

The Dr. Gene Scott Bible Collection

STATION 25: Rare & Unusual GENEVA BIBLES



Station 25

Some of the GENEVA BIBLES shown at this Station:

- **1557 Whittingham NEW TESTAMENT** - The forerunner of the Geneva Bible. One of the greatest treasures of the Geneva Bibles in the collection.
- **1560 FIRST EDITION** - Two examples of the five shown at The Los Angeles University

Cathedral.

- **1589 Original Binding** - One of three similar "Black Letter" quartos of that year by the Deputies of C. Barker, London. The binding is tooled leather (showing use of a variety of punches) over wooden boards. (Herbert #201)
- **Rare 1589 Octavo NEW TESTAMENT** - A handy "pocket" edition in Roman type by the Deputies of Christopher Barker, with pages 128 and 137 mis-numbered as 120 and 236. **One of four known** examples. Dedicated to Sir Francis Walsingham (principal secretary to the Queen) - and her rumored lover. (Herbert #203)
- **1592 "Model" Black Letter Folio** - By the Deputies of Christopher Barker. NT title page dated 1591, OT and colophon dated 1592. Used as the basis for further folio editions through 1616. (Herbert #210)
- **Rare 1592 Complete Bible** - "Black Letter" edition by Christopher Barker of London. Herbert records an Old Testament at Cambridge and a New Testament at Bible House in London. Complete, it is undoubtedly **unique**. (Herbert #212 + 213)
- **1594 Quarto with "Fraktur" Painting** - Printed in Roman type, with Tomson's NT. A lovely 18th Century "fraktur" or "theorem" painting precedes the OT title page; NT title page dated 1593, but OT title and colophon have 1594. (Herbert #218)
- **1597 Quarto Edition** - "Black Letter" type, printed by the Deputies of Christopher Barker in London. Both title pages are dated 1596, but the colophon is dated 1597. Text of the original Geneva, without Tomson's "Englised" NT. (Herbert #231)



Detail from Station 25

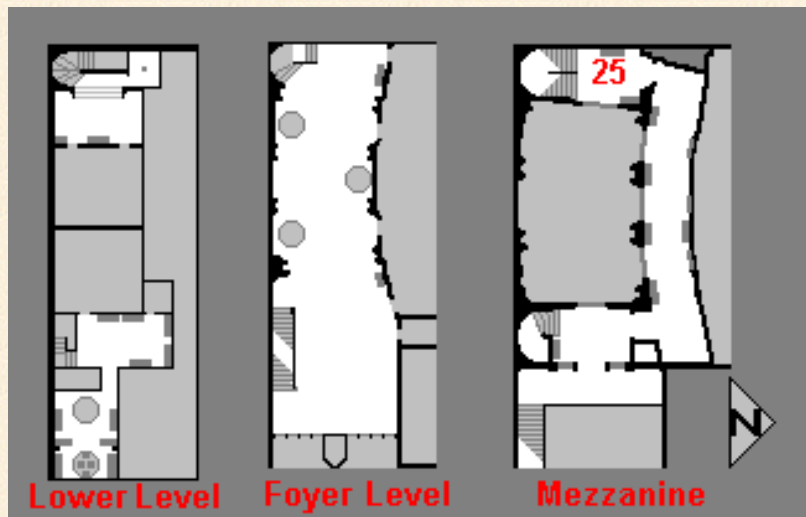
- **Earliest 1599 "Pirate" Edition** - Loaded with errors, printed at Amsterdam for the Puritans in the Low Countries and elsewhere. (Herbert #248)

- **1599 "Pirate" Edition** - Without the Apocrypha (which was omitted from many "pirates"), and having many of the errors of the first "pirate" edition corrected. (Herbert #249)
- **1599 "Pirate" Edition** - Printed in Holland for use by Puritans in the Low Countries. This version is not included in the British Museum collections! (Herbert #251)
- **Distinct 1599 "Pirate" Edition** - With ruled lines in black on each page. A "large" copy, with extra-wide margins around the text. (Herbert #254)
- **Robert Barker's Earliest Geneva - 1600** - Quarto in "Black Letter" type, bound with the Metrical Psalms. (Herbert #257)
- **Last Elizabethan Quarto Edition - 1602** - Printed by Robert Barker, with text in "Black Letter" type. "E R" at base of the title page. King James I took the throne in 1603; while a later quarto references "Good Queen Bess," this edition was the last in her lifetime. (Herbert #269)
- **1606** - Quarto edition in Roman type with title pages dated 1606 but colophon dated 1605; features woodcuts and lovely maps. (Herbert #285; red ruled lines throughout)
- **1606 "Black Letter" Quartos** - Two examples having original bindings, one showing exceptional craftsmanship. (Herbert #287)
- **1607 Folio Edition** - Printed by Robert Barker in roman type, with a new engraved title page. (Herbert #289)
- **1608 "Judas" Bible** - Two examples of this quarto edition in Roman type, with error "Judas" for "Jesus" at John 6:67 (Herbert #295)
- **1609 "Judas" Bible** - Subsequent edition of this quarto in roman type. (Herbert #298)
- **Deluxe 1611 "Judas" Bible** - Pages ruled in red, an expensive "extra," and perpetuating the misprint at John 6:67 (Herbert #306)
- **1611** - Two different "Black Letter" quarto editions by Robert Barker, one with NT title page dated 1610, other 1611 and with varying line breaks one one page. (Herbert #307 & 308)
- **Unrecorded 1615 Quarto** - Though Herbert details two different "Black Letter" quartos for that year, this has typographic line breaks that match neither of the editions listed. (Herbert #340-1 variety).
- **Barker's Last "Black Letter" Edition - 1615** - The two states of this edition recorded by Herbert (see above; Herbert #340 & 341)

Don't miss the additional display of Geneva Bibles, including another example of the First Edition, several rare folios and a complete collection of the "1599" pirate editions, at [Station 38](#).

STATION LOCATION MAP

Below is a floor plan map of the Cathedral in 3 sections, one for each level. The first section is the Lower Level, the second is the Foyer Level, and the third is the Mezzanine Level. This station is on the Mezzanine Level at the red #25.



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