

The Dr. Gene Scott Bible Collection

STATION 22: Geneva Bibles, 1595-1606

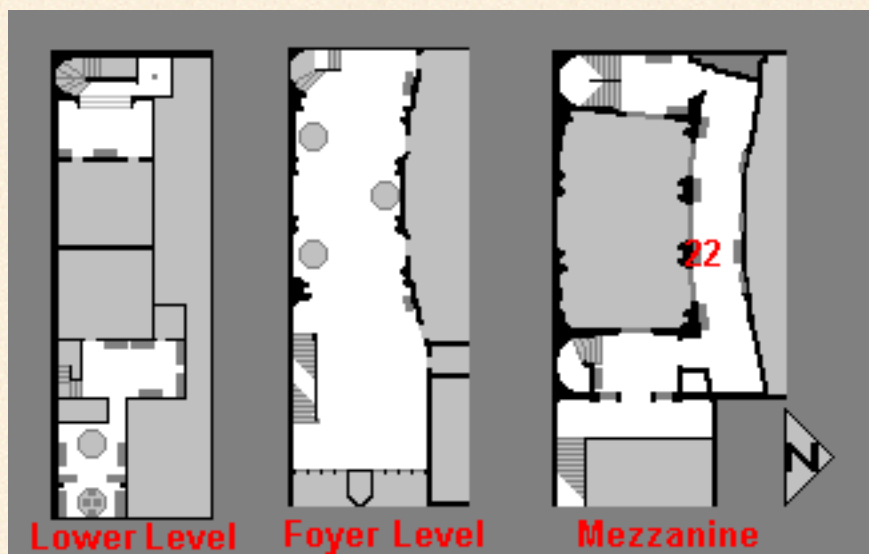
GENEVA BIBLES shown at this Station:

- **1595 Folio Edition** - Printed in "Black Letter" with the Tomson revision to the New Testament, by the Deputies of C. Barker, London. Closely resembles 1592 folio edition. (Herbert #225)
- **1596 GENEVA NEW TESTAMENT** - Printed in London by Christopher Barker, in "Black Letter" type. Dedicated to Sir Francis Walsingham (principal secretary to the Queen) and including his Arms or crest in two woodcuts. Woodcut initials throughout. (Herbert #231) Title page has: *"The Newe Testament of our Lord Iesus Christ, translated out of the Greeke, by Theod. Beza. Whereunto are adjoined large expositions of the phrases and hard places, by the Authour and others...Englished by L. Tomson."*
- **1598** - Roman type quarto edition by the Deputies of Christopher Barker. NT title page dated 1597; with Junius' Revelation, after the NT, dated 1594 (printed by Richard Field for Robert Dexter), then the Tables and Concordances and the Metrical Psalms (printed by John Windet for the Assigns of Richard Daye, 1598). (Herbert #244)
- **1599** - "Black Letter" edition of the "pure" Geneva (i.e. without the Tomson NT or Junius' notes on Revelation), printed by the Deputies of Christopher Barker of London. Resembles quartos of 1580-1. (Herbert #247)
- **Earliest 1599 "Pirate" Edition** - Roman type quarto, printed at Amsterdam though purportedly printed by Barker in London. Herbert mentions it abounds (more than the other "1599" pirates) in "gross errors," which were corrected in subsequent printings. (Herbert #248)
- **1599** - Another example of a "pirate" edition, probably the second produced, having most of the errors of the first corrected. (Herbert #249)
- **1599** - Another "pirate" edition, printed in Holland for use by Puritans in the Low Countries. (Herbert #251)

- **Last Elizabethan Folio Edition - 1602** - Printed by Robert Barker, with text in "Black Letter" type, while title pages and Preface are in Roman type. Several maps and woodcuts, otherwise resembling the folio edition of 1592. (Herbert #268)
- **First Edition under King James I - 1603** - Quarto edition in "Black Letter" type by Robert Barker of London. Though the titles and colophon state "*Printer to the Queens...Maiestie,*" it must have been published after King James' accession (24 March 1603), otherwise it would have been dated 1602, as the year began on 25 March! (Herbert #273)
- **1606** - Quarto edition in Roman type with title pages dated 1606 but colophon dated 1605; features woodcuts and lovely maps. (Herbert #285; two examples are shown at this Station)

STATION LOCATION MAP

Below is a floor plan map of the Cathedral in 3 sections, one for each level. The first section is the Lower Level, the second is the Foyer Level, and the third is the Mezzanine Level. This station is on the Mezzanine Level at the red #22.



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