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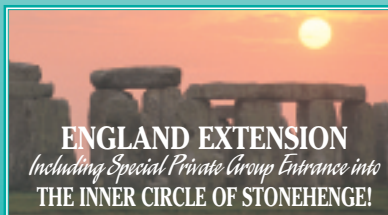
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PUBLISHER & EDITOR

J. Douglas Kenyon

CONTRIBUTORS

P.M.H. Atwater
David Childress
Richard Conant
Mary Devlin
Cynthia Gage
Kathie Garcia
William Henry
Beverly Jaegers
Len Kasten
Jeane Manning
Richard Noone
Dr. Joseph Ray
Robert Resetar
Hilly Rose
MoiRa Timms

COVER ART

Tom Miller

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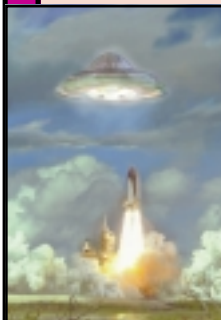
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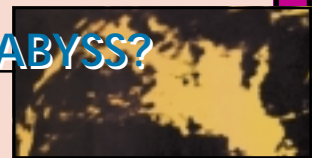
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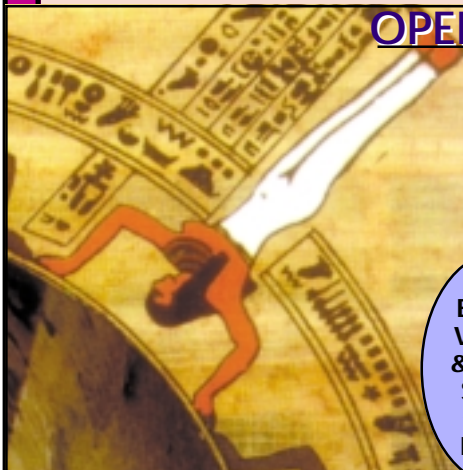
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A WORD FROM THE PUBLISHER

Atlantis Rising has decided to test the theory that big things come in small packages.

As you have noticed by now, our tome this time is not as weighty as you have

grown to expect (physically speaking, that is). In order to bring the publication into line with standard magazine dimensions, we have reduced everything just a bit, with slightly narrower margins. Don't worry, though, the contents have not been shrunk.

Reducing size thus, we expect, will make distribution easier and more effective. In the past, some distributors have objected to our larger size and have kept us out of their systems. We also expect that you will find, if not a lighter read, at least more convenient to carry with you. And for that matter, to bind your back copies. What's more, by using a little less paper, we place a smaller drain on the forests of the planet.

The change in format requires switching to a new printer, which, as you might expect, represents a very large step for us. Hopefully, you now find the result to be a pleasing one.

Atlantis Rising is going through many changes these days, but, given the times, it could hardly be otherwise. For a publication dedicated to realizing the full potential of a dawning new age, incessant dramatic change would seem to be a basic requirement.

We may be living in the thrall of that ancient Chinese curse, "may you live in interesting times," but most of us would not have it any other way. Indeed, if the start of a new millennium were not enough, there are also the earth changes prophesied by many (see Richard Noone's article within) and various other forms of upheaval. Also in this issue, you will find plenty to help you keep the latest developments of the cosmic drama in perspective. Moira Timms looks for clues in the ancient calendars of the Mayans and the Egyptians. David Hatcher Childress reports on the time travel enigma. Jeane Manning explains how the power of the future may come from geometric shapes. Len Kasten offers details on UFO propulsion...and there is a great deal more.

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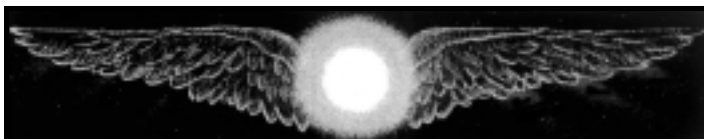
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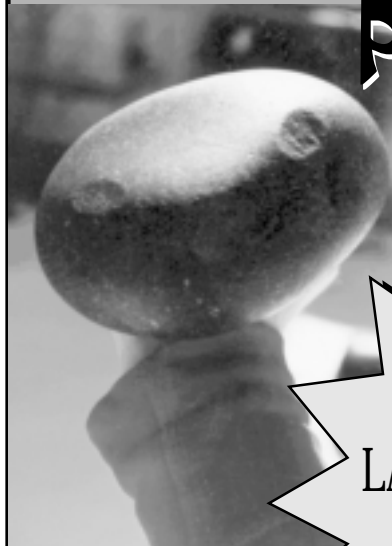
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Revisionism Revisited

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Defending the Heretics

While I don't deem everything that Sitchin and Gardner write to be 100% gospel either...I do feel that someone writing about revisionists should at least refrain from doing some revising of his own.

Where is it written...that Sitchin's work rules out the existence of a truly Divine Creator and God of the Universe that mankind can become attuned to? That man can spiritually aspire to!

When Sitchin was asked *if our God was Enki and Enlil's God too...* he said "Why of course!" In other words—when we pray to God or achieve spiritual awareness and communion with God...it is with the Real God—not with the Annunaki ruler our ancestors called Enlil and later Jehovah thinking he was God. It's as simple as that!

As far as Gardner's work goes—it wasn't Gardner who hunted down Jesus' relatives like dogs and ordered all records of his genealogy destroyed. It wasn't Gardner who wrote all of the ancient manuscripts that are surfacing to cast aspersions on *the revised image of Jesus that the Church produced*. The documented evidence is even there as to when such decisions were made by the Church. *Divine revelation? Out of what cabbage patch did the god come that led the early Church Fathers to debate for months whether the fruit of the tree of knowledge was an apple or a tomato? Out of what tree did the god climb that divinely revealed the heresy of the notion that the earth revolves around the sun when every god-fearing person knows that everything in the universe revolves around the earth?*

Decisions made under the guidance of God, my foot!...

Dogma of any kind is not truth, it is only the best interpretation of truth man can come up with based upon the facts that are available at the time, it is not just a matter of fundamentalists taking a naive viewpoint. It is a matter of what happened when the relatives and followers of Jesus refused to subscribe to and endorse the new state re-

ligion of Rome.

The entire history of Christianity as a religion is linked dramatically to the history of European kingship and *just as every country writes its history books in such a way as to make them out to always be the good guy....so has the church spent 2000 years making themselves out to be the good guy and the descendants of Jesus and his faithful disciples out to be liars and heretics. Why? It is even documented that the desposnyi..., the heirs of the lord... were criticized by the church because they refused to forsake the "outdated" teachings of Jesus for those of Paul.*

Because the desposnyi would not discard the teachings of Jesus for those of Paul and the early Church Fathers.... they posed a serious threat to the church...*in the form of competition*. Allow John Q. Public to know the savior had family and friends building a church truer to his word and to the memory of what he actually was... and you run the risk of having people leave your church for that of the family of Jesus. Can't have that!...

The point I'm trying to make is that records prove that no one is more guilty of promoting revision of truth than the Church... and it is not for nothing that the Church has fought tooth and nail to keep the contents of the Dead Sea Scrolls and other manuscripts uncovered by archaeologists out of the hands of John Q. Public. Such documents should not be deemed heresy... but rather evidence demanding a verdict that the record needs to be set straight from all the revising the early Church did.

I agree with Lewis that awareness of higher levels of existence must not be ignored.

The truth of God is found by way of transcendental experience. It does not go away as truth just because ancient knowledge turns up that threatens to prove that much of our religious dogma is so much dog doo doo.

Ron Polmatre
Milwaukee, WI



We are at a loss to understand how David Lewis' article could be taken as a defense of the orthodox church. The kind of spiritual enlightenment (certainly the eastern perspective) that the article found to be lacking in the work of some contemporary writers has been an offense to the established church since Justinian. Today, it is the Christian fundamentalist camp in particular—though it is by no means alone—that so often insists on interpreting the Bible literally, rather than spiritually. Those with personal knowledge of the truth, including the original Christians, have always taught the importance of understanding with the heart, not the rigid human intellect.

Editor

(The) article by David Lewis that piqued my interest as I felt that he demonstrated his lack of understanding, probably not reading the books before he sort of wrote off "revisionists" as purely an intellectual argument that denigrates the spiritual value of man.

You sort of shot yourself in the foot here as Mr. Lewis is upholding the mys-

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ANCIENT MYSTERIES • FUTURE SCIENCE • THE UNEXPLAINED

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Continued from page 7

tical abilities as being internalized, while publishing this article completely buried in self-help for sale spirituality. One only has to flip through the pages to see that there are plenty of people advocating internalized spirituality and selling you anything and everything (external) in contradiction of that viewpoint! There is an absolute feeding frenzy going on to become one of the star-bellied sneetches with 12 strand DNA—and plenty of external tools, books, seminars to help you along the way. Then there are the blue children advocates and ...we are back to the same game outlined in the revisionists theory—chosen people, special rank in hierarchy, etc.

Surely this demonstrates that mankind is still playing the priesthood games that generated the tyranny of mythology that we are under today. I came of age in the '60s when energy emerged to challenge the status quo. Now, it is no longer useful to mankind to advocate mankind's mystical capabilities and sell out to the old system in the same breath. The role of the revisionist is to break the bonds of mythology; reexamine the tyranny and emerge as a strong spiritual individual worthy of nobility.

Of course, many feel you can buy that with something they are selling—sad commentary on where the New Age has ended up....

Bette Inman
Charlotte, NC

I particularly appreciated the "Revisionists of the Third Kind" opinion! Well stated!! I strongly believe that as we learn more about what is really going on, we will realize that our views of the nature of reality will need to be greatly expanded.

Bryan Bergstrand
Internet

Changing Karma

"Challenging the Stars" (issue #21) has proposed a fallacious scheme to evade karma. Knowing the actual mechanics of karma explicitly proves that the only way to evade one's karma is to become non-existent. And then, the karma returns to where you were. The fact that $E=Mc^2$ shows that all is one substance, energy. In one substance motion can only be in closed circuitry that there be something to move out of the way and fill in behind. It is by this inescapable mechanism that your karma returns. All realms, spiritual, physical, virtual, parametric, etc. are composed of dimensions of this one

continuum. When you differentiate, your differentiation is already following back attached to its origin instantly. No complexity of transduction can curtail its return.

If anyone can prove to me that this is incorrect please do, for I have been severely robbed by fraud, threat and force, and there is justice to be done.

Michael A. Pereira
West Roxbury, MA

The 'Helicopters' of Abydos

To add another aspect to the controversy regarding the "flying machine" hieroglyphs at Abydos in the Temple of Seti I, as theorized by Hoagland in AR issue 20 and then commented on by R.B. McEntire in issue 21... One does not have to accept a Hoagland hypothesis to notice the stylized resemblance... and a possible explanation for the more imaginative among us, as to how the Great Seti I could have known helicopters, is contained in the book, *The Search of Om Seti*, by Jonathan Cott, Doubleday, 1987. Of course, it does help if you accept "interdimensional time travel" as a viable premise...

And on a vaguely related subject... I came across a great case for the levitation of large stone blocks outlined on page 7 of the book by Fida Hassnain entitled *The Search for the Historical Jesus*, Gateway Books, U.K.

Richard McNulty
Grass Valley, CA

Back to the Bard

I am only somewhat annoyed with you for wasting space on Virginia Fellows, screed about how "Shakespeare could not have been Shakespeare" because he was unlettered and a drunkard, and besides, Francis Bacon, being Queen Elizabeth's bastard, obviously had the requisite education and knowledge of the Court, and therefore—ad nauseam.

Point; Ben Jonson, no friend, but surely one who knew "The Bard" well, and who also knew—even revered—Bacon, never even intimated that Will might not have written the plays; he knew very well that Shakespeare wrote them down.

It is very likely that Shakespeare was not the Author of the Plays, although he seems to have been no mean poet; however, it is positively annoying to find that this or that pundit, by means of tortuous 'decoding' or 'deciphering,' "Proved" this or that—to which I reply "Pernicious Nonsense!" By such means I could, if I liked, "Prove" that Webster's Dictionary was written by Cotton Mather, who was the illegitimate son of William Penn!

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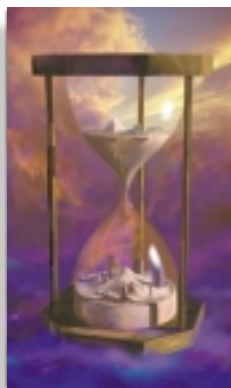
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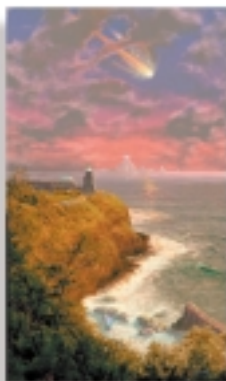
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Anyone who knows anything about Shakespeare's plays KNOWS that there is NO definitive edition of ANY of them. To prove that, one need go no farther than Furness' "Variorum" volumes which show all the ins and outs of the various "Editions" and "Folios" and editorial changes they went through. What happened was so simple as to have eluded the scholars, primarily because these same scholars know NOTHING about "Living Theatre!"

Most of the Shakespearian canon came from "Plutarch's Lives;" on that everyone seems to be agreed. I give you a scenario. What Shakespeare seems to have been was Stage Manager and Amanuensis for a talented group of actors. Actors need Plays; New Plays; what better than that they should meet, decide what famous Historical Personage, or Hysterical Farce should be portrayed, and thresh it out, and flesh it out by each player portraying his character in logical sequence, and the result AS IT WENT ALONG, being transcribed by the Stage Manager? Logically speaking, once assembled, the roles, each being written by its player, but needing an author, came to be a play 'by' a dozen or more people! But since you need a single author—what easier than to give credit (or blame if it's a turkey), to the Secretary, who may, for all any of us knows, have been a master of blank verse; in point of fact, Shakespeare very likely was NOT the Author, but 'merely' the Editor! (No mean feat, that). As evidenced by the fact that the plays were revised dozens of times before the final version was nailed down.

I do not deny that Bacon might have had a hand in plotting some of them, and Lord Oxford may have had a hand in them, too—

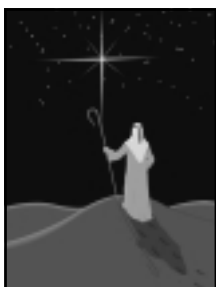
Nevertheless, the proper Authorship of the plays should be ascribed to the clever Players of the Globe Theatre, who did the actual work of creation; nothing, however, should be taken away from Will, who took the lines the players spoke, and put them into graceful blank verse, with heroic rhyming couplets at the end of long speeches. (With a little talent and some patience, ANYONE can write blank verse; even I can do it—by the ream when the spirit properly moves me). So the answer to the question, Who wrote Shakespeare's plays? Is "Nobody." They were first spoken, then written; and Will did the writing. Case closed.

Edward G. Robles
Franklin, NC

WAS JUPITER THE STAR OF BETHLEHEM?

With an ancient Roman coin he bought at a New York coin show Michael Molnar, a computer programmer with a doctorate in astronomy, says he has identified the Star of Bethlehem as Jupiter.

Molnar was able to determine with the coin the date of the star's appearance. He realized that the Romans put the astrological sign of Aries on the coin to represent Judea which they took over in AD 6. Molnar explains his findings in his book, *The Star of Bethlehem: The Legacy of the Magi*.



"My fellow astronomers looked for spectacular planetary alignments, blazing comets, and exploding stars," says Molnar. "I stumbled on the answer from a Roman coin that I bought for \$50. Aries on the coin showed me where the Star of Bethlehem appeared."

With that important clue about Aries he figured that a special celestial event in Aries showed the Wise Men that a king was born in Judea. Molnar then researched what happened in Aries that attracted the Wise Men.

"Jupiter was the star of kings," says Molnar. "And everybody knows from the Bible that the star rose in the east, which is exactly what Jupiter did in Aries on April 17, 6 BC. This date agrees very well with estimates of Christ's birth." ■

AUSTRALIAN REPORT SAYS ANCIENT SEA LEVELS HIGHER THAN THOUGHT

A Department of Geography and Planning study in Australia has uncovered extensive marine fossil deposits along Sydney's southern sea cliffs providing evidence that sea levels around the city were at least two meters higher 4000 - 6000 years ago than they are today.



Dr. Robert Haworth

The study, conducted by geographers Dr. Robert Haworth and Dr. Robert Baker, challenges the belief held by many scientists that the earth's oceans are now at their highest levels in at least 6000 years. The findings also have important implications for the enhanced Greenhouse debate by suggesting that natural climatic and sea level variations have been largely overlooked in the debate's modelling assumptions.

The study was published recently by *Marine Geology*, the leading international journal of marine tectonic science.

During an investigation of sandstone cliff faces in southern Sydney, Dr. Haworth and Dr. Baker discovered that massive rockfalls had covered and preserved 4000-year-old fossils and Aboriginal engravings in a geological "time capsule."

The geographers found extensive fossil shellcrust of common intertidal organisms under the fallen rock, consistently preserved two metres higher than the present range of these marine species. The fossils were then dated using Carbon-14 dating methods. According to Dr. Baker, the heights and dates of the fossils were consistent with fossil deposits found in 1989 in a sea cave at Valla, on the North Coast of NSW, by UNE geologist Associate Professor Peter Flood. "It is extremely un-

likely that there would have been the same amount of uplift in two parts of the coast so far apart in what is considered one of the most tectonically stable coastlines in the world," said Dr. Baker. "These findings offer solid evidence that the sea level was substantially higher a few thousand years ago

along the NSW coastline and that it dropped sharply over a short period of time."

The geographers said the study's findings cast new light on the Global Warming debate, adding that any discussion on global warming should be put into the context of natural climatic fluctuations. "The point that there have probably been continuous short-term changes in the sea level has largely been ignored within discussions on global warming," said Dr. Robert Haworth. "How can we be certain that present trends are natural or human-induced when the background has been perpetually changing?"

He added that the Aboriginal engravings found in the collapsed sandstone wall also were significant archaeological discoveries, providing examples of one of the oldest styles of Aboriginal engravings in Sydney. "The assemblage of engraved lines and circles on the wall, often referred to as Panaramitee style, was widespread over much of Australia," he said.

"Until now, it has been very difficult to date such engravings in the Sydney region. The coincidence of dateable fossil shell residue covering some of the engravings has allowed us to determine a minimum age for Sydney Panaramitee engravings." ■

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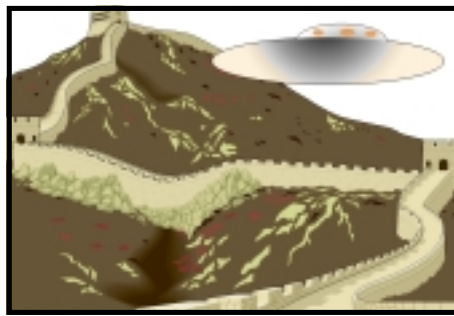
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CHINA ADMITS ITS WAR PLANES CHASED UFO

According to Agence France Presse the Chinese air force had a prolonged up-close encounter with a UFO that one fighter pilot described as "just like ones in foreign movies," a government-controlled newspaper reported.

A Hebei Daily report—carried in the news digest Baokan Wenzhai—gave a detailed pilot's account of an aerial cat-and-mouse game played between the object and a jet fighter ordered to intercept it.



At least 140 people on the ground also saw the object, it said.

An editor with the Hebei Daily said the events took place on Oct. 19 and were still being investigated by local government departments.

The newspaper's report and military sources quoted show an openness that contrast sharply with Washington's notorious secrecy on the topic of unidentified flying objects (UFOs). ■

CONFAB PUSHES SCIENCE FRONTIERS

From October 20-24, 1999, the International Association for New Science (IANS) presented its Tenth Annual Forum on New Science in Fort Collins, Colorado. The 5-day conference included a roster of speakers and workshop leaders that featured such notables as Eugene Mallove, Amit Goswami, Michael Lindemann, Brian O'Leary, and Hulda Clark, as well as numerous other researchers in the fields of alternative science and paranormal phenomena. The goals of the Colorado-based new science association are to foster new approaches to traditional science and encourage investigation into all areas of science that mainstream, more orthodox researchers and their funding sources are, or have been, reluctant to pursue.



Eugene Mallove

Conference highlights of particular interest to AR readers included Russell Burrows and Dr. James Scherz, who together presented lectures detailing Burrows' 1982 discovery in southern Illinois of a mysterious cave containing ancient art, artifacts, and mummies of a people much different from the known tribes of pre-Columbian America.

The subject of bioresonance, especially the therapeutic use of sound to diagnose and treat disease and emotional affliction, was addressed by four researchers, including Dr. Hulda Clark, an alternative healer who has been imprisoned for the unauthorized practice of medicine. Lectures by Clark, Kristina Olson, and Sharry Edwards and Terrence Bugno, M.D., detailed various

successful experiments in using electronics to measure the human body's imbalances and then rectifying them using frequencies identified and derived wholly from a subject's voiceprint. As well, Mark Macy, a pre-eminent U.S. researcher in the field of instrumental transcommunication with the deceased, presented his latest visual evidence, recorded on photographic film while a physical EMF-producing device known as a "Luminator" was activated. Teri Mahaney, a researcher and business consultant, lectured on her successful employment of modern brain-wave entrainment research to change unconscious behavioral patterns by the use of musical subliminal tapes during sleep time.

Eugene Mallove, the well-known exponent of the validity of the cold fusion phenomenon, provided an update on this work from his own laboratory, confirming the production of transmuted nuclear products via the process and predicting the appearance in 2000, from his own shop in New Hampshire, of demonstration devices showing related anomalous electromagnetic effects.

Apart from its annual symposia, IANS, a non-profit organization, has in the past also sponsored specialized conferences dealing with New Energy, UFO research, and New Agriculture, Gardening, and Housing. For information on future activities, IANS may be contacted at (970) 482-3731, or via fax at (970) 482-3120. The organization's website is at www.ians.org; its e-mail address is science@ians.org. ■

■ BY WILLIAM P. EIGLES

ATLANTIS RISING PLANS FIRST ANNUAL CONFERENCE ON EARTH CHANGES



Old Faithful, Yellowstone National Park

Earth changes, for good or for ill, will be the central theme in *Atlantis Rising Magazine's* first international conference set for sometime in the early September of 2000. At this point the event is still in the early planning stages but more details are promised as they become available. Watch for our next issue, due out May 1 and check our Web Site at AtlantisRising.com.

Currently plans call for the event to be held in Montana's picturesque Paradise Valley at the beautiful new Wellspring conference center just a few miles north of Yellowstone park and just a few miles south of Livingston, Montana where the magazine maintains its offices.

Livingston, interestingly, was mentioned by Edgar Cayce as a spot destined to prosper in the wake of forthcoming upheaval. The area, according to Cayce, will someday be the "breadbasket of the world." ■

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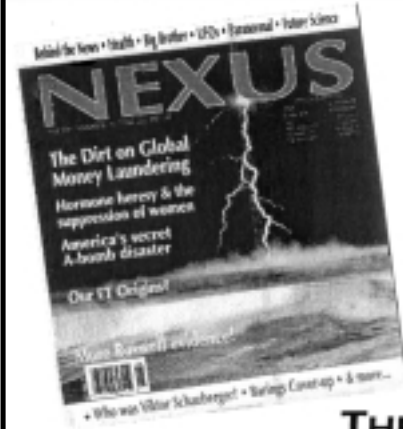
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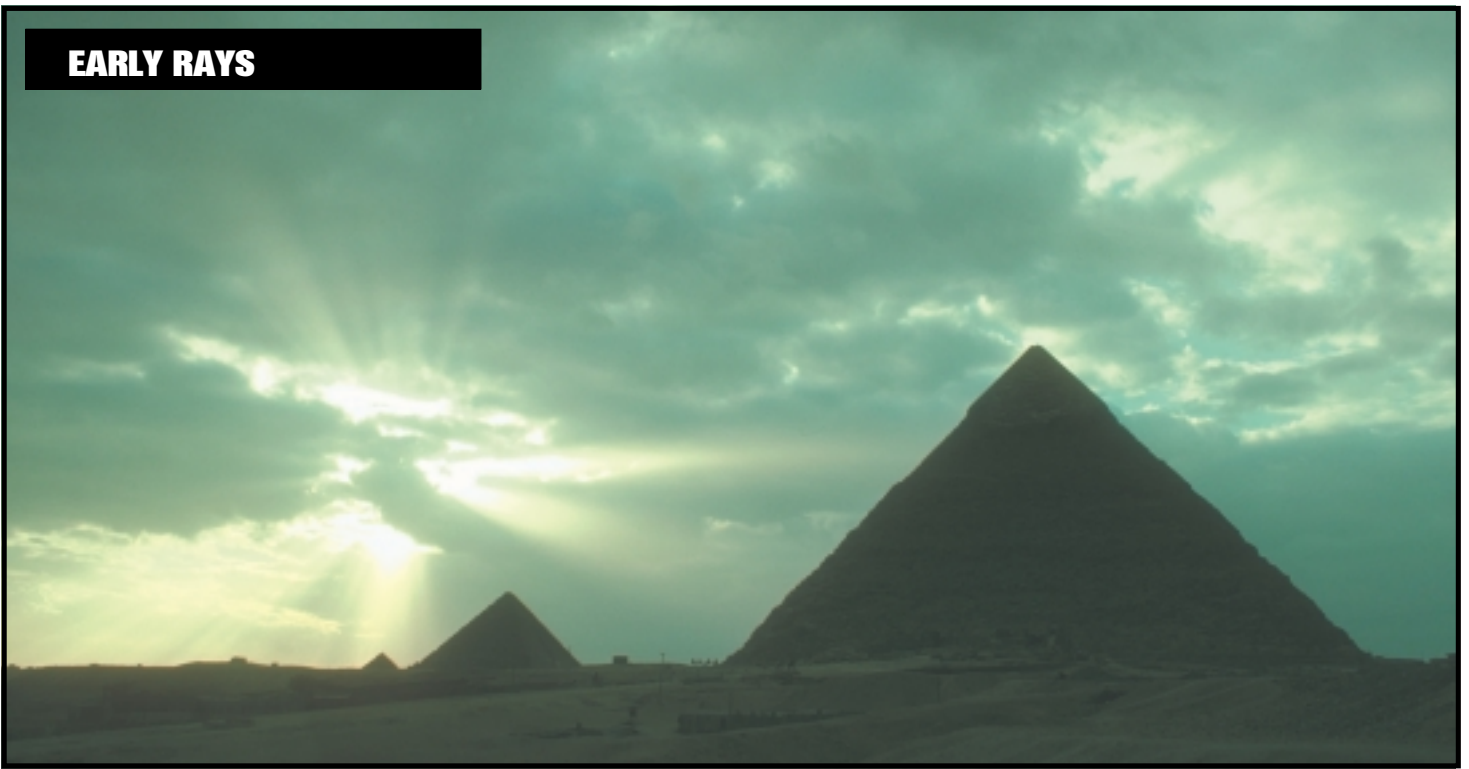
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FOR TIME BEING, GIZA'S MYSTERIES REMAIN UNSOLVED

Despite passage to the new millennium, with all that that implies, hard news regarding new explorations of the monuments of the Giza plateau in Egypt has remained as illusive as a desert mirage.

Fox television, notwithstanding the success of its live special from the plateau in the Spring of 1999, has delayed its publicly promoted plans for a follow up program focusing on the so-called "The Hall of Records" prophesied by renowned clairvoyant Edgar Cayce to be discovered on the spot. Sources tell *Atlantis Rising* that costs might be a factor. However, other networks are now entering the highly competitive race for the kind of high viewer ratings that Egypt has proven it can attract.

Speaking in New York at the Metropolitan Museum of Art late in 1999 Egyptian antiquities director Zahi

Hawass said that he was giving the Joseph Schorr group "one last chance" to find the Hall of Records. But, as with most such pronouncements including a similar statement made at A.R.E. (the Association for Research and Enlightenment, the Cayce group) in August, it was unclear exactly what he would or would not permit.

Though mistrusted by many who believe (rightly or wrongly) he has actively covered up many key discoveries concerning Giza, Hawass is still the man whose cooperation must be enlisted for any significant new exploration of the area. Some have interpreted his recent statements as indicating a new willingness perhaps to cooperate with the kind of investigation which could finally put to rest many long-standing controversies. Others wait for something more concrete.

Reports persist that discussions are underway toward allowing some kind of definitive new exploration, and soon, but at this point nothing can be confirmed.

In the meantime, the Egyptians, citing adverse public opinion, backed away from their much-publicized millennium eve plans to place a gold capstone on the Great Pyramid. At the moment, however, Hawass has not forsaken his announced intention to investigate, around the time of the Spring equinox, the so-called Gantenbrink door in the shaft from the Queen's chamber.

One thing seems clear. A final resolution to at least some of the mysteries which have haunted the ancient site may not be too much longer in coming. ■

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COMMENT

Hilly Rose OFF MIKE

KEEPING UP WITH PARADIGM SHIFTS

The new scientific discoveries of past, current and future events are coming so fast that hardly a day goes by without someone's pet theory about the history of mankind being rattled. The indefatigable thinker and explorer of the unknown, Lloyd Pye, wrote a book in 1997 titled "Everything You Know Is Wrong!" He thought he was being funny with that title, but no, he was being prescient. The current battle over Kennewick Man puts in sharp perspective the prevalent cry, "Don't bother me with your facts, I already know what I want to know."

Certain truths are perpetuated over the centuries. A fact some decades ago remains a fact, no matter how often it's been disproven. When I went to school, I was taught that there were only ten years of fossil fuel left in the world. When President Nixon declared the gas shortage in the 1970s, he told us there were only ten years of fossil fuel left to be discovered, and we had to conserve. Here we are in the year 2000. New giant fossil fuel fields are found regularly, and the fuel-producing nations still squabble about how much to cut back on production to keep the price high. The gasoline stations still have gas wars (though not as frequently). Today's grammar school and high school students are still being taught there is only a ten-year supply of fuel left in the world. The experts may be right someday...but not soon.

The source of fuel that drives our industries and our automobiles is the ancient fossil, supposedly in limited supply. We recently discovered the bones of a Sauropod (giraffe-like dinosaur) over six stories tall in Oklahoma. They say he is an astounding 110 million years old.

Then along comes the *Jobaria Tiguensis* which was found in Niger. This is a 20-ton monster that roamed around the earth 135 million years ago. If that didn't create havoc in scientific circles, word comes from the Island of Madagascar of the two oldest dinosaurs yet. These are dated from the Triassic period some 230 million years ago. Of course the Chinese have now outdone everyone by discovering fossils of fishlike creatures that Cambridge University scientists say are about 530 million years old. Desmond Collins, a paleontologist at the Royal Ontario Museum in Toronto, claims it is too soon to say if the history of early evolution must be rewritten. Well, if he plans to keep his job, he had better fudge on this one.

Turning our eyes to the skies, the folks at UC Berkeley have seen a planet from another solar system that is almost a

million billion miles from Earth. Actually they have only seen the shadow the planet casts, but it's out there. There is another finding of six new planets orbiting sun like stars as close as 65 light years from Earth. Five of the six have environments with temperatures moderate enough to allow water to exist in liquid form and provide the recipe for the emergence of life—if it doesn't already exist.

All of this has caused NASA to create a new Astrobiology Institute headed by Nobel prize-winning Baruch S. Blumberg. He says, "There is a high probability that the cosmos is 'life friendly.'" The loss of the Mars Polar Lander and Mars Explorer has given rebirth to the theory that Martian life exists underground and that they shot down our probes when we got too close. Professor Allen Tough of Toronto has spent years of his life pondering the question of what do we say when we do make contact with other life forms?

If NASA keeps going in space exploration, they may finally prove that Zecharia Sitchin is correct. Based on his reading of Sumerian tablets, he claims there is a hidden planet we can't see, but it shadows Earth. He believes that this hidden planet, called Nibiru, is where we really came from.



Look down into the Black Sea near Turkey where proof is being found that the fabled flood of Noah actually happened 7500 years ago. Melting glaciers raised the sea level, overwhelming the natural dam of the Bosphorus that separated the Mediterranean Sea from the Black Sea, causing an apocalyptic deluge. Thousands of years of history lie buried here in deep, still waters where the wood of shipwrecks remains preserved exactly as it was many centuries ago. Scientific exploration sponsored by the National Geographic of this mass archival graveyard will undoubtedly overturn many of our notions about the history of those times.

All of the above has been documented just in the past year. Carbon dating and other scientific techniques such as DNA analysis are about to create nervous breakdowns for historians as they see their time-worn theories disproved.

This brings us to Kennewick Man who is some 9200 years old. Here is the perfect example of, "Don't bother me with the facts, I've already made up my mind." We all KNOW how hunters migrated across the Bering land bridge 12,000 years ago to North America and filled our continent as they moved south and east. Archaeologist Dennis Stanford of the Smithsonian Institution now believes that the first Americans actually arrived 18,000 years ago from *Iberia*, not Siberia. This beats out both Columbus and Leif Erickson by hundreds of centuries.

Stanford proves it with the Clovis arrowheads (first found in Clovis, N.M.) that are not found anywhere in Siberia. There are, however, artifacts that resemble these Clovis hunting tools found in ancient Europe from the same time period. We know South Pacific islanders have been sailing open waters for at least 20,000 years. The early Europeans (called Solutreans) could have used skin boats, grabbed a strong current and found favorable weather which would have enabled them to get here in as little as three weeks. Archaeologist Stanford has been resoundingly condemned. Historians and scientists say he had no business going public with this startling information. They say he should have pub-

Continued on Page 58

Hilly Rose alternates with Art Bell as host of "Coast to Coast" (10 pm to 3am pst) radio's highest rated talk show on the paranormal

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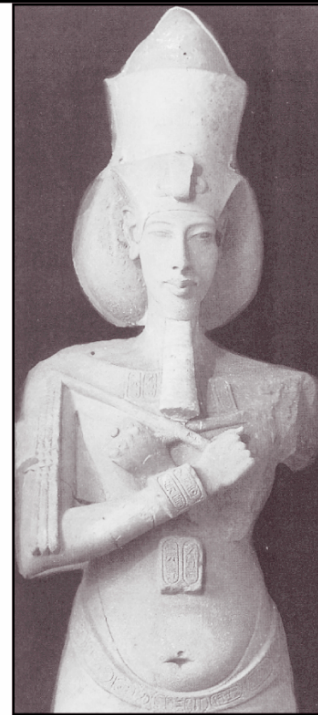
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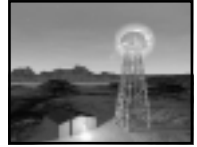
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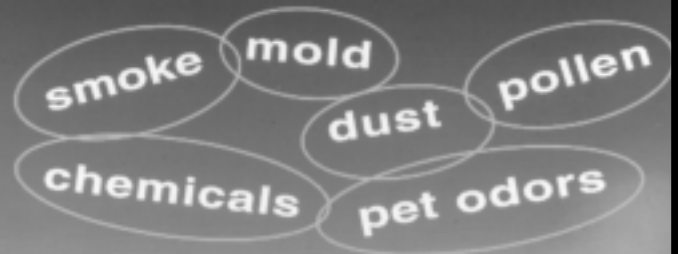
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CHOLESTEROL AND TRIGLYCERIDE CONTROL— UNDER-REPORTED SOLUTIONS FOR CHOLESTEROL AND TRIGLYCERIDE CONTROL

• by Richard Conant, L.Ac., C.N.

Fat and human existence are inseparable. Setting aside the fear and loathing over fat in the body that pervades our culture, we understand that fat is our friend. We cannot live without fat.

The human body contains many different kinds of fats and fat-like molecules. Collectively known as “lipids” these fatty substances include fatty acids, lipoproteins, phospholipids, glycolipids, triglycerides, steroid hormones and the infamous, dreaded cholesterol.

Lipids (fats) are found everywhere in the body, performing a variety of vital functions. The brain is a fat-rich organ. Brain neurons and all other nerve cells are protected by a myelin sheath, made largely out of fatty material. Cell membranes consist almost entirely of phospholipids (lipids that contain phosphorus) arranged in a sandwich-like double layer embedded with proteins. Sex hormones are lipids, belonging to the group of complex lipid molecules known as “steroids.”

Vitamin D is a lipid.

The body stores and transports fatty acids in the form of triglycerides. A triglyceride contains three fatty acid molecules, which have a chain-like structure, linked to glycerol. (There are also mono- and di-glycerides, which have one and two fatty acid chains, respectively, attached to glycerol.)

Like many other things necessary to life, fat is a two-edged sword. Fat insulates us from the cold, cushions and protects our vital organs and serves as a storehouse for energy. Yet, when present in excess to the point of obesity, fat threatens health, happiness, self-esteem, social standing and longevity. The same is true of other lipids, most notably triglycerides and cholesterol. Transported throughout the body in the bloodstream, these essential lipids become a health liability when the blood contains too much of them.

Keeping fat in its proper place, not eliminating or drastically reducing it, is the goal we should seek. In the blood, lipids must be maintained at healthy levels and ratios. When they are, an important foundation of good health is established.

How do we keep the blood lipids we need—triglycerides and the various forms of cholesterol—balanced at healthy levels? Diet and exercise are indispensable, these basics must come first. Along with the recommended dietary practices, a number of nutritional approaches offer help for maintaining healthy blood lipids. We will now give several of these a closer look.

Gugulipid

In 1990, an herb used for centuries in the Far East was introduced to U.S. consumers. This herb, called “gum guggul,” is proving to be one of the most effective natural cholesterol-lowering agents ever discovered. It also brings triglycerides down and raises HDL, the “good” cholesterol. The changes are substantial; gum guggul single-handedly normalizes the entire blood lipid profile, even in people with high starting levels of cholesterol and triglycerides.

Continued on Page 20

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Millennium Restoration of Sacred Sites in Egypt

Following the Route of the Holy Family Special millennium restorations are now in progress for twenty-four sites along the route where the Holy Family of Jesus, Mary and Joseph are thought to have traveled during their wanderings in Egypt. This flight lasted over three years and covered about 200 km—from Bethlehem to Nazareth. Mamdouh El Beltagui, Egyptian Minister of Tourism, announced that these sacred sites would be opened to the public during the millennium year 2000. One such site, Tel Basta, is where Jesus is said to have caused a water spring to well up from the ground. At another site, Sakha, Jesus' footprint is marked here in bas-relief on a rock that was preserved and recently unearthed only 13 years ago. In Old Cairo, tourists can also visit the Coptic Church of Abu Serga, where the Holy Family sought shelter in a cave.

For further details, see <http://guardians.net/hawass/millennium1.htm>

Bronze Age Monument Precisely Dated

Ancient British Posts Date to April and June of 2050 BC. Using precise dating techniques, a ceremonial circle of oak posts found last year at Holme-next-the-Sea on the Norfolk coast was precisely dated to having been built between the months of April and June of 2050 B.C. This is the first time an exact

Continued on Page 20



date has been put on a Bronze Age monument, built around the same time as Stonehenge. Combining tree-ring and radiocarbon dating with a statistical technique invented 200 years ago, British archaeologists have been able to match varying widths of the seasonal growth rings in wood with a master record going back thousands of years. The archaeologists combined the tree-ring and the carbon dates with a version of Bayes's theorem and determined that the 2050 BC was most consistent with the data. Further examination of the partial growth ring on the outside of the stump then indicated that the tree had fallen, or had been felled, between April and June of that year.

Carvings Spark Debate Over Alphabet

When Did Civilization Move Toward Its First Alphabet?

Most researchers believe the earliest alphabet dates to 1600 B.C. and was found near or in turquoise mines in Egypt. But the Associated Press reports that a Yale researcher John Coleman Darnell has found even earlier alphabetic tracings dating to between 1900 and 1800 BC in an Egyptian valley near Luxor. The site, known as Wadi el-Hol (Valley of Horror), is to be further examined by writing specialists using computer assistance in an effort to decipher these inscriptions. Darnell, scheduled to present his findings to an international conference of Egyptologists in Cairo in February 2000, states, "It looks like that what we can say definitely is that the alphabet is invented in Egypt. It is not invented in Syro-Palestine".

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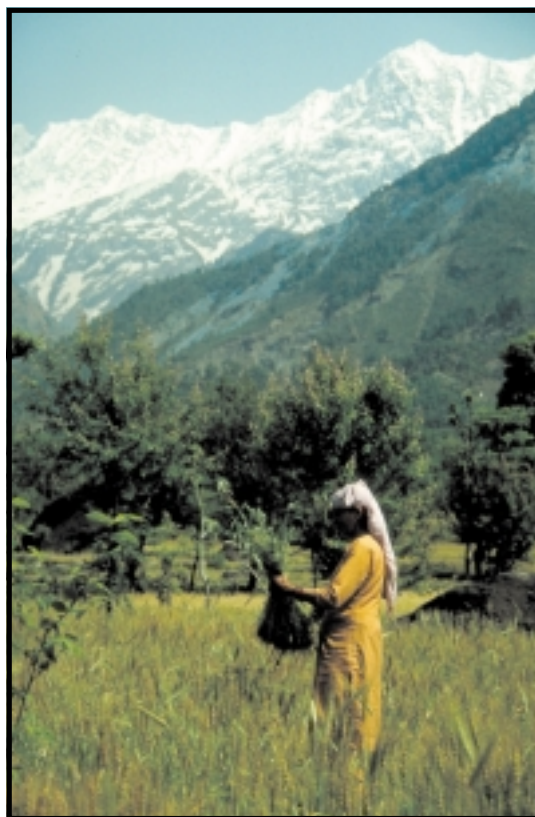
ALTERNATIVES RISING

HOLISTIC HEALTH RESEARCH

Gum guggul, also called simply "guggul," is a gummy resin tapped from the Commiphora tree. A cousin of myrrh gum, guggul has been used by Ayurvedic herbalists of India for at least 3,000 years; texts dating from around 1,000 B.C. mention the herb. Guggul was traditionally given for rheumatism and poor health caused by excess consumption of fatty foods. One ancient Sanskrit text describes in detail what happens in the body when blood fats are out of balance, due to sedentary lifestyle and overeating. The name of this condition has been translated as "coating and obstruction of channels."

Intrigued by the obvious similarity between "coating and obstruction of channels" and arteries clogged by fatty plaque, Indian researchers initiated a series of experimental and clinical studies in the 1960s to see if gum guggul would lower excess blood lipids. Both human and animal studies consistently showed cholesterol and triglyceride reductions.

Detailed pharmacological



Harvest in India

studies showed that guggul's lipid-lowering effects are produced by compounds in the resin called "guggulsterones." An Indian pharmaceutical firm then patented a standardized extract of gum guggul under the trade name "Gugulipid." The product contains a uniform 2.5 percent guggulsterones, which is higher than guggul resin in its natural state.

Because Gugulipid guarantees the necessary intake of guggulsterones needed for blood fat reduction, it has become the product used in clinical research. Phase I efficacy safety trials and Phase II efficacy trials have yielded more positive data. Most of the studies on gum guggul have used relatively small numbers of subjects; this tends to make mainstream medical scientists reluctant about natural remedies. A large, well-publicized double-blind Gugulipid trial on 400 to 500 people would go a long way toward giving this herb the credibility it deserves.

Pantethine

Another effective natural solution for blood fat control that should be better known is a relative of pantothenic acid (vitamin B5). Pantethine is the active form of pantothenic acid in the body. Pantethine forms CoA, an essential co-enzyme for utilization of fat. CoA transports "active acetate," an important byproduct of fat metabolism that provides fuel for generating cellular energy. By promoting the burning of fats for energy, pantethine helps keep triglyceride levels down. Pantethine also helps regulate cholesterol production, by facilitating the conversion of fat into other lipid-based molecules needed in the body.

Japanese researchers began studying the effect of pantethine on blood fats nearly twenty years ago. They reported their promising results at the Seventh International Symposium on Drugs Affecting Lipid Metabolism, held in Milan, Italy in 1980. Few in the medical or scientific communities took notice. Italian researchers followed up with several small clinical trials that confirmed the preliminary reports. An excellent cholesterol and triglyceride lowering agent that is safe and free of side-effects, pantethine remains, for the most part, ignored by mainstream science, although its usage is growing in alternative medicine circles. Pantethine will no doubt

prove to be one of the most important supplements for maintaining healthy blood fat levels.

Niacin

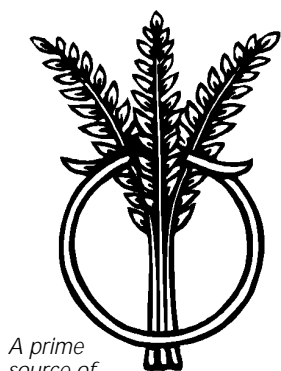
When taken in high enough doses, niacin (vitamin B3) substantially lowers cholesterol. This has been known to medical science for many years. Studies on niacin as a cholesterol-lowering agent go back to the 1950s. There was a fair amount of initial enthusiasm for niacin because it improves, unlike most lipid-lowering drugs, all parameters of the blood lipid profile. Niacin reduces total cholesterol, LDL cholesterol and triglycerides. It also raises HDL cholesterol quite well. Interest in niacin has faded, in part because the necessary dose, 1200 milligrams a day or more, can cause flushing and gastrointestinal disturbances. Very high doses may be harmful to the liver if taken for too long.

There is a solution to the side-effect problem with niacin which, again, has failed to gain widespread attention. Inositol hexanicotinate is a flush-free form of niacin composed of six niacin molecules bonded to one molecule of inositol, another B-complex nutrient. Absorbed as an intact structure, inositol hexanicotinate is metabolized slowly, releasing free niacin into the bloodstream over a period of hours following ingestion. Inositol hexanicotinate has all the benefits of niacin for controlling blood fats. The flushing effect of ordinary niacin, which metabolizes much more rapidly, does not occur. Taking as much as four grams per day has not been reported to raise liver enzymes or cause other side-effects, but prudence dictates that people with liver problems should avoid very high doses of inositol hexanicotinate, or any form of niacin.

Tocotrienols

We often think of vitamin E as synonymous with d-alpha tocopherol. Vitamin E is actually a whole family of compounds that includes various tocopherols and a group of lesser known but highly beneficial substances called "tocotrienols." All have vitamin E activity. Tocotrienols are similar in chemical structure to tocopherols, but they have important differences which give them unique and highly beneficial properties for human health.

Vitamin E is one of the most recognized antioxidants, nutrients that deactivate potentially toxic byproducts of oxygen metabolism known as free radicals. Vitamin E neutralizes peroxides, which result from the free radical oxidation of lipids, making it a key antioxidant in cell membranes. While d-alpha tocopherol has generally been regarded as the form of vitamin E with the strongest antioxidant activity, tocotrienols are even stronger.

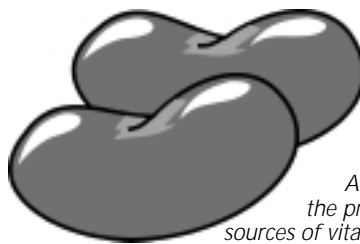


A prime source of vitamin E is wheat

The tocotrienol story is another example of a natural product slow to gain recognition. A University of California research team discovered that d-alpha tocotrienol is over six times more effective than d-alpha tocopherol at protecting cell membranes against free radical damage. In the presence of vitamin C, which recycles vitamin E-like compounds, its antioxidant activity is 40 to 60 times higher than d-alpha tocopherol. This study was published in 1991. It's

safe to say few cardiac physicians know about tocotrienols, and we have yet to see 60 Minutes do a piece on "the powerful new form of vitamin E."

It would be a tremendous service to public health if they did, because the benefits of tocotrienols go far beyond their stellar antioxidant ability. Tocotrienols also lower total cholesterol and LDL, by impressive percentages. In one double-blind controlled study, tocotrienols reduced total cholesterol by 16 percent and LDL by 21 percent after twelve weeks. Another study recorded drops of 15 to 22 percent in total cholesterol along with 10 to 20 percent decreases in LDL levels. Now appearing on health food store shelves, tocotrienols are a health-protecting nutrients whose long-overdue time has come. Derived from food oils such as palm oil and rice bran oil, tocotrienols have the same lack of toxicity as ordinary vitamin E. ■



Among the primary sources of vitamin B is the humble bean.

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INEWS

But another researcher, Greek archaeologist Panikos Chrysostomou, claims to have discovered an even earlier writing system in northern Greece, dating to 5300 B.C. However, the zigzag lines and dots that he found incised in a small stone at Yiannitsa, about 300 miles northwest of Athens, might be impossible to decipher. Chrysostomou calls his marking a protoscript—simple forms and patterns that meant the same thing to many people. Photos of his find will also be made available in February.

A

Scholars agree that the invention of the alphabet revolutionized humanity by extending the ability to read to the common person. Before that, only scribes and rulers had the time to memorize the multiple meanings of hundreds of images in pictographic writings. But, Leonard Shlain's controversial book, *The Alphabet Versus the Goddess: The Conflict between Word and Image*, reminds us that the alphabet's increase in civilization's literacy might have been achieved at a price—a shift in the balance between men and women reflected in the emphasis on the brain's left hemisphere at the expense of the right.

B

Shlain, chief of laparoscopic surgery at California-Pacific Medical Center, foresees that increasing future reliance on holistic image information will actually move civilization toward "an equilibrium between left and right brain hemispheres, between masculine and feminine—between word and image."

For further information, see:
<http://www.amazon.com/exec/obidos/ASIN/0140196013/oid=947451278/sr=8-1/103-6760679-8991845>

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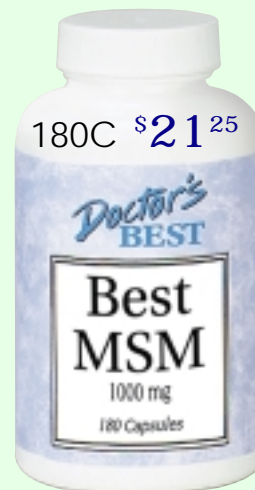
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the Mystery of the Quick Frozen Mammoths

*New Attention for One of Science's
Most Disturbing Puzzles*

Woolly Mammoths as envisioned by Charles R. Knight at the American Museum of Natural History

Editor's note: *The recent wave of publicity surrounding the discovery of an intact Mammoth frozen in Siberian permafrost has rekindled debate over the sudden and mysterious demise of the species. While the extraction of the beast from the ice and possible plans to clone it—a la Jurassic Park—have fired the imagination of millions, few have considered the implications of such discoveries in the great debate between proponents of the “gradualist” school of evolutionary theory and the “catastrophist” camp. At stake are the theoretical underpinnings of current orthodoxy, opposed as it is to the notion that natural—and for that matter, human—history on Earth may have been far more dramatic and tumultuous than we have thus far dared to properly consider.*

Since the late 1700s, carcasses of long-vanished prehistoric mammoths have been located in the heavy ice and muck of frozen northern Siberian tundra.

The first of record was located by Tungus Chief Ossip Shamakov, who spotted something large and dark inside a huge ice block lying along a Lena delta riverbank during his late-summer hunt for tusks. It was 1799.

Superstitious fear kept the native

ivory hunter from approaching the creature or seeking advice until six years later, when an observer with a science background was taken to view the carcass which was then partially exposed and half eaten by predators. The skeleton and much of the hide were recovered and placed eventually on display in the Russian St. Petersburg Museum where it delights the observer to this day.

Unfortunately, no notations were kept of the condition of the extinct animal, nor any conclusions formed as to how it had come to be embedded in its icy tomb.

Earlier finds in the Siberian area had not been brought to the attention of authorities, nor any reliable records kept other than folk tales of these ice-locked hairy giants suddenly appearing during the usual summertime hunts for scattered ivory tusks. Siberian northlands have long been the most lucrative field for tusk hunters and traders, who paid the hunters 25 rubles for the immense ivory tooth, often fifteen feet long and more. It was, however, rare indeed to find such an intact animal as was located by Shamakov. Less than 20 perfect specimens have turned up in modern times.

A FAST FROZEN FIND

Global weather shifts regularly cause alternate melting and freezing of icepacks in sub-arctic and even polar areas to which the Siberian wastes now

belong. These cycles occur on a yearly basis, which allows mammoth hunting, and on much longer epochal scales which are now under investigation.

Science and weather authorities have warned officially that the immediate future holds more obvious warming trends through storms and changes in ocean currents. Such warming trends, according to the current academic consensus, are shown in the records to precede ice age onsets. This is believed to be a natural process, although the rapid warming period now in evidence is being ascribed to human pollutants.

It was such a mini-melt that allowed the mammoth find of 1799, and the currently celebrated 1997 location of an intact mammoth which may hold answers to the disappearance of the furry behemoths into myth and legend, as well as a potential vehicle for cloning.

This most recent discovery may provide evidence and clues to the unknown factors of climate and landscape at the exact time this mammoth still ranged the land. Bits of pollen and vegetation could be recovered from its body and two- to three-foot-long hair, while possibly more evidence could come from within its internal digestive system as was the case of the Berekovka ‘find’ in 1900.

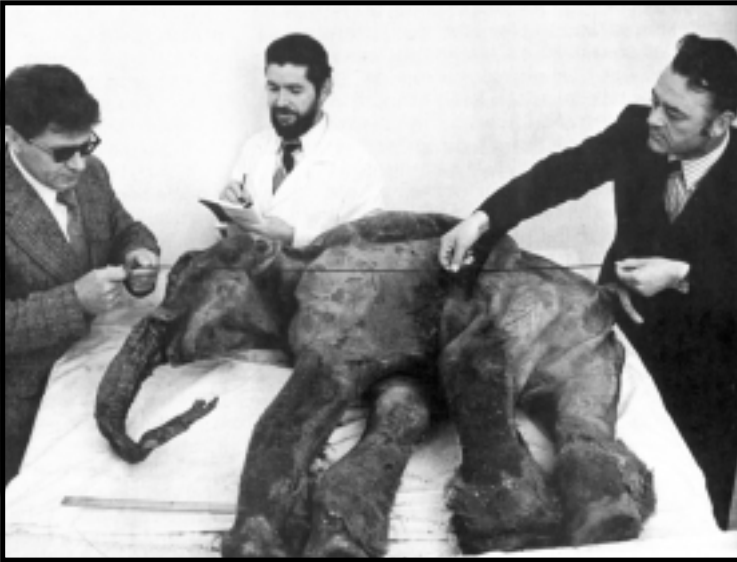
Most fully intact mammoths have been located standing upright along riverbanks or crevices in retreating gla→

BY BEVERLY C. JAEGER

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 72

MAMMOTHS

cial areas, either completely in ice or partially exposed. A very young specimen was accidentally unearthed in the permafrost of USSR's Yakutsk Republic in almost perfectly preserved condition. Its presence had not been suspected, nor was there evidence of whether it had been frozen in the usual upright posture, although leg positions



Intact baby mammoth found in Yakutsk in 1977

hint that it could well have been standing at the time of death.

Such extraordinary circumstance points toward a very sudden death and freezing for these extinct cousins of the contemporary Asian elephant.

Investigation of the full-grown animals found in 1900 revealed a stomach cavity full of undigested fodder, and fresh yellow buttercup blossoms clung to the frozen tongue. No data exists about the condition of its lungs, which might have suggested asphyxiation as a cause of such sudden death.

Theorists have long debated, often hotly, what inconceivable set of circumstances may have prevailed in Siberia both 10,000 and 30,000 years ago; dates provided by radio-carbon dating tests on various mammoth specimens.

PERIODS OF MASS DESTRUCTION?

Already mostly ruled out are volcanic explosions in both areas of time, which might have released poisonous gases which could wipe out huge animal populations, freezing them in their tracks as they grazed. Local geology does not show sufficient high concentrations of volcanic dust and debris which would be expected in such a scenario.

Huge seismic upheavals which could cause rivers of frozen mud and ice to instantly trap and envelop these animals between bites of herbage as they chewed might provide a better answer.

Another cause could be climatic reversal, first proposed in the December 1976 issue of *Science*, where it was stated "changes in the earth's orbital geometry are the fundamental cause of the ice ages." This finding was the result of examining Indian ocean cores and bottom samples representing 450,000 consecutive years of earth's climate. These contain a clear record of all climatic reversals, from whatever cause, during that immense period.

How and why such reversals occur, or how rapidly they occur, is still under study. Pole shifts, perhaps an artifact of earth's eccentric orbit, are a

Continued on Page 59

MANKIND CHILD OF THE STARS



By
MAX H. FLINDT and OTTO O. BINDER

Foreword by
ERICH VON DÄNIKEN

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Michael Mandeville on a Recent Visit to Venice

Hard Scoring Cayce

The Latest in Scientific Grading Provides High Marks for the Sleeping Prophet

Editor's note: Readers of *Atlantis Rising* may recall a series of ads promoting a work called *The Return of Phoenix* by Michael Mandeville which appeared in these pages for a few issues. We know that several of our readers followed up and subscribed to the project but were disappointed by the long wait which ensued while it was completed. Since Mandeville was, at that time, also *Atlantis Rising's* internet webmaster, many assumed that there was a direct link between the magazine and his project. There was no such link. We did believe, however, he was making an honest and serious effort to complete a very ambitious opus and we chose to wait for fruition. And, at long last, we are happy to report the project—a massive one indeed—has now been virtually completed. We believe the patience of all concerned was justified, and we would like you to know a little more about what we believe is a very compelling story.

For the past two years, Michael Wells Mandeville, M.A., Ph.C. has sequestered himself in the hills of Arizona, researching and writing about the prophecies of Edgar Cayce, the famous American seer known as "The Sleeping Prophet." He

has produced a voluminous work and divided it into three separate books which he calls *The Return of the Phoenix Trilogy*. Book one, *The Veil*, analyzes Cayce's credibility; book two, *The Great Break Up*; explores the accuracy of his readings; and book three, *The Prophecies*, discusses his predictions about the future and his comments about human origins. "Through the *Trilogy*, I have exhaustively analyzed and documented some 5000 Cayce readings and about 500 specific objective statements about the past and the future. This is the first time in history that a psychic has been given a 'hard score' (Mandeville has determined that Cayce's accuracy is consistently within an 85% - 92% range). "The *Trilogy* is a milestone in the effort to develop spiritual sciences," he states.

Using his Navy training in electronics and fifteen years experience writing business plans professionally, Mandeville has created his own company, Meta-Syn, ("electronic publishers at the leading edge of history, in search of the electronic philosopher's stone a 'meta-syn-thesis' of information that is the alchemical art"). He has constructed an extensive Website that contains the *Trilogy*, a review of biographies about Cayce (with links to many relevant topics), information on cyber-archaeology, geometric physics, vortex tectonics and a "Catalog for Cosmic Minds" which markets books, CDs, papers, products, information links,

audio and, soon, video tapes "for people at the leading edge of fundamental shifts in thought which define new cultural/scientific/economic realities."

The site is well coordinated and, though not totally completed, when in uncharted waters, a surfer is informed of progress and redirected rather than wiped out with error messages in his wake.

Born in Los Angeles, Mandeville attended high school and college in Seattle (nine years at the University of Washington, studying history, philosophy and political science) and, like many in the sixties generation, spent time in New Age bookstores searching for something more spiritual than the traditional religion he had grown up with. He had always known his mother was psychic, so he wasn't overly impressed with most of the material he encountered. He was impressed, however, when he came across a book about Cayce and read what he had to say about earth changes. "I took note of the fact that he predicted the 'Hall of Records' (purported to be an underground chamber containing physical proof of superior ancient civilizations on Earth as well as records of the entire history of antediluvian civilization and its accomplishments) would be found near the Sphinx. "When I saw John Anthony West's documentary *Mystery of the Sphinx*, I remembered I'd made a mental note thirty-some years ago that →

BY CYNTHIA GAGE

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if there was a major discovery there, I would seriously investigate what Cayce had to say about earth changes and the Pole Shift." According to Mandeville, there isn't a single comment Cayce made about earth changes that wasn't directly connected to the phenomenon of a pole shift which, he says, is something that began to occur in 1936. Mandeville set about that investigation, approaching his task with the intention to prove Cayce wrong.

"I'm a skeptic," he says, noting that, "a skeptic is not someone who disbelieves, but someone who scrutinizes things very carefully in order to determine whether something is verifiable or not." One of the things he focused on was the possibility that Cayce had "borrowed" many of his ideas. "Except for his 'cures' for health problems, there was little about the past which Cayce mentioned that had not been mentioned elsewhere in various historical, occult, secret society or religious sources," says Mandeville. "His 'Atlantis' could have been borrowed from Plato, his numerology and cosmic astrology could be straight out of the hermetic texts and his 'spiritual plane' could have come from the Theosophists." Mandeville notes that Cayce's friends, family and associates all claim he did not read such material, didn't have a technical grasp of worldly science and wasn't schooled past ninth grade. He did, however, work in a bookstore for several years and claimed to have had a photographic mind. "This issue bothered me for a long time," says Mandeville, "and led me to excessive searching and information overload!" He wasn't satisfied until he discovered a pattern that out of the hundreds of speculative claims and ideas from which the seer could have chosen to borrow, Cayce talked only about those which have gained greater validity over time or have been proven scientifically after his death.

Mandeville immersed himself studying the life and readings of a man he is convinced was not only genuinely gifted but humble. Though his talents were respected and used by Woodrow Wilson, Henry Wallace, Nikola Tesla, Thomas Edison and many industrialists, bankers, doctors and other professionals, entrepreneurs and government officials, Cayce never exploited them for financial gain. He was, in fact, a reluctant prophet whose Fundamentalist Christianity was for years at odds with his astounding psychic abilities. Having started what could have become a successful photography business, Cayce abandoned it to develop his psychic gift professionally. Over a number of decades he gave, says Mandeville, "exactly 14,246 readings." Interestingly, though he read often for himself, on



Edgar Cayce

many occasions, he failed to heed the advice he was given!

"In several hundred readings Cayce provided a great range of details about truly ancient Egypt and the Hall of Records," says Mandeville. "Added together, they collectively tell a remarkably complete story about the destruction of Atlantis, the founding of Egypt, the creation of the Hall of Records and the construction and purpose of the Sphinx and the Great Pyramid." After piecing together the material from these readings and researching myths, ancient history, megalithic construction, archaeology, cities and ruins around the world, Mandeville has come to call the resulting interconnection *The World Epic*.

"Scientific discoveries during the past 60 years have been shown to parallel more and more empirical facts that validate the *World Epic*. It has countless parallels in archaeological, anthropological and geological evidence," says Mandeville. "In other words, the Cayce paradigm works like the Energizer Bunny. It keeps on working decade after decade, getting better with age!" He claims that his work has put Cayce's information in "a form which forever alters science, history and religion for those who attune their consciousness to the central parallels in the *World Epic*."

Mandeville notes that there are 45 major predictions pending for the millennial era, and dozens of archaeological clues in Cayce's readings which may lead to discoveries that verify more of his statements. Cayce, who died in 1945, saw 1998 as the end of a 40-year period of earth changes, and prophesied that in that year, a great ancient priest and his associates would re-enter the world as spiritual liberators. "Given the general accuracy of Cayce's statements and the decisiveness with which his scenario for the

Continued on page 60



English Sacred Sites

John Michell at Avebury



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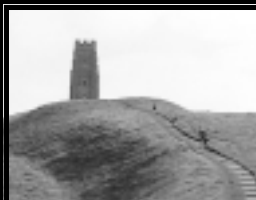
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Madame Blavatsky and Her Friends

Were Seeds of Twentieth Century Awakening Planted in the Nineteenth?

On a summer day in 1875, Madame Helena Petrovna Blavatsky, the woman *McCall's* magazine called "The Founding Mother of the Occult in America," sits huddled in the study of her apartment at 46 Irving Place in New York City chain-smoking cigarettes. She takes a long drag and spews out a massive cloud of smoke.

Suddenly, the astral bell rings. An incoming message electrifies the ether. With the ease of someone jotting down a toll-free number from a radio commercial she squeezes out another cryptic note:

"Orders received from India direct to establish a philosophic-religious Society and choose a name for it—also to choose Olcott."

When the air finally clears, HPB peers into a note that will change the rest of her life, and alter the history of Western civilization.

The Society she was to found was the Theosophical Society (TS), the mother of all American occult societies. Within a few short years global New Age superheroes such as Rudolph Steiner, Thomas Edison, Mohandas Gandhi and Nicholas Roerich would gravitate to her and orbit her circle. So too would Adolph Hitler. Through her writings each of these men (and millions of other people) would blast off from the mundane material world, achieve escape velocity, and find themselves with one foot in Atlantis.

"HPB"

It had been a long road to New York and occult superstardom for Helena, or "HPB" to her friends. Born in Russia to an aristocratic father who was in the army, and a mother who was an accomplished novelist, HPB exhibited psychic gifts—and her trademark temper—since childhood. At seventeen, she married General Nikifor Blavatsky, a man twice her age, whom she abandoned without consummating the marriage.

Before her eighteenth birthday, she escaped Russia to Constantinople by enlisting the help of a British steamship captain. From 1848 to 1858, HPB conquered the world, a lone, liberated woman in search of herself and her life's mission. She rode horseback in the circus, served as a companion to elderly noblewomen, and traveled Europe first as the mistress to a Hungarian opera star and then to a famous medium.

In Egypt, she was said to have conducted an esoteric ceremony in the Great Pyramid, raising the spirit of a long-dead Egyptian priest. She claims to have studied with the Masters in India and in Tibet for two years, where she cunningly disguised herself as a man to gain entrance into secret monasteries. Included in her contacts were the Great White Brotherhood, the Count Saint Germain and the Master Koot Hoomi.

By 1858 HPB returned to Russia a grown woman of twenty-nine years. The road to enlightenment had been hard on her. One of her cousins who met HPB at that time wrote that her once beautiful face "bore all the traces of a tempestuous and passionate life." Further, she had become fat and slovenly. It has been said that Helen of Troy had a face that launched a thousand ships. In the case of our endearing Helena of Russia it was her eyes that would have to be relied upon to launch an occult movement. "Never in my life have I seen anything like that pair of eyes," wrote her cousin.

In July of 1873 HPB sailed into New York City. At forty-two she was flat broke, and like many of the European immigrants who poured past Lady Liberty, she was subjected to soul-grinding poverty and hardship. However, like the effervescence of shiny pearl, HPB's indomitable spirit rose to the surface. She quickly impressed folks with her psychic talents and enchanted Victorian New Worlders with her Old World charm and gripping adventure stories.

In 1874 HPB met Colonel Henry

"...Within a few short years global New Age superheroes such as Rudolph Steiner, Thomas Edison, Mohandas Gandhi, and Nicholas Roerich would gravitate to her, and orbit her circle. So too would Adolph Hitler..."

Steel Olcott, an aging lawyer, promoter and chronicler of spiritual news for several New York daily newspapers. Olcott had gained HPB's attention when he wrote an article about a haunted farmhouse in Vermont. HPB went to check this out for herself. Strangely, while she was there Russian ghosts suddenly appeared. Impressed, she and Olcott became friends.

Within a year of meeting, HPB and Olcott had teamed up with William Q. Judge, a twenty-four-year-old Irish-born attorney whom James Joyce (author of *Ulysses*) later called "the noblest Roman of them all." Putting the pedal-to-the-metal, they quickly formed the Theosophical Society.

The power pack driving this occult club was HPB's insistence that she was in possession of secret teachings and writings which came from the Masters of Wisdom or Mahatmas. Olcott was practically foaming at the mouth with the possibility of communicating with these Masters. He had heard of the existence of such ultra-evolved beings. Like HPB, he had been deeply influenced by the bizarre romantic novels written by the English statesman and occultist Lord Edward Bulwer-Lytton (1803-1873), the man perhaps best known for giving us the opening line, "it was a dark and stormy night."

THE COMING RACE:

Today, Bulwer-Lytton's book *The Coming Race* is the needle in the hay-



Helene Petrovna Blavatsky

stack of all occult books. In the 1870s, however, it was widely read in England, America and Europe. *The Coming Race* describes the existence of a utopian society of advanced beings who live in tunnels and caverns beneath the surface of the earth in a land called *Vril-ya*. These beings, known as the *Ana*, were forced into the inner earth because of earth changes, specifically a flood which destroyed their civilization thousands of years before the Biblical cataclysm.

The *Ana* had the ability to fly with wings attached to their bodies. Of even greater interest to many Victorian readers was the *Ana*'s mastery of the limitless *vril* or Life Force, an energy which the *Ana* scientists learned to draw from the atmosphere and which instantly bumped the *Ana* race a few rungs up the evolutionary ladder. This

mysterious cosmic energy dramatically enhanced psychic powers and was wielded by the inhabitants of the inner earth. It could also produce a laser-like death ray. Its use became so pervasive the *Ana* changed their name to the *Vril-ya*.

Bulwer-Lytton intended *The Coming Race* and its matriarchal, democratic utopia to be a satire aimed at feminists, democrats, socialists, and all others who were deluded into thinking utopia could be achieved. Besides, with *vril* power, all wishes were instantly materialized, all hurts healed, paradise found. What challenges would remain to make life interesting?

Satire or not, like a turn-of-the-century Luke Skywalker, HPB had no doubts that *vril* was real. "The name *vril* may be a fiction," she later wrote

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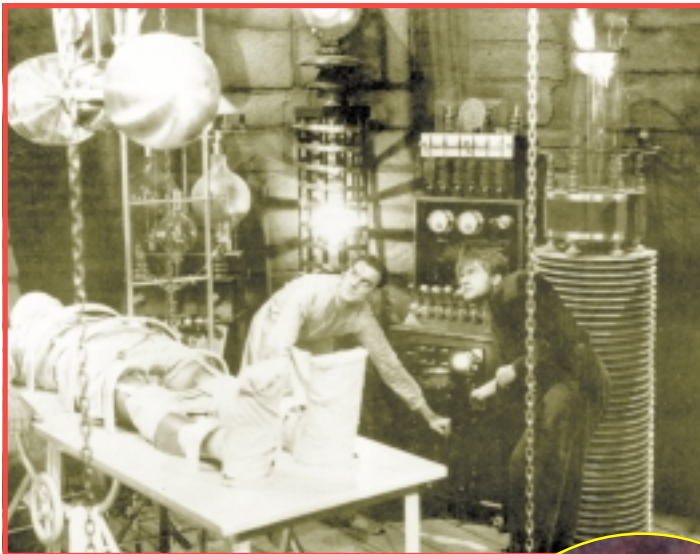


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From the 1930 production of Frankenstein

The NIGHTMARES of FUTURE of MARY SHELLEY



Mary Shelley

*How Much of Our Own Time
Did the Celebrated Writer
Foresee?*

■ BY MARY DEVLIN

Mary Shelley never thought of herself as a prophetess; in fact, she would very likely have been horrified at the idea. However, in her work, she often hit upon insights into the future that rival those of Jules Verne or H. G. Wells. In her 1826 novel *The Last Man*, she actually wrote about a King of England who abdicated and became the Earl of Windsor! Two of her short stories deal with frozen corpses from ancient times – calling to mind the discovery of Lindow Man (died about 300 AD) in an English peat bog in 1984, and of Ötzi, the Iceman (died about 3300 BC) in the Alps in 1991. *Maurice, or the Fisher's Cot*, one of Mary's private manuscripts, was discovered only a few years ago and published in 1998. It deals with issues which are in the news today: missing children and animal rights.

Mary's most famous work, *Frankenstein*, is considered a classic. The idea of an artificial man, though not a new one, captured the imagination of the public and made Mary a celebrity. All subsequent authors who have used this concept, from Karel Capek to Isaac Asimov to George Lucas to the zannies who produced *Mystery Science Theatre 3000* owe their success to Mary Shelley. Yet Mary's vision of artificial life was different from those of Asimov or Lucas. Rather than viewing man-made creatures as benign helpmates for humanity, she saw them as potential enemies, capable of turning on human beings.

Beautiful, bright and gifted, Mary Shelley was the daughter of two famous writers: William Godwin, author of the revolutionary *Political Justice*, and Mary Wollstonecraft, celebrated as the founder of the women's rights movement because of her still-popular book, *A Vindication of the Rights of Women*. From her earliest days, little Mary Godwin was constantly confronted by powerful intellects. When she was a child, her father often entertained a literary circle in their home in London. This circle included poets William Wordsworth and Samuel Taylor Coleridge, as well as renowned scientist Sir Humphrey Davy. Often their discussions centered around ethical questions surrounding science—and little Mary, who usually hid behind the furniture during these gatherings, soaked it all up.

Meanwhile, at a mansion called Field Place in rural Sussex, a beautiful, wide-eyed little boy destined to become the love of Mary's life was also growing up. Like Mary, he was unusually bright and read voraciously. Unlike Mary, however, Percy Bysshe Shelley was not exposed to the most up-to-date of scientific discoveries. Rather, growing up in the countryside among people steeped in superstition, Shelley cut his teeth on tales of witches and ghosts. A story is told of his days at Eton when one of the Masters caught him performing a strange ceremony. The boy had drawn a circle in the ground and set fire to some alcohol in a dish. Enveloped in the fire's bluish flame, the youth began to chant: "Demons of the air and fire . . ."

The Master, unable to contain himself, interrupted him. "What on earth are you doing, Shelley?"

The boy turned his luminous cobalt eyes to the Master and replied solemnly, "Please, sir, I'm raising the devil."

Stories of Shelley's experiments with electric shock machines were told both at his home in Sussex and when he was at school at Eton. Family and friends alike were known to run in the opposite direction whenever they saw him coming towards them with a bottle and a piece of wire. Whatever pain Shelley inflicted on his peers, however, was probably nothing compared to the torture that the boy who would grow up to be one of his dearest friends was suffering

at the hands of so-called scientists.

George Gordon Byron, who became Lord Byron at the age of nine, was born with a deformed right foot. The foot appeared to have been folded in two at the arch; only the ball and the tip of the heel actually touched the ground. Still, little Geordie was the handsomest child for miles around. His proud mother loathed the idea that her beautiful son was less than perfect, so for years the boy's foot was jammed into devices resembling the Iron Maiden which supposedly would straighten his foot and enable him to walk normally. All caused him excruciating pain, and none worked. Therefore, young Byron, though fascinated by science, was always skeptical of its practical value.

Shelley, Mary and Byron were destined to come together in the summer of 1816, thus changing the literary world forever. Two years previously, Mary had fallen in love with Shelley, a latecomer to Godwin's clique. They wanted to live together, even though Shelley was technically still married. But Godwin violently disapproved, and so they



Percy Bysshe Shelley

eloped. At the last minute they were joined by Mary's stepsister, Claire Clairmont, who didn't want to be left behind to face her mother's wrath.

In the spring of 1816 Claire became romantically involved with the wealthy and celebrated Lord Byron. Claire's dark beauty and superb singing voice at first captivated Byron, but as their affair waned she grew petty and demanding, and the poet tired of her. He decided to return to the Continent, and inadvertently let it slip to Claire that he would be renting a home on the banks of Lake Geneva in Switzerland.

So in late May Claire coaxed Shelley and Mary into traveling to Geneva. One night while they were dining, Byron appeared at their hotel. Claire delightedly ran to greet him, and proudly introduced him to Shelley and Mary. How chagrined she must have felt when Byron's primary interest appeared not to be in her, but in Shelley, whom he knew by reputation as the author of the epic poem *Queen Mab*.

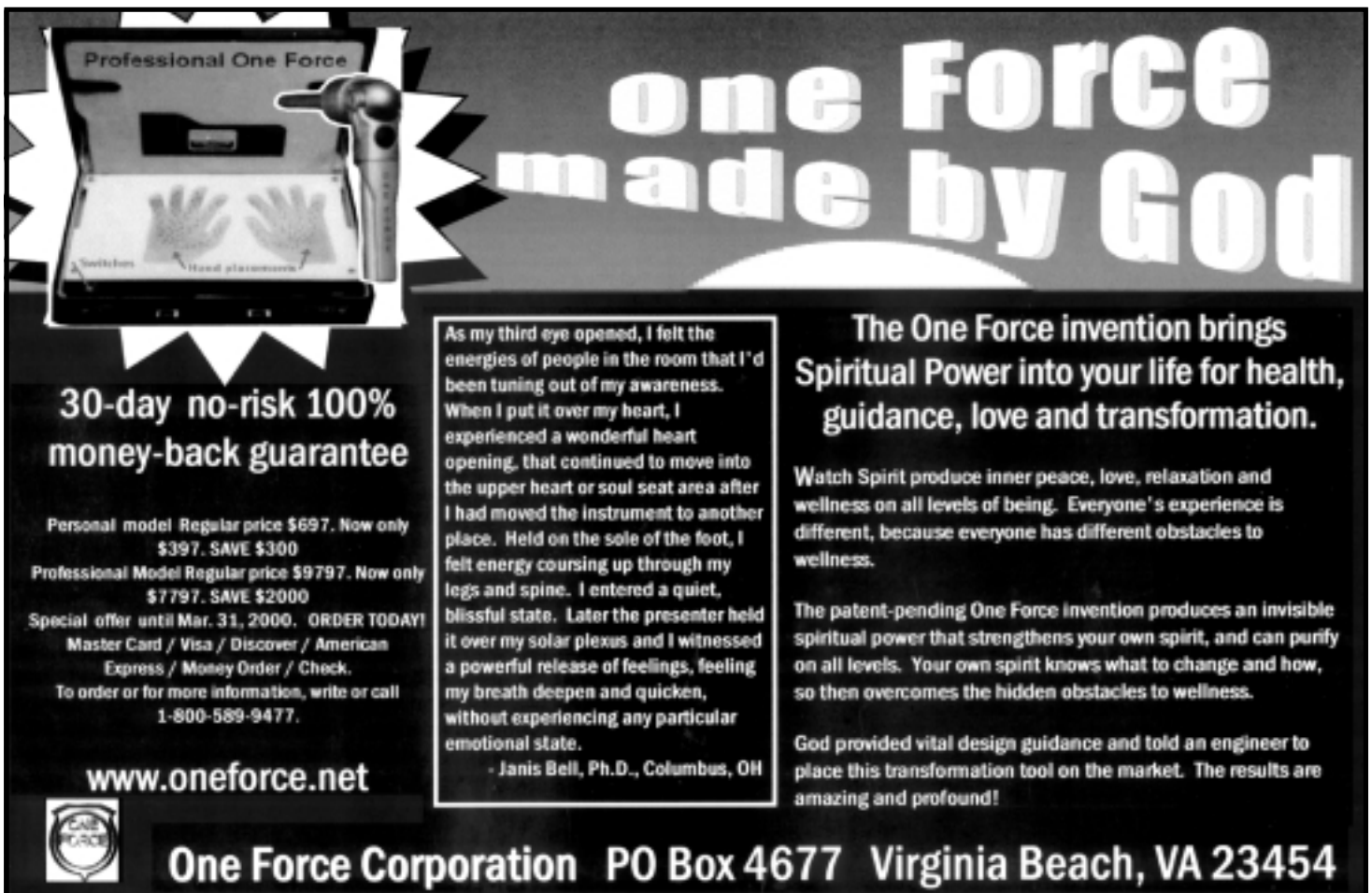
The Shelleys and

Claire took a cottage close to Villa Diodati, where Byron was staying with his personal physician, Dr. John Polidori. Polidori was twenty-two, handsome, and not the greatest of doctors. "Dr. Polidori has, just now, no more patients," Byron wrote in 1817 to his friend Thomas Moore. "He had lately three, who are now all dead." These five young people began their own literary circle. Every night they would meet at Diodati and discuss whatever struck their fancy.

Two subjects particularly appealed to this group: science and the occult. These two themes came together in speculations about the artificial creation of life. Byron had read the works of physician Erasmus Darwin, grandfather of the famed evolutionist Charles Darwin, who wrote at length about spontaneous generation and acquired characteristics. On more than one evening at Diodati, Shelley and Byron engaged in animated discussions of these theories. They were particularly fascinated by an experiment in which Darwin is said to have watched a piece of vermicelli come to life.

From Darwin the conversation turned to alchemy. Mary, Shelley, and Byron had all read the works of Albertus Magnus (1206-1280) and Para-

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*"Time's glory is to calm contending
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bring truth to light."*

William Shakespeare

Practical time travel continues to elude the consumer, and until time travel devices are manufactured on a large scale, the garage inventor will just have to build his own.

From the early time travel experiments of Keely, Tesla, the Wilson Brothers of EMI/Thorn, and others, to the modern time travel allegations of the Philadelphia Experiment and the Montauk Project, we would like to bring practical time travel to the consumer.

Posted on the Internet recently was this commentary by someone identifying himself as Brian X. We thought it made many good points and include it here:

Imagine if you will, that you are one of the people still alive today that was born prior to 1903, when the first airplane took flight. When you were young the idea of flying would probably have been quite exciting. Some

scientists believe that we may presently be living through an identical scenario. The thing that would be so exciting, however, would not be flight but time travel. Leading scientists believe that our children will live to once again see the impossible become routine.

Professor Mikio Mukaku of the University of New York believes that space flight may one day unlock the secret of time itself. This will require the development of spacecraft that can travel at speeds on the order of two hundred million kilometers per second, that's about six hundred million miles per hour. Craft traveling at this speed will take us near the speed of light, where time actually slows down. This is what's known as time dilation. Einstein's theories predict that the faster a spacecraft moves, the slower time ticks inside of it. Imagine that a rocket ship takes off from earth and approaches the speed of light. If we were to watch it from earth with a very powerful telescope as it traveled away from us, we would see everyone inside the ship as being frozen in time. To us their time would slow down, but to them nothing would change!

This has been measured in the laboratory and on location using atomic clocks, aircraft, satellites and rockets. It is proven that time slows down the

faster you move. In 1975 Professor Carol Allie of the University of Maryland tested Einstein's theory using two synchronized atomic clocks. One clock was loaded on a plane and flown for several hours, while the other clock remained on the ground at the air base. Upon return, the clock on board the plane was found to be ever so slightly slower than the one on the ground. This was not due to experimental error and has been repeated numerous times with the same result. This difference in time is even more pronounced in satellites such as the space station. This is because these objects are traveling at speeds much faster and for much longer periods than possible in an airplane. The faster an object moves, the more time is distorted.

Now that we know that it is possible to travel into the future by moving at great speeds, the next problem is how to travel in time a respectable amount without having to sit in a fast-moving spaceship for years. This problem is solved by the theoretical existence of what are known as closed timelike curves and wormholes.

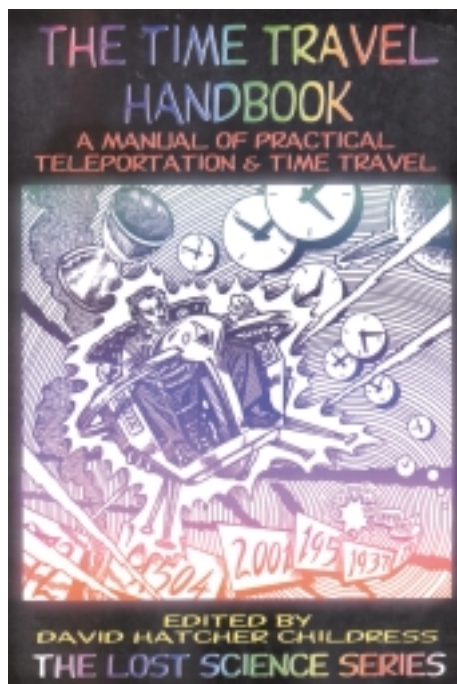
Einstein's special and general theories of relativity combine three-dimensional space with time to form four dimensional space-time. Space-time consists of points or events that represent a particular place at a partic-

ular time. Your entire life thus forms a sort of twisting, turning worm in space time! The tip of the worm's tail would be your birth and its head is the event of your death. The line which this worm creates with its body is called that object's world line. Einstein predicts that world lines can be distorted by massive bodies such as black holes. This is essentially the origin of gravity, remember. Now if an object's world line were to be distorted so much as to form a loop that connected with a point on itself that represented an earlier place and time, it would create a corridor to the past! Picture a loop-to-loop track that smashes into itself as it comes back around. This closed loop is called a closed timelike curve.

Wormholes are holes in the fabric of familiar four-dimensional space-time that are connected but which originate at different points in space and at different times. They provide a quick path between two different locations in space and time. This is the four-dimensional equivalent of pinching two pieces of a folded sheet of paper together to make contact across the gap. Distortions in space cause the points separated by the gap to bulge out and connect. This forms a wormhole through which something could instantaneously travel to a faraway place and time. No more problems of traveling in a rocket ship for years to get into the future!

This is essentially what was written about in "Alice in Wonderland's Through the Looking Glass." Her looking glass was a wormhole that connected her home in Oxford with Wonderland. All she had to do was climb into her looking glass and she would emerge on the other side of forever. In reality, however, it would require a much more elaborate scheme to create a wormhole that connects two different points in space-time. First, it would require the construction of two identical machines consisting of two huge, parallel metal plates that are electrically charged with unbelievable amounts of energy. When the machines are placed in proximity of each other, the enormous amounts of energy—about that of an exploding star—would rip a hole in space-time and connect the two machines via a wormhole. This is possible, and the beginnings of it have been illustrated in the lab by what is known as the Casimir Effect. The next task would be to place one of these machines on a craft that could travel at close to the speed of light. The craft would take one machine on a journey while it was still connected to the one on earth via the wormhole. Now, a simple step into the wormhole would transport you to a different place and a different time.

Wormholes and closed timelike loops appear to be the main ways that time travel into the past would be possible. The limitation on this time travel into the past is that it would be impossible to travel back to a time before the machine was originally created. Although the aforementioned theories of general relativity are consistent for closed timelike curves and wormholes, the theories say nothing about the actual process of traveling through them. Quantum mechanics can be used to model possible scenarios and yields the probability of each possible output. Quantum mechanics, when used in the context of time travel, has a so-called many-universe interpretation. This was first proposed by Hugh Everett III in



1957. It encompasses the idea that if something can physically happen, it does in some universe. Everett says that our reality is only one of many equally valid universes. There is a collection of universes called a multiverse. Every multiverse has copies of every person and all matter...

The proposal of time travel is backed by scientific theory, but that is not enough to make it realistically possible. Numerous arguments are proposed that prevent time travel into the past. Both common sense and scientific fact construct serious obstacles. A major argument against time travel into the past is called the autonomy principle, better known as the grandfather paradox. This paradox is created when a time traveler goes back in time to meet his or her grandfather. Now upon their introduction it would be possible to change the course of events that lead up to your grandfather and grand-

mother marrying. You could tell him something about a family secret to convince him you are who you say you are, and he may proceed to tell his soon to be wife. She may in turn doubt his sanity and have him committed. Thus your grandparents would never have your mother, and therefore you couldn't be born! But then, how could you have ever existed to travel back in time if you don't exist?

Another argument of impossibility is called the chronology principle. This principle states that time travelers could bring information to the past that could be used to create new ideas and products. This would involve no creative energy on the part of the "inventor." Imagine that Pablo Ruiz y Picasso, the most influential and successful artist of the 20th century, were to travel back in time to meet his younger self. Assuming he stays in his correct universe, he could give his younger self his portfolio containing copies of his paintings, sculptures, graphic art, and ceramics. The young version of Picasso could then meticulously copy the reproductions, profoundly and irrevocably affecting the future of art. Thus, the reproductions exist because they are copied from the originals, and the originals exist because they are copied from the reproductions. No creative energy would have ever been expended to create the masterpieces!

A notion that was once nothing more than science fiction is now a concept that's becoming reality. Einstein's theories of general and special relativity can be used to actually prove that time travel is possible, and research has shown that fast-moving craft can travel into the future. Time dilation is the easiest method because it merely requires high velocity motion to experience time travel. Phenomena known as wormholes and closed timelike curves are possible means of time travel into the future and the past. Traveling into the past is a task which is much more difficult, however. Its theory involves complicated scenarios of tears in four-dimensional space-time, energy equivalent to that of an exploding star, and traveling near the speed of light. Both common sense and scientific fact can be used to paint scenarios that become serious obstacles. Yet even these hindrances can be explained away! If the multiverse concept is reality, then most present ideas of time travel are based on a false reality. If time travel is completely impossible, then the reason has yet to be discovered. ■

Excerpted for Atlantis Rising by the editor from his new book from Adventures Unlimited Press, The Time Travel Handbook.



HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

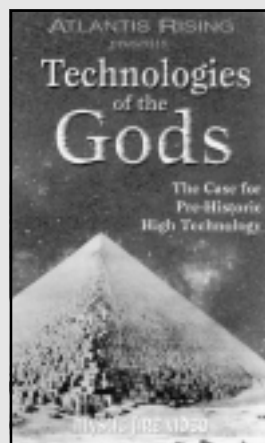
Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

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*Is the Technology for the
True Conquest of Space
Already Here?*

We may learn to deprive large masses of their gravity, and give them absolute levity, for the sake of easy transport."

-Benjamin Franklin, 1780

In 1996, the NASA Marshall Space Flight Center in Huntsville, Alabama (MSFC) announced the commencement of a momentous and exciting initiative. They were going to "formulate a comprehensive strategy for advancing propulsion for the next 25 years and...to make this strategy more visionary than previous plans."

To be called The Advanced Space Transportation Program (ASTP), the new program would encompass "the nearer-term technology improvements all the way through seeking the breakthroughs that could revolutionize space travel and enable interstellar voyages." They would start the program by employing the talents of the NASA Glenn Research Center in Cleveland, Ohio, headed up by Marc G. Millis. This group already had experience working with the very futuristic "Vision-21" exercises. Glenn responded by establishing the "Breakthrough Propulsion Physics" program to consider totally new ideas in physics theory that could result in "Buck Rogers" propulsion systems technology to surpass the limits of existing methods."

In their announcement, the Glenn group said, "Recent experiments and Quantum theory have revealed that space may contain enormous levels of vacuum electromagnetic energy. This has led to questioning if this vacuum energy can be used as an energy source or a propulsive reaction mass for space travel. Next, new theories suggest that gravity and inertia are electromagnetic effects related to this vacuum energy. It is known from observed phenomena and from the established physics of General Relativity

that gravity, electromagnetism, and spacetime are inter-related phenomena. These ideas have led to questioning if gravitational or inertial forces can be created or modified using electromagnetism. Also, theories have emerged from General Relativity about the nature of spacetime that suggest that the light-speed barrier, described by Special Relativity, might be circumvented by altering spacetime itself. These "wormhole" and "warp drive" theories have reawakened consideration that the light-speed limit of space travel may be circumvented.

Today, it is still unknown whether these emerging theories are correct and, even if they are correct, if they can become viable candidates for creating propulsion breakthroughs." Extravagant language by an official U.S. agency that has the clout, the money and the resources to really make this happen should have been greeted by huzzahs from those in the "alternative science" community, who have been involved in research and investigation in these areas for many, many years. At long last, true space travel may just over the horizon. Star Trek may become a reality, after all. But, instead, this announcement was greeted with great cynicism and the widely believed suspicion that NASA was literally forced to finally acknowledge "maverick" developments in this area by what is now an overwhelming body of knowledge, some of it very scientifically respectable. This, they say, is an

old game reluctant official recognition by a prestigious organization, of an underground movement that threatens to break through the surface and create a terrific embarrassment because they themselves apparently didn't have the vision to get there first.

Coming, as it does, fifty years after Roswell, and after the government has reportedly "dissected" and attempted to back-engineer perhaps dozens of alien interstellar craft, this announcement, promising such propulsion systems way off in 2025, is being viewed by many as simply a means of NASA gathering all relevant R&D unto itself, from which vantage point they can decide, based perhaps on commercial and/or political considerations, what to develop and what not to. To have taken so long to finally acknowledge the limitations of rocketry seems almost incredible when it was long ago obvious, even to a child, that we could never get to the stars carrying tons of solid rocket propellant. That truly "is not rocket science."

The cynical view is supported when one considers the almost casual way it →



■ BY LEN KASTEN

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 72

ANTI-GRAVITY

came about that NASA took this initiative, as reported by Charles Platt in "Wired Magazine" (March, 1998). NASA Administrator Dan Goldin was about to attend a Star Trek convention where he was afraid that Trekkies might question him about antigravity craft because of an article that had appeared in the *British Sunday Telegraph* September 1, 1996, about the work of Russian scientist Eugene Podkletnov. The first sentence read, "Scientists in Finland are about to reveal details of the world's first antigravity device." So, according to Platt, Goldin asked his scientists about the state of the art, and they finally briefed him on related research. According to Whit Brantley, chief of the Advanced Concepts Office at Marshall, "He backed up a step or two, then said he thought NASA should spend a little money on work like this."

But perhaps most revealing of all was the strange remark made to Platt by Tony Robertson, a member of Brantley's team, at the interview and seconded by Brantley. "The way I see it," he said (presumably without levity), "NASA has a responsibility to overcome gravity." This would translate to "we don't want someone else to get there first." So, it appears that NASA had to get on the ship before it left port or risk being left in the backwash while perhaps foreign governments or private organizations started building warp drives.

If true, does this mean that NASA has known about such scientific advances for quite some time and has perhaps worked on these propulsion systems in secret? At least one researcher believes this to be the case. He is Michael McDonnough, also known as Michael Unum (a previously used nom de plume), from San Antonio, Texas.

McDonnough has become well known in the underground movement primarily because of his self-published book, *The U.F.O. Technology Hackers Manual*, first released in 1997, and actively promoted at the author's web site, www.ufotech-nology.com. Even though essentially unpublished, the book has managed to intensify the debate about suppression of technology and has therefore inevitably attracted all the relevant government agencies to his website, including NASA.



Michael McDonnough

McDonnough believes that we could have been traveling to the stars many years ago if developments in propulsion technology had not been suppressed. In fact, he believes it to be entirely possible that such advanced spacecraft have indeed been produced in secret, and are already being used for space travel. This is not just fanciful speculation. McDonnough has spent a great deal of time researching patents at the U.S. Patent Depository at the Dallas Public Library, and has discovered that all the primary relevant patents necessary to develop and build futuristic space ships are there, and have been for a long time. Of this discovery, he says, "I could hardly contain my ex-

citement. Here before me were systems that could explain all of the basic science behind so-called UFOs, which in fact are Electromagnetic and Electromotive Spacecraft."

McDonnough's interest in these subjects was probably influenced somewhat by his father who was in Air Force intelligence and was privy to highly classified information, and also by exposure to Air Force life, since he lived at various air bases all over the country while growing up. But his serious interest was triggered by four dramatic sightings of UFOs over a period of several years. It puzzled him that there appeared to be no overt Air Force interest in these UFO's, when he knew that they had to be highly covetous of the fantastic technology displayed.

McDonnough focuses on four patents in particular which, in his opinion, when put together, provide all the basic science necessary to develop the technology to build interstellar spacecraft.

First and foremost is Patent # 2,949,550 by the legendary father of anti-gravity technology, T.

Townsend Brown. This now famous patent, filed on July 3, 1957, was one of several by Brown, all demonstrating the anti-gravity action of highly charged transducers.

The second patent, #4,663,932 was filed by James E. Cox of Los Angeles, on July 26, 1982. Cox's invention is called the Dipolar Force Field Propulsion System, a type of magnetohydrodynamic thruster (MHD). It is a propulsion engine based on electromagnetic energy which the inventor claims is capable of producing 1,000,000 pounds of thrust compared to 29,000 for a jet engine for the same weight. Since the engine requires no fuel, but rather uses "a propellant comprising neutral particles of matter having an electric dipole characteristic," it can not only lift a payload off the planet using the earth's

Continued on Page 64

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New Research Reveals Untapped Energy in Geometric Forms

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SHAPE POWER

Ancient cultures used sound and geometrical shapes to enhance human lives, and today's frontier scientists are making breakthroughs on how to do it. Dan A. Davidson of Arizona says he and Joe Parr of California "broke the code" on how certain shapes and frequencies change subtle energies into tangible forces that we can use in our physical world.

Davidson is a physicist who designs supercomputer systems for signal processing and other specialties. His colleague Parr is an electrical engineer in the acoustical industry who happens to have a genetic debilitating disease. Davidson told me that in the mid-1980s when Parr was returning to the USA from a business trip to the Middle East, he stopped in Cairo and spent a day on top of the Great Pyramid and another day in its King's chamber. When he returned home, his disease went into remission for several years. This intensified his interest in pyramid energies.

Although the two men research topics that are considered typically male interest, the implications of their work aren't just for techie guys. Davidson's new book, *Shape Power*, expresses hope that knowledge of how shapes manipulate energy will help "everyone, from inventors, artists and architects to each of us as creative beings" to create a world filled with uplifting and ennobling shapes and designs. According to his findings, even two-dimensional lines-on-paper designs can affect the local environment. When the processes are widely understood, shape power could have practical uses, says Jerry Decker, founder of the KeelyNet website. In the

preface to *Shape Power* he suggests applications:

- Tuned patterns (like amulets or talismans) to be worn on the body to redirect ambient energy for protection from harm or to attract beneficial energies.

- Life-extension for machinery, via a pattern that would filter and cancel detrimental fields coming from people who unwittingly cause equipment to malfunction.

- Two- and three-dimensional projected patterns used in drug-free energetic medicine.

- Geometries or patterns that help shunt additional energy into an electrical-energy generating device to drive it into becoming a more-output-than-input machine.

- Changing the weight or other characteristics of matter by controlling the flow of aether into matter. The term "aether" is being revived by frontier scientists who say that space is not an empty vacuum; instead, it's invisibly foaming with energy. Physicists call it zero-point energy because it causes sub-molecular motion even at zero degrees Kelvin. Synchronistically, Davidson's latest book came out in 1997, the same year that Dr. Patrick Flanagan's 1973 book, *Pyramid Power*, was reissued. Another paradigm-changing book that deals with subtle energies and mentions shape power also appeared in 1997—*Science and Human Transformation* by Stanford University professor emeritus William Tiller, Ph.D. Tiller says that feng shui is based on the idea that subtle energies can be influenced and directed by nature "by the placement of objects of various shapes and colors in different configurations, by sound and by the human mind."

BREAKTHROUGH

Inspired by those possibilities, we interview Davidson at his home in a broad light-filled valley in southern Arizona. We're standing in his garage workshop, observing apparatus on a weigh-scale. A wheel spins between two loudspeakers that are putting out a low tone. The digital reading from the scale goes negative. After watching it proceed—minus 3, minus 3.5... minus 16 and continuing the trend, I realize what we are witnessing. "Anti-gravity!"

I turn to look at our host. Ever since I first heard him give a lecture and read his books, I viewed Dan Davidson as a no-nonsense physicist who just wants to develop beneficial inventions. Decker concurs. "Over the years I have found Dan to be one of the most reliable, consistent and serious investigators I have had the privilege to know." Despite his reputation for sober understatement, now I'm looking at a man with the excitement of the moment shining through his face, if not his words.

"Yeah. The thing that's lifting is that little wheel itself." He points at the spinning disk. "If you had three-dimensional pyramids in there like in Joe's centrifuge, it would rip off the end, tear that chamber all to pieces. He was getting a hundred thousand times more momentum."

Unlike well-publicized university laboratory experiments which involve superconductive materials and expensive cooling to get a few percent of weight loss, we're looking at simple materials getting a much more dramatic effect. In other words, the materials temporarily weigh an eighth of their normal weight. "I've seen up to 800 percent change of weight on here," Davidson says calmly.

Continued on Page 41

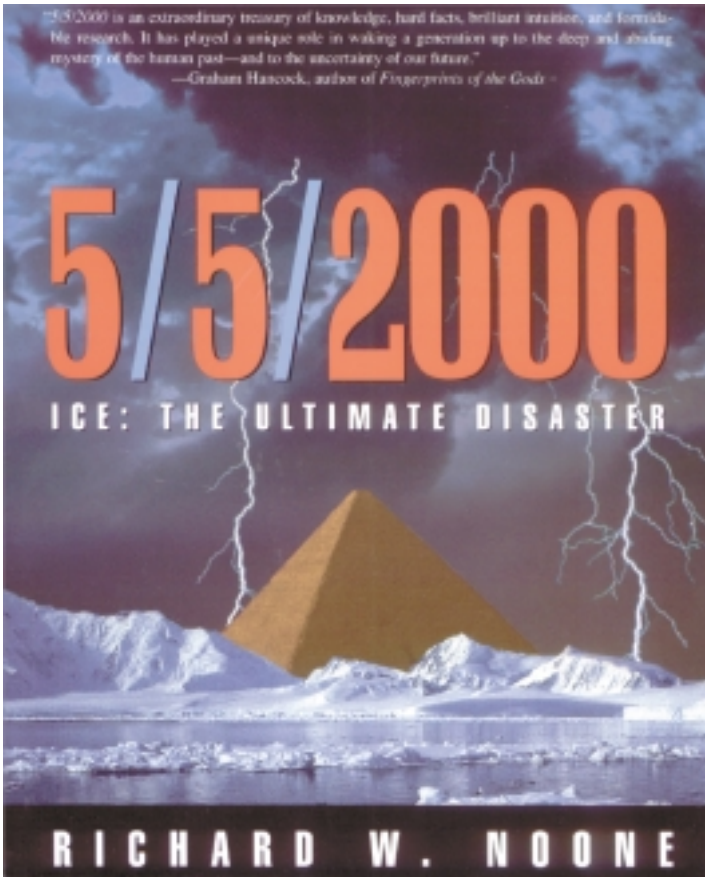
■ BY JEANE MANNING

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Number 22 • ATLANTIS RISING 39

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SHAPE POWER

Continued from
Page 39

The active ingredient, the wheel, weighs only eleven grams. It is edged by isolated triangles that each have the dimensions of a side of the Great Pyramid. Another tie-in to that pyramid is that the frequencies coming from the speakers are derived from knowledge of its king's chamber. Parr works at a company with a computer program that will compute the resonant frequencies of a room, given its parameters, and he was inspired to put into the computer the values of the Great Pyramid's king's chamber. The computer calculated frequencies with which he and Davidson could experiment.

STARGATE SCIENCE?

There is a further connection—the tunnel-of-energy possibility. In issue 3 of *Atlantis Rising*, Len Kasten wrote an article about Hollywood and the star gods of ancient Egypt, asking if the movie *Stargate* is merely celluloid fantasy or if it struck a chord that resonates in the mass subconscious. The plot of *Stargate* has archaeologists dig up an ancient stone ring at Giza, and later has technologists discover that the ring is a gate to faster-than-light interstellar travel when activated by certain symbols. The travelers are superluminally sucked through an energetic conduit between Earth and a planet in another galaxy. Davidson and Parr's experimental results point toward relevant science.

"We think we have the embryonic detector to build a *Stargate*," Davidson says. "Even though science-fiction, (the film) is right on the mark on some things it could do."

Before surprising us with that statement, he demonstrated his "detector." The wheel has 24 teeth—copper triangles—on both sides. Around it, twelve sets of magnets alternate magnetic poles. When a motor spins the wheel, a tangible forcefield builds up around the wheel. I feel the energy field tingle on my hands. The wheel sits on a digital weigh scale, accurate to a tenth of a gram, and the apparatus all sits on an isolation bed. It interfaces with equipment hooked to a counter that records the number of stable versus unstable pulses. The signal quits when there is a pulse where the jiggle is more than five grams. "At certain times of the



The author (left) with Dan Davidson and wife Jeanine

Photo: Bruce Daniel

year, this thing starts going nuts; it goes anti-gravitic. This correlated totally with Joe Parr's identical experiment in California. Except for the time of day, because we're 1,000 miles apart. Astronomically they go off at the same time."

When Earth is at certain points in its orbit around the sun, the chart recorder has registered as many as 20,000 counts in twelve hours. Parr and Davidson theorize that the earth, or our sun, has channels of energy going between it and certain star systems that we seem to be connected with "and when this experiment goes through one of those conduits, it tries to head down the conduit."

Our interview is in November, but the antigravity reaction will be more pronounced around December 13-15. At that time Earth is lined up with the sun and with three stars in Orion's belt. Taurus and Orion, located in the same part of the sky, are the two main constellations related to the Great Pyramid's alignment. Maximum antigravity effects in Davidson's experiment happen when the axis of the wheel is lined up with the sun and Iota Orionis at sunrise and sunset on certain days. "There appears to be a huge energy conduit between our sun and the constellation Orion which stimulates the gravity wheel forcefields to totally close to all known local forces—gravity, electromagnetic, inertial and radioactivity—and then the entire gravity wheel experiment tries to lift off toward Orion... This is why the experiment loses weight."

Having worked on many radar, sonar and laser systems, Davidson finds it remarkable that the signals on his equipment when passing through a "conduit" are so similar to the waveform for radar.

Davidson also notes that one of the first authors of books about flying saucers claimed to have interviewed starship beings who said that they mount onto energy currents that exist be-

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Are we as a species approaching some kind of abyss or not? If we aren't, end of story, not to worry. If, on the other hand, we are, then we must attempt to gauge whether we are approaching yet another period of geological upheaval slowly or rapidly. Or do we now stand teetering unsteadily at the brink of a cliff above yet another dark void of mass extinction?

I was asked to express an opinion on what we may expect in the first six months of the year 2000—with the understanding that the article would be on the editor's desk before the end of 1999. Yikes! Talk about feeling like Shirley MacLaine and being out on a limb. Nowhere in *5/5/2000* is it suggested I possess clairvoyance. Nevertheless, it was an interesting proposal and, fool that I am, I accepted the challenge.

A *Science* report released in November '92 made the front page of newspapers around the world. The report was a four-page warning from 1,575 of the planet's most distinguished scientists, including one hundred Nobel laureates, among whom were Linus Pauling, James Tobin, two-time Pulitzer Prize winner Edward Wilson of Harvard, and Carl Sagan.

Scientists from sixty-nine different countries worked together to issue this "urgent warning to humanity." The statement begins: "We . . . hereby warn all humanity of what lies ahead. A great change in our stewardship of the Earth and the life on it is required if vast human misery is to be avoided and our global home on this planet is not to be irretrievably mutilated."

The report lists a multitude of problems that are destroying—or have already destroyed—individual segments of our planet's ecosystem. As one part of the ecosystem is destroyed this creates strain which weakens the other segments, hastening their destruction. This continues until an unstoppable domino effect begins so rapidly that "suddenly" all systems fail and we are extinct. The warning states: "No more than one or a few decades remain before the chance to avert the threats we now confront will be lost and the prospects for humanity immeasurably diminished."

Dr. Henry Kendall, a Nobel laureate at MIT and chairman of "The Union of Concerned Scientists," said: "This warning is no exaggeration, and it is not alarmist. There is no better way to underline that than to see who has signed on to this. Here is a large group of the most distinguished and senior

As the 'Fateful Day' Approaches, the Author of 5/5/2000, in an Atlantis Rising Exclusive, Examines the State of the Evidence

Are We Approaching the Abyss?

Solar Flare photographed from the U.S. Air Force's Cambridge Research Laboratories

■ BY RICHARD NOONE

scientists in our world today who believe we're rapidly approaching a crisis situation."

Human activity is rapidly becoming so harmful to Earth it could render the globe unable to sustain life, the scientists warn. Their appeal calls for immediate action by world leaders to help curb explosive population growth among people already facing chronic hunger, deteriorating soil for agriculture, shortages of fuel, housing and fresh water, and harmful patterns of human activity and development. The report makes it chillingly clear that, as we get near the bottom of the barrel, the struggle for what's left in that barrel gets more intense.

Ten years before this warning from scientists, in the 1982 edition of *5/5/*

2000, I quoted a CIA report concerning the political and economic threats to U.S. security as a result of these drastic changes which would be "almost beyond comprehension." Changes of this magnitude and greater took place millennia ago. Across the planet there are ancient pyramids and mysterious buildings of powerful civilizations whose builders suddenly vanished. The CIA says: "There is considerable evidence that these empires may have been undone not by barbarian invaders but by climate change."

Since this scientific report was released almost a decade ago, I wondered if world leaders had responded responsibly to the scientists' appeal for "immediate action." On December 15, 1999, I telephoned the Union of Con-

cerned Scientists to get an update on the Earth's ecosystem for this article. As luck would have it, they had just completed a new update, including a map of the world that illustrates the local consequences of global warming (www.climatehotmap.org).

I received a nine-page update, which was flashed around the world the next day. By the time this article is published, February 2000, chances are you will have heard all about it. This update is also available at the above web site. This update confirms their worst fears. It shows a rapid and continuous destruction of ecosystems around the world relentlessly propelling us toward an unidentified point where the domino principle begins and shoves us all down the extinction drain.

Many parts of the update seemed remarkably familiar. I turned to Chapter Ten in *5/5/2000*, and found the report by the Council on Environmental Quality and the Department of State. In May 1977, President Carter had asked them to make a study of what life would be like in the year 2000. The report states that our world in the year 2000 will be more crowded, more polluted, less stable ecologically, the population explosion in Mexico will force the United States to guard its borders, illegal immigrants from Mexico will quadruple, Mexico City will be the largest city on Earth. (Does this sound familiar?) The report ends with the statement: "Life for most people on Earth will be more precarious in 2000 than it is now unless the nations of the world act decisively to alter current trends." Tick-tock, tick-tock.

The new Union of Concerned Scientists' warning states that the Earth is heating up: "Global average temperatures have warmed about 1° since 1900. The ten warmest years on record have occurred since 1983, seven of them since 1990. Global temperature in 1998 was the hottest in the historical record, and recent temperatures may have been the highest of the past millennium." They expect problems to intensify unless the emission of greenhouse gases are brought under control. The list of expected problems is so long the reader is encouraged to refer to the original report in

its entirety.

Two Columbia University geologists, William Rayan and Walter Pitman, after thirty years of research published *Noah's Flood*. They present evidence that melting glaciers raised the sea level of the Mediterranean Sea around 5,600 B.C. A quick glance at a world globe shows the Mediterranean Sea separated from the Black Sea by the Bosphorus Strait. The Black Sea is 750 miles long, 380 miles wide, over a mile deep and covers an area of about 170,000 square miles which is greater than the area of California.

If we had a globe of the world of six thousand years ago, we would see the Mediterranean Sea separated from a low-lying valley area larger than California by a strip of land which may be thought of as a colossal natural dam. As the sea level rose in the Mediterranean continued, salt water slowly, insidiously and persistently ate away at the land until a small trickle found its way into the valley. It was a normal day in the valley below, children gathered flowers while unnumbered men and women went about the even tenor of their ways, never suspecting their world was about to end. The trickle became a torrent. The torrent became a maelstrom of death as the Mediterranean Sea breached the land, poured into the valley and transformed itself into a giant tidal wave whose only warning to the inhabitants was a faint dull roar in the distance for a minute or two before they and all traces of their civilization were swept away. Core samples taken recently by Dr. Robert Ballard and his underwater team of Titanic fame offer independent verification that the flood water dug a hole in the surface of the Earth over a mile

deep and larger than the state of California. That hole is today the Black Sea.

The scientists' warning list a sea level rise as one of the problems we face. The Black Sea disaster is an example of what could happen. Another item on the list is downpours. As the Earth warms, abnormally heavy rains fall. When these downpours occur over mountains, super-saturated soil gives way, resulting in horrendous mudslides like the ones in Venezuela in December where thirty thousand men, women and children died, many buried alive and 150,000 are homeless as concern of an epidemic grows. Thousands more are still homeless in Honduras and North Carolina from recent hurricane flooding, and this climate change will continue to generate more hurricanes, cyclones and tornadoes of greater intensity.

Hold on a minute before you drag out your Bermuda shorts. For the new millennium, we may be about to enter a new ice age! My article *The Hammer and The Pendulum* (see www.rnoone.com) defines how two groups of scientists, both intelligent, may form diametrically opposite judgments from exactly the same evidence! An entirely different group of famous scientists state that global warming will trigger a sudden and catastrophic cooling of the planet. Three articles on global cooling appear on the first page of the preface of *5/5/2000*.

William H. Calvin, a theoretical neurophysiologist at the University of Washington at Seattle, published a concise article on this in the January 1998 issue of *The Atlantic Monthly*. "One of the most shocking scientific realizations of all time has slowly been dawning on us: the earth's climate

does great flip-flops every few thousand years, and with breathtaking speed. The most catastrophic result of global warming could be an abrupt cooling.

Such a transition would solve the world's overpopulation problem, but in a most appalling way. Calvin points out that powerful countries would take over locations that had crops "driving out or starving their inhabitants if not using modern weapons to accomplish the same end: eliminating competitors for the remaining food."

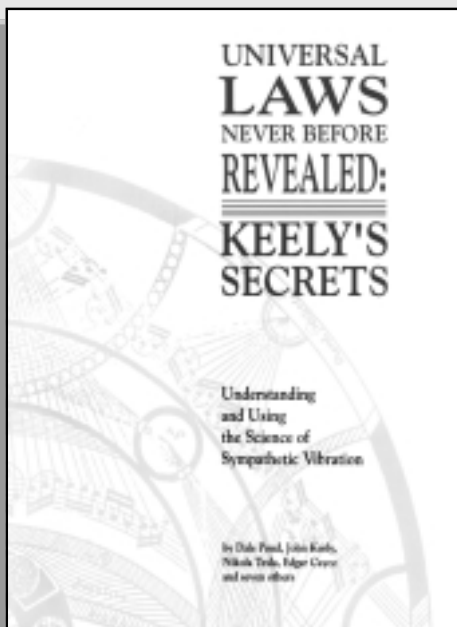
Climate flip-flops



In Caracas a survivor of Venezuela's catastrophic December '99 floods looks for solace in a mud soaked book. AP Photo

Continued on Page 67

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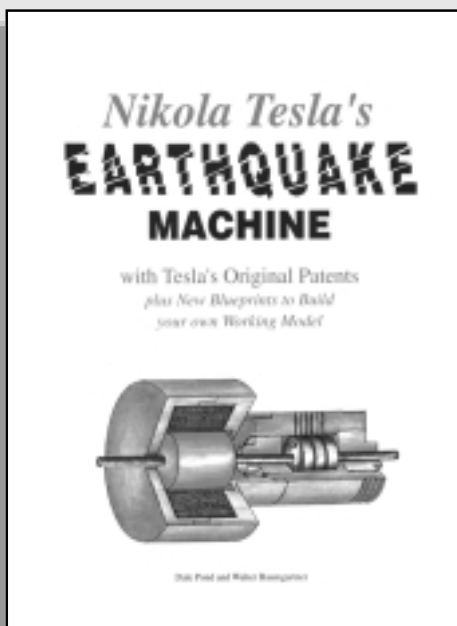
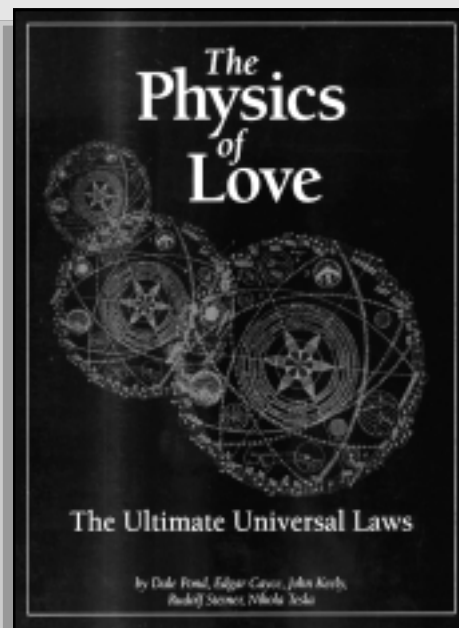
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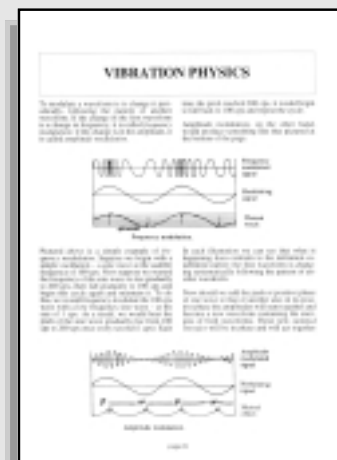
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OPENING THE MOUTH OF TIME

Do the Ancient Egyptian and Mayan Texts Share a Message for Our Age?

*At the "First time" is the seeding
—the reality
Over time, comes deep protection
—the mythology
Thus are the portals of time sealed
shut
The mouth is closed
The voice is silent*

*Post gestation, comes the quickening
—the decoding
At the "Last time" then the flowering
—the application
Thus are the portals of time flung
wide
The mouth is opened
the word is spoken
Ankh akhu*

(based on the "Ipuat of the Uant"
of Thoth)

From the early archetypal wisdom of arcane societies grew the world's mythologies, and their deeply profound cultural Mysteries. As research into the ingenious nature of hieroglyphs and ideograms has revealed, and as my experiences in Egypt have taught me, these glyphic forms keep the higher evolutionary memory alive. They are "memory triggers" that stimulate "receptor codes" within us. They are the keys that enable us to unlock and decode the "Mysteries." Maya glyphs work on the same principle.

Research strongly suggests that we are currently in a time period when ancient Egyptian mythology, Mayan calendars, and contemporary astronomy align and synchronize in a way that ultimately affects the evolution of the planet, but that will be of most immediate value to true seekers of wisdom and those who strive to follow the initiatic Path.

Here is how the research tracks and makes sense of the clues that something of evolutionary significance is in process, centered around Spring Equinox 2000.

Last summer, an unusually intense energy package was delivered to the planet in the form of an astrological fixed grand cross, topped off by a solar



eclipse on August 11, 1999—a date heralded by fear-based rumors that the "day of Destiny" was at hand. Nothing obviously dire occurred that day, and people got on with their lives.

However, in retro-viewing the August 11 eclipse day, one notices that it actually celebrated the birthday of the present World Age (8/11/3114 BC to 21/12/12 AD) according to the Maya calendar, simultaneously marking its final 13 years. It is believed that Spring Equinox marks out entry into the "Beak of Time"—a sorting out period that, according to the Maya, precedes the 2012 AD completion date of the Age.

To both Maya and Egyptian civilizations, Time was a great Serpent. For the Maya, a World Age began with the "Tail of Time" and ended with the "Beak of Time." Between the two lay history—our evolutionary journey through the time—tunnel of the Serpent's body. For the Egyptians there was the "First Time," and the "Last Time" (with the

Serpent showing up at the end). The journey through the Serpent's head is always an intense period of challenge and change. At the end of the cycle metaphorically we exit through its mouth, transformed. The Serpent, who sheds its skin, is an appropriate model of transformation.

The dates of both Maya and Egyptian beginning and end times for this World Age are in the same ballpark, so to speak. In 3100 BC the Egyptian empire was formalized with the union of Upper and Lower Egypt, and the founding of the first dynasty, calendrically anchoring it within the "Tail of Time." And consistent with the beginning of the "Beak of Time" 2001 AD is the final [reliable] date in the prophetic chronology of the Great Pyramid at Giza—the center of the Earth's landmass.

In fact, many intriguing parallels exist between Maya and ancient Egyptian language roots, symbolism, and mythological meanings. Here are a couple →

■ BY MOIRA TIMMS

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MOUTH OF TIME

of relevant instances. While the Maya considered themselves the "monitors of time," the Egyptians called themselves the "measurers of time." The most important glyph in the Maya calendaric system is "Ahau." To the Egyptians "Ahau" was the lifetime of a person and the increments of time within it. And in the netherworld, "Ahau" was the Serpent of time through whom the Sun and his followers must be towed and transformed. So we know that the monitoring and measuring of time was immensely important to both cultures.

A sophisticated system of time-keeping and astronomical observation prevailed in the ancient world. An understanding of the mechanics of precession, and an apparent knowledge of the timing frequencies that regulate the structure of time appear to have been in place in the ancient world—particularly that of the Maya. As Maya scholar Jose Arguelles has pointed out, certain dates at sites like Quirigua are rooted so deeply into the past that they are practically in the future! It appears the astronomer priests who ran the show sure knew how to work time!

Another expression of the great genius of the world's ancient wisdom

keepers was their data-basing ability—the encodement of complex systems of knowledge and profound truths into the simple, easy to remember pictures, symbols, and stories that would endure down the millennia and comprise what we call mythology.

Mythic themes are emerging as dominant archetypes now because they are becoming realized in our collective experience. Myths provide a contextual understanding for our existential predicament, clarifying what is being played out, what our role is, and who we are in the greater scheme of things. This is why the extraordinarily meaningful similarities between Maya and Egyptian mythologies are now so significant.

The ancient Egyptian "Book of What is in the Netherworld" (the "Am Duat") illustrates the Sun's journey after it sinks below the Western horizon at twilight and moves through the "transformations" that are the challenges and rigors of the 12 hours of the night, to rise again at dawn in the East.

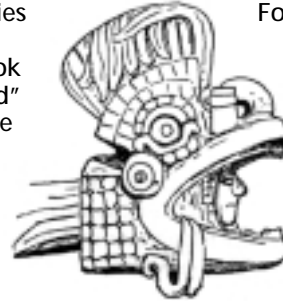
This is a mythic archetypal template containing three levels of meaning—astronomical, personal, initiatory. In other words, the Sun, the deceased, and the Initiate, each go through the

identical transformational process. More than just a nocturnal adventure, it is a journey through life, even as it is a journey through the World Age. It is all the same format.

Consistent with the Maya concept of the Serpent tail and beak at each end of an Age, the Egyptians also eased in and out of time-periods through "vestibules" that opened with a "twilight" and closed with a "dawning." Since the closure was not an end but a beginning, the Egyptians did not "die," they "came forth" by day, as did the Sun at dawn. The correct name of the so-

called "Egyptian Book of the Dead" is actually "The Coming Forth by Day." So in the netherworld, (the "duat"—"place of dawning") it is the twelfth hour of the night that is the "dawning" vestibule, identical to the Maya "Beak of Time."

In the center of the twelfth hour is the Sun god in the night boat with his entourage. Texts identify the Serpent as "Life-time," or "Life of the Gods." His eye is formed by the hieroglyph "Life" or "Radiance." The boat carries the Sun, as Ra, in his old, physical, form.



Continued on page 67

The first serious look at the near-death experiences of children

CHILDREN'S
NEAR-DEATH
EXPERIENCES

AND THE EVOLUTION OF HUMANKIND

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OF THE NEW
MILLENNIUM

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When Children Return from Death

A New Study by a Prominent Researcher of Near-Death Experience Finds Startling Differences Between Children and Adults

On the average, near-death experiencers are without pulse or breath for about ten to fifteen minutes. It is not uncommon to hear of individuals dead for an hour or more; some wake up in the morgue. The same is true with children, who, by the way, can have such an episode before birth, during delivery, or immediately after being born. Recall from tiny ones, once verbal, is often not only surprising but can be an embarrassment to parents and medical personnel.

Since the brain can be permanently damaged in three to five minutes without sufficient oxygen, it is important to note that one of the striking features of the near-death phenomenon is. . . *no matter how long the Person is dead there is usually no brain damage once revived; rather, a noticeable brain enhancement.*

Because this is true, near-death states provide a dynamic lens through which we can explore the many aspects of human consciousness and the possibility of life after death.

But for experiencers, the effect is more immediate and infinitely more complex. Their biggest challenge is two-fold: how do you live with the experience, and how do you deal with its aftereffects?

My research suggests that near-death episodes may well foster, to a degree, a structural, chemical and functional change in the individual's brain. The spread of aftereffects, the pattern of psychological and physiological changes that occur afterward (as profiled in the book *Beyond The Light*) further support this theory—that of a brain shift. Although clinical studies of



the aftereffects still are lacking, enough research has passed serious scrutiny that we now have a guide for recognizing what happens in most people's lives after the "otherworldly" exposure from near-death states is over.

And that's what I want to focus on—the aftermath.

But I want to do it differently this time. . . I want to include the kids.

My study of child experiencers of near-death states, *Children of the New Millennium*, from Three Rivers Press, came out in the Fall of 1999. I want to share a few bits and pieces of what I found, with the hope that this information will prove meaningful and evoke a desire to know more.

Straight away, I want to admit that I was incorrect about a previous finding I made. I claimed that children's episodes do not cover the broad range of experience types as do those of adults. My new study has proved me wrong. Although most youngsters experience the initial Near-Death Episode, a hefty 76% have hellish experiences, some heavenly, a few are even abstract and transcendent.

That child experiencers deal with the same pattern of aftereffects as adult experiencers *was* borne out, but they tend to respond differently...sometimes, exactly the opposite. We all thrill to "out-of-the-mouth-

of-babes" revelations without focusing on the individual child: how does he or she feel about what happened? how does the phenomenon, both the experience and the aftereffects, appear to him or her as the years pass? This viewpoint has been largely missing from near-death research until now.

Almost every child experiencer becomes adept at dissociation. "Dissociation" was formerly used in the field of psychiatry as a label to describe individuals who "withdrew" or "severed from" any association with their body and/or environment. It was considered an aberrant mental state, unhealthy. Current thinking on the subject has shifted considerably as more mental health professionals are now recognizing that dissociation may actually be a natural byproduct of consciousness as it develops along new lines of thought and creative imagination, that it is more a sign of adaptation than insanity. But, as a child from Minnesota finally learned, even positive skills that enrich our lives can become "crutches."

Without a supportive framework of understanding in the wake of their near-death episode, a child experiencer can easily feel as if he or she is either stupid, crazy, or suddenly "foreign." Family and friends who are unaware of what such an experience can entail may find their child's sudden behavior changes either frightening or perhaps an attention-getting ploy, maybe even the product of an overactive imagination. Responses like these limit any gains to be had, and often push the child toward repressing the event altogether.

If we compare research results between child experiencers and what I previously did with adults, the differ-

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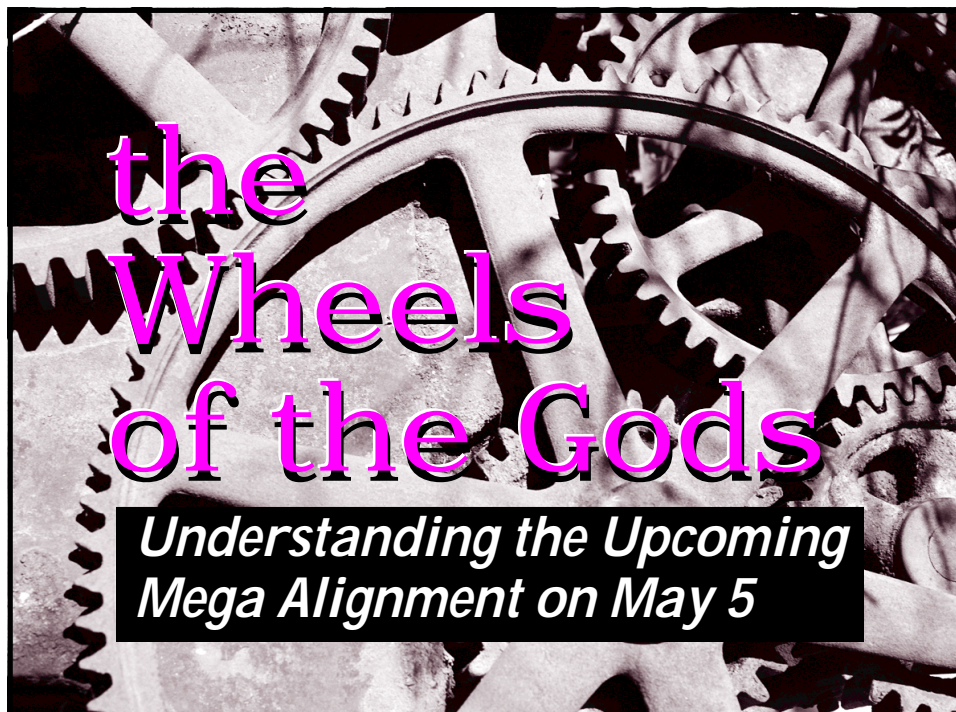
Number 22 • ATLANTIS RISING 47

BY P.M.H. ATWATER

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 72

Zen Buddhists teach that come what may, one must “walk on.” “Keep on keeping on” doesn’t mean dragging your feet under the load of your karmic burden, but rather to keep abreast, to keep changing with the changes – the only way to stay whole. The motion of this walk, as astrologer-philosopher Dane Rudhyar points out, can take on spiritual significance, especially for those consciously walking a spiritual Path. The motion seems to constantly accelerate, constantly become more demanding. Children are perhaps the best witness to this evolutionary truth as they outstrip us as indeed should happen, and as they handle with greater ease than most of their elders, accelerating lifestyles and rhythms. . . Planetary cycles are at once symbols and diffusers of this acceleration we are all participating in, the becoming we are all experiencing. What, then, are astrologers, prognosticators and prophets saying about 2000? Basically, it boils down to this—if you thought 1999 was intense, just take a look at 2000!

Others, like astronomer John Mosely of Griffith Observatory, remind us to keep cool and be rational. Mosely brings Richard Noone and other “doomsayers” to task in his article “Cosmic Disaster in 2000 or another failed prophecy?” Noone’s hype, according to Mosely, is “extraordinarily shy” of objective facts and figures. For Mosely, “the contribution of the planets is negligible, and it makes no difference to the Earth whether they are aligned or not.” Obviously, I don’t agree with him or I wouldn’t be an astrologer. Nevertheless, I have to give him some degree of credence when he writes “A book you hold in your hands exerts a billion times as much tidal force as the planet Mars when Mars is at its closest.” The planetary cycles themselves describe not only potential global events but the public interest in books such as Noone’s “Ice: The Ultimate Disaster; 5/5/2000.” Skepticism aside, Mosely’s article includes an easy-to-follow narrative description in astronomical terms and graphics of exactly what will happen in May of 2000. The alignment of the Sun, Mercury, Venus, Mars, Jupiter and Saturn and the New Moon in Taurus opposed the earth in Scorpio is awesome to behold. (See www.griffithobs/SkyAlignments.html) Mosely mocks “M”, a participant in America Online’s 2000 America Online Discussion, who said, “What does seeing the planets from earth have to



do with it? What we will see is not the planets themselves, perhaps, but the intersection of the Great Cosmic Forces they represent.” I confidently predict that the proportion of people accepting that there are Cosmic Forces ensouling the planets and stellar groups is on the rise.

For centuries astrologers have mapped planetary alignments with seismic activity, floods and natural disasters. Perhaps belief depends on where you are at the time. Most of you reading this article have enjoyed the gift of peace and some degree of prosperity. Others have been hit harder and are in the midst of reconstructing their lives, grateful for the gift of life, mourning those who are no longer with them in areas that have been hit hard in recent years by war, famine, killer storms, earthquakes, tornadoes and floods. Mother nature’s moments of madness have been stunning, dramatic, and seemingly selective, the confirmation of karma that hits like “a thief in the night.” There is no denying that the Earth Mother’s contractions are stronger and less apart. The birthing is ourselves and a new world in the making.

Dane Rudhyar remarked that the problem we have in interpreting the significance of planetary events and changes is that they are ushering in a new dimension of consciousness that alters our very perception of ourselves and our worlds (See AR #15). “For Rudhyar, astrological analysis has no value except as a practical application of an implied metaphysics. In 1975, he wrote, “Man projects upon the outer world what he potentially is, yet does not know he is, in order to discover

and actualize his innate potential of being. Man collectively creates the universe he needs, simply because he needs it in order to operate with optimum efficiency; and he does so whether he is an archaic shaman, a Sufi or Christian mystic, or a modern scientist in his laboratory or observatory.”

In accordance with discoveries of physics in this century, particularly of the connectedness and the interpenetration of all things in space, Rudhyar observed a gradual emergence of a picture of the universe demanding the acceptance of a new dimension of reality. The end of the era of isolated individualities, the beginning of a galactic consciousness which he calls the fourth dimension. Astrologer Stephanie Austin, discussing the portentous Chiron/Pluto conjunction on the eve of the millennium, puts it more succinctly: “Seeing is believing; the reverse is even more enlightening—Believing is seeing.” For Austin, the Chiron/Pluto coupling in Sagittarius signifies a major paradigm shift, a “collective opportunity to re-tool our assumptions and perceptions of reality.” Her musings evoke a chuckle but actually smack of truth. She asks, “Are we human beings trying to be spiritual or spiritual beings trying to be human?” Such a question could fill a chat room for hours! Ignorance and fear are not the only factors persuading us to believe the worst. Somewhere in the race memory we know its happened before.

Even those who believe that if you know better you can do better and that if you exercise the will and work with higher powers you can alter if not turn around your karmic fate as described in your natal chart, generally agree that

■ BY KATHIE GARCIA

the fate of nations is harder to effect simply due to the numbers of persons involved and the still relatively unenlightened state of the majority of people. Nevertheless, Biblical stories like that of Nineveh with the prophet Jonah, reluctantly delivering the warning of impending doom that was averted by an entire city repenting just on time, suggest that catastrophes can sometimes be averted by right choices and that the outcome depends on the choice. Today, ecologists prophesy the disastrous results of cutting down the world's rain forests and warn us to wake up before it's too late. As we become less ignorant, prophecy becomes more logical and understandable. Fear of a wrathful God becomes more and more an enlightened understanding of natural consequence. The fact that people everywhere, via the Internet, are talking to one another and exchanging ideas and knowledge and finding consensus despite differences, I believe, is one of the greatest factors to bring forth the potential of positive outcomes.

May 5, 2000. Many astrologers would agree with Austin who calls this date "the most striking alignment of the year." We await the date with some degree of apprehension, like we awaited the Nostradamus prophecy of terror during July, 1999, some with

knees trembling, for the King of prophets had a good batting average after all. And as we prepared for the August Solar Eclipse, our senses barraged by the wonder and smallness of moving on during planetary megastatements, some believe the planet has been spared through divine intervention. Despite recent disasters, the earth as a whole has been spared, and we must give thanks. Most would agree that as time marches on, being in the right place at the right time doing the right thing becomes more and more a priority.

Ray Merriam, an extremely credible astrologer specializing in economic analysis, warns against sensational prediction, not only because it can permanently damage the astrologer's reputation when forecasts fail to materialize but also because it ignores an important factor in analysis: the orb of influence. The orb of influence is the time generally agreed upon to allow an influence to manifest. While the passing Moon may ruffle our worlds during a period of hours, larger cycles like the Saturn/Uranus square we are currently experiencing can have an orb of 6 months either side of exact meeting. Major alignments are announcements of possibilities, of trends set in motion. The effects of Neptune, for example, generally is gradual and produces

changes in consciousness that give rise to new ideologies that eventually result in events that grab our attention, but the influence may be working years before its meaning becomes outwardly apparent.

The May alignment's potential for sudden events gains points by including Mars, the trigger planet, but so did the August Solar Eclipse. Astrologer Richard Nolle does some excellent work on his website (www.astropro.com) in outlining geographical areas potentially most affected. I would add that as we become more and more globally connected, the impact of the fate of nations other than our own, directly or indirectly impacts our own nation and lives.

In 1962, there was a similar planetary alignment, but in Aquarius. Nonbelievers and skeptics, like Mosely, scoff and say, "this happened in 1962 and what's the big deal?" The big deal was the technological age, the computer age, the beginnings of an upheaval in social codes whose waves we are still riding, and the seeds of one of the biggest debates of the first half of the 21st century—genetic engineering.

All signs of the zodiac are archetypes. They bring to our attention parts of ourselves. We have an opportunity

Continued on page 71



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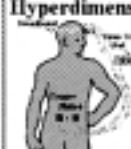


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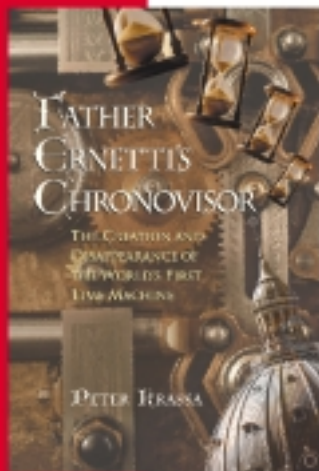
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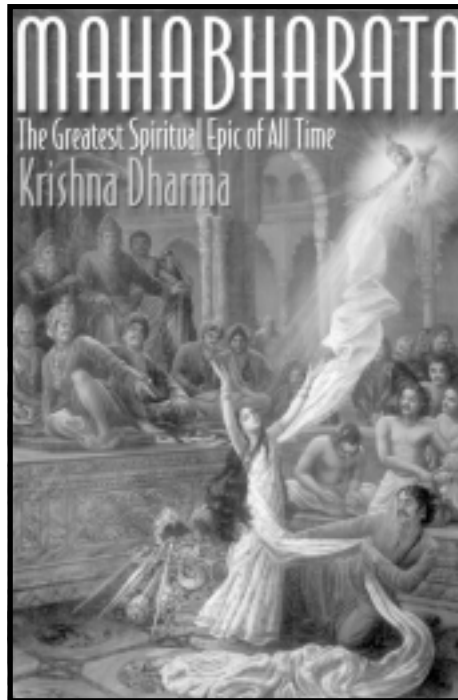
To one of these is attributed authorship of the world's longest poem. He is Vyasadeva, a rishi described as the literary incarnation of Vishnu (god and protector of living creatures), who lived about 5,000 years ago. This poem, the *Mahabharata*, was of course, written then in Sanskrit. Sanskrit scholars have translated the 100,000 verses that comprise the epic. The translation I've known of, over 30 volumes long, requires a real commitment as well as propitious circumstances for one to successfully undertake its reading. I've always felt a void in my education for not having read it.

Recently, Torchlight Publishing has made available a version of the *Mahabharata* that any serious person can commit to read. In this newest version the verses have been transposed into ordinary sentences and the poem into a novel. Such a task is daunting, it would seem, especially so if the "author" had sought authenticity, transparency and accuracy.

Our author, Krishna Dharma, seems to have striven to attain all three.

The story might appear to be simple but is intricate and complex. It might appear to be straightforward but is complicated by dozens of to-be-connected-later events. It is peopled with characters ranging from God through demigods to the most evil of men and is studded with useful insights into human nature as well as profound spiritual truths and advice. In it, many humans are endowed with super-human qualities and perform heroic and extraordinary feats. This, however, is far from the most amazing aspect of the book.

Mahabharata, the novel, is divided into two books, *The Die is Cast* and *Deliverance*. These books contain 83 chapters, 25 of which relate the great battle. Most chapters are given to establishing the characters, the circumstances and the situations that precede the war and it is not until the fifth chapter of book two (the 53rd overall) that the nearly three-week battle be-



gins. The *Bhagavad-gita*, Krishna's renowned practical spiritual advice to Arjuna, is chapter 4 of book two. Telling you about this book feels like trying to stuff a blown-up balloon into a small-necked bottle: it's impossible to do it justice, to convey its opulence, its power, its beauty and ugliness, its hyperbole, its civility and barbarity, its pathos, its drama, dynamism and depth. The *Mahabharata* fully integrates material existence, the mundane, into the transcending spiritual realm. Indeed, from the very first chapter, Birth of the Kuru Elders, this fact is clearly evident. The story is said to be true.

For reasons not recountable here, a queen mother, Satyawati, asks her eldest son, Vyasadeva, a powerful rishi (himself the offspring of a celestial rishi) to beget a son by the dead king's wife, Ambika, as an heir. Vyasadeva, "a wizened, ugly and filthy ascetic," whom Ambika dutifully accepted with closed eyes and feelings of revulsion, informs his mother that a blind son "strong as ten thousand elephants" and "vastly intelligent" will be born. Named Dhritarastra, this fellow proves himself through most of the story to be devoid of spiritual awareness.

Concerned that a blind man cannot be king, Satyawati asks Vyasadeva to beget a second son by the other queen (also Ambika's sister), Ambalika. She merely turns pale during intercourse and is told by Vyasadeva that her son will be called Pandu, "pale one." He too will be powerful.

Vyasadeva is asked to beget a third son, which he does, by Ambika's maid, at her command. Dhritarastra, Pandu and Vidura are then raised by Bishma, Satyawati's second son, a great warrior, a wise and religious man, who actually was born of the river goddess, Ganga, and good king Shantanu.

Pandu eventually becomes king, by default. Bishma then arranges for him to marry Kunti and Madri and for Dhritarastra to marry Gandhari (who thereafter covers her eyes to be "blind" as her husband). Pandu has vowed celibacy, with his wife's approval, subsequent to having incurred a curse of death during his next intercourse as the result of a rash act. Pandu's five sons are thus sired by gods whom, as the result of a boon given to her years prior, Kunti can call forth. Yudhisthira is the eldest son, sired by the god of justice, Dharma; the second is Bhima, sired by Vayu, god of the wind; Arjuna, her third Pandu son, was sired by Indra, king of the gods. Scripture disallowed more bed partners (even godly ones) for Kunti who then teaches her co-wife, Madri, the mantra so Pandu can have more sons. To Madri are born twins, Makula and Sahedeva, sons of the twin Ashvini gods. These five boys, all strong, handsome, intelligent and, like Pandu, righteous, are known as the Pandavas. Each possesses some attribute at an extraordinary level and all are expertly instructed in the Vedic scriptures and the use of weapons (they are kshatriyas, warriors).

The five Pandava princes become the students of a brahmin expert in celestial weaponry. His name is Drona and, as luck (!) would have it, both he and Bishma were taught by the same great teacher. Drona, himself, has sons, but because of his thirst for perfection, Arjuna is his favorite.

Another young warrior, Karna, whose skills equal Arjuna's, befriends Duryodhana and thereafter also lives at the palace. Karna, we learn much later, →

BY DR. JOSEPH RAY

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BOOKS

is actually Kunti's first-born son. Surya, the sun God, whom she had inadvertently summoned by testing her boon when she had yet to marry, could not leave her without siring a son. Karna, born with armor attached to him, resulted from this union. Kunti, whose virginity was returned to her by Surya, secretly placed Karna in a basket and pushed him into the Ganges river from which Adhiratha, a charioteer, rescued him, raising and educating him with love and diligence.

Other characters enter the story and stay for long periods. The three most significant of these are Krishna, his brother, Balarama, and the princess Draupadi. Krishna, God incarnate, is the eighth child of Kunti's brother, Vasudeva. Together with Balarama, the seventh, they are miraculously spared death at the hands of evil king Kamsa.

A custom in the India of those days was that a king held a competition for his daughter's hand. Arjuna, peerless at archery, wins Draupadi through his marksmanship. However, no one recognizes him, as he, dressed in simple clothes, does not identify himself. Arjuna first meets Karna here, they battle briefly, until Karna withdraws, unvanquished.

All the brothers are smitten by Draupadi's femininity and beauty. Thus, they agree, all should marry her, which they do, daily, one after the other. On each of the five nuptial nights, as a boon, her virginity is returned to her.

There are other wives and some of their children play significant roles in the story. Arjuna's (second) wife, Subhadra (Krishna's sister), bears Abhimanyu and Bhima's other wife, Hidimbi (a rakshasa who assumed human form to attract him) bears Ghatotkacha; both boys die heroically in the battle.

Dhritarastra, who had been ruling in place of Pandu, gives half the kingdom to Yudhishthira and his younger brother. They establish the city of Indraprasta which prospers handsomely, further aggravating Duryodena's avarice and envy.

Contriving one of his many schemes, this one with a crooked gambler, Duryodhana wins the Pandava's kingdom and, with his brother, Dushshana, publicly mortifies the Pandava's wife, Draupadi. Embittered and penniless, the Pandavas and Draupadi are exiled to the forest for 13 years. From this situation further developments lead inexorably toward the impending battle and the feudal war between the cousins eventually begins. The war itself lasts less than three weeks practically

annihilating the world's male population.

Perhaps because of its historical quality, its drama and violent action, a reader may easily forget that this ancient tale, written by an incarnated god, contains spiritually significant teachings. It could be, then, entirely or largely allegorical in nature. Treating an allegory literally, as one would an ordinary novel, will obscure or even destroy the subtle, "embedded," spiritual meaning. At the least it would alter one's focus. Allegorical writing, "verbal symbolism," is meant to sidestep natural, cerebral intelligence and to appeal directly to the Higher Intelligence.

The *Mahabharata* contains dozens of descriptions that may literally clasp one's attention and modify the impact of some profound statement or a spiritually significant event nearby. Consider these few examples: Bhima is so strong that he uproots large trees; Arjuna with the Gandiva bow shoots—with unerring accuracy—hundreds of arrows per second (at flying or moving targets) that he draws from a quiver that provides an unending supply of arrows; Shalva, an evil king, attacked Krishna's city from "a great airship which resembled a flying city" (pg. 239); in a ferocious battle with demons called Daityas, who lived in a floating city that, "appeared in the sky, then

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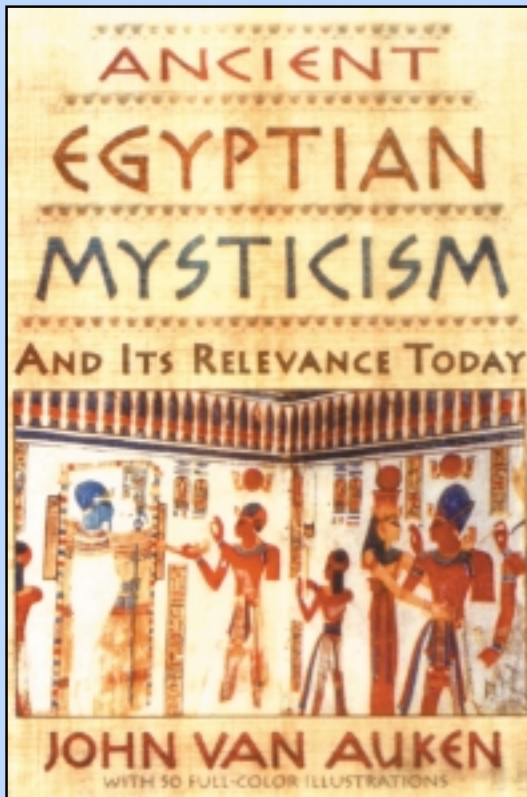
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Bhishma and Arjuna contended like two furious lions. (p. 622)

under the ocean, then it disappeared altogether, ..." "shot upward, and made various curving motions through the air" (pg. 296), Arjuna and Indra's charioteer, (who guides a chariot drawn by 10,000 celestial horses) outnumbered many thousands to one, eventually rout the Daityas by means of a celestial weapon made available to him by Shiva, which he calls forth by uttering the appropriate mantras; many additional extraordinary examples that defy experience and divert attention from possibly timeless wisdom might be cited. Here is a calculated figure and a final matter to ponder.

The unit used in their armies was an akshauhini, the size and composition of which is given in the text. By multiplication, Duryodhana's force of 11 akshauhinis contained 330,000 elephants and drivers, 3,300,000 horsemen and 33 million foot soldiers. The Pandava forces were outnumbered 11 akshauhinis to 7, and thus exceeded 22 million men. Combined, the battlefield was host to over 59 million soldiers! These are mammoth numbers—and nearly all died in the battle.

You probably noticed the unusual births that began the epic. There are several immaculate conceptions, several instances of retained virginity following both intercourse and childbirth, and a disowned baby placed in a basket to float into destiny. Additionally, Krishna assuages the hunger of 10,000 sages. One wonders where the Jewish and Christian myths originated.

From these and an array of similar tales that go well beyond our own personal experience in this age, in my mind, anyway, the following questions arise. Does it actually matter that these humans exceed us mightily, even in that none of us can release merely two arrows per second, uproot a tall tree

barehanded or effectively command an army of nearly 37 million men all on the battlefield at once? And, secondly, might sacred literature deliberately introduce exaggerated, hyperbolic, sometimes irrelevant material for a particular reason?

Near the end of the war Krishna tells Arjuna that, "truth should not be uttered where it will produce an adverse result" (pg. 764): truth must be valued highly, dispersed wisely. Indeed, G.I. Gurdjieff, who himself wrote an epic of monumental proportions, stated repeatedly that few people want to know the truth, that especially about themselves, few desire it, preferring illusion. Consider the following statements uttered by various rishis and sages in the course of the story: "The five evils which assail men (are) excessive sleep, fear, anger, weakness of mind and procrastination" (pg. 156); "There are plenty of sinful men in this world who will speak agreeable words, but one who speaks what is disagreeable but beneficial is rare" (pg. 195); "Blinded by desire, men become absorbed in following the dictates of the senses, which they mistake for real happiness" (pg. 224); "Men suffer from eight vices...: "desire, anger, greed, vanity, insolence, pride, malice, and selfishness" (pg. 482); "Grief achieved nothing other than to reduce the energy of those who indulged in it" (pg. 659-60). All of us emit these behaviors and, in fact, today, some are considered desirable. Has not the unbridled pursuit of wealth defined America?

At one point, Krishna's wife asks Draupadi "how she was able to serve five husbands." She responds "Abandoning vanity and subduing desire and wrath, I serve my husbands with attention, along with their wives." "In my opinion, service to the husband is the eternal virtue of women. The husband is the wife's god and her sole refuge." (pg. 308) In our society, a woman could get herself stoned—by other women—for speaking such words. And yet, why would such words be in the *Mahabharata* anyway? Perhaps humanity has evolved.

All the world's great spiritual teachers agree on this subject. The idea is that the stage for human evolution is the field of human consciousness. However, this evolution requires a person's deliberate, conscious participation. As Gurdjieff put it, "consciousness cannot evolve unconsciously." This evolution results from choices, e.g., a decision to divert one's attention inwardly (as to meditate), to perform one's duties diligently but without concern for the result (detachment) or to learn to control one's senses.

On the battlefield, before the war begins, Krishna and Arjuna converse in-

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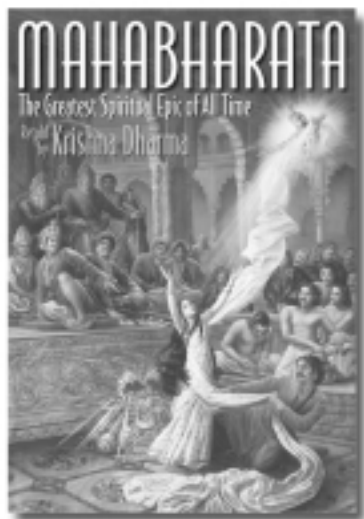
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(See review this page.)

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tensely. In this chapter, the *Bhagavad-gita*, Krishna answers Arjuna's questions, even to telling him the "king of knowledge, Arjuna, the most secret of secrets." "Engage your mind always in thinking of me, become my devotee, offer obeisances to me, and worship me," he says. (pg. 554) A common reaction to such speech in this modern era is to think the speaker an ego-maniac. Yet Christ spoke similarly. "Foolish men," says Krishna, "captivated by the allurements of the material world, mistake their false-ego for their actual selves and strive to satisfy its desires which, quite naturally, are material."

If the *Mahabharata* is fundamentally allegorical, then how may it be understood? Well, firstly, it would seem that it can be taken on several levels beyond the literal one. However, the degree to which any one of us may fully understand it is limited by our own individual consciousness, which incorporates our own Higher

Intelligence to a greater or lesser degree. The more input into one's mentations from the Higher Intelligence (the Ancient Egyptian's Intelligence of the Heart), the more allegorical teaching one will intuitively understand and appreciate.

The duration of the epic is more than the entire lifetime of the Pandava brothers. Its ending will happily surprise you. So, one may view the epic as an historical document as well as the Pandava brother's biography. Certainly, it recounts their life. But it recounts also their striving to attain some spiritual ideal and the many quandaries they faced in pursuit of that ideal. Their differing reactions to the same circumstance are themselves instructive and revealing. Yudhisthira is especially circumspect, intelligent and reflective; Bhima, the most physically powerful, is rather impetuous, sometimes extreme; Arjuna, the most skillful, is restrained, eager to perfect his capabilities and, though a warrior (kshatriya), philosophically inclined. Nakula and Sahadeva, Madri's twin sons, were both expert warriors (Nakula as a swordsman), intelligent (especially Sahadeva), and handsome.

Is the nature of the epic meant to inform us of something? Although suffused with love, violence, bloodshed

and occasional barbarism pervade it. Without exaggeration, hundreds of millions of arrows are released, not to mention celestially empowered weapons that kill thousands at once. Untold millions are slain. The *Bhagavad-gita* is delivered by Krishna on the (gigantic) battlefield. He, Himself, exhorts Arjuna to fight and kill (to do his duty as a kshatriya) more than once. He acts as Arjuna's charioteer and (all-seeing) advisor. Indeed, he even advises both Arjuna and Bhima (on different occasions) to act in a way that seems dishonorable to them. God was "at home" in this battle, a fact that no doubt may trouble some.

The epic itself provides clarifying insight. As Krishna had said, he incarnated from time to time when the earth's people became godless, in association with the oscillation of the yugas. An era of godlessness had been building (Kali-yuga) and the earth goddess, at a meeting in Indra's court had beseeched Vishnu, "to relieve my burden." Vishnu knew that her "resources were being exploited" (pg. 841) and assured



The Sun-god appeared before the astonished maiden. (p. 62)

her that relief soon would come through Duryodhana, an incarnation of Kali. And it had come to pass. Thus, the Pandavas also were instruments of Vishnu's, himself the instrument of Krishna, who had ordained it all. The question arises: were Stalin, Hitler and even lesser evil men of our time also instruments of the Lord?

The Hindu writings that preceded the *Mahabharata* were ancient when it was written, allegedly having been orally transmitted from most ancient times. Although somewhat different in character, what I have seen in the *Mahabharata* accords with those ancient Egyptian writings that I understand. The *Mahabharata* is not an exposition of ancient Vedic teachings. Rather, these are infused into every aspect of it, providing potentially fruitful pondering. Pondering must accede to action, as Krishna told Bhima, for "Without action a man cannot achieve his ends in the world" (pg. 465): one's destiny does not arrive unassisted.

As we enter the third millennium, the *Mahabharata* is an intriguing, useful and formidable companion. Its message may occasionally disturb. However, its truths are unassailable, its relevance beyond dispute and its timelessness absolute. ■

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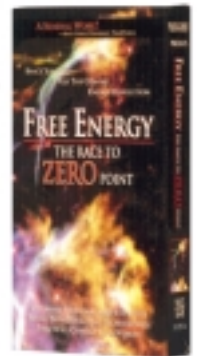
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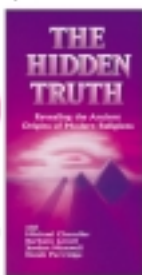
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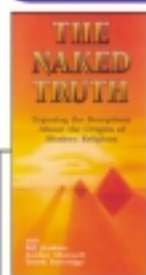


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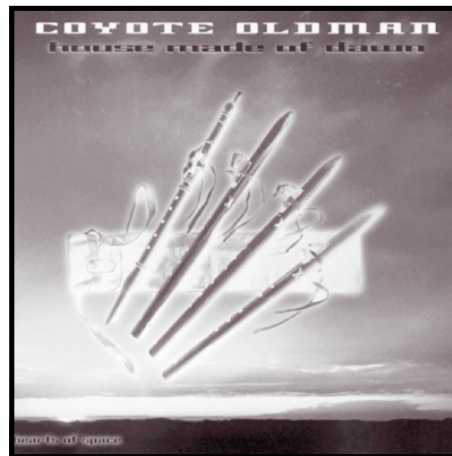
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■ BY ROBERT J. RESETAR

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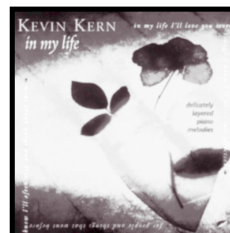
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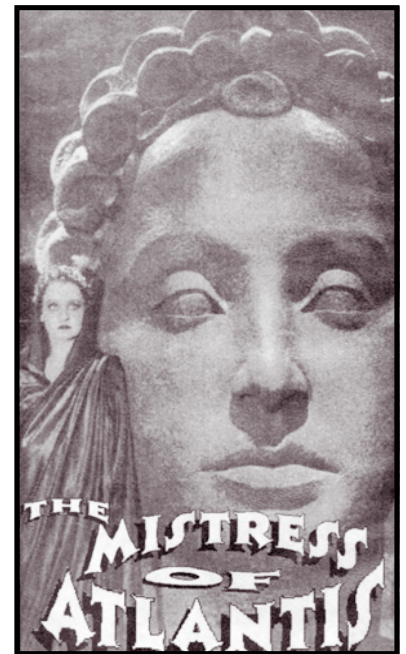
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doesn't quite measure up. It tends to ramble and lacks the spirit of his earlier releases. Although it's well recorded and has no obvious flaws, I'd give this one three out of five stars.



THE MISTRESS OF ATLANTIS—Video

Movie collectors might enjoy the video release of this 1932 German film, *Mistress of Atlantis*. The film stars Brigitte Helm who is best known for her dual role as Maria and the robot in Fritz Lang's classic film, *Metropolis*. *The Mistress of Atlantis* is the tale of two lost Foreign Legion soldiers who stumble upon an eerie desert kingdom (supposedly Atlantis) hidden in the Sahara. Although the film promises an exotic adventure, it delivers only an abstract and boring story with one dimensional characters and a script that should have been left in the desert. Sorry, this one is for movie collectors only.

To order call: (612) 470-2172. ■

Robert Resetar composes music for films and television. If you would like to have your CD or video reviewed in Atlantis Rising please send it to: Atlantis Rising, PO BOX 23528, Minneapolis, MN 55423.

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lished it quietly in peer review journals.

Kennewick Man is currently claimed by American Indian tribes of the Northwest, such as the Umatilla, Yakima, Nez Perce, Colville, and Wanapum. They say that since he is more than 9000 years old and since history teaches that no one migrated here that long ago, it substantiates their belief that he is a Native American and they want to return him to Indian burial ground as quickly as possible. They believe it is disrespectful to keep their ancestors from the grave.

The Asatru Folk Assembly (a newly reborn American religious group with roots in ancient Iceland) says early results show him to be Caucasian and they want to claim him for research and proof that the Caucasians were the first people here. Scientists at the Smithsonian and eight other institutions have filed suit to allow extensive research to be done on Kennewick Man.

The federal government, through the U.S. Department of the Interior, has laid claim to the ancient body because it was found on federal land. The U.S. Army Corps of Engineers has possession until such time as the courts rule on the rightful owner. The U.S. government has until March 24, 2000 to report to the court on whether the nine scientific organizations get to keep the body. Then the judge will make a final decision.

Research is going on today, but on a very limited basis. After all, the Native Americans are already upset that even a tiny bit of bone has been destroyed in DNA testing. They do not want more of the body desecrated. The latest finding of the government is that Kennewick Man is neither Caucasian nor American Indian, but probably came from either Japan



Tom McClelland of Richland, WA shows the skull casting of Kennewick Man he and anthropologist Jim Chatters used to re-create the features of the 9,200-year-old discovery. Photo: Tri-City Herald/André Ranieri

(Anu group) or the Caucasus area of Europe.

(I am confused as to why he would not be considered Caucasian if he came from the Caucasus, but this is a governmental finding after all.) If history is to be based on Solomon-like government decisions and court pronouncements, all may be lost.

So here we are at the beginning of the 21st century, ready to totally rewrite history as we have known it for centuries. What stands in our way is tradition, self-interest and reluctance to change. Oh

yes, and a litigious society which causes us to look to the government and the courts to tell us who Kennewick Man is, instead of looking at the body scientifically to determine his origins.

We have the tax money to explore space and the deep seas. The major foundations in the United States, such as the Rockefeller Foundation, the Packard Foundation and the Ford Foundation, cannot spend their money fast enough to comply with government mandated regulations. Here is a challenge for them to truly make a difference, and they have not come forward. What we need is a coordinated agenda to seek the truth of our past and prepare for our future. Perhaps then we would have a basis for knowing the truths of eternity. ■

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popular theory of some researchers, and would definitely increase the potential of 'sudden death' as well as the severity of ice onsets.

A group of geophysicists working in Greenland in 1971 discovered evidence of "fairly abrupt" climatic change from deep ice cores. But how 'abrupt'?

Today's newest studies may indicate a much more rapid onset than was thought.

Recent findings show that Earth's core is a sphere of molten iron and moves in tiny but constant rotation. Could this rotation be possibly suddenly interrupted by some outside force, thus effecting the same type of geologic upheaval that is caused by sudden slippage of continental plates? These plates are sometimes stopped from movement over a short or long period. It was a shift of only a few inches in the San Andreas fault that caused the devastating quake and fire in San Francisco in 1906 (the coastline southeast of Siberia is a known area of seismic instability).

Could such a catastrophic event have caused immense ice and mud flow across Siberia in hours rather than days?

Highly in dispute is the ice buildup theory of H.A. Brown, who in 1911, theorized that an accumulation of ice at one or both poles periodically upsets the earth's equilibrium, causing it to suddenly wobble or tumble like an overloaded canoe, throwing oceans of icy water over entire continental areas and instantly freezing animals with food in their mouths.

A. T. Wilson found evidence that the Kutiak Glacier in northern India was reliably observed to have advanced as much as 360 feet a day at times. No such rapidity has been observed in recent times. However, if this were the case, such ice surges may have preceded or precipitated an ice age. It might also 'unbalance the globe' as he thought, and could conceivably upset its usually regular orbital spin.

A contemporary writer, Francis Hitching, defending the pole shift theories of the late Charles Hapgood, points out that most climate change theories of science overlook completely the 'quick-frozen' perfection of the mammoth's physical condition, which would not have been possible under any slow-moving system of extinction. "We know that planetary catastrophes

did not occur in the last few thousand years, so there has to be another explanation." He asks, "What extraordinary series of events can have taken place to leave the massive bulk of hardy, tough-skinned beasts as quick-frozen as a TV dinner?"

CHANGES IN POLAR POSITION

If the earth's poles have moved, suddenly or slowly, there could be one of these geophysical events at work or perhaps an unforeseen combination of them.



The Discovery Channel shows workers cutting Mammoth-containing block from Siberian permafrost last summer so it can be airlifted to the laboratory.

Photographs of Mars seem to show evidence, according to some analysts at California Institute of Technology, that concentric features on that planet's surface are not centered on the present polar locations as they would have expected, but are displaced, hinting that Mars, too, is subject to changes in its spin axis. Martian icecaps have undergone recent scans, though the recent loss of NASA robotic scanner technology has prevented closer study of that planet's poles.

This finding could indicate that sudden polar shifts might be common to all planetary bodies.

That some radical changes are obvious in the case of earth's climate zones has been long known to explorers. Deep deposits of coal and carbon deposits exist under today's Polar regions, indicating that either polar climate was once almost tropical, or that some kind of displacement occurred, whether slow or very sudden in nature.

Even Albert Einstein gave consideration to the theory that earth's crust itself sometimes, for whatever reason, undergoes sudden and perhaps catastrophic shifts, displacements or 'slips'. Evidence of magnetic polarity changes has been noted in cores from many areas of the globe. Changed directions of continental movement called 'drift' have been uncovered as well, showing

that sudden inner or outer events may have effected these changes. But are these events abrupt? Can they fit the facts?

An offbeat but plausible theory has been proposed concerning the close approach to earth of a comet or a heavy asteroid, which could affect both earth's inner core and its uppermost crust of continents and icecaps. No comet of sufficient size has yet been recorded, although the idea is not without merit.

If we accept that none of the existing theories can be entered in the books as the final answer, that none fit the existing facts of almost instantaneous freezing, what is the answer?

The findings and evidences of science are accumulating much more rapidly today than in previous years. Perhaps the reason for this is the increasing education and professionalism of the participants. Or perhaps their more open attitude to anomalous findings.

Modern forensic techniques will be applied to the frozen body of the most recent mammoth to be found, and may show more data than the previously discovered specimens could provide. Whether comet, sudden pole shift, continental slippage or seismic event—something yet unknown—caused the mysterious death of this immense creature.

Finally, it must be restated that little evidence exists for any of these events as a direct cause of giant mammoths expiring on their feet as suddenly as they must have done to freeze so quickly and so perfectly as to be still fresh millennia later. Although many prehistoric animal populations may have been affected by mass kills, these are fossils, and only the largest, frozen in such an apparently lightning-like moment of time, remain to tantalize the theorist. No single piece of this fascinating scientific puzzle yet covers all the gaps. None answers all the questions.

The silent, unmoving bulk of the quick-frozen mammoth eternally chewing its buttercups remains one of the great enigmas of the ages. ■

The Author, Beverly Jaegers, is a journalist writing in varied fields since 1968, and a regular contributor to Atlantis Rising, Hera Magazine and others. She is also founder of the U.S. Psi Squad, a group involved in research into the frontiers of the mind. Their website is www.alltel.net/~computir/uspsisquad/ Email: USP-siSquad@aol.com.

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period 1998 can be shown to be on target," states Mandeville, "there is little reason to doubt that a catastrophic shift (25-27 degrees) in the location of the poles will occur during the period 2000-2001. I personally believe it will most likely occur late in the year 2000." He believes there is little hope for a calmer transition because, as he puts it: "We don't have a planet that changes gradually, we have a planet that changes catastrophically every 10,000 - 20,000 years." Known as "The Flight of the Phoenix" by the ancient Egyptians, Mandeville believes archaeological, paleontological and geological evidence can be correlated to show well over 100 events of massive change have occurred over the last 10 million years. "A pattern of repeating pole shifts is the inevitable consequence of any binary planet of sufficient size to contain a molten core," he states.

"The quest to verify Cayce brought me literally to the discovery of vortex tectonics," says Mandeville, who explains that the crust of the earth (the "egg" of the Phoenix) is always in motion and wobbles about 40 feet around an average location, called the "mean axis" or pole. Every 6.5 years, the crust goes through a cycle of spinning and wobbling, creating peak earthquake and volcanic activity. The location of this spin axis is always drifting, creating long-range tectonic motion and geological changes in the earth. "Currently," he says, "the mean spin axis is drifting down towards Chicago." Mandeville further explains that all general tectonic activity, as trends of overall seismic energy patterns, are explained "simply as the stress and motion generated by the changing orbital and rotational relationships between the earth, moon and sun." With regard to a potential pole shift, Mandeville notes that: "Everything tectonic is directly proportional to how far and how fast, which is entirely a function of the mass of the earth, its spin dynamics, the elasticity of material, gravity and the dynamic response of the Earth to the solar efflux."

The essence of 'vortex tectonics' can be summed up by saying that the earth's crystalline outer shell is induced periodically to suddenly overflow the molten interior some 25 to 30 degrees by the combination of centrifugal force and the alignments of the gravity vectors of the earth, moon and sun. "With this formulation," says Mandeville, "I resolve completely the age-old split between the notions of gradualism and notions of catas-

trophism. Both are true. Most of the time, change is slow and gradual. Every once and a while you get millions of years worth of geologic change crammed into a few days." According to Mandeville, "almost all tectonic change is a consequence of polar motion." He is aware that this is "a radical restatement of plate tectonics into a geophysical understanding of earth behaviors in vortex tectonics that is no less than the discovery of the heliocentric nature of the solar system or the principles of general relativity." William Hutton (a pseudonym for a prominent geologist who has written on Cayce's predictions) is analyzing Mandeville's work.

Having done so much analyzing himself, Mandeville doesn't think much of twentieth-century psychics other than Cayce. Not the type to criticize, he does say he could take a prominent psychic's newsletter and "find more errors in a single issue than Cayce made in his entire lifetime!" Nor does he like many of the books written about the seer; he openly disdains Jess Stearn's treatment of Cayce's predictions, labeling it "opportunistic, careless and distorting." He does, however, support the efforts of the Association for Research and Enlightenment (A.R.E.), which was established by Cayce himself in 1931. A.R.E. provides an extensive website which includes links to Cayce study groups throughout the United States and Canada, a newsletter and an online "Intuition Course." They are carrying on Cayce's hospital through the Health and Rejuvenation Center in Virginia Beach, Florida, as well as through "Heritage" products, which are based on Cayce's reading cures and are widely available. They even sponsor an Edgar Cayce "Cruise of Enlightenment!"

After he condenses the Trilogy and transfers it to CD ROM, (where it will be available for purchase by the public) Mandeville plans to cruise to California to spend a good part of the year 2000 enlightening and warning friends about what his arduous research has convinced him will be imminent cataclysm. "They're not easily convinced," he says. "It's going to take a major effort." Meantime, as Mandeville himself states, "There is only one thing certain about this scenario. It comes with no guarantees. As of old, the Phoenix flies when it flies, once in a great age beyond the ken of humans. As these pages of speculation unfold, we have left the Egyptians, Cayce and science behind. We proceed now with only a series of hedged guesses, as blind men striving to describe an elephant."

You can visit Mandeville's website at <http://members.aa.net/~mwm/>. ■

Continued from page 29

in *The Secret Doctrine*, but "the force itself is doubted as little in India as the existence itself of their Rishis, since it is mentioned in all the secret works."

Secret works, you say? In India? *The Coming Race* not only influenced HPB and Olcott, but also found wide acceptance in the soon to be goose-stepping German nationalists, including Adolph Hitler, who, once in power, sent expeditions to India and elsewhere in search of the land of the Vril.

One of the most dangerous of the German mystical political groups called itself the Vril Society. It combined Bulwer-Lytton's fiction with the occult ideas of the Order of the Illuminati, Hindu mysticism, Christianity, Theosophy and the Hebrew Kabbalah. The Vril Society was formed in the early 1900's and was an incubator of Nazism, being the first group to use the swastika as a political emblem linking Eastern and Western mysticism.

RESURRECTION

The notion of an "ancient wisdom," guarded by hidden Masters, was irresistible to Olcott. In short order he wrote an article in a spiritualist newspaper which in very general terms described HPB's encounters with the Masters of India and Tibet. Soon, the two friends had a small but dedicated group of seekers of Ancient Wisdom gathered around them. From these inauspicious beginnings the Theosophical Society was born in September, 1875, in Manhattan.

Theosophy comes from the Greek words *theos*, "God," and *sophia*, "wisdom." The name was proposed by founding member Charles Sotheran. However, according to HPB, the word "theosophy" originated in the third century A.D. when Ammonius Saccas and his disciples attempted to purify their souls and connect with the Source so as to receive divine secrets. Saccas and his disciples were descen-

dants of Pythagoras (the first "philosopher" and personal friend of Buddha) and Plato (the Greek "father of Atlantology"), and were highly influenced by the Orphic and Egyptian mystery schools. (The Nazis later spent enormous sums attempting to develop Pythagoras' theory of vibration into weapons systems.)

The basic premise of Theosophy is the belief that wisdom is accessible to the human soul through direct intuition or transmission. HPB believed that

before the TS was founded, HPB had a profound "psychophysiological" experience in which she was overshadowed by Master Morya, or Master M. They mind-melded. He began to speak through her.

El Morya is one of the assistants of the Manu whose work is primarily concerned with planetary politics, government and the founding and dissolution of races. The Manu's staff spends a great deal of time attempting to influence the minds of earth's statespeople and politicians.

Manu will return later in our story in a most remarkable way.

Despite its ancient pedigree and impressive roster of founders and members, the Theosophical movement did not exactly take the modern world by storm. It did, however, receive a needed boost of publicity when one of its sponsors died and asked to be cremated. This was America's first cremation service and was well-attended by curiosity seekers. The ceremony was lambasted as a pagan ritual by numerous New York newspa-

pers. This humiliating publicity could not stop the indomitable spirit of HPB, however. The wheels of destiny were spinning.

The force, she knew, was with her.

ISIS UNVEILED

HPB's first book, *Isis Unveiled*, her 'bible,' was published in 1877. Running over 500,000 words, the text was 1,300 pages long. The first one thousand copies sold out in less than ten days. It is a truly remarkable work.

In the preface to *Isis Unveiled*, HPB stated that the book was "a plea for the recognition of the *Hermetic* philosophy, the ancient universal wisdom." Hermes was the Greek name for *Thoth*, the Egyptian Peacemaker and, according to legend, the supervisor of the construction of the Great Pyramid. He was known as the guardian of the gateways to higher dimensions and a transmitter of teachings centered around the creation of peace (the uniting of heaven and earth), the acceleration of consciousness and the transmutation of the soul from a lower, human form, *homo sapien*, to higher, →



Blavatsky with Col. Olcott

ancient civilizations, such as Greek and Egyptian, had a far greater understanding of the relation between the soul and the Source. She considered the ancient teachers to be considerably more advanced than modern scholars and "men of God" who were blinded by the school of materialism and warped by its twin pillar, bigotry.

These Masters, or "Mahatmas," as they are known in India, continuously reincarnate throughout history, said HPB, preserving their knowledge, and sharing it with certain deserving initiates. Most of these Masters, she claimed, lived in spa-like retreats in India, Tibet and Mongolia, and are members of a Brotherhood of Adepts. Pythagoras, the alchemists, the Freemasons and Rosicrucians are all exemplary Theosophists. All claimed to possess teachings which would assist in the purification of the human soul and the elevation of the soul from earth.

While HPB and her growing band of disciples were its spokespersons, HPB believed the Masters Koot Hoomi (or Kuthumi), Lal Singh, and Morya were the true founders of the Theosophical Society. Late in the spring of 1875, just

angelic beings, *homo angelis*.

Thoth teachings were to have a decisive influence in the days to come, as his teachings were the guiding light of the mystic Founding Fathers of America, as well as the source of the ancient Nordic legends which also inspired the Nazis.

THE ANCIENT SHINING ONES

Isis Unveiled tantalized the Victorian mind with its tale of a vast inland sea that once existed in Central Asia, where is found the fabled Shambhala, the beautiful island home of the "last remnant of the race which preceded ours," who were masters of the universe. These beings were the "Sons of God," or the *Elohim* of the Old Testament, the teachers of humanity.

The Elohim are shrouded in mystery. *El* means "shining one," and is the name given to God in Genesis 1:1, "In the beginning, God created the heavens and the earth." Or in Genesis 1:26: God said, "Let us make man in our image, in the likeness of ourselves...." This is strange. If *El* means 'God' or 'shining one', then Elohim (plural) must mean 'the Gods' or 'the shining ones'. Thus, 'In the beginning, the Shining Ones created the heavens and the earth'; or, 'The Shining Ones said, "Let us make man in our image, in the likeness of ourselves..." They called their offspring human because "Hu" means "shining one," "effervescent one," and "God." Thus, humans are technically hybrids or god-men.

This odd plural description of God appears thirty times in the first five books of the Old Testament and is one of the greatest unexplained mysteries of the Bible.

Isis Unveiled is a monumental work by any standard, especially considering HPB's native tongue was Russian. Put yourself in her shoes. Writing in English had to have been an immense challenge. This led many to ponder exactly how HPB amassed the enormous vocabulary and knowledge contained in the work.

Later, literary critics discovered hundreds of passages bore striking resemblance to other published works. Accusations of plagiarism caused HPB to comment in a follow-up work, *The Secret Doctrine*, that she merely provided the string which tied together the disjointed and unconnected ideas of other scholars. She invited everyone to pull the string. ■

The preceding is excerpted and edited from Atlantis Rising by the author from his book One Foot in Atlantis.

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celsus (1493-1541). Albertus Magnus was believed to have discovered the elixir of life and used it to vivify a brass statue. Paracelsus allegedly created a *homunculus* from human semen and horse manure. In 1814 Shelley and Mary had visited Castle Frankenstein, the home of the alchemist Konrad Dippel, who may have actually created an artificial man.



Lord Byron

Though Byron and Shelley found the concept of the creation of life exciting, Mary later wrote that she considered any notion that man would usurp the role of the Creator "supremely frightful." It is not difficult to imagine one of the nightly discussions at Diodati: Shelley and Byron, exuberantly speculating about Darwin's theories; Polidori, trying to contribute to the conversation but ignored; Claire, bored out of her mind—and Mary, listening closely but feeling a bit alarmed. Would artificial life really be any different from natural life? Wouldn't the artificial life forms have desires and ideas of their own?

One rainy evening Byron suggested that everyone write a ghost story. Shelley, Byron and Claire all began ghost stories which were never finished; Polidori wrote a short story called *The Vampyre*, which eventually inspired Bram Stoker's *Dracula*. But of all the ghost stories, the most successful by far was Mary's *Frankenstein*.

We all know the plot. Victor Frankenstein, a student of natural science at the University of Ingolstadt in Germany, discovers the secret of life and

decides to use it by reanimating a creature he has pieced together from parts of corpses. Once the monster is brought to life, however, Victor is horrified by his creation and abandons it. The monster, left to fend for itself, seeks what all beings need: love and acceptance. However, because he appears hideous and frightful, he is reviled and rejected by all he meets. The monster then seeks to avenge himself upon his creator—and destroys everyone that Victor loves.

The parallel has often been drawn between *Frankenstein* and the ethical dilemmas posed by scientific advancements in our modern age. In 1997, an outcry was raised when, in a laboratory near Edinburgh, Scotland, the first successful experiment in cloning a mammal was completed. Embryologist Ian Wilmut managed to clone a sheep named Dolly from the nucleus of a single mammary-gland cell taken from a prize ewe. Dolly herself has since become the mother of healthy triplets.

But what could happen if scientists continue up the ladder of evolution and try to clone human beings? Would it be a repeat of the disasters suffered by Victor Frankenstein? When searching for parts of corpses, Victor chose the most beautiful he could find. However, once they had been brought to life, these body parts continued to decay, creating the horrific countenance. Interestingly, even though she is only three years old (sheep generally live about eight to ten years) Dolly is rapidly showing signs of becoming an old lady before she reaches four.

Even more recently, the subject of genetically engineered foods has been in the headlines throughout 1999. Corporate giants have developed ways of ensuring a greater shelf life for certain foods by injecting them with genes from other species. Manufacturers stolidly maintain that there is no danger from consumption of such foods, but the public outcry in Europe against them has caused a significant number of supermarket chains to refuse to carry them. In America, a growing consumer rights lobby continues to put pressure on the government to require the labeling of all genetically engineered foods. No matter what scientists say, people are at heart leery of tinkering with nature. The most popular label attached to genetically engineered products is, not surprisingly, "Frankenstein foods."

When I first began researching the

subject of Mary Shelley back in 1976, the parallel most widely drawn in critical analyses of *Frankenstein* was the atomic bomb. Mary, in creating the character of Victor Frankenstein, may have anticipated Albert Einstein and a decision which he was to regret for the rest of his life.

In 1939, physicist Leo Szilard was concerned about the lack of American research and development on the use of atomic fission in weapons. Szilard was terrified that Nazi Germany might develop an atomic bomb before the United States, and unsuccessfully sought governmental interest. In desperation, he turned to his old friend Albert Einstein. He asked Einstein to write directly to President Roosevelt, awakening him to the danger.

Einstein, a confirmed pacifist but all too aware of the implications, agreed to send the letter. "It may become possible," Einstein wrote, "to set up a nuclear chain reaction in a large mass of uranium, by which vast amounts of power and large quantities of new radium-like elements would be generated. . . . This new phenomenon would also lead to the construction of bombs."

Szilard had guessed right about President Roosevelt's reaction to a letter from Albert Einstein. He was impressed. In late 1941, a full-scale pro-

ject was finally begun, eventually named "the Manhattan Project." Out of this enterprise grew the uranium bomb that was eventually dropped on Hiroshima. Einstein was haunted all his life by the fact that it had been his letter that had ultimately led to such a tragic loss of life.

That Mary may have sensed uncomfortable forebodings of the atomic bomb is perhaps even more accentuated in *The Last Man*. In its time, *The Last Man* was panned by critics and was only moderately successful commercially; however, today, it is regarded by some as second only to *Frankenstein* and by others as even greater. It tells the story of an unknown plague that, in the late 21st century, wipes out the entire human population of the planet.

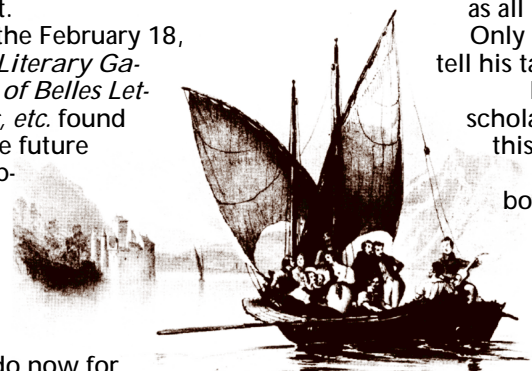
One review in the February 18, 1826 issue of *The Literary Gazette and Journal of Belles Lettres, Arts, Sciences, etc.* found Mary's vision of the future "monstrous." "It appears," the reviewer stated contemptuously, "that in days to come . . . we are to call for our airship as we do now for our traveling chariot." President

Clinton, executives who fly on corporate jets, and weekend pilots who own small planes would probably smile at this. As this novel takes place roughly a hundred years from now, it isn't too far-fetched an idea that when that time comes, privately owned airships might be as commonplace as automobiles are now.

However, the primary source of critical vitriol centered on *The Last Man's* main theme—a killer plague developing in the Far East, initially leaving the Western world untouched. Fears surrounding the plague are rampant everywhere, and precautions are taken which all come to naught. The plague finally reaches England, and the hero and narrator of the novel, Lionel Verney, watches helplessly

as all his loved ones die. Only Verney survives to tell his tale.

Many Mary Shelley scholars have compared this to the possible effect of the atomic bomb. The danger of nuclear war and fallout carried by wind all over the world is familiar to anyone who grew up in the



Lake Geneva

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Fred Astaire, Gregory Peck and Ava Gardner in *On the Beach*, 1959.

late 1950s and early 1960s. The classic 1959 movie, *On the Beach*, starring Gregory Peck and Ava Gardner, based on a novel by Nevil Shute, is disturbingly similar to *The Last Man*. A nuclear holocaust has wiped out the entire Northern Hemisphere. Deadly fallout drifts towards Australia, where the inhabitants are forced to confront their mortality. As in *The Last Man*, the interplay between the characters in this situation is touching. In one of the more memorable scenes in *On the Beach*, a character played by Anthony Perkins lies in bed with his wife, going over their years of love together, sharing memories of their now-dead baby daughter. This scene is an eerie echo of one in *The Last Man*, where Lionel Verney, ill with the plague, lies in bed with his dying wife Idris, with the body of their child in the next room. "This present moment," says Lionel to Idris, "short as it is, is a part of eternity and the dearest part, since it is our own . . . Let me then look on thy dear eyes!"

But Mary was writing about a plague—a highly contagious disease that wiped out all humanity. In our own era we have confronted the spectres of AIDS and the Ebola virus—which have served to remind us that in spite of the vast advances of modern medicine, there are still no guarantees that mass contagions will not reappear. A recent movie, *Outbreak* (1995), starring Dustin Hoffman and Rene Russo, points out one of the dangers that could bring about such a plague in our modern society. An unknown virus from newly explored tropical rain forests enters the country via an illegally shipped monkey and starts a deadly epidemic.

The novels of Mary Shelley may seem like pure fantasy but, like those of H. G. Wells and Jules Verne, seem to imply an eerie ability on the part of the author to foresee the future. Perhaps we should all start taking the visions of science fiction writers more seriously than we do. ■

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atmosphere as a propellant, but can also operate in deep space. An added advantage of this drive system is the fact that it absorbs microwave energy, and would therefore be totally invisible to radar. This engine appears to be of the type most closely related to those "blue light" thrusters used in the movies. Perhaps George Lucas has also researched the patents. Invention also has a science-fiction affiliation. It is an engine that uses electromagnetic energy produced by supercooled, high density electric power.

Patent #5,197,279 was filed by James R. Taylor of Fultondale, Alabama on March 6, 1992. McDonnough likens this propulsion system to the Star Trek impulse engine. According to McDonnough, it "creates ripples on the fabric of space-time on which to ride." In his drawings accompanying the description, Taylor shows a domed saucer-shaped craft as the optimum design for use of this engine. This bears an uncanny resemblance to a UFO sketch by George Adamski in his 1957 classic book, *Inside the Ships*, showing a ring around the periphery labeled "Condensor." Powerful sling-shot effect is produced by creating two opposing, powerful electromagnetic fields, and then suddenly shutting off one of the fields, which propels the craft opposite to the canceled field. The inventor estimates that, using existing or planned superconductors and power supplies, a spacecraft using this principle is capable of a speed of about 30,000 kilometers per second, which is roughly 10% of Light Speed!

These three patents taken together would provide the anti-gravity and propulsion technology necessary for space travel. But then there is the matter of protecting the pilots and occupants of the craft from such powerful electromagnetic and acceleration forces. This has not been overlooked.

Patent #5,269,482, filed by Ernest J. Shearing of Porterville, California on September 30, 1991, is for a "Protective Enclosure Apparatus for Magnetic Propulsion Space Vehicle." Shearing's device would enclose the craft personnel in an insulated Dewar vessel with walls of superconducting material, suspended by superconducting magnets. Accelerometers on all three orthogonal axes would sense the gravity forces and would regulate the superconducting magnets to provide a constant orientation and comfortable "g" force regardless of directional movement. Shearing's patent is highly detailed with all the mathematics and science meticulously defined.

McDonnough, although not a scientist, envisions combining all of these technologies in a new spacecraft, using the Cox Dipolar Force Field thruster for liftoff using the earth's gas field as propellant. In deep space this engine power would be reduced, and main power would be diverted to multiple Taylor engines for interstellar travel. McDonnough also proposes using specialized craft utilizing these drive systems for diverting comets. This type of space ship would anchor itself to the comet, and then use various rotational thrusters to change the path of the comet, perhaps redirecting it to crash into the surface of a planet being explored, so as to provide carbon dioxide and water for space colonies.

McDonnough has no doubt that the existence of these patents has certainly not been ignored by the military-industrial complex. He points out, for example, that the Brown patent was assigned to the Whitehall-Rand corporation in Washington, D.C. in 1957. He is convinced that all of this technology is just the tip of the iceberg, and that the R&D for exotic propulsion systems is probably well advanced by now, up to and including the existence of at least prototype spacecraft. McDonnough expresses outrage throughout his book at this state of affairs. He points out that public information about advanced propulsion systems seems to have been cut off in the 1960s. It seems as if there hasn't been a single advance since then. He says, "Most of our current energy production systems are based on inventions conceived in the '60s and '70s...They seem to show the public just enough to placate them...by diverting people's attention away from the true progress, they make (people) lose interest in the science and..no explanation for this slow progress is required." He mentions at least one secret project that he knows of in central Texas where small, maneuverable, silent and stealthy craft have been developed using the technology previously described. But he claims there are others who believe that we already have secret colonies on Mars and the moon.

There is a lot of other information, now freely available on the Internet and in re-published books, that supports McDonnough's claims. The life and work of T. Townsend Brown is now completely available. His anti-gravity discovery has become known as the Biefeld-Brown Effect because it was an elaboration of a theory first proposed by his physics professor, Dr. Paul Biefeld, at Denison University in 1923. This discovery really links electricity, magnetism and gravitation in a new way.

In 1926, Brown proposed a "space

car" that looked very much like a "flying saucer" and explained how it could be controlled by moving the positive pole around the periphery. This was thirty years before Patent #2,949,550 was filed. In 1929 he wrote an article for *Science and Invention* titled "How I Control Gravitation," which elaborated on the relationship between electromagnetism and gravitation, and described his invention called "The Gravitor." He says in the article, "Smaller...units may propel automobiles and even airplanes. Perhaps even the fantastic "space cars" and the promised visit to Mars may be the final outcome. Who can tell?"



Brown and wife Jo in 1983

While in the Navy during WWII, Brown made his experimental results freely available, and was called in to work on "The Philadelphia Experiment," but his work was never officially endorsed by government scientists. This in itself was highly suspicious, since his theories had obvious military application. In the Navy he had some sort of nervous breakdown, and afterwards he never used the term "anti-gravity" again. It appears that he was effectively silenced for awhile. But, irrepressible, he showed his true colors again in 1956, when he

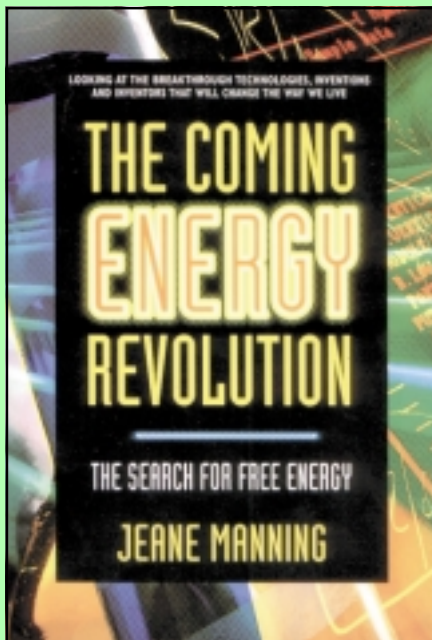
founded NICAP (National Investigative Committee on Aerial Phenomena) in Washington, D.C. which became the most prestigious UFO organization. After that he was totally shunned by the scientific establishment.

Another anti-gravity pioneer was dealt with more severely. In 1952 in England, Dr. J.R.R. Searl developed a rotating disc, powered by electromagnetic energy, that took off and disappeared into space. He built ten more such discs, and lost a few more in space before he learned how to control them. The rotation of the device created a high voltage with the negative pole at the periphery, and ionized the air around it. At first, powered from an external source, the disc builds a vacuum around itself, and eventually reaches a point where it produces its own energy and then levitates. It then accelerates at a fantastic speed away from the earth. Government agencies took notice of his work, but like Brown, he was ignored by the scientific establishment. In 1982, government agents invaded his home in Berkshire, England and confiscated a free-energy generator that he had built and was using to power his house. They tore out all the wiring in his house and left it in sham-

bles. He was prosecuted for "stealing electricity," and was kept in prison for a year while an "arsonist" burned down his house, destroying all his records. He now lives under an assumed name.

McDonnough is angry that he has been denied the opportunity to fulfill his lifelong dream of traveling in space because of this secrecy. How many other men and women of his generation are out there, who had similar dreams that could only be fulfilled through rabid interest in science fiction? One can begin to appreciate their numbers, and the intensity of their interest, by attending their Star Trek conventions. Perhaps it is this widespread, frustration that explains the startling success of the movies. McDonnough claims that this technology really belongs to the people. He says, "Secrecy denies the Creative Spirit...We are creative creatures, driven to explore the vastness of the universe. We are capable of stewarding a planet, and Terra-forming other worlds for our use. Why should we squander our resources paying to see science fiction movies, when we could invest those same resources and create science fact...?" And further, "There is no excuse for retarding the growth and technological advancement of the human race." ■

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tween our sun and other star systems, and travel on those currents at speeds much faster than the velocity of light. With the Parr-Davidson experiments, a physical apparatus now seems to have detected such an interstellar highway.

Why would copper-clad pyramid shapes, frequencies and magnets nudge an apparatus to respond to an invisible conduit? The answer involves that subtle energy or "chi" mentioned by Professor Tiller. There are myriad names for the invisible energy filling all space; Davidson uses the ancient term "aether." That usage alone will keep his experimental results out of standard physics journals where gravity is seen as a separate force and certainly not related, as Davidson believes it is, to an aether.

The aether concept was said to have been buried early in the twentieth century by results of the Michelson-Morley experiment, although later less-publicized experiments made the Michelson-Morley experiment obsolete. Alexis Guy Obolensky of New York gave a technical summary of the topic at the 1988 International Tesla Symposium. "The experiment on which Einstein based his fundamental postulates was...flawed," says Obolensky. He stunned the audience by measuring faster-than-light wave signals with apparatus that he had built. Today the New Science community is producing a barrage of writings and devices related to tapping the aether as a source of energy.

ANCIENT KNOWLEDGE

What special knowledge about frequencies or shapes did the ancients possess? Legends tell us that the Egyptian god Thoth was keeper of the Words of Power, notes Decker. When pronounced and intoned correctly, Words of Power produced certain results. "In the case of Isis healing her child of a fatal scorpion bite, the use of a specific word of power caused the poison to be expelled from the body and the lifeforce to return..." writes Decker. "The words of power produced a three-dimensional pattern which would resonate with the aether

to produce a desired effect or reality in matter or energy."

Closer to our era, Cymatics researcher Ernst Chladni vibrated waveplates and caused soundwaves to appear as patterns on the plates. Hans Jenny of Switzerland expanded the two-dimensional images into beautiful 3-D forms which show the shape of both simple and complex sound

waves. "John W. Keely (nineteenth-century experimenter) used such vibrating waveplates as an early, yet more advanced form of oscilloscope, allowing him to see not only the waves but how they interacted with each other," says Decker. The waveplate principle was the basis for a special ultraviolet-projection microscope that allowed Keely to view vibrating atoms.

Certain geometries are used in the protective rings of ancient ceremonial magic and in making amulets, talismans or mandalas. Specific sounds—mantras and chanting—were

often used together with these shapes.

Dr. Patrick Flanagan wrote about scientists in Czechoslovakia who investigated "shaped power." Czech engineer Robert Pavlita built "psychotronic generators" resembling modern art sculptures of metal, wood and paper. "At least one American scientist has visited Pavlita and examined his generators and could detect no fraud. It is claimed that the various generators can create mechanical movement, purify water, and attract magnetic and non-magnetic particles, even under water!" Flanagan said the Czechs were secretive about the devices, but the pyramid shape may be a clue to understanding the effects. Davidson says that today "we look through a glass darkly" with materialistic science, and the aether-based concepts fit together better than the current paradigm. "That's why I follow them." ■

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Davidson and Parr Anti-Gravity Experiment

Photo: Bruce Daniel

Continued from page 43

(abrupt onset, abrupt recovery) would involve a transition period of more violent weather that would grow in observable increments of intensity. Is it possible the transition was accomplished in 20 years—a blink of the eye in geological time? I telephoned the National Oceanic and Atmospheric Administration (NOAA) for a printout on natural disasters over the past 20 years in the U.S. that caused over a billion dollars in damage. Their report shows that between 1980 and 1990 there were eight major disasters with Hurricane Hugo, disaster number eight, ending the first half of the past 20-year period. By 1995 only the first half of the next 10-year period natural disasters doubled, tripled and then quadrupled, as Hurricane Opal hit land in October '95. Since Opal, the NOAA list shows eighteen more disasters ending with Hurricane Floyd in September '99. From 1980 to 1990 there were 8 disasters. From 1990 to this past September there have been 36 which are statistically significant, and I wonder if we are inhabitants of a transition period like lemmings with a dark fjord in our future.

The Earth's magnetic field also flip-flops—magnetic north abruptly becomes south and vice versa—and no one knew why (July 23, 1979—for details see 5/5/2000, page 204). Recently, scientists discovered Earth's core, slightly smaller than the moon, is spinning freely and faster than the rest of the planet—like a planet within a planet! Drs. Gary Glatzmair and Paul Roberts ran this data for over 2,000 hours on a Cray supercomputer, simulating 10,000 years of activity, until the outer core's magnetic field aligned with the inner core's. Glatzmair says: "That's when the entire magnetic field of the geodynamo flip-flopped."

A problem with reviews of 5/5/2000 is that, no matter how carefully I explain beforehand, stories appear stating "Noone says planetary alignment will cause a pole shift." Fortunately, Art Bell invited me on his show on February 23, '97. I stated that pole shifts are not caused by planetary alignments, but because of some of the very issues in this article our planet is ripe for another shift. The May 5 alignment may trigger one. I also warned of problems from a solar storm due in January 2000. Two months ago a new government study stated that it will reach maximum intensity not in January but sometime around late April or early May 2000!

Past solar storms have caused incredible damage, including disruption



Survivors of Colombian floods of 1999

of radio, television, telephone, satellites, radar, power lines, power company grids and other sophisticated electronic technologies. These past solar storms will be mere blips of inconvenience to us, compared to The Storm of the Millennium coming this spring. The new government 50-page Executive Summary was pointed out to me by a friend and can be located at <http://www.nas.edu/ssb/maxnot.htm>. The news media can refer to this article if they question my statistics.

My friends also pointed out an article on page 379 of 5/5/2000 entitled, *Position of Planets Linked to Solar Flare Prediction* by Rex Ray, published in *Technology Week*. This article clearly demonstrates that the position of the planets has been linked to the occurrence and size of sunspots, solar flares and other solar phenomena as far back as 1967.

During a solar storm there are exciting events called Solar Mass Ejections (SMEs) which spew forth huge amounts of materials (equivalent to the mass of a cubic mile of rock if the matter was compressed). The material in the form of a gaseous mix of hydrogen, helium, etc., is blown outward from the sun, and travels to Earth like a gigantic tidal wave. This billion-ton wave of super-hot, electrically charged gas will crash into Earth's magnetic field at 620 miles per second producing a spectacular display of the Aurora Borealis. That, however, will be its most benign effect. An unanswered question is whether or not this Solar Max will produce a "flip-flop" of the Earth's magnetic field. NASA scientists state in *Technology Week* that the posi-

tions of the planets have "some triggering effect on the release of solar flares" and that "the magnetic field of the earth is related to the position of the planets. Because of the impeccable credentials of these scientists, we have every reason to believe that the coming Solar Max may produce more SMEs than previous magnetic storms.

In his article on global climate "flip-flops" Dr. Calvin points out that: "The modern world is full of objects and systems that exhibit 'bistable' modes, with thresholds for flipping. Light switches abruptly change mode when nudged hard enough. Door latches suddenly give way. A gentle pull on a trigger may be ineffective, but there comes a pressure that will suddenly fire the gun. Thermostats tend to activate heating or cooling mechanisms abruptly." In nature, a rock locked in position by a few grains of sand on a high cliff can suddenly start an avalanche when the wind nudges away the sand. A nudge of the wind will set a large block of ice in water in motion. We often look at things in nature without knowing what we're looking at.

As the Solar Max approaches from the abyss of space we may wonder if it will speed up or slow down the spin of the Earth's core. Either event would produce friction and it is an undeniable law of physics that friction produces heat. If Professors Hapgood and Einstein are correct that the crust of the earth occasionally shifts over Earth's interior, then, on May 5, we have a multitude of converging conditions that may "trigger" another Pole Shift. ■

MOUTH OF TIME

Continued from page 46

Towing him are his followers, named "Ra's loyal servants," "the honored ones of Ra," or "the souls of the blessed," according to different versions of the work. (A text circulating in the '60s said they were called "the greatful dead.") Although it is not specifically shown, the hieroglyphic text explains that the whole procession "... enters the mysterious image of the Serpent at its tail, in deep darkness, passing through its backbone and emerging, renewed to youth and transformed, through its mouth into the light of day." The new, young Sun as the Scarab begins to rise over the Eastern hill of the horizon. Meanwhile, the propped-up mummy, at the end of the lower register is left behind as "image of flesh," the body, while the transformed spirit of the deceased rises and is reborn like the rising Sun into the Light.

Most inspiring and profound of all, however, we are told that upon emerging from the Serpent's mouth, the path of the "loyal servants of Ra" is illuminated to the end of the tunnel by their own inner light.

We can see here a metaphor for ourselves, if we so choose, as the "loyal servants" of the Light, now passing through the Serpent's head, the "Beak of Time," soon to exit transformed. Ahead are the challenges of the Age, the challenges of the Initiate. The Path to the end of the Age is that of the Initiate.

Of importance to the aspiring initiate today is what "The Opening of the Mouth" can achieve. As an extremely ancient mortuary rite, the Opening of the Mouth originated before 3100 BC in predynastic times. Its purpose was to revivify and activate the spiritual body/bodies of the deceased. (The ancient Egyptians had several spiritual bodies.) Vignettes in the "Egyptian Book of the Dead" show the ceremony being performed on the upright mummy, although a statue of the deceased was used in later times.

We know that the living derived benefit from the ceremony, too, because the pharaoh received the Opening of the Mouth as a rite of renewal at his 30-year jubilee, the "Heb Sed" festival.

Over time the powerful simplicity of the rite became obscured by elaborate and lengthy incantations, evocations, anointings, etc. But of enduring importance was the use of symbolic instruments that were touched to the mouth. Two of these "wands" were of particular significance. One was the "Kef Pesh" representing a snake's

tongue which opened the mouth. The other was in the form of an undulating Serpent with a ram's head called the "Ur Heka," ("great words of power") that opened the throat chakra. In the Yogic system, the throat chakra is the "mystic portal of liberation" which is naturally blocked until opened by the energy of the "shakti" Serpent of kundalini. We recognize here the universal wisdom that when the throat chakra is opened, the mouth can express the heart's truth with "great words of power"—the spoken word as seed of manifestation.

A Maya echo of this ancient esoteric theme is chronicled by scholar Eric Thompson who has described the initiatory Serpent of the Q'eqchi Maya of Belize. He reports that at the end of a shamanic initiation a large vision Serpent (Ochcan—the "enterer") meets face to face with the initiate. Rearing up on its tail it approaches the initiate until their faces almost touch, then thrusts his tongue into the initiate's mouth. In this manner he communicates the final mysteries. Could the Egyptian Kef Pesh Serpent-tongue wand have imparted similar gnosis?

Thompson also writes that the initiatory vision Serpent, has a "large shiny eye." The reader will recall the large shiny eye (called life or radiance) of the Serpent in the Egyptian duat through whom the solar entourage is towed, and out of whose mouth they emerge in the last hour of the night. Maya vision Serpents frequently show human heads emerging from their mouths.

This brings us to the astronomical clincher as to our place on the last lap within the Serpent's head.

Currently, the Winter Solstitial point is aligned with the plane of our home galaxy, the Milky Way and its center. To the ancients and indigenous peoples today, the center of the galaxy is regarded as the womb of the Great Cosmic Mother, source and transformer of all life. It is the "dark rift" in the outer arm of the galactic spiral—in its horizontal position at Winter Solstice—that appears across the sky as the Great open-mouthed Serpent. By Winter Solstice 2012 AD the Sun will be exactly positioned within the Serpent's open mouth. This is the very birthplace of time, according to the highest of all ancient wisdom. It is of epochal significance! It is literally the

zero point where end and beginning fuse; above all it is the Day of Transformation! This once-in-26,000-years precessional phenomenon is finely elucidated by the scholarship of John Major Jenkins' *Maya Cosmogogenesis: 2012*.

Importantly, Jenkins' book contains a line drawing from the groundbreaking research of Maya Scholar David H. Kelley. It clearly depicts the horizontal Milky Way with its dark rift creating the outline of the open Serpent jaws. Superimposed upon it are the glyph numbers of the Maya cal-



endar, correctly placed to show that we are at the "Beak of Time" close to the end of the World Age. (I lack permission to reproduce the graphic at this time.)

In the early '80s, author Richard Luxton spent an extended period of time in Tulum with Maya shaman Pablo Balam. He spoke of the "Awakening of Ahau" which, in the calendar system is personified as the spokesman of time, both end and beginning, unifier and completer of time cycles. He is depicted as a face with round lips that double as a blowgun through which he exhales the "Solar intelligence; the mind of the Sun" to awaken and fecundate the minds of the creation. Pablo Balam had spoken slowly back then, and with great care, as he said "Ahau has no movement, his mouth has not opened yet, he cannot speak. He only has his breath. Only he has the power for that . . . to be able to speak. . . But with his breath he begins. When that begins his mouth is opened . . ."

The final katun of Mayan time, 13 Ahau, began on July 26, 1992. It

marked the "Awakening of Ahau" and a phenomenon code-named "Time Shift." So now, as the Winter Solstice aligns with the galactic core, the Sun is the mediator of the evolutionary force now emanating from the womb of the Great Cosmic Mother. Now, Ahau with his breath, has begun to speak, and we receive the higher galactic imprint.

Phenomenal solar flare surges are being recorded, sunspot irregularities, bursts of ultraviolet radiation, neutrino flows, and—because the Sun generates the winds, increased turbulence in the form of tornadoes, hurricanes, etc. All of this affects the planet in profound and radical ways, including the bioelectrical system of the human body and psyche. For instance, as an agent of evolution, ultraviolet radiation affects the pineal gland. The down-side can be mutations; the up-side can be accelerated higher consciousness.

It is in the nature of time that as a cycle draws to a close there is a compression of events from the entire cycle that arises for review (like the evolutionary stages of a species incorporated in embryonic development or a person's whole life flashing before them just before death. And this is why, now, at the beak of the world Age, ancient wisdom and archetypes of wholeness from the past, and from indigenous and ancient cultures that have preserved such knowledge are arising into our collective consciousness. The purpose of this phenomenon is always to reincorporate that which has been lost or forgotten from the first time/tail of time, in order to fuel our final thrust through the recurrent crises of the last time/beak of time to the next evolutionary level. Remember, every ending precedes a new beginning.

To suspend the overlays of the tribal mind and open to the true, authentic, archetypal wisdom now revealed by ancient cultures is to claim the value and richness of the legacy of the past.

Please stand by for further transmissions from galactic central as you open your mouth, speak your truth—and claim the legacy. ■

MoiRa Timms, author of Beyond Prophecies & Predictions, is a leading Egyptological researcher and an akhu of the ancient Egyptian wisdom tradition. To travel with MoiRa to Egypt for "The Opening of the Portals" at Spring Equinox, see details at www.magic_journey.com/Djedtrip.html or call 800-569-5010 or FAX/Tel. 760-944-9915 or e-mail: vanda-joy@ixpres.com.



CHILDREN & NEAR DEATH

Continued from page 47

ence can be startling. To begin with 57% of the children once grown went on to enjoy long-lasting and for the most part happy marriages (whether married once or twice). Adult experiencers, on the other hand, had tremendous difficulty forming or maintaining stable relationships afterward; fully 78% of their marriages ended up in divorce.

I found that both groups experience unusual increases or decreases in light sensitivity: about 75% with the kids, which is close to the adult range of between 80 to 90%. Whereas adults evidence 73% with electrical sensitivity, I did not find such a high percentage with kids—about 52%—which may be more a reflection of who has access to technological equipment rather than a true deviation. Older experiencers are four times more likely to become vegetarians than the younger crowd (even near-death kids snub veggies).

Family/friend alienation - within five to ten years after their episode, one-third of the child experiencers in my study admitted to having serious problems with alcohol. Almost to a

person, they claimed that undeveloped social/communication skills was the culprit, along with an inability to understand what motivated family members and friends.



Unfortunately, 42% of those I interviewed befell the tragedy of parental and sibling abuse. And note the *sibling abuse*; big brothers and big sisters can pack a mean wallop or give a nasty squeeze when they're goofing off or angry. The worst of all horrors, always, is parents who mistreat their young. While such abuse is rampant throughout the general population, the additional stresses inherent with the near-death phenomenon and its aftereffects seem to exacerbate situations that

are already less than ideal.

Still, there's another aspect to the issue of alienation that, for the child, may be even more profound. Completely aside from any abuse or peer pressure from family and friends, and whether or not parents are supportive, the most significant factors in a child's experience are *who or what greeted the child on The Other Side of death*, and *how did the episode end?* What parent, no matter how wonderful or loving, can compare with Holy Spirit? What person, friend or foe, can interest a child who has visited the bright realms and become buddies with an angel? But, for the child experiencer, connecting with such transcendent love and then abruptly losing that connection can be very confusing if not devastating.

The issue of suicide—children reason differently. Unaccustomed to a consideration of cause and effect, they tend to act on impulse; hence the high degree of alcoholism and an attempted suicide rate of 21%. It seems perfectly logical to a child that the way rejoin the light beings met in death is to simply die and go back. This is not recognized by them as self-destructive. Yet it is the children, *not* the adults, who are the most likely to leave the "heaven" of their near-death episode and return to life just so their family →

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CHILDREN & NEAR DEATH

will not be saddened by their death.

Parent/child bonding is initially quite strong. These kids *want* to be with their families. That bonding brings them back time after time. When I interview youngsters, their common retort is "I came back to help my Daddy" or "I came back so Mommy won't cry." The parent/child bond doesn't begin to stretch thin or break until *after* the child revives. That climate of welcome or threat they are greeted with *directly* impinges on *everything* that comes next.

Money, mission, and home—look at what occurs once child experiencers mature: job satisfaction 80%, home ownership 68%. Add to that those long-lasting marriages and you get a picture of contentment adult experiencers can't even begin to match, and one that the general population might envy. Maybe it's the added years, the extra time children have to experiment with what works and what doesn't as they grow up. In fairness, adults are on the opposite end of the developmental curve, with the bulk of their lives behind them. It is interesting to note, though, that salary motivates neither adult or child experiencers, as the majority tend to eschew money and materiality, possessions and rewards. Why is it, then, that so many child experiencers put such strong emphasis on home ownership? Adults can't wait to be rid of their mortgages; kids can hardly wait to have one, and once they get it, they keep it. Their attachment to *home*, I believe, is a direct result of losing their "real home" when a youngster. This wound appears to create a subconscious need to make certain that no one can ever take away their home again.

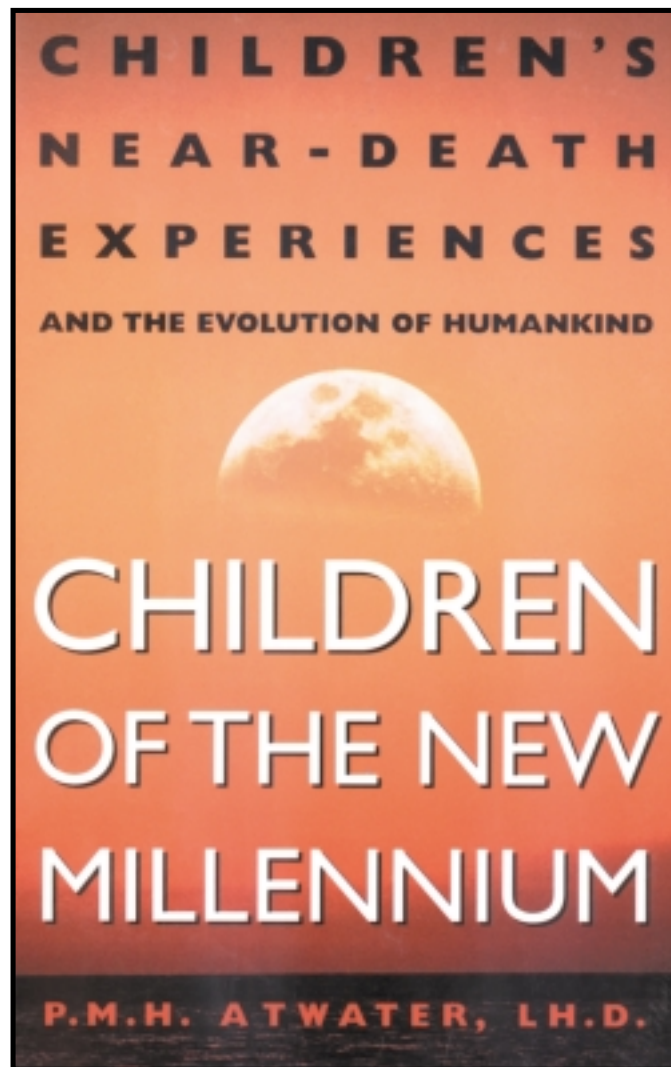
Judgment—the non-judgmental aspects of near-death episodes are touted by almost everyone. . . the very real presence most adult experiencers report of unconditional love and forgiveness. But with children a different storyline emerges: many are met on The Other Side of death by a being whose role is that of a "critical or loving parent." This parental figure either gives orders, judges them for past deeds, or in some manner prepares them to meet and fulfill their destiny by warning them in advance of what to look out for and how to behave. It is true that images of a "critical or loving parent" often occur in cases from the more restrictive countries of Asia and from various indigenous cultures like Native Americans, yet child experiencers from the industrialized nations report receiving similar "lectures" as well.

On the issue of health - aftereffects increased over the years for 73% of the child experiencers. The participants in my study were emphatic about making that claim, stating that the older they became the more exactly they fit the profile of experiencer characteristics, trait for trait. Some became ambidextrous afterward or switched handedness. A number of them showed me how their handwriting had altered too. Changes could be that profound! Not everyone was so affected, though. A few noted only slight changes and tossed off their episode to an overactive imagination while young. Of intrigue, however, is the correlation I found between those who reported the fewest aftereffects and those who were the most challenged health-wise as they aged. Needless to say, they were the same

individuals. I'm not indicating here that a lack of aftereffects means poor health. Rather, what I have observed is that there seems to be a link between a childhood *repression* of aftereffects and the profusion of health problems that can occur later.

Children who are expected to be "the same as always" afterward can block their experience as well as many of the aftereffects, even to the point of denial that anything so ridiculous could have ever happened to them. But, all too often, there is a "price to pay" for such repression, not only in increased probabilities of challenged health when older, but with the individual feeling strangely empty or lost, agitated that something important seems to be missing from his or her life that can't quite be identified or understood.

Indeed, there are some experiencers who are permanently crippled or handicapped after their episode, or are weakened to the extent that they go on to endure severe or chronic illnesses once grown. Nevertheless, the pattern of aftereffects *is still apparent* with most of them. Dealing openly



with the impact of near-death states casts a decided advantage in how happy and healthy an experiencer can become.

To understand children's cases, we must keep in mind that kids are tuned to different harmonics than adults. Concepts of either life or death leave them with puzzled faces. "I don't end or begin anywhere," a youngster once told me. "I just reach out and catch the next wave that goes by and hop a ride. That's how I got here."

This child, like other young experiencers, speaks in the language of "other worlds," one that is less verbal and more akin to synesthesia, which is multiple sensing. The ability enables them to perceive what we call "reality" as consisting of *layered realms* unrestricted by physical boundaries. Thus, they easily giggle with angels, play with ghosts, and pre-experience the future. Parents generally find such behavior cause for panic. Yet, what seems worrisome about near-death states may well have a simple explanation: opening faculties normal to us, hence allowing access to more of the electromagnetic spectrum.

Continued from page 49

A fascinating aspect of this is that as a child's mind begins to shift from what happened, their intelligence quotient rises. There is another observation along this line I want to make: *after a near-death experience, a child's learning ability reverses; instead of continuing on with the normal developmental curve, from concrete (details) to abstract (concepts) a child returns immersed in broad conceptual reasoning styles and has to learn how to go from abstract back to concrete.*

The most oft-repeated phrase from those I interviewed was: "I felt like an adult in a child's body."

Even those who did *not* test out with extraordinarily high IQs (the high IQs were around 150 to 160, several were 186, some higher), even these children evidenced a uniquely creative mind, numerous faculty enhancements, an unrelenting curiosity, and an exceptional ability to *know things* soon after reviving. Some were unusually gifted with foreign languages.

Child experiencers face special challenges when they return to a home where they no longer feel as loved as they once did. "Here" isn't the same as "there" for experiencers, and that can be especially confusing for kids. Many go to great lengths hunting for the bright ones that left once the episode was over, even blaming themselves for doing something wrong to end it. Guilt is commonplace. Because of what they face afterward in their homes and at school, child experiencers are six times more likely to forget or repress their scenario than adults.

The child who returns from a near-death episode is a remodeled, rewired, reconfigured, refined version of the original model. The changes they undergo are more dramatic than those of adults, not because their aftereffects are different but, I suspect, because they are still in the process of basic brain development. They are "hit" with an impactful, and in most cases life-changing experience, at a time when they are the most vulnerable to the power of such a shift.

Adult episodes seem more geared toward what I call "a growth event" afterward, an opportunity for the experiencer to make "course corrections" in life, a second chance.

Child experiences seem more geared toward what I call "an evolutionary event," part of a quantum leap in the development and growth of humankind as a species, a second birth.

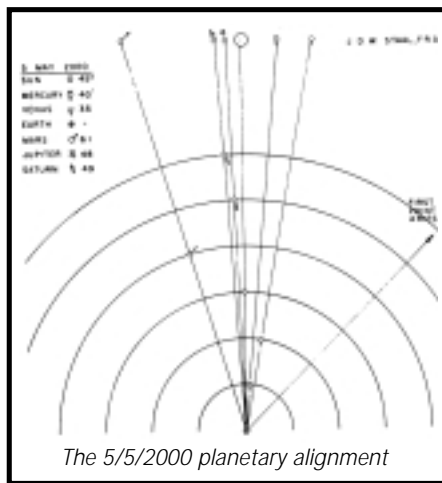
The more we can know about near-death states, the closer we can come to understanding life as well as death—and advancing consciousness. Maybe being human isn't quite what we think. ■

to play that tune, discover new meanings and horizons of experience and learn new ways to deal with the energy we have given to the negative manifestation and we want to bring forth more of the light energy creation. Taurus has more to do with desire than any other sign of the zodiac and consequently with greed and attachment to materialism. The initiation of Taurus is to be a wise steward of the earth's resources and finances without becoming attached, without becoming blinded by selfishness. Some associate Taurus with the Adam and Eve story; imagine a situation where you're one with your beloved, walking and talking with angels and supernatural beings, with food at your fingertips, but somehow the voice we've come to associate with the serpent or evil, the energy veil, convinces you that you need more. Wanting more than we need, unless we share it with others, leads to a lot of problems. Holding on too tightly to that which we have plus our fear controls us. A Taurean truism is that which we fear to lose, we do lose. One way or another we are brought back eventually to center.

Taurus describes spiritual, social and economic values we agree to collectively uphold, challenge or debate. Taurus deals with income, the national minimum wage and, along with Scorpio, describes the cycles of the Market. Financial astrologer Raymond Merriam is the President of The Merriam Market Analyst, Inc, a financial market advisory firm specializing in market-timing products and services to investors and traders since 1981. Although confessing that predicting whether or not the stock market will continue up and top against the backdrop of challenging astrology is "an exercise in futility," his presentation of economic trends, natural disasters and major policy changes during similar periods is well documented and balanced. His conclusion, from the Year 2000 Forum in Dec/Jan *Mountain Astrologer*, "...it is not just one single area of human activity that is likely to be impacted with the May 2000 alignment. As one can see throughout history, at least two of the signatures involved have had a reliable correspondence to major reversals in US stocks, economic

downswings, natural disasters, inventions, brilliant new thought, changes in political leadership, assassination attempts and progressive moves in education. Furthermore, we have seen that although the signature may take place during a particular month (May, 2000) the events associated with these signatures usually require a reasonable orb of time to unfold and may involve a process or series of stages, rather than one single act." I recommend a visit to Merriam's website: www.nmacycles.com.

Astrologer Richard Nolle describes the time around the Taurean alignment as a period of worldwide economic instability as "over-valued companies and currencies get put through the wringer." The process will be spread out throughout the year. With Merriam, the likes of a 1929 repeat are not part of this year's picture. The real economic crisis, or at least the repeat of the 1929 signature, comes in 2008-2011.



Jupiter/Saturn conjunctions happen every twenty years, Mars/Jupiter/Saturn conjunctions are extremely rare. The May conjunction is the third of this century; the next will occur in Libra in 2040. Nolle predicts a resurgence of collectivism and militarism; also a cycle high in air travel disasters (from about March 23 through May 3).

I personally do not advise staying home during such periods unless your personal chart is very adversely affected. Having the info, use your intuition and pick the best date.

Nolle sees more ethnic cleansing and military conflict throughout the year. Martian hair-trigger scenarios with demagogues and powers whipping up "blind obedience that leads to mob frenzy." Fascism with an ideological coverup in the Soviet bloc. Inspired to the heights by Yeats, "To know when Michael's trumpet cries, That flesh and bone may disappear, And souls as if they were but sighs," Nolle nevertheless steers clear of apocalyptic visions. He rips apart Noone's book as a piece of millennium madness hogwash. Count on earthquakes and huge chunks of polar ice breaking away, he says, but our home will not go off its axis.

What good can come out of all of 5/5/2000? Roerich said the 21st century

Continued on page 81

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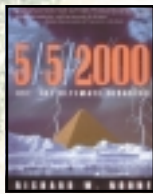
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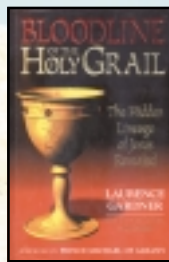
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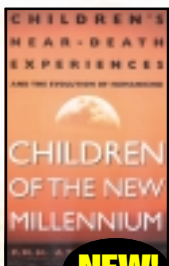
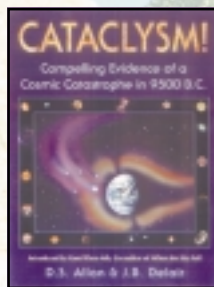
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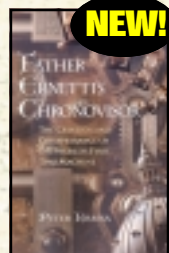
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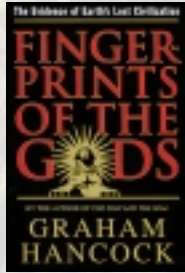
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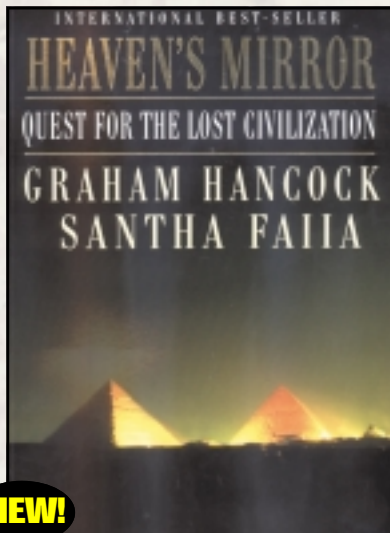
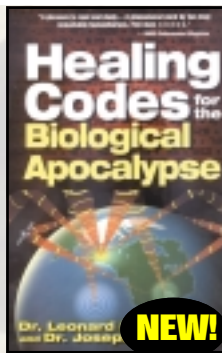
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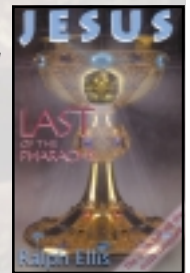
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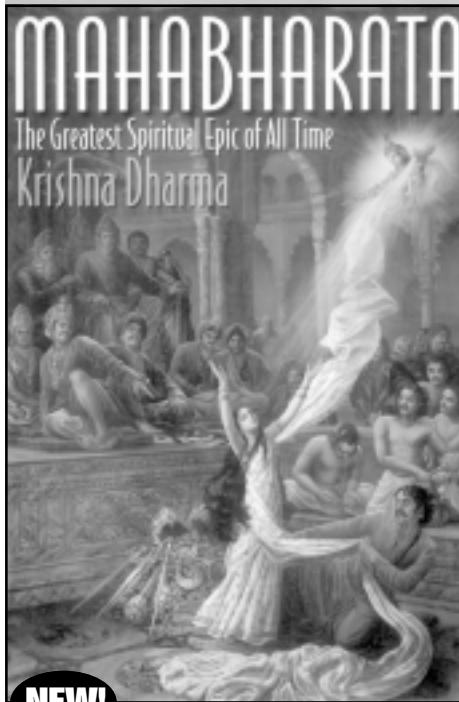
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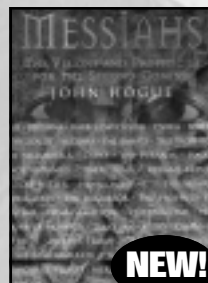
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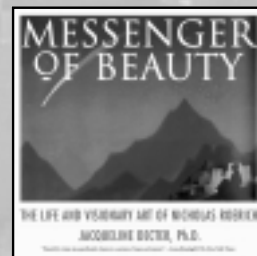
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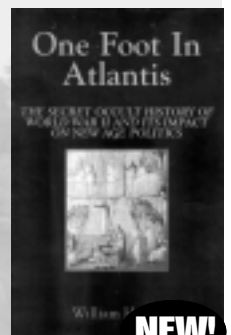
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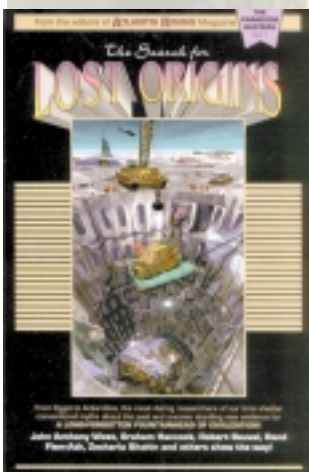
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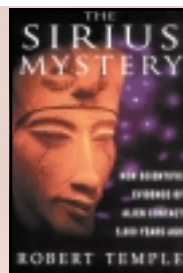
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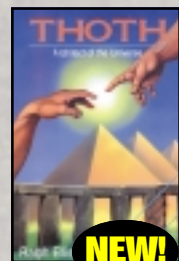
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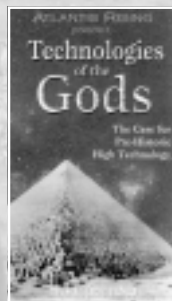
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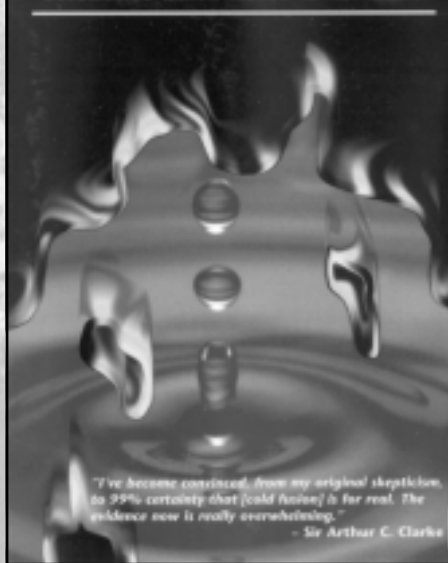


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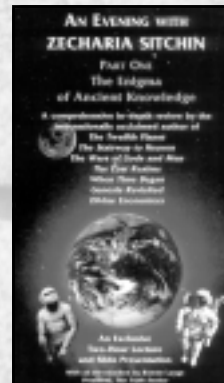
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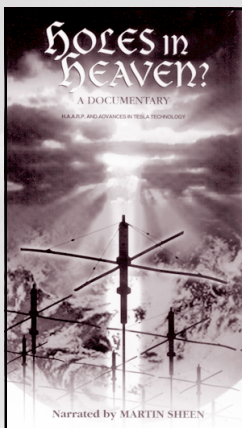
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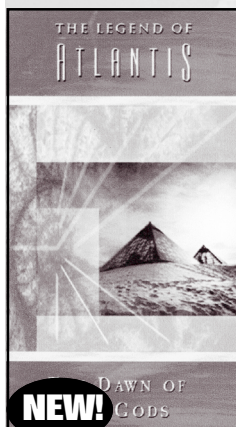
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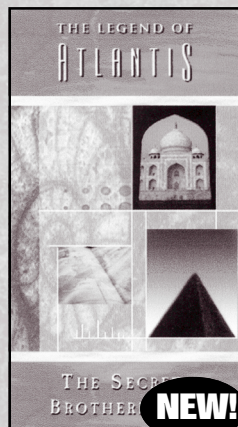
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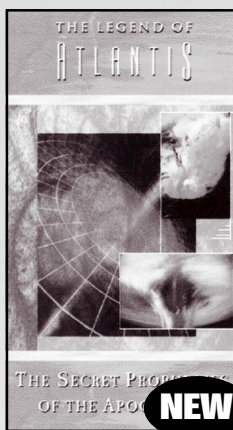


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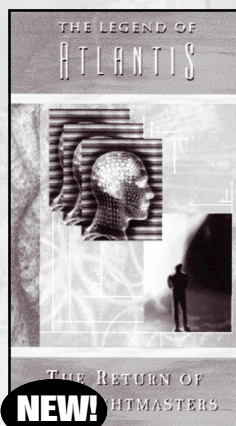
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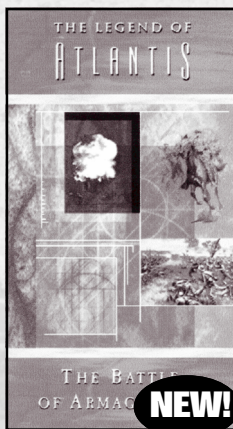


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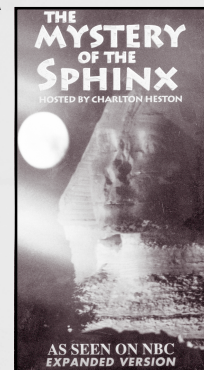
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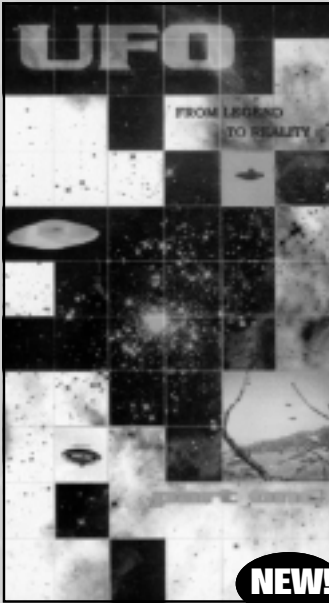
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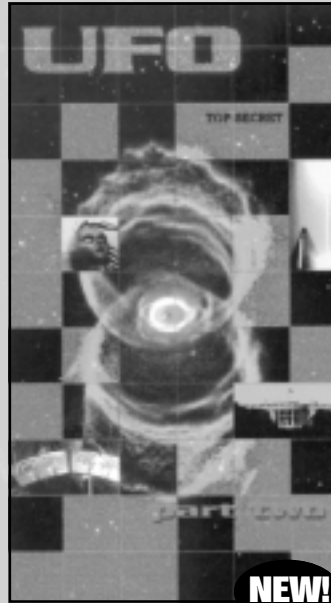


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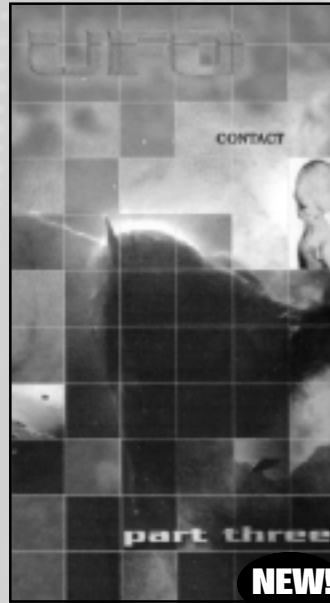


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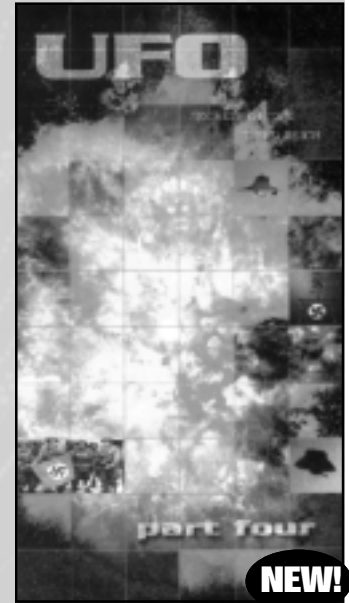


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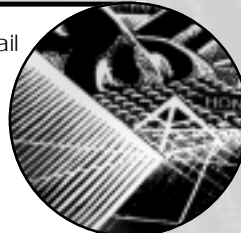
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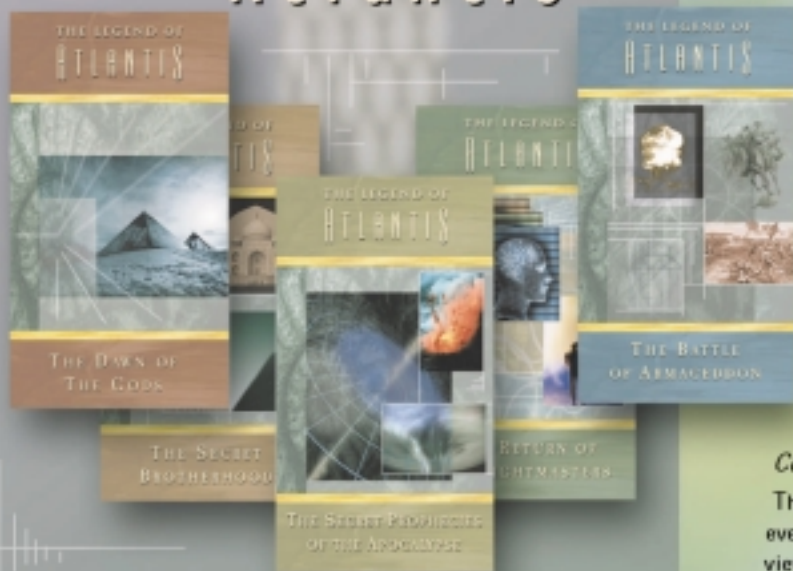
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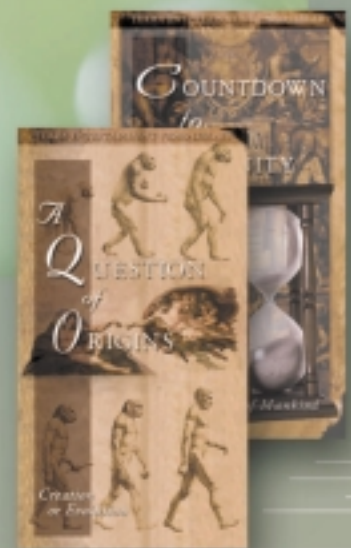
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would be hallmarked by beauty and knowledge. Taurus, ruled by Venus, deals with beauty in the physical/material plane. This alignment strongly impacts the financial capital of the world, New York City, also still, thank goodness, the home to Broadway and flourishing arts. Rudhyar notes that at the end of the last century the end of the world was expected. When nothing occurred of catastrophic proportions, a deep upsurge of cultural activity and commercial travel took place with Pluto in Sagittarius as it is today. Rudhyar expected a similar type of development to take place about the time seven planets once more congregate in Taurus.

Astrologer Ray Grasse sees a resurgence of the arts as a result of "the awakening of the global heart." Grasse associates Taurus with the heart chakra. I associate Taurus with the Third-Eye chakra. He sees 2000 as a time when "the energies of the heart chakra are more accessible, en masse, to men and women—whether these be applied toward either creative or mystical ends." I agree, for different reasons, but the real point is that history upholds this positive slant. Grasse called the Taurus megaconjunction a "golden age" in film making. A short list of titles include: "Gone with the Wind," "The Wizard of Oz," "The Grapes of Wrath," "Casablanca" and Disney's "Fantasia." Born under this awesome signature was none other than the Taurean Bob Dylan. Changes occur on many levels and in many seemingly contradictory ways. It helps to keep in mind that in making room for positive trends you will meet the force within yourself or within your organization or culture that opposes that progress. The big megaconjunction of 1994 in Capricorn seems to have disappeared from sight. But such a happening can take centuries to complete its work. Note that the Taurean alignment trines the Megaconjunction, suggesting a positive development in the arts and economy as part of the Mega plan of restructuring.

The curse of Tecumseh warrants mention. Jupiter/Saturn conjunctions have come to signal great moments in history, especially when the pairing is part of a greater planetary alignment. The historical records bears out that

beginning in 1821, seven US presidents come to term during a Jupiter/Saturn conjunction in earth signs has meant his demise in office. Only one president since then to the present has escaped the "curse," Zachary Taylor in 1850. Tecumseh was a Shawnee Chief who with his brother formed a pan-tribal confederacy to battle the menace of the growing white nation. Tecumseh was killed during a battle under the command of Henry Harrison. When Harrison's term in office was cut short by his death of pneumonia on April 4, 1841, talk spread that the Shawnee Chief had placed a curse upon the president and upon the office. With each succeeding death, the legend has grown.



An ancient Taurean depiction from the cave of the Bulls in Lascaux, France

While Nolle in 1993 called Clinton a one-term president, other astrologers mused that Clinton might not be re-elected, would be impeached or would meet his demise. The inauguration chart of his second chart was pretty dismal. While Leos are lucky, he barely made it. Writing in 1996, Nolle wrote "whoever wins the 1996 election is to be pitied rather than congratulated. In all likelihood, he's about to become the eighth 'sacrificial goat.'" In individual readings, I have seen family curses, curses on graves on psychological curses ("you'll never succeed") stripped of energy and turned around sometimes to the point of saving a life in danger.

I agree with Richard Nolle and Raymond Merriam that the Saturn/Uranus square, the signature of Y2K, won't disappear when 1999 is history. The tension symbolized by the meeting of new trends and revolutions against tradition and crystallized old momentums and values continues throughout August with May as a critical point. Saturn acts as anchor against the Uranian compulsion for new paradigms and change. Saturn warns us not to throw out the

wisdom of many ages in the light of new discoveries. But Uranus awakens us that change is inevitable and to try to stall cycles whose time has come often results in as much damage as jumping the gun without care for future consequence. In the natural world, we see nature herself releasing tremendous tension in terrifying ways. We also seek to stall science (Uranus) until we have a value structure (Saturn in Taurus) to accommodate scientific discovery safely. We may not see the real meaning of this signature until the generation born under it (1999-2000) grow into adulthood. The overall change doesn't happen overnight but in varying periods of adjustment as new orders and paradigms set in. The

baby boomers born during the early '50s were born with a Saturn/Uranus square that threatened the prevailing social order with the liberation of women into the workforce and the redefinition of women and the family.

As many women and men are forced, rather than choosing to work, for economic survival, we reach a point when our solutions become problems and we look to the younger generation who hold within them the seeds of progressive change to show us the next step.

The Buddha taught around 500 B.C.E. This great teacher was born in Taurus and received illumination during the month of May under the Full Moon in Scorpio. He taught that all suffering comes from desire. He taught compassion. Of great significance to our times, I believe, is the compassion and Buddhist teaching of the East becoming integrated with the dynamic lifestyle and Christic teachings of the West. Bestsellers like *Don't Sweat the Small Stuff* are really Buddhist teachings in Western garb. Speaking of the Way of the Christ and the Way of the Buddha, in *Quietly Comes the Buddha* spiritual leader Elizabeth Clare Prophet writes, "once armed with truth and compassion, you will be ready to encounter the shadow self that for aeons has conspired against the truth of your being." Judging from people of myriad backgrounds across the globe who contact me, I would say that if spiritual victories made the news we would be greatly comforted and would more readily see an incredible synthesis of a higher way emerging despite the madness that erupts around us and in the headlines. Walk on. ■

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BIO ELECTRIC FIELD ENHANCEMENT

The Bio-electric Field Enhancer or BEFE Unit is the latest in home based therapies developed by Q-Tech Laboratories P\A as a therapeutic aid for pain management and rapid healing. The unit is self-contained and is used in an ordinary bathtub. We have seen fantastic results when it has been used in the treatment of arthritic aches and pains, burns, scolds, incontinence, muscular injuries, menstrual problems, headaches and tooth aches. It can also aid in the reduction of swelling of any kind and leaves the skin soft and supple.

How does it Work?

The BEFE, once placed into water, is capable of generating a magnetic bio-field similar to that of a living thing. The advantage of creating a field with some of the properties compatible with life is that it can be used on a living organism with minimum disruption and completely negate side effects that are all too common with things artificial.

The BEFE unit utilizes the latest in magnetic technology, which in recent years, has been used by practitioners with only some success. However, what makes the BEFE unit different from all other products in the magnetic range is the development of what Q-Tech calls the "Bio-Charge". The Bio-Charge is the organic electricity your body produces in order to operate on a daily basis. With this in mind, a low charge means you are low on energy and thus your whole body becomes sluggish and lethargic in all its functions. Physical symptoms can develop from being tired and stressed and can manifest themselves in the form of aches, pains or illness. By giving the body a Bio-Charge boost, some of these symptoms can be alleviated and your system restored to its full function.

The Q-Tech Laboratories Bio-Charge system is currently the only method for creating a bio-charge that is both safe and compatible with living matter. The system uses water because up to 80% of our bodies are water, and water contains the necessary electrical patterns to adapt a conventional electrical charge to a bio-charge.



What are the Experiences that people are having?

Some of these include:

- Increased Vitality
- More Energy
- Balanced Meridians
- Pain Relief
- Detoxification
- Blood Revitalization
- Faster Recovery Time
- Improved Concentration
- Stress Relief
- Increased Perception
- Improved Liver Function
- Assists with Incontinence
- Adjusts Metabolic Rate
- Improved Kidney Function
- Reduced Varicose Veins
- Improved Sleeping patterns
- Reduced Fluid Retention
- Well being increased
- Reduced Swelling
- Reduced Inflammation
- Alleviated Arthritic Symptoms
- Improved Endocrine Function
- Some Skin Conditions
- Dermal Rejuvenation
- Elimination of Menstrual Pain
- Organic Toxin Neutralization
- Gout Conditions
- Aids Cramping
- AND MUCH MORE

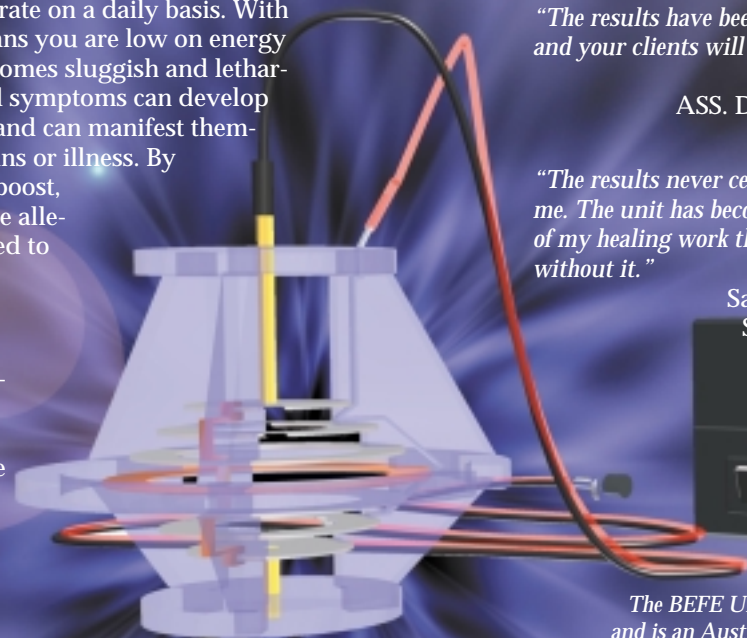
What are professionals saying?

"The results have been surprising and both you and your clients will benefit."

Marry Lergessner
ASS. Dip.N.T Dip C.E Dip T.M
Toowoomba QLD

"The results never cease to amaze and impress me. The unit has become such an integral part of my healing work that I cant imagine being without it."

Samantha-Joy McCormick
Specialized Kinesiologist
Gold Coast QLD.

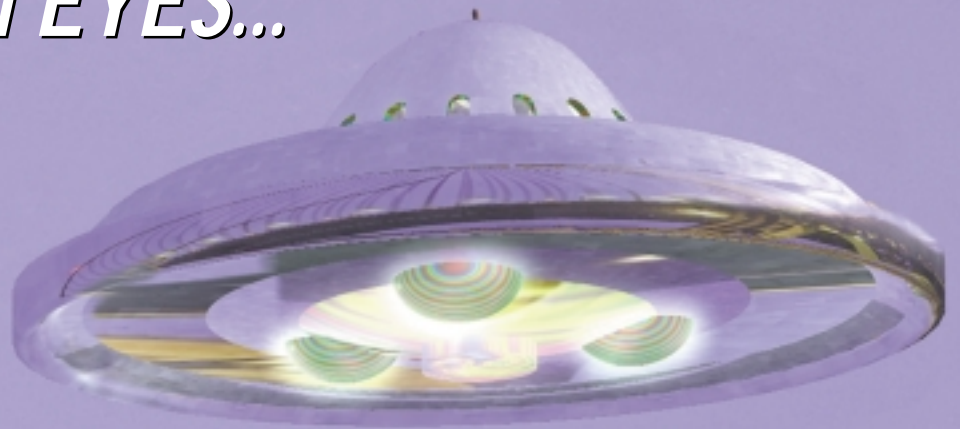


The BEFE Unit was invented in Australia and is an Australian manufactured product. Australian Register of Therapeutic Goods Listing Number: AUST L 63069

For Information Call 888-249-6339

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YOUR OWN EYES...***

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You Can***



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