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ISBN 0-937855-95-2
Social Theory: A Bibliographic Series, No. 48
ISSN 0887-3577

Published in 1997 by
Reference and Research Services
511 Lincoln Street
Santa Cruz, CA 95060 USA

Social Theory: A Bibliographic Series will issue four bibliographies a year. Subscriptions are \$55/year; \$15 each individual bibliography.

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Introduction to SOCIAL THEORY: A BIBLIOGRAPHIC SERIES

There is intense interest among users of large libraries in publications by and about a number of social theorists, such as Jurgen Habermas, Jacques Derrida, Michel Foucault, Herbert Marcuse and others. There are frequently articles about, or references to, these thinkers in a wide range of the more important newspapers, cultural periodicals and in scholarly journals. Also, they are often referred to in college and university lectures and cited in introductory texts and readers in all the social sciences and most of the humanities — in philosophy as well as anthropology, in literature as well as sociology, in theology and law as well as political science. To paraphrase Clifford Geertz, they are cited everywhere, by everybody, for all sorts of purposes. In a world beset by social and economic problems, the theoretical perspective is "in" in the search for understanding and solutions by the general intellectual community, and there are many indications that this perspective is growing.

It is a pleasure, therefore, to welcome the appearance of a new bibliographic series which will provide quick and easy reference both to these social theorists and to many of the problems they and others commonly focus on.

In the case of the theorists, there are two bibliographic problems. First, they are quite prolific and their publications are widely reprinted in whole or in part, and extracts which are reprinted may be given new titles. Secondly, the number of people who may look for a particular publication by one of them is quite large. There is, consequently, a need both for comprehensive bibliographies on these individuals and a need for quick and easy reference to their major publications and to where these may be found in the original, in translation and in their various reprinted forms. One of the great virtues of a quick and easy reference work on Michel Foucault, for example, will show that his essay "What is an author?" can be found in his book Language, Counter-Memory, Practice and also in Textual Strategies: Perspectives in Post-Structuralist Criticism, edited by Josue V. Harari. If one title is not available in a library, either because it is not owned or because it is checked out, perhaps the other will be. A quick and easy bibliography is a most useful guide to the literature, for those interested in theory and its applications are just as interested in finding a publication right now as any other users of libraries. The recent comprehensive bibliography on Foucault does not meet this standard of being quick and easy to use. The series, Social Theory: A Bibliographic Series, does meet that standard and need.

The series, Social Theory: A Bibliographic Series, should be in all college and university libraries and in all public libraries servicing a general intellectual community. They will be used often by librarians and by the users of those libraries.

Rex Beckham
Reference Librarian
University of California, Santa Cruz

QUEER THEORY
A BIBLIOGRAPHY

The bibliography contains material about queer theory in general, queer theory and lesbian theory, bisexuality, transsexualism and race issues and queer politics. Also information is provided about queer theory in the academy and in the various academic disciplines. It is divided into five main sections.

Section I. contains books and articles about **QUEER THEORY**. This section is divided into the following categories: (1) **QUEER THEORY - GENERAL**, (2) **QUEER THEORY: LESBIAN THEORY**, (3) **QUEER THEORY: BISEXUALITY**, (4) **QUEER THEORY: TRANSEXUALISM AND TRANSGENDERISM**, and (5) **QUEER THEORY: RACE ISSUES**.

Section II. provides references about **QUEER THEORY IN THE ACADEMY**.

Section III. lists works about **QUEER THEORY AND THE ACADEMIC DISCIPLINES**. This section is divided into the following subdivisions: (1) **SOCIOLOGY**, (2) **PSYCHOLOGY**, (3) **LANGUAGE/LINGUISTICS**, (4) **HISTORY/ANTHROPOLOGY**, (5) **LITERATURE**, (6) **ART**, (7) **ARCHITECTURE/GEOGRAPHY**, (8) **MUSIC**, (9) **FILM**, and (10) **DRAMA/THEATER**.

Section IV. contains information about **QUEER POLITICS**.

Section V. **TESTIMONIALS**.

Section VI. **BIBLIOGRAPHIES** lists bibliographies of relevance.

The sources selected for inclusion in the bibliography are from the social, political, philosophical, literary, fine arts and gay, lesbian, queer literature. Particularly, works from alternative publishers, the small presses and activist organizations are included.

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Books on the topics of queer theory, gay and lesbian theory and studies, aesthetics, philosophy, literary theory, cultural studies and sociology were examined for articles and bibliographies.

QUEER THEORY AN INTRODUCTION

Why "queer theory"? At one time the term 'queer' was derogatory and part of the arsenal of homophobic abuse. The evolution of the term is associated with the discontents and constraints of lesbian and gay studies. One of the first to identify as a queer theorist was Eve Kosofsky Sedgwick. She wanted to transcend the gay/straight splits in feminism by using queerness as a theoretical perspective open to anyone regardless of sexual experience or identity.

Gay women especially had trouble with feminism. Gayle Rubin instigated the move from feminist theory to queer theory. She stated that lesbian feminist ideology analyzed the oppression of lesbians in terms of the oppression of women. At the same time lesbians are also oppressed as queers and perverts in terms of sexual, not gender stratification. Further, feminist analyses of gender oppression and male dominance do not fully explain the sexuality of all women. Thus the need for a separate queer theory outside of women's studies.

Another influence in the "queering" of lesbian and gay studies was Judith Butler. She advocates moving beyond essentialist problems of identity to "denaturalizing" gender and sex identities. This process can result in the subversion of identities and the exploration of various practices unique to the lesbian culture (drag, butch-femme, cross-dressing, transsexuality, etc.)

The person who actually coined the term "queer theory" was Teresa De Lauretis. She now thinks the term has negative political baggage. She like her colleagues deconstruct the binary concepts "heterosexual/homosexual"; but De Lauretis wants to carry the either/or breakdown to such concepts as sexuality/gender and antihomophobic/feminist. She wanted queer theory to result in a paradigm shift in studying a new construction of gender and sexuality, or, as she put it "another way of thinking the sexual". After attacking binary approaches in lesbian and gay studies, De Lauretis uses a non ridged binary definition of lesbian and gay sexualities: "an agency of social process whose mode of functioning is both interactive and yet resistant, both participatory and yet distinct, claiming at once equality and difference, demanding political representation while insisting on its material and cultural specificity". De Lauretis argues for the interpretation of lesbian and gay culture by queer theorist, and, more importantly, a discourse on the constructed silences in these interpretations.

This queering of lesbian and gay studies is a movement not only that expands notions, ideas and concepts of conventional lesbian and gay studies, but is also the radical idea that instigated lesbian and gay studies initially. Queering is evolving with an ambivalent but production relationship between gay and queer. In the mid-eighties there already existed lesbian and gay studies in many colleges and universities in the United States. By the 1990s in a surge of creativity there emerged a productive queer scholarship that went beyond and questioned lines of identification and desire among genders, races and sexual definitions.

To be queer is to gain a critical edge by defining oneself against the normal rather than the heterosexual. Queer is also a way of opposing mandatory gender divisions. The shift from gay to queer allows a thorough resistance to and dissatisfaction with the normal. Politics can be based on the personal without concerns of personal identity. Queerness is the uncoupling of sexual orientation from gender identity.

Queer theory is a radical departure from normal discourse. Its definition is in constant change and debate. As Michael Warner says "the appeal of queer theory has outstripped anyone's sense of what exactly it means!"

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