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ATLANTIS RISING®
published bi-monthly
Write PO Box 441,
Livingston, MT 59047
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DISTRIBUTION:
Newsstands,
subscriptions, mailings
& PDFs on the Internet
Subscription price
is \$24.95 (6 issues)

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The Price of Progress

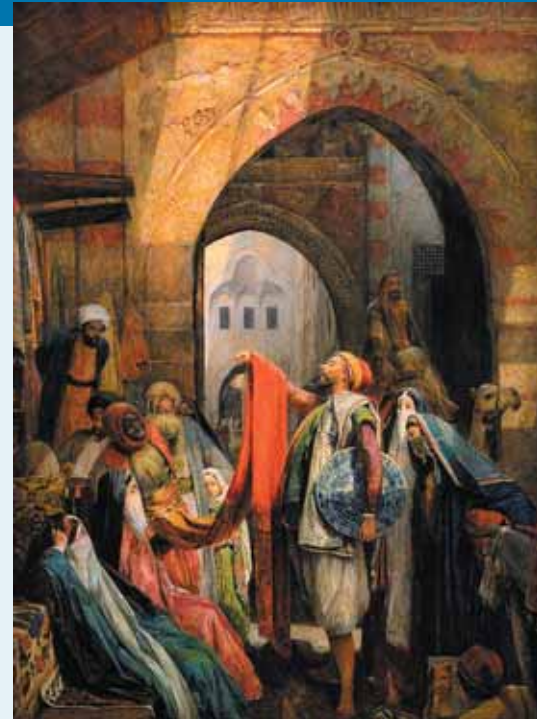
If you have been part of the *Atlantis Rising* circle for a while, you have probably noticed that with issue #57 some of our prices changed, a development which, in all probability, did not make you happy. So, in the interest of maintaining our respected position as a merchant in the public bazaar, and of maintaining the appreciation of our best customers, if you will forgive us, we would like to take this opportunity to present our wares in the most favorable light.

First, there is the matter of our newsstand cover price, now \$5.95 in the U.S. and \$6.95 in Canada. We had maintained the previous price for over 11 years, and we would have been happy to keep it that way. Unfortunately, though, as we have continued to make improvements and as our many expenses have kept growing we have found ourselves forced to pass along some of those costs to our customers. In recent months we have upgraded our paper, and improved our printing technology to provide a better and more colorful magazine. Those changes do not come cheaply. In the meantime the competition has already raised its prices. When we finally decided to change our price, we were the last publication in our particular niche to do so. But, so much for the downside. The good news is, our postal subscription price in the U.S. is unchanged, at least for now. So if you haven't previously taken advantage of the savings available to subscribers, now is the time to lock in your special low price for at least a year or two. (A new six-issue subscription is still \$24.95 and the 12-issue is still \$40. The renewal price is an even better deal—\$19.95 for 6 issues, and \$33 for 12.) Think of it as an investment.

Over the last six years, we have provided Internet connected computer users with an alternative to paying for the magazine—downloading the PDF edition from our web site (www.AtlantisRising.com). We have always wondered if this practice was entirely in the best interest of the magazine but we have felt that, for a building enterprise, the increased exposure was worth it. Now, in the face of rising costs on every front we have decided that this is a service which we can no longer afford to offer for free. It remains, however, a bargain. The current issue or any back issues which have been published in PDF form (#26 and later) can be downloaded for \$2.95 each, less than half the newsstand price. Online subscriptions are an even better bargain (6 issues for \$14.95 or 12 issues for \$24.95). Don't send us a check for an online subscription, though. For that, you must sign up and pay online. You may use a credit card or your PayPal account. For details go to AtlantisRising.com and click on the PDF link. You can, however, still order CDs of our back issue PDFs directly from our office; just call our toll-free order line at 800-228-8381.

We have also been forced to raise our shipping and handling charge (for those orders which require it) to \$5.95 for the first item and \$2.50 for each additional. Just in case you hadn't noticed, postal and other shipping costs have been rising steadily throughout the 10 years since we instituted the previous policy.

So much for the bad news. The good news is that by getting our income and costs into better alignment we expect to achieve a healthier publication and to be able to do an even better job of keeping *Atlantis Rising* the publication of record for ancient mysteries, unexplained anomalies and future science—a bargain at any price.



A Cairo Bazaar, John Frederick Lewis, 1875

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Galactic Resonance

Writing to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to www.AtlantisRising.com and select "Discussions").

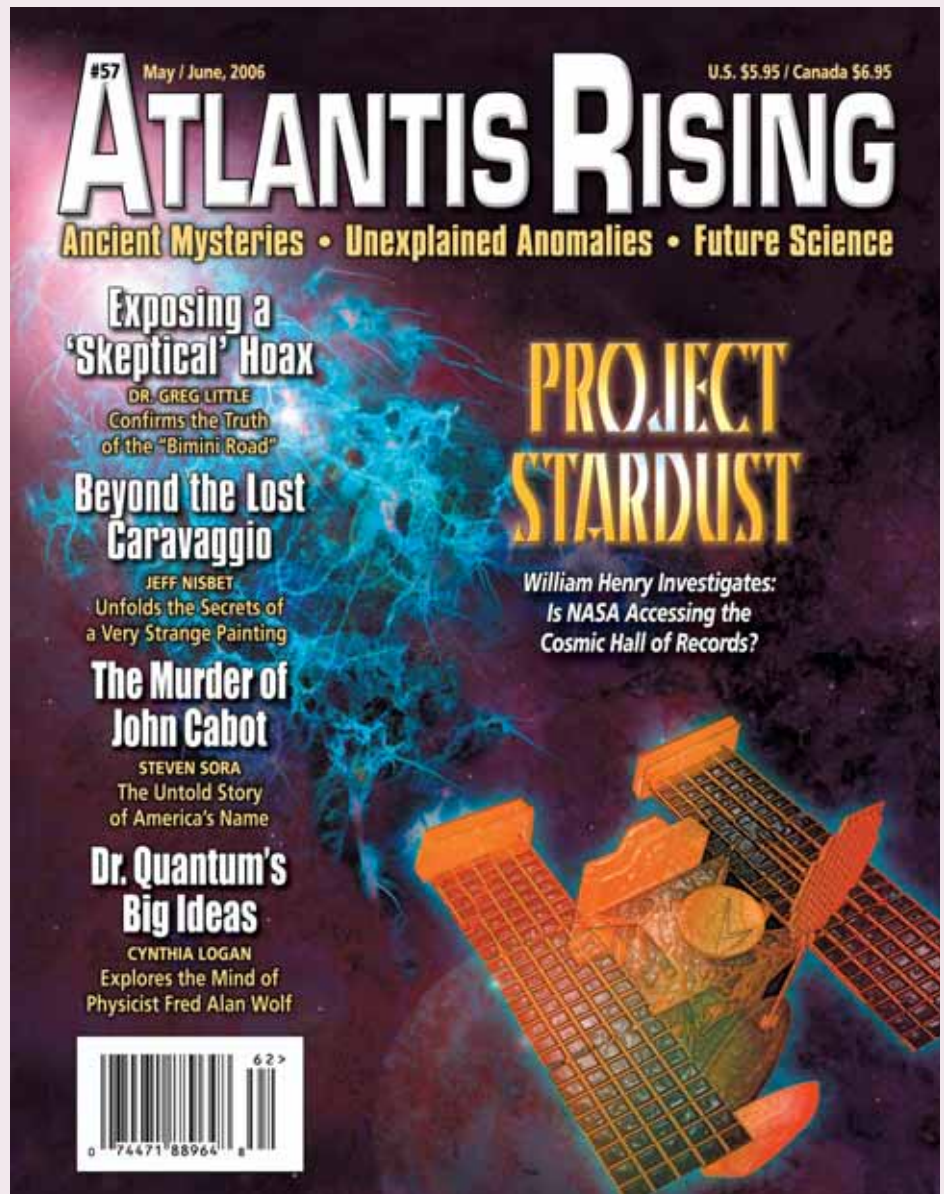
Cycles of Danger

In William Hamilton III's article "The Cycles of Danger," (*Atlantis Rising*, #56) readers need to know that he is speaking about the orbit of our solar system around our Milky Way's Galactic Center. This orbit is, as he specifies, on the order of hundreds of millions of years. However, Hamilton introduces his idea with a quote from a web site by Roderick Marling, which draws heavily from my books on the original Mayan teachings about 2012. Marling nicely paraphrased and summarized my work on 2012, stating correctly that the solstice sun aligns with the galactic equator in 2012, and this occurs only once every precessional cycle (roughly 26,000 years). Two diagrams on Marling's web site were taken from my 1998 book *Maya Cosmogensis 2012* and illustrate how precession, over thousands of years, has been causing the December solstice sun to slowly shift into alignment with the "nuclear bulge" of our Milky Way (the Galactic Center). Hamilton shares interesting findings regarding our solar system's sinusoidal wave orbit, moving above and below the plane of our galaxy, over many millions of years. But it needs to be stated emphatically that this orbital process is not to be confused with the alignment process that the Maya intended their cycle ending date (December 21, 2012) to target. Finally, there was a typo in Marling's web site: <http://www.kamakala.com/2012.htm>. Accurate information on the galactic alignment of 2012, including essays going back to 1994, FAQs, and the distinction between precessional shifting and orbital period can be found on my web site: <http://www.Alignment2012.com>.

John Major Jenkins
 Author of *Maya Cosmogensis 2012*
 and *Galactic Alignment*

Electromagnetism, Plant Wisdom and the Ancients

I was very interested in reading the article "Electromagnetism and the Ancients," by Glen Kreisberg (*Atlantis Rising*, #56), because I have researched and personally explored EM (electromagnetic) energy for many years, while lately becoming profoundly interested in ancient history, Glen



asks the question: "What Does the Evidence Really Show?," and I would like to share some other possible answers. I was also inspired by the New Age Profile article (also in *Atlantis Rising*, #56) "Plant Wisdom," about Stephen Buhner and the "Forgotten Understanding of the Intelligence of Nature."

The information in these two articles can be combined with another understanding provided by Julian Jaynes in *The Origins of Consciousness in the Breakdown of the Bicameral Mind*. This classic work by Jaynes informs us that in ancient times a part of

every human's brain was devoted to the reception and perception of information from their gods. In other words, the gods once literally talked to humans during the normal course of their daily lives. This idea seems very similar to Buhner's reference about listening to endangered herbs in his poem *Herbology*: "Their songs, heard by deeper ears than the physical." The way Buhner refers to plants talking could be remnants of a more direct way that ancient humans used to listen to their gods!

I believe Buhner's understanding may >

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shed light on Kreisberg's conclusion that "a major shift in the approach to these ancient electromagnetic mysteries needs to occur in order for a full debate and examination of the facts and theories to take place within the established academic community." EM energy transmits information from one field to another, and could thus be called the medium of the message from one dimension to another, or from "god" to "human." I agree with Glen that "the perspective with which we search is perhaps the key to what we discover." Therefore, the broader the perspective, the more universally applicable the discoveries.

If pre-flood humanity once was able to hear the gods speak directly to them, then the information necessary to obtain everything needed to sustain and nurture life would be readily available without any "scientific" or "technical" knowledge. Any ancient technologies could have been successfully used immediately, without detailed plans or trial and error attempts. But after global devastation (e.g. the Flood that sank Atlantis), and after the breakdown of the bicameral mind, it seems these understandings were lost. However, any residual information, as Kreisberg states, would naturally have been handed down through the generations, since the former technology was such a benefit to all humans. The remaining information would've been applied in an attempt to reconstruct some uses of the EM forces of nature. Sometimes results might be very helpful, but oftentimes not, since succeeding generations' misunderstandings and lack of reliable knowledge from ancient times would also compound any difficulties resulting from these trial applications.

Even now we still attempt to understand these uses with today's science. Instead, why not take a new approach by using *aistesis*—the heart's ability to perceive meaning from the world—as Buhner defines the simple, inexplicable transfer of energy experienced, for example, when we interact with a young puppy. Maybe we could actually reconnect and use parts of our bicameral brains. Or, at least, let's employ some good old-fashioned intuition, rather than depending on traditional science, which becomes outdated very quickly these days. Using both our hearts and heads could lead us to another, more productive, Age of the Gods. A new Atlantis is Rising!

David Paulsen
Keaau, Hawaii

Temple Alignments

Reading in *Atlantis Rising* about the significance of orientation of pyramids, ancient stones and the like, I was reminded of something I happened to notice a few years ago on a business trip to Los Angeles. I had the detailed street map of the city spread out on a table in front of me, studying various features, and for reasons I forget started to look

at the location of some of the major "sports centers" in the city—(surely, these are in a way the "temples" of our time.) I was startled to discover that the Rose Bowl (football, Olympics), Griffith Park (baseball), The Coliseum (basketball) and Hollywood Park (horse-racing) are ALL in a straight line. In fact, laying a yardstick down on the map, it goes right through the center of each of these four locations! These were all built at different times, so far as I know, by different people with different agendas. And yet I don't believe in "coincidence."

Does anyone have any ideas about this?
Bob Freedman
New York, NY

Forbidden History

I recently borrowed *Forbidden History* from the library and thoroughly enjoyed it. While reading the section on the Giza power plant by Christopher Dunn, I noticed that the measurements of the base of the pyramid were out slightly (ratio to the circumference of the earth). Here's a conundrum for you (I don't know if anyone else has considered this). Is it possible that at the time the pyramid was built the base was exactly the right ratio to the circumference of the earth but the earth has expanded (according to Maxlow and his geological research) so it is no longer 'harmonic'?or...can the circumference of the earth now determine a clearer date of when the pyramid was built?

KP
Internet

Bar Code Mysteries

I was thinking about how we now "write" with fancy bar codes. The new so-called two-dimensional ones just look like a pattern, at least to me.

I have a general question to your readership who are explorers, investigators, archaeologists: If something even remotely similar was seen at an ancient site, would it be assumed to be writing or only decorative pattern?

I am writing this with the hope that those with contacts in the ancient world might look at information with a fresh set of eyes.

Below is a sample (QRCode) which includes the four paragraphs of my letter. It is not even close to the maximum information.



George Richards
Rochester, NY ■

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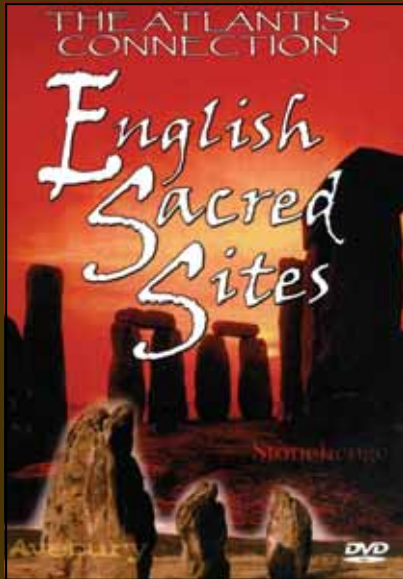
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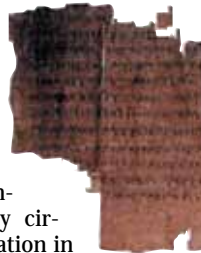
EARLY RAYS



Taking of Christ, Caravaggio

ONCE LOST JUDAS GOSPEL PROVOKES NEW QUESTIONS

The story of Judas Iscariot—long reviled by orthodox Christians as the betrayer of Jesus—is getting some serious retelling of late. A newly translated *Gospel of Judas* copied down some 1700 years ago has suddenly reappeared, causing considerable excitement in scholarly circles, and perhaps a little consternation in others. Even though the historical authenticity of the document is unquestioned, the actual truth of its assertions remains a matter of hot dispute.



Unveiled in April by the National Geographic Society, the new gnostic text casts a different and decidedly more favorable light on Judas. Though first unearthed by an Egyptian farmer in 1978, the leather bound codex languished unnoticed until 1983 when scholars took on the challenge of translating it from the original coptic. Now reported to be 95% complete, the new translation reveals a different Judas, in fact, one who was closer to Jesus than any of the other disciples and who had been initiated in mysteries deeper than were any of his peers. According to this version, when Judas turned Jesus over to the Romans it was only because he had been ordered to do so by his master, who warned him that he was destined to be hated for doing so.

Alternative scholars have long claimed that the role of Judas was misstated in the canonical gospels (Matthew, Mark, Luke and John). Even mainstream authorities like Josephus, the first-century historian, indicated that Judas was a member of the anti-Roman underground movement known as the

zealots and was carrying out a hidden agenda. Others have claimed that Judas was the twin brother of Jesus. Certainly many aspects of community life around Jesus—including the notion that he was married—have become the subject of much speculation, fueled in part by recent discoveries of many texts rejected by the early church authorities. Most of the *Gnostic Gospels*

written about in the best seller by Elaine Pagels are taken from documents recently found buried near Nag Hammadi in Egypt.

Writer Jeff Nisbet in *Atlantis Rising* #57 ("Beyond the Lost Caravaggio") explained how the famous painting "The Taking of the Christ" in which Judas fingers Jesus for the Romans reveals an unexpectedly cooperative spirit between the two (i.e., Jesus' hands are crossed, but not his arms, implying a casual, not traumatic, event). Nisbet argues that Caravaggio wanted to suggest that "this pivotal biblical event may have been meticulously planned by the main participant."

Caravaggio's painting, by the way, is now featured on the cover of the National Geographic's new book—*The Lost Gospel: The Quest for the Gospel of Judas Iscariot*.

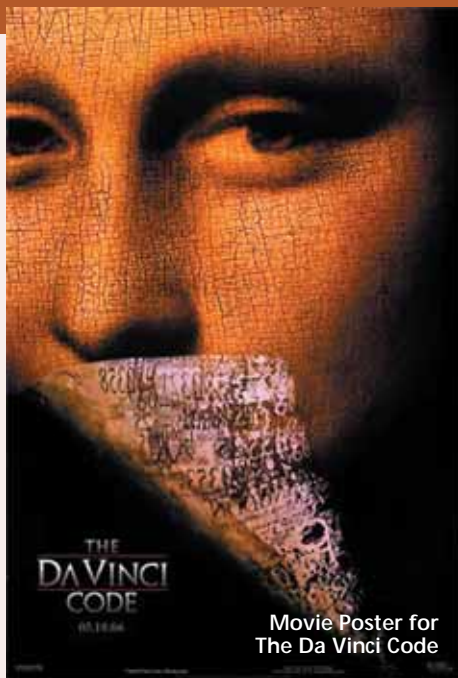
The ancient pattern of secrecy and intrigue, if not outright treachery, suggested by the new discoveries may not be over yet. Some complained in April that the newly released translation did not include the complete text available. They argued that the cover-up continues, pointing out that only 4 of the gospel's 13 double-sided pages were displayed, even though all had been translated. ■

BROWN WINS IN UK COURT

Dan Brown and his publisher are off the hook. In a trial that commanded massive attention around the world, and just in time for release of the new Tom Hanks movie version, a London judge has found the author of *The Da Vinci Code* not guilty of plagiarism as accused by the authors of *Holy Blood, Holy Grail*.

Though the April decision was a stunning blow to authors Michael Baigent, Richard Leigh and Henry Lincoln, the outcome was welcome news to novelists who use historical material as background for fictional stories and don't want to be taken to court by historians.

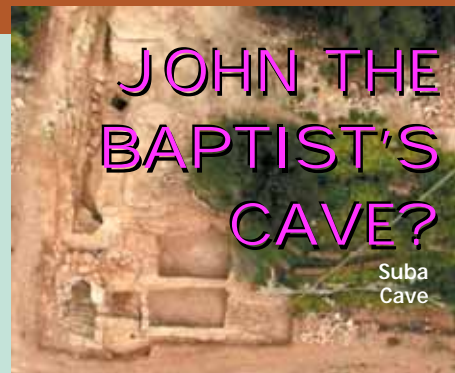
Holy Blood, Holy Grail, a non-fiction book of alternative research into the origins of Christianity and European history was originally published in the early eighties and enjoyed considerable success of its own, but nothing like that of *The Da Vinci Code* which has proven to be one of the best-selling novels of all time. The movie version, directed by Ron Howard, is now making big waves at the box office. To anyone familiar with the first book, it was clear that the second had drawn many of its ideas from it. Both books suggest that Jesus was married to Mary Magdalene with whom he fathered a child and that the resultant bloodline survives even now. Baigent, Leigh and Lincoln took the matter to court, charging both Brown and his publisher Random House with stealing their ideas. Random House is



Movie Poster for
The Da Vinci Code

also the publisher of *Holy Blood, Holy Grail*, so, strangely, Baigent and his colleagues were suing their own publisher.

Some might have suspected the entire episode was a publicity stunt. After all, Baigent has a new book *The Jesus Papers* which is bound to benefit from the exposure. If that was the goal though, the plan apparently backfired. Judge Peter Smith ruled that Baigent, and associates must pay the legal costs of both sides, amounting to about \$1.75 million. That would take quite a few book sales. The folks at Random House are doubtless happy to give it their best shot though. ■

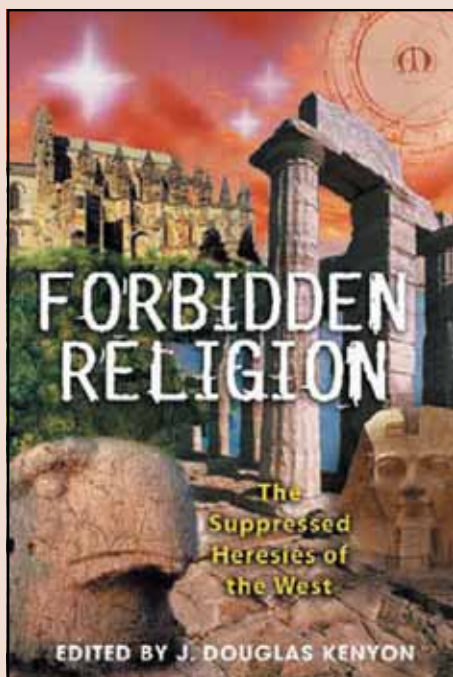


Suba
Cave

A site about 15 miles west of Jerusalem currently under excavation is now believed by some archaeologists to be the cave of John the Baptist. Moreover, there is some evidence that Suba cave may have been used during old testament times as well, possibly by the prophet Isaiah. The suggestion is that the spot is an ancient sacred site of significance to both Christians and Jews. A pot found there has been dated to 700 B.C., but water jugs and pillars in the 78-foot-long by 13-foot-wide central chamber date from A.D. the first century James Tabor, University of North Carolina at Charlotte archaeologist and associate director of the excavation, told Discovery News that his team has found a corridor which appears to lead to another chamber indicating that the site may be part of a very large complex remaining to be excavated.

Evidence that the site may have been linked with John the Baptist includes a Byzantine wall drawing appearing to depict John, while another drawing of a head seems to refer to his decapitation. There are also pool sites which appear to have been part of baptismal rituals and anointings. ■

ATLANTIS RISING BOOK TACKLES RELIGION



The 2005 *Atlantis Rising* best-selling book, *Forbidden History*, may be a tough act to follow but the magazine and its book publisher Inner Traditions/Bear believe they have just the thing to do the job—a followup volume to be released in November of 2006.

To be entitled *Forbidden Religion*, the new work will focus on the suppressed heresies of the west and will seek to help answer some of the most troubling questions now welling up from a public concerned about issues raised in recent films and books like *The Da Vinci Code* and *The Passion of the Christ*.

As in *Forbidden History*, *Atlantis Rising* editor J. Douglas Kenyon has assembled some of the best material exploring the hidden path of religions banned by the orthodox Church—from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World.

Offered will be a compelling introduction to the true history of the heretical religious traditions that played as vital a role in so-

ciety as the established faiths that continuously tried to suppress them. Born in the same religious ferment that gave birth to Christianity, these spiritual paths survived in the “heresies” of the Middle Ages and in the theories of the great Renaissance thinkers and their successors, such as Isaac Newton and Giordano Bruno—brought to the New World by the Masons who inspired the American Revolution.

Revealed will be the thread that unites the spiritual paths that have opposed orthodox religion over the centuries and the challenge that they still provide to the status quo. The book will offer 42 essays by 22 key investigators of heresies and suppressed spiritual traditions, including Steven Sora, Ian Lawton, Jeff Nisbit, P.M.H. Atwater, John Chambers, and Vincent Bridges.

Like its predecessor *Forbidden Religion* will be profusely illustrated with both black and white and full color photographs and art. It will sell for \$18 in the U.S. and \$22.95 in Canada. Watch for it at a bookstore near you or order it (starting in October) from *Atlantis Rising*. ■

ANTIGRAVITY



Martin Tajmar

BREAKTHROUGH IN ESA LAB

For decades some researchers have believed that gravity is essentially an analogue of magnetism and that ultimately we will learn to control it in similar ways. Among the possibilities dreamed of have been anti-gravity devices, and even time travel, but heretofore all this has been dismissed as idle fantasizing at best. Now, however, a new breakthrough experiment funded by the European Space agency may change all that.

The so-called gravito-magnetic effect has now been measured in a major laboratory. The researchers have used what they call an angularly accelerated superconducting ring to induce non-Newtonian gravitational fields nearby. Their results could open the door to

a new science of anti-gravity.

Just as a moving electrical charge creates a magnetic field, so a moving mass generates a gravito-magnetic field. But, according to Einstein's Theory of General Relativity, the effect is virtually negligible. Now, however, physicists Martin Tajmar, Clovis de Matos, and colleagues have measured the effect in a laboratory and have shown that under certain conditions it is vastly stronger than Einstein predicted.

The new results were presented in a one-day conference in March at ESA's European Space and Technology Research Center (ESTEC) in the Netherlands. Some physicists predict that the experiment could lead to the long-sought quantum theory of gravity. ■

TIME TRAVEL SAID POSSIBLE

Time travel is not only possible, we may be doing it by the end of this century. That is the astounding notion currently proposed by a respected New England college professor.

Using Einstein's equations, Ronald Mallett has designed an actual time machine which he plans to build and test within the next 10 years. Whether we can actually time travel will depend upon the outcome of experiments for which he now seeks funding.

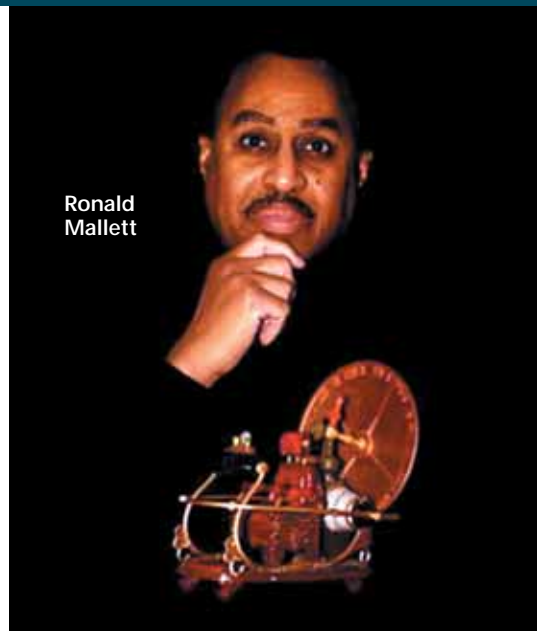
According to Mallett, a University of Connecticut physics professor for 30 years, who published his first research on time travel in 2000 in *Physics Letters*, all other proposals for warping space/time involve gigantic quantities of mass, but his concept is different.

He explained his ideas to PhysOrg.com,

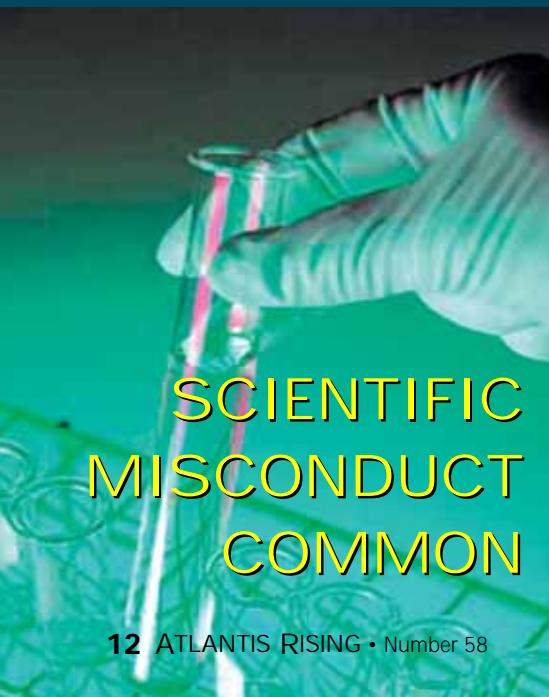
"Einstein showed that mass and energy are the same thing. The time machine we've designed uses light in the form of circulating lasers to warp or loop time instead of using massive objects." (For more information visit <http://www.physorg.com/news63371210.html>).

Mallett was inspired to investigate time travel as a child. After he had seen the movie of H.G. Wells' story *The Time Machine* he wanted to travel into the past to warn his recently deceased father of the dangers of smoking. Now, however, he subscribes to the parallel universe concept of alternative realities and does not believe the present moment can be changed by manipulating past events. Instead he believes any time traveler's action would generate a separate reality independent of the present. ■

Ronald Mallett



SCIENTIFIC MISCONDUCT COMMON



For those who have argued that mainstream science does not play fair these days comes new support in the form of a study of scientific misconduct. And it is not just gross violations like the falsifications, plagiarism and fabrication which have been making headlines lately—i.e., the stem cell cloning scandal of Hwang Woo-suk in Korea, Pharmaceutical giant Merck's withholding of critical heart attack data on one of its drugs, faked data in a Norwegian cancer study, etc. According to the study's author Raymond De Vries, an associate professor of medical education and a member of the Bioethics Program at the University of Michigan in Ann Arbor, scientific misbehavior seems to be endemic today.

The study was published in April in the premier issue of the *Journal of Empirical Research on Human Research Ethics*.

De Vries says that intense competition between scientists these days is causing them

to worry about things they shouldn't be thinking about like how their data will be interpreted, not just its integrity. In other words, they are thinking about whether their research will lead to conclusions their peers might not like. Other issues also mentioned by the study include the increasing number of rules which scientists are supposed to follow, and questions of how to deal with the growing competition for the rewards in a shrinking pie.

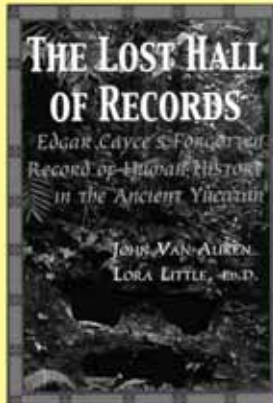
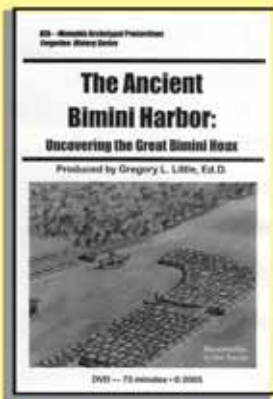
The study collected its data primarily from six focus groups with a total of 51 researchers gathered from the top U.S. research universities. The groups were asked to discuss misconduct which the participants had either practiced or witnessed. "After the focus groups," said De Vries, "we felt like we had been at a confessional. We didn't intend this, but the focus groups became a place where people could unburden themselves." ■

NEW! The Ancient Bimini Harbor:

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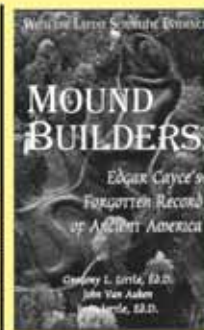
73-minute DVD documentary produced by Dr. Greg Little. In 1968 an underwater stone formation, dubbed the "Bimini Road," was found in shallow water off Bimini, Bahamas. Media reports hailed the formation as Atlantis and it seemed to confirm a prediction made by Edgar Cayce. But three skeptical geologists asserted that the formation was natural. In 2005 an expedition was made to Bimini by the ARE's *Search for Atlantis* team and archaeologist Bill Donato. The expedition discovered stone anchors, five stone circles, rectangular slabs under the massive blocks, and marble. Skeptical geologists were contacted with a stunning revelation emerging: a major hoax was perpetrated at Bimini and was traced to its source. Shows definitive proof that the Bimini Road was an ancient harbor. \$14.95; issued 2005.

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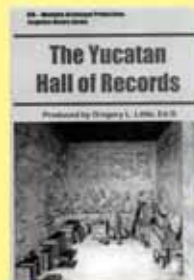
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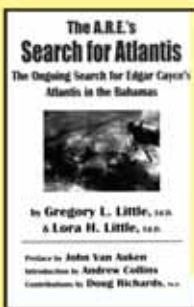
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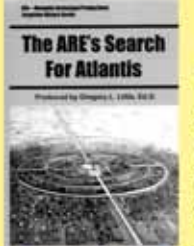
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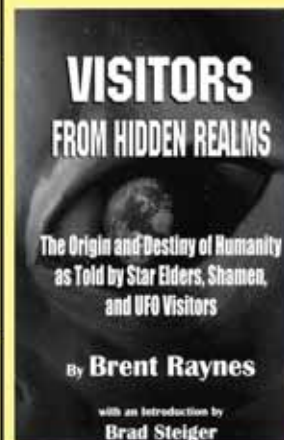
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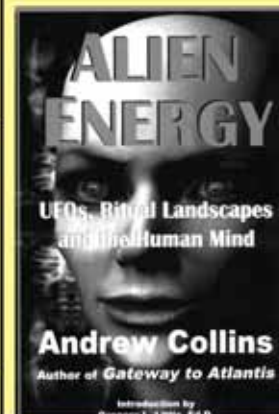
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9,000- YEAR-OLD DENTAL DRILLING

Reconstruction of method thought to have been used to drill molar crowns.
(Luca Bondioli, Pigorini Museum)

Whether or not our pre-historic ancestors could match many aspects of modern technology may be subject to debate. But in at least one area, the latest evidence is painfully clear. At around 9,000 years ago (over 4,000 years earlier than previously believed) primitive dentists were drilling holes in teeth and doing so with much skill, though possibly not without considerable discomfort to their patients. According to research published in the journal *Nature* in April, skulls recently found in a Pakistani graveyard bear 11 tiny drill holes which have now been carbon dated to about 7,000 B.C.

These were not merely poked holes, says the *Nature* report. They were drilled into hard-to-reach molars and, in at least one case, drilled into the inside back end of a tooth. Holes went as deep as one seventh of an inch, and, by all accounts were sufficiently well formed to impress modern den-

tists with their quality. A theory that the holes were for decorative purposes is ruled out since some are in hard-to-see locations. Researchers speculate that a bow was used to turn the drill, but that is only a guess.

Most of the reporting in the news media thus far has focused on the great pain which must have accompanied such procedures. The suggestion that the ancients could have possessed any means to control pain is scoffed at, as was—indeed, not too long ago—the mere idea of such ancient dental drilling. Once again a familiar pattern plays out: Conventional wisdom declares the ancients too primitive for a given capability (i.e., aligning their buildings with the stars). New evidence proves otherwise; the particular point is assimilated, but very narrowly. The same error—underestimating our ancestors—is repeated with the same arrogance in other areas and so forth and so on. ■

ADVANCED DRILLING TECH IN PRE-HISTORIC CHINA

Evidence of advanced miniature drilling technology over 5,000 years ago has turned up in China. Archaeologist Zhang Jingguo is investigating a supposedly primitive tribal site near Lingjiatan in Anhui Province but has turned up what he describes as “superb” drilling technology and the world’s earliest stone drill bits.

The recent discoveries began in 1985 with the uncovering of a cache of Jade rings, stone axes and stone chisels. In the investigations since, the area has yielded many remarkable finds. One jade statue examined under 50-times magnification revealed tiny holes in the back with a diameter of only 0.15 millimeters, which would have required a drill not much thicker than a strand of human hair, and at a time before metal was used for tools. Also discovered was a stone drill bit



Jade bird, from Lingjiatan site, height 6.5cm

which is wide at the top and narrow at the bottom with drills on both ends. It is screw shaped. Implicit in the discoveries is an advanced knowledge of physics, mathematics, geometry and mechanics. Such knowledge is not generally attributed to the people of that place or era. ■

GIGANTIC PYRAMID FOUND AT MEXICO CITY SITE

A newly discovered pyramid in Mexico city is said to have a base as large as the celebrated Pyramid of the Moon at nearby Teotihuacan. In fact archaeologists say the ruin in a working class district was built by the same civilization which created the mighty “City of the Gods,” Mexico’s largest ancient city. Like Teotihuacan, the new site is conventionally dated to around 400 B.C. but little is known of its origins which, given the scale of the civilization that was developed, certainly would have been much more ancient.

Pyramid of the Moon,
Teotihuacan



Unfortunately half of the unnamed pyramid is now destroyed and the other half will not be excavated, since the site is now in use for annual Easter celebrations. Like many ancient sites of once special significance to the natives, the spot was claimed by the catholic church for its own purposes. The practice has been common throughout the history of Christendom. In England, for example, many ancient spots are marked by the presence of churches and shrines built in relatively recent times. As researcher John Michell has pointed out, the perfect alignment of those points along straight tracks called ley lines is powerful evidence for the advanced state of forgotten prehistoric cultures.

Archaeologist Jesus Sanchez says the new discovery is buried under two feet of earth and was once nearly 60 feet high. ■

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Is the Energy a Cause or an Effect?

BY
JEANE
MANNING

When this column appears it'll be time to complete planning for the summer's travels. How about taking in a couple of new-science meetings?

If you want an excuse to fly to Munich, Germany, on July 7 the Perendev company is launching Mike Brady's electromagnetic motor. Check the web site www.perendev.com to see if it's still happening.

Closer to home, July 14 - 17 is the U.S. Psychotronics Association (USPA) meeting, in Laughlin, Nevada. About 15 years ago while reporting for *Explore New Dimensions* magazine, I attended a USPA meeting back east, and my worldview quickly expanded once I got beyond being put off by the spooky-sounding name of the organization. See their web site www.psychotronics.org. Maybe you're interested in the cutting edge of sound-healing or radionics. Gary E. Schwartz is keynoting the USPA meeting his co-authored book *The Living Energy Universe* is fascinating. Elizabeth Rauscher and Glen Rein are among

the other Ph.D. scientist speakers I'm looking forward to hearing. Likewise for Peter Moscow's presentation about David Farnsworth's recent research project "the Etheric Analyzer," which I previewed a couple of years ago but didn't write about. The USPA website describes the equipment as capable of monitoring etheric energy from DC to 8GHz. "It can accurately, repeatably measure the resonances and therefore observe living energy in its actual form."

Steve Elswick is again organizing a Tesla Tech conference, July 27-30 in the Salt Lake City area. There'll be presenters I haven't spoken with for many years, such as Mike Windell who'll talk about his day/night "solar cell," or Enhanced Energy Conversion Device, and Oliver Nicholson whose topic is Tesla's fuel-less generator. Today there's a lot of buzz about the Joe Cell which originated in Australia and is said to draw "orgone energy" into vehicle engines. Vernon Roth will bring us up to speed on that. Thorsten Ludwig is coming from Europe to tell us about the Moller Atomic Hydrogen Gener-

ator. And I'm pleased to see that Frank Germano will bring Viktor Schauberger's concepts into a discussion of Tesla's bladeless turbine. There are too many interesting speakers to mention them all in this preview. Check it out at the web site (www.tesla.tech.info).

A theme shared by many presenters at the upcoming Tesla Tech meeting is that machines have been invented that harvest energy from the space surrounding them. Speakers such as Peter Lindemann talk about using Radiant Energy and others refer

to the possibility of tapping energy from the boundless source is acknowledged by academia, the kneejerk response "They can't break the Law of Conservation of Energy" will dominate any mainstream media coverage of reported new energy inventions. It's a frustrating time for frontier scientists. The media defers to career skeptics from mainstream academia and stops there.

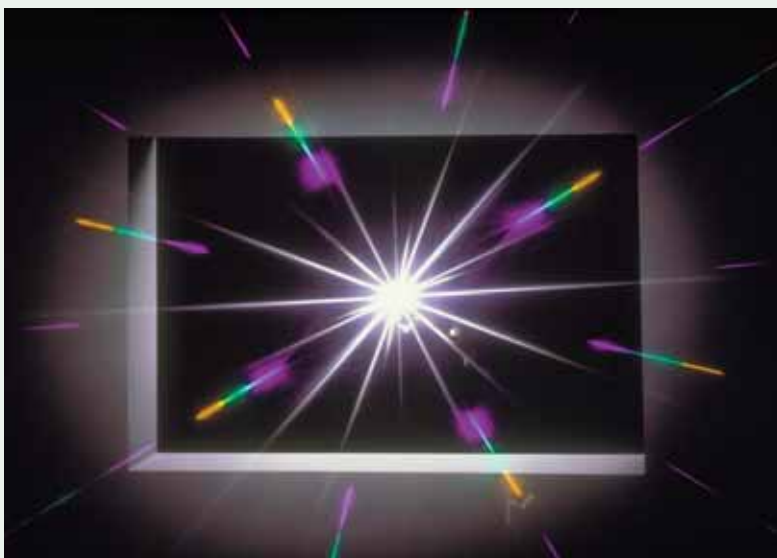
National Geographic News, for instance, turns to the ubiquitous Dr. Robert Park for its take on zero-point energy and, perhaps unwittingly, steers its readers away from the

truth. An article late last year in *National Geographic News* online was pegged on a Boris Volfson receiving U.S. Patent 6,960,975 for his design of an antigravity space vehicle. His craft, if built, would be powered by a superconductor shield that theoretically changes the space-time continuum to defy gravity. Physicists, of course, dismiss such an invention as an impossible device. Park warns that such dubious patents, as he calls them, aren't limited to the antigravity concept. Explaining why that's a problem, he points to an all-too-common reality—inventors can't go out and find investors for a new invention until they get a patent and therefore show

that if investors put money into a concept, somebody else can't steal the idea.

Park's point is that approving impossible-invention patents can make it easier for scam artists to con "if they can get patents for screwball ideas." He has a point there, but if carried to the extreme that he tries to enforce, a new paradigm doesn't have a chance at the patent office. Park has been known to get a patent examiner fired—the examiner's offense was promoting non-conventional energy concepts. By the way, thanks to Dr. Thomas Valone—who is that patent examiner and is now reinstated in his job—for forwarding the cited article in his *Future Energy e-news*.

As if scripted, the *National Geographic News* article turns robotically to the history of "perpetual-motion machines." Reading it spurs me to look into my older file boxes, flip through the folders and, sure enough, see similar articles scattered throughout the past 25 years in mass-media science magazines.



to Zero Point Energy. Which brings up the question:

What is this sea of energy in which we live, move and have our being? Aether, akashic field, orgone, nothing...? Currently, many people refer to it but don't all agree on a description, much less a label. Maybe until the explorers more thoroughly understand the qualities of that sea, and until their experiments become reliable products we can buy or are featured in ongoing exhibits in science museums around the world, the old fossil-fueled paradigm will continue to rule.

Moray King, however, is still doing his part to synthesize what can be scientifically explained about how to tap into zero-point energy... This year at the Tesla Tech meeting he'll explain how three inventors, Ken Shoulders, William Hyde and the late Edwin Gray, activate the zero point energy somewhat similarly. He says high-voltage electric discharges in a series cascade may produce surprisingly energetic pulses—activated from zero-point energy.

Despite all this exciting research, until

Continued on Page 58

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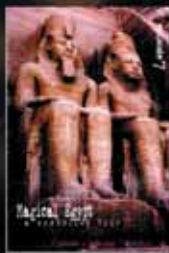
Ep 4: The Temple in Man - Onsite at Luxor temple, West discusses a lost key which decodes the ancient message encrypted in this mysterious temple.



Ep 5: What to do in the Duat. What if they were right? Rick Strassman & Lon Milo Duquette join West in an exploration of the science of afterlife.



Ep 6: Legacy What is the hidden thread that links ancient and modern magical practice? Plus, materia prima, alchemy and the philosopher stone.



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The Forbidden Archaeologist

Notes from
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Actually Doing Forbidden Archaeology

In March, I gave a talk about my work at the annual conference of the International Fortean Organization (INFO), held at the American Visionary Art Museum in Baltimore (this extraordinary museum full of intriguing contemporary art is well worth a visit). Charles Fort (1874-1972) was an American author who searched through scientific and popular publications, collecting accounts of strange and unusual phenomena,

ranging from rains of fishes to instances of archaeological evidence for extreme human antiquity. These anomalies are called Fortean phenomena by Fort's followers. Over the years, I have received a number of invitations to speak at conferences organized by Fortean societies in the United States and the United Kingdom. I have also contributed some articles to Fortean publications, which have, as might be expected, also reviewed my books.

The Baltimore INFO conference was enjoyable for me. John Anthony West, known for his pioneering challenges to standard Egyptology, was there, and we had some good talks. Bob Hieronimus was there, speaking about the involvement of the Founding Fathers of the United States with various secret societies, like the Freemasons. I



Charles Fort

have been a guest on his 21st century radio show a few times. Bob's wife, Zohara, who is pursuing studies in Kabbala, was also there. She has her own radio show, on which I have also been a guest. Another highlight for me was participating in the psychic archaeology workshop led by hypnotherapist and Atlantis researcher Dr. Barbara Lane.

The evening I arrived in Baltimore for the conference, I went to dinner at the One World Cafe with a few of the conference participants. The One World Café, which is quite spacious, has lots of vegetarian and vegan dishes on its menu, and a lively neo-bohemian atmosphere. During the meal (I had a nice penne pasta with pesto sauce and an organic green salad), one of the people I was with asked how I do my work. I explained that much of the forbidden archaeology work I do involves searching out and investigating information contained in the archaeological literature of the past 150 years.

Continued on Page 20

LATE-BREAKING STORIES
we're following on the internet

- **Catholics Form Da Vinci Film Team**

Leading UK Catholics and members of Opus Dei have formed a group to respond to the negative impact the Da Vinci Code film is expected to bring.

<http://news.bbc.co.uk/1/hi/entertainment/4979942.stm>



- **Cloaking Device Is Not Just Sci-Fi**

It's been the curse of the USS Enterprise and the Klingons' favored weapon. But back on Earth, mathematicians claim to have worked out how to make a cloaking device to render objects invisible.

<http://www.guardian.co.uk/science/story/0,,1766219,00.html>

- **Antimatter-Rocket Plan Fuels Hope for Star Trek Tech**

Warp drives may be the stuff of science fiction, but another Star Trek staple appears to be edging toward science fact.

http://news.nationalgeographic.com/news/2006/05/0504_060504_antimatter.html

- **Tuning into the Da Vinci Coda**

Rosslyn Chapel holds many secrets. For hundreds of years experts and visitors alike have puzzled over the carvings in the chapel. Whilst some debate whether they point to hidden treasure, Edinburgh composer Stuart Mitchell thinks he has cracked one part of the enigma.

<http://heritage.scotsman.com/myths.cfm?id=627062006>

Continued on Page 20

• **Giant Ozone Hole May Be Forming over Tibet**

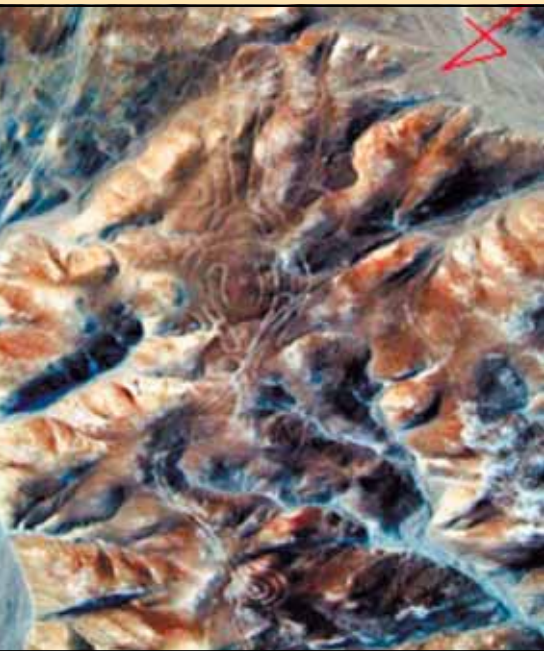
Chinese scientists have warned a 2.5-million-square-kilometer (one-million-square-mile) ozone hole may be forming over the Tibetan plateau.

http://news.yahoo.com/s/afp/20060504/sc_afp/chinatibetenvironment_060504093033

• **Scientists Make Water Run Uphill**

The droplets propel themselves over metal sheets scored with a carefully designed array of grooves. The US scientists did the experiment to demonstrate how the random motion of water molecules in hot steam could be channelled into a directed force.

<http://news.bbc.co.uk/2/hi/science/nature/4955398.stm>



• **A New Giant Picture on Peru's Nazca Plateau**

A new image on the Nazca Plateau in Peru, which is famous for giant patterns that can be seen from the air, has been discovered by a team of Japanese researchers.

<http://mdn.mainichi-msn.co.jp/national/news/20060420p2a00m0na016000c.html>

Continued on Facing Page

Let me give as an example one of the hundreds of cases that I currently have under study and give my readers a chance to assist in the investigation of this case, if they so desire.

Some time ago, one of my correspondents sent me some pages from a book titled *The Fossils of the South Downs, or Illustrations of the Geology of Sussex*, by Gideon Mantell and published in 1822 in London.

Gideon Mantell (1790-1852) was a medical doctor and also a pioneering paleontologist, the discoverer of some of the first fossils identified as coming from dinosaurs. He and his wife found teeth and bones that resembled those of the modern iguana, but from an animal about twenty times larger. Initially, he met opposition from other scientists, who attributed the teeth and bones to either fish or mammals. Finally, scientists accepted his attribution of the teeth and bones to a large reptile called Iguanodon, and he was elected a member of the Royal Society, England's top scientific organization.

The Fossils of the South Downs was Mantell's first book. In one of the chapters, he discussed the formation of the chalk and flint beds in England. My correspondent called my attention to a footnote that started at the bottom of page 147 and ran over to the bottom of page 148. Here is the most interesting part of the footnote by Mantell:

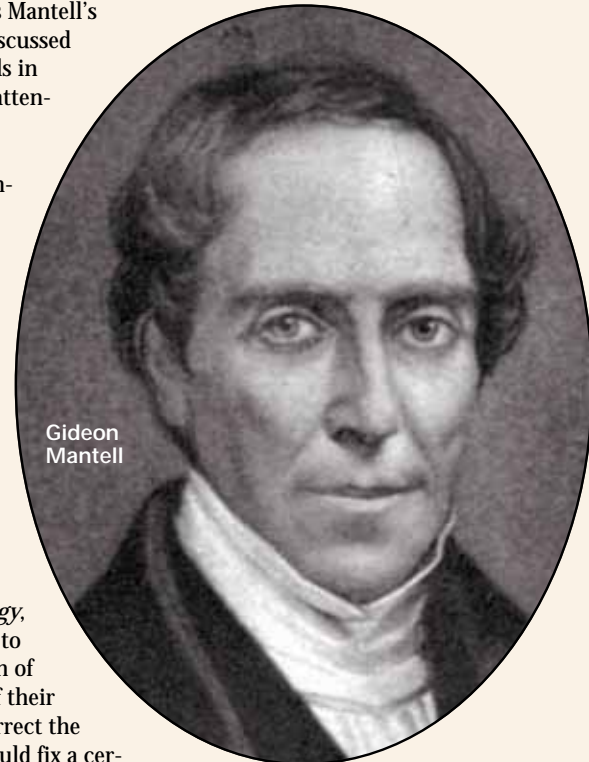
As connected with the history of the formation of siliceous nodules [i.e. nodules of flint, which is composed mostly of silicon], I cannot refrain from noticing in this place, the extraordinary occurrence of coins, and other antiquities, having been found encased in them.

In Schneider's *Topog. Mineral*, mention is made of 126 silver coins, that were found enclosed in flints at Grinoc, in Denmark (*Phillips Mineralogy*, 2d edition, p. 12). It is, however, much to be regretted that no description is given of the coins, nor any conjecture offered of their probable age since if the account be correct the determination of that circumstance would fix a certain date, at least, of the formation of the flint.

Mr. Knight Spencer, in a letter published in Bakewell's *Introduction to Geology* (Bakewell's *Introduction to Geology*, 8 vol. 1813, p. 338), relates the following interesting story, and which, from its authenticity, may be considered as decisive of the comparatively recent formation of flint, in certain situations.

"In 1791, two hundred yards north of the ramparts of Hamburgh, in a sandy soil, M. Liesky of that city picked up a flint, and knocking it against another, broke it in two. In the center of the fracture, he observed an ancient brass pin, and on picking up the other half, he found the corresponding mold of the pin so laid bare he presented them to Thomas Blacker, Esq. in whose possession they now are, and who has shewn them to the writer of this paper."

According to the geological reports with which I am familiar, the flints found in north-west Europe are eroded from deposits of chalk that were laid down in the Cretaceous period, which extends from about 65 million years ago to 146 million years ago. According to most geologists, the chalk formed from calcium carbonate skeletons of tiny sea creatures. A common, though not universally accepted, theory is that flint came from deposits of silicon derived from dissolved skeletons of creatures like sea urchins. Nodules of flint thus formed in the chalk deposits, which were laid down starting about 100 million years ago, in the middle Cretaceous. The younger, or upper, chalk dates to the late Cretaceous. It is the upper chalk that contains the most flints. After the late Cretaceous, there was geological uplift, and the



Gideon Mantell

chalk deposits were raised above sea level, and as the deposits were eroded the flint nodules came out.

So although Mantell speculated that the formation of the flint nodules containing the coins and brass key might be fairly recent, it seems the standard geological interpretation is that flint nodules date back to the Cretaceous. The objects found in these nodules should therefore be more than 65 million years old, thus qualifying as instances of forbidden archaeology, evidence for extreme human antiquity. According to most scientists today, coins and brass keys go back only a couple of thousand years.

So what needs to be done here? It would be good to get the original references mentioned by Mantell. One should always check the primary source, and not rely entirely

on a secondary source like Mantell. In the primary source, one often finds important details that the author of the secondary source has left out. And one might also find in the primary source more cases of evidence for extreme human antiquity. I found this to be so when I was doing the research for my book *Forbidden Archaeology*. While I was reading the reports of geologist J. D. Whitney about the extremely old California gold mine discoveries of the nineteenth century (the human skeletons and artifacts Whitney described go back as far as the

early Eocene, about 50 million years ago), I encountered a brief footnote reference to the work of Portuguese geologist Carlos Ribeiro, who found stone tools in formations of the early Miocene period, which goes back about 20 million years. Ribeiro's reports greatly amplified the brief information provided by Whitney, and Ribeiro's reports led me to other reports of evidence for extreme human antiquity. That's how it goes.

It would also be good to track down the actual objects, if at all possible. In the case of the brass key from the flint, we learn from Mantell that it was in the possession of Thomas Blacker, who appears to be English. Perhaps it would be possible to find out where he lived, and what happened to his estate, including the present location of the flint nodule with the key. The case of the coins in the flint nodules from Denmark is more difficult. I am not aware of any town named Grinoc in Denmark. But place names and national borders have changed since the early nineteenth century. Perhaps some research could turn up the actual location of the find, and perhaps more information about the finds themselves, including their present whereabouts. Another thing that should be done is a careful search of the geological literature, to see if there are any recognized cases of recent formation of flint in northwest Europe, particularly in the area of Denmark and northern Germany (Hamburg). I doubt such cases exist, but this does need to be checked. All in all, it seems that we have in Mantell's footnote some good evidence for extreme human antiquity. But the case could be made stronger through further research.

If any of my readers are able to come up with any of the above-mentioned research items, they can communicate them to me by going to my web site and leaving a message for me there or by writing to me at 9701 Venice Blvd. # 5, Los Angeles, CA 90034. Meanwhile, I will be working on some other cases, as always. ■

Michael A. Cremona is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).



Dolphins Name Themselves

Because sight is limited in the ocean, dolphins create individual "name" calls to communicate their whereabouts to friends and families.

http://www.livescience.com/animalworld/060508_dolphin_names.html

• **Did global warming Stop in 1998?**

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<http://www.telegraph.co.uk/opinion/main.jhtml?xml=/opinion/2006/04/09/do0907.xml&sSheet=/news/2006/04/09/ixworld.html>

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http://www.dailymail.co.uk/pages/live/articles/news/news.html_in_article_id=382504&in_page_id=1770&in_a_source=&ct=5

• **Follow The Nitrogen To Extraterrestrial Life**

Writing in the Perspectives section of Science, four USC researchers propose searching for organic nitrogen as a direct indicator of the presence of life.

http://www.terraily.com/reports/Follow_The_Nitrogen_To_Extraterrestrial_Life.html

• **One Universe or Many: Scientists Debate**

Is the universe we inhabit the only one, or if there are an infinite number of alternative universes.

<http://www.theepochtimes.com/news/6-4-27/40900.html>



Flint nodules in a chalk deposit



J. D. Whitney

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Are Fleeing Tibetan Monks Changing the Balance of Power on the Asian Subcontinent?



India's Mystic Military



that India has long had the Bomb, together with a variety of delivery means. This was even more advanced—antigravity, Stealth and other technology, derived from the unlikely of sources: ancient Indian religious poems and stories such as the *Ramayana* and the *Vedas*, with data mining using Sanskrit scholars and Hindu clerics in addition to the usual crop of military and technical experts. Now, though, another piece of what's apparently going on has surfaced, in the form of an *India Daily* online article titled "Tibetan monks can become invisible and fly—stealth and anti-gravity reverse engineering from UFOs?" (<http://www.indiadaily.com/editorial/2251.asp>)

Here, we are informed that not only can Tibetan monks do all sorts of amazing things, while never showing them in public, but so, too, can the Hindu hermits deep in the Himalayas. Further, the article says that fighting while in stealth mode and using anti-gravity were common events in the same sacred Hindu literature described above. Evidently, the Indians are trying to reconnect with an all but lost part of their full capabilities.

Ancient Mystical Capability in Modern War

The literature of what's been seen and occasionally even filmed in Tibet by travelers is remarkable. We read of monks stripped down to loincloths draping wet towels around their necks while sitting cross-legged outside in the snow in winter and through special breathing designed to raise the chi or life force, competing to see which one dries his towel first. The applications of that one alone to combat in winter and adverse weather are obvious, for cold, wet troops

• BY JOHN KETTLER

The Chinese invaded Tibet, and the Dalai Lama fled. This much many people know. Fewer know, though, of the systematic, ongoing ravaging and suppression of Tibetan culture, institutions, monuments, writings, and above all, the people themselves, who have been made strangers and subhumans in their own land, deliberately dispossessed by waves of Chinese immigrants brought in to Sinize Tibet. And the Tibetan monks have been the direct and particular targets of Chinese repression, for it is they who iconify the essence of the Tibetan culture, its deep spiritual beliefs which are the polar opposite of Communism, and in whom reside much of its cultural tradition.

Persecuted in their own country, many, like the Dalai Lama before them, have fled to India, reportedly bringing with them a raft of mystical abilities, abilities honed by successive generations of monks over the millennia. Now, that would be newsworthy all by itself, but is merely the point of departure for the real story.

Apparently, you see, the Indian military is mining these refugees for their long-guarded mystical techniques, evidently seeking a unique kind of military advantage.

Yes, this does sound decidedly "out there," but readers of this magazine may recall the writer's earlier "The Indian Anti-gravity Report: Has a Modern Technological Breakthrough Been Developed from Ancient Sources?" in *AR* No. 51. There, what can fairly be characterized as a kind of Indian Manhattan Project was unmasked, except

Continued on Page 59



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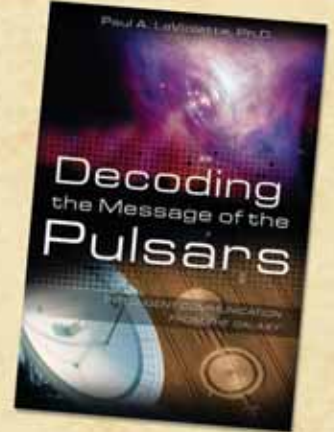
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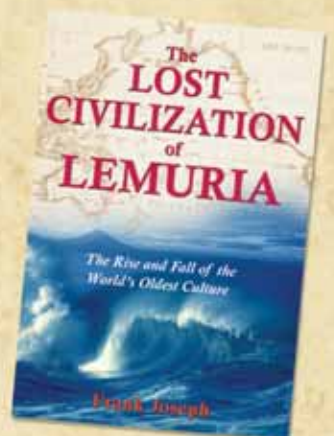
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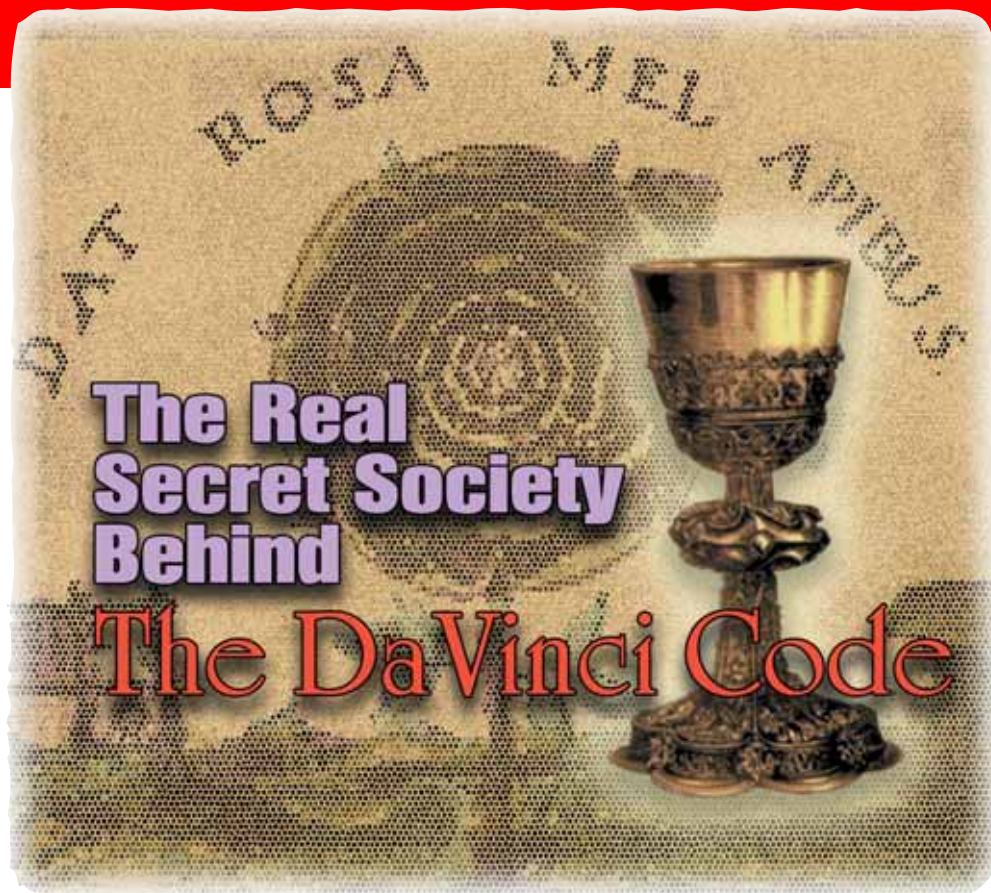
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• BY MARK AMARU PINKHAM

As everyone knows who has read Dan Brown's *The Da Vinci Code* the plot revolves around the clandestine activities of an ancient secret society known as the Priory of Sion. The actual existence of this society, claims Brown, is one of the few irrefutable truths woven into his fictional novel. This may have been true when he was writing his manuscript, but recently the authors of *Holy Blood, Holy Grail*, the non-fiction book that introduced Brown to the Priory, publicly stated that the organization appears to be a hoax. They confessed to having been led astray by some dubious documents they discovered in Paris' Bibliothèque Nationale, an admission that for awhile deterred most researchers from further pursuing the legitimacy of the Priory. Then researchers Lynn Picknett and Clive Prince published *The Sion Revelation*, within which they examined all arguments for and against the Priory. Their surprising conclusion was that there has indeed been a secret European organization with an agenda similar to the Priory's, and that the Priory of Sion may have been invented to act as a cover for this legitimate organization. Picknett and Prince were never able to conclusively identify this elusive order, perhaps because the secret society they apprehended is not very secretive anymore. The order they sought is commonly known as the Rosicrucian Order, although it has also been known by other related titles, including the Order of the Rose or Rosy Cross and the Brotherhood of the Rosy and Golden Cross. Although seemingly innocuous today, in the past this organization has preserved many secret rites and passed among its members many heretical secrets that are just as explosive as any information regarding the sacred Bloodline of Jesus and Mary Magdalene.

The Rosicrucian Order, which we can now call the *real* Priory of Sion, first made its presence known in the 17th century through public documents known as the *Fama* and *Confessio*. These manifestos claimed that the Order of the Rosy Cross was moving into a new public cycle although it had already been in existence as a secret society for hundreds of years. Then, in 1785, one of the Order's Paris representatives, Baron de Gleichen, penned an oft-quoted letter claiming that the members of the Order of the Rosy Cross had been the "Superiors and Founders of Freemasonry," while additionally maintaining that its Grand Masters "were designated by the titles John I, II, III, and so onward," thereby ostensibly aligning them with John the Baptist, John the Apostle, or both. These revealed characteristics of the Rosy Cross were later woven into its alter-ego, the Priory of Sion, which was similarly reputed to award its Grand Masters with sequential "John" titles.

Perhaps the most conclusive evidence in



favor of the Priory of Sion being a cover name for the Order of the Rosy Cross is simply that the Priory once called itself the L'Order de la Rose-Croix Veritas, the "The True Order of the Rose Cross." Supposedly the Priory once adopted both this epithet and that of "Ormus," a name that also irrefutably ties the Priory to the Rosy Cross because Ormus is the name of the founder of an early Rosy Cross sect that existed in 1st century Alexandria. The information regarding Ormus and his sect first originated in the 18th century with the Rosicrucian historian Baron von Westeroode, who claimed that Ormus, a disciple of St. Mark and a gnostic priest of the Alexandrian deity Serapis, was the founder of an early Rosy Cross sect that he denominated the "Sages of Light."

The Order of the Holy Grail

There is, however, one crucial difference between the Order of the Rosy Cross and the Priory of Sion. The Order of the Rosy Cross never designated itself as the guardian of the bloodline of Jesus and Mary Magdalene, which was the sole *raison d'être* of the Priory of Sion. Upon deeper inspection, however, it becomes evident that the two orders actually mirror each other in their fundamental missions, which for both has been the search and protection of the Holy Grail. If they diverge, it is over their understanding of what the Grail is. While the members of the Priory of Sion contend that the Holy Grail is the body of Mary Magdalene, the Rosicrucians take a much broader approach. For them the Holy Grail is a subtle power that any human

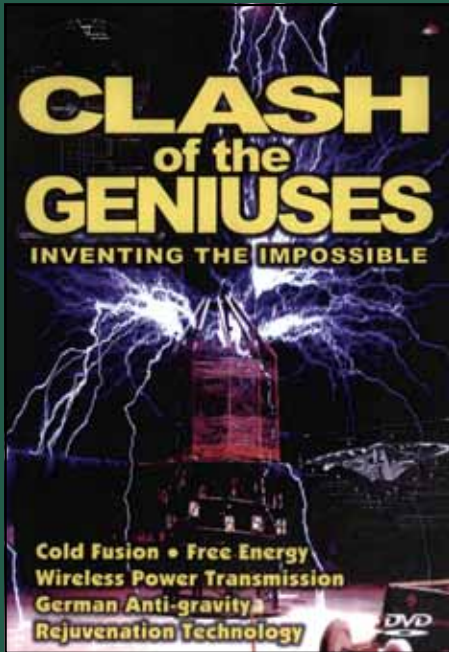
or object can possess. This power has been known by many names worldwide, including the Holy Spirit, Shekinah, Baraka, and Kundalini. A seeker must simply find the right cup, sword, spear, rock, person, etc., that is endowed with this power and then absorb it into themselves, thus initiating a process of alchemical transformation that leads to enlightenment and even immortality. Those human Holy Grails who possess the greatest abundance of this power are most commonly fully enlightened masters, and those objects that are ascribed the power of Holy Grails, such as the Cup of Christ or Spear of Longinus, are normally items that have been in close contact with such masters or held a part of them, such as their blood, and then absorbed their power. This sought-after Holy Grail power can also be acquired via the head or relics of a deceased saint, such as John the Baptist, whose head was discovered in Constantinople during the Fourth Crusade and became one of the prized Holy Grails possessed by the Knights Templar. The Knights Templar were, by the way, also linked to the Order of the Rosy Cross. According to Baron von Westeroode, they are known in Rosicrucian history as the "Disciples of the Rose Cross." Their definitive red cross of eight points was an ancient alchemical symbol of the Rosy Cross Order. And similar to other branches of the Rosy Cross, the Templars also entitled their Grand Masters as John I, II, III, etc.

Back to the Garden

Besides finding the Holy Grail, the goal of both the Priory and Rosy Cross has been its >

passed to his students, thereby founding lineages of adepts full of Holy Grail power. One of these lineages was taken west by the Nasurai Mandaeans, who eventually merged with the Jewish Essenes to produce the sect of the Nasoreans or Nazarenes, the sect that John the Baptist and Jesus were born into. John received the Holy Grail power and wisdom from his Nasorean teachers before passing it to Jesus and other masters who founded gnostic sects, including the founders of the Alexandrian sect that produced Ormus. Jesus eventually passed the power and wisdom to

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protection. For the Priory of Sion this means the protection of Mary Magdalene and her descendants. By contrast, the far-reaching Rosicrucians have been rigorously protecting a lineage of Holy Grail masters and their alchemical teachings that can be traced all the way back to the Garden of Eden. According to the historian Arthur Edward Waite in *The Brotherhood of the Rosy Cross*, it was not unusual for certain branches of the Order of the Rose Cross to maintain that their "Rosy Cross" wisdom was first taught by God to Adam in the fabled Garden. This secret wisdom was then passed down a lineage of enlightened "Sons of Wisdom" that included Moses and Solomon, as well as the alchemist Hermes Trismegistus.

Could the Order of the Rosy Cross have literally originated in the Garden of Eden as Rosicrucian historians maintained? A body of surprising evidence supporting this notion can be found in the archives of the Order of the Garter, Britain's most prestigious knighted order founded by King Edward III, who synthesized elements of the Templars, the Knights of the Round Table, and the Sufi Order of Al-Khadir to create his 14th century chivalrous organization. The Order of the Garter and its symbols, which include a rose and a rosy cross, was, according to Frances Yates in *The Rosicrucian Enlightenment*, initially linked to the Rosicrucians. St. George, the Garter's patron saint whose symbol is a rosy cross embedded in an eight-pointed star, also links the Order of the Garter to the Rosy Cross, while in addition he also connects both orders to the Garden of Eden. Today, St. George is known as Al-Khadir by the Middle Eastern Sufis who maintain that his true home is Kataragama on Sri Lanka - the island paradise currently recognized by Moslems worldwide as the original site of the Garden of Eden. Thus, St. George ties the Rosy Cross to Eden - but he also does so in a more direct way. According to the Hindus, who also venerate St. George at Kataragama albeit as their deity Skanda-Murugan, in very ancient times St. George was physically incarnate as a great spiritual leader who first taught the knowledge of alchemy to humanity. He was also full of the alchemical power of transformation which he



his successors, John the Apostle and Mary Magdalene, who in turn transmitted it down a line of Holy Grail masters that culminated with the Knights Templar. Thus, in the end, the power and secret teachings of the Holy Grail came into the possession of many branches of the Order of the Rosy Cross, the *real* Priory of Sion. ■

Mark Amaru Pinkham is the North American Grand Prior of the International Order of Gnostic Templars (<http://www.GnosticTemplars.org> and www.GnosticTemplars.org). Mark is the author of Guardians of the Holy Grail: The Knights Templar, John the Baptist and the Water of Life and he is often interviewed on national radio and television regarding the Knights Templar Mysteries and Secret Societies. Mark is also a tour leader to sacred sites associated with the Knights Templar and the Holy Grail around the world.

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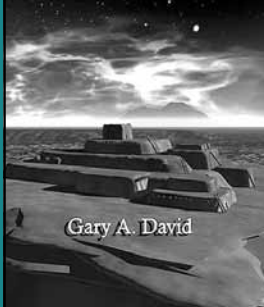
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PRAGUE'S OTHER UNIVERSE

Could History Have Turned Out Very Differently?

• BY JOHN CHAMBERS

If there was ever a break in the space-time continuum, it came on the afternoon of November 8, 1620, on the slopes of White Mountain hill just outside the city of Prague, then the capital of the Kingdom of Bohemia and today the capital of The Czech Republic.

In a little over an hour, the 20,000-man army of the Holy Roman Emperor Ferdinand II defeated the 25,000-man army of the King of Bohemia Frederick V.

The Battle of White Mountain marked the beginning of Europe's Thirty Years' War which flung the Catholic armies of the south against the Protestant armies of the north. It concluded with the signing of the Treaty of Westphalia in 1648 which assured the survival of the Protestant Church.

The Battle of White Mountain also marked a moment in time when a whole other way of looking at reality stood poised and ready to flow across the continent of Europe and to the New World. This way of looking at the universe, which was opposed to the Newtonian paradigm soon to be born, was a magical, occult system of describing and manipulating reality that had been honed to the highest point of brilliance in the laboratories and libraries of the luminous city of Prague.

If Frederick V, King of Bohemia, had prevailed at the Battle of White Mountain, this thought-system might have prevailed. Had it done so, the world we live in today would be an entirely different world.

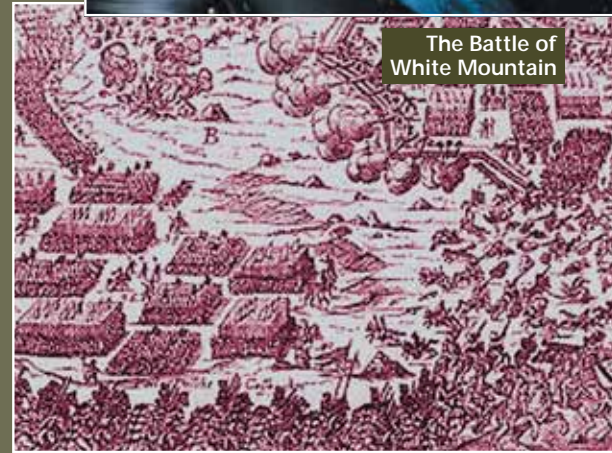
The City of Prague in the early 17th century was the world capital of every sort of esoteric, hermetic, cabalistic, alchemical, astral and envelope-pushing scientific endeavor. The arcane methodologies brought to fruition in this magical city were melded together in complex synergies we cannot now imagine. In slim wooden houses inclined above the steep dark maze of narrow streets that twisted through the Jewish Quarter,

rabbis pursued their cabalistic studies without fear of intervention. In the restless main squares of the capital, the plain white churches of the Hussite Brotherhood stood in mute tribute to John Hus (1370-1415), the fiery pre-reformation Czech preacher who had denounced the rituals and penances of the Roman Catholic Church and established a reformed church in Europe a century before Martin Luther (he was burned at the stake for his labors). The reclusive, perhaps half-mad, Holy Roman Emperor Rudolph II (1576-1611) had made Prague his imperial capital and gathered about him the pick of Europe's alchemists in his relentless pursuit of the Philosopher's Stone. In the emperor's lofty castle overlooking the city from above the meandering Vitava River, high-ceilinged 'wonder-rooms' hummed with the magico-mechanical marvels of the age: moving and singing automata the intricate 'Memnon' statue that whistled in the dawn wind the preserved specimen of an *homunculus* ('artificially created living being') a 'devil in a glass,' actually a glass-blown figure enclosed in a prismatic block of glass. The Prague of these days would come to be known as the birthplace of the Jewish Frankenstein's Monster: the Golem. The magical reputation of the city drew to it the boldest and brightest thinkers of Europe: heretical priest-scientists like Giordano Bruno and Tommaso Campanella magician-mathematicians like John Dee and Edward Kelly astronomers at the cutting-edge of heresy, time and space like Johannes Kepler and Tycho Brahe and many more.

Some of these daring thinkers—it was impossible to know which ones—formed an elusive connection with a perhaps Prague-based brotherhood so mysterious that its name seemed to ripple and change from year



Frederick V



The Battle of White Mountain



Ferdinand II

Continued on Page 30



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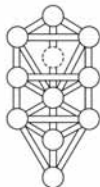
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PRAGUE

Continued from Page 28

to year. The *Illuminati*? Association of the Rosy Cross? Whatever they called themselves, these scholar/authors, almost always hidden from the public eye, wrote books (Thomas More's *Utopia* is the best-known example) describing an ideal city, one without despotism and theocracy, where the citizens enjoyed a total equality of rights and an apparent occult connection with higher realms of reality—an ideal city that in its amazing attributes seemed to hold forth the possibility of a total transformation of mankind.

Frederick V, the ruler of the city and of Bohemia at the time of the Battle of White Mountain, was also the ruler of a small principality called the Palatinate, on the banks of the Neckar River in southern Germany. To the capital of this principality, the storied city of Heidelberg, Frederick had brought his bride, Mary Stuart, in March 1613.

It was because of who Mary Stuart was that the Battle of White Mountain could have gone the other way.

Frederick's bride was the daughter of James I, King of Great Britain. James had given Mary in marriage to Frederick at a magnificent ceremony in London on February 14, 1613. The king's aim was to shore up an alliance between Anglican, anti-Catholic Great Britain and the Lutheran, anti-Catholic principalities that then made up Germany.

James's subjects thought this alliance signaled that the king had taken a violent tilt away from the Hapsburg rulers of Europe's Holy Roman Empire. They thought the joint reign of Frederick and Mary over the Palatinate was a spearhead that would begin to extend, even militarily, Protestantism into southern Europe.

Certainly this was what Frederick V believed when, in late 1619, invited by the city fathers of Prague who had recently expelled the reigning Holy Roman Emperor Ferdinand II from Bohemia—and enraptured by the magico-occult accomplishments of Prague which he had attempted to emulate at his own Heidelberg Castle—the ruler of the Palatinate traveled from Heidelberg to Prague, with Mary, their children, and a great many possessions, to accept the throne of Bohemia.

But Frederick, and James I's subjects, and much of northern Europe, were mistaken. Increasingly bowed by age and his burdens, James I had always dreaded a confrontation with the Hapsburgs. Secretly he had sought to balance the marriage of Mary and Frederick with a marriage between his son Charles and a Catholic princess of the Holy Roman Empire. In this he had failed but his aversion to a confrontation with the Hapsburgs had hardened through the years.

So it was that, when Ferdinand II's forces marched on Prague to challenge the rule of Frederick V, James I sent no army.

Had he done so, the whole balance of



Bohemia

power would have changed. The protestant rulers of Denmark and Sweden would surely have sent their armies to stand beside those of James I of Great Britain, in concert with the army of Frederick of Bohemia, outside the gates of Prague.

The great Renaissance scholar Francis Yates writes, in *The Rosicrucian Enlightenment*: "The truth probably is that Frederick's chief crime was that he failed. If he had succeeded in establishing himself in Bohemia, all the waverers, including his father-in-law, would probably have wavered over to him."

But no one came over to Frederick. The City of Prague fell, and a whole other, alternate, magico-occult way of looking at the universe, which would have spread throughout Europe had Frederick V prevailed, was now squashed in the bud.

There is another reason to suggest that, on November 8, 1620, Europe was at a precarious turning-point that could have taken it in an entirely different direction. By a mysterious quirk of history, there fought in the army of the Holy Roman Emperor at the Battle of White Mountain a mere foot-soldier who would one day become one of the greatest thinkers of the modern era. If Bohemia had prevailed, this 24-year-old Frenchman would likely have been killed. But he survived. His name was René Descartes. This was the same René Descartes (1596-1650) who formulated the axiom: *Cogito, ergo sum*, 'I think, therefore I am.' He it was who began to transform the Western paradigm, decisively rejecting both the cosmology of the Roman Catholic Church and that of the magico-occult world, which latter cosmology affirmed that every particle of matter in the universe is suffused with an equal quantity of spirit. Descartes would assert that the universe is strictly divided into mind and body, the former radically separated from the latter, the latter operating according only to the (however awesomely complex) laws of mechanics.

Sir Isaac Newton (1642-1727) was profoundly influenced in his late teens by the thought of René Descartes. Descartes's philosophical/mathematical description of the cosmos dynamited Newton out of any reliance he might have had on magico-occult thinking (though he would be fascinated by

Continued on Page 61



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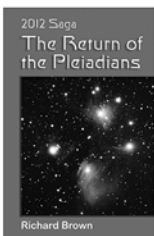
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The Great Pyramid

Is There Any Connection?

• BY FRANK JOSEPH

Art by Ron O. Cook

The foreign tourists aboard our bus were worried because one of its headlights was out and the other flickered uncertainly. Combined with our driver's kamikaze-like recklessness in maneuvering through the densely packed night-time streets over-crowded with cars, mules, carts, pedestrians and other careening buses, some catastrophic mishap seemed inevitable. But we were unaware that the free-for-all traffic patterns of modern Cairo represented standard driving practices in the United Arab Republic.

All of us wanted to see the Great Pyramid after dark, under the moon and stars of Egypt. It would be my first time. There was going to be a "sound and light show," in which the Great Sphinx and its pyramidal companions were bathed in various colored spotlights, while a taped, dramatic narrative, alternating in French, German and English language versions, related the site's history. I felt fully prepared. I knew what I was going to see. It was the fulfillment of a dream nurtured in childhood and all the years since. How many books I read about this place I could not recall. I was familiar with all the theories about the colossal enigma on the Giza Plateau, from no-nonsense archaeologists, who dismissed the structure as an over-sized tomb for some megalomaniacal pharaoh, to religious fanatics, who claimed it foretold the Second Coming. Theories that included any kind of "pyramid power" were the only explanations I refused to even con-

sider at the time. Serious enthusiasts parading in public wearing copper-tube pyramids as head-gear were not convincing. But then, neither was anybody else. No one really seemed to know anything about the Great Pyramid with certainty. Perhaps after seeing it in person, one or a combination of these numerous speculations might make sense.

Our bus jostled through the deepening night, as we pulled out of the big, ugly city. We still had a way to go before reaching our goal. Suddenly, someone shouted, "Look, there it is!" I turned around to face the open window behind me. A dramatic cymbal crash would have been appropriate just then. Quite unexpectedly, I beheld a huge apparition, hardly more than a triangular shadow looming against Cairo's artificial glare, and caught my breath. Without thinking (my mind seemed paralyzed at the sight), I sensed, in a flash, that the Great Pyramid was, strange to tell, broadcasting on some incredibly powerful frequency. In view of what I since learned, that first impression may have been more insightful than I realized at the time.

From grammar school days, probably a month did not pass when I did not wonder about the Great Pyramid: How was it built, when, by whom and for what purpose? These are questions people have been asking for thousands of years. And I seemed no closer to the answers when I began organizing my research papers about an apparently unrelated subject. In spring, 1995, I was trying to systematize several thick volumes of hand-

written notes collected over the previous fifteen years and tens of thousands of travel miles on behalf of investigating the credibility of Atlantis, the lost civilization described by Plato. In the midst of simply cataloging my profuse information, unsummoned and almost of their own accord, all the data I had been storing for a decade and a half suddenly began tumbling out into my everyday thoughts and arranging themselves into patterns and themes previously unconsidered.

Almost at once, every piece fell into place, and some of the hitherto insoluble enigmas of Atlantis and the Great Pyramid stood fully revealed, like twin Athenas sprung mature and in full armor from the forehead of Zeus. I simultaneously saw both mysteries as through a lens that allowed me, for the first time, to behold them in a clear, inter-validating relationship. It was not a question of endeavoring to prove one unknown by another. After all, the Great Pyramid still stands on Egypt's Giza Plateau, and Atlantis was described by the greatest mind in the Classical World. Who built the Great Pyramid, when, how, and, most importantly, why seemed now self-evident. Determining its true purpose led directly to the identity of its architects and the actual date for its construction.

At first, Atlantis and the Great Pyramid appeared unrelated. Both belonged to the Ancient World—one a "myth" the other a

Continued on Page 63

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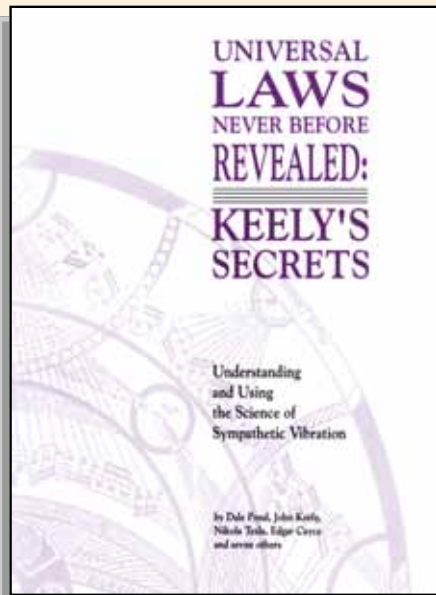
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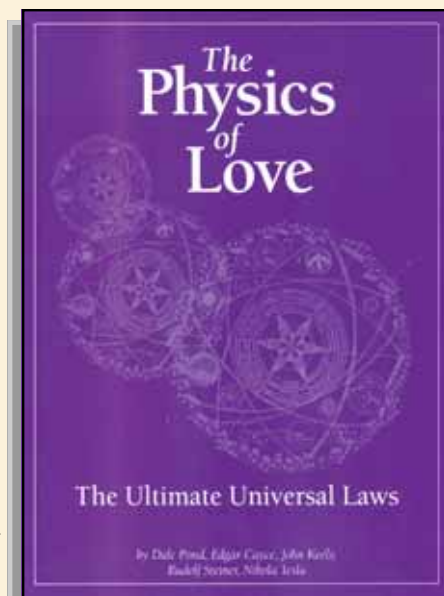
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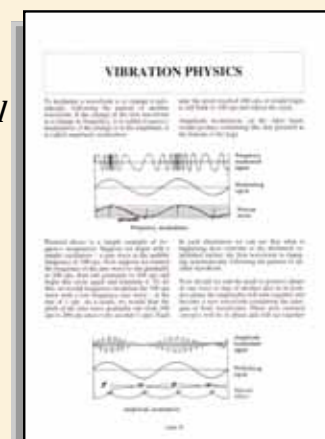
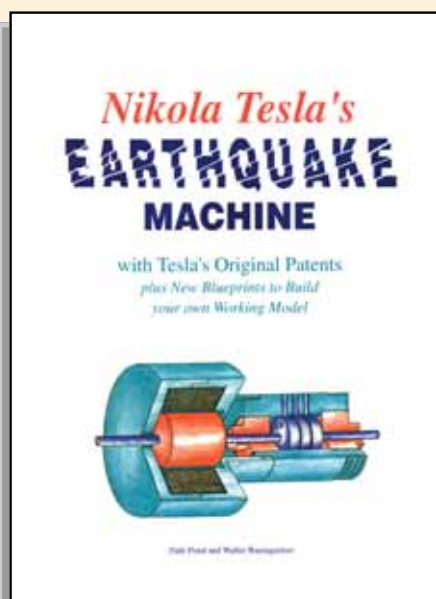
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Mixing Apples & Moons

Does PBS Really Understand “Newton’s Dark Secret”?

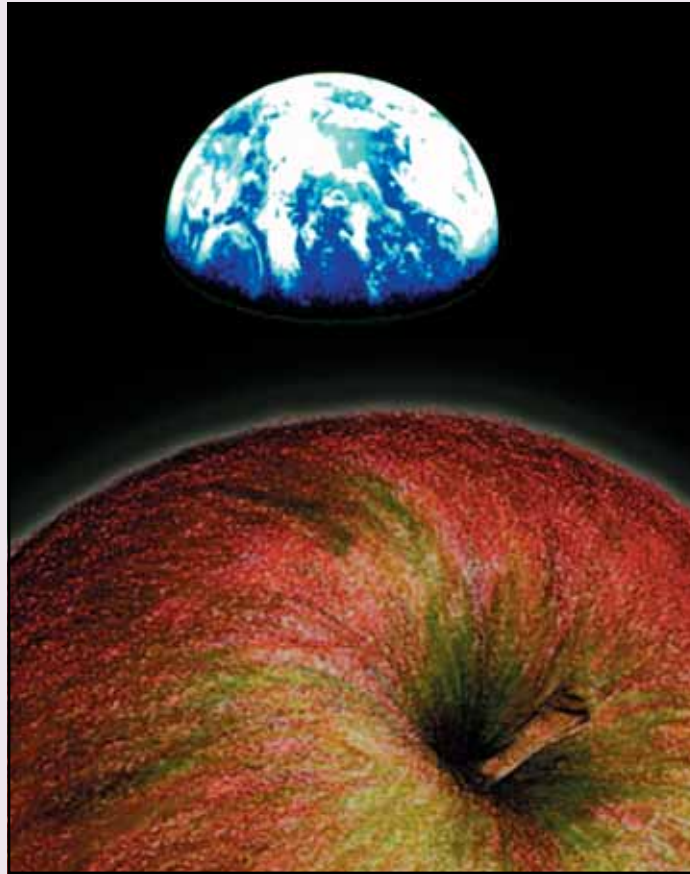
• BY PETER BROS

On November 15, 2005, PBS broadcast a Nova segment titled *Newton’s Dark Secrets*. It was interesting for several reasons, not the least of which was the producers’ honesty about Newton’s fanatical religious beliefs that played deeply into his conclusions about the nature of the solar system.

The program begins by pointing out Newton’s great invention, the reflecting telescope. The Nova program asserts Newton invented the telescope and kept it as a toy until it was discovered by a friend and brought to London. Actually, Newton’s friend, and member of the Royal Society, Edmund Halley, of comet fame, introduced the telescope to the Royal Society on Newton’s behalf, where it was immediately recognized for what it was. Newton was honored accordingly. The genesis of Newton’s invention was his involvement in prismatic studies. Recognizing that the distortions produced by the Galilean telescope were the result of the edges of the lenses working as prisms, Newton, at a young age, reasoned that using mirrors would eliminate the problem, and the telescope he invented is essentially the telescope we use today.

Other than that, although Nova sugarcoated it, the picture of Newton that emerges is a religious fanatic who believed in the literal presence of God as the driving force of the solar system (and with God doing all the driving, who needs to explain the source of the forces that cause motion). He was an avid alchemist, although this is the program’s dark secret, one that was supposedly unknown until the 1930s when the British economist John Maynard Keynes bought Newton’s papers at auction and began to decode them.

It may have been a dark secret to the 20th century, but it sure wasn’t to the 17th cen-



tury, where the secret world of the alchemists was populated by well-known public figures who hid behind flimsy pseudonyms. To believe that a society to which Robert Boyle and Newton belonged was secret to any but the general public is absurd. It’s difficult to believe that Lord Montague could have engineered Newton’s elevation to run the mint if his renown as the foremost alchemist weren’t known in inner circles.

That reputation, carrying with it, as it did, the implication Newton could turn lead into gold, was absolutely necessary during a time Montague was introducing reserve banking in England, a system that created paper money worth many times the value of the gold backing it. The myth, that an introverted, ill-tempered, criticism shy Cambridge professor had the administrative skills (or even the desire) to carry out the recoinage

(the production of milled coins to replace those whose edges could be shaved) is laughable and the assertion that the recoinage could only have been accomplished by someone who rarely became involved in anything but trapping counterfeiters is mere hagiography. The recoinage, in fact, occurred in six mints far from London, mints Newton never visited.

The program also gives passing reference to the Newton/Robert Hooke controversy over light, Newton claiming it was a particle while Hooke believed it was a wave, and even mentioned the fact Newton didn’t dare take over the Royal Society, again with Montague’s influence, until Hooke died. However, every time Hooke is mentioned, a caricature of his face is flashed on the screen. Newton, whose vanity led him to stand for many portraits throughout his life, had all likenesses of Hooke destroyed after he took over the Royal Society, so we really don’t know what Hooke looked like (although a recent biographer, Lisa Jardine, claims to have come across one in *The Curious Life of Robert Hooke: The Man Who Measured*

London, Harper Collins, 2003).

A fact which the program presented as mysterious started with a reference to a library in Jerusalem that contained a very curious document. On a manuscript leaf, Newton had computed the exact date the world would come to an end. Later in the program, this manuscript leaf seemed to lose its importance. As it turned out Newton spent countless hours and many leaves of paper throughout his life computing and recomputing this date. Just as Bishop Ussher, a contemporary of Newton’s for 14 years, was obsessed with dating the beginning of the earth (4004 B.C.), Newton was obsessed with computing its end date, using his vast collection of bibles as source material, the same bibles he pored over for clues to how the uni-

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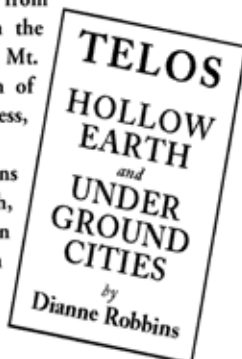
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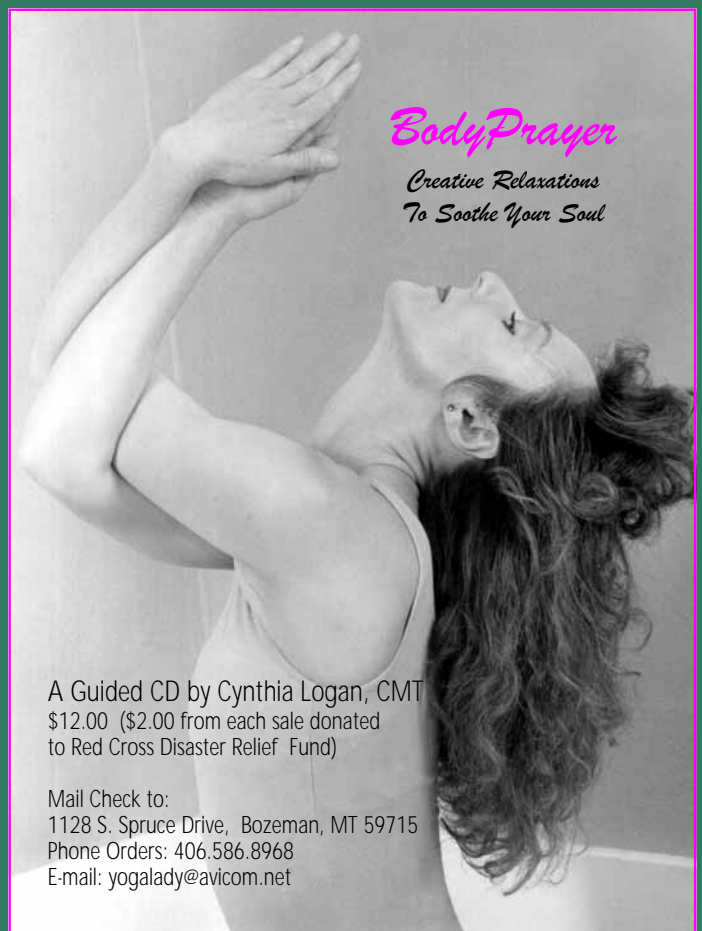
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verse operated.

As to his obsession with alchemy, well, that might have been an early interest in chemistry, although maybe, the narrator concludes, it was something more—his search for active principles.

What are active principles?

Let's cover the explanation Newton uses to describe the orbits of planets first, as enthusiastically expounded by Walter Lewin, Professor of Physics at MIT and Peter Galison, professor of history of Science and Physics at Harvard. Newton's genius lay in his ability to contemplate the fact that objects fall on earth by sitting under an apple tree, the apocryphal fantasy he made up late in his life, acknowledged as such in the program. He's looking at the moon and he's thinking about an apple falling and he realizes that the same thing that is making the apple fall is keeping the moon in orbit. Now at this point, I would say, hmmm, is the apple orbiting? is the moon falling? can you take a bite out of the moon, do wolves bay at an apple?

Nevertheless, Newton's starting assumption was, if the moon wasn't moving in its orbit, it would be falling to the earth just like an apple falls to the earth.

Does Newton then ask, what is causing the moon to move in its orbit? Absolutely not. He's already made up a law to explain that objects moving in a straight line will continue to move in a straight line unless a force acts upon them to change that motion. What was Newton's explanation for the force that set the moon moving in a straight line? God is responsible for the motion of the moon, according to Newton, but the two eminent empiricists ignore that. Next they get into the nuts and bolts of gravity.

Unbeknownst to the program's producers, it was Tartaglia, not Galileo, who shot cannonballs down a field to determine what elevation, 45°, would send the cannonball the furthest. Believe it or not, Newton's genius, according to these scholars, was to place Tartaglia's cannon on an imaginary mountain that stretched high above the atmosphere and to then start shooting off cannonballs. The first cannonball has a low charge and simply comes out the end of the cannon and rolls down the mountain. The second cannonball has a stronger charge and makes it to the end of the mountain before it drops to earth. The third goes a little further with an additional charge and this keeps up until the cannonball makes it halfway around the earth.

The program's graphics show the cannonball going further with each additional charge until it looked like it was going to come back around and knock the cannon off the mountaintop, but not this cannonball. It went right through the cannon to establish a perfect orbit around the earth. Too big a



charge, of course, and the cannonball would fly off somewhere in a straight line. When the scholarly empiricists get to this point, they're pulsating at Newton's genius, with Lewin calling it a "total revolution." Newton, according to the narrator, connected the heavens with the earth below and unified our understanding of the basic forces at work in the universe.

Let's see, now, cannonball, moon, what do they have in common? According to Newton, they both moved. Got to be the perfect analogy, except for one small fact. There's a cannon filled with gunpowder pushing the cannonball. Where's the cannon pushing the moon? What's the analogy? There is no analogy. Yet it is an accurate description of Newton's explanation for gravity.

The next statement by the narrator is *de rigour* for empirical scientists whose theoretical nonsense doesn't form the basis for any of the technology in our existence, but whose continued existence depends on the unceasing claim that all of our technology is the result of their theoretical nonsense, that our houses are lit because empirical science determined light was a wave. The narrator concludes that this discovery allows scientists to make accurate predictions about how objects move in space.

Well, Newton's computations might very well be used in space travel today, but they resulted in numerous misses of the moon, many lost Mars missions, and heaven only knows how much orbital junk lost in unknown paths around the earth. The only thing that keeps a satellite in orbit is constant attention. The only thing that keeps interplanetary probes on target is constant attention in the form of course correction teams that use photographs taken from the probe, along with the direction and timing of radio signals to determine where the probe really is, correcting its course periodically to get it to where they want it to go.

Any theory that purports to tie the

Continued on Page 65



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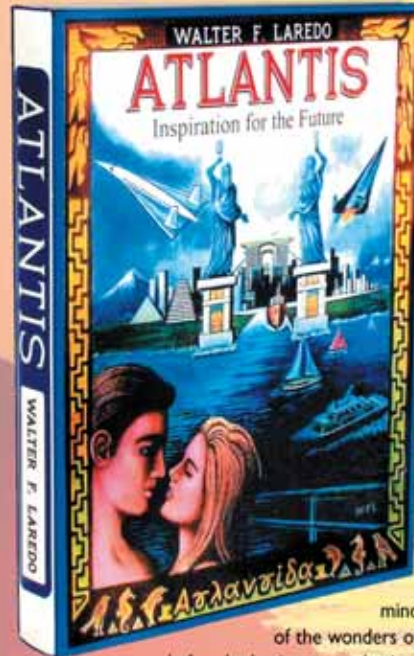
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• BY PRESTON DENNETT

Among the strangest of the many unexplained mysteries on our planet is a phenomenon known as the “gravity hill.” Also called a magnetic hill, antigravity hill or spook hill, many of them can be found across the planet.

Gravity hills can be defined as a particular location where the laws of gravity don’t seem to apply. In virtually every case, a gravity hill involves a short section of road, usually no more than a few hundred yards long, which appears to go uphill. But does it really? A true gravity hill appears to go uphill, but when you park your car at the base of the incline, put the transmission in neutral and remove the brake, you will find that your car rolls up the apparent hill.

There are three main theories to account for this strange effect. The most popular theory is a gravitational/magnetic anomaly caused by unusual mineral or stone deposits. A second theory is that ghosts or spirits are responsible. A few of the locations are reportedly the sites of fatal automobile accidents and are near cemeteries. In a few cases, people report seeing handprints on the back of their car following their unexplained ascension up a gravity hill. The third theory is that the effects are actually caused by impressive and convincing optical illusions.

Whatever the explanation, gravity hills are relatively rare and most are exceedingly hard to find. You won’t find them on most maps and they are usually known only to the locals.

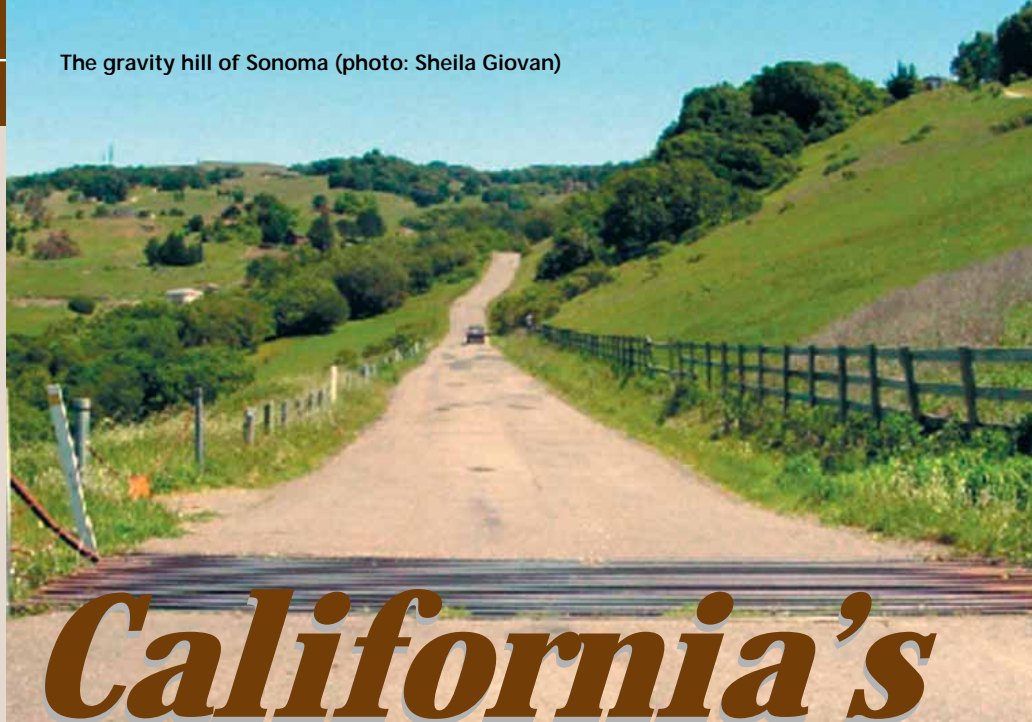
While doing research for my book *Supernatural California* (Schiffer, 2006), I was shocked to find that California was literally riddled with these strange sites. Writes one researcher, Marina X., “I never realized how many Gravity Hills there were in California alone. I wonder if it has something to do with the two plates (Pacific and North American) colliding and subducting and whatever else it is they are doing?”

Intrigued, I decided to conduct a full investigation into the strange phenomenon. My plan was to determine the number and location of these gravity hills, find witnesses, research any scientific studies, and finally to visit and study the locations myself. Only then would I make any conclusions about these so-called anomalies.

While these sites are supposedly rare, after much research I was able to locate at least seven gravity hills in California. Undoubtedly the most famous of these is the Gravity Hill of Sonoma, located along Lichau Road. Numerous researchers have visited the area and conducted their own investigations.

The Gravity Hill of Sonoma

Writes Marina X., “There are no signs to it, and no way of knowing you are there if you don’t already know that you are there. Basically, it is a road that follows around the



California's GRAVITY HILLS

An Illusion, Freak of Nature or Something Else?

side of a hill, where the road dips down into a trough, then climbs back up. If you drive to the bottom of the trough in the road and put your car in neutral, the car backs rapidly up the hill. It is a bit eerie and kind of cool.”

Marina has researched other gravity hills, and is convinced that this one is genuine. “Some people say that all such phenomena are optical illusions. In this case, however, this is a “for real” Gravity Hill, not an optical illusion. If you stand near the top of the road, you will find yourself looking down on top of the car. This would not be so if it were an optical illusion, unless somehow the light is being bent in funny ways, in which case there is still a mystery here.”

Marina has taken others out there, some of whom are convinced, others who are not. Says Marina, “It has become sort of a test of a person’s ability to hold an open mind and allow for something of wonder in the world.”

Way back in the mid-1970s, Kelly Samson visited the area with her brother and a friend. Says Samson, “It was an incredible feeling as the car traveled uphill. I have not forgotten it to this day. Now that I have children, I would like to share it with them, but needless to say, I do not remember the way.”

Local real-estate salesperson Sheila Giovan visited and photographed the area. She writes, “When you cross the cattleguard, look down a sloping grade that clearly appears to run downhill. Go about 10-15 yards, stop, throw it in neutral and say your prayers

as the car rolls uphill towards the cattleguard.”

Fenwick Rysen studied the hill with an engineer’s compass, a level and a pendulum. His measurements revealed that the gravity of the hill appears to be misaligned by a certain degree. As he writes, “The stretch [of road] that fools with gravity... seems to be an energy line that the road just happened to cross for that small portion.”

LOCATION: Lichau Road, just past Gracias Santiago Ranch in Rohnert Park, just south of Santa Rosa.

The Gravity Hill of La Jolla

Another gravity hill that is well known to locals is the La Jolla Gravity Hill. Resident Greg Brown visited the site in 2001. He had been to other California gravity hills and was curious to see if this one was valid. To his delight, it was. Says Brown, “The first thing that makes this hill interesting is that you roll forwards up the hill, not backwards like all the other hills I’ve tested. It looks like a dud at first glance compared to some other hills, but your vehicle will crest the hill you are rolling ‘up’ then proceed on a long downhill stretch where you will eventually have to stop your vehicle.”

Brown believes that whatever the cause, the La Jolla gravity hill works. As he says, “[It is] worth the trip if you are in the area.”

Another visitor, Willie Robinson, was able

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Dr. Richard Gerber

Dr. Richard Gerber has just finished the half-hour commute from his two-story home in the Detroit suburbs, where he enjoyed a vegetarian breakfast on his deck, which overlooks a large garden, beautiful landscaping and the peaceful flow and gentle sounds of a nearby river. Well nourished in body, mind and spirit, he is now

sitting in his office at St. John Macomb Hospital just outside Livonia, Michigan, where he is a staff internist. He arrives early each day, not to study charts, but to pray for and send healing energy to each of his patients. It's a ritual he considers to be part of his job as a healer. Tuning in to his heart, he changes focus from person to person, "holding" the patient in white or pink light. It's just the kind of thing you might expect from the physician of the future, and certainly from the guy who wrote *Vibrational Medicine* back in 1988.

With its publication, Gerber provided a structure—a bridge, if you will, between the medical establishment and the alternative, complementary healing community—the "transitional scientific model that would close the gap between physics and the metaphysical." With a Bachelor of Science in Zo-

ology from the University of Michigan and a Medical Degree from Wayne State University School of Medicine, he had the credentials to support what some might consider 'far-out' theories espoused in the book (now available on the CD series, *Exploring Vibrational Medicine* from Sounds True). Both the book and the CDs cite numerous scientific studies that have been con-

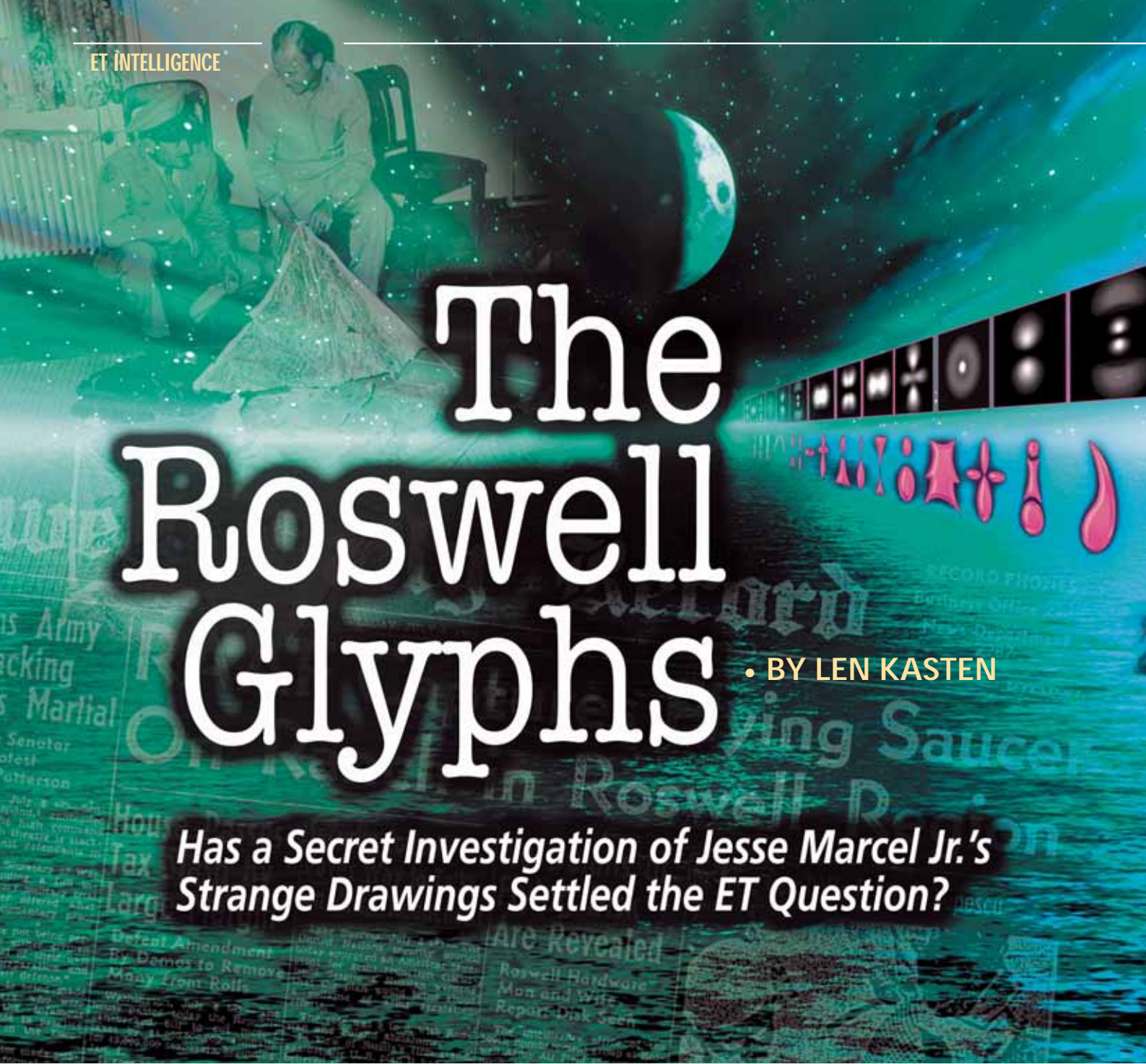
ducted on Kirlian photography, homeopathy, crystal healing, sound therapies, Bach flower remedies, radionics and a plethora of other cutting-edge New Age healing modalities. Though a bit wordy, Gerber's pleasant voice and measured delivery make the CD set an informative, enjoyable introduction.

Once "very left-brained," Gerber has been interested in science since he was 11. Yet, during medical school, he began to wonder whether there were less invasive, less toxic, less costly alternatives to many of the treatments he was learning about in 1976. Encountering *A Course in Miracles*, he began regular attendance at a weekly gathering for professionals interested in such concepts. Inspired, Gerber undertook an eleven-year personal study of alternative medicine and put together his findings to create the best seller that has been used as a textbook in various

disciplines, has been translated into many languages and continues to be the definitive book on the subject. While he's "a bit surprised" at the book's wide acceptance and continued popularity, he recognizes his contribution. "I have added new insights to existing studies," he claims. "I have achieved a new synthesis of understanding in a field that badly needs some type of theoretical foundation upon which to build a new science of healing."

That new science is built on what Gerber calls an "Einsteinian model" of healing, versus the current "Newtonian paradigm." Vibrational healing philosophies consider the body more than an exquisite machine, and human beings more than flesh and blood, proteins, fats and nucleic acids. The life-force, a subtle energy not fully grasped by most scientists or physicians, is the key component in the new paradigm, which sees people as networks of complex energy fields that interface with physical / cellular systems. What we're talking about here is oscillating, magneto-electrical energy that moves faster than light and is the very nature of a multidimensional universe. "It took nearly a hundred years for physicists to catch on to Einstein's profound revelations about the relationship between matter and energy," notes Gerber. Perhaps these next hundred years will find the biologists finally catching up,

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The Roswell Glyphs

• BY LEN KASTEN

Has a Secret Investigation of Jesse Marcel Jr.'s Strange Drawings Settled the ET Question?

“Since it is virtually certain that these craft do not originate in any country on earth, considerable speculation has centered around what their point of origin might be and how they get here. Mars was and remains a possibility, although some scientists, most notably Dr. Menzel, consider it more likely that we are dealing with beings from another solar system entirely. Numerous examples of what appear to be a form of writing were found in the wreckage. Efforts to decipher these have remained largely unsuccessful.”

Eisenhower Briefing Document,
November 18, 1952

It's a controversy that refuses to go away. Now 60 years later, the mystery of Roswell continues to intrigue and fascinate and to provoke strong reactions, perhaps even more so lately than in the beginning. As with the Kennedy assassination and the Energizer bunny, the Roswell dispute just “keeps going and going and going.” Mark Larsen, communications category manager for Energizer, says, “The Bunny has become the ultimate symbol of longevity, perseverance and determination.” But we would say that Roswell now trumps The Bunny. It wins hands-down in longevity, and dogged determination and perseverance is abundant on both sides of the debate. Just when it seems that public interest has waned and the

incident has been relegated to the obituaries, something comes along to jolt it right back to the front page.

First, there was the Showtime movie “Roswell” starring Martin Sheen. Then there was New Mexico Congressman Steven Schiff's investigation and the outrage and renewed suspicion it provoked when it was found that the Air Force had destroyed all the relevant documents. Then came the blockbuster—the book *The Day After Roswell* by Colonel Philip Corso. In 1995, there was the television documentary “The Roswell Incident.” And keeping it in the news were the several clumsy efforts by the Air Force to explain it away, starting with the famous Mogul balloon gambit, and culminating in



oriental features and diminutive size. And so, the Roswell bunny continues to bang his drum.

Pandora's Box

The stakes in this confrontation are very high. If it can be categorically proven that the Roswell crash did happen, then a cascading series of remarkable possibilities will become certainties. First it will mean that there is intelligent life on other planets with technology greater than ours. This has tremendous ramifications in terms of society, technology, weaponry, religion, economics et al. Then, the 60-year cover-up suggests the existence of a shadow government that continues in power from administration to administration. Otherwise, how could the ongoing fraud be perpetrated so expertly? This, in turn, means that our democracy is an illusion, and that we really live in some sort of oligarchy. Then, it means that we have most certainly gained extraordinary knowledge about our place in the universe that has not been shared with the public and that could possibly revolutionize our life here on earth. Very possibly this knowledge could solve all our energy problems. And very possibly we now have the ability to travel to other star systems ourselves, which opens up vast vistas for the human race. These are all colossal developments, and they all hinge on the reality of Roswell. To prove Roswell is to open Pandora's Box and the Stargate to our future at one and the same time.

The dramatic events of those first ten days of July, 1947 in that tiny, remote military town in the high plains of central New Mexico remained cloaked in impenetrable secrecy for more than thirty years! But interest had been slowly and unobtrusively building among UFO groups during that period. This activity culminated in 1978 with a historic two-hour presentation by researcher Len Stringfield at a monthly MUFON meeting in Dayton, Ohio in which he revealed the details of several crash retrievals throughout the Southwest, and presented strong evidence that all the wreckage and several dead alien bodies had ended up at Wright-Patterson Air Base right there in Dayton. Stringfield spoke of retrievals in Mexico, California, Nevada, Arizona, and Montana, and gave prominent mention to one particular crash near Corona, New Mexico in July of 1947. His book *Situation Red: The UFO Siege*, published in 1978, filled in many of the sketchy details. Stringfield's work drew the interest of researchers William Moore and Charles Berlitz, and in the summer of 1980 they unleashed the first book on the subject, *The Roswell Incident*, which has now become a classic. Veteran ufologist Stanton Friedman was a key researcher on that project, although he did not get authorship credit. After 10 more years of research, he went on to write his own book about Roswell with Don Berliner, titled *Crash at Corona* (Marlowe & Company, 1992), and ultimately has emerged as the

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Roger Weir

A SCHOLAR STUDIES MARCEL'S DRAWINGS

To get to the heart of questions regarding the glyphs first viewed at Roswell in 1947 by father and son (and drawn from memory later) Marcel, Jr. approached a University of California, Berkeley language professor. Roger Weir is a respected expert on Chinese language and culture, but his interest in many types of symbolism, including hermetic and Indian traditions, is also well established. His scholarly book on "Hermetic America" *Our New Aion* was first published in 1998.

Weir spent months carefully examining Marcel's mysterious symbols and eventually determined that they could not be explained as the concoction of an amateur. In fact, the professor eventually came to conclude that the symbols most closely resembled patterns made by magnetic forcefields—which he terms "magnito-glyphs"—and were too complex and information-rich to have been counterfeited. The most likely explanation, he believes, is that they were related to technical navigational functions, perhaps analagous to aerial guidance systems used on earth. Marcel includes details of Weir's research in his new book, *Roswell: It Really Happened*.

There is no indication yet if Weir will pursue his research further, but while U.S. government agencies are expressing no public interest in the study, several foreign governments, most notably The People's Republic of China, have shown a great deal of interest in the subject and seem willing to invest significant funds in its pursuit. ■

the notorious "crash-dummy" proposition, which, in terms of sheer absurdity, has now surpassed "swamp gas" and "planet Venus" as explanations of UFO phenomena. One new theory, however, may even top those. In the new book *Body Snatchers in the Desert: The Horrible Truth at the Heart of the Roswell Story*, by British UFO writer, Nick Redfern, we are seriously expected to entertain the possibility that the bodies found at the crash site were not dummies at all, but were "deformed, handicapped, disfigured, and diseased" Japanese POWs, still in U.S. custody despite Japan's official surrender two years earlier, who were being used in experiments in high altitude survivability by the Air Force, thus supposedly explaining their

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• BY ARLAN ANDREWS

The crowded party was being held during the 1986 World Science Fiction Convention at the futuristic Hyatt Hotel in downtown Atlanta, Georgia. Over the hubbub of writers and readers and fans, I overheard a young woman conversing about her experiences as an archaeologist in the Peruvian Andes. Drink in hand, I approached her and introduced myself as a person with an interest in Inca technology.

"Have you ever heard of the large carved stone that the Incas made," I asked, "a model of a topographical landscape, complete with streams and irrigation ditches? It looks like a hydraulic model." The stone had been featured on a recent TV show about Peru, and as an engineer I was drawn to its implications. She said she had seen the carving, and mentioned the name of it which had escaped me. "There are several of them like that," she noted.

"Have they ever found traces of mercury in any of those sculptured models?" I asked. "In the channels?"

Surprised, she replied, "As a matter of fact, they have. We've always wondered what it meant. Why do you ask?"

"I know why the mercury's there," I told her. About that time we were separated by others in the milling crowd and we never met again.

Pyramid Pumps

Back in 1977 I had read *The Pharaoh's Pump*, a small book by Edward J. Kunkel, and entered into a correspondence with the author, who gave me written permission to re-write his tome into a more readable version. Mr. Kunkel's thesis was that the inner galleries and rooms of the Great Pyramid at Giza are the remnants of a water-pumping system that was used to supply water to a series of locks that raised the carved blocks during the construction of the gigantic monument (see "The Great Pyramid: Plumbing the Deeper Waters" and "Old Pumps for New" in *AR* #56). Kunkel himself had built a one-twelfth scale plumbing pipe model of how he thought the King's Chamber, Queen's Chamber, Grand Gallery, and the various channels and valves and flaps would have worked. To his delight, the whole thing worked very efficiently, pumping more water than it wastes, the only version of its kind that does. Based on this ancient design, he was awarded a United States patent on a "Hydraulic Ram Pump." As an engineer myself, with a long-term interest in ancient technologies and prehistoric civilizations, I was impressed with this "experimental archaeology" approach.

Having in mind to demonstrate Kunkel's theories on a tabletop, I envisioned building a Great Pyramid model that could be carried about and disassembled to show the hy-

HYDRAULICS and the Ancients



The stone model at Saihuite

Were Incan Engineers Using Modern Modeling Tricks Millennia Before We 'Invented' Them?

draulic details, perhaps with a glass wall down the center plane to show the fluid flow and the operation of the theorized pump and valve system.

Modeling in Miniature—Mercury

But where water worked well enough at Kunkel's large scale, it would not work on a tabletop model. Although I could drastically miniaturize the dimensions of the Great Pyramid and its features, I could not equally miniaturize the physical properties of the water—it has non-scalable properties such as density, viscosity and surface tension. Within the tiny lines and small chambers of the model I planned, the subtle features of the Pharaoh's Pump just would not function properly.

This is where the science and engineering of scale modeling come in. We have all seen pictures of model airplanes and model rockets inside wind tunnels, where variations can be modeled and results measured, and then applied to the full scale item. Hydraulic engineers use similar methods to model the flow around ships, submarines, canals, locks and other constructions, still using water. The important lesson is that

large physical reality can be accurately scaled down to a smaller model of manageable size.

In engineering terms, the applicable value is called the "Reynolds Number," which is a ratio of certain flow forces. Recalling a course I'd taken on "Dimensional Analysis," I was able to calculate the properties of a fluid that would flow inside a 1:300 scale model the way that water would in the real Pyramid—about 35 times the density of water. The only available fluid that came anywhere close to that density was liquid mercury. Mercury wasn't perfect—just 13.6 times the density of water—but it was the closest liquid that would work when scaling the Great Pyramid from 754 feet on a side down to 2.5 feet.

If the ancient Egyptians, or whoever else may have built the Pyramid, had wanted to make models with liquid mercury simulating water, to test their theories and their knowledge, the substance was available to them: "The oldest sample of mercury metal dates to about the fifteenth or sixteen century B.C. It was found in an Egyptian tomb at Kurna, stored in a small glass container."

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APPROACHING THE QUANTUM LEAP

Is Humanity Making an Evolutionary Breakthrough?

• BY P.M.H. ATWATER

Are the children of today unlike any other generation of record? Research statisticians like William Strauss and Neil Howe in their book, *Millennials Rising: The Next Great Generation*, have categorized those born since around 1982 as “Millennials”—the media calls them “Generation Y”—and comment how similar in temperament they are to the Baby Boomer Generation (1943-1960) and the G.I. Joes (1901-1924). Another book, *The Indigo Children: The New Kids Have Arrived*, by Lee Carroll and Jan Tober, based on channeled messages via Carroll, puzzles over why she sees so many children with purple auras, and advances the term “indigo” to describe those who are highly intuitive and creative, confident, strong willed, nonattached, with quick, sharp minds.

However, to grasp the enormity of changes now occurring in the human family as a species, we need to move past labels and take a look at some of the research.

The latest comes from Bruce Lahn and his University of Chicago colleagues published in September, 2005 in the journal *Science*. According to Lahn, “Two key brain-building genes, which underwent dramatic changes in the past that coincided with huge leaps in human intellectual development, are still undergoing rapid mutations, evolution’s way of selecting for new beneficial traits.” Not everyone has both of these genes, the research shows, yet reports of mutation are increasing at an unprecedented rate: 70% of the world’s population now evidences one of them, 30% show two. “Just as major environmental changes, such as dramatic shifts in the climate, food supply, or geography, favored the selection of traits that increased survival skills,” continued Lahn, “the pressures on gene selection today come from an increasingly complex and technologically oriented society.”

Compare this finding with the one that came out in 1996 reported by Sharon Begley in *Newsweek*: “IQ scores throughout the developed world have soared dramatically since

the tests were introduced in the early years of this [twentieth] century....The rise is so sharp that it implies that the average school child today is as bright as the near-geniuses of yesteryear.” The gene pool cannot change fast enough to account for such a jump. So, it has been supposed that better nutrition and more efficient schools are the cause. Yet neither factor explains the fascinating incongruity that appeared in IQ test scores: acquired intelligence (from rote schooling) improved only slightly, while nonverbal intelligence (creative problem solving) soared!

What are the numbers? Around 30% scored between 150 to 160, making the global leap in youngsters’ intelligence a 24- to 26-point rise from the IQ marker used in past years for scoring genius at 134 to 136. In my work with child experiencers of near-death states, I found that 48% of those who had their experience between birth to age 15 scored from 150 to 160 on IQ tests afterward, same range as with our newest generation—and without genetic markers to account for it. But, if I focused just on the younger crowd, specifically ages three to not quite six, 81% scored that way (once they were old enough to be tested). With newborns and those up to 15 months—especially if the child had a dark light rather than a bright light experience—the figure for genius was nearly 100%, with IQ scores beginning at 181 and into the 200s. Amazingly, the younger the child when the near-death experience occurred the greater the leap in intelligence. That’s not all. The characteristics displayed afterward by the near-death kids matched the new kids and those considered “gifted” almost tit for tat.

What all this suggests is that the human

family could be making a quantum leap in evolution in our time.

During the three decades I researched near-death states, I also studied children in general. I kept noticing “differences” that increased in the population as years passed, skyrocketing in occurrence after 1980. Here are the characteristics kids displayed that caught my attention: unusually intelligent (even if they were flunking in school and couldn’t spell), clever innovators and problem solvers, gifted entrepreneurs, exceptional with creativity and intuition, spatial learners with strong spatial reasoning skills (both sexes), a certain ease with the new math and physics, volunteer-minded, group-project oriented, healers who sought to mend things, knowing and abstract, used conceptual thinking styles at startlingly early ages, tend toward a blending of sexual preferences, tolerant—even as they mature.

Where the new kids trip up is with impatience and anger. Ever hear of “rug-rat rage”? Or, Aaron McGruder’s comic strip “The Boondocks”? I discovered that even the most loving exhibit this, a peculiar type of anger wherein they have little patience for anything unauthentic, overly exaggerated, or untrue. These are “quick-click” kids who expect things to come to them and have little or no interest in “process” (the commitment it takes to hone one’s skills and talents over



time in order to earn a degree or perform at professional levels of ability). Thus, credentials of any kind, copyrights and trademarks, are often ignored. They are the ultimate consumer with no sense of boundaries or limits. They are groupies who prefer "night school" to day school. And I'm not referring here to dreams. The night schools they describe operate on what has been termed the astral level of consciousness (whether or not the child is asleep), and seem to be real schools in the sense of classes, assignments, and tests.

What convinced me that more is involved with this than just a child's vivid imagination is that youngsters who have never physically met, yet attend the same astral school, can and do recognize each other and call each other by name once they meet perchance at places such as shopping malls or parks. I have personally witnessed this.

The new children are ultra sensitive to drugs (legal or illegal), improper nutrition (they don't, as a rule, assimilate processed or convenience foods well), toxic metals and toxic emotions, and electromagnetic fields. They readily pick up "hangers-on" (psychic impressions and attaching entities), to the point that it would be wise to teach them while still young how to keep themselves "clean"—and not just with soap and water (remember, these kids are unusually psychic and sensitive).

"Cleaning" routines that work on the subconscious level are positive affirmations, visualizations, prayer, and mini-moments of

meditative "time-out." Internal realities are as powerfully real to these children as anything manifest in the external world around us.

According to prophecy, either from Mayan Calendar interpretations, theosophical studies, or from Native American and mystical traditions, today's new children are said to represent an advancement or "flowering" of the human race, here to return us to the "Natural Order." What is meant by the natural order is an awareness of consequences, of inner truth (we all know what is right), of living with others different from self, of admitting mistakes (then apologize, correct, move on), of focusing on who we are deep inside ourselves. Typically, at least with those I have studied, these children insist that our intention is who we really are, the true "us." They know there are no free passes in life, yet, at the same time, they are detached about that knowing and what it entails. They operate more in the "now" moment to the degree that seeking solutions to problems, rather than obsessing over past mistakes, is more typical of their behavior.

When you examine more closely the various traditions of mystical revelation and prophecy (sometimes referred to as "wisdom teachings" or "mysteries"), the concept of "root races" appears. It seems appropriate to take at least a brief look at this concept in order to better understand what has been prophesied about the evolutionary changes slated for the human family now and in the

immediate future.

The term "root race" refers to the root-stock or foundational gene pool that is said to make up the human race. The traditional understanding is that a progression of seven root races ("life streams" or "waves" or "evolutionary phases") are necessary to provide the soul with enough leverage to develop its potential and perfect human form as it seeks to return to Source. Each root race supposedly facilitates a global period of readjustment as it advances, so new growth and change can occur throughout the world. This idea is spelled out in the theosophical tradition, described in Vedic teachings and those of native peoples from most of the tribal cultures, and mentioned by Edgar Cayce.

These teachings appear to agree that the fifth root race level is where we are now, distinguished by the vibratory energy that corresponds to the color blue and issues related to the fifth or throat chakra—the use of willpower. Certainly, questions paramount in the world today do indeed center around how one expresses the power of will. "Do you seek to empower others or overpower them?" is central to this. Challenges of the fifth chakra more aptly concern domination itself and are at the crux of each war currently being fought, each abuse of human rights, each government and each religion that refuses to address its own short-sightedness. Only individual choices, made one person at a time, can make a meaningful difference where

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• BY JULIE GILLENLINE

"Words are of course the most powerful drug used by mankind."

Rudyard Kipling

Mercury lives at the Sun's front door and as a result has the smallest orbit of the planets, only eighty-eight days, two to three times faster than Venus or Earth. But in contrast to Mercury's speedy orbit the planet rotates very slowly on its axis, making only one rotation in fifty-nine Earth days, leaving one side of the planet in darkness for weeks at a time. Mercury's orbit is also quite eccentric causing changes in speed. If we could watch the Sun's apparent motion from the surface of Mercury the erratic motion would appear very strange.

Mercury spends most of the time invisible to us except for periods when it shows itself before dawn or after sunset. Because of its small size, and the overwhelming brilliance of the Sun, Mercury is difficult to see unless the viewer knows what to look for. Mercury is so close to the Sun that the planet never rises or sets very far from the solar orb and appears in the skies in all its positions about three times a year.

Myth

Mercury is the Roman name of the Greek god Hermes, who in turn came from the earlier Egyptian Thoth. The same archetype of wisdom, measure and language hearkens back to the Babylonian god, Nabu, who with his wife Tashmetum, was credited in their epoch with the invention of writing.

Mercury is said to have dominion over communication and was depicted with wings on his feet and a zany winged helmet, symbolizing speed of thought and ceaseless mental activity. The root of the word Mercury survives in "commerce" and "merchant," both of which involve exchange of goods and information. As such he is an appropriate mercurial icon for FTD floral delivery.

The root of the word Hermes in Greek comes from "herm" which means stone, indicating a linguistic connection to the magical Philosopher's Stone of Medieval alchemy. In their quest for immortality Chinese alchemists consumed Mercury and knew that it was the only substance which could dissolve gold. Hermes was guardian of boundaries and thresholds and in ancient times stone sentinels were placed at doorways and portals. Stone piles called "hermations" were erected at crossroads and borders to invoke his protection. Traveling merchants, heralds and pilgrims added to the piles to invoke protection from the god of highways during their journeys and as tokens of gratitude on their return.

In keeping with his role of protector of passages Mercury was the only Olympian who could make the journey between the

Mercury, Messenger of the Gods

How can we benefit from the mythical exploits and much-maligned retrograde motion of Mercury?

heights of the fabled abode of the gods and the depths of Hades. Mercury made this dangerous journey between paradigms by virtue of his Caduceus, a gift from his brother Apollo, the sun god. In Mercury's role as psychopomp, or guide of souls in the nether realms, he also conducted souls to Hades.

The Caduceus wand is depicted as two entwined serpents around a central staff or pillar. The top of the Caduceus has a sphere with wings and this portion of the Caduceus can still be seen over doorways, or portals to other realms, in Egyptian temples. Like the later idea of a hermatation the winged sphere was both a symbol of protection and a warning of transition into a different state. One aspect of the path of Mercury is grasping the meaning of the spiritual template the Caduceus represents.

Every culture has an image of a World Tree as part of their cosmology. Indigenous cultures have shamans who travel up and down the World Tree or Tree of Life by virtue of magical knowledge and skill, navigating the portal between ordinary reality and the confusing and potentially dangerous realm of non-ordinary reality. The Norse god Odin also went up and down the Tree of Life. Indigenous cultures believe ability to navigate in both worlds with grace and skill is a sign of mastery and also often believe that their greatest teachers and healers come from the ranks of those who have sunk to the depths and emerged. These are the individuals who can relate to the struggles of others with compassion and insight.

Astrology

The planet Mercury represents the mind and functions as a conduit between spirit and matter, heaven and earth, soul and personality in the same way the mythical messenger traveled between Mount Olympus and Hades. In human beings it is intellect which has the potential to mediate between the pairs of opposites. There is no intrinsic label of good or evil placed on the extremes of these polarities. How thought and choice shape the raw material of consciousness determines the outcome. A toddler playing with clay produces a different result than a mature Michelangelo.

In this vein Mercury has two distinct natures. One aspect is the mischievous trickster archetype, the shape shifter, an androgynous and precocious youth without experience or a sense of responsibility. Mercury is patron of games of chance and syn-



chronous events. He is the god of thieves, clever, cunning and devious. Mercury's quicksilver energy, the metal assigned to the planet in alchemy, has a "now you see it, now you don't" affect. If you blink you miss it and the proverbial pickpocket has time to snatch your wallet. Here we see the curious exploration of the child without regard for labels of good and evil. Acting on its own this energy is without conscience or morality as we think of it. Mind is devoid of heart producing a cold intellect without compassion.

In an astrological horoscope the placement of Mercury reveals the particular channel or vehicle through which the faculty of will can express itself. In the physical body Mercury is the nervous system and shows how the individual is engaged and affected by external stimuli which act on the sensory apparatus of the nervous system. If Mercury is weak and challenged by aspect it's akin to a having a broken leg. It is more difficult to move and make the body do the will's bidding. It's not impossible, though, and life lessons will include shaping ingenious ways to adapt to the challenges.

Retrograde Motion

Astronomically changes in the relative positions of Earth and the other planets are called *planetary phenomena* which affects when other planets are visible to us. The angle between the Sun and a planet as viewed from Earth is called the planet's *elongation*. When a planet is east of the Sun that is its eastern elongation and the planet will be visible in the evening sky after sunset. We call those "evening stars." Conversely, when a planet has a western elongation it will rise during the night before the Sun and will appear as a "morning star" at dawn. We are accustomed to think of Venus in these terms because she is the most brilliant object in the sky next to the Moon.

As we monitor the motion of a planet in the sky over time, it usually seems to move easterly against the background of stars. In fact, the word planet comes from a Greek word which meant wanderer. Periodically when one of the inner planets passes Earth, or when Earth passes one of the outer planets, that planet (Mercury in this case), will seem to stop its eastward motion and appear to move west or backward. This apparent change of direction is called *retrograde motion* and although it is only an illusion the affect feels real, like sitting in a parked car when the one next to you moves.

Your body thinks you're moving in reverse and automatic physiological responses kick in.

Mercury is the emissary of the Sun, sometimes going before as herald and other times following respectfully behind. Mercury has three periods of retrograde each year, occasionally four, lasting on average twenty days each. Most people say it feels longer. All sorts of symptoms have been linked to Mercury's retrograde motion. Mercury retrograde seems to engage the vexing quality of the trickster aspect of the archetype, opening the door to what can feel like Poltergeist influences.

When Mercury is retrograde everything to do with communication and travel can be compromised. Travel by trains, planes, boats and cars can have schedule delays and quirky things like flight numbers being changed at the last minute, gates reassigned, and traffic snarls while you drive to the airport crop up. Cell phones may malfunction or major telephone trunk lines could be accidentally sliced by well-meaning construction crews.

In the case of the written word correspondence and mail can go awry. Stamps fall off envelopes or packages blow out of the UPS truck. The registered letter is mysteriously languishing behind a cabinet at the Post Office. Messages may get misplaced or not be received. You wonder if you

really spoke aloud or only thought you did. Where contracts are concerned it becomes vital to read and reread the fine print. With verbal communication great care must be taken with choice of words. Crystal clarity is paramount. When in doubt, put it in writing and don't take a chance with a verbal agreement. Follow up and don't leave any detail to chance. In short, Mercury retrograde has the potential to cause prematurely gray hair.

The Upside

Having painted this dark picture of Mercury's retrograde motion, is there an upside to this influence? Naturally. When the Messenger of the gods travels backward it's as if the tape is rewound and things that were dropped along the way can be recovered. Because retrograde motion seems to put things in reverse, things that were lost or fell victim to the shenanigans of an earlier retrograde period may suddenly reverse themselves and move forward. The lost letter may arrive months later. The article that disappeared may suddenly reappear in the back of the closet or behind the washing machine. The contract you thought fell through is revived and signed. As if by magic, now turns out to be the right time to put the house on the market.

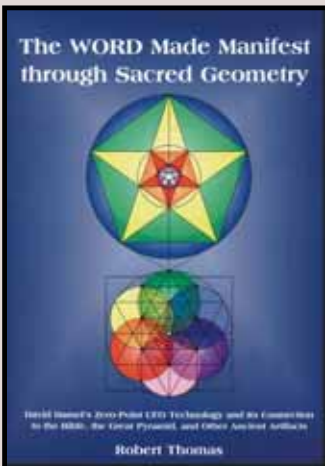
As a subset of Mercury's

role as guardian of portals, retrograde motion seems to melt the veil to the dream world. Many of my clients have reported deeper and more significant dreams during this influence. Mental blocks clear and innovative ideas emerge. Likewise, unspoken feelings and long-held silences can be addressed while Mercury seems to move backward. It's a good time to clear up communications that need to be aired, releasing painful past emotions. It can be a powerful time to speak the truth, addressing old wounds or troublesome secrets.

Mercury's astrological and alchemical symbol is a combination of the circle, cross and crescent. The half circle, or partial reflection, is above the circle of spirit, showing limitation of eternal expression, but both are above the cross of materiality. Contained within this symbol is the path of learning the right use of will and the creative, or destructive, power of the word. Mercury is thought by some astrologers to find its greatest potential for expression in the fixed air sign of Aquarius, domain of the higher mind, where the intellect is set free to connect with the higher faculty of intuition.

Mature right action and compassion ultimately come through the positive synergy of all the planets. Whether Mercury moves forward or backward, it is our challenge and opportunity to use our minds in the most constructive way to bring about this positive synergy. ■

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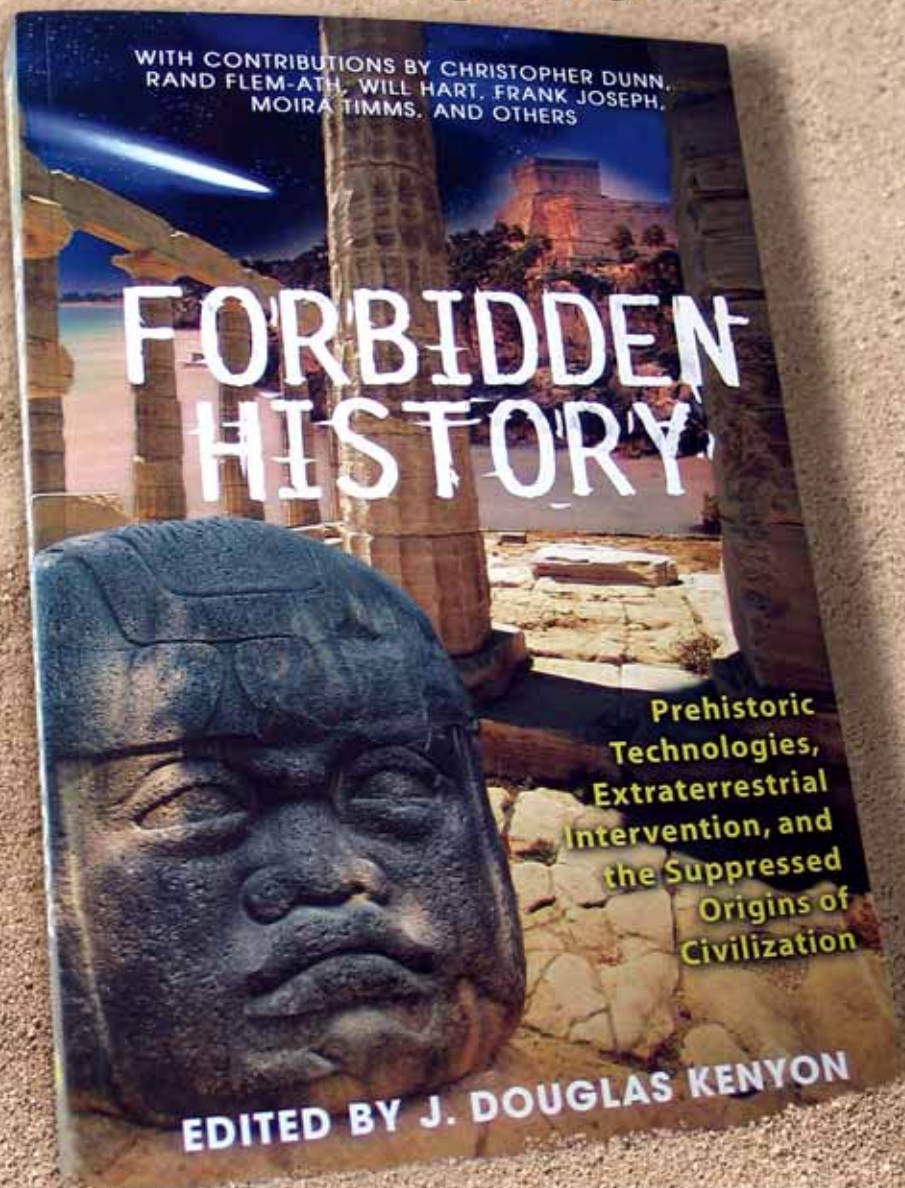
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America's Ambiguous Beginnings

One Man's Evil Conspiracy Is Another's Divine Intervention

• BY MARSHA OAKS

It has been said, that even paranoids have enemies. Sometimes those enemies might be other paranoids. The one thing most conspiracy theories have in common, be they of the right or the left, is fear and plenty of it. The idea of collusion behind the scenes may scare some people, but it really depends on who is doing the colluding and who is being kept in the dark. Certainly America's victory in World War II was made possible because secret plans were made in secret and carried out, a fact applauded by most Americans but abhorred by most Nazis. But who can say there was no conspiracy.

In this issue we look at one video with a decidedly negative point of view about what many have come to believe constituted one of the planet's most benevolent events.

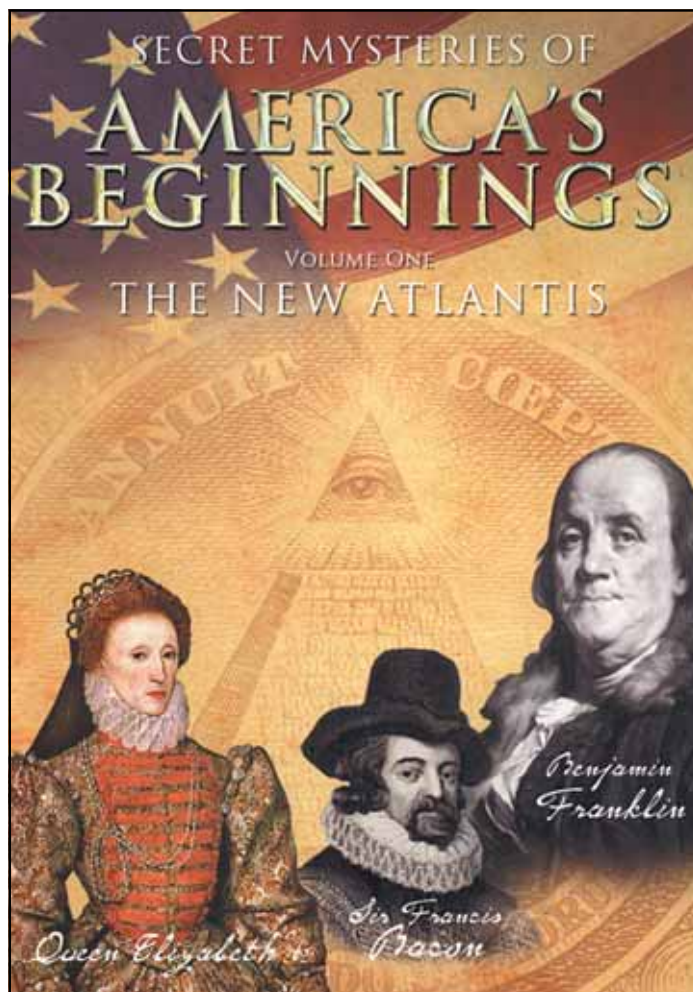
SECRET MYSTERIES OF AMERICA'S BEGINNINGS—

The New Atlantis

Written and Directed by Christian J. Pinto

Throughout recorded history, mankind has dreamed of building the perfect society, an empire that might somehow satisfy the needs of every man. An ancient legend casts a shadow of one such society that is said to have existed long ago.... Plato recounted Solon's story of Atlantis and scholars and researchers have debated whether his account was intended to be history or simply an allegorical myth. In the 20th century, according to this video, Plato's account was further supported by "masonic philosopher, Manly P. Hall," who claimed that Atlantis had once been a vast and mighty empire that extended to the whole world, a philosophic commonwealth of nations that one day was destined to be rebuilt. "But who would rebuild it?" asks the narrator. Fair enough, but in this video, an even more serious question is, who is Manly P. Hall?

For William T. Still, Hall "was the foremost authority on the occultist side of Freemasonry, the deep, dark side of Freemasonry,



the one that most Masons never ascend to." And, Dr. Stan Monteith declares that, Hall "was one of the leading people of this whole other world that we talk about...."

"America was founded," says Still, "by Christians as a Christian nation; however, there were always those people on the other side who wanted to use America, use our military power, and our financial power to establish enlightened democracies throughout the world and restore lost Atlantis." Still is apparently referring to the 'vast masonic conspiracy.'

Manly P. Hall authored over 200 books and gave thousands of lectures on ancient philosophy, and according to the narrator, "perhaps most remembered for his contribution to the Brotherhood of Masonry." Among his teachings was that contained in Masonry and all the secret orders was the ancient wisdom of lost Atlantis. He wrote that

for over 3000 years, secret societies had been laboring to create a background of knowledge necessary for the establishment of an enlightened democracy among the nations of the world. According to Hall, these societies could be traced back to ancient Egypt who had, for centuries, known of a secret place hidden from the eyes of common men, a place that would one day be revealed. For this DVD, though, such influences are seen as threatening at best, and at the very least as anti-Christian.

Take Francis Bacon, who according to the narrator, "referred to himself as the herald of a new age, and promoted a new universal order for the whole world." Can this be what early American founders referred to with the words, "Novus Ordo Seclorum," the new order of the ages? wonders the narrator. And does this vision affect America today? Shown are scenes of President Bush, along with shots of Franklin and Bacon. "When our founders declared a new order of the ages, they were acting on an ancient hope that is meant to be fulfilled," the narrator continues as we're shown scenes of soldiers and a weapon with "DUBYA'S Peace Maker weapon" written on it. "As America marches forward, spreading democracy throughout

the globe, is she merely promoting freedom or fulfilling an ancient plan? Is she following a course planned for centuries by men who believe she is chosen for a secret destiny?"

The movie, *National Treasure*, is criticized for its portrayal of Masonry as a positive force, and the claim is made that the film is a propaganda piece for the Masonic Lodge. Says Still: "I think Masons have been pretty desperate over the last couple of decades. They've taken a lot of hits due, in at least part, to my books." Another key speaker, William Schoebelen, adds: "I think it misleads about the benign nature of Masonry's involvement and what Masonry has been guarding for the past 3000 years." He continues with: "Essentially, Masonry's doctrine...is Universalism, which is the idea that basically, all religions are the same. It doesn't matter what religion you are as long as you're sincere and devout in your beliefs and >

that all men may gather at the hospitable alters of Masonry no matter what their religious belief. So, in that sense, they're very much part of pushing toward a one-world religion and to view biblical Christianity as basically the enemy..."

Also referenced is Rosslyn Chapel. "Within the monument is evidence of not only what the Templars and Masons came to believe, but perhaps a reflection of things to come—the promise of a land where one day their ancient hope might be fulfilled. For inside Rosslyn Chapel, along with the haunting imagery, is evidence of the New World prior to the discovery of Columbus. If the Templars had sailed to the New World, this information may have been handed down through secret societies to Francis Bacon, and before him, to Christopher Columbus. Some believe that Christopher Columbus had access to a secret society that had knowledge of the existence of both North and South America.

Yet another key speaker, Edwin Lutzer, a renowned theologian and pastor of the world-famous Moody Church in Chicago and the author of *The Da Vinci Code Deception*, had this to say of Rosslyn, "Some of us are convinced it's important that Christianity be held distinct from some of the elements found here at Rosslyn Chapel. After all, the message of Jesus Christ is very, very unique,

but throughout history you've always found those who want to blend together various ideas, various organizations, and various religions. Here at the Rosslyn Chapel, people can come and see practically anything that they want."

And who are these key speakers? Surfing the web, I found:

Dr. Stan Monteith—Radio Liberty. He writes extensively and lectures on geopolitics has spent 30 years researching the causes for America's spiritual and moral decline.

Bill Schnobelen was "a witch, vampire, mormon, ordained minister, mason, convert to fundamentalist Christianity—some have cast doubt on the credibility of his claims. One wonders why he's been given such prominence here.

William T. Still—author of *The New World Order* in which he investigates secret society activity from a fundamentalist Christian perspective, seeming to suggest that any argument that does not agree with his theology is 100% "satanic," that those who don't agree to the letter are part of a vast conspiracy seeking to crush Christian beliefs.

From the press release for this DVD we read: "*Secret Mysteries of America's Beginning* unfolds the fascinating history behind the founding of America, and exposes the esoteric underbelly of its design." The "underbelly?" The dictionary's figurative definitions for underbelly are: "a hidden unpleasant or criminal part of society," and "an area vul-

nerable to attack." Though their comments on Bacon and secret societies seem somewhat reasonable, they clearly want to suggest that these are dangerous and hidden elements.

Is this DVD presented in an unbiased fashion? No. The agenda seems to be to portray a conspiracy of darkness behind America's beginnings, which might set well with some conspiracy theory groups, but not so well with those who believe in a conspiracy of light.

This is a production of excellent technical quality.

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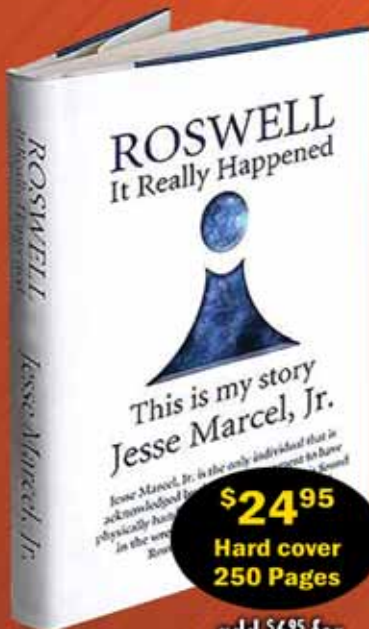
STAIRWAYS TO HEAVEN: The Practical Magic of Sacred Space

Freddy Silva

We missed this one in the reviews on crop circle DVDs in the previous issue of *Atlantis Rising*, so we add it here.

This critically acclaimed documentary by Freddy Silva takes you on a voyage of discovery into ancient temples and their effect on our senses. Silva demonstrates how our ancestors used a spiritual technology to access the invisible universe, and hard-wired it into places like Stonehenge. He further shows that this technology was later encoded into Gothic cathedrals by the Templars.

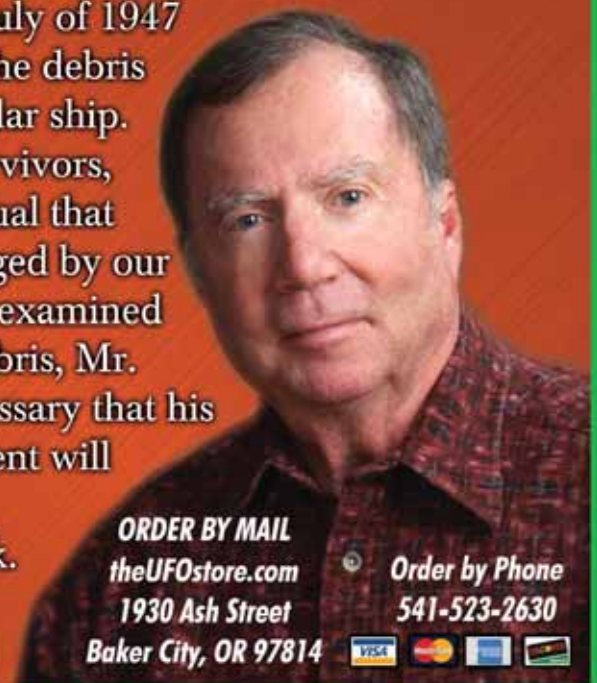
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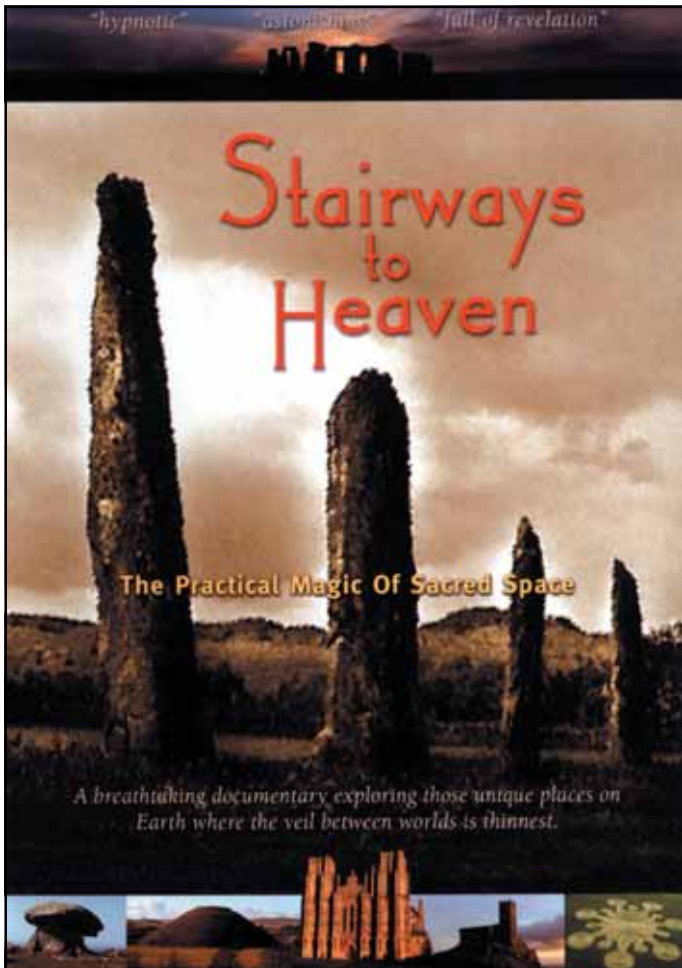
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Freddy Silva is one of the world's foremost experts on crop circles and the best-selling author of *Secrets in the Fields: The Science and Mysticism of Crop Circles*. He is an international lecturer, and a life-long student of earth mysteries and ancient systems of knowledge. He has appeared in TV documentaries for the History Channel and Discovery Channel, as well as numerous video documentaries, and has been a guest on radio shows throughout the U.S. Silva lives in Wessex, the area of southern England where 90% of the world's crop circles have appeared. He has spent over 20 years consolidating, cataloging, and analyzing many aspects of this fascinating and multi-disciplinary phenomenon. Having sifted through volumes of speculation and misinformation, he outlines in his book the long history of the crop circles, with documented records dating back hundreds of years, highlighting their association with megalithic and other ancient sacred sites and earth energy lines. This DVD is based on his book.

Silva says it best himself: "This documentary is a précis of my book, except that it has been filmed across the British Isles, capturing the magic of sacred space in situ, its energy, color and aesthetic. In so doing, the bonds between seen and unseen are brought into your living room and closer into your life.

"As science has discovered, the seemingly

physical world is in fact a complex array of spinning frequencies. Our ancestors were well aware of this and built colossal monuments of stone across the earth, at locations where the magnetic properties of nature are enhanced, facilitating altered states of awareness and communication with more refined levels of reality. The early Church recognized the importance of such sites and superimposed its own houses upon them. In fact, the temples and Stonehenge are not located haphazardly; they strategically mark the crossing points of an invisible, yet measurable, magnetic grid that encircles the earth points where the planet's "data storage" can be accessed or influenced.

"Since the late 19th century, mysterious crop circles have materialized with ever-increasing frequency beside these ancient markers in 29 countries. What's more, these rhythmic designs are appearing strategically along the same grid, and in the process have begun waking sites that have lain dormant for centuries. This program connects a myriad of seemingly unconnected fragments, revealing a picture that is stranger than fiction—that crop circles contain measurable energetic properties which influence the rhythms of the human body, its brainwave patterns, even consciousness itself. And they are altering the chromosomes of plants, even encoding the very water we drink."

This is an excellent production that will take you on an uplifting journey across the British Isles where this intriguing story was filmed.

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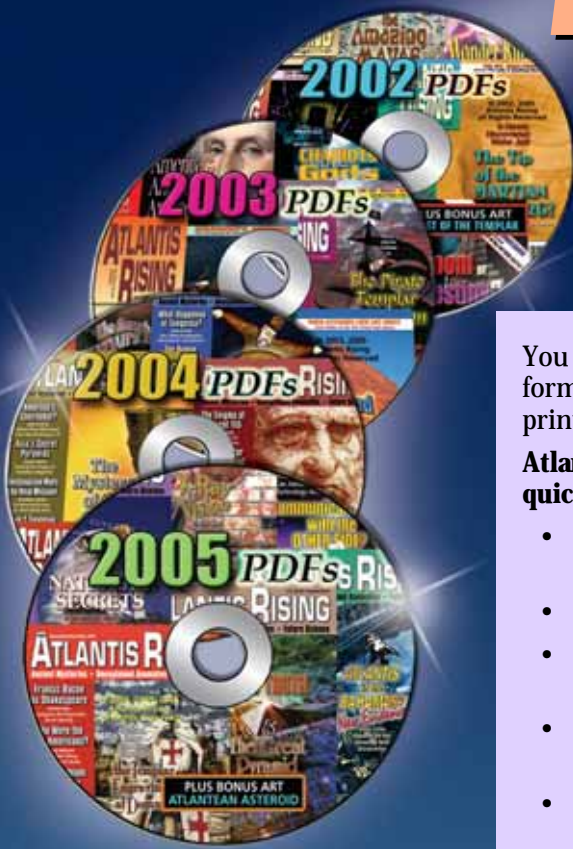
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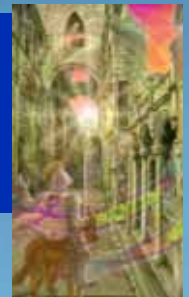
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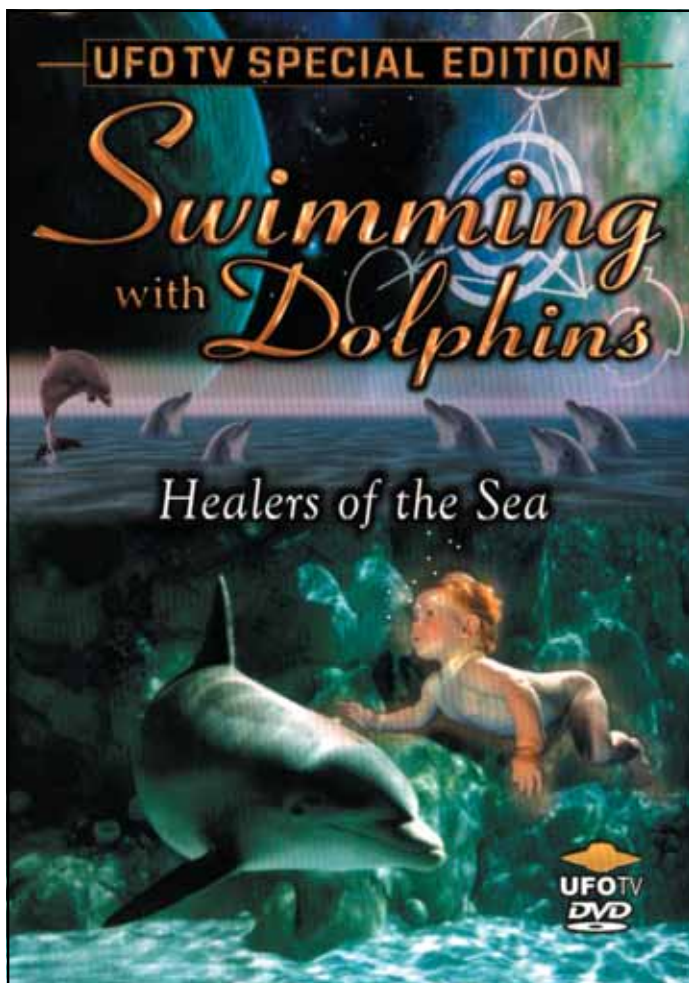
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Continued from Page 53

phins and their healing effects on human health and spiritual well being. It has even been speculated that dolphins possess powers of telepathy and extrasensory perception, and are equally as intelligent as humans.

Dr. Dave Warner is a neuroscientist and dolphin researcher who has much to say about dolphins on this DVD. When he first saw a physical model of a dolphin brain, he was highly impressed because the complexity of the structure that these mammals house is every bit as complex as the human nervous system. "When I look at the great ape brains," he states, "they pale in comparison; there is a quantum leap equivalent to the difference between human and chimp and dolphin and chimp. Human/dolphin are on par with their complex neuro structures. They have the hardware to be where we are intellectually. They have the social behavior that is every bit as complex as human behavior to the limits that their environment allows."

Dolphins seem to have an altruistic concern for humans. It's fairly well known amongst the dolphin-assisted-therapy crowd that when you put a group of children in the water with these dolphins, the dolphins will identify and focus in on the child who is disabled. They've also been known to detect tumors that were later confirmed through medical scans.

Dr. Warner adds: "Some key examples of where the human-dolphin interaction has come into play have been with Down Syndrome and Autistic children. Looking at the state of health of these children after their interactions with dolphins—what we find is that Autistic children seem to vocalize to a greater degree. Down Syndrome children's learning performance increases after the therapy. The range of opinions on how this is happening is quite varied. At one end of the spectrum, you have a group of individuals who believe that this is supernatural, psychic phenomena being channeled from other dimensions through the dolphins. The other end says that there's nothing at all happening; it's just all in the mind. The middle range says

that we must study the environment around the human-dolphin interaction while it's occurring.

"We need to understand the basic science—how can this possibly be working? Is there some sort of electromagnetic field or energy being transferred between them? It turns out there is something along those lines. Dolphins emit high-frequency sounds. They produce this sound in such a way that it creates a spatial sound reflection. They're not just beaming out sounds through space; they're actually sculpting patterns in the water. If you measure the energy, you would see shapes in their sound propagation.

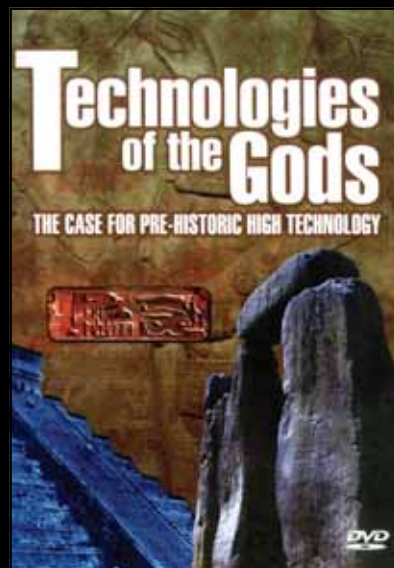
This DVD includes seals, sea otters, and whales, as well as dolphins. Sometimes, the transition from one mammal to another is abrupt, but in general, you'll enjoy the beautiful underwater photography with the dolphins, as well as close-up shots of whales visiting the boat—sometimes just a few feet from the boat. It's truly exciting to view these fascinating beings! We're also reminded of the Santa Barbara oil spill in 1969, a rather timely reminder since pressure is being brought to bear toward easing up on our environmental standards because of high gas prices.

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• BY CARLY SVAMVOUR

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- 19) Sieve or strain
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- 27) Location of Yucca Mountain - Meland - **AR # 18**
- 28) Ancient writings have been found in the southeast of this state - Cyr - **AR # 14** - abbr.
- 29) Oak Island where some Knights Templar treasure was found is near this province - Sora - **AR # 20** - abbr.
- 30) An honorary degree in science
- 31) Sect of Ein Gedi - Childress - **AR # 3**
- 32) Major river of western Siberia
- 33) What you won't get by searching for Atlantis - Donato - **AR # 14**
- 34) Hanley's project - Donato - **AR # 14**
- 35) Kind of realization - Ray - **AR # 3**
- 36) Bangs
- 37) A state in the deep south - abbr.
- 38) Thorium
- 39) Collects; gathers
- 40) Two - Rom. Num.
- 41) Home state of R. Noone - Kenyon - **AR # 14** - Abbr.
- 42) Means of connection
- 43, 44 & 88) Dr. David Zink thought this of underwater blocks at Bimini - 3 wds. - Kasten - **AR # 12**

DOWN

- 1) Heinrich Schliemann's discovery - Kasten - **AR # 3**
- 2, 29, 42) How the Dead Sea treasure in 1 across was stashed - Kasten - **AR # 3**
- 3) America's Sleeping Prophet - Eagles - **AR # 8** - init.
- 4) In 1991, it was announced that this man's wife had acquired photographs of the scrolls - last name - Kasten - **AR # 3**
- 5) The mummified corpse in the Macleay Museum came from here - Childress - **AR # 18**
- 6) Subject of Author Kevin Randle's research work - plural - Jedd - **AR # 10**
- 7) Home state of Rodney Charles - Gage - **AR # 5** - abbr.
- 8, 21, 39, 50) A place near the Sphinx where Cayce said important chronicles would be found - Kasten - **AR # 12** - 4 wds.
- 9, 15) ___ _ believer - 2 wds.
- 10) Where it's at
- 11) Impressions made by hard blows
- 12) Evidence of early man was found in partially submerged caves here - ___ _ Ireland - Childress - **AR # 18**
- 13) Many changes to the earth's geology happened during this age - Lewis - **AR # 12**

'DISCOVERY'

1	2	3	4	5	6	7	8	9	10	11
12						13				
14								15		16 17
18						19 20		21		22
							23		24	25
				26		27 28				
	29					30		31		32 33
36						37		38 39		40
41 42		43		44		45		46		47
48						49		50		51
52						53			54	
55			56					57 58		59
60			61					62		63 64
						66		67		
68 69 70 71				72						
73						74		75 76		77 78 79
80						81				82
								83		84 85
86						87		88		

- 20, 28, 45, 66, 74) Where you would find evidence of the 'mound builders' - Dunn - **AR # 10** - 5 wds.
- 24) Puzzle involving rearranged letters
- 27) Home of California's Esalen Institute - Big ___ - Kasten - **AR # 13**
- 32) Town at the mouth of Ontario's Wabi River - abbr.
- 33) A glass-like structure found near the Sinus Medii region of the moon - Kenyon - **AR # 2**
- 34 & 65) How soils are studied - Dunn - **AR # 10** - 2 wds.
- 35) Extensive tracts of level open land
- 36) What Java is - Childress - **AR # 1**
- 38) The Zodiac is this - Lee - **AR # 8**
- 43) Aquatic plants that lack stems, roots and leaves
- 44) Encloses
- 46) Nobel prize winning poet - Brit - 1888-1965 - first two initials
- 49) Public road - abbr.
- 56) Bureau which protects diplomats and embassies - abbr.
- 58) An African belief/religion
- 63 & 77) The early Pharaohs looked over this river - Jochmans - **AR # 8** - 2 wds.
- 64) Use again
- 68) Steps leading to sacred river in India
- 69) Anticipated outcome
- 70) Expected arrival - abbr.
- 71) Very fast temp
- 76) What Marconi might say to a countryman in a party - Childress - **AR # 13**
- 79) A long walk
- 81) Title for Wm. Flinders Petrie - **AR # 10** - Mehler
- 83) Cayce's part-time secretary - init.
- 85) A foot - abbr.

CRYPTOGRAM

"WTHAGEYSB AGOHTLHL TO HYYTOP RMZL YEYSBGOY YQHY MZH HYYO ZOW LMTODTOP RMZL OG GOY YQHY MZH LMGCPML."

ZQKYSL HFYOL-PBGSPT

Answer to CRYPTOGRAM from #57

The freethinking of one age is the common sense of the next.

Matthew Arnold (1822 - 1888), 'God and the Bible,' 1875

Solution to 'WHAT IN CREATION' #57

T	H	E	D	A	R	W	I	N	I	S	T	I	C	C	R	E	D	O
S	U	N				T	A	L	K						A			A
A			T	H	E	M	I	S	P	L	A	C	E	D	B	I	B	L
R	E	T	E						O	E	A							
O	R	H	R	T	S	F	F	L	E	P								
			E	G	H	E	F	E	I	V	R							
A	A		R	E	V	E	L	A	T	I	O	N	S	O	O			
R	G				P			N	C	M	L	L						
W	I	N	T	E	R	S	O	L	S	T	I	C	E		U	F	O	
A	S	O	N			R				N				E	T	O	N	
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M	T	P	N	E						G				O	T			
U	I					I	D	E	N	T	I	F	Y	I	N	G	N	
P	C					G	W	D		M	P	O	E					
S	S					N	E	I		P	T	V	N	C	O			
										O	L	N			A	I	V	
I	N	T	E	L	L	I	G	E	N	T	D	E	S	I	G	N	O	
M	I									D	A	L	I			I	E	
A	P	O	C	A	L	Y	P	T	I	C	A	U	S	P	I	C	E	

Continued from Page 16

Looks like the amusing stories of Rube-Goldberg-type deluded inventors and notorious cons have to be trotted out periodically in case any segment of the literate public hasn't been imprinted with that particular amusing impression of non-conventional energy inventions.

However, many of today's so-called impossible inventions are *not* violating or trying to violate the law of conservation of energy. Instead of mistakenly thinking their invention could return more energy than it consumed, today's frontier scientists in the New Energy field are finding ways to build devices to interact with the previously undiscovered source of abundant energy. Most have a long way to go before the new science is understood and their prototypes work reliably, but the excitement of small successes keeps them going.

Park meanwhile is busy spreading his message. He says that the seekers of patents on what he persists in branding as "perpetual-motion machines" now try to circumvent court rulings and slip past overworked patent examiners by saying that they are capturing zero-point energy. Except for lumping today's activities all in with yesterday's perpetual-motion-seeking inventions, he got that right. However, if he is coaching popular-science writers on the basics of zero-point energy, they need a new coach. The National Geographic News article sends its readers off on some misdirected trajectory by its misinformed description of zero-point energy. The article does acknowledge that it is a real type of energy, but then defines zero-point energy as energy produced by the minuscule movements of molecules at rest. *Produced* by molecular jittering? I've been taught that zero-point energy—or whatever that background sea of energy is called—is the incredibly powerful *source* of the jittering!

If you swallow their take on zero-point energy, the conclusion of *National Geographic News* makes sense. Harnessing this energy is theoretically possible, the writer says, but at the moment the task seems practically impossible. So if that definition of zero-point energy were the truth of the matter, who would expect such a teensy amount of energy to power machinery? No one that I know. It would indeed be impossible.

But don't be misled. Let me repeat. In the New Energy field, according to knowledgeable scientists inside that field of endeavor, the breakthrough inventions tap into the *source* of the jostling of molecules, not the minuscule motions themselves! Here's an (imperfect) analogy: we don't power windmills by harnessing them to the little motions of tree

branches and grain stalks jiggling and swaying in the wind; we build windmills to tap into the wind itself.

You don't have to look very far to find other strange definitions of zero point energy. A new e-book, the blood-soaked novel *Blood and Oil*, centers around a revolutionary energy invention. Publicity says the writer uses a pseudonym because he was an insider in the oil-and-gas industry. He did set scenes on oil rigs and in private clubs where apparently ruthless decision-makers sip brandy. Of course an action thriller exag-



The late Dr. Eugene Mallove (left) with Dr. Moray King

gerates that the villains were nothing but evil. So I fast-forwarded to the scene where the invention is demonstrated. It's a water-splitter made with fairly simple apparatus. The fictional dialogue says that what happens in the process is easily understood, but "why it occurs is something that the original research had not established." Give the author points for reality on that—his fictional MIT scientist knew what happened but didn't know why. The scientist's notes speculated on something called 'zero point energy' as the cause, but hadn't taken the speculative ideas further.

Then the author of the novel briefly sums up zero point energy: "until now, a theoretical field of energy that is speculated to lie between the nucleus and electron of an atom." Hmmm. But at least he has his character say that even Einstein had speculated on the possibility that this *other dimension of energy* (my emphasis) is there and available to tap once we discover the means.

Aside from the diversity of stories about this mysterious energy, is *zero-point energy* the best moniker for the background energy of the universe? Quantum physicists call it zero-point because its effects are detected as motion inside molecules even at the solidly frozen state found at zero degrees Kelvin. But doesn't the phrase "zero-point" sound negative and inadequate to describe the unlimited hidden light or whatever is powering the universe? "Zero" carries the baggage of "insignificant, zilch, nothing, nada."

Today so much misinformation is splattered onto the Internet in the name of zero-point energy that some of its advocates turn

away in embarrassment. More than one leading investigator has taken to calling it the virtual photon field or virtual photon flux instead of zero-point energy. Physicist Bernard Haisch's phrase "a background sea of light" is more appealing than zero-point field, but he too adds the quantum physics descriptor for it—electromagnetic zero-point field of the quantum vacuum.

Even that view of the background energy's qualities is controversial. Some scientists in the New Energy field say that trying to fit new science knowledge into the standard 20th century accepted body of science just won't work. They question whether the energy embedded in the background is really electromagnetic, or if it's off the scale of the electromagnetic spectrum as we know it, or something quite different such as a living but non-material field with an intelligence.

Does the sea of energy record information about the history of everything that's ever existed in it? Ervin Laszlo, Ph.D., thinks so, and that standing waves are the mechanism. He prefers the term "akashic field" for describing the information field of the cosmos.

Don't look to popular web site Wikipedia for an understanding of new-paradigm topics. Dr. Paulo and Alexandra Correa post, on their aetherometry.com web site, a scathing denunciation of that encyclopedia-online. In case you haven't encountered the Correases' before, look up the Heretical Scientist column in many issues of *Atlantis Rising* up to two years ago. In his column, the late Eugene Mallove often wrote about the Correases' work. His courage was boundless. Conservative colleagues told him he'd gone too far-out but he persisted in reporting the truth—that he'd witnessed demonstrations of overunity (more output than input) from the Correases' devices such as the Pulsed Abnormal Glow Discharge. He even experienced interactions between the invention and living-energy fields such as those from his hands. Paradigm-busting experiences!

The Correases' concerns today include the millions of students who seem to follow that science-by-consensus (those who think *Wikipedia* is a reliable source of information about science)—youths "locked into a perpetual state of mindless screen-gazing." I notice that the wicked 'pedia removed the articles meant to come up when you type in the word "aetherometry." I'm equally unimpressed with Wikipedia's limited definition of zero-point energy—and its negative portrayal of those researchers who are asking if their inventions and experiments might be tapping into the background sea of energy.

By the way, you might still have time to catch the 25th annual Society for Scientific Exploration meeting June 8-10 in Orem, Utah. The conference is devoted to unorthodox findings in the natural sciences. See <http://www.scientificexploration.org/>. ■

Continued from Page 22

tend to be ineffective and frequently become casualties.

There are accounts of visitors observing monks on foot, sometimes heavily laden, blazing across the countryside in rapt concentration and at a speed more familiar to those who like to watch the Roadrunner cartoon character in action. When they expressed a desire to stop and talk to these paragons of human performance, though, the visitors have consistently but politely been warned off, being told that such an interruption could "damage" the monk, though not the mechanism, other than that it constituted a "shock" to the monk's system.

Contrary to what we might think from the news and films, even modern combat requires a lot of walking, and there are many places where vehicles can't go at all. The British relearned this lesson the hard way in the Falklands when they suddenly found themselves deprived of helicopters after the transport Atlantic Conveyor was sunk, forcing them to send heavily laden, hungry troops on a grueling cross-country march across the island en route to a battle at Goose Green. Plenty of battles have been won throughout history by forces which simply outmarched their foes and seized critical

ground first. What if the Indians could train their troops to get into a mental state in which they could consistently move at a pace faster than the other side could even force march its own troops?

Modern armies tend to use a lot of heavy equipment, such as armored combat tractors, cranes, bridgelayers and so forth to assist them in their tasks, though there is still plenty of manual labor involved in digging fighting positions, filling sandbags, building bunkers, and the like. What if, though, there was another way to get these sorts of results, but without all that gear and consequent maintenance and logistic requirements? Turns out the Tibetans have something stunning to offer—acoustic lifting and positioning of heavy objects. Yes, you read that correctly!

Antigravity researcher Bruce Cathie, in his monograph "Acoustic Levitation of Stones," part of *Anti-gravity and the World Grid*, David Hatcher-Childress, editor, describes how in 1939 a Swedish doctor named Jarl, while on a scholarly visit to Egypt from Oxford, was contacted by a messenger from a Tibetan friend who'd been a fellow student with him in England. The messenger bore an urgent request that Dr. Jarl go to Tibet and treat an old sick Lama (Tibetan monk). The Lama was important, Dr. Jarl's visit was long, and because of this, he was given not


only unprecedented access to what was traditionally hidden, but was even allowed to film it! And what films! They showed carefully arrayed drummers, trumpeters and singing, chanting monks aligned in a 90-degree arc 63 meters (206 feet) from a 1 x 1.5 meter (~3.3 x 4.9' no third dimension given, but probably 1 meter to match the bowl description) stone set in a 1-meter bowl in a flat polished stone in the meadow. The instruments amounted to 13 drums and six Tibetan trumpets. What happened next bears direct quotation:

"When the stone was in position the monk behind the small drum gave a signal to start the concert. The small drum had a very sharp sound, and could be heard even with the other instruments making a terrible din. All the monks were singing and chanting a prayer, slowly increasing the tempo of this unbelievable noise. *During the first four minutes nothing happened, then as the speed of the drumming and the noise increased, the big stone block started to rock and sway, and suddenly it took to the air with an increasing speed in the direction of the platform in front of the cave hole 250 meters high. After three minutes of ascent it landed on the platform.*"

"Continuously they brought new blocks to the meadow, and the monks, using this method, transported 5 to 6 blocks per hour >



Bruce Cathie



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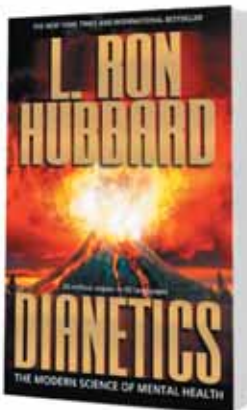
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on a parabolic flight track approximately 500 meters long and 250 meters high.” (writer’s emphasis, ed.)

For those of you not accustomed to the metric system, that’s repeatedly and in a controlled manner, using nothing but concentrated sound and prayer, launching rocks weighing hundreds of pounds 82 stories high and almost a third of a mile downrange. In this case, the rocks were being used on a high cliff ledge, accessible only from above by the monks in the work party, to wall off a natural tunnel. Just think what it would’ve taken otherwise, in both equipment and labor in that most out of way place, to do this job. Even today it would be a big, expensive job.

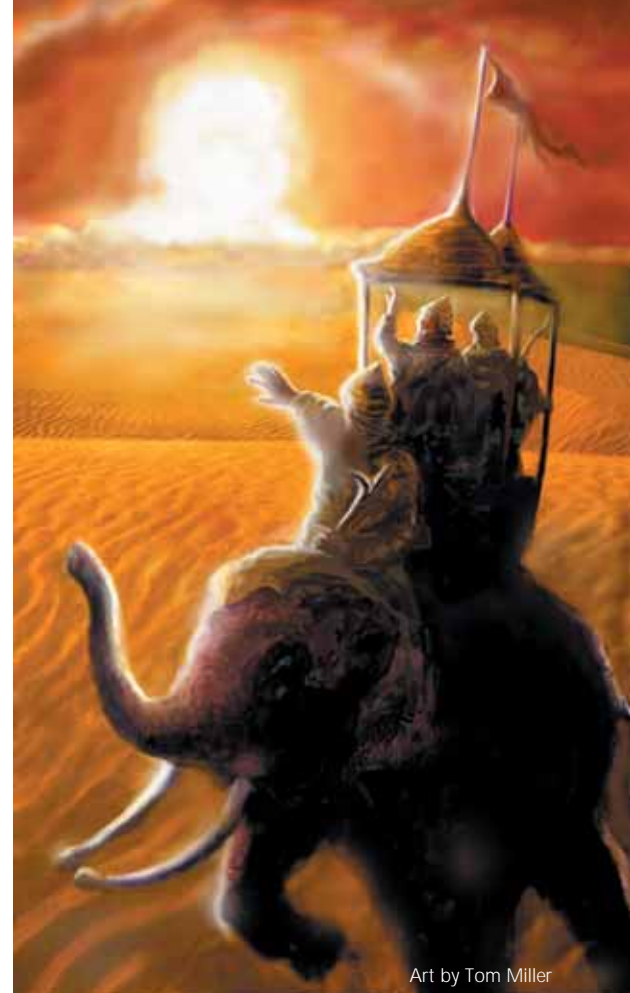
The military applications of this acoustic levitation approach were so patently obvious that the English Scientific Society, for which Dr. Jarl worked, seized the two stunning films Dr. Jarl shot, declaring them “classified.” They were not to be released until 1990, and the writer doesn’t know whether or not this in fact occurred.

The referenced monograph contains a much fuller description, together with a detailed discussion of the underlying special mathematics thought to make the levitation phenomenon work.

Same or Better Result, Different Approach

One of the recurring themes in this magazine and in much of the writer’s own delvings is that there are lots of ways to get a given effect, and it most assuredly doesn’t have to be the way it’s done in the West. A simple example still true today is in saw design. Western handsaws cut on the downstroke, whereas Japanese saws, having their teeth the reverse of those on our saws, cut on the upstroke, a method they deem more “harmonious” and in an animist perspective, “respectful to the wood.” Judging by their long history of magnificent wooden constructions ranging from puzzle boxes to temples, this hasn’t hurt them in the slightest. Indeed, certain Japanese woodworkers’ creations are heavily collected in the West, precisely because of their elegance and craftsmanship.

The above is but the microcosm of a much larger point. Most of us in the West, especially in the scientific, technical, and medical communities, tend to think that our way is the only and best way, when the evidence clearly shows that many of our “greatest discoveries” and “most fantastic achievements”



Art by Tom Miller

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Degenerated human beings vote Themselves into *bondslavery* only under The administration of The negative birthright. The present negative empire is anti-CREATOR. Identification with This negative empire not only makes one part of it, but places one under The CREATOR’S JUDGMENT against it.

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POSITIVE SURVIVAL IS NOT POSSIBLE ON THIS CONTINENT!**

--A Public Service Notice --

are merely recapitulations of what was done hundreds, thousands, and sometimes even tens of thousands of years before. Embarrassing and upsetting, but all too true! This leads to what the Bible so eloquently calls “straining at the gnat.”

Christopher Dunn has shown, for example, that even the most modern granite machining techniques could not produce the fantastic flatness and orthogonality he personally saw and measured within the granite sarcophagus in the Serapeum at Saqqara and inside the Great Pyramid at Giza. Unfazed, though, mainstream archaeology continues to hold that this was done with Eyeball Mark One, copper chisels and diorite balls. Sure! We’re likewise told that a million 2.5-ton limestone blocks were moved on sledges (with or without rollers) up gently sloping ramps to build the Great Pyramid, conveniently forgetting the core of said pyramid was made from 70-ton blocks of granite!

Trepanning (cutting holes in the skull) was once thought to be a modern technique—until evidence was found that Neanderthals did it and patients survived for years afterward. The obsidian blades of the ancients turn out to have been sharper than our finest steel surgical knives, and they are now back in use as scalpels. We thought we figured out how to make and use electricity, only to discover that the ancients were electroplating base metals with gold and now have evidence the Egyptians may have had some sort of electric lights. Western clock-makers were very impressed with themselves until the ancient Greeks’ Antikythera device, with its ability to track and predict complex astronomical phenomena via an incredibly intricate system of gears, appeared and only recently was definitively analyzed and reconstructed.

“Okay. Okay. The ancients did some incredible stuff, but we invented the Bomb!” Sorry, late there, too, as attested not just in the *Ramayana* and the *Vedas*, but in the very walls of Mohenjo Daro, where researchers have found not only the same terrible “human shadows” that were created at Hiroshima and Nagasaki, but also elevated radiation levels, a situation also found where Sodom and Gomorrah once stood and where longstanding tradition warns not to water the animals, lest they sicken and die, verified per Zechariah Sitchin, through scientific tests in the 1930s. And did you know that the correct translation from the Hebrew, for the “pillar of salt” Lot’s wife was turned into in the Bible, should actually read a “pillar of ash,” exactly what briefly happens to people close to Ground Zero when a nuclear or thermonuclear weapon detonates? This is tame compared to the wealth of explicit and even gory accounts we find in the Hindu sacred literature, with cities shattered, armies consumed in pillars of smoke and worse. As if that’s not bad enough, missiles and beam weapons of several sorts were also in use!

Impressive as all these ancient achievements are, though, even they are not the main point made in the *India Daily* article or that the writer seeks to make, which is that

the more truly advanced a society becomes, the less it needs technology per se. And the more it’s able to accomplish things through thought and focused will, what the article terms “spiritual power,” a concept we encounter again and again in ancient texts, in discussions with shamans, and in a stack of UFO contactee reports.

We read that certain native cultures (e.g., the Hopi and the Australian aborigines), by eschewing the advantages of modern life, act as a substantial and conscious offset to the stress and strain inflicted on the planet by the “life in the fast lane” high-tech cultures. We read that what less advanced civilizations do with technology, more advanced ones do through the powers of their minds, literally molding reality to suit their needs. Which of course goes right back to all those warnings from religious and metaphysical teachers about guarding our thoughts and our tongues.

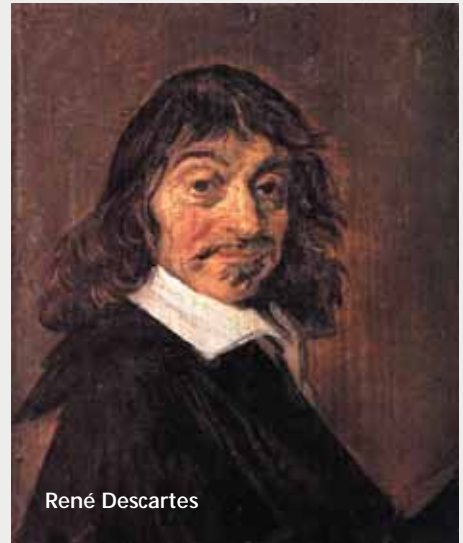
The positive side of this are concepts such as “conscious creation” and “co-creation.”

Certain sources talk about earth’s being in a quarantine because its inhabitants would cause wholesale havoc in the universe beyond, which works on the principle of bringing things into being by simply speaking them. A familiar, high example of this concept is the divine decree “Let there be Light!” If we here on the planet can’t, though, for whatever reason, manage to live in harmony with each other, can you imagine the incredible upheaval the unsettled minds alone could cause if unleashed upon the galaxy, let alone those deliberately choosing to throw a spanner in the galactic works?

Toward a Hybrid Indian Military

India appears to be following a three-track approach. Numerically, it has one of the largest military forces on the planet. It is also growing increasingly more high tech with each passing year, a trend greatly helped by large numbers of computer and math savvy, well-educated people. India has a considerable and growing industrial and military manufacturing base, allowing it to produce such military sinews as nuclear weapons, computers, electronics and optoelectronics, missiles, aircraft, tanks, artillery, small arms and ammunition domestically, while buying/leasing from other countries (Russian nuclear attack subs) or building what it needs under license (Su-27 fighters). The first two alone make it formidable, but it’s the third leg that puts it into an altogether different realm, for there we find not only the previously mentioned mystical capabilities, which include flying (personal levitation, a la the scientifically much attested David Home in the 1800s) without the need for a James Bond-style jetpack, but a determined effort to harness and exploit precisely the New Energy technologies which struggle to be born in the U.S. We’re talking serious, well-funded work in national research facilities. ■

Continued from Page 30



René Descartes

it all his life). Newton would finally move beyond the thought of Descartes to set up the paradigm of physical reality to which for all practical purposes we adhere to this day, but the influence of Descartes in his early years was crucial.

Perhaps the amazing Newton would have created his paradigm despite a triumph of Frederick at White Mountain and the early death of René Descartes. Perhaps he would have created his physical and mathematical equations even if magico-occult thinking had flooded Europe. Or perhaps not. If Newton had not succeeded in formulating his description of the universe, what sort of a world would we be living in today?

It would be a world virtually without technology. The magico-occultists saw spirit (or rather, ‘holy spirit,’ shot through with a moral dimension) as co-extensive with every physical atom of the universe. Their science would therefore have evolved a technology that treated every manifestation of matter, from leaf to forest to planetoid, with respect, with love—even as The Beloved. By comparison, our technology—that which evolved from the Newtonian paradigm—is a devouring brute beast, respecting neither man nor nature. Near the end of Newton’s life, the great scientist and his colleagues implicitly signed a pact with the Church apportioning the universe into two spheres of responsibility: science would be in charge of a physical universe shorn of spirit, and the Church would be in charge of a spiritual universe in which the material world was irrelevant. Thus was the magico-occult taken out of science, in a subtle and complex series of actions that Newton at the end of his life regretted.

Does the total ascendancy of the Newtonian way of looking at the universe mean that the magico-occult way of looking at the universe has totally vanished?

The answer is no. There must have been >

Truth in the way in which the Prague magico-occultists saw the world. Truth stands alone; it does not need to be believed in to exist. And, in fact, ever since the 17th century, and earlier, here and there, in the lives of artists and thinkers (sometimes in the lives of private citizens), sometimes only for moments, the magico-occult universe has come crashing through. It has appeared like a waking dream; it has flashed through the night-dreams of visionaries like a comet streaking through the skies. It has come in the form of extended, mediumistic—channeling—sessions that have sometimes taken as if by storm even the most skeptical of observers.

Benvenuto Cellini was seemingly saved from suicide in a Roman dungeon by the intervention of that other world. Giordano Bruno sought to marry what he conceived of as the magico-occult elements of a long-lost Egypt to a whole new way of constructing the modern world. Newton, at the crossroads between two worldviews, chose, reluctantly, the one that gave us the world we live in today (Goethe would later oppose Newton and seek to reveal the reign of spirit at the heart of matter).

Visions of multiple afterworlds, similar to those of the Prague *Illuminati*, invaded the

consciousness of the Swedish scientist-engineer Immanuel Swedenborg, so that ever afterward he wrote books describing these universes; his visions excited the imagination of the 19th century. In Tsarist Russia, novelist Fyodor Dostoevsky, seemingly contemptuous of Swedenborg's writings, pulled the astral imagery of the Swedish seer into his stories and novels, including *Crime and Punishment*. The great Leo Tolstoy skewered Swedenborgian spiritualism in his play *The Fruits of Enlightenment*, but the pulse of an occult dimension of reality beats in his novel *Anna Karenina*. The French novelist Honoré de Balzac wrote 97 novels in 29 years by drawing on—or so he intimated—the energy of the 'Inner Man' as set forth in exercises by Swedenborg. In three of his novels he explored the thought of the Swedish seer.

The dreams of visionary poets are keyholes into the realm of the magico-occult. William Blake in the 18th century, Victor Hugo in the 19th, and James Merrill in the 20th, 'channeled' other occult universes that are astonishingLY similar in detail (the Irish poet William Butler Yeats pursued a path



Balzac by Rodin

that was both similar and different). All their work depicts matter animated from rock to angel by the Holy Spirit. A diverse range of other writers, including some we would not expect, have seen their lives lit up for a moment—sometimes for much longer—by flashes of lightning from the never-extinguished (and always yearned-after, since it is the resting-place of soul in the modern world) universe of the magico-occult:

H. G. Wells, Mary Wollstonecraft Shelley, Carl Jung, Doris Lessing, Harry Houdini, Thomas Mann, Madame Helena Blavatsky, William Blake, Marie Curie, G.I. Gurdjieff, Sri Yashoda Mai—even Sir Winston Churchill!

Does the sum total of the visions of the magico-occult of these artist/geniuses add up, when all the pieces are put together, to a comprehensive description, along with an operating manual, of this once-thought-vanished universe?

The answer is yes. ■

The preceding is the introduction to an as yet unpublished book by John Chambers, The Secret Life of Genius: How 22 Great Men and Women Faced the Supernatural.

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“tomb”—but that seemed the end of it. One single piece of information, however, began to unlock a vast stock-pile of evidence that confirms and elucidates their otherwise unsuspected association: The citadel of Atlantis, where the holy-of-holies was enshrined, as defined by Plato, was the same diameter (seven hundred fifty-eight feet) as the base side of the Great Pyramid. This revelation becomes clear only after the dimensions of the citadel, as given in Greek stadia for Plato’s account, are transposed into an original Egyptian unit of measurement, known as the aroura.

While such a parallel between Atlantis and the Great Pyramid might be coincidental in and of itself, an abundance of related information underscores its validity a thousand times over. If, as many archaeologists suspect, the Pyramid originally sat in the middle of a moat connected by causeways or canals, its physical resemblance to the innermost island, the sacred hub of Atlantis, becomes yet more clear. It would appear that the Great Pyramid was intended to simulate or memorialize the lost holy of holies. The identical dimensions of the Atlantean citadel and the base of the Great Pyramid comprise the first step in a grand staircase leading inevitably to mankind’s most profound historical mystery. But the story of their relationship must, of course, begin in Egypt, where the foremost building on earth reveals itself in ten inescapable conclusions:

1) Geodetic information implicit in the Great Pyramid’s construction demonstrates that its builders knew the size, shape and position of all the continents in such detail that they accurately determined the precise center of the earth’s land-mass.

2) They understood and applied the fundamental nature of telluric or natural “earth-energy” forces.

3) The pyramid builders possessed a technology sufficient to design and build a piezo-electric transducer to harness those forces.

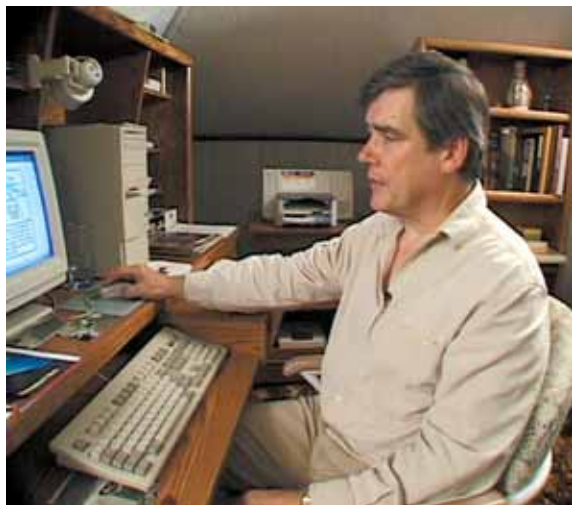
4) Their geologic sciences and construction arts were at least the equal to and in some respects superior to our own.

5) They somehow foresaw some inevitable celestial catastrophe with a potential for extraordinary destructiveness. As the object’s orbit began to noticeably decay, ground-observers concluded that an impact with our planet was unavoidable, and began to prepare for the event by constructing a device that would bolster earth’s ionosphere, thereby deflecting the course of the falling object.

6) The pyramid builders erected their geotransducer because they understood that the earth was periodically endangered by recurring cycles of celestial bombardments. The Great Pyramid was built to guard against fu-

ture collisions from outer space.

In his dialogue, *The Timaeus*, Plato spoke of “a declination of the bodies moving around the earth and in the heavens, and a great conflagration of things upon the earth recurring at long intervals of time.” In the late 1980s, the noted astronomers, Victor Clube and William Napier, showed that the earth passes within general proximity, sometimes much nearer and infrequently through a “cloud” or “swarm” of meteoric debris every early November, still the best time for viewing shooting stars in the northern hemisphere (*Cosmic Winter*, NY: Doubleday, 1988). They determined that this meteoric cloud is today only a pale remnant of what was formerly a larger, densely packed aggre-



Chris Dunn

gation of material which periodically threatened our planet with one or more collisions of cataclysmic proportions.

7) No monument, regardless how sacred or politically valuable, would have been important enough to command what amounted to the entire national labor force of a high civilization to build. Even the last of the powerful pharaohs at the end of the New Kingdom, Ramses III (XXth Dynasty, circa 1187 B.C.), was scarcely able to complete his huge “Victory Temple” (Medinet Habu), in Lower Egypt, even though it would hardly amount to a forecourt at the Great Pyramid, because of disruptive strikes by his workers.

Only a national emergency of extraordinary general concern could have summoned what had to have been the participation of virtually every man, woman and child in the construction of a refuge from some apparent, impending catastrophe that threatened all levels of society, if not the whole world. A parallel historical example may be found in the construction of Holland’s emergency dikes, which required the labor of every Dutch citizen to complete in order to save their country from its own great flood.

Moreover, the Great Pyramid does not satisfy descriptions of a tomb, temple, timecapsule or observatory. In spite of its gigantic size, what it does resemble, more than anything else, is a relatively simple piezo-electric transducer, an identity demonstrated >

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by static electricity displays still observed at the structure.

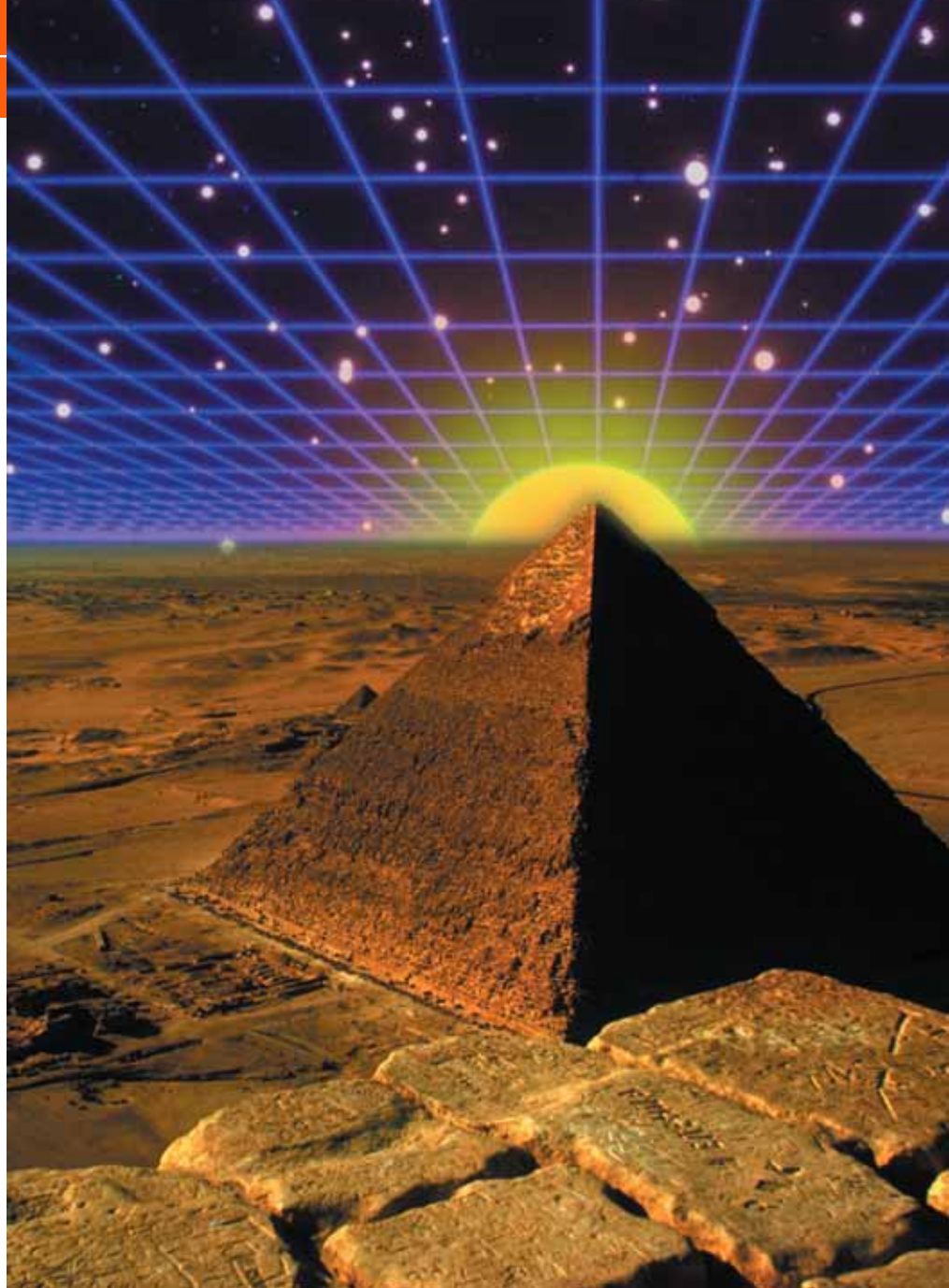
8) Through its deliberate, strategic placement at the center of the world's land-mass, the Great Pyramid identifies itself as an apparatus to collect and direct the earth's internal powers, and to outwardly transmute those potentially destructive forces into an electrical energy discharge. It achieves this in the same manner; accumulating seismic pressures are discharged in a phenomenon known as "earthquake lights" or the "Andes Glow." The Great Pyramid does, in fact, vibrate in harmony with the fundamental frequency of our planet, and therefore "responds to vibrations from within the earth," according to the renowned Christopher Dunn, whose *The Giza Power-Plant* (Bear and Company, 1995) is perhaps the single most revealing book ever written about the Pyramid.

9) The Great Pyramid was, in effect, "deactivated," when its chief component part was stolen during a period of social dislocation in Egyptian history contemporary with the biblical Exodus. That "component part" soon after became the central cult-object, eventually lost, of what was to become a world religion.

10) The Great Pyramid is a device modern technology has not yet invented, namely, an instrument capable of dissipating seismic energies harmful to mankind, and using those same energies to create a reinforced ionospheric shield for our planet against extraterrestrial falls of catastrophic potential.

Other investigators have independently arrived at fundamentally the same conclusion—that the Great Pyramid was an electrical device—but each had his own interpretation of its ultimate purpose. To physicist Joseph Farrell, the Great Pyramid was a weapon. Theoretically, it could have served military purposes, if only on the most limited scale, although controlling its immense, erratic energy output would have been highly impractical in terms of real application. His nonetheless brilliantly insightful *The Giza Death-Star* (Adventures Unlimited, 2003) does not convincingly demonstrate just how such a "phase conjugate howitzer" might have been "tuned" to hit targets, as the author claimed, from India to Mars. No, the closest match between the Great Pyramid's design and function lies in its identity as a geo-transducer to serve early Egyptian society's most pressing need, namely, protection from cataclysmic natural forces from under the earth (seismic violence) and in the sky (meteoric material from menacing comets).

These determinations cascaded all at once into my mind like the abrupt realization of an enigma that had nagged me all my life. It was as though everything I ever studied and wondered about the Great Pyr-



amid for the previous forty years, even after repeatedly visiting the Giza Plateau, suddenly ordered itself into a recognizable mosaic. Among the patterns which began to stand out in bold relief were new themes never before suspected. For example, true "pyramid power" appeared in the guise of spiritual transformation rooted in the internal energies of the earth itself. The motif of a world cataclysm threaded together apparently disparate peoples from southern Iraq and the Nile Valley to the Atlantic Ocean and the Americas. Most surprising of all, a nature-oriented technology developed by some lost race before the accepted beginning of civilization reached out across the millennia to play a potentially pivotal role in our time.

These and other revelations are not mere speculations, but bolstered by evidence for

Atlantean influences in Egypt, Mesopotamia and North Africa, as presented in my four published books on the subject. A straightforward examination of the evidence shows that the Atlanteans created a material culture in some respects superior to and in most aspects entirely different from our own. But their strange technology, however powerful, could not save them from the sudden oblivion that consigned Atlantis to the realm of legend. All this began prior to but also accompanied the official rise of high cultures, some five thousand years ago. The fate of this lost race and the ultimate purpose of their Great Pyramid are interwoven motifs laying bare the roots of our civilization. Those roots are not hidden in the sands of Egypt, but under the dark fathoms of the ocean that derived its name from the lost homeland of mankind. ■

Continued from Page 39

motion of the moon to gravity has to account for the cause of the moon's motion. If it doesn't, it's simply a senseless theory, meaningless. The moon isn't an apple because it isn't falling to the earth and a cannonball isn't the moon because it has an identifiable force producing its motion.

The two forces acting upon the cannonball to determine its course are the momentum it receives from the cannon's discharge and the force of gravity. At any point in its flight, it is obeying the only law of motion that exists; it is in balance with the forces acting upon it. As the power of the cannon's discharge is overcome by gravity, the cannonball starts to drop to the ground, where the ground puts a final end to its forward momentum. All matter comes to rest with respect to the forces acting upon it.

No law of motion can assume motion because to do so is to ignore the forces acting upon what is in motion. The only way we can determine why something is moving is to determine the forces with which it is in balance.

Only the dumbest among us, read empirical scientists, would believe the ad hoc nonsense concocted to eliminate Newton's use of God as the cause of motion with the notion planets have momentum they derived five billion years ago, but the empiricist say they don't just believe that; they know it, because the planets are still moving.

For the planets, and the moon, for that matter, to move in a circular orbit, there has to be a force acting upon them. The job of any legitimate science is to figure out what that force is, to determine what the forces are that produce the movement in our reality, not only the force that causes the planets to orbit and rotate, but the force that causes the apple, and the cannonball, to drop.

Which brings us back to Newton's alchemy and his active principles. As the empiricists in the program note, Newton has discovered the deepest secret of the universe, and while he has put it in a book few can understand, everyone knows something miraculous has happened.

But what was this thing called gravity?

Newton wanted to know, the program continues, and that's why he pursued alchemical experiments throughout his life. Of course, the program conveniently forgets to mention that the goal of alchemists was first to turn base metals into silver, then gold, then into the philosopher's stone, which was thought to be a fine white powder that accorded its possessor the power of both invis-

bility and, get this, weightlessness.

What more logical pursuit for a guy trying to figure out what gravity was than to manufacture a powder that would produce weightlessness? It's better than taking the Baconian course of collecting observations, inducing concepts, testing those concepts, collecting more observations in the process through which the concepts could be modified to better reflect reality. The Baconian course is precisely the course empirical science claims Newton, and all empirical science, pursues, which is a simple matter of projection, imputing the opposite of what you're to yourself, and what you're doing, assigning crank notions, to your opposition. If your concepts become laws, by definition, they're not modifiable.

In alchemy, active principles are the forces of nature. Alchemists observed these forces, and the invisibility of their causes, and concluded they were the result of spiritual influence.

Newton, wanting to be more concrete about it, viewed these forces, including gravity, as operated by the Spirit of Nature. Thus, gravity was an active principle perceived as attraction. To

remove the spirit part of the equation into a more factual realm, Newton said the divine hand of the Creator who maintained the ebb and flow of the universe guided the Spirit of Nature.

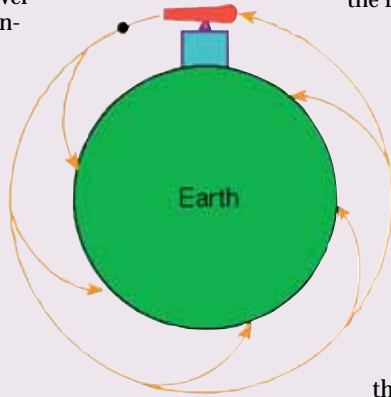
Can't get much more concrete than that, can we? Unless we want to spend some time and effort actually thinking and analogizing.

So, we live in a world where our technology, the technology that will determine whether we survive or die depending on how accurately it reflects reality, is dictated by a reality produced by analogizing a cannonball's known motion to the unknown motion of the moon and concluding that gravity is a force of attraction produced by God's regulation of the ebb and flow of the universe.

"What is gravity?" was not even among the *125th Anniversary Science Magazine's* 125 "big questions that face scientific inquiry over the next quarter-century," and what causes the moon to orbit wasn't included at all. When it got around to gravity at question 36, it puts it in a glib, three-line throwaway rather than a question by saying Newton's mass/gravity clashes with quantum theory; it doesn't fit in the Standard Model, nobody has spotted the particle that is responsible for it and, in fact, Newton's apple contained a whole can of worms. An apple that contains a can?

Is no one concerned about our ignorance? ■

Peter Bros is the author of the 9 volume Copernican Series. His latest book is Let's Talk Flying Saucers. His weekly column is at peterbros.com.



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to shock his friends by pretending to push his car uphill with just a finger. Says Robinson, "Yeah, Gravity Hill was always a source of amazement for those who were new to the experience. One of the best was to finger your car up the hill. That really got 'em going."

This particular gravity hill has been known to locals for nearly eighty years. Writes Wayne Perry, "Ah yes, the gravity hill. It has amazed many. After graduating, I became an apprentice carpenter and helped build those houses on the south side of Muirlands Drive. Using a transit level and sighting across the road, a person could see the drop in the roadway. I can remember my Dad and uncle talking about that spot when they used the road in 1937."

LOCATION: West Muirlands Drive between Nautilus and Fay Street in La Jolla.

The Gravity Hill of Antioch

Outside the San Francisco Bay area of Antioch, again only known by the locals, lies a small stretch of gravity-defying road. For those uninitiated to the phenomena, it can be a disconcerting experience. On the evening of August 28, 2003, Monica X. and her friends visited the hill to test it out. As she says, "I went to Gravity Hill in Antioch two nights ago, and I was scared out of my mind! Our car was moved at least 25 feet uphill. Right when we turned the headlights on, the car came to an immediate halt."

On the evening of September 18, 2003, local resident Jessica X. drove alone to the site to see if the stories were true. She came away from the experience convinced. "Your car does move, so it does work. But yeah, there are cults around there. I had a truck come out of nowhere and chase me. So don't go alone and be careful... It's a really creepy place, just so you're warned, and you will get VERY weird vibes there."

Another convinced visitor is Rosie X. As she says, "My friend and I went to Gravity Hill and it does work... The car does move! A good couple of feet! It's awesome but really freaky at the same time."

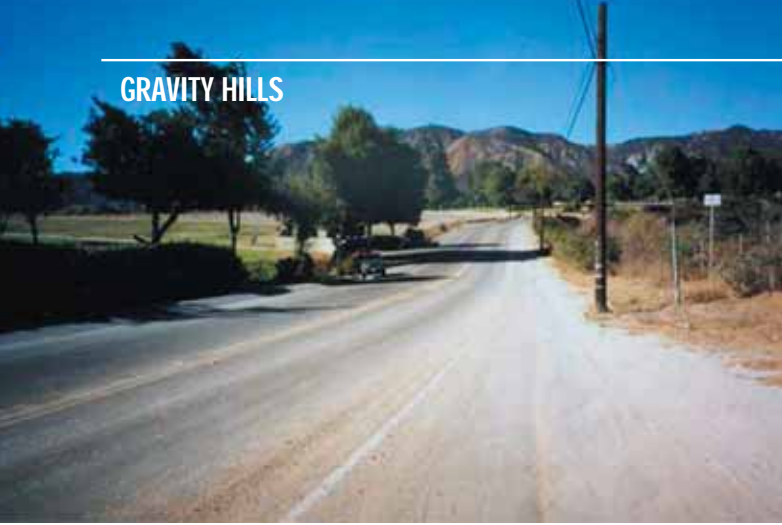
Local resident Angela X. agrees that the gravity hill exists, but believes it has a prosaic explanation. As she says, "It's just a place with an extreme gravitational pull. Don't get me wrong, it's definitely cool and an amazing feeling. It's pretty creepy at night. The cool thing to do is to get out and put a ball on the ground or get on a skateboard. Now that is awesome!"

LOCATION: End of Empire Mine Road in Antioch, outside of Stockton.

The Gravity Hill of Kagel Canyon

I heard a lot of rumors of another gravity hill in southern California in the city of San Fernando. Says Gwen X, "Okay, first of all I have been to numerous so-called 'Gravity Hills' throughout California. I can only confirm that one of them worked... I was a non->

GRAVITY HILLS



Kagel Canyon

believer until I experienced this.”

Says Heather X., “My friend who had already been there said it worked really well for her and scared her to the point of crying.”

The spot is apparently well known to locals. I was able to locate three firsthand witnesses. Unfortunately, it was many years earlier and all of them were teenagers at the time. However, I gathered what information I could and set off to find it.

With me was my friend David Fleetwood. He remembered visiting the site as a kid and being impressed by it. But twenty years had passed and much of the information we had was sketchy. All we knew was the approximate location of the site, and that it was next

to a cemetery. As we drove up the canyon, David remarked that the area was bringing back memories. When we approached the area, the first thing we noticed was the Sholom Memorial Cemetery. David said, “This area looks familiar.” One of the many conflicting directions I had gotten mentioned this particular cemetery. That was a good sign. Still it appeared that finding the exact location was going to be an uphill battle.

We drove until we hit Lopez Canyon, turned left and drove past the Haverhill Cemetery. This certainly seemed to be the right area, but where was the hill? We turned around and began driving back and forth, looking for it. The first few times we drove right over it.

I noticed it first, an odd-looking dip in the road. “Stop here!” I shouted, after we had turned around a third time to look for it. “I think this might be it.”

David looked around and nodded. “I think you might be right!” He stopped the car at the bottom of the little hill, put it in neutral

and slowly took his foot off the brake. We held our breath for a second when suddenly the car lurched forward and began to move apparently up the hill! It wasn’t a big hill, but the car was definitely moving.

I thought it was probably an illusion, but when we reached the top, we turned around and looked down. It certainly looked like we were looking downhill.

We did it several times until we were sure that this was the actual gravity hill of Kagel Canyon. I returned again later to take some photos and try it out with my own car. Sure enough, it worked. I can see why some people might find the experience frightening. But it was also kind of interesting. Was it an optical illusion or an actual gravitational anomaly? I withheld my judgment until I visited another nearby gravity hill.

Rubio Canyon Gravity Hill

While doing research for the Kagel Canyon Gravity Hill, I started to get reports of another gravity hill located in nearby Altadena. At first I assumed that the two sites were being confused, and that there was only one site. But the reports mounted until it became clear that there were, in fact, two gravity hills. The only problem was, nobody seemed to know where the Altadena location was.

I found a few firsthand witnesses, but they were unable to remember the location. Finally, after a flurry of email requests, I received a response from an Altadena resident who not only knew the exact location, he

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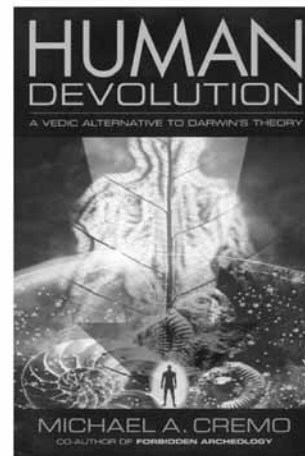
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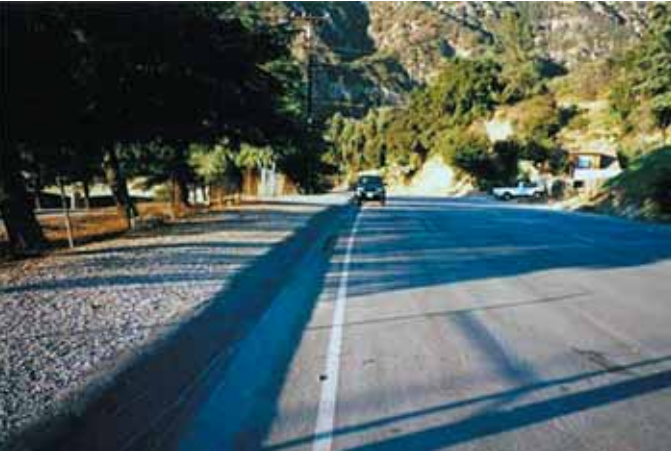
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provided a map. I had just about given up on ever finding it. Now I knew exactly where it was.

I jumped into my Toyota pickup and began my adventure. Altadena is located north of the 210 Freeway in southern California. As I headed into the city, I was struck by how the city of Altadena is built. While most southern California cities are built in the valleys, much of Altadena is carved into



Rubio Canyon

the foothills of the rugged San Gabriel Mountains. Because of this, many of the streets are steep and winding. Already I was fighting gravity as I climbed higher and higher in elevation towards my destination.

The directions I had been given were perfect, and I had no trouble recognizing the gravity hill as soon as it came into view. Like the Kagel Canyon site, the hill was a small stretch of road with an odd dip about a hundred yards long. It started just south of a large stone bridge near a small white house.

I pulled a quick U-turn and parked at the bottom of the small hill. I looked behind me. Yes, it definitely looked like an uphill grade behind me. There was no way this was going to work.

I popped the car into neutral and slowly removed my foot from the brake. Almost immediately the car gave a small lurch backwards and started to roll uphill! I couldn't believe it. I was moving only a few miles per hour, but I was definitely moving. And no doubt about it, it looked like I was going uphill. A few seconds later, the car eased up to the crest of the hill. I put on the brake, pulled forwards and did it again. Just like before, the car rolled easily backwards.

Just to be sure, I did it a third time, pulling the car forward until I found the exact beginning of the strange effect. It worked like a charm. Then I turned around and tried it on the west lane of the road, which also worked, though not as well.

I then pulled over and walked up and down the stretch of road, trying to get a feel for it. Was it an optical illusion or an actual gravitational anomaly? I honestly wasn't sure.

I took several photos and surveyed the surrounding area. The site had many things in common with the Kagel Canyon hill. Both were located in the foothills of large, steep

mountains. Both stretches of road went steeply downhill and were interrupted by the same type of minor dip or trough in the road, where it appeared to level out and travel upwards for a short distance, then continue downwards.

As I surveyed the site, a few cars pulled over at the bottom of the hill and tested it for themselves. At first I thought they were concerned neighbors who were wondering why I was taking pictures of the area. Then I watched as their cars began to inch backwards, with the drivers looking at me to see my reaction. Then I realized, they obviously knew about the hill!

Again, like other gravity hills, the location is apparently well-known to the locals. I could only wonder if the residents of the small white house near the base of the hill knew why so many people stopped before the home and rolled their cars backwards!

LOCATION: Rubio Canyon Road, adjacent to Rubio Canyon Wash Basin, in Altadena.

While gravity hills may be hard to find, California is filled with them. There is another reported gravity hill on the Mira Mesa/Sorrento Boulevard exit of the southbound 805 Freeway in La Mesa. Another gravity hill is said to exist next to the Rose Hills Cemetery on Turnbull Canyon in Hacienda Heights-Whittier. Yet another gravity hill reportedly exists on Patterson Road between Tracy and Livermore. Unconfirmed reports of other hills come from Corona, San Bernardino and Duarte. There are also several famous sites across the United States. Clearly, this phenomenon is widespread.

However the main question remains, what is the cause of this bizarre effect? Cars can't really roll uphill, can they?

On the other hand, gravity is not the uniform phenomenon that many people assume it is. The power of gravity does, in fact, alter depending on one's altitude and geographic location. However, the differences are too minor to account for the kind of effects we see on gravity hills.

Skeptics claim that the effect is only an optical illusion caused by the horizon lines on either side moving in contradiction to the slope of the road. After visiting two of the hills myself, I can offer no solid conclusions. Logically, we all know that cars do not roll up hill. However, there is nothing quite like personal experience to make you shake your head and wonder if just maybe, sometimes they do....■

Adapted from Supernatural California (Schiffer Publishing, 2006) by Preston Dennett. Dennett is the author of 100 articles and 8 books, including his latest, Supernatural California (Schiffer Publishing, 2006). His website is www.prestondennett.com

Continued from Page 41

integrating these same Einsteinian insights into the 'future medicine' we all hope will come about."

Gerber considers vibrational medicine to be a sub-specialty of medicine based on two key concepts: we are more than physical bodies, and there are spiritual beings seeking to assist us in learning about our own multidimensionality and that of the universe. Gerber thinks it won't be too long before multidimensional human anatomy will be taught in medical schools. "We're already in the process of writing the textbooks for this," he states. According to Gerber, we've evolved the mechanical analogies of the body to where we now see it as an electronic bio-computer, which, in his view, is closer to the truth, but still falls short. He won't be satisfied until counterparts to physiological control systems like the CNS and autonomic nervous systems and the endocrine system are recognized. Counterparts like the acupuncture system, whose series of points—energy pores, if you will, take in and distribute ch'i through the meridians—what amounts to an electrical circuit board that interfaces between the physical and etheric bodies.

The etheric body is another counterpart Gerber wants acknowledged.

He feels (and cites studies, of course) that this subtle body is a holographic energy template superimposed over the physical body that guides physical cellular growth. It also, he says, carries spatial information on how the developing fetus will unfold in utero, and confers structural data for growth and repair of the adult organism (this is the means by which a salamander grows a new limb when one is severed). Gerber's elegant theory began when he started medical school, but picked up speed during his fourth year, when he worked at the Edgar Cayce A.R.E. Clinic in Arizona, and with Dr. Norman Shealy (the physician now well known for his collaboration with medical intuitive Carolyn Myss), completing an elective called "Comparisons in Primary Health Care." His paper, contrasting the holistic approach with the conventional, became the nugget that later grew "in a single gestalt" into the outline which became *Vibrational Medicine*.

In 1984, Gerber grabbed one of the first Macintosh computers and began writing. Though it seemed silly to him at first, he followed his intuition and taped a quartz crystal to his third eye with a Band-Aid. "Surprisingly, this procedure seemed to accelerate the writing process," he says. Writing in the evenings after work, he had nine chapters within nine months, but the book didn't take definitive shape until he had taken a tour to Egypt. As the "trip physician," Gerber employed laying-on-of-hands healing for tour members' minor health problems "after our supply of Lomotil and antibiotics were >

exhausted.”

It is this balance that Gerber and colleagues like Doctors Andrew Weil, Bernie Siegal, Christiane Northrup and many others offer that may well bring in the medicine of the future. Insisting on scientific rigor and clinical studies without bias, these pioneers hold out the possibility of the recovery of ancient wisdom and its potential marriage with ever evolving technology. “In the future, homeopathic remedies and flower essences may be recognized as useful for treating various chronic ailments,” writes Gerber, “but I will still rely on a good vascular surgeon to treat a ruptured aortic aneurysm.” He also praises the benefits of modern medicine in eradicating epidemic diseases with vaccinations, in increasing life-spans with improved hygiene and bacteriological control, saving lives with organ transplants—and he even condones the use of chemotherapy for cancers like Hodgkins’ disease and childhood leukemias, and approves the use of drugs for diabetes and hypertension. He points out the already accepted uses of energy medicine, such as TENS (transcutaneous nerve stimulators) units used for pain relief (and for cranio-electro stimulation to release endorphins in the treatment of depression), the use of pulsed electromagnetic fields to stimulate new bone cells, of full spectrum light to treat Seasonal Affective Disorder, of shockwaves to shatter kidney and gallstones without surgery and of music therapy in pre- and postoperative care, not to mention the latest Pet (Positron Emission Tomography) scanners that show physiological and cellular function in addition to bone and soft tissue structure.

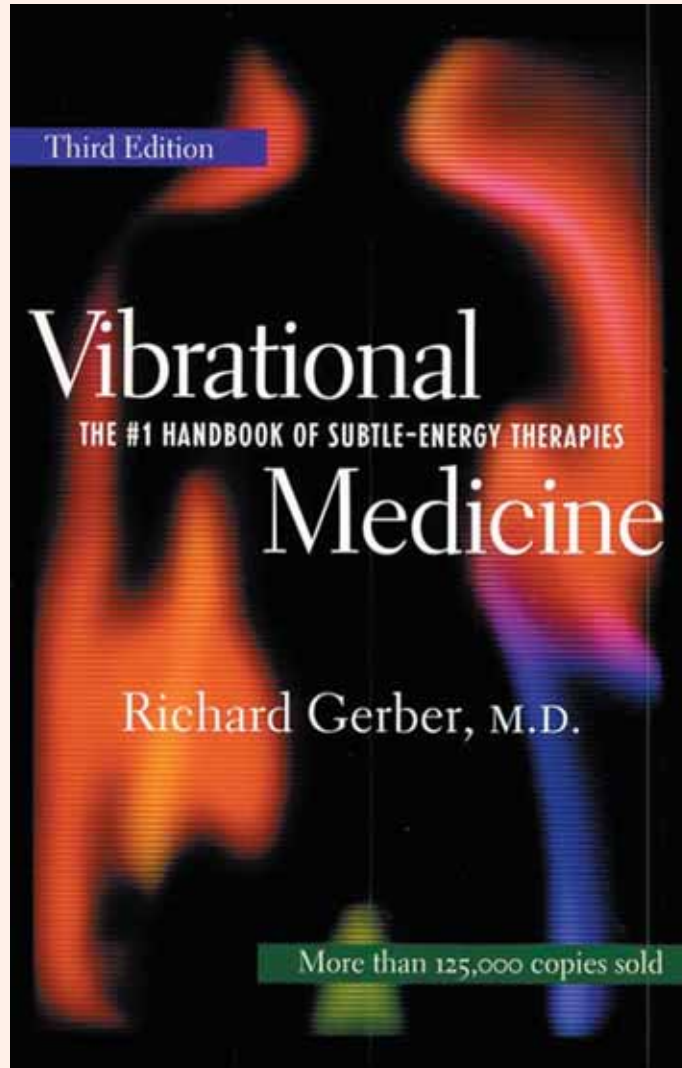
“Western technology has now evolved to the point that we are beginning to get confirmation that subtle energy systems do exist and that they influence the physiologic behavior of cellular systems,” states Gerber, who envisions “a kind of Mayo Clinic of healing research” that would be staffed by doctors, nurses, medical researchers, acupuncturists, healers, herbalists, clairvoyant diagnosticians, engineers, chemists, physicists and others. “There would be an interdisciplinary team which could design experiments to measure the subtle energies of human function and observe how they are affected by different modalities of healing,” he explains. There would also be affiliated clinical treatment centers that would have access to ongoing computerized files of healing studies and a publication similar to

the *American Journal of Medicine* that would provide quotable references, eliminating what Gerber calls “the Catch-22” of current healing research, (establishment publications won’t entertain non-conventional studies, preventing them from gaining the credibility they need to become quotable sources). Gerber would like to see practitioners teaching and healing each other. “As various modalities of healing were shown to be effective in limited studies, clin-

broadcasting healing energy on a global scale. Brightly, he brings up the theory of dissipative structures: “We only need to transform a percentage of the whole in order to effect a dynamic shift of the whole system. As more and more healers are trained, we may gradually approach the needed critical mass.”

Those healers may be trained not only in conventional medicine, but in all types of non-conventional healing techniques, including Therapeutic Touch and psychic healing. Gerber would like to see an integrated approach, for example, the orthodox method for treating heart disease utilizes drugs, surgery and angioplasty techniques to improve function. Holistic practitioners offer chelation therapy, along with visualization and stress reduction. Vibrational practitioners, says Gerber, would deal with the subtle energetic predisposing factors (such as impaired heart chakra function) and would include modalities such as flower essences, gem elixirs and crystal therapies, along with homeopathic remedies and meridian balancing treatments. Vibrational medicines such as flower essences, gem elixirs and homeopathic remedies, derived from biological and mineral sources, utilize the energetic storage properties of water to transfer a frequency-specific, information-bearing quantum of subtle energy to the patient. Flowers, in particular, contain the life force of the plant and, when prepared using sunshine as part of the process, actually transfer an aspect of this life force to the remedy. Additionally, vibrational healers would offer spiritually directed counseling.

Gerber, who is married to a clairvoyant and has neither children nor pets, can afford to focus his energies on his spiritual development, his career, and his contribution to the future of medicine. What he hasn’t yet articulated is a standard by which practitioners of vibrational medicine would be measured (we are, after all, talking about crystal healers, chakra balancers, pendulum swingers, past-life regressionists, and all manner of subjective disciplines where, let’s face it, charlatans abound and well-meaning people can make mistakes while making a buck). While the future isn’t clear, it is more than likely that doctors of the future will come face to face with their own multidimensionality and that of their patients, and will no doubt seek methods to address illness and promote wellness at every level. And, no doubt, Dr. Richard Gerber will remain in the vanguard, praying for and visualizing that very thing. ■



ical trials would begin in a larger outreach,” he suggests.

This is a dream he’s working hard to manifest. He finds hope in the fact that science has begun to confirm that love is indeed a healing energy that can produce measurable healing effects. “If we can produce a ripple effect of healing energy upon the waters of humanity’s collective unconscious, it will be carried by the flowing stream of earth’s magnetic field and grid-work systems,” he writes. In such manner, Gerber thinks we might build an energetic tidal wave of healing energy that, fueled by the power of unconditional love, could transform our planet. While he’s optimistic, he’s also well aware of the challenges in transforming ourselves as individuals before

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pre-eminent authority on the subject. Since 1980, the drumbeat has picked up as dozens of other books have been written about Roswell, and the town itself has become a UFO mecca and world famous. But final proof of the crash has remained elusive as the government has continued to keep a tight lid on any information that could help researchers bolster their case, and has, apparently, deliberately led them down blind alleys with planted disinformation. But now, a just-released new book offers serious new evidence for ET involvement in the Roswell event.

The book, *Roswell: It Really Happened*, contains previously unpublished details of the intelligence career of Major Marcel, as well as the autobiography of his son Jesse Jr. Included is Marcel Sr.'s account of the events of that day from the perspective of the base security officer. The most newsworthy part of book is the remarkable result of a recent scholarly study commissioned by Marcel jr. of the curious alien markings on some of the debris carefully preserved over the years by his father. Though the 'glyphs' have become public knowledge, this is the first time that Marcel Jr., himself, has taken on the challenge of interpreting them to the public.

We spoke with him about the events of that momentous summer.

“It Was Not a Weather Balloon”

From the outset, it was clear to all the investigators that Marcel was the central figure in the case. In fact, it was Marcel's involvement and testimony that first attracted Friedman, convinced him that the crash really did take place, and drew him into the investigation. As an Army Air Force intelligence officer with a distinguished war record, Marcel's credibility was unchallenged. The 509th Bomb Group at Roswell was a top-secret facility and everyone there had a high-level security clearance. As the base intelligence officer, Marcel was especially security conscious. Just prior to the Roswell assignment in 1946, Marcel was in charge of security for “Operations Crossroads,” the ultra-secret Nevada nuclear test program, for which he was awarded a commendation. The top brass knew they had no reason to be worried about such a loyal and dedicated officer, especially since they promoted him to Lt. Colonel immediately after Roswell, and spirited him away to a top Cold War job. Whether or not this was calculated to insure his cooperation can only be a subject of speculation. So it is not surprising that Marcel remained silent about Roswell for thirty-two years. On the contrary, what was surprising was the fact that he agreed to the Friedman interview at all in 1979. Maybe it was because so much time had elapsed that he felt he could now speak freely. But more likely, good soldier that he was, Marcel nevertheless came to realize that his first obliga-

tion was to humanity. This was clearly the case, as you will see, he may have already planted the seeds of revelation.

It was Marcel who had received the phone call from Chaves County Sheriff George Wilcox about the debris found on the sheep ranch of Mac Brazel that Sunday morning, July 6, 1947. And it was Marcel and counter-intelligence officer Sheridan Cavitt who had driven out to the Brazel ranch and collected two carloads of the strange debris that stretched out over 3/4 of a mile. Of that discovery, Marcel said, “It was amazing to see the vast amount of area it covered... It's something that must have exploded above ground, traveling perhaps at a high rate of speed...It was quite obvious to me...that it was not a weather balloon, nor was it an airplane or a missile... It was something I had never seen before, and I was pretty familiar with all air activities.”

Alien Hieroglyphics

The material collected by Marcel and Cavitt was definitely not of this world. Marcel, “This particular piece of metal was...about two feet long, and perhaps a foot wide. See, that stuff weighs nothing, it's so thin, it isn't any thicker than the tinfoil in a pack of cigarettes. So I tried to bend the stuff (but) it wouldn't bend. We even tried making a dent in it with a sixteen-pound sledge hammer. And there was still no dent in it. And, as of now, I still don't know what it was.” But strangest of all were the fragments he described as “like parchment.” And among these parchment-like pieces were small I-beams inscribed with strange characters that appeared to have been painted on in a purple-violet color. Marcel says that they were “symbols that we had to call them hieroglyphics because I could not interpret them, they could not be read, they were just symbols, something that meant something and they were not all the same.” These fragments couldn't be broken or burned. There was other tinfoil-like metal that always returned to a smooth state after being crumpled. The two men loaded up a Jeep Carry-All, and Marcel instructed Cavitt to drive that first load back to the base. He then went back out into the field and loaded up his 1942 Buick with more fragments. Even then he says, “we picked up only a very small portion of the material that was there.”

That night Marcel returned home late and woke his wife and son to show them what he had found. He spread the fragments

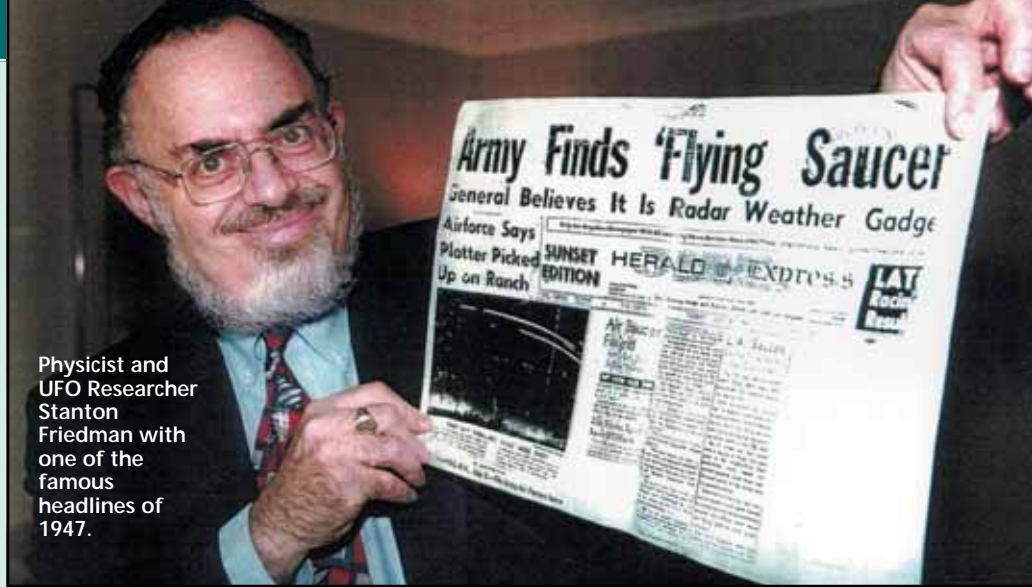


8th Air Force commanding general Roger Ramey and Marcel with weather balloon debris

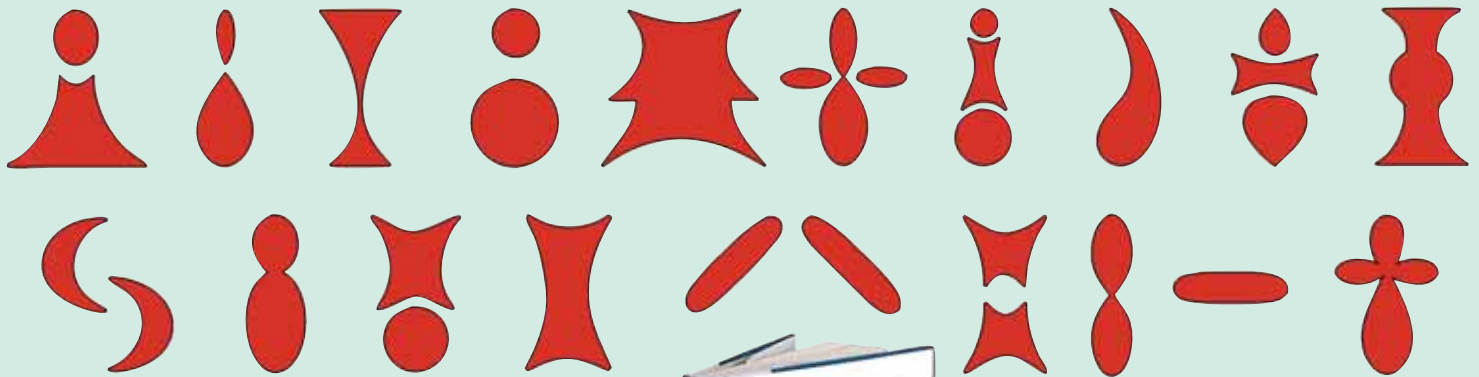
out on the kitchen floor, and they all marveled at this strange stuff from space. Jesse Marcel Jr. was only 11 at the time, but he evidently appreciated the import of what he was seeing—and he never forgot that night. The next day, July 8, Marcel brought the debris back to the base, and was immediately ordered by base commander Col. William Blanchard to put it all on a B-29 and fly along with it to Wright-Patterson Air Base in Ohio, with a stop at the 8th Air Force Headquarters in Ft. Worth, Texas. And that same morning, Blanchard ordered base public information officer Lt. Walter Haut to issue a press release stating that the Air Force had recovered the wreckage of a “flying saucer.” Haut released the report to Roswell radio station KGFL, and they, in turn, sent it to the United Press via Western Union and so the story broke in the evening papers in the Midwest and the West. And that's when the cold, clammy hand of official suppression descended on Roswell. In Ft. Worth, Major Marcel was instructed by 8th Air Force commanding general Roger Ramey to pose with him for photos showing that the wreckage was from a weather balloon, and then was told to go home and forget the whole thing. A couple of days later, Army reconnaissance planes, reportedly, discovered the crashed disc itself, and four alien bodies, a few miles from the debris field.



A young Jesse Marcel at the beginning of World War II



Physicist and UFO Researcher Stanton Friedman with one of the famous headlines of 1947.

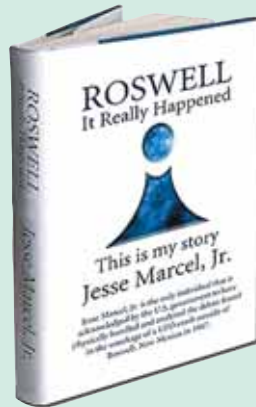


The alien glyphs found printed on Roswell debris as drawn by Jesse Marcel, Jr.. (colorized by Atlantis Rising)

The Drawings

Jesse Marcel died in 1986. His son went on to become a physician and a flight surgeon. At the age of 42 in 1978 Jesse jr. joined the National Guard and was trained as a helicopter pilot and became certified as a crash investigator. In March of 1991, Marcel signed an affidavit (*Roswell in Perspective*, Karl Pflock, 1994) in which he described the material his father had brought home that night in 1947. About the I-beam, he said, "On the inner surface...there appeared to be a type of writing. The writing was a purple-violet hue and had an embossed appearance. The figures were composed of curved, geometric shapes. It had no resemblance to Russian, Japanese or any other foreign language. It resembled hieroglyphics but had no animal-like characters." In that affidavit, Marcel says that his father was certain the material was not from a weather balloon, and "may have mentioned the words 'flying saucer.'" In that document also, he drew a picture of the I-Beam about 18" in length and showing the characters as best as he could remember them, and in a postscript mentions that he showed the drawing to his mother, and that she concurred with his description. While it is a rough drawing, each unique character is carefully delineated. It is a testament to the depth with which the entire event had been seared into his memory that the 55-year-old

Marcel could recall such details so vividly; nevertheless his integrity and credibility as a witness has been clearly confirmed by a long and successful professional career. FBI forensic hypnosis has also backed him up and a new study of his drawings provides even further corroboration.



In his forthcoming book, Marcel explains that his father did more than simply gawk at the fragments arrayed on his kitchen floor that night; he discussed them with his son. As a seasoned intelligence officer Marcel, we can be confident, understood the implication of the artifacts. Later when Jesse, Jr. would make his drawings of the glyphs, his father's comments would come back to him. During a lifetime of military service Marcel has had little to say publicly about the glyphs, but now, almost sixty years later, retired and outside the reach of military obligation, he has decided to make his case directly to the public. And now, finally, as Marcel explained to us, the mysterious I-Beam characters have been scientifically analyzed and explained.

As reported in the book, a year-long study

by University of California at Berkeley professor Roger Weir, commissioned by Marcel, was concluded in 2005. Weir, a language expert, closely examined the glyphs and concluded that their construction was consistent with an essentially technical purpose of some kind and that they could NOT have been concocted by an amateur. Weir discerns features similar to magnetic fields and speculates that they may have been related to the navigational guidance system in some way. An analogy might be the type of electromagnetic fields used on earth to guide aircraft to a safe landing. According to Weir, the complexity and volume of information contained in the glyphs rules out counterfeiting and strongly supports their authenticity.

Could Dr. Marcel's book be the final word on Roswell? Probably not, but the fact that the glyphs now appear very likely to be of extraterrestrial origin certainly could lead to some very disturbing conclusions. It remains to be seen if the powers that be can construct a satisfactory counter argument. It may have taken sixty years, but Major Jesse Marcel, thanks to the diligence and independence of his son, seems to have reached out from the grave and circumvented the official suppression machine, of which he had intimate knowledge. Maybe Major Marcel will rest a little easier now.

Once again, it seems that, for the benefit of humanity, destiny has put the right person in the right place at the right time. ■

Continued from Page 45

In my own case, after checking into the price of liquid mercury, and finding out about the health dangers in dealing with such a toxic substance, I put the project aside.

That same year, in Indianapolis, Indiana, I met Christopher Dunn, who was working on an early draft of his groundbreaking book, *The Giza Power Plant*. Over the next few years we had many good-natured debates about the origins and uses of the inner workings of the Great Pyramid, and I eventually abandoned the Pharaoh's Pump for other interesting projects.

But I never forgot about using liquid mercury to simulate water in hydraulic models.

Terra Cotta Warriors—Chinese Relief

In 1985, when the Chinese government announced the opening of part of the tomb of Emperor Qin Shi Huangdi (d. 221 B.C.), the whole world gazed in awe at photographs of the thousands of life-sized terra cotta warriors who had accompanied the emperor into eternity. But what caught my interest was a statement in the press releases that said that ancient historians reported that the tomb also featured a large topographical model of China, “with quicksilver, the various waterways of the empire—the Yangtze and Yellow Rivers, and even the great ocean itself—created and made to flow and circulate mechanically.”

At once my pyramid fluid flow modeling attempts came to mind, and I wondered if the ancient Chinese had reached the same conclusion, that in order to simulate the flow of water accurately in small scale, they had to use liquid mercury. Perhaps it was just the fact that liquid mercury was beautiful and “living” (“quick” = “living” silver), would not evaporate quickly as water would do, and would make a much more attractive scale model of China. However, for an emperor who had spent his reign building canals and who began the construction on the Great Wall, it would not be surprising if his designers had made use of all the modeling technologies at hand to lay their plans. (In an interesting aside, Emperor Qin apparently died of mercury poisoning, which may well have been related to his tomb-building project—a connection pointed out in this article for the first time.)

In the intervening years, the remainder of the collapsed tomb site has not been excavated, but I will be waiting to see what the Chinese eventually tell us. If the ancient sto-

ries are true, and the tomb space itself remained well-sealed, ancient liquid mercury could still be there, as well as whatever pumping mechanisms they may have used.

Serendipity and the Stone

I now work in a government environmental group, and a colleague there used to live in Peru, where he studied archaeology. Recently he answered my questions about the ability of Incas to produce liquid mercury, by going immediately to the Web to bring back articles about mercury produc-



tion in ancient and modern times.

He stated that one of the two major sources of mercury in the Western hemisphere was still in Peru, and that mercury itself can be derived by baking the mineral *cinnabar*. “In fact,” he said, “they used liquid mercury to separate gold from ore, which has been done all over the world since ancient times. They had access to lots of it.” The Peruvian *cinnabar* and mercury have come from the town now called Huancaavelica, since before the Spanish Conquistador era.

With this information I was newly energized about Inca technology. Within a few minutes of Googling various terms relating to *Inca, stone sculptures*, etc., I uncovered photographs of the *Saihuite Stone*, located

in the village of Conchasa, in the Apurimac Department or province.

True to my memory, there it was—the top half of a stone some 13 feet in diameter, elaborately carved with model villages, waterways, canals and irrigation ditches. I looked at the details. If this had been intended merely for passive show, as the fabled Chinese hydraulic relief map may have been, it would be essentially two-dimensional. However, in my excitement I could see that there were many channels for downhill flow, waterfalls, lakes, catchments, and finally a depressed rim around the entire perimeter, and outlets where the liquid could be caught and reused.

To an engineer with some knowledge of fluid flow and a specific knowledge of ancient modeling, this was it—a working, productive hydraulic model that could be used to show how the valuable water could be directed where it was needed, captured for lakes, slowed for irrigation, impounded for other uses.

Additionally, one of the Web travelogues said specifically of the Saihuite Stone, “this wonderful monument contains a hydraulic system that allows the deposited water in its superior (higher) parts, to flow through channels and halls, watering all the stone sides.”

In other words, the model continues to demonstrate its utility—it still works!

Science in the Stone? Where to Look

Detailed inspection of the available photographs and drawings of the Saihuite Stone reveals many hydraulic features carved into the model, along with somewhat cartoonish representations of human and animal figures. These figures of living creatures may represent designations for different parts of the Inca Empire, much as we today may represent states or regions by vegetation, animals, or large monuments (e.g., cactus, buffalo, the Golden Gate Bridge).

Some Web sources think that the Saihuite Stone details represent various sites in the Inca Empire. This may be true, and truer than they realize, being engineered models of the Empire's advanced waterworks systems. Details include terraces, which may stand for the incredible waterworks of Macchu Picchu waterfalls, which are built into many Inca structures and stepped causeways, which may have been intended for the control of water velocity.

At the lower left corner of the pictures, one can see interlocking “fingers” or *camel-lones* (raised agricultural beds in flood-irrigated lands) that obviously represent the advanced Inca irrigation layouts. It is well established that these ancient Inca irrigation techniques were far superior to those of the invading Spaniards, and in fact have been re-

adopted lately for greatly increased yields.

The next steps in this analysis of ancient technology and technique will require accurate 3D renderings—preferably, CAD (Computer Aided Design) models—of the entire surface of the Saihuite Stone, and any similar Inca sculptures. It is likely that even more advanced features will be discovered, and this would be proof enough even for hardened skeptics and professional archaeologists. I would expect, at the least, to find tiny fountains, gate (shut-off) valves and other means of diverting, separating and mixing flows.

And given the advanced concepts the Inca engineers employed, I would not be surprised to find expressions of the Bernoulli Principle, which governs the velocity and pressure in waterways. Evidence of this would be widened corners for slowing down flows and thinner walls indicating reduced pressure in fast-flowing channels. Roman engineers used this knowledge in their advanced waterworks, some of which still stand today.

And because of the wide variety of topography in the Inca Empire, with its narrow valleys and high cliffs, I would also advise archaeologists to look for strange constructions on this Saihuite model or elsewhere in the field, which might indicate that the Incas had their own version of the “hydraulic ram pump” that Mr. Kunkel favored as a means of building the Great Pyramid. Hydraulic ram features would take the form of narrow channels or tubes that run down into the bottom of hollow carved stones, and smaller tubes that exit from these stone domes. Such pottery or stones may exist today, their functions completely unknown.

Whether the Pharaoh’s Pump actually worked in ancient Egypt, Kunkel may have been onto something—the ancient engineers all over the world, in all cultures, were smart, practical and experienced in handling water, the one truly essential resource.

One Small Step for Saihuite

This article represents the first time that hydraulic modeling with liquid mercury has been proposed as an ancient technology, as opposed to a purely ornamental feature. This article is also the first time that mercury modeling has been proposed as the reason that traces of mercury have been found on the Saihuite Stone.

To my knowledge, liquid mercury for such hydraulic modeling has not been used since.

I am finally convinced that the ancient Incas used their knowledge of liquid mercury and of hydraulic modeling to create and study the flow of water, their most valuable resource. They would have done this to design, improve and optimize their advanced irrigation techniques and their incredible waterworks systems with the characteristic waterfalls, baths and fountains.

My respect for the Inca engineers has increased, and a long quest has finally been realized. ■

Dr. Arlan Andrews, Sr., is a Registered Professional Engineer with a forty-year career in high-tech fields.

QUANTUM LEAP

Continued from Page 47

issues of personal will are concerned, leadership cannot.

As we advance toward the fabled date of December 21, 2012, when the Mayan Calendar ends, these issues show every indication of intensifying, as will the characteristics of the new children, who, thanks to genetic mutations, it seems, are “made to order” for handling what may lie ahead. And



they’re coming in by the millions and in every country.

Some point to what seems to be a stunning synchronicity of fives appearing since around 1982 that support predictions that have been made for this time in history.

The Fifth World is defined in mystical prophecy as a period of shift, of an acceleration of energy on every level, everywhere (referred to as the “Fifth Sun” in Mayan lore). *The Fifth Root Race* is said to be an evolutionary advancement of the human species. *The Fifth Chakra* is an opening of the throat chakra globally where issues of “power over or power to” take on unusual importance as higher intuition and higher intelligence predominate. *The Fifth Brain*: new discoveries about the heart indicate that 60 to 65% of its cells are the same type of neural cells located in the brain and that it has many of the same functions as the brain. *The Fifth Dimension*, what was once lore that one day we would be free of time/space states enough that intention could more directly determine what manifests (the notion that “we create our own reality”), has

now been verified in preliminary lab experiments utilizing quantum physics. *The Fifth Ray*, associated with the planet Venus and the virtues of mercy and compassion, heralds the rise of the Divine Feminine and goddess figures like Kuan Yin and Mary Magdalene (the recent best seller, *The Da Vinci Code*, uncovers the leadership role of women in religion). *The Fifth Communication Wave*, which is personal computers, came on the scene in 1982, paralleling when the new children virtually encompassed an entire generation. *The Five Senses*, is now shifting into higher modes of expression and usage (just look at the proliferation of material on intuition today and the science to support its value). *The Five Types of Intelligence*, has been recently categorized as mental, emotional, spiritual, holistic, and quantum. *Five* is the symbolic numerical reference to humankind and the drive to change and progress in life, to evolve. *The 14th Generation in the United States* ($1 + 4 = 5$) is the Millennial Generation and it is considered through statistical research to have begun in 1982. These children constitute the first wave destined to operate in a global village—they are the shift generation in the age of shift.

To call our new children indigos, or crystals, or sky, star, cosmic, or psychic is to brand them with labels that box them into exclusive clubs of specialness that, in the long run, cause more harm than good. The recent hype concerning “indigos” is strictly a publicity tool for marketing and promotional purposes. It represents the selling of our children.

Psychologists, counselors, and therapists have discovered that using labels to identify today’s children backfires. Especially in regards to treatment and learning programs, they simply refer to differences as “quirks” and the kids who have them “quirky kids.” Children respond in positive, fun ways to this. I propose that we do the same thing with kids in general: do away with labels that promote exclusivity and simply call them “new” because they are.

The new kids have many obstacles to surmount, yet as long as their parents remember to parent, to direct and guide their youngster’s development in healthy and spiritual ways, our newest of the new will continue to surprise and amaze us. There’s no turning back. Evolution’s nod is alive and well, and accelerating. ■

P. M. H. Atwater, L.H.D. is one of the original researchers in the field of near-death studies. She has written seven books on her findings. Some of the material in this article comes from her newest book, Beyond the Indigo Children: The New Children and the Coming of the Fifth World (Bear & Co., Rochester, VT, 2005). An addendum to the book titled “Beyond the Indigo Children EXTRAS” is located on her web site at www.pmhatwater.com.

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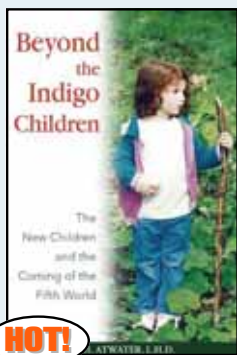
BOOKS Alphabetically by Title

ANCIENT GODS AND THEIR MYSTERIES: Will They Return in 2012 A.D.? *Robert Berlinger*—This book shows that the gods have left behind clues—a kind of spiritual “trail of breadcrumbs”—that may answer very important questions. This book delves into ancient civilizations, their temples, their gods and other signs of a divine architect. Examine some of the mysteries about the sudden rise of civilization in Sumer in the Tigris-Euphrates River Valley and in Egypt in the Nile River Valley study the beliefs of the Dogons, an African tribe that has unexplainable knowledge of the Sirius star system, including the invisible white star Sirius B.

6 x 9 P/B, 192 pp., Color and B&W photos, drawings \$20.00

BEYOND 2012 *Geoff Stray (Introduction by John Major Jenkins)*—According to the ancient calendars of the Maya, the world as we know it ends in 2012. What are these prophecies, and how reliable are they? How many other cultures share the predictions? What modern science exists to back them up? What should we really expect in the year 2012? The answers to these questions and more can be found here in this comprehensive guide of the theories behind what many believe could be the most pivotal time in history.

7X9 P/B, 352 pp., Illus. \$22.95



HOT!

BEYOND THE INDIGO CHILDREN *P.M.H. Atwater*—

According to prophecy, the fifth sun or fifth world of the Mayan calendar moves into a higher octave of vibration, or ascension, on December 21, 2012. This date represents a “gateway” of planetary development that will open humanity to new ways of living and new worlds of opportunity. Ancient traditions have foretold that

our successful passage through this gateway depends on the “fifth root race”—new stock in the human gene pool—destined to help us through the exciting and massive changes ahead. In this book, the author illuminates the characteristics of the fifth root race, the capstone being the extraordinary “new children,” those brilliant and irreverent kids born since 1982. She explores the relationship of the new children to the prophecies in the Mayan calendar and other traditions.

6X9 P/B, 256 pp. \$16.00

BIOLOGY OF BELIEF *Dr. Bruce Lipton*—This groundbreaking work in the field of New Biology by Dr. Lipton (former medical school professor at the University of Wisconsin and research scientist at Stanford University School of Medicine) has previously been offered in VHS/DVD format. Here, finally, is the written format. His experiments, examining in great detail the molecular mechanisms by which cells process information, have revealed that genes do not, in fact, control our behavior. Instead, genes are turned on and off by influences outside the cell. These influences include our perceptions and beliefs.

6 x 9 H/B, 224 pp., B&W photos & drawings \$25.00

BLOODLINE OF THE HOLY GRAIL *Laurence Gardner—“Special Author’s Edition,” 4 NEW CHAPTERS*—From royal and suppressed archives comes proof of the descending heritage of Jesus in the West. Penetrating new light is cast upon the Grail Code of Service and the venerated feminine element, abandoned by the Church in order to forge a male dominated society.

P/B 454 pp, 24 col. pl., 10 B&W fig., & 15 B&W charts \$18.95

CHRISTIANITY - AN ANCIENT EGYPTIAN RELIGION

Ahmed Osman—Builds on the arguments of the author’s previous books, “The Hebrew Pharaohs of Egypt,” “Moses and Akhenaten,” and “Jesus in the House of the Pharaohs.” He compares the chronology of the Old Testament and its factual content with ancient Egyptian records to show that the major characters of the Hebrew scriptures are based on Egyptian historical figures. He further suggests that the major tenets of Christian belief—the One God, the Trinity, the hierarchy of heaven, life after death, and the virgin birth—are all Egyptian in origin.

6x9 P/B, 304 pp., 16-page B&W insert \$18.00

CLOAK OF THE ILLUMINATI *William Henry*—The author explores the secrets of the Illuminati and reveals the true power of the illuminated, even in the modern world. There’s no other book in the world where you will learn as much about the secret sources of world power, and why certain people have access to it, and how they get it.

5x8, 237 pp., P/B, illustrated \$24.95

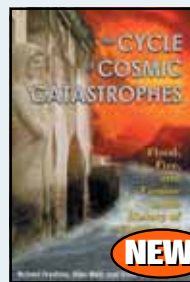
CONSPIRACIES AND SECRET SOCIETIES *Brad and Sherry Steiger*—Shedding light onto the darkest and most enduring of stories, this book is a compelling encyclopedic overview of 300 individuals, organizations, and events where official claims and standard explanations of actions and events remain clouded in mystery. With nearly 100 illustrations and organized in an engaging A-to-Z format, this complete dossier encompasses topical issues, historical riddles, old and enduring societies, modern-day initiates, favorite topics among conspiracy theorists, and more recent claims.

6x9 P/B, 550 pp. \$24.95

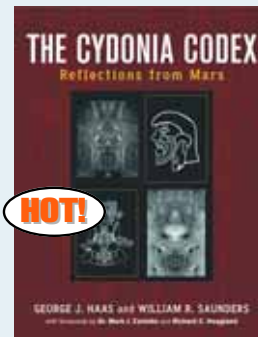
CYCLE OF COSMIC CATASTROPHES

Richard Firestone, Allen West, and Simon Warwick-Smith—There are a number of puzzling mysteries in the history of Earth that have yet to be satisfactorily explained by mainstream science: the extinction of the dinosaurs, the vanishing of ancient Indian tribes, the formation of the mysterious Carolina Bays, the disappearance of the mammoths, the sudden ending of the last Ice Age, and the cause of huge underwater landslides that sent massive tsunamis racing across the oceans millennia ago. Eyewitness accounts of these events are chronicled in rich oral traditions handed down through generations of native peoples. The authors’ recent scientific discoveries link all these events to a single cause. Their findings also support the idea that we are entering a thousand-year cycle of increasing danger and possibly a new cycle of extinctions.

6X9 P/B, 400 pp., 16-pg. color ins., 300 B&W Illus. \$18.00



NEW!



HOT!

CYDONIA CODEX: Reflections from Mars

George J. Haas & William R. Saunders—Overwhelming evidence of aesthetic and symbolic design on the surface of the planet Mars. The authors’ research encompasses over ten years of study and analysis of NASA

photographs of the “Face on Mars” and its surrounding complex. Beginning with the famous 1976 photograph of a mile-long formation found on the surface of Mars that strongly resembles a human face, the authors offer side-by-side comparisons of the art and sculpture of pre-Columbian Mesoamerica with a set of corresponding geoglyphic structures found in the Cydonia region of Mars. The implication is staggering—Earth’s history and humankind’s origins could be very different than commonly believed.

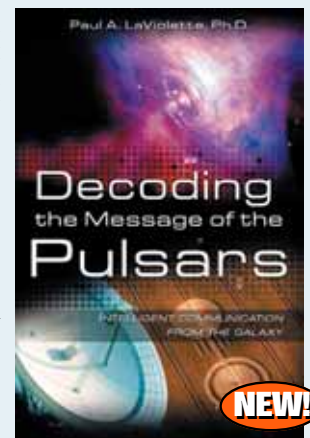
7X9 P/B, 300 pp., B&W photos, illustrations \$18.95

DA VINCI CODE DECODED *Martin Lunn*—Lunn, an expert historian, reveals the truth behind Dan Brown’s research: the reality of Catholic offshoot Opus Dei the hard facts about the bloodline of Christ and King David the origins of the Knights Templar and the infamous Priory of Sion the secrets of Temple Church and Rosslyn Cathedral the real Saunière the mysteries of Rennes-le-Château, and much more.

5x7 P/B, 208 pp. \$9.95

DECODING THE MESSAGE OF THE PULSARS

Paul A. LaViolette, Ph.D.—In 1967, astronomers began receiving and cataloging precisely timed radio pulses from extraterrestrial sources, which they called pulsars. Paul LaViolette, who has been researching pulsars for over 25 years, shows that while



NEW!

these pulsars have long been assumed to be spinning stars, the true nature of these radio sources has been grossly misunderstood. He shows that pulsars are distributed in the sky in a nonrandom fashion, often marking key galactic locations, and that their signals are of intelligent origin. Using extensive scientific data to corroborate his theory, he presents evidence of unusual geometric alignments among pulsars and intriguing pulse-period relationships. Equally compelling is the message LaViolette contends is being sent by these extraterrestrial beacons: a warning about a past galactic core explosion disaster that could recur in the near future.

6X9 P/B, 208 pp., 57 B&W Illus. \$16.00



ELECTRIC MIRROR ON THE PHAROS LIGHTHOUSE AND OTHER ANCIENT LIGHTING

Edited by Larry Brian Radka—The author, a retired broadcast engineer, brings us his latest work which covers electric lighting in antiquity. In this

book, he presents a comprehensive history of the subject never before accomplished—with several maps, over 200 high quality illustrations of ancient coins, bas-reliefs, and other hard evidence, along with the testimony of a multitude of ancient and modern authorities. His numerous footnotes, a dozen pages of endnotes, an extensive bibliography, photo appendix, and two indexes point to enough evidence to persuade even the most orthodox skeptic that the ancients possessed a vast amount of electrical technology.

8 1/2 x 11 P/B, 168 pp., B&W photos and drawings \$19.95

FINAL THEORY: Rethinking Our Scientific Legacy *Mark McCutcheon*—“Gravity may not be working as advertised. Spacecraft hurtling through the Solar System have been behaving so bizarrely that some scientists wonder whether our theories of gravity are wrong.” (C. Seife, “New Scientist Magazine”) Q: What is gravity? For some scientists, it’s an endless attracting force emanating from matter for others, it’s a mysterious warping of a 4-dimensional “space-time,” or even more mysterious “superstrings” curled up in ten dimensions, or perhaps, “quantum gravity,” “quantum waves,” or “graviton particles.” That is, no one really knows. This book claims to thoroughly expose the many flaws in today’s science.

6x9 P/B, 424 pp., B&W drawings \$44.95

FORBIDDEN HISTORY: Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origins of Civilization

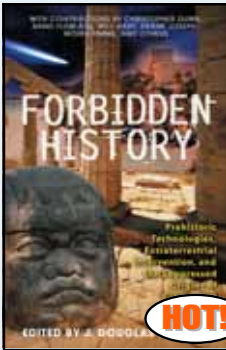
Edited by J. Douglas Kenyon—In 42 articles from Atlantis Rising, Kenyon has carefully built

a compelling collection of material in support of today’s growing challenge to such outmoded ways of thinking as Darwinism and Creationism. Each contribution builds upon the work of the other authors. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture. Explored with depths and insight in these pages are the latest discoveries and ideas in such perennially controversial topics as Atlantis, the Pyramids, extra-terrestrial forces, and more.

6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00

GENESIS RACE *Will Hart*—Shows that Earth was visited by an extraterrestrial race who bioengineered modern man in its image and taught him how to construct the pyramids; examines the flaws in Darwin’s theory of evolution and presents startling new evidence of intelligent intervention; reveals the messages coded in the pyramids left by the ancients concerning impending Earth changes at the end of the Mayan calendar.

6x9 P/B, 288 pp., 30 B&W photos \$18.00



GENESIS UNVEILED *Ian Lawton*—The author attempts to bring all the pre-catastrophe texts and traditions from around the world together for comparison. He views the catastrophe of 11,500 years ago in the context of a karmic event based on our antediluvian ancestors’ fall from spiritual grace. The timeless and universal truths contained in the origin myths across the world have been dramatically reconfirmed by modern theoretical science in recent decades, with the revelations that everything is energy, that matter is an illusion, that everything is interconnected, that everything has consciousness, and that there are multiple other dimensions beyond the apparently physical.

6x9 H/B, 446 pp. \$27.95

GIZA DEATH STAR DESTROYED

Joseph P. Farrell (“Reich of the Black Sun”)—In this third and final book of the Giza Death Star Trilogy, Farrell recapitulates the function of the 10,000-year-old Giza military complex and recounts the final destruction of this gigantic machine—a machine that was destroyed by a great explosion within. With the destruction of the Giza military complex the world was plunged back into the stone age. This book takes a fantastic, technical look at: solar system catastrophism vs. interplanetary war an ancient Babylonian text and a planet-busting scalar weapon the connection between Mars, the Flood, Secret Societies, and Giza the tentative identity of the Sphinx why the Sphinx is known as the Father of Terrors and a profound mathematical metaphor in ancient Hermetic and Neoplatonic texts with ties to Egypt.

9X6 P/B, 287 pp., B&W drawings \$16.95

GLIMPSES OF OTHER REALITIES—

VOL. I *Linda Moulton Howe*—Discover the truth behind the US Government’s cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, PB many b&w & color photos & images \$45.00

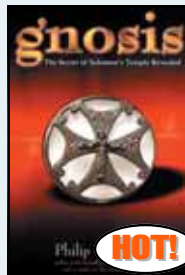
GLIMPSES OF OTHER REALITIES—VOL. II: High Strangeness

PB, 477 pgs., b&w photos illus., 11" x 8.5" \$27.95

GNOSIS:

The Secret of Solomon’s Temple

Revealed Philip Gardner—Gnosis means knowledge of the most esoteric kind. This is the story that has been kept from the ears of mankind for too long. It is the truth, hidden beneath layers of religious deceit for centuries. This is the truth behind the world’s most infamous secret societies—including the Knight’s Templar, it is the revelation of the arcane secrets of mankind, and the amazing discovery of the secret of the Temple of Solomon.



6X9 P/B, 281 pp. \$29.95

GREATEST STORY NEVER TOLD

Dr. Lana Cantrell—Did man have a fully developed, technological society in deepest antiquity? Did he once have the power of space flight? Did a vast universal war destroy that world? Fact or fiction? That is what this research attempts to discern as the ancient texts unfold their secrets. By using the knowledge of the life sciences, unlike traditional historians, a vastly different interpretation of man’s history arises. Through the disciplines of paleopathology, forensic pathology, biomagnetism, and other sciences, we can now pave the way for the new field of the biohistorian—those who look at the biological implications rather than the philosophical interpretations of history. Myth and legend suddenly, and shockingly, become fact.

8 x 10 H/B, 1032 pp. \$19.95

THE GUIDE TO DAN BROWN’S THE SOLOMON KEY *Greg Taylor*—The massive success of Dan Brown’s “The Da Vinci Code” has readers eagerly awaiting his next novel, “The Solomon Key.” Using hints and clues left by Brown in interviews, on his website, and on the cover of “The Da Vinci Code,” the author takes you on an unprecedented tour of the new book before it is even released. “Da Vinci in America” explores the topics likely to be included in “The Solomon Key”—the Founding Fathers, Freemasonry, and the Ku Klux Klan—to give you a better understanding of the history behind Brown’s research.

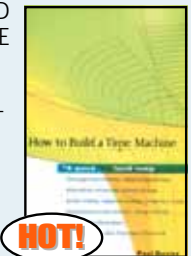
6 x 9 P/B, 179 pp., B&W photos & drawings \$13.95

HIDDEN HISTORY OF THE HUMAN RACE *Michael A. Cremo & Richard L. Thompson*—Graham Hancock, calls Hidden History Of The Human Race “One of the landmark intellectual achievements of the late twentieth century.” Condensed from Forbidden Archeology, this edition exposes a major scientific cover-up showing that people like ourselves were here millennia ago.

Paperback, 228 pgs. black & white illus., 6 x 9 \$15.95

HOW TO BUILD A TIME MACHINE

Paul Davies’s time travel possible? With his unique knack for making cutting-edge theoretical science effortlessly accessible, world-renowned British physicist, Paul Davies, tackles an issue that has boggled minds for centuries: Is time travel possible? The answer, insists Davies, is definitely yes—once you iron out a few kinks in the space-time continuum. With tongue placed firmly in cheek, Davies explains the theoretical physics that make visiting the future and revisiting the past possible, then proceeds to lay out a four-stage process for assembling a time machine and making it work. Wildly inventive and theoretically sound, this is creative science at its best—illuminating, entertaining, and thought provoking.



5X8 P/B, 144 pp. \$12.00

HUMAN DEVOLUTION *Michael A. Cremo*—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6x9 H/B, 584 pp. \$35.00

ILLUMINATOR: Mary Magdalene, Soloman’s Key, and the Lost Secret of the Templars *William Henry*—Historical and mythological detective work on the suppressed secrets of Jesus, Mary Magdalene and the Stairway to Heaven first appeared in Henry’s book, “Blue Apples.” In this book, he presents new evidence about the secrets and the true history of Mary Magdalene, including the reasons why she was called the Illuminator or Illuminatrix. Building on his early works, he pierces the veil of her secrets, revealing sensational new information from forbidden texts and teachings and revealed in clues left in religious art and legend. Here, he journeys to the core of the mysteries of Mary Magdalene to study her relation to the Tower or Ladder to God, also called the Stairway to Heaven.

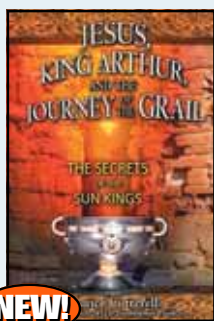
6x9 P/B, 280 pp. \$24.95

JAMES THE BROTHER OF JESUS *Robert Eisenman*—In this massive book of scholarly detection, eminent biblical scholar Robert Eisenman introduces a startling theory about the identity of James, the brother of Jesus, who was almost entirely marginalized in the New Testament. Drawing on suppressed early Church texts and the revelations in the Dead Sea Scrolls, he propounds in this groundbreaking exploration that James, not Peter, was the real successor to the movement we now call Christianity.

6X9 P/B, 1073 pp., Illus. \$24.95

10% Discount on orders of over \$100 (See page 81)

the ATLANTIS RISING Catalog



JESUS, KING ARTHUR AND THE JOURNEY OF THE GRAIL

Maurice Cotterell—With his knowledge of how and why ancient civilizations encoded secrets into their treasures, bestselling author, Maurice Cotterell, now follows the trail of the Celts on an epic journey from the deserts of China, across Europe to Ireland. Here lies the untold

story of the most treasured relic of the Christian Church. A story that begins in Jerusalem with Joseph of Aramathea who carried the Holy Grail to England, and moves to Celtic Britain and King Arthur, who drew the sword from the stone and cracked the codes of the Celts to behold the cup of light. The author reveals how the cup passed to monks for safe-keeping, how it later inspired them to write the Lindisfarne Gospels and the Book of Kells, how they fled from Vikings—across the Irish Sea to the new monastery of Kells—and how it found its way to the National Museum of Ireland where it rests, alongside Excalibur, today.

6X9 P/B, 236 pp., 22 pg. color insert, B&W Illus. \$16.00

JESUS PAPERS

Michael Baigent (*Holy Blood, Holy Grail*)—As a religious historian and a leading expert in the field of arcane knowledge, Baigent has unequalled access to hidden archives, secret societies, Masonic records, and the private collections of antiquities traders and their moneyed clients. Using that access to full advantage, Baigent explores the religious and political climate

in which Jesus was born and raised, examining not only the conflicts between the Romans and the Jews, but the strife within the different factions of the Jewish Zealot movement. He asserts that Jesus and the circumstances leading to his death have been heavily mythologized. He also uncovers the inconsistencies and biases in the accounts of the major historians of Jesus's time—including Josephus, Pliny, and Tacitus—and points out that their enduring influence reveals that spin is not a new phenomenon. Provided is a detailed account of his groundbreaking discoveries, including many never-before-seen photos, and a new understanding of Jesus.

6X9 H/B, 321 pp., 32 color plates \$27.95



KNIGHTS TEMPLAR IN THE GOLDEN AGE OF SPAIN

Juan Garcia Atienza—The rise and fall of the Templar Order constitutes a fundamental and decisive episode in medieval history, and the destruction of the Order constitutes a pivotal point that fundamentally altered the direction of society. While much is known about the history of the

Templar Order in France, home of its chief commandery in Paris, and in the Latin States of the Middle East, their contribution to events on the Iberian peninsula has until now remained obscure and unexplored. The author reveals here the important role the Templars played in the Reconquista that saw the Moors driven out of Spain and he examines the mysterious connections between the Templars and the Cathars and troubadours as well as the mystery surrounding the location of all the Templar enclaves in the Iberian peninsula. Also unveiled is the important role the Templars had as teachers of the Spanish King James I, whose attempt to establish a universal theocratic empire may have been a reflection of Templar ambitions.

6X9 P/B, 288 pp., 47 B&W Illus. \$16.95

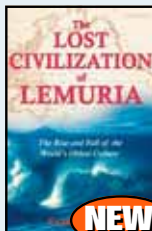
LOVE THYSELF: The Message from Water III (*New January 2006*) **Masaru Emoto**—To quote the author, "The common language that the people of the world have been seeking is found in water crystals. Water awakens the subconscious memory in each person.... I now know why water is indispensable to the phenomenon of life, and why alternative therapies exist and why they're effective. Water helped me understand religion and prayer and gave me a clue to understanding the nature of energy...and what dimensionality is."

6x9 P/B, 176 pp. \$17.95

LOST CIVILIZATION OF LEMURIA

Frank Joseph—Using recent deep-sea archaeological finds, enigmatic glyphs and symbols, and ancient records shared by cultures divided by great distances that document the story of this sunken world, Joseph painstakingly recreates a picture of this civilization in which people lived in rare harmony and possessed a sophisticated technology that allowed them to harness the weather, defy gravity, and conduct genetic investigations far beyond what is possible today. When disaster struck Lemuria, the survivors made their way to other parts of the world, incorporating their scientific and mystical skills into the existing cultures of Asia, Polynesia, and the Americas. Totem poles of the Pacific Northwest, architecture in China, the colossal stone statues on Easter Island, and even the perennial philosophies all reveal their kinship to this now vanished civilization. Relying on 10 years of research and extensive travel, Frank Joseph offers a compelling picture of this motherland of humanity.

6X9 P/B, 376 pp., 8-pg. color insert & 25 B&W Illus. \$20.00



NEW!



NEW!

MARY MAGDALENE: The True Life Story **Lynn Picknett** (*"Stargate Conspiracy," "The Templar Revelation"*)—The conflicting accounts of Mary Magdalene have sent the author on a quest for the truth that has led her to the thirteenth-century cult of the Black Madonna, then back to Christianity's beginnings and earlier.

Tracing Mary's name to Magdala in Egypt, Picknett learns that the term Magdal-eder means "tower of the flock," or Good Shepherd, a title also given to Jesus Christ. Based on her explorations into new scholarship on recently discovered Gnostic texts, she finds a vital partnership between Jesus and Mary that synthesized Eastern and Egyptian mysticism and that promulgated gender equality, anointing rites, and sexual rituals. In that relationship, she discovers an alliance that Christ's Apostles, and later the Catholic Church, strove ardently to suppress. Picknett's revelations rarely fail to provoke at least a reconsideration of long-accepted church doctrine.

5X8 P/B, 286 pp., 8-pg. color insert \$14.00

MOSES LEGACY **Graham Phillips**—Was Moses a real person and, if so, when did he live? In this text, Graham Phillips takes the reader on a journey into biblical times, using archaeological evidence as well as a new reading of the Old Testament to recreate early Hebrew history. He shows how much of the Old Testament can be corroborated, from the conquest of Canaan to the seven plagues of Israel. But above all, he uncovers the identity of Moses, revealing that Moses was not one but two men, living at different times—a Hebrew priest called Kamose, who first discovered God and an Egyptian prince called Tuthmose, who led the Israelites out of slavery. And he locates one of the most holy places in the world, the Mountain of God, which is not today's Mount Sinai but another, more ancient religious site.

6x9 P/B, 327 pp. B&W Photos \$14.95

MYSTERY TRADITIONS: Secret Symbols and Sacred Art **James Wasserman** (*"Templars and Assassins: The Militia of Heaven"*)—A full-color lexicon of occult imagery drawn from the Kabbalah and tarot, accompanied by commentary on each image's significance. In this new edition the author looks at the pivotal role played by secret societies in safeguarding and transmitting these teachings and presents rarely seen artifacts of these societies.

9X11 P/B, 160 pp., full color throughout \$19.95

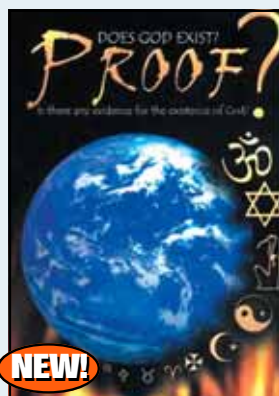
THE ORIGIN MAP: Discovery of a Prehistoric, Megalithic, Astrophysical Map and Sculpture of the Universe

Thomas G. Brophy—On a desolate plain in the Egyptian Sahara desert, west of Aswan, there is a very remote prehistoric site called Nabta Playa. There, a recently discovered complex of extremely ancient man-made megalithic structures has baffled the archaeologists who excavated it. An insight into the meaning and use of the megaliths led to a step-by-step sequence of discoveries, verified by measure and calculation, revealing that the megalithic architecture at Nabta Playa is a unified and detailed astrophysical map of truly astonishing accuracy, with no less than staggering implications.

6x9 P/B, 188 pp. \$14.95

ORION ZONE **Gary A. David**—The time: 1100 A.D. The place: the Arizona desert. The mystery: An emerging pattern of pueblo villages mirrors all the major stars of the Orion constellation. Packed with maps, diagrams, astronomical charts, and photos of ruins and rock art, this book explores this terrestrial-celestial relationship and its astounding global significance. "The correlation Mr. David makes between the Hopi and Egyptian "sky view" is most interesting." (Robert Bauval, author of "The Orion Mystery," and "The Message of the Sphinx.")

6x9 P/B, 333 pp. \$21.95

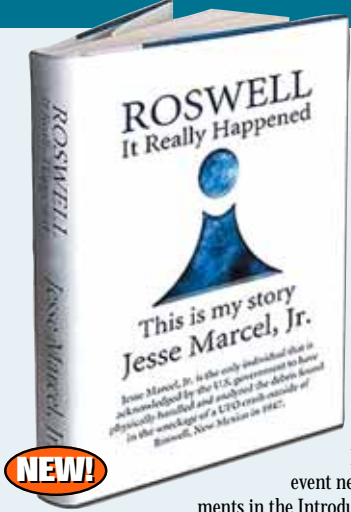


NEW!

PROOF—Does God Exist?

Philip Gardner (*"Gnosis: The Secret of Solomon's Temple Revealed," "Golden Thread of Time"*)—This book is the author's remarkable attempt to try to weigh all the various pieces of evidence there is for or against the existence of an omnipotent being. Searching through history, archaeology, etymology, philosophy, numerology, science, creation myths, and much more, Gardner leaves no stone unturned and yet makes it easy for the reader to understand—outlined in layman's terms so you can decide for yourself.

6X9 P/B, 190 pp. \$23.95



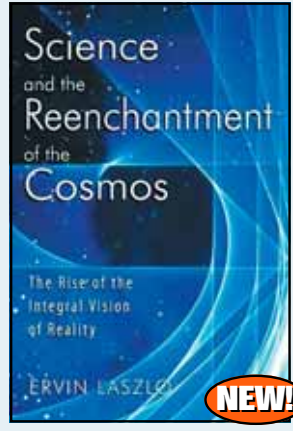
ROSWELL IT REALLY HAPPENED

A historical document by Col. Jesse Marcel—As one of the last survivors, and the only individual who has been acknowledged by our government to have examined and analyzed this debris, Mr. Marcel feels it's necessary that his knowledge of the event never be lost. He comments in the Introduction: "As time goes on, there are fewer and fewer of us first-hand witnesses still alive. The Roswell event happened over 58 years ago, which is hard for me to believe, but the calendar does not lie. With this account, I have written about the Roswell incident from a very personal viewpoint. This is written as seen through my eyes and what influence this has had on the way I have lived my life, looking at it through a Roswell prism. I have never altered my story. The symbols, debris, and so forth have never changed, but the government's cover-up seems to change with the seasons. I am merely standing in for my father when it comes to my depictions and memories of Roswell."

6X9 H/B, 250 pp., photos \$24.95
6X9 P/B, 190 pp. \$23.95

SCIENCE AND THE REENCHANTMENT OF THE COSMOS

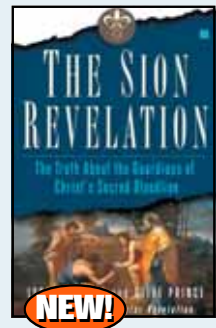
Ervin Laszlo ("Science and the Akashic Field")—What scientists are now finding at the outermost frontiers of every field is overturning all the basic premises concerning the nature of matter and reality. The universe is not a world of separate things and events but a cosmos that is connected, coherent, and bears a profound resemblance to the visions held in the earliest spiritual traditions in which the physical world and spiritual experience were both aspects of the same reality, and man and the universe were one. The findings that justify this new vision of the underlying logic of the universe come from almost all of the empirical sciences: physics, cosmology, the life sciences, and consciousness research.



6X9 P/B, 217 pp. \$14.95

SHADOW OF SOLOMON: Lost Secret of the Freemasons Revealed *Laurence Gardner*—For Freemasons, Dan Brown readers, and others who might wonder what secrets lie behind the mysterious and influential fraternity, "The Shadow of Solomon," is the definitive insider's account of the startling truth behind Masonic history—and the centuries long search that the fraternity has undertaken to find its own lost secrets. Gardner, a past Grand Lodge of England master Mason for 20 years, opens the door on the inner sanctum of the Masonic Temple. Here, he presents the culmination of years spent in ancient archival research, with the result that the key Lost Secrets of Freemasons and the elusive Lost Word that will unlock those secrets, are revealed.

6X9 H/B, 408 pp., 16-pg. color insert \$34.95



SION REVELATION: The Truth About the Guardians of Christ's Sacred Bloodline

Lynn Picknett and Clive Prince ("Guardians of the Holy Grail," "The Templar Revelation")—An essential notion in the best-selling, "The Da Vinci Code," is the existence of an age-old French society, the Priory of Sion, whose task it is to protect

Christ's sacred bloodline. Drawing on a wealth of evidence, they answer numerous questions that shroud this society, including: Does the Priory actually exist or is the group's entire history an elaborate hoax? What is the truth behind Pierre Plantard, the enigmatic French aristocrat who claimed to be a Priory Grand Master—and who some claim was a Nazi sympathizer? Was Leonardo da Vinci really one of the Priory's Grand Masters? Here, the authors reveal the story of the Priory, taking readers on a highly significant, disturbing, and even alarming ride through history into an intriguing world where a great many uncomfortable facts will have to be faced, both religious and political.

6x9, 514 pp. \$16.95

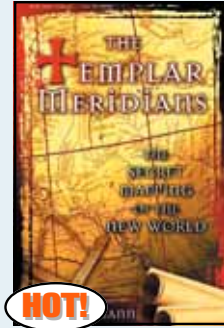
SUPERNATURAL *Graham Hancock*—Hancock sets out to investigate the mysterious "before-and-after moment" that gave birth to the modern human mind. His quest takes him on an adventure that includes visionary encounters with masterful beings. He leads us to question—could it be that human evolution is not just the "blind, meaningless" process that Darwin identified, but something else—more purposive and intelligent—that we have barely even begun to understand?

6x9 H/B, 710 pp. \$44.95

SUPERNATURAL CALIFORNIA

Preston Dennett—This comprehensive guidebook takes you to over 200 sites where the supernatural, paranormal, and unknown are most likely to be encountered in California. You will find: the top 5 California UFO hotspots Bigfoot encounters lake monsters and coastal sea serpents rare chupacabra and other cryptozoological creatures haunted hotels, parks, museums, theaters, businesses, roadways, and more numerous unique people, places, mysteries, and legends. This unusual volume is a guidebook to the weirdness of California, divulging the fascinating histories behind these locations and events, with interviews from firsthand witnesses. Directions are provided.

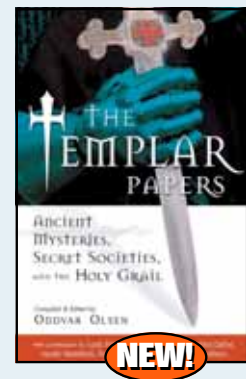
8 1/2 X 11 P/B, 192 pp., Color Photos, 60 Illus. \$24.95



TEMPLAR MERIDIANS: The Secret Mapping of the New World *William F. Mann*—The most enduring mystery surrounding the Templars concerns the nature and whereabouts of their great treasure. Whereas many believe this lost treasure contains knowledge of the bloodline of Christ, the author shows that it actually

consists of an ancient science developed before the Great Flood—knowledge discovered by the Templars in the Holy Land during the Crusades and still extant today in Templar/Masonic ritual.

6x9 P/B, 384 pp., 103 B&W illus. \$18.95



TEMPLAR PAPERS

Compiled and edited by Oddvar Olsen—Much has been written about the group of 14th-century warrior monks known as the Knights Templar. Were they wrongly accused folk heroes? Or is their story ultimately one of greed, deception, and idolatry? Olsen has assembled a veritable "Who's Who" of experts to unravel the mystery. Instead of re-

hashing previous scholarship, this book delves into new aspects of Templar lore. Includes contributions by Lynn Picknett ("The Templar Revelation"), Robert Lomas ("Turning the Hiram Key"), and Karen Ralls ("The Templars and the Grail").

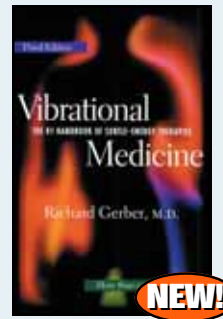
6X9 P/B, 254 pp., Illus. \$14.95

TURNING THE HIRAM KEY *Robert Lomas*—Drawing from personal spiritual insights, hidden Masonic texts, and modern scientific knowledge, Lomas reveals why people join Freemasonry, what they expect to find, and how they benefit. Lomas tackled the big unanswered questions about The Brotherhood. In the past, these inner secrets have been preserved for a select few, until this book.

6 x 9 H/B, 384 pp. \$39.95

VIBRATIONAL MEDICINE

Dr. Richard Gerber—Vibrational Medicine has gained widespread acceptance by individuals, schools, and health-care institutions nationwide as the textbook of choice for the study of alternative medicine. Trained in a variety of alternative therapies as well as conventional Western medicine, Dr. Gerber provides an encyclopedic treatment of energetic healing, covering subtle-energy fields, acupuncture, Bach flower remedies, homeopathy, radionics, crystal healing, electrotherapy, radiology, chakras, meditation, and psychic healing. He explains current theories about how various energy therapies work and offers readers new insights into the physical and spiritual perspectives of health and disease.



6X9 P/B, 608 pp., 40 B&W Illus. \$18.00

VORTEX THEORY *Russell Moon*—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", HB, 184 pp. Color Illus. \$49.95

THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY *Robert Thomas* (Chapter 1 contributed by Jeanne Manning, author of "The Coming Energy Revolution")—This is the story of David Hamel of Ontario and what he was taught by visitors from the cosmos. This book provides: the possibilities of advanced spacecraft the meaning of "Sacred Geometry" how the musical scale, based on phi, connects metaphysics and science how Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

10x13 P/B, 370 pp., numerous B&W drawings, some color \$37.00

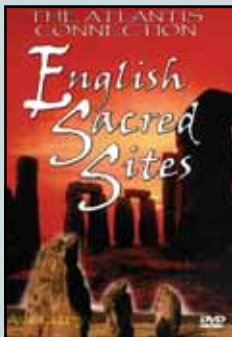
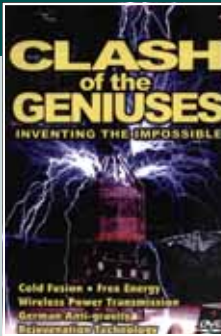
10% Discount on orders of over \$100 (See page 81)

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

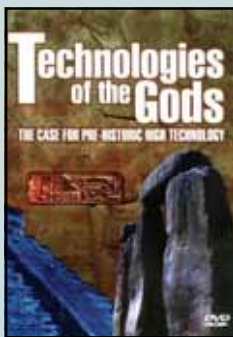
Forty minutes VHS \$19.95 DVD \$24.95

Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95

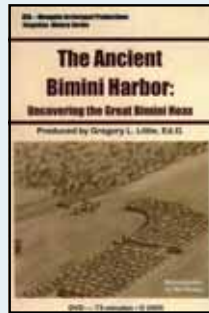


the ATLANTIS RISING Catalog

HARD-TO-FIND VIDEO, DVD, etc.

ACTIVATING YOUR POWER TO CREATE Dale Pond—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD ONLY \$24.95



ANCIENT BIMINI HARBOR: Uncovering the Great Bimini Hoax

Gregory L. Little—

Edgar Cayce, made a prophecy in 1940 that a portion of Atlantis would be found in the area of the Bahamas in 1968 and 1969. A discovery was made in 1968 that was hailed by some researchers as confirmation of this prophecy. However,

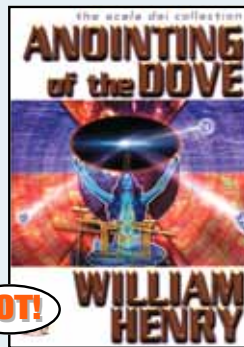
three skeptical geologists published articles deeming it a hoax, and many people accepted the skeptics' claims without question. Then in May 2005, a team of researchers re-examined the evidence and compared the results to the skeptics' claims. After several of the skeptics were contacted, it became clear that a hoax had, indeed, been perpetrated—by the skeptics who engaged in the outright misrepresentation of their results.

73 min. DVD \$14.95

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Explore how the pyramids were really built, and how they were used.

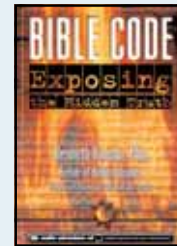
DVD 240 min. \$39.95



HOT!

ANOINTING OF THE DOVE W. Henry—What if Mary Magdalene was an alchemist who learned her craft in Egypt? What if we are close to reproducing her anointing oil that will enlighten as well as protect us in the days to come? Investigative mythologist and author, William Henry, applies a serious and radical re-evaluation of the secrets of the anointing oil of Mary Magdalene and its use in conjunction with the Ark of the Covenant and monatomic gold to prepare Jesus for his journey to the Netherworld. Presenting evidence from cutting edge science and ancient Sumerian, Egyptian, and Early Christian alchemical art, he pursues the mysteries of this oil and the startling likelihood of its cosmic origin.

2 hrs. 45 min. \$29.95



BIBLE CODE: Exposing the Hidden Truth Kenneth Hanson, PhD.—Are amazing prophecies secretly hidden away in the pages of the Bible? Lost for generations, their eerie messages have only recently been able to be deciphered, using the modern technology of computers. This amazing code advances the concept that an unseen hand—that of mysterious space aliens who visited the earth long ago—hid away secret messages from time immemorial in the text of the Hebrew Bible. Is the code reliable? Are these incredible predictions true? Or, are the Bible Codes just another hoax designed to frighten people, create news, or worse? Dr. Hanson, renowned Hebrew scholar, systematically dismantles the logic behind the Bible Code theory, exposing the hidden truth.

25 min. Audio CD \$10.95

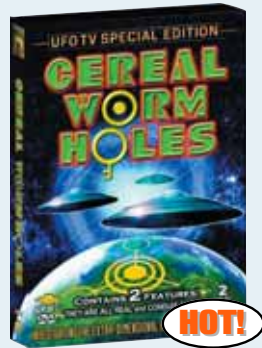
BIOLOGY OF BELIEF

Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95

CEREAL WORM HOLES: Investigating the Extra-Dimensional Aspects of Crop Circles

For thousands of years an alien presence here on Earth has made us aware of their existence through miraculous signs and wonders, such as the ancient Nazca Lines of Peru, the Sphinx and Pyramids of Egypt, Stonehenge in England, and now, the global phenomena of Crop Circles. Presented here are the details of an investigation into the extra-dimensional aspects of the crop circle phenomena. Includes spectacular cinematography and a series of interviews with researchers, experiencers, and the most credible crop circle authorities in the world today.



HOT!

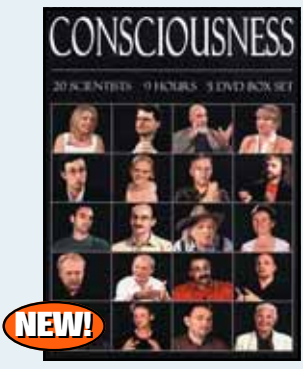
132 min. DVD - 2 Disks \$34.95



CIRCLESPEAK: A Journey into the Heart of Crop Circle Country

Laurence Newnam—Says producer and writer, Laurence Newnam, "We thought we needed to raise the bar—it's time to treat the topics of UFOs, crop circles, and the paranormal with more respect and intelligence." Building on ten years of research and writing about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circlemakers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

97 min. with 2 hrs. of Extras - DVD only \$24.95



CONSCIOUSNESS
SS: 20
Scientists, 9
Hours Brace yourself. All the questions you ever had about your identity, your mind, your dreams, your place in the universe, and your role in eternity are about to be addressed in a head-on, take-no-prisoners, no-holds-barred fashion by a

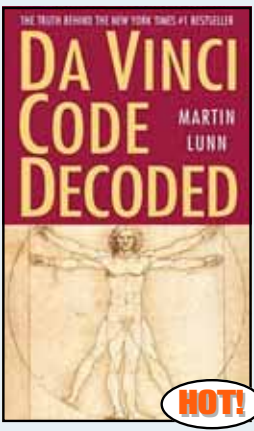
NEW!

group of fearless professors who dare plunge where science itself is only just beginning to venture—into the deepest realms of interior human existence—into the soul. There is great excitement afoot and you are about to become part of it. This total immersion into the world's latest theories on consciousness includes in-depth discussions with twenty scientists on topics as diverse as quantum biophysics, nano-neuroscience, philosophy, meditation, metaphysics, dreaming, causation, and the paranormal, all of which are converging into the greatest exploration of all time, to understand just who, or what, we are.

9 Hours 5-DVD Boxed Set \$39.95

DA VINCI CODE DECODED

Richard Metzger—Answers the questions everyone is asking: *What exactly was Leonardo Da Vinci trying to tell us in his coded paintings? Was Jesus married to Mary Magdalene? Who were the Knights Templar? What is the secret of the mysterious church at Rennes-le-Chateau? What is the Priory of Sion? What secret did the real life Saunier



HOT!

know that threatened the Church? What are the Gnostic Gospels? Did Roman emperors rewrite the New Testament to control the population? Essential viewing for all readers of "The Da Vinci Code." Also features original location photography from The Louvre, Temple Church, Westminster Abbey, Rosslyn Chapel, and Rennes-le-Chateau—all shot especially for this production.

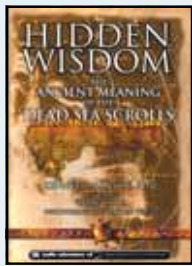
152 min. DVD only \$19.95

AN EVENING WITH ZECHARIA SITCHIN
 Zecharia Sitchin, internationally acclaimed author of The Twelfth Planet, The Stairway To Heaven and Genesis Revisited to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

THE GREAT YEAR *Narrated by James Earl Jones*—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95



HIDDEN WISDOM:
The Ancient Meaning
of the Dead Sea
Scrolls

Kenneth Hanson, PhD.—In this four-CD audio adventure, Dr. Hanson takes the listener on a fascinating journey of adventure to discover what hidden wisdom the Dead Sea Scrolls contain and how their truth applies to us today. Using plain English, he contests the wild and irresponsible speculations surrounding these documents and reveals a hidden wisdom you can build your life on today.

4 hours Audio CD \$19.95

LETTERS FROM EGYPT

MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Awyan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."

Approx. 1 hr. VHS \$19.95

LIFE'S STORY:

The One That Hasn't Been Told
Narrated by Nick Jackson - BBC National Radio—What does modern DNA research now prove about the theory that simple cells evolved into all life on earth? The answer? Simply that evolution is impossible. So why is this information being kept from the general public? Should Darwin's theories still be taught as "facts" in our educational institutions? In a wildlife program unlike any other seen before, you will journey to discover the story of life itself. This program examines the long-held beliefs that have been the foundation of natural selection for more than 150 years. How much can animals change? Why do so many species depend upon one another to survive? Where does instinct and intelligence come from? And what do the designs of creatures alive today reveal about their history? Filmed and researched over a five-year period in more than ten different countries.



NEW!

55 min. DVD \$22.95

MASTERING THE ART OF OBSERVATION
 - Vol. 1 of Your Immortal Brain

Dr. Joe Dispenza—One of 14 scientists, researchers, and teachers featured in the film, "What the BLEEP Do We Know!?" Dispenza suggests that becoming a skilled observer may empower us to exercise a greater degree of mind over matter. Drawing on new findings in neuroscience and quantum physics, this DVD explains how people have experienced spontaneous remissions of diseases by learning how to "rewire" their brain. Quantum science tells us that an observer directly affects the nature of reality.

60 min. DVD \$24.95

MESSAGES FROM WATER: Water Crystals in Motion *Masaru Emoto*—By taking a photographic look at water crystals, we are able to determine the mysterious effects that music and words have on water. Until now, researchers alone—with the use of their microscopes—had the capacity to witness water crystals grow and expand. Not any more—caught on video for the first time: water crystals in motion. Refer to the DVD/VHS reviews in this issue for more coverage of this item.

35 min. DVD/VHS \$19.95



NATIONAL TREASURES: Signs and Symbols of the U.S. Founding Fathers

There are many amazing mystical and mythological mysteries connected with the symbols that the U.S. Founding Fathers chose to represent their beliefs, their dreams, and their intentions during the formation of the United States government.

Drawing from the traditions of all ages, including the mystical knowledge of Alchemy and Kabbalah, investigative mythologist and author, William Henry, unravels vital knowledge lost within the icons of America to reveal the mysterious secret treasures of America's hidden heritage. Join him in an exploration of the coded art and mystery symbols and their connection to the Freemasons, the Knights Templar, the Rosicrucians, and a host of other mystical traditions dating back thousands of years.

55 min. DVD \$19.95

NEWTON'S DARK SECRETS

Nova—He was a 17th century Einstein, who reduced nature's chaos to a single set of laws and revolutionized the thinking and outlook of his age. But in the midst of his astonishing breakthroughs in physics, optics, and calculus, Isaac Newton was also searching out hidden meanings in the Bible and pursuing the covert art of alchemy, or the changing of base metals into gold. With vivid docudrama scenes starring Scott Handy (Henry VIII) as Newton, NOVA recreates the unique climate of late 17th-century England, where a newfound fascination with science and mathematics coexisted with extreme views on religious doctrine. Unknown to most, Newton shared both obsessions. Besides revealing his secretive and vindictive personality, this NOVA special shows how he made the bold intellectual leaps that transformed science, such as the universal law of gravitation.



NEW!

56 min. DVD \$19.95

REMEMBERING ATLANTIS *with Doug Kenyon*

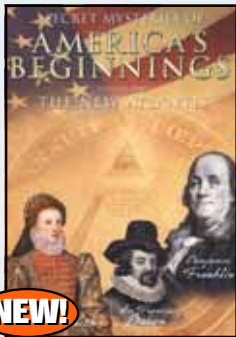
Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

SEARCH FOR THE REAL MT. SINAI

Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments. This program chronicles their amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

50 min. DVD \$19.95



SECRET MYSTERIES OF AMERICA'S BEGINNINGS: The New Atlantis

This video unfolds the fascinating history behind the founding of America. Follow the journey of secret societies from England to the New World and learn of their "ancient hope" of establishing a democratic commonwealth that would one day extend to all nations. In the 16th century, Sir Francis Bacon was at the helm of such societies as the leader of the Rosicrucians and first Grand Master of modern Freemasonry. As such, he is considered by some to be the true founder of America. For centuries, controversy has surrounded this man who is said to be the illegitimate son of Queen Elizabeth I and the real author behind the Shakespeare plays. When Bacon penned his classic work, "The New Atlantis," he outlined his vision for the perfect society. (Read more in the Reviews section.)

120 min. DVD \$24.95

THE SPHINX AND THE TOWER OF BABEL

Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

DVD approximately 46 min. \$19.95

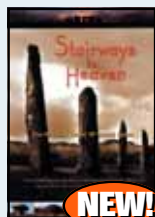
STAIRWAY TO HEAVEN: The Lost Secrets of Mary Magdalene

William Henry—Henry's historical and mythological detective work on the suppressed secrets of Jesus, Mary Magdalene, and the Stairway to Heaven continues. In this presentation, he reveals new evidence about the secrets and the true history of Mary Magdalene, including the reasons why she was called the Illuminator or Illuminatrix.

1 hr. 30 min. \$24.95

STAIRWAYS TO HEAVEN

Written, filmed, and produced by Freddy Silva ("Secrets in the Fields")—This exhilarating documentary leads you through the spiritual technology of the ancients, and how its application in sacred spaces, temples, and Gothic cathedrals has influenced humanity's states of awareness for millennia. With breathtaking sites filmed across the British Isles, you will be led on a 8000-year journey into a practical magic whose principles are alive—a legacy for our times, when all systems of understanding, structure, and environment lie in a state of transformation and upheaval. You will also discover how, with the appearance of crop circles, this ancient information is once again coming to light—information that is imprinting all living things on Earth, including the human body. (Read more in the Reviews section.)



54 min. DVD \$16.95



STAR DREAMS: Exploring the Mystery of Crop Circles

Robert Nichol—

According to Nichol, science and the media have not given the crop circle phenomenon the attention it deserves. Now is the time for a careful reconsideration based on the information and insights gained by the many

researchers in the field. Presented here are images of the major crop circles, interviews with top researchers, and a narrative line dealing with the mystical aspects of the phenomenon.

90 min. DVD \$24.95

SWIMMING WITH DOLPHINS: Healers of the Sea

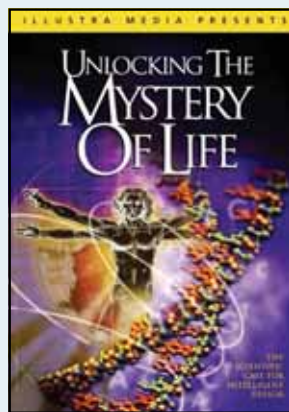
For thousands of years dolphins have been revered as sacred healers, heroes, and emissaries from the sea. In this fascinating program, Mariette Hartley and Brion James present stunning new facts about these amazing healers from the sea. Neuroscientist and dolphin researcher, Dr. David Warner, presents an in-depth look at the extra-dimensional interaction between dolphins and humans, including the miraculous details about dolphin-assisted therapy with autistic children and cancer patients. Includes spectacular underwater cinematography of dolphins and sea mammals and a series of interviews with researchers and the most credible authorities on dolphins in the world today.



73 mins. DVD \$24.95

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling biochemical evidence. Through state-of-the art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.



67 min. DVD or VHS. DVD has 45 min. extras \$19.95

CD ROM



SOUND WAVE ENERGY—FOUNDATION SERIES

Nicole LaVoie—The seven chakra recordings contain the frequencies of the building block of the body (amino acids, hormones, minerals, noble gases, and vitamins.) Your body will re-attune to these frequencies, which will enable you to assimilate them from the foods you eat. The specific combination of the frequencies on the recordings will bring balance to the elements that we have too much of, thus eliminating toxicity. The other recordings will remove resistance and stress, balance both sides of the brain, release unhealthy emotions, and encourage unconditional love.

12 CDs plus a complimentary copy of the book, "Return to Harmony,"

the autobiography of founder, Nicole LaVoie, plus one free CD—"Prana" (helps you breathe better) or "Cal Mag" (helps you assimilate calcium better)—your choice.

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RADIANT BODY SERIES—SOUND WAVE ENERGY

- Nicole LaVoie*
- Harmonic Structure CD—designed to help the cartilage, tendons, ligaments and bones function properly.
 - Vibrant Expression CD—developed to assist in cleansing and energizing the blood so it can carry toxins out of the body and nutrients into the body, to promote cellular changes to the root cells of the skin, hair and nails.
 - Physical Senses CD—designed to strengthen and increase the acuity of the senses of hearing, vision, smell and taste.
 - Muscles CD—designed to tone muscles, help the release of lactic acid after physical work and bring a sense of deep relaxation throughout the body.
 - Ultimate Lovemaking CD—designed to enhance sexual function, providing energy that will give a greater sensuality, enhance kinesthetic ability and heighten our sense of touch.

5 CD Set plus book, "Return to Harmony" \$99.00

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