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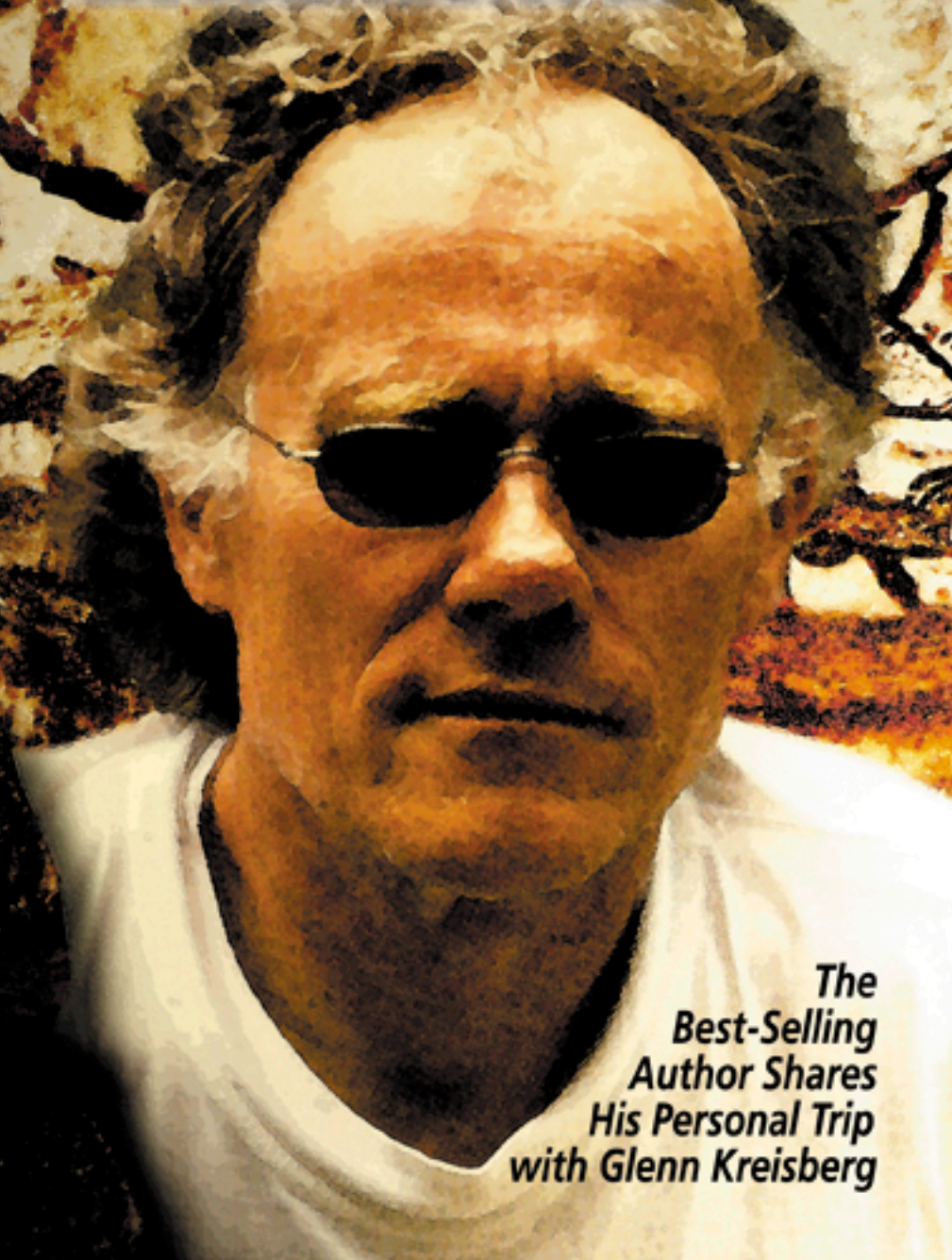
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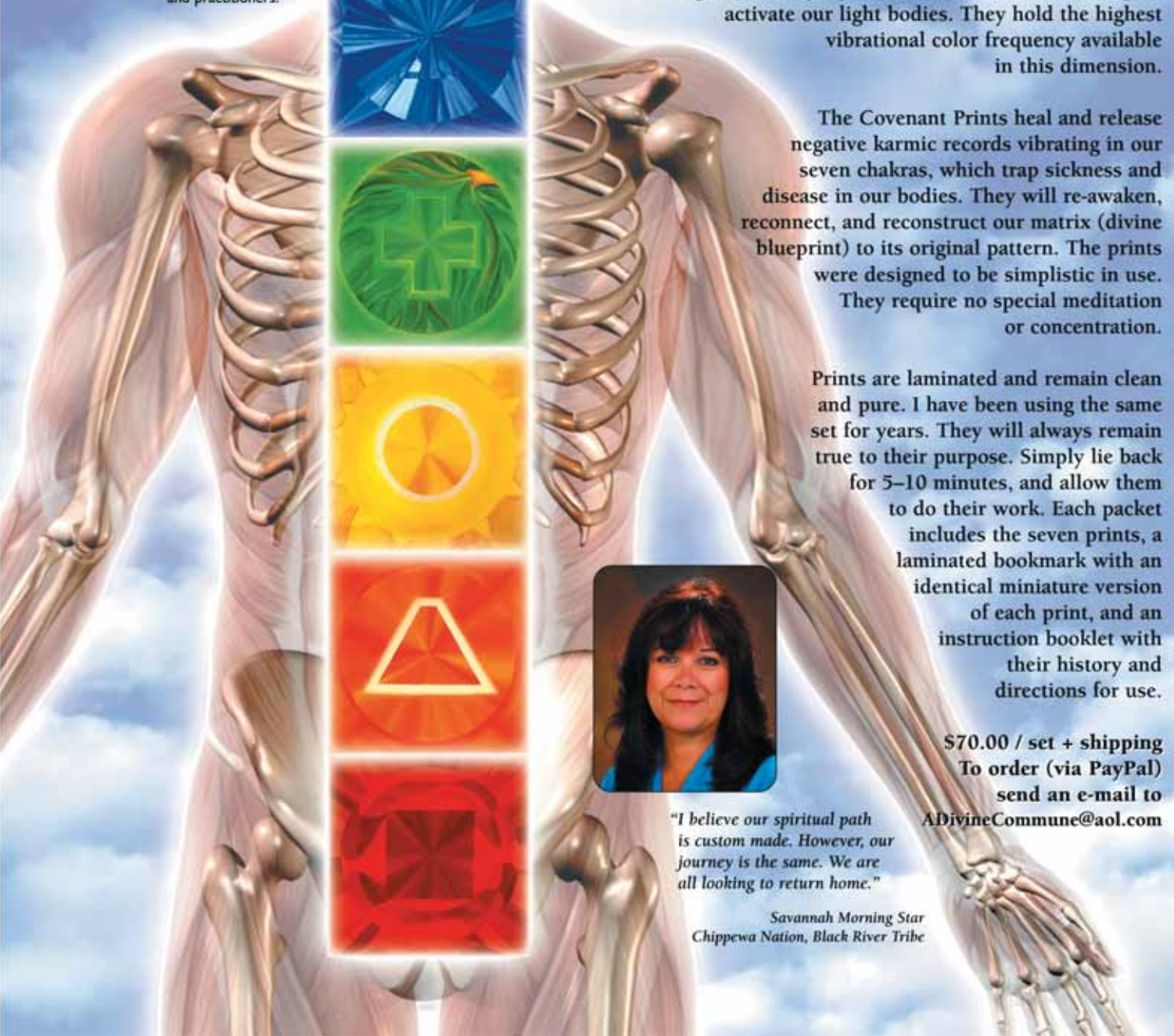
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PUBLISHER & EDITOR
J. Douglas Kenyon

CONTRIBUTORS

Sol Aris
John Chambers
Michael Cremo
Phillip Gardiner
Julie Gillentine
Frank Joseph
Len Kasten
John Kettler
Peter King
Glenn Kreisberg
Cynthia Logan
Jeane Manning
Marsha Oaks
Carly Svamvour

COVER ART

Ryan Hammer
(Based on photo by
Santha Faiia)

GRAPHICS

Ryan Hammer
Randy Haragan
Denis Ouellette

ATLANTIS RISING®
published bi-monthly
Write PO Box 441,
Livingston, MT 59047
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Newsstands,
subscriptions, mailings
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Subscription price
is \$24.95 (6 issues)

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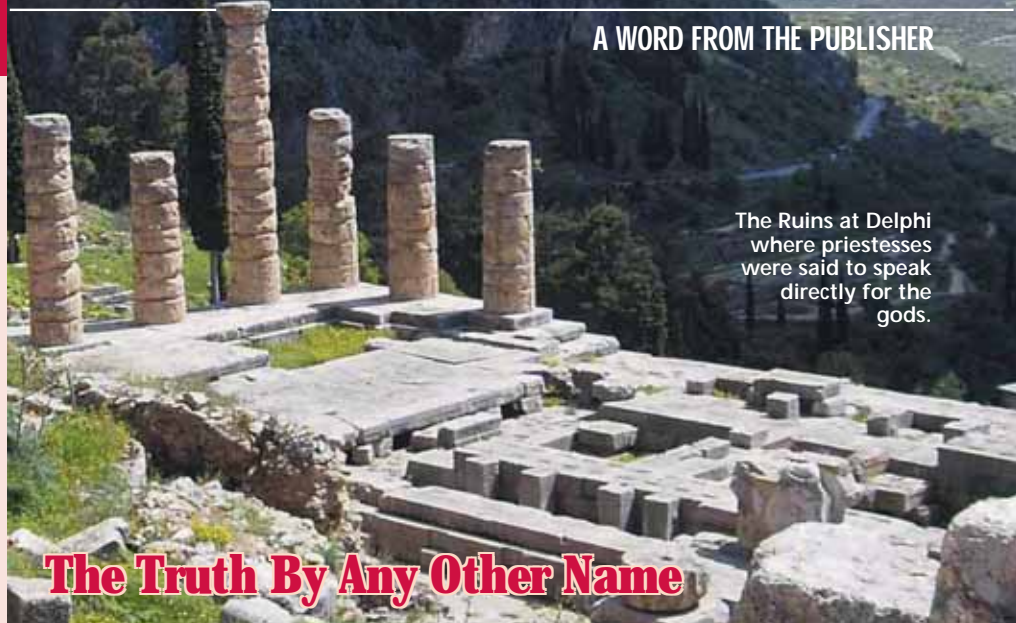
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A WORD FROM THE PUBLISHER

The Ruins at Delphi where priestesses were said to speak directly for the gods.

The Truth By Any Other Name

The term *euphemism* is usually defined as “a mild or indirect word substituted for one considered to be too harsh or blunt when referring to something unpleasant or embarrassing.” Euphemistic talk has become so common that most of us hardly notice, a fact which has led some, when looking for the restroom, water closet, W.C., etc. (meaning *toilet*) to ask whimsically to be directed to the “euphemism.”

While, indeed, the sensibilities of some may need sheltering from the pain which certain words might cause—and certainly no one I know wants to see our language any more coarsened than it is already—but I wonder if we realize the price that must be paid for continuing thus to water down our speech.

While the resort to euphemism in dealing with taboo topics is nothing new—donkey, for example, was originally intended to take the place of the older term “ass”—but with today’s electronically amplified mass culture at work, the process has moved from evolutionary to explosive. With political correctness, doublespeak, or worse, in play we see the arch manipulators using the tools of mass communication to reshape the language we all share to suit their own agendas. And, though the intention often appears innocent enough, it is hard to envision just how the process could actually help anyone. In the meantime, there is little doubt that our common language is becoming, if not less powerful, certainly less clear. Consider, for instance, the word “lame,” which was replaced with “handicapped” and then “disabled” and now “differently-abled.” Unlike wheel chair ramps, such changes in our language, we suspect, have afforded little practical benefit to those of limited mobility among us. The changes, however, may have helped to deaden the tongues of all of us.

There is even more at stake here, though, than meaningful syntax. Language in general and English in particular, we suspect, has roots which not only reach deep into the human soul but also into our primordial past where contacts with higher beings once set our ancestors on the path from the jungle toward the light. Indeed, from this perspective it is clear that words and sounds have intrinsic power which can lead to healing or to destruction. This was the understanding of the ancient wise ones and shamans and has been shared by true poets of all ages. For these, words are not just random combinations of vowels and consonants, but are, in fact, the charged conductors of light and energy from higher realms to worlds below, or conversely, as the bearers of darkness from regions below.

I have often quoted the philosopher Theodore Roszak on “knowledge,” the only true form of which he said came in what he called “rhapsodic declaration”—the kind of thing said to emanate from enlightened ancient priests and priestesses like the Oracles at Delphi. He was talking about something which others have termed “the Holy Spirit,” a phenomenon well understood by those who have experienced it, but an enigma, if not a fraud, to those who have not. Roszak’s insight rings true, but we wonder if the “rhapsodic declaration” he had in mind is possible when language itself has become as contaminated as we find it today.

The next time someone tries to sell you a “previously owned” car, remember, it is still a “used” car and would be so by any other name.

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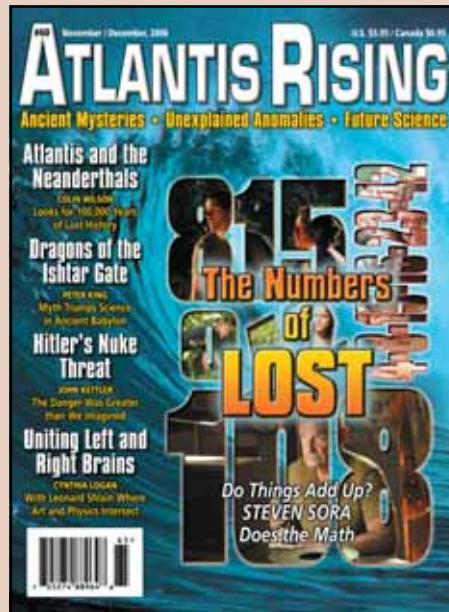
The Numbers of "Lost"

In "Lost," the number sequence 4-8-15-16-23-42 is a Dharma Virus that, like Original Sin, infects the harmonious flow of Positivity on earth: 1-2-4-8-16-32-64-128-256, etc. The number 15, the Tarot Devil, is an Insertion, the sum of 1+2+4+8, an Infection of Temptation whereby God-like Positivity is recast as Human Ego. This cuts humanity from the Tree of Life, creating the Fallen Pair 15 and 16, Adam and Eve. So Positive 32 becomes an Inversion 23, expressing 16+1+2+4 as Humanity's Negativity; and Positive 64 becomes 42, an Inversion of the "Empowered Pairing" 24, 16+8, indicating Mankind's Expulsion from Eden as "Lost" Souls. And Positive 128 becomes 108, the sum of 4+8+15+16+23+42, as the Viral Corruption on earth. Positive 256 becomes 156, 108+16+32, Hurley's Millions, indicating the Diminishment of Light into Darkness, such that humanity only "seems" to benefit from the Virus of Ego, as Hurley, like a Cassandra, is well aware.

The Quarantined Island is an Anti-Eden (defended by the black smoke "Fear") drawing Negativity to itself, then dissipating it every 108 minutes with a human dependent computer program. The Dharma Initiative was set up to rid the earth of the Negativity of Sin, thus "saving the world." But the Virus fights back by "leading" people to these Psychic Islands, expecting that eventually someone will permanently disable the computer program, an "incident" that has not yet "succeeded."

There is so much psychic energy on the island that thoughts can materialize. The early "accidental" inhabitants of the island, the Others, are a New Fallen who accept psychic "enhancement" as a benefit. Thus, through Insertions and Inversions, the Virus corrupts the Initiative, which attempts to Defend Positivity. As a scenario of Good vs. Evil, "Lost" is a metaphor of Truth; the question is, will there be eventual Enlightenment, a True Embrace of Fate, and Faith in Spiritual Inspiration not Ego, or will Negativity prevail?

*BJ Street
Paso Robles, CA*



Hitler's Nuke Threat

Since my article ("Hitler's Nuke Threat") was published in *AR* #60, some important new information has been brought to my attention regarding the missile silo portion. Briefly, I was informed that in his newest book *Nuclear Axis*, British missile engineer Philip Henshall has quietly abandoned his silo claims first made in *Vengeance!* The why was not apparent until I was sent this link http://www.subbrit.org.uk/sb-sites/sites/c/castel_vendon/index.shtml in which he himself explains that the two structures he took to be missile silos were in fact naval type mounts for 34cm (13.2 inch) turreted naval guns being added to the coastal defenses of Cherbourg. The guns had arrived by 1928 but were stored because of defense cuts, and the mounts began construction in 1935 but were overrun by the Germans in 1940, still unfinished. The remaining structure in question was called a silo by Henshall early on, but was described in detail as likely being a multipurpose bunker. What I think got him into trouble was that the locals had told him the Germans began construction on the site in 1942. This was true, but only for the four 6-inch guns in a casemated battery built nearby!

There is a debate raging over the technical ability of the Ju-390V2 to reach America, a debate complicated by German work (about which little is known) with in-flight refueling.

I should also add that an important point somehow got dropped in my discussion of the American Bomb development program. The Fat Man plutonium implosion design was the subject of the successful Trinity test, but the first Bomb we dropped in combat, the uranium based, gun fired Little Boy, had NO test detonation. Why? Who would spend two billion plus dollars on crash development, then drop an untested weapon?

Based on everything I've seen so far, I'd say it's a very good thing VE Day came when it did.

*John Kettler
Los Angeles, CA*

More Precessional Puzzles

I have great admiration and respect for the work of John Major Jenkins, as exemplified by his article in Issue #59. I'd like to point out some additional sources of information which may shed some more light on this puzzle. Major Jenkins says, "The Greeks interpreted earlier Babylonian insights (which hinted at the precession of the stars) in a highly questionable way: the flood that ended one Great Year was believed to be timed by all the planets aligning in one sign, Cancer, and then the conflagration to end." David Talbott has produced a fine video (*Remembering the End of the World*) that speaks about Jupiter, Saturn, Mars and Venus positioned in a straight line relative to earth and all moving in unity in the same plane as earth. He postulates that this could have been the condition during the Golden Age (or Age of Atlantis), but then catastrophe struck when Mars broke loose from this configuration and headed towards earth. The result was destruction by fire on earth and then the Great Deluge to end the burning and wash the planet clean. Perhaps the Greek beliefs are not so questionable after all, but we need to refresh our ways of interpretation. As John Jenkins states, this Greek belief wasn't connected with the possibility that the stars shift. Perhaps the stars didn't shift before the alignment, before the Deluge.

Barbara Hand Clow (*Catastrophobia*) believes the theory of D.S. Allan and J.B. Delair (authors of *Cataclysm! Compelling Evidence of a Cosmic Catastrophe in 9500 B.C.*) that precession may be a post cataclysmic phenomenon. This would mean that before the Cataclysm (Great Flood/final destruction of Atlantis) there was no axial tilt and the whole world had a temperate humid climate (the so-called Paradise/Golden Age). If this is true, then the precession as we know it today

Continued on Page 9

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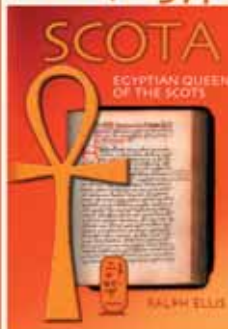
Cleopatra to Christ

Jesus was the great-grandson of Cleopatra VII.

Why was Jesus visited by the Magi, the Persian kingmakers, but taken to Egypt for his education? What we are looking for, is a royal family linked to both Egypt and Persia, who were exiled to Judaea-Syria in about AD 4. Strange as it may seem, just such a royal family appears in the historical record. Queen Ourania's small empire was named the Kingdom of Ourania, the modern Huran, and in English this translates as the Kingdom of Heaven.

by Ralph Ellis

Scota, Egyptian Queen of the Scots



The Irish and Scots people were descended from an Egyptian Pharaoh and his Queen.

A thousand years ago, manuscripts were written claiming that the Gaelic and Scottish people were descended from Pharaoh Gaythelos and Queen Scota. The legend states that Egypt was called Etheria, which is correct, as an original name for Egypt was Athurti (Ethurti) - the land of Arthur. It would appear that this hoary old tale is more history than mythology.

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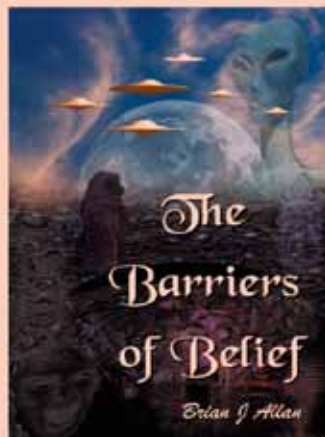
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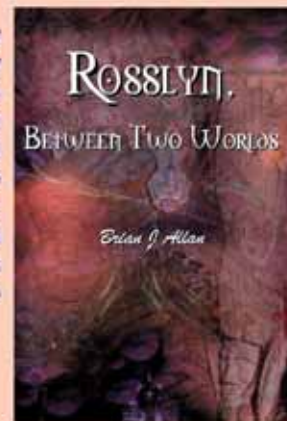


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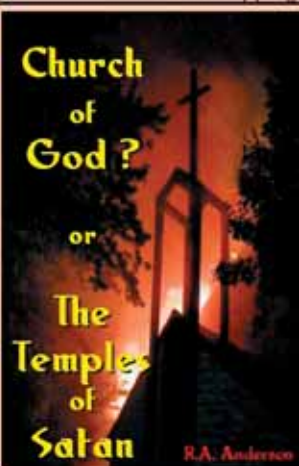
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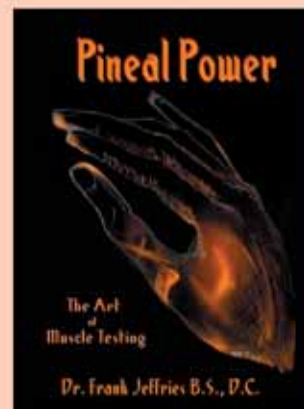
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Continued from Page 6

would not need to be included in consideration of the alignment of the planets in one sign. That seems to me to be a real possibility if, from our vantage point on earth, the stars didn't shift, but were always relatively in the same place each year. Maybe someone more knowledgeable can enlighten me if I'm mistaken. As David Talbott and Wallace Thornhill state in their manuscript *Thunderbolts of the Gods*, we cannot know the pre-Cataclysm configuration of the planets by using today's astronomical information about them. Those patterns, as well as the events that caused their orbits to change, can only be imagined and investigated through the stories and artworks that were created around the time of that global catastrophe. From these sources we can start to assemble theories of possibilities until we can uncover some solid "proof."

*David Paulsen
Keaau, Hawaii*

Last Supper Mystery

There has been much hype recently about the Last Supper scene painted by Leonardo da Vinci, and the general opinion is that this depiction of Mary Magdalene at the right hand of Jesus is somehow unique in the world of art. However, it is not. Among the great stately homes of Britain there are many Last Supper scenes to be found that have a female St. John, but these are normally Protestant residences, and so this is not so unexpected.

What did raise my eyebrow a little was an overt portrayal of Mary Magdalene at the Last Supper in a Catholic cathedral in southern Ireland. Now this I did find unusual, as it implies that the Catholic Church also holds secrets about Jesus' marriage.

*Ralph Ellis
Edfu Books, UK*



Last Supper Mary—she looks like Princess Di.

Atlantis and America

It has been said that Atlantis will be the greatest discovery in the history of the world as only the second coming of Jesus Christ will be greater. I can add that even the discovery of intelligent life, in the form of mankind, at every star system in existence will eventually seem trivial in comparison. Nature has not created just one of anything.

Volcano associated with Atlantis is a

myth. Volcano does not exist, in any form of the word, within Plato's dialogue of Atlantis. Earthquake followed by flood is Plato's description of destruction. According to Plato the Island was larger than Libya and Asia put together. Plato's description of Atlantis is two of land and three of water which Poseidon turned as with a lathe out of the center of the island. North and South America are two of land, smaller at the center.

The Pacific, the Atlantic, and the Arctic Oceans are three of water. Plato also referred to Atlantis as the "Opposite Continent." Poseidon (ruler of Atlantis) settled in the center of Atlantis. Mesoamerica is at the center of the Americas.

Beringia (the natural land bridge that connected Siberia to Alaska) disappeared 11,500 years ago. Plato's Atlantis also disappeared 11,500 years ago. At the exact same time Atlantis disappeared the Americas were disconnected from the rest of the world. Both Beringia and Atlantis disappeared at the same time, when covered with water, as the oceans rose, then transformed into a sea of thick mud, making passage afterward impossible.

Using the Gulf Stream (that flows east from Florida to the Mediterranean sea) and Beringia, people would have traveled in full circle around the world until Beringia disappeared leaving only a one-way voyage on the Gulf Stream to rebuild in the Eastern Hemisphere. With the aid of land navigation, and Beringia, coastal currents would have been in favor (traveling east) from the Red Sea to Central America. Lower oceans, at the time of Atlantis, would have made the Gulf Stream easier to follow.

Here are some overlooked, and overwhelming, facts comparing Plato's Atlantis to the Americas. At the same time of Atlantis the Americas were an island to the west of Europe, the same size of Atlantis, with the same geographical description. The Americas had an entrance, with the same geographical description as the entrance to Atlantis, that disappeared by the same method of destruction, disconnecting the Americas from the rest of the world, at the, exact, same time Atlantis disappeared. Poseidon lived at the center of Atlantis and there are over 100,000 uncovered pyramids at the exact center of the Americas. Any one of these facts alone could be coincidence. The correlation of the combination could not.

According to this theory Poseidon's temple would be under 11,500 years of sedimentation at the Bering Strait area. The world is currently suffering from global amnesia, not knowing for sure where we came from. The most valuable treasure of Atlantis will be the discovery of our true origin.

Atlantis is most definitely a key to the universe if it is the center of the universe.

*Rocky Nivison
Austin, Tx*

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NEW CHALLENGES TO CIVILIZATION'S AGE

Turkey and Syria are both providing new evidence for the greater antiquity of civilization, and establishment researchers are once again being challenged to reexamine their assumptions and readjust their timelines.

In October, archaeologists reported finding a building in Syria dating to 8,800 B.C. and in the meantime artifacts in Turkey have been dated to 10,000 B.C.

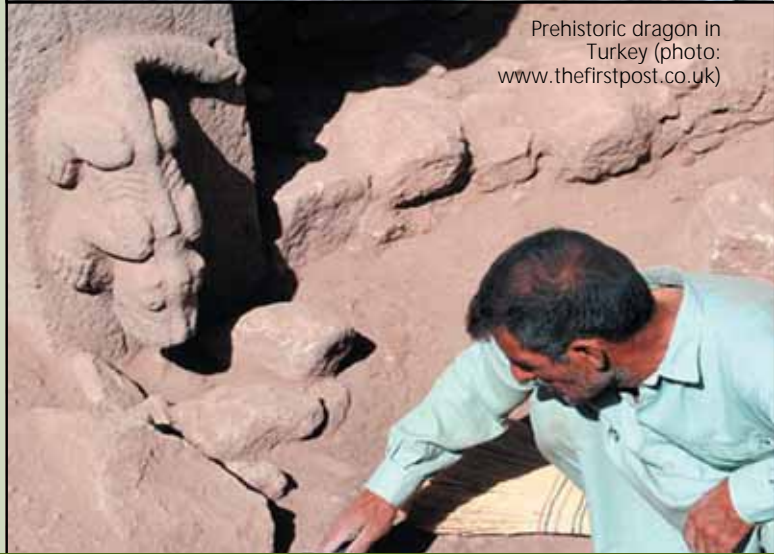
The Syrian building is a large circular affair near the town of Ja'de on the banks of the Euphrates. Eric Coqueugniot, a French archaeologist who led the investigating team, says the building takes the shape of a bull's head and apparently served a ceremonial purpose. Many multicolored geometrical paintings, said to be the oldest ever found, decorate the building.

At Gobeki Tepe in Turkey, researchers believe they have made discoveries even more dramatic. Unearthed has been what could be a temple older than the one in Syria. The sculpture of some sort of reptile or dragon is carved in great detail, and many standing stones on the site bear neolithic carvings. Klaus Schmidt, the lead archaeologist, thinks the artwork tells the story of the Garden of Eden, which he believes represented the transition from hunter-gatherer to agrarian society.

Like recent discoveries in the Gulf of Cambay in India and elsewhere, the new finds provide evidence for advanced culture before the end of the last ice age, but some suspect that despite all the drama, we have, so far, barely scratched the surface of the ancient records. ■



Workers clear ancient Syrian site



Prehistoric dragon in Turkey (photo: www.thefirstpost.co.uk)

ATLANTIS ON SARDINIA?



Nuragic Ruins

The well-known game of arguing that your own country or its environs was once the site of Atlantis is still afoot. Over the years nearly every place on earth has been entered in the Atlantis sweepstakes. From Emanuel Swedenborg's Sweden, to the claims of many anglophiles for the British Isles, from arguments for South and North America to the Mediterranean, all have found new and chauvinistic ways to reinterpret Plato. The latest comes from the Italian island of Sardinia, where, not surprisingly, an Italian is making the argument.

Journalist Sergio Frau has written a book *The Pillars of Hercules* on the subject and seems to have excited quite a bit of interest in some sectors. In fact the United Nations cultural heritage body UNESCO staged an October symposium in Paris to suggest that

the idea is worth serious consideration.

Plato was the earliest writer to mention Sardinia. The island was destroyed by a natural disaster which some believe was a tsunami in the third or fourth century B.C. Frau's main point is that Alexandrian geographer and librarian Erathosthenes, in the third and second centuries B.C., made a mistake on the location of the Pillars of Hercules, which became the basis of our modern designation for the spot. Frau says the actual Pillars referenced by Plato were, in fact, on Sicily. If true, then Sardinia, he says, becomes the obvious location for Atlantis.

Frau believes the bronze age Nuragic people, whose well-known ruins still exist, were the Atlanteans. The Nuragic civilization is thought to have been wiped out by a tsunami around 1175 B.C.

As with most other Mediterranean-area Atlantis theories, such as the Santorini hypothesis popularized by Jacques Cousteau, Frau's case does not take seriously many of Plato's original Atlantean details such as the island kingdom's great size (larger than Libya and Asia Minor combined) and great antiquity (more than nine millennia before Plato). By thus discounting Plato's actual account, Frau makes himself acceptable to orthodox scholars, who scoff at any argument which takes Plato at his word. The irony is that despite the near universal rejection of Plato's literal Atlantis by mainstream science, the campaign to explain him away has never stopped. ■

THRACIANS WERE BRAIN SURGEONS

The ancient Thracians, according to the *Iliad*, were allies of the Trojans. Now a new discovery in Bulgaria indicates they were also brain surgeons.

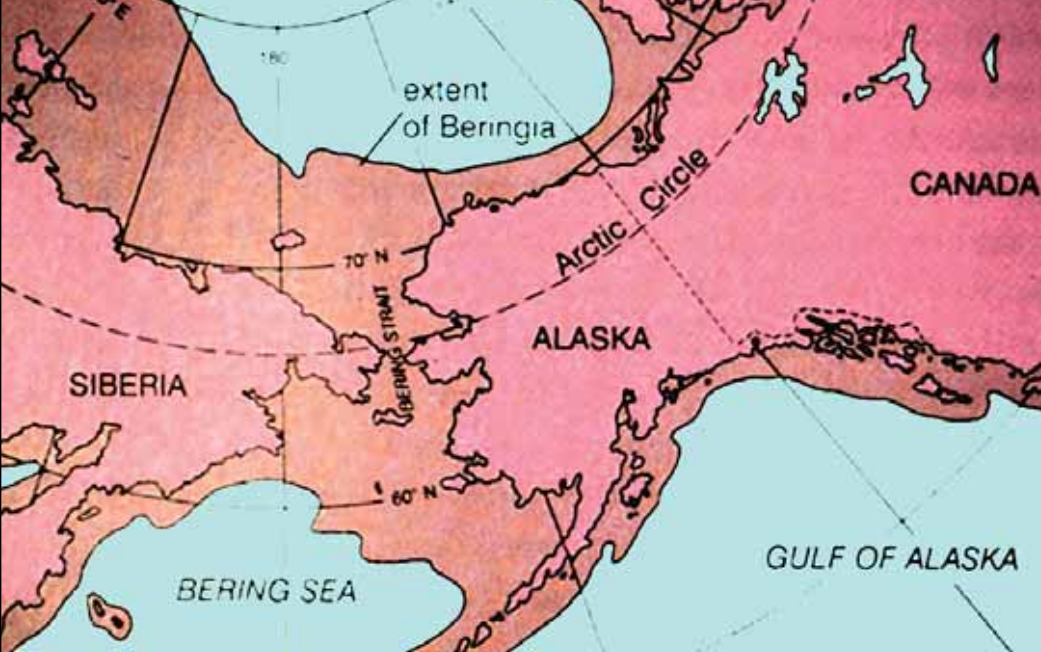
A skull unearthed near the city of Svilengrad contains a precisely cut hole which appears to have been for surgery. Dated from 2500 to 1800 B.C. the skull is said to be the first evidence of such medical practices from Thracian times.

Archaeologist Georgi Nehrizov, who headed the team of researchers, announced the discovery.

Other ancient skulls with similar surgical holes have turned up in other regions throughout the world. Recently discoveries in Pakistan and China show the ancients were capable of drilling very small and very precise holes in teeth and elsewhere, as long as 9,000 years ago. Maybe the primitive stereotyping of our ancient ancestors can soon be replaced with a little respect. ■



Thracian Coin



ANCIENT-SEA-LEVEL STUDY CHALLENGES ORTHODOXY

Up until recently scientists have insisted that the Americas were populated by migrants from Siberia to Alaska across a land bridge which once joined the American and Asian continents. The great march was believed to have occurred about 10,000 years ago. The theory has become something like holy writ in some scientific circles. Now it turns out that at the time the influx is said to have occurred, the Bering Strait was actually under water, virtually ruling out any such scenario.

An October report in the journal *Geology* says that new evidence shows that the Bering Strait flooded into the Arctic Ocean about 11,000 years ago. In other words, about 1,000 years earlier than generally believed, so at

the time all the traffic is said to have occurred, the land bridge was long gone. The new findings are based on the best and most complete core samples ever taken in the region.

The time of the flooding, coincidentally, corresponds almost exactly with the date Plato—long before modern ice-age theory was established—gave for the sinking of Atlantis.

The region overlapping the two continents, which, 11,000 years ago, was above water, has been called Beringia and much interesting speculation about its lost peoples and their culture continues to this day. For more on this, read Peter King's article on the lost city of Ipiutak elsewhere in this issue. ■

GIANT AZTEC STATUE FOUND

Archaeologists are calling it the largest "Aztec Idol" ever, and at 12 and a half tons the stone slab and statue of the god Tlaltecuhltli just unearthed in Mexico City is certainly spectacular as such things go. Perhaps even more intriguing, though, was the news released in October that the entire structure may be the door to a hidden chamber. More, possibly grisly, information to follow.



nificant Aztec find ever but it was only last year that scientists found a 2,600-year-old, 30-ton statue in Tamtoc, San Luis Potosi belonging to a much older culture.

Some scholars believe that the increase of human sacrifice that came with the latter stages of the Mayan civilization and which accelerated to a near-frenzied pace with the Aztecs was a symptom of advancing societal decay, and one of the reasons that the Aztecs

The site is called the Templo Mayor and was used by the Aztecs for ceremonial purposes, primarily human sacrifice. Historians report that at one ceremony in 1487, thousands of victims were sacrificed—their still-beating hearts torn from their chests. The new find is perhaps the most sig-

were so easily conquered by a handful of Spanish conquistadores. Some have argued that the widespread resort to abortion today is an comparable indication of decay in modern society, possibly foreshadowing a similarly catastrophic result. ■



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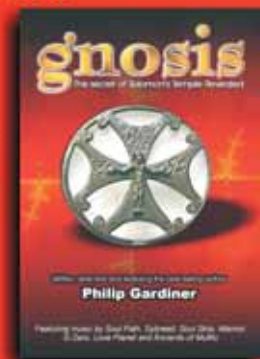


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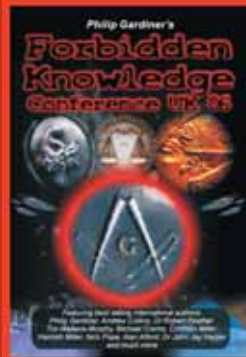
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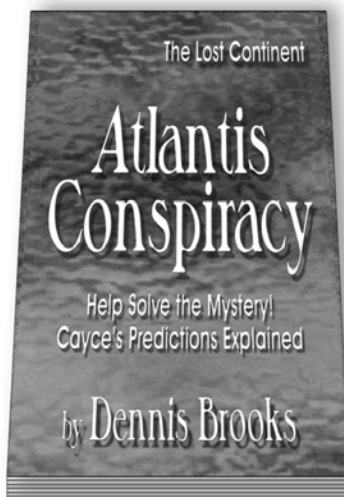
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Atlantis Conspiracy

makes a strong statement because its location of Atlantis matches Plato's geographical descriptions. Plato said that the continent of Atlantis was a boundless continent. In his new book, Dennis Brooks is saying that Plato was



referring to North, South, and Central America. Plato said that the country of Atlantis was within a continent and had a great plain that extended out into the ocean. Brooks is saying this is the Florida Plain. Plato said that the small island of Atlantis was a half-mile

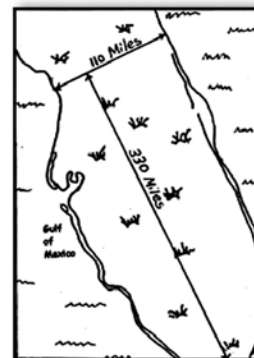
across and had three zones of water and two zones of land surrounding it. Brooks has found an island in Tampa Bay that fits Plato's exact dimensions.

Plato said that the Island of Atlantis was connected to the City of Atlantis by bridges and aqueducts. **Atlantis Conspiracy** is saying that the city of Tampa was

once the city of Atlantis because it is presently connected to Harbour Island by bridges and pipelines. Plato said that the great plain was 110 miles across at some point inland, and it was 330 miles long. The Florida plain measures 330 miles in length and is

110 miles across. Plato wrote that the plain had canals for irrigation and the farmers got two crops a year. Irrigation canals feed Florida's fields and the farmers get two crops a year. This goes on and on...

Atlantis Conspiracy is unique because it is a complete analysis of Plato's Atlantis story, analyzed piece by piece. Readers are asked to examine the facts and come up with their own interpretation of the original story.



Visit Dennis Brooks' web site
www.atlantisconspiracy.com
for more details.

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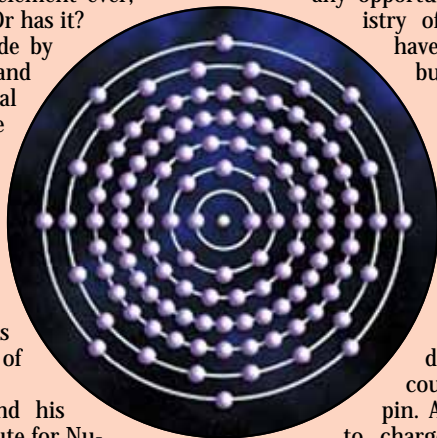
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SCIENTISTS CLAIM TO HAVE CREATED HEAVIEST ELEMENT

Even if only for a flash, unoctium (a provisional name awaiting final validation), the heaviest chemical element ever, has now been created. Or has it? While the claim is made by physicists in the U.S. and Russia in the journal *Physical Review C*, the problem is that a previous similar claim in 1999 to have filled the slot designated for element 118 on the periodic table has now been withdrawn and there are some doubts about the authenticity of the latest experiment.

Yuri Oganessian and his team at the Joint Institute for Nuclear Research in Dubna, Russia in concert with a group at Berkeley, California's Lawrence Livermore National Laboratory say they bombarded the isotopes curium-245 and californium-249 with a beam of calcium-48 until the atoms fused. After approximately 1000 hours of bombard-



Theoretical model of unoctium

ment, the California results yielded about three atoms and for only 0.9 milliseconds, so any opportunity to study the chemistry of the new element will have to wait for a more robust result.

Unfortunately there are few labs in the world which can verify the discovery, so for now the jury remains out and the theoreticians can continue to argue the point in much the same way that ancient Cabalistic scholars once debated how many angels could sit on the head of a pin. All of which lends weight to charges from some quarters that the high energy physics establishment today operates very much as the priesthood of a virtual religion in which salvation depends upon positive peer review and those who do not receive it are cast into outer darkness. ■

MIND CONTROL INTERFACE



For those who remember the Steve Martin film *The Man with Two Brains* the idea of a brain operating with no need for a body may seem very funny, but for a growing number of researchers, the concept is no joke. In fact, researchers have made major strides lately in learning how to wire the brains of patients to computers, permitting them to do simple tasks, communicate, and even play video games by thought alone.

In October, at the annual meeting of the American Neurological Association in Chicago, John Donoghue, director of the Brain Science Department at Brown University, explained how four disabled people had been implanted with electrodes in their brains which have enabled them to control the function of computers. One patient was able to pick up a piece of candy and hand it to a doctor. A woman suffering from Lou Gehrig's disease and unable to speak or use her limbs was able to write sentences which were spoken by the computer. Other patients were able to play video games, albeit very slowly. In the meantime, though, researchers at Washington University in St. Louis, using grids previously installed to deal with epilepsy, have made it possible for a 14-year-old boy to play *Space Invaders* both rapidly and successfully, using nothing but his mental power.

Donoghue foresees the day when the developing interface will allow patients to operate an exoskeleton by neural means alone.

For the more paranoid among us this all begs the question: if the mind can exercise control of the external environment by electronic means, how far could researchers go in using external means to control the mind? ■

TELEPORTATION FROM LIGHT TO ATOMS SAID ACHIEVED

The esoteric physics community was all atwitter in October after scientists succeeded in teleporting light to matter. And even though Star Trek-style teleportation may not be in sight yet, the so-call quantum computer may be.

The breakthrough, using both light and matter, came from professor Eugene Polzik and his team at the Niels Bohr Institute at Copenhagen University in Denmark in collaboration with the theorist Ignacio Cirac of the Max Planck Institute for Quantum Optics in Garching, Germany.

Research into quantum teleportation has accelerated in the last few years but the Copenhagen experiment was the first case of successful teleportation between objects of a different nature—the ones representing a “flying” medium (light), the other a “stationary” medium (atoms). Scientists believe the discovery is important not only for fundamental research, but also for application in realizing quantum computers or transmit-



Eugene Polzik

ting coded data (quantum cryptography).

According to the web site Physorg.com, transmission of quantum information involves a fundamental problem: According to Heisenberg's uncertainty principle, two complementary properties of a quantum particle, e.g., location and momentum, cannot be precisely measured simultaneously. The entire information of the system thus has to be transmitted without being completely known. But the nature of the particles also carries with it the solution to this problem: the possibility of “entangling” two particles in such a way that their properties become perfectly correlated. If a certain property is measured in one of the “twin” particles, this determines the corresponding property of the other automatically and with immediate effect.

As any Star Trek fan can tell you, with the help of entanglement, otherwise impossible tasks may be accomplished. ■

ANOTHER DIMENSION APPEARS IN CROP CIRCLE PHENOMENON



the
Ashbury
circle

which he says is the fewest since the “Harmonic Convergence” in 1987.

Even though no one can say with certainty how the Ashbury circle—or most of the estimated 10,000 such formations which have been spotted in the area since 1980—was created, it seems clear that if humans were the authors they have done a remarkable job, not only in their many mind-boggling creations, but in keeping their presence hidden. And if the circles are of alien origin, their true purpose remains yet a mystery to most earthlings. One small consolation, though, the Ashbury circle with its skyscraper motif may appear to be related to 9/11, but so far no one has suggested that terrorists are involved. ■

Despite an apparent decline in the number of crop circles appearing in the English countryside in 2006, at least one which did appear had some very unusual 3D qualities. Appearing in the first week of July near Ashbury, Oxfordshire, a 360-foot-diameter formation seems to be a bird’s eye view of a group of skyscrapers in a city center. As with previous cases, the exact means by which the circle came into existence remains a mystery—theories of drunken fakery notwithstanding.

According to Nigel Watson writing for *Wired Magazine*, the circle has attracted con-

siderable attention. Crop circle researcher Steve Alexander told *Wired* he was “Stunned” by the formation. “Of late, the crop circles seem concerned with the moving of one dimension into another,” Alexander said. “This is perhaps one of the most striking and overt expressions of that idea to date.”

Chet Snow who hosts “Signs of Destiny” an annual conference in Sedona, AZ devoted to the meaning of the crop circle phenomenon, and who spent the 2006 summer in England, told *Atlantis Rising* that there were less than 50 circles appearing this year



ANTIGRAVITY BUSINESS

Those who think anti-gravity technology is strictly science fiction may be in for a shock. A venture capital consortium in the U.K. is promoting just such a technology as a serious investment possibility.

According to the web site ThisIsMoney.co.uk Inventor Paul Tatham, a 66-year-old retired mechanical engineer from Berkshire, is seeking \$470,000 to help build a prototype anti-gravity machine. Theoretically, the device would use a coiled wire which would be cooled to minus 260 degrees Celsius, thus reducing its resistance to electricity. When a high-voltage direct current is then passed through it, the rapid flow of electrons produces a negative backward force and the disappearance of gravity. The technology is said to be capable of lifting the heaviest trucks and biggest ships. Tatham has applied for a patent, and moreover, he says he has also devised a method of extracting energy from gravity, generating electricity without pollution.

Interested investors should contact Chris George of Creative Ventures Consortium in the United Kingdom. ■

For years some inventors have claimed to be able to use water for fuel, but the day you could put water in your car’s gas tank has seemingly remained quite distant. Of course, the current interest in hydrogen as fuel could be said to spring from the same impulse, but the costs and dangers associated make the dream of water for fuel seem even more remote. All of that may change very soon though.

A Florida inventor living in, appropriately enough, Clearwater has just patented a process for converting water to a gas (H₂O to HHO), which is said to provide “the power of hydrogen with the chemical stability of water.” Dennis Klein originally was looking for an alternative to acetylene in welding processes, and he found it in a gas that produces a cool-to-the-touch flame but which immediately heats any metal it touches to the melting point. Later Klein found that he could re-equip his 1994 Ford Escort to run on a mixture of his gas with standard fuel, and he says it could run on the HHO gas by itself.

Unlike hydrogen, Klein’s gas is easily and cheaply generated on demand requiring no storage. Already his invention is attracting some serious attention from government and industry energy experts and the media. For more information go to <http://www.rexresearch.com/klein/klein1.htm>. ■

WATER-AS-CHEAP-FUEL INVENTOR WINS PATENT



Dennis
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'Current' Wars & Our Lost 'True Electric Age'

BY
JEANE
MANNING

When future historians look back on the recorded history of the human race, what will stand out as the most important event? According to Nikola Tesla, the most important event will be the day when we will know exactly what "electricity" is. Will we then know how to have ample electrical power from new energy systems *and* live in harmony with nature? More about that later in this column, but first let's look at where we are today:

Predictions about "Peak Oil" are flooding bookstores and talk shows. Peak Oil means the time when worldwide oil production stops increasing and begins decreasing—at the same time as China and India enter the westernized higher-consumption scene. Predictions are dire. This month the Vancouver International Film Festival screened a few films about oil, and I sat through "Crude Awakening" and a four-hour epic from France on the history of oil politics. The audience stumbled out of the theater with stunned expressions.

On the talk show circuit, sincere scholars of scarcity, such as Richard Heinberg, are doing their best to get people to wake up and face facts about the decline of easily-accessed oil and other resources. Maybe a wake-up *is* the first step toward a more conscious civilization. I wonder if humankind may need a reality jolt in order to rise up and create a society at a more mature level—of responsible stewardship of earth. Our societies have been fighting wars rather than admitting responsibility and uniting to face today's crises together. That surely will have to change before we can have the gift of energy abundance.

Heinberg also talks about the need for returning to community—cooperation among neighbors in a bio-region and creating self-sufficient sustainable lifestyles. That's certainly crucial to a vision of a more conscious civilization, but other thinkers see further expanded possibilities:

While acknowledging the dangers society faces, Thomas Valone's successful Conference on Future Energy (www.IntegrityResearchInstitute.org) last month provided much hope for solutions to the energy problems. You can read Sterling Allan's excellent summary of the conference at the PESwiki web site. CoFE's roster of speakers was weighted with numerous Ph.Ds, from Valone to banquet speaker physicist Fabrizio Pinto, a zero-point-energy researcher and entre-

preneur. Does that mean any increase in credibility in the eyes of the public? Not unless the news about non-conventional energy research gets much wider exposure to the public.

A Tesla 150-Year Congress near Heidelberg is one of two venues in Germany where I've been invited to speak next month. At the Tesla memorial I'm focusing on an important presentation given by Dr. Peter Lindemann at this year's TeslaTech



Dr. Peter Lindemann

that controversial phrase. He simplifies the definition of free energy to "any energy that is provided by the natural world." That definition in itself is wise strategy because it avoids the skeptical haggling and niggling over concepts such as "zero-point energy of the quantum vacuum" or far-out vocabulary such as Wilhelm Reich's "orgone energy."

Lindemann keeps readers in a spacious comfort zone by mentioning that in science, energy is defined as the ability to do work, and free energy is called by many names such as renewable, alternative or non-conventional energy, and reminding us that examples of free energy technologies include a wind generator or solar panel.

But this is only the tip of the iceberg, he says. "Free energy also includes amazing technologies like a car powered by a water fuel cell, a battery charger powered by the earth, or a home furnace powered by permanent magnets. The best free energy systems deliver energy at no on-going cost to the user, without detrimental effects to the environment, and at extremely low costs for the



meeting in Utah. You can get the DVD of his talk—Tesla's Radiant Energy—through his website (www.free-energy.ws).

Since his web site is titled free-energy, let's see how Lindemann defines

childhood onward, the more I realize he's been seriously misread and mis-represented. If Tesla had hired a public relations consultant—let's make that a *humanitarian* p.r. consultant—the world might be a better place. Society might have gone in a more benign direction than toward destructive energy technologies of fossil fuels and nukes.

Lindemann says bluntly that Tesla lost the first industrial-standards war, a struggle that we don't even hear about. You've heard about the Battle of the Currents which pitted Edison's DC electrical technology against Tesla's AC technologies. Yes, Tesla won that battle. But the rest of the story is that afterward Tesla came up with something much better than his 60-cycle AC polyphase electricity system. Lindemann says, "We were taught nothing about the Battle of the Closed Path and Open Path Systems—and Tesla lost!"

Powerful industrialists and bankers in New York had by then figured out how to make their fortunes by stringing copper wires across the continent and selling AC electricity to everyone, as they do to this day. Tesla's more advanced concepts about unidirectional impulse currents were pushed aside.

What exactly have we lost, through the marginalization of Nikola Tesla's later ideas?

The answer is stunning. Lindemann, exploring a path of discoveries laid out in Tesla's writings and illuminated more re-

maintenance of the equipment."

Well said. It takes a gifted communicator to slip past the mental barriers out there.

And that's what it takes to change our misconceptions about Nikola Tesla and his claims about Radiant Energy and his magnifying transmitter. I cringe when viewing television shows that impress their audiences with a dominant image of Tesla as a mere hurler of lightning or Mad-Scientist inventor of beam weaponry. The more I learn about his benevolent later inventions and tie that together with the appreciation of nature that he relished from

Continued on Page 58

LATE-BREAKING STORIES
we're following on the internet

• **Clairvoyant Led Americans to Saddam**

Uri Geller, who says he worked for the Central Intelligence Agency during the Cold War, said his information came from a high-level source involved in U.S. paranormal programs.

http://today.reuters.co.uk/news/articleNews.aspx?type=oddlyEnoughNews&storyid=2006-11-06T111647Z_01_L06698651_RTRIDST_0_OUKOE-UK-IRAQ-SADDAM-GELLER.XML



Unplugging HAL in "2001"

• **Engineers Building First Space Supercomputer**

HAL may soon be getting some company. But unlike the famous computer companion in Stanley Kubrick's "2001: A Space Odyssey," the first space-based supercomputer—so described because it will be by far the most powerful computer in space—is already nearing reality.

<http://physorg.com/news81096007.html>

• **Long-Discredited Theory on Dead Sea Scrolls Finds New Support**

Norman Golb, a feisty University of Chicago professor, has long argued that the scrolls are a sort of library of writings by different Jewish sects hidden near a site known as Qumran to protect the texts from Roman invaders. No one believed him until now.

<http://www.thothweb.com/article4109.html>

Continued on Page 20

COMMENT

The Forbidden Archaeologist



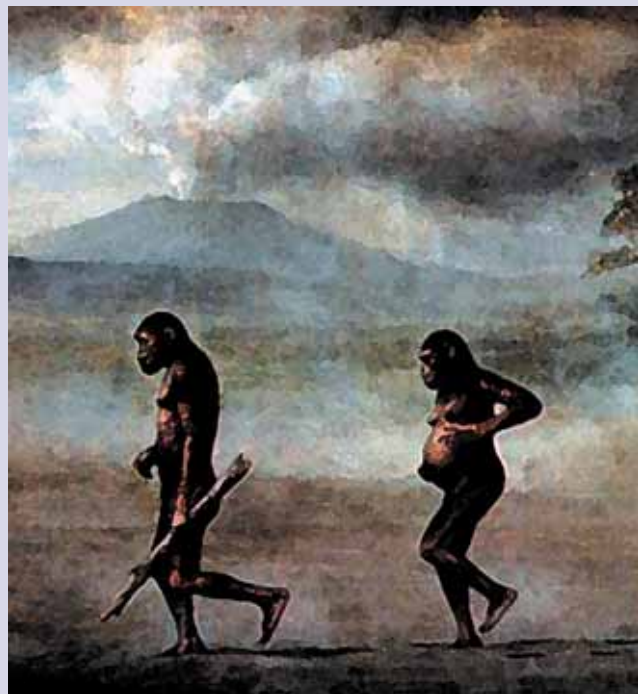
Notes from
Michael A. Cremo

www.mcremo.com

Whatever Lucy's Baby Was, It's Not My Ancestor

Recently there's been a lot of publicity about the discovery of a fairly complete skeleton of an *Australopithecus afarensis* infant, and several of my correspondents have asked me about its significance. I will comment on that, but first some background.

A preliminary description of the skeleton was published in *Nature* (September 21, 2006), and since then the media have been abuzz with stories about this hominin (the hominins are the taxonomic group that includes humans and their supposed ancestors). The skeleton was actually discovered in 2000 in Ethiopia. For years, scientists have worked to extract the small, fragile bones from the rock in which they were embedded, and that work is not yet completed. The discoverers have attributed the skeleton to the same species as the famous australopithecine Lucy, hence all the headlines about "Lucy's Baby."



Australopithecus afarensis family on the move

For those who accept the Darwinian evolutionary account of human origins, Lucy's Baby is one more piece to fit into the grand puzzle of the evolutionary account of modern human origins. First, a few minor points. According to the *National Geographic* web site, Lucy's Baby (3.3 million years) is older than Lucy (3.2 million years) by about 100,000 years, so the name Lucy's Baby is not really accurate. It should be the other way around. Lucy is Lucy's Baby's Baby. Some scientists, after looking closely at the pelvic structure of Lucy, have concluded that Lucy is actually a male (*Science* 24 November 1995, pp. 1297-1298). So perhaps we should be talking about Luke's Baby rather than Lucy's Baby. Finally, as I documented in my book *Forbidden Archaeology* (pp. 739-741), many evolutionists, including Richard Leakey, have at times argued that Lucy's species, *Australopithecus afarensis*, is an artificial concoction of the bones of two or more hominin species. So maybe Lucy and Lucy's Baby are representatives of a phantom species.

But for the sake of this discussion let's stick with the opinions that the species name *Australopithecus afarensis* really does refer to some hominin type that really did exist three million years ago, that Lucy was female, and that the child's skeleton represents an infant of the same species to which Lucy belonged. Even among evolutionists there are differing opinions about Lucy. Some evolutionists believe that Lucy was in the direct line to modern humans, and that would mean Lucy's Baby was also. This is reflected in the scientific and popular accounts of Lucy's Baby, which almost all characterize her as "our an-

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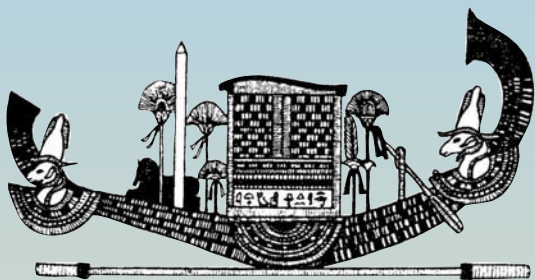
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• **Bigfoot Research Makes Professor a Campus Outcast**

Jeffrey Meldrum holds a Ph.D. in anatomical sciences and is a tenured professor of anatomy at Idaho State University. He is also one of the world's foremost authorities on Bigfoot, the mythical ape-man of the Northwest woods. And Meldrum firmly believes the lumbering, shaggy brute exists. That makes him an outcast.

<http://www.cnn.com/2006/EDUCATION/11/03/professor.bigfoot.ap/index.html>



Bottlenose dolphin with an extra set of fins near tail. (AP/Taiji Whale Museum)

• **Scientists Find Dolphin With 'Remains of Legs'**

Japanese researchers say that a captured bottlenose dolphin has an extra set of fins that could be the remains of back legs, a discovery that may provide further evidence that ocean-dwelling mammals once lived on land.

<http://www.foxnews.com/story/0,2933,227572,00.html>

• **India Mulls First Manned Space Mission**

Indian scientists are discussing sending the country's first manned mission to space and possibly to the moon.

http://www.spacedaily.com/reports/India_Mulls_First_Manned_Space_Mission_999.html

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The Forbidden Archaeologist

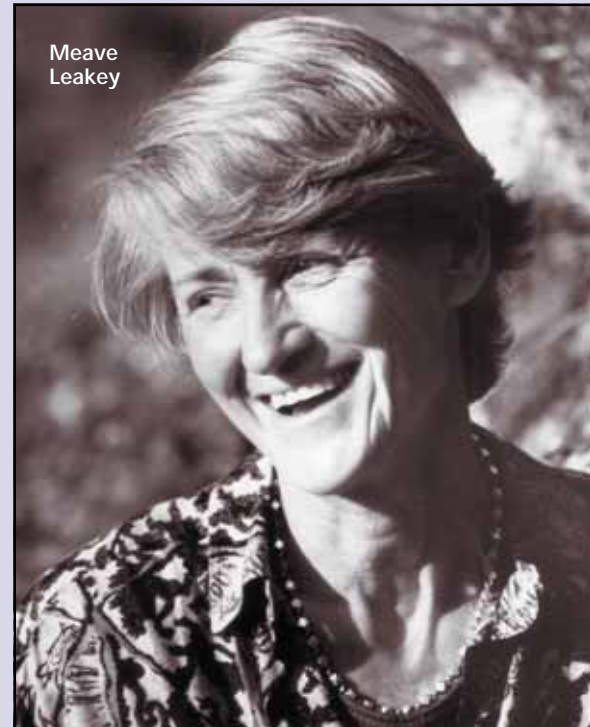
Continued from Page 19

cestor." Indeed, giving these collections of bones names like "Lucy" and Lucy's Baby" is a subtle but effective way to humanize them, to make us feel that whatever they might be they are somehow just like us. What's next? Lucy's Daddy? Lucy's Nanny?

Although some Darwinist researchers accept Lucy as a human ancestor, other Darwinist researchers, among them Meave Leakey, wife of Richard Leakey, believe that Lucy and other members of her species *Australopithecus afarensis* are not human ancestors. They see them as just an evolutionary side branch that died out. Actually, Meave Leakey and her co-discoverers of the hominin called *Kenyanthropus platyops*, want to put not just Lucy but all the australopithecine species on that extinct side branch. Discoverers of another hominin, the 6-million-year-old *Orrorin tugenensis* from Kenya, propose the same thing. A news item about *Orrorin tugenensis* published in *Science* (23 February 2001, pp. 1460-1461) says that the discoverers "believe that all australopithecines—... which include the famous skeleton Lucy, whose species is thought to be one of our direct ancestors—should be relegated to a side branch in favor of their specimen." This is nothing new. For decades there have been prominent scientists who have doubted the place of the australopithecines as human ancestors. Among the doubters was the founder of the Leakey dynasty, Louis Leakey.

Those who have characterized Lucy as a direct human ancestor have emphasized her human-like features. Lucy's discoverer, Don Johanson, said in his book *Lucy: The Beginnings of Humankind* (p. 275) that Lucy and other members of her species had "essentially human bodies." But over the years, many researchers have pointed to the very apelike features of the *A. afarensis* anatomy. And the latest discovery of Lucy's baby adds more to this apelike picture.

In their *Nature* report, the discoverers said that many features of the anatomy of Lucy's Baby, particularly the upper body, were apelike. For example, the shoulder blade was like that of a gorilla, the neck was short and thick like that of an ape, the inner ear bones were like those of apes, and the finger bones were highly curved, like those of apes. The hyoid bone, a small bone that attaches to the tongue, turned out to be like that of a chimpanzee. A report on the *National Geographic* web site (www9.nationalgeographic.com/ngm/dikikababy/) said: "Her brain was small, her nose flat like a chimpanzee's, and her face long and projecting." The web site says that the lower body of *A. afarensis* is humanlike. But some scientists have offered different opinions. For example, Jack Stern and Randall Susman showed in an article published in *American Journal of Physical Anthropology* (1983, vol. 60, pp. 279-318) that the *A. afarensis* hip had features that "enabled proficient climbing" and that the thighbone had apelike features that allowed for "movement in the trees." As of yet, the scientists have not extracted the foot bones from the rock in which the skeleton was found. Those footbones will provide key evidence. My prediction is that the foot will turn out to have apelike features, such as a long big toe that can move out to the side and function in grasping like a human thumb. This would not be surprising, because the foot bones of an *Australopithecus* from the Sterkfontein Cave in South Africa already show this feature.



Meave Leakey



Cast of Footprints discovered by Mary Leakey in Tanzania

Thus far I have been concentrating on the disagreements about Lucy and Lucy's Baby among supporters of the theory of evolution. Some say Lucy was a man, some say Lucy was a woman. Some say the bones of Lucy represent a single species, and others say the bones represent the individuals of many species. Among those who say Lucy and her kind represent a single species, some say that species is on the direct line to humans and some say it is a side branch that went extinct. It's enough to make your head spin. Those who see Lucy and Lucy's Baby as human ancestors tend to emphasize whatever vaguely humanlike features they can spot in their bones, whereas those who do not see them as ancestors emphasize the very obvious apelike features of their bones.

Those who support Lucy and Lucy's baby as human ancestors will argue that they are just what one would expect, from the evolutionary point of view. They present a mixture of apelike and humanlike features, with the apelike features indicating tree-climbing abilities and with the humanlike features indicating upright bipedal walking abilities.



Australopithecus afarensis.
Cranium Found
by Bill Kimbel
and Yoel Rak in
1991 at Hadar,
Ethiopia

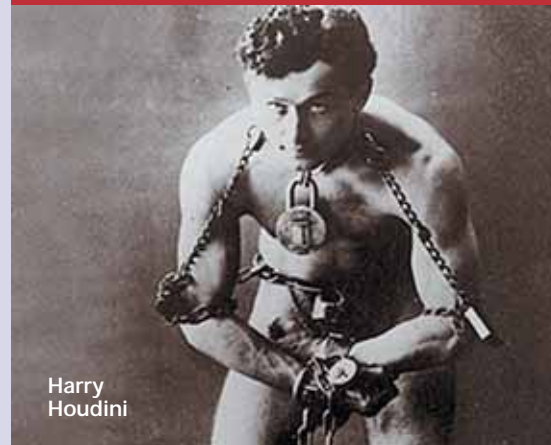
and climbing trees (squirrels), bodies of animals that are adapted to just climbing in trees (sloths), bodies of animals that are adapted to walking on two legs and climbing in trees (australopithecines), bodies of animals that are adapted only for walking on two legs on the ground (humans), bodies of animals that are capable of walking on four legs, walking on two legs, and climbing in trees (apes and monkeys). Engineers today design all kinds of machines with abilities to function in different environments, and some of these machines have combinations of motor functions. Some kind move on land and water, some can move only on land, some can move on the land and in the air, some can move on the land, in the air, and in the water. Similarly, God could have designed different kinds of animals for moving in different ways.

Some will say that the fossil evidence shows an evolutionary progression. But those who say that are not taking all of the fossil evidence into consideration. As documented in my book *Forbidden Archaeology*, there is a substantial amount of fossil evidence that humans like us existed at the same time as our so-called australopithecine ancestors. For example, the Italian geologist Giuseppe Ragazzoni found anatomically modern human skeletons at Castendelo, Italy, in Middle Pliocene formations 3-4 million years old. In 1979, Mary Leakey found footprints in solidified volcanic ash deposits about 3.7 million years old. In her original *National Geographic* (1979, no. 155) report she characterized the footprints as indistinguishable from those of modern humans. Of course, partisans of evolution will try to dispute this evidence, but that is to be expected. Like all fossil evidence, the evidence for extreme human antiquity can be interpreted in different ways, as can be seen by the wildly varying interpretations of the *A. afarensis* evidence among modern evolutionists. Disagreement is part of the game.

So what is the significance of Lucy's Baby? For me, not much. She's not my ancestor. ■

Michael A. Cremonese is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

Those who, like me, favor the idea that various forms of life were created simultaneously would also expect to find bodies exhibiting combinations of apelike and human features, adapted for different kinds of walking and climbing abilities. For me it is not remarkable that there should be bodies of animals that are capable only of walking on four legs on the ground (turtles), bodies of animals that are capable of walking on four legs on the ground



Harry Houdini

• **Harry Houdini Was a Spy, Biography Claims**

Eighty years after his death, the name Harry Houdini remains synonymous with escape under the most dire circumstances. But Houdini, the immigrants' son whose death-defying career made him one of the world's biggest stars, was more than a mere entertainer.

http://articles.news.aol.com/news/_a/harry-houdini-was-a-spy-biography/20061028134009990001?_mpc=news%2e10%2e5&cid=2360

• **Generating Power from Kites**

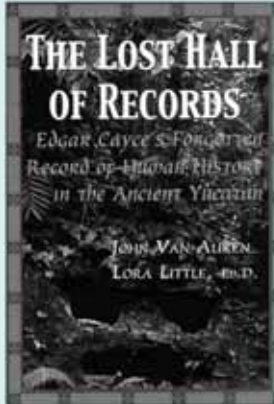
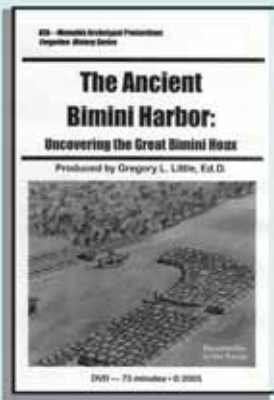
Researchers in Italy have high hopes for a new wind-power generator that resembles a backyard drying rack on steroids. Despite its appearance, the Kite Wind Generator, or KiteGen for short, could produce as much energy as a nuclear power plant.

http://www.wired.com/news/technology/0,71908-0.html?tw=w_n_index_24

NEW! The Ancient Bimini Harbor: Uncovering the Great Bimini Hoax dvd

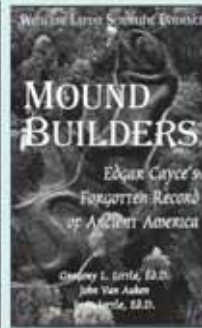
73-minute DVD documentary produced by Dr. Greg Little. In 1968 an underwater stone formation, dubbed the "Bimini Road," was found in shallow water off Bimini, Bahamas. Media reports hailed the formation as Atlantis and it seemed to confirm a prediction made by Edgar Cayce. But three skeptical geologists asserted that the formation was natural. In 2005 an expedition was made to Bimini by the ARE's *Search for Atlantis* team and archaeologist Bill Donato. The expedition discovered stone anchors, five stone circles, rectangular slabs under the massive blocks, and marble. Skeptical geologists were contacted with a stunning revelation emerging: a major hoax was perpetrated at Bimini and was traced to its source. Shows definitive proof that the Bimini Road was an ancient harbor. \$14.95; issued 2005.

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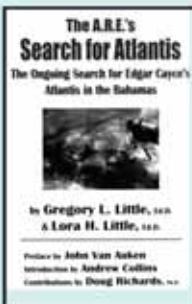
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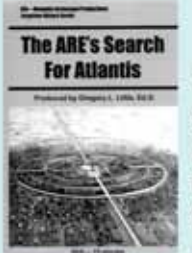
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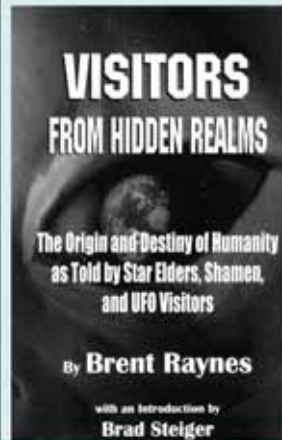
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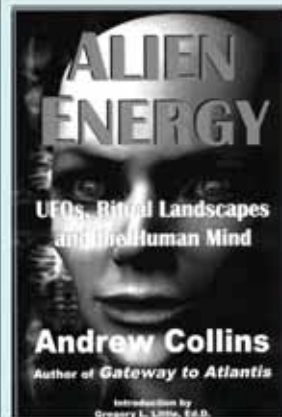
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TELEPHONE TELEPATHY

Skeptical Outrage Notwithstanding, Rupert Sheldrake Seems to Be Winning the Argument for ESP

• BY JOHN KETTLER

The Holy Grail of psi research has long been a simple, readily replicable experiment which yielded statistically significant results, preferably way beyond mere chance. Guess what? Iconoclast biologist, scientific free thinker and author Dr. Rupert Sheldrake, perhaps best known for his morphogenetic theory, which holds that matter is a kind of flesh applied over an existing energy skeleton in all life (as perhaps exquisitely exemplified in the famous Kirlian photograph of a cut leaf) appears to have done just that, in the process, pioneering large-scale psi research using modern-day household and personal electronics.

In an elegantly simple experiment using household phones without caller ID and a sample pool of four people, all emotionally close to the person (receiver) who must say before answering the call who is calling, where statistical expectation on blind guessing would be 25%, Dr. Sheldrake is consistently getting, based on hundreds of trials, 45% correct answers among his receivers, nearly twice as good as random chance. This is astounding by both psi research and standard scientific standards, so much so that Dr. Sheldrake published an invited paper, "Testing for Telepathy in Connection with E-mails" in the peer-reviewed scientific journal *Perceptual and Motor Skills*, 101, 771-786 (by Rupert Sheldrake and Pamela Smart), after publishing a series of papers on telephone telepathy in parapsychology journals, such as the *Journal of Parapsychology* and the *Journal of the Society for Psychical Research*.

For a complete list of his readable online and/or downloadable scientific papers, please see: <http://www.sheldrake.org/Articles&Papers/papers/telepathy/index.html>.

Even with full experiment duration video

coverage at both ends, to prevent cheating via any number of means, these results have not only held up but have been duplicated by the University of Amsterdam.

Contrast this with the old school techniques now known to be excellent psi killers, what with glowering, intimidating scientists in white lab coats and sterile labs, boring manual and later mechanized, then computerized die rolling and coin flipping, staring at those Zener cards (square, circle, star, etc.), and so forth. Even worse were the Ganzfeld experiments in which the receiver was in sensory deprivation with eyelids covered first in cotton, then blacked out half ping pong balls, listening to piped in white noise on headphones and bathed in red light while trying to determine which image based on randomly selected video was being telepathically sent.

The "observer effect" in psi research is now well known. Those researchers who are open to psi or favor it report results better than chance. Those agnostic on it run basically at chance. Those who don't believe in it or are actively hostile consistently get results well below even chance. The observer effect has long been the bane of truly effective psi research.

Then Along Came Sheldrake

Armed with that rarest of commodities in

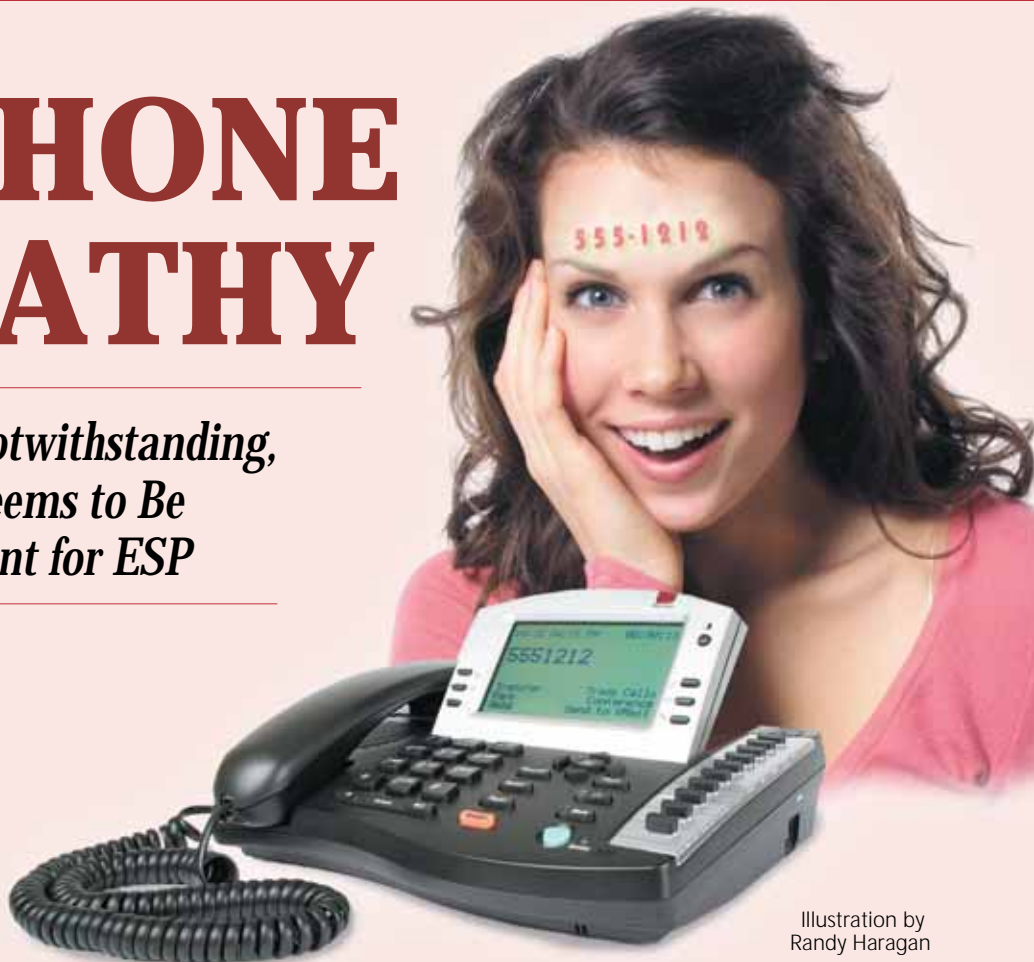
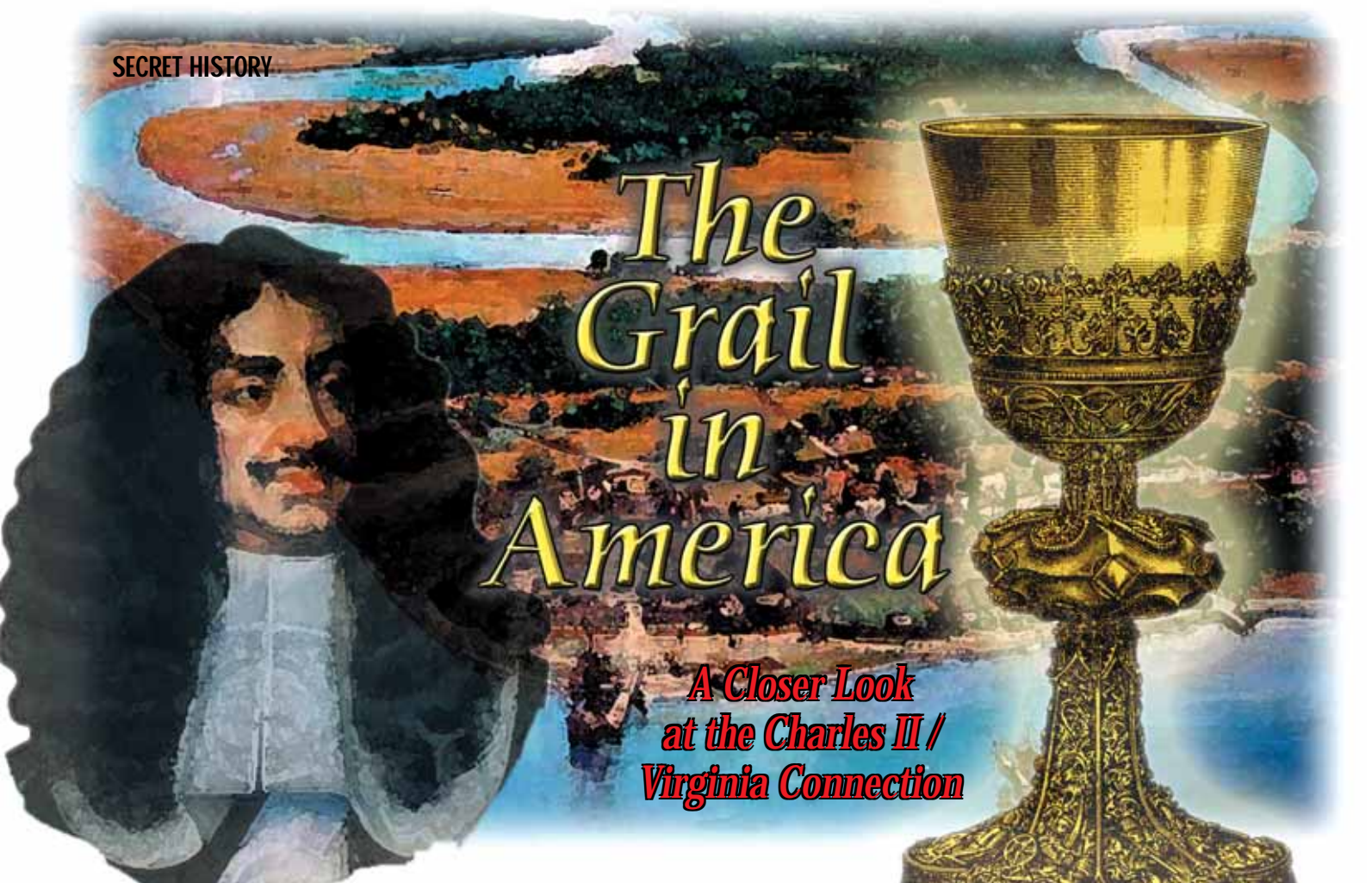


Illustration by
Randy Haragan

psi research, real university funding, in the form of the top source in Britain, a Perrot-Warrick Scholarship (chartered as "absolutely for psychical research") from the prestigious Trinity College, Cambridge, U.K., Dr. Sheldrake essentially took the entire previous approach to psi research and threw it out the window, replacing it with a simple approach which took the research out of psi killing lab environments and put it into the place where most people feel safe and relaxed, their homes, therefore are best able to perform psychically. As study after study has shown, telepathy is most often found between people who are close. Two well recognized examples have even found their way into TV and film: the link between twins and the link between either a wife and her husband or a mother and her child, famously seen in any number of war movies in which the mother or wife wakes up screaming in the night knowing that her dear one has been killed, this days before the dreaded War Department telegram arrives.

Further, he almost single-handedly moved psi research to the telephone, E-mail, and text messaging, not only taking unprecedented advantage of burgeoning modern technology, but by doing so tapping directly to that pool of boundless energy and un-

Continued on Page 59



The Grail in America

A Closer Look at the Charles II / Virginia Connection

• BY SOL ARIS

A great deal of literature has seen light in recent years about the voyage of the “Holy Grail” from Europe to America. The idea of a Templar Fleet sailing the oceans and carrying their treasure trove across the Atlantic was extensively researched by Baigent and Lee for their 1989 *“The Temple and the Lodge.”* Many authors had picked up the theme, tracing and documenting the ability of the original Knights Templar to perform such a feat, as they escaped from the continent on their ships in Spain and southern France, after the sudden demise of their order in 1307.

Much of this research focuses on Sir Henry St. Clair (Sinclair) of Scotland, whose grandson William built the Roslyn Chapel, and who is said to have voyaged in the late 14th century to Oak Island in Nova Scotia, and buried “something” there in the famed “Money Pit.” This location was later also connected with two famous contemporaries from 16th century England, similarly named “Francis”—Drake and Bacon, one a sea-farer and explorer, the other a philosopher and mystic.

Francis Drake claimed many of the lands which subsequently became the U.S. and Canada for the Crown of England, including the entire East Coast with Oak Island. Tales of his hidden treasures across the region spur many adventurers even today. And Francis Bacon is said to have viewed the

“virgin land” of the newly discovered continent as the perfect place to practice his mystical philosophy. His work *“The New Atlantis,”* published a short time before his death in 1626, was a utopian vision of a benevolent kingdom.

According to many scholars of the subject, Bacon planned to implement his ideas in America. In 1606 he drafted the charter of the Virginia Company, which later oversaw the Jamestown settlement on the east coast and the development of Virginia lands. Thus Bacon personally had a very big hand in the first permanent and successful white settlement in the north of the new continent, one from which the nation of the United States eventually grew.

In 1610 Bacon was granted land in Newfoundland by King James I, which included Oak Island. Many researchers believe that this gave him a perfect opportunity to study the Sinclair “Money Pit” location at length, and enabled him to deeply extend its underground levels and secret passages, in which he eventually hid his own treasure—his most secret knowledge and reportedly some “magical” artifacts.

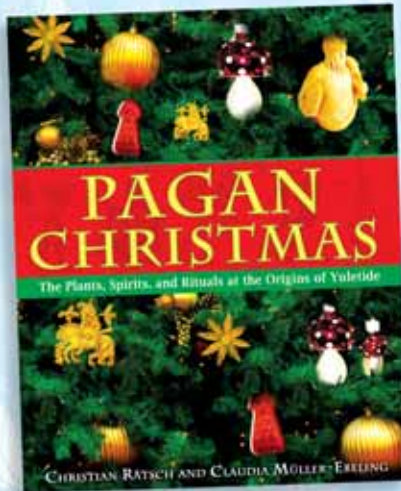
The man possibly most responsible in modern times for spreading the idea of Bacon’s New Atlantis as the embodiment of the “Holy Grail” in America, was the great 20th century mystic and occultist Manly P. Hall. In his *“Secret Destiny of America”* (1958) Hall noted that “For more than three thousand years, secret societies have labored to create the background of knowledge nec-

essary to the establishment of an enlightened democracy among the nations of the world ... and they still exist, as the Order of the Quest ... All were searching for one and the same thing under a variety of rituals and symbols. That one thing was a perfected social order, Plato’s commonwealth, the government of the philosopher-king.”

Hall contends that Bacon and other influential Elizabethan figures of his younger years, like Drake, Walter Raleigh and John Dee, all belonged to that secret order and sought to perpetuate their ancient tradition on the new “unoccupied” continent. The order is said to have been “Rosicrucian,” in the nature of its symbolism and mystical beliefs. This is of course a very interesting connection for Grail seekers, because the founder of the modern Rosicrucian Order in medieval times is said to have been Jean De Gisors, also believed by some to be the founder of the now famous Priory of Sion, the “guardians of the Grail.”

The voluminous research conducted on this topic leaves little doubt that “some kind” of an esoteric doctrine is very likely to have lain at the foundation of the United States. In addition to the Baconian philosophy and similar doctrinal evidence, this theory also

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Pagan Christmas

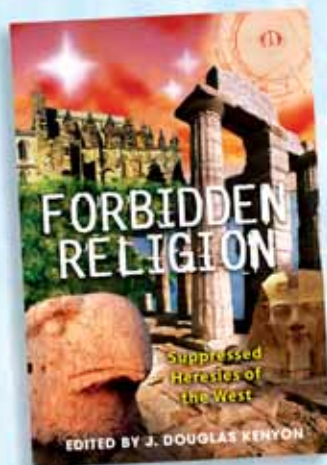
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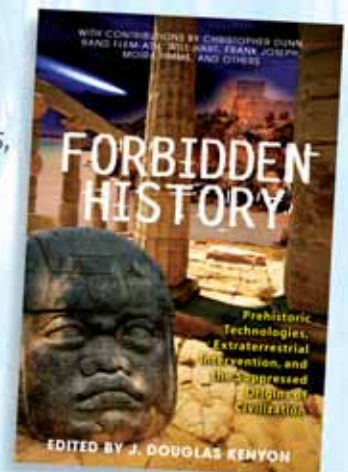
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GRAIL

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finds a great deal of support in the incredible wealth of Masonic and otherwise esoteric symbolism present in the architecture of Washington D.C. and other important places, a topic well studied and documented.

I have chanced upon another extremely interesting yet curiously entirely overlooked link between the origins of America and the legend of the Holy Grail.

When browsing through the history of Northern Virginia in the U.S., the area known as "the Northern Neck" near Washington D.C. and westwards, one is struck by a very interesting entry right at the top of every timeline. It says that the history of European settlement in the region began with the lands in question being given as a gift from King Charles II to seven of his most loyal supporters, known as the Seven Barons, in the year 1649.

The year 1649 is one that will ring many bells for any serious student of England, because it was by no means an insignificant year in that country's history. It was the only time they ever had a reigning monarch executed by his own countrymen. He was executed by what can be termed a "popular revolution," more precisely a revolt by his disgruntled nobility. This was Charles I, the father of young Charles II.

Despite what one might think from reading the bloody history of Europe, the execution of a reigning monarch was far from a regular phenomenon. In fact it happened only three times in modern history—the other two being Louis XVI in the French Revolution of 1793, and Nicholas II in the Communist Revolution in Russia in 1917. The two latter events forever changed the course of our entire history—the first produced Napoleon and his conquests, and the second heralded the Soviet Empire and the Cold War.

The English Commonwealth Revolution, which executed Charles the First, can be said to have influenced the world in similarly far-reaching ways. It was the first time in modern history that the king's nobility had successfully challenged his right to make unilateral decisions based on his "regal prerogative" alone, or implementing what is known as the Divine Right of Kings. The philosophy behind the Commonwealth Revolution created the system of Constitutional Monarchy, which still persists in many countries. It led to the consolidation of the English Parliament as a ruling body, which became the progenitor of every elected parliamentary system we know today.

The Parliamentary doctrine of 17th century England produced vital works of political philosophy, such as the Bill of Rights, used in 1688 to oust the Catholic James II from the throne. It's a most important document in the history of Political Science—not least because many of its precepts were in-



Charles I (Sir Anthony Van Dyck)

corporated a hundred years later into the U.S. Constitution, which created a democratically elected government, independent and disdainful of any royal power.

The early English influence on the origins of America in that respect is undisputed (although during the War of Independence itself, it was of course the French who were heirs to that legacy and thus allies of the new Americans, while the political system of England reverted to the old Royal ways.) But the mentioned date in the historical records of Virginia means that we need to take a look at another most interesting aspect of the story.

The important point is that Charles II was NOT the "King of England" in 1649. After the beheading of Charles I on January 30, the official ruler of England was Oliver Cromwell, the leader of the Commonwealth Parliament, who bore the title "Lord Protector of England." And Charles II at that time was but a youth of nineteen, probably confused and scared, who had just seen his father beheaded and was on the run himself, hiding out in the French forests. As a "deposed monarch," he was in no position to make any land grants which would be recognized by the "official government." Why, then, do the records mention his name as the one who made the original grants?

One reason would undoubtedly be the historical English penchant for royalty, which doesn't like to see a break in its succession. For example, looking at this typical historical timeline of the period, we see the following two entries: "30 Jan 1649 CE Parliament became the supreme power in England under the rule of Oliver Cromwell. 30 Jan 1649 CE The Prince of Wales becomes King Charles II, of England, although *technically* Britain is a republic." (emphasis mine).

In fact it was Cromwell who was the actual ruler of England, and Charles II who was "technically" still considered the king by some. For royal genealogists, the succession continued even when he was in exile. And a

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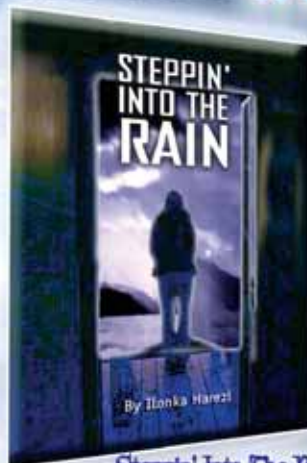
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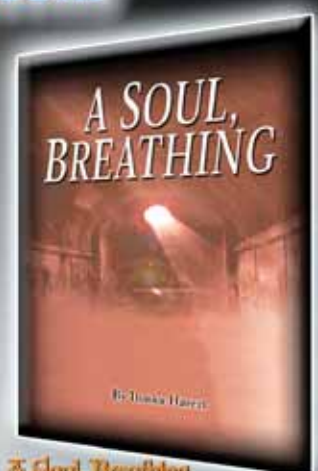


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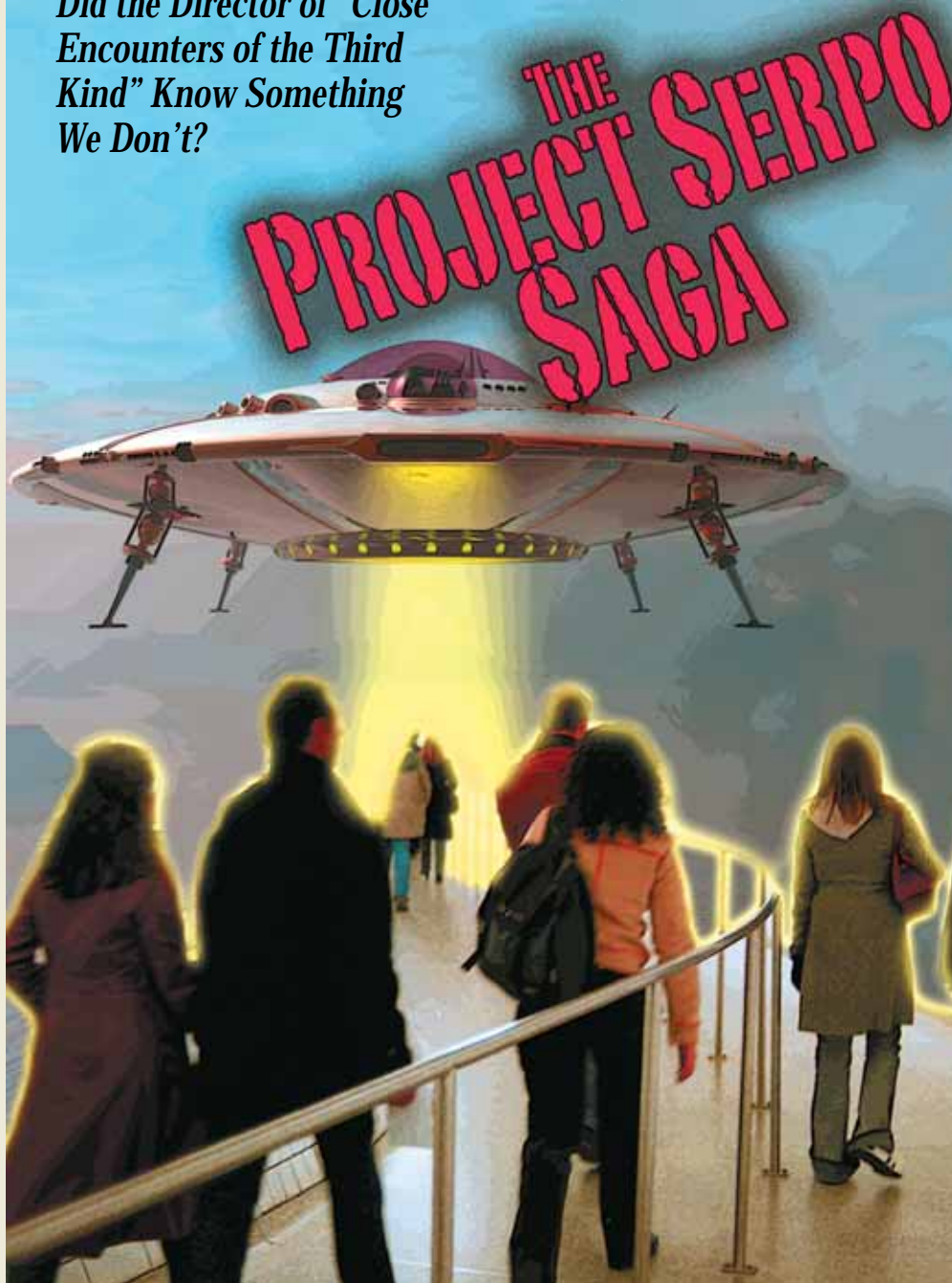
"I really found my faith when I learned that the government was opposed to the film. If NASA took the time to write me a twenty-page letter, then I knew there must be something happening."

Steven Spielberg

In the movie, *Close Encounters of the Third Kind*, written and directed by Steven Spielberg and released in 1977, an alien spaceship lands, by pre-arrangement with the U.S. government, on a high mesa called The Devil's Tower in a remote corner of Wyoming and an ambassadorial exchange takes place. A single alien disembarks and is escorted away, presumably to a secret site. Then, twelve American astronauts in orange jumpsuits and industrial-strength sunglasses, with duffel bags slung over their shoulders, ten men and two women, march into the spacecraft to be whisked away to the alien home planet. In the previous scene, they are blessed by a clergyman, who refers to them as "pilgrims." Was this just some inventive touch conceived by Spielberg, or did he base it on something real? Since it is now widely believed in UFO circles that a pre-arranged alien landing did take place at or near Holloman Air Force Base in New Mexico in April of 1964, it seems not unreasonable, to true believers, to suspect that Spielberg may have had an inside track on classified information, and that the ambassadorial exchange with an alien race may also have been a real event.

Now, in what could be an unprecedented break with government secrecy policy, a few former military insiders have come forward to say that the exchange was indeed real, and actually took place almost exactly as depicted in the movie. Under the auspices of a Defense Intelligence Agency program referred to as Operation Crystal Knight, or what is now being called "Project Serpo," it has been claimed that twelve astronauts left the earth in July of 1965, and were taken to the planet Serpo in the constellation Zeta Reticuli aboard an alien spaceship, as part of an exchange program. The bulk of the information about this program is said to have been dribbled out to the world via 21 e-mails from an individual referred to only as "Anonymous" to a closed circle of high-level UFO insiders beginning on November 2, 2005. Anonymous says that he was formerly a senior officer of the Defense Intelligence Agency, and is now the official spokesman for a group of six DIA personnel, three retired and three still currently employed there. It was decided by the group, and agreed to by Anonymous, that a web site should be created to publish all the e-mails on the Internet. One of the researchers in the group, Bill Ryan from England, volunteered for the job, and so began www.serpo.org, what has now developed into the official source for all Serpo-related information, including updates from Ryan, a link

Did the Director of "Close Encounters of the Third Kind" Know Something We Don't?



to a public forum, and supporting e-mails from other insiders who had knowledge of the Serpo project.

For the UFO community at least, the site has become something of a sensation. For what it's worth this is the story offered on the site.

A Presidential Decree

The tale told by Anonymous is indeed amazing. If it is true, then, at a minimum, the entire history of the government pretense of ignorance about UFOs and extraterrestrials is completely blown away. Not surprisingly, it all begins with Roswell.

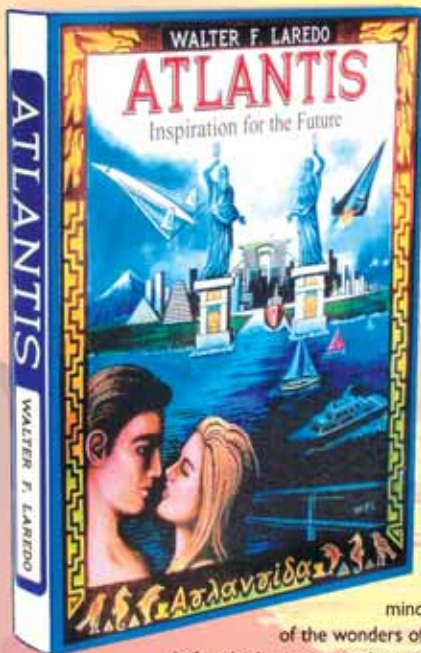
Anonymous says that the Roswell crash did occur, but that it involved two alien

craft. The first was found relatively intact, embedded into a hillside southwest of Corona, New Mexico on July 5, 1947 by a university archaeology team. This site is about 75 miles northwest of Roswell, and is famously referred to as the "Roswell crash" because all the remnants of the crash were brought to the Roswell Army Air Force base, where the military took control of the information. The second crash site wasn't discovered until August, 1949. Another downed craft, it is said, was found almost completely intact at a remote place outside of Datil, New Mexico by two ranchers. Evidently, the two spacecraft had collided somewhere near the

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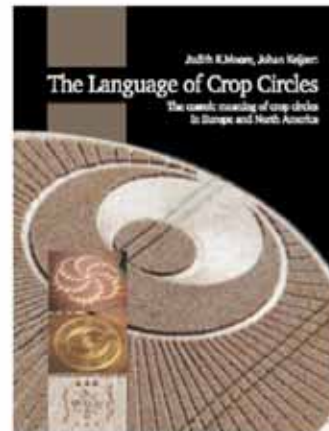
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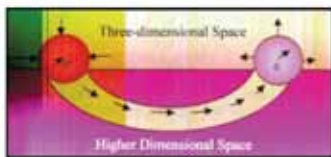
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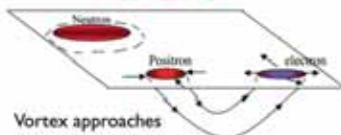
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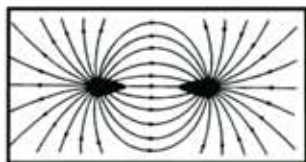
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Brazel ranch, thus accounting for the debris field, but the second craft, before hitting the ground itself, had limped on to the vicinity of Datil, about 80 miles west of Corona. Four dead aliens, the account goes on, were found at the Corona site, and six at the Datil site. However, one alien survived the Corona crash and was found hiding behind a rock. He was taken to Los Alamos, and became known as EBE #1 (Extraterrestrial Biological Entity #1). Although he "spoke" in tonal variations, just as in *Close Encounters*, the scientists at Los Alamos found a way to communicate with him, and he informed them that he was from a planet in the constellation Zeta Reticuli, about 40 light years from earth. The constellation was also referenced in the famous 1966 UFO abduction account of Betty and Barney Hill.



Betty and Barney Hill

EBE #1 also provided researchers with a complete explanation of all the devices found in the crashed spacecraft, one of which was a piece of equipment for communicating with his home planet that survived the impact. However, the Los Alamos scientists could not get it to work until they discovered how to hook it up to the energy source on the crashed Corona disc. That was in the early summer of 1952. However EBE#1 died later that summer after sending six unanswered messages to his planet.

After the death of EBE#1, says Anonymous, the Los Alamos scientists figured out how to use the device correctly to communicate with the extraterrestrial race they had now named the "Ebens," and they received the first reply around December, 1952. Eventually, they were able to converse in rough English. Over the next nine years, the communications wrinkles were slowly ironed out, mostly by trial and error. Finally, in 1962, it was arranged that the Ebens would send another mission to earth in April of 1964, and that we would meet the craft at Holloman Air Force Base near Alamogordo, New Mexico. By this time President Kennedy was in office. Then, according to Anonymous, "Several months into the planning

process, President Kennedy decided to approve a plan to exchange a special military team. The USAF was tasked as the lead agency. The USAF officials picked special civilian scientists to assist in planning and crew selection." It was arranged that we would send twelve astronauts to Serpo, and they would leave one Eben here in the custody of the U.S. government.

As might be imagined, the selection and training of the twelve astronaut-ambassadors was an extraordinary undertaking. After months of discussion it was ultimately decided that they be career military, single with no children and preferably orphans themselves, and with multiple special skills. Originally, about 56,000 files were screened of which 158 were picked by the selection committee. The final twelve, ten men and two women, plus four alternates, were chosen based on complex psychological, medical and other tests. All the team members were "sheep-dipped," i.e., all identification records were purged, including social security, IRS, medical, military et al, and they were all listed as "missing" and discharged, so that no connection with their former identities remained. They were then assigned three digit numbers as new identities. They went through very difficult training for six months, mostly at Camp Perry in Virginia. Anonymous says, "Each team member had to endure extreme psychological and physical training. In one training test, each team member was locked inside a 5' x 7' box buried seven feet underground for five days, with just food and water, no contact with anyone else and in total darkness." Four of the team members who were pilots were taught to fly an Eben craft back to earth, using for training the space ship recovered in 1949, in case it was necessary to escape from Serpo. In addition to the four pilots, the team consisted of two linguists, one biologist, two scientists, two doctors, and one security man. They were all given suicide pills and the team was assigned four 45 Colt revolvers and eight M2 carbine rifles.

The 1964 rendezvous occurred almost exactly as planned. Two Eben craft entered our atmosphere during the afternoon of April 24, 1964. After an initial mix-up, one landed just west of Holloman Air Force Base near the southern entrance to the White Sands Army Base, precisely at the designated location. The alien visitors were greeted by 16 senior U.S. government officials. It is not known whether or not President Johnson was among them. The Ebens brought electronic translating devices with them to facilitate communications. The remains of the eleven dead aliens were taken on board. Anonymous does not give the agenda of the meeting, but it is believed they presented us with the "Yellow Book," a complete history of planet earth. The twelve astronauts were ready to board at that meeting and waited on a bus, but the aliens decided then that the exchange should wait until 1965. Then, in July,

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• BY PETER KING

The designation of “Lost City of the Americas” immediately conjures up images of Macchu Pichu, Tiahuanaco or Chan Chan.

Yet one of the most mysterious ‘lost cities’ on the American continent is not in its Southern but in its Northern hemisphere. Even more baffling, it is in the region that is the most hostile to human life on this planet—inside the Arctic Circle.

Ipiutak is near Point Hope, on the north coast of Alaska. It is on a vast, treeless tundra which is permanently frozen. One polar explorer described it as “a land of icebergs, water and cold blue sky.” Winter is virtually all year long.

It was discovered (or rediscovered) in 1939 by an expedition sponsored by the American Museum of Natural History in New York and led by Helge Eyvin Larsen and Froelich Gladstone Rainey. Both had previously published papers on the Arctic whale hunting culture and were acknowledged experts on the archaeology of North Alaska.

They found a city that had been home to several thousand Inupiat Eskimos at least 3,000 years ago. There were no trees within a hundred miles and no building materials were available except the bones of walrus and whales.

The only way of establishing a permanent community was to dig and this they did—six feet at least—so that the earth could provide insulation against the biting cold. This was

by no means an easy task, for after digging only a few inches the permafrost is encountered—soil frozen solid all year round.

While this tedious and lengthy construction process was under way, temporary shelters were essential and these were built by tying whale ribs together and covering them with animal skins to form a tented roof. A University of Alaska archaeology team counted over 800 of the permanent “pit lodges” at Ipiutak and estimated that at least the same number of “tent lodges” would have been built. These lodges were all neatly lined up with avenues between the rows.

This means that at the time it was found, Ipiutak was larger than Fairbanks and by far the largest settlement ever found to have existed in Alaska prior to the arrival of Europeans. It was even bigger than any arctic coastal village in Alaska or Canada today. The town of Ipiutak must have been home to more than 8,000 people.

Seals and walrus were their principal source of food and were hunted with harpoons from the edge of the ice. Bows and arrows were used for the hunting of caribou. The area around Point Hope was abundant in flint and this was extensively used as tools and for the tips of arrows, spears, knives and scrapers. Masks were found, many elaborately carved of walrus ivory

and these probably featured in ceremonies, particularly burial. They would have been used by a shaman, and this in turn indicates a higher level of culture, one that is seeking answers concerning deities and a creator. The shaman would also have been exercising his powers in bringing good hunting, good weather and also good health.

The Inupiat and Inuit Eskimo cultures of these northern areas have always been considered as nomadic, moving to wherever the fishing and hunting prospects were the best. Being continually mobile, their numbers were limited to 200 to 300. Ipiutak was a community that was sophisticated enough to be static and this in turn means a widely based land hunter culture. These characteristics make it completely different from other Arctic communities. Then another major difference became obvious . . .

Ipiutak’s level of advancement was quickly evident as excavation expanded as rapidly as Arctic conditions permitted. Its people had a knowledge of mathematics and astronomy at least as advanced as the ancient Mayas. Beautiful ivory carvings, unlike those of any other known Eskimo or other American Indian culture, were discovered. Tombs were found containing skeletons with artificial eyeballs carved of ivory and inlaid with jet. Brooches, necklaces and pen-



Burial skull with artificial eyes of jade and ivory. (Courtesy, the American Museum of Natural History, New York City)

LOST CITY OF THE FAR NORTH

Alaska’s Mysterious Ipiutak Poses Many Questions but Offers Few Answers

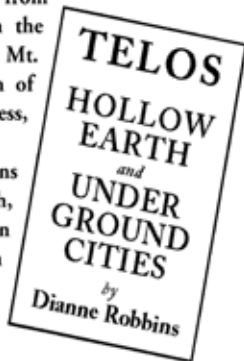
Whalebone markers on Point Hope give few clues to the rich culture which once flourished here beneath the ground.



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dants carved from whalebone displayed similar artistic ability while numerous tools and implements show practical applications as well as being of intelligent design.

It was as these artifacts were being examined and the accomplishments of the Ipiutak people were being evaluated that another question arose—if they were this different from other Arctic tribes, it was unlikely that they were the descendants of local inhabitants. So where did they come from?

For most of the 20th century, archaeologists and anthropologists assumed that the forebears of Native Americans had crossed from Asia to America over a "land bridge," following herds of game animals. The close proximity of the two continents at the Bering Strait—which separate Siberia and Alaska—was a favored hypothesis. It was reinforced by increasing knowledge of the Ice Ages, as the idea of an exposed ocean floor between those two regions provided a perfect migration path from the Old World to the New World.

Vitus Bering, Danish-born but a captain in the Russian Navy, crossed the strait in 1728 and it was named after him. Today, it is 58 miles at the closest point between the easternmost point of the Asian continent and the westernmost point of the American continent. Winter storms are frequent and the sea is covered by ice fields as much as five feet thick. Even in mid-summer, drift ice is common in the strait.

Later during the 20th century, other

routes were being proposed as the means by which migrants entered the Americas from Asia, but very recent research by Dr. Scott Elias at the Colorado Institute of Arctic and Alpine Research has established, as far as orthodox scholarship is concerned, the validity of the Bering land bridge route.

This brings up the critical questions—how often do Ice Ages occur and when was the most recent? There have been, it is believed, four Ice Ages in the last million years. The last reached its peak 10,000 years ago and ended 8,000 years ago.

The work of Dr. Elias and his team included carbon dating to establish that plants and animals were on the land bridge about 11,000 years ago. It probably had a similar terrain to that of Northern Alaska today, birch and willow trees and clumps of sedges (resembling grass but with solid rather than hollow stems). It had no glaciers because although it was cold enough, the regional climate was too dry and glaciers cannot form

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Whalebone still protect the entrance to an underground chamber

without moisture.

What was the nature of the migration? Was it small bands of people and animals drifting casually across the land bridge? We don't yet have enough evidence to describe the nature and size of the crossings nor do we know the reason. Perhaps, living conditions on the Asian side deteriorated and emigrating represented an escape. Perhaps—as far as the humans were concerned—it was the desire to find greener pastures, and possibly animals followed their route.

Continued on Page 64

The HIGH TECHNOLOGY of the Ancients

Have We Forgotten Secrets that We Once Knew?

The Antikythera Device

• BY FRANK JOSEPH

Derek J. de Solla Price got the shock of his life when the true identity of an artifact he happened to be cleaning finally dawned on him. The curious object had lain in Athens' National Museum for half a century after being hauled up from 120 feet below the surface of the Eastern Mediterranean Sea, sometime around Easter, 1900. It had been found by Elias Stadiatos, a Greek sponge diver working off the coast of Antikythera, a small island near Crete, and part of an ancient Roman freighter that included statues plus other period materials dating the shipwreck to circa 80 B.C.

While examining the object on 17 May 1902, Greek archaeologist Valerios Stais noticed a gear wheel embedded in what appeared to be a piece of rock. It was actually a heavily encrusted, badly corroded mechanism in three main parts, comprising dozens of smaller fragments.

The "Antikythera Device," as he called it, remained an enigma for the next 49 years, until Price, a professor of science history at Yale University, recognized it for what it really was: a mechanical analog computer, an

instrument millennia ahead of its time.

"It was like finding a turbo-jet in Tutankamun's tomb," Price wrote in his June

1959 article for *Scientific American*, "An Ancient Greek Computer." He pointed out that the Antikythera Device uses a differential gear, not re-invented until the mid-1500s, to compute the synodic lunar cycle by subtracting the effects of the sun's movement from effects of sidereal lunar movement, thereby calculating the motions of stars and planets. This function makes the artifact far more advanced than its 16th century differential gear, bringing it into the space age.

The advanced mechanism's function gradually revealed itself after decades of re-examination. When past or future dates were entered via a crank, it calculated the position of the sun, moon or other astronomical information, such as the location of other planets. The use of differential gears enabled the mechanism to add or subtract angular velocities. Its front dial shows the annual progress of the sun and moon through the zodiac against an Egyptian calendar. The upper rear dial displays a four-year period with associated dials showing the Metonic cycle of 235 synodic months, which approximately equals 19 solar years. The lower rear dial plots the cycle of a single synodic month, with a secondary dial showing the lunar year of 12 synodic months.

Made of bronze and originally mounted in a wooden frame, the Antikythera Device stands 13 inches high, is 6.75 inches wide, but just 3.5 inches thin, and inscribed with more than 2,000 characters. Although most of the text has been deciphered, its complete translation still awaits publication. The complex instrument is displayed in the Bronze Collection of the National Archaeological Museum of Athens, but *Atlantis Rising* readers in the U.S. may see an accurate reconstruction of this ancient analog device at the American Computer Museum in Bozeman, Montana.

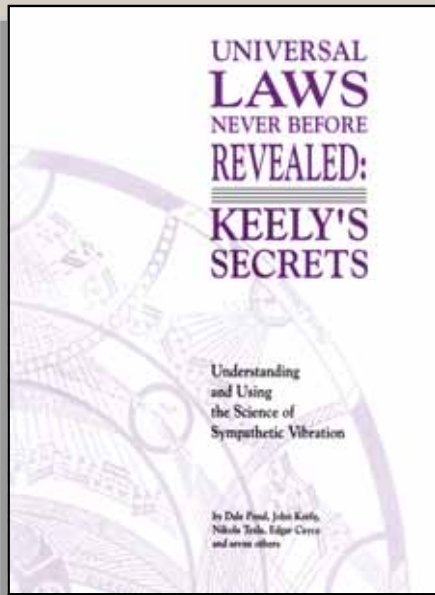
The original served as an extremely useful navigation device that enabled the Roman freighter in which it was found to successfully complete transatlantic voyages to America, more than fifteen centuries prior to Columbus. And, doubtless, the Antikythera Device was not the first of its kind, but rather the result of prolonged development, stretching back long before it came to rest at the bottom of the Mediterranean Sea in 80 B.C.

The Roman statesman, Cicero, wrote that the consul, Marcellus, brought two devices back to Rome from the ransacked city of Syracuse. One device mapped the sky on a sphere, and the other predicted the motions of the sun and the moon and the planets.

His description seems to match the Antikythera Device, interestingly enough, because Syracuse was the scene of a Roman attack foiled by Archimedes. The Greek mathematical genius arranged a large array of mirrors to reflect sunlight onto the attacking ships, causing them to catch fire. While modern skeptics believed the account entirely legendary, a group at MIT performed

Continued on Page 36

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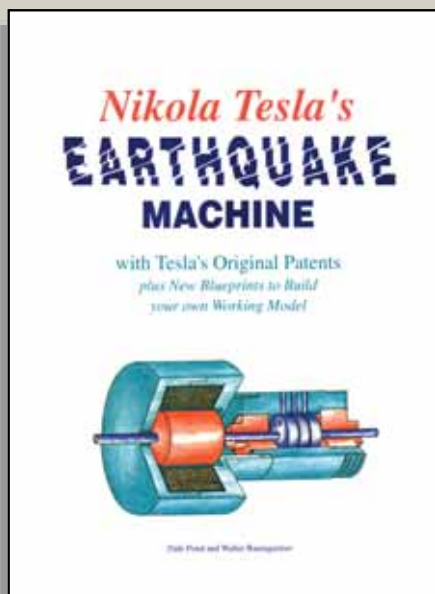
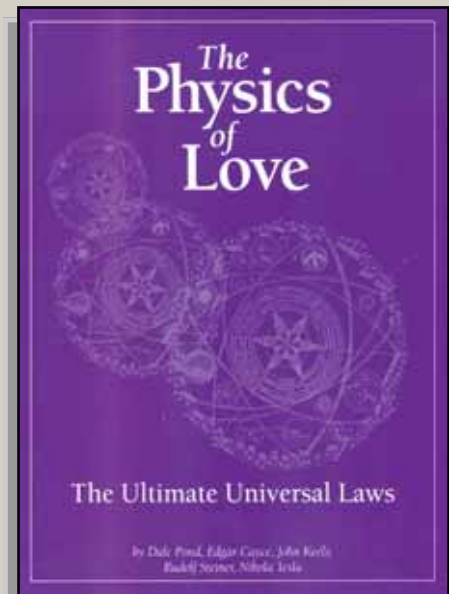
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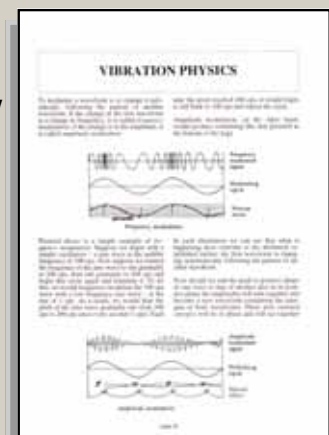
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ANCIENT TECHNOLOGY

Continued from Page 34

their own tests and concluded that Archimedes military reflector was feasible after all. The passage of time long ago effaced all traces of his ancient "weapon of mass-destruction," and finds such as the Antikythera Device are extremely rare. But they do suggest that technology in the deep past was far more advanced than mainstream scholars would have us believe.

Among the most surprising, but well-attested advances actually employed by our ancestors was the submarine, faint memories of which persisted into the Middle Ages, when such a craft was unthinkable, given the Dark Age mentality of the time. *La Vrai Histoire d'Alexandre*, "A True History of Alexander," is a 13th century French manuscript describing a voyage undertaken by Alexander the Great, "in a glass barrel" that carried him



Alexander's submarine

from one Greek port to another unnoticed beneath the keels of his fleet of warships in 332 B.C. He was said to have been so satisfied with the submarine's performance, he ordered its production for his navy. If *La Vrai Histoire d'Alexandre* was our only source for such a story, we might be inclined to dismiss it as a medieval fantasy. But his teacher, Aristotle, wrote of "submersible chambers" deployed in that same year by Greek sailors during the blockade of Tiro, when the craft stealthily emplaced underwater obstacles and moored sub-surface weapons of some kind.

During Xerxes I's invasion of Europe, a Greek officer, Scyllis, surfaced at night to make his way among all the Persian ships, cutting each vessel loose from its moorings. His submarine used a snorkel, a hollow breathing tube protruding just above the surface of the water. After having set the enemy fleet adrift, Scyllis navigated nine miles back to Cape Artemisium, where he rejoined his fellow Greeks. Similar actions were recounted by some of Classical Civilization's foremost scholars, including Herodotus (460 B.C.) and Pliny the Elder (A.D. 77).

Around 200 B.C., Chinese chronicles reported the operation of a submarine device carrying one man successfully to the bottom

of the sea and back again.

While no ancient submarines have so far been found, physical evidence of a much different kind does survive to prove ancient technology was far in advance of its time. During the late 1990s, the quartz crystal eyes of early dynastic statues were examined by Jay Enoch (School of Optometry, University of California, Berkeley) and Vasudevan Lakshminarayanan (School of Optometry, University of Missouri, St. Louis). They were surprised by the intricacy of anatomical detail found in the artificial eyes of the 4th dynasty representation of Prince Rahotep and a sculpted scribe from a 5th dynasty tomb at Sakkara, which the scientists tried to reproduce with the latest optical technology. The ancient Egyptian lenses were found to be of superior quality to the duplications. Enoch and Lakshminarayanan concluded "that because of the performance quality and design complexity, it is highly doubtful that the lenses used to re-create eye structures in ancient Egyptian statues were the first lenses created, despite the fact that they are 4,600 years old."

Their research was complimented by a nearly thirty-year investigation published in 2001. "The earliest actual lenses which I have located," Robert Temple stated in Australia's *New Dawn* magazine, "are crystal ones dating from the 4th Dynasty of Old Kingdom Egypt, circa 2500 B.C. These are to be found in the Cairo Museum and two are in the Louvre in Paris. But archaeological evidence showing that they must have been around at least seven hundred years earlier has recently been excavated at Abydos, in Upper Egypt. A tomb of a pre-dynastic king there has yielded an ivory knife handle bearing a microscopic carving which could only have been done under considerable magnification (and of course can only be seen with a strong magnifying glass today)."

Temple makes a connection between the mirrors in the Pharos Lighthouse and construction of the Great Pyramid: "The technology for surveying the Great Pyramid existed at least as far back as 3300 B.C., and doubtless earlier than that, since we can hardly presume that the ivory knife handle was the first such object to exist, as it is already highly sophisticated and suggests a long-standing tradition. Thus, we know that magnification technology was in use in Egypt, in 3300 B.C. (The Great Pyramid) is so perfectly oriented to the geographical points of the compass that no one has ever been able to understand how this was done, for the accuracy exceeds any hitherto known technology of ancient Egypt. Then there is the equally famous question of how the extreme accuracy of the construction of the Great Pyramid was possible."

The prominent British Egyptologist, Sir Flinders Petrie, marveled at "an amount of accuracy equal to most modern opticians' straight edges of such a length" in the Great Pyramid, and was seconded a century later when Peter Lemesurier observed that its twenty-one acres of polished limestone outer

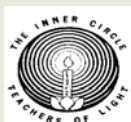
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A Conversation with Musician and Pilgrim Krishna Das

The Pavarotti of Chant

Krishna Das in concert (photo courtesy of Marilyn Morshead, www.puremusic.com)

• BY CYNTHIA LOGAN

About 75 people are sitting in a circle in a Boulder, CO yoga studio, already swaying together as “the Pavarotti of chant” Krishna Das picks up his harmonium (a small Indian pump organ). They are gathered for a ‘Satsang,’ (loosely translated as “community,” but meaning “in the company of truth” in Sanskrit). Das, or “KD” as he is known, leads a call and response musical meditation called Kirtan—devotional songs that invoke the names of God. As he starts the refrain to ‘*Ganesh Shananum*’ in his deep, raspy voice, the excitement is palpable. Most of the chants start slowly and build to a crescendo that has some people dancing, some praying, a few crying and most exultant. Accompanied by a tabla player, the combination of instruments, Sanskrit lyrics and rock and roll chord progressions transport audiences into states of bliss almost immediately.

“These chants come from a place of being inside of us that’s deeper than where we spend most of our time, so when we focus on them, it brings us deeper into ourselves, explains Das (which means “servant”). “Happiness and joy may result, but those are side products of going within.” Das, who notes that he is not a Sanskrit scholar, says the chants are revealed names. “It’s said that the Name and the named are the same: That means when you are repeating the name ‘Ram,’ you are actually in Ram (a Hindu God). We don’t necessarily experience that because we’re so attached to our thoughts, emotions, feelings and senses, but the truth is, the Name and God are the same. You know, St. John of the Cross said, ‘In the beginning, the Father uttered one word and that Word was his Son, and He utters him forever in everlasting silence. The silent name that resounds without end, that’s the true name.’” According to Das, we’re all trying to find a way to dive from “the froth of

living on the fringe” into that profound place.

Sometimes compared to rocker Bruce Springsteen, an artist he reveres, (“Springsteen is a great guy, a great being, a Bodhisattva”), Das is himself an ex-rock ‘n roll musician who was once a member of the Blue Oyster Cult. Born Jeffrey Kagel in Long Island, NY in 1947, he attended the University of New York’s Stony Brook College, but quit when he met Richard Alpert (Ram Dass), who was already leading chants. Later he traveled to India, where he lived and studied for two and a half years. Alpert had discovered Yogi Shri Neem Karoli Baba (Maharaj-ji) and had changed his name to Ram Dass (“he spells it wrong,” quips Das). Dass couldn’t resist exulting about his guru, and upon meeting him, Das was instantly enchanted. Maharaj-ji led him to the practice of Bhakti (Devotional) Yoga through Kirtan, eventually appointing him Priest of the Durga temple in the foothills of the Himalayas, where Das immersed himself in the worship of the Divine Goddess. For the first time, he felt free of the unhappiness, depression and isolation that had plagued him most of his life. Then, in 1973, Maharaj-ji informed his disciple that he wanted him to return to the U.S. Das was devastated. “When it was time to leave, I bent down and touched his feet for the last time and when I looked up, he was beaming at me and asking; ‘So, how will you serve me in America?’ I felt like I was moving in a dream. I floated across the courtyard and bowed to him again from a distance. As I did, the words came to me: I will sing to you in America.”

It would be 21 years before that happened. Meeting Maharaj-ji had allowed Das to experience and express things he’d been afraid of. “He gave me the strength to face my darkness and come through it,” Das affirms. “Talk about the dark night of the soul—I’ve had the dark life of the soul! So much darkness, so much shadow.” Things

took a turn for the worse when Das received a message from Maharaj-ji asking him to return to India, a request he ignored. Soon afterwards, Maharaj-ji died, plunging him into an abyss of regret, self-loathing and drug abuse. It took nearly 10 years before Das got a grip on himself, a feat he attributes to the grace of his Guru. “He moved in like a bulldozer to get back into my heart, which had been clamped down shut.” Meanwhile, the chanting, meditation, puja and time spent with Maharaj-ji were seeds that were growing and blossoming. After fellow Kirtan singer Jai Uttal introduced Kirtan at a popular yoga center in New York, Das became a regular there, and his popularity steadily grew. Now world-renowned, Krishna Das has made numerous pilgrimages to holy places all over the planet on his quest to open and purify his heart. Living in jungles and ashrams, he has studied meditation techniques with a number of teachers, and has been initiated into Tibetan Buddhist practices by lamas from various lineages.

Whether the venue is a concert hall, yoga center, healing retreat or someone’s home, Das sings from a wellspring of passion, mixing the music with meditation instruction, readings from different spiritual traditions and teachings / discussions about the spiritual path. Satsang sessions usually last about two hours, but may go all night. KD also offers Intensive weekend workshops; sharing his heart through music and chanting is the basis of his spiritual work; his way of serving the Divine. “I want to spend as many evenings chanting with people as possible,” he states. “I don’t stay out late since I have to get up and travel; I’ve arranged my life to be able to do this.” Between chants, Das shares personal experiences, not all of which are enlightened. It’s no secret that as recently as 2002 he’s had conflict with authority, incurring a period of house arrest.

But today, at 59 and at peace with him-

Continued on Page 66

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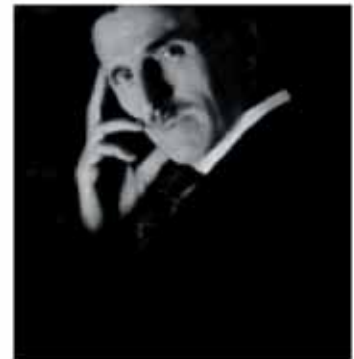
Tesla died shortly after the meeting but Bergstresser spent the next 20 years breaking through the veil of matter to access Tesla's ideas. In 1965 he introduced the Tesla Purple Energy Plates to the world. He chose an inexpensive medium that, when altered, would act as a transceiver to draw in and radiate Universal Life Force or "Free Energy."

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Doris Lessing & Atlantis



Doris Lessing

What Did the Great Science Fiction Writer Think We Should Know about Our Forgotten Past?

• BY JOHN CHAMBERS

Is the following a description of the end of Atlantis?

“Suddenly—only that is not the word for the instantaneous nature of this happening—I was in total darkness, with the stars swinging about around me. I was in starlight...Rohanda had turned over on itself, as a globe in a decelerating spin may wobble over....The scene below did not change—that is, not for a long moment. And then all at once, flick! just like that, Adalantaland vanished beneath the sea, and a whirlpool formed where it had been. My eyes drawn to that place, darkened in grief for the loss of those people, were nevertheless aware that all around the periphery of my vision islands were vanishing, leaving their spins of water, or land was rising up—and sometimes islands would plunge under the waters and then almost at once rise up again, seeming to be settled there stable and permanent, and then, flick! they disappeared.”

The speaker is Ambien II, an historian sent from the Sirian star system to monitor Earth in the early stages of its development. Rohanda is the name given to earth by emissaries from the Canopean star system. Sirian and Canopean agents together are not only monitoring earth's activities. They are doing exactly what the crew of the *Enterprise* in

the *Star Trek* series must not do: actively managing earth's progress with a procedure called 'Forced Evolution' involving genetic engineering, the importation of aliens, the instruction of the natives—and the incorporation of the Lock, a network of near-physical emanations that links Rohanda to the Canopean Empire and supplies it with a steady, nurturing stream of SOWF, the “substance-of-we” feeling.

But a sudden unexpected misalignment of the stars has occurred, radically diminishing the effectiveness of the Lock. Rohanda, whose name will now be changed to Shikasta (“broken”) by the Canopean-Sirian directorate, is abruptly subject to natural disasters and the deterioration over 10,000 years of most of the species on the planet, including *Homo sapiens*. One of these natural disasters, witnessed by Ambien II, is the sudden sinking of Adalantaland, an island matriarchal society located near the Northern Continent of Rohanda/Shikasta.

None of the above, of course, is the authentic “forgotten” history of mankind. Rather, it is “space fiction” (she prefers the term to “science-fiction”) by the great Rhodesian/British novelist Doris Lessing, whose *Canopus in Argos: Archives* series of five novels first appeared in 1979-1983. Lessing's *Canopus* quintet set the critics on their ear

with the author's sudden switch from the highly realistic, character-based novels (*The Golden Notebook*, *The Four-Gated City*, etc.) that had made her famous to this sweeping history of the cosmos that focused on the machinations of non-humans rather than the day-to-day lives of humans.

The sinking of Adalantaland comes in *The Sirian Experiments: The Report by Ambien II, of the Five*, the third novel of the series. The failure of the Lock is loosely associated with the Fall of Man, or perhaps the Flood, and Ambien II will remain on what is now Shikasta for only a few thousand years more. Part of the action of the first book in the series, *Re: Colonized Planet 5: Shikasta*, narrated by a Canopean emissary named Johor, unfolds in earth's near future (from the point-of-view of author Lessing in 1979), in the aftermath of a catastrophic series of events that mark the nadir of humanity's post-Lock existence. (Shortly thereafter, though, the Lock will be restored, and man—possibly a “New Man”—will have the chance to rise again.)

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THE SUPERNATURAL WORLD OF GRAHAM HANCOCK

• BY GLENN
KREISBERG



Graham Hancock (Photo by Santha Fajia)

*The Best-Selling
Author Talks
about His
Explorations in
a New Domain*

Cave Drawings at Lascaux, France

Editor's Caveat: In the following interview, author Graham Hancock makes a number of arguments about the reality of the invisible world and the strategies which have been employed by some to gain access to these realms. Regarding the use of chemicals, drugs, or so-called natural psychoactive plant extracts, to achieve the desired spiritual awakening (what some reductionists have termed 'altered states of consciousness'), we would like to make a couple points. Atlantis Rising does not endorse any such technique, in fact, we strenuously object. We believe that the opening of the spiritual centers which leads to true enlightenment is best achieved by natural means without resort to chemical assistance, whether advocated by shaman or priest. This, we believe, is an essential message from all great spiritual and mystical teachings of East and West. Moreover, there is very good reason to believe that the use of any form of hallucinogen for the purpose of spiritual awakening incurs the risk of damaging the natural spiritual centers in such a way as to abort a process, which would otherwise, with sincere application, in due course, lead to the desired liberation. The difficulties which may be encountered along the way, the wise ones have always said, are for our instruction and the strengthening of hearts, and are best overcome by spiritual means, not by avoidance or short cut. We understand the impatience which some may feel with such a process, but we believe the end result is well worth whatever price may be required of us. Having said all that, in the interest of fully informing our readers on the issues involved, we still think that Graham Hancock, for whom we have great respect, has earned the right to have his views on the subject heard.

JDK

For nearly 20 years Graham Hancock has been investigating a forgotten episode in human history, searching for evidence of a lost civilization. His many best-selling books, including *Fingerprints of the Gods*, *Sign of the Seal*, and *Underworld* have been seminal works in the fields of alternative history and archaeology providing scientists and researchers with facts, evidence and theories that challenge conventional thinking about human origins and push current theories in profound new directions.

At the Conference on Precession and Ancient Knowledge (CPAK) this year held at the University of California at Irvine, I met with Graham to discuss his most recent book *Supernatural: Meeting with the Ancient Teachers of Mankind*. This new work is a departure from Hancock's previous works, delving more into investigations of the origin of human consciousness rather than civilization. Spurred on by his university studies in Anthropology and a desire to stay fresh and forward thinking, Hancock's research again challenges current accepted theories regarding the dawn of modern human thought.

His first mystery explored: Why were we

so incredibly dull? Here, where Hancock's views usually oppose traditional academics, he found himself surprisingly in agreement with conventional points of view. The fact is, humans were incredibly unproductive for a very long time; this is no mystery, the fossil record is clear. But why? And how did that circumstance change so abruptly some forty thousand years ago? Hancock explains "It only really becomes mysterious after 40,000 years ago when, as I characterize it, it's as though a light had been switched on in the human brain all around the world at once and the entire suite of behavior that we characterize as modern human behavior was introduced." These characteristics were not introduced when we became anatomically modern 200,000 years ago: they weren't introduced until after 40,000 years ago and that's when you see lateral thinking, creativity, spiritual and religious ideas all introduced virtually overnight. At the same time that this happens, these incredible paintings, the art of upper Paleolithic Europe, the cave art, the rock art of tribal and indigenous cultures appear all around the world dating roughly from the same period. Hancock realized that was a mystery that he wanted to pursue. "I wanted to understand why we went through six million years of doing nothing and suddenly changed, and why it wasn't connected to any anatomical change. It was a behavioral change obviously deriving from some change in human consciousness."

Conventional theories more or less assert that in the course of evolution, humans came down from the trees and began to walk upright, which freed our hands to create. And what we created were tools, which we continued to refine. So, according to scientists and researchers, what differentiated humans from other forms of animals was our ability to walk upright on two legs and invent and use tools. Hancock found that explanation lacking, and he is not alone in considering this an out-moded theory. It's now widely recognized that other animals, such as the crow, walk on two legs and use tools to accomplish tasks. What actually separates humans from other animals, Hancock asserts, is the ability to express themselves through symbolism and creativity.

In his own research, Hancock began noticing a similarity between ancient rock and cave art and the images and descriptions provided by shamans and healers from indigenous cultures, both past and present. He understood this correlation to hold a deeper meaning. "The creators of this fabulous cave art must have experienced altered states of consciousness. And while not a soul from that era exists today to tell how and why they made their images, the images themselves speak to the nature of their origin and meaning. We see therianthropes, half man, half beast, in all these cases." Therianthropes comes from the Greek "therion" meaning "wild beast" and "arthropos," meaning "man." Hancock states, "There's certain characteristic imagery that people in altered states always see. That's true whether it's in

modern medical research where subjects are given hallucinogens or reports from modern shaman who claims to travel to other worlds in search of spiritual truth and enlightenment. Images of half-human intelligent beings, combined with abstract geometrical patterns, are examples of images universally seen in altered states of consciousness and universally not seen ordinarily in daily life." How can we explain this commonality between the images depicted in cave art, the images that shamans reportedly encounter and the images experienced in medical research experiments?

In the past twenty years there has been a great breakthrough in the research surrounding ancient prehistoric cave art, proving that there exists a remarkable similarity in cave art found around the world. In *Supernatural*, Hancock superbly documents these findings as part of his exploration of this great mystery. Paying tribute to the work of South African Professor David Lewis-Williams, Hancock continues: "And really, David's latest work in this field has absolutely established beyond any serious shadow of a doubt that these universal features in rock and cave art are to be explained by realizing that the artists were shamans who explored altered states of consciousness." That led Hancock to ask what it was that inspired the artists to make those paintings. When he realized that the very first credible paintings, the art of upper Paleolithic Europe, contained imagery that was painted not of naturalistic real life beings and events but of supernatural beings, Hancock began to feel too that this was a really fascinating area to pursue.

Known for almost literally throwing himself headfirst into his research—Hancock and his wife photographer Santha Faiia logged over 2000 dives researching *Underworld*—Hancock headed to South America to interview shamans and document their experiences. He quickly realized that the shamanic life revolved around ingesting a hallucinogenic brew called ayahuasca, produced from a combination of jungle plants. The psychoactive ingredient in the ayahuasca is DMT or NN-dimethyltryptamine. This compound, found naturally in plants and fungi around the world, is also produced by the human Pineal Gland located near the center of our brains. Interestingly, the ancients referred to this gland as the "seat of the soul" or the gland through which the souls enters the body and DMT has been dubbed "the spirit molecule" for the compound's possible connection to our state of consciousness. In fact, Hancock states, "Ayahuasca is the hallucinogenic brew that is used by more than seventy different cultures in the Amazon jungle. Ayahuasca means the vine of the soul and the vine of the dead, and its primary purpose is for use entering the spirit world to gain knowledge."

That modern shamans access the spirit world by drinking ayahuasca, Hancock believes is a huge clue to the leap in conscious-

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• BY PHILIP GARDINER

There is a journey that we all have to take—life. It is one of those things from which there is no escape and it is the root of most ancient myths, fables and tales. In this context we open new eyes to the mysteries of our past and see them with clearer vision.

We are born, it is generally thought, with no knowledge whatsoever other than some minor genetic memories, and many of us simply follow the patterns that life and our peers throw at us. We subconsciously assume, it is argued, that we must follow in the footsteps of our forefathers; to marry, have children, get a job and ride the commercial roller-coaster. There is seemingly no way out but most of us seem enthused, if not confused, by the ride.

It all seems perfectly natural. We are, after all, it is generally believed, apes with less hair. We strive to be the alpha male and female; to fit in with the society or “tribe” that surrounds us which appears to be just a larger version of our *selves*—the creation of our group of selves.

But, in the times long gone by, our ancestors saw through it all and recognized that there was another way. They discovered that in order for man to elevate himself above the level of the grindstone, he needed to alter his internal dialogue. *Man needed to understand himself and the forces that drive him.*

This unique understanding—that there could be a higher goal for mankind, whether collectively or individually—evolved into what we now call Gnosticism. Of course this is a massive oversimplification and we should not forget what we have been told by the mystics—those who have experienced what most would call otherworldly emotions or visions. Also, regardless of popular perception, the Christians were not the only Gnostics and mystics. Gnostic comes from the

Greek word *gignoskein*, meaning simply “to know.” It was applied primarily to “*one sect of so-called philosophers in the first ages of Christianity.*”

However, the term is now being used more loosely and I personally see the term slightly different than others and probably in a controversial light.

To me the Greek term implies all-knowledge. This is a kind of knowledge which might be gained by plugging one’s mind into the worldwide web and being able to download every single piece of data in an instant. In the same way, the true Gnostic, much like the mystic, could understand all things in a unique way. Whether this is the mind tapping into the collective unconscious, the Akashic records, or any other name given to the process, does not matter for the purpose of this article, the fact remains, *it was believed.* And because of this belief, physical manifestations of the internal belief system emerged the world over. In this way, the temples of man were exactly that—Temples of Man. Not forgetting that the very word *man* means “mind.”

Gnosis, then, it seems to me, means knowledge of the most esoteric kind, and this is the story that has been hidden from our eyes for too long. This is the truth of the secret societies that we on the outside are supposedly too worldly to comprehend.

The Temple

So, let us now try our best to comprehend the Temple of Solomon and in doing so, let us walk upon holy ground, trodden only by the initiated.

In the years of my own searching there were times when I would be found at the feet of the Magi, sitting and listening to the wise words of the Sufi, joining in the debate at some Freemasonic Lodge. All the time I was learning and viewing the process with an open ear and an open eye, and yet also balancing it all with knowledge of modern-day science and reductionism as I understood them. And to me it appeared that both

worlds, the one of the esoteric and the one of science are useless apart—both are needed today if we are to truly understand and believe.

And so down to the true meaning of Temple of Solomon. Unfortunately, though, we are lacking in any archaeological evidence. What we are told is that in the 10th century B.C., the wise King Solomon erected a great Temple to the Lord. Unfortunately, if any of this is true, then it appears that it was a temple which encompassed many pagan religions.

According to Professor James Pritchard in his book, *Solomon and Sheba* (1974, p.35):

“... the so-called cities of Megiddo, Gezer and Hazor, and Jerusalem themselves were in reality more like villages.. Within were relatively small public buildings and poorly constructed dwellings with clay floors. The objects reveal a material culture which, even by the standards of the ancient Near East, could not be judged sophisticated or luxurious. The ‘magnificence’ of the age of Solomon is parochial and decidedly lackluster, but the first book of Kings implies exactly the opposite.”

In fact and in the bright light of day, what we actually have, and what most writers are afraid to say, is that there is no physical evidence whatsoever for Solomon’s Temple. In fact, we have no significant evidence for Solomon, other than these peculiar Biblical texts. Neither do we have any convincing evidence for the Queen of Sheba, or any of the other characters involved. Instead, there is more depth than could ever be imagined, more meaning than we would dare to believe.

John Michell in *The Temple at Jerusalem: A Revelation*, gives us an insight into what may be the real meaning.:

“Legends of the Temple describe it as the instrument of a mystical, priestly science, a form of alchemy by which oppositely

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G N O S I S

&

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Appreciating Ancient Advancement



John Michell
(Photo by Tom Miller)

For Scholar John Michell the Modern World Offers Few Advantages

• BY J. DOUGLAS KENYON

Among those who have argued in their writings that there once was a great and shining—albeit forgotten to history—fountainhead of civilization whose ghosts even now continue to haunt us, few have been more eloquent than John Michell.

The author of over a score of works on ancient mysteries, sacred geometry, UFOs, unexplained phenomena and the like, Michell is familiar to American readers primarily through his visionary classic *The View Over Atlantis* (originally published by Thames and Hudson in Great Britain in 1969 and a few years later in the U.S. by Ballantine). *The Earth Spirit*, Michell's profusely illustrated essays on the ways, shrines and mysteries of the subtle animating forces of the planet and their near universal celebration since the dawn of time was published in the U.S. in '89. A revised and rewritten version of his first book, re-titled *The New View Over Atlantis*, was published here in 1995.

Michell argues that across much of the earth are ancient earthworks and stone monuments built for an unknown purpose, and that their shared features suggest they might be part of a worldwide system which he believes served the elemental science of the archaic civilization which Plato called Atlantis. Michell suggests in this connection the most significant modern discovery is that of leys, a mysterious network of straight lines which link the ancient places of Britain and have their counterparts in China, Australia, South America and elsewhere.

In *The New View Over Atlantis* the Cambridge-educated scholar's vision of a high megalithic civilization with a mastery of principles far beyond present-day understanding is so thoroughly and beautifully worked out that it becomes difficult, if not

impossible, to credit orthodox notions that the sources of our megalithic heritage were but Stone Age hunter-gatherer societies with little on their primitive minds but survival and procreation. In detailed descriptions of phenomena such as the precise terrestrial and celestial alignments of ancient monuments along long ley lines; advanced ancient sciences of number and sacred geometry; sophisticated prehistoric engineering and much more, Michell paints the picture of a vast and coherent worldwide order beyond anything imaginable today. "We live within the ruins of an ancient structure," he wrote in the first edition of *View*, "whose vast size has hitherto rendered it invisible." Emerging from current research is the awesome image of an ancient structure so great, its outlines have heretofore escaped understanding, awaiting patiently our ascent to a sufficient height where its masterful design, stretched out beneath us, could at last be appreciated.

Colin Wilson described *The View Over Atlantis* as "one of the great seminal books of our generation—a book which will be argued about for generations to come."

Michell's schedule remains busy. Just back from a few days in Greece he was relaxing at his Nottinghill home in London when *Atlantis Rising* reached him.

Has he, we wondered, been keeping up with research by Graham Hancock, Robert Bauval and others into celestial alignments of the monument of Egypt's Giza plain with the constellation Orion and other stars? He



Orthodox scenario for building of Stonehenge (art by Tom Miller)

has and hears an echo of evidence he has found in British sites in "much older stone," where alignments with significant stars also indicate the route of the soul after death.

"Everywhere in the ancient world you see this terrific obsession with death, reflected in the orientation of monuments," he observes. To him it seems plain that the ancients possessed a kind of science of immortality along the lines that Graham Hancock has suggested.

Unlike Colin Wilson who theorizes that the ancients possessed advanced psychic faculties but had no technology as we understand the term, Michell believes it is very clear that they did. He sees it in the elaborate work of siting and construction of monuments well before the pyramids, and he sees it in their highly developed sciences of number and geometry. "It's truly just extraordinary so many numerical harmonies are put into basically very simple structures," he marvels, "and how they designed others to concentrate on the long term. In this very



Ancient ley lines remain very visible

beautiful pattern is implied the kind of philosophy that says we can construct here on earth the path to the heavens." He cites the frequent use of the number 12, as in the 12 tribes of Israel, and a connection with the 12 signs of the zodiac, hinting at an attempt to order life on earth according to the pattern of things in the heavens.

The question of technology becomes more pressing, but even harder to answer, when one considers how the giant stones of ancient sites were actually cut, tooled and moved. "It is a mystery actually," he concedes, "this incredible precision. And again in megalithic times, the extraordinary weights involved—raising blocks of 100 tons or more, transporting them and setting them up. Terrific labor ingenuity and, no doubt, principles that aren't recognized today."

Could such principles have included some kind of levitation? "There are very persistent references from the classical writers to the power of sound," he assents, "of the use of song and music and tone to make things lighter. Work songs where there's a rhythm got up. Where you can move things without a lot of effort."

Whatever lost secrets the ancients may have possessed, Michell believes that we can yet recover them and, in fact, will, when the time is right. "Human ingenuity is such that we can do anything we want. If (the ancient knowledge) was actually needed, then it would return again. There's no doubt about that," he insists. As to the suggestion that we may have been left hidden caches of records such as the legendary Hall of Records in Egypt, he thinks it very likely that such treasure troves exist but is not certain we will recognize them when we see them. "Plato went on about a certain canon of law possessed by the ancient Egyptians by which numerical proportions and musical harmonies which dominate a society enable it to continue on the same level for literally thousands of years," he explains. "Ancient civiliza-

tion lasted far longer than we can conceive of today. So it seems to me that the whole society was based upon an understanding of the harmonies by which the universe is laid. And acting upon these by corresponding rituals, and that sort of thing, could hold the society together through crises." However, he concedes, being sufficiently developed to appreciate the wisdom of such laws may be another matter.

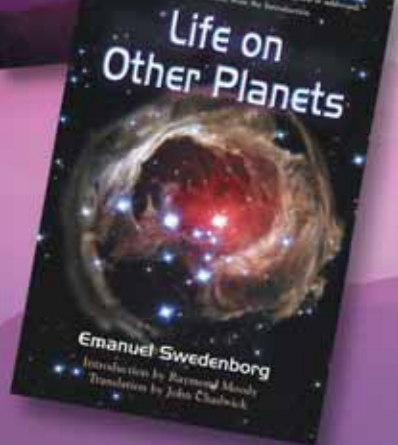
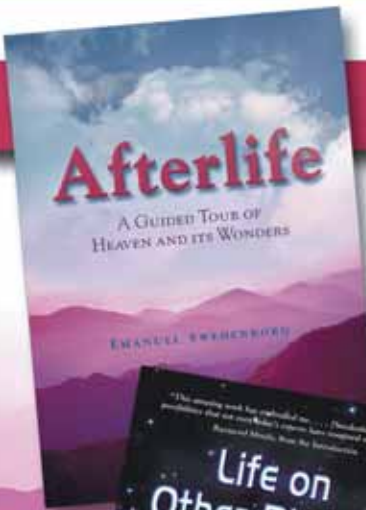
The possibility that we may have begun, at least in some quarters, to resonate in harmony with the ancient chords of wisdom, could open the door to a return of ancient wisdom, though. In religious stories such as the *Revelation of St. John*, Michell sees the description of a New Jerusalem coming down ready-made through a parting of the heavens as the manifestation of an awakening and a wholesale change from the patterns of a previous age.

Such a revelation comes, he believes, from nature and "it is invoked. When we need it we ask for it and it comes. Today when people are so uncertain, I think we are looking for a truth and understanding that is beyond this world of chaos—of secular theories, and all the scientific theories which follow one after the other but never establish anything—we're looking for the higher truth that is always there. When we ask for that, we'll get that."

In a chaotic world where dissonance and dissonant music apparently reign supreme, there seems little hope that such a force can be overcome, but Michell remains optimistic. "It will overcome itself," he believes. "Certainly it has always been recognized that music is the most powerful of the arts. As Plato said, forms of government eventually follow the forms of music. That's why the ancients were very careful in controlling music—no cacophony was allowed. The same music was heard at fes-

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Out There



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Dwarfing Pluto

Goddess of Discord Upsets Planetary Apple Cart

• BY JULIE GILLENLINE

"There are no rules anywhere. The Goddess Prevails"

The Discordian Society, page 00032

The solar system hasn't had such a jolt since 24-year-old Clyde Tombaugh, continuing the work of Percival Lowell, found Pluto on February 18, 1930. Lowell died in 1916 unaware that his photographic plates had captured Pluto. For a long time that was the final word on planets.

Our word for planet comes from the Greek "planates," meaning "wanderer" and was meant to distinguish the moving stars (planets) from what seemed to be fixed stars. That seemed self-evident until now, but life in the solar system is becoming more complex. Burgeoning discoveries of planets orbiting other stars, as well as planetoids and comets which keep popping up in our solar system, created a classification dilemma. In the face of mounting demand the International Astronomical Union (IAU) formed a committee to define a planet.

Eight is enough

Eris, Greek goddess of discord, has upset the apple cart. Officially dubbed 2003 UB313, Eris was identified on January 5, 2005 and is for now the largest object found in orbit around the Sun since Neptune was discovered in 1846. Eris is a spherical body larger than Pluto residing in the Kuiper Belt, the icy ring which separates the planets from the deeper parts of space. Pluto is no longer the solitary object it was once thought to be but rather the brightest of a large class of Kuiper Belt Objects.

True to her name Eris stirred up a tempest of controversy at the August meeting of astrophysicists in Prague. According to reports the scientific discussion about her proper designation became a "raucous" debate which ended with Pluto and newcomer Eris both being relegated to dwarf planet status, leaving the solar system with eight planets. As even more objects may be discovered in our solar neighborhood the astronomers voted that Pluto couldn't remain a planet without doing scientific disservice to other "real" planets. It had to be a blow, but at least Pluto is considered first in the new class of trans-Neptunian dwarf planets, along with Eris, Quaoar.

Eris is also the most distant object ever found in orbit, further than Sedna, which was discovered in 2004, and has an oval orbit

of 560 years, more than twice as long as Pluto's. Eris apparently looks similar to Pluto, but while the lord of the underworld is red, Eris is white, reflecting more sunlight from her surface than any body in the solar system except Saturn's moon Enceladus. Scientists believe her great distance from the Sun causes methane and nitrogen to freeze solid and her atmosphere is therefore more reflective. She is visible through a telescope in the constellation of Cetus, the Whale, or Sea Monster. According to my colleague Philip Segewick, Aries currently resides at 20 Aries 54 in the Tropical zodiac.

Power of a name

Some exquisite mechanism appears to act within collective consciousness to result in the naming of archetypal influences. The naming of Eris further confirms my belief that astronomers are just as fascinated by this process as storytellers. Naming something imbues it with power, and once a celestial body has a name its existence comes alive in our consciousness.

Myth transmits truth through the ages even when it seems to contradict history. Troy, for example, was only myth for a time. Eris was Xena the warrior princess for awhile but is now a full-fledged goddess. Mythically there's not much to draw on but some sources say Eris was the daughter of Zeus and Hera, twin sister of Ares (Roman Mars), and said to be his constant companion. So Eris is an Olympian in her own right. The Greeks generally disliked Ares as a troublemaker, and likely his sister by association, but the later Mars was held in high esteem by the imperial Romans.

Eris seems to be mischievous with lots of attitude. One of her artifacts is a golden apple of immortality, brilliant, shining and fatally attractive, which hints at a deeper meaning to her nature. Anyone who saw the shining orb desired it. It's not clear from mythic fragments how she attained this priceless artifact, but in the old stories it was always a goddess who conferred immortality on a hero. That apple instigated the Trojan War. Legend says Eris was angered after not being invited to a wedding on Mount Olympus. She crashed the party and threw her apple (or one of them) into the midst of the revelers. The apple had a note attached with said, "For the fairest." Naturally, three mighty goddesses each thought they should have the apple: Hera, Aphrodite and Athena. They summoned a mere mortal to choose between them and the result triggered the Trojan War.

Artist's concept of the view from Eris with Dysnomia in the background, looking back towards the distant sun.
Art by Robert Hurt (IPAC)

When paradigms shift

How will astrologers adapt to the demotion of the smallest planet and the addition of a new Olympian, albeit a dwarf planet? Before Herschel discovered Uranus in 1781, there was a convenient relationship between the known planets and their relationship with the twelve Zodiac signs. Astrologers speculated about other planets which would ultimately fill out rulership of the twelve. Planet Vulcan and the dark Moon Lilith were popular candidates. There is actually some talk of returning to the classical rulerships, but I think this is unlikely.

Esoterically astrologers adapted and defined the discovery of Uranus as an evolutionary step in humanity's unfoldment. When Neptune (1846), and Pluto (1930), in turn were "discovered" astrologers perceived that our collective consciousness as a human race had evolved to the point where we could recognize and respond to these higher planetary frequencies on a conscious level. Symbolically we were ready to move beyond the limiting rings of Saturn. Astrologers speak of the outer planets as "higher octaves" of Mercury, Venus and Mars respectively, acting to raise our thoughts, feelings and actions above the realm of ordinary pursuits.

Undiscovered country

These new discoveries have the potential to expand how astrologers interpret symbolic and archetypal content of the solar system and our psyches. Like the discoveries of Uranus, Neptune and Pluto heralded new awareness, technology and transformation, so too will further discoveries take us to the next level in our unfolding pattern.

As new objects are discovered within the Kuiper Belt and Oort Cloud it is possible that we will experience an entirely different psychological mechanism.

Pluto was named for the mythical god of the dead, Hades in Greek. He was an Olympian who was given rulership of the Underworld, called the House of Hades. Hades name meant "the Invisible," and was not spoken aloud for fear of arousing his anger. Instead he was most commonly called Pluton, "the Rich," signifying the wealth of mines cultivated beneath the Earth, and he was often depicted with a horn of plenty. Pluto has guarded the gates to the underworld for nearly a century but we have lost the deeper meaning of Pluton and what it means to mine the depths. There are wonders waiting beyond the artificial limits we have enforced but we must summon courage to dive.

Since Pluto's discovery astrologers have witnessed the paradox firsthand that Pluto's small size is no indication of its influence. Astrologically and archetypically Hades, the Invisible, and Pluton, the Rich, fits well with

the deep, psychological issues which must be mined when the influence of Pluto presents itself. Whatever we call Pluto his influence will still be felt. If we doubt that, look at the ruckus tiny Eris has stirred up.

The Kuiper Belt itself may archetypically prove to be like the mythical River Styx, and crossing the outer reaches of the solar system will lead us to the dark and icy realm of the Oort cloud, an underworld containing potential riches to be mined. As we pass the outer limits of the solar system we begin to engage the galaxy itself—the largest unit most of us can conceive.

Principia Discordia

Strange forces are at play in collective unconsciousness which Freud never even dreamed about. In 1958 a new religion was created. Called Discordianism it is a modern, chaos-based religion. The deity of Discordianism is none other than our new dwarf planet, Eris, who the Romans identified with their goddess Discordia. Described as both an “elaborate joke disguised as a religion, and as a religion disguised as an elaborate joke,” it has also been called “Zen for round eyes.” Discordianism is evidently the code of computer hackers.

Although most religions revere the principles of harmony and order in the universe, Discordianism can be interpreted as a recognition that disharmony and chaos are equally valid aspects of reality. The tenets of this discordant religion can be found in their guide book, *Principia Discordia* which often hints



Eris as seen from the Keck Observatory.
© Keck Observatory

that Discordianism was founded as a dialectic antithesis to more popular religions based on order. The book describes, often with humor, chaos as a much more underlying impulse of the universe. Perhaps the intent was to balance the creative forces of order and disorder, but the focus is certainly on the more disorderly aspects of the world—at times the forces of order are even vilified. It’s fascinating that Eris was worshiped as embodying disorder half a century before she reentered the Olympian arena. How might we examine the purpose of strife, as in an Olympic game, for example?

Serious students of myth notice that the tenor of the stories began to change after destruction of Thera by a volcanic eruption and the corresponding culture in Old Kingdom Egypt. Symptoms of this shift in Greek myths included an increasing glorification of war accompanied by a deteriorating value of agriculture and cyclical time. This coincides with the end of the age of Taurus and the be-

ginning of the age of Aries. We are approaching the end of the age of Pisces and the dawn of the age of Aquarius, and it’s time for the paradigm to shift again.

In October 2002, based on observations of the star closest to the heart of the Milky Way, Rainer Schoedel, at the Max Planck Institute for Astrophysics in Garching, Germany, announced, “We can now confidently say that a black hole does indeed exist at the center of our galaxy.” As recently as the Middle Ages Galileo was imprisoned for advancing Copernicus’s view that Earth circled the Sun, not the other way round. In some ways our awareness has come a long way in several hundred years.

The solar system hasn’t changed; we just see it differently. We shouldn’t be surprised. As accounts of Near Death Experiences, After Death Communications, angelic visitations, encounters with extraterrestrials increase dramatically, it is becoming clear that the once impenetrable borders of the underworld, described like a veil between the worlds, is thinning and revealing more denizens from that realm.

These discoveries challenge traditional astrology to widen the lens and deepen the interpretation. I expect that astrologers will grab the golden apple which Eris offers, expanding the symbolic view of our collective consciousness without asking permission from the IAU. ■

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The Still Unexplained

Some Mysteries Persist Because No Solution Has Been Forthcoming

• BY MARSHA OAKS

Of the many unexplained anomalies which fascinate most of us, the three categories featured in this group of reviews usually gets top billing. We are talking about Atlantis, Crop Circles and UFOs. In the case of all three, despite the fact that the mainstream scientific establishment refuses to take them seriously, powerful evidence which cannot be explained away persists and, in fact, as serious researchers are learning, new evidence continues to emerge on all three fronts.

ADVANCED ICE AGE CIVILIZATIONS AND ATLANTIS

Produced by Dr. Elliott Haimoff

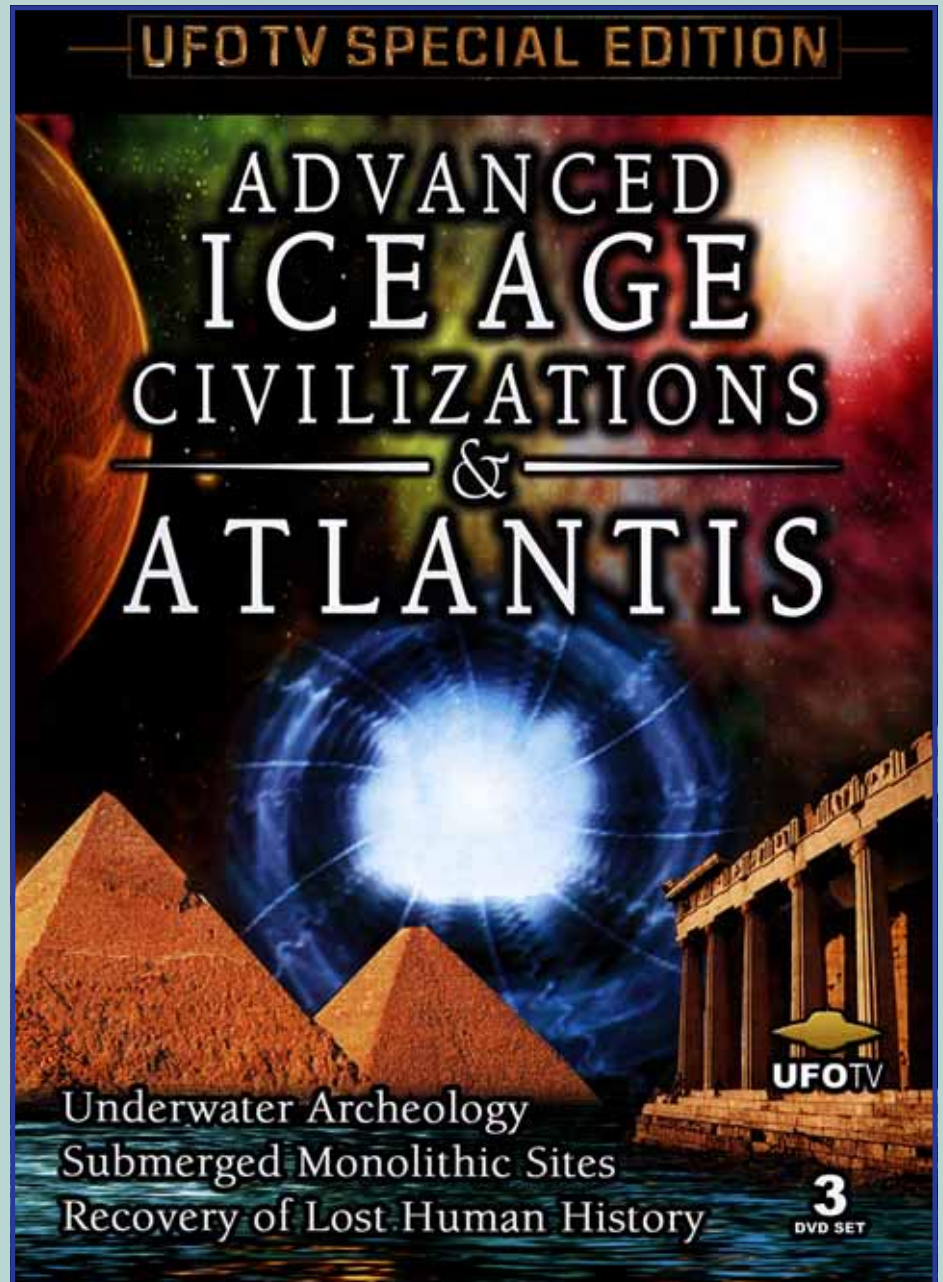
Many new and provocative theories about the origins of human civilization and Atlantis are now emerging and this video attempts to assemble many of them for you. Scientists are now discovering at the bottom of the earth's oceans evidence of ancient advanced cultures that pre-date the last ice age. Submerged monolithic sites have now been located in many out-of-the-way places around the world and some of them, it is argued, are the actual remains of Atlantis. The video certainly includes a great deal of evidence for ancient seafaring cultures with advanced knowledge of astronomy, global mapping and complex mathematics. Featured is some impressive underwater footage of what appears to be city structures. The video also includes a series of interesting interviews with researchers, scientists and some of the better known ice age experts to be found. Included are:

Dr. Phillip Arkin—Deputy Director and Senior Research Scientist at the Earth System Science Interdisciplinary Center (ESSIC) of the University of Maryland. He conducts research into the observation and analysis of precipitation and other aspects of the hydrological cycle of the global climate system. He spent 25 years working at NOAA as a research scientist and administrator in various parts of the climate community.

Dr. Maxine Asher—President, America World University, Intl. She has conducted research on Atlantis for 35 years, made 50 trips to Spain and other areas of the world, led the 1973 search for Atlantis off the coast of Spain with Dr. Julian Nava, the former U.S. Ambassador to Mexico, and she has appeared on hundreds of TV shows and radio talk shows.

Walter Cruttenden—Founder of the Binary Research Institute (BRI), an archaeoastronomy think tank focused on celestial knowledge of ancient civilizations, with an emphasis on precession mechanics. Based on this research he has put forth the "Binary Model" to better explain the Precession of the Equinox, the little understood, third motion of the Earth. Cruttenden is also producer of the DVD, *The Great Year*, a film about the precession cycle and author of the book, *Last Star of Myth and Time*.

John Major Jenkins—an independent researcher who has devoted himself to reconstructing ancient Mayan cosmology and philos-



ophy. He has authored dozens of articles and many books, including: *Mirror in the Sky*, *Maya Cosmogonies 2012*, and *Galactic Alignment: The Transformation of Consciousness According to Mayan, Egyptian, and Vedic Traditions*.

Dr. Robert Schoch—a geologist well known for his research on the Great Sphinx, as well as for his studies of the underwater structures off the coast of Yonaguni Island, Japan, and other ancient sites and studies. He is the author of *Voices*

of the Rocks: A Scientist Looks at Catastrophes and Ancient Civilizations, *Voyages of the Pyramid Builders: The True Origins of the Pyramids from Lost Egypt to Ancient America*, which provides compelling evidence that very ancient cultures have traveled throughout the millennia across great oceans and continents building similar monuments and sharing cultural traits and a common

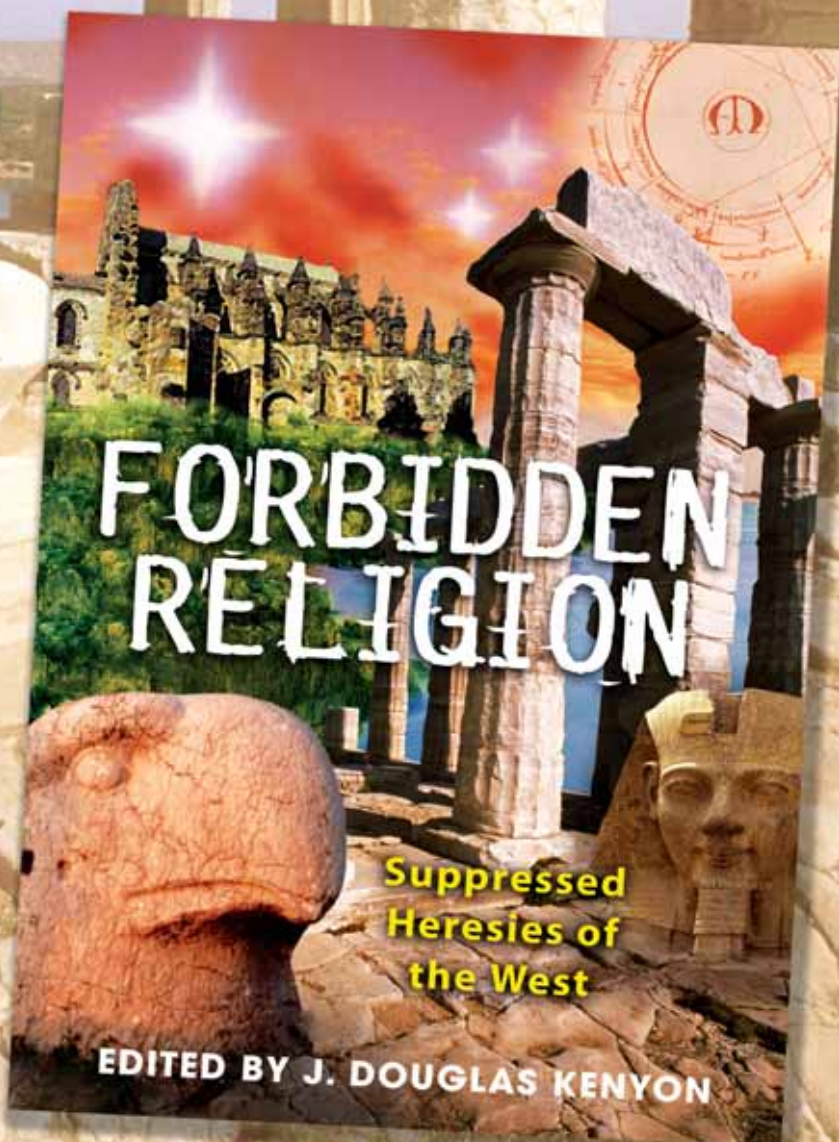
Continued on Page 52

FORBIDDEN RELIGION

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of the West*

Edited by J. DOUGLAS KENYON

Following the model of his bestselling *Forbidden History*, J. Douglas Kenyon has assembled material that explores the hidden path of the religions banned by the orthodox Church—from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world.



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heritage; and *Pyramid Quest: Secrets of the Great Pyramid and the Dawn of Civilization*.

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CROP CIRCLES: Crossovers from Another Dimension

Produced by Terje Toftens of Oslo, Norway

Here we are—giving you yet another review on crop circles. But for those interested in this phenomenon, can there ever be too much information?

And this DVD does provide new information and from different angles (including the shots of the circles).

It's Toftens' belief that with so much evidence and so many eye witnesses all over the world, this really couldn't be a huge, coordinated, organized bluff. "This is the only paranormal phenomenon for everyone to see," he says. "Because they are so physical—you can visit them, take pictures of them, examine them in all kinds of ways, do all kinds of research on them, you can measure them with instruments—what you find is that there are things going on that are unexplainable."

Yes, you will recognize a few of the researchers

from DVDs past, but Toftens introduces some with whom you may not have yet become acquainted—as well as himself, as he is rather new at this.

Toftens has been a producer in Norway for the past 25 years, working mainly with productions for the Norwegian industries, such as oil and gas, shipping, different types of finance industries. His working environment has been dominated by engineers and finance people. He says this film is totally different from what he has been used to—the first international documentary he has made and the first on this type of phenomenon. He acknowledges that there are many other crop circle DVDs on the market and he highly recommends that you view as many as possible.


It was only four years ago that he became aware of what was going on with crop circles (which is rather amazing, considering) when he saw some pictures pinned on a wall at an exhibition in Oslo and immediately became fascinated. He states, "I first thought that they were made by artists coming up with a new idea on how to make art. I asked a woman there for the artist's name and she said she didn't know, that she wasn't even sure it was anyone from this world. I thought she was joking, of course, but after talking with her for awhile, I started getting the feeling that this really was something else and I immediately fell in love with and wanted to see this for myself. So I went to Wiltshire, where most of these appear, the following summer. When I stepped into my first crop circle, my life changed." (As so many others have stated.)

Toftens is totally fascinated with the orbs, the balls of light seen and filmed by many researchers. "It's hard enough to understand how the circles can be created by people at night time, but it's absolutely impossible to understand how these orbs

could be hoaxed. I've spoken to so many people who have seen them flying in and out of crop circles, hovering above people's heads. They seem to glitter like diamonds and not only at night, but during the day as well, reflecting the light from the sun, blinking as they move around. Sometimes, they just dissolve into the ground or the crop; sometimes they take off at an enormous speed; and sometimes they just dissolve into thin air. I have spoken to people who have had them right in front of their faces—one guy even telling me of how it landed on his hand and he could stick his other hand right through it—no physical form, just a glowing energy.

"When you hear these stories, it's hard to imagine how they could just be products of imagination. It's something with the way people are telling them. It certainly has convinced me these things are going on; probably the military and other authorities know more about this than they are allowing us to know. They are becoming a part of our daily life and of our reality. Still no official investigation is going on and that surprises me. I hope this film will contribute to spreading information and inspiring people to find out more about this because it's one of the most important things going on on this planet at the moment. I think it has something to do with our future—with the way we treat the planet, the way we treat environments, something to do with our consciousness, our state of being, and how we are going to survive into the future. It has something to do with the whole understanding of life, the universe, and spirit and matter so that's why it's so extremely important to find out more about this."

Toftens hopes that people will keep an open mind to it instead of ridiculing it and calling it all




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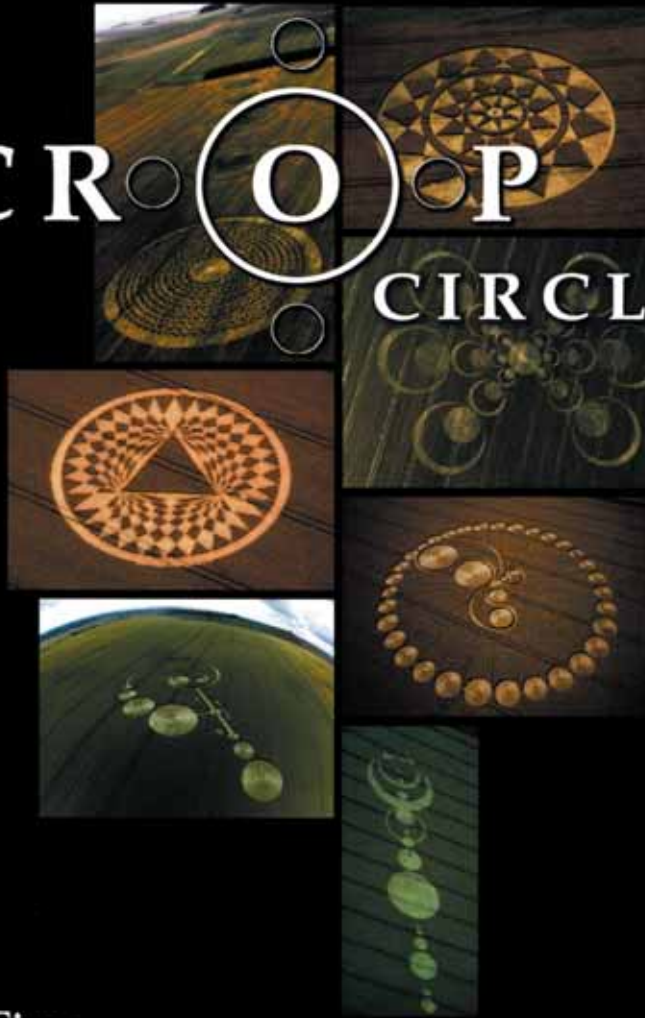
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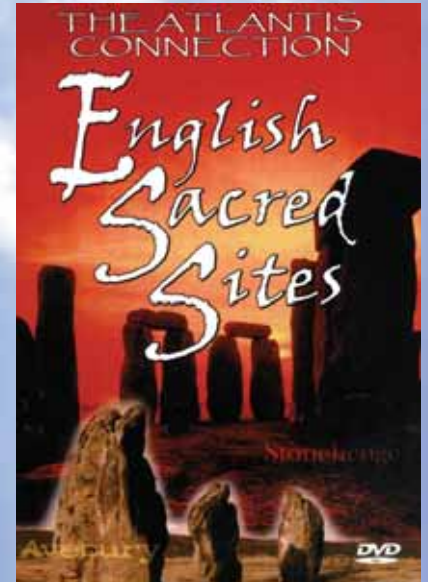
Well known crop circle expert Michael Glickman comments in the video, "There's no doubt in my mind that we're on this journey of change. As I've said before, I don't think the crop circles are responsible for it, other than doing it, but I think the authors of the crop circles are very much aware of this and they also realize that we earthlings, who are profoundly stupid, as well as divine, miraculous, inventive, graceful, loving, but thick! don't know what's going on. I think our cousins, who are the impresarios of the crop circles, are using the crop circles to aid our transition and to give us some clues about this important time. I say—open your heart—it's as simple as that.

Andy Thomas says he first came across crop circles in 1991 and found it to be an interactive process—it's something tuning in, or it's something we're putting out. He says, "Nobody really knows who makes them or where they come from, but what's happening around them, the interest

in them, is leading people to explore the realm of the mysterious. Each year you get more crop circles; each year you get more people saying they're all manmade; they must be a hoax. But equally you get more people who refuse to believe that and say, 'No, this is something which must be investigated more; it's very important.' So, what we've found with the crop circles is that it has created a whole forum for debate into the nature of reality. There's been nothing like it in modern history. This whole adventure of arguing between the skeptics and the believers has created this magical space in the middle where we can discuss anything about what the universe is—all because of these strange patterns appearing in the fields."

Also appearing in the video is Lucy Pringle who discusses the effects on people who go into the crop circles. "People come out and are sort of radiant people, and this is lovely. But I have to say, and I do have to emphasize this quite strongly, that not everybody feels well. I'm perfectly certain this phenomenon is a beneficial >

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Continued from Page 53

one; it's not malevolent, but the energies we're dealing with are a set of very complex, subtle energies, which interact in a personal way with our own metabolisms."

While this may not be the best footage of crop circles (though certainly adequate), as many other DVDs provide such a wide variety, nevertheless, it is another take on one of the greatest mysteries of our time.

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MJ-12: DO YOU BELIEVE IN MAJIC?

Controversy still surrounds the Majestic 12 documents, which were released in 1987. Many point to them as evidence of the U.S. military's having recovered an alien spacecraft and bodies in the vicinity of Roswell, New Mexico, in 1947; others insist that they are a very clever hoax.

So, what are the Majestic 12 documents? These documents, dealing with the establishment of a TOP SECRET group to handle the 1947 recovery, were left on the doorstep of researcher Jamie Shandera by an unknown source. He and his associate, Bill Moore, proceeded to try to find out the truth about Majestic 12.

Disk One includes interviews with researchers and authors of the Roswell phenomenon, including John Greenewald—Researcher, author and creator of the Black Vault web site, which has been called "the motherlode" of official, government, UFO-related documents. Greenewald is a producer of shows for the History Channel, Discovery Channel, National Geographic Channel and others.

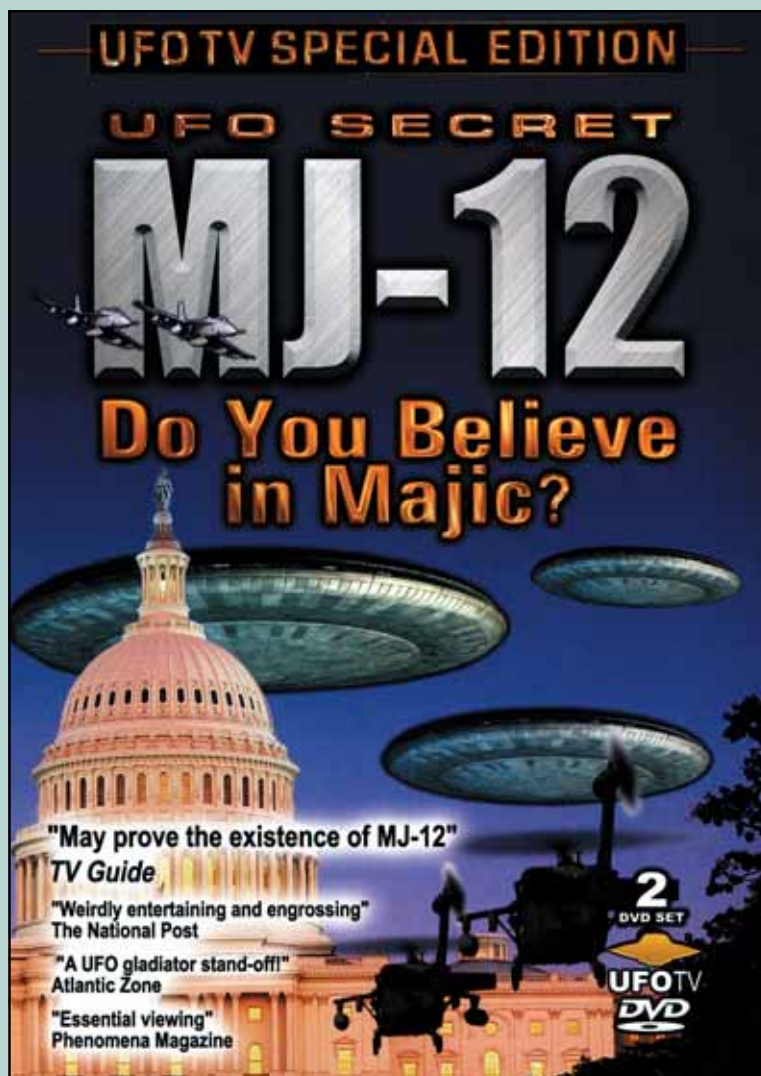
Also featured is Karl Pflock—recently deceased (June 2006). Pflock was the author of *Roswell: Inconvenient Facts and the Will to Believe*, in which he concluded that the famous "crashed flying saucer" in Roswell, New Mexico, in 1947 was actually a highly classified program called Project Mogul, which was designed to determine if the Soviet Union was conducting atmospheric testing of an atomic bomb.

Disk Two is a lecture by UFO activist Stanton Friedman, in which he takes on the skeptic's point by point, very convincingly; he's done his homework!

Friedman, with degrees in physics, was em-

ployed as a nuclear physicist for such companies as GE, GM, Westinghouse, TRW Systems, Aerojet General Nucleonics, and McDonnell Douglas on such advanced, classified, eventually cancelled projects as nuclear aircraft, fission and fusion rockets, and nuclear powerplants for space.

Friedman takes a clear-cut unambiguous stand that some UFOs are alien spacecraft, that the subject of flying saucers represents a Cosmic Watergate, that none of the anti-UFO arguments made by a variety of noisy negativists stand up to careful scrutiny, and that we are dealing with the biggest story of the past millennium—visits to Earth by alien spacecraft and the successful cover-up by governments for 59 years of the best data—alien wreckage and bodies recovered in



New Mexico. He has spent many weeks at a total of 20 document archives and has successfully taken on many critics of flying saucers, Roswell and Majestic 12, including at Oxford University where he won the debate.

This is a nice, clean production. One annoyance, though, was that the second disk focuses the camera on Friedman instead of on his slide presentation, so the video viewer isn't privy to his references. While the viewer still gets the gist of the information, it is annoying!

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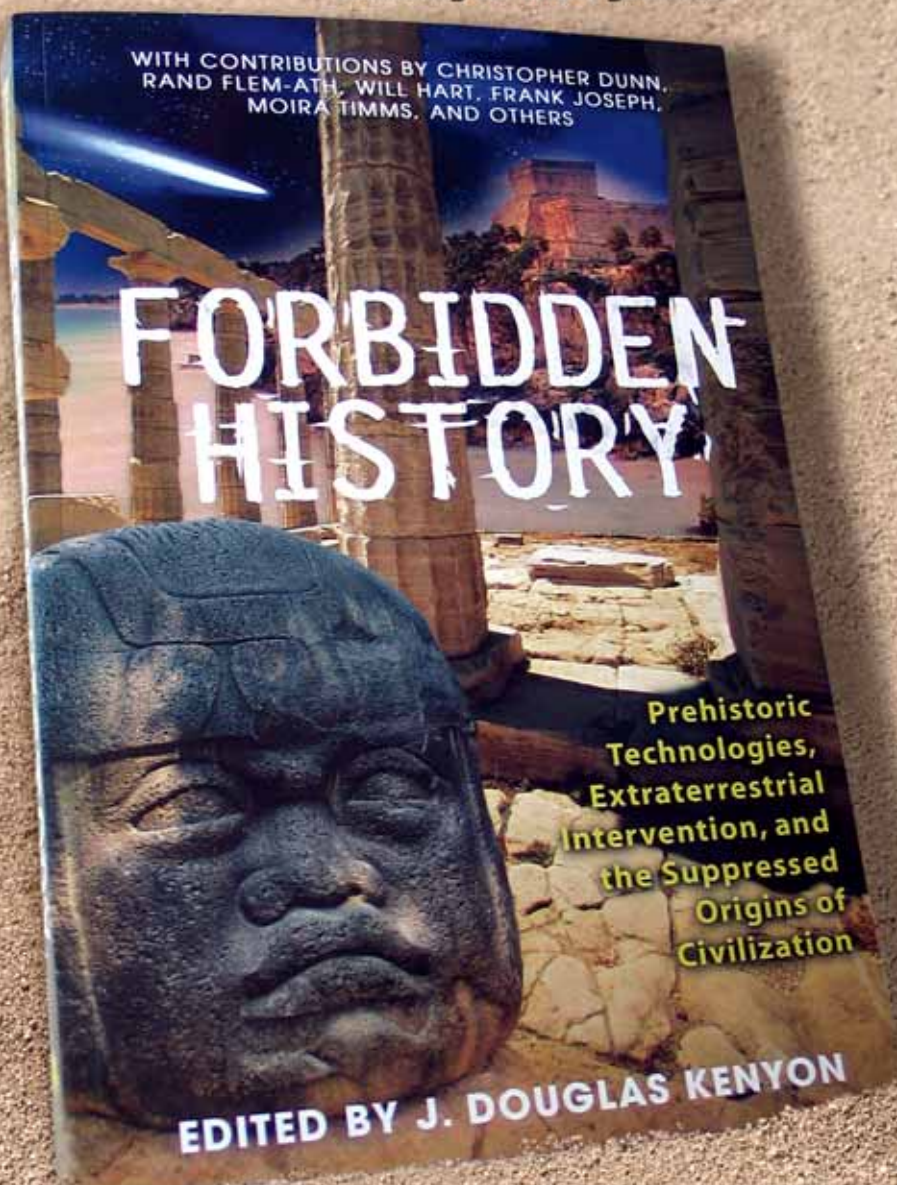
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• BY CARLY SVAMVOUR

'WORDS FROM THE DEEP'

ACROSS

- 1 & 3) The home ground
- 7) Leader of a festive group in ancient Greece
- 12) Exclamation of Joy
- 13) A transuranic element
- 14) Half - pref.
- 17) Make level or straight
- 18) Fix securely
- 19) That is to say - adv.
- 20) A major division of geological time
- 21) Your view is limited by what you see from where you do this - Manning - AR # 60
- 22) One of this late author's characters is held captive on an island in the body of water indicated in 11 & 45 down - init.
- 23) A continent connected by the Isthmus of Panama - abbr.
- 25) A native food where the TV show, Lost is filmed - Sora - AR # 60
- 26) A person who comes from what was formerly 'Siam'
- 27) Expression used to get someone's attention
- 28) Homer's Iliad battlements took place about 3 miles from the shore of this sea - The Unexplained - AR # 57 - abbr.
- 31) Anno Domini - adv.
- 32) Close to - abbr.
- 33) A dry form of lava resembling clinkers
- 34 & 36) Body of water where the Azores is located - Hatcher Childress - AR # 8
- 39) A Mid-Atlantic state; one of the original 13 colonies - abbr.
- 40) Metric unit equal to 1 kilo of water
- 42) An earned degree
- 43) A Rocky Mountain State
- 46) --- Lanka
- 48) A public thoroughfare - abbr.
- 49) South African conservation organization - abbr.
- 51) State where you would find the Grand Strand - abbr.
- 53) He said the chronicles of Atlantean history would be found in the Hall of Records - Kasten - AR # 12 - init.
- 54) State where you would find Tillamook Bay - abbr.
- 55) State where you would find Oglethorpe Bay - abbr.
- 56, 57, 59 & 60) This was named Sea of Cortez for Hernan Cortez - Garcia - AR # 9
- 62) Tin
- 63) These two letters denote a place of education
- 65) ___ Quang ox ... a species of bovid discovered in Viet Nam

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
22	23	24	25	26	27	28	29	30	31	32
34	35	36	37	38	39	40	41	42	43	44
46	47	48	49	50	51	52	53	54	55	56
58	59	60	61	62	63	64	65	66	67	68
70	71	72	73	74	75	76	77	78	79	80
82	83	84	85	86	87	88	89	90	91	92
94	95	96	97	98	99	100	101	102	103	104

- 66) Not up - abbr.
- 67) Tea
- 68) Goddess of the Earth in Greek mythology - abbr.
- 69) The square of a body of any size of type
- 70) Let; permit
- 71) A state in the midwest - abbr.
- 73) Wind direction
- 75) Sun God
- 76 & 80) Where Hapgood suggests Atlantis could really be Hatcher Childress - AR # 8 - 2 wds.
- 82) TI Shrub with tufts used for thatching in tropical places
- 84) Expression of hesitation
- 85) Transportation on tracks - abbr.
- 86) A division of an ocean
- 87) Forty-nine
- 88) Side sheltered from wind
- 89) This is associated with EMF's - Conant - AR # 1
- 90) Ocean state where an octagonal Templar chapel can be found - Sora - AR # 20 - abbr.
- 92) A monarchy in northwestern Europe - abbr.
- 93) Native American tents
- 95) Feel remorse; be sorry
- 96) Radioactive element found in uranium ores
- 97) Author of Pole Shift (1980) - AR # 9 - Kasten - last name
- 98) Gain by way of work/labour
- 99) People who are clever and amusing
- 100) Atomic number 52
- 101) A radioactive transuranic element
- 102) Ability to produce solutions in some problem domain
- 103 & 104) What 6, 25, 64 & 72 is compared to others

DOWN

- 1) Kind of infra-red imagery - Kasten - AR #12
- 2) Communities smaller than villages
- 4) Wading bird
- 5, 24 & 59) The smallest of the four world oceans
- 6, 25, 64, 72) What ocean is the biggest?
- 7) Being one more than a hundred
- 8 & 50) A no-longer-active gov't vessel

- 9) Ms. Gardner
- 10) A seaport in NW Italy
- 11 & 45) Where Lemuria was imagined to be - Joseph - AR # 13
- 15) Remove soil or rock
- 16) Important marsh reserve for birds is located here in Hau Hoi Bay - ___ Po
- 21 & 39) Location of Deepak Chopra's Institute for Human Potential and Mind/Body Medicine - Gage - AR # 14
- 29) Decilitre
- 30) Atomic number 86
- 35, 41 & 62) Lengthy boundary line between land and water
- 37 & 78) A pastor or parson who has been let off the hook
- 38) Location of a large chlorine plant in West Virginia
- 44) Expresses position
- 47) A hideout for tropical organisms
- 51) Cylinders hanging from a limestone cave roof
- 52) Author of Earth's Shifting Crust - init.
- 58) Suddenly and unexpectedly
- 61) A card or badge used to show who you are
- 67) One hundred and fifty
- 73) Detectives
- 74) The least strong
- 77) An ocean char fish
- 79) Tick here in the square - abbr.
- 81) A mouth or mouth-like opening
- 83) Arteries divided from the Aorta
- 89) The sixth day of the week - abbr.
- 91) Frozen
- 94) A party that dominated Mexican politics - abbr.
- 99) Plural of "T"

CRYPTOGRAM

PZ LDZ JMWZ JC JEZ COZLB. LBW PEZB PZ KC GLOY JC JEZ HZL, PEZJEZD MJ MH JC HLMI CD JC PLJOE - PZ LDZ KCMBK GLOY RDCI PEZBOZ PZ OLIZ.

UCEB R. YZBBZWQ

Answer to CRYPTOGRAM from #60

It isn't the mountain ahead that wears you out; it's the grain of sand in your shoe.

Robert W. Service

Solution to 'DISCOVERY' #60

T	I	M	A	L	A	Y	A	N	T	H	E	P	R	I	N	C	E	S	S	E	S
H	I	M	A	L	A	Y	A	N	O	H											
E	S		E		C	A	L	I	F	O	R	N	I	A	C						
S	I	N	A	I	Z	E	B	U	I	P	A	M	O								
A	S	A			L	A	S		A	W	L										
C	T	H	E	G	A	T	E	O	F	T	H	E	S	U	N	O					
R	A	C	E																		
E	T	H	E	R		I	U	N	C		T	E	S	L	A						
D						N	R	I	T	E	S		M	A	D						
M	N					M	A	C	H	U	P	I	C	C	H	U	S	O			
O	N	E				E	R	A													
U	S	A	G	E		A	N	U	N												
N	R	O	T	I		T	M														
T	C	R				O	B	E	I	S	A	N	C	E							
A	G	O	G			A	L	T	A	P	L	A	N	O							
I	R	E	F	U	G	E															
N	O	S				R	S														
						N	A														
G	U	A	D	A	L	U	P	E	P	E	A	K									

Continued from Page 16

cently by author/researcher Gerry Vassilatos, presents a case for the possibility of a True Electric Age. Tesla wanted to give us not only abundant power for heating, electricity and transport; he also wanted to give us a safe-to-handle harmonic-resonance form of electricity instead of the dangerous and sometimes life-destroying electromagnetic current we use.

Huh? The very idea of a different form of electricity, one that doesn't shock and kill, is just not considered in any mainstream textbook. We know about different *quantities* of amperage and voltage, but the vast majority of us know nothing about a different *quality* of electricity.

I've only heard about it through interviewing inventors such as Johann Grander of Austria, whose unusual method of generating electricity had also created a safe form of current. Several sources claimed that a hair dryer running on Grander's magnetically powered generator was thrown into a bathtub full of water, and the dryer continued to blow and spray out water. In Austria I saw a photo in which someone reached in and plucked that spraying hair dryer out of the water—without being harmed. Don't try this at home, kids. Ordinary electricity would have electrocuted the person. Unfortunately Grander learned, through incidents in his life, that powerful industrial interests wanted him to shelve the invention, and he did. A few years ago he said he is waiting until humankind displays a higher level of spiritual readiness before he would release his free-energy invention.

More than a century ago, Tesla worked with a kind of current that would light light-bulbs and run motors with one wire—in other words, in circuits with no return wire. Today's electrical experts would not believe what he was doing, but in Tesla's view he was working with a more natural form of current. His benign current oscillated by itself at very high frequencies (up to millions of alternations—or vibrations-per-second) without using mechanical devices to oscillate it.

Practical use of a benign form of electricity did not cease with Tesla's death, however. Peter Lindemann's book *The Free Energy Secrets of Cold Electricity* unravels the mystery of how Edwin Gray produced free energy. Lindemann says that Gray discovered that the discharge of a high-voltage capacitor could be shocked into releasing a huge radiant electrostatic burst, and Gray learned how to capture the energy spike in a special device. The non-shocking form of energy that came out of Gray's device powered motors and appliances and charged batteries. Gray died in his shop in 1989 in Nevada under mysterious circumstances.



Conventional electric generators

To show that Tesla's famous Magnifying Transmitter did produce a different form of electricity, Lindemann features on the cover of the above book a photograph of a radiant energy discharge—coming from a Tesla Magnifying Transmitter built by genius electrician Eric Dollard. To put it into size perspective, know that the coil has a wooden top eight inches across. The etheric discharge has the same blue dartlets described by Tesla.

I remember viewing videotaped experiments on a 1988 Borderland Science Research Foundation (BSRF) video which Lindemann mentions, and in recent years I again bought the two BSRF videos—"Tesla's Longitudinal Electricity," and "Tesla's Transverse & Longitudinal Electric Waves." (With titles like that, no wonder the research remained so long cloistered in fringe-science circles.)

On one of those videos, the black-bearded Dollard and his associates show the one wire connecting two pancake coils built to Tesla patent specifications. They point out the apparatus that creates "disruptive discharges" to run the experiment. A light bulb glows while connected in a closed loop across the secondary of a flat coil. Then you see Dollard reach over and grab the wire, lift it out and the light bulb stays lit! It's running as a one-wire power transmission; no closed loop. The light bulb continues to receive plenty of current.

In another demonstration, a BSRF duo make electrical contact and light an ordinary filament light bulb in their hands. Note they are not holding a fluorescent bulb. Lindemann, who was also filmed in that video,

says there was no electricity-as-we-know-it lighting the bulb. He has lit bigger filament bulbs in his hands, standing near a magnifying transmitter. "You feel nothing. You don't feel any kind of shock when you make and break the contact. It's completely clean; the light bulb just goes on, and goes off. There's no arcing, nothing!"

He includes images from that video in his Radiant Energy speech and says the filmed demonstrations were nothing compared to what Tesla had in mind for us. Tesla had a completely different form of electricity—not electromagnetic waves—and he wanted to run the industrial age on that different form. The standard adopted for the industrial age, however, is to use transverse electromagnetic waves as our only type of electricity. What Lindemann and a few others define as Tesla's "longitudinal electrostatic compression waves," on the other hand, is the form of electricity that has been "frozen out of the market."

Meanwhile we all live in a sea of energy, which Lindemann explains as being the electrostatic field of the planet, made up of what Tesla saw as a neutral-particle flux. Earth, air and sunlight are full of it. However, "as long as we build circuits that are referenced to ground in a closed loop, the 'natural medium' is prevented from producing a potential gradient in our circuit that we can draw energy from." Lindemann says we are acting like birds sitting on a high-voltage line and wondering where all the energy is.

For our entertainment and to make learning easier, in his Power Point presentation Lindemann inserted excerpts from a fictitious book "Tesla Vocabulary For Dummies." His slides included relevant quotes from Tesla's writings and put them in a perspective we can understand. Lindemann communicated a lot in one hour—what Tesla must have meant by the phrase "radiant energy," how Tesla achieved radiant-energy effects and what it could have meant for us if society had adopted Tesla's model of electricity.

As for the 1893 statement about the great day it would be if we ever figure out what electricity is, in 1900 Tesla said, "Whatever electricity may be, it is a fact that it behaves like an incompressible fluid and the earth may be looked upon as an immense reservoir of electricity."

This is definitely outside the standard view. Lindemann acknowledges that the statement does not compute if we are only talking electron-theory. Tesla was *not* talking about the standard theory which is so well accepted that today's experts don't have the humility to admit that their gospel of electrons is only a theory. It has been a successful theory, resulting in an overflowing Pandora's shipping-crate of highly praised technologies. But that doesn't mean we know everything about electricity. ■

Continued from Page 23

ceasing curiosity—teenagers—thus drastically expanding his experimental base.

He did this to such phenomenal effect that on September 7, 2006 he appeared as part of a live audience panel discussion for BBC's Radio 4 program "The Material World" broadcast from the British Association for the Advancement of Science's Festival of Science at the University of East Anglia in Norwich, U.K. The audience was polled at the beginning of the show to determine its relative acceptance of matters psi and at the end to determine what change in views, if any, had occurred. As the host Quentin Cooper was at pains to point out, the B.A.A.S., widely perceived as a citadel of traditional science, has a long, carefully suppressed history of distinguished members with "out there" views, including physicist and chemist Sir William Crookes, who discovered thallium and helium, but famously attested that medium David Douglas Home levitated out a window several stories up, floated around the corner of the building, then came in through another window, all while under direct observation by the eminent scientist. These days, we mostly think of him because of the Crookes radiometer, that light-driven whirlygig you can buy at science museum gift shops.

The online article on that show is quite good (http://www.bbc.co.uk/radio4/science/thematerialworld_20060907.shtml) but the half hour broadcast itself (hit the Listen Again link once there) is remarkable in more ways than we can even list, bringing together a variety of scientific backgrounds and views, some skeptical, in a wide-open, respectful discussion of not just the experiments and methodologies proper, but of fundamental issues, scientific philosophies, the difference between the true "show me" skeptic and the false "skeptical" who is really a



Panel on BBC's Material World. Sheldrake (rt.)

"no evidence will ever convince me" scientific fundamentalist in skeptic's clothing; also discussed were how to guarantee bad results in psi research, and the vexed dilemmas of the scientific tendency to not want to publish marginal results, peer reviewed journals generally not being interested in publishing such experimental outcomes, difficulty of getting psi articles published in mainstream

scientific journals to begin with, and that great bugaboo of academia, obtaining funding.

There was a droll suggestion offered that those conducting remote influencing experiments should seriously consider hanging around outside university funding committee meetings! The end of show audience poll found that several psi contrarians had become psi believers, with none going the other direction.

"The Material World" was by no means the only such appearance by Dr. Sheldrake. Indeed, BBC Radio 5 Live ran an interview of him conducted by skeptic Professor Atkins, but the link (www.sheldrake.org/homepage.html) is regrettably corrupt and works only briefly. A pity, really, seeing as how that Oxford University chemist was quoted as saying "Although it is politically incorrect to dismiss ideas out of hand, in this case there is absolutely no reason to suppose that telepathy is anything more than a charlatan's fantasy." Nor was his the only scientific establishment voice raised in howling dissent, as ably captured that day in *The Times* (http://www.sheldrake.org/D&C/controversies/Times_report.html).

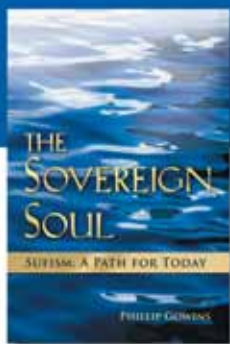
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TELEPATHY

premier science festival yesterday. Organisers of the British Association for the Advancement of Science (the BA) were accused of lending credibility to maverick theories on the paranormal by allowing the highly controversial research to be aired unchallenged.

“Leading members of the science establishment criticised the BA’s decision to showcase papers purporting to demonstrate telepathy and the survival of human consciousness after someone dies. They said that such ideas, which are widely rejected by experts, had no place in the festival without challenge from skeptics.”

No doubt Professor Chris French, a skeptic from London’s Goldsmiths College who sat on that previously described panel and was interviewed live, would take exception to such an assertion!

Here are a few more samples, as cited in the above article. Lord Winston, fertility specialist and former president of the BA: “I know of no serious, properly done studies which make me feel that this is anything other than nonsense. It is perfectly reasonable to have a session like this, but it should be robustly challenged by scientists who



Sheldrake’s experiment makes traditional forms of Psi testing obsolete

work in accredited psychological fields.”

Sir Walter Bodmer, geneticist and President of Hertford College, Oxford: “I’m amazed that the BA has allowed it to happen in this way. You have got to be careful not to suppress ideas, even if they are beyond the pale, but it’s quite inappropriate to have a session like that without putting forward a more convincing view. It’s extremely impor-

tant in cases like this, especially for the BA, which represents science and which people expect to believe, to provide a proper counter-argument.”

Readers are free to decipher the unmistakable meta-messages at their leisure, but it’s pretty obvious, to the writer at least, what’s really being said by these worthies. The BA, by the way, is shorthand for the

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ATLANTIS RISING

B.A.A.S. With such a fabulous target, *The Times* editorial staff had a field day, assailing not merely the scientific establishment but a whole bunch of secrecy-driven others in most withering terms (http://www.sheldrake.org/D&C/controversies/Times_editorial.html).”

It's short, pithy, and utterly merciless in its conclusions. As such, given its conclusions and the highly respected, influential periodical in which it appears, it may eventually be seen as the first mainstream death knell for the old Rationalist, Reductionist, Materialist model of reality.

Brainstorm

It goes without saying that telepathy works.

Are you thinking what we're thinking? We thought so, and ordinarily that would obviate the need for this article.

But it seems that some skeptics are still clinging—deaf to the inner voices of their own minds—to the dull empiricism that deems telepathy not just implausible but impossible. For them, it is worth spelling out: the evidence for mind-to-mind communication is now so overwhelming that it has been presented at the annual meeting of the British Association for the Advancement of Science. This has dire implications for the telecoms and polygraph industries. The treasured careers of secret agents, diplomats and war reporters will suffer if they cannot master this newly respectable skill. Professional poker is doomed, lying is more perilous than ever and human courtship will never be the same again.

Full disclosure requires that we acknowledge in old-fashioned print, as well as via what Upton Sinclair called mental radio, the depth of dismay occasioned by Rupert Sheldrake's presentation at the BA of the results of an experiment in which participants were invited to guess which of four friends was about to call them on the telephone. He says some guessed right 40 percent of the time, proving the existence of telepathy. Crusty traditionalists say that this proves the existence of nothing but intuition and dumb luck. We say, ponder The Times' input-output theory, aka Tinpot: we take in so much food, water and inspiration, and our cerebral cortices generate so much measurable electrical activity that it is absurd to think that none of it escapes in the form of transmittable brainwaves. That's what we're thinking, and it's the thought that counts (The Times Editorial, September 06, 2006).

One link that does work, though, is Dr. Sheldrake's October 5, 2006 appearance on ABC Radio National's "In Conversation," hosted by Robyn Williams, where readers may not only listen to the audio but read the transcript. The show, though, is concerned less with the experiments themselves than with how Dr. Sheldrake, once a "very respected botanist," got so scientifically far afield. It is an inquiry into who he is these days, how he sees himself, and what he thinks. In the interview he reports that some 1500 trials involving telephone telepathy and telepathy via e-mail have been done, and that

the odds against nearly 300 telephone telepathy trials yielding 45% accuracy by random chance stand at around a billion to one (<http://www.abc.net.au/rn/inconversation/stories/2006/1754367.htm#>).

Don't Take Our Word For It

Those of you who like to experiment for yourselves may wish to go to his Experiment Portal, where you can learn how to participate in a variety of large-scale trials spread out all over the world.

How spread out? His tests found that telepathy was completely range independent, as verified in tests originating in England and received in Australia (<http://www.sheldrake.org/Onlineexp/portal/>).

Interestingly, Earth sensitives, covered in AR No. 27 "The Bio-Sensitive Factor" by the writer, have found the same thing to be true, for they can feel the buildup of crustal strain and volcanic pressure clear on the far side of the planet, as well as the earth events themselves when they strike. Some can even detect solar upheavals before the actual emissions reach the scientific monitoring satellites.

Of course, this neatly fits into the emerging notion of the interconnectedness of everything, whether expressed scientifically in the exotic terms of quantum entanglement, as the in-forming principle of metaphysics, the Manitou of the Native Americans, the "Force" familiar to legions of "Star Wars" fans, or Dr. Rupert Sheldrake's theories of morphic resonance and the morphogenetic field. We should note, too, his studies of the connection between intentionality and the various telepathic phenomena he studies, as well as the fact that, using a special SQUID (Superconducting Quantum Interference Detector) helmet, Viennese experimenters succeeded over a decade ago in scientifically detecting and measuring the intention signal generated by the human brain before any electrochemical "orders" were sent to the muscles via the nervous system (200 mph). Per *Leading Edge* #78, January 1995, page 24, "...micromagnetic fields... preceded voluntary activity by 30-50 milliseconds..." The implication is shattering—"intent is a luminal process that bypasses the ordinary neural networks of the brain."

Is it this electromagnetic energy which a telephone telepath reads and analyzes when a call comes in, so as to determine who the caller is before the caller so much as breathes?

Is it this that a sentry which, with a potential victim's back turned, picks up and responds via an abrupt about face, having read the stalker's intent to kill before the stalker even moves?

When we are in great peril or about to die, does our cry for help go forth on literal wings of light, coming to rest with our beloved?

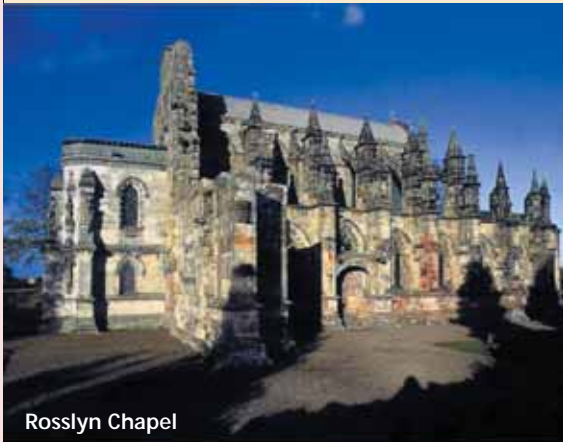
These are but some of the key questions Dr. Rupert Sheldrake is investigating these days, questions which, whether he intends it or not, go to the very essence of who we truly are, what we're about, and why we're here. ■

Continued from Page 26

decade later, when he was reinstated on the throne in 1658, he approved and ratified the land grants he made earlier, thus giving his seven barons the official legal title to the holdings, according to the law of the land.

But what was so important about this particular land grant that it had to be made so urgently, right after the power switch in England and with Charles II hiding in France? Surely this could've been done later in a more orderly fashion, like other grants indeed were. To answer that question, we must recall the vital fact that Charles II and his father were not only kings of England and Scotland, but also heads of the Stewart dynasty, usually spelled "Stuart."

The Stewarts/Stuarts have been named by the writers of "Holy Blood, Holy Grail," and much of the subsequent literature which that book prompted, as nothing less than the heads of the "secret brotherhood" charged with safeguarding the Holy Grail on the British Isles, and in fact themselves hereditary descendants of the Merovingians and the sacred Grail Dynasty. The Grail itself, whether a physical artifact or a person or both, was said to have been safely secreted in Scotland by Templars fleeing from France, with Rosslyn Chapel being a likely location.



Rosslyn Chapel

The English Revolution was actually a Civil War between several conflicting factions on the Isle, and a most troubling time for the Stewarts (and consequently their "Grail fraternity"). They were besieged not only by Cromwell's parliament in England, but also by the Presbyterian parliament in Scotland.

If Scotland was indeed the resting place of "the Grail" and the Stuarts its champions, then the English Revolution would surely be a time when its keepers would need to seriously consider moving something as vital as this charge to a safer location again.

Civil wars are notoriously a time when one doesn't know whom to trust, one's old friends could suddenly go over to the "other side." The best case in point is Charles I himself, who trusted the Scottish Parliament and

GRAIL

surrendered to them hoping for help, but was instead handed right over to Cromwell, to later be executed.

In such a situation, it seems obvious that young Charles II had been pressed by others in the Grail circle into urgently making the Virginia land grants right after his father's beheading. It was the time to quickly ferry the Grail to safety—away from their troubled country and to that far-away land across the ocean. Title to the land was an important facet of the operation, so that their ownership of the Grail's resting place would not later be disputed. They used the atmosphere of confusion, which the upheavals caused to their advantage, removing and transferring the cache unobserved.

The story of Charles II and the Seven Barons in the Virginia annals with the incongruous date is the clue they left in the history books for future researchers who would seek the Grail in later times. It was meant to tell us that the Grail was taken from Scot-

land and moved to Virginia, in the years immediately following the execution of Charles I.

Upon looking closer at the history of that state, we see that it is perhaps the single most significant place in the development of

the United States. Jamestown, Virginia (not Plymouth, Massachusetts) was the location of the first viable English colony on the new continent, in 1607. It was also the first financially successful English overseas venture, from which pretty much all of modern Amer-



Kryptos Sculpture, CIA Headquarters, Langley, VA

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ican business and commerce spawned. And as noted earlier, the original charter was written by Francis Bacon himself.

The land holdings of the Seven Barons are said to have all been eventually purchased by one of them, Thomas Culpepper, whose daughter married Thomas Fairfax, fifth baron of Cameron. Their son, Thomas Fairfax, the sixth Cameron, became a personal friend and benefactor of both George Washington and Thomas Jefferson. His support was one of the chief factors which brought these men to early prominence.

The region had afterwards become synonymous with the Fairfax name. Later, part of the Northern Neck grant lands became Washington D.C., the national capital no less, and a great deal has been written about the significance of its location at those precise coordinates.

The name "Virginia" itself is extremely meaningful in the lore surrounding the Grail. Named by Drake after the "Virgin Queen" Elizabeth I, it is in fact a symbol for the Maiden, a "virginal" form of the Goddess—who is the embodiment of the sacred feminine principle, which some say that the Grail represents.

We have here, then, a most significant link to the early origins of the United States, and perhaps the underlying reason behind the vast amount of arcane meanings present in the various symbols of this country and in the layout of its capital city. This could be the final bit of evidence to clinch the theory that the Grail legacy really continued in America.

Several interesting locations in Virginia should be noted in that regard, in addition to Washington D.C. itself. The town of Williamsburg, further south from D.C. towards the historical Jamestown settlement, holds the famed Bruton Church, where Manly Hall and many others believed that Francis Bacon had hidden part of his "treasure," consisting of some immensely vital secret documents and other things.

For seekers of more modern thrills, there is the headquarters of the CIA at Langley, on the front lawn of which sits one of the great riddles of today—the enigmatic Kryptos sculpture. Formerly reputed to play a part in Dan Brown's upcoming Langdon novel, its three solved parts of the code seem to point to a hidden treasure, with an obvious link to ancient Egypt—a description of Howard Carter opening of Tutankhamen's tomb. The CIA itself is of course implicated in just about every conspiracy theory one can think of.

Whether any of these connections are meaningful to the greater quest or not is unimportant here. But that curious date in the historical annals of Virginia definitely appears to be a vital hint about the later fate of the Grail, after it left Roslyn Chapel in Scotland.

I think it's safe to say, "Yes Virginia, there IS a Sanity Clause." ■

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PROJECT SERPO

Continued from Page 31

1965, an alien craft returned, this time to the Nevada Atomic Test Site. Very much like the scene in *Close Encounters*, this was a simple, unceremonious, working meeting. The twelve courageous astronauts boarded the Eben craft along with 40 tons of supplies, for an intended stay of ten years. Four of them would never see Mother Earth again. Two would die, and two would choose to remain on Serpo. The others would not return until thirteen years later.



President Kennedy

"We See Two Suns"

The trip to Serpo took ten months, during which the astronauts experienced considerable discomfort. They were offered Eben food, but all agreed that it tasted like paper, and they stuck with the C-Rations they had brought along. The diary of the team commander recounts the second day on board: "We sat in the chairs and a clear container was placed over us and the chair. We were isolated in this bubble or sphere. We could breath (sic) OK and could see out, but we really felt dizzy and confused. I think I fell asleep or fainted. I think this is another day, but my watch says one hour since we sat." They used small metal containers for elimination, which the Ebens emptied for them. Eventually, they were able and allowed to wander freely around the enormous ship. The team was able to communicate with earth HQ at Kirtland AFB, using the alien device, for the entire trip. Prior to reaching Serpo, the team member known as 308 had some sort of accident and died of a pulmonary embolism. The Ebens were respectful of the funerary rites of the astronauts, but they took possession of the body.

The team commander's account of the landing is vivid. "We see the planet for the first time. We walk down the ramp. Large number of Ebens waiting for us. We see a large Eben, largest one we have seen yet...I guess this guy is the leader. About one foot taller than the others. The leader tells us we are welcome to planet...we are lead (sic) to an open arena. Looks like a parade field. The ground is dirt. Looking up, I see blue skies. The sky is very clear. We see two suns. One brighter than the other. The landscape looks like a desert, Arizona or New Mexico. No vegetation that we can see. There are rolling hills but nothing but dirt...The brightness is almost too much for our eyes without sunglasses. What a planet." They were quartered in four huts that appeared to be adobe-like, and all their gear was stored in an underground facility. The temperature was 107. >

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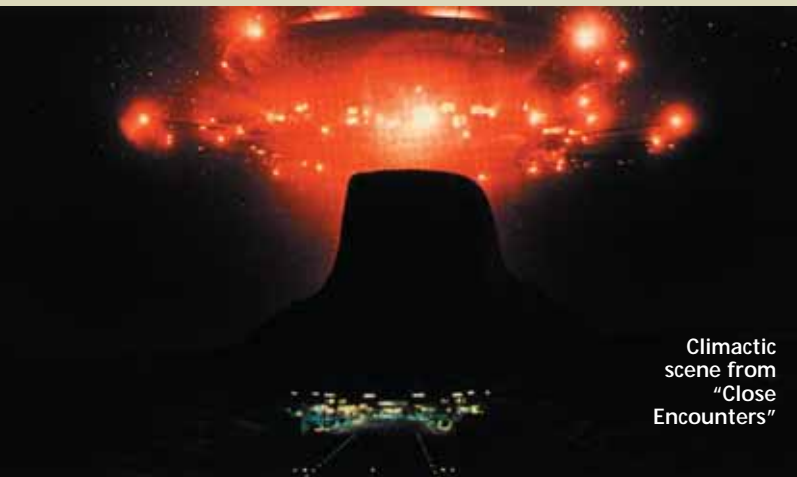
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The buildings all had lights and electricity generated by a small box. They were able to plug their electrical devices into the box, and they all worked.

The one they called Ebe2 was a female and spoke English well. The team commander asked her for the body of 308. They were taken to a large building where they met an Eben doctor who spoke English. The commander's diary describes the confrontation: "This doctor told us that 308's body was not inside the container. The Ebens have done experiments with 308's body because they considered it an honor to have such a specimen to work with. The doctor told us they have used 308's body to create a type of cloned human being. I stopped the doctor at this point. I told the doctor that the body of my teammate was the property of the United States of America, planet Earth. The body did not belong to the Ebens. I did not authorize (sic) any experiments on the body of 308." It was a tense situation. The Ebens were upset with the team's reaction, and Ebe2 told them that "everyone should be nice," and repeated it several times. The astronauts had to back off to prevent a major escalation of the incident.

The commander and the scientists (700 and 754) were given permission to view what was left of the body of 308. This brought them into a building where biological experiments were being carried out. They were shocked by what they saw. The commander says they viewed "Strange looking bodies. Not human bodies, at least not all of them"



Climactic scene from "Close Encounters"

from other planets being grown and maintained in tubs. The Eben doctor tried to explain the science behind their work, but the earthlings didn't comprehend because they didn't really understand DNA bio-technology in 1965. The team commander concluded that it was all evil stuff. He says, "I saw the dark side of this civilization."

The population of Serpo is about 650,000. Anonymous says that the Eben civilization is about 10,000 years old originating on another planet which they were forced to leave 5,000 years ago due to volcanic destruction.

The Ebens fought a devastating interplanetary war about 3,000 years ago, and wiped out their enemies using particle beam weapons. The war lasted about 100 years. The Ebens have a "Council of Governors," which is in complete control of the population, with membership for life. The astronauts observed no crime, but there is an army, which also acts as a police force. But no guns or weapons of any type were seen by the team. There is one large community, which is the center of the civilization. All the industry is concentrated there. The Ebens do not use any type of currency—they are all issued whatever they need from central distribution centers. All adult Ebens do some type of work.

A 3,000-Page Book

Timekeeping was a problem for the astronauts, since the batteries controlling the timepieces brought by the team eventually ran out. This meant they could not keep track of the calendar, so they eventually relied on Serpo time, which was governed by the movement of their suns. So they lost track of earth time and ended up staying thirteen years instead of ten. It was determined by earth scientists that Kepler's Law of planetary motion did not apply to Serpo. Carl Sagan was consulted on this, and wrote about 60 pages of opinion on the subject, but ultimately had to acknowledge that earthly laws of physics do not necessarily apply out of this solar system.

The eight astronauts returned in 1978, and were debriefed for a solid year by the Air Force Office of Special Investigations, which resulted in a 3,000-page book. Anonymous claims to have a copy of this book. They were then released into civilian life. The last survivor of this brave and historic band of pioneers passed away in 2002. They had all absorbed large doses of radiation while on Serpo, and it is believed that this shortened their lives.

In retrospect, it seems a shame that President Kennedy didn't live to see his initiative become a reality. He was assassinated only five months before the first landing. Would he have used the occasion to reveal the extraterrestrial connection, perhaps with worldwide TV coverage? Could that have been his plan from the beginning? Perhaps some powerful insiders didn't want that to happen. In any case, thanks to Steven Spielberg, maybe we got to see it after all.

For complete information on Project Serpo with many related links, visit www.serpo.org. ■

Continued from Page 33

Equally plausible is the possibility that animals, mainly elk, bison and caribou, took the route after their herds had consumed what little vegetation was present on the Asiatic side. Men could have followed them as their meat supply moved east.

Nor do we know the time it took to cross from continent to continent. In March 2006, two adventurers crossed the Bering Strait from east to west on foot by walking across a frozen section where the distance is 56 miles and the perilous journey took them 15 days. They were an Englishman, Karl Bushby and a Frenchman, Dimitri Kieffer—and upon arrival, they were arrested for not entering Russia through a border control station!

Eleven thousand years ago, the denizens of Northern Siberia were undoubtedly tougher than humans today and being accustomed to living in Arctic conditions, they could have made the crossing faster. Animals might have taken longer, lacking a human compulsion and having no curiosity as to their destination. But then, as far as we know, the humans knew nothing of the existence of continents although they could have had an awareness that a strait that used to be water was now land.

Point Hope, the location of the Ipiutak village, is about 400 miles north of the narrowest section of the Bering Strait so the crossings of the migrants could have been longer in distance than that taken by the two modern adventurers. Another consideration is that by staying close to the shore of the land bridge, the migrants could have had access to fish and game to sustain their journey. This would have enabled them to have taken longer for the crossing.

Some of the excavations of Russian archaeologists in the Amur River district in Northern Siberia have revealed the remains of a number of prehistoric settlements very similar to Ipiutak. The climate in that region is just as hostile as in Northern Alaska, yet evidence has been found of large Paleolithic, Neolithic and even Bronze Age populations.

A further connection with the Asian continent has been identified in that the decorative carvings of the Ipiutak resemble those from North China 3,000 years ago, while other carvings resembled those of the Ainu peoples of Japan. The conclusion was that the people of Ipiutak had a material culture far more elaborate and imaginative than that found elsewhere in the Arctic.

When knowledge of a region's earlier history is lacking, it can often be helpful to review the mythology of its past. Little attention has been paid, though, to the mythology of the Arctic, as the remoteness of its location and its harsh and forbidding climate have not made it worthwhile to give it more than a minimal attention. Still, three streams of hyperphysical existence are associated with the Northern Polar regions . . .

Continued from Page 36



Archaeologist cope with Ipiutak's frozen tundra

Numinor has been immortalized by J.R.R. Tolkien as the "Celtic Atlantis." Another race, the Hyperboreans, were described by the Roman scholar, Pliny, as being a happy race who lived to a great age and died by jumping off a high cliff after living a full life. They lived beyond the Ripaeon Mountains, a generic term for the northern parts of Russia. The third, Thule, was mentioned by Ptolemy and other pioneer geographers to describe the most northerly region of the ancient habitable world.

The philosopher, Will Durant, says in *The Story of Civilization*, "Immense volumes have been written to expound our knowledge and conceal our ignorance of primitive man. Primitive cultures were not necessarily the ancestors of our own—for all we know they may be the degenerate remnants of higher cultures that decayed when human leadership moved in, in the wake of the ice."

This profound thought may well be an explanation of the lost cities of the Arctic. Most authorities have no doubt that Ipiutak is but the first of many 'lost' cities to be found. Another, Tigara, has already been identified and but for the extremely short portion of the year when excavation of the frozen land is possible, a string of other names would have already been added—and with them, more details and information on their talented, imaginative and determined peoples.

Much remains to be learned about Ipiutak. There are two reasons for this—one is that it was discovered only fifty years ago, the second is that the bitter Arctic conditions make the work agonizingly slow. As a result, we have far more questions than answers regarding this enigmatic frozen city. Here is yet one more of those questions . . .

We have strong evidence for believing that we know where the Ipiutak people came from, but we still don't know the answer to the question—where did they go? If they went south, they would have been in a less severe climate and remains would surely have been found by now that could be linked with the city near Point Hope. It is possible that they went east and in this case, discoveries may be made in the future in the Northwest Territories of Canada.

Wherever the Ipiutak went, their advanced culture will be identifiable and that may even lead to an answer to the next inevitable question, why did they go? ■

casing "was leveled and honed to the standard of accuracy normal in modern optical work." Egyptian records themselves describe a level of reflective technology mainstream scholars are still reluctant to consider. At 60 feet in height, the 121-ton obelisk at Heliopolis raised for Pharaoh Sesostris I's jubilee in 1942 B.C. is the oldest of its kind, and inscribed with a hieroglyphic text describing "13,000 priests chanting before a huge mirror of burnished gold."

In *The Electric Mirror of the Pharos Lighthouse*, author Larry Brian Radka conclusively shows that practical electronics were applied in Pharaonic civilization, most obviously at the famous Lighthouse.

The amount of fuel, he points out, needed to power its beacon if flammable, never existed in all of Egypt, and imports would have not only proved prohibitively expensive, but been exhausted within the first year of its operation. Due to these and other no less cogent considerations, Radka credibly argues that the Pharos Lighthouse featured a carbon-arc lamp, in which a blindingly bright light is produced by an electrical spark jumping between the pointed ends of a positively and negatively charged rod. Its power source was a bank of liquid, primary cells known as the Lalande Battery. Invented (re-invented?) in the 19th century by Felix Lalande and Georges Chaperon, the Egyptians possessed all the materials (glass, copper, mercury, and lye) to make its ancient predecessor. As Radka explains, "Several large Lalande cell place in series and parallel could have supplied enough voltage and current to power the Pharos light for many hours before any of their elements would have needed replacing. This type of battery needs no external source of electricity to revitalize it. After it has discharged, replacing two of its internal ingredients restores the unit to full capacity."

The existence of such a battery is not mere speculation but supported by smaller, though fundamentally similar cell batteries found elsewhere in the ancient Near East, most famously, the so-called "Baghdad Battery," discovered by archaeologist Wilhelm Koenig, during 1938, in Stuttgart, Germany. The earthenware jar was fitted with an asphalt stopper pierced by an iron rod, its lower section surrounded inside by a copper cylinder. When filled with common fruit juice, the device generates two volts of elec-

tricity. In 1940, Professor Koenig published a scientific paper on the artifact originally found at Khujut Rabu, just outside Baghdad, and dated to 250 B.C., more than two thousand years before the official invention of the electric battery by Alessandro Volta in the early 19th century. After the Second World War, Willard F. M. Gray of the General Electric High Voltage Laboratory in Pittsfield, Massachusetts, built and tested several reproductions of the Khujut Rabu finds, all of which produced equivalent electrical output. Another German researcher, Dr. Arne Eggebrecht, found his duplicates electroplated selected items. Electro-plating occurs when small electric current is applied to a thin layer of one metal, such as gold, on to

the surface of another, i.e., silver. From his experiments, Eggebrecht believes that many classical statuettes and other objects regarded as solid gold are more likely gold-plated lead.

Existence of the "Baghdad Battery" and its companion pieces establishes that at least a fundamental understanding of electricity was grasped and applied by the ancients, even in a relative cultural backwater like Khujut Rabu during the 3rd century B.C. Iran was then ruled



Baghdad Battery

by the Parthian Empire, a great military power, but not famous for its scientific sophistication. In any case, the batteries found there show that electrical power was not unknown in classical times, if not before. The "Baghdad Battery" may not have been the beginning, but, rather, close to the end of a technology with roots in the deep past, as indicated by a revealing comparison. The Pharos Lighthouse rose to 280 Old Kingdom Royal Cubits, or 481 feet, the same height of the Great Pyramid. Such a salient relationship was hardly coincidental, demonstrating that both structures, despite the millennia separating their construction, were built according to the same principles of sacred geometry.

This organizational unity began with all three pyramids of the Giza Plateau. They are linked by the Golden Section. Rediscovered by Leonardo da Vinci, who provided the name, the Golden Section is a spiral in the canon of ancient geometry used for the design of sacred architecture. It was valued as the most desirable proportion, because it is expressed in the patterns of natural forms. These include cosmic nebulae, in the ratios between planetary orbits, animal horns, sea mollusks, the formation of the human fetus, in the laws of Mendelian heredity, heliotropism (the movement of flowers following the path of the sun) and whirlpools, together with thousands of other examples observed in Nature. It appeared in a nautilus shell, its exterior wall removed to expose the Golden

Heart, One Track Heart, Breath of the Heart, Greatest Hits of the Kali Yoga, and his soon to be released *Flow of Grace*), Das doesn't do what he does for money, fame or other people. "Believe me, I don't take this lightly—but I don't do it for other people. There are no other people. It's just us. We are one. If I was just performing, that presence, that grace wouldn't be in the voice for people to feel. It would be something else. Who you are is what you transmit, no matter what you're doing."

Other than childhood piano lessons, a stint with the euphonium in high school and self-taught guitar skills, KD claims to have very limited musical capabilities. "I have a nice voice. I know I can't do anything to help the world very much. I don't know anything about politics. I don't know anything about religion, really. I know how to travel—and I know that home base is in front of the altar and in front of the harmonium." Das finds it easy to practice his Bhakti because, as he sees it, "you are falling in love with who you really are, with what lives within you. When we were with Maharaj-ji, he ravished us with his beauty. You could not take your eyes off him! When you're in love, do you have to read a manual on how to be in love?"

Though he still gushes over the graces of

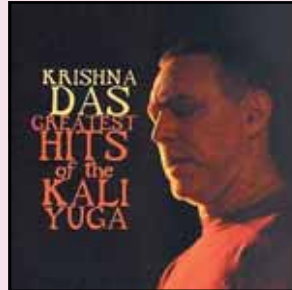
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Section spiral inside. This was the Wind Jewel, the personal emblem carried by the Mayas' Kukulcan and the later Aztecs' Quetzalcoatl—the "Feathered Serpent," who long ago brought the principles of civilization to Mexico from his sunken kingdom across the Atlantic Ocean.

Temple was the first to notice that "a shadow cast by the second pyramid, known as the Pyramid of Khafre, upon the Great Pyramid at sunset on 21 December. The shadow, if truncated by a vertical line running up the middle of the south face of the Great Pyramid, does actually form a golden triangle. There is actually a purposeful slight indentation of a few inches in the construction of the side of the pyramid, discovered in measurements made by Petrie. This 'apothem', as geometers call such vertical lines, forms the right angle to transform the solstice shadow into a perfect Golden Triangle." That this shadow was thrown on the Great Pyramid by Khafre each winter solstice to form "a perfect Golden Triangle" can have hardly been fortuitous, and further illustrates that all three pyramids were built simultaneously as part of a unified plan.

The evidence is overwhelming: the ancients possessed a technology in many instances equal to and occasionally more advanced than the vaunted efforts of modern man. ■

self, Krishna Das is enjoying success and the life he's living. "I'm actually getting more one-pointed, more concentrated on my path. Right now, every bit of waning energy that I have, I am compelled to put toward practice. And the older I get, the more I realize that if you don't have realization within you, you better get it, because we have no place else to turn to. We have to look within ourselves. We can't be hoping. We have to have real faith, not hope." While he's comfortable with money, for him it's just the means that allows him to 'show up' and share his daily practice with as many people as he can. "I'm just reflecting the love that my guru has and all the presence that he is, and people reflect that back to me, so it feels great. The fact that people come to hear me at all is always a miracle to me, because I'm just focused on singing whatever I'm singing in that moment." Though people who've just gone through surgery or chemotherapy often write to thank him for his inspirational CDs (including *Live on Earth, Pilgrim*



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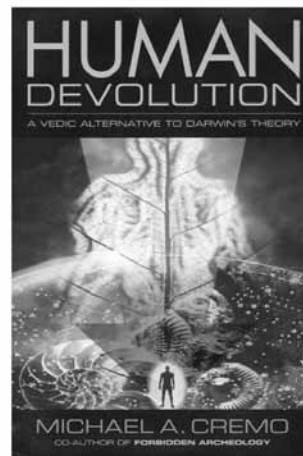
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his guru and “would kill to be able to be with him in person again.” Das insists he’s not seduced by idolization. “I mean the big Maharaj-ji, not the one I knew in the body, but the being that inhabited that body,” he elucidates. “That being was never born and never died; that being is our true nature. It’s who we are. God.” And, whether he’s singing with just a handful or a thousand people, he claims it’s no different than singing for that One. “It’s that presence that I’m singing to and entering into—not his personality presence, but the Presence of that love; that compassion, that sweetness.”

Das uses the metaphor of an ocean to describe his understanding of God, or Guru. “First, we may hear the distant roar of the crashing waves of the ocean—and we’re drawn to that sound. As we get closer, we can smell the ocean air and taste the sweet moisture. When we reach the beach and see the ocean for the first time, we’re transfixed by the vastness and beauty. We run and we dive in and enjoy the freedom that comes from this ecstasy. Finally we merge with that ocean, then find ourselves back on the shore, returning so we can share the experience with others.” He believes those that have returned have brought back the Names of God, which he likens to “the sound of the surf of that Ocean of Love.” He feels these Names hold the power to help us find our way back to that Ocean and, though he has taken the name ‘servant of Krishna’ from the Hanuman (Monkey God) lineage, Das doesn’t have a favorite deity; in fact, he considers them all ‘family.’ “Everyone has their own path to this beach, to the Ocean, but we all wind up in the same place. There is only one. One.”

Nonetheless, it feels good to get together with other ‘ones’ and enjoy a community group sing-along. It’s become a hip way to spend an evening, especially among yoga practitioners, and Kirtan singers Jai Uttal, Bhagavan Das, Deva Premal and Wau are also gaining widespread popularity. “Satsang is where people gather together to turn within and find their own inner path to the One,” says Das (who, though vegetarian since 1968 when he quit the college basketball team, does “just enough hatha yoga to be able to get out of bed without a cane”). “When we gather together to sing like this we are helping each other find our own paths. We all must travel this path by ourselves, because each of us is our own path. All these paths wander on in their own way, but in truth we are all traveling together and until the last of us arrives we will all keep traveling. So, let’s sing!” After the chanting, Das often closes concerts with a prayer. “If we know anything about a path at all, it’s only because of the Great Ones that have gone before us. Out of their love and kindness, they have left some footprints for us to follow. So, in the same way that they wish for us, we wish that all beings everywhere, including ourselves, be safe, be happy, have good health, and enough to eat. And may we all live at ease of heart with whatever comes to us in life.” ■

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Still, most of the action of the *Canopus in Argos: Archives* quintet of novels takes place in the “past,” from the dawn of man to the 1970s. And Doris Lessing has long been known for her belief in the existence of other, higher realms of reality (both within the mind and beyond it), for her learning and wisdom, and for her immersion in the mystical lore of Sufism (particularly the brand promulgated by Idries Shah). All of which has led many of her admirers to believe that the history of mankind in the *Canopus* series really is somehow the true history of mankind (and Adalantaland the true Atlantis), disguised as fiction by the brilliant and all-seeing Lessing.

In the Preface to *The Sirian Experiments*, the author goes to some lengths to say this isn’t so. Referring to the evil inhabitants of the planet Shammat (part of the Empire Puttiora) who have sown much destruction on earth since the collapse of the Lock, she writes:

“If I have created a cosmology, then it is only for literary purposes!...No, no, I do not “believe” that there is a planet called Shammat full of low-grade space pirates, and that it sucks substance from this poor planet of ours; nor that we are the scene of conflicts between those great empires Canopus and Sirius.

“But,” she adds, “could it not be an indication of something or other that Canopus and Sirius have played such a part in ancient cosmologies?”

“What do our ideas of ‘good’ and ‘bad’ reflect?”

“I would not be at all surprised to find out that this earth had been used for the purposes of experiment by more advanced creatures...That the dimensions of buildings affect us in ways we don’t guess and that there might have been a science in the past which we have forgotten... that we may be enslaved in ways we know nothing about, befriended in ways we know nothing about ... that our personal feelings about our situation in time, seldom in accordance with fact, so that we are always taken by surprise by ‘aging,’ may be an indication of a different life span, in the past—but that this past, in biological terms, is quite recent, and so we have not come to terms with it psychologically... that artifacts of all kinds might have had (perhaps do have) functions we do not suspect... that the human race has a future planned for it more glorious than we can now imagine...”

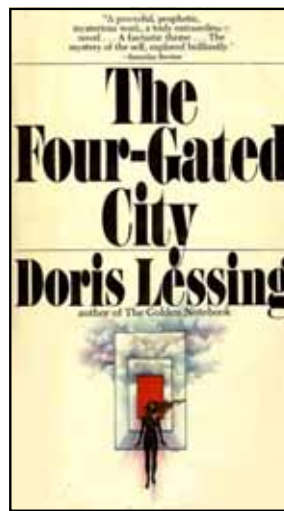
Thus “Adalantaland,” along with everything else in Lessing’s *Canopus* novels, is finally not so far from what Lessing imagines

really might have been, or what might be, in terms of the evolution of our cosmos. Her books are a kind of template, and the degree of truth they contain is entirely a function of how deep her visionary powers reach.

There was much in Doris Lessing’s life to foster fiercely probing visionary powers. Now 87, she was born of British parents in Persia (now Iran) in 1919 and moved with her family to Rhodesia in Africa when she was five. She grew up on a farm in a vast wilderness ringed by towering mountains and crowned by a night sky blazing with stars. She dropped out of school at 13, educating herself by reading omnivorously. Married at 19, she had a son and daughter by her farmer husband, Frank Wisdom, before leaving her family for Gottfried Lessing, an expatriate German communist. (Lessing had become a communist herself since, along with much else, communists were the only whites then fighting *apartheid*.) She had a son by Lessing, Peter, whom she took to England with her when that marriage fell apart. Arriving in London in 1949, she rapidly became involved in communist, politically activist and *avant-garde* literary circles; over the next half-century she would mingle with many of the most important cultural figures of the day. Lessing’s first novel, *The Grass is Singing* (1949), about a woman who feels suffocated by small-town racism, was an immediate success. *The Golden Notebook*, published in 1962, became a keystone in the burgeoning feminist movement and remains one of the most important books

of our times.

Doris Lessing’s novel, *The Four-Gated City*, published in 1972—the fifth and final novel in her semi-autobiographical “Children of Violence” series—marked the beginning of the transition from realism to mysticism in her work. The heroine, Martha Quest, works for a writer, Mark Coldridge, scion of an old Tory family. She becomes deeply involved with his family of atomic bomb spies, mad women, writers, artists, trade unionists, etc. Martha becomes an Everywoman to this part of the social history of the time—the Cold War, the Aldermaston Marches, Swinging London, the deepening of poverty, social anarchy. The *City* of the novel’s title is London—or is it? It is also the archetypal city Mark describes in a book he writes called *The City in the Desert*. As, toward the end of the now science-fictional novel, society begins to come apart—as Mark’s son Francis starts up a commune and Mark himself decides to start up a “Rescue” commune in Libya—the four-gated city takes on the symbolic contours of the imaginal *interworld* cities of Sufi lore (Jabarsa, Jabalqa and Hurqalya, comprising the Earth of the Emerald Cities), through which all earthly cities have their being and of



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which they are merely the reflection. It evokes echoes of the Holy City of Jerusalem of Saint John's *Book of Revelation* (which has four groups of three gates each), of Adocentyn, the fabled four-gated City of the Sun of the ancient Egyptians—and even of the capitol of Atlantis as described by Plato in his dialogues the *Timaeus* and the *Critias*.

The theme of higher levels of reality (which are interior worlds as well as exterior ones) also begins to announce itself in the novel with the parallel motif of madness as a possible gateway to these realities (if this is actually achieved, it is no longer madness). Lynda Coldridge, Mark's wife, is so mentally ill she cannot live with him, spending most of her time in the basement of his house. But Martha, coming to know her intimately, discovers that Lynda can hear other people's thoughts. It becomes clear her "madness" stems from the suppression of her 'wild talents' by her family and society, resulting in her being rendered (though not entirely irretrievably) actually insane. Martha puts herself through an experience in which she consciously retrieves these same powers—though not without the risk, which she only narrowly avoids, of going insane herself.



Plato

"Sometimes Lessing, and Sufis, seem to believe that insanity is actually mysticism emerging," says adjunct English professor Dr. Debra Bunch Ghosh, who wrote her Ph.D thesis on Doris Lessing and Sufism. "Sometimes the belief seems to be that in fact something has gone wrong with the organism. Lynda and Martha are (like Jim Morrison) trying to 'break on through to the other side.' Lynda cannot recognize the door that is there, that she can walk out any time. Martha is permitted the breakthrough."

"Telepathy"—even a telepathy that can hear into the future—is one way of describing a part of mankind's suppressed powers. Another is that we are all one, a collective mind. Lynda, and slowly Martha, learn to let go of some of the barriers holding the individual mind back from aware participation in this greater self. The two are thus all the more prepared when the final catastrophe comes: atomic wars, plagues, and more (Lessing avoids specifics) which destroy great tracts of the population and leaves thousands of isolated groups struggling for survival. Martha has joined Francis Coldridge's group, which ends up stranded on Faris Island off the Northwest coast of Scotland. Here Martha bears witness that the eradication of the greater part of "civilized humanity" has lifted much of the dead weight of ossified perception and convention from the planet and begun to tear down the walls between realities. She says:

"It was during this year that many of us walking alone or in groups along the cliffs or beside the island streams met and talked to people who were not of our company, nor like any people we had known—though some of us had dreamed of them. It was as if the veil between this world and another had worn so thin that earth people and people from the sun could walk together and be companions. When this time, which was so terrible and so marvelous had gone by, some of us began to wonder if we had suffered from a mass hallucination. But we knew we had not. It was from that time, because of what we were told, that we took heart and held on to our belief in a future for our race." Throughout this period some of the Canopean and Sirian agents—as we learn from Lessing's later *Shikasta*—have been working, with many failures, to sustain humanity; the rending of the interdimensional veils signals the restoration of the Lock and the resumption of mankind's "Forced" march toward fulfillment. But the uncompromising sybil-eyed Doris Lessing won't let it rest at that. It was the sudden unexpected misalignment of the stars that broke the Lock ten millennia before. She leaves us with the question: How are we not to know that another misalignment of the stars—the signature, perhaps, of even higher powers even more powerfully in control—won't send us on the path of destruction once again? Still vigorously writing at age 87, Doris Lessing may yet provide an answer. ■

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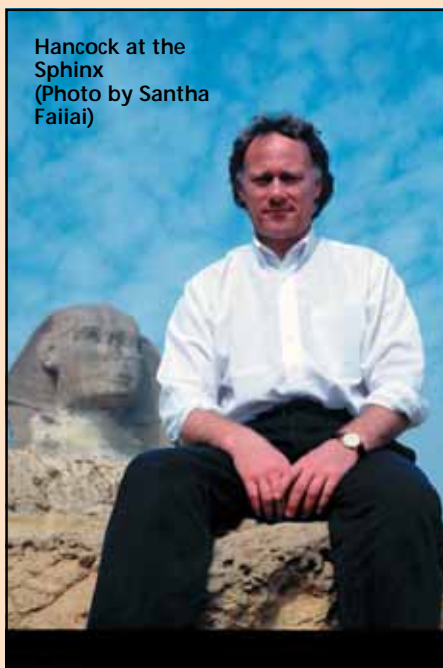
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ness our ancestors took so long ago. His theory puts forth the possibility that, as new plant life was taking hold in Europe after the glaciers receded at the end of the last ice age, humans new to the area stumbled across psilocybin mushrooms which were ingested as a possible food source and which had unintended hallucinogenic consequences. As Hancock explains, the hallucinations that ensued triggered a process: "I think it was a very complex process, but I think that was really at the heart of what was shaking our ancestors up and taking them out of the very rigid and unchanging behavior pattern into a new one. I think these experiences altered the behavior of our ancestors, and by altering their behavior, it altered the conditions on which evolutionary processes work and thus it can truly be described as an evolutionary leap forward. Shamans still today, in tribal and hunter/gatherers cultures, who induce altered states of consciousness by taking hallucinogens or by other methods, report that they receive teachings from the beings they encounter in their trance state, and Hancock sees no reason why it would have been different for our ancestors, that the teachings of these spirit beings that they encountered may be precisely what switched them from that rigid pattern that remained unchanging for six million years and transformed them into the creatures we have become.

The implications of these assertions are quite staggering. Hancock suggests that if humans enter an altered state of consciousness to the point of hallucinations, the universal images and beings encountered may be no less real than the reality we experience in everyday life. In other words, it's possible that the intelligent beings that pass knowledge to shamans, while they're in induced trances, may actually exist in another dimension of reality only accessed through the shamanic process, a process also experienced by the ancient cave artists.

Exploration of these concepts has spread to universities and researchers around the world. As noted earlier Hancock pays particular tribute to the work of South African University Professor David Lewis-Williams who



Hancock at the Sphinx
(Photo by Santha Faijai)

has convinced the majority of anthropologists and archaeologists around the world that these theories hold weight. "On the basis of very solid evidence, David has convinced his colleagues, who now agree with him, that the astonishing common features in rock and cave art all around the world are to be explained by the fact that we all share the same neurology, and that in altered states of consciousness, therefore somehow we will all have the same experiences." But that's as far as most mainstream academics will take it, saying that this is merely characteristic imagery of disturbed brain chemistry and that this is sufficient to explain common features in ancient art all over the world. Hancock's not buying that explanation. "What they don't like to do is to ask a lot of questions about these perceptions that we

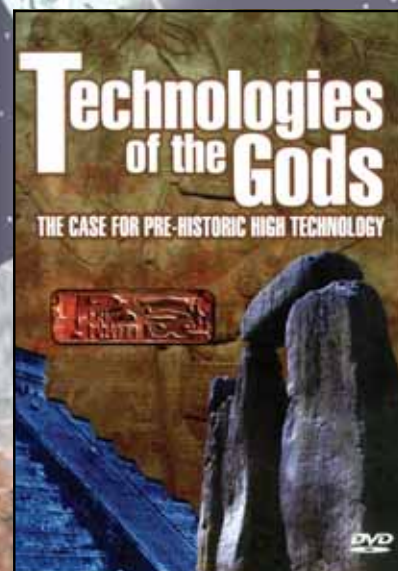
today call hallucinations, about what hallucinations really are. There is a tremendous reductionist tendency in science, and this is particularly true with brain activity, and many scientists have themselves come from a very materialistic paradigm." Hancock feels traditional scholars don't want to consider the possibility that all the testimony of all the world's religions for the last 35,000 years may actually be right, and that there may actually be such a thing as a spirit world or other dimensions beyond this dimension.

Hancock believes a new scientific model is needed to further explore the documented phenomenon of altered states of consciousness. In the new research model, where hallucinations are concerned, we don't regard the brain as a factory that is manufacturing those impressions. Instead we regard the brain as a receiver as we do with many day-to-day perceptions. And, as Hancock observes, "Our brains are a few pounds of jelly. And somehow the light rays emitted on the eyes are transformed into conscious understanding and conscious perception and it is very difficult... no scientist can explain how that's done. And it's even more difficult to tell where the detailed perceptions we call hallucinations are coming from and what the source of those might be."

If the brain is considered a receiver and decoder of data transmitted through our senses, is it possible that the "receive" sensitivity of our brains can be retuned to receive and perceive separate realities from our

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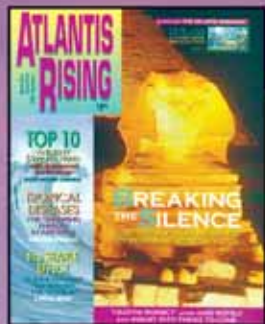
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“normal” existence? If during our regular waking existence we’re tuned into “channel normal,” can altering our state of consciousness somehow retune the receiver, thus changing the channel? This is precisely what may be happening. According to Hancock, “Our brains may be hard wired to focus on daily material reality, but in an altered state of consciousness, we retune the receiver wavelength of the brain and we gain genuine access to other realities, to other dimensions if you like, which are normally closed to us and normally outside the range of our senses, [and] our brain is an instrument that can receive those impressions only in an altered state of consciousness.” In other words, because we are physical creatures and must deal with the laws of physics and we must function in this physical world, evolution has tuned our consciousness to focus on what we think of as everyday reality, but it has also allowed us a way to access the other levels of reality as well. And, according to Hancock, “I think of it as a secret doorway inside our own minds, which most of the time for most of us is closed, and we cannot go through it in the normal alert problem-solving state of consciousness that is useful for survival in the physical world. But when plant hallucinogens are ingested or other techniques are used to alter consciousness—and all these techniques have been explored and developed by shamans over countless centuries, whether it’s rhythmic dancing, whether it’s drumming, whether it’s fasting, whether it’s meditation” It’s Hancock’s thesis that these techniques together with plant hallucinogens have the capacity to open this doorway inside our brains and allow us to project our consciousness through that doorway into other free-standing realities, other dimensions that are real, that do exist, that are outside the capacity of any instrument that we have created with our science, and that we cannot access in our normal state of consciousness. So, the big question is: Is our brain the source of consciousness or the vehicle for consciousness? If it is the vehicle for conscious thought and perception, as Hancock’s model is suggesting, then of course consciousness can survive death, because the death of the brain is simply the death of the vehicle carrying our conscious existence, and not the death of consciousness itself. Perhaps our consciousness is just one of many signals our brain receives and interprets.

Another model Hancock explores in *Supernatural* is supported by the experience of Nobel laureate Francis Crick. Crick, who is credited with co-discovering the double helix structure of DNA, claimed the image of the structure came to him after taking LSD. This model suggests that an archive of common

images and knowledge is imprinted on human DNA from an outside source, to be accessed in an altered state or when we’ve become technically proficient enough to decode the archive. This too would explain the commonality of the images seen in altered states by people around the world.

Always the intrepid explorer Hancock has experienced ingesting the ayahuasca brew on over a dozen occasions under the guidance of a shaman. He describes the results as spiritually transformational, and that they coincidentally cured a lifetime of migraines and mellowed an uneven temper in the process.



He has also taken from the sessions a more spiritual view of the world and universe, a view based on the shamanic experience, not faith. “Shamans are different. Shamans are constantly having what can only be called spiritual experiences. They have those experiences in an alternate state of consciousness. For them, the experiences they have, the beings they encounter, the deceased ancestors they meet, this doesn’t require any faith at all. This is simply experience; this happens to them all the time. So, in a way, they actually don’t have a lot of doubt, not because they simply, blindly believe in something that has been taught to them by the previous generation, but because they are relying on the evidence of their own direct personal experience.”

As for Hancock’s own encounters during his experience; he puts it this way, “I have never seen a boa constrictor in real life, but I immediately started seeing boa constrictors in my ayahuasca visions, and later I was able to verify that that was the type of snake that

I was seeing, but it was much larger than it is in real life, and intelligent.” And the truth and the message that was brought to him through these visions were very clear. He came away with a strong message about the current state of humanity and the possibility that changes in human consciousness may be an essential tool to saving humanity from itself. “We are really just reaching the point in history where the greatest danger to humanity is humanity itself.” And it would appear saving ourselves will no doubt require a change in human consciousness; Hancock goes on, “Maybe that change in consciousness is just bubbling under the surface. I do think something that touched me deeply in the contact I have had with shamans is their sense that they need to help us in the north and in the rich industrialized countries. They have diagnosed our sickness very well. They understand that we in the industrial and technological countries have lost our connection to spirit; that if we wish to recover our humanity and stop destroying one another and destroying this beautiful planet on which we live, we need to reconnect to the world of spirit, and the ancient shamanic planes are the surest, most certain way of doing that.” Maybe dreams, maybe visions, maybe the experiences that we can only have in altered states of consciousness are the most important parts of our selves. Maybe we need to cherish and nourish those experiences and maybe we are missing out on the next step in our evolution by creating a society that does not wish us to explore our own consciousness.

Do psychoactive chemicals and the shamanic experience hold the key to a secret doorway to other dimensions or to a hidden archive of images and knowledge encoded in our DNA we’re intended to access? Hancock’s most recent work opens more doors and asks more questions than can be adequately addressed in this article. The surface has only been scratched and, without question, his cautionary vision demands further exploration. He reminds us, “If I am not sovereign over my own consciousness, then I am not sovereign over anything and I live in a society where others, outside myself, presently have the right under law to tell me what I may and may not experience in my own consciousness. This is an extraordinary invasion of privacy and sovereignty, and it is at the root of many of the terrible things that are happening in the world today.”

Hundreds of years ago Western civilization sent out religious missionaries to “save” the savages in the wilderness. Perhaps it is the ultimate irony that today these “savages” see it as their mission to now save us, modern man, lost in the wilderness of a material and technological society that disconnects us from the one path that may lead us to our own true salvation. ■

Glenn Kreisberg is a spectrum engineer, outdoor guide, historical researcher and writer who resides with his wife and two children, in Woodstock, NY.

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charged elements in the earth and atmosphere were brought together and ritually married. The product of their union was a spirit that blessed and sanctified the people of Israel."

Michell's observation rings true. The Temple is an instrument of mystical and priestly science or even magic. The secret unravels before our eyes the more we learn. You see the true Gnostic, the true disciple or perfect one, must be a man or woman of balance. He or she must unite the two sides of the mind, the male and female principles as they are called. We are all both male and female and the alchemists used this concept of balance and revealed it in their images of the Hermaphrodite, half man and half woman.

I conclude that Solomon was not an actual historical man, and Sheba was not a real woman. They were, instead, symbols of this internal and often external process. Like other allegories, the whole story of Solomon, Sheba and the Temple, which is the perfectly formed body, both physical and spiritual, is the story of our own psyche. The truth is esoteric, misunderstood in its exoteric form.

Hiram

Hiram was the son of a Jewish mother and a Phoenician father and is credited with the decoration of the Temple of Solomon. He was said to have been the "son of a widow of the tribe of Naphtali... He cast two bronze pillars" 1 Kings 7:13-15.

We must also note something of interest mentioned in 1 Kings 16:

"Then he made two capitals of cast bronze, to set on top of the pillars. The height of one capital was 5 cubits; and the height of the other capital was five cubits. He made a lattice network, with wreaths of chainwork, for the capitals which were on top of the pillars: seven chains for one capital and seven for the other capital."

These pillars became known as Jachin, meaning "he establishes" and Boaz, which means "in him is strength" and these are now familiar to most modern Freemasons as central to their own Lodge or Temple. Copies of these can be clearly seen at the infamous Rosslyn Chapel.

But, what is interesting here is the original text about these pillars. Firstly bronze is used for the capitals, just as bronze is used for the "Brazen Serpent" of Moses and is indicative of the fiery aspect of the serpent as one of the channels in the Kundalini process. Their "heights" were 5 cubits, matching the five hooded cobras seen across India and atop many pillars, although the Bible calls them Lilies, which are symbols of balance anyway.

Leading up to these capitals then were "wreaths" of "chainwork," seven on each pillar. Strangely these chains were "for the capitals," and so we conclude that these

seven levelled chains (coils) were pointing towards the head (capital) just as the serpents of the Kundalini do.

There are more real links between Hiram and the serpent. For instance, we noted above that he was of the Tribe of Naphtali. The standard of the Tribe of Naphtali, according to Jewish tradition, is a serpent or basilisk and this could have come from Egyptian origins, as Jewish tradition states that Naphtali was the brother of Joseph, chosen to represent the family to Pharaoh.

"And now I have sent a skilful man, endowed with understanding, Hiram [Hiram] my master [father] craftsman, (the son of a woman of the daughters of Dan, and his father was a man of Tyre), skilled to work in gold and silver, bronze and iron, stone and wood, purple and blue, fine linen and crimson, and to make any engraving and to accomplish any plan which may be given to him, with your skilful men and with the skilful men of my lord David your father." 2 Chronicles 2:13-14.

Here, Hiram is said to be a son of the Tribe of Dan, and even the tribe of Dan had an emblem, which was amazingly also the serpent, this time with a horse.

Incredibly there is also a hidden truth and repetitive pattern in this little statement about the real skills of this literary character.

Follow this pattern:

Hiram is skilled in:-

- 1 gold and silver,
- 2 bronze and iron,
- 3 stone and wood,
- 4 purple and blue,
- 5 fine linen and crimson,
- 6 and to make any engraving
- 7 and to accomplish any plan which may be given to him.

Note that there are seven 'balanced' elements to the skill of the man who will build the Temple! This is a real clue to the Temple's secret indeed.

According to this book of Chronicles Hiram was a cunning man (a word used for the serpent) endowed with understanding, skilful as we can see in the work of gold, silver, brass, stone and timber. But he was also credited with certain tools, which could pierce stone. Stone, as I argue in my book *Gnosis*, is symbolic of wisdom and foundation. Hiram's tool therefore pierced the veil or even the very root of wisdom.

According to the book of Kings the Temple was built of stone (or wisdom) before it was brought to the site. Something like a prefabricated building. It was said by tradition that neither hammer nor axe, nor any tool of iron was used in the building. So how was it built? This in itself is a paradox, which can *only* be answered by the true secret of the Temple being revealed.

According to Rabbinical teaching the prefabrication of the Temple was performed by the Shamir, a giant worm or *serpent* that could cut stones (incidentally worm means serpent). Not dissimilar to Norse and Celtic beliefs where Valhalla and Camelot were built with the fire of the dragon, and in China where building is aided by the serpent energy.

This is a universal concept as can be seen in India, where it was the serpentine-linked Nagas of fable who escaped their country and took the architectural wisdom abroad. The architect gods, such as Thoth of Egypt, are linked strongly with the serpent wisdom because they are linked with the building of "Temples of Wisdom" inside our SELVES.



Builders of Solomon's Temple

The Shamir, according to one legend, had even been placed in the hands of the Prince of the Sea (*Shamir* by Wilhelm Bacher & Ludwig Blau), which of course is symbolic of the Prince of Wisdom.

In essence what we really have here is the Temple of Wisdom being built by the serpent and that serpent is none other than that of, or similar to, the internal Kundalini, later to be developed into the Kabbalah. This is a psychological training manual; a method of self-improvement, a way for society to become one; a multilayered method of getting closer to the deity which resides in each and everyone of us; a deity, that the ancients saw as being the same in each of us.

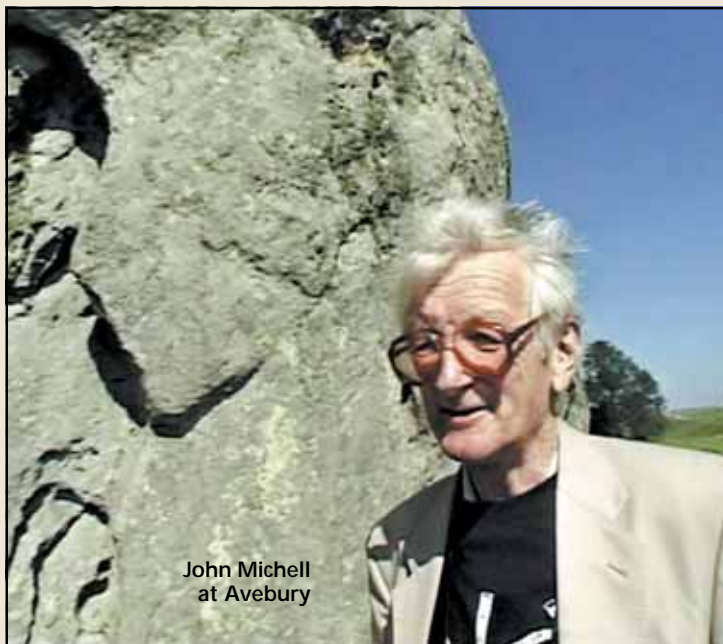
The whole process repeats again and again throughout the Bible. The Temple is reduced (like the alchemical method) and is remade. Then again and again, until finally the Christ is the Temple which is reduced (killed) and then rises again for the last time. And now, according to the texts, we can all meet with this Christ and we can all have the knowledge. We just need to understand that the true Christ is all and in all...But this wasn't the end of the story... ■

Philip Gardiner is the author of Gnosis: The Secret of Solomon's Temple Revealed, and other books. He writes columns for various magazines and hosts his own radio show on Nettalkradio. For more information see www.gardinersworld.com.

Continued from Page 47

tivals every year and people were held under a kind of enchantment where the mind was held under one influence. Music is by far the most powerful means for therapy. Certainly the music—and the other art forms too—we see now threatens chaos in society. It's a vessel that not only reflects what happens but actually determines what will happen. As to what will come about, I have no idea. I think more and more it's in the hands of God and that there is now working out an alchemical process and that changes come about through nature—through the natural process of cause and effect. Things are chaotic and we have a reaction and a yearning for a source of order—there's quest for that and an invocation of that, and then there follows a revelation."

Can the hoped-for change come without cataclysm? "Every man-made thing, every



John Michell
at Avebury

created thing comes to an end sooner or later," he says. "It's as inevitable as tomorrow's sunrise that all these fruits shall have lain down. That which is artificial does not last long. Look at the fall of Communism. It seemed so assured, so completely in control, and it vanished practically overnight, destroyed by its own inherent contradictions. People just couldn't stand it any more. It's so like the description of the fall of Babylon (in St. John's *Revelation*). One day it's going with all its wealth, parading its splendor, and the next day it's as if it never had been. There is no doubt that all the institutions we know will collapse. As to how orderly this process will be? The further we go into megalomania and dependence on artificial systems the more drastic will be the reaction."

Michell sees a clear parallel between the

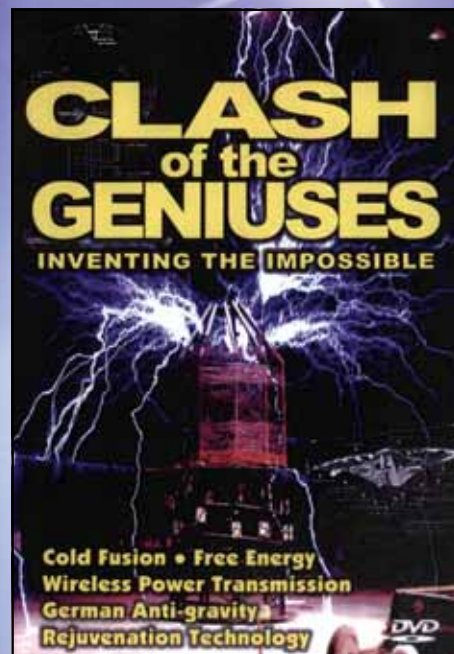
destruction of Babylon described in the *Book of Revelation* and Plato's description of the fall of Atlantis and he believes the story is a warning about the danger in certain ordering. "Plato made it very clear he's describing a geometrical pattern, the ground plan of Atlantis, which is actually not adequate—like a man-made thing—based on the number 10, where his ideal city was based on the number 12. He saw in Atlantis the mortal element prevailed and it collapsed..."

"It is about an error in the foundation law, which became more and more exaggerated and eventually led to the downfall of the whole thing. Life is bringing us through this process of revelation what was not even conceivable 100 years ago or less—the idea of there being a cosmological pattern expressible numerically, geometrically, beautifully which is the best possible reflection of the cosmos. That process establishes perfect patterns in one's own mind and then later on becomes the pattern for society. Then of course again over many generations what began as a revelation becomes the iron law and becomes unjust and leads to that process whereby the ideal turns into Babylon and is fit for destruction. The best possible cosmological pattern which is kept up in the institutes of society will enable the society to last for a very long time but no material thing lasts forever. Eventually it turns into dust."

But the good news, says Michell, is human nature will always outlive any system of tyranny imposed upon it, and like the phoenix will rise again.

Today, he believes, we are living like bats in the ruins of a haunted house among the relics and ruins of the past, not just physically but mentally, caught in outmoded forms of thought. If one is going to free oneself from the age-old spells, he feels one must challenge the dominant myths as he once did with the most dominant theory of biology, evolution. "It's not exactly that they are wrong," he explains, "it's that they are partial and arbitrary. That's the way they teach in school and cottage. You have to challenge them to get anywhere near adjusting your mind to the reality of things. If you take to heart anyone's scientific explanation, you will have an uneasy life. For as you know, the theories which are portrayed as certainties are always changing. If you believe what they tell you in school now, by the time you get to be my age you'll be very old-fashioned indeed." ■

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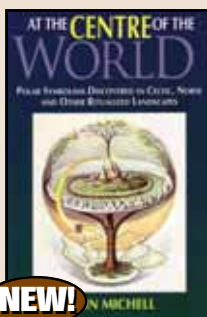
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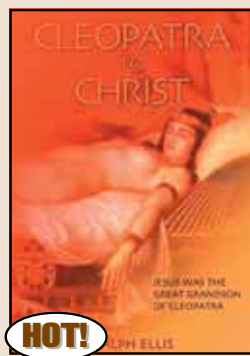
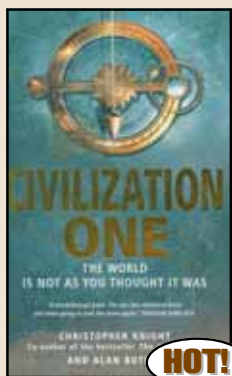
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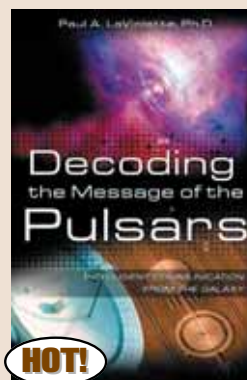
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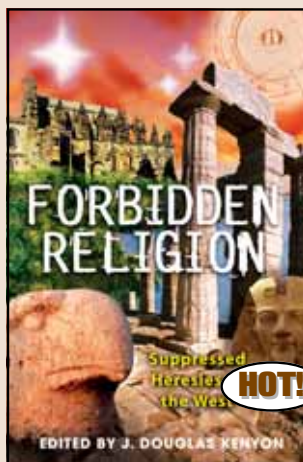
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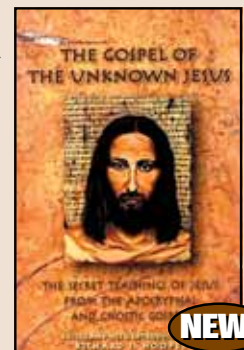
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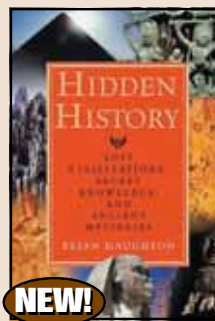
Thought to have been lost for all time, many of these "heretical" gospels, epistles, apocalypses and apocryphons have been re-discovered during modern times. Other non-canonical texts survived history in whole, or in fragmentary form, and became part of the New Testament Apocrypha. Fragments of still other lost works survived in the form of quotations found in the writings of the early Church fathers. Now for the first time ever, the most profound of Jesus' lost teachings from 34 of these texts (as well as many isolated sayings attributed to him) have been brought together in a single volume.

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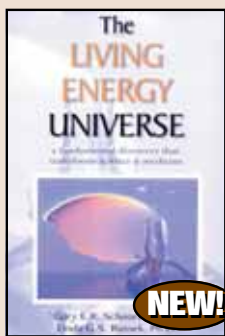
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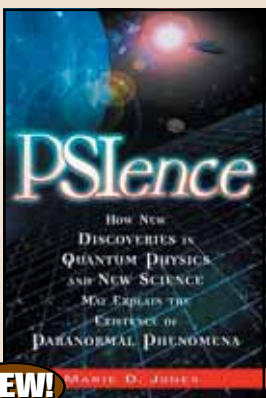
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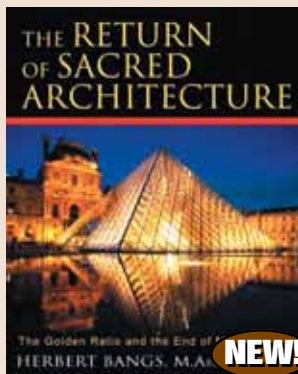
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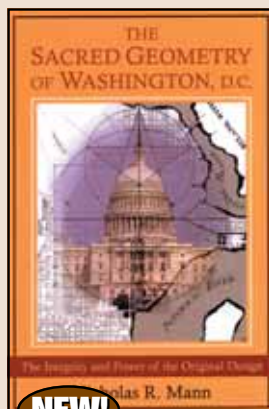
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Laird Scranton (Foreword by John Anthony West)

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(revised version of which three-quarters is entirely new material)

Philip Gardiner & Gary Osborne—

This book tells the story of a very ancient worldwide priesthood. Its mission: to preserve the group's secret knowledge for the good of humanity...and control the development of the world. The "Shining Ones" belonged to an advanced culture that kept its wisdom alive through mythology and legend and by embedding it in art, architecture and literature (including the Bible). The authors, who have spent years researching this secret society, have uncovered its influence in every major religion with roots in the ancient world—as well as in science, mysticism, philosophy and politics.

6X9 P/B, 316 pp., 8 color plates \$19.95



NEW!

SION REVELATION: The Truth About the Guardians of Christ's Sacred Bloodline

Lynn Picknett and Clive Prince (*"Guardians of the Holy Grail," "The Templar Revelation"*)—An essential notion in the best-selling, "The Da Vinci Code," is the existence of an age-old French society, the Priory of Sion, whose task it is to protect Christ's sacred bloodline. Drawing on a wealth of evidence, they answer numerous questions that shroud this society, including: Does the Priory actually exist or is the group's entire history an elaborate hoax? The authors reveal the story of the Priory, taking readers on a highly significant, disturbing, and even alarming ride through history.

6x9, 514 pp. \$16.95

SOLAR RAIN: Earth Changes Have Begun
Mitch Battros—It has long been known there is some relationship between what happens on the Sun and the climate on Earth. What this book scientifically, with empirical data, lays out makes current charts, graphs, and formulas almost obsolete. The author brilliantly lays out a Sun-Earth causal effect which occurs within *hours* of its initial event. It develops so rapidly that what happens on the Sun can affect what happens on Earth before many of you will finish the first three chapters.

6X9 P/B, 316 pp., 6-pg. color insert, B&W drawings \$24.95

SPIRIT FACES: Truth About the Afterlife
Mark Macy—This is a visionary book about the afterlife based on Mark Macy's fifteen years of research, with special emphasis on a growing collection of unique photographs in which he captures clear faces of nonphysical beings—spirits. These photographs and other results of his research provide some of the first solid evidence, and verifiable proof, that life continues after death of the physical body. He weaves his groundbreaking information into a clear picture of life on the other side. He explains in easily digestible terms how loved ones, ancestors, angels, and ghosts all play a part in the affairs of our world.

6X9 H/B, 176 pp. \$24.95

SS BROTHERHOOD OF THE BELL:

The Nazis' Incredible Secret Technology
Joseph P. Farrell (Giza Death Star)—In 1945, a mysterious Nazi secret weapons project code-named, "The Bell," left its underground bunker in lower Silesia, along with all its project documentation, and a four-star SS general then, it all disappeared. As a prelude to this disappearing act, the SS murdered most of the scientists and technicians involved with the project, a secret weapon that according to one German Nobel prize-winning physicist, was given a classification of "decisive for the war." What was "The Bell"? The author reveals a range of exotic technologies the Nazis had researched and challenges the conventional views of the end of World War II, the Roswell Incident, and the beginning of MAJIC-12, the government's alleged secret team of UFO investigators.

6X9, 456 pp., Illus., Maps \$16.95

SUPERNATURAL

Graham Hancock

Hancock sets out to investigate the mysterious "before-and-after moment" that gave birth to the modern human mind. His quest takes him on an adventure that includes visionary encounters with masterful beings. He leads us to question—could it be that human evolution is not just the "blind, meaningless" process that Darwin identified, but something else—more purposive and intelligent—that we have barely even begun to understand?



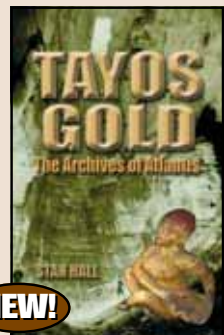
HOT!

6x9 H/B, 710 pp. \$29.95

TAYOS GOLD

Stan Hall

In 1976, Scottish engineer Stan Hall organized a landmark expedition to the caves of the Tayos Indians in Ecuador. Hall was driven by curiosity about Erich von Däniken's report of a Metal Library allegedly found in the caves by investigator Juan Moricz



NEW!

in the mid-1960s. On this expedition, Hall began a personal odyssey into the heart of global enigmas a journey that ended with his identification of Atlantis and Cattigara, and the entrance to the Metal Library along the Pastaza River in Ecuador.

PB \$18.95

TEMPLAR MERIDIANS: The Secret Mapping of the New World
William F. Mann—The most enduring mystery surrounding the Templars concerns the nature and whereabouts of their great treasure. Whereas many believe this lost treasure contains knowledge of the bloodline of Christ, the author shows that it actually consists of an ancient science developed before the Great Flood—knowledge discovered by the Templars in the Holy Land during the Crusades and still extant today in Templar/Masonic ritual.

6x9 P/B, 384 pp., 103 B&W illus. \$18.95



TRANCEFORMERS: Shamans of the 21st Century

John Jay Harper (foreword by Bruce H. Lipton, Ph.D., "Biology of Belief")—This book opens with the circumstances of this author's contact with a "dead" optics physicist colleague that set him adrift on the ocean of other-people's opinions—not facts—concerning life-after-death. Desperately searching for scientific answers to his myriad spiritual questions, Harper finally landed on solid intellectual ground only after he paradoxically anchored himself to the "Rosetta Stone" that unlocks the mysteries of existence—trance, which unified the purpose of religion and science into one truth.

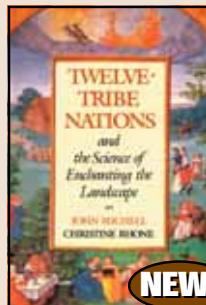
6x9 P/B, 284 pp. \$23.95

TWELVE-TRIBE NATIONS

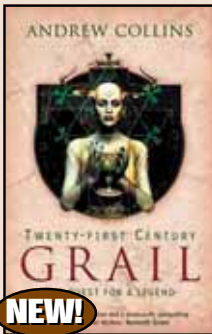
John Michell—

From Iceland to Madagascar, from Europe through the ancient East to America, there survive traditions of a former ideal social order in which nations were divided into twelve tribes, corresponding to the twelve signs of the zodiac. They are universally associated with a golden age, in which the comforts and culture of civilization combined with the spiritual values of primal human nature. The author presents the musical, mythological and astronomical enchantments which kept these societies in harmony with the cosmos—and which are therefore as relevant to the present and future as they were to the past.

6X9 H/B, 200 pp., illus. \$22.95



NEW!



NEW!

TWENTY-FIRST CENTURY GRAIL

Andrew Collins—

The phenomenal success of *The Da Vinci Code* has put the Grail legend firmly back in the public's imagination. While Dan Brown was writing his fiction bestseller, Collins was setting out on a personal quest to discover the truth behind the Grail for himself.

Weaving the many existing theories surrounding the Grail into his own unique journey, Collins uncovered extraordinary new evidence for its existence—and this time it is not fiction. In his quest, he discovered new evidence about the true origins of the sacred vessel, including a 2,000-year-old, secret teaching passed down from the time of Christ concerning the dual role played in the foundation of the Christian Church by Mary Magdalene and John the Evangelist.

6X9 H/B, 260 pp., illus. \$29.95

VORTEX THEORY
Russell Moon—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.



HOT!

8-3/4"x11", PB, 184 pp. Color Illus. \$29.95

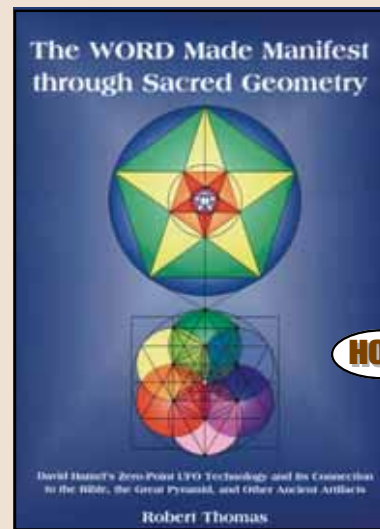


WANDERINGS OF THE GRAIL: The Cathars, the Search for the Grail, and the Discovery of Egyptian Relics in the French Pyrenees

Andre Douzet—In the 13th century, the Church came down hard on the Cathars, who had settled in the French Pyrenees. The Cathars' practices had some

similarities with ancient Egyptian belief systems: "dying consciously" was at the heart of both, and both the Egyptians and the Cathars felt they had to break the cycle of reincarnation (the cycle of evil) and ascend to the world of light. In the 20th century, German Nazis such as Otto Rahn became interested in Catharism and sent investigators to the region to search for the Holy Grail. They uncovered the ancient sanctuaries of the Cathars—often caves in perilous locations—and found statues of Egyptian gods. Was the Grail perhaps a sacred Egyptian artifact?

6x9 P/B, 152 pp., Illus. \$14.95



HOT!

THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY

Robert Thomas (Chapter 1 contributed by Jeanne Manning, author of "The Coming Energy Revolution")—This is the story of David Hamel of Ontario and what he was taught by visitors from the cosmos. This book provides: the possibilities of advanced spacecraft the meaning of "Sacred Geometry" how the musical scale, based on phi, connects metaphysics and science how Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

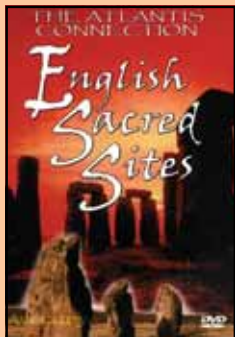
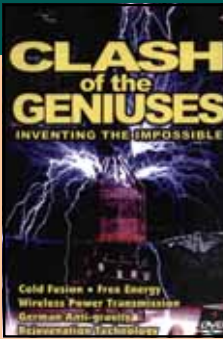
10x13 P/B, 370 pp., numerous B&W drawings, some color \$37.00

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

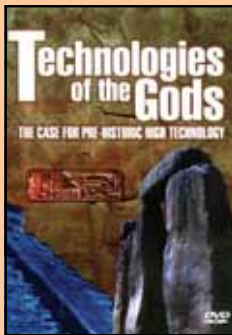
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history.

Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas



Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95

the ATLANTIS RISING Catalog

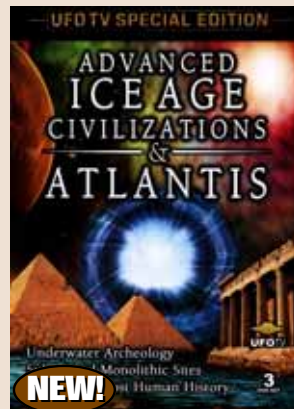
10% Discount on orders of over \$100 (See page 81)

HARD-TO-FIND VIDEO, DVD, etc.

ACTIVATING YOUR POWER TO CREATE Dale Pond—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD ONLY \$24.95

ADVANCED ICE AGE CIVILIZATIONS AND ATLANTIS



Many new and amazing theories are now emerging about the origins of human civilization and Atlantis. Scientists are now discovering evidence, at the bottom of the earth's oceans, of advanced cultures that pre-date the last ice age. (Read more in the DVD review section of this magazine.)

DVD - Set of 3, 243 min. \$39.95

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Explore how the pyramids were really built, and how they were used.

DVD 240 min. \$39.95

BIOLOGY OF BELIEF

Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95

CEREAL WORM HOLES: Investigating the Extra-Dimensional Aspects of Crop Circles

For thousands of years an alien presence here on Earth has made us aware of their existence through miraculous signs and wonders, such as the ancient Nazca Lines of Peru, the Sphinx and Pyramids of Egypt, Stonehenge in England, and now, the global phenomena of Crop Circles. Presented here are the details of an investigation into the extra-dimensional aspects of the crop circle phenomena. Includes spectacular cinematography and a series of interviews with researchers, experiencers, and the most credible crop circle authorities in the world today.

132 min. DVD - 2 Disks \$34.95



CIRCLESPEAK: A Journey into the Heart of Crop Circle Country
Laurence Newnam—Says producer and writer, Laurence Newnam, "We thought we needed to raise the bar—it's time to treat the topics of UFOs, crop circles, and the paranormal with more respect and intelligence."

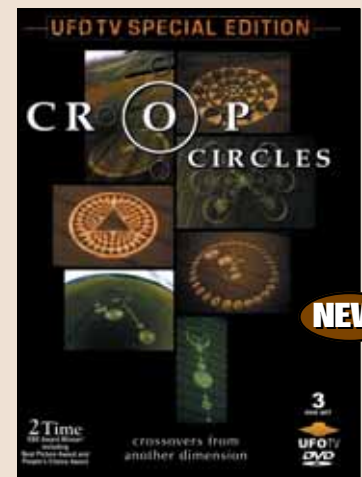
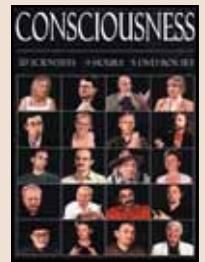
Building on ten years of research and writing about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circle-makers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

97 min. with 2 hrs. of Extras - DVD only \$24.95

CONSCIOUSNESS: 20 Scientists, 9 Hours

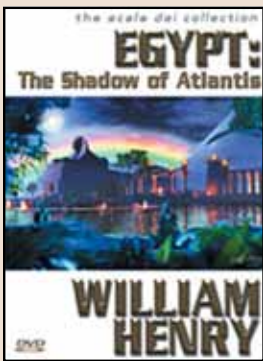
Brace yourself. All the questions you ever had about your identity, your mind, your dreams, your place in the universe, and your role in eternity are about to be addressed in a head-on, take-no-prisoners, no-holds-barred fashion by a group of fearless professors who dare plunge where science itself is only just beginning to venture—into the deepest realms of interior human existence—into the soul. There is great excitement afoot and you are about to become part of it. This total immersion into the world's latest theories on consciousness includes in-depth discussions with twenty scientists on topics as diverse as quantum biophysics, nanoneuroscience, philosophy, meditation, metaphysics, dreaming, causation, and the paranormal, all of which are converging into the greatest exploration of all time, to understand just who, or what, we are.

9 Hours 5-DVD Boxed Set \$39.95



CROP CIRCLES: Crossovers from Another Dimension After years of painstaking research, scientific evidence still points to alien influences that are responsible for this phenomena. One thing is certain, what you are about to see in this film can only be described as miraculous evidence of a secret art form that continues to defy explanation. (Read more in the DVD review section of this magazine.)

DVD - 3 Disks, 240 min. \$39.95



EGYPT: Shadow of Atlantis
William Henry—

Ancient beings of light unimaginably powerful technology a lost chamber of secrets. Join investigative mythologist, William Henry, in Egypt to explore the temples/workshops and cryptic symbols of antiquity. In three all-new lectures, based upon extensive research and loaded with astounding graphics, he presents his latest research and a provocative new view of the mystical connection between Atlantis and Egypt. And much more—after these lectures, there is no going back!

3 DVDs - 6 hrs. \$49.95

AN EVENING WITH ZECHARIA SITCHIN
Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

EXPLORING THE DA VINCI CODE

Henry Lincoln's *Guide to Rennes-le-Chateau*

Thousands of people climb to the isolated, hilltop village of Rennes-le-Chateau each year, inspired by Dan Brown's novel and drawn by the mystery surrounding the priest Berenger Sauniere and his unexplained riches. For many years Lincoln used to take small groups to visit the key locations, explaining firsthand all the history and mystery that have made the village world famous.

DVD - 2 hrs. \$24.95

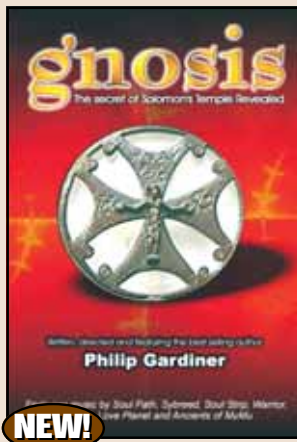
FORBIDDEN KNOWLEDGE CONFERENCE UK 06

Philip Gardiner— This is the official DVD of the very first Philip Gardiner's *Forbidden Knowledge Conference UK 06* featuring some of the world's leading authors: Andrew Collins, Dr. Robert Feather, Tim



Wallace-Murphy, Michael Cremo, Crichton Miller, Hamish Miller, Nick Pope, Alan Alford and special guest, Dr. John Jay Harper, brought to you by Conscious Media Network. Filmed exclusively at Kings Hall, Stoke on Trent, this unique DVD includes speeches and special interviews with the authors. From the Cygnus Mystery to the symbols of the Freemasons; from earth energies to the resting place of Joseph of Arimathea; from the real X-Files to the antiquity of man—it will all be found here.

DVD - 90 min. \$24.95



NEW!

GNOSIS: The Secret of Solomon's Temple Revealed

Philip Gardiner— This is the story that has been kept from the ears of mankind for too long. This is the truth behind the world's most infamous secret societies—including the Knight's Templar.

It is a revelation of the arcane secrets of mankind and the amazing discovery of the secret of Solomon's Temple. Reveals the real secret brought back by the infamous Knight's Templar; the truth at the heart of ancient Freemasonry; the truth behind the real Grail and the Da Vinci Code; who Solomon and Sheba were; the ancient and sacred nature of our quantum existence.

DVD - 57 min. \$24.95

THE GREAT YEAR Narrated by James Earl Jones— The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do mankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$19.95

LETTERS FROM EGYPT

MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Awyan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.

Approx. 1 hr. DVD \$24.95

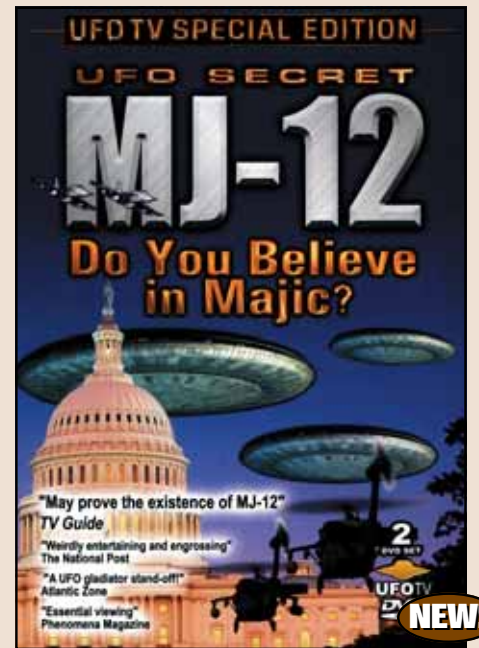
LIFE'S STORY: The One That Hasn't Been Told Narrated by Nick Jackson - BBC National Radio—

What does modern DNA research now prove about the theory that simple cells evolved into all life on earth? The answer? Simply that evolution is impossible. So why is this information being kept from the general public? Should Darwin's theories still be taught as "facts" in our educational institutions? In a wildlife program unlike any other seen before, you will journey to discover the story of life itself. This program examines the long-held beliefs that have been the foundation of natural selection for more than 150 years. How much can animals change? Why do so many species depend upon one another to survive? Where does instinct and intelligence come from? And what do the designs of creatures alive today reveal about their history? Filmed and researched over a five-year period in more than ten different countries.

55 min. DVD \$22.95

LIFE'S STORY 2: The Reason for the Journey Narrated by Nick Jackson - BBC National Radio—This is a factual and visual feast from beginning to end. It takes you on an incredible documentary journey of discovery to unravel some of the most amazing mysteries of the natural world—breathtaking photography, crystal clear science. Extras include on-location insights and the making of this DVD. Many unusual, rare and endangered species are featured including animal behavior never filmed before.

DVD - 2 hrs. \$19.95



MJ-12: DO YOU BELIEVE IN MAJIC?

What does the United States government truly know about UFOs and alien visitors to Earth? Evidence exists today that some military officials may know more than we realize. One example is the MJ-12 documents which are signed by United States presidential order and describe strict, official protocols and procedures on how military personnel are to handle and investigate real alien and UFO encounters. (Read more in the DVD review section of this magazine.)

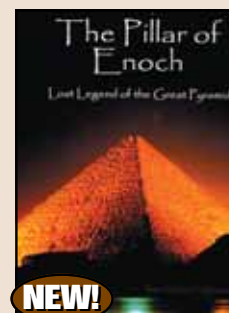
DVD - Set of 2, 151 min. \$29.95

ORIGINS OF THE DA VINCI CODE

A film by Michael Bott Featuring Henry Lincoln (*Holy Blood, Holy Grail*)

This presentation includes a running commentary track with Bott and a very candid Lincoln—a fly-on-the-wall record of Henry Lincoln's visit to Rennes-le-Chateau.

DVD - 80 min. plus 90 min. bonus footage \$24.95



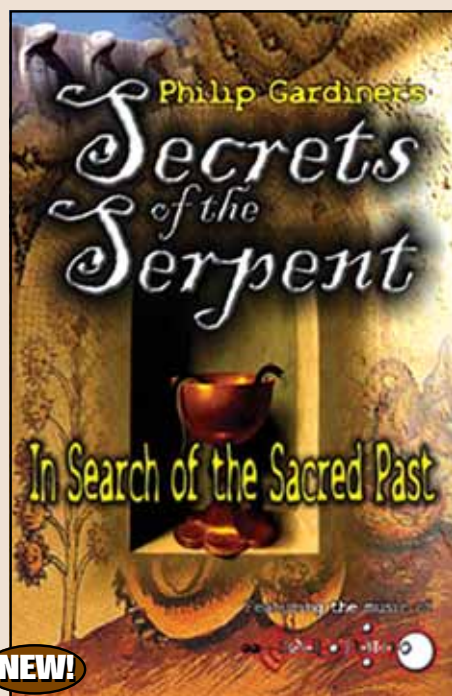
PILLAR OF ENOCH: Lost Legend of the Great Pyramid
Ken Klein Productions— Although much research remains to be done in these areas, legend, archaeology, mathematics, and earth sciences seem to indicate that the Great Pyramid was a monumental device for gathering knowledge and information to be revealed and decoded at a later time for the spiritual benefit of human beings. That time has come.

DVD - 64 min. \$24.95

the ATLANTIS RISING Catalog

REMEMBERING ATLANTIS with Doug Kenyon
 Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95



SECRETS OF THE SERPENT: In Search of the Sacred Past (A book of this same title is also available.) Philip Gardiner—Across time and across the world, an ancient serpent cult once dominated mankind. Then a great battle ensued and Christianity stamped its authority on the face of the planet. Now, after years of research, the real religious history of the world can be told. Gardiner here reveals for the first time: the world's most mysterious places once sacred to the Serpent Cult; the secret of the Holy Grail and Elixir of Life; the history and mythology of the so-called reptilian agenda and alien visitation in ancient times that now has a solid opponent. He gives answers for the many symbols and myths often confused by those who believe in such things and reveals the real "bloodline" spoken of by Dan Brown in *The Da Vinci Code*—it was in fact a serpent bloodline.

DVD - 54 min. \$24.95

SEARCH FOR THE REAL MT. SINAI

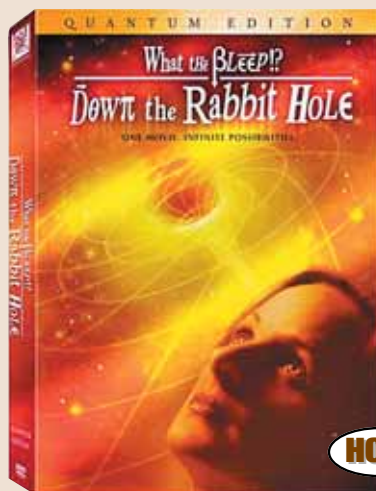
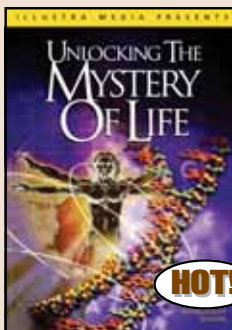
Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments. This program chronicles their amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

50 min. DVD \$19.95

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design
 Illustra Media

Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling biochemical evidence. Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95



WHAT THE BLEEP!? DOWN THE RABBIT HOLE—One Movie, Infinite Possibilities

The original *What the Bleep Do We Know!?* has been a wake-up call for millions of people around the world who have been addressing life's big questions: Who are we? Where are we going? What is consciousness? How do we effect change? By supplying some of science's leading-edge answers to these questions, this bold, funny, and unique movie has challenged the old paradigms of social and religious thought and placed responsibility for our lives squarely where it belongs—within the realm of each individual's consciousness. Proving once and for all that life can be an amazing journey—and a real trip—this all-new Quantum Edition release, *What the Bleep? Down the Rabbit Hole*, utilizes cutting-edge DVD technology to create a unique version of the film with every viewing! (This set has special branching and randomization options that allow you to dive as deep down the rabbit hole as you want to go or never see the same version twice, if you so choose. However, not all DVDs are equipped with the technology to handle these features.) The possibilities are endless...and so is the fun!

DVD - 3 discs, 6 sided - 5 hrs. \$26.95

CD ROM



SOUND WAVE ENERGY—FOUNDATION SERIES

Nicole LaVoie—The seven chakra recordings contain the frequencies of the building block of the body (amino acids, hormones, minerals, noble gases, and vitamins.) Your body will re-attune to these frequencies, which will enable you to assimilate them from the foods you eat. The specific combination of the frequencies on the recordings will bring balance to the elements that we have too much of, thus eliminating toxicity. The other recordings will remove resistance and stress, balance both sides of the brain, release unhealthy emotions, and encourage unconditional love.

12 CDs plus a complimentary copy of the book, "Return to Harmony,"

the autobiography of founder, Nicole LaVoie, plus one free CD—"Prana" (helps you breathe better) or "Cal Mag" (helps you assimilate calcium better)—your choice.

\$288.00



RADIANT BODY SERIES—SOUND WAVE ENERGY Nicole LaVoie

- Harmonic Structure CD—designed to help the cartilage, tendons, ligaments and bones function properly.
- Vibrant Expression CD—developed to assist in cleansing and energizing the blood so it can carry toxins out of the body and nutrients into the body, to promote cellular changes to the root cells of the skin, hair and nails.
- Physical Senses CD—designed to strengthen and increase the acuity of the senses of hearing, vision, smell and taste.
- Muscles CD—designed to tone muscles, help the release of lactic acid after physical work and bring a sense of deep relaxation throughout the body.
- Ultimate Lovemaking CD—designed to enhance sexual function, providing energy that will give a greater sensuality, enhance kinesthetic ability and heighten our sense of touch.

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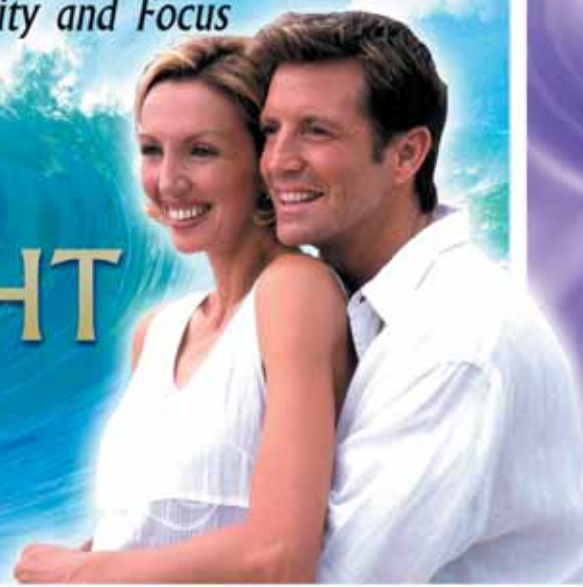
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Q-Power Spray: ...works from the outside-in.

Q-Power Spray is the companion Fusion Formula with Q-Power Marine Matrix and the M-Power Pouch and works from the outside-in. Q-Power Spray was formulated based upon the Quantum Theory and now evidence of fine and gross-grained sensory screens of perception with the intent of organizing particle and wave phenomena related to information processing. Exposure to the Q-Power Spray supports optimum performance, mental clarity, focus, recall and a peaceful state of mind.

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