$  [ν  $\overline{N}$  [ν  $\overline{N}$  ]  $\overline{N}$  [ν  $\overline{N}$  ]  $\overline{N}$  [ν  $\overline{N}$  ]  $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N$ 
  - 18 [N̄2ρ]λῖ N̄2HΤ̄q [Μπεqρλη ετε]
    [Με]γχοος 2N †[πγξος
  - 20 [..].ων ετε π[λ πε πωλχε][ντ]ε πιωτ λγ[ω πογοειν]
  - 22 [Ντ]ε ναῖ τηρο[γ παῖ ετεβολ]
     [2Ν] ογείτη · αγ[ω παῖ εταφ]
  - 24 [p]ψοpπ νει εβ[ολ ξν ογει] [rh] πλι ετμό[τν μμος ζν]
  - 26 [OYC]ICH HAÏ  $\varepsilon$ [T $\varepsilon$  H $\varepsilon$  H $\varepsilon$  H $\varepsilon$  NA] [OXON  $\varepsilon$  H $\varepsilon$  NA]
  - 28 [τη] αγ ερος [
  - - [ν̄6ι ογ]μγ[сτηριο]ν ννατωα
       [ҳε] μ̄μο[q · ιιιιι] ιιιιιιιιι
    - 4 [ппп] ннн[н]нн[н]нннннн[ннн]нн[нн]н 00000000
    - **6** [0000000]000000 γγγ

53,20 Perhaps [Π1] ∈ W N.

古 村 下 即 四

H [H B(

21 Perhaps  $\lambda q$ [ instead of  $\lambda \gamma$ [.

- 44, 6 There is room for 2 more letters at the end of the line. Perhaps a diple was put here.
  - 8 Doresse was still able to read all except the last two letters (JA 254, 1966, p. 344).

The presentation of praise and request of the ogdoads: III 44,9-21

ayω [nteei]

- 10  $2\varepsilon$  атфомтє  $\overline{n}$  бом  $\uparrow$  смо $\gamma$   $\varepsilon\pi[no6]$   $\overline{n}$  агоратом  $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$   $\overline{n}$
- 12  $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M$
- 44,9-12 Doresse was still able to read all except the last letter in 10 and 12, and the last three letters in 9 and 11 (JA 254, 1966, p. 344).
  - 13 ΠΑΡΘΕΝΗ (sic!) cf. Schwyzer, Griechische Grammatik II, p. 32 note 4.

And [in this] / 10 way the three powers gave praise to the [great], / invisible ( $\mathring{a}\acute{o}\rho a\tau o\nu$ ), unnameable, / virginal ( $\pi a\rho \theta \epsilon \nu \iota \kappa \acute{o}\nu$ ), uncallable ( $\mathring{a}\kappa\lambda\eta\tau o\nu$ ) Spirit ( $\pi\nu\epsilon\hat{v}\mu a$ ), and [his] / male ( $\mathring{a}\rho\sigma\epsilon\nu\iota\kappa\acute{\eta}$ ) virgin ( $\pi a\rho\theta\acute{e}\nu\eta$ ). They asked ( $\mathring{a}\iota\tau\epsilon\hat{v}\nu$ ) [for a] /

| [YYY | [YYY

IJ

10 [222 10 [222

12 [w w

[222

(w w

| γγγγγ]γ' | (εεε | γγγγγ]γ'

mentation of

100000

14 [†woi [ezpai

18 [рөєн

[λγω·

itis way [invisible], παρθενικόν)] τέχια (παρθέ

()E. reads: [And

```
IV 54 [\gamma\gamma\gamma\gamma]\gamma\gamma\gamma\gamma\gamma[\gamma]
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i Čen

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€ € € :

1111

OOe.

1111

i and it

[, p. X:I

o ir 🗗

(i) E

- 8 [үүүүү]ү еєєєє[єє][єєєєєє];єєєєє[єє]
- 10 [αλλαλαλα] φα [αλαλαλα] [α ω] [ω ω]
- 12 [w w w w w w] w w w w[w]

```
 [\gamma\gamma\gamma\gamma\gamma]\gamma\gamma\gamma\gamma\gamma\gamma[\gamma]/[\gamma\gamma\gamma\gamma\gamma\gamma\gamma]\gamma\varepsilon\varepsilon\varepsilon\varepsilon\varepsilon\varepsilon \\ [\varepsilon\varepsilon]/[\varepsilon\varepsilon\varepsilon\varepsilon\varepsilon\varepsilon\varepsilon\varepsilon]\varepsilon\varepsilon\varepsilon\varepsilon\varepsilon[\varepsilon\varepsilon]/{}^{10}[\lambda\lambda\lambda\lambda\lambda \\ \lambda\lambda\lambda\lambda]\lambda\lambda\lambda\lambda\omega\omega]\omega[\omega\omega]/[\omega\omega\omega]/[\omega\omega\omega\omega\omega\omega\omega\omega].]
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The presentation of praise and request of the ogdoads: IV 54,13 - 55,11

## AYW NTZE

- 14 [†шомт]е йбом аүеій[е] [езраї йоу]смоу мпіноб й
- 16 [ΝΑΤΝΑΥ ΕΡ]ΟΟ ΑΥΟ ΝΑΤΆ[Α2] [ΜΟ ΝΝΑΤ ΡΑ]Ν ΕΡΟΟ ΠΙ[ΠΑ]
- 18 [ρθενικον Μ]πνλ ντε π[ιωτ][αγω †200γτ] Μπαρθεν[ος]
- 20 [†βαρβηλω]  $a\langle \gamma \rangle$  [αιτι  $\overline{N}$  [ψο]

54,14 Imperfection in the papyrus may have caused unusual spacing.

- 16f. Perhaps **\ATX\2ME\(** (77,5), **\ATX\(\OZM\)** (60,11) or **\ATX\(\OZM\)** (61,11) or **\ATX\(\OZM\)** (65,10; 67,5; 73,8f.
- 20 MS. ACPAITI.

And in this way / [the three] powers brought /  $^{15}$  praise to the great, / [invisible], and [incorruptible] / [unnameable] one, the [virginal  $(\pi \alpha \rho \theta \epsilon \nu \iota \kappa \acute{o} \nu)$ ] / Spirit  $(\pi \nu \epsilon \hat{\upsilon} \mu a)$  of the [Father] / [and the male] virgin  $(\pi \alpha \rho \theta \acute{e} \nu \iota s)$  /  $^{20}$  [Barbelo]. <They> asked  $(a i \tau \epsilon \hat{\iota} \nu)$  /

54,19f. MS. reads: [And the male] virgin [Barbelo] asked etc.

III 44,14 δομ · α απροέλθε εβολ  $\overline{n}$  δι ογαί[η  $\overline{n}$ ] ογαίτη εςους  $\overline{n}$  δι ζεν[εοογ] μ $\overline{n}$  [ζενλ]

- 16 φθαρςια 2N ΝαιωΝ [ αι] ων ζεντβα εγογοζ[Μ π]
- 18 ψομπτ ηζοογτ τ[ψομτε ηδικ] απο ηζοογτ ηγεκ[ελ ηζοογτ αγ]
- 20 ME2 THOO NAO30M[EAWH NAIWH N]

  TOOM MTWAXE MTET[AHPWMA THP4]

4,15 Superlin. stroke on MN is not visible.

17 Corr.  $\epsilon$ YOYO2 over erased word beginning with  $\overline{N}$ .

19 Or: Γ€Ņ[OC

power. A silence  $(\sigma \iota \gamma \dot{\eta})$  of living silence  $(\sigma \iota \gamma \dot{\eta})$  /  $^{15}$  came forth  $(\pi \rho o \epsilon \lambda \cdot \theta \epsilon \hat{\iota} \nu)$ , namely [glories] and / incorruptions  $(\dot{a} \dot{\phi} \theta a \rho \sigma i a)$  in the aeons  $(a \dot{\iota} \dot{\omega} \nu)$  [ aeons  $(a \dot{\iota} \dot{\omega} \nu)$ ] / myriads added [on , the] / three males, [the three] / male offspring, the [male] races  $(\gamma \epsilon \nu \epsilon \dot{a})$  /  $^{20}$  filled the great Doxomedon-[aeon  $(a \dot{\iota} \dot{\omega} \nu)$  with] / the power of the word of the [whole pleroma  $(\pi \lambda \dot{\eta} \rho \omega \mu a)$ .] /

η [ογα [εcol

(PT) N

24 [NA] 1 [2EN2

26 [

TH ET

NIQM.

{ [n]i€0 uSoo}

13][μ] 13][μ]

ξο[ΔΝ] (Τε ο]

[νο]γο

u power.] A [liv uwer, / [thes wm (alw) wh paides [over th

tales, [the] the states (yevea), sat [Christ and

the great / id the [pleroma

 $[P\Pi]$  NNOY60M]  $ACPWP\Pi$  N **TV 54** [ογωνζ εβο]ν μρι ολς[ιιη] 22 [ECONS MCI]LH SM OAQOM 24 [ия] ете бенео]ол не ми [SENTAMEM] LIEMN ET 26 т]є 'м'єши . 55 [NE] пн еткн е[2раї еди иімүстн] 2 ріон наї є[тє денантва нє]  $NI\overline{MML}$   $S[OO]\lambda[L, NI]\overline{MM[L, LE]}$  $NOC \cdot NISOOΛ[1, M]N NILEЙ[ΕΥ]$ 4 [· τωιπ эτη γοο] ειν τγοοςη [N]  $\stackrel{\cdot}{\epsilon}$  OOY NTE  $\stackrel{\cdot}{\pi}$  [IN] OO  $\stackrel{\cdot}{N}$   $\stackrel{\cdot}{X}$   $\stackrel{\cdot}{N}$  ND 6

- [n]LENOC  $\underline{n}$ SOO $\lambda$ [ $\downarrow$ .] nIL[ $\varepsilon$ n $\varepsilon$  $\sigma$  $\underline{n}$ ]
- 8 [τα]γμογς μπινοφ [μνεωκ]
- 10 [τε ο] $\gamma$ ωλχε  $\overline{N}$ τε  $\overline{\Pi}$ [ $\Pi$ ΣΗ $\Gamma$ ΕΜΝλ] [NO]YOEIN[·]

'nĖ

ide (

[for a power.] A [living], / [silent  $(\sigma \iota \gamma \dot{\eta})$  silence  $(\sigma \iota \gamma \dot{\eta})$ ] / [appeared] in a power, / [these which] are [glories] and / 25 [incorruptions,] of the aeons  $(al\omega \nu)$ , // 55 he the aeon  $(ai\omega\nu)$  which / who presides [over the] / [myriads of] mysteries (μυστήριον), / the three males, [the] three [offspring ( $\gamma \acute{\epsilon} \nu o s$ )], / the males [and] the male races ( $\gamma \epsilon \nu \epsilon \acute{a}$ ), /  $^{5}$  the [glories of the Father,] / [the] glories of the great [Christ and] / [the] male offspring ( $\gamma \acute{\epsilon} \nu o s$ ), the [races ( $\gamma \epsilon \nu \epsilon \acute{a}$ )] / filled the great / Doxomedon [-aeon (alών) with powers of] / 10 a word of the [pleroma  $(\pi \lambda \dot{\eta} \rho \omega \mu a)$ ] / [of] light.

The presentation of praise of the thrice-male child: III 44,22 - ?

- III 44,22 τοτε πωομητ  $\overline{n}$ 200 $\gamma$ [τ  $\overline{n}$ 2λο $\gamma$   $\overline{m}$ πηοδ]  $\overline{n}$   $\overline{x}$   $\overline{p}$ C  $\overline{n}$ ταμταζεμ  $\overline{n}$ 6ι  $\overline{n}$ [ηοδ  $\overline{n}$ 20]
  - 24 PATON  $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$
  - 26 πηο δ παζορατον Μπηα [ΜΝ τες] αρσενική Μπαρθένος ζω[ηα ΜΝ]
  - 28 TCICH NCICH NCICH MN TMNT[NO6]

44,24 Corr. N in ∏NA over €1. It seems the scribe began to write ∏€1WT. 45,1ff. are missing.

Then  $(\tau \acute{o}\tau \epsilon)$  the thrice-male [child of the great] / Christ  $(\chi \rho \iota \sigma \tau \acute{o}s)$  whom the [great] invisible  $(\mathring{a}\acute{o}\rho a\tau o\nu)$  / Spirit  $(\pi \nu \epsilon \hat{\nu} \mu a)$  had anointed — he [whose] /  $^{25}$  power [was called] Ainon — gave [praise to] / the great invisible  $(\mathring{a}\acute{o}\rho a\tau o\nu)$  Spirit  $(\pi \nu \epsilon \hat{\nu} \mu a)$  [and his] / male  $(\mathring{a}\rho \sigma \epsilon \nu \iota \kappa \acute{\eta})$  virgin  $(\pi a\rho \theta \acute{e}\nu os)$  Yoel, [and] / the silence  $(\sigma \iota \gamma \acute{\eta})$  of silent  $(\sigma \iota \gamma \acute{\eta})$  silence  $(\sigma \iota \gamma \acute{\eta})$ , and the [greatness] //

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the [thrice] the great] / whose power

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The presentation of praise of the thrice-male child: IV 55,11 - 56,11

IV 55 τοτε πι<u>ψ[</u>μτ]

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- 16 [εξ]μα μολςμολ μίμινος μ] [σς] μολςμολ μίμινος μ]
- 18 [ογ]τ Μπλρφ[єνος ΐωπλ †]
  [cirh ν]ογκλρ[ως νογςιτή †]
- 20 [MΝΤΝ]Ο Θ ΕΤΝ] (ΜΕ]ΥΧΟΟΥ·.[ ΝΝΑΤ]
- 22 [ $\omega$ ] $\Delta x \in \overline{M}MO[q...]...[$ [ $N \Delta T$ ] $\overline{P}O \gamma \omega \ 2 \Delta [P \omega q \ \Delta \gamma] \omega \overline{M}N[\lambda]$
- 24 [πρ]ζερмниє[γє м]моц π[ι] [ωο]ρπ ετλα[ογων]ζ [є]βολ
- 26 [ $\lambda$ ] $\gamma \omega \overline{N} N \lambda T T [\lambda \omega] \in OE I \omega$ [ $\overline{M}$ ]MOQ  $\overline{N} N \lambda [T . . ] GIM <math>\lambda$ .

55,15 There is no room for X€ before AINON.

ral in te

Then  $(\tau \acute{o}\tau \epsilon)$  the [thrice-] / [male] child [of the] great [Christ  $(\chi \rho \iota \sigma \tau \acute{o}s)$ ]/ whom [the great] / [in]visible [Spirit  $(\pi \nu \epsilon \hat{\nu} \mu a)$ ] had anointed — [he] / 15 whose power was called [Ainon — brought] / praise to [the great] / [in]visible [Spirit  $(\pi \nu \epsilon \hat{\nu} \mu a)$  and the male] / virgin  $(\pi a \rho \theta \acute{\epsilon} \nu o s)$  [Yoel, the] / [silence  $(\sigma \iota \gamma \acute{\eta})$  of silent  $(\sigma \iota \gamma \acute{\eta})$ ] silence, [the] / 20 greatness that [ ] / ineffable. [ ] / [in]effable [ ] / [un]answerable and / [un]interpretable  $(-\dot{\epsilon}\rho \mu \eta \nu \epsilon \acute{\nu} \epsilon \iota \nu)$ , the / 25 first one who has [come forth,] / and (who is) unproclaimable /, un[ ] //

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Pages 45-48 are missing.

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ਾότε) there / a Who] sees [g [V 56 [NS]]є єтє миої зє Γ 2 [ пиатща]хе пмоч [..]oy[ ]q ma nimn 4 [N]TE TCIT[H N]NOYKAPWO M [ $\Pi$ IMA]  $\varepsilon$ [ $\overline{\Pi}$ MAY·  $\Pi$ I $\overline{\Omega}$ MT 2[0] 6 [0] [0] [0] [0] [0] [0] [0] [0] [0] [0][OYC]MOY AYW AqPAIT[INOY][60M]  $\epsilon$ BOX 2ITOOTY  $\overline{M}\pi$ [INO6] 10 [NNAT]N[AY] EPOG MINA M[TAP] [өєніко]й. *56* [ ] which is wonderful / [ in]effable / [ ], he who has / all the greatnesses [of] greatness / 5 [of] the silence  $(\sigma i \gamma \dot{\eta})$  [of] silence at / that [place]. The thrice-[male] / [child] brought / praise and asked ( $\alpha i \tau \epsilon \hat{\imath} \nu$ ) [for a] / [power] from the [great,] / 10 [invisible, virginal  $(\pi \alpha \rho \theta \epsilon \nu \iota \kappa \delta \nu)$ ] / Spirit  $(\pi \nu \epsilon \hat{v} \mu \alpha)$ . The appearance of Youel: IV 56,11-20 τοτε λαρω[ορπ]  $[\underline{\mathsf{NO}}]$   $\underline{\mathsf{MNS}}$   $\underline{\mathsf{CBOY}}$   $\underline{\mathsf{MUIMY}}$   $\underline{\mathsf{CL}}$ 12 [MAY]  $\overline{N}$ [δι ....]C  $\overline{\varepsilon}$  $\overline{T}$ [ ε]τηλγ εξενε[00γ] 14 SENT SENT SU OA[ ľ 56,13 Perhaps  $\pi i \phi \omega$ ]C. Then  $(\tau \acute{o} \tau \epsilon)$  there / appeared at [that] place / [ ] who [ who] sees [glories] / 15 [ ] treasures in a [ ] / Pages 45-48 are missing.

1 61% 18 [ 10 [oc 10 in[et]/[on invisible] / 22 (0779) / [who

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56,18f. Or: [€T] / [ON2 NOI.
 invisible] / mysteries (μυστήριον) to [] / [
 l of the
silence (\sigma i \gamma \dot{\eta}) / [who is the male] virgin (\pi \alpha \rho \theta \dot{\epsilon} \nu o_S) / 20 [Youel.]
 The appearance of Esephech: IV 56,20-22
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 το]τε λαρω[ορπ]
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 [OY NTE \Pi \lambda] \lambda OY HCH \Phi[HX]
Then (\tau \acute{o} \tau \epsilon) / [the child of the] child / Esephech [appeared.] /
 The summary (?): IV 56,23 - 58,22
 λλώ [μ↓5ε] γάχωκ εβ[ον]
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 [\overline{N}] of \Pi[I \cup T] maay \Pi \cup [H]
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 \pi \text{INO6} [\overline{\text{NXC}}] \overline{\text{NTE}} \text{NIATX}[\omega]
 57
 [NZ]
 ZM THPOY. [
And [thus] he was completed, / namely, the [Father, the] Mother,
the [Son,] / 25 the [five] seals (\sigma\phi\rho\alpha\gammais), the / unconquerable power
which [is] / the great [Christ (χριστός)] of all the incorruptible // 57
ones.
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Pages 45-48 are missing.

1 2 ETO ПІДР 4 XWZ zenó 6 [M]N [...] 2 8 [...]Ñ 10 [ [..]€ 12 [.].[.. וג וגוו ¼ <u>Ņ</u>п[ı]а [P10]N 16 [пі]ка [...]on 18 [...].н 20 [ [M]MO( 22 [MN] N | Perhapa N[IEO] have appears to

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l Although N before 1 Aperlin, stroke in stending to HN

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1/7-20) | him in

<sup>35</sup> (θρόνος), |

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 \overline{N}\Pi[I]\Delta TOY \Psi[\overline{N}? \in BOX \overline{N}MYCTH]
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 22
57, 4 Perhaps N[I€O]OY.
 8 Trace appears to be Q.
 14 Although \overline{N} before \overline{\Pi} is unprecedented in IV, 2 the trace cannot be \overline{M}.
 17f. Superlin. stroke is visible above C indicating the beginning of a name perhaps
 extending to HN in line 18.
] / the end, [the] incorruptible [
 1 / and
holy [
 ,] / 5 they are powers [and glories] / [and] incorrup-
] / [] they came forth [
] / (lines 8-12) /
This one brought [praise] / to the unrevealable, / 15 hidden [mystery
] / [the] hidden (\kappa a \lambda v \pi \tau \delta s) [
(μυστήριον)
] / [and] the aeons (αἰών) [
 1
(lines 17-20) / him in the [
 thrones (\theta \rho \acute{o} \nu o s), /
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Pages 45-48 are missing

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14 [ПО]У

[А]УК

16 [А]NТ

18 [NH]

[ЕРОО

2 [АТХ]

4 [МП] Т

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57,23 Trace at the end of the line may be superlin. stroke.

24 Trace appears to be €.

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[] and / each one [] / ^{25} myriads of [powers] / without number surround [them,] // 58 [glories] and / [in]corruptions [] and they / [of] the Father, / [and] the [Mother, and] the Son, and / ^5 [the] whole [pleroma (\pi\lambda\eta\rho\omega\mu a)] which I [mentioned] / before, [and the] five seals (\sigma\phi\rho\alpha\gamma is) / [and the mystery (\mu\nu\sigma\tau\eta\rho\iota\sigma\nu)] of / [mysteries (\mu\nu\sigma\tau\eta\rho\iota\sigma\nu).] They [appeared] / (lines 9-12) / [who] presides [over] / [] and the aeons (al\omega\nu) [of] / ^{15} [really] /
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 ψα ε[nez zn o]γmntme [name]
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58,16f. Perhaps  $N![\Pi\lambda P]\Theta[\in NOC.$ 

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truly[] and the [] / [] / [] eternal [] / (lines 19-20) / [] and the / [really] truly [eternal] aeons (αἰών). /
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The appearance of Pronoia: IV 58,23 - 59,29

τοτε [ $\lambda c\hat{\epsilon}$ ι εβο] $\bar{\lambda}$   $\bar{N}$  δι ογ[προ]

- 26 [o]γωλχέ [ντε] πίφτ μν [ογ] [o]ειν ελ[c] ...ν[††ε]

59 [<u>NΘ</u>]

исфрагіс ин єтап[ішт итоү]

- $\frac{1}{2}$  εβολ  $\frac{1}{2}$ Ν κογνή εγς  $\frac{1}{2}$  εβολ]
- 4  $\overline{N}$ XOOY · AYW EACTAXPE 2EN

Then  $(\tau \acute{o}\tau \epsilon)$  [providence  $(\pi \rho \acute{o}\nu o \iota a)$  came forth] / [from silence  $(\sigma \iota \gamma \acute{\eta})$ ], and the [living silence] /  $^{25}$  [of] the Spirit  $(\pi \nu \epsilon \hat{\nu} \mu a)$ , [and] / the Word [of] the Father, and [a] / light. [She the five] // 59 seals  $(\sigma \acute{\phi}\rho a\gamma \acute{\iota}s)$  which [the Father brought] / forth from his bosom, and she passed [through] / all the aeons  $(a \acute{\iota} \acute{\omega} \nu)$  which I mentioned / before. And she established /

Pages 45-48 are missing.

θP 6 [TB [et 8 [MN [2W 10 [NTC [NOY 12 [072 [....] 14 [MN T [ΝΙΠλ 16 [wpt [NOÓ 18 [€T€ I [@2M] 10 [HAI H

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## IN 26 Obonoc nneo[0] $\lambda$ [w] $\lambda$ Sen[ $\gamma$ n]

- 6 [ΤΒ] λ Ν λΓΓΕΛΟΣ [ΝΝ λΤ] † ΗΠΕ[ΕΤλ] ΥΚ ΨΤΕ Ε[ΡΟΟ] Υ 2ΕΝ[ΘΟ] Μ
- 8 [ΜΝ 26]ΝΕΟΟΥ Ν[ΝΔΤΔ]Ψ[ΣΜ·] εγ
   [2ως λ]Υω εγ† εοογ ε[γς]Μογ
- 10 [ντοογ] τμ[ρ]ογ ζν ογ[см]μ [νογω]τε ζν [ο]γΩικων [ζν]
- 12 [ογ2ρο]ογ να τκαρωφ [ [.... Μ]πι[ω]τ Μ[Ν] τ[Μααγ]
- 14 [мn пω]нрє .[..] . [..] . [мn] [niπλн]ρωм[а тнро]γ є[таї̄р]
- 16 [Ψρτὶ ν] χοο[γ ετε] πλί πε [πι]
  [νοό ν] χς πι[ε] βολ ζν ογ[ςιτη]
- 18 [ $\varepsilon$ T $\varepsilon$  Па]  $\Pi$  $\varepsilon$  Палоу  $\overline{N}$  Na[T]x [ $\omega$ Z $\overline{M}$ ]  $\overline{T}$   $\varepsilon$  ЛМАНА  $\overline{T}$   $\varepsilon$  ЛМАХ[ $\overline{A}$ ]Нx
- 20 [наі на]і махар махар [снө †]бом [ет]оиг ги оүми
- 22 [τμε να]με μ[ν †20]ογτ μ [παρθεν]ος ετνμ[μ]ά[4 ΐ]ογης

<sup>59,14</sup> Trace after ΨΗΡε may be ε, the next trace may be λ.

<sup>20</sup> Corr. C after Hλ]I crossed out.

s thrones (θρόνος) of glory [and myriads] / of angels (ἄγγελος) [without] number / [who] surrounded them, [powers] / [and incorruptible] glories, who / [sing] and give glory, all giving / 10 praise with [a single voice,] / with one accord (εἰκών), [with] / [one] never silent [voice] / [to] the Father, and the [Mother], / [and the] Son [and] / 15 [all the] pleromas (πλήρωμα) [that I] / mentioned [before,] who is [the] / [great] Christ (χριστός), who is from [silence (σιγή),] / [who] is the [incorruptible] child / Telmael Telmachael / 20 [Eli Eli] Machar Machar / [Seth, the] power which really truly lives, / [and the] male / [virgin (παρθένος)] who is with [him.] Youel.

Pages 45-48 are missing.

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1924 [MN] [MTTE

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- IV 59,24 [ми нс]нфнх пірец[а]ма2те [мпеоо]ү п[ало]ү ите пало[ү]
  - 26 [MN ΠΙΚλ]ΟΜ ΝΠΕ ΤΕ ΠΕ ΠΕ ΘΕΟΟΥ
    [ ].N[ ] ΝΤΕ ΤΕ [Ε]
  - 28  $[\overline{N}$ Cφρλ]ric  $[\overline{\Pi}$ IΠλΗ]ρωμλ  $\varepsilon[N]$   $[\overline{\Pi}$ IΠλΗ]ρωμλ  $\varepsilon[N]$

[and] Esephech, [the] splenditenens, /  $^{25}$  the [child] of the child / [and the crown of] his glory / [ ] of the five / seals ( $\sigma\phi\rho\alpha\gamma$ is), [the] pleroma ( $\pi\lambda\eta\rho\omega\mu\alpha$ ) [that] / [I mentioned before].

The appearance of the Logos: IV 59,29 - 60,22

## ενάμω[ομ]

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  - [ ψλχε] ηλγτοιενής ετούς
     [ πνογ] τε ζη ογμητής τρηγ
  - 4 [CIC  $\overline{N}$ ] NATMICE TATE THAXW  $\overline{M}$  THE GRAN ETAW  $\overline{M}$  MOC XE
  - [ε]τε παϊ π[ε π]ωμρε Μπι[νοό ν]
  - 8 χ̄c ετε [πλῖ] με πωηρε [ν̄τε †] κτο [π ν̄] κτο [ν̄τε †]
  - 10 λφε[ι εβ]ολ ζω πικοό κλίτκαγ] ερ[οφ λ]γω κλτχως[ω ωπκλ]

There // 60 the great self-begotten  $(a \mathring{v} \tau \circ \gamma \epsilon v \mathring{\eta} s)$  / living [Word came forth,] / [the] true [god], the / unborn physis  $(\phi \mathring{v} \sigma \iota s)$ , he whose / <sup>5</sup> name I shall tell saying: / [ ]a Ia [ ]eawewce[ ], / who [is the] son of the [great] / Christ, who is the son [of] / [the in]effable silence  $(\sigma \iota \gamma \mathring{\eta})$ [, who] / <sup>10</sup> came forth from the great [invisible] / and incorruptible [Spirit  $(\pi \nu \epsilon \hat{v} \mu a)$ .] /

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16 [..2]HT

[MN N]

18 [TE A]

10 E[P]AT

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 2[N] oywaxe x[q] tazoo[y epa]
 22
 ΤΟΥ·
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60,14 Trace before † appears to be N.
16 Perhaps [OYAAB], see 62,11.27.

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The [son] of the silence (\sigma\iota\gamma\dot{\eta}) and [silence (\sigma\iota\gamma\dot{\eta})] / appeared [] / [in]visible [] / [man] / [and the] treasures [of] his glory. [Then (\tau\dot{\sigma}\tau\epsilon)] / he appeared in the revealed []. / And he [established] / 20 the four [aeons (\alpha\dot{\iota}\dot{\omega}\nu).] / With a word [he] established / them.
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The presentation of praise of the Logos: IV 60,22-30

 $[\Pi I]MA \in TQMO[TN] M[MOQ N2HTQ]$ 

He brought [praise] / to the great, [in]visible, / virginal  $(\pi \alpha \rho \theta \epsilon \nu \iota \kappa \delta \nu)$  Spirit  $(\pi \nu \epsilon \hat{v} \mu \alpha)$ , [the silence  $(\sigma \iota \gamma \dot{\eta})$ ] / <sup>25</sup> of the [Father] in a silence  $(\sigma \iota \gamma \dot{\eta})$  [of the] / living silence  $(\sigma \iota \gamma \dot{\eta})$  [of silence,] / [the] place where the man rests. /

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30 [€]80

, Perhaps Eagl

] / tl

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**ECON2** 

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1 Superim. stroke on I Causual use of M
1 Bahapa [THPO]
2 Bahapa NCOT
6527 and 68,2; cf.

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2 AENT

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The creation of Adamas: III 48 last line - 49,7

III **49** [мө]

[ $\varepsilon$ вох  $\overline{2}$ м  $\pi$ ма  $\varepsilon$ ] $\overline{\tau}$ мма $\gamma$   $\overline{N}$ бі  $\tau$ бн

- 2 [ $\pi \in \overline{M}\pi$ ] NOÓ NOYOEIN TAYNAMIC [ $\varepsilon$ ] TON2 · TMAAY NNIA $\phi$ APTOC  $\varepsilon$ TOY
- 4 [а]ав · тиоб паунаміс тміроюн ауш асхпо мпєєї єфономасє
- 6  $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$

] // 49 [appeared at (or: from)] that [place] the cloud / [of the] great light, the living / power (δύναμις), the mother of the holy, incorruptible (ἄφθαρτος) ones, / the great power (δύναμις), the Mirothoe. / 5 And she gave birth to him whose name / I name (ὀνομάζειν) saying: IEN / IEN EA EA EA three times. /

[ν 60,28 [ν] 6ι πρωμ[ε.]ελ4[ [ε] ΒΟλ 2 1το[ Ο τ.] ν τ.[ 30 [ε] ΒΟλ.
 60,28 Perhaps ελ4[Ογων2].

[ ] / through [ ] / 30 [ ].

The creation of Adamas: IV 60,30 - 61,8

30 το[τε λc]ε̂ι εβο[λ 2μ] 61 <u>[፯λ</u>]

- пма єтммау йбі † й[об йкдоо]2 де йте поуоєї йбі оу[бом]
- ECONO TMAAY NTE NIATX[WZM]
- 4 ετογλαβ  $\overline{N}$ ΝΙΝΟΘ  $\overline{N}$ ΘΟΜ [ [λ]Υω λοχπο  $\overline{M}$ Π[λ $\overline{I}$  ε]†Νλ[χω  $\overline{M}$ ]
- 6 [πε] q p λ n ε ï χ ω μ[μ] ο ς χ ε [ μ τ κ]
   [ ο γ λ η τ κ ο γ λ η τ [ κ ο ] γ λ [
- 8 [ea ea] ea

60,30 Superlin. stroke on EI is in lacuna.

- 61, 2 Unusual use of NOI.
  - 4 Perhaps [THΡΟΥ]; there is room for 3 or 4 letters.
  - 7 Perhaps NCOΠ Γ]; the scribe of IV used the numeral sign perhaps also in 65,27 and 68,2; cf. also Koptisch-gnostische Apokalypsen ed. Böhlig-Labib, p. 11.

Then  $(\tau \acute{o}\tau \epsilon)$  there came forth [at (or: from)] // 61 that place the [great cloud] / of the light, namely, a living / [power], the mother of the holy / in[corruptible] ones, of the great powers [ ]. / 5 And she gave birth to him [whose] / name I shall [tell] saying: [Thou art] / [One,] thou art One, [thou art] One [ ] / [ $\epsilon \lambda \epsilon \lambda$ ]  $\epsilon \lambda$ .

### The origin of Adamas: III 49,8-16

- III 49, 8 [па]ї гар адамас поуоєїм єтроуо [є]ім пєтєвод дм пршмє пєдоу

  - 12 ероц ете ахитц мпелаау фшпе ацпроелое евол ибі пішт йат
  - 14 NOEI  $\overline{M}$  MOQ  $\overline{N}$  NATEPINOHTOC · AQ  $\widehat{E}$  EBO[ $\lambda$ ]  $\widehat{A}$   $\overline{M}$   $\widehat{M}$  TCA2PE  $\widehat{U}$   $\widehat{U}$  TECHT
  - 16 ша пмоүик мпшшшт

49, 9 If one reads ΠΕ ⟨Ε⟩ΤΕΒΟλ the meaning will be similar to IV 61,8f.

For  $(\gamma \acute{\alpha} \rho)$  it is [this one], Adamas, the shining light, / who is from the Man, the first /  $^{10}$  Man, he through whom / and to whom everything became, / (and) without whom nothing became. / The unknowable  $(-\nu o \epsilon \hat{\iota} \nu)$ , / incomprehensible  $(\mathring{a}\pi \epsilon \rho \iota \nu \acute{o} \eta \tau \sigma s)$  Father came forth  $(\pi \rho o \epsilon \lambda \theta \epsilon \hat{\iota} \nu)$ . He /  $^{15}$  came down from above / for the annulment of the deficiency.

#### The union of Adamas and the Logos: III 49,16-22

16  $\overline{N}$  TOTE  $\overline{N}$  TOTE  $\overline{N}$ 

18 иоүте ми пафөартос пршме адамас аүмоүхт ми иеүерн

20 ογ αφωπε νδι ογλογος ντε

49,20 Corr.  ${\bf q}$  over  ${\bf \gamma}.$  The singular is demanded by the subject.

Then  $(\tau \acute{o}\tau \epsilon)$  / the great Logos ( $\lambda \acute{o}\gamma os$ ), the divine Autogenes ( $a \acute{v}\tau \circ \gamma \epsilon \nu \acute{\eta}s$ ), / and the incorruptible ( $\acute{a}\phi \theta a \rho \tau os$ ) man / Adamas mingled with each other. / <sup>20</sup> A Logos ( $\lambda \acute{o}\gamma os$ ) of man came into being. /

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The origin of Adamas: IV 61,8-18

- [V] 61, 8 επιδε [X] ξανδς [X] [ΘΥΟΥΟΕΙΝ] πε εληπιρε [ΕΒΟλ]
  - 10 [Σν ογοει]ν · πβλλ ντε π[ογοειν] [πε πλΐ] τλρ πιφορή νρφ[με]
  - 12 [πε ετε ε] τβ Η Η Τ η κα Τ Η Γ [ ο γ ν ε] [ ετε ερο] η τ Η ρ ο γ ν [ ε] γ γ [ ω α χ ν ]
  - 14 [ $\overline{Tq}$   $\overline{MN}$  λ] $\overline{\lambda}$  $\overline{\lambda}$  $\gamma$ ·  $\overline{\Pi}$ [ $\overline{I}$  $\overline{U}$  $\overline{U}$ ]  $\overline{E}$  $\overline{T}$ [ $\overline{L}$  $\overline{U}$ ]  $\overline{L}$ [ $\overline{L}$  $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$  $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]  $\overline{L}$ [ $\overline{L}$ ]
  - 16  $[\underline{N}\underline{A}\underline{T}p]\underline{N}[0]\underline{e}\underline{i} \underline{M}\underline{M}\underline{O}d \underline{e}\underline{A}\underline{e}\underline{i} \underline{e}[\underline{B}\underline{O}\underline{M}]$  $[\underline{T}\underline{C}\underline{A}\underline{C}p]\underline{e}\underline{e}[\underline{C}]\underline{P}\underline{A}\underline{I}\underline{G}\underline{G}\underline{G}\underline{G}\underline{G}\underline{G}$
  - 18 [Ντε πι] ωωω**τ**·

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For  $(\epsilon \pi \epsilon \iota \delta \dot{\eta})$  this one, Ad[amas,] / is [a light] which radiated [from] / <sup>10</sup> [the light; he is] the eye of the [light]. / For  $(\gamma \dot{\alpha} \rho)$  [this is] the first man, / because of whom all things [are,] / [to] whom all things [are, and without] / [whom there is nothing,] the [Father] who [came] / <sup>15</sup> [forth,] (who is) inaccessable [and] / [unknowable  $(-\nu o \epsilon \hat{\iota} \nu)$ ,] and who came / [down from above] for the annulment / [of the] deficiency.

The union of Adamas and the Logos: IV 61,18-23

- 18 τοτε πιν[οδ]
  - $[\underline{n}$ ωλχ] $\in$   $\underline{n}$ λγτοιενης  $\underline{n}$ νο[γτ $\in$ ]
- 20 [MN  $\pi$ 12] TXW2M NPWME  $\overline{a}$ [ $\overline{a}$ 2MAC] [ $\overline{e}$ 2YWW] $\pi \overline{e}$  OY6WPG  $\overline{e}$ [ $\overline{t}$  $\overline{e}$   $\pi$ 2]
- **35** [με μδω] με. σλα σάφαμ[ε <u>ν</u>ρι]

Then  $(\tau \acute{o}\tau \epsilon)$  the [great,] / self-begotten  $(a \mathring{v}\tau o \gamma \epsilon v \acute{\eta}s)$ , divine [Word] / <sup>20</sup> [and the] incorruptible man A[damas] / [became] a mixture [which is] / [man]. And [man] came /

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MN NI

[00Y]

III 49 πρωμε λγω πρωμε 2ωωφ22 πτλφωπε 21τη 'ογ'ωλχε

49,22 Corr. KE crossed out; OY above the line.

However, the man / came into being through a word.

The presentation of praise of the Logos and Adamas: III 49,22 - 50,17

22 aq † поусмоу ппиоб нагоратон  $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   $\overline{\mathsf{N}}$   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He | gave praise to the great, invisible (ἀόρατον), | incomprehensible, virginal (παρθενικόν) |  $^{25}$  Spirit (πνεῦμα), and the male (ἀρσενική) virgin (παρθένος), | and the thrice-male child, || 50 and the male (ἀρσενική) [virgin (παρθένος)] | Youel, and Esephech, the splenditenens, | the child of the child and | the crown of his glory, and the great |  $^5$  Doxomedon-aeon (αἰών), and | the thrones (θρόνος) which are in him, and the | powers which surround him, the glories and | the incorruptions (ἀφθαρσία), and their whole pleroma (πλήρωμα) |

## IN 91 [ubmw] $\epsilon$ eboy Sith oamy[x $\epsilon$ .

into being through a word.

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Ilia !

The presentation of praise of the Logos and Adamas: IV 61,23 - 62,16

aq]

- 24 [εινε ε] ζραϊ νογαμογ [Μπινο6]  $[\overline{N}$ ατν]  $[\overline{N}$ ατν ερος αγω  $\overline{N}$ [ατταζος]
- 26 [ҳүш мп]ҳрөєніко[н мпиҳ мн] [†200ү]т мпҳрөє[нос †вҳрвн]
- 28 [λω ΜΝ ΠΙ] ΨΗ Τ΄ 200Υ[Τ΄ ΝΑλΟΥ]
  [ΜΝ †200] ΥΤ΄ ΜΠΑ[ΡΘΈΝΟς ΙΟΥΗΑ]
- 62 [<u>₹Β</u>] [ΜΝ ΠΑΛ]ΟΥ Η ΕΗΦΗΧ ΠΙΡΕΥΑΜΑΣ
  - 2 [TE  $\overline{M}$  $\overline{M}$ ] EOOY  $\overline{M}$  $\overline{M}$  ( $\overline{M}$ )  $\overline{M}$  TE  $\overline{M}$  [ $\overline{M}$  $\overline{M}$ ]  $\overline{M}$  $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$
  - 4 [ми и]іноб инєши идозомедши [ми иі] вронос єтигнтоу ми
  - [00λ] พ.ท 5ε[ηγ] ταπόμ μη [μιμγη]
     [00λ] ψ.ή 5ε[ηγ] ταπόμ μη [μιμγη]

### 62, 2 MS. reads πεοογ (influence of preceding εοογ).

[He] / [brought] praise [to the great,] /  $^{25}$  [invisible,] and [incomprehensible,] / [and] virginal  $(\pi a \rho \theta \epsilon \nu \iota \kappa \acute{o}\nu)$  [Spirit  $(\pi \nu \epsilon \hat{\upsilon} \mu a)$ , and] / [the male] virgin  $(\pi a \rho \theta \acute{\epsilon} \nu o s)$  [Barbelo], / [and the] thrice-male [child,] / [and the] male [virgin  $(\pi a \rho \theta \acute{\epsilon} \nu o s)$  Youel,] // 62 [and the child] Esephech, the splenditenens, / and the <child> of the / [child] and the crown of his glory, / [and the] great Doxomedon-aeons  $(a i \acute{o} \nu)$ , / 5 [and the] thrones  $(\theta \rho \acute{o} \nu o s)$  that are in them, and / [the powers that] surround them, / [glories] and incorruptions, and [the whole] /

III 50 ма тн $\overline{pq} \cdot \overline{n}$ таєїхоод  $\overline{n}$  фо

- 10 рп · ми пкаг паеролюс пі фап ноуте егоун ерод пма
- 12 єфаухі гікши пент пбі пршмє єтоуаав тпоб
- 14 Νογοείν Νρωμε ΜπίωτΝτείτη Νείτη ε[τ]ονς πείωτ
- 16 ми пеупанршма тнрф · и өб итаеіхоос ифор[п]

which I mentioned before, / 10 and the ethereal ( $\tilde{\alpha}\epsilon\rho\delta\delta\iota\sigma s$ ) earth, the / receiver of God, where / the holy men of the / great light receive shape ( $\epsilon i\kappa\omega\nu$ ), / the men of the Father / 15 of the silent ( $\sigma\iota\gamma\dot{\eta}$ ), living silence ( $\sigma\iota\gamma\dot{\eta}$ ), the Father / and their whole pleroma ( $\pi\lambda\dot{\eta}\rho\omega\mu\alpha$ ) as / I mentioned before.

The request of the Logos and Adamas: III 50,17 - 51,14

**24**†

- 18  $\overline{N}$  оусмоу  $\overline{N}$  бі  $\overline{N}$  пооб  $\overline{N}$  огос  $\overline{N}$  паутогємно  $\overline{N}$  пооттє  $\overline{N}$
- 20 пафөартос пршме ада мас ауаіті поудунаміс мі
- 22 OYNAMTE  $\overline{N}$   $\overline{M}$   $\overline{M$

The | great Logos ( $\lambda \delta \gamma \sigma s$ ), | the divine Autogenes ( $a \dot{\nu} \tau \sigma \gamma \epsilon \nu \dot{r} s$ ), and | 20 the incorruptible ( $\dot{a} \phi \theta a \rho \tau \sigma s$ ) man Adamas gave praise | (and) they asked ( $a \dot{\iota} \tau \epsilon \hat{\iota} \nu$ ) for a power ( $\delta \dot{\nu} \nu a \mu s$ ) and | eternal strength for the Autogenes ( $a \dot{\nu} \tau \sigma \gamma \epsilon \nu \dot{r} s$ ) | for the completion ( $\pi \lambda \dot{\eta} \rho \omega \mu a$ ) of the |

10 [WOY'

KWN

U8 [pwm

TH

12 [тє п] [сігн]

(ETN]

| [XO]O

ETHTOY see 6

ाउ (πλήρωμα)] ीं), the [receive

a(akw).] (those and the livi liber whole] pl

The request

16 [a [νοι π] 18 [νη]ς 1

[N]pwi

[N]E2 I

מן [ת] א

great, | [selfimptible] | man

of for a power [the] Auto

- ΙΥ 62, 8 [ρωμα] τμ[ρη] εταϊρωρη [ναοοη] [Μν πκ] λ2 [Μπ] λ μρ · πι[ρ] εη[ψεη]
  - 10 [ΝΟΥΤΕ] ΕΡΟΟ ΠΙΜΑ [ΕΤΟΥΧΙ  $\widehat{\mathfrak{gl}}$ ] [κων  $\overline{\mathfrak{n}}$ ]  $\widehat{\mathfrak{gl}}$ [ι] ΝΙΡωμε  $\widehat{\mathfrak{gl}}$ [τογαλβ  $\overline{\mathfrak{n}}$ ]
  - 12 [τε π]ογοειν ντε πιω[τ ντε †]
    [cirh] νν †πητη ετον[2 ν cirh]
  - 14 [πι]ωτ μι πιπληρ[ωμα τηρα]
     [ετν]τ[ωγ ν]θε ενταί[ρωρη ν]
  - 16 [xo]oç
- 62.11 I has flaked off.

m:T

15 **ETNTWY** see 64,25; or **ETNTλY** see 66,24.

[pleroma  $(\pi\lambda\dot{\eta}\rho\omega\mu a)$ ] that I [mentioned] before, /[and the] earth [of the] air  $(\dot{a}\dot{\eta}\rho)$ , the [receiver] /  $^{10}$  [of God,] where the [holy] men / [receive shape  $(\epsilon\dot{\iota}\kappa\dot{\omega}\nu)$ ,] (those) / [of the] light of the Father [of the] / [silence  $(\sigma\iota\gamma\dot{\eta})$ ] and the living [silent  $(\sigma\iota\gamma\dot{\eta})$ ] spring  $(\pi\eta\gamma\dot{\eta})$ , / [the] Father and [their whole] pleroma  $(\pi\lambda\dot{\eta}\rho\omega\mu a)$  /  $^{15}$  as I mentioned / [before.]

The request of the Logos and Adamas: IV 62,16 - 63.8

- 18 [NH]¢ NNOYTE MN [ $\pi$ ]![ $\lambda$ † $\chi$ ω̄2M]
  [ $\overline{N}$ ]ρωμε  $\overline{\lambda}\lambda\lambda\mu\lambda$ ¢  $\lambda$ Υ[ $\omega$   $\lambda$ Υ[ $\lambda$ ]
- 20 [τι] πογόομ μη ολχ[δο ᾶν ε] [ν]ες μη ολμητατχ[αζμ μ]
- 22 [π]ιλγτος ενις εγ[πληρω]

[The] great, / [self-begotten ( $a\mathring{\upsilon}\tau o\gamma \epsilon \nu \acute{\eta}s$ ),] divine Word / and [the incorruptible] / man Adamas [brought praise] and [they] /  $^{20}$  [asked ( $a\mathring{\iota}\tau \epsilon \hat{\iota}\nu$ )] for a power and [eternal] / [strength] and in[corruption for] / [the] Autogenes ( $a\mathring{\upsilon}\tau o\gamma \epsilon \nu \acute{\eta}s$ ), for [completion ( $\pi \lambda \acute{\eta}\rho \omega \mu a$ )] /

- 51 [Nλ]  $[..... \overline{N}] \phi[I] πεοογ '<math>\overline{M'}N$  τλγ
  - 2 [NAM]IC M ПА 20 <math>PA TOC NEI W T N NPWME ETOYAAB · M ПИОО NOY
  - 4 оси паї стиноу спкосмос сро  $\overline{M}$  пис  $\overline{N}$  теуфн пафоар
  - 6 [т]ос пршме адамас адагті нау поущире євох поит чека
  - 8 ас ефеффие иеіфт итгенеа етемескім паффартон же
  - 10 KAAC EBON SITOOTC  $\cdot$  ECNAOLMNS EBON NOI TCILH MN TEÓMNH

  - 14 εφεκ[α]ταλγ.

51, 8 Corr. W over N?

four aeons  $(\alpha i \dot{\omega} \nu)$ , in order that, /  $^{25}$  through them, there may appear // 51 [ ] the glory and the power  $(\delta \dot{\nu} \nu a \mu \iota s)$  / of the invisible  $(\dot{\alpha} \dot{\sigma} \rho a \tau o s)$  Father of / the holy men of the great light / which will come to the world  $(\kappa \dot{\sigma} \sigma \mu o s)$  /  $^{5}$  which is the image of the night. The incorruptible  $(\ddot{\alpha} \phi \theta a \rho \tau o s)$  / man Adamas asked  $(\alpha \dot{\iota} \tau c \dot{\nu})$  for them / a son out of himself, in order / that he (i.e. the son) may become father of the / immovable, incorruptible  $(\ddot{\alpha} \phi \theta a \rho \tau o \nu)$  race  $(\gamma \epsilon \nu \epsilon \dot{\alpha})$ , so /  $^{10}$  that, through it (i.e. the race), the silence  $(\sigma \iota \gamma \dot{\eta})$  / and the voice  $(\phi \omega \nu \dot{\eta})$  may appear, / and, through it, / the dead aeon  $(\alpha \dot{\iota} \dot{\omega} \nu)$  may raise itself, so that / it may dissolve  $(\kappa \alpha \tau a \lambda \dot{\nu} \epsilon \iota \nu)$ .

[MA] I 1 [2IN] A [0Y]W 16 [†60] [pwm6 18 [0Y0€ [4] [4] [ποτε] PWME ß оушн 2 NTOQ N renea 4 2M AYO noywn 6 [c]MH a [WNQ N

TH

{ [xek]

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let reads NTAC.
[NTEQTO] is po

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e of it (i.e. th

telf,] / [so that

IV 62 [Ma]  $\overline{N}$  TE TIQTOOY  $\overline{N}$  [NEWN]

- 24 [ $\widehat{\varrho}$ IN]  $\widehat{\varphi}$  εΒΟλ  $\widehat{\varrho}$ ΙΤΟΟΤΟ[ $\widehat{\gamma}$  ΝΤΕ $\widehat{q}$ ] [ $\widehat{\varrho}$ Ο $\widehat{\gamma}$ ] ων $\widehat{\varrho}$  εΒΟλ  $\widehat{\eta}$  δι  $\widehat{\eta}$ [εΘΟ $\widehat{\gamma}$  ΜΝ]
- 26 [ $\uparrow$ 60] $\stackrel{\cdot}{M}$   $\stackrel{\cdot}{N}$   $\stackrel{\cdot}{T}$  $\stackrel{\cdot}{E}$   $\stackrel{\cdot}{N}$   $\stackrel{\cdot}{N}$   $\stackrel{\cdot}{N}$  [ $\stackrel{\cdot}{N}$   $\stackrel{\cdot}{N}$  ] [ $\stackrel{\cdot}{N}$   $\stackrel{\cdot}{N}$  ]
- 28 [ογοει] ἡ πη ετηγέ[ι εμές η ολῶη]
- 30 [τοτε] μισταπώ [μνος <u>ν</u>]
  [λανε <u>γγγν</u>] 20 [μνος <u>ν</u>]

ογώμε νας εβολ μωό[ $\overline{3}$ [ $\overline{3}$ []

- 2  $\overline{N}$  πτος  $\overline{N}$  πτος  $\overline{N}$  ες  $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$
- 4 2M λγω ετβΗΤC ΝΤ(ε)CP[ωορπ]
  Νογωνίζε εβολ Ν[61 †c][[H [MN †]]
- (c) μ μ λ γ ω ε τ β Η Η Τ C Ν [ q Τ ω ]
   [ ω ν q ν ] δ ι π ι ε ω ν ε τ μ ο [ ο γ τ ]
- 8 [хека]ас ечиавша ев[ол
- 62,26 The remnant after N is not T.
  - 31 The line is about 3 letters shorter than the preceding ones. Perhaps the scribe did not want to split up ΟΥΨΗΡΕ between 2 pages.
- 63, 4 MS. reads NTAC.

le XI

ngrisi.

10e 🦪

deal

6  $\overline{N}$ [TEQTW] is possible but rather long.

of the four [aeons  $(ai\omega\nu)$ ], /[in order that  $(i\nu\alpha)$ ], through them, /  $^{25}$  there may appear the [glory and] / [the power] of the [ ] Father [of the] / holy [men] of the [great] / [light] that will come [down] / [to the night-like] world  $(\kappa \acute{o}\sigma\mu os)$ . /  $^{30}$  [Then  $(\tau \acute{o}\tau\epsilon)$ ] the incorruptible, [great] / [man Adam]as [asked  $(ai\tau\epsilon i\nu)$ ] // 63 for himself a son out of himself, [in order that  $(i\nu\alpha)$ ] / he (i.e. the son) may become Father [of the] / immovable and [in]corruptible race  $(\gamma\epsilon\nu\epsilon\acute{a})$ , / and that because of it (i.e. the race) /  $^{5}$  [the] silence  $(\sigma\iota\gamma\acute{\eta})$  [and the] voice may appear, / and that because of it the / [dead] aeon  $(ai\acute{\omega}\nu)$  [may raise itself,] / [so that] it may dissolve.

## The creation of the four lights and Seth: III 51,14-22

| III | 51,14 | ayw nteeize a                                            |
|-----|-------|----------------------------------------------------------|
|     |       | сеі євох хін $\overline{N}$ псагре $\overline{N}$ бі таү |
|     | 16    | ναμις $\overline{M}$ πνοδ $\overline{N}$ ογοειν τε       |
|     |       | профаима асхпо мпечтооү                                  |
|     | 18    | мфшстнр <u>гармогна</u> · ороїана                        |
|     |       | та нанано на на на на на на на на на на на на на         |
|     | 20    | ми пиоб пафеартос <del>сно</del> · пфн                   |
|     |       | ре $\overline{m}$ пафөартос $\overline{n}$ ршме ада      |
|     | 22    | мус.                                                     |

And thus / 15 there came forth from above the power ( $\delta \acute{\nu} \iota \mu \iota s$ ) / of the great light, the / Manifestation ( $\pi \rho o \phi \acute{a} \iota \iota \iota a$ ). She gave birth to the four great / lights ( $\phi \omega \sigma \tau \acute{\eta} \rho$ ): Harmozel, Oroiael, / Davithe, Eleleth, / 20 and the great incorruptible ( $\mathring{a} \phi \theta a \rho \tau o s$ ) Seth, the son / of the incorruptible ( $\mathring{a} \phi \theta a \rho \tau o s$ ) man / Adamas.

The completion of the hebdomad: III 51,22 - 52,3

And thus / the perfect  $(\tau \epsilon \lambda \epsilon i a)$  hebdomad  $(\epsilon \beta \delta o \mu a s)$  which / exists in hidden mysteries  $(\mu \nu \sigma \tau \eta \rho \iota o \nu)$  became complete. // 52 When she [receives] the [glory] / she becomes eleven  $(\epsilon \nu \delta \epsilon \kappa a s)$  / ogdoads  $(\delta \gamma \delta o a s)$ .

10 [272] 10 [272] 10 [170]

TE

The creat

8,8

12 [2YW]

14 [AAY6 XTXN]

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18 [EBOX

[εγ2ητ [....] [

LAEKA

ina mystery (/ ina mystery (/ ino received

dby] four ogdo

The creation of the four lights and Seth: IV 63,8-17

ΙΥ 63, 8 ΑΥω]

 $[\underline{\mathsf{N}} \downarrow 5 \in \mathtt{yc} \underline{\mathsf{L}}] \widehat{\mathsf{M}} \widehat{\mathsf{Obl}} \underline{\mathsf{M}} \underline{\mathsf{Ol}} \widehat{\mathsf{L}} \widehat{\mathsf{L}} \widehat{\mathsf{Ol}} \widehat{\mathsf{L}} \widehat{\mathsf{L}} \widehat{\mathsf{Ol}} \widehat{\mathsf{L}} \widehat{\mathsf{L}} \widehat{\mathsf{Ol}} \widehat{\mathsf{L}}  \widehat{\mathsf{L}}  

- 10 [2ραῖ νοι †]δομ †νοό [νομ] [ντε π]ίνος νολοείν (μ)μδ[είπολ]
- 12 [λγω λc]χπο  $\overline{Μ}$ πιατοογ  $\overline{M}$ [φωc] [την  $\overline{λ}$ ρ]Μοζηλ ·  $\overline{O}$ [ρ]Οΐληλ
- 14 [Δλγειθε·] ΗλΗλΗ[θ] ΜΝ Π[ΙΝΟδ] [ΝλΤΧω] $\overline{Q}$ Μ CHΘ ΠΙϢΗΡ[ε ΝΤε]
- 16  $[\pi_1 NOO NA]$  TXWZM NPWME

[And] / [thus the] power came [forth] /  $^{10}$  [from above,] the great [power] / [of the] great light, <the> [Manifestation.] / [And it] begat the four [lights ( $\phi\omega\sigma\tau\eta\rho$ )] /: [Ar]mozel, Oroiael, / [Davithe,] Eleleth, and the [great,] /  $^{15}$  [incorruptible] Seth, the son [of] / [the great,] incorruptible man / [Adamas.]

The completion of the hebdomad: IV 63,17-24

**α]γω η†2ε αγ**χωκ

- 18 [ $\varepsilon$ BOA  $\overline{n}$ †] $\overline{2}\varepsilon$ BAOMAC  $\varepsilon$ TXHK [ $\varepsilon$ BOA TH  $\varepsilon$ T] $\overline{2}$  $\overline{0}$ 0 OYMY
- 20 [CTHPION]  $\overline{N}$  TE ZENMYCTHPION [EY2HI] TH ETACAL  $\overline{M}$   $\overline{M}$  TEO[OY]
- 22 [....] α εαςψωπε νο[γζεν][αεκας] νοιαοάς ξίνα [ντες]
- 24 [χωκ 2]ν στο νοιδούς

63,24 The superlin. stroke is in the lacuna.

And thus [the] / perfect hebdomad ( $\epsilon \beta \delta o \mu \acute{a}s$ ) was completed / [which] exists in a mystery ( $\mu \nu \sigma \tau \acute{\eta} \rho \iota o \nu$ ) /  $^{20}$  of [hidden] mysteries ( $\mu \nu \sigma \tau \acute{\eta} \rho \iota o \nu$ ), / she who received the [glory] / [ ] and who became [eleven ( $\dot{\epsilon}\nu \delta \epsilon \kappa \acute{a}s$ )] / ogdoads ( $\dot{o}\gamma \delta o \acute{a}s$ ), in order that ( $\tilde{\iota}\nu a$ ) [she may] / [be completed by] four ogdoads ( $\dot{o}\gamma \delta o \acute{a}s$ ).

### The consorts of the lights: III 52,3-16

| III | 52 |    | ауш ацкатанеуе пбі                                                                                                                                                |
|-----|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     |    | 4  | пеішт ачсунеудокеі пбі                                                                                                                                            |
|     |    |    | пепанршма тнра име                                                                                                                                                |
|     |    | 6  | φωστηρ αγεί εβολ $\overline{n}$ δι $n$ εγ $\langle c\overline{\gamma}\rangle$                                                                                     |
|     |    |    | $χγιος επχωκ πτζοιδολς \overline{M}$                                                                                                                              |
|     |    | 8  | паутогеннс пиоуте те                                                                                                                                              |
|     |    |    | харіс мпезоуєїт поуоєїи .                                                                                                                                         |
|     |    | 10 | армогна тесонсіс мпмегс                                                                                                                                           |
|     |    |    | иау поуоєіи <del>ороїана</del> · тсуи                                                                                                                             |
|     |    | 12 | <b>ξεςις μπμεζώομητ ⟨μ⟩ολοειν</b>                                                                                                                                 |
|     |    |    | $\overline{\Delta \Delta \lambda \epsilon i \Theta \epsilon}$ . $\overline{L} \epsilon \phi b \delta h c i c \underline{h} \langle \mu \rangle h \epsilon \delta$ |
|     |    | 14 | 4τοογ πογοειν <del>Πλελιθ</del> . τλί                                                                                                                             |
|     |    |    | τε τεζογειτε ηζοιδοάς ηπαγ                                                                                                                                        |
|     |    | 16 | тогенне иноуте                                                                                                                                                    |
|     |    |    | •                                                                                                                                                                 |

52, 5 Corr. M crossed out before NNE.

12 MS. reads MOYOEIN.

13 MS. reads NTME2.

And the Father nodded approval  $(\kappa \alpha \tau \alpha \nu \epsilon \nu \epsilon \nu \nu)$ ; / the whole pleroma  $(\pi \lambda \dot{\eta} \rho \omega \mu a)$  of the /5 lights  $(\phi \omega \sigma \tau \dot{\eta} \rho)$  was well pleased  $(\sigma \nu \nu \epsilon \nu \delta \delta \kappa \epsilon \hat{\nu})$ . / Their consorts  $(\sigma \dot{\nu} \dot{\zeta} \nu \gamma \rho s)$  came forth / for the completion of the ogdoad  $(\partial \gamma \delta \delta a \dot{s})$  of / the divine Autogenes  $(\alpha \dot{\nu} \tau \delta \gamma \epsilon \nu \dot{\eta} \dot{s})$ : the / Grace  $(\chi \dot{\alpha} \rho \iota s)$  of the first light / 10 Harmozel, the Perception  $(\alpha \ddot{\iota} \sigma \theta \eta \sigma \iota s)$  of the second / light Oroiael, the Understanding  $(\sigma \dot{\nu} \nu \epsilon \sigma \iota s)$  / of the third light / Davithe, the Prudence  $(\phi \rho \dot{\rho} \nu \eta \sigma \iota s)$  of the / fourth light Eleleth. This / 15 is the first ogdoad  $(\partial \gamma \delta \delta a \dot{s})$  of the / divine Autogenes  $(\alpha \dot{\nu} \tau \delta \gamma \epsilon \nu \dot{\eta} s)$ .

:824 [29†

16 [QBH

Ш

The

[NTE | 18 [OYW

[EППЛ [3]

[πτε ι ] [π2ΜΟ

4 [CNAY] [πCOO

[APMO]

6 [φωc] [ΜπιΜ]

NOL7(

10 [йноγ

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[for the]

the divine A (φωστήρ) | [Α (φωστήρ] | [Α (φωστήρ] | [Elel]et]

e] | 10 Auto[ge

The consorts of the lights: IV 63,24 - 64,10

# [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγω] [λγ

- 26 [ψβΗΡ  $\overline{N}$ †] ΜΕΤΕ  $\overline{N}$ 6ι ΠΙΠ[λΗΡωΜλ] [ $\overline{N}$ ΤΕ ΝΙΦ] ΨСΤΗΡ  $\overline{N}$ ΡΨ[ΟΡΠ  $\overline{N}$ ]
- 28 [OYWNZ] EBON NOI ZENCY[NZYFOC] [EΠΙΠΛΗΡ] WMA NTE <math>TOLA[OAC]
- 64 [<u>\$\overline{3}\overline{0}\$]</u>[ντε πιλ]γτογενής ννογτε
  - [π2Μο] Τ΄ ΜΠΙΨΟΡΤ΄ ΜΦως ΤΗΡ
     [ΔΡΜΟ] ΣΗλ ΤΕ C ΘΗ C Ι C ΜΠΙΜΕ?
  - 4 [CNAY] ΜΦωCTHP · OPOĨAHA ·
     [ΠCOO]ΥΝ ΜΠ[Ι]ΜΕ2ϢΟΜΕΤ Μ
  - 6 [φωc]της Αλγείθε · τες β[ω][Μπιμ]ε24τοογ Μφως[της]
  - 8 [иогуо]ус ите шгул[огеинс] [иогуо]ус ите шгул[огеинс]
  - **10** [Νηογτε]

64, 2 Superlin. stroke on ΜΠΙ is in the lacuna.

[And] / 25 the Father [approved, and] / the [pleroma  $(\pi\lambda\eta\rho\omega\mu\alpha)$  of the] / lights  $(\phi\omega\sigma\tau\eta\rho)$  [joined] in approval. / [Consorts  $(\sigma\dot{\nu}\zeta\nu\gamma\sigma s)$  appeared] / [for the] completion  $(\pi\lambda\eta\rho\omega\mu\alpha)$  of the ogdoad  $(\partial\gamma\delta\sigma\dot{\alpha}s)$  // 64 [of the] divine Autogenes  $(\alpha\dot{\nu}\tau\sigma\gamma\epsilon\nu\dot{\eta}s)$  /: [the Grace] of the first light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  / [Armo]zel, the Perception  $(\alpha\ddot{\iota}\sigma\theta\eta\sigma\iota s)$  of the / [second] light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  Oroiael, / 5 [the Understanding] of the third / light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  Davithe, the Prudence / [of the] fourth light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  / [Elel]eth. This is the [first] / [ogdoad  $(\partial\gamma\delta\sigma\dot{\alpha}s)$ ] of the [divine] / 10 Auto[genes  $(\alpha\dot{\nu}\tau\sigma\gamma\epsilon\nu\dot{\eta}s)$ .]

The ministers of the lights and their consorts: III 52,16 - 53,12

| III | 52,16 | ауш ацката                                                                           |
|-----|-------|--------------------------------------------------------------------------------------|
|     |       | иєує $\overline{n}$ бі пєішт дисумєудо                                               |
|     | 18    | кеі пбі пепанршма тнрі п                                                             |
|     |       | $\overline{N}$ оуоєін $\mathbf{a}$ үпроєхоє євох $\overline{N}$                      |
|     | 20    | δι $\overline{N}\langle\mathtt{\Delta}$ ι $\mathtt{A}$ κονος $\rangle$ πεζογειτ πνοδ |
|     |       | иститу пеболеіц ииор                                                                 |
|     | 22    | иолоеіи бубиохну . Улт шиод                                                          |
|     |       | <u>гавріна</u> · шмебсиял имор <u>и</u>                                              |
|     | 24    | оуоєін <u>ороїана</u> . Ауш пноб                                                     |
|     |       | σαμαώ · μπνοό μογοείν σαγ                                                            |
|     | 26    | $\epsilon$ і $\Theta$ $\epsilon$ . $\Delta$ уш пиоб авраса $\Xi$ . $\underline{n}$   |
|     | 53    | [NT]                                                                                 |
|     |       | $[$ пиоб иоуоєіи $]$ наєхне $\cdot$ ауш                                              |
|     | 2     | [аисү]ихүгос йиаї проелөє є                                                          |
|     |       | вол 2м почшф птечлокія                                                               |
|     | 4     | мпєї тєминмн мпиоб                                                                   |
|     |       | пе20үеіт гамаліна · тагапн                                                           |

52,20 Or emend ΔΙΔΚωΝ. MS. reads CΥΝΖΥΓΟC. 21 ΝΝΟ 6?

And / the Father nodded approval ( $\kappa \alpha \tau \alpha \nu \epsilon \nu \epsilon \iota \nu$ ); the whole pleroma ( $\pi \lambda \dot{\eta} \rho \omega \mu \alpha$ ) / of the lights was well pleased ( $\sigma \nu \nu \epsilon \nu \delta \sigma \kappa \epsilon \hat{\iota} \nu$ ). / The <ministers ( $\delta \iota \dot{\alpha} \kappa \sigma \nu \sigma s$ )> came forth ( $\pi \rho \sigma \epsilon \lambda \theta \epsilon \hat{\iota} \nu$ ): / <sup>20</sup> the first one, the great / Gamaliel (of) the first great / light Harmozel, and the great / Gabriel (of) the second great / light Oroiael, and the great / <sup>25</sup> Samlo of the great light Davithe, / and the great Abrasax of // 53 [the great light] Eleleth. And / [the] consorts ( $\sigma \dot{\nu} \zeta \nu \nu \sigma s$ ) of these came forth ( $\pi \rho \sigma \epsilon \lambda \theta \epsilon \hat{\iota} \nu$ ) / by the will of the good pleasure ( $\epsilon \dot{\nu} \delta \sigma \kappa \dot{\iota} \alpha$ ) / of the Father: the Memory ( $\mu \nu \dot{\eta} \mu \eta$ ) of the great one, / <sup>5</sup> the first Gamaliel, the Love ( $\dot{\alpha} \gamma \dot{\alpha} \pi \eta$ ) /

le ministers (

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> [мєт] ,

16 [πime

J Superlin, stroke ( ) The line must ha ! Superlin, stroke (

Superlin. stroke of the Father] a

ibel lights (φως colorine) [Armozel, courtine) [Ortholorine)

" (φωστήρ) | Ι "τήρ | [El]elet

"[good pleas first [great o The ministers of the lights and their consorts: IV 64,10-65,5

- - 12  $[\overline{N}61]$   $\overline{\Pi}\Pi\Lambda HPWM\Lambda THPQ [\overline{N}TE]$   $[NI\Phi]\PsiCTHP E\LambdaYP\PsiO[PH NEI]$
  - 14 [єв]ολ η φι ζεναιακψ[ν πιψο][ρπ] ηνοό καμαλιμ[λ η τε πι]
  - 16 [NO6] мфшстнр [армодна·] м[N] піноб гаврін[а мтє піноб]
  - 18  $\overline{\text{мме2сиау мфф[стнр ороїана·]}}$   $\overline{\text{піноб самваф n[тє піноб]}}$
  - 20 ммєзфомт, мфф[стнь]

     776106 786777 м [шиое]
  - 22 [M] Μεζ 4 ΤΟΟΥ ΜΦ Φ [CTHP]
     [Hλ] ΗλΗΘ · λΥΦ λΥΕ[ι ΕΒΟλ Ν 6ι]

  - 26 [πιμεεγ]ε μπιφομ[μ μπιμες][ισμαχί]ην. ταισμ[η μπιμες]
- 64,16 Superlin. stroke on M is in the lacuna.
  - 18 The line must have been unusually long.
  - 21 Superlin. stroke on  $\overline{M}$  is in the lacuna.
  - 26 Superlin. stroke on M is in the lacuna.

And [the Father] approved, / and the whole pleroma  $(\pi\lambda\dot{\eta}\rho\omega\mu a)$  / [of the] lights  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  joined in / [approval.] Ministers  $(\delta\iota\dot{\alpha}\kappa\omega\nu)$  / [came] forth: [the first] / <sup>15</sup> great Gamaliel [of the] / [great] light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  [Armozel,] / and the great Gabriel [of the great] / second light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  [Oroiael,] / the great Samblo of [the great] / <sup>20</sup> third light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  / Davithe, Abrasax of [the great] / fourth light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  / [El]eleth. And consorts  $(\sigma\dot{\nu}\zeta\nu\nu\rho s)$  / came [forth] through [the] / <sup>25</sup> [good pleasure] (shone) to them by the [Father]: / [the Memory] of the first [great one] / [Gamali]el, the Love  $(\dot{\alpha}\gamma\dot{\alpha}\pi\eta)$  [of the second] /

- III 53, 6 мпиоб пмессиау гавріна †рнин мпмесфомит пиоб
  - $\underline{M}$  шиоо  $\{\underline{M}\}$  шме  $\underline{M}$  тоо  $\underline{M}$  тоо  $\underline{M}$  тоо  $\underline{M}$  тоо  $\underline{M}$  тоо  $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   $\underline{M}$   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  - 10  $CA3 \cdot \overline{N}TEEIZE AYXWK EBOX \overline{N}$ 61, LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY = LAY
  - 12 ВОХ  $\overline{N}$ ОУбОМ  $\overline{N}$ АТОУАЗМЕС

53,11 Corr. OY2M over erasure.

12 Corr. 2 over 1?

of the great one, the second Gabriel, / the Peace ( $\epsilon i\rho\dot{\eta}\nu\eta$ ) of the third one, the great / Samblo, the eternal Life / of the great one, the fourth, Abrasax. / 10 Thus were the five ogdoads ( $\dot{o}\gamma\delta o\dot{a}s$ ) completed, / a total of forty, / as an uninterpretable power.

The request of the Logos and the pleroma: III 53,12 - 54,11

- 12  $\overline{\phantom{a}}$  TO TE THOO NAOFOC TAYTOFENHO
- 14 (ΜΝ) πωλάε Μπεπληρωμά Μπεμτοογ Νογοείν λγή Ν
- 16 ογςμογ  $\overline{N}$ πνοδ  $\overline{N}$ αχορατον  $\overline{N}$ π $\overline{N}$ αλλητον  $\overline{N}$ παρθένι
- 18 кой  $\overline{M}$  и тарсеніки  $\overline{M}$  и тароє  $\overline{M}$  и ос  $\overline{M}$  и пиоб  $\overline{M}$  дозомеа  $\overline{M}$

53,14 MS. MEN. Cf. CRUM, Dict. 169b.

Then  $(\tau \acute{o}\tau \epsilon)$  / the great Logos  $(\lambda \acute{o}\gamma os)$ , the Autogenes  $(a \mathring{v}\tau o\gamma \epsilon \nu \acute{\eta}s)$ , | and the word of the pleroma  $(\pi \lambda \acute{\eta}\rho \omega \mu a)$  / 15 of the four lights gave | praise to the great, invisible  $(\mathring{a}\acute{o}\rho a\tau o\nu)$ , / uncallable  $(\mathring{a}\kappa \lambda \eta \tau o\nu)$ , virginal  $(\pi a\rho \theta \epsilon \nu \iota \kappa \acute{o}\nu)$  Spirit  $(\pi \nu \epsilon \hat{\nu}\mu a)$ , | and the male  $(\mathring{a}\rho \sigma \epsilon \nu \iota \kappa \acute{\eta})$  virgin  $(\pi a\rho \theta \acute{\epsilon}\nu os)$ , | and the great Doxomedon- |

[ĤПІ]

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The **request** (

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10 [atnay [πat+]

12 [МПИ] à [NOC] и

Spelin. stroke or inclin. stroke or in [XA2Mq] or

tole pleroma (π)
to the [great,]

(παρθενικόν ος),] | and

IΛ 64'58 [CN7] ΜΝΟΟ <u>LYBLIH[Y</u>. ThΗΝΗ]

[ΜΠΙ]ΝΟΟ ΜΜΕΣΦ[ΟΜΤ CYMBYM]

65 <u>[3e]</u>

- 2  $q ext{TOOY} \overline{ABPACA3} \cdot \overline{AYW} \overline{N} + 2[\varepsilon \overline{AY}]$   $x ext{WK} \varepsilon \overline{BOA} \overline{N} \delta 1 + \varepsilon \overline{NO} \Gamma A[OAC]$

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i. de:

W.

great one Gabriel, [the Peace  $(\epsilon i\rho \dot{\eta}\nu\eta)$ ] / [of the] great [third] one [Samblo,] // 65 the eternal Life of the [great] / fourth one Abrasax. And thus / the five ogdoads  $(\dot{o}\gamma\delta o\dot{a}s)$  were completed, / a total of forty, the / 5 uninterpretable  $(-\dot{\epsilon}\rho\mu\eta\nu\epsilon\dot{\nu}\epsilon\iota\nu)$  [power.]

The request of the Logos and the pleroma: IV 65,5-30

TO]

- 8 [qTOO] $\gamma$   $\overline{M}$  $\varphi$  $\omega$ CTH $\rho$  ·  $\Delta\gamma$ [ $\varepsilon$ IN $\varepsilon$ ] [ $\varepsilon$ 2 $\rho$ ] $\Delta$ 1  $\overline{N}$  $\varphi$  $\gamma$ CMO $\gamma$   $\overline{M}$  $\pi$ IN[ $\varphi$ 6 $\overline{N}$ ]
- 10 [λτηλή] εροί ανω μντ[πντω] [οξι] εροί μπν [Θενικον]
- 65, 6 Superlin. stroke on Nayr is in the lacuna.
  - 7 Superlin. stroke on N is in the lacuna.
  - 10 For [XX2M4] or [XW2M] see supra 54,16f. note.

[Then  $(\tau \acute{o}\tau \epsilon)$ ] / the great, self-[begotten  $(a \mathring{v}\tau o \gamma \epsilon v \acute{\eta} s)$ ] Word / [and] the whole pleroma  $(\pi \lambda \acute{\eta} \rho \omega \mu a)$  [of the] / [four] lights  $(\phi \omega \sigma \tau \acute{\eta} \rho)$  [brought] / praise to the [great,] / 10 [invisible,] and in[corruptible,] / [unnameable,] virginal  $(\pi a \rho \theta \epsilon \nu \iota \kappa \acute{o} v)$  / [Spirit  $(\pi \nu \epsilon \hat{v} \mu a)$ ,] and the male [virgin  $(\pi a \rho \theta \acute{\epsilon} \nu \iota s \acute{v})$ ,] / and the great [Doxomedon] -/

III 53,20 ΝΑΙ ΜΝ ΝΕΘΡΟΝΟΣ ΕΤΝ2Η
ΤΟΥ ΜΝ ΝΟΜ ΕΤΚΩΤΕ ΕΡΟΟΥ

22 ΜΝ ζενεοογ ΜΝ ζενεξογεία ΜΝ Νόομ Μ(Ν) πωρώντ Νζοογτ

24 Ναλογ ΜΝ Ταρς ΕΝΙΚΗ ΝΠαρ ΘΈΝΟς ΙΌΥΗΣ ΜΝ Η CH ΦΗΣ

54 N.A.

петема2те мпе[0]0[у палоу]

- Μπαλογ ΜΝ ΠΕΚΛΟΜ ΜΠΕ[qe]
   ΟΟΥ ΠΕΠΛΗΡωΜΑ ΤΗΡΟ · ΜΝ ΝΙ
- 4 εοογ τηρογ ετμμαγ Νίπλη ρωμα ετε μν αρμάογ μ μ ν Νίαι
- 6  $\omega$ N Natonomaze Mmooy xe kaac eyna† pan e $\pi$ ei $\omega$ † xe
- 10 ра ипішт же теспора ипиоб исно ·

53,23 Corr. T in MNT over N.

54, 8 Corr. ΨΨ∈ΤλΨ crossed out. ΨΤΟΟΥ written above the line. Τ∈ changed to Π∈, but probably to be deleted.

20 aeon (αἰών), and the thrones (θρόνος) which are in / them, and the powers which surround them, / glories, authorities (ἐξουσία), / and the powers, <and> the thrice-male / child, and the male (ἀρσενική) virgin (παρθένος) / 25 Youel, and Esephech, // 54 the splenditenens, [the child] / of the child and the crown of [his] / glory, the whole pleroma (πλήρωμα), and / all the glories which are there, the / 5 infinite pleromas (πλήρωμα) <and> the / unnameable (-ὀνομάζειν) aeons (αἰών), in / order that they may name the Father / the fourth with the incorruptible (ἄφθαρτος) / race (γενεά), (and) that they may call the seed (σπορά) / 10 of the Father the seed (σπορά) of the great / Seth.

15,14 [ME2 [2P2

T

16 [T€ 6 [60M

18 [200'

**20 [πιρ€** [πικλ

<u>η</u> [πιπλ [τηρο

14 [nnat

[ewn 16 [ntoo

מוחה] צדגה] 8

. [hто]с [hто]с

! ΠΑΛΟΥ ΜΠΑ) ! Θε[Ν ΝΙ]. ! Με[ΠΙΜΕΣΑ]

Aperlin. stroke or

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- IV 65,14 [мєдши] ми иівронос єт[и] [2ραί π2ητ]ογ ми иібом єтк[ω]
  - 16 [τε εροο] νων ζενεοον ω[ν ζεν]
  - 18 [2004μ μα λόοδη μα με μφηχ [μαρθενος] <u>10λήν</u> μη <u>με μφηχ</u>
  - 20 [πιρεφαμάς] τε ππεοογ μη[πικλομ πτε] πεφεοογ μη
  - 22  $[\pi i \pi \lambda H \rho] \psi M \lambda T H \rho \psi M N N I E O O [ Y ]$   $[THPOY] E T N 2 P \lambda I Z N N I I T \lambda H P \psi [M \lambda]$
  - 24 [ $\overline{N}$  אבּל מוֹסף אַ אוֹס פּרָ (סיף אַ אַ אוֹס פּרָ (פּטא אַ אַ דְּבָּן פּטף) פּרָ (פּטא אַ אַ דְּבָּן פּטף) פּרָ פּרָ אַ אַ פּרָ (פּטא אַ אַ פֿרָן פּטא אַ פּרָן פּטא אַ פֿרָן פּטא אַ פֿרָן פּטא אַ פּרָן פּטא אַ פּרָן פּטא אַ פֿרָן פּטא אַ פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָּין פּרָן פּרָּן פּרָן פּרָן פּרָן פּרָן פּרָן פּרָּיף פּרָן פּרָּיף פּרָן פּרָין פּרָן פּרָין פּרָן פּרָיף פּרְיייף פּרָין פּרְייִיף פּרְייף פּרְייִיף פּרְייִיף פּרְיייף פּרְיייף פּרְיייף פּרְיייף פּרְיייף פּרְיייף פּרְייף
  - 26  $[\overline{N}$ ΤΟΟΥ]  $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$
  - 28 [ν̄ατχω2] Μ ντε π[ι]ω[τ αγω] [ν̄το]ογ ν̄ςεμογτε [ερος χε]
  - 30 [ $\uparrow$ c]πορ $\lambda$  ντε πινοό  $\overline{c}$ [HΘ.

## 65,20 παλογ Μπαλογ is omitted.

24 Or 2[N NI].

165

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- 27 For [ΠΙΜΕ2Δ] see supra 61,7 note.
- 29 Superlin. stroke on N is in the lacuna.

aeons  $(al\omega\nu)$ , and the thrones  $(\theta\rho\delta\nu\sigma)$  that [are] / 15 [in] them, and the powers which [surround] / [them], glories, / [powers, and] authorities  $(\epsilon\xi\sigma\sigma)$ , and the thrice-/[male child,] and the male / [virgin  $(\pi\alpha\rho\theta\epsilon\nu\sigma)$ ] Youel, and Esephech, / 20 [the] splendi[tenens,] and / [the crown of] his glory, and / [the] whole [pleroma  $(\pi\lambda\eta\rho\omega\mu\alpha)$ ,] and [all] the / glories that are in the [in]accessable / pleromas  $(\pi\lambda\eta-\rho\omega\mu\alpha)$ , [and the] / 25 unnameable [aeons  $(al\omega\nu)$ , in order that  $(i\nu\alpha)$ ] / [they] may name [the Father] / [the fourth] with the [immovable, incorruptible] / race  $(\gamma\epsilon\nu\epsilon\alpha)$  of the [Father, and] / [that they] may call [it] / 30 [the] seed  $(\sigma\pi\rho\rho\alpha)$  of the great [Seth.]

### The response to the request: III 54,11 - 55,2

| III 54 | тотє аукім пбі пка                                                |
|--------|-------------------------------------------------------------------|
| 12     | אוא י איש אוופכדשל או $\overline{n}$ אוא                          |
|        | $\phi$ өартос · тоте п $\phi$ омит иго                            |
| 14     | ογτ $\overline{N}$ λλογ λγπροελθε εβολ                            |
|        | $\mathbf{x}$ ін и псубье та иесн $\mathbf{x}$ е п                 |
| 16     | граї <del>с</del> и нагенинтос ми нау                             |
|        | тогеніос ми нентаухпооу                                           |
| 18     | <u>б</u> м шеиинтос . успьоеу өе                                  |
|        | εβολ <mark>ν</mark> δι †Μντνοό †Μντ                               |
| 20     | NOG THPC $\overline{M}\Pi$ NOG $\overline{N}$ $\overline{XPC}$ Aq |
|        | тахро изеиөронос уй оүеооү                                        |
| 22     | зентва емитоу нпе израї                                           |
|        | үм печтооү изими мпеү                                             |
| 24     | кште дентва емнтоу нпе                                            |
|        | беичличис ши беиеоол                                              |
| 55     | й€                                                                |
|        | ми зенафөарсіа · ауш аупроєх                                      |
| 2      | θε εβολ Ντείζε ·                                                  |

54,18 Or: in the begotten one.

a(rore)] / all of incomptible]
which from about 15 ones, a incomptible cam about 15 ones in there cam asses / [of] the cam about 15 of powers]

Corruptions. [

Or, into the begot

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1 [xw2]
Naac

4 [ενια] [ογ Μ] 6 [απος] 6 [πδιπ]

8 [NTE]

[nzen] 10 [πιατο

[KWT]

[60]0Y

15,30

The response to the request: IV 65,30 - 66,14

IV 65,30 TO]  $[T \in \lambda \gamma K I] M \overline{N} G I N \lambda \overline{I} T H P [O \gamma \cdot]$ 

- 66 [<u>₹5]</u>
  [λγω ογω]ΤΡΤΡ λ4Τλ20 ΝΝΙΑΤ
  - [χω2] Μ 20ΤΩΝ ΕΤΩΠΙΨΜΤ 200ΥΤ
     [ΝΩΛΟ] Υ Ε̂Ι ΕΒΟΛ ΝΟΩΣΡΩΙ ΨΩΣΡΩΙ
  - 4 [еиובד]місе мій иіжпо евох мио [ол м] אָרְגֹנְבן אָח פּלרָג (פּאָרָנוּ (פּרָ[אַרָ]
  - 6 [ $\chi$  ποο] $\gamma$  ες  $\rho$   $\lambda$  επιχπο ·  $\lambda$   $\gamma$  ε[  $\rho$  ε [   - 8  $[\underline{\mathsf{N}}\mathsf{ZE}]$   $\underline{\mathsf{M}}\mathsf{MNO}$   $\underline{\mathsf{N}}\mathsf{XC}$   $\underline{\mathsf{N}}\mathsf{MNO}$   $\underline{\mathsf{N}}\mathsf{XC}$   $\underline{\mathsf{N}}\mathsf{MNO}$   $\underline{\mathsf{N}}\mathsf{MNO}$   $\underline{\mathsf{N}}\mathsf{MNO}$
  - 10 [πι**ϥτοογ] νιεων [λγω ντλγ]** [κωτ]ε [ε]ροογ νόι ζενλν[τβλ ν]
  - 12 [60M] νατή ηπε εροογ · [2εΝ] [ε0]ογ ΜΝ 2[ε]Ναταωζη [αγω νή]
  - 14 [2e] aqêi εβολ

Then  $(\tau \acute{o}\tau \epsilon)$ ] / all of them [shook,] // 66 [and a] disturbance seized the in[corruptible] / ones. When  $( \emph{o}\tau a\nu)$  the thrice-male / [child] came forth from above down to / [the un]born ones, and the self-begotten /  $^5$  ones, and to those who [were] / [begotten] into what is begotten, there came [forth] / [the] great one who possesses [all] greatnesses / [of] the great Christ  $(\chi \rho \iota \sigma \tau \acute{o}s)$ . And he established / thrones  $(\theta \rho \acute{o}\nu os)$  of the glory [in] /  $^{10}$  [the four] aeons  $(a l\acute{o}\nu)$ , [and] / [myriads of powers] / without number [surround] them, / [glories] and incorruptions. [And thus] / he came forth.

66, 6 Or: into the begotten one.

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### The emergence of the heavenly church: III 55,2-16

- - 4  $\overline{N}$   $\overline{E}$   $\overline{N}$   $\overline{E}$   $\overline{N}$   - 6 τους πυογτε  $\overline{n}$ τωμε εγςωογ εγςως εγ $\uparrow$  εοογ  $\overline{n}$  ογςωμ  $\overline{n}$
  - 8 ογωτ ζη ογεικων ζη ογταπρο εмес πτον πμος επειωτ πη
  - 10 тмахү ми пфире ми пеүпли рфил тирүү  $\cdot$  йөе итлеіхоос и
  - 12 тте псфрагіс ете на нітва ми нетархі ехи ніаіши ми нет
  - 14 φορεί  $\overline{M}$  πεοογ  $\overline{N}$  ΝΙ  $\overline{C}$  ΝΙ  $\overline{C}$  Τ  $\overline{C}$  Ν  $\overline{C}$   $\overline{C}$  Τ  $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline{C}$   $\overline$
- 55, 3 MS. reads λπφλρτος. See also ApocryJn III 11,16.
  - 6 Corr. ∏ over €1?
  - 11 WOPH dropped out after N. It is unclear what else is missing (see IV 66,25).
  - 13 Corr. N in NET over T.
  - 14 MS. reads CTPATHTOC.

And / the incorruptible ( $\check{a}\phi\theta a\rho\tau os$ ), spiritual ( $\pi\nu\epsilon\nu\mu\alpha\tau\iota\kappa\dot{\eta}$ ) / church ( $\check{\epsilon}\kappa\kappa\lambda\eta\sigma\dot{\iota}a$ ) increased in the four / 5 lights of the great, living Autogenes ( $a\dot{\upsilon}\tau o\gamma\epsilon\nu\dot{\eta}s$ ), / the god of truth, praising, / singing (and) giving glory with one voice, / with one accord ( $\epsilon\dot{\iota}\kappa\dot{\omega}\nu$ ), with a mouth / which does not rest, to the Father, and / 10 the Mother, and the Son, and their whole / pleroma ( $\pi\lambda\dot{\eta}\rho\omega\mu a$ ), just as I mentioned <br/>before>. / The five seals ( $\sigma\phi\rho\alpha\gamma\dot{\iota}s$ ) which possess the myriads, and / they who rule ( $\check{a}\rho\chi\epsilon\iota\nu$ ) over the aeons ( $a\dot{\iota}\dot{\omega}\nu$ ) and they who / bear ( $\phio\rho\epsilon\hat{\iota}\nu$ ) the glory of the leaders ( $\sigma\tau\rho\alpha\tau\eta\gamma\dot{\iota}s$ ) /

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The emergence of the heavenly church: IV 66,14 - 67,1

- - 18  $\overline{N}$  NAYTOFENHC ET[ONZ TINOYTE]
  - 20 εγζώς εγ† εο[ογ  $\overline{2}$ Ν ογς ΜΗ] τηρογ  $\overline{2}$ Ν ογ $\overline{2}$ Ικψ[Ν  $\overline{N}$ Ογωτε]

  - 24 [χω]κ [євο]λ ετητλή [νθε εη] [τλιρψορτ] νχοος ε..[. ††ε ν]
  - 26 [сфрагіс] еткн еграї [ехи иі] [антва] мій ин ет[рархі еграї]
  - 28 [εχη νιε]ων μη νις[α] † το[c νη][ετρφο]ρι μπεοού ελύ †
- 66,14 Reconstruction X[ICE corresponds to λωλι in III 55,2 = αὐξάνεσθαι; cf. CRUM, Dict. 788b.
  - 25 Perhaps € B.[

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27 MN very uncertain.

And [the] /  $^{15}$  [in]corruptible, spiritual  $(\pi\nu\epsilon\nu\mu\alpha\tau\iota\kappa\dot{\eta})$  / [church  $(\epsilon\kappa\lambda\eta\sigma\dot{\iota}a)$  increased] in the [four] / lights  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  of the [great] / self-begotten  $(a\dot{\upsilon}\tau o\gamma\epsilon\nu\dot{\eta}s)$ , [living Word, the god] / of truth, all [praising and] /  $^{20}$  singing, giving [glory with one voice,] / with [one] accord  $(\epsilon\dot{\iota}\kappa\dot{\omega}\nu)$ , / with a never silent voice, [to the Father,] / and the Mother, and the Son, [and] / their [pleroma, just as] /  $^{25}$  [I] mentioned [before. . . . the five] / [seals  $(\sigma\phi\rho\alpha\gamma\dot{\iota}s)$ ] which preside [over the] / [myriads, and] they who [rule  $(\ddot{a}\rho\chi\epsilon\iota\nu)$ ] / [over the] aeons  $(a\dot{\iota}\dot{\omega}\nu)$ , and the leaders  $(\sigma\tau\rho\alpha\tau\eta\gamma\dot{\iota}s)$  / [who bear  $(\phio\rho\epsilon\hat{\iota}\nu)$ ] the glory were given /

III 55  $\lambda \gamma \uparrow \langle n \lambda \gamma \rangle \overline{n} \tau \epsilon \pi i \tau \rho \sigma \pi h \epsilon o \gamma \omega n \epsilon e bo \lambda$ 16  $\overline{n} n \epsilon \tau \overline{m} \pi \omega \lambda \gamma \lambda m h h h$ 

<sup>15</sup> were given the command  $(\epsilon \pi \iota \tau \rho o \pi \acute{\eta})$  to reveal / to those who are worthy. Amen  $(\mathring{a} \mu \acute{\eta} \nu)$ .

The presentation of praise of Seth and the request for his seed: III 55,16 - 56,3

16 тотє пиоб исно понье митфетьтос и 18 ршме адамас афт поусмоу **МПИОО ПАЗОРАТОС ПИАКАНТОС** 20 **Патонома** де ммоц мпарое NIKON MINA MN T(APC)ENIKH  $\langle \overline{\mathsf{N}} \mathsf{T} \mathsf{A} \mathsf{P} \mathsf{\Theta} \mathsf{E} \mathsf{N} \mathsf{O} \mathsf{C} \overset{\frown}{\mathsf{M}} \mathsf{N} \overset{\frown}{\mathsf{M}} \mathsf{O} \overset{\frown}{\mathsf{M}} \mathsf{N} \overset{\frown}{\mathsf{N}}$ 200YT NAXOY MN TAPCENIKH> 22 ппароенос Тоүна ми ненфих πετεμάζτε μπεοογ μν με κλομ μπείεοολ μαγολ μπαγολ 24 56 NS

[и]фічи имчэмобочи оми им

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24 Corr. λ over I. The scribe began to write ΠΙλλΟΥ.

MS. reads TAPOENIKH. The scribe skipped almost 2 lines due to homoiote-

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interest the great throught | [praint] unnameable,

n unameable, E[virgin (παρθι Evirgin (παρθέ IV 66,30 [NΑΥ M]ΠΟΥΑ2 CΑ2NE [ΕΟΥШΝ2]
 67 [32]
 ΕΒΟΛ ΝΝΗ ΕΤΜΠϢ[Α] 2[ΑΜΗΝ:]

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r) I

 $^{30}$  the command [to reveal] // 67 to those who are worthy. [Amen  $(\mathring{a}\mu\acute{\eta}\nu).]$  /

The presentation of praise of Seth and the request for his seed: IV 67,2 - ?

- 2 тоте піноб сно пфире [ $\overline{N}$  те пі]  $\lambda^{+}$  х $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{$
- 4 ΝΕ ΕΖΡΑΪ ΠΟΥΡΕ[ΜΟΥ] ΜΠ[ΙΝΟΚ  $\overline{N}$ ] ΝΑΤΝΑΥ ΕΡΟ[ $\overline{q}$  ΑΥΨ  $\overline{N}$ ΑΤΧΑΣ $\overline{mq}$ ]
- 6  $[a\gamma]\omega \overline{n}[a]t^{\dagger}$  pan epoq  $[\overline{m}\pi ap\theta eni]$   $[kon \overline{m}]\pi \overline{n}a \overline{m}n \dagger 200\gamma[t^{\dagger}\overline{m}\pi ap]$
- 8 [Θενο]ς Μη ΠΙΦΜΤ 200[(ΥΤ ΝΑΛΟΥ)]
- 10 [ ]..[ 11 ff. are lost.
- 67, 5 For [XA2M4] or [XW2M] see supra 54,16f. note.

Then  $(\tau \acute{o}\tau \epsilon)$  the great Seth, the son [of the] / incorruptible man Adamas, brought / [praise] to the [great], / 5 invisible, [and incorruptible,] / [and] unnameable, [virginal  $(\pi \alpha \rho \theta \epsilon \nu \iota \kappa \acute{o}\nu)$ ] / Spirit  $(\pi \nu \epsilon \hat{\nu} \mu a)$ , and the male [virgin  $(\pi \alpha \rho \theta \acute{\epsilon} \nu o s)$ ,] / and the thrice-male [child,] / [and the] male virgin  $(\pi \alpha \rho \theta \acute{\epsilon} \nu o s)$  [Youel,] / (lines 10 - ?)

## III 56, 2 ми пепанршма итаєї доод й форті ми тедспора адаї ті миос

and the pleroma  $(\pi \lambda \dot{\eta} \rho \omega \mu a)$  which I mentioned / before; and he asked  $(a i \tau \epsilon \hat{\iota} \nu)$  for his seed  $(\sigma \pi o \rho \dot{a})$ .

### Plesithea and her work: III 56, 4-13

- 4 тотє асєї євох  $\overline{2}$ м  $\overline{n}$ ма є $\overline{1}$ мма $\overline{1}$ моб  $\overline{1}$ лоб  $\overline{1}$ хумаміс  $\overline{1}$ мпоб  $\overline{1}$
- 6 оүосін пансібеа тмесу  $\overline{n}$   $\overline{n}$  агі гелос тмесує  $\overline{n}$  оүосін тме
- 10 вох 2n гоморра ппнгн мn со дома ете пкарпос птпнгн п

#### 56, 9 Corr. B over erasure, perhaps M.

Then  $(\tau \acute{o}\tau \epsilon)$  there came forth from that place / 5 the great power  $(\delta \acute{v}\nu \alpha \mu \iota s)$  of the great / light Plesithea, the mother of the angels  $(\check{a}\gamma\gamma\epsilon\lambda os)$ , / the mother of the lights, the / glorious mother, the virgin  $(\pi a\rho\theta \acute{\epsilon}\nu os)$  with the / four breasts, bringing the fruit  $(\kappa a\rho\pi \acute{o}s)$  / 10 from Gomorrah as spring  $(\pi\eta\gamma\acute{\eta})$  and Sodom, / which is the fruit  $(\kappa a\rho\pi \acute{o}s)$  of the spring  $(\pi\eta\gamma\acute{\eta})$  of / Gomorrah which is in her. She came forth / through the great Seth.

11-23

19,24 [ ]

> 16 [ [2]TO

. The line numbe

교 (-24) | h | the grea Plesithea and her work: IV 67,?-27

11-23 are lost.

ΙΥ 67,24 [ ]ϻ[
 [ ]τε Μπ[
 26 [ ]ϻε 2Ητ .[ εβολ]
 [ 21τοοτ4] Μπινο[6 Νατθ

67,24ff. The line numbers are based on an estimate.

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III

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(lines ?-24) / 25 [ ] the [ ] / [ through] / the great [Seth.]

### The rejoicing of Seth: III 56,13-22

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III 56 TOTE 14 THOO NCHO : AUTEAHA E2PAI EXM пермот птаухарісе ммоц нац  $\varepsilon$ BOA 21TOOTq  $\overline{M}$  $\pi$ A $\varphi$ ApTOC  $\overline{N}$ 16 αλογ αφαι ντεφοπορα εβολ 18 2ITOOTC NTA TEUTO NKIBE THAP  $\Theta \in NOC$  AGTA20 MMOC EPAT(C) NM 20 MAY NZPAÏ ZN MMEZYTOOY NAI WN 2M TIME 2 WOMNT NNOO N 22 ογοειν Δλγειθε

56,19 MS. reads €PAT4.

Then  $(\tau \acute{o}\tau \epsilon)$  / the great Seth rejoiced about / <sup>15</sup> the gift which was granted  $(\chi a\rho i \zeta \epsilon \sigma \theta a\iota)$  him / by the incorruptible  $(\mathring{a}\phi \theta a\rho \tau os)$  / child. He took his seed  $(\sigma \pi o\rho \acute{a})$  / from her with the four breasts, the virgin  $(\pi a\rho \theta \acute{e}\nu os)$ , / and he placed it with / <sup>20</sup> him in the fourth aeon  $(a \mathring{\iota} \acute{\omega} \nu)$ , / in the third great / light Davithe.

The creation of the rulers of the world: III 56,22 - 58,22

56,22 Corr. O crossed out before OY (dittography).

After five / thousand years the great / light Eleleth spoke, "Let someone /  $^{25}$  reign over the chaos ( $\chi \acute{a}os$ ) and Hades". /

#### The rejoicing of Seth: IV 67,27 - 68,5

IV 67 aq]

- 28 [τεληλ εζρ]λί [ε]Χν πιζ[μοτ ετ]
  [λγ....]τ μμος ν[λς εβολ ζί]
- 30 [τοοτή] μπ[ια]ταως[μ παλογ] [εαι τεή] cπ[ορα] 2μ [
- 68 [<u>氢H</u>]

. . .

[ ] †парөєнос та

- 2  $[NKIBE \overline{\Delta}]$  ETAQTAZOC EPATC NM [MAQ ZM]  $\PiIQTOOY$  NEWN ZM  $\PiI$
- 4 [NOÓ M]Mε[2]Ψ[О]ΜεΤ ΜΦωСΤΗΡ
   [Δλγει]Θε

67,27-31 The line numbers are based on an estimate. 68, 2 See *supra* 61,7 note.

[He] / [rejoiced] about the [gift which] / [ ] him [by] /  $^{30}$  [the in]corruptible [child] / [to take his seed  $(\sigma\pi\circ\rho\acute{a})$ ] from [ ] // 68 [ ] the virgin  $(\pi\alpha\rho\theta\acute{e}\nu\circs)$  with / [the four breasts,] which he placed with / [him in] the four aeons  $(ai\acute{\omega}\nu)$  in the / [great] third light  $(\phi\omega\sigma\tau\acute{\eta}\rho)$  /  $^{5}$  [Davi]the.

The creation of the rulers of the world: IV 68,5 - 70,?

[AAAA] MNNCA TOY N

- 6 [φο προμπε πεχ]λη πόι πιμο[6][πφωςτη]ρ ηληλήθ χε μ[λ]ρε[ογ]
- 8 [ON P PO] EZPA (XN TXAO [C MN]

[But  $(\dot{a}\lambda\lambda\dot{a})$ ] after five / [thousand years] the great / [light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$ ] Eleleth [spoke] "Let [someone] / [reign] over the chaos  $(\chi\dot{a}os)$  [and] /

III 56,26 λγω λοογωνς εβολ ηδι ογόμπε 57 [NZ] [етепесран п]е гулікн софіа 2 асібшшт євох єнмє [POC  $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   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$\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{$ 4 2]м пессмот нец ſ ] c νος · αγω πεχας [Νόι πνοό να] τές λος γαμαλιήλ.  $[\overline{M}\Pi NOO \Gamma ABPIH]$ A ·  $\Pi AIAKWN \overline{M}$ 8 [XAY XE MAPEY]ATTEROC EI EBOR 10 [XEKAAC EYEP  $\overline{P}$ ]PO EXM TEXAOC [ми амите · т]оте тбнп'є' єсма 12 [TWOY ACEI EBO] A 2N TMONAC CNTE [εγπτε τογει τ]ογει πογοειν : Ν 14 өрои]ос пентастагоц [ερατά πρραί] ον τόμπε μποα(2) 16 [ $ρε \cdot τοτε αψη]$ άλ μφι σάκυν μνοφ

- 57, 2 Perhaps λCΠΡΟΕλΘΕ in the lacuna.
  - 11 Corr. € above the line is partly blotted (haplography).
  - 14 Perhaps in the lacuna: [TOC MN ΠΕΘΡΟΝ]OC or ..... AΓΓΕλ]OC.
  - 15f. Perhaps MΠCAP[2€ is a misspelling of MΠCA2P€.

And there appeared a cloud // 57 [whose name is] hylic (ύλική) Sophia *1* [ She] looked out on the parts  $(\mu \acute{\epsilon} \rho o s)$  / [of the chaos (xáos)], her face being like / [ in] her form ... / 5 [ blood. And / [the great] angel (ἄγγελος) Gamaliel spoke / [to the great Gabriel], the minister (διάκων) of / [the great light (φωστήρ)] Oroiael; / [he said, "Let an] angel (ἄγγελος) come forth / 10 [in order that he may reign over the chaos  $(\chi \acute{a}os)$  / [and Hades".] Then  $(\tau \acute{o}\tau \acute{e})$ the cloud being / [agreeable came forth] in the two monads (μονάς), / each one [of which had] light. / [ the throne  $(\theta \rho \delta \nu o s)$ ], which she had placed / 15 in the cloud [above.] / [Then  $(\tau \acute{o} \tau \epsilon)$ ] Sakla, the great / 10 [KAO

11.25

16

28

№ [ратф

NÓI C

19

All The line number

and [a c ]/[

the one ][[ 765), SBW] |

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 IV 68 [λΜΝΤΕ λ]Υω λÇΕ ΕΒΟΛ ΝΟΙ Ο[Υ]
 10 [κλοολε ...]Τ[
 11-25 are lost.
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68,26-31 The line numbers are based on an estimate.

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- III 57  $[\overline{N}$ ατιέλος  $\varepsilon]$ πνοό  $\overline{N}$ αλιμών  $\varepsilon$ 
  - 18  $[\overline{NMMAN} \overline{NON}]$   $\overline{NNN} \overline{NNN} \overline{NNN}$   $\overline{NNN}    $\overline$
  - 20 [ $a\gamma x\pi o \overline{n} 2\varepsilon n$ ] $a\dot{r} r\varepsilon xoc \varepsilon \gamma \pi a pac$  [ $\tau x\tau \varepsilon i \cdot \pi \varepsilon xaq$ ] $\overline{n} \delta i \cdot cak xa \overline{m} \pi no \delta$
  - 22  $[\overline{N}\Delta\lambda]MWNNEB]$  POYHA ·  $\chi$ E MAPOYWW  $[\Pi$ E  $\overline{N}$ 61  $\Pi$ MNTC] NOOYC  $\overline{N}\lambda$ UWN  $\overline{2}$ M
  - 24 [π ] λιων ζηκος κος κος κος π[ πε] χλη πόι πνοό κλη
  - 26 [гелос сакла] 7 поүшш таүто

58 [NH] renhc χε ερεπε[

- 2 Ντημε να παίτε να παίτε να πεχαί να πεχαί να [ΙΝΟΟ ναίτε να ]
- 6 ωε νοι πολν μολ[ν εβον δν μεει] Μντονοολο ν[σιτενος · μπολι]
- 8 παίτελος πε αφ[ωθ παι ζωω4]

57,25 Corr. 6 in  $\overline{N}$  61 over N (dittography).

58, 8 παί 2ωωq uncertain.

[angel ( $\Tilde{a}\gamma\gamma\epsilon\lambda\sigma_s$ ), saw] the great demon ( $\Tilde{a}a'\mu\omega\nu$ ) / [who is with him, Nebr]uel. And they became / [together a] begetting spirit ( $\pi\nu\epsilon\hat{v}\mu\alpha$ ) of the earth. /  $^{20}$  [They begot] assisting ( $\pi\alpha\rho\alpha\sigma\tau\alpha\tau\epsilon\hat{v}\nu$ ) angels ( $\Tilde{a}\gamma\gamma\epsilon\lambda\sigma_s$ ). / Sakla [said] to the great / [demon ( $\Tilde{a}a'\mu\omega\nu$ ) Neb]ruel, "Let / [the] twelve aeons ( $\Tilde{a}i'\omega\nu$ ) come into being in / [the ] aeon ( $\Tilde{a}i'\omega\nu$ ), worlds ( $\Tilde{\kappa}\sigma\mu\sigma_s$ ) /  $\Tilde{s}$  is the great angel ( $\Tilde{a}\gamma\gamma\epsilon\lambda\sigma_s$ ) / [Sakla] said by the will of the Autogenes ( $\Tilde{a}v\gamma\epsilon\nu\eta_s$ ), //  $\Tilde{s}$  "There shall [be] the [ ] / of the number of seven [ ]". / And he said to the [great angels ( $\Tilde{a}\gamma\gamma\epsilon\lambda\sigma_s$ )], / "Go and [let each] /  $\Tilde{s}$  of you reign over his [world ( $\Tilde{\kappa}\sigma\mu\sigma_s$ )".] / Each one [of these] / twelve [angels ( $\Tilde{a}\gamma\gamma\epsilon\lambda\sigma_s$ )] went [forth. The first] / angel ( $\Tilde{a}\gamma\gamma\epsilon\lambda\sigma_s$ ) is Ath[oth. He is the one] /

18,2 ∏H €

TH

4 OYTIN

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6 ff. a

tho is with his became together the language

- IΛ 69, 5  $\frac{1}{N}$  με ετνωμά  $\frac{1}{N}$  με  $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac{1}{N}$   $\frac$ 
  - 4 ογπνα ναπό [ντε πκας πιμντονο]
     ογό να [ε]ε[ελος
     6 ff. are lost.

him who is with him, Nebr[uel, the great] / demon  $(\delta a i \mu \omega \nu)$ . And [they became together] / a begetting spirit  $(\pi \nu \epsilon \hat{\nu} \mu a)$  [of the earth. The twelve] /  $^5$  [angels  $(\mathring{a}\gamma\gamma\epsilon\lambda os)$  ] /

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III 58  $\pi \in \text{TOYMOYTE} \in \text{P[Oq $\overline{N}$ fi $\overline{N}$ no 6 $\overline{N}$ fe]}$ 

- 10 NEA NNPWME xe [  $\cdot$  TME2] CNAY TE 2APMAC [ETE TBAA MTKW2T]
- 12 пе пмерфоми[т пе галла пмер] чтооу пе їшвна [пмертоу пе а]
- 14 αωναίος πετογμ[ογτε ερού αε ca] βαωθ. πμεζοοόλ [με καιν μετολ]
- 16 MOYTE EPOU  $\overline{N}$  OI  $\overline{N}$  [NOO  $\overline{N}$  ENEA  $\overline{N}$ ]  $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$   $\overline{P}$
- 18 пмесшн акірессіна п[месфіс тоувна ·] пмесмнт пе сарм[оүпіана · пмес]
- 20 ΜΝΤΟΥΗЄ ΠΕ ΑΡΧ[ΕΙΡ ΑΔωΝΕΙΝ]ΠΜΕ2ΜΝΤΌΝΟΟΥ[C ΠΕ ΒΕΛΙΑC ΝΕ]
- 22  $\varepsilon$ I NETZIXN AMNT[ $\varepsilon$  MN  $\pi$ EXAOC ·]

58,11 Or ΜΠΚω2, see ApocryJn II 10,31.

- 14 Corr. W over A.
- 20 Corr. X over M.

whom [the great] generations ( $\gamma\epsilon\nu\epsilon\acute{a}$ ) / <sup>10</sup> of men call [ . The] / second is Harmas, [who] is [the eye of the fire.] / The third [is Galila. The] / fourth is Yobel. [The fifth is] / Adonaios, who is [called] / <sup>15</sup> Sabaoth. The sixth [is Cain, whom] / the [great generations ( $\gamma\epsilon\nu\epsilon\acute{a}$ ) of] / men call the sun. The [seventh is Abel;] / the eighth Akiressina; the [ninth Yubel.] / The tenth is Harm[upiael. The] / <sup>20</sup> eleventh is Arch[ir-Adonin.] / The twelfth [is Belias. These] / [are] the ones who preside over Hades [and the chaos ( $\gamma\acute{a}os$ ).] /

» [о̄] [.. пє

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2 [NEAT

[IIME2

[IIME21

6 ff. ar

Fart of the stroke

whom all

Eseventh Abel

'é tenth Harmup

IV 70 [<u>ō</u>]

三世 四世 四世 四世

[.. петоүм]оүте ерод  $\overline{\mathsf{N}}$ бі  $\overline{\mathsf{N}}$ ге

- 4 [Δκιρεσσίνα: πμες]ψειτ ΐογβηλ
   [πμεςμητ ζαρμο]γπ[ιαμα:] πμ[ες]
   6 ff. are lost.
- 70, 3 Part of the stroke over  $\lambda B \in \lambda$  is visible.

// 70 [ whom all] the generations  $(\gamma \epsilon \nu \epsilon \acute{a})$  / of men call the sun; / [the seventh Abel]; the eighth / [Akiressina; the] ninth Yubel; / <sup>5</sup> [the tenth Harmupiael;] the / (lines 6-?)

The arrogance of Sakla: III 58,23 - 59,1

- III 58  $\lambda \gamma \omega \overline{MNNC} \lambda \overline{MC} \Delta \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{MC} \overline{M$ 
  - 24 πεχε сакλа ννεμά[rreloc χε α] νοκ ανοκ ογνογ[τε νρεμκως]
  - 26  $a\gamma\omega$   $a\vec{x}$ N $\vec{\tau}$   $\vec{m}$ Πελa $[<math>\gamma$   $\omega$  $\omega$ Πε εqΠι]

**59** [νθ]

өе етечгүпостасіс

And after the founding [of the world  $(\kappa \delta \sigma \mu o s)$ ] / Sakla said to his [angels  $(\tilde{\alpha}\gamma\gamma\epsilon\lambda o s)$ ,] / <sup>25</sup> "I, I am a [jealous] god, / and apart from me nothing has [come into being", since he] // 59 trusted  $(\pi\epsilon i\theta\epsilon\sigma\theta\alpha i)$  in his nature  $(\tilde{\nu}\pi\delta\sigma\tau\alpha\sigma i s)$ .

The rebuke of Sakla and the creation of man: III 59,1-9

#### тотє оүсмн

- 2  $\lambda$  CEI 21  $\Pi$  XICE ECXW  $\overline{M}$  MOC XE  $\overline{M}$   $\overline{M}$  OT  $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$
- 4 ме етве ткатавасіс  $\overline{n}$  түікши  $\overline{m}$  псарре етне  $\overline{n}$  тессми  $\overline{p}$  пхісе
- 6 NT21KWN NTAC6WYT EBOX E

  BOX 21TM T6WYT NT21KWN M
- 8 псагре аупласса мпегоуент п пласма
- 59, 6 Corr. ∈B over Π€.
  - 9 Corr. PWME crossed out at the beginning of the line.

Then  $(\tau \acute{o}\tau \epsilon)$  a voice / came from on high saying, / "The Man exists, and the Son of the Man". / Because of the descent  $(\kappa \alpha \tau \acute{a}\beta \alpha \sigma \iota s)$  of the image  $(\epsilon \grave{\iota}\kappa \acute{\omega}\nu)$  / 5 above, which is like its voice in the height / of the image  $(\epsilon \grave{\iota}\kappa \acute{\omega}\nu)$  which has looked out, / through the looking out of the image  $(\epsilon \grave{\iota}\kappa \acute{\omega}\nu)$  / above, the first creature  $(\pi\lambda \acute{a}\sigma\mu a)$  was / formed  $(\pi\lambda \acute{a}\sigma \epsilon \iota \nu)$ .

IV 70, 6 — end is lost.

d par d par

9,19

Maria (Natria the late this bal

1063.

## The redeeming activity of Metanoia: III 59,9 - 60,2

#### III 59

## паї єтвинти а

- 10 TMETANOIA  $\omega\omega\pi\varepsilon$  · acxi  $\overline{m}\pi\varepsilon c$  acxi  $\overline{m}\pi\varepsilon c$  acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi acxi
- 12  $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$
- 14 фөартон ете мескім пиіноб пршме пашшре типоб псню.
- 16  $\epsilon$ трецх $\omega$  ммос єнаї $\omega$ н  $\overline{n}$ тау  $\chi\langle\pi\rangle$ 00 $\gamma$  жекаас євох 21т00 $\overline{\tau}$   $\epsilon$ ү $\epsilon$
- 18 жшк евол мпігустерны не асеі гар евол гі псагре епеснт
- 20 єпкосмос ето мпіне птеуфн птересеі астшву мп пса теспора
- 22 Μπαρχων Μπεειαιων Μν (ν)εξογ cια νταγωωπε εβολ νεητή τη
- 24 ετσοσί ετνατακό ντε πνούτε νρεσαπε αλιμών μν νσα τέσπο

#### 59,17 For the emendation see 60,11.

Because of this / 10 Metanoia came to be. She received her / completion and her power by the will / of the Father and his approval  $(\epsilon i \delta \delta \kappa i (a))$  with which he / approved  $(\epsilon i \delta \delta \kappa \epsilon i \nu)$  of the great incorruptible  $(\check{a} \phi \theta a \rho \tau o \nu)$ , / immovable race  $(\gamma \epsilon \nu \epsilon \acute{a})$  of the great, / 15 mighty men of the great Seth, / in order that he may sow it in the aeons  $(a i \acute{a} \nu)$  which / had been brought forth, so that, through her (i.e. Metanoia), / the deficiency  $(i \sigma \tau \acute{\epsilon} \rho \eta \mu a)$  may be filled up. / For  $(\gamma \acute{a} \rho)$  she had come forth from above down / 20 to the world  $(\kappa \acute{o} \sigma \mu o s)$  which is the image of the night. / When she had come, she prayed for (the repentance of) both the seed  $(\sigma \pi o \rho \acute{a})$  / of the archon  $(\check{a} \rho \chi \omega \nu)$  of this aeon  $(a i \acute{a} \omega \nu)$  and <the> authorities  $(\acute{\epsilon} \xi o \nu \sigma \acute{a})$  / who had come forth from him, that / defiled (seed) of the demon  $(\delta a i \mu \omega \nu)$  begetting god / 25 which will be destroyed, and the seed  $(\sigma \pi o \rho \acute{a})$  /

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8 [MM]O

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26 (κόσμος), [

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The redeeming activity of Metanoia: IV 70,? - 71,11

IV 71

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- 2  $\overline{N}$  KA2  $\widehat{2}$  INA ETBHHTC  $\overline{N}$  CEXWK  $\overline{N}$   $\widehat{6}$ [1] N12AEOY TH [rA]P ETACEI ETECHT
- 4 εβολ  $\overline{2}$ Μ πχισε εξραΐ επκοσμ[ος]  $\overline{N}$ ΕΙΝΕ  $\overline{N}$ ΟΥΨΗ ελ..[.]  $\overline{A}$ C  $\overline{A}$ C  $\overline{C}$ [ι εε]
- [ρ]ητ. αλα μη μςσ τέμοδα μ[τε]
   [μ]άδχαν μτε μεισιαν [σ]λα νι[εβογ]
- 8 [MM]οq [τ]Η ετοοοί αλω [ε]τ[τακ]
   [ΗΥ] πτε πινογτε πό.[
- 71, 5 Perhaps €λγκ[λ]λC.
  - 7 The line is unusually long.

(lines 70, ?-end) // 71 who sowed it in the earth-born aeons  $(ai\omega\nu)$ , / so that  $(i\nu a)$ , because of her, the deficiencies / may be filled up. For  $(\gamma a\rho)$  she who came down / from the height to the night-like /  $^5$  world  $(\kappa \delta \sigma \mu os)$ , [having been appointed (?) came to] / [pray] for (the repentance of) both the seed  $(\sigma \pi o \rho a)$  [of] / [the] archon  $(a\rho \chi \omega \nu)$  of this aeon  $(ai\omega\nu)$  and those [who] / [are from] him, [which (i.e. the seed)] is defiled and [perishable] / of the [ ] god, /

**III 60** 

3

ра падам те†ие ппри ми п

- 2 NOO NCHO.
- 60, 1 Corr. A in PA over O.

60 of Adam and the great Seth, / which is like the sun.

The work of Hormos: III 60,2-8

- 2 τοτε αφει νόι πνοό ναιτελος 20ρμος εςαυτε ευολ
- 4 21ΤΟΟΤΟΥ  $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline{NM}$   $\overline$
- 6 ογεκέγος πλοιοιένης  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  $\overline{\alpha}$  ων  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- 8 гіон <u>⟨и</u>>тєспоря <u>м</u>ино<u>р и</u>сне .

60, 6 MS. reads €YOYA.

Then  $(\tau \acute{o}\tau \epsilon)$  the great / angel  $(\mathring{a}\gamma\gamma\epsilon\lambda os)$  Hormos came to prepare, / through the virgins  $(\pi a\rho\theta \acute{\epsilon}\nu os)$  of the /  $^5$  corrupted sowing of this aeon  $(a \acute{\iota}\acute{\omega}\nu)$ , in / a Logos-begotten  $(\lambda o\gamma o\gamma\epsilon\nu\acute{\eta}s)$ , holy vessel  $(\sigma\kappa\epsilon \hat{\nu}os)$ , / through the holy  $(\mathring{a}\gamma\iota o\nu)$  Spirit  $(\pi\nu\epsilon\hat{\nu}\mu a)$ , / the seed  $(\sigma\pi o\rho\acute{a})$  of the great Seth. /

The placing of the seed of Seth: III 60,9-18

tote unoq  $\underline{\mathsf{CHO}}$  . Adei Adeine <u>n</u>ted

- 10 спора ауш аухо  $\overline{M}$  мос  $\overline{E}$  выши  $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$
- 12 содомни гоєї  $\epsilon \gamma x \omega \overline{M} MOC$

Then  $(\tau \acute{o}\tau \epsilon)$  the great Seth came and brought his / 10 seed  $(\sigma \pi o \rho \acute{a})$ . And it was sown in the aeons  $(a \acute{a} \acute{\omega} \nu)$  / which had been brought forth, their number being the amount of / Sodom. Some say /

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# [V 71,10 [λγω μν ν ςν] τ ς πορλ ν λ [λλμ πρη] [μν ζηθ πιν] ο 6.

<sup>10</sup> [and] the seed  $(\sigma\pi\rho\rho\acute{a})$  of [Adam, the sun,] / [and Seth the] great.

#### The Work of Hormos: IV 71,11-18

τοτε αφε[ι εβολ] μόι

- 14 [ $\overline{N}$  TE TCHOP]  $\lambda$  ETX $\lambda$   $\overline{Q}$ M  $\overline{N}$  TE HEÏ $\lambda$ I $\psi$ [N] [ $\overline{Q}$ N OYCKE] YOC  $\overline{N}$ XHO  $\overline{N}$  $\psi$  $\lambda$ XE EQ
- 16 [ογαλε εκολ δ] ιτοοτά μμ[μ]να ε [μ] ινος
- 18 [<u>исне</u>.

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Then  $(\tau \acute{o}\tau \epsilon)$  [the great] / angel  $( \check{a}\gamma\gamma\epsilon\lambda os)$  Hormos [came forth] to prepare, / [through] the virgins  $(\pi a\rho\theta \acute{\epsilon}\nu os)$  / [of the] corrupt [seed  $(\sigma\pi o\rho\acute{a})$ ] of this aeon  $(a \grave{l}\acute{\omega}\nu)$ , / <sup>15</sup> [in a] Logos-begotten, [holy] vessel  $(\sigma\kappa\epsilon\hat{\nu}os)$ , / through the [holy] Spirit  $(\pi\nu\epsilon\hat{\nu}\mu a)$ , / [the] seed  $(\sigma\pi o\rho\acute{a})$  of [the] great / [Seth.]

The placing of the seed of Seth: IV 71,18-30

- 20 [ $\overline{TC}$  εγραΐ ενι]εων  $\overline{N}$ χ[πο  $\overline{N}$ ]κας [ετε πεγωι πε] ογατή [Ηπε ε]ρο
- 22 [ $q \overline{N} T \varepsilon$ ] СОДОМН ·  $\overline{N} T$ [ОО $\gamma$  Д] $\varepsilon$   $\lambda \gamma$

[Then  $(\tau \acute{o} \tau \epsilon)$ ] the great Seth came / [and brought] his seed  $(\sigma \pi o \rho \acute{a})$ , [and] he sowed / 20 [it in the] earth- [born] aeons  $(a \acute{\iota} \acute{\omega} \nu)$  / [of which the amount is] an uncountable (number) / [of] Sodom. [But  $(\delta \acute{\epsilon})$  they] /

- III 60 **Χ**Ε COΔΟΜΗΝ ΠΕ ΠΜΑ ΝΜΟΝΕ
  - 14 мпиоб исно · ете гомогра пе SOEIN TE TE THOO UCHE OF W
  - 16 πεμτωδε εβολ 2η τομοζρα αγω ачтшбе ммос эм пмез топос
  - сиау паї птацт риц же содома 18

Corr. N∈ over 2 and?

16 Corr. 2 in ΓΟΜΟ2Pλ over P.

that Sodom is the place of pasture / of the great Seth, which is Gomorrah. / 15 But  $(\delta \epsilon)$  others (say) that the great Seth took / his plant out of Gomorrah and / planted it in the second place  $(\tau \acute{o}\pi os)$  / which he gave the name Sodom. /

#### The race of Edokla: III 60,19 - 61,1

ΤΑΙ ΤΕ ΤΓΕΝΕΆ ΝΤΑCEΙ ΕΒΟΆ 2ΙΤΟ

- 20 отс неашкаа засхпо гар 2м пша  $x \in \overline{N}$  ΤΑΛΗΘΕΊΑ  $(\overline{M})\overline{N}$  ΘΕ $(\overline{N})$ ΜΙΟΟΆ ΤΑΡ
- 22 хн итеспора мпшиг иша а инге етфооп ми иетиагупо

60,21 MS. reads N⊖€ NMICCA; see 62,20.

This is the race (γενεά) which came forth through / 20 Edokla. For  $(\gamma \dot{\alpha} \rho)$  she gave birth through the word / to Truth  $(\dot{\alpha} \lambda \dot{\eta} \theta \epsilon \iota \alpha)$  and Justice ( $\theta \in \mu \cup \sigma \sigma a$ ), the origin  $(\partial \rho \chi \dot{\eta})$  / of the seed  $(\sigma \pi \circ \rho \dot{a})$  of the eternal life / which is with those who will persevere  $(\hat{\nu}\pi o\mu \hat{\epsilon}\nu \epsilon w)$  / them [Sodor with carried] unah] and [pla

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[]/[the race mp) she gave κ (θέμισσα),

eternal life, /

- IV 71 [ΜΟΥΤΕ] ΕΡΟΟΎ ΔΕ  $C[ODOM]H \overline{N}$ 
  - 24 [τε πινο]ό  $\overline{CH\Theta}$  ετε [τλῖ τε] romo [2ρλ λ4τωο $\overline{Y}$ ]ν νοι πι[νοό  $\overline{CH}$ ] $\overline{\Theta}$
  - 26 [εβολ 2ν †]πητη ντε [rομος]
     [γλ ντοπογλ] λγω λα[τοδο]
  - 28 [χ̄μ πιμεζμα] CNΑΥ ζ̄Ν Ο[Υμα] [μποονε] ζωως αλμ[Ολτε]
  - 30 [ebod xe c]o[v]owy.

[called] them [Sodom] of / [the great] Seth, which [is] Gomorrah. /  $^{25}$  The [great Seth carried] / [the seed  $(\sigma\pi\rho\rho\acute{a})$  from the] spring  $(\pi\eta\gamma\acute{\eta})$  of / [Gomorrah] and [planted it] / [in the] second [place], even in [a place] / [of pasture;] they [called] /  $^{30}$  [it] Sodom.

## The race of Edokla: IV 71,30 - 72,10

- 72 <u>οβ</u>
  2 1τοοτς Νηεδωκλά.
  - 2  $\lambda C \times \Pi O \Gamma \Delta P \ Z N \ O Y \oplus \lambda X \in N \ \lambda \lambda \langle H \rangle \Theta \in \lambda$
  - 4 ογοπορά πτε πιωής ψά ενές
     μν ογο[ν] μ[ι]μ ετνάρζγπομιμ[ε]
- 72, 1 The line is extra short due to some large cursive writing in the top right corner of the page.
  - 2 MS. omits H. € A for I A.

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This [is] / [the race  $(\gamma \epsilon \nu \epsilon \acute{a})$  that] appeared // 72 through Edokla. / For  $(\gamma \acute{a}\rho)$  she gave birth through a word to Truth  $(\mathring{a}\lambda \acute{\eta}\theta \epsilon \iota a)$  / and Justice  $(\theta \acute{\epsilon}\mu \iota \sigma \sigma a)$ , which is the origin  $(\mathring{a}\rho \chi \acute{\eta})$  of / the seed  $(\sigma \pi o \rho \acute{a})$  of the eternal life, / 5 and everyone who will persevere  $(\mathring{\nu}\pi o \mu \acute{\epsilon}\nu \epsilon \iota \nu)$  /

III 60,24 мінє єтве псооүн птеуапо гроіа таї те тноб пгенеа на 26 феартос єреі євод гіти фомит
 61 за

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because of the knowledge of their emanation ( $\mathring{a}\pi\acute{o}\rho\rho\sigma\iota a$ ). | <sup>25</sup> This is the great, incorruptible ( $\mathring{a}\phi\theta a\rho\tau\sigma s$ ) | race ( $\gamma\epsilon\nu\epsilon\acute{a}$ ) which has come forth through three || 61 worlds ( $\kappa\acute{o}\sigma\mu\sigma s$ ) to the world ( $\kappa\acute{o}\sigma\mu\sigma s$ ).

# The perils facing the seed of Seth: III 61,1-15

#### αγω απκα

- 2 τακλής μος ψωπε ποίτηπος ψα τογντελία μπαίων παΐ δε
- 4 сенахооуц еграї епкосмос е тве теєїгенеа оу $\overline{n}$  оуршхг на
- 8 Νελ εβολ ζιτοοτογ πνεπροφη της Μν πζογριτ ετζλρης επωνς
- 10 иттенет . етве теепенет ебе беибев та теепенет ебе

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- IV 72, 6 [ε] ΒΟλ  $\widehat{\mathbf{Q}}$ ΙΤΟΟΤΟ  $\widehat{\mathbf{N}}$  ΤΡΝ  $\widehat{\mathbf{U}}$  ΓΙΕ] τογαπ[ο]ροια · ταῖ τε †νοδ  $\overline{N}[re]$ 
  - $[NE]\lambda \lambda[\gamma]W \overline{N}\lambda^{\dagger}\lambda W \overline{\lambda}W \cdot TH ET[\lambda C]$ [OYWN]Z EBOY SH MOML NK[OC]
  - 10 [MOC.]

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#### 72, 9 Trace appears to be M rather than 2.

because of the knowledge ( $\gamma\nu\omega\sigma\iota s$ ) of / their emanation ( $d\pi\delta\rho\rho\sigma\iota a$ ). This is the great / and incorruptible [race  $(\gamma \epsilon \nu \epsilon \acute{a})$ ] that [has] / [appeared] in three / 10 [worlds (κόσμος).]

The perils facing the seed of Seth: IV 72,10-27

- 10 λΥω μΑω[ωπε μ6ι μ1] κ[ατα]κλγομός εγ[τγπός ψα]
- [τc]γητελια πτε  $\overline{\eta}$ ιε $\overline{\psi}$ [η  $\overline{\eta}$ ε $\overline{\hat{\theta}}$ ] 12 еграї епкосмос [етве теї]
- renea cenagum[e noi zen] 14 PWKZ ZIXN TKAZ [
- .א[..]א חדE לא[..]א. 16 [wwwnp]  $πε \overline{N}[61] πι2Μοτ ε[Βολ <math>2$  1τοοτογ]
- $\overline{N}[NI\Pi P]O\PhiHTHC \overline{M[N NIZOYPIT]}$ 18 NTIE Trienea et[ON2 · ETBE]
- TE[ITENE] A CENAW[WITE NOI]20 **5ε[имо]λ <u>ми</u> 5ε**иδέвω[*α*и.]

72,16 The first letter is C or 6.

18 Or M[N NIPEGAPE2].

And [the] flood ( $\kappa \alpha \tau \alpha \kappa \lambda \nu \sigma \mu \acute{o}s$ ) will / [come] as an [example ( $\tau \acute{v}\pi os$ ) for] / [the] consummation ( $\sigma \nu \nu \tau \epsilon \lambda \epsilon \iota \alpha$ ) of the aeon ( $\alpha i \omega \nu$ ), [and it will come] / into the world ( $\kappa \acute{o}\sigma \mu os$ ) [because of this] / race ( $\gamma \epsilon \nu \epsilon \acute{a}$ ). Conflagrations will come / 15 upon the earth [ ] / grace [will come to be through] / [the] prophets  $(\pi\rho o\phi \dot{\eta}\tau\eta s)$  [and the guardians] / of [the living] race  $(\gamma\epsilon\nu\epsilon\dot{a})$ . [Because of]/ 20 [this race (γενεά) plagues] / will [occur] and famines. /

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III 61,12 MOC NAÏ AE EYNAWWHE ETBE  $\uparrow$  NOÓ NIENEA NAÓBAPTOC  $\cdot$  ETBE

14 теенгеме а ерегипірасмос фф пе оүпланн ипрофитис иноүх

61,15 Corr. N in ΠλλΝΗ over?

But  $(\delta \epsilon)$  these things will happen because of the / great, incorruptible  $(\mathring{a}\phi\theta a\rho\tau os)$  race  $(\gamma\epsilon\nu\epsilon \acute{a})$ . Because of / this race  $(\gamma\epsilon\nu\epsilon \acute{a})$  temptations  $(\pi\epsilon\iota\rho\alpha\sigma\mu\acute{o}s)$  will come, / <sup>15</sup> a falsehood  $(\pi\lambda\acute{a}\nu\eta)$  of false prophets  $(\pi\rho\circ\phi\acute{\eta}\tau\eta s)$ . /

#### Seth recognizes the devil's schemes: III 61,16-23

- 16 тоте пиоб  $\overline{N}$ СНӨ · адиау етемер гіа  $\overline{M}$ Паіаволос  $\overline{M}$ N педато  $\overline{N}$
- 18 смот ми недмееуе етнафшпе ехи тедгенеа пафортон ете
- 20 ΜΕ CKIM ΜΝ ΝΔΙ Ο C ΠΝΕ φ 60Μ ΜΝ ΝΕ ΦΑΓΓΕ ΛΟ C ΜΝ ΤΕ Υ

61,20 Corr. NO6 crossed out at end of line.

Then  $(\tau \acute{o}\tau \epsilon)$  the great Seth saw the activity  $(\acute{\epsilon}\nu \acute{\epsilon}\rho\gamma \epsilon \iota a)$  | of the devil  $(\delta \iota \acute{a}\beta o\lambda os)$ , and his many | guises, and his schemes which will come | upon his incorruptible  $(\check{a}\phi\theta a\rho\tau o\nu)$ , immovable race  $(\gamma \epsilon \nu \epsilon \acute{a})$ , | <sup>20</sup> and the persecutions  $(\delta \iota \omega \gamma \mu \acute{o}s)$  of his | powers and his angels  $(\check{a}\gamma \nu \epsilon \lambda os)$ , and their | error  $(\pi \lambda \acute{a}\nu \eta)$ , that they acted  $(\tau o\lambda \mu \hat{a}\nu)$  against them | selves.

- IV 72,22 ΝΑ[Ϊ ΤΗΡ]ΟΥ CENAϢϢΠ[E ETBE] ΤΕΪ[ΝΟΌ  $\overline{N}$ Γ]ΕΝΕΆ ΑΥϢ  $[\overline{N}$ ΑΤ]
  - 24  $\chi \psi[\overline{2}M]$  etbe teï[renea] c[ena $\psi$ ] when  $\overline{N}$   $\delta[1]$  zenheipa]
  - 26 [CMOC M]N ζΕΝΠλλ[NΗ NΤΕ] [NIΠΡΟ]ΦΗΤΗC  $\overline{N}$ [NΟΥΧ ·

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All [these] things will happen [because of] / this [great] and [incorruptible] race  $(\gamma \epsilon \nu \epsilon \acute{a})$ . / Because of this [race  $(\gamma \epsilon \nu \epsilon \acute{a})$ ] /  $^{25}$  [temptations  $(\pi \epsilon \iota \rho a \sigma \mu \acute{o}s)$  will] come / and falsehoods  $(\pi \lambda \acute{a}\nu \eta)$  [of] / [the false] prophets  $(\pi \rho o \phi \acute{\eta} \tau \eta s)$ .

Seth recognizes the devil's schemes: IV 72,27 - 73,6

то]

28 [τε πιν]οό che ντ[ληνλγ][ε†ε]νεργιλ ν[πι]λ[ιλβολος]

73 <u>o[r]</u>
MN NEQKOTC ETNTAQ: AYW MN

- 2  $\pi_{\text{IM}} \in \text{E} \in [\tau] \xrightarrow{\text{N}} \tau_{\text{A}} \in \tau_{\text{Q}} \xrightarrow{\text{N}} \pi_{\text{A}} \in \tau_{\text{Q}} \xrightarrow{\text{N}} \pi_{\text{A}} = \pi_{\text{A}} \xrightarrow{\text{N}} \pi_{\text{A}} = \pi_{\text{A}} \xrightarrow{\text{N}} \pi_{\text{A}} = \pi_{\text{A}} \xrightarrow{\text{N}} \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} \xrightarrow{\text{N}} \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A}} = \pi_{\text{A$
- 4 ΚΙΜ ΜΝ ΠΙΔΙШΓΜ[OC ΝΤΈ ΝΕϤ]
  [6]ΟΜ ΜΝ ΝΕϤΑΓΓΕΛΟΟ [ΜΝ ΤΕϤ]
- 6 [пл]анн же циартолма [ероц]

[Then  $(\tau \acute{o}\tau \epsilon)$ ] / [the] great Seth [saw] / [the] work  $(\acute{e}\nu \acute{e}\rho\gamma \epsilon \iota a)$  of [the devil  $(\delta \iota \acute{a}\beta o\lambda os)$ ,] // 73 and his crooked tricks, and / his scheme which he will / bring upon the [im]movable race  $(\gamma \epsilon \nu \epsilon \acute{a})$ , / and the persecution  $(\delta \iota \omega \gamma \mu \acute{o}s)$  [of his] / 5 [powers] and his angels  $(\mathring{a}\gamma \gamma \epsilon \lambda os)$ , [and his] / error  $(\pi \lambda \acute{a}\nu \eta)$ , that he will act  $(\tau o\lambda \mu \widehat{a}\nu)$  [against himself.] /

Seth requests guardians for his race: III 61,23 - 62,13

Seth:

[10]

8 [NO] [2M9]

10 [EPO [TE I

14 [H] 11 [H] 11

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[26]NA 14 [HA] TI

| III 61 | тотє пиоб $\frac{1}{10}$ сне · $\mathbf{a}$ 4 $\mathbf{\uparrow}$                                                                                                |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 24     | $\overline{N}$ оусмоу $\overline{M}$ $\overline{N}$ лиоб $\overline{N}$ акантон                                                                                  |
|        | мпареєнікон мпна мн тар                                                                                                                                          |
| 62     | <b>፮[</b> β]                                                                                                                                                     |
|        | сенікн тароєнос тварвнаон                                                                                                                                        |
| 2      | Μη μφομης μδοολς μαγολ τεγ                                                                                                                                       |
|        | ману . деуману . бнуі бнуі . махаь                                                                                                                               |
| 4      | махар · снө тбом етоиг алнөес                                                                                                                                    |
|        | ахношс ми тарсенікн ппароє                                                                                                                                       |
| 6      | иос їоунх · ми нснфнх петма2                                                                                                                                     |
|        | $\mathbf{T}$ ε $\overline{\mathbf{M}}$ $\mathbf{\Pi}$ εοογ $\overline{\mathbf{M}}$ $\mathbf{N}$ $\mathbf{\Pi}$ εκλομ $\overline{\mathbf{M}}$ $\mathbf{\Pi}$ ες ε |
| 8      | ι $\overline{M}$ νωδθμοξοδ $\overline{M}$ δονπ νη                                                                                                                |
|        | $\omega$ и ми иєвронос є $$ игн $$ ч $$ и                                                                                                                        |
| 10     | $\overline{n}$ бом єтк $\mathbf{w}$ тє єрооу $\overline{m}$ пєп $\mathbf{n}$                                                                                     |
|        | ршма тнри поє птаєї <del>пропо</del> жаю                                                                                                                         |

62, 6 Corr. N in MN over H.

Then  $(\tau \acute{o}\tau \epsilon)$  the great Seth gave / praise to the great, uncallable  $(\mathring{a}\kappa\lambda\eta\tau\sigma\nu)$ , / <sup>25</sup> virginal  $(\pi a\rho\theta\epsilon\nu\iota\kappa\acute{o}\nu)$  Spirit  $(\pi\nu\epsilon \hat{\upsilon}\mu a)$ , and the male  $(\mathring{a}\rho\sigma\epsilon\nu\iota\kappa\acute{\eta})$  // 62 virgin  $(\pi a\rho\theta\acute{\epsilon}\nu\sigma)$  Barbelon, / and the thrice-male child Telmael / Telmael Heli Heli Machar / Machar Seth, the power which really truly  $(\mathring{a}\lambda\eta\theta\grave{\epsilon}_S\ \mathring{a}\lambda\eta\theta\hat{\omega}_S)$  / 5 lives, and the male  $(\mathring{a}\rho\sigma\epsilon\nu\iota\kappa\acute{\eta})$  virgin  $(\pi a\rho\theta\acute{\epsilon}\nu\sigma_S)$  / Youel, and Esephech, the / splenditenens, and the crown of his / glory, and the great Doxomedon-aeon  $(a\mathring{\iota}\acute{\omega}\nu)$ , / and the thrones  $(\theta\rho\acute{\sigma}\nu\sigma_S)$  which are in him, and / <sup>10</sup> the powers which surround them, and the whole / pleroma  $(\pi\lambda\acute{\eta}\rho\omega\mu a)$  as I mentioned before. /

Seth requests guardians for his race: IV 73,7-26

- IV 73 [το]τε πινοό  $\overline{CH\Theta}$  αφειν[ε εχρα]]

  - 10 [εροά]  $\overline{M}$  μα  $\overline{L}$  μω  $\overline{L}$  10 [εροά]  $\overline{M}$  μα  $\overline{L}$  10  $\overline{M}$   $\overline{M}$  12  $\overline{M}$  12  $\overline{M}$  13  $\overline{M}$  14  $\overline{M}$  15  $\overline{M}$  16  $\overline{M}$  16  $\overline{M}$  17  $\overline{M}$  17  $\overline{M}$  17  $\overline{M}$  17  $\overline{M}$  18  $\overline{M}$  19  $\overline{M}$  19  $\overline{M}$  19  $\overline{M}$  19  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10  $\overline{M}$  10
  - 12 [NOC  $\uparrow B$ ]  $\downarrow B$   $\mid A$   $\mid B$   $\mid A$   $\mid A$   $\mid B$   $\mid A$   $\mid B$   $\mid A$   $\mid$
  - 14 [H]λί Ηλί ΜΑΧΑΡ ΜΑΧΑΡ CHΘ[†]60M €ΤΟΝ2 · 2N ΟΥΜΝ[Τ]ΜΕ ΝΑ
  - 16 [м]є †200үт мпароєно[с] Тоу[на] [ми н]снфих пірецамагте м
  - 18 [πεοο]γ ΜΝ ΠΚλΟΜ ΝΤΕ πεφεο [ογ] ΜΝ ΠΙΝΟό ΝΝΕΦΝ ΝΡΕΦ

  - 22 [ερ]οογ ΜΝ ζενεφ[ο]γ ΜΝ[ζε]ναταωζη ΜΝ [ΠΙ]πληρω
  - 24 [ма] тнри стаїршри пхооч

73, 8f. For [XX2M4] or [XW2M] see supra 54,16f. note.

9 Superlin. stroke on NN is in the lacuna.

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[Then  $(\tau \acute{o}\tau \epsilon)$ ] the great Seth brought / praise to the great, [incorruptible,] / invisible, [unnameable,] / 10 virginal  $(\pi a \rho \theta \epsilon \nu \iota \kappa \acute{o}\nu)$  [Spirit  $(\pi \nu \epsilon \hat{\upsilon} \mu a)$ ] / [of the Father,] and the male virgin  $(\pi a \rho \theta \acute{\epsilon} \nu \iota s)$  / Barbelo, and the male / child Telmael Telmachael / Eli Eli Machar Machar Seth, / 15 [the] power which really truly / lives, the male virgin  $(\pi a \rho \theta \acute{\epsilon} \nu o s)$  Youel, / [and] Esephech, the [splendi]tenens, / and the crown of his glory, / and the great glory-[giving] / 20 aeon  $(a \dot{\iota} \acute{\omega} \nu)$ , and the thrones  $(\theta \rho \acute{o} \nu o s)$  that are / in him, and the great ones who surround / them, glories and / incorruptions, and [the] whole / pleroma  $(\pi \lambda \acute{\eta} \rho \omega \mu a)$  which I mentioned before. /

# III 62,12 ос ауш адагті $\overline{n}$ депредарег етед спора

And he asked  $(ai\tau \epsilon i\nu)$  for guards over his / seed  $(\sigma\pi o\rho a)$ .

# The arrival of the guardians: III 62,13-24

TOTE AYEI EBOA  $\overline{2}N$   $\overline{N}$  NOO  $\overline{N}$ 

- 14 аіши  $\overline{n}$  бі чтоуще  $\overline{n}$  и аєросіос  $\overline{n}$  аггелос ечимнаў  $\overline{n}$  бі пиоб  $\overline{n}$
- 16 aepociha ми пиоб седмехел е 2ape2 етиоб игеиеа иаффартос
- 18 пескарпос ми и и об и р ш м е м п и об с н е х и м п є о ү о є і ш м и м п є о ү о є і ш м и м п
- 20 пкерос италноета ми оемісса ша тсунтеліа мпатши ми нец
- 22  $apxwn \cdot nai \overline{n} taykpine \overline{m} mooy \overline{n} 6i \overline{n} no 6 \overline{n} kpithe wazpai e$
- 24 πμογ ·
- 62,13 Corr. Y over 4
  - 14 C for A in AEPOCIOC, see Schwyzer, Griechische Grammatik I, p. 208.
  - 15 Corr. EUNM over erasure.
  - 23 Corr. T over N in KPITHC.

Then  $(\tau \delta \tau \epsilon)$  there came forth from the great / aeons  $(\alpha l \omega \nu)$  four hundred ethereal  $(\dot{\alpha}\epsilon\rho\delta\delta\iota\sigma_s)$  /  $^{15}$  angels  $(\ddot{\alpha}\gamma\gamma\epsilon\lambda\sigma_s)$ , accompanied by the great / Aerosiel and the great Selmechel, to / guard the great, incorruptible  $(\ddot{\alpha}\phi\theta\alpha\rho\tau\sigma_s)$  race  $(\gamma\epsilon\nu\epsilon\dot{\alpha})$ , / its fruit  $(\kappa\alpha\rho\pi\dot{\alpha}s)$ , and the great men / of the great Seth, from the time and /  $^{20}$  the moment  $(\kappa\alpha\iota\rho\dot{\alpha}s)$  of Truth  $(\dot{\alpha}\lambda\dot{\gamma}\theta\epsilon\iota\alpha)$  and Justice  $(\theta\epsilon\mu\iota\sigma\sigma\alpha)$  / until the consummation  $(\sigma\nu\nu\tau\dot{\epsilon}\lambda\epsilon\iota\alpha)$  of the aeon  $(\alpha\dot{l}\dot{\omega}\nu)$  and its / archons  $(\ddot{\alpha}\rho\chi\omega\nu)$ , those whom the great judges  $(\kappa\rho\iota\tau\dot{\gamma}s)$  / have condemned  $(\kappa\rho\dot{\nu}\nu\epsilon\iota\nu)$  to / death.

[Ind] he ask

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IV 73 [aγω] αφραιτι νωορπ νεεν26 [ρεφ] αρες ντε τεφεπορα.

<sup>25</sup> [And] he asked ( $\alpha i \tau \epsilon \hat{\iota} \nu$ ) for / guards of his seed ( $\sigma \pi o \rho \acute{a}$ ). /

The arrival of the guardians: IV 73,27 - 74,9

[το]τε  $\overline{\lambda}$  εβολ  $\overline{\delta}$ ν νινό[6]  $\underline{\nu}$ 

- 28 [νε]ων μόι ατολῶε μ[τιε]
  [νος μπγη] εάνμην[λ μοι]
- 74 [o]Δ Δεροςιήλ Μη πινοό σελμέλχελ
  - 2 μιρ[ε]qape2 πτε †no6 πatxω2m πr[ε]nea mn πε[ck]apπoc mn nipω

  - 6 [ $\overline{\lambda}\lambda H\Theta \varepsilon I$ ]  $\overline{\lambda}\lambda H\Theta \varepsilon I$ ]  $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   $\overline{\lambda}\lambda H\Theta \varepsilon I$   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  - 8 [ $\overline{M}N$  NH  $\varepsilon$ T] $\lambda$ Y $\dagger$  2 $\lambda$ H  $\overline{N}$  01 NINOO  $\overline{N}$ [KPI]

74, 4f. Perhaps ∈ Ψ[X∈N as form of ICX∈N (B).
8f. MS. omits ∈ POOY. One could also emend (NλY).

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Then  $(\tau \acute{o}\tau \epsilon)$ ] there came forth from the great / aeons  $(a \acute{c}\acute{\omega} \nu)$  four [undred [angels  $(\check{a}\gamma\gamma\epsilon\lambda\sigma_s)$ ] / [of the air  $(\dot{a}\acute{\eta}\rho)$ ] accompanied by // h4 Aerosiel and the great Selmelchel, / the guardians of the great, 7ncorruptible / race  $(\gamma\epsilon\nu\epsilon\acute{a})$ , and [its] fruit  $(\kappa\alpha\rho\pi\acute{o}s)$ , and the / great imen of the great Seth, / 5 [from (?) the] time  $(\chi\rho\acute{o}\nu\sigma_s)$  and the moment of / [Truth  $(\grave{a}\lambda\acute{\eta}\theta\epsilon\iota a)$ ] and Justice  $(\theta\acute{\epsilon}\mu\iota\sigma\sigma a)$  until the / [consummation  $(\sigma\nu\nu\tau\acute{\epsilon}\lambda\epsilon\iota a)$  of] these aeons  $(a \acute{c}\acute{\omega}\nu)$  and their archons  $(\check{a}\rho\chi\omega\nu)$ , / [and those whom] the great [judges  $(\kappa\rho\iota\tau\acute{\eta}s)$ ] have / condemned to death.

The mission of Seth: III 62,24 - 63,4

III 62,24 τοτε πνοό νε κα τν νοογ εβολ 2ιτοοτογ μπε ατοογ

26 поуовін 2м пвованна мпауто

63 gr

генис ми пепанршма тиру гітм

- 2  $\langle \pi \uparrow \rangle$  MN TEYAOKIA MTNOG NA 20PATON MTNA MN TTE NCOPATIC
- 4 ми пепанршма тн<del>р</del>ч .

62,24f. Perhaps  $\lambda(\gamma)$ TNNOO $\gamma(q)$ .

63, 2 MS. reads ΠΝΟΥΤ€; see infra p. 191.

Then  $(\tau \acute{o}\tau \epsilon)$  the great Seth was / <sup>25</sup> sent by the four / lights, by the will  $(\theta \acute{\epsilon}\lambda\eta\mu\alpha)$  of the Autogenes  $(\alpha \mathring{v}\tau \circ \gamma \epsilon v \acute{\eta}s)$  // 63 and the whole pleroma  $(\pi\lambda\acute{\eta}\rho\omega\mu\alpha)$ , through / <the gift> and the good pleasure  $(\epsilon \mathring{v}\delta \circ \kappa \acute{\iota}\alpha)$  of the great invisible  $(\mathring{a}\acute{o}\rho\alpha\tau \circ v)$  / Spirit  $(\pi v \epsilon \widehat{v}\mu\alpha)$ , and the five seals  $(\sigma \rlap{\phi}\rho\alpha\gamma\acute{\iota}s)$ , / and the whole pleroma  $(\pi\lambda\acute{\eta}\rho\omega\mu\alpha)$ .

#### The work of Seth: III 63,4 - 64,9

- 4 αφογωτε Ντωρομτε Νπαρογεία Νταεία ο ο γ
- 6 й форті мій пкатаклусмос мій прш к2 мій преті пій архши мій піауна
- 8 міс ми лезоусіа єпоу<del>д</del>и тн єтпаа
- 63, 7 Corr. 2 over N.
  - B NOY2M normally construct form used here as if absolute.

He passed through / 5 the three parousias ( $\pi a \rho o v \sigma' a$ ) which I mentioned / before: the flood ( $\kappa a \tau a \kappa \lambda v \sigma \mu \sigma' s$ ), and the conflagration, / and the judgement of the archons ( $\tilde{a} \rho \chi \omega v$ ) and the powers ( $\delta v \alpha \mu s$ ) / and the authorities ( $\tilde{\epsilon} \xi o v \sigma' a$ ), to save her (i.e. the race) who went astray ( $\pi \lambda a v \hat{a} \sigma \theta a \iota$ ), /

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# The mission of Seth: IV 74,9-17

IV 74

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- 10 [ $\overline{CH\Theta}$  λΥΤ]λΥΟΦ  $\overline{CHO}$   $\overline{CHO}$  λΥΤ]λΥΟΦ  $\overline{M}$  ΜΦωςΤ[HP  $\overline{CM}$ ]
- 14 OYT  $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$   $\overline{N}$
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Then  $(\tau \acute{o}\tau \epsilon)$  the [great] / <sup>10</sup> [Seth] was sent by / [the four] great lights  $(\phi \omega \sigma \tau \acute{\eta} \rho)$ , [by] / the will of the Autogenes  $(α \mathring{v} \tau \sigma \gamma \epsilon \nu \acute{\eta} s)$  [and] / [their] whole pleroma  $(\pi \lambda \acute{\eta} \rho \omega \mu a)$ , [by] / a gift and good pleasure [of] / <sup>15</sup> the great invisible Spirit  $(\pi \nu \epsilon \mathring{v} \mu a)$ , / and the five seals  $(\sigma \acute{\phi} \rho \alpha \gamma \acute{\iota} s)$ , and the / whole pleroma  $(\pi \lambda \acute{\eta} \rho \omega \mu a)$ .

# The work of Seth: IV 74,17 - 75,24

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- 20 κατακλγομός μη πιρω[κ2] μη πισαπ πτε Νιαρχών μ[ν]
- 22 мієзоусіа мі мібом ємо[ү]

74,17 MS. reads &CCI[N]&.

<He>> passes through / the three parousias (παρουσία) [which I] / mentioned before, through (+ δέ) [the] / 20 flood (κατακλυσμός), and the conflagration, / and the judgement of the archons (ἄρχων) [and] / the authorities (ἐξουσία) and the powers, to save /

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- III 63 NA 21TM П2WTH MIKOCMOC MN
  - 10 пваптісма гіти оулогогенне  $\overline{n}$  сшма  $\overline{n}$  тар $\overline{n}$  пиоб
  - 12  $\overline{N}$  CHO  $\cdot$   $\overline{Z}$   $\overline{N}$  OYMYCTHPION EBOX 21TO OTC  $\overline{N}$   $\overline{T}$   $\overline{T}$   $\overline{N}$   $\overline{P}$   $\overline{Q}$   $\overline{N}$   - 14 тоуаав гіти пєпиа єтоуаав  $\cdot$  гіти гєпиа єтоуаав  $\cdot$  гіти гєпсумволом и агоратом єугнп
  - 16 2N ογ2ωτη Μπκος κος επκοςΜος 21ΤΝ πληστλές Ε Μπκος κος
  - 18 ми пиоуте мпмитфомте наіши ми непікантос пиєтоуаав ми
  - 20 міагритос ми міафеартос йкод пос ми пиоб моуоєї мітєї шті

63,16 Corr. final C over?

19 Corr. T over P.

20 Corr. 2 over P.

through the reconciliation of the world  $(\kappa \delta \sigma \mu o s)$ , and / <sup>10</sup> the baptism  $(\beta \acute{a}\pi \tau \iota \sigma \mu a)$  through a Logos-begotten  $(\lambda o \gamma o \gamma \epsilon \nu \acute{\eta} s)$  / body  $(\sigma \hat{\omega} \mu a)$  which the great Seth / prepared for himself, / secretly  $(\mu \nu \sigma \tau \acute{\eta} \rho \iota o \nu)$  through the virgin  $(\pi a \rho \theta \acute{\epsilon} \nu o s)$ , in order that the / saints may be begotten by the holy Spirit  $(\pi \nu \epsilon \hat{\nu} \mu a)$ , through / <sup>15</sup> invisible  $( \acute{a}\acute{o} \rho a \tau o \nu)$ , secret symbols  $( \sigma \acute{\nu} \mu \beta o \lambda o \nu)$ , / through a reconciliation of the world  $( \kappa \acute{o} \sigma \mu o s)$  with the world  $( \kappa \acute{o} \sigma \mu o s)$ , / through the renouncing  $( \acute{a}\pi o \tau \acute{a}\sigma \epsilon \sigma \theta a \iota)$  of the world  $( \kappa \acute{o} \sigma \mu o s)$  / and the god of the thirteen aeons  $( a \acute{\iota} \acute{\omega} \nu)$ , / and (through) the convocations  $( \acute{\epsilon} \pi \acute{\iota} \kappa \lambda \eta \tau o s)$  of the saints, and / <sup>20</sup> the ineffable ones  $( \acute{a}\rho \rho \eta \tau o s)$ , and the incorruptible  $( \acute{a}\phi \theta a \rho \tau o s)$  bosom  $( \kappa \acute{o}\lambda \pi o s)$ , / and (through) the great light of the Father /

IV 74  $\frac{1}{2}$ Μ ΝτΗ ετλΟΟωρΉ εΒΟλ 2Ιτ[Ν]

- 24 ογ2ωτ[π] μκοςμος. μη μ[ιχω] κμ μο[λς] μκοςμος. μη μ[ιχω]
- 26 ҳπο йωҳҳє пн є[т]ҳqсвт[штq] йбі пі[и]об снө zn оүм[үстн]
- 30 [λλβ· ε]ΒΟλ 2҈ΙΤΟΟΤ̈́́́ μ[ππνλ ετ]
  75 ο[ε]

оуаав ми зеисумволои пиа

- ξεντε πιμητώοντε νηεων.
   ξεον δίτη ολτάξω εβον δίτη ν[ε]
- 8 тоуаав ми иіатфаже миооу ми иіатжфей икоуоуич и[те]
- 10 полоеін едиея ті ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты ед [Б ты е

74,24 Or 2ω T[B]; see infra 75,3.

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75, 3 2ωTB sound spelling for 2ωTΠ; see also infra p. 192. Superlin. stroke on N[T] is in the lacuna.

her (i.e. the race) who went astray, through / cosmic ( $\kappa \acute{o}\sigma\mu os$ ) reconciliation, and the [baptism] /  $^{25}$  of the body ( $\sigma \hat{\omega}\mu a$ ), through [the]/Logos-begotten one, which the great / Seth secretly ( $\mu\nu\sigma\tau\acute{\eta}\rho\iota\sigma\nu$ ) prepared / through the virgin ( $\pi a\rho\theta\acute{e}\nu os$ ), / to beget again the [saints] /  $^{30}$  through the holy [Spirit ( $\pi\nu\epsilon \hat{\nu}\mu a$ ),] //  $^{75}$  and invisible / and secret symbols ( $\sigma\acute{\nu}\mu\betao\lambda o\nu$ ), / through the reconciliation of world ( $\kappa\acute{o}\sigma\mu os$ ) / with world ( $\kappa\acute{o}\sigma\mu os$ ), through the /  $^{5}$  renunciation ( $^{a}\pi\sigma\tau a\gamma\acute{\eta}$ ) of the world ( $\kappa\acute{o}\sigma\mu os$ ) and the god / of the thirteen aeons ( $\alpha \acute{u}\acute{\omega}\nu$ ), / through convocation by the / saints, the ineffable ones / and the incorruptible bosom [of] /  $^{10}$  the great light which [pre-]exists /

- III 63,22 етачрирп ниште ми течпро Νοΐλ λγω λακγρογ εβολ 21ΤΟΟΤΟ
  - 24 **ИПВУЦЦІСМУ ЄТОЛУУВ.** ЕТОЛУТВ. етпе євох гітооти мпіафортос
  - 64 3. NAOFORENHE MN THE THETON? MN
    - 2 πεντλη μπος 2ιωως πόι πνοό
    - 4 мпитфомте паіши ауш ад KYPOY EBOX 2ITOOTY . NNETARE MN
    - 6 ΝΕΤΑΠΑΓΕ ΑΙΖΟΠΛΙΖΕ ΜΜΟΟΥ ζη ογγοπλον μςοούν μτείγγη
    - θεια ζη ογαγναμίς πατάρο ερος 8 ите тафоарсіа
- 63,22 Corr. q in ETAq over P.
  - 24 Corr. T in OYATB over A (dittography).
- 64, 3 Corr. Y in AYW over?, M over T.

who pre-existed with his Providence (πρόνοια) / and established (κυρο $\hat{v}$ ) through her / the holy baptism (βάπτισμα) that surpasses / 25 the heaven, through the incorruptible ( $a\phi\theta a\rho\tau os$ ), // 64 Logos-begotten (λογογενής) one, even Jesus the living one, even / he whom the great Seth has / put on. And through him he nailed the powers (δύναμις) / of the thirteen aeons (αἰών), and / 5 established (κυροῦν) those who are brought forth (ἄγειν) and / taken away  $(\mathring{a}\pi \acute{a}\gamma \epsilon \iota \nu)$ . He armed  $(\mathring{o}\pi \lambda \acute{\iota}\zeta \epsilon \iota \nu)$  them / with an armor  $(\mathring{o}\pi \lambda o \nu)$  of knowledge of this truth  $(\dot{a}\lambda\dot{\eta}\theta\epsilon\iota a)$ , / with an unconquerable power  $(\delta\dot{\nu}\nu a\mu\iota s)$ / of incorruptibility (ἀφθαρσία).

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- IV 75  $\overline{N}$   $\overline{\psi}$ [0]0π  $\overline{S}$  ογπρονοίλ λγ $\psi$  λ $\psi$ 
  - 12 ταχρο Μπετογααβ εβολ είτοο το Μη πιωμο ετσαγραί η Νιπηγε
  - 14 εβολ είτοοτα Μπετογλλβ ΜΝ π[ι]λτχωςΜ· ΜΝ ΙΟ ΠΗ ετλγχποα
  - 16  $2^{\text{in}}$  oywaxe [e]qon2. The etaqta  $2^{\text{in}}$  oywaxe [e]qon5.
  - 18 αφή ειφή πνιδομ πτε πιμπή ψομτε πνεων αγω αφογοςφογ
  - 20 εβολ ξἶτοοτα. ἀλλωτολ τλ[m]
  - 22  $\overline{2}$ N ΟΥ2ΟΠλΟΝ ΝΤΕ ΠΟΟΟΥΝ ΝΤΜΕ  $\overline{2}$ N ΟΥ6ΟΜ ΝΑΤΆ[ $\omega$ ] $\overline{2}$ M  $\overline{N}$ AΤΆΡΟ
  - 24 €POC.

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in Providence  $(\pi\rho\acute{o}\nu o\iota a)$  and established / through her the holy one / and the baptism that surpasses the heavens, / through the holy one, and / 15 the incorruptible one, even Jesus who has been begotten / by a living word, he whom / the great Seth has put on. And / through him he nailed down the powers of the / thirteen aeons  $(a i\acute{o}\nu)$ , and rendered them / 20 motionless. They are brought (forth) and / taken back, and are armed / with an armor  $(\delta \pi \lambda o \nu)$  of the knowledge of the truth, / with an incorruptible, unconquerable / power.

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# The list of the bringers of salvation: III 64,9 - 65,26

| III 64 |    | а үси сишүора                                                                           |
|--------|----|-----------------------------------------------------------------------------------------|
| 10     | 10 | вох $\overline{n}$ бі пиоб $\overline{n}$ парестатне $\overline{i}$ єссє $\overline{c}$ |
|        |    | мадареа їєсселекей пиооу                                                                |
|        | 12 | етоиз . ми игиоб истратнгос                                                             |
|        |    | $\overline{I}$ ак $\omega$ вос пиоб $\overline{M}$ и $\overline{H}$ есопем              |
|        | 14 | πτος Μη ΙζΑΟΥΗΣ Μη ΝΕΤΖΙΧΝ                                                              |
|        |    | тпнгн ммне міхеа ми міхар                                                               |
|        | 16 | ми минсіноус ми петгіжм                                                                 |
|        |    | πχωκώ μνετους · ων νιδεά                                                                |
|        | 18 | тоуво ми сесегенфарагени                                                                |
|        |    | оіэүом $\overline{n}$ и на $\overline{n}$ и $\overline{n}$ и их от                      |
|        | 20 | оуе міхеус ми міхар ми нет                                                              |
|        |    | гахэй штоол исехээм и иехэг                                                             |
|        | 22 | NOC MN NENTLED N                                                                        |

There appeared to them / 10 the great attendant ( $\pi a \rho a \sigma \tau \acute{a} \tau \eta s$ ) Yesseus / Mazareus Yessedekeus, the living / water, and the great leaders ( $\sigma \tau \rho a \tau \eta \gamma \acute{o} s$ ), /  $'I \acute{a} \kappa \omega \beta o s$  the great and Theopemptos / and Isavel, and they who preside over / 15 the spring ( $\pi \eta \gamma \acute{\eta}$ ) of truth, Micheus and Michar / and Mnesinous, and he who presides over / the baptism of the living, and the / purifiers, and Sesengenpharanges, / and they who preside over the gates ( $\pi \acute{v} \lambda \eta$ ) of the waters, / 20 Micheus and Michar, and they who / preside over the mountain Seldao and Elainos, / and the receivers ( $\pi a \rho a \lambda \acute{\eta} \mu \pi \tau \omega \rho$ ) of /

The list of the bringers of salvation: IV 75,24 - 77.?

IV 75,24  $\lambda\gamma[\omega \lambda\gamma]$ ογωνζ ναϊ євολ ΝΝΙΝΟΘ εταζερατογ  $\overline{\text{ιεcea}}$ 

- 26 MACAPEA · ΪΕCCΕΔΕΚΕΆ · ΠΙΜΟ ΟΥ ΕΤΟΝΖ ΜΝ ΝΙΝΟΌ ΝCAT[roc]
- 28 πινοό Ίλκως ΜΝ ΘΕΟΠ[ΕΜΠΤΟΟ]
- 76 <u>ος</u> Μη ΐ<del>ς</del>λογηλ Μη πη ετκη εερλί
  - 2 єхм пих мнц[..]нх · ми ин єт кн єграї єхи иіпнгн итє тмє
  - 4 міхед м[n] міхар ми минсіноў ми пн еткн еграї еду підш
  - 6 км ите иетоиг пірецтвво сесеггеиварфараггнс ми
  - 8 [и]н еткн ерраї ехи ил ран и  $\overline{n}$  [те и] мооу ите піши  $\overline{n}$  місеус
  - 10 [ΜΝ] ΜΙΧΆΡ ΜΝ ΝΗ ΕΤΚΗ Ε2Ρ[Ά]Ι Ε ΧΝ ΠΤΟΡΟΝΙ ΚΕΙΚΗ ΕΖΕΙΑΙΟΝ ΜΝ ΕΛΕ
  - 12 пос ми интаралниттирос

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And they revealed /  $^{25}$  the great attendants to me: Yesseus / Mazareus Yessedekeus, the / living water, and the great leaders ( $\sigma\tau\rho\alpha\tau\eta\gamma\delta s$ ), / the great  $^{\prime}I\alpha\kappa\omega\beta$  and Theop[emptos] // 76 and Isavel, and he who presides / over the grace, Mep[..]el, and they who / preside over the springs ( $\pi\eta\gamma\dot{\eta}$ ) of the truth, / Micheus and Michar and Mnesinous, /  $^{5}$  and he who presides over the baptism / of the living, the purifier / Sesengenbarpharanges, and / they who preside over the gates ( $\pi\dot{\nu}\lambda\eta$ ) / [of the] waters of life, Micheus /  $^{10}$  [and] Michar, and they who preside over / the rising, Seldao and Elenos, / and the receivers ( $\pi\alpha\rho\alpha\lambda\dot{\eta}\mu\pi\tau\omega\rho$ ) /

<sup>75,27</sup> Superlin. stroke on N2 is in the lacuna.

<sup>76, 2</sup> Or MHT[

<sup>9</sup> MICEYC for MIXEYC; cf. SCHWYZER, Griechische Grammatik I, p. 210.

III 64 THOO TENES HAPPTON  $\overline{N}\{I\}PW$ 

- 24 мє  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  אנ  $\overline{N}$  א
- 26  $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac$

65 <u>≒</u>[€]

иявьясяя . <u>м</u>и иетбія<u>м</u> шьн теабі

- 2 Η ΝΕΙ ΕΒΟΣ ΌΣ CHC ΜΝ 2ΥΠΝΕΎ C ΜΝ 2ΕΥΡΥΜΣΙΟΎ ΜΝ ΝΕΤ2ΙΧΝ ΤΕ2ΙΗ
- 4  $\overline{\text{N}}$   $\overline{\text{M}}$   $\overline{\text{M}}$   $\overline{\text{E}}$   $\overline{\text{N}}$   $\overline{\text{M}}$   $\overline{\text{E}}$   $\overline{\text{N}}$   $\overline{\text{M}}$   $\overline{\text{E}}$   $\overline{\text{N}}$   $\overline{\text{M}}$   $\overline{\text{E}}$   $\overline{\text{M}}$   $\overline{\text{E}}$   $\overline{\text{M}}$   $\overline{\text{M}}$   $\overline{\text{E}}$   $\overline{\text{M}}$   $\overline{\text{M}}$   $\overline{\text{E}}$   $\overline{\text{M}}$   $\overline{$
- 6 ми міханора ми нетгарег ене фухооує писшті акраман ми
- 8 стремфоухос ми тноб пачнаміс

64,23 MS. has I squeezed between  $\overline{N}$  and  $\overline{P}$ , probably a correction.
65. 5 Corr. N in NI over  $\Pi$ .

8 Between lines 8 and 9 TEAMAHA (bis) has inadvertently been left out.

the great race ( $\gamma \epsilon \nu \epsilon \acute{a}$ ), the incorruptible ( $\mathring{a} \phi \theta a \rho \tau \sigma \nu$ ), / mighty men <of> the great Seth, the /  $^{25}$  ministers ( $\delta \iota \acute{a} \kappa \sigma \nu \sigma s$ ) of the four lights, / the great Gamaliel, the great Gabriel, / the great Samblo, and the great // 65 Abrasax, and they who preside over the sun, its / rising, Olses and Hypneus and / Heurumaious, and they who preside over the / entrance into the rest ( $\mathring{a} \nu \acute{a} \pi a \nu \sigma \iota s$ ) of eternal /  $^{5}$  life, the rulers ( $\pi \rho \acute{\nu} \tau a \nu \iota s$ ) Mixanther / and Michanor, and they who guard the / souls ( $\psi \nu \chi \acute{\eta}$ ) of the elect, Akramas and / Strempsouchos, and the great power ( $\delta \acute{\nu} \nu a \mu \iota s$ )

0 P P [NT]

16 27X

18 FABP

noó

30 КН €

ŅTE: 22 MN E

KH €

Ω ≥ ¢Ω γ Soλν

26 [ӨН]Р

[peqa

2 MN †1

i I bas flaked off. I I bas flaked off.

the great Se the great Se the, the | gr thanblo, | ar the rising | o

who / partian of the slain

e great pow

- IV 76  $\overline{N}$  TE TENEL ETOYLLS MN NI
  - 14 ατχωζη ηρωμε αγω ετχο ορ ητε πινος <del>CHΘ</del>. ΝΙΔ[ι] ακων
  - 16  $[\overline{N}T]$   $\in$   $\overline{N}$   - 18 FABP[I]HA MN TINOÓ CAMBAW
    MN TINOÓ ABPACAZ MN NH ET
  - 20  $\kappa$ H  $\epsilon$ 2 $\rho$ ai  $\epsilon$ aiN  $\uparrow$ 2iH iH iEi  $\epsilon$ BOA iN  $\tau$ E  $\pi$ PH iOACHC MN iVMN $\epsilon$ OC
  - 22 ΜΝ εγ[ρ]γμε[ο]γ[c] ΜΝ ΝΗ ετ' ΚΗ ε2ρλί εχη πι[μο]ειτ Νει ε
  - 24 γογη επώτου ητε πίωης <u>ωα ενέ</u>ς φριτανίς μη μικέαν
  - 26 [ΘΗ]Ρὰ ΜΝ ΜΙΧΆΝΟΡΑ ΜΝ ΝΙ[Ρεμα]ρ[ε]ζ Ντε ΝΙΨΥΧΗ ετζοτβ

77 [<u>oz</u>]

<u>akpaman mn cτ'p'εμψογχ[oc]</u>

2 MN TNOO NOOM [TEAM]AXAH[A]

76,15 I has flaked off.

228

e foor le

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presiden

2.35

113. **114** 

18 I has flaked off.

of the holy race ( $\gamma \epsilon \nu \epsilon \acute{a}$ ) and the / incorruptible and mighty men / <sup>15</sup> of the great Seth, the ministers ( $\delta \iota \acute{a} \kappa \omega \nu$ ) / [of] the four lights ( $\phi \omega \sigma \tau \acute{\eta} \rho$ ), the / great Gamaliel, and the great / Gabriel, and the great Samblo, / and the great Abrasax, and they who / <sup>20</sup> preside over the rising / of the sun, Olses and Umneos / and Eurumaious, and they who / preside over the entrance / into the rest of eternal / <sup>25</sup> life, Phritanis and Mixanther / and Michanor, and the /[guardians] of the slain souls ( $\psi \nu \chi \acute{\eta}$ ), // 77 Akramas and Strempsouchos, / and the great power [Telm]achael /

III 65

ЗНУІ ЗНУІ МУХУЬ МУХУЬ СНӨ МИ

TH

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6 HAXAF

6 att pa

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# TH[O]YTE

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Life [where ]

- 10 пиоб йагоратос йакантой йато номаге ммоц мпареенікой м
  12 пиа ми тсігн ми пиоб йогоеій гармогна пиорте йтмне ми (п)ет (й) им мац пафеартос йршме адамас пиерсиат ороїана пма мпиоб йсне ми іс па пшиг ми пеитац
  18 єї ацстатрот мпетти пиомос
  - 20 ψηρε μπνος μς το τη περάτοολ πος πως ετεδεν ηλέσολε

πμεζώομητ γγειθε μμν μν

- 24 мпетоунатаас нац едшкм гм пваптісма етоуаав етоуатв етпе
- 26 піафеартос

65, 14 MS. reads N. 26 Corr. O over I.

Heli Heli Machar Machar Seth, and / 10 the great, invisible (ἀόρατος), uncallable (ἄκλητον), / unnameable (-ὀνομάζειν), virginal (παρθενικόν) / Spirit (πνεῦμα), and the silence (σιγή), and the great light / Harmozel, the place of the living Autogenes (αὐτογενής), / the God of the truth, and ⟨he⟩ who is with / 15 him, the incorruptible (ἄφθαρτος) man Adamas, / the second, Oroiael, the place of the great / Seth, and Jesus, who possesses the life and who came / and crucified (σταυροῦν) that which is in the law (νόμος), / the third, Davithe, the place of the / 20 sons of the great Seth, the fourth, / Eleleth, the place where the souls (ψυχή) / of the sons are resting, / the fifth, Yoel, who presides over the name / of him to whom it will be granted to baptize with / 25 the holy baptism (βάπτισμα) that surpasses the heaven, / the incorruptible (ἄφθαρτος) one.

# ΙΥ 77 ΤΕΛΜΑΧΑΗΛ ΗΛΙ ΗΛΙ ΜΑΧΑΡ

- 4 ΜΑΧΑΡ CHΘ ΜΝ ΠΙΝΟΌ ΝΝΑ[Τ]
   ΝΑΥ ΕΡ[Ο] 4 ΑΥΨ ΝΑΤΧΑ2Μ[Ε4 Ν]

- 10 πν[ο]γτε ζη ογμητηε εq[η] μα η οι πιαταωζη πρωμε
- 12 адамас ми ороїана піма [єтq] ммау пбі піноб снө ми [[с]
- 14 Ντε πωνζ· πη εταφει αγω α[q]ειψε Μπη ετζά μ[ν]όνος
- 16 πιμεζώομες  $\overline{\Delta}[\overline{\Delta \lambda}]$  ετολμοτη μμοό[λ] μζητ[ά μρι]
- 18 ифнье <u>миіно[</u>6] снө. шій[е5]
- 20 ..[..] ... γ[21 ff. are lost.

p i H

14. T

100

lace di

(ar: t

 Telmachael Eli Eli Machar / Machar Seth, and the great, /  $^5$  invisible and incorruptible, / unnameable one, who is in / spirit  $(\pi\nu\epsilon\hat{\nu}\mu\alpha)$  and silence  $(\sigma\iota\gamma\dot{\eta})$ , and the great / light  $(\phi\omega\sigma\tau\dot{\eta}\rho)$  Armozel, the [place] where / the living Autogenes  $(\alpha\dot{\nu}\tau\sigma\gamma\epsilon\nu\dot{\eta}s)$  is, /  $^{10}$  the God in truth, with whom is / the incorruptible man / Adamas, and Oroiael, the place [where] / the great Seth is, and [Jesus] / of the life, he who came and /  $^{15}$  crucified that which is under the law  $(\nu\dot{\phi}\mu\sigma s)$ , / the third, [Davithe, the place] / where the sons of the / great Seth rest, the / fourth, Eleleth, [the] place [where] / (lines 20-?)

The certainty of salvation in the present: III 65,26 - 66,8

III 65,26

αλλα ΧΝ ΠΤΝΟΥ

66

35

гітм піршме пафоартос поі

- 2 мана  $\cdot$  ми нетипфа и епікансіс напотазіс и  $\cdot$  п сфрагіс  $\cdot$  м
- 4 піваптісма  $\overline{M}$ пнгн неєї є  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$  не  $\overline{V}$
- 6 ετσταβο Μμοογ εροογ να ε σογωνογ εβολ 2ιτοοτογ να ι
- 8 Πνεγχι †πε Μπμογ
- 66, 2 Corr. MNN€ over erased word beginning with NN. TM written above the line. Πωλ over ω€€.
  - 3 Corr. λΠΟ over ΕΠΙΚ (dittography).
  - 7 Corr. TOγ over Tq.

But  $(\mathring{a}\lambda\lambda\mathring{a})$  from now on //66 through the incorruptible  $(\mathring{a}\phi\theta a\rho\tau os)$  man Poimael, / and they who are worthy of (the) invocation  $(\mathring{\epsilon}\pi i\kappa\lambda\eta\sigma\iota s)$ , / the renunciations  $(\mathring{a}\pi\acute{o}\tau a\xi\iota s)$  of the five seals  $(\sigma\phi\rho a\gamma is)$  in / the spring  $(\pi\eta\gamma\mathring{\eta})$ -baptism  $(\beta\acute{a}\pi\tau\iota\sigma\mu a)$ , these will / 5 know their receivers  $(\pi a\rho a\lambda\mathring{\eta}\mu\pi\tau\omega\rho)$  as / they are instructed about them, and they will / know them (or: be known) by them. These / will by no means taste death.

# Hymnic section (part I): III 66,8-22

8

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10 ΙΕCCΕΎ ΜΑΖΑΡΕΎ ΙΕCCΕΔΕΚΕΎ ΠΜΟΟΎ ΕΤΟΝ2 ΠΑΛΟΎ ΜΠΑΛΟΎ

66, 9 Corr. first ⊖ over λ (dittography).

ін ієγс / нω ογ нω ωγа! Really truly (ἀληθῶς ἀληθῶς), /  $^{10}$  O Yesseus Mazareus Yessedekeus,/O living water, O child of the child, /

The certai

[...]

[0]H

2 [OY] [MN]

4 [NT]

6 [п€]

[NE]

β [λγ]:
[єво

10 [X1].

110 Part of the tex

] // 78 Poimael, / [

enunciation ((bir) baptism, (bi) they [have

and they sh

Hy

(ОН)

12 [TM]

TEC

14 [n] <u>}</u>

jdekeus, 0

The certainty of salvation in the present: IV 77,? - 78,10

IV 78 [о]н

[...]  $N \in BOX \widehat{21}TOOTQ \overline{M}\PiH ET$ 

- [ογ] λ λ β λ [γω Νλ] † χωζ Μ ΠΙΜΑΗλ
   [ΜΝ] ΝΗ ΕΤΝΠΟ Α ΝΝΙΧΟΚΜ
- 4  $[\vec{N}$   $\vec{T}]$   $\vec{E}$   $\vec{T}$   $\vec{E}$   $\vec{$
- [ με] λ μ σ δ σ γ κ ω. [ μ] σ ι σ λ σ ο λ σ κ ω. [ μ] σ ι σ λ σ ο λ σ μ μ
- 8  $[a\gamma]\overline{\tau}c[boo]\gamma$   $\varepsilon$ poo $\gamma$   $\varepsilon$ a $\gamma$ eime [ebox  $\widehat{0}$ 1 $\tau$ ]00 $\tau$ 0 $\gamma$ 2 $\gamma$ 0 $\overline{n}$ n[e] $\gamma$
- 10 [ҳı] †πє мпмоү:

78,1-10 Part of the text has become illegible due to flaking.

[ ] // 78 [ ] through him who / [is holy and in]corruptible, Poimael, / [and] those who are worthy of the baptisms / [of] the renunciation  $(a\pi\sigma\tau\alpha\gamma\dot{\eta})$  and the / 5 ineffable seals  $(\sigma\phi\rho\alpha\gamma\dot{\iota}s)$  of / [their] baptism, these have known / [their] receivers  $(\pi\alpha\rho\alpha\lambda\dot{\eta}\mu\pi\tau\omega\rho)$  as  $(\dot{\omega}s)$  / they [have learned] about them, having known / [through] them, and they shall not / 10 taste death.

Hymnic section (part I): IV 78,10 - 79,3

- 10 <u>Γεςςεος</u> πογω ωγλ ζη ογμη
- 12 [TM] E NAME ÏECCEOC MACAPEOC [ÏECC] EAEKEOC ΠΙΜΟΟΎ ETON?
- 14 [ח]גָגָ[ס]γ ντε πλλόγ· π[۱۲] או

Yesseus / [. H]ω Hογω ωγλ, really / truly, O Yesseus Mazareus / [Yess]edekeus, O living water, / [O child] of the child, [O] name /

ΙΙΙ 66,12 πραν εθαεσογ αλήθως αλήθως αιώνοων ΙΙΙΙ ήнη εξέξε σο
 14 σο γγγγ ωωωω αλαλ(λ) α λήθες αλήθως ηι αλαλ ωω
 16 ωω πετωροπ ετναγ εναίων αλήθες αλήθως λέξ ήτη ΙΙΙΙ
 18 γγγγγγ ω ω ω ω ω ω ω ω

петщооп пша аннае пенег

22 EIGEI EIGCEI

66,14 The scribe probably wrote one a too many.

# Hymnic section (part II): III 66,22 - 68,1

πεειναό πραν
 ετντακ γιχωει πιατωωωτ
 ναγτογενής παϊ ετμπαβολ αν
 εειναγ εροκ πιατναγ εροφ ν

36,23 Corr. first W written above crossed out O.

24 Corr. E in ETM over N.

This great name / of thine is upon me, O self-begotten ( $a \dot{v} \tau o \gamma \epsilon \nu \dot{\gamma} s$ ) Perfect one, who art not outside me. /  $^{25}$  I see thee, O thou who art invisible /

66.24f. Or: Thou who art not outside me, I see thee.

I MIZHT is too

ÍNT

[N]ė

OYN

20 ff

ene;

€[10]

2 110)

19

16 [TM]

18 [YY]

#fjall[the glories

ma,] / (lines imal one, γ [de

Hyi

4 ογ[.

6 TP22

! ром 8

Nλγ

is great name

, 0] / Με (έξουσία), IV 78  $[\overline{N}TENI]$   $\in$  [OOY]  $\overrightarrow{T}HPOY$   $\overrightarrow{Z}N$  OYMN

- 16 [τμ]ε μμ [πετωοοπ ωλ ε [ν]ες <u>ιιιι</u> [<del>μ]μμμ εεεε</del> <u>σοοο</u>
- 18 [ΥΥ]Υ[Υ] Ψωωω λλλλ ζ[Ν]
  [ΟΥΜΝΤΜΕ ΝΑ]Μ[Ε] ΟΗ[Ι λλλλ]
  20 ff. are lost.

**79** [<u>o</u>⊕]

ENES ELMOOU ZN [LISHL]

 $\underline{\varepsilon[10]} \ \underline{\varepsilon[\epsilon]} \ \text{oce[i.}$ 5 μιῶν ενεδ ·  $\underline{\lambda[\gamma \varepsilon]} \ \underline{\varepsilon[\zeta \gamma \varepsilon]}$ 

79, 1 MI2HT is too short. TKAPAIA fits well but is not attested in Coptic.

15 [of] all [the glories], really / [truly], who exists eternally, / [IIII HHH]H  $\epsilon\epsilon\epsilon\epsilon$  0000 / [ $\gamma\gamma\gamma\gamma$ ]  $\omega\omega\omega\omega$   $\Delta\lambda\Delta\lambda$ , / [really truly, OHI  $\Delta\lambda\Delta\lambda$ ,] / (lines 20-end) // 79 eternal who is in [the heart,] / O Eternal one,  $\gamma$  [ $d\epsilon l$   $\epsilon l$ s  $d\epsilon l$ s] /  $\epsilon l$   $\delta s$   $\epsilon l$ s.

# Hymnic section (part II): IV 79,3 - 80,15

# пеїноб пран]

- 4 ογ[.. o]үмєро[с тмн[...] αἴογ[ πια]
- 8 мод мауаад пе  $\overline{\Pi}[H \in \overline{\Pi} M ]$  мау  $\overline{\varphi}[P]$  од савоа  $\overline{M}$  м[OI] пн  $\overline{\varphi}$  те  $\overline{\Pi}$  мат]

[This great name] / [ ] a part (μέρος) [ ] / 5 the [ , O] / Perfect one who art [self-] begotten / (and) autonomous (ἐξουσία), / [who art in]visible / except to [me, who art] /

18.10 NN

01

۵N

11

24

MC

M

21. 24 [

21

26 M

VI MS. reada N Soperlin. e

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M And

Thirte) (o

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M Or spre

(n)

18 N2

20 N

22 N

12 CM

16 70

16 2M

III 66,26 Na $2\overline{p}$ N OYON (N)IM NIM ГАР ПЕТНА $\omega$  Х $\omega$ РІ  $\overline{m}$ МОК  $\overline{2}$ N КЕСМН ТЕНОҮ

67 3z

же уеісолмик уеімоля $\pm \overline{\mathrm{w}}$ мо

- 2 ει επετε μεσωιβε λειζοπλίζε Μμοεί ζη ογζοπλού πογοείν
- 4 аегроуоеги неретмаау гар м пма етммау етве †митсаег
- 6  $\epsilon$  etnecwc nte nezmot etbe neï aeinwpw nnabix ebox ey
- 8 кнв ·  $\lambda$ еіхі морфн  $\overline{2}$ м  $\pi$ күк $\lambda$ ос  $\overline{n}$ тмитрмм $\lambda$ о  $\overline{m}$   $\overline{n}$ 0 $\gamma$ 0 $\epsilon$ 1 $\overline{n}$ 0  $\epsilon$ 4 $\overline{2}$  $\overline{n}$
- 10 κογογητ εq† мορφη Μπιατο Ναπο 2m πογοείν ετε Μν ενκλη
- 12 ма хі єгоун єрод тнах $\omega$   $\overline{M}$   $\pi$ є кєооу ахношс хє аєї  $\overline{p}$  х $\omega$ рі  $\overline{M}$
- 14 MOK COY THE TAE ACIW ACIE OIC W

66,26 Corr. € over 2?

67, 1 Corr. first I over C.

14 Corr. COY over erasure. N faintly written above the Y.

to everyone. For  $(\gamma \acute{a}\rho)$  who will be able / to comprehend  $(\chi \omega \rho \epsilon \hat{\nu})$  thee in another tongue? Now // 67 that I have known thee, I have mixed / myself with the immutable. I have armed  $(\delta \pi \lambda i \zeta \epsilon \iota \nu)$  / myself with an armor  $(\delta \pi \lambda o \nu)$  of light; / I have become light. For  $(\gamma \acute{a}\rho)$  the Mother was at / 5 that place because of the / splendid beauty of grace. Therefore / I have stretched out my hands while they were / folded. I was shaped  $(\mu o \rho \phi \acute{\eta})$  in the circle  $(\kappa \acute{\nu} \kappa \lambda o s)$  / of the riches of the light which is in / 10 my bosom, which gives shape  $(\mu o \rho \phi \acute{\eta})$  to the many / begotten ones in the light into which no complaint  $( \check{\epsilon} \gamma \kappa \lambda \eta \mu a)$  / reaches. I shall declare thy / glory truly  $( \grave{a} \lambda \eta \theta \hat{\omega} s)$ , for I have comprehended  $(\chi \omega \rho \epsilon \hat{\iota} \nu)$  / thee, COYIHCIAE AEIW AEIE OIC  $\acute{a}$ 

67, 7 Or: spread out my hands which were folded.

```
IV 79.10
 Пи иоγо]ий родэ үкиткии [·міи иоγо
 ολ ισδ μεμαζαζαζή [μμοκ \frac{5}{2}Ν ολ]
 CMH MN OYCMOY [EAICOYWNK]
 12
 ΣΝΟΚ ΤΝΟΥ ΣΙΜΟΥ[ΧΤ' ΜΝ ΠΕΚ]
 14
 TWE. TAM [Y] [SMMK MMO]
 γιωπέ [5]η ο[λδομγον μτε μι]
 16
 2ΜΟΤ ΜΝ ΠΙΟΥ[ΟΕΙΝ ΔΙΡΟΥΟΕΙΝ]
 λγω εβολ <math>\widehat{2}ιτορ[\overline{τq} λ \overline{μ} \overline{μ} \overline{μ}]
 18
 NYQIX [EB]OY E[AKHB. YAM YIXI]
 морфн[..]. и[
 20
 Йиолкуу/ [иму иде финды]
 μγο εςκωτ[ε
 22
 ПОУМН[ТРА
 <u>5</u>й оλєіи[є
 24
 ZN OYMNT[ME XE AÏPXWPI M]
```

79,11 MS. reads ΨΟΟΠ.

26

25 Superlin. stroke on MN is in the lacuna.

MOK IC NTE TH ET

HEE TIEE OIC [M

10 invisible to [everyone]. / For  $(\gamma\acute{a}\rho)$  who comprehends [thee in] / voice and praise? [Having known thee] / I now have mixed [with thy] / steadfastness, and [I have armed myself;] / 15 I have come to be in [an armor  $(\mathring{o}\pi\lambda o\nu)$  of] / grace and the [light; I have become light.] / And because of [it I have stretched] / out my hands [while they were folded. And I was] / shaped  $(\mu o\rho \phi\acute{\eta})$  [ ] / 20 a veil  $(\kappa\acute{a}\lambda\nu\mu\mu a)$  [of the] richness / which surround [ ] / a [womb  $(\mu\acute{\eta}\tau\rho a)$  ] / in a likeness [ ] / [ ] / 25 truly, [because I have comprehended  $(\chi\omega\rho\epsilon\hat{\iota}\nu)$ ] / thee, Jesus of the one who [ ] / HEE AIEE OIC [ $\omega$  ] //

<sup>79,17</sup>f. Or: spread out my hands which were folded.

2 [N

4 [P

6 [

[80

8 [K

[€

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10 [C

12 [T

14 [17

3 See III 68,1

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III 67 AIWN AIWN THOYTE NTCICH T 16 **λξΙΟΥ ΜΜΟΚ ΤΗΡΚ ΝΤΟΚ ΠΕ ΠΑ** MA NMTON TOURPE HC HC O E TI атсмот етщооп и матсмот 18 ецфооп ецточнос мпршме 20 ετκηλτογβοει πρητή ερογη епекшиз ката пекраи ете мед 22 WAN ETBE HAI HECTOEL MHWN2 N2HT ACIKEPA MMOQ ZN OYMO 24 [0]Y  $\in$  TYTOC  $\overline{NN}$ APXWN THPOY XE EEINAWNZ ZATHK ZN TPHNH ΝΝΕΤΟΥΑΑΒ ΠΕΤϢΟΟΠ Νωλ εΝΕ? 26 68

ахношс ахношс

67,15 Corr. N over C?

68, 1 AλHΘWC AλHΘWC could also belong with the following paragraph.

The several possible translations are discussed in the commentary.

<sup>15</sup>  $a l \dot{\omega} \nu$ ,  $a l \dot{\omega} \nu$ , O God of silence  $(\sigma \iota \gamma \dot{\eta})$ ! I / honor  $(\dot{a} \xi \iota o \hat{\nu} \nu)$  thee completely. Thou art my / place of rest, O son HC HC O  $\epsilon$ , the / formless one who exists in the formless ones, / who exists, raising up the man / <sup>20</sup> in whom thou wilt purify me into / thy life, according to  $(\kappa a \tau \dot{a})$  thine imperishable name. / Therefore the incense of life / is in me. I mixed  $(\kappa \epsilon \rho \hat{a} \nu)$  it with water / after the model  $(\tau \dot{\nu} \pi \sigma s)$  of all archons  $(\ddot{a} \rho \chi \omega \nu)$ , / <sup>25</sup> in order that I may live with thee in the peace  $(\epsilon \dot{l} \rho \dot{\eta} \nu \eta)$  / of the saints, thou who existeth really truly  $(\dot{a} \lambda \eta \theta \hat{\omega} s)$   $\dot{a} \lambda \eta \theta \hat{\omega} s$  // 68 for ever.

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IN 80
 [\Pi]
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 €]ТОҮААВ ПИОҮТЕ
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]имтои ит[є π]ωн
 4
 [PE
]ετωο[οπ] Σν
 באוח א[וع]גאוח [
 6
] NOYPWME AKT[B]
 [BO \overline{M}MOI \overline{M}SH\overline{L}d] \overline{S}M MEK \overline{M}\overline{M}S
 [K\lambda T\lambda \Pi EKP\lambda N N]N\lambda TQ W TE EBOX
 8
 [ETBE HAI QUO]OH N2HTQ NOI OY
 10
 [CTOEI NTE \pi\omega]N2 · \varepsilonA46\omegaP6 2N
 [OYMOOY NX]WKM N[TE] NIAPXWN
 [ΤΗΡΟΥ ΕΤΡΑΦ]ΝΟ ΖΑΤΟΟΤΚ ΖΝ ΟΥ
 12
 [iPHNH \overline{N}ΤΕ ΝΕΤΟΥ] \overline{A}
 [ITH ETWOOT] \sqrt{[n]} OVENTHE NA
 14
 [ME.
```

80,14 See III 68,1 note.

80 [O] holy [ ], O God / [of silence  $(\sigma \iota \gamma \dot{\eta})$  .] Thou art / [ ] of rest of [the] son / [ ] who exists in / <sup>5</sup> [ ] the [mark], the place(?) / [ ] a man, thou hast / [purified me in him] in thy life, / [according to  $(\kappa \alpha \tau \dot{\alpha})$  thine] imperishable [name.] / [Therefore, there is] in him / <sup>10</sup> [incense of life] that has mixed with / baptismal [water] of [all] the / archons  $(\ddot{\alpha}\rho\chi\omega\nu)$ , [in order that I may] live with thee in the / [peace  $(\epsilon \dot{\iota}\rho\dot{\eta}\nu\eta)$  of the saints. O] eternal one / [who exists] really / <sup>15</sup> truly.

### The first conclusion: III 68,1-9

### III 68

#### TAT TE TBIBAOC

- 2 Νταφαίος νόι πνοό νόπο αφκω Μμος ζη ζεντοού εύχος εμ
- 4 пепри ща ехшоу оуде еми бом  $\cdot$  душ хін негооу пиєпро
- 6 фитис ми напостолос ми и кируз мпепре'и, зоумс тауо
- 8 ежи иеугнт оуте ми фбом ауш мпепеумаже сштм ероц
- 68, 4 Corr. XWO over EWY.
  - 7 Corr. € in P€ over H? See 68,4.

This is the book  $(\beta i\beta \lambda_{OS})$  / which the great Seth wrote, and placed / in high mountains on which / the sun has not risen, nor  $(oi\delta i)$  is it /  $^5$  possible. And since the days of the prophets  $(\pi\rho_0\phi_1^i\tau\eta_S)$ , / and the apostles  $(a\pi i\sigma_1^i\tau_0\lambda_{OS})$ , and the / preachers  $(\kappa i\rho_0^i\tau_0^i)$ , the name has not at all  $(\delta i\lambda_{OS})$  risen / upon their hearts, nor  $(oii\tau_i)$  is it possible. / And their ear has not heard it. /

# The second conclusion: III 68,10-69,5

- 10  $\overline{\text{TEE}}$  IBIBAOC AQCAZC  $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline{\text{NG}}$   $\overline$
- 12 промпе адкш ммос ом пто {о}оү ешаүмоүте ерод же ха
- 14 PAZIW XEKAAC ZN NZAE NNE

<sup>10</sup> The great Seth wrote this book  $(\beta i\beta \lambda os)$  / with letters in one hundred and thirty / years. He placed it in the mountain / that is called Charaxio, / in order that, at the end of the /

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### The first conclusion: IV 80,15-25

| IV                  | 80      | πεϊχωω]ϻͼ [a]ϥϲaᢓϥ πδι                                     |  |  |  |
|---------------------|---------|------------------------------------------------------------|--|--|--|
|                     | 16      | [πινοό <del>cho</del> λγω] λακλλα περλί ει                 |  |  |  |
|                     |         | $\overline{(x_N)}$ ογτοογ εq]χοςε πΗ ετε Μλ                |  |  |  |
|                     | 18      | [репрн שב פנף און פאשן] оүте                               |  |  |  |
|                     |         | [ ]ε[] λγω Ν                                               |  |  |  |
|                     | 20      | [χιν νεξοολ $\underline{n}$ νιμδ]οφητης $\underline{w}[n]$ |  |  |  |
|                     |         | [ ми иј],постолос                                          |  |  |  |
|                     | 22      | [ ] <u>w</u> nċm[                                          |  |  |  |
|                     |         | [ ]ε̂ι εβ[ολ                                               |  |  |  |
|                     | 24      | [ αγω πεγ]μα                                               |  |  |  |
| [же мписштм є]рос : |         |                                                            |  |  |  |
| [The                | e great | Seth] wrote / [this book, and] he placed it on / [a] high  |  |  |  |

[mountain] on which / [the sun] does not [rise] nor  $(o\vec{v}\tau\epsilon)$  / [ .] And / 20 [from the days of the] prophets  $(\pi\rho o\phi \dot{\eta}\tau\eta s)$ , and the] apostles (ἀπόστολος), / [ [and] / [ , and their] ear / ... / [ ] come forth / [ 25 [has not heard] it. /

The second conclusion: IV 80,26 - 81,?

 $[\pi\lambda]$ 

[πεῖχωωμε λq]cλ2q μοι μινορ26

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aqκaaq ¿[...].[ 2

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3 ff. are lost.

]. / He The great Seth wrote [this] / 81 [book] with letters [ placed [it

- III 68 xρονος ΜΝ ΝΚΕΡΟς ΣΜ ΠΕΘΕ
  - 16 дима мпаутогение иноуте ми пепанршма тиру 21тм пф
  - 18 Νπογωψε Νατη ρατη · Νατ Μεογε ερου Νειωτ ευζε) προ
  - 20  $\epsilon \lambda \Theta \epsilon \epsilon BO \lambda \cdot \overline{N} QO \gamma WN 2 \overline{N} T \epsilon \epsilon I$   $\Gamma \epsilon N \epsilon \lambda \overline{N} \lambda \Phi \Theta \lambda P T O C \epsilon T O \gamma \lambda \lambda B \cdot$
  - 22 Ντε πνοό νοωτηρ Μν νετ σαληογ εροογ ζη ογαγαπη Μν
  - 24 пиоб падоратос пша аинде мпиа ми пецмоногенно
  - 26 пфнре ми почоети пфа е

**νες Μη τεμνοό π**ογ**ν**ζγ**ι**ος

- пафөартос ми тафөартос й софіа ми тварвняюм ми оупан
- 4 ρωμα τηρά <u>ξ</u>η ολ<u>μη</u>τώσ ενες. 5 σημη

15 times (χρόνος) and the eras (καιρός), by the / will (θέλημα) of the divine Autogenes (αὐτογενής) / and the whole pleroma (πλήρωμα), through the gift / of the untraceable, unthinkable, / fatherly love, it may / 20 come forth (προελθεῖν) and reveal this / incorruptible (ἄφθαρτος), holy race (γενεά) / of the great savior (σωτήρ), and those who / dwell with them in love (ἀγάπη), and / the great, invisible (ἀόρατος), eternal / 25 Spirit (πνεῦμα), and his only begotten (μονογενής) / Son, and the eternal light, // 69 and his great, incorruptible (ἄφθαρτος) / consort (σύζυγος), and the incorruptible (ἄφθαρτος) / Sophia, and the Barbelon, and the / whole pleroma (πλήρωμα) in eternity. / 5 Amen (ἀμήν). /

IV 81, 3 — end is lost.

### The colophon: III 69,6-17

- III 69, 6  $\pi \in \text{Vafrexion} (\overline{N}) \overline{N} \overline{P} \overline{M} \overline{N} KHME$ TBIBAOC  $\overline{N}$ C2AÏ  $\overline{N}$ NOYTE T2IE
  - 8 ра етгні техаріс тсумгесіс тесонсіс тефромної ми пе
  - 10 РС2HTC · ЕУГИШСТОС ПАГАПН ТІКОС 2M ПЕПИА 2N ТСАРЗ ·
  - 12 παρέν πε rofrec'c oc μν να Ψβρογοείν ζη ογαφθαρεία
  - 14 Τα πέχα πώμρε μπνούτε παωτήρ · Ιχθύα θεογραφος
  - 16 твівлос трієра  $\overline{M}$  пиоб  $\overline{N}$  хари  $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$   $\overline{M}$

9,6 See supra, p. 18.

The gospel (εὐαγγέλιον) of <the> Egyptians. / The God-written, holy (ἱερά), secret / book (βίβλος). Grace (χάρις), understanding (σύνεσις), / perception (αἴσθησις), prudence (φρόνησις) (be) with him / 10 who has written it, Eugnostos the beloved (ἀγαπητικός) / in the Spirit (πνεῦμα) — in the flesh (σάρξ) / my name is Gongessos — and my / fellow lights in incorruptibility (ἀφθαρσία), / Jesus Christ (χριστός), Son of God, / 15 Savior (σωτήρ), ΙΧΘΥC. God-written (θεόγραφος) (is) / the holy (ἱερά) book (βίβλος) of the great, invisible (ἀόρατον) / Spirit (πνεῦμα). Amen (ἀμήν).

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The

The title: III 69, 18-20

18 ΤΒΙΒΛΟΣ Τ2ΙΕΡΑ ΜΠΝΟ6
 ΝΑΖΟΡΑΤΟΝ ΜΠΝΕΥ
 20 ΜΑ 2ΑΜΗΝ

The holy ( $i\epsilon\rho\acute{a}$ ) book ( $\betai\beta\lambda os$ ) of the great, / invisible ( $\mathring{a}\acute{o}\rho a\tau o\nu$ ) Spirit ( $\pi\nu\epsilon\widehat{v}\mu a$ ). / <sup>20</sup> Amen ( $\mathring{a}\mu\acute{\eta}\nu$ ).

Only a blank top fragment of IV 82 survives. The colophon was probably absent (see pp. 8f.).

#### COMMENTARY

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The Introduction: III 40,12 - 41,7 = IV 50,1-23.

III 40,12f.: See the chapter on the title, supra, pp. 20ff.

The holy book is linked with the Spirit, which is at first characterized in three ways expressing its nature and origin. Then follow a series of seven more appositives which describe the Spirit as light. After these come three other appositives: the Father, the Aeon of the aeons, and the uninterpretable Power. To each of the first two of these appositives, three attributes are added. The third attribute is different in the two versions. Since some of the differences between III, 2 and IV, 2 can be explained in terms of mistranslations from the Greek, the Vorlage has been reconstructed as follows:

```
ή βίβλος ή ίερα των Αίγυπτίων
 τοῦ μεγάλου ἀοράτου πνεύματος,
 τοῦ πατρὸς ἀκλήτου,
 τοῦ προελθόντος ἐκ τῶν ὑψίστων,
 τοῦ τελείου τοῦ φωτός,
 τοῦ φωτὸς εἰς αἰῶνα τῶν αἰώνων,
 τοῦ φωτὸς (ἐκ) σιγῆς προνοίας καὶ σιγῆς τοῦ πατρός,
 τοῦ φωτὸς (ἐκ) λόγου καὶ ἀληθείας,
 τοῦ φωτὸς ἀφθαρσιῶν,
 τοῦ φωτὸς ἀπεράντου,
 τοῦ φωτός τοῦ προελθόντος εἰς αἰῶνα τῶν αἰώνων,
 τοῦ πατρὸς
 τοῦ ἀδήλου
 τοῦ ἀσημάντου
 (τοῦ ἀγηράτου)
 τοῦ ἀνευαγγελιζομένου,
 τοῦ αἰῶος τῶν αἰώνων,
 (\tau \circ \hat{v} \ \alpha \hat{v} \tau \circ \gamma \epsilon \nu \circ \hat{v} s)
 τοῦ αὐτογενίου
 τοῦ ἐπιγενίου
 τοῦ ἀλλογενίου
 της ανερμηνεύτου δυνάμεως του αρρήτου πατρός.
```

III 40,15f.: III mistakenly read  $\tau o \hat{v} \tau \epsilon \lambda \epsilon i \sigma v$  "perfection" (LAMPE, p. 1381a) with the preceding rather than the following noun. This led to

i,

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the merging of the first two "light clauses". III 40,16f.: it is not clear why III translated είς αἰῶνα τῶν αἰώνων by ΝΙΔΙϢΝ ΝΟΥΟΕΙΝ (cf. 41,2). 40,17f.: III usually supplied a definite article where the Greek must have been indefinite. The varying translations,  $\pi \in \omega \tau$ NTCIPH in III 40,18 over against ογειρή Ντε πειωτ in IV 50,9, presuppose the same Greek Vorlage, σιγης τοῦ πατρός. Since σιγή lacked an article in Greek, III mistakenly assumed that it depended on  $\tau \circ \hat{v}$   $\pi \alpha \tau \rho \circ s$ . Thus the intended parallel between Pronoia and the Father was lost (cf. III 42,1f.; 43,5f.; 63,21f.). The genitive constructions in III 40,17.19 correspond to the phrases with 2Nin IV 50,8.10. It is likely that both the genitive constructions in III 40,17.19 and the phrases with  $\overline{2}N$ - in IV 50,8.10 go back to the same text. The intention of the text is to qualify the term "light" by specifying its origin. Therefore the genitive in III can be seen as the translation of the original Greek text (genitive of origin). On the other hand, IV perhaps interpreted the Greek genitive as  $\epsilon \kappa$  plus the genitive ( $\overline{2}N$ - often equals  $\in BO\lambda$   $\overline{2}N$ -; cf. CRUM, Dict. p. 684a). Here the genitive of origin comes very close to a partitive genitive. The striking rendering of  $(\tilde{\epsilon}\kappa)$   $\sigma_{ij}\eta_{s}$   $\pi_{povoias}$  as  $\overline{2}N$  OYCIFH  $\overline{2}N$ ογπροκοιλ shows that IV interpreted σιγης and προνοίας as coordinate nouns. On the other hand,  $\epsilon \kappa$  could have occurred before the first genitive as IV suggests and III has simplified it. The same applies to the subsequent expression in III 40,18f. = IV 50,9f. III 41,1: The same conflict between III and IV is found in III 41,22f. par.; 42,8 par.; 64,9 par.; IV 59,8. In III 41,2 пере євох "come forth" includes the concept "light" (cf. Crum, Dict. p. 267a). III 41,3f.: Most likely both III and IV mistakenly connected this clause to the preceding with NTE, forgetting that it stands in apposition to the great invisible Spirit. IV normally connects a series of adjectives with ayw. The art wwa2 (achmantoc) may mean that the supreme God cannot be expressed in writing. NATZARO (τοῦ ἀγηράτου) is missing in IV 50,16. "The aeon of aeons" expresses primacy of origin. One could consider παγτογενης in III 41,5 as a comment in the margin, that was included in the text by a later scribe, or that  $\overline{N}$  aytorenhc needs to be emended to  $\overline{N}$  aytorenhc. In the latter case the translator of III, 2 did not recognize that  $\tau o \hat{v}$ αὐτογενοῦς in the Greek Vorlage stands in apposition to the great invisible Spirit. Then IV translated τοῦ αὐτογενοῦς τοῦ αὐτογενίου by means of a single expression, since otherwise it would become an overly redundant construction in Coptic translation. IV turned the

attributive adjectives  $\tau o \hat{v}$  emiyeviou and  $\tau o \hat{v}$  addoyeviou into substantives parallel to  $\tau o \hat{v}$  advoyevo  $\hat{v}$ s. The forms ending in  $-\iota o s$  are unattested and must have been designed for stylistic effect (cf. Zost VIII 18,14 NIAYTOFENION [NN]EWN). The difference between advoyevos and emiyevos may lie in that the former indicates that the Spirit had his origin in himself while the latter stresses that he appeared out of himself (cf. III 41,2 = IV 50,13). III 41,7 differs greatly from IV 50,21f. Perhaps IV is closest to the original while III restates 41,5. Ending with the ineffable Father would appropriately round off this section which spoke of the metaphysical and mysterious domain of the great invisible Spirit.

The appearance of the three powers: III 41,7-12 = IV 50,23-51,2. The trinity of Father, Mother and Son does not originate through emanation, as in ApocryJn, but through evolution, a self-unfolding of the supreme God. πιρε is a typical expression for the coming forth of light (supra, p. 169). In IV NIΠIPE is an appositive to Father, Mother, Son (in 50,26f.). The Vorlage may have been ἐπιγένιοι ἐκ σιγῆς ζώσης τοῦ πατρὸς ἀφθάρτου. ΙΙΙ, however, saw τοῦ πατρός as an appositive to σιγης ζώσης, and thus introduced both with εβολ 2N-. If one considers III to be correct, then ππιρε would be either an appositive to CIFH or to Father, Mother, Son seen collectively as the offspring of the primal Father. In the former case, the Greek may have been ἐκ σιγῆς ζώσης τοῦ ἐπιγενίου (ἐκ)  $\tau \circ \hat{v}$   $\pi \alpha \tau \rho \delta s$   $\dot{a} \phi \theta \dot{a} \rho \tau o v$ . For the latter possibility,  $\dot{\delta} \dot{\epsilon} \pi i \gamma \dot{\epsilon} \nu i \sigma s$  may have been in the Vorlage instead of τοῦ ἐπιγενίου. This last reconstruction could habe led to the translations of both III and IV. The  $\delta\epsilon$ in III 41,12 is no longer postpositive, perhaps due to a transposition of the verb by the Coptic translator.

The composition of the realm of Light: III 41,13-23 = IV 51,2-15. (Cf. supra, pp. 41ff.) IV cannot be reconstructed with certainty. Apparently the sentence in Greek began with  $\dot{\epsilon}\xi$   $\alpha\dot{v}\tau o\hat{v}$   $\Delta o\xi o\mu\dot{\epsilon}\delta\omega\nu$  which III interpreted to refer to a place (cf. III 41,23 par., III 43,8 par.). The designation "aeon of the aeons" has also been attributed to the great invisible Spirit. However, here it appears not to refer to primacy of origin but to the all-comprehensive character of his being, in which the light, i.e. the supreme God, presents himself. Some text has dropped out in III 41,16 (cf. IV 51,4-6). "Their powers" refers to the Doxomedon as a collective entity. According to this

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<sup>1</sup> ποῦς, θέ □BG 31,6-] □ tree ogd section he contains a trinity (41,22f.; cf. 41,1 comm.), which is supplemented by a second trinity.

The three ogdoads: III 41,23 - 43,8 = IV 51,15 - 53,3.

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a) Their appearance: III 41,23 - 42,4 = IV 51,15-22.

The ogdoads come forth from the Doxomedon (see 41,13 comm.). This is a speculative description of the trinity. The "from him" in IV could refer both to Doxomedon and the great invisible Spirit. In IV mponoia is parallel to CIFH and a characteristic of the Father. In III προνοιλ appears to be a mythological figure as is suggested by 40,17f. and par., 43,6 and par. Thus III has "his Pronoia", i.e. his female complement. This is in agreement with the origin of the ogdoads pictured as a birth. In Gnosticism "ogdoad" refers first of all to the firmament of fixed stars which stands above the hebdomad of the planets. Secondly, and probably originally, it was a numerical grouping, a unit of eight, which was, especially in Valentinianism, used as a description of the intelligible world. For the Egyptian ogdoad concept see Kurt Sethe, Amun und die acht Urgötter von Hermopolis (Abh. Preuss. Akademie d. Wiss., Berlin 1929, No. 4). GEgypt employs the ogdoads as a stylistic device for the arrangement of the heavenly world. Thus the heavenly lights form together with their consorts one such ogdoad (infra, p. 179f.), as do their ministers with their consorts (infra, p. 180). Together with the three ogdoads of the trinity they form five ogdoads, a total of forty heavenly beings referred to in Coptic idiom as "a forty" (III 53,11 = IV 65,3f.). The trinity and five seals also add up to eight.

b) The first ogdoad: III 42,5-11 = IV 51,22 - 52,2.

The first ogdoad belongs to the Father. Since the ogdoad contains the person which brought it into being, the ogdoad remains a part of the trinity. The Father's unity and originality is attested by the fact that he is androgenous. See supra, pp. 43ff. on the thrice-male child. III and IV differ in the list of the parts of the first ogdoad. Surprising is the translation of  $\partial \phi \partial a \rho \sigma \partial a$  by  $\overline{NATXWZM}$  in IV 50,11; 51,26; 59,8; and 75,23 (see III 41,1 comm.). Thus IV collapsed "incorruption and eternal life" into "eternal, incorruptible life". III is supported by ApocryJn BG 28,15 - 29,4, where  $\tilde{e}\nu\nu\sigma \partial a$ ,  $\pi\rho\delta\gamma\nu\omega\sigma\partial a$ ,  $\partial \phi\partial a\rho\sigma\partial a$  and  $\partial \omega\nu\partial a$  come forth at the request of the Barbelo, while  $\nu\sigma\partial a$ ,  $\partial \phi\partial a$  and  $\partial \phi\partial a$  come forth through Christ, i.e. the Son (BG 31,6-16). Since Father, Mother and Son are identified with the three ogdoads (IV 51,16ff.), the question arises whether the

naming of the androgenous Father indicates that he alone is equated with the entire ogdoad or that he, together with seven other beings, forms the ogdoad. The latter corresponds fully with gnostic thought patterns.

c) The second ogdoad: III 42,11-21 = IV 52,2-14.

For Barbelo and her role in this writing, see *supra*, pp. 40f. The lacunae in both versions preclude the possibility of knowing the secret names used in this section. The text in the lacuna in IV 52,10f. is missing in III unless it was in the lacuna in 42,18. The πειρε in 42,17f. must here too mean "originate" (cf. *supra*, p. 169). The εὐδοκεῖν in III 42,19 par. testifies to the legitimacy of Barbelo.

d) The third ogdoad: III 42,21 - 43,4 = IV 52,15-24.

The Son is described in terms of his origin. He is the offspring of the primal Power and as such he is the "Son of silence". III 42,23 is missing in IV. He is called the  $\delta \delta \xi a$  of the Father and  $\delta \rho \epsilon \tau \dot{\eta}$  of the Mother which recalls the use of both attributes in 2 Pet 1: 3, although here they are distributed between two divine beings.  $\cos \gamma$  in IV 52,17 is a misinterpretation of  $\delta \delta \xi a$ . The Son completes himself. Most likely the planets are meant, and the voices would refer to the harmony of spheres which is based on Pythagorean number mysticism. For the use of the plural  $\kappa \delta \lambda \pi o \iota$  see Lampe, p. 766a. IV 52,22f. should be preferred. The Logos is the product of the hebdomad. III has simply placed hebdomad and Logos beside each other without explaining their relationship.

e) The summary: III 43,4-8 = IV 52,24 - 53,3.

The relative particle in IV 52,24 and in other places probably corresponds to a relative construction in the Greek. (For the relationship between the Father and Pronoia cf. III 42,1 f. comm.) The section on the trinity of ogdoads ends as it started with a reference to the place where they came into being. This is the same place where the Doxomedon-aeon originated and thus it must refer to the all-encompassing realm of light.

The description of the Doxomedon-aeon: III 43.8 - 44.9 = IV 53.3 - 54.13.

In IV 53,3f., in contrast to III 43,8f., the coming of the Doxomedon is closely linked to the preceding event. The reconstruction  $\pi H$  or  $\pi \lambda \tilde{I}$  in IV 53,3 is too short.  $\pi \lambda \tilde{I}$   $\pi \varepsilon$  or  $\pi \lambda \tilde{I}$   $\pi$  (cleft sentence) is possible although this construction is not used elsewhere in IV. The  $\overline{M}M\lambda \gamma$  in IV 53,5 leaves no doubt that the  $\pi IM\lambda$  in the pre-

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ceding section is meant. The transition to this section is made by means of the relative clause ( $\pi_{IM}\lambda = \delta_{\pi ov}$ ) the antecedent of which is піма єтммау. (For the Doxomedon-aeon cf. supra, pp. 41ff.). The plural with oponoc in IV 53,6 is supported by the epooy in IV 53,8 and shows that IV consistently understood the Doxomedonaeon to be a collective being. The singular πεθρονος in III 43,10f. may go back to a variant in the Greek text but more likely, since all the parallel occurrences are plural, III made the change to fit the throne in 43,18 and par. NIEOOY MN NIAΦΘΑΡCIA (III 43,12) stands in apposition to NAYNAMIC just as in IV 53,8f., where  $\overline{MN}$  ...  $\overline{MN} = \kappa \alpha i$  ...  $\kappa \alpha i$ , "both ... and", occurs. The alien God made his appearance in the Doxomedon-aeon. The lacuna in IV 53,11f. has no corresponding text in III. III 43,15ff. and par. gives a further description of the Doxomedon-aeon. Whether the throne belongs to the thrice-male child (supra, p. 42) or the Doxomedon is not clear. The name of the one who possesses the throne is written on a tablet made of boxwood (cf. Liddell-Scott, p. 1554b, and Zost VIII 130,2) which is attached to the throne. III 43,21ff. differs from IV. The text in IV 53,22 second half and 23 is missing in III. There is also no equivalent in III for the unreconstructed text in IV 54,1. The ineffable name is made up of the Greek vowels written twenty two times each — the number of letters in the Semitic alphabet. The order is ιμογελω which might possibly mean Ἰήου ϵ(στὶν) Α (kai)  $\Omega$ . In that case the personified Doxomedon could be identified with Yeou since he is a kind of second god (cf. supra, p. 43).

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The presentation of praise and request of the ogdoads: III 44,9-21 = IV 54,13-55,11.

(For the form of the presentations of praise cf. supra, pp. 39f.) IV 54,18  $\overline{\mathtt{N}}\mathbf{T}\mathbf{\in}$   $\pi[\mathfrak{I}\mathfrak{G}\mathfrak{T}]$  (cf. IV 73,10f.) is lacking in III. Some text must be missing before the  $\overline{\mathtt{N}}$ 61 in III 44,15, the equivalent of  $\overline{\mathtt{2}}\mathtt{N}$   $\mathrm{O}\gamma60\mathtt{M}$  in IV 54,23 ( $\overline{\mathtt{N}}$ 61 is unusual here). The parallel to IV 54,25-55,2 must have been different and shorter. IV 55,4b-7a are missing in III due to homoioteleuton. The reconstruction  $\overline{\mathtt{N}}\overline{\mathtt{X}}\overline{\mathtt{C}}$  in 55,6 is suggested by the occurrence in III 44,23 and par. The reconstruction  $\mathtt{C}\mathbf{H}\mathbf{\Theta}$  is also possible since there is a close connection between the thrice-male child and Seth (cf. supra, p. 45), but it is very unlikely since Seth has not yet appeared. The scene describes the filling of the Doxomedon-aeon with light-beings. The three males described in IV 55,3-7 are most likely the same as the thrice-male child. The reference to the word (=  $\lambda \delta \gamma o s$ )

of the pleroma of light means that the powers build a realm of light through the rational ordering power of the Logos (cf. *TDNT* IV, pp. 84ff. [76 ff.]).

The presentation of praise of the thrice-male child: III 44,22-? = IV 55,11 - 56,11.

This section is largely missing in III and poorly preserved in IV. The first part, IV 55,11-56,6, contains an expanded presentation of praise. Then the presentation of praise is repeated and a request is uttered. (For the relationship between the child and Christ cf. supra, p. 46. For  $\tilde{\iota}\omega H\lambda$  cf. supra, p. 47). The presentation of praise is addressed to the great invisible Spirit and his female counterpart. The name Ainon may be the accusative of alvos which means praise — in the sense of  $\delta \delta \xi a$ . Also  $alvos = \delta \epsilon \iota \nu \delta s$  is possible as a description of the alien God.

The appearance of Youel and Esephech: IV 56,11-22.

(For Youel cf. supra, pp. 46ff.). Since in the preceding section the appearance of the thrice-male child is reported, and the appearance of Esephech comes in IV 56,20-22, it is to be expected that in IV 56,11-20 the appearance of Youel is mentioned. Unfortunately the lacunae make an unambiguous interpretation of this section exceedingly difficult. Nevertheless, the restoration of Youel in line 20 is made certain by line 19. The difficulty with this interpretation is that the being in 56,11ff. is masculine. Perhaps we can read [πιφω]c here. This radiant figure appears to be identified with Youel in lines 19f. In Allog XI 50, 52, 55 and 59 she is called TA NIGOOY THPOY, "she who has all the glories". For Esephech see supra, pp. 48f.

The summary (?): IV 56,23 - 58,22.

This section is so poorly preserved that it is difficult to decide whether it forms a unit. An ogdoad has now been completed made up of the Father, the Mother, the Son, and the five seals which must be the three male virgins, Youel and Esephech. (For the five seals cf. supra, p. 50). They are the seal imprint of the first trinity. These seals are not the five sacraments as one might assume from GPh (cf. H.-G. GAFFRON, Studien zum koptischen Philippusevangelium unter besonderer Berücksichtigung der Sakramente, Bonn 1969). The references to the five seals in III 55,12 and 66,3 appear to be secondary since they are lacking in IV. In both cases the sacraments are meant,

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and the number five must come from a cultic situation similar to GPh. The poor state of pages 57-58 obscure the argument until 58,23.

The appearance of Pronoia: IV 58,23 - 59,29.

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IV 58,23f.: Various reconstructions are possible here: [προΝ]οιλ, [Δπορρ]οιλ, "emanation", or [εΝΝ]οιλ. By introducing Pronoia the author reaches back to the beginning. This fits well in light of the derivation of the Logos from the Father which follows. If this interpretation is correct, the reconstruction of Pronoia is better than Δπορροιλ, since Δπορροιλ lacks a definite character. Pronoia and the Logos come forth directly out of the supreme God. Pronoia creates an entourage for the light-being mentioned at the end of the section. The mentioning of Christ is surprising and, perhaps, secondary. He is associated with the thrice-male child. The close connection between them is also evident in III 44,22f. = IV 55,11f. and III 54,13-20 = IV 66,2-8.

The appearance of the Logos: IV 59,29 - 60,22.

The Logos does not appear as a response to the usual presentation of praise and request. The partially preserved name in 60,6 is typical for Gnostic literature, and similar to the unintelligible secret names of magical literature. The reading  $\overline{\mathbf{xc}}$  in 60,8 is as good as certain. «The son of silence» in 60,8 and 12 refers to the Logos. The reference to him as the son of the great Christ is best understood as an interpolation. That Christ is connected with the coming of the Logos is known from other Gnostic sources, but to refer to the Logos as the Son of Christ is unprecedented. The relative clauses in 60,7 and 8 are parallel. The descent from the primal Father nicely explains the missing request. Thus the passage attests to the direct emanation of the Logos from the primal Father. 60,17-22 may be a different unit of tradition  $(\tau \acute{o} \tau \epsilon)$  which presents the Logos as the creator of the heavenly world.

The presentation of praise of the Logos: IV 60,22-30.

The fact that the presentation of praise of the Logos is addressed only to the great invisible Spirit could be due to an especially close relationship between the Father and the Logos. This section does not belong to the presentations of praise addressed to the pantheon.

The creation of Adamas: III 48 end-49,7 = IV 60,30-61,8.

In contrast to the Logos, the being next in order is not an αὐτογενής. The Adamas, the heavenly prototype of the earthly man, is created. This is indicated by xπo, the typical word for such an act (cf. III 51,17; 54,17; 60,11.20; 63,13; 67,11. IV 63,12; 66,6; 72,2; 75,15). To accomplish this a creator-deity is needed. In III 49,4 MIPOOOH plays this role. The end of the parallel line in IV 61,4 is lost. There is not enough room for the name although it could have been crowded in and have extended into the margin. The name refers to a mother deity also known from Zost VIII 6,30; 30,14 where the name is spelled MIPOGEA. The meaning would be "the goddess µoîpa". In GEgypt the name has the Ionic feminine ending. Due to stress on the ultima the vowels of the penult and antepenult have been assimilated. The reference to  $\mu o i \rho a$  as creator of the primal Adam appears to come from ancient mythology, since Zeus made the Moîpai, the goddesses of fate, especially significant for man (cf. Hes. Theog. 903ff.). Yet her mythological role can vary. The most basic is her general character as "mother of the holy, incorruptible ones". This special role as mother can also be transferred to a male deity. For that reason the repaaamac, the primal Adam, in the 3StSeth is praised by Seth as the MIPWOEAC (VII 119,12). (For Greek name ending in -âs cf. Blass-Debrunner § 125). Finally, this form is changed to MIPWOEOC (VII 119,12f.; 120,15). The name given to Adamas in III 49,6f. is made up of groups of letters, while in IV 61,6f. a meaning is given. Unfortunately the passage in IV is obscured by lacunae. It reads at first (IV 61,6f.) three times "thou art one". The same is said in Zost VIII 53,24f. of the Splenditenens and again in 54,6 where the context is lost. In the hymn to the supreme God in 3StSeth we find the phrase "thou art one" twice in a row (VII 125,23). Thus IEN in III may be  $\epsilon \hat{l}$   $\tilde{\epsilon}\nu$ , which the author of III mistook for nonsense syllables but which in IV are correctly translated. (Cf. III 66,13 and IV 78,16f. for a similar situation). IV 61,8 has [ea ea] ea. What was at the end of the preceding line, however, remains a question. To take  $\epsilon \lambda$  as an abbreviation for  $\epsilon l \tilde{\epsilon} \nu$  is problematic when one considers that previously  $\epsilon l$  was rendered by l. If one sees in  $l \in N$ and ea the same meaning, then one must take Ien as a Greek phrase that was not understood, and  $\epsilon \lambda$  as a cryptogram consisting of the first letter of the written word  $\epsilon l$  and the alpha as the number 1. The chief problem remains, however, whether in the Greek Vorlage IEN or EIEN occurred. If EIEN were not there, one could hypothecize as the ii s), e(oriv) " himself m, p. 173).

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that IV interpreted the text capriciously. Perhaps one could see these letters as the initial letters of the following words:  $I(\dot{\eta}ov)$   $\dot{\epsilon}(\sigma\tau i)$   $\nu(\dot{\epsilon}os)$ ,  $\dot{\epsilon}(\sigma\tau i\nu)$  " $A(\delta a\mu as)$ . The meaning would then be that  $I\dot{\eta}ov$  renews himself and appears in the Light-Adam. (Cf. IHOYEAU supra, p. 173). Of course, this remains only a purely hypothetical possibility.

The origin of Adams: III 49.8-16 = IV 61.8-18.

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ETIAE in IV 61,8 corresponds to rap in III 49,8. For the spelling έπειδέ see E. Schwyzer, Griechische Grammatik II, pp. 658f. One could also read  $\epsilon \pi \epsilon i \delta \epsilon$ , see ThCont II 138,7. IV 61,8-11 and III 49,8-10 differ considerably. The shorter text in III as well as the version in IV have Adamas originate from "Man" (meaning God). The longer text in IV is obscured by lacunae, but Adamas is called "the eye". Whose eye he is can be reconstructed from SJC (BG) 100,12ff. and 108,8-11 where Adamas is called "the eye of the light". From IV 61,11ff. it is clear that the light is identical with the first Man, while in III 49,8 the light is connected with Adamas (cf.  $\phi \hat{\omega}_{S}$  "light" and  $\phi \hat{\omega}_{S}$  "man" in CLEM. Paed. I 6). The quotation from the New Testament (Col 1:16; John 1:3) and the identification of the Father with the first man in IV make it clear that the "Man" from whom Adamas originates is God. God has come down in Adamas to remove the ὑστέρημα. In ApocryJn the statement about the God-man is part of a presentation of praise to the invisible Spirit by Adamas after his creation (BG 35,13ff. = III 13,11ff. = II 9,5ff.).

The union of Adamas and the Logos: III 49, 16-22 = IV 61,18-23. In III the Greek word  $\lambda \acute{o}\gamma os$  appears twice (49,17.20) and  $\omega \lambda \chi \varepsilon$  once (49,22) in this section. This may mean that the Coptic translator attempted to make a distinction between Logos as a mythological figure and the normal meaning "word" (cf. A. Böhlig, Die griechischen Lehnwörter, pp. 24f.). IV uses only  $\omega \lambda \chi \varepsilon$ . Just as in Gnosticism the earthly man does not have life simply by virtue of his creation, so also Adamas must be joined with the Logos. The Logos and Adamas mingle with each other (III, 49,19f.) or become a "synthesis" or "mixture" (cf. Crum, Dict. p. 831a  $\sigma\acute{v}\nu\theta\epsilon\sigma\iota s$ ,  $\kappa\rho\hat{a}\mu a$ ) "which is man" (IV 61,21f.).  $\kappa\rho\hat{a}\mu a$  refers to the union of soul and body in patristic texts (cf. Lampe, p. 774b). III 49,20-22 is somewhat more detailed than IV and points out two aspects. On the one hand man possesses a logos, on the other hand he is created by a word. It appears

that III or his Greek Vorlage added an interpretive comment at this point.

The presentation of praise of the Logos and Adamas: III 49,22-50,17 = IV 61,23 - 62,16.

Cf. supra, p. 49 for this section. The mixing of the Logos and Adamas leads to joint action. For Esephech as "the child of the child" see Zost VIII 45,11; 58,25. For the plural with Doxomedon in IV 62,4 see supra, p. 42. For the ethereal earth see U 361,35, and κας Νναμρ in Zost VIII 8,11; 9,2ff. It forms the lowest part of the heavenly world. According to Zost it came into being through a word. As such it is the counterpart of the cosmic earth. "It reveals the created and corruptible ones in incorruptibility" (Zost VIII 9,4ff.). Thus it is a place of transformation. The description "the receiver of God" (III 50,10f. = IV 62,9f.) must mean that the deification takes place there (cf. U 361,35ff). The Νρωμε in III 50,14 appears to be a secondary addition. III 50,15 leaves out πηγη. IV has the better text as the parallelism suggests:

"[the] light of the Father [of the] silence and the living spring [of silence,] [the] Father and [their whole] pleroma".

The request of the Logos and Adamas: III 50,17-51,14 = IV 62,16-63,8.

After this presentation of praise has been completed, the text resumes with a summarizing reference to it, perhaps to place the emphasis on the ones who present the praise. Once again the Greek term  $\lambda \acute{o} \gamma o s$  is used in III. The petition is divided into two parts. In the first one the Logos and Adamas together ask for the creation of the lights. In the second part Adamas requests a son, i.e. Seth, to be the father of a new race. III probably left out inadvertently the  $\overline{\text{MNTATX}}\omega_{2}\overline{\text{M}}$  present in IV 62,21. III 50,23 = IV 62,22 indicates that the requested power (the lights) will complete the four aeons. It will shine into the cosmos which exists in the darkness of night. In IV 62,31 - 63,1 in contrast to III 51,6, Adamas asks for a son "for himself", which shows that we are dealing with an independent tradition. This supports the reconstruction Tote in IV 62,30. III has harmonized it with the preceding part by translating "for them". III 51,7-14 = IV 63,1-8 presents the task of the race of Seth. Its appearance serves as the judgment of the dead aeon. The voice pregement (cf. mold have paid (the Locarration of

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cedes the raising of the aeon and is indeed the prerequisite for the judgement (cf. 1 Cor 15:52). If IV 63,4 NTAC is left unemended, it would have to be II Perfect. The gnostic reader then viewed the requested events not from the perspective of those who make the request (the Logos and Adamas), but from his own perspective since the creation of Seth and the race of Seth have already brought about the possibility of salvation. The race of Seth has the same function as the light elements or light spirits in Gnosticism (cf. BÖHLIG-LABIB II, 5, p. 101).

The creation of the four lights and Seth: III 51,14-22 = IV 63,8-17. In III 51,19 ετναφως meaning "great" has been added as an attribute of the four lights. NO6 is missing in III 51,21 in contrast to IV 63,16. As in the case of Adamas (supra, p. 176), an auxiliary power comes into being to create the four lights, Harmozel, Oroiael, Davithe and Eleleth, and Seth. III 51,17 takes προφάνεια to be the name of this power. προφάνεια is represented in IV 63,11 by πρριωογ. Other examples of the Qualitative functioning as a noun are αςωογ "hastiness", IHC "speed", and MOTN "ease". A detailed description of the creation of the four lights can be found in ApocryJn (BG 32,19ff. = III 11,15ff. = II 7,30ff.). For its place in the myth see supra, p. 33. The inhabitants of the four lights are mentioned in III 65,12ff. = IV 77,7ff. ApocryJn deals with this immediately following the creation of the lights. (BG 35,5ff. = III 13,3ff. = II 8,35ff.).

The completion of the Hebdomad: III 51,22 - 52,3 = IV 63,17-24. The omission of oymycthpion in III 51,24 may be due to homoioteleuton in the Greek text. IV 63,23f. NOTADAC 2INA NTECXUK 2N 4TO may also be missing in III due to homoioteleuton. This piece of traditional material is an arithmological speculation typical for Gnostic literature. The unit of seven — its content is not specified — becomes through the addition of the four a group of eleven. These eleven are themselves ogdoads. A different arithmological scheme lies behind III 53,10ff. = IV 65,2ff. which speaks of five ogdoads.

The consorts of the lights: III 52,3-16 = IV 63,24 - 64,10.

In this section GEgypt differs from ApocryJn where each light receives three aeons: Harmozel receives  $\chi \acute{a}\rho \iota s$ ,  $\acute{a}\lambda \acute{\eta}\theta \epsilon \iota a$  and  $\mu o \rho \phi \acute{\eta}$ ; Oroiael receives  $\pi \rho \acute{o}\nu o \iota a$ ,  $a \i \iota \sigma \theta \eta \sigma \iota s$  and  $\mu \nu \acute{\eta} \mu \eta$ ; Davithe receives

σύνεσις, ἀγάπη and ἰδέα; Eleleth receives τελειότης, εἰρήνη and σοφία (BG 33,10ff. = III 12,2ff. = II 8,7ff.). However ApocryJn also knows the tradition that only four consorts, χάρις, αἴσθησις, σύνεσις and φρόνησις belong to the light (BG 33,6f. = III 11,22f. = II 8,3f.).

The ministers of the lights and their consorts: III 52,16-53,12 = IV 64,10-65,5.

The ogdoad formed by the four lights and their consorts is complemented by a second ogdoad which has a typical auxiliary function. Three of the ministers are also known from ApocAd V 75,22ff. where they rescue the people of Seth. The two ogdoads of the Autogenes are now added to the three of the Father, Mother and Son and so form together a total of forty beings. The designation "uninterpretable power" heightens their mysterious character. For forty as an unmixed "four" see fragment 16 of Heracleon (Origen, in Jo 2:20 = ed. Preuschen, pp. 214,30-215,1).

The request of the Logos and the pleroma: III 53,12-54,11 = IV 65,5-30.

The  $\pi\omega$ axe  $\overline{M}$ - in III 53,14 is a secondary addition under the influence of the preceding expression. IV 65,13 has Doxomedon-aeon in the plural. It should be noted that "which are in them" in III 53,20f. also assumes a plural in spite of the singular article in 53,19. The expected παλογ Ντε παλογ is missing in IV 65,20. πληρωμα in III 54,3 stands in apposition. Perhaps the MN-MN in IV 65,21f. means "both - and". ETN2PAI 2N- in IV 65,23 should be preferred over ETMMAY in III. For the presentation of praise see supra, pp. 39f. The content of the petition presents difficulties due to the differences between III 54,6ff. and IV 65,25ff. The first request is that the Father may be called the fourth, the second that the race of the Father may be called the seed of Seth. This second request establishes the connection between the children of Seth on earth and the supreme God. Only because the great invisible Spirit is the father of the Gnostics can they be certain that they are a "divine race". That is why the Sethians as the seed of Seth need a mythological explanation for their relationship to the Father. The response to the request satisfies this need. The meaning of the first part of the petition is obscure (cf. infra, p. 181). Together with the incorruptible race the Father forms a unit of four. Four is a basic number. However, it is unclear who the three are

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who, together with the Father, make a group of four. The following section, which speaks of the thrice-male child and Christ, may be involved here. One should also note III 42,5ff. = IV 51,22ff., which shows that the thrice-male child originated from the Father. In contrast with III, the version in IV mentions  $\sigma\pi\rho\rho\acute{a}$  only once.

The response to the request: III 54,11 - 55,2 = IV 65,30 - 66,14. The two-fold εεντβλ εμντογ ηπε in III appears to be secondary. The shaking of heaven and earth here (cf. OnOrWld, II 102 (150), 26ff.) is not a sign of insurrection but the work of heavenly beings. This agrees with the general character of the tractate, for the opposition of the evil powers is only briefly mentioned and the initiative lies essentially with the heavenly beings. The incorruptible ones who make up the heavenly world consist of several groups of differing quality. Some are unborn, some self-begotten, and the third group is begotten in the created part of the heavenly world. For xπο ε- with the meaning "created into" cf. CRUM, Dict. p. 779a. For  $\overline{2}$ N with the meaning "into" cf. CRUM, Dict. pp. 683a and 684b. Into this world a unit of four descends which could be the heavenly model of Seth and his children. It affects the heavenly world and consists of the thrice-male child and Christ. For this combination see supra, p. 46. The plural form of the verbal prefix (III 54,14) stresses the number three. Both the child and Christ are beings which are not created but have come into being  $(\pi\rho\sigma\epsilon\lambda\theta\epsilon\hat{\imath}\nu)$ . Perhaps in the second part of the tractate Seth and his children correspond to this unit of four in the sense that the threefold creation through Plesithea, Hormos and Edokla together with the earthly Seth form such a group of four. The combination of three and one reminds one of the then widely known story of the three young men in the fiery furnace and the angel who joins them (Dan 3:24-25 MT = 3:91-92 LXX). Christ surrounds himself with a court, an act which already points to the following section, but undoubtedly belongs here as can be seen from the concluding sentence (III 55,1f. = IV 66,13f.). In III the unit of four is the subject of this sentence; in IV it seems to be Christ. The founding of the four aeons was described in IV 60,19ff.

The emergence of the heavenly church: III 55,2-16 = IV 66,14 - 67,1. Λόγος or ψαχε dropped out in III 55,5. The development of the heavenly world, which has occurred as a response to the petitions of the Logos and the pleroma of the lights, finally leads to the for-

mation of a heavenly church ( $\pi\nu\epsilon\nu\mu\alpha\tau\iota\kappa\dot{\eta}$   $\dot{\epsilon}\kappa\kappa\lambda\eta\sigma\dot{\epsilon}a$ ), whose task it is to praise the trinity of Father, Mother and Son. The first main section ends with "Amen" (III 55,16 = IV 67,1). For the structure of the tractate as a whole see *supra*, pp. 26ff.

The presentation of praise of Seth and the request for his seed: III 55,16-56,3 = IV 67,2-?

For the presentation of praise see supra, pp. 39f.

Plesithea and her work: III 56,4-13 = IV 67,?-27.

As with the creation of Adamas, a female creation-deity must appear in order to fulfill Seth's request. Earlier it was Moirothea (III 49,4), this time it is Πλησιθεά which means "full goddess". She is called mother three times. The name seems to suggest extraordinary fertility such as is reported of the Ephesian goddess Artemis. But in contrast to her she does not have many breasts but only four. Perhaps this indicates her ability to give birth as a virgin (cf. Böhlig-Labib, II, 5, pp. 74f.; Thund VI 13,19ff.). This conception is combined with a positive view of Sodom and Gomorrah (see supra, pp. 28f.). Each place is given a special function (cf. III 60,9-18 = IV 71,18-30). Gomorrah is the spring and Sodom the fruit. ETN2HTC in III 56,12 could refer back to either Sodom or Plesithea. In the latter case Sodom and Gomorrah are seen as spring and fruit within the mother Plesithea.

The rejoicing of Seth: III 56,13-22 = IV 67,27 - 68,5.

This section forms an independent piece of traditional material along with the preceding section. This is evident from the reference to the child without mentioning its threefold nature.  $2\text{MOT} (= \chi \acute{a}\rho \iota s)$  in III 56,15 means "gift". The place where the creation takes place is, as in all previous cases, the heavenly world (III 56,4 2M IMA  $\epsilon \tau \text{MMAY}$ ). III 56,20 presents a typical misinterpretation. According to III Seth placed the seed "in the fourth aeon in the third great light Davithe". IV 68,3ff., on the other hand, reads correctly "in the four aeons in the third great light Davithe". These aeons were mentioned already in IV 60,19ff. The children of Seth are in them "with him" (Seth). III pictures Seth as dwelling in Davithe. This contradicts III 65,16ff. = IV 77,12f. which states that he lives in Oroiael. For the dwelling of the children of Seth "in the third aeon in the third great light Davithe" see ApocryJn BG 36,2ff. = III 13,19ff. = II 9,14ff.

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The creation of the rulers of the world: III 56,22 - 58,22 = IV 68,5-?In GEgypt the absolute rule of the heavenly world can be seen in the creation of the world ruler, who comes into being by its expressed wish rather than through a fall as in ApocryJn and in Valentinianism. The light Eleleth is closest to Chaos and Hades. That is why he utters the command. Why he does this "after 5000 years" remains unclear. Again GEgypt employs the now familiar creation scheme. The hylic Sophia comes forth in the form of a cloud. After this the minister of Harmozel communicates the creation order to the minister of Oroiael. Next the cloud appears in two monads of light. The two monads are possibly Sophia herself and her throne. Then N[TOC MN ΠΘΡΟΝ]OC is to be read. Perhaps the throne represents the Demiurge. ApocryJn also speaks about a throne for the ruler of the world in a cloud of light (BG 38,6ff. = III 15,16ff. = II 10,14ff.). In this abbreviated form the Sophia-demiurge myth has been incorporated into the tractate. The ruler of the world is called Sakla, not Ialdabaoth. Nebruel is connected with him as in the Manichaean cosmogony, see F. Cumont. La cosmogonie manichéenne (Recherches sur le Manchéisme I) Bruxelles 1908, p. 42 n. 3. Perhaps Nebruel is derived from  $N_{\epsilon}$ βρώδ, in Hebrew נמרד. He is indeed a primeval ruler according to Gen 10:8-12 = 1 Chron 1:10: "And Cush begot Nimrod; he was the first mighty one on the earth". If Nimrod in Mic 5:6 is a ruler of the Assyrians this would give the name a pejorative meaning. Names ending in -HA are common in the tractate, e.g. Twha III 65,23 and поімана III 66,1 = IV 78,2. The archangel Sakla and the great or chief demon join together to become a creator-spirit of the earth. Their products are the twelve assisting angels and the twelve aeons. Sakla gives each angel authority over an aeon. These twelve angels, who are listed by name, are also present in ApocryJn (BG 40,5ff. = III 16,20ff. = II 10,28ff.):

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|   | $\mathbf{GEgypt}$ | $\mathbf{BG}$          | III, <i>1</i> | II, <i>1</i>          |
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| 1 | <b>უ</b> ө[თө]    | IZWO                   | გალө          | λθωθ                  |
| 2 | гармас            | <b>З</b> ЕРМАС         | гармас        | гармас                |
| 3 | [ΓΑΧΙΧΑ]          | ΓΑΧΙλΑ                 | Γλλίλλ        | ΚλλΙλλ                |
|   |                   |                        |               | оүмврі                |
| 4 | їωвнλ             | <b>Ϊ</b> ω <b>Β</b> Ηλ | ΪωβΗλ         | ΪὰΒΗλ                 |
| 5 | [a]awnaioc        | AAWNAIOC               | AAWNAIOC      | γοϊανωλα              |
| 6 | [Kaïn]            | савашө                 | САВАШӨ        | Kaïn                  |
| 7 | [λβελ]            | א אגאווגא and          | KAÏNAN        | <b>λ</b> Β <b>Є</b> λ |
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GEgypt in agreement with ApocryJn gives several of the angels a second name or defines them with a predicate. BG and III, 1 call 2apmac "the eye of the fire", II, 1 "the eye of jealousy". All versions call καίν "the sun". ApocryJn II calls ααωναίογ also Cabawo. GEgypt agrees in each case with the Codex II version against BG and III, 1. The κ in ακιρεσείνα must be a mistake for B. Such errors, which are common in the spelling of unfamiliar names, as well as the other orthographical variants are insignificant.

The arrogance of Sakla: III 58,23-59,1. IV is lost.

GEgypt gives the words of Sakla a somewhat different form from NatArch II 86(134),30f.; 94(142),21f.; OnOrWld II 103(151),11ff. and GrSeth VII 53,30f.,which quote Is 46:9 (LXX). With ApocryJn (BG 44,14 = II 13,8f.) and IRENAEUS, Adv. Haer. I, 29.4 it adds the adjective "jealous" probably on the basis of Ex 20:5. Further GEgypt reads "and apart from (or: without) me nothing has come into being". The first meaning would have gradually changed into the second. The reconstruction  $\omega\omega\pi\varepsilon$  is necessary because of the preceding Perfect negative. Sakla's hybris is seen in that he relies on his nature which does not have the quality he assumes. The parallel in ApocryJn at this point (BG 43,4f. = III 18,20ff.) states that he became disobedient to the nature  $(\dot{\upsilon}\pi\dot{o}\sigma\tau a\sigma\iota s)$  from which he originated. However there is not enough room to negate  $\pi\iota\varepsilon$  in III 58,26.

The rebuke of Sakla and the creation of man: III 59,1-9. IV is lost. Sakla is rebuked by an unidentified voice from on high. In contrast to OnOrWld II 103(151), 15ff. where Pistis addresses a lengthy rebuke to the chief archon, GEgypt and ApocryJn (BG 47,15f. = III 21,17f. = II 14,14f.) have simply the statement about the existence of Man and the Son of Man. The difference in ApocryJn is that the words are spoken to Sophia though heard by Ialdabaoth. The identity of the Man and the Son of Man is not clear. The different systems do not interpret these beings in the same way. Thus the Man can be the

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supreme God (IRENAEUS, Adv. Haer. I, 30.6) as well as his first manifestation in his female complement (BG 27,19 = III 7,23 = II 5,7), or another secondary manifestation of the supreme God. Son of Man need not be Christ, as it appears to be in GPh where Christ plays an important role. It is used as the description of the savior in III 85,11f. (Eug), who is the consort of Pistis Sophia (III 81,23ff.; 82,7f.). Yet above him stands not the supreme God but an emanation, "the immortal man" (III 85,10f.). In OnOrWld II 103(151),19; 107(155),26 the "true man" could perhaps refer to the supreme God. In that case he should be distinguished from his manifestation in the world since it became contaminated by a deficiency during its stay on earth (II 111(159),29ff.). This manifestation can be compared to the primal Man of the Manichaeans. For further material on the Man and the Son of Man in Gnosticism see H.-M. Schenke, Der Gott "Mensch" in der Gnosis (Berlin 1962). In GEgypt "Man" and "Son of Man" are part of traditional material and are not further integrated into the cosmogony of the tractate. Only in the section on the creation of Adamas can a possible reference to the god "Man" be discerned. As was mentioned before, the rebuke is followed by a voice from on high, the light-image, which, in Gnostic myths is seen by the archons and so becomes the occasion for the creation of man (cf. II 112(160), 32ff. and Böhlig-Labib II, 5, pp. 70f.). This is the Gnostic interpretation of the creation of man in the image of God in Gen 1: 26. Since the story of creation is only of peripheral interest to the author it is summarized in one phrase. He states that the first creature  $(\pi\lambda\dot{\alpha}\sigma\mu\alpha)$ was formed on account of the looking out of the image above. 6wyr (εβολ) in III 59,6.7 can not be passive since it is used only intransitively (cf. CRUM, Dict. p. 837f.).

The redeeming activity of Metanoia: III 59,9 - 60,2 = IV 70,? - 71,11. Metanoia also appears quite unexpectedly. As a soteriological auxiliary being she follows upon the creation. παί ετβημτα could mean simply "therefore". However, it is more likely that the παί resumes παας μα. Just as Sophia needed Metanoia to return to the realm of light after the fall, so too the earthly creature stands in need of her. As a mythological entity she appears wholly within the framework of the divine economy. In GEgypt mankind as such is not the object of the saving activity, but rather the people of Seth, the chosen race, which also needs to be rescued from ὑστέρημα, "the deficiency", due to its stay on earth (cf. IV 71,1f. NIEWN ΝΧΠΟ

¬κα2; III 59,16 lacks ¬κα2). It is this deficiency that Metanoia is to "fill up" (the εβολ 2ΙΤΟΟΤ in III 59,17 could also refer to the race of Seth). ὑστέρημα in III 59,18 corresponds to 2αεογ in IV 71,3. For the attribute "night-like" see III 51,5 = IV 62,29. ἐξουσίαι in III 59,22 could be an explanatory addition. For ἄρχων τοῦ αἰῶνος τούτου see Ign. Eph. 17,1; 19,1; Magn. 1,3 etc. (see W. Bauer, Lexicon s.v.). III 59,25 "demon-begetting" is hard to fit in the lacuna in IV 71,9. The MN - MN in III 59,21 and 25 corresponds to αγω MN - αγω MN (= καὶ-καί) in IV 71,6. [10].

As in St. Augustine's Civitas Dei, (cf. A. Böhlig, "Zu gnostischen Grundlagen der Civitas-Dei-Vorstellung bei Augustin" ZNW 60 (1969), 291-295) the world is divided into two groups, the seed of the demon-begetting God and the seed of Adam and Seth. The pristine element in Adam has, after his fall, been transferred to Seth (cf. ApocAd V 64,24ff.). The identification of Adam with the sun (IV 71,10), since it is more concrete, appears to have greater claim to being original than the identification of the seed of Adam with the sun. The most difficult to understand is the work of Metanoia. Twb2 (III 50,21) corresponds to epht (IV 71,5f.). In both cases the verb is linked to the object by Nca. It probably means that Metanoia prayed for the repentance of both groups. The concern of the heavenly world for the children of the world rulers becomes understandable when one reads in ApocAd that repentance also occurs among the seed of Ham and Japheth (V 74,10f.; 76,11ff.).

The work of Hormos: III 60,2-8 = IV 71,11-18.

Hormos is also present in a list of angels in Zost where it is said that he is "over the [holy] seed" (VIII 47,9ff.). In this passage the birth of Seth in the world (III 63,10ff. = IV 74,25ff.) seems to have been transferred to the seed of Seth and projected back into prehistory. Just as Plesithea (see supra, p. 36) had created the seed of Seth in the realm of light, so Hormos gives the race its relationship with the perishable world. That is why the Hormos episode, in contrast with the Plesithea episode, comes after the story of creation. Yet the light elements of the children of Seth are dominant. Just as Seth prepared himself a "Logos-begotten body" through a virgin (III 63,10ff. = IV 74,25ff.), so Hormos creates the seed of Seth through mortal virgins — the plural is necessary because of the plurality of the children of Seth — in a "Logos-begotten vessel". The use of

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 $\sigma\kappa\epsilon\hat{v}os$  instead of  $\sigma\hat{\omega}\mu a$  is explained by the frequent use of  $\sigma\kappa\epsilon\hat{v}os$  for "body" (cf. W. Bauer, *Lexicon s.v.*).

The placing of the seed of Seth: III 60.9-18 = IV 71.18-30.

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The basic difference between III and IV regarding the work of Seth is that in contrast to IV, III has divided the content of IV 71,22-30 into two alternative views each introduced by the phrase, "some say ..." IV is probably based on an earlier form of the text, from which the text underlying III was derived. This follows from the lack of "source"  $(\pi\eta\gamma\dot{\eta})$  in III. For  $\pi\eta\gamma\dot{\eta}$  as Gomorrah, cf. III 56,10-11 (IV is lost.). The view proposed by the first group in III, that Sodom is the pasture of the great Seth, can also be found in IV. However, here it is set forth in the context of the view attributed to the second group in III. The main difference between III and IV lies in the introduction to the views concerning Sodom and Gomorrah. Both manuscripts report that Seth sowed his seed in the created aeons. Concerning the aeons III says that the number of the seed is the amount of Sodom, while IV, the text of which is considerably damaged, may permit the following reconstruction: [ετε πεγωι πε] ογατή [HITE  $\epsilon$ ] PO[q NT $\epsilon$ ] COLOMH ["of which the amount is] an un-[countable (amount) of] Sodom". III has simplified the extravagant expression presented in IV. The decisive difference is found in IV 71,22f. over against III 60,12f. What is the antecedent of NTOOY and epooy in IV 71,22f. ? Grammatically it must refer to the created aeons, since they are the place in which the seed of Seth is placed; cf. IV 68,2f. = III 56,19ff. On the other hand, as a result of the identification of Sodom and Gomorrah, Sodom can also be seen as the collective of the seed of Seth. Then the plural in IV 71,22f. must be taken as a constructio ad sensum referring to the seed  $(\sigma\pi\rho\rho\dot{\alpha})$ . The first meaning appears to be more probable in this case, although III 56,10f. designates the fruit as Sodom. Furthermore, this passage, which has not survived in IV, gives the impression of being textually less certain. The difference between the placing of the seed of Seth produced by Plesithea and the placing of the seed of Seth brought forth by Hormos is that the former are placed in aeons of the light-world while the latter are put in earth-produced aeons (IV 71,20 χπο Νκλ2 in contrast to III 60,10f. Νταγαποογ). The Greek word γηγενής may be involved here. "Earth" here perhaps expresses the incompleteness which is also mentioned in the section concerning the work of Hormos.

The race of Edokla: III 60,19 - 61,1 = IV 71,30 - 72,10.

The name EAOKAA is not attested elsewhere. Perhaps the ending is related to proper names ending in -κλης (m.) and -κλα (f.), e.g. Heracles and Thecla. If the first part of the name is related to εδ-"seat" then the meaning would be something like "goddess of origin". since έδος also means "base". Edokla gives birth to dλήθεια and  $\theta \dot{\epsilon} \mu \iota \sigma \sigma \alpha$  through the word. The absence of the articles before  $\dot{a} \lambda \dot{\eta} \theta \dot{\epsilon} \iota \alpha$ and  $\theta \epsilon \mu \iota \sigma \sigma \alpha$  in IV 72,2f. could indicate that they are proper names. The usual supralinear strokes (see supra, pp. 3f.) are absent here but present in the parallel occurrence in IV 74,6. III did not understand the passage at all, as the scribal mistake indicates. The passage is of great interest for the history of religions since the expected connection between the two beings had not been attested before (cf. H. HOMMEL, "Wahrheit und Gerechtigkeit", Antike und Abendland 15 [1969], 174). So apparently two goddesses, who are personifications of ethical concepts, form "the beginning"  $(\mathring{a}\rho\chi\dot{\eta})$  of the seed of eternal life. For ἀρχή "beginner" see Col 1:18 and Gen 49:3. This seed is further identified as Gnostics who know their emanation (ἀπόρροια). The ετωροπ MN- in III 60,23 appears to be a secondary interpretation. It must refer back to eternal life with the meaning that the Gnostics who know their origin possess eternal life. III 60,25ff. = IV 72,8ff. completes the myths about the creation of the seed of Seth. The meaning of "in" or "through three worlds" is puzzling. IV may have in mind the three "worlds" in which the children of Seth are situated, the heavenly world, the world of angels, and the earthly world. III may have changed the meaning. Keeping in mind that κόσμος can also mean "mankind" (see W. BAUER, Lexicon s.v.) III could perhaps have meant with "through three κόσμοι" that the race of Seth has come into the world through three groups of beings who make up the children of Seth. This would also do some justice to the єпкосмос in III 61,1.

The perils facing the seed of Seth: III 61,1-15 = IV 72,10-27.

The section consists of four parts, one dealing with the flood, the second with the conflagration, the third with famines and plagues, and the fourth with temptations by false prophets. IV projects all these events into the future. This must be the correct reading over against III which speaks of the flood in the past. Keeping in mind that Seth is the mythological author of the book and that he lived before the flood, it is apparent that III altered the text to fit the

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viewpoint of the reader. To understand the flood as a type of the end of the world is similar to Celsus' idea that the flood in the course of history is followed by burning — he means the final conflagration. (Orig. c. Cels. IV, 11). ωλ- in III 61,3 and ε- in IV 72,11 with τύπος go back to the Greek eis meaning "with reference to" (cf. W. BAUER, Lexicon s.v.). This meaning is not attested in Coptic for wa-. The conflagration at the end must be distinguished from the fire from which the children of Seth are protected by the prophets and guardians (cf. ApocAd V 75,9ff.). The III Fut. here stresses certainty (cf. Stern, Kopt. Gramm. § 381). λιμός and λοιμός (III 61,11 = IV 72,21) are typical signs of the end time in the N.T. (cf. W. BAUER, Lexicon s.v.). Here they belong to the perils which especially the children of Seth must face. The same is true for the  $\pi \epsilon i \rho a \sigma \mu \delta s$  and  $\pi \lambda \dot{a} \nu \eta$  of false prophets. For MOY with the meaning λοιμός see CRUM, Dict. p. 159b. It seems that something was left out after mka2 in III 61,6. The parallel in IV 72,15f. is obscured by lacunae.

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Seth recognizes the devil's schemes: III 61,16-23 = IV 72,27 - 73,6. This section supplements the preceding one. Where earlier the perils were described which threaten the children of Seth, now it is made clear that the activity of the devil stands behind all of them. ἐνέργεια means "mode of operation"; it is also found in other Gnostic texts (cf. II 107(155),2.15). NEQKOTC (IV 73,1) means "his tricks" (cf. Crum, Dict. p. 127b and Eph 6:11 τὰς μεθοδείας τοῦ διαβόλου), while πεγατο νεμοτ (III 61,17f.) translates "his many guises". The difference may be due to divergent interpretations of ἀμφιβολία. For  $κο\overline{τc} = \mathring{a}μφίβολος$  see Crum, *Dict.* p. 127b. κεεγε must be plans or schemes. III 61,20ff. = IV 73,4ff. speaks about the devil's entourage. As in the case of the ruler of the world, the devil is an angel and a ruler of angels (see supra, p. 183; also "the devil and his angels" in Mt 25:41). It is a special trait of the demonic world, and of the devil himself, to act against itself. Again the Fut. in IV is the original reading against the Perf. in III (see supra, pp. 188f.). For internal strife as a typical characteristic of the demonic world see GTr I 29,15f. In the Kephalaia of Mani this trait is developed in terms of Mt 12:25 (Kephalaion 52). аутолма in III corresponds to qиатолма in IV. In III the subject is the demonic powers; in IV the devil himself is the subject. Probably III is a simplification.

Seth requests guardians for his race: III 61,23 - 62,13 = IV 73,7-26. For the presentation of praise see supra, pp. 39f. III has left out two attributes of the great invisible Spirit (cf. IV 73,9). TEAMAHA along side TEAMAXAHA in IV 73,13 is not a scribal error but an accepted variant of the name, as 59,19 shows. Also III 62, 2f. has ΤΕλΜΆΗλ. For the absence of πάλογ Μπάλογ see supra, p. 48. Only here has IV translated AOZOMEAUN as PEYT EOOY. The "great ones" (IV 73,21) who surround the throne suggest the picture of a royal court. III 62,10 has the expected N60M. III has left out "and glories and incorruptions" found in IV 73,22f. These and the earlier omissions in the presentation of praise in III give the impression of imprecision. Since Paiti Νωορπ equals προαιτείν in IV 73,25 and means "to ask beforehand", the omission of  $\overline{N} \omega OP\Pi$  in III 62,12 is easily explained as another instance of simplification in which the refinement of meaning indicated by  $\pi \rho o$ - has been ignored (cf. supra, p. 12).

The arrival of the guardians: III 62,13-24 = IV 73,27 - 74,9.

The number of guards is given as 400. This number is often used in the Bible for groups of people, e.g. Gen 32:7; 1 Sam 22:2; 25:13; 30:10.17; 1 Kgs 18:19; 22:6; Acts 5:36. They are called ἀερόδιοι; cf. U 361,39; 362,11. For the spelling of the word in III see 62,14note. U 362,13 also mentions Selmelche, who in III is called "Selmechel" and in IV "Selmelchel". Δεροςιμα may be a transformation of the evil ἄρχων τῆς ἐξουσίας τοῦ ἀέρος of Eph 2:2 into a good assistant. The εξαρες ε- in III 62,16f. must be a free rendering of Nipeqapez which in IV 74,2 stands in apposition. The guarding lasts for the duration of the stay on earth of the children of Seth. It is specified as beginning with the creation of Aletheia and Themissa, and lasts until the end of this world. The condemnation of the archons is being treated here because of their mistreatment of the race of Seth mentioned earlier.

The mission of Seth: III 62,24 - 63,4 = IV 74,9-17.

After the long segment which spoke about the creation, the abode and the guarding of the children of Seth, a specifically soteriological part follows. It deals with the sending of Seth into the world and his saving work. He is sent by the lights — in one of which he lives — according to the will of the Autogenes, i.e. the Logos, and the whole pleroma. But approval is also granted by the highest authority.

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The statement is a good example of the Gnostic concept of the divine economy. The great invisible Spirit himself participates, through his approval, in this soteriological event together with his pantheon, the five seals and the pleroma. The pleroma in general and the pleroma of the lights probably should be distinguished (cf. III 52,5f. = IV 63,26f.). The πνογτε in III 63,2 is incorrect. IV 74,14 has correctly translated ογ† Ντλ4, "his (gracious) giving" (cf. π† in III 68,17). Since III in contrast to IV often supplies the definite article the Coptic Vorlage of III must have read π†. The version of ApocryJn in Codex III does not mistake  $\pi \uparrow$  for  $\pi noy \tau \epsilon$ , but it is found in BG 32,21 (= III 11,16); 34,12f. (= III 12,21); 34,20f. (= III 12,25). It may come from the abbreviation nt for note which is used in BG while III, 1 and II, 1 use the regular Noγτε (BG 31,19; 34,9; III 10,23; 12,17f.; II 7,11; 8,21; as well as in SJC in BG 112,13; cf. Eug III 87,15). The abbreviation reminds one of the BF φ† (see Till) SCHENKE, BG 8502, pp. 323ff. and 341). Crum has found the form  $\overline{N}$ in a fragment of the letter to the Romans (see JEA 13 [1927] 19-26). The question raised by TILL how this Fayyumic spelling could have intruded into Sahidic MSS is hard to answer. It should be remembered that such Fayyumic forms are by no means unique in the Nag Hammadi texts (cf. NE- for Na- in Fut.). In agreement with Till's observation concerning Codex III this passage proves that we are not dealing with the first Coptic copy of this version of GEgypt.

The work of Seth: III 63,4 - 64,9 = IV 74,17 - 75,24.

This section appears to be grammatically linked to the preceding one. III starts with a new main verb in 63,4, but IV 74,17 is connected with the preceding section whether emended to eqcine or to ecine. Also Seth passes through the three παρουσίαι experienced by his children; first the flood, secondly the conflagration, and thirdly the judgment of the archons. One can also interpret the structure of ApocAd in terms of this passage. The appositive to παρουσία in III 63,6f. is divided by MN...MN...MN = καὶ ... καὶ ... καὶ, while in IV 74,19f. it is introduced by repeating the ebox 2N-. For κατακλυσμός, conflagration and the judgment of the archons see III 61,1f. = IV 72,11; III 61,5 = IV 72,15; III 62,22 = IV 74,7f. In III 63,8 = IV 74,22 Seth's task is more narrowly defined through a further infinitive enoy2m: "to save (the race) which goes astray" (cf. H.-M. Schenke in NTS 16 [1970] 205).

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the world, i.e. the re-establishment of peace between God and man (for  $2\omega \tau \pi$  see III 63,16f. = IV 75,3). 2) The physical baptism. Both are administrated by a λογογενής, which is brought forth mysteriously by a virgin. The birth of Seth in Jesus seems to be intended here (cf. III 64,1 = IV 75,15). The object of baptism is rebirth through the Holy Spirit. IV 74,29 in contrast to III 63,13 has translated literally "beget again". It is not certain whether the σύμβολα refer to esoteric rites during baptism. 3) The reconciliation of the world with the world. 2ωτβ in IV 75,3 is best taken as a phonetic spelling of 2ωτπ. It translates καταλλάσσειν (cf. 2 Cor 5:19; Col 1:20). This reconciliation puts an end to the state of unrest in the world. 4) The ἀποταγή. Just as 2) presented a personal happening after a cosmic happening in 1), so 4) could be a personal act following upon a cosmic one in 3). The special encratic character of the tractate becomes clear here, which is not unexpected in view of the separation of the children of Seth and their dissimilarity from the world. The renunciation is also in respect to a mythological being, the god of the thirteen aeons. For the negative character of the thirteen aeons see ApocAd V 77,27ff., where the thirteen kingdoms are valued less than the domain without a king. Over against this, in PS the thirteenth aeon is an aeon of righteousness. The difference between III 63,19 = IV 75,7 is due to varying interpretations of ἐπίκλητος τῶν ἁγίων. ΝΕΠΙΚΑΗΤΟC NNETOYAAB (III 63,19) can be translated as "the called ones among the saints", or as "the convocations of the saints". IV took the genitive not as possession but as indicating the personal agent: "through a calling by the saints". Probably "calling" or "convocation" is correct. The plural suggests that III took it to be "called ones". Those who call, to be sure, are members of the heavenly world, especially the pre-existent Father — the word Father is missing in IV — and his Pronoia. As mentioned supra, p. 191 the divine economy is pictured as having its root in the great invisible Spirit. For the difference between MN τεμπρονοια (III) and ZN ογπρονοια (IV) see supra, p. 171. If one takes the  $aq\kappa\gamma\rho\sigma\gamma = aq\tau a\kappa\rho\sigma$ , "he established", to refer to the Father, then the sentence receives its meaning sub specie aeternitatis. Then in IV, the supreme Light established "the holy one", i.e. Seth-Jesus, through Pronoia, and through him baptism. It seems something is missing in III, for only baptism is mentioned. In  $\overline{p}\overline{w}p\pi$   $\overline{n}$   $ww\pi\varepsilon$  (III 63,22 = IV 75,10) the PUPT has only the character of a structural element corresponding to  $\pi\rho o$ . The actual infinitive is  $\psi \omega \pi \epsilon$ . Therefore in I Perfect

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PωPπ Νωωπε is used while in the Present and its satellites the qualitative woon occurs. Pwpn nwoon is thus the qualitative of pwpn nywnε. This would solve the problem raised by H. Quecke in "Eine missbräuchliche Verwendung des Qualitativs im Koptischen", Le Muséon 75 (1962) 291-300, and P. NAGEL, "Die Einwirkung des Griechischen auf die Entstehung der Koptischen Literatursprache", Christentum am Roten Meer I, ed. Altheim/Stiehl, p. 353. III 63,25ff. = IV 75,14ff. reports that Seth appeared in the form of Jesus (cf. III 63,10ff. = IV 74,25ff.). On this matter see EPIPHANIUS, Pan. 39,1.2-3 (p. 72 ed. Holl) who reports of the Sethians, whom he may have come to know personally in Egypt: άλλα και Χριστον αὐτον (i.e. Seth) ονομάζουσι και αὐτον είναι τον 'Ιησοῦν διαβεβαιοῦντα (39,1.3 = p. 72,11-12 ed. Holl); cf. also ο έστιν αὐτὸς ὁ Σὴθ ὁ τότε καὶ Χριστὸς νῦν ἐπιφοιτήσας τῶ γένει  $\tau \hat{\omega} \nu \ d\nu \theta \rho \hat{\omega} \pi \omega \nu \ (39,3.5 = p. 74,19f. ed. Holl); cf. further Ps.-Tertull.$ Adv. Omn. Haer. 2. Keeping in mind the differences between III and IV, the following text could have been the Vorlage of both versions: "through the holy, incorruptible λογογενής Jesus, the living one, whom the great Seth has put on". The Greek can be reconstructed as follows: διὰ τοῦ ἀγίου καὶ ἀφθάρτου καὶ λογογενοῦς Ἰησοῦ τοῦ ζώντος καὶ ἐνδεδυμένου ὑπὸ Σήθ. III forgot άγίου. Probably the Coptic translators followed the Gnostic trend of developing more and more separate mythological beings, which led in the course of the Coptic transmission to a growing misunderstanding of this passage. For example, III could simply have transposed λογογενής and καί. IV can perhaps also be interpreted in the following way: "through the holy one (i.e. the whole person), as well as through the incorruptible one (i.e. Seth), as also through the living λογογενής Jesus (i.e. the bodily appearance)". Then MN ... MN again has the meaning "both ... and" (cf. supra, p. 180). The close connection between Seth and Jesus is also brought out by the fact that both dwell in the light Oroiael (see III 65,16f. = IV 77,12f.). If the subject of the verbs in III 64,3 ( $aqwq\tau$ ) = IV 75,18 ( $aq\uparrow \epsilon iq\tau$ ) is Seth, then the EBOA 21TOOTQ refers to Jesus; if the pre-existent Father is the subject, then he works through Seth-Jesus. The question is whether this is a separate sentence or a continuation of the relative clause in III 63,22ff. = IV 75,10ff. The topic is the elimination of the powers of the aeons and the establishment of the firmament of fixed stars through the fastening of the thirteen aeons and the fixing in place of heavenly bodies. aqoyocqoy in IV 75,19 corresponds to

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aqκγρογ in III 63,23. Here IV has a literal translation meaning "to be idle, motionless", while III has retained the Greek word. The arming of the stars with knowledge could have been derived from astrology. They are in this case not evil powers. This may presuppose the redemption of the cosmos.

The list of the bringers of salvation: III 64.9 - 65.26 = IV 75.24 - 77.2The two versions differ considerably in the beginning of the section. The list of the bringers of salvation gives the impression that it is only superficially related to the preceding context. It is probably an independent piece of traditional material or a summary of several pieces. This is especially evident from the "me" in IV 75,24. Seth as author normally does not refer to himself in the first person. In IV the section begins with "And they revealed to me the great attendants, Yesseus, Mazareus, Yessedekeus". The Greek Vorlage must also have had the third person plural to express the indefinite subject as is evident from the accusative forms of the names in both versions. It is not impossible that this plural was interpreted in terms of the preceding plural (the stars) which then made a revelation based on their knowledge of the truth. III, or its Greek Vorlage, made "the attendant" - here in the singular - the subject, and changed the "me" in IV to "them". Here it is more obvious that the "them" refers to the stars. For the acc. IECCEA MAZAPEA IECCEAEKEA see ApocAd V 85,30f. which has the nom. Τεссεγс μαζαρεγς **Ιε**ccελεκεγc. The nom. does not occur in GEgypt except in the abbreviated form  $\overline{\iota \epsilon \gamma c}$  in III 66,8 for which IV 78,10 has  $\overline{\iota \epsilon c c \epsilon o c}$ . This shift from the third to the second declension can also be observed in IV 78,12ff. where III 66,10 has the vocative ending  $-\epsilon\gamma$ . The threefold name is further defined by the appositive "the living water" (cf. ApocAd V 85,31). In Zost VIII 47,5f. he is one of the guardians of the immortal soul. For the title στρατηγοί with reference to heavenly beings see III 55,14 = IV 66,28; see also στρατηλάτης in U 353,41. Three such commanders are mentioned: 1) James the great ("the great Jacob" in IV, cf. supra, p. 16). In view of the great regard the Gnostics have for James it is no surprise that he is counted amoung the heavenly beings. 2) Theopemptos, according to Zost VIII 47,16f., belongs to "the guardians of the glories". 3) ICAOYHA is perhaps related to CAYHA in ApocAd V 79,2 who is an evil commander. The name could have been derived from  $I_{\epsilon}\zeta\dot{a}\beta\epsilon\lambda$ , the wife of Ahab, which was re-interpreted to refer to a good person. The next figure whose

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name is partially in a lacuna in the text (IV 76,1f.) is missing in III. He is followed by Micheus, Michar and Mnesinous (III 64,15f. = IV 76,4). This group of three presents a tradition different from the pair Micheus and Michar in III 64,20 = IV 76,9f., although their role is the same. For the trio in the context of the spring of truth - but as unfaithful guardians who baptize with water instead of qnosis — see ApocAd V 84,5f. For the pair with apparently positive meaning see U 362,7 and Zost VIII 6,10 (in connection with baptism). The form MIXEA in III 64,15 = IV 76,4 is acc.; MIXEY in ApocAd V 84,5 is voc.; MNHCINOYC in III 64,16 is nom. (cf. ApocAd V 84,6); MNHCINOY in IV 76,4 is perhaps acc. like the preceding MIXEA, if it is assumed that the line over the last letter to indicate a final N dropped out due to the long superlinear stroke over the proper name. Sesengenbarpharanges is known from other Gnostic literature and from Greek and Coptic magical texts. For the meaning see A. Kropp, Ausgewählte koptische Zaubertexte III, § 211 and G. G. Scholem, Jewish Gnosticism, Merkabah Mysticism, and Talmudic Tradition, Appendix B, pp. 94ff. One would expect the name to be a phrase, especially since the first part is not always present. "Barpharanges" is either a hybrid meaning "son of the ravine" or, what is more likely, "the one from the Baara-ravine". For his function as purifier see U 362,8 and Zost VIII 6,11f. The cecerren is obscure. III misunderstood this passage. He separated the function from the name and placed it in the plural with the result that they become separate beings. Furthermore a misunderstanding can be seen in III 64,12f. IV reads correctly "they who preside over the rising, Seldao and Elenos". That these are names is confirmed by U 362,13 where Seldao and Elainos exist in the place of Pistis Sophia. They follow also in Zost VIII 6,16 upon Micheus and Michar. For NEN- in III 64,22 see supra, p. 3. That the παραλήμπτορες, the receivers of the race of Seth, are the ministers of the four lights is also evident from ApocAd V 75,21ff., where Abrasax, Samblo and Gamaliel (Gabriel is missing) rescue the people of Seth from the fire. Gamaliel is in the list of the "guardians of the immortal soul" in Zost VIII 47,2. OACHC and EYPYMAIOYC are found together also in Zost VIII 47,17f., where they belong to the guardians of the glories without a further description of their function. 2Υπνεγς (III 65,2) or ŸMNEOC (IV 76,21) is not attested elsewhere. The form of the name in III seems improbable if it is taken to be derived from υπνος since these beings preside over the rising rather than the

setting of the sun. It is also a question whether ŸMNEOC is related to ὑμνέω. Since three beings preside over the rising of the sun the same number is expected in connection with the setting. Therefore, it is probable that ΝΙΠΡΥΤΆΝΙC in III 65,5 is a secondary interpretation which has changed the name to the function of the two following beings. For aκραμάς and cτρεμψογχός as guardians of souls in III 65,7f. = IV 77,1 see Zost VIII 47,3. The difference between "slain souls" (IV) and "souls of the elects" may be due to an attempt by III to improve on a difficult reading. The difference could also be explained as variant understandings of έξαιρεθείσαι (ψυχαί) (cf. supra, p. 17). This participle can be both the passive form of έξαιρέω "destroy" and έξαιρέομαι "chose". The following being could be the thrice-male child with the names spelled out and combined with Seth. He is treated as a singular and is called "the great power" (III 65,8 = IV 77,2); see also supra, p. 45. The double TEAMAXAHA has been inadvertently left out in III. The appearance of the great invisible Spirit next in the list is less surprising after one has seen a similar situation with the Father and the first ogdoad (see supra, pp. 171f). With this the climax has been reached and one would expect that the list has come to an end. This is not the case, however, for with another "and" a section is added which may originally have been independent. It interprets the four lights as the abodes of certain beings and IWHA as the divine archetype of John the Baptist. While "the first light" is added to the first name, this designation as a light is not continued, with the result that when the fifth name is reached it is no longer thought of as a light, but as a part of a general list. For Harmozel see ApocryJn BG 35,5ff. = III 13,3ff. = II 8,34ff. where it is the abode of Christ and Adamas while in GEgypt it is the place of the Logos and Adamas. In ApocryJn Christ has been identified with the Autogenes in contrast to GEgypt where the Logos has been identified with the Autogenes. In this passage only the designation "Autogenes" is used. III 65,14f. cannot be correct. IV 77,10f. has the correct reading. For Oroiael see ApocryJn BG 35,20ff. = III 13,17ff. = II 9,11ff., where it is the abode of Seth while in GEgypt it is also the dwelling place of "Jesus of the life" showing the close connection between Seth and Jesus in GEgypt (cf. supra, p. 37). For an antinomian attitude in conjunction with the idea that the world was crucified cf. Gal 6:14; Eph 2:15; Col 2:14. For Davithe see ApocryJn BG 36,2ff. = III 13,19ff. = II 9,14ff. For Eleleth see ApocryJn BG 36,7ff. = III 14,1ff. = II 9,18ff., where

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the inhabitants are characterized differently from GEgypt. In GEgypt a distinction is made between the sons of Seth and their souls which dwell in Eleleth; in ApocryJn the contrast is between the degrees of perfection of the inhabitants, so that Eleleth becomes the abode of the souls which have repented late.

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The certainty of salvation in the present: III 65,26 - 66,8=IV 77, ?-78,10. After the description of Seth's saving work and the list of the assistants in salvation, the author of the tractate spells out the implications for the present. Now there is the possibility of salvation for the children of Seth. The mediator is called TOIMAHA, which could be a modification or pendant of Ποιμάνδρης (cf. Domiel and Domedon supra, p. 41). This may indicate a relationship with Hermetic literature and support the idea that GEgypt originated in Egypt. If the preceding passage referred to John the Baptist, then we have here the same contrast as in Luke 16:16. There the contrast between John and the new age is expressed by  $\dot{a}\pi\dot{o}$   $\tau\dot{o}\tau\epsilon$ , an expression which corresponds to the xN NTNOY in III 65,26. Beside Poimael stand those who are worthy of baptism and who may be considered the core of the Gnostic congregation. In IV they are worthy of "the baptisms of the renunciation (ἀποταγή, cf. IV 75,4) and the ineffable seals of their baptism". III combined the parallel expressions "baptisms of renunciation" and "the ineffable seals of their baptism" into a single expression in which "ineffable" was left out and the genitival connection of baptism was changed into an adverbial phrase. III added the number five to the seals perhaps due to a familiarity with five sacraments in Gnosticism (cf. H.-G. GAFFRON, Studien zum koptischen Philippusevangelium). Likewise III further specified baptism as a baptism with running water by adding πηγή. The author also put the word ἐπίκλησις before ἀπόταξις. It must refer to a sacramental invocation by the believers which is part of the five sacraments, especially the spring-baptism. The subject of the sentence is "these", refering most likely to the Gnostics. We may be dealing with a separate piece of traditional material which was lifted out of its original context and thus no longer has a welldefined subject. III 66,4f. has the II Future against I Perfect in IV 78,6. Both tenses fit the context. IV views the Gnostics as having already basically received gnosis, while III looks upon this as an act which must continually be repeated in the future. IV says that the converted Gnostics recognize their παραλήμπτορες as "they have

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been instructed concerning them". In III ωs is translated "as"  $(\overline{N}\Theta\varepsilon)$ . IV, where  $\dot{\omega}_S$  has been retained, appears to do greater justice to the context, since the causal nuance is also expressed (cf. Blass-Debrunner § 453). The unusual passive construction in this subordinate clause is also found in ApocryJn III 33,17, cf. supra, p. 7. NCEcoyωνογ (III 66,6f.) and ελγειμε (IV 78,8) can be seen as the continuation of either the main clause or the subordinate clause. IV states that the Gnostics first recognized their παραλήμπτορες and then arrived at gnosis by means of those whom they have known. III permits the same meaning except that the παραλήμπτορες are given as the object of the verb which no longer is used absolutely. It may be possible to see in III the introduction of a new meaning, for NCECOYWNOY can also have a passive meaning, "and they (the Gnostics) were known by them (the παραλήμπτορες)". In this case III would have a Pauline sound; cf. 1 Cor 13:12; Gal 4:9. III. then, would have first the knowing of the  $\pi \alpha \rho \alpha \lambda \eta \mu \pi \tau o \rho \epsilon s$  by the Gnostics and then the reverse.

The result of receiving gnosis is freedom from death, which the Gnostic obtains already in this world. This is said in biblical language (cf. Mt 16:28 par.). Already John 8:52 does not intent a definite time, such as the coming of the Son of Man, but rather the  $\lambda \acute{o}\gamma os$  of Jesus gives eternal immortality. The step from this to the resurrection of the Gnostic is not a large one as, for example, GPh with its interpretations of the Gospel of John, shows. Whoever has gnosis will not die, as GTh 1 says: "He who finds the meaning of these words will not taste death". It is most appropriate that the hymnic section of GEgypt, which speaks of the union of the Gnostic with the Eternity and the heavenly world, follows directly after these promises.

Hymnic Section (Part I): III 66,8-22 = IV 78,10 - 79,3.

Before the first strophe there are groups of letters that either represent glossolalia, as is also found elsewhere in gnostic writings, or secret symbols or abbreviations. The latter possibility is more likely, since IEYC in III is given in IV as IECCEOC. In III IH which recurs in the hymn, is placed at the beginning. Nevertheless the meaning of the remaining groups of letters remains a question, especially in view of the differences between the two manuscripts.

The first part of the hymnic section can be divided into five strophes, each of which begins with "really truly"  $(\dot{a}\lambda\eta\theta\hat{\omega}s\ \dot{a}\lambda\eta\theta\hat{\omega}s\ or\ \dot{a}\lambda\eta\theta\hat{\omega}s$  or  $\dot{a}\lambda\eta\theta\hat{\omega}s$  or  $\dot{a}\lambda\eta\theta\hat{\omega}s$  or  $\dot{a}\lambda\eta\theta\hat{\omega}s$  or  $\dot{a}\lambda\eta\theta\hat{\omega}s$  or  $\dot{a}\lambda\eta\theta\hat{\omega}s$ )! The arrangement within the strophes is more difficult,

especially since one cannot assume that the Coptic translation has preserved the meter of the Greek *Vorlage*. One expects that the strophes had the same length. Here too it must not be overlooked that each repeated vowel lengthens the line accordingly.

The First Strophe.

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The first strophe begins with the invocation of Yesseus, Mazareus and Yessedekeus. III has taken over the Greek vocative form, while IV has carried over the nominative of the vocalic declension. For this change from the consonantal to the vocalic declension, cf. A. Böhlig, Griechische Lehnwörter, pp. 117f. Three predications follow. The question is whether each predicate respectively belongs with the name to which it corresponds in the sequences. If so, one could form a strophe of two lines. One might well see in the three figures a three-fold entity which possesses both the character of unity and of plurality. For the plural cf. IV 75,25f., where III has the singular in the corresponding place. It is to be noted that in this passage as well as in this hymn the designation "the living water" is used for this trinity. Here two more designations are given so that one can correctly assume that in addition to the introductory formula there are four lines:

Really truly!

- O Yesseus, Mazareus, Yessedekeus!
- O living water!
- O child of the child!
- O name of all the glories! (III: O glorious name!)

The Second Strophe.

The strophe begins in III with a Greek phrase, while in what follows the vowels of the Greek alphabet are each given four times, though, to be sure, not in the sequence of the alphabet. This raises the question of whether the vowels have a secret meaning. In IV the introductory phrase  $a i \partial \nu$   $\delta$   $\partial \nu$  is translated with "He who exists eternally".

Really truly!

αλών ὁ ὤν (IV: He who exists in eternity!)

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The meaning is very uncertain. Perhaps it is in fact a case of glossolalia. An interpretation can only be an attempt:

Really truly!

O existing aeon!

IH! (perhaps the name of the one invoked, cf. the initial IH in III 66,8)

ε(î or στὶν) ὁ υ(ἰός)

ω λ (End and beginning; one could also consider ὧ α(ἰών) however.)

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The Third Strophe.

In III the strophe begins with HI; IV reads probably OH[I]. In light of the fact that the second and fifth strophes have the order of the vowels as IH, one could see in the HI of the third strophe a scrambled variant of IH. HI could then be the same name as in the second strophe. However, influence from the fourth strophe, where the normal sequence of the Greek alphabet is present, may also be involved here.

Really truly!

HI (for IH? cf. infra)

AW

Thou existing One,

(Thou) who sees the aeons.

If the o in IV 78,19 is correct, then one can take it as the article:  $\delta 'I\eta(\sigma o\hat{v}_s)$ . Here the nominative could have stood for the vocative (cf. Blass-Debrunner § 147). The interpretation might be: "O Je(sus), A and O, Thou existing One who sees the aeons".

The Fourth Strophe.

The fourth strophe survives only in III. It presents the vowels, without o and in the sequence of the Greek alphabet, in such a way that the number of occurances of each vowel increases. λ is given once, ε twice, H three times, I four times, γ six times, and ω eight times. This gives a total of twenty-four, exactly the number of letters in the Greek alphabet. To be sure, this does not coincide with III 44,3-9 = IV 54,3-13 where each vowel occurs twenty-two times in agreement with the number of letters in the Aramaic alphabet. This would confirm the idea that here traditions of different origin are involved. As indicated before, IH or HI (once read in Greek letter order, once read in Semitic letter order) could mean Jesus. Then Yesseus would have been reinterpreted as Jesus in a composition which already through the use of the number of the letters in the Greek alphabet gave evidence of a Hellenistic character.

Really truly!

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 $\omega\omega\omega\omega\omega\omega\omega\omega\omega$ 

He who is eternally eternal!

An attempt to make this meaningful would be as follows:  $a(i\grave{\omega}\nu)$   $\epsilon(\hat{i})$   ${}^{i}I_{\eta}(\sigma o \hat{v}_{S})$ ,  $v(i\acute{\epsilon})$  (or  $vi\acute{\epsilon}s$ ),  $\check{\omega}$ , Thou who art eternally eternal!" or A  $\dot{\epsilon}(\sigma \tau i\nu)$   ${}^{i}I_{\eta}(\sigma o \hat{v}_{S})$ ,  $v(i\acute{\epsilon}s)$ ,  $\Omega$ , etc.

The Fifth Strophe.

The fifth strophe is complete in III, and partly preserved in IV, so that certain conclusions are possible. It begins with the invocation of ih. The a which follows in III may have been secondarily attached because of the subsequent aiw. That aiw (III 66,20) is intended as alw follows from the parallel text (enez IV 79,1). The text of IV appears to presuppose a different Vorlage or a different understanding of the text than III.

III IV

Really truly! [Really truly,]

IH $\{\lambda\}$   $a i \omega(\nu)$  in the heart, [IH] eternal who art in [the heart], who existeth, Thou eternal one!  $v(i\hat{\epsilon})$   $d\hat{\epsilon}i$   $\hat{\epsilon}i\hat{s}$   $d\hat{\epsilon}i$ , [ $v(i\hat{\epsilon})$   $d\hat{\epsilon}i$   $\hat{\epsilon}i\hat{s}$   $d\hat{\epsilon}i$ ,]  $\hat{\epsilon}i$   $\hat{\delta}$   $\hat{\epsilon}i$ ,  $\hat{\epsilon}i$   $\hat{\delta}s$   $\hat{\epsilon}i$ . [ $\hat{\epsilon}i$   $\hat{\delta}]\hat{\epsilon}i$ ,  $\hat{\epsilon}i$   $\hat{\delta}s$   $\hat{\epsilon}i$ .

Jesus, O aeon who art in the heart,

Thou eternal One

Son forever,

Thou art what Thou art, Thou art who Thou art.

In these strophes an aeon-deity is glorified and his eternal existence

is the main object of praise. In mystical piety the Gnostic sees himself united with this being, who is the Son. Jesus who is clearly encountered in the second hymn, is probably the one who is invoked. Sethian reverence for Jesus is here coupled with the name of the three-fold  $\pi \alpha \rho \alpha \sigma \tau \acute{\alpha} \tau \eta s$  (cf. III 64,10 = IV 75,25f.).

Hymnic Section (Part II): III 66,22 - 68,1 = IV 79,3 - 80,15.

The beginning of the second hymn points with "this great name" back to the end of the preceding section. This hymnic section may once again consist of five strophes of four lines each. Each of the first three lines has two stress-points and offers two phrases. In the fourth line the conclusion is drawn. The content of this prayer concerns the experience of salvation which has been granted to the one offering the prayer, and which will again and again be granted to him. He knows that the distant God is no longer distant from him and has even revealed his name to him. God — Father, Mother, Son — is praised here, as earlier in the tractate. Strophes two and three concern the transformation of the Gnostic, while the fifth strophe treats his union with God in the heavenly world. Unfortunately the text of IV is badly damaged. Nevertheless what remains shows that III and IV differ at many points and that one must reckon with changes based on reinterpretations. Perhaps the last copyist of III no longer considered the text rythmic.

The following reconstruction of the strophes is based on a combination of III and IV. The third strophe is so badly damaged that the wording of IV could not be established. That is all the more regrettable since here the differences appear to be considerable. In most cases IV has been preferred when extant.

The First Strophe.

- a) This great name of yours is upon me
- b) O Perfect one who art self-begotten, who art autonomous,
- c) O Thou who art invisible except to me, who art invisible to everyone!
- d) For who can comprehend Thee with voice and praise?

The beginning of the strophe is badly damaged in IV. The second part of each of the first two lines appears to have been left out in III.

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The Second Strophe.

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dy.

- a) Having known Thee I now have merged myself with Thy steadfastness and armed myself.
- b) I was armed with grace and light (and) became light (or: enlightened).
- c) For the Mother was there because of the splendid beauty of grace.
- d) Therefore I stretched out my hands while they were folded.

The Greek participle  $\gamma\nu\nu\nu\nu's$  probably began the strophe in the Greek Vorlage, where it occupied considerably less room than its translation as a subordinate clause in Coptic. For  $\tau\omega 6\varepsilon$  (IV 79,14) cf. Crum, Dict. p. 464. It may be a form of  $\tau\omega\kappa$  "be firm" seeing that  $\tau\omega\kappa$  "throw" in BG 38,15 is spelled  $\tau\omega 6\varepsilon$ . The qualitative  $\tau H6$  from  $\tau\omega\kappa$  "be firm" is attested, cf. Westendorf, Kopt. Handwörterbuch s.v. Such an interpretation of the word would correspond with the  $\tau\varepsilon\tau\varepsilon\mu\varepsilon\psi$  in III. The end of line 1 and the beginning of line 2 seems to have been combined in III. III 67,4-6 are missing in IV. The prayer rite makes good sense when it is referred to a person like the Mother. Having been concerned in the first strophe with the primal God from whom the Mother god came, the one who prays turns to the Mother in the second strophe.

The Third Strophe.

- a) I was shaped all around with the wealth of light that is in my bosom,
- b) That which gives shape to the many begotten ones in the light into which no complaint reaches.
- c) I will declare Thy splendor truly, for I have comprehended Thee, Jesus of [ ... ]
- d) Behold, ἀεὶ ὡ(ν)
   ἀεί ἐ(στιν) ὁ Ἰησοῦς! (?)

In IV the first words may correspond to III, but then the order appears to be completely different. IV 79,20 speaks of a "cover of riches" after which comes  $\epsilon c \kappa \omega \tau \epsilon$ , that may be the translation of  $\kappa \acute{\nu} \kappa \lambda \acute{\omega}$ , Coptic  $\overline{2}M$   $\pi \kappa \gamma \kappa \lambda oc$  (III). MHTPA corresponds to  $\kappa o \gamma o \gamma N =$ . Just as in the second strophe, the third strophe progresses to the next person, here Jesus, in the third line. In IV  $\overline{1c}$  is qualified by a genitival attribute. He is the Son, who forms a trinity together

with the Autogenes and the Mother. The fourth line gives the content of the prayer spoken by him who has received Jesus. It is a confession of which the meaning is uncertain, if IV 79,27 has the correct order of letters HEE AIEE (I and E could be reversed in the second group.).

The Fourth Strophe.

- a) O great(?) aeon, O holy aeon!
- b) O God of silence!
  I honor Thee completely.
- c) Thou art the resting place of the Son Es(ephech), Es(ephech), the fifth!
- d) Thou formless one,
  who existeth in the formless ones.

This strophe is likewise badly damaged in IV, and therefore the text is dependent primarily upon III. Still a significant difference can be seen. In III the deity invoked is designated as "my resting place, the (or "O") Son", while in IV the "resting place of the Son" is mentioned. Again in the third line a new deity may have been named, although by means of a code: HC HC O  $\epsilon$  (lost in IV). Can one risk seeing HC as an abbreviation of HCH $\phi$ HX? Then o could be  $\delta$ , and  $\epsilon$  is the fifth letter of the alphabet and the sign for 5. Is  $\epsilon$  to be interpreted as  $\pi \epsilon \mu \pi \tau \sigma s$ ? Esephech is fifth in the sequence of the thrice-male child, Youel, and then Esephech. Within the framework of the light-world he corresponds to the Son. IV 59,17 reports

the relationship between the great Christ and these five beings. Thus

the light-world with special emphasis upon Esephech can be invoked.

At the same time the formless character of the light-aeon is stressed.

The Fifth strophe.

- a) Since he exists, raising a man,

  Thou hast purified me through him
- b) Into Thy Life (and)
  according to Thy imperishable name.
- c) Therefore the incense of life is in him mixed in the baptismal water of all the archons.
- d) So that I live with Thee in the peace of the saints, Thou eternal one who really truly exists.

Also in this strophe, which can largely be reconstructed in IV, there are differences between III and IV. Perhaps III 67,19 can be seen as a causative clause if IV 80,6 is correct in making TBBO the main

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verb. The use of the third person could refer back to the person in the preceding strophe. III 67,20f. ε2ογν ε- and IV 80,7 ½m-probably both go back to είς. IV 80,9 ν2μτα probably refers to "your name". III has the one who prays designate himself as the possessor of this incense which he himself mixed in the water; IV mentions here the "baptismal water of all the archons" over against III where there is a reference to the "water according to the type of all archons". The mentioning of the archons remains obscure. Perhaps the intention is to say that also false baptisms are undertaken. The meaning of the strophe as a whole is to express the certainty of salvation of which the faithful, who return to the really existing primal Father, are assured.

The first conclusion: III 68,1-9 = IV 80,15-25.

This section is very poorly preserved in IV. However, the end is still present and it suggests that we are dealing with a separate piece of tradition since there is a blank space after the colon in IV 80,25. The fact that the mountain in which the book was placed is in the plural in III 68,3 but in the singular in IV 80,17 suggests the meaning "mountain range". Prophets, apostles and preachers can readily refer to the distant past; cf. the prophets and apostles in Luke 11:49 and the title  $\kappa \hat{\eta} \rho \nu \xi$  for Noah in 2 Pet 2: 5 ( $\kappa \hat{\eta} \rho \nu \xi$  δικαιοσύνηs). The reference to these groups of people means something like "from time immemorial".  $\epsilon MN$  60M in III 68,4f. is an elliptic expression which expects a verb to follow. The  $\epsilon Poc$  (fem.) in IV 80,25 could be a mistake due to the gender of the Greek  $\beta i \beta \lambda_{0S}$ . Two facts are reported, the second of which is the natural consequence of the first: the placing of the book in the unreachable height, and the fact that the tractate has been hidden since time immemorial.

The second conclusion: III 68,10 - 69,5 = IV 80,26-?.

This ending, which gives the impression of being independent from the first ending, also emphasizes the authorship of Seth. This is done by giving the exact time which he needed for the composition of the work. For the 130 years see supra, p. 31. Also the mountain is this time specifically named. The purpose of placing it in the mountain is eschatological, for the second conclusion is specifically eschatologically orientated. It appears that Seth will come "at the end of time according to the will of the Logos, through the gift (see supra, p. 191) of the fatherly love". However, it makes far better sense if  $\beta i\beta \lambda os$ ,

in spite of the gender, is the antecedent of εqεπροελθε in III 68.19f. since xwwme is masculine. Seth appears to function as a savior here (III 68,22). For "those who dwell with him", cf. ApocAd V 74,23. The beings added on in III 68,23ff. by means of MN continue the list begun with the race of the great savior. In 68,20-69,5 an abbreviated table of contents is given. It is difficult to assess the precise meaning of MN in this list. The possibility must be taken into account that the beings should be separated from their appositives, which are connected with MN, to form an even larger number. One can group them more or less in the following way: 1) the great invisible Spirit: 2) his only begotten Son, the eternal light; 3) his great consort the incorruptible Sophia, the Barbelo; 4) the pleroma. Listed this way the trinity and the pleroma are the initiators of redemption. The unity of the heavenly world, also in its unified divine economy, is thus clearly visible. The concluding phrase "in eternity. Amen" is liturgical and an appropriate ending for the tractate.

The colophon: III 69,6-17.

See supra, pp. 8f. on the absence of the colophon in IV. There is no question that we are dealing with a colophon since it mentions the names of the scribe and his asking for xápis etc. for himself and his fellow Gnostics. The name Eugnostos is interesting in that there is a tractate by that name in Codex III and V, "The Letter of Eugnostos". It is noteworthy that in addition to the spiritual name, Eugnostos, the "fleshly" name Gongessos is given. For the title πεγαιτελίον NPMNKHME see supra, pp. 18ff. The style of the colophon is that of an interlinear translation. Να Σαί ΝΝΟΥΤΕ in 69,7 corresponds to  $\theta \epsilon \acute{o} \gamma \rho \alpha \phi o s$  in 69,15. The benediction "Grace ... (be) with the ..." reflects the Greek since Coptic would normally require a verb. Jesus Christ is called upon to assure the fulfilment of the prayer. The definite article is used in Coptic to indicate the vocative, except for proper names, cf. Stern, Kopt. Gramm. § 488. The use of the complete title 'Ιησοῦς Χριστὸς  $\theta$ εοῦ νίὸς σωτήρ (νίός translated by  $\pi \omega$  Ηρε) is remarkable. The added monogram IXOYC refers to the Greek text. The symbol of the fish was known at that time in Egyptian Christianity (cf. Clement of Alexandria, Paid. III 11,59.2 = p. 270,8 ed. STÄHLIN). θεόγραφος at the end of 69,15 can be a reference to the holy character of the monogram or a predicate of TBIBAOC, since it is an adjective of two endings. If it is the latter then the character of the book given in 69,7 has been repeated once more at the end. It would nean that the be one at the e trace which ha also mean that the title following the colophon is not a mere repetition of the one at the end of the colophon, but that the latter is part of a sentence which has been translated word for word from the Greek.

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ANOY m. child III 42,6; 43,16; [44,22]; 49,26; 50,3 (bis); 53, 24; 54,[1]. 2.14; 55,24 (bis);
 56,17; 62,2; 66,11 (bis). IV 51,23; 53,15; 55,12; 56,7.[21.22]; 59,18.[25].25;
 [61,28]; 62,[1]. <2>. [3]; [65,18]; [66,3]; [67,8.30]; 73,13; 78,[14].14.
AMNTE m. Hades III 56,25; [57,11]; 58,22. IV [68,9].
ΔΜΑ2ΤΕ : ΕΜΑ2ΤΕ possess III [50,2]; 54,1; 55,23.
 MA2T€ III 62,6.
 PEUAMA2TE m. IV 59,24; 62,1; [65,20]; 73,17.
AN negative particle III 66,24. IV 51,13.
ANOK 1 p.s. pronoun III 58,24.25. IV 79,13.
λPH X = end III 41,1; 54,5. IV 57,3.
ATO many III 61,17; 67,10.
λγω and III 41,[13].15.[17]; 43,3.17; 44,9; 49,5.21; 51,12.14.22; 52,3.16.22.24.26;
 53,1; 54,12; 55,1.2; 56,26; 57,5.18; 58,3.23.26; 60,10.16; 61,1.6; 62,12; 63,23;
 64,3.4; 68,5.9. IV 50,15.16.19.20; [51,7]; 52,9; 53, [15.21]. 23; 54,13.16. [19]; 55,23.26;
 56,8.[23]; 57,23; 58,2; 59, 4.9; 60,11.19; 61,5. [13.15]. 22.25. [26]; [62,19]; 63, 3.4.6.
 [8.12].17.[24.25]; 64,10.11.23; 65,2.10.[28]; 66,[1].8.[10.13]. 14.[19]; [67,5.6]; 68,9;
 69,3; 71,6.7.8. [10.19]. 27; 72,8.10.23; 73,1.[25]; 75,2.11.17.19.20.21.24; 76,14; 77,5.
 14; 78,[2].9; 79,14.17.[18]; 80,[16].19.[24].
λωλί: λωλει multiply III 55,2.
\lambda 20: pl. \lambda 2 \omega P treasures IV [56,15]; 60,17.
AXN-: AXNT without III 49,12; 58,26. IV [61,13].
Βλλ m. eye III [58,11]. IV 61,10.
BWλ: BWλ ∈BOλ dissolve IV 63,8.
 BOA: €BOA N- out of, from IV 52,23; 63,1; [71,7].
 MΠΒΟλ prep. outside III 66,24.
 CABOA N- except IV 79,9.
€KIB€ : KIB€ f. breast III 56,9.18. IV [68,2].
€N€2 m. eternity IV 50,7.14.
 58,18. [22]; [62,20]; 65,1; 72,4; 76,25; 78,16; 79,1.2; 80,13.
 ₩ ANH2 E III 50,22; 60,22; 68,24.
 WA ANHZE NENEZ III 66,19.
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<sup>&</sup>lt;sup>1</sup> For practical reasons the word order of CRUM's Coptic Dictionary has been followed, although we find it unsatisfactory, since it is in places incorrect.

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€IW€ crucify IV 77,15.
K€- other III 66,27.
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KAA IV

KAA IV

KAA NO

KH+ E21XN

KH+ E2P2

128: KHB†

(100XE f clo

LIOM III. CROWN IN EASTE III 5:

ATKIM IV
(HE: PMN
(YH\* bosom
KOYOYN\*
(DTE SUTTOMIN)
(KII); 73.2
HIKUTE

्षः peqk ्रा 🏿 fire

UNY mything

KOTC £ C

No earth II

A B. place II
II [53,3]; 56
IEL troth III
HNTME fr
1925; 80,14
HAME tra
IV e. death,
HOOYT+

ONN : MN-HHT = DO

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923; 56.1 11.17.16.20 19.18.19(bi 2.12(bis).1

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iff: particle

49; 67.6

[2] 22[2

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(3); 52.30

Mai: 13.14.21

125; 61,13.

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1,66,18.77

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116;[79.3]; HNTNOÓ 1

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12;62,14.15. 12;55,13]; 5

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I PRESSIVE AT

14. II 56,8

Q- [] 55.]

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