

How To Learn Astrology

How To Use Astrology

Part I

**By
Michael Erlewine**

How To Learn Astrology

An ebook from
Startypes.com
315 Marion Avenue
Big Rapids, Michigan 49307
First published 2006
©2006 Michael Erlewine

ISBN 978-0-9794970-2-5

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How To Learn Astrology

**This book is dedicated to
Margaret Erlewine**

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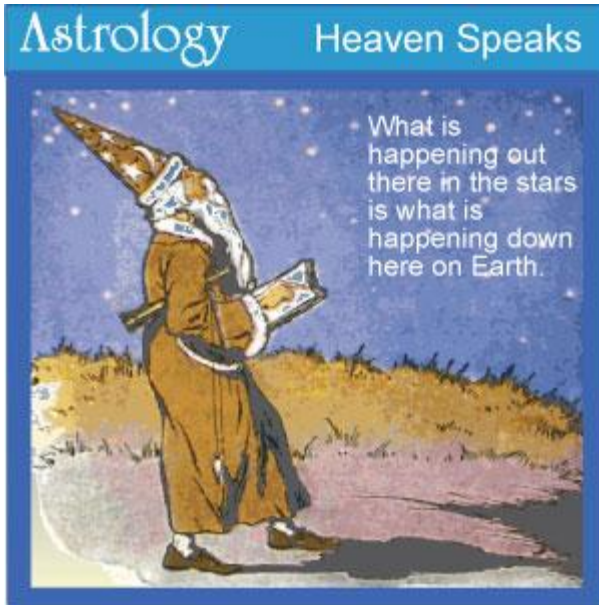
Greetings!



My name is Michael Erlewine and I will be your guide through this course on astrology. As for my qualifications, I have been studying astrology for over forty years, and during that time have worked as a teacher, programmer, author, and counselor. You can read about my background elsewhere in this course, but right now let's get down to it.

Astrology is ancient, probably as old as when man first measured time. It is present in some form in all countries and cultures, and always has been. In fact, the majority of the world's population uses astrology at the day-to-day level, and not just for entertainment, as we do here the West. Before we begin our study of astrology, it might be important to clear away two popular misconceptions about astrology.

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Celestial Influences

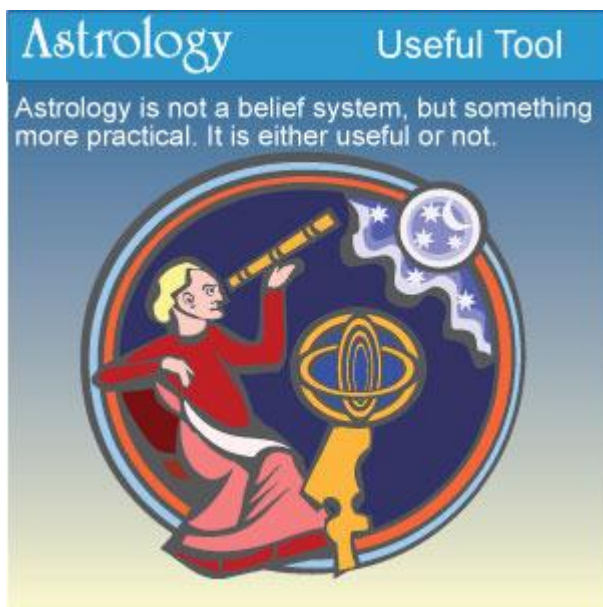
One popular misconception about astrology is that the planets out there in the heavens cause events to happen down here on the earth. Professional astrologers that I have known, and I have known many, do not hold with these theories of "celestial influence," that planets somehow make things happen to us. Instead, modern astrologers see the heavens and the earth as one whole entity, interpenetrating, and sharing the same space and time, which in fact is the case.

They do not see the various planetary configurations as causing events to happen here on earth, but rather see the earth (itself a planet) and all the other planets as interacting in the very same space, and as sharing whatever events are occurring. In other words, whatever events taking place out there in the heavens are also happening down here on earth. Neither is the cause of the other; both are happening simultaneously. The

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planetary configurations are just grand signatures (like writing in the sky), signs of events happening right here in our own lives. Both are the product of the same moment, one acted out in the heavens above, the other here on the Earth below.

In other words, there is only one grand "play" or moment. The great drama enacted in the sky above is also acted out (in exact detail) here on Earth, and in the same moment. Another way to say this is that the Earth is part of the cosmos and shares in that cosmic moment. Astrologers tend to feel that all major cosmic events (eclipses, etc.) are interactive; they represent an activity also taking place within our self and consciousness.



Astrology Not a Matter of Faith

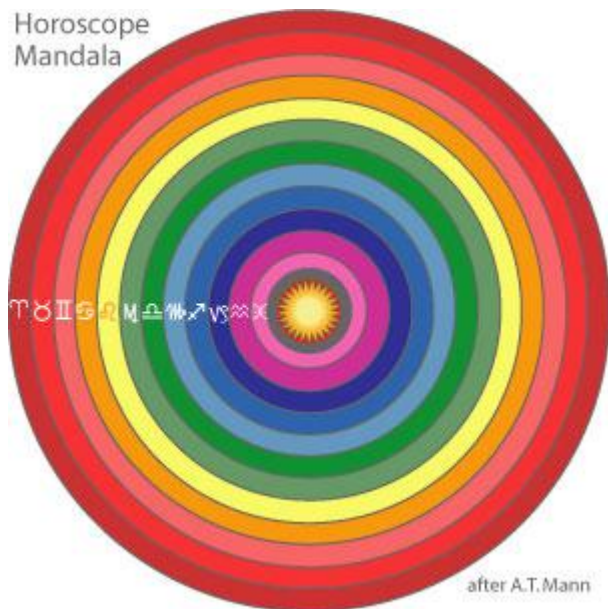
A second misconception about astrology is that to be an astrologer, you have to somehow "believe" in astrology. Astrology is not a question of belief, any more than you

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believe in psychology. It is not a question of belief, but one of use. I often find astrology useful in my life as a way of understanding who I am and what my life is about, plain and simple. I don't "believe" in astrology. I use it when I find it useful, and leave it alone, when I don't, like any other tool. Astrology is useful or it is not.

In summary, astrology is a study of heavenly cycles and cosmic events as they are reflected in our earthly environment and vice versa -- a vast cosmic clock. Astrologers find the cosmic patterns revealed in the rhythmic motions of the planets useful in shedding light on the seeming helter-skelter of everyday life. Astrologers do study the sky writing in the heavens, but only to better live life here on the Earth.

Horoscope
Mandala



What This Course Offers

Welcome to a course on how to learn astrology online. My name is Michael Erlewine, and I will be your guide to

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learning astrology. My background in this subject (teaching, readings, writing, programming) goes back some forty years. You can learn more about my involvement in astrology elsewhere on this site. Here I would like to give you an idea of what you need coming into this course and what you can expect to get out of it when you are done.

As for requirements, there are none, other than your own interest in astrology. Previous knowledge of the subject is not assumed and you can learn at your own pace. If course outlines are too confining, you are free to jump around and sample whatever sections interest you. I have tried to make the sections short and use illustrations as much as possible, sometimes just because they are fun and look good.

We will start at the beginning, working with concepts you already may (or may not) be familiar with, such as sun sign astrology, the signs, planets, and so forth. From there, we will learn the major elements of modern astrology, which include planets, signs, houses, aspects, and many other areas.

Throughout this course, I have tried to offer you several approaches, since we don't all learn in the same way. Of course, you will be introduced to the concepts, keywords, phrases, and images that astrologers have studied by rote memory and used for centuries. For those of you who like the nuts and bolts approach, we also offer much of the astronomy that astrology is built upon.

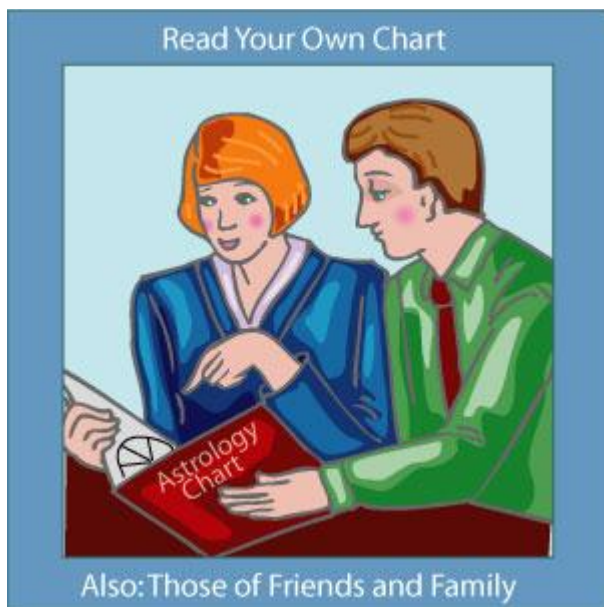
In addition, in most modules, you have the option of learning a more in-depth approach to astrology, one that explains not only how and why these concepts were created, but how to use them dynamically to develop

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your own keywords - to better understand how these concepts work.

Most important, we will study how to use astrology to interpret our own chart and those of our family and friends. This is the reason most of us study astrology in the first place: to better understand ourselves and our lives.

And last, but not least, I have done my best to include where possible short sidebars on the esoteric meaning of astrology, the inner or hidden side of the subject.

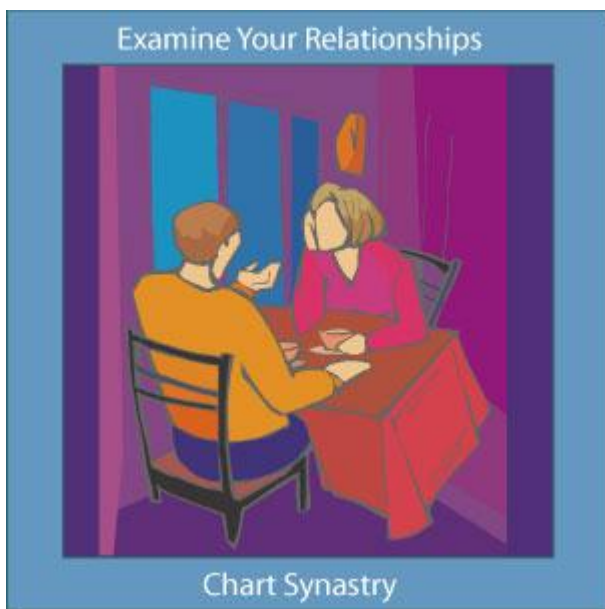


Learn To Read Natal Charts

Most of us study astrology, because it offers us another view to our self than what we have known up to that point. Astrology gives us a different perspective, a second opinion as to who we are and why it is we are here. It also can help us to maximize our talents, and to take a direction in life that will be successful and fulfilling.

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Therefore, the first thing most of us want to do is to learn more about our natal chart, the personal astrological chart created for the moment or day we were born. As we study the various planets, signs, houses, and aspects (the basic building blocks of astrology), we will learn how they are configured in our own birth chart, our particular astrological signature. Learning about your own chart is perhaps the best place to begin. It is where most of us start out. We will spend the bulk of this beginning course introducing you to the basic elements of your natal chart, showing you how to use them.

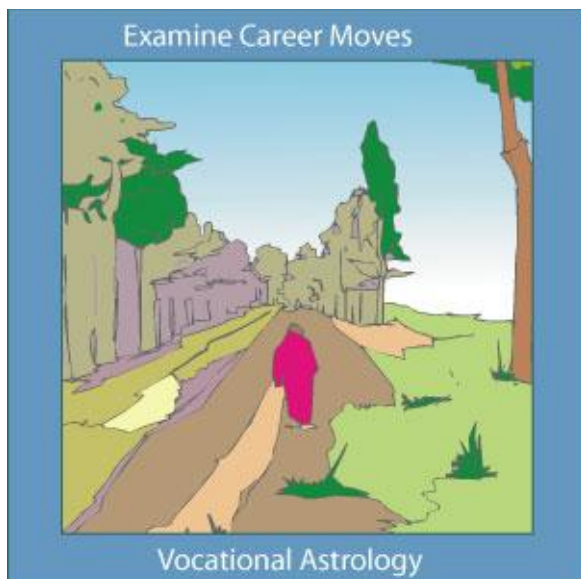


Examine Your Relationships

Once we have learned the basics of astrology, and have some idea of what our chart is like (who we are, astrologically), we will want to look at the charts of our family, friends, not-so-friends, not to mention those of celebrities, important events in our lives, and so on.

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When we have satisfied our thirst to know something about ourselves through astrology, the next thing most of us want to do is find out about our relationships, in particular if we are married or have a partner. If we are in a relationship, our well being depends on their well being, so what makes them tick is important to us. I have been doing astrological readings for some forty years now, and the most frequently asked question that comes up during a consultation is: what about my partner? Or, if they don't have a partner at that point, then they have a list of candidates to look at astrologically. At the very least, most people want some idea as to what kind of partner would be best for them. In this course, we will learn to examine relationships, astrologically.

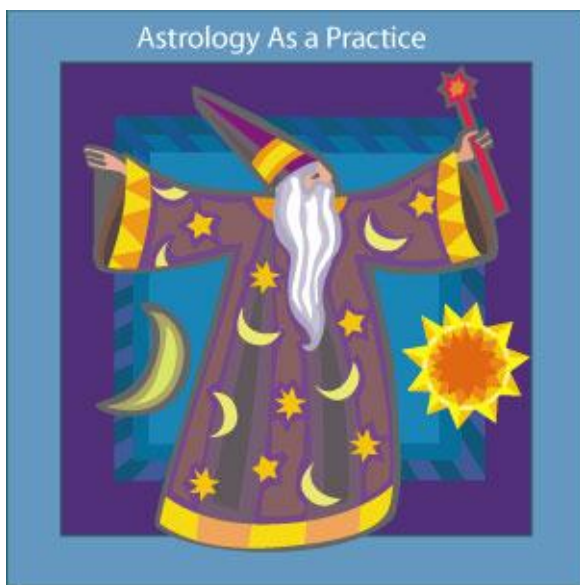


Determine Career Moves

Almost as popular as learning about relationships is learning about your career. Regardless of how much or how little vocational training you have at this point in

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your life, what are you best suited for? Most clients I have worked with want to be put to some good use, to be used up in the most satisfying and successful way possible. Finding our path or road to success (making a living) is something each of us must do, before we can turn our attention to anything else - relationships, marriage, children, etc. If the wolf is at our door, that fact keeps us from enjoying many of the other areas of our life. Therefore, finding a career, your particular way through life (how to be successful) is key. In this course, we will learn several methods to determine career potential.

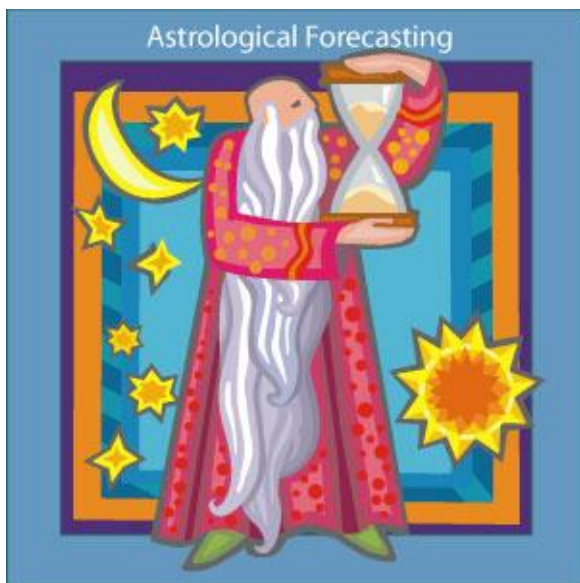


Living with Astrology

As we shall see, astrology is not only a way to better understand who we are or what makes our neighbor tick, it is itself a way to live life - a path. In this course, we shall learn to become aware of the cycles of ups and downs we go through (and have always gone through) since the day we were born.

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Our life is filled with cycles, even if we have not learned to recognize them in the world around us. The monthly solunar cycle of the phases of the Moon, the cycles of the various planets and their aspects, the daily cycle of day and night, etc., are all astrological cycles that we can learn to be aware of and to put to use.



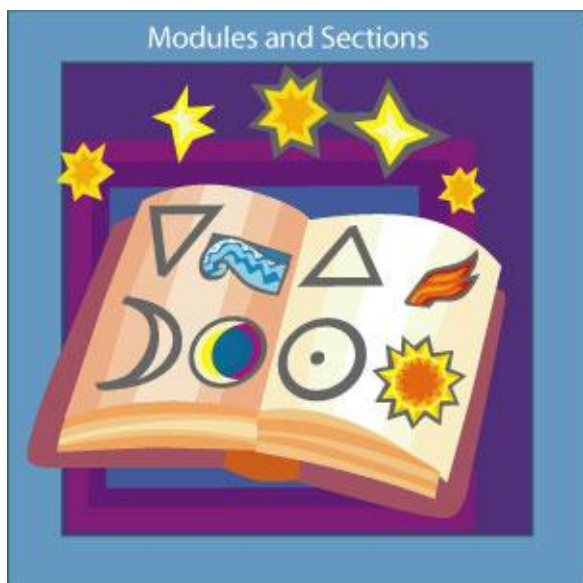
Getting Your Forecast

"Coming events cast their shadows" is an ancient astrological slogan. Looking ahead is something astrology is good at. In this beginning course, we will learn to use various astrological forecasting methods, like the daily transits of the inner planets, the monthly lunar cycle, solar cycles, and the long-term cycle of the planet Saturn. Whether it is today, tomorrow, or the next thirty years, astrology has something to show us worth considering.

Astrology is perhaps most used for examining our self and life through the natal chart, as a way to better

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understand who we are. But these same astrological principles that we find in our birth chart are not static. They can be used to look ahead as well as back at our birth chart. Once we understand our own personal chart, with its inclinations and disinclinations, we can scan ahead in time, looking for days and weeks when a similar astrological climate is available. We can look forward to these astrological events, just like we now look forward to celebrating our birthday. A birthday is, of course, an astrological event. In this course, we will learn to use astrological forecasting tools to help us pick the appropriate days for different kinds of events.



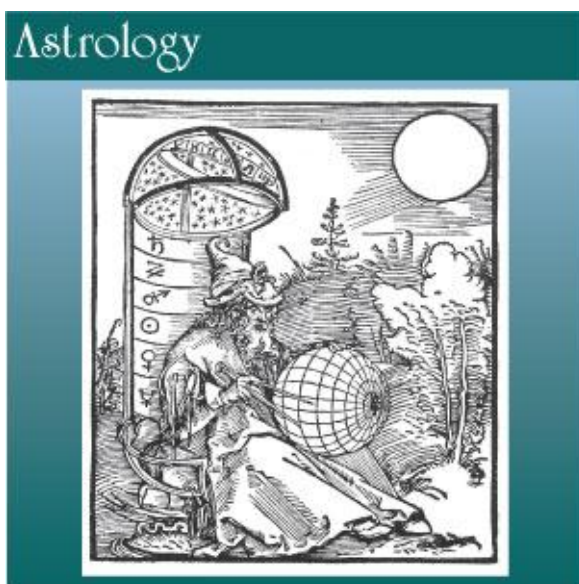
How Best to Use This Course

As you can see, this course is laid out in modules. Each module has different sections, and each section has different topics. Once you select a section from a module, that section will be displayed on a separate page, with the text for the selected topic running down the right-hand side of your screen. However, the rest of

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the topics in that section are still available to you, and are listed along the left-hand side of the screen.

You can browse through all the topics, looking for those that most interest you at the moment. Each topic has an image or diagram to help illustrate what is being presented. If a topic does not warrant an image, you will get some image anyway - something fun to look at.



Astrology Now

Astrology is ancient, probably as old as when man first measured time. It is present in all countries and all cultures, and always has been. In fact, the majority of the world's population uses astrology on a day-to-day basis, and not just for entertainment, as we do here the West. It would seem that almost everyone knows a little astrology, but I have found there are two popular misconceptions about astrology.

The first is that the planets out there in the heavens cause events to happen down here on the earth.

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Professional astrologers that I have known, and I have known many, do not hold with these theories of "celestial influence," that planets somehow make things happen to us. Instead, modern astrologers see the heavens and the earth as one whole entity, interpenetrating, and sharing the same space and time, which in fact is the case. They do not see the various planetary configurations as causing events to happen here on earth, but rather see the earth (itself a planet) and all the other planets as interacting in the very same space, and as sharing whatever events are occurring. In other words, whatever events taking place out there in the heavens are also happening down here on earth. Neither is the cause of the other; both are happening simultaneously. The planetary configurations are just grand signatures (like writing in the sky), signs of events happening right here in our own lives. Both are the product of the same moment, one acted out in the heavens above, the other here on the earth below.

In other words, there is only one grand "play" or moment. The great drama enacted in the sky above is also acted out (in exact detail) here on Earth, and in the same moment. Another way to say this is that the Earth is part of the cosmos and shares in that cosmic moment. Astrologers tend to feel that all major cosmic events (eclipses, etc.) are interactive; they represent an activity also taking place within our self and consciousness.

The second misconception is that to be an astrologer, you have to somehow "believe" in astrology. Astrology is not a question of belief, any more than you believe in psychology. It is not a question of belief, but one of use. I often find astrology useful in my life as a way of understanding who I am and what my life is about, plain and simple. I don't "believe" in astrology. I use it when I

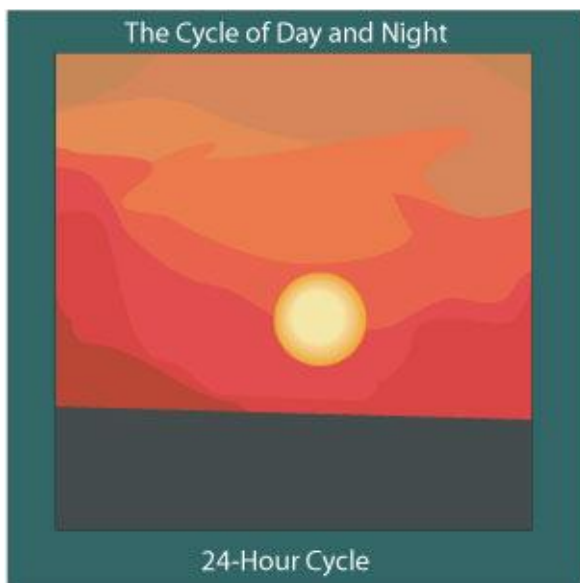
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In summary, astrology is a study of heavenly cycles and cosmic events as they are reflected in our earthly environment and vice versa -- a vast cosmic clock.

Astrologers find the cosmic patterns revealed in the rhythmic motions of the planets useful in shedding light on the seeming helter-skelter of everyday life.

Astrologers do study the writing in the heavens, but only to better live life here on the Earth.



The Study of Cycles

For now, we could define Astrology as the study and practice of the cycles we can find present in our life. We study astrology and cycles to get a better idea as to what is happening to us in our lives, and we practice or put to use what we have found through our study and understanding. It will do no harm to start with the

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dictionary definition of a cycle, although we will soon get much less formal.

The Oxford Universal Dictionary states:

Cycle : A circle or orbit in the heavens. A recurrent period in a definite period of years. A period in which a certain round of events or phenomena is completed, recurring in the same order in equal succeeding periods. A long, indefinite period, an age. A round, course or period through which anything runs to its completion. Etc.

Therefore, a cycle is something that happens in our life again and again, and always in roughly the same form or format. Each of us cycles through periods of feeling good or normal and feeling bad and not-so-good. This is a cycle none of us seem to be able to avoid. We experience all kinds of cycles all the time. The first step is to be aware of that fact.

Cycles are so important to the study of astrology that understanding what the dictionary has to say about them is but a start, and quite abstract at that. We must extend and deepen this understanding until we can see cycles not just as formal concepts, but as they are happening to us right now, and at work around us in our day-to-day life. Understanding these cycles in our lives may come slowly at first, but they are not that difficult see.

It can take a little time to pick up on these ideas, much less to experience them happening in life around us, but it is well worth our effort. Without becoming aware of the cycles in our life that we have always been experiencing, and learning to recognize them as they occur, our understanding of cycles remains just an abstract idea - a bunch of words. Let's go over this again.



Life As Cycles

Our life is filled with cycles. There are very short cycles, short cycles, long cycles, and very long cycles. All cycles repeat or return on themselves - happen again. Some examples of convenient-sized cycles that we can understand and measure with our mind include the cycle of our breath, the cycle of the seasons or year, and the cycle of day and night. The cycle of our heart beating is almost too small and fast for us to keep in mind. Smaller cycles yet include cellular cycles and, of course, atomic and sub-atomic cycles. These smaller cycles happen so often or fast that they are a blur to our mind. They fall through or beneath our awareness and make up the ground of our consciousness.

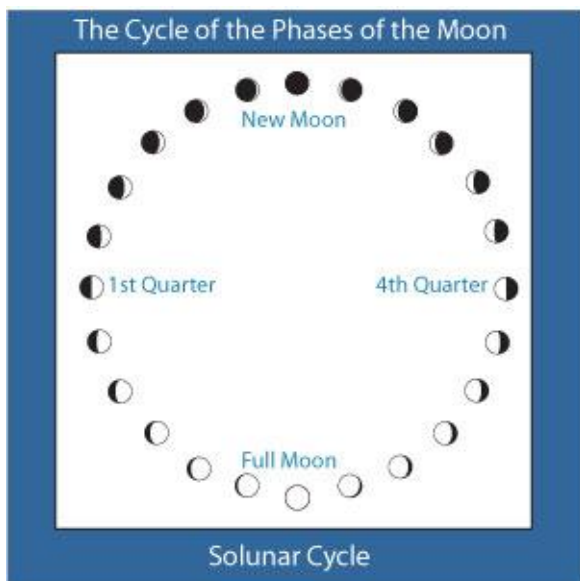
When we look for long cycles, the planets provide good examples. We live through and experience the two-year cycle of the planet Mars, the 12-year Jupiter cycle, and even the 30-year Saturn cycle. However, many people don't live through the 84-year Uranus cycle, much less

How To Learn Astrology

the much longer cycles of Neptune and Pluto. While it is possible to grasp the meaning or import of these longer sized cycles with our mind, it can be very hard to bring home the meaning of these long cycles - to practice them consciously on a day-to-day level. Then there are cycles, like that of our Sun orbiting the Galactic Center, that take so many millions of years that, for our purposes, these cycles assume the proportions of a straight line. The portion of these larger size circles or cycles that we can witness or comprehend in our lifetime are so small as to appear like a straight line. We can't even see the curve of the line, much less the return.

Thus our awareness is bounded on the one hand by the incessant hum of smaller cycles and the long-theme straight-lined cycles on the other. This leaves us with our awareness or consciousness of those cycles that we CAN recognize and appreciate. At this point, it is important for you to be beginning to understand that our entire life is cyclic. It is all cycles - nothing else. I will explain.

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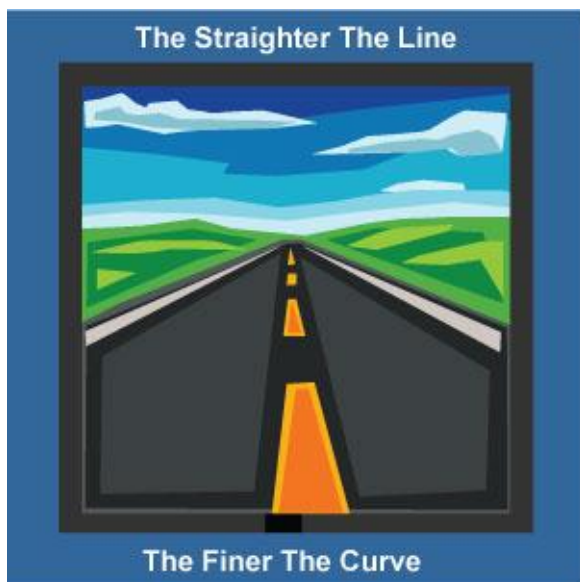
The Tangle of Cycles

For now, let's not even try to sort out the tangle of cycles in which we are embedded, and say "This is the Mars cycle doing this, that is the Jupiter cycle over there," and so on. It is quite enough to become aware that our moods, capabilities, attitudes, etc. come and go in a very regular manner. We can wake up minutes, hours, days, months, or years later and remember that we have been here before, have been going through a patch just like this. We may not have felt this good in years. These are cycles that we are seeing at these times, although they have been there all along.

Many people have no awareness of the cycles they are going through each day or month. They may not even recognize that they don't feel very good or that they do feel very good, so embedded in the tangle of life's cycles are they. That is why the first step is to develop

How To Learn Astrology

an awareness of how you do feel and begin to be aware of the cycles in life.



The Straighter The Line

This next concept is very difficult to grasp and realize, but I am going to put it out there anyway. You can work on it. Here it is:

All existence (our very life) is maintained or keeps going through the sum total of the endless repeating cycles of which it is composed. It is even more direct than that and I am going to get very abstract for a just a moment.

Our very existence is ONLY by virtue of our awareness of these cycles or circles. And now for the hard part: Everything IS or continues to exist only by returning, repeating, and restating itself. That is: everything we know and can have any awareness of has to somehow persist or exist long enough for us to experience it. The converse is also true.

How To Learn Astrology

That which does not re-instate or repeat itself (in other words, that from which we get no return) IS NOT for us. In fact, that which does not return for us (come to our awareness) comprises the sum total of our ignorance. We ignore it. It does not register. Our consciousness then, that which we are aware of, is made up of the endless returns or returning of cycles. Don't panic. I am going to try to make this clear.

This is not an easy concept to grasp, but it is an essential one, and if you can get it, it will make your study of astrology much easier. Let me rephrase:

Our consciousness, in other words, that which we are now aware of, is made up of whatever lasts (holds together) long enough for us to see and experience it. It persists, and we perceive it. Every thing we can see lasts long enough to restate itself, and these endless re-statements or returns make up our conscious life, and only that.

When we reach the 'point of no return' in any project, we abandon that direction. When something ceases to restate itself, to return on itself, it drops from our awareness and is forgotten. Everything that is only is by having the strength to last and exist. If it loses that strength, it no longer persists.

Everything is only by returning. It is by the returns that we know anything. If we reach the point of no return on any subject, it is just that: the point where there is nothing coming back. It becomes like a straight line for us.

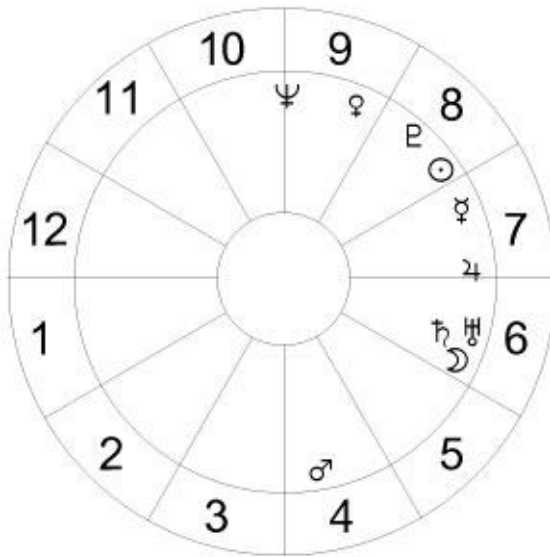
This concept is difficult, so let's drop it for now and take another approach at the same material.

Our entire life can be viewed as a process of investment and returns, giving and taking, and this process

How To Learn Astrology

endlessly repeats itself and can be studied in the form of cycles.

The Houses



The Houses

We have all seen an astrological chart wheel, divided into twelve roughly equal pie-shaped sections, much like we would cut up an apple pie or pizza. These twelve sections are called the "Astrological Houses" or usually just the "houses." In each pie-shaped house, we might find one or more the planets or the Sun and the Moon. Just as someone might tell you they have the Sun in Aries, so they might also say that they have the Sun in the 11th house. And these twelve houses have specific meanings, just as the twelve zodiac signs do. The phrase "He's a Taurus," might just as easily be "He's a Second House Sun." We will learn about what the houses mean, but first it will help to know something about what houses are, and where they come from.

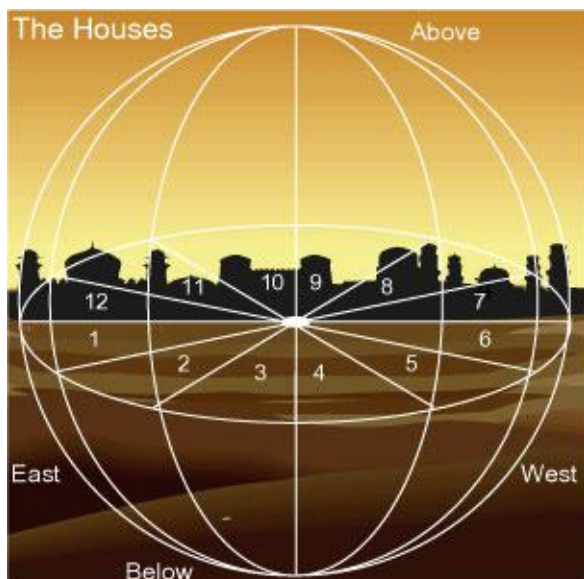
House Systems



What Are Houses?

First of all, houses are part of your horoscope, your natal birth chart. Simply put, the houses are a way to divide the space surrounding our birthplace into sections of space as seen from the place on Earth where we were born, that is: the space above us, the space below us, the space to the east of us, the space to the west of us, and so forth. We divide the entire space into twelve sections, like segments of an orange. Once we have divided the space around us, we look to see in what house or section of the sky the various heavenly bodies can be found, like the Sun, Moon, and planets, but also, the stars and any other astronomical body that might interest us. And since the planets are plotted in the zodiac signs, most house systems show where the particular house is (intersects) the band of the zodiac.

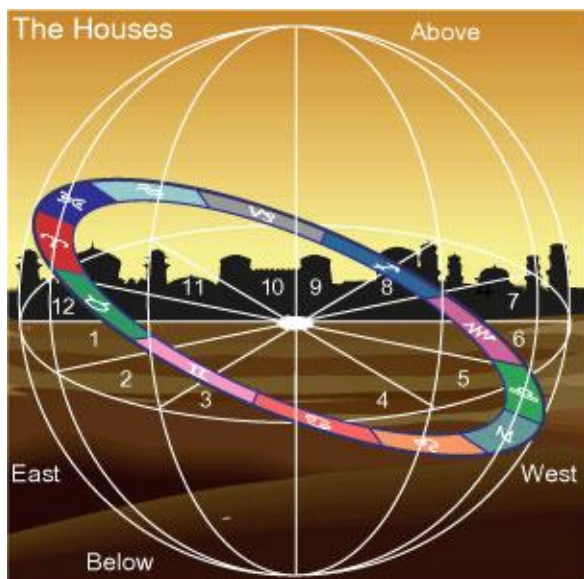
House Systems



Houses Are Three Dimensional

And although our two-dimension horoscope chart is flat, the sections of the houses are not. They are three dimensional, like the sections of an orange. Just Imagine walking outside under the night sky, with the stars and planets twinkling around you, and dividing up all that space, above you and below you (on the other side of the earth) into twelve sections or segments. From where you stand looking to the south would be the 10th House, behind you and to the north (and below you) would be the 4th House, at your left and to the east would be the First House, to your right and to the west would be the 7th House, and so on. That is what astrological houses are like.

House Systems



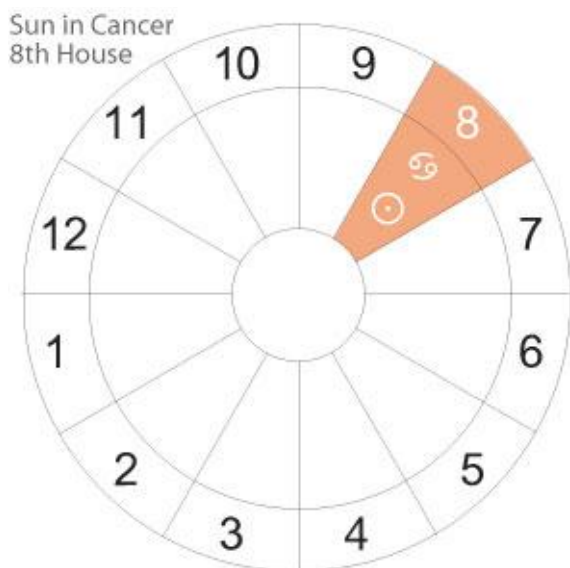
House Cusps

House cusps are determined by taking the 3-dimensional house sections (remember the segments of an orange) and seeing where these lines intersect and cross the zodiac. Where these lines intersect is the cusp for each house, and that zodiac sign is said to be the "sign on the house cusp." In the diagram above, you can see the house segments and you can see the ring of the twelve zodiac signs. Where each segment cuts across the band of the zodiac, that sign is the sign on the house cusp.

Although most house systems are divided into the familiar 12 houses, there are many different kinds of house systems, many slightly different ways of dividing up the space that surrounds us. Astrologers like to argue among themselves as to which house system is the best, and they agree to differ on this.

House Systems

Explaining the differences between the house systems is much too complicated to jump into here, so it will have to be enough here to know that, while there are different houses systems, they tend to agree on the main points, and are thus more the same, than they are different. You can feel confident using any of the major ones, until you get sophisticated enough to argue about the merits of one over another. So much for giving you an astronomical picture of what houses are. More important, is WHY the houses are important. What do they mean?



Why Houses Are Important

If we can say that the planets tell us what general area of life we are working with, and that the signs of the zodiac the planets are in tell us something about the energy phase of that life area, then we could say that the houses tell us where all this activity is taking place. Let's take a simple example: I happen to have the Sun in Cancer in the 8th house. What does this mean? Let's parse this out.

House Systems

The Sun is the self, the self that each of us aspires to, and that we hope to (or can) become - whatever we look up to as our future. The zodiac sign Cancer says that this Sun can be very sensitive, that we are way down in there, and very much given to feeling and sensing things. We all know that Cancer sun signs love their homes. And last, the eighth house is the house of analysis (criticism), breaking things down, finding the kernels, and throwing out the chaff - getting at the heart of things. The eighth house is also the house of occult and esoteric study. Am I any of these things?

I am. I have always worked out of my home, even when I had a company with 650 employees. I stayed home as much as humanly possible. As for sensitivity, my wife may have some other things to add, but I was sensitive enough to make my living as a musician for many years. As for being a critic, well, that's where I shine. I founded and built the All-Music Guide (and other entertainment guides), which today is the largest collection of music criticism on the planet. And I love esoteric and occult subjects and have studied them all my life. I hope to point out some esoteric astrology principles through this course. That is just one interpretation.

Of course, there are many, many ways to interpret the "Sun in Cancer in the 8th House," and that is what makes astrology so fascinating. Once you understand the basic principles, and get in touch with your own inner energy, you will come up with interpretations that are purely "you," for astrology is an oracle. An oracle is something that speaks to us or through us. As we learn to become astrologers, we want to personally get out of the way and let the long tradition of astrology speak through us. It is more fun to read what is there than to try make astrology speak through our own personal bias.

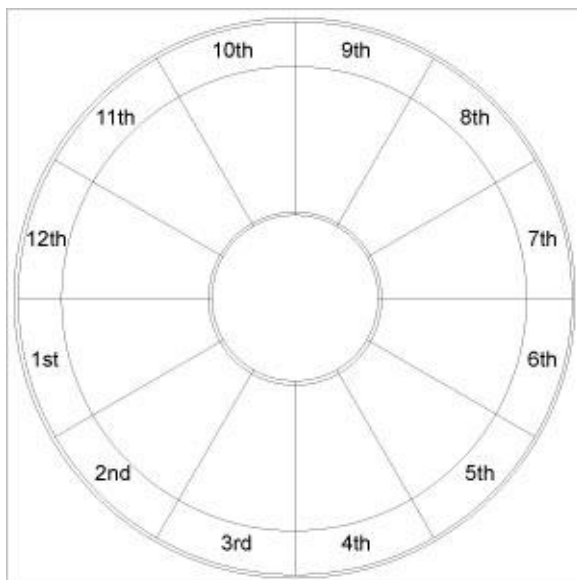
House Systems



The Meaning of the Twelve Houses

Each of the twelve houses has a different meaning, and describes or points out a different area of our experience. Once we learn something about what each of these arenas of experience mean, we can begin reading astrological sentences like the one given above, "Sun in Cancer in the Eighth House." And best of all, the wheel of the twelve houses is a unified whole cycle (like the zodiac signs, the phases of the Moon, etc.), such that each house is a phase in that cycle leading to the next. When you learn about cycles and cycles' phases, you are automatically learning about the houses.

House Systems



House Keywords

In this course, we have provided different levels of interpretations for house interpretations. Here are a list of keywords and phrases for the twelve houses, loosely organized into different themes. These may prove useful to help you key in on what each house means.

House Systems



First House Keywords

FIRST HOUSE

Emergence

Surface

Appearance

Facade

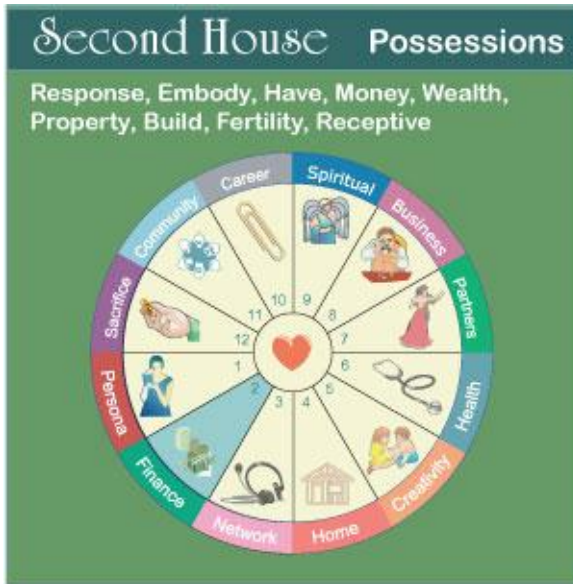
Personality

Self

Initiative

Activity

House Systems



Second House Keywords

SECOND HOUSE

Response

How You Respond

How you Love

How You Acquire

Possessions

Money

Wealth

Security

House Systems



Third House Keywords

THIRD HOUSE

Communication

Letters

Voice

Email

Phone

Gossip

Connections

Links

Friends

Siblings

Networking

Connecting Things Up

From Michael Erlewine

House Systems

Exploration

Investigations

Inquiry

Short Trips



Fourth House Keywords

FOURTH HOUSE

Experience

The Thrill of the Ride

In The Moment

Security

Base of Operations

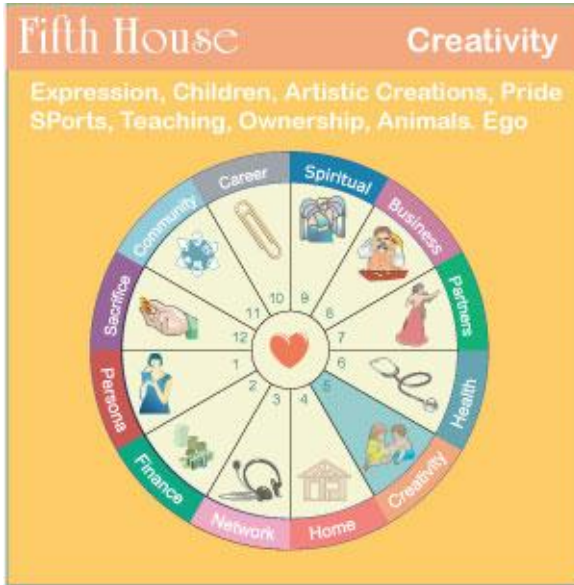
The Chariot

Family

Home

House Systems

Roots



Fifth House Keywords

FIFTH HOUSE

Expression

Creativity

Sports

Teaching

Awareness

Pride

Ownership

Offspring

Children

Artistic Output

Animals

House Systems



Sixth House Keywords

SIXTH HOUSE

Conserving

Salvaging

Caring For

Preserving

Health

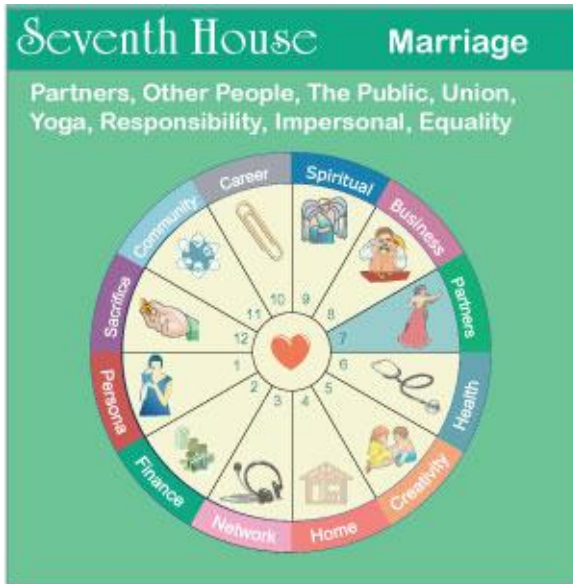
Proactive

Nutrition

Careful

Nursing

House Systems



Seventh House Keywords

SEVENTH HOUSE

Marriage

Union

Yoga

The Public

Other People

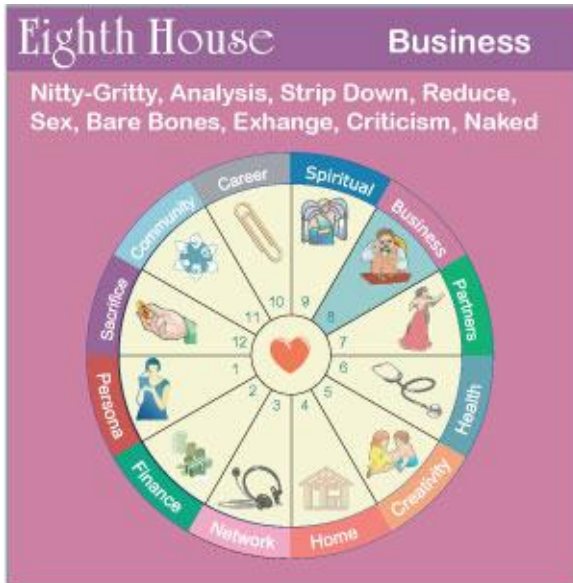
Response

Partners

Business

Responsible

House Systems



Eighth House Keywords

EIGHTH HOUSE

Business

The Nitty-Gritty

Exchange

No Nonsense

Criticism

Analysis

Pare Down

Reduce

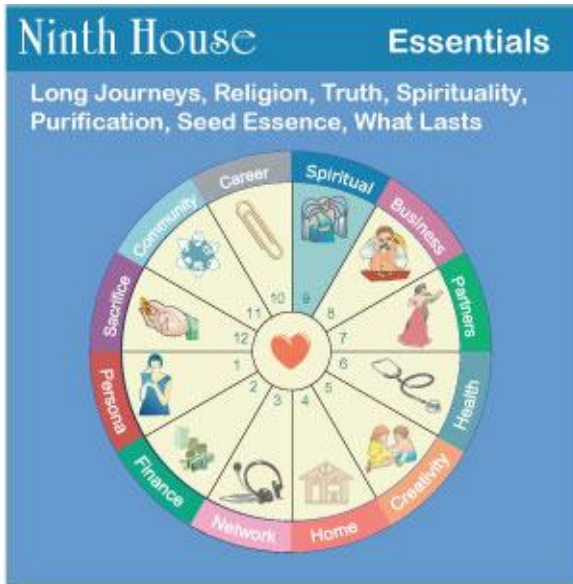
Strip Bare

Sex

Nakedness

Bare Bones

House Systems



Ninth House Keywords

NINTH HOUSE

Spirituality

Religion

What Lasts

Purification

Philosophy

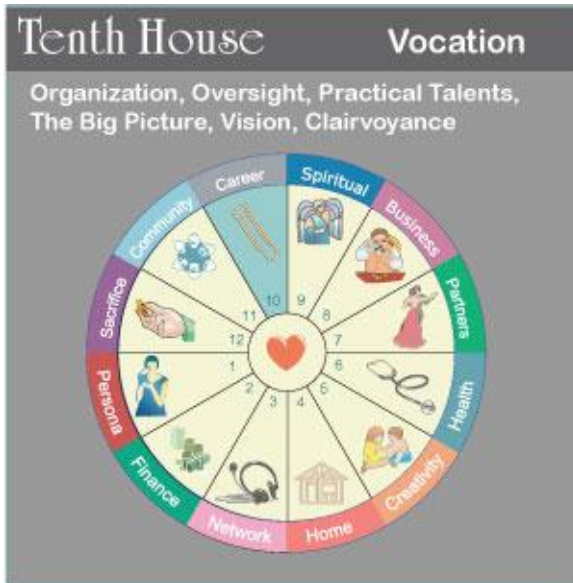
Truth

Essentials

Seed Essence

Long Journeys

House Systems



Tenth House Keywords

TENTH HOUSE

Vision

Clairvoyance

Big Picture

Out-of-the-Body

Vision

Realization

Management

Organization

Practical Insight

Oversight

Career

See To Do

House Systems

Practical Talents

Vocation

Management



Eleventh House Keywords

ELEVENTH HOUSE

Altruism

What Should Be

Future Plans

Community

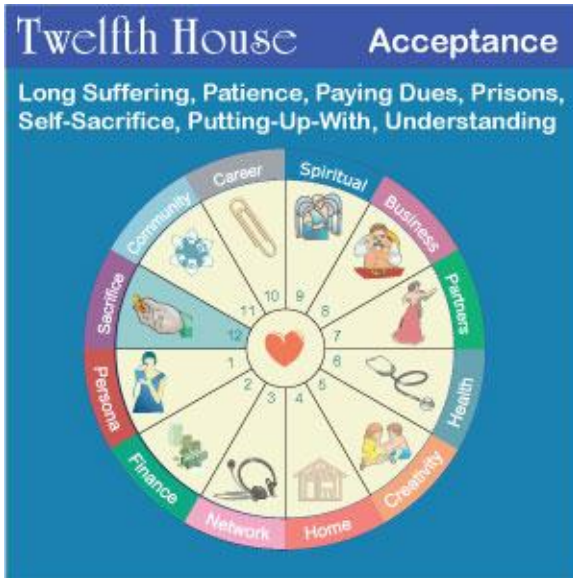
Group Work

Other People

Friends

CO-Workers

House Systems



Twelfth House Keywords

TWELTH HOUSE

Acceptance

Self-Sacrifice

Patience

Put-Up-With

Obstacles

Dues

Hemmed In

Prisons

House Systems



Houses Interpretations

In this course, we have provided different levels of interpretations for house interpretations. Here are interpretations for the twelve houses. These may prove useful to help you key in on what each house means.

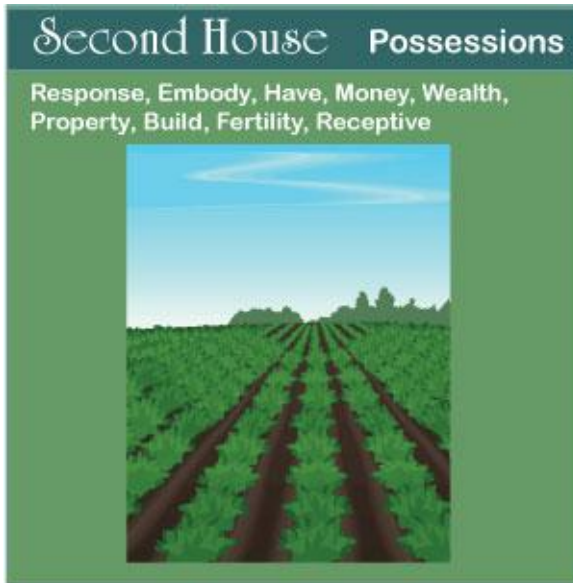
House Systems



First House: Interpretation

The First House has to do with you, just who you are, and how you appear or come across to others - the impact you make on first meeting. It represents the sum total of what you have managed to get together in your life up to now and are able to put on the line for all to see - your complete package.

House Systems



Second House: Interpretation

The Second House has to do with money and possessions, but also with how you possess or "have" things - the way you acquire, measure, and love in life. It marks your ability (or lack thereof) to build on what you are given, and to embody your ideas and plans into something solid and real. It measures your receptivity and ability to listen, take things in, and use them.

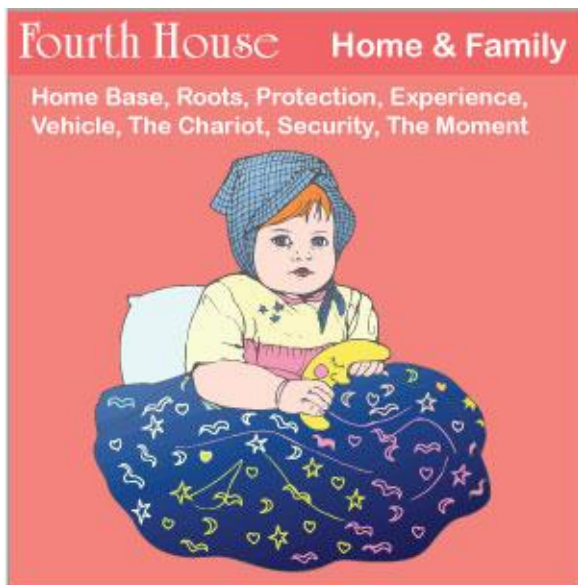
House Systems



Third House: Interpretation

The Third House is all about communications and communicating, how you reach out, explore, and generally network with both people and things - your ability to make connections. All kinds of communication are indicated, whether written or spoken, by phone or by email, in private or in public - communicating.

House Systems



Fourth House: Interpretation

The Fourth House is about the total kind of life experience you will draw around you and how you feel about life, in particular when it comes to matters of home and Family, your particular security blanket.

House Systems



Fifth House: Interpretation

The Fifth House tells us about how we express ourselves, how we are creative. This includes our awareness of what we have done and perhaps are proud of, that is: all forms of creativity - whatever we have managed to express and get out. I can refer to anything we have created, and of course: children. Also: teaching and showing others what we have learned or are aware of.

House Systems



Sixth House: Interpretation

The Sixth House is said to be the house of health - how we take care of our self, but it is broader than that. This house refers to how we care, not only for our own person, but also how we care for others and also things - anything that needs our care and attention. Detailed care and attention is indicated.

House Systems



Seventh House: Interpretation

The Seventh House is the where we get beyond just our personal concerns and take an interest in others, whether that be the public in general, or a specific person that we bond with. This is why this house has to do with partnerships and responding to someone other than just ourselves - responsibility.

House Systems



Eighth House: Interpretation

The Eighth House has been said to refer mainly to sex, but this is too narrow a definition. This house has more to do with how we cut through the red tape and get right down to the nitty-gritty, to where things are really at. Here is where we strip away the veneer and reach the bare facts. It has more to do with business and essential exchange than with sexuality.

House Systems



Ninth House: Interpretation

The Ninth House refers to ideas and concepts in life that are of the deepest importance to us, and that will endure or last. And so, this house often tells us something about the kind of spirituality or religion that suits us. In any case, this is where only the most essential parts of our life, what means the most to us, can be found.

House Systems



Tenth House: Interpretation

The Tenth House has to do with our vocation or career, and marks the area in life where we may have a natural ability to see and manage. This is where we have the natural vision to take control and manage things, practically speaking, our ability to be successful.

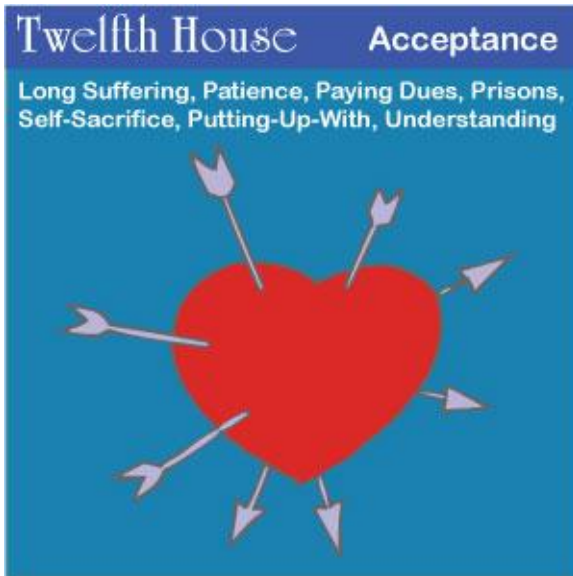
House Systems



Eleventh House: Interpretation

The Eleventh House has been called the house of friends, and it is here that we find indications of our ability to work with others, and share in a larger vision, that of a community or nation - working for a cause greater than our own personal self interests.

House Systems



Twelfth House: Interpretation

The Twelfth House marks where we may be required to have patience and acceptance, perhaps sacrificing our own personal needs in order to move forward a cause greater than our self. This is where and how we find greater acceptance and the means to embrace fully what life presents to us.

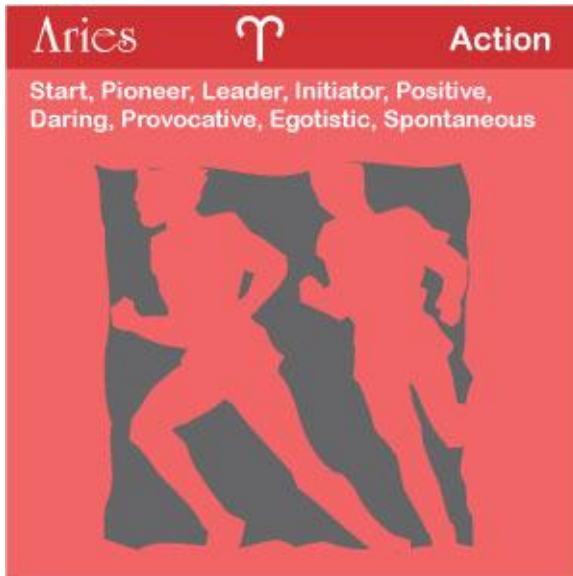
The Zodiac Signs



Signs Interpretations

We have a number of sections on the interpretation of twelve zodiac signs included in this course, so you can shop around for one that best suits you. Here is a straight-forward, but brief, description.

The Zodiac Signs

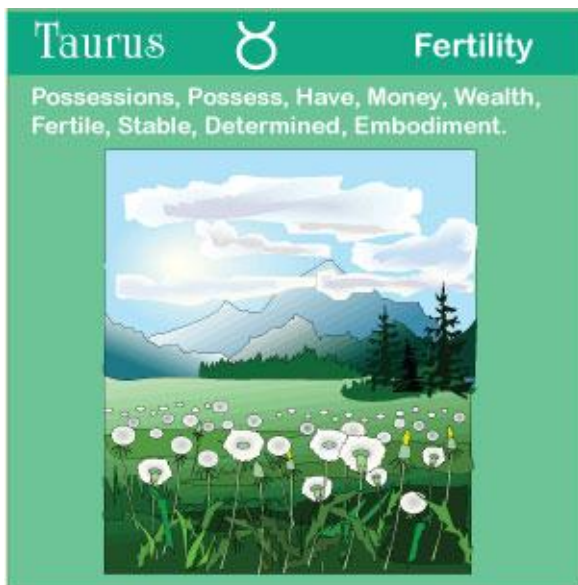


Aries

The sign Aries is the prime initiator in the zodiac, always jumping right in, starting things, daring to act and be - making a positive statement or move.

Quote: "I am"

The Zodiac Signs



Taurus

The sign Taurus receives or possesses, and thus is connected to "possessions," money, goods, property and what-have-you? Responds to any action or impulse, building it into something actual or solid, and thus: responsibility, the ability to respond.

Quote: "I Have"

The Zodiac Signs



Gemini

The sign Gemini indicates communication and communicating, connections of all kinds and relationships of short duration, like conversations, emails, letters, etc. It rules short trips.

Quote: "I Communicate"

The Zodiac Signs

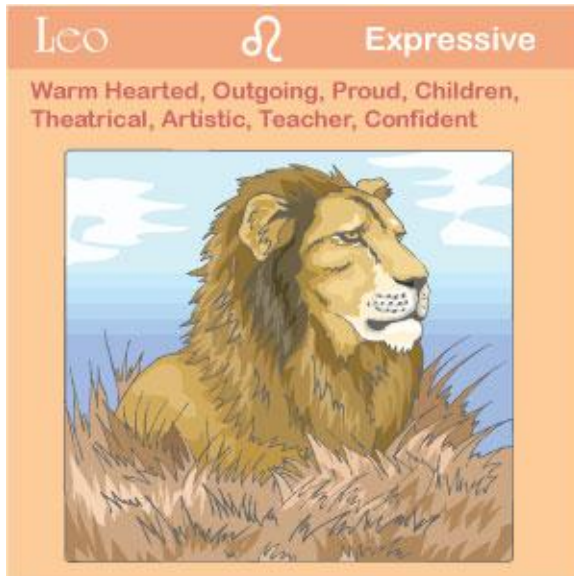


Cancer

The sign Cancer rules home and family, and all matters of feeling secure. "Feeling" is the key here, since this sign experiences and feels life deeply.

Quote: "I Feel"

The Zodiac Signs

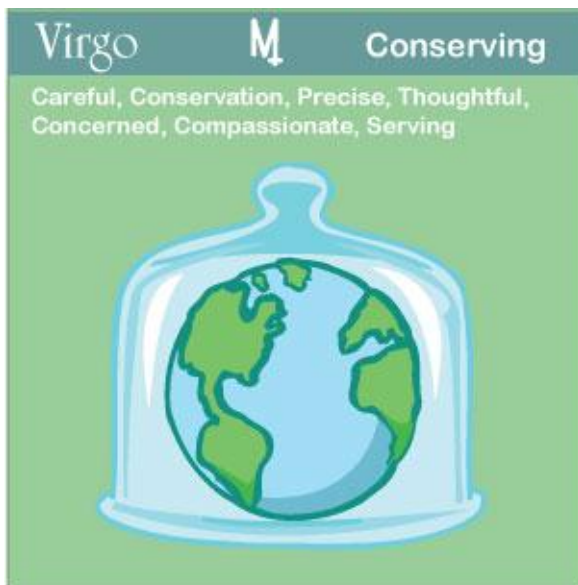


Leo

The sign Leo is rules awareness or knowing, waking up to the experience of life and telling others about it - proud of it. Leo is all about creativity and self-expression, getting things out. Rules children.

Quote: "I Know"

The Zodiac Signs



Virgo

The sign Virgo is the caretaker of all people and things large and small, whatever needs looking after, in particular when it comes to health and well being. Virgo always makes the best out of any situation, and insists on looking after the details.

Quote: "I Care"

The Zodiac Signs



Libra

The sign Libra has to do with partnerships and the public, everything connected to leaving the single, personal, and the private, and assuming a role that is more social, as a public figure or by taking a partner. Objectivity.

Quote: "I Do"

The Zodiac Signs



Scorpio

The sign Scorpio is associated with all things sexual and secretly private, but equally all matters of a business nature, cutting through the red-tape, getting rid of excess, and getting right down to the nitty-gritty.

Quote: "I Cut Back"

The Zodiac Signs



Sagittarius/ 0725

The sign Sagittarius has to do with truth and honesty, reducing everything to what is essential and most lasting, and thus spiritual matters and religion - the seed essence.

Quote: "I Save"

The Zodiac Signs

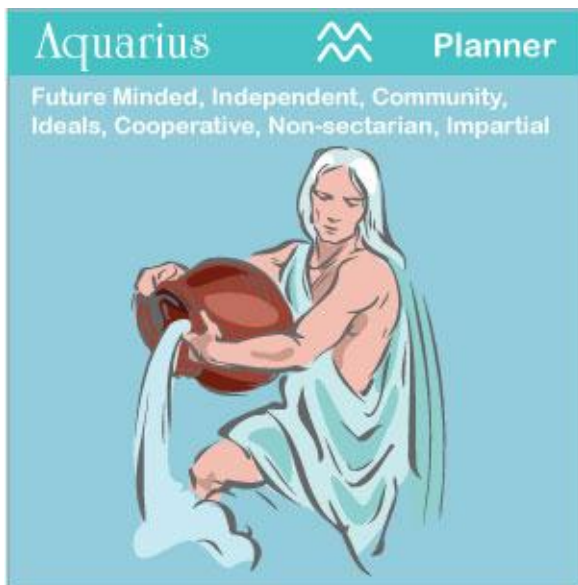


Capricorn

The sign Capricorn indicates where we have a natural practical sense and can see to do, and thus its connection to vocation, that area of life that we can manage and make work.

Quote: "I Manage"

The Zodiac Signs

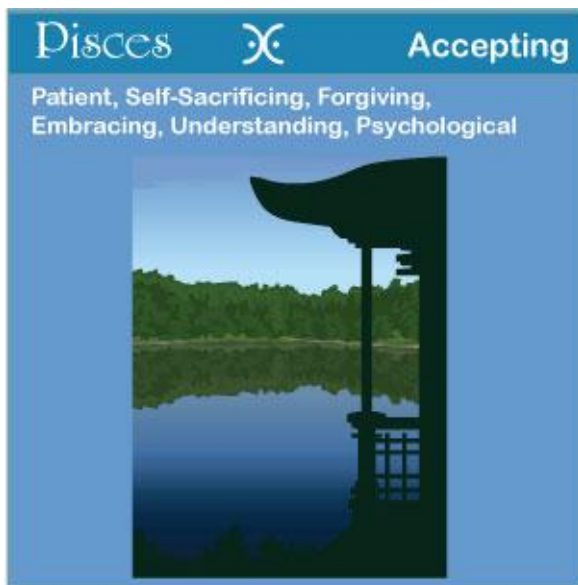


Aquarius

The sign Aquarius has to do with community and altruistic efforts, putting our own personal concerns aside and pitching in on projects and plans of a more public or global nature - working with others on a common goal.

Quote: "I Plan"

The Zodiac Signs



Pisces

The sign Pisces indicates those areas of life where we are most understanding, where we are most accepting, and willing to give of ourselves and sacrifice for the sake of making progress.

Quote: "I Accept"

The Zodiac Signs



Zodiac: Keywords

We have a number of sections on the interpretation of twelve zodiac signs included in this course, so you can shop around for one that best suits you. Here is a version with keywords and phrases, organized by various themes.

The Zodiac Signs



Aries

Pioneer

Leader

To Dare

Starter

Initiator

Impulsive

Spontaneous

Rash

Rude

Provocative

Positive

Visible

Egotistic

The Zodiac Signs



Taurus

Possesses

Has

Responds

Acquires

Money

Property

Wealth

Fertile

Field

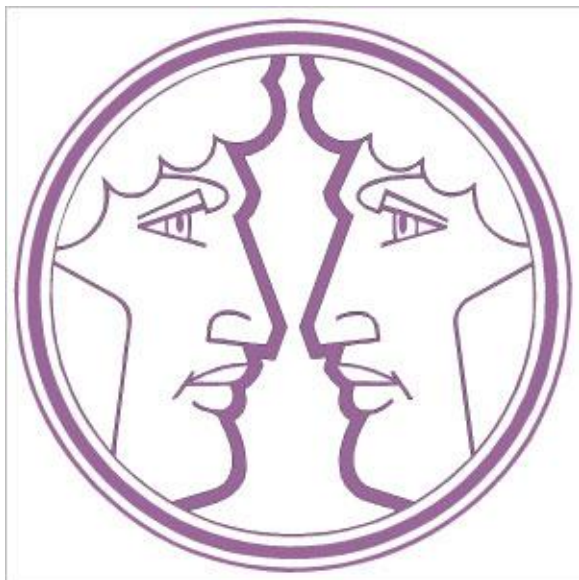
Fallow

Womb

Stable

Determined

The Zodiac Signs



Gemini

Connecting

Wires

Connections

Communicating

Speech

Letters

Email

Phones

Conversations

Gossip

Mental

Ideas

Thoughts

The Zodiac Signs

Thinking

Study

Inquiry

Curious

Research

Science

Searching



Cancer

Mother

Provider

Caregiver

Mother Hen

Security

Home

The Zodiac Signs

Family

Experiencing

Sensitivity

Feeling

Emotions

Shy



Leo

Expressive

Outgoing

Artistic

Theatrical

Warm-Hearted

Children

Teacher

The Zodiac Signs

Prideful

Confident

Sports

Physical

Aggressive



Virgo

Conserving

Careful

Conservation

Self-Analytical

Precise

Details

Thoughtful

Compassionate

The Zodiac Signs

Caring

Concern/Worry

Fussing

Serving Others



Libra

Responsive

Responsible

Partners

Marriage

Social

Public Face

Impersonal

Equality Based

Fair

The Zodiac Signs



Scorpio

Intense

Passionate

Personal

Sexual

Fierce

Business

No Red Tape

Cut to the Quick

Nitty-Gritty

Removing Obstacles

Getting Rid of Excess

The Zodiac Signs



Sagittarius

Direct

Candid

Truthful

Harsh

Pith

Seed Essence

Religion

Spirituality

Philosophy

Lasting Virtues

Fair

Equality Minded

Even-handedness

The Zodiac Signs



Capricorn

Practical Sense

Clear-Headed

Cool

Appraising

Management

Overseeing

Executive

Business

Cool

Logical

Detailed

Hard Working

The Zodiac Signs



Aquarius

Community Minded

Altruistic

Non-Sectarian

Impartial

Group Work

Co-op

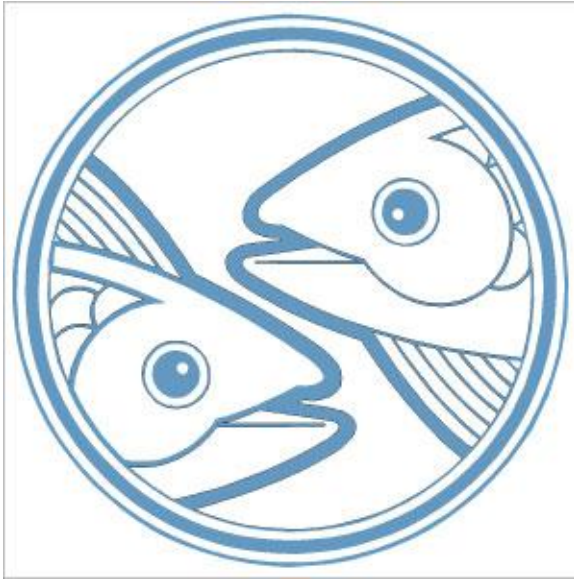
Future Minded

Planner

World View

Independent

The Zodiac Signs



Pisces

Psychological

Deep

Understanding

Patience

Long Suffering

Self-Sacrificing

Accepting

Forgiving

The Zodiac Signs



Cycles and Signs

The twelve signs of the Zodiac form a wheel, each sign being an equal 30 degrees, and one sign following another. These are the signs of the zodiac, upon which most of modern (and ancient) astrology is based. Most of us understand something when friends call out to us things like "No wonder, she's a Scorpio!," and "Watch our for him; he's go the Moon in Aries!" I am sure we all have a different take on these, but we get the drift. This much we all know, and we will get into what all of this zodiac talk means. But before that happens, it may help the process to understand something about where these twelve signs came from. What is the Zodiac?

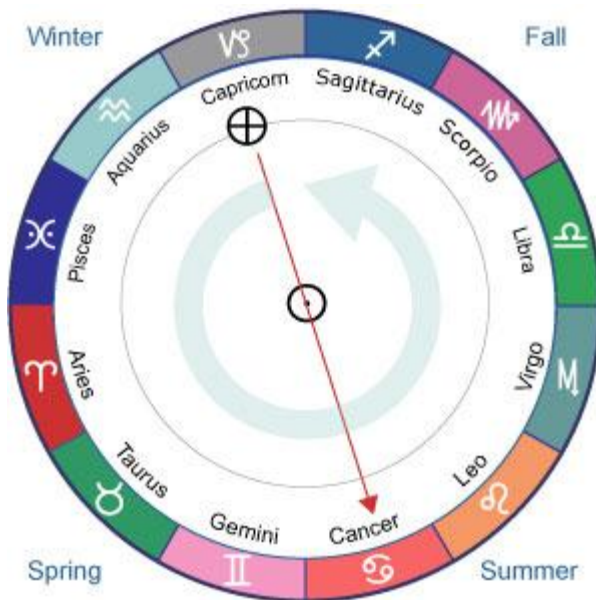
The Zodiac Signs



What Is the Zodiac?/ 0019

This is simple. The zodiac is nothing more than the path our Earth takes around the sun in the course of one year's orbit. This annual orbital path takes the earth through a sky filled with stars and constellations of stars. The particular set or band of constellations the earth passes through are the twelve familiar constellations and signs of the zodiac, thus the term: the band of the zodiac.

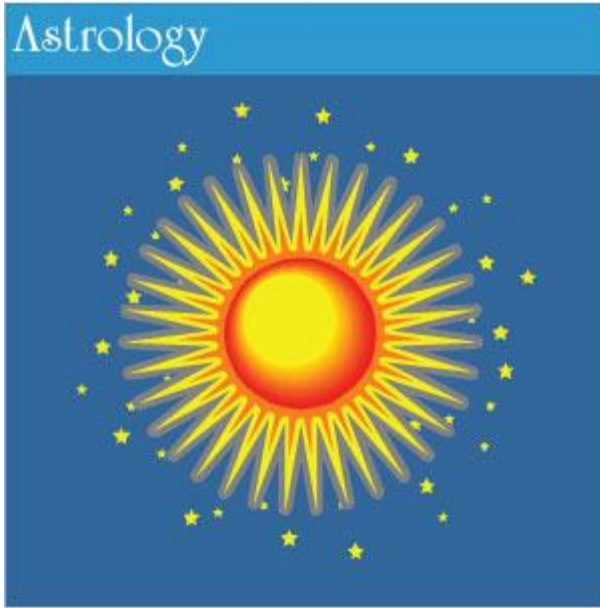
The Zodiac Signs



What's Your Sun Sign?

We all know that our Sun Sign is the zodiac sign for our birthday. I was born July 18th, so I am the zodiac sign Cancer. My sun sign is Cancer. And all that means is that on the day of my birth, if we walked out and looked at the Sun, it would be in the Tropical sign Cancer. Note, that I did not say it was in the constellation Cancer, but we will get to that down the road a piece. For now, it is important that we understand that whatever sign the Sun was in on our birthday is our Sun Sign, the blurb we read in the newspapers.

The Zodiac Signs



Different Sun Signs

So what we are saying here is that the Sun Sign astrology we all read in the newspapers and that folks talk about amounts to nothing more than a difference in birthdays, the earth was in a different part of its annual orbit. This is what separates you from me, and if these seem like a small difference, it just may be all the difference in the world. After all, human beings are mostly similar. If some alien race came from outer space and sorted us out, the fact that I am a Cancer sun sign and you are a Libra is probably not going to even register on their radar screen. But for us humans, these little differences can mean a lot. Again: this may be all the difference in the world.

The Zodiac Signs



Learning the Signs

Most of you reading this probably already know what most of the signs mean, just from exposure to sun sign astrology, and picking up on the way the zodiac signs are used in the day-to-day astrological jargon you hear about town. We all know that sun sign Cancers are homebodies, but I would be willing to bet that few of you know why the sun sign Cancer is a homebody or where in the world that notion came from. What I propose here is to, in addition to giving you all the traditional phrases and keywords (which is the way many people learn astrology), to also point out how all of these keywords and concepts fit together - where they came from. You can decide which is the most useful.

The Zodiac Signs



Zodiac Cycles

Perhaps the best way to learn about the cycle of the twelve zodiac signs is in our own day-to-day life. The phases are all there and easy to spot. Why try to memorize hundreds of keywords, when a little observation will do the work for you, and be a lot more fun. This is how I learned.

One thing we can't avoid are the ups and downs of daily life. Like the cycle of our breath, we take our internal cycles everywhere we go, so let's make use of them.

In any given period of time, a few days or weeks, we have plenty of ups and downs. One day we are feeling up, all is going well, and a couple of days later we are down, and nothing seems to be going right. These are the cycles we live with, and they can be understood using the twelve phases of the zodiac signs.

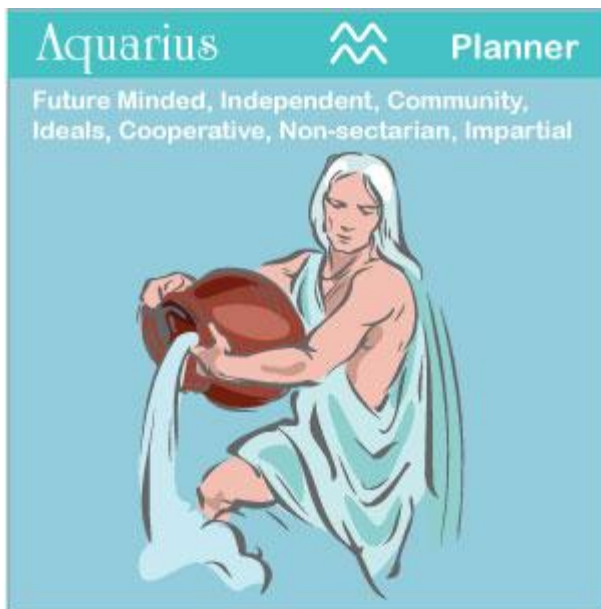
The Zodiac Signs



Capricorn

The times when we are really up, and we are able to see our life in perspective have been called our out-of-the-body experience or times of vision. This represents the Capricorn phase of our experience, the times when we can see what is going on and just how to handle what needs our attention. When we are up and seeing life clearly, it is easy to forget that we may not always feel like this. These out-of-the-body experiences are clairvoyant times, when we can just look around our life and make solid plans. We can see what to do and that is the experience of Capricorn.

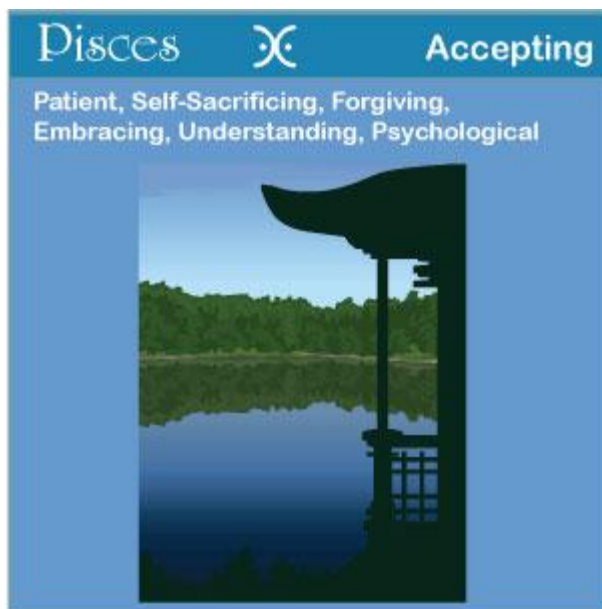
The Zodiac Signs



Aquarius

The Aquarius phase represents our response to having had some really clear insight, and this happens to each of us. We are inspired and can see just what to do, and we want to get about doing it before we forget what we saw so clearly, before our inspiration fades. Aquarius wants to make broad plans and help to carry them out. And everyone is welcome to pitch in, because getting the job done is more important than trying to own it. Aquarians are community oriented, because they can use the help and see this as a group project. They are very future-oriented, because there is so much to do and they are always in the planning stage. Their devotion to the purity of the ideas they carry makes them very concentrated - independent - and not easily persuaded.

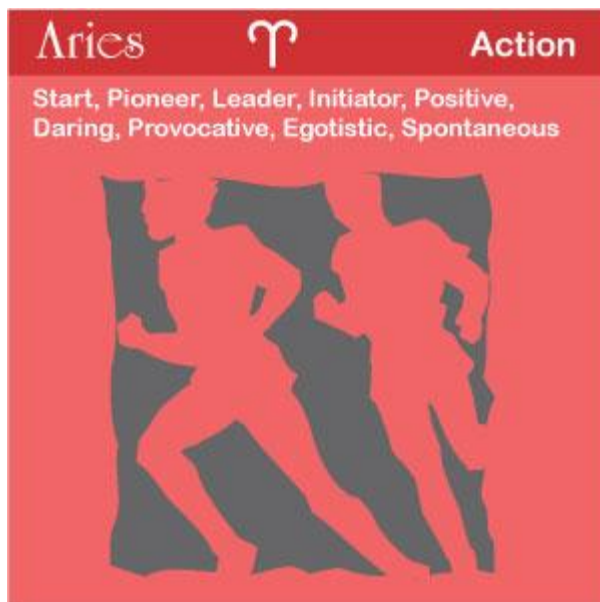
The Zodiac Signs



Pisces

The Pisces phase starts when our newly-inspired plans run into the inevitable series of obstacles that are in our path, usually the remains or our own old habits - the way we were before our inspiration. This is just the last thing we want to deal with, and these obstructions threaten to derail all our newly-made plans. We can be torn between just barging through all these hang-ups, or patiently taking care of these interruptions, one at a time. Of course, we should patiently work through our own messes, and then move on, accept what confronts us, if only for the sake of trying to move on with our own new plans. This is the experience in the Pisces phase, one of acceptance, forgiveness, and self-sacrifice, as a means to forward motion.

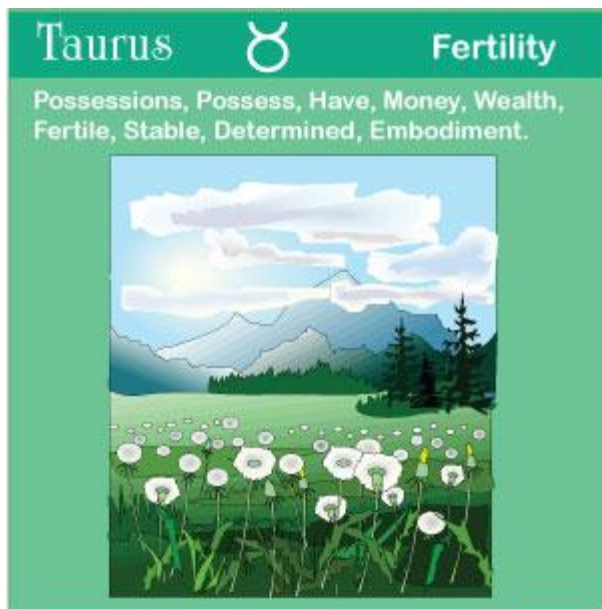
The Zodiac Signs



Aries Phase

The result of all the Pisces sacrifice and acceptance in dealing with whatever rises up to slow us down is what we manage to bring across through to this next phase, a new start. Aries represents the physical or practical result of our initial impulse or idea, what remains after we have paid whatever dues are required, Pisces). This is what we actually manage to get across. However small this step may be, it rises beyond the past (or on top of it) and marks an advance beyond the planning stage, and into the practical world - some kind of accomplishment, something that can be seen for our work. Aries always makes a statement, and is the turning point, moving from the idea or plan into the world of action. Something appears.

The Zodiac Signs



Taurus Phase

In the Aries phase, something new or fresh is brought through and into the world. Something appears that was not there before. The Taurus phase is always the practical (and exact) response to whatever it is that has just appeared. Taurus reacts, and draws around the Aries impulse a reaction or body. Every new impulse brings a response. Taurus embodies, has, and possesses. It is the field in which the impulse will grow, what will give it nourishment.

The Zodiac Signs



Gemini

When the reactive, bodybuilding forces of the Taurus phase have done their job, and we have reacted or responded to whatever Aries impulse made an impact, the Gemini phase has to do with completing the form that has emerged, getting into the fine points, and making all the final connections. We explore this new vehicle we are building, extending into the last detail. When all of our energy and effort is exhausted, we have reached the limit, and that is the sign Cancer.

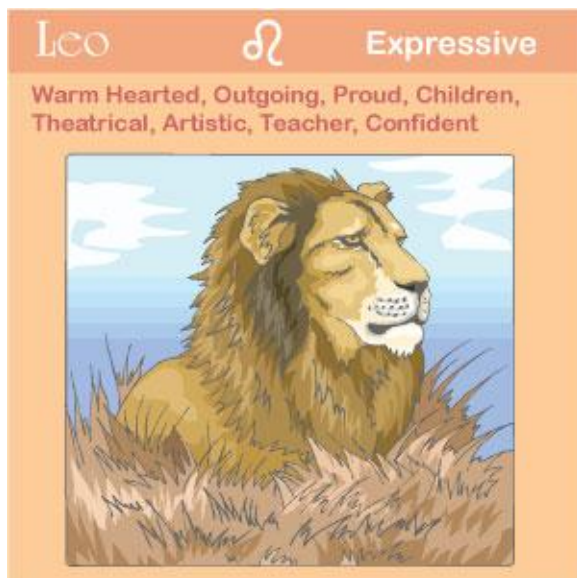
The Zodiac Signs



Cancer

Here, whatever vehicle we have created from our original impulse (back in Capricorn) is complete. We have reached the limit or the living end of the experience. This is it. There is no more coming, and it is downhill from here. This is the finished experience or vehicle, and the tarot card for the sign Cancer is "The Chariot." Here you experience and feel (read: live) whatever you have created, good, bad, or in-between. You are in middle of the experience, inside looking out, your home for the moment.

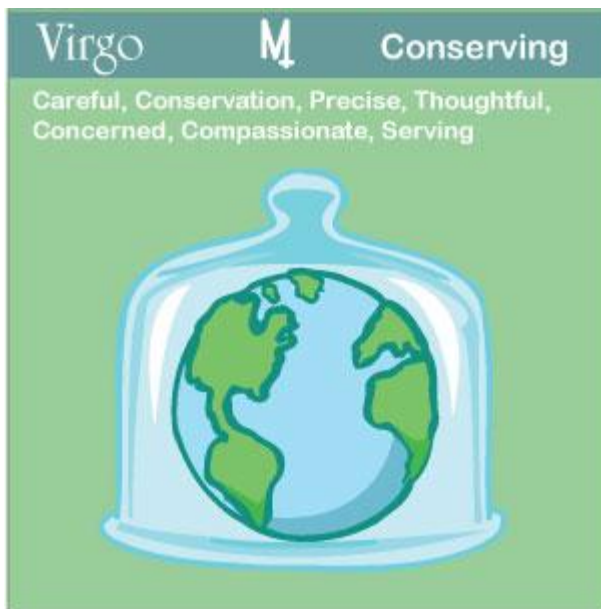
The Zodiac Signs



Leo

Leo marks the first sign of the experience breaking up, and it brings the dawn of awareness as to what this particular experience in Cancer was all about. The thick of the experience is starting to pass and with that the energy bound up in it is releasing, and becoming free to become aware of itself. Leo marks the advent of the awareness that we have been through something, and just what it was that we went through. It is connected to a sense of ownership and pride, for we gradually realize what has happened, and who we are. This awareness is typically very energetic or enthusiastic - expressive - and Leos love to tell and express to others (perhaps teach) what they have done.

The Zodiac Signs



Virgo

In Virgo, the first flush of self-awareness that we see in Leo has faded, and fallen back into more of a maintenance pattern, less enthusiasm, and more taking care of day-to-day tasks. The rush is over, and with the passing of that swell of energy it is clear that we won't have that level of oomph forever. The party is beginning to be over, and the mind turns more to conserving what we have, and splurging less. We try to save some of what is already fading. We salvage and conserve what we can. This is Virgo.

The Zodiac Signs



Libra

Libra marks the transition from a purely personal based point of view (my, mine) to something a little broader than our personal concerns, which as we saw in Virgo were kind of drying up in any case. The experience we had at Cancer, whatever it was, is now over, and whatever we got out of it (hopefully ourselves) has dwindled and died away during Virgo. It should be clear that it will not be getting any stronger. Libra marks a turning point, where we begin to respond to our precious experience and personal issues, much more impartially, since we cannot get back into the driver's seat where we once were. We are out. Libra marks our passing over into a more cooperative state of mind, sharing with others, partnering, and working in a more collective manner.

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Scorpio

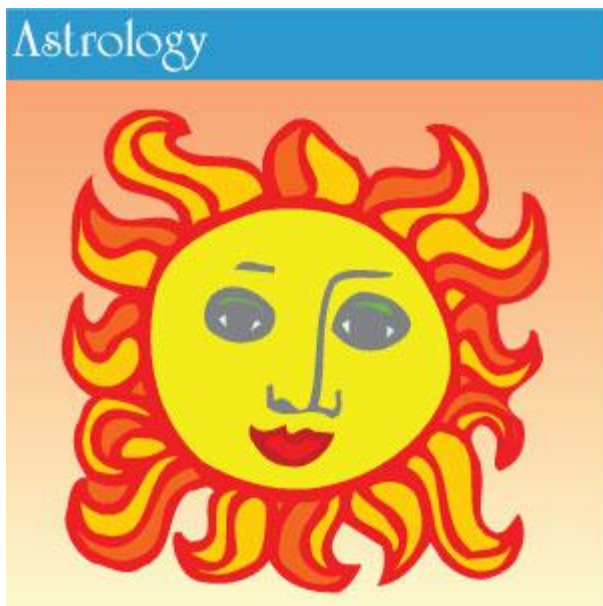
By the time the Scorpio phase of a cycle is reached, we are quite reflective, and personal ties and issues have pretty much dried up. They have reached the point of no return. In Scorpio, we can clearly see whatever remains of our past are worth hanging on to and what have little value and should be jettisoned. Traveling light is important here, and our analytical faculties are at their strongest. Scorpio is expert at making the tough calls, separating the wheat from the chaff, and more-or-less any business related matters. Scorpio strips the carcass of our past bare, cutting right to the chase, the nitty-gritty.

The Zodiac Signs



Sagittarius

Sagittarius marks the live-long end of the cycle, and a point where nothing remains of value from our past experience other than what we have learned from it, the seed essence. As the bard wrote "You must leave now, take what you need, you think will last." Here everything is reduced to the bare truth, what will serve to ignite or fuel the next round or cycle - the pith essence. Thus, Sagittarius has to do with what lasts or remains, and therefore matters of religion and core spirituality.



The Familiar Sun Signs

Sun sign astrology is what we read in the newspapers, on bubble-gum wrappers, and all kinds of other places. Is it legit? Who can say, these days? I am told that most of the newspaper astrology today is not written by astrologers, but is just hired out to free-lance writers. This was not always the case. The great 20th-century astrologer Charles A. Jayne, who was one of my best friends, wrote an astrology column for years in the New York Daily News, and you can be sure what he wrote made sense and was based on actual astrological work that he did. I know, because he told me so. He was proud to be able to bring solid astrology to so many people.

What's your sign? We hear it all the time. Is this real astrology? The answer is: you bet it is, but there is also much more to astrology than just knowing your sun sign. Still, this is a good place to start, because we all know a

The Zodiac Signs

little about our sign or we would not be looking at this course.

Sun Sign Months			
♈	Aries	March 21	to April 19
♉	Taurus	April 20	to May 20
♊	Gemini	May 21	to June 21
♋	Cancer	June 22	to July 22
♌	Leo	July 23	to August 22
♍	Virgo	August 23	to September 22
♎	Libra	September 23	to October 23
♏	Scorpio	October 24	to November 22
♐	Sagittarius	November 23	to December 21
♑	Capricorn	December 22	to January 19
♒	Aquarius	January 20	to February 18
♓	Pisces	February 19	to March 20

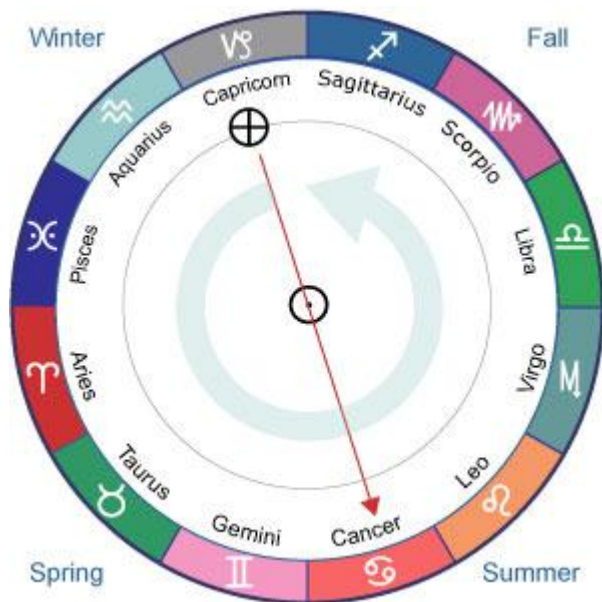
Sun Sign Dates

When we say "sign," we mean of course, our sun sign, which amounts to announcing the time of the year you born. And a particular sun sign points to where the sun was in the zodiac on the day of your birth. Perhaps we should say the month of your birth, since each sun sign lasts about one month, although these months do not match up with our calendar months; they overlap. The list is above.

You can use this list to see what sign you were born under. If you were born BETWEEN the dates listed above, then you can be certain that you were born in that sign. However, if your birthday is on one of the crossover dates (any date listed above), then you are said to be "on the cusp" or edge of one sign and another,

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and may not know for sure which of the two signs you are UNTIL you have a chart calculated. I am sure that by now most of you know which of the twelve signs you were born under. If not, find the time of your birth and have an accurate chart (your horoscope) drawn up.



Visualizing Your Sun Sign

Knowing your Sun Sign is pretty much knowing where the Sun was in the course of the earth's traveling around that body. Our Earth travels in its orbit around the sun at 67,000 miles an hour, so none of us is exactly standing still. Let's take an example:

I was born in the middle of July, which makes me the sun sign "Cancer," the crab. As you can see in the diagram, we have the yearly circle (or cycle) of the zodiac, with all the twelve signs laid out in the seasons to which they belong. In the center of the diagram is the Sun, the symbol of a circle with a dot in the center.

The Zodiac Signs

Around that, and farther out, you can see a thin circle, which represents the orbit of the earth. On that orbit is the Earth, the symbol being a circle with a cross in it.

The Earth is, as we can see, in the zodiac sign Capricorn, and moving in a counter-clockwise direction. From the earth, if we look at the sun, we can see that the sun is in the zodiac sign Cancer. In other words, from where we stand on Earth at any point during the year, the sun is always in the sign opposite. We see the sun in the opposite sign from where we stand. For example, if you are a sun-sign Virgo, then the earth was in the zodiac sign Pisces, and so on.

You should be able to locate your sun sign on this chart, look across to the opposite sign, and imagine standing on the earth and looking at the sun in your birth sun sign. This is, as we all know, how sun-sign astrology works. But does it really work?

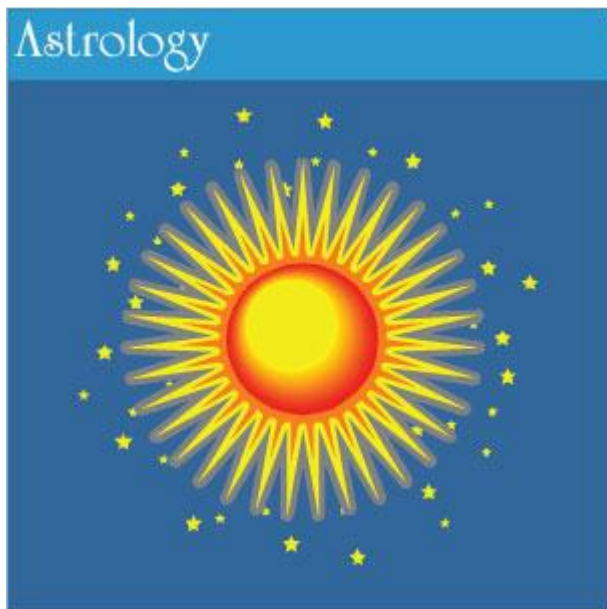


The Zodiac Signs

Sun Sign Astrology Works

There is no question that sun-sign astrology, the most popular type of astrology used here in the West, is useful and does provide us with legitimate, but limited, astrological information. After all, the Sun and the Moon, called "The Lights" by astrologers for centuries, are the two most important bodies in astrology. In fact, one of the next questions often asked, once someone knows your sun sign is: What's your Moon sign? We will get to that later.

So what can we do just knowing someone's Sun Sign? Before we can answer that, it might help to know what the Sun stands for astrologically. What is the meaning of the Sun in astrology?

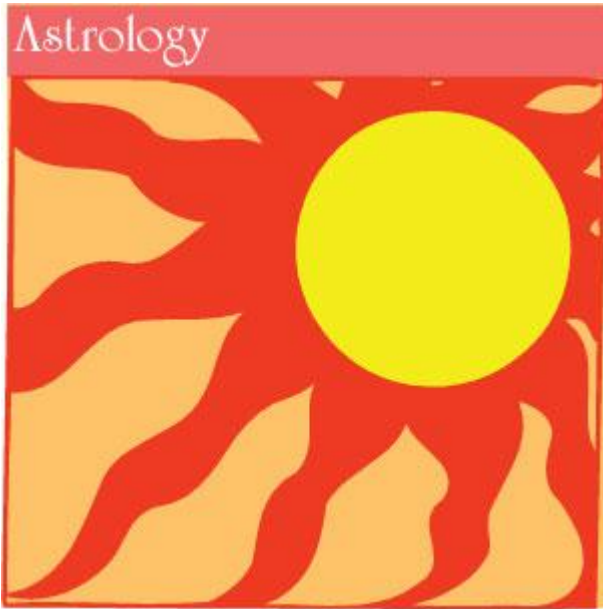


The Sun/ 0055

The Zodiac Signs

The Sun is the single most important body for astrologers, at least in the West. It might interest you to know that in Asia and the East, the Moon is the most important body used by astrologers. In Asia, people don't celebrate your birthday (Sun), but they do want to know what lunar phase day you were born in? This difference tells a lot about the two types of societies, and we will study this in more detail later on.

In astrology, both East and West, the Sun is a fiery body that can easily burn us, so it is always somewhat at a distance.



The Sun is the Self

The Sun is said to represent "The Self," but a self usually seen (and better viewed), as we mentioned above, at some distance. It is the self we may want to be or can become in time, that idea of our self we look up to as youths, try to become as adults, and probably

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will look back upon as we get older. It shines in the center of all our lives.

By "center of our lives," I mean that we see the Sun shining bright as our future self when we are young; we look up to it in youth. We somehow seem to merge with it in our prime, and it is still the center of what we remember and know ourselves to be as we grow older. In other words, the Sun shines! And the Sun is shining, not just up in the sky out there, but astrologically, in here, within us. It is the Sun. Nothing compares to it.

It represents what we want to become, what we will become, and all of the essence of what we have done and can ever hope to be. It should not be too hard to locate the Sun within our life, for it is shining right now, as it always has shone, and as it will continue to shine, virtually forever. It is what shines for each of us in our mind's consciousness. And we all share the same Sun, although each of us has our personal take on it. And that is what makes different sun signs "different."

The Sun is the center of our solar system and thus our life. All warmth and life, as we know it, comes from the Sun. Earth endlessly circles this sun and each year marks a cycle or circle through all twelve zodiac signs, one after the other. And while the Sun is something we all share in common, the fact that it moves through the twelve signs, a month at a time, provides the difference between us. From the Sun's perspective, this is all the difference in the world, however small it may be.

In other words, we have a lot in common with each other, but there are also precious differences. My being born in the zodiac sign Cancer and you being a Scorpio are just two different phases (call them zodiac signs) in the yearly cycle, and these differences are the differences between the different sun signs.

The Zodiac Signs



Rote Memorization

We all know that the zodiac sign Cancer is a home body, and that Gemini love to talk, but how did they get these attributes? Where did they come from? There are different levels of answers to that question. On the surface, and the popular way to learn about the different sun signs is good old-fashioned rote memory. You memorize or otherwise learn what each sign means. Some of you are probably already pretty much up to speed on this way of learning.

Rote memorization is fine, but one of its disadvantages is that you are dependent on whatever source you used to learn about the signs, whether a book, a teacher, or just gradual familiarization. It works, but it is very difficult to generate new meanings on your own, and to figure out whether some idea or object belongs to this sign or that sign or to both.

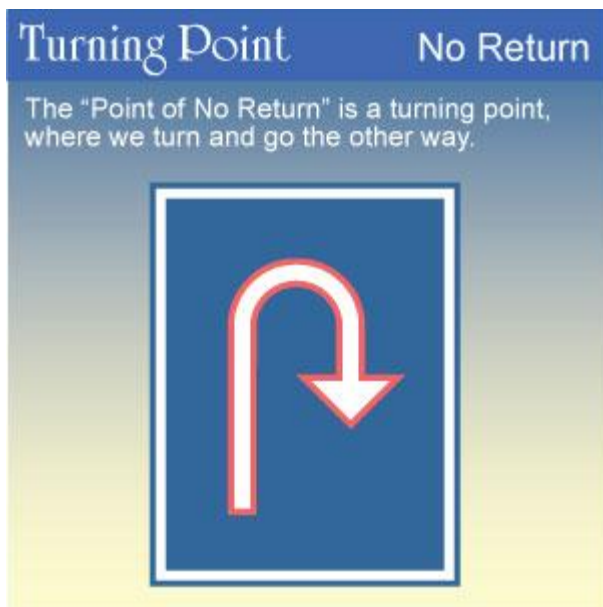
The Zodiac Signs

The fact is that the attributes of each sign are not random, and they are not something you just have to memorize. The signs are linked one to another in meaning, just as they are linked one to another in the heavens. In other words, each sign leads to the next sign, and the following sign is the continuation of the previous sign - one continuous process.

Over the years, I have found it much easier for students to take the time to understand how the signs came to be and work, than it is to try and memorize all the keywords and what-not. It also takes less time. But best of all, learning how to generate your own keywords means that, once you understand how the circle of the signs works, you can come up with your own keywords from then on, and not have to memorize anything.

So I will give you the choice here of memorizing the keywords or learning how the cycle of the signs actually works. Those of you who would like to study lists of attributes for each sign can check that section out, while those who want to learn how these attributes are generated can do that. Probably looking at both won't hurt.

The Zodiac Signs



The Point of No Return

This is not an easy concept to grasp, but it is an essential one, and if you can get it, it will make your study of astrology much easier. Let me rephrase:

Our consciousness, in other words that which we are now aware of, is made up of whatever lasts (hold together) long enough for us to see and experience it. It persists, and we perceive it. Every thing we can see lasts long enough to restate itself, and these endless re-statements or returns make up our conscious life, and only that.

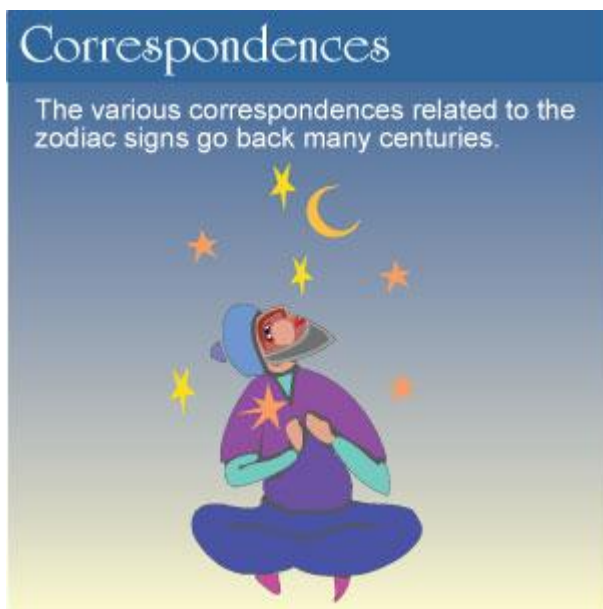
When we reach the 'point of no return' in any project, we abandon that direction. When something ceases to restate itself, to return on itself, it drops from our awareness and is forgotten. Everything that is only is by having the strength to last and exist. If it loses that strength, it no longer persists.

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Everything is only by returning. It is by the returns that we know anything. If we reach the point of no return on any subject, it is just that: the point where there is nothing coming back. It becomes like a straight line for us.

This concept is difficult, so let's drop it for now and take another approach at the same material.

Our entire life can be viewed as a process of investment and returns, giving and taking, and this process endlessly repeats itself and can be studied in the form of cycles.



Zodiac Correspondences

As we study astrology or any of the divinatory arts, we discover analogies here and there, sometimes whole sets of them. These have been termed "correspondences," and they go way back in time. And the signs of the zodiac have a great number of

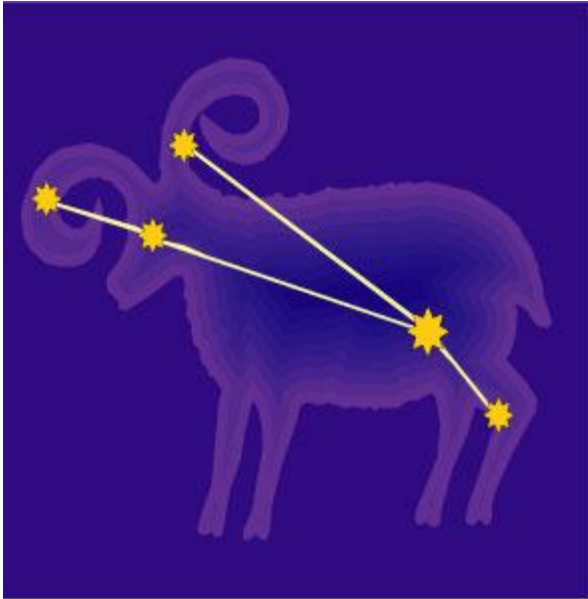
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correspondences. For example, the zodiac sign Cancer is said to correspond with the emerald, a precious gem, and also with amber. I doubt that anyone knows when or how this came to be, but it is part of the astrological lore and tradition.

There are a great number of correspondences that go with the familiar twelve signs of the zodiac. Here we present one hundred of them, although there no doubt are many more. And correspondences have more than just a passing interest to most of us. As we put the pieces of astrology together, our mind will flash on various correspondences, and they will suddenly make perfect sense to us. These flashes can light up our mental sky and help to make the whole realm of astrology more visible.

Everything is connected, and we each connect everything just a little differently, so one person's correspondences may mean nothing to someone else. Take a stroll through these sets of correspondences and see if any lights go on.

The Zodiac Signs



Aries

Gender	Masculine
Positive/Negative	Positive
Month	March
Day of Week	Tuesday
Phrase	I Am
Keyword	Action, Self-Assertion
Tendency	Impulsiveness
12 Phases	Starting
Critical Degrees	1, 13, 26
House	First
Quadruplicities	Cardinal
Quadruplicities	Acute

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Triplicities	Fire: Fire of Fire
Triplicities	Intellectual
Triplicities	Spring
Triplicities	Intellectual
Triplicities	Inspirational
Number	9
Color Discordant Hues (red)	Flaming and Somewhat
King's Color Scale	Scarlet
Perfume	Dragon's Blood
Animals	Ram, Owl
Plants	Tiger Lily, Geranium
Gems	Diamond, Ruby
Metal	Steel, Iron
Mineral Salts	Potassium Phosphate
Music Key	D-Flat
Musical Tone	Do
Nature Spirits	Salamanders
Four Animal Types	Walking
Bestial/Bi-Corporal	Quadrupedian (Bestial)
Ruminant Signs	Ruminant Sign
Ascension	Short Ascension
Nocturnal/Diurnal	Diurnal
Ascending/Descending	Descending
Aestival/Hyemal	Aestival (summer)
Tropical Equinoctial	Equinoctial

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Temperaments	Choleric
Body Part	Head, Face
Disease	Apoplexy
Apostle	Matthias
Evangelist	Mark
4 Consecrated Beings	Lion
Infernal River	Phlegethon
Hindu Deities	Shiva
40 Buddhist Meditations	Bloody Corpse
4 Divisions Pranava Vada	Self
Greek Deities	Athena
Egyptian Deities	Isis
Roman Deities	Mars, Minerva
Ruling Planet	Mars
Detriment	Venus
Exalted	Sun
Fall	Saturn
Lineal figure	Puer
Path on the Tree of Life	15, joins 2-6
Path Title	Constituing Intelligence
Qliphotic Name	Da'Airiron (The Flock)
Sephirotic Number	120
Hebrew Letter	He (window)
12 Tribes of Israel	Dan
12 Prophets	Malachi

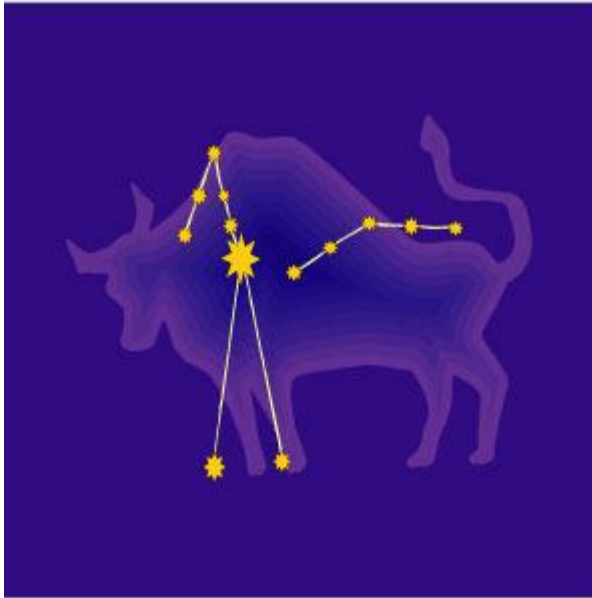
The Zodiac Signs

Jewish Calendar	Ayar
Order of Blessed Spirits	Seraphim
Angel	Malchidial
Elemental Ruler	Seraph
Four Angels	Michael
Hierarchy	Xeophim
Alice Bailey	Father of Spiritual Triad
Realm	The World
12 Degrees of the Damned	False Gods
Magical Powers	Consecrating things
Magical Weapons	Horns, Energy, The Burin
Legendary Order of Beings	Mania, Erinyes
Vegetable Drugs	Allthe Cerebral Excitants
Tarot Trump	IV, the Emperor
Tarot Design equivalent symbols.	A flame-clad god, bearing
Tarot Trump Title Among the Mighty	Sun of the Morning, Chief
Fortunate/Unfortunate	Fortunate
Commanding/Obeying Commanding	Northern or
Affinities	Gemini, Leo, Sagittarius
Barren/Fruitful	Barren (by some authorities)
Bitter/Sweet	Bitter
Whole/Broken	N/A
Hot/Cold	Hot

The Zodiac Signs

Conceptive	N/A
Crooked	N/A
Dry/Moist	Dry
Hoarse/Mute	Vocal
Violent Signs	Violent
Vital Signs	Vital
Voice Signs	N/A
Whole Signs	N/A
Boreal Signs	Boreal
Changeable (East Side of Chart)	N/A
Changeable (West Side of Chart)	N/A
Brutish	N/A
Beholding Signs	Aries and Virgo
Imperfect Signs	N/A
Initiating Signs	Initiating Sign

The Zodiac Signs



Taurus

Quadruplicities	Fixed
Quadruplicities	Grave
Triplicities	Earth: Air of Earth
Gender	Feminine
Alice Bailey	Power of Spiritual Triad
Fortunate/Unfortunate	Unfortunate
Commanding/Obeying Commanding	Northern or
Ascension	Short Ascension
Nocturnal/Diurnal	Nocturnal
Bestial/Bi-Corporal	Quadrupedian (Bestial)
Temperaments	Melancholy
Ruling Planet	Venus

The Zodiac Signs

Detriment	Mars
Exalted	Moon
Fall	Part of Fortune
House	Second
Critical Degrees	9, 21
Keyword	Stability, Harmony
Tendency	Persistence
Phrase	I Have
Affinities	Cancer, Virgo, Capricorn, Pisces
Day of Week	Friday
Month	April
Number	6
Color	Pastel shades of blue
King's Color Scale	Red-Orange
Music Key	E-Flat
Musical Tone	La
Perfume	Storax
Body Part	Throat, Neck
Disease	Indigestion
Vegetable Drugs	Sugar
Animals	Bull
Plants	Mallow
Gems	Sapphire, turquoise, Topaz
Metal	Copper
Mineral Salts	Sodium Sulfate

The Zodiac Signs

Tarot Trump	V, the Hierophant
Tarot Design	Between the pillars sits an ancient
Tarot Trump Title	Magus of the Eternal
Path on the Tree of Life	#16, joins 2-4
Path Title	Triumphal or Eternal One
Hindu Deities	Shiva (Sacred Bull)
40 Buddhist Meditations	Beaten and Scattered Corpse
4 Divisions Pranava Vada	Not-Self
Greek Deities	Here
Egyptian Deities	Osiris
Roman Deities	Venus
Qliphotic Name	Admiron
Sephirotic Number	136
Hebrew Letter	Vau (nail)
12 Tribes of Israel	Israel, Ruben
12 Prophets	Haggai
Jewish Calendar	Sivah
Order of Blessed Spirits	Cherubim
Angel	Asmodel
Elemental Ruler	Ariel
Four Angels	Uriel
Hierarchy	Teraphim
Realm	Of God
Magical Powers	Secrets of Physical Strength

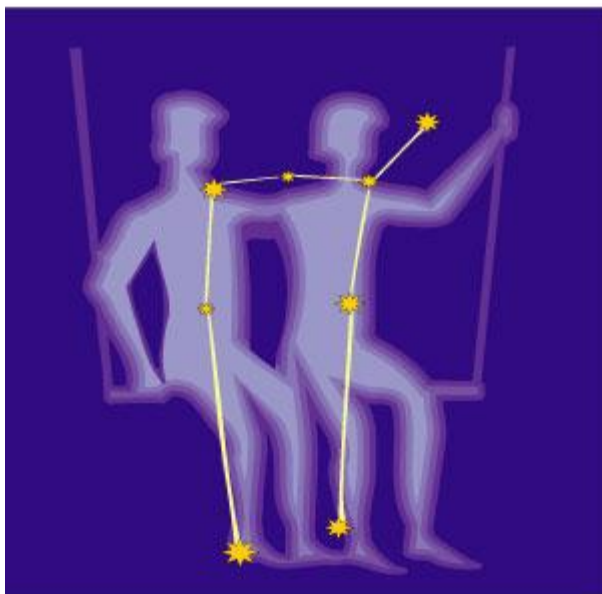
The Zodiac Signs

Magical Weapons	The Labor of Preparation
Legendary Order of Beings	Gorgons, Minotaurs
Lineal figure	Amissio
Nature Spirits	Gnomes
Apostle	Thaddeus
Evangelist	Luke
4 Consecrated Beings	Bull
12 Degrees of the Damned	Lying Spirits
Infernal River	Acheron
Four Animal Types	Creeping
Triplicities	Intellectual
Triplicities	Spring
Triplicities	Intellectual
Triplicities	Practical
Ascending/Descending	Descending
Barren/Fruitful	Moderately Fruitful
Bitter/Sweet	N/A
Whole/Broken	N/A
Hot/Cold	Cold
Conceptive	Conceptive
Crooked	Crooked
Positive/Negative	Negative
Dry/Moist	Dry
Aestival/Hyemal	Aestival (summer)
Hoarse/Mute	Vocal

The Zodiac Signs

Violent Signs	N/A
Vital Signs	N/A
Voice Signs	N/A
Whole Signs	Whole Sign
Tropical Equinoctial	N/A
Boreal Signs	Boreal
Changeable (East Side of Chart)	Hot
Changeable (West Side of Chart)	Cold
Brutish	N/A
Beholding Signs	Taurus and Leo
Imperfect Signs	N/A
Initiating Signs	N/A
Ruminant Signs	Ruminant Sign
12 Phases	Embodying

The Zodiac Signs



Gemini

Quadruplicities	Mutable
Quadruplicities	Common or Flexed
Triplicities	Air: Water of Air
Gender	Masculine
Alice Bailey	Mind of Spiritual Triad
Fortunate/Unfortunate	Fortunate
Commanding/Obeying Commanding	Northern or
Ascension	Short Ascension
Nocturnal/Diurnal	Diurnal
Bestial/Bi-Corporal	Bi-corporal (Human)
Temperaments	Sanguine
Ruling Planet	Mercury

The Zodiac Signs

Detriment	Jupiter
Exalted	North Lunar Node
Fall	South Lunar Node
House	Third
Critical Degrees	4, 17
Keyword	Versatility
Tendency	Diffusion
Phrase	I Think
Affinities	Aries, Leo, Libra, Aquarius
Day of Week	Wednesday
Month	May
Number	5
Color	Monotonous tones of blue and silver gray
King's Color Scale	Orange
Music Key	F-Sharp
Musical Tone	Mi
Perfume	Wormwood
Body Part	Shoulders, Lungs, Hands, Arms,
Nervous System	
Disease	Phthisis, Pneumonia
Vegetable Drugs	Ergot and Exbolics
Animals	Magpie, Hybrids
Plants	Hybrids, Orchids
Gems	Emerald (Alexandrite), Tourmaline, Iceland Spar

The Zodiac Signs

Metal	Mercury (Quicksilver)
Mineral Salts	Potassium Chloride
Tarot Trump	VI, The Lovers
Tarot Design	A prophet young and in the sign of Osiris risen
Tarot Trump Title	The Children of the Voice, Oracle of the Mighty Waters
Path on the Tree of Life	#17, joins 3-6
Path Title	Disposing One
Hindu Deities	Various twin and hybrid deities
40 Buddhist Meditations	White
4 Divisions Pranava Vada	Relation
Greek Deities	Castor and Pullux, Apollo the Diviner
Egyptian Deities	Twin Merti
Roman Deities	Castor and Pullux (Janus)
Qliphotic Name	Tzalalimiron (Clangers)
Sephirotic Number	153
Hebrew Letter	Zain (sword)
12 Tribes of Israel	Judah
12 Prophets	Zachariah
Jewish Calendar	Tamooz
Order of Blessed Spirits	Thrones
Angel	Ambriel
Elemental Ruler	Cherub
Four Angels	Raphael

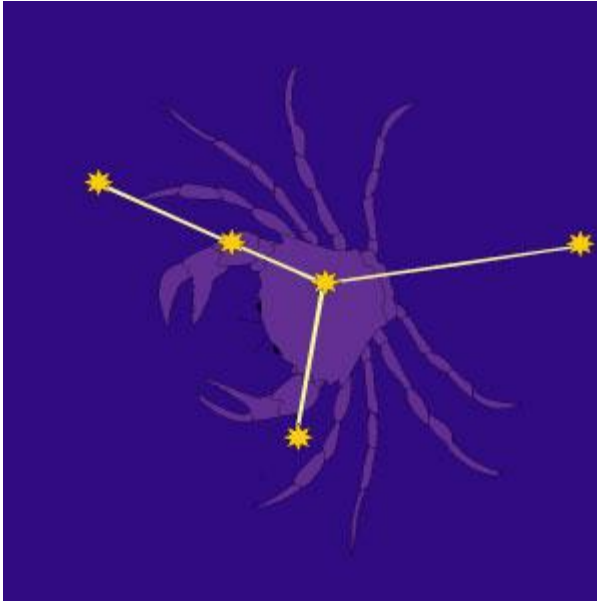
The Zodiac Signs

Hierarchy	Seraphim
Realm	World
Magical Powers	Power of being in tow or more places at once, Prophecy
Magical Weapons	The Tripod
Legendary Order of Beings	Ominous Appearances, Banshees
Lineal figure	Albus
Nature Spirits	Sylphs
Apostle	Simon
Evangelist	John
4 Consecrated Beings	Man
12 Degrees of the Damned	Vessels of Iniquity
Infernal River	Cocytus
Four Animal Types	Flying
Triplicities	Intellectual
Triplicities	Spring
Triplicities	Intellectual
Triplicities	Mental
Ascending/Descending	Descending
Barren/Fruitful	Barren
Bitter/Sweet	Sweet
Whole/Broken	Whole
Hot/Cold	Hot
Conceptive	N/A
Crooked	N/A

The Zodiac Signs

Positive/Negative	Positive
Dry/Moist	Moist
Aestival/Hyemal	Aestival (summer)
Hoarse/Mute	Vocal
Violent Signs	N/A
Vital Signs	N/A
Voice Signs	Voice
Whole Signs	Whole Sign
Tropical Equinoctial	N/A
Boreal Signs	Boreal
Changeable (East Side of Chart)	Hot and Dry
Changeable (West Side of Chart)	Cold and Moist
Brutish	N/A
Beholding Signs	Gemini and Cancer
Imperfect Signs	N/A
Initiating Signs	N/A
Ruminant Signs	N/A
12 Phases	Connecting

The Zodiac Signs



Cancer

Quadruplicities	Cardinal
Quadruplicities	Acute
Triplicities	Water: Fire of Water
Gender	Feminine
Alice Bailey	Father of Spiritual Triad
Fortunate/Unfortunate	Unfortunate
Commanding/Obeying Commanding	Northern or
Ascension	Long Ascension
Nocturnal/Diurnal	Nocturnal
Bestial/Bi-Corporal	Reptilian
Temperaments	Phlegmatic
Ruling Planet	Moon

The Zodiac Signs

Detriment	Saturn
Exalted	Jupiter
Fall	Mars
House	Fourth
Critical Degrees	1, 13, 26
Keyword	Tenacity, Fertility
Tendency	Patriotism
Phrase	I Feel
Affinities Leo	Virgo, Scorpio, Pisces, Taurus,
Day of Week	Monday
Month	June
Number	2, 7
Color	Iridescent hues, opalescent tints
King's Color Scale	Amber
Music Key	A-Flat
Musical Tone	Si
Perfume	Onycha
Body Part	Breast, Stomach
Disease	Rheumatism
Vegetable Drugs	Watercress
Animals	Crab, Turtle, Sphinx, Scarab
Plants	Lotus
Gems	Emerald, Amber
Metal	Silver
Mineral Salts	Calcium Chloride

The Zodiac Signs

Tarot Trump	VII, The Chariot
Tarot Design	A young and holy king, under the starry canopy
Tarot Trump Title	Child of the Powers of the Waters, Lord of the Triumph of Light
Path on the Tree of Life	#18, joins 3-5
Path Title	Intelligence of the House of Influence
Hindu Deities	None
40 Buddhist Meditations	Worm-eaten Corpse
4 Divisions Pranava Vada	Summation
Greek Deities	Apollo the Charioteer
Egyptian Deities	Hormakhu
Roman Deities	Mercury
Qliphotic Name	Shichiron (black)
Sephirotic Number	171
Hebrew Letter	Cheth (fence)
12 Tribes of Israel	Manasseh
12 Prophets	Amos
Jewish Calendar	Ab
Order of Blessed Spirits	Dominations
Angel	Muriel
Elemental Ruler	Tharsis
Four Angels	Gabriel
Hierarchy	Cherubim
Realm	Of Virgin

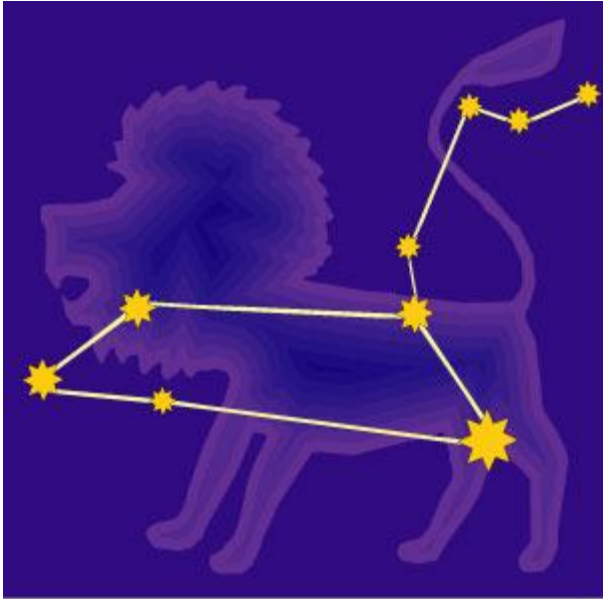
The Zodiac Signs

Magical Powers	Casting Enchantments
Magical Weapons	The Furnace
Legendary Order of Beings	Vampires
Lineal figure	Populus Via
Nature Spirits	Undines, Sprites
Apostle	John
Evangelist	Matthew
4 Consecrated Beings	Eagle
12 Degrees of the Damned Wickedness	Revengers of
Infernal River	Styx
Four Animal Types	Swimming
Triplicities	Maternal
Triplicities	Summer
Triplicities	Maternal
Triplicities	Emotional
Ascending/Descending	Ascending
Barren/Fruitful	Fruitful
Bitter/Sweet	N/A
Whole/Broken	N/A
Hot/Cold	Cold
Conceptive	N/A
Crooked	N/A
Positive/Negative	Negative
Dry/Moist	Moist
Aestival/Hyemal	Aestival (summer)

The Zodiac Signs

Hoarse/Mute	Hoarse/Mute
Violent Signs	N/A
Vital Signs	N/A
Voice Signs	N/A
Whole Signs	N/A
Tropical Equinoctial	Tropical
Boreal Signs	Boreal
Changeable (East Side of Chart)	N/A
Changeable (West Side of Chart)	N/A
Brutish	N/A
Beholding Signs	Gemini and Cancer
Imperfect Signs	N/A
Initiating Signs	Initiating Sign
Ruminant Signs	N/A
12 Phases	Experiencing

The Zodiac Signs



Leo

Quadruplicities	Fixed
Quadruplicities	Grave
Triplicities	Fire: Air of Fire
Gender	Masculine
Alice Bailey	Power of Spiritual Triad
Fortunate/Unfortunate	Fortunate
Commanding/Obeying Commanding	Northern or
Ascension	Long Ascension
Nocturnal/Diurnal	Diurnal
Bestial/Bi-Corporal	Quadrupedian (Bestial)
Temperaments	Choleric
Ruling Planet	Sun

The Zodiac Signs

Detriment	Saturn
Exalted	Neptune
Fall	Uranus
House	Fifth
Critical Degrees	9, 21
Keyword	Power, Affection
Tendency	Leadership
Phrase	I Will
Affinities	Aries, Libra, Gemini, Sagittarius
Day of Week	Sunday
Month	July
Number	1, 4
Color	Full spectromatic tones of orange
King's Color Scale	Gold (greenish yellow)
Music Key	B-Flat
Musical Tone	Re
Perfume	Olibanum
Body Part	Heart
Disease	Syncope, etc. Heart-related
Vegetable Drugs	All Ccaminatives and tonics
Animals	Lion
Plants	Sunflower
Gems	Diamond, Cat' Eye
Metal	Gold
Mineral Salts	Magnesium Phosphate

The Zodiac Signs

Tarot Trump	XI, Strength
Tarot Design	A smiling woman holds open the jaws of a fierce and powerful lion
Tarot Trump Title	Daughter of the Flaming Sword
Path on the Tree of Life	#19, joins 4-5
Path Title	Intelligence of All the Activities of the Spiritual Being
Hindu Deities	Vishnu (Narashingh Avatar)
40 Buddhist Meditations	Gnawed by wild-beast corpse
4 Divisions Pranava Vada	Self
Greek Deities	Demeter
Egyptian Deities	Horus
Roman Deities	Venus
Qliphotic Name	Shalehbiron (flaming)
Sephirotic Number	190
Hebrew Letter	Teth (serpent)
12 Tribes of Israel	Asher
12 Prophets	Hosea
Jewish Calendar	Elool
Order of Blessed Spirits	Powers
Angel	Verchiel
Elemental Ruler	Seraph
Four Angels	Michael
Hierarchy	Lords of the Flame

The Zodiac Signs

Realm	Spirit
Magical Powers	Power of training wild beasts
Magical Weapons	Discipline (preliminary)
Legendary Order of Beings	Dorros, Dragons
Lineal figure	Fortuna Manor, Fortuna Minor
Nature Spirits	Salamanders
Apostle	Peter
Evangelist	Mark
4 Consecrated Beings	Lion
12 Degrees of the Damned	Jugglers
Infernal River	Phlegethon
Four Animal Types	Walking
Triplicities	Maternal
Triplicities	Summer
Triplicities	Maternal
Triplicities	Inspirational
Ascending/Descending	Ascending
Barren/Fruitful	Barren
Bitter/Sweet	Bitter
Whole/Broken	Broken
Hot/Cold	Hot
Conceptive	Conceptive
Crooked	N/A
Positive/Negative	Positive
Dry/Moist	Dry

The Zodiac Signs

Aestival/Hyemal	Aestival (summer)
Hoarse/Mute	Vocal
Violent Signs	N/A
Vital Signs	Vital
Voice Signs	N/A
Whole Signs	Whole Sign
Tropical Equinoctial	N/A
Boreal Signs	Boreal
Changeable (East Side of Chart)	Hot and Dry
Changeable (West Side of Chart)	Hot and Moist
Brutish	Brutish
Beholding Signs	Taurus and Leo
Imperfect Signs	Imperfect Sign
Initiating Signs	N/A
Ruminant Signs	N/A
12 Phases	Awareness

The Zodiac Signs



Virgo

Quadruplicities	Mutable
Quadruplicities	Common or Flexed
Triplicities	Earth: Water of Earth
Gender	Feminine
Alice Bailey	Mind of Spiritual Triad
Fortunate/Unfortunate	Unfortunate
Commanding/Obeying Commanding	Northern or
Ascension	Long Ascension
Nocturnal/Diurnal	Nocturnal
Bestial/Bi-Corporal	Bi-corporal (Human)
Temperaments	Melancholic
Ruling Planet	Mercury

The Zodiac Signs

Detriment	Jupiter
Exalted	Mercury
Fall	Uranus
House	Sixth
Critical Degrees	4, 17
Keyword	Discrimination
Tendency	Impulsiveness
Phrase	I Analyze
Affinities Cancer	Taurus, Capricorn, Scorpio,
Day of Week	Wednesday
Month	August
Number	5
Color	Dark, indefinite colors of gray- blue
King's Color Scale	green-yellowish
Music Key	C
Musical Tone	Mi
Perfume	White sandalwood, Narcissus
Body Part	Solar Plexus, Bowels
Disease	Spinal Weakness, Paralysis
Vegetable Drugs	All Anaphrodisiacs
Animals	All virgin and anchoritic animals
Plants	Snowdrop, Lily, Narcissus
Gems	Jade (peridot)
Metal	Quicksilver

The Zodiac Signs

Mineral Salts	Potassium Sulphate
Tarot Trump	IX, The Hermit
Tarot Design	Wrapped in a cloak and cowl, an ancient Walketh bearing a lamp and staff
Tarot Trump Title of the Voice of Power	Prophet of the Eternal Magus
Path on the Tree of Life	#20, joins 4-6
Path Title	Intelligence of the Will
Hindu Deities	The Gopi Girls, Lord of Yoga
40 Buddhist Meditations	Bloated Corpse
4 Divisions Pranava Vada	Not-Self
Greek Deities	Attis
Egyptian Deities	Heru-Pa-Kraath
Roman Deities	Attis, Ceres, Adonis
Qliphotic Name	Tzaphiriron
Sephirothic Number	210
Hebrew Letter	Yod (hand)
12 Tribes of Israel	Simeon
12 Prophets	Micha
Jewish Calendar	Tishree
Order of Blessed Spirits	Virtues
Angel	Hamaleil
Elemental Ruler	Ariel
Four Angels	Uriel
Hierarchy	Lords of Wisdom
Realm	World of Divine spirit

The Zodiac Signs

Magical Powers	Invisibility, Parthenogenesis
Magical Weapons	Lamp and Wand (virile force reserved)
Legendary Order of Beings	Mermaids, Banshees
Lineal figure	Conjunctio
Nature Spirits	Gnomes
Apostle	Andrew
Evangelist	Luke
4 Consecrated Beings	Bull
12 Degrees of the Damned	Airy Powers
Infernal River	Acheron
Four Animal Types	Creeping
Triplicities	Maternal
Triplicities	Summer
Triplicities	Maternal
Triplicities	Practical
Ascending/Descending	Ascending
Barren/Fruitful	N/A
Bitter/Sweet	N/A
Whole/Broken	N/A
Hot/Cold	Cold
Conceptive	N/A
Crooked	N/A
Positive/Negative	Negative
Dry/Moist	Dry
Aestival/Hyemal	Aestival (summer)

The Zodiac Signs

Hoarse/Mute	Vocal
Violent Signs	N/A
Vital Signs	N/A
Voice Signs	Voice (last part)
Whole Signs	N/A
Tropical Equinoctial	N/A
Boreal Signs	Boreal
Changeable (East Side of Chart)	Warmish Cold
Changeable (West Side of Chart)	Moist
Brutish	N/A
Beholding Signs	Aries and Virgo
Imperfect Signs	N/A
Initiating Signs	N/A
Ruminant Signs	N/A
12 Phases	Conservation

The Zodiac Signs



Libra

Quadruplicities

Cardinal

Quadruplicities

Acute

Triplicities

Air: Fire of Air

Gender

Masculine

Alice Bailey

Father of Spiritual Triad

Fortunate/Unfortunate

Fortunate

Commanding/Obeying

Southern or Obeying

Ascension

Long Ascension

Nocturnal/Diurnal

Diurnal

Bestial/Bi-Corporal

Humane

Temperaments

Sanguine

Ruling Planet

Venus

The Zodiac Signs

Detriment	Mars
Exalted	Saturn
Fall	Sun
House	Seventh
Critical Degrees	1, 13, 26
Keyword	Balance, Partnership
Tendency	Justice
Phrase	I Weigh
Affinities Sagittarius	Aquarius, Leo, Gemini,
Day of Week	Friday
Month	September
Number	6
Color	Clouded art tints, crimson and turquoise
King's Color Scale	Emerald Green
Music Key	D
Musical Tone	La
Perfume	Galbanum
Body Part	Kidney, Loins
Disease	Kidney Disorders
Vegetable Drugs	Tobacco
Animals	Elephant
Plants	Aloe
Gems	Opal, Emerald
Metal	Copper

The Zodiac Signs

Mineral Salts	Sodium Phosphate
Tarot Trump	VIII, Justice
Tarot Design	A conventional figure of justice, with scales and balances
Tarot Trump Title	Daughter of the Lords of Truth, Ruler of the Balance
Path on the Tree of Life	#22, joins 5-6
Path Title	Faithful Intelligence
Hindu Deities	Yama
40 Buddhist Meditations	Hacked in Pieces Corpse
4 Divisions Pranava Vada	Relation
Greek Deities	Themis, Minos, Aeacus and Rhadamanthus
Egyptian Deities	Maat
Roman Deities	Vulcan
Qliphotic Name	A'Abiriron (Clayey)
Sephirothic Number	253
Hebrew Letter	Lamed (ox goad)
12 Tribes of Israel	Issachar
12 Prophets	Jonah
Jewish Calendar	Hesvan
Order of Blessed Spirits	Principalities
Angel	Zuriel
Elemental Ruler	Cherub
Four Angels	Raphael
Hierarchy	Lords of Individuality

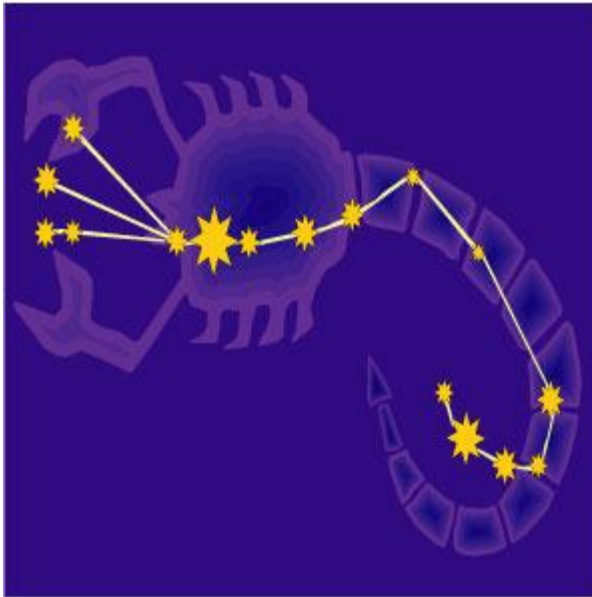
The Zodiac Signs

Realm	World of the Lords of Spirit
Magical Powers	Works of Justice, Equilibrium
Magical Weapons	Cross of Equilibrium
Legendary Order of Beings	Fairies, Harpies
Lineal figure	Puella
Nature Spirits	Sylphs
Apostle	Bartholomew
Evangelist	John
4 Consecrated Beings	Man
12 Degrees of the Damned	Furies, the Sowers of Evil
Infernal River	Cocytus
Four Animal Types	Flying
Triplicities	Reproductive
Triplicities	Autumn
Triplicities	Maternal
Triplicities	Mental
Ascending/Descending	Ascending
Barren/Fruitful	Moderately Fruitful
Bitter/Sweet	Sweet
Whole/Broken	Whole
Hot/Cold	Hot
Conceptive	N/A
Crooked	N/A
Positive/Negative	Positive
Dry/Moist	Moist

The Zodiac Signs

Aestival/Hyemal	Hiemal (winter)
Hoarse/Mute	Vocal
Violent Signs	Violent
Vital Signs	N/A
Voice Signs	Voice
Whole Signs	N/A
Tropical Equinoctial	Equinoctial
Boreal Signs	N/A
Changeable (East Side of Chart)	N/A
Changeable (West Side of Chart)	N/A
Brutish	N/A
Beholding Signs	Libra and Pisces
Imperfect Signs	N/A
Initiating Signs	Initiating Sign
Ruminant Signs	N/A
12 Phases	Objectifying

The Zodiac Signs



Scorpio

Quadruplicities	Fixed
Quadruplicities	Grave
Triplicities	Water: Air of Water
Gender	Feminine
Alice Bailey	Power of Spiritual Triad
Fortunate/Unfortunate	Unfortunate
Commanding/Obeying	Southern or Obeying
Ascension	Long Ascension
Nocturnal/Diurnal	Nocturnal
Bestial/Bi-Corporal	Imperfect
Temperaments	Phlegmatic
Ruling Planet	Mars

The Zodiac Signs

Detriment	Venus
Exalted	Part of Fortune
Fall	Moon
House	Eighth
Critical Degrees	9, 21
Keyword	Emotional Drive, Discord
Tendency	Investigation
Phrase	I Desire
Affinities	Cancer, Virgo, Capricorn, Pisces
Day of Week	Tuesday
Month	October
Number	9
Color	Rich, full hues, of green
King's Color Scale	green-blue
Music Key	E
Musical Tone	Do
Perfume	Siamese Benzoin, Opoponax
Body Part	Genitals
Disease	Cancer
Vegetable Drugs	None
Animals	Scorpion, Beetle, Lobster,
Crayfish, Wolf	
Plants	Cactus
Gems	Topaz, Machite (snakestone)
Metal	Iron
Mineral Salts	Calcium Sulphate

The Zodiac Signs

Tarot Trump	XIII, Death
Tarot Design	A skeleton with a scythe mowing men, the scythe handle is a Tau
Tarot Trump Title	Child of the Great Transformers, Lord of the Gates of Death
Path on the Tree of Life	#24, joins 6-7
Path Title	Imaginative Intelligence
Hindu Deities	Kundalini
40 Buddhist Meditations	Skeleton Corpse
4 Divisions Pranava Vada	Summation
Greek Deities	Ares
Egyptian Deities	Hammemit
Roman Deities	Mars
Qliphotic Name	Necheshthiron (brazen)
Sephirotic Number	300
Hebrew Letter	Nun (fish)
12 Tribes of Israel	Benjamin
12 Prophets	Obadiah
Jewish Calendar	Kislev
Order of Blessed Spirits	Archangels
Angel	Barbiel
Elemental Ruler	Tharsis
Four Angels	Gabriel
Hierarchy	Lords of Form
Realm	Region of Abstract Thought
Magical Powers	Necromancy

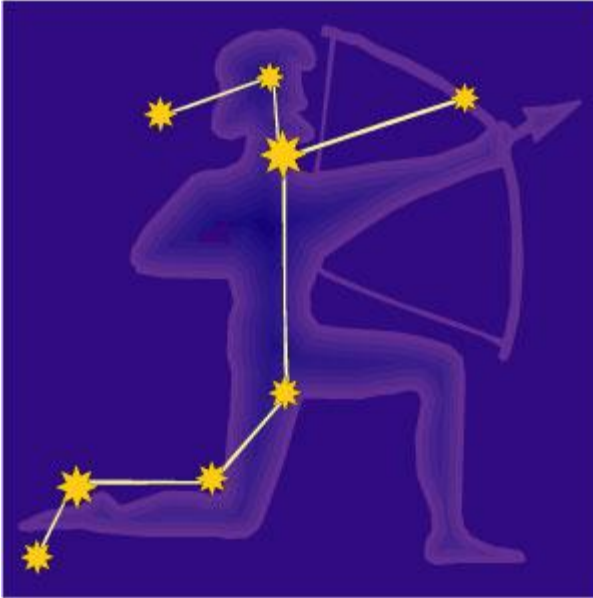
The Zodiac Signs

Magical Weapons	Pain in the Obligation
Legendary Order of Beings Witches	Lamaie, Stryges,
Lineal figure	Rubeus
Nature Spirits	Undines, Sprites
Apostle	Philip
Evangelist	Matthew
4 Consecrated Beings	Eagle
12 Degrees of the Damned	Sifters or Triers
Infernal River	Styx
Four Animal Types	Swimming
Triplicities	Reproductive
Triplicities	Autumn
Triplicities	Reproductive
Triplicities	Emotional
Ascending/Descending	Ascending
Barren/Fruitful	Fruitful
Bitter/Sweet	N/A
Whole/Broken	Broken
Hot/Cold	Cold
Conceptive	Conceptive
Crooked	N/A
Positive/Negative	Negative
Dry/Moist	Moist
Aestival/Hyemal	Hiemal (winter)
Hoarse/Mute	Hoarse/Mute

The Zodiac Signs

Violent Signs	Violent
Vital Signs	N/A
Voice Signs	N/A
Whole Signs	Whole Sign
Tropical Equinoctial	N/A
Boreal Signs	N/A
Changeable (East Side of Chart)	N/A
Changeable (West Side of Chart)	N/A
Brutish	N/A
Beholding Signs	Scorpio and Aquarius
Imperfect Signs	Imperfect Sign
Initiating Signs	N/A
Ruminant Signs	N/A
12 Phases	Analyzing

The Zodiac Signs



Sagittarius

Quadruplicities	Mutable
Quadruplicities	Common or Flexed
Triplicities	Fire: Water of Fire
Gender	Masculine
Alice Bailey	Mind of Spiritual Triad
Fortunate/Unfortunate	Fortunate
Commanding/Obeying	Southern or Obeying
Ascension	Long Ascension
Nocturnal/Diurnal	Diurnal
Bestial/Bi-Corporal	Bi-corporal (Human)
Temperaments	Choleric
Ruling Planet	Jupiter

The Zodiac Signs

Detriment	mercury
Exalted	South Lunar Node
Fall	North Lunar Node
House	Ninth
Critical Degrees	4, 17
Keyword	Foresight, Aspiration
Tendency	Honesty
Phrase	I See
Affinities	Aries, Leo, Libra, Aquarius
Day of Week	Thursday
Month	November
Number	3
Color	Rich hues of purple
King's Color Scale	Blue
Music Key	F
Musical Tone	Sol
Perfume	Lign-Aloes
Body Part	thighs
Disease	Apoplexy, Thrombosis
Vegetable Drugs	None
Animals	Centaur, Horse, Hippogriff, Dog
Plants	Rush
Gems	Turquoise, Jacinth
Metal	Tin
Mineral Salts	Silica

The Zodiac Signs

Tarot Trump	XIV, Temperance
Tarot Design	Figure of Diana Huntress
Tarot Trump Title	Daughter of the Reconcilers,
Bringer Forth of Life	
Path on the Tree of Life	#25, joins 6-9
Path Title	Intelligence of Probation or
Tentative One	
Hindu Deities	Vishnu (horse avatar)
40 Buddhist Meditations	Limited Aperture
4 Divisions Pranava Vada	Self
Greek Deities	Apollo, Artemis
Egyptian Deities	Nephtys
Roman Deities	Diana, as archer
Qliphotic Name	Necheshiron (Snakey)
Sephirotic Number	325
Hebrew Letter	Samekh (prop)
12 Tribes of Israel	Naphthalin
12 Prophets	Zephaniah
Jewish Calendar	Tebet
Order of Blessed Spirits	Angles
Angel	Adnachiel
Elemental Ruler	Seraph
Four Angels	Michael
Hierarchy	Lords of Mind
Realm	Region of Concrete Thought
Magical Powers	Transmutations

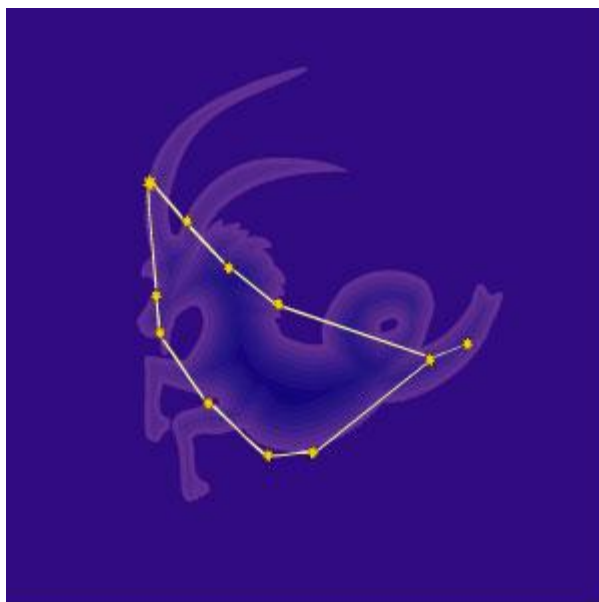
The Zodiac Signs

Magical Weapons	Arrow (swift)
Legendary Order of Beings	Centaur
Lineal figure	Acquisitio
Nature Spirits	Salamanders
Apostle	James, the Elder
Evangelist	Mark
4 Consecrated Beings	Lion
12 Degrees of the Damned	Tempters or Ensarers
Infernal River	Phlegethon
Four Animal Types	Walking
Triplicities	Reproductive
Triplicities	Autumn
Triplicities	Reproductive
Triplicities	Inspirational
Ascending/Descending	Ascending
Barren/Fruitful	Mildy Barren
Bitter/Sweet	Bitter
Whole/Broken	N/A
Hot/Cold	Hot
Conceptive	N/A
Crooked	N/A
Positive/Negative	Positive
Dry/Moist	Dry
Aestival/Hyemal	Hiemal (winter)
Hoarse/Mute	Vocal

The Zodiac Signs

Violent Signs	N/A
Vital Signs	Vital
Voice Signs	N/A
Whole Signs	Whole Sign
Tropical Equinoctial	N/A
Boreal Signs	N/A
Changeable (East Side of Chart)	Cold and Moist
Changeable (West Side of Chart)	Hot and Dry
Brutish	Brutish (last half only)
Beholding Signs	Sagittarius and Capricorn
Imperfect Signs	N/A
Initiating Signs	N/A
Ruminant Signs	N/A
12 Phases	Encapsulating

The Zodiac Signs



Capricorn

Quadruplicities	Cardinal
Quadruplicities	Acute
Triplicities	Earth: Fire of Earth
Gender	Feminine
Alice Bailey	Father of Spiritual Triad
Fortunate/Unfortunate	Unfortunate
Commanding/Obeying	Southern or Obeying
Ascension	Short Ascension
Nocturnal/Diurnal	Nocturnal
Bestial/Bi-Corporal	Quadrupedian (Bestial)
Temperaments	Melancholic
Ruling Planet	Saturn

The Zodiac Signs

Detriment	Moon
Exalted	Mars
Fall	Jupiter
House	Tenth
Critical Degrees	1, 13, 26
Keyword	Ambition
Tendency	Caution
Phrase	I Use
Affinities	Taurus, Virgo, Pisces
Day of Week	Saturday
Month	December
Number	3, 8
Color	Lifeless flat values of black, dark green, and brown
King's Color Scale	Indigo
Music Key	G
Musical Tone	Fa
Perfume	Musk, Civet
Body Part	Knees
Disease	Arthritis
Vegetable Drugs	Orchis Root, Thistle
Animals	Goat, Ass
Plants	Indian Hemp, Orchis, root, Thistle
Gems	White Onyx, Black Diamond
Metal	Lead
Mineral Salts	Calcium Phosphate

The Zodiac Signs

Tarot Trump	XV, The Devil
Tarot Design	The figure of Pan or Priapus
Tarot Trump Title	Lord of the Gates of Matter, Child of the Forces of Time
Path on the Tree of Life	#26, joins 6-8
Path Title	Renovating Intelligence
Hindu Deities	Lingam, Yoni.
40 Buddhist Meditations	Putrid Corpse
4 Divisions Pranava Vada	Not-Self
Greek Deities	Pan, Priapus
Egyptian Deities	Set
Roman Deities	Pan, Vesta
Qliphotic Name	Dagagiron (fish)
Sephirotic Number	351
Hebrew Letter	Ayin (eye)
12 Tribes of Israel	Gad
12 Prophets	Nahum
Jewish Calendar	Shebat
Order of Blessed Spirits	Innocents
Angel	Hanael
Elemental Ruler	Ariel
Four Angels	Uriel
Hierarchy	Archangels
Realm	Desire World
Magical Powers Evil Eye	So-called witches Sabbath,

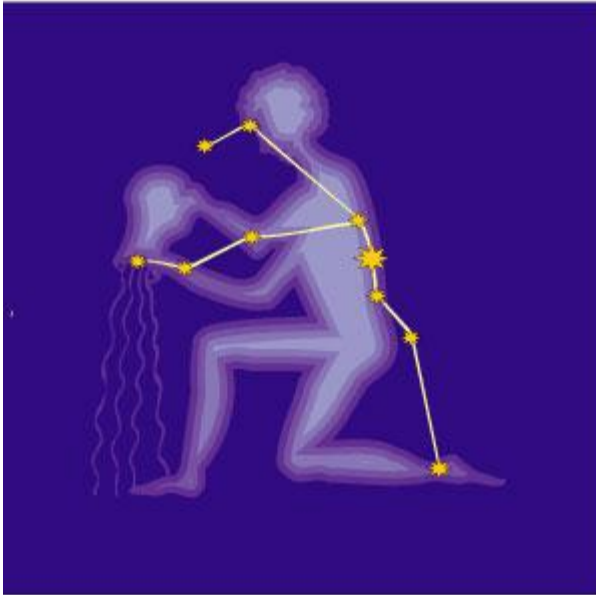
The Zodiac Signs

Magical Weapons	Secret Force, Lamp
Legendary Order of Beings Demons	Satyrs and fauns, Panic
Lineal figure	Carcer
Nature Spirits	Gnomes
Apostle	Thomas
Evangelist	Luke
4 Consecrated Beings	Bull
12 Degrees of the Damned	Witches
Infernal River	Acheron
Four Animal Types	Creeping
Triplicities	Serving
Triplicities	Winter
Triplicities	Serving
Triplicities	Practical
Ascending/Descending	Descending
Barren/Fruitful	Moderately Fruitful
Bitter/Sweet	N/A
Whole/Broken	N/A
Hot/Cold	Cold
Conceptive	N/A
Crooked	Crooked
Positive/Negative	Negative
Dry/Moist	Dry
Aestival/Hyemal	Hiemal (winter)
Hoarse/Mute	Vocal

The Zodiac Signs

Violent Signs	Violent
Vital Signs	N/A
Voice Signs	N/A
Whole Signs	N/A
Tropical Equinoctial	Tropical
Boreal Signs	N/A
Changeable (East Side of Chart)	Cold and Dry
Changeable (West Side of Chart)	Cold and Moist
Brutish	N/A
Beholding Signs	Sagittarius and Capricorn
Imperfect Signs	N/A
Initiating Signs	Initiating Sign
Ruminant Signs	Ruminant Sign
12 Phases	The Vision

The Zodiac Signs



Aquarius

Quadruplicities	Fixed
Quadruplicities	Grave
Triplicities	Air: Air of Air
Gender	Masculine
Alice Bailey	Power of Spiritual Triad
Fortunate/Unfortunate	Fortunate
Commanding/Obeying	Southern or Obeying
Ascension	Short Ascension
Nocturnal/Diurnal	Diurnal
Bestial/Bi-Corporal	Bi-corporal (Human)
Temperaments	Sanguine
Ruling Planet	Uranus (Saturn)

The Zodiac Signs

Detriment	Sun
Exalted	Uranus
Fall	Neptune
House	Eleventh
Critical Degrees	9, 21
Keyword	Forward, Altruism
Tendency	Progress
Phrase	I Know
Affinities	Aries, Sagittarius, Libra, Gemini
Day of Week	Sunday
Month	January
Number	4, 8
Color	Electric colors
King's Color Scale	Violet
Music Key	A
Musical Tone	Fa
Perfume	Galbanum
Body Part	Ankles
Disease	Cystitis
Vegetable Drugs	All diuretics
Animals	Man or Eagle, Peacock
Plants	Olive, Coconut
Gems	Sapphire, Artificial Glass
Metal	Radium, Uranium
Mineral Salts	Sodium Chloride

The Zodiac Signs

Tarot Trump	XVII, The Star
Tarot Design	Figure of a water nymph disporting herself.
Tarot Trump Title	Daughter of the Firmament, Dweller Between the Waters
Path on the Tree of Life	28, joins 7-9
Path Title	Natural Intelligence
Hindu Deities	None
40 Buddhist Meditations	Purple Corpse
4 Divisions Pranava Vada	Relation
Greek Deities	Athena, Ganymede
Egyptian Deities	Nuit
Roman Deities	Juno
Qliphotic Name	Bahimiron (bestial)
Sephirotic Number	406
Hebrew Letter	Tzaddi (fish hook)
12 Tribes of Israel	Zabulon
12 Prophets	Habakkuk
Jewish Calendar	Adar, leap year Niadar
Order of Blessed Spirits	Martyrs
Angel	Babriel
Elemental Ruler	Cherub
Four Angels	Raphael
Hierarchy	Angels
Realm	Etheric region
Magical Powers	Astrology

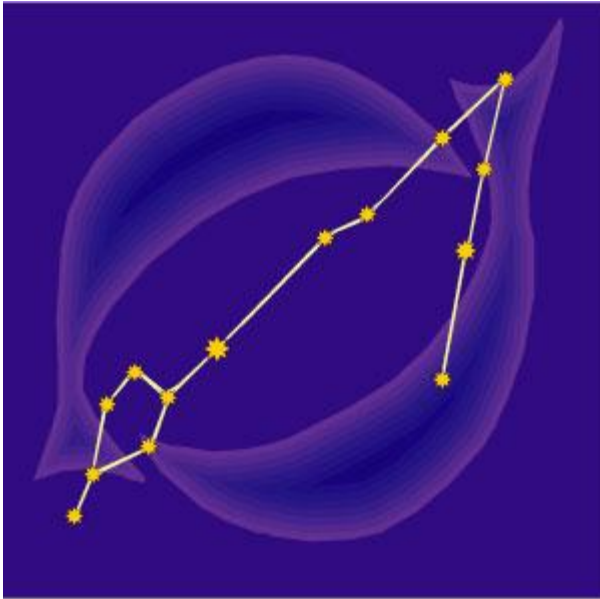
The Zodiac Signs

Magical Weapons	Censor or Aspergillus
Legendary Order of Beings	Water Nymphs, Sirens, Lorelei, Mermaids
Lineal figure	Tristitia
Nature Spirits	Sylphs
Apostle	Matthew
Evangelist	John
4 Consecrated Beings	Man
12 Degrees of the Damned	Apostates
Infernal River	Cocytus
Four Animal Types	Flying
Triplicities	Serving
Triplicities	Winter
Triplicities	Serving
Triplicities	Mental
Ascending/Descending	Descending
Barren/Fruitful	Mildly Barren
Bitter/Sweet	Sweet
Whole/Broken	Whole
Hot/Cold	Hot
Conceptive	Conceptive
Crooked	N/A
Positive/Negative	Positive
Dry/Moist	Moist
Aestival/Hyemal	Hiemal (winter)
Hoarse/Mute	Vocal

The Zodiac Signs

Violent Signs	Violent
Vital Signs	N/A
Voice Signs	Voice (sometimes included)
Whole Signs	Whole Sign
Tropical Equinoctial	N/A
Boreal Signs	N/A
Changeable (East Side of Chart)	N/A
Changeable (West Side of Chart)	N/A
Brutish	N/A
Beholding Signs	Scorpio and Aquarius
Imperfect Signs	N/A
Initiating Signs	N/A
Ruminant Signs	N/A
12 Phases	Planning

The Zodiac Signs



Pisces

Quadruplicities	Mutable
Quadruplicities	Common or Flexed
Triplicities	Water: Water of Water
Gender	Feminine
Alice Bailey	Mind of Spiritual Triad
Fortunate/Unfortunate	Unfortunate
Commanding/Obeying	Southern or Obeying
Ascension	Short Ascension
Nocturnal/Diurnal	Nocturnal
Bestial/Bi-Corporal	Bi-corporal (Human)
Temperaments	Phlegmatic
Ruling Planet	Neptune, Jupiter

The Zodiac Signs

Detriment	Mercury
Exalted	Venus
Fall	mercury
House	Twelfth
Critical Degrees	4, 17
Keyword	Sympathy
Tendency	Idealism
Phrase	I believe
Affinities Capricorn	Cancer, Scorpio, Taurus,
Day of Week	Monday
Month	February
Number	7, 3
Color ocean	Deep values of white, all tints
King's Color Scale	Ultra-violet
Music Key	G
Musical Tone	So
Perfume	Ambergris
Body Part	Feet
Disease	Gout
Vegetable Drugs	All narcotics
Animals	Fish, Dolphin, Crayfish, Beetle
Plants	Unicellular Organisms, Opium
Gems	Amethyst, Pearl
Metal	Artificial metals, Tin

The Zodiac Signs

Mineral Salts	Ferrum Phosphate
Tarot Trump	XVIII, The Moon
Tarot Design	A Waning Moon
Tarot Trump Title	Ruler of Flux and reflux, Child of the Sons of the Mighty
Path on the Tree of Life	#29, joins 7-10
Path Title	Corporeal Intelligence
Hindu Deities	Vishnu, Matsya Avatar
40 Buddhist Meditations	Conduct
4 Divisions Pranava Vada	Summation
Greek Deities	Poseidon
Egyptian Deities	Anubis
Roman Deities	Neptune
Qliphotic Name	Nashimoron (malignant women)
Sephirotic Number	435
Hebrew Letter	Qoph (back of head)
12 Tribes of Israel	Ephraim
12 Prophets	Joel
Jewish Calendar	Nisar
Order of Blessed Spirits	Confessors
Angel	Machidial
Elemental Ruler	Tharsis
Four Angels	Gabriel
Hierarchy	Humanity
Realm	Chemical Region

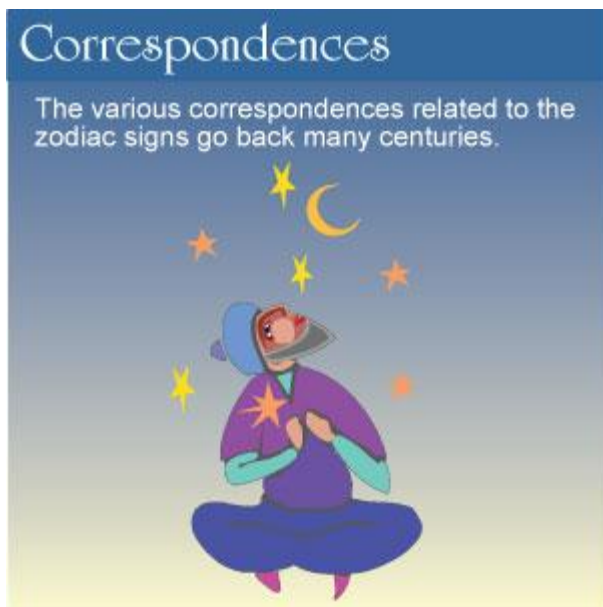
The Zodiac Signs

Magical Powers Illusions	Bewitchments, Casting
Magical Weapons Magical Mirror	Twilight of the Place,
Legendary Order of Beings	Phantoms, Werewolves
Lineal figure	Laetitia
Nature Spirits	Undines, Sprites
Apostle	James, the Younger
Evangelist	Matthew
4 Consecrated Beings	Eagle
12 Degrees of the Damned	Infidels
Infernal River	Styx
Four Animal Types	Swimming
Triplicities	Serving
Triplicities	Winter
Triplicities	Serving
Triplicities	Emotional
Ascending/Descending	Descending
Barren/Fruitful	N/A
Bitter/Sweet	N/A
Whole/Broken	Broken
Hot/Cold	Cold
Conceptive	N/A
Crooked	Crooked
Positive/Negative	Negative
Dry/Moist	Moist

The Zodiac Signs

Aestival/Hyemal	Hiemal (winter)
Hoarse/Mute	Hoarse/Mute
Violent Signs	N/A
Vital Signs	N/A
Voice Signs	N/A
Whole Signs	N/A
Tropical Equinoctial	N/A
Boreal Signs	N/A
Changeable (East Side of Chart)	N/A
Changeable (West Side of Chart)	N/A
Brutish	N/A
Beholding Signs	Libra and Pisces
Imperfect Signs	Imperfect Sign
Initiating Signs	N/A
Ruminant Signs	N/A
12 Phases	Sacrificing

The Zodiac Signs



Correspondences Part 1

As we study astrology or any of the divinatory arts, we discover analogies here and there, sometimes whole sets of them. These have been termed "correspondences," and they go way back in time. And the signs of the zodiac have a great number of correspondences. For example, the zodiac sign Cancer: is said to correspond with the emerald, a precious gem, and also with amber. I doubt that anyone knows when or how this came to be, but it is part of the astrological lore and tradition.

There are a great number of correspondences that go with the familiar twelve signs of the zodiac. Here we present one hundred of them, although there no doubt are many more. And correspondences have more than just a passing interest to most of us. As we put the pieces of astrology together, our mind will flash on various correspondences, and they will suddenly make

The Zodiac Signs

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The Zodiac Signs



Gender

Aries: Masculine

Taurus: Feminine

Gemini: Masculine

Cancer: Feminine

Leo: Masculine

Virgo: Feminine

Libra: Masculine

Scorpio: Feminine

Sagittarius: Masculine

Capricorn: Feminine

Aquarius: Masculine

Pisces: Feminine

The Zodiac Signs



Positive/Negative

Aries:	Positive
Taurus:	Negative
Gemini:	Positive
Cancer:	Negative
Leo:	Positive
Virgo:	Negative
Libra:	Positive
Scorpio:	Negative
Sagittarius:	Positive
Capricorn:	Negative
Aquarius:	Positive
Pisces:	Negative

The Zodiac Signs



Month

Aries: March

Taurus: April

Gemini: May

Cancer: June

Leo: July

Virgo: August

Libra: September

Scorpio: October

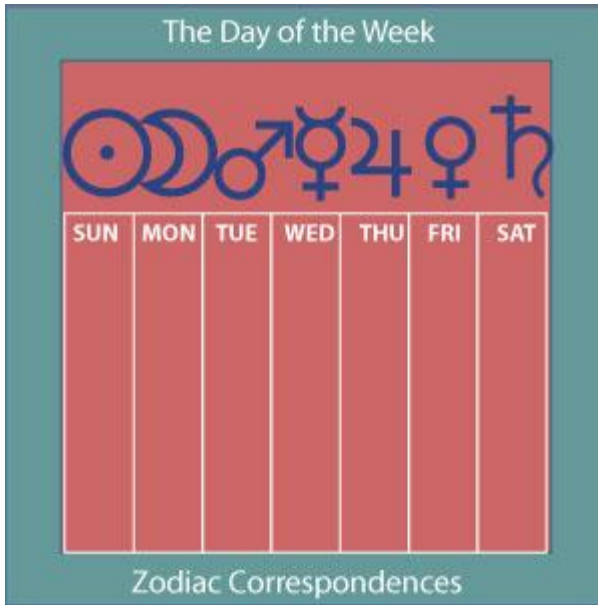
Sagittarius: November

Capricorn: December

Aquarius: January

Pisces: February

The Zodiac Signs



Day of Week

- Aries: Tuesday
- Taurus: Friday
- Gemini: Wednesday
- Cancer: Monday
- Leo: Sunday
- Virgo: Wednesday
- Libra: Friday
- Scorpio: Tuesday
- Sagittarius: Thursday
- Capricorn: Saturday
- Aquarius: Sunday
- Pisces: Monday

The Zodiac Signs



Phrase

Aries: I Am

Taurus: I Have

Gemini: I Think

Cancer: I Feel

Leo: I Will

Virgo: I Analyze

Libra: I Weigh

Scorpio: I Desire

Sagittarius: I See

Capricorn: I Use

Aquarius: I Know

Pisces: I believe

The Zodiac Signs



Keyword

Aries: Action, Self-Assertion

Taurus: Stability, Harmony

Gemini: Versatility

Cancer: Tenacity, Fertility

Leo: Power, Affection

Virgo: Discrimination

Libra: Balance, Partnership

Scorpio: Emotional Drive, Discord

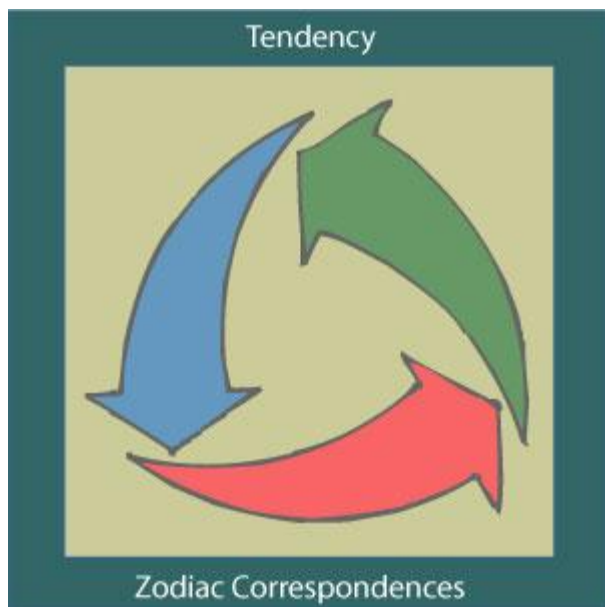
Sagittarius: Foresight, Aspiration

Capricorn: Ambition

Aquarius: Forward, Altruism

Pisces: Sympathy

The Zodiac Signs



Tendency

Aries: Impulsiveness

Taurus: Persistence

Gemini: Diffusion

Cancer: Patriotism

Leo: Leadership

Virgo: Impulsiveness

Libra: Justice

Scorpio: Investigation

Sagittarius: Honesty

Capricorn: Caution

Aquarius: Progress

Pisces: Idealism

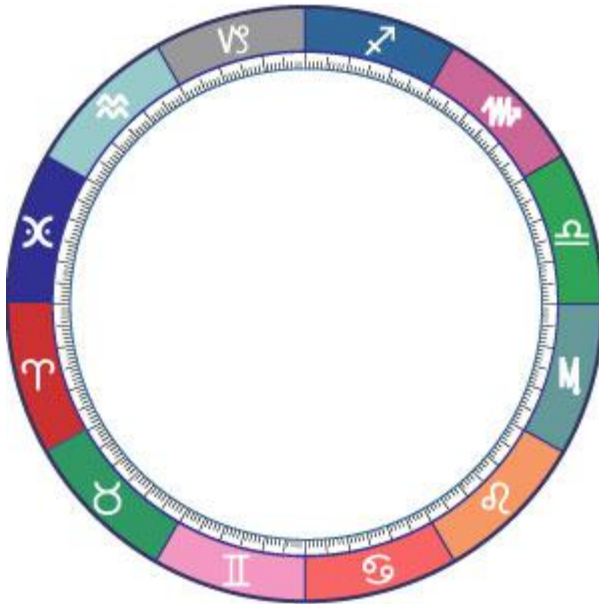
The Zodiac Signs



12 Phases

- Aries: Starting
- Taurus: Embodying
- Gemini: Connecting
- Cancer: Experiencing
- Leo: Awareness
- Virgo: Conservation
- Libra: Objectifying
- Scorpio: Analyzing
- Sagittarius: Encapsulating
- Capricorn: The Vision
- Aquarius: Planning
- Pisces: Sacrificing

The Zodiac Signs



Critical Degrees

Aries: 1, 13, 26

Taurus: 9, 21

Gemini: 4, 17

Cancer: 1, 13, 26

Leo: 9, 21

Virgo: 4, 17

Libra: 1, 13, 26

Scorpio: 9, 21

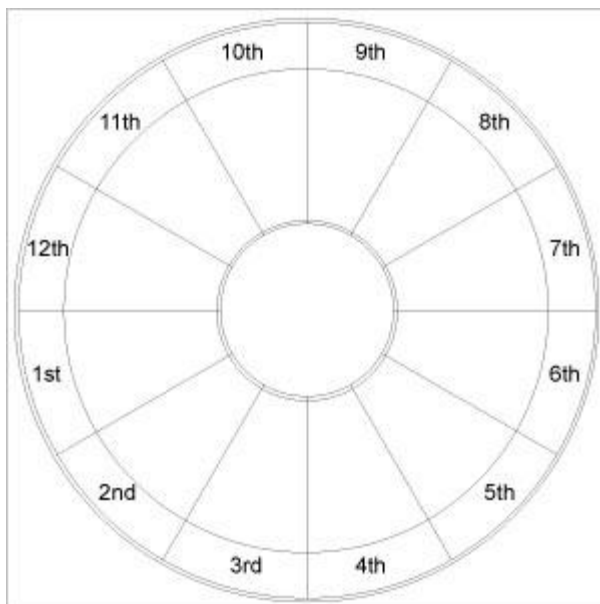
Sagittarius: 4, 17

Capricorn: 1, 13, 26

Aquarius: 9, 21

Pisces: 4, 17

The Zodiac Signs



House

Aries: First

Taurus: Second

Gemini: Third

Cancer: Fourth

Leo: Fifth

Virgo: Sixth

Libra: Seventh

Scorpio: Eighth

Sagittarius: Ninth

Capricorn: Tenth

Aquarius: Eleventh

Pisces: Twelfth

The Zodiac Signs



Quadruplicities

Aries:	Cardinal
Taurus:	Fixed
Gemini:	Mutable
Cancer:	Cardinal
Leo:	Fixed
Virgo:	Mutable
Libra:	Cardinal
Scorpio:	Fixed
Sagittarius:	Mutable
Capricorn:	Cardinal
Aquarius:	Fixed
Pisces:	Mutable

The Zodiac Signs



Quadruplicity

- Aries: Acute
- Taurus: Grave
- Gemini: Common or Flexed
- Cancer: Acute
- Leo: Grave
- Virgo: Common or Flexed
- Libra: Acute
- Scorpio: Grave
- Sagittarius: Common or Flexed
- Capricorn: Acute
- Aquarius: Grave
- Pisces: Common or Flexed

The Zodiac Signs



Triplicities

- Aries: Fire: Fire of Fire
Taurus: Earth: Air of Earth
Gemini: Air: Water of Air
Cancer: Water: Fire of Water
Leo: Fire: Air of Fire
Virgo: Earth: Water of Earth
Libra: Air: Fire of Air
Scorpio: Water: Air of Water
Sagittarius: Fire: Water of Fire
Capricorn: Earth: Fire of Earth
Aquarius: Air: Air of Air
Pisces: Water: Water of Water

The Zodiac Signs



Triplicities 2

Aries: Intellectual

Taurus: Intellectual

Gemini: Intellectual

Cancer: Maternal

Leo: Maternal

Virgo: Maternal

Libra: Reproductive

Scorpio: Reproductive

Sagittarius: Reproductive

Capricorn: Serving

Aquarius: Serving

Pisces: Serving

The Zodiac Signs



Triplicities 3

- Aries: Spring
- Taurus: Spring
- Gemini: Spring
- Cancer: Summer
- Leo: Summer
- Virgo: Summer
- Libra: Autumn
- Scorpio: Autumn
- Sagittarius: Autumn
- Capricorn: Winter
- Aquarius: Winter
- Pisces: Winter

The Zodiac Signs



Triplicities 4

Aries: Intellectual

Taurus: Intellectual

Gemini: Intellectual

Cancer: Maternal

Leo: Maternal

Virgo: Maternal

Libra: Maternal

Scorpio: Reproductive

Sagittarius: Reproductive

Capricorn: Serving

Aquarius: Serving

Pisces: Serving

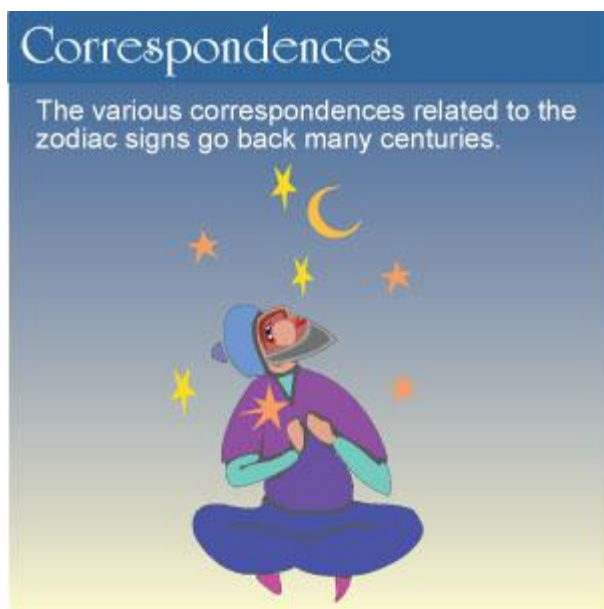
The Zodiac Signs



Triplicities 5

- Aries: Inspirational
- Taurus: Practical
- Gemini: Mental
- Cancer: Emotional
- Leo: Inspirational
- Virgo: Practical
- Libra: Mental
- Scorpio: Emotional
- Sagittarius: Inspirational
- Capricorn: Practical
- Aquarius: Mental
- Pisces: Emotional

The Zodiac Signs



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The Zodiac Signs

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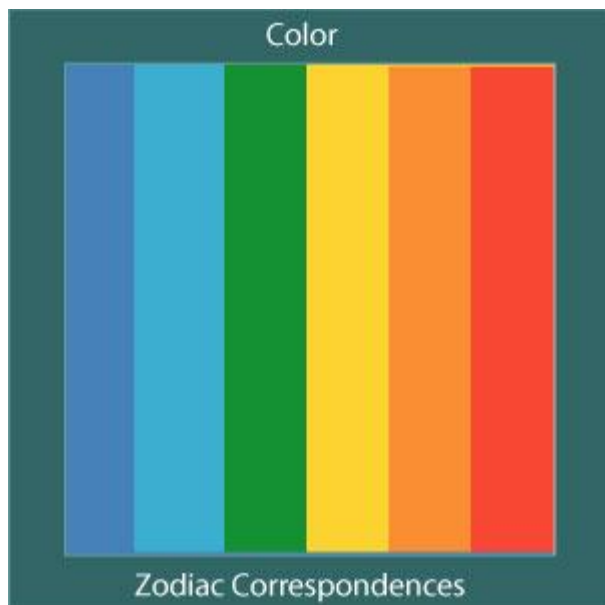
The Zodiac Signs

Number		
8	1	6
3	5	7
4	9	2
Zodiac Correspondences		

Number

Aries:	9
Taurus:	6
Gemini:	5
Cancer:	2, 7
Leo:	1, 4
Virgo:	5
Libra:	6
Scorpio:	9
Sagittarius:	3
Capricorn:	3, 8
Aquarius:	4, 8
Pisces:	7, 3

The Zodiac Signs



Color

Aries: Flaming and Somewhat Discordant Hues (red)

Taurus: Pastel shades of blue

Gemini: Monotonous tones of blue and silver gray

Cancer: Iridescent hues, opalescent tints

Leo: Full spectromatic tones of orange

Virgo: Dark, indefinite colors of gray-blue

Libra: Clouded art tints, crimson and turquoise

Scorpio: Rich, full hues, of green

Sagittarius: Rich hues of purple

Capricorn: Lifeless flat values of black, dark green, and brown

Aquarius: Electric colors

Pisces: Deep values of white, all tints ocean

The Zodiac Signs



King's Color Scale 6

- Aries: Scarlet
- Taurus: Red-Orange
- Gemini: Orange
- Cancer: Amber
- Leo: Gold (greenish yellow)
- Virgo: green-yellowish
- Libra: Emerald Green
- Scorpio: green-blue
- Sagittarius: Blue
- Capricorn: Indigo
- Aquarius: Violet
- Pisces: Ultra-violet

The Zodiac Signs



Perfume

Aries: Dragon's Blood

Taurus: Storax

Gemini: Wormwood

Cancer: Onycha

Leo: Olibanum

Virgo: White sandalwood, Narcissus

Libra: Galbanum

Scorpio: Siamese Benzoin, Opoponax

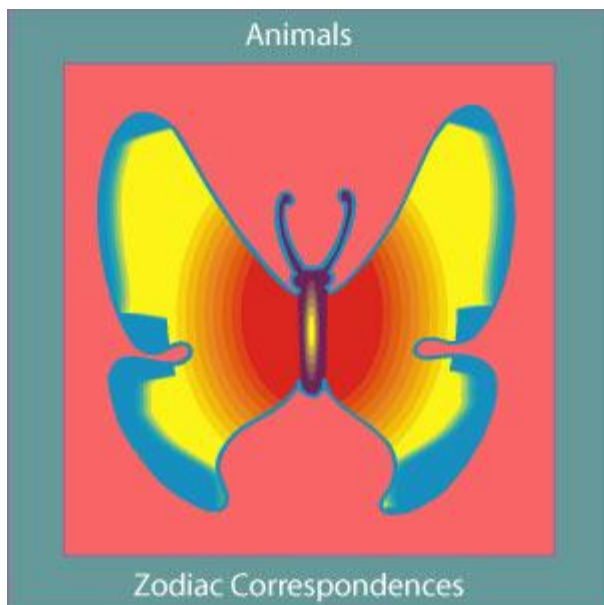
Sagittarius: Lign-Aloes

Capricorn: Musk, Civet

Aquarius: Galbanum

Pisces: Ambergris

The Zodiac Signs



Animals

Aries: Ram, Owl

Taurus: Bull

Gemini: Magpie, Hybrids

Cancer: Crab, Turtle, Sphinx, Scarab

Leo: Lion

Virgo: All virgin and anchoritic animals

Libra: Elephant

Scorpio: Scorpio:n, Beetle, Lobster, Crayfish, Wolf

Sagittarius: Centaur, Horse, Hippogriff, Dog

Capricorn: Goat, Ass

Aquarius: Man or Eagle, Peacock

Pisces: Fish, Dolphin, Crayfish, Beetle

The Zodiac Signs



Plants

Aries: Tiger Lily, Geranium

Taurus: Mallow

Gemini: Hybrids, Orchids

Cancer: Lotus

Leo: Sunflower

Virgo: Snowdrop, Lily, Narcissus

Libra: Aloe

Scorpio: Cactus

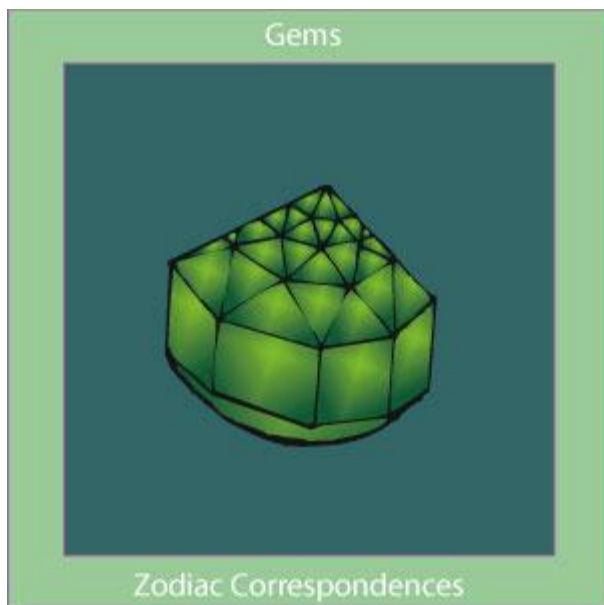
Sagittarius: Rush

Capricorn: Indian Hemp, Orchis root, Thistle

Aquarius: Olive, Coconut

Pisces: Unicellular Organisms, Opium

The Zodiac Signs



Gems

Aries: Diamond, Ruby

Taurus: Sapphire, turquoise, Topaz

Gemini: Emerald (Alexandrite), Tourmaline, Iceland Spar

Cancer: Emerald, Amber

Leo: Diamond, Cat's Eye

Virgo: Jade (peridot)

Libra: Opal, Emerald

Scorpio: Topaz, Machite (snakestone)

Sagittarius: Turquoise, Jacinth

Capricorn: White Onyx, Black Diamond

Aquarius: Sapphire, Artificial Glass

Pisces: Amethyst, Pearl

The Zodiac Signs



Metal

- Aries: Steel, Iron
- Taurus: Copper
- Gemini: Mercury (Quicksilver)
- Cancer: Silver
- Leo: Gold
- Virgo: Quicksilver
- Libra: Copper
- Scorpio: Iron
- Sagittarius: Tin
- Capricorn: Lead
- Aquarius: Radium, Uranium
- Pisces: Artificial metals, Tin

The Zodiac Signs



Mineral Salts

- Aries: Potassium Phosphate
Taurus: Sodium Sulfate
Gemini: Potassium Chloride
Cancer: Calcium Chloride
Leo: Magnesium Phosphate
Virgo: Potassium Sulphate
Libra: Sodium Phosphate
Scorpio: Calcium Sulphate
Sagittarius: Silicea
Capricorn: Calcium Phosphate
Aquarius: Sodium Chloride
Pisces: Ferrum Phosphate

The Zodiac Signs



Music Key

Aries: D-Flat

Taurus: E-Flat

Gemini: F-Sharp

Cancer: A-Flat

Leo: B-Flat

Virgo: C

Libra: D

Scorpio: E

Sagittarius: F

Capricorn: G

Aquarius: A

Pisces: G

The Zodiac Signs



Musical Tone

Aries: Do

Taurus: La

Gemini: Mi

Cancer: Ti

Leo: Re

Virgo: Mi

Libra: La

Scorpio: Do

Sagittarius: Sol

Capricorn: Fa

Aquarius: Fa

Pisces: Sol

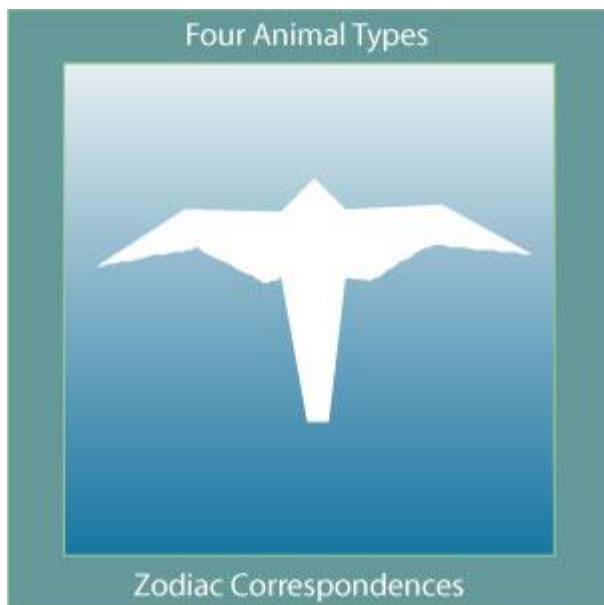
The Zodiac Signs



Nature Spirits

- Aries: Salamanders
Taurus: Gnomes
Gemini: Sylphs
Cancer: Undines, Sprites
Leo: Salamanders
Virgo: Gnomes
Libra: Sylphs
Scorpio: Undines, Sprites
Sagittarius: Salamanders
Capricorn: Gnomes
Aquarius: Sylphs
Pisces: Undines, Sprites

The Zodiac Signs



Four Animal Types

- Aries: Walking
- Taurus: Creeping
- Gemini: Flying
- Cancer: Swimming
- Leo: Walking
- Virgo: Creeping
- Libra: Flying
- Scorpio: Swimming
- Sagittarius: Walking
- Capricorn: Creeping
- Aquarius: Flying
- Pisces: Swimming

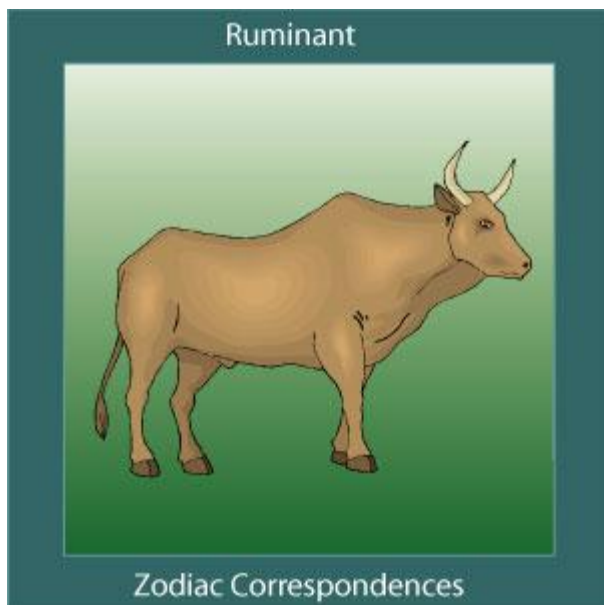
The Zodiac Signs



Bestial/Bi-Corporal

- Aries: Quadrupedian (Bestial)
- Taurus: Quadrupedian (Bestial)
- Gemini: Bi-corporal (Human)
- Cancer: Reptilian
- Leo: Quadrupedian (Bestial)
- Virgo: Bi-corporal (Human)
- Libra: Humane
- Scorpio: Imperfect
- Sagittarius: Bi-corporal (Human)
- Capricorn: Quadrupedian (Bestial)
- Aquarius: Bi-corporal (Human)
- Pisces: Bi-corporal (Human)

The Zodiac Signs



Ruminant Signs

Aries: Ruminant Sign

Taurus: Ruminant Sign

Gemini: N/A

Cancer: N/A

Leo: N/A

Virgo: N/A

Libra: N/A

Scorpio: N/A

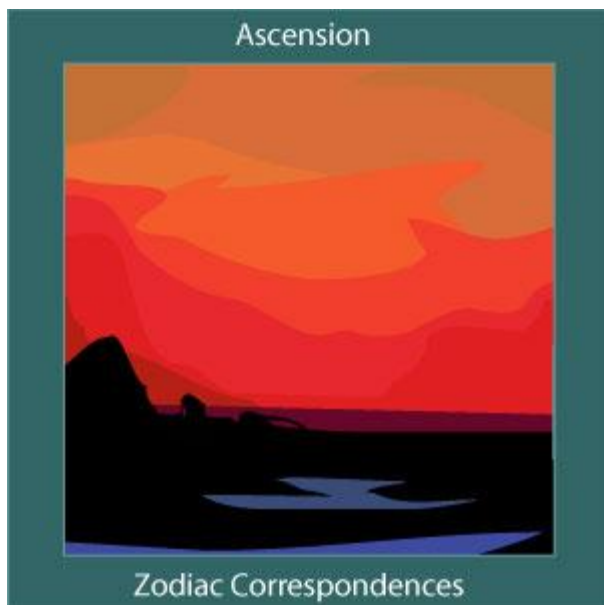
Sagittarius: N/A

Capricorn: Ruminant Sign

Aquarius: N/A

Pisces: N/A

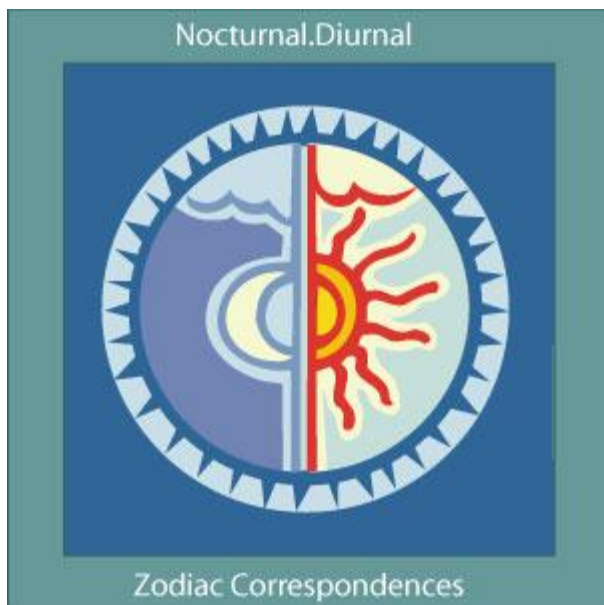
The Zodiac Signs



Ascension

- Aries: Short Ascension
Taurus: Short Ascension
Gemini: Short Ascension
Cancer: Long Ascension
Leo: Long Ascension
Virgo: Long Ascension
Libra: Long Ascension
Scorpio: Long Ascension
Sagittarius: Long Ascension
Capricorn: Short Ascension
Aquarius: Short Ascension
Pisces: Short Ascension

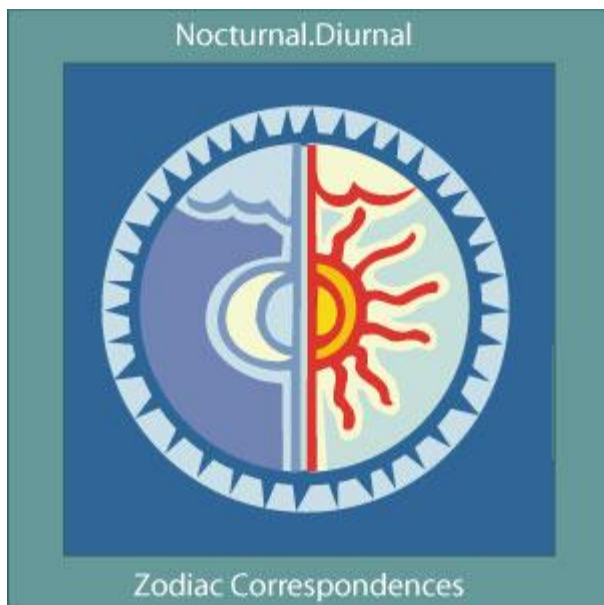
The Zodiac Signs



Nocturnal/Diurnal

Aries:	Diurnal
Taurus:	Nocturnal
Gemini:	Diurnal
Cancer:	Nocturnal
Leo:	Diurnal
Virgo:	Nocturnal
Libra:	Diurnal
Scorpio:	Nocturnal
Sagittarius:	Diurnal
Capricorn:	Nocturnal
Aquarius:	Diurnal
Pisces:	Nocturnal

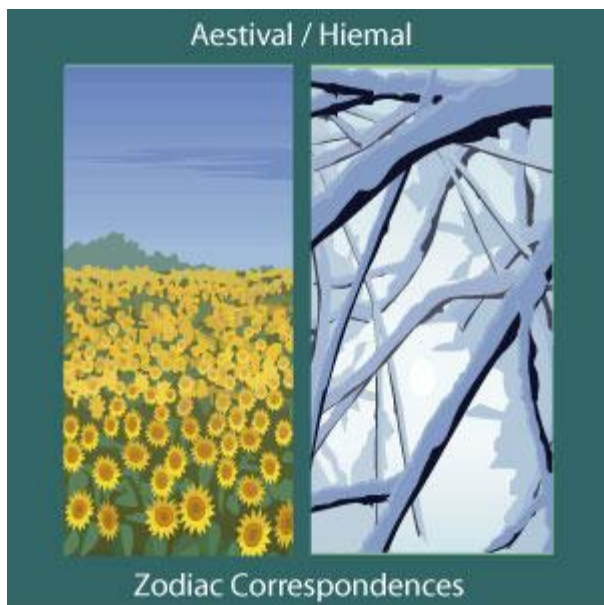
The Zodiac Signs



Ascending/Descending

Aries:	Descending
Taurus:	Descending
Gemini:	Descending
Cancer:	Ascending
Leo:	Ascending
Virgo:	Ascending
Libra:	Ascending
Scorpio:	Ascending
Sagittarius:	Ascending
Capricorn:	Descending
Aquarius:	Descending
Pisces:	Descending

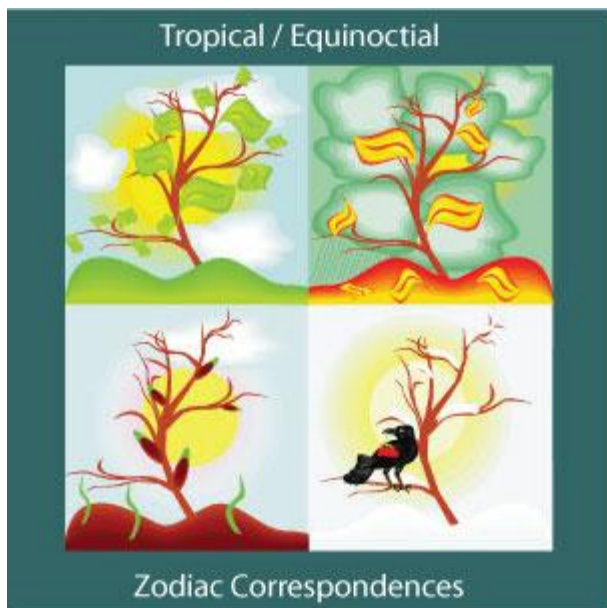
The Zodiac Signs



Aestival/Hiemal

- Aries: Aestival (summer)
Taurus: Aestival (summer)
Gemini: Aestival (summer)
Cancer: Aestival (summer)
Leo: Aestival (summer)
Virgo: Aestival (summer)
Libra: Hiemal (winter)
Scorpio: Hiemal (winter)
Sagittarius: Hiemal (winter)
Capricorn: Hiemal (winter)
Aquarius: Hiemal (winter)
Pisces: Hiemal (winter)

The Zodiac Signs



Tropical Equinoctial

Aries: Equinoctial

Taurus: N/A

Gemini: N/A

Cancer: Tropical

Leo: N/A

Virgo: N/A

Libra: Equinoctial

Scorpio: N/A

Sagittarius: N/A

Capricorn: Tropical

Aquarius: N/A

Pisces: N/A

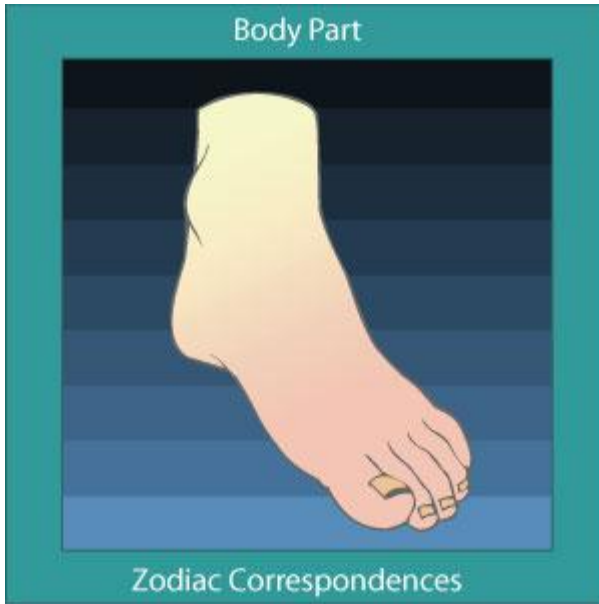
The Zodiac Signs



Temperaments

Aries:	Choleric
Taurus:	Melancholy
Gemini:	Sanguine
Cancer:	Phlegmatic
Leo:	Choleric
Virgo:	Melancholic
Libra:	Sanguine
Scorpio:	Phlegmatic
Sagittarius:	Choleric
Capricorn:	Melancholic
Aquarius:	Sanguine
Pisces:	Phlegmatic

The Zodiac Signs



Body Part

Aries: Head, Face

Taurus: Throat, Neck

Gemini: Shoulders, Lungs, Hands, Arms, Nervous System

Cancer: Breast, Stomach

Leo: Heart

Virgo: Solar Plexus, Bowels

Libra: Kidney, Loins

Scorpio: Genitals

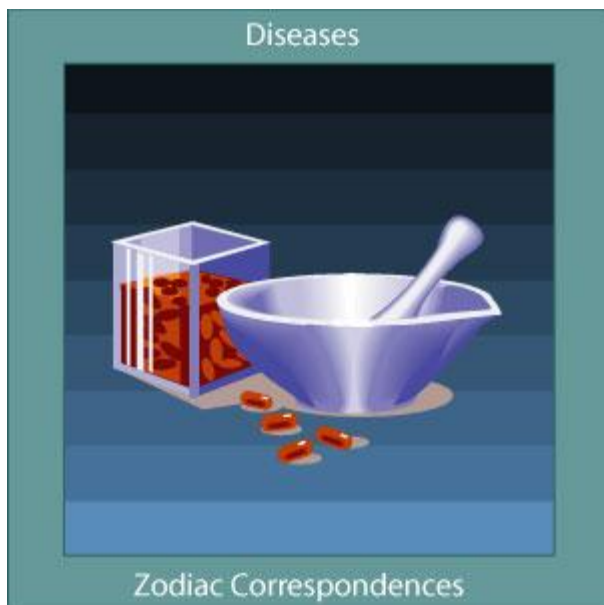
Sagittarius: Thighs

Capricorn: Knees

Aquarius: Ankles

Pisces: Feet

The Zodiac Signs



Disease

Aries: Apoplexy

Taurus: Indigestion

Gemini: Phthisis, Pneumonia

Cancer: Rheumatism

Leo: Syncope, etc. Heart-related

Virgo: Spinal Weakness, Paralysis

Libra: Kidney Disorders

Scorpio: Cancer:

Sagittarius: Apoplexy, Thrombosis

Capricorn: Arthritis

Aquarius: Cystitis

Pisces: Gout

The Zodiac Signs



Apostle

- Aries: Matthias
Taurus: Thaddeus
Gemini: Simon
Cancer: John
Leo: Peter
Virgo: Andrew
Libra: Bartholomew
Scorpio: Philip
Sagittarius: James, the Elder
Capricorn: Thomas
Aquarius: Matthew
Pisces: James, the Younger

The Zodiac Signs



Evangelist

Aries:	Mark
Taurus:	Luke
Gemini:	John
Cancer:	Matthew
Leo:	Mark
Virgo:	Luke
Libra:	John
Scorpio:	Matthew
Sagittarius:	Mark
Capricorn:	Luke
Aquarius:	John
Pisces:	Matthew

The Zodiac Signs



4 Consecrated Beings

Aries: Lion

Taurus: Bull

Gemini: Man

Cancer: Eagle

Leo: Lion

Virgo: Bull

Libra: Man

Scorpio: Eagle

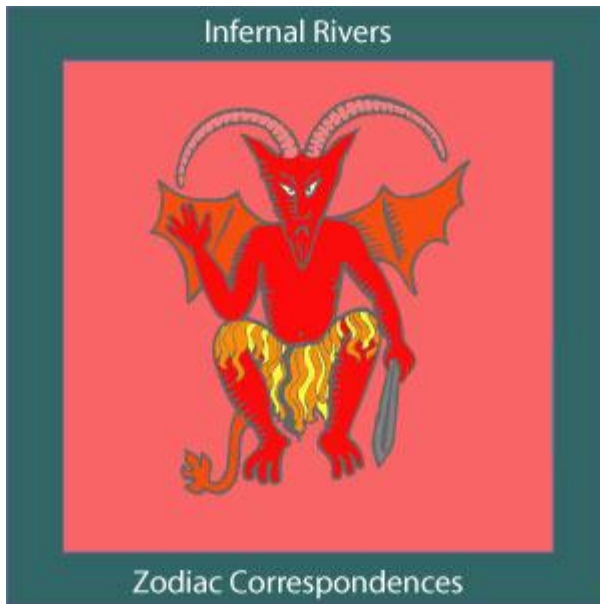
Sagittarius: Lion

Capricorn: Bull

Aquarius: Man

Pisces: Eagle

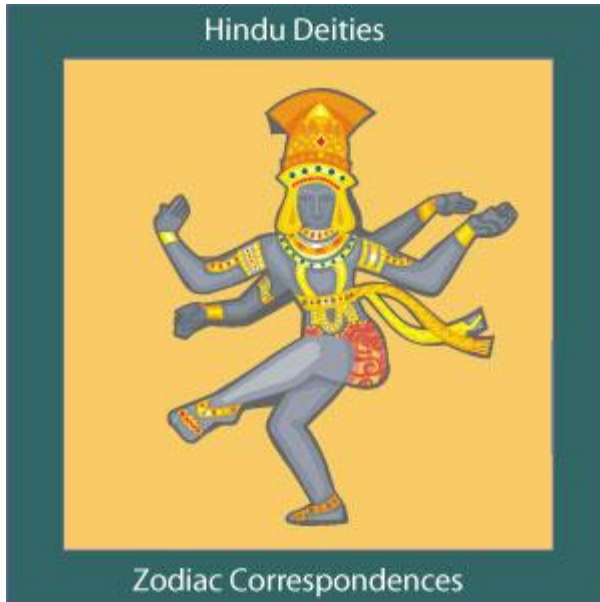
The Zodiac Signs



Infernal River

Aries:	Phlegethon
Taurus:	Acheron
Gemini:	Cocytus
Cancer:	Styx
Leo:	Phlegethon
Virgo:	Acheron
Libra:	Cocytus
Scorpio:	Styx
Sagittarius:	Phlegethon
Capricorn:	Acheron
Aquarius:	Cocytus
Pisces:	Styx

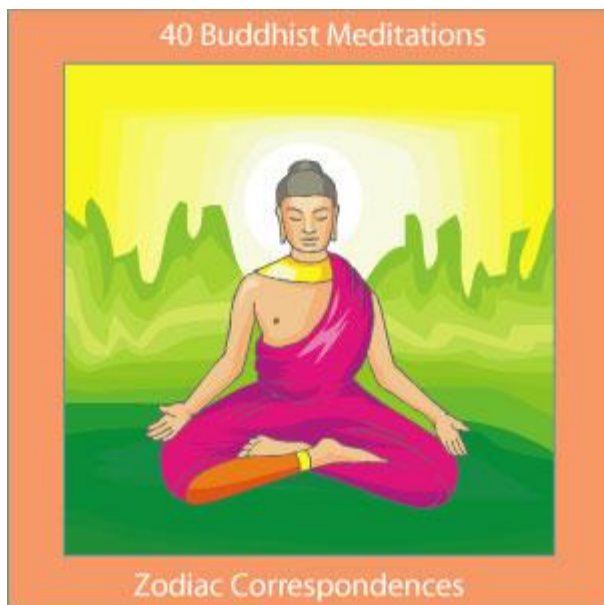
The Zodiac Signs



Hindu Deities

- Aries: Shiva
Taurus: Shiva (Sacred Bull)
Gemini: Various twin and hybrid deities
Cancer: None
Leo: Vishnu (Narashingh Avatar)
Virgo: The Gopi Girls, Lord of Yoga
Libra: Yama
Scorpio: Kundalini
Sagittarius: Vishnu (horse avatar)
Capricorn: Lingam, Yoni.
Aquarius: None
Pisces: Vishnu, Matsya Avatar

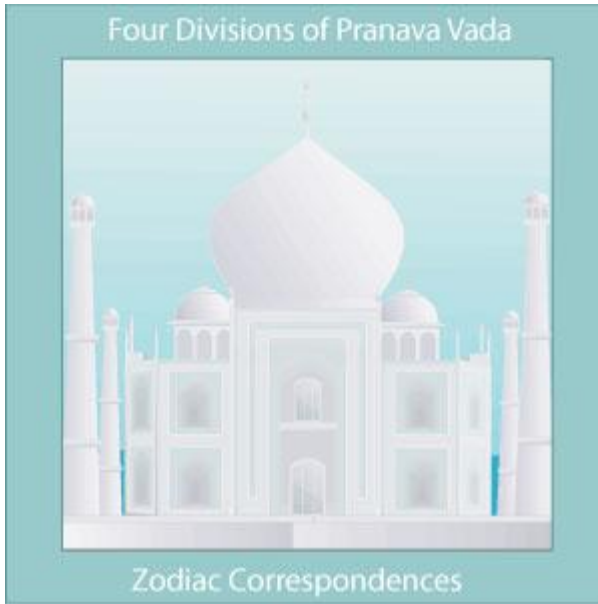
The Zodiac Signs



40 Buddhist Meditations

- Aries: Bloody Corpse
Taurus: Beaten and Scattered Corpse
Gemini: White
Cancer: Worm-eaten Corpse
Leo: Gnawed by wild-beast corpse
Virgo: Bloated Corpse
Libra: Hacked in Pieces Corpse
Scorpio: Skeleton Corpse
Sagittarius: Limited Aperture
Capricorn: Putrid Corpse
Aquarius: Purple Corpse
Pisces: Conduct

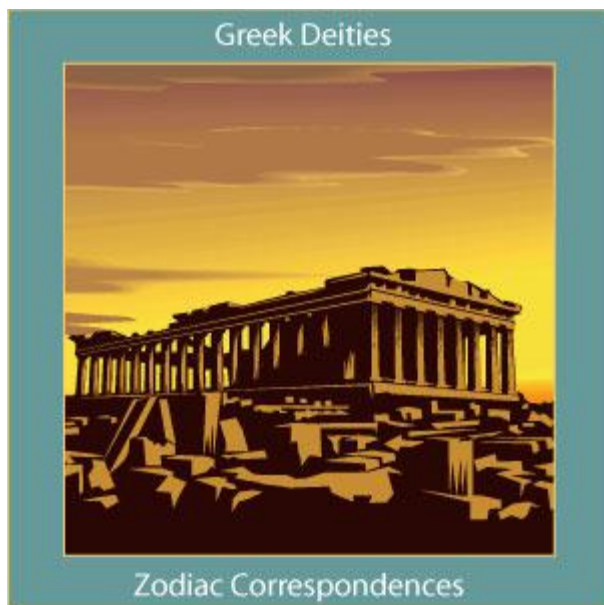
The Zodiac Signs



4 Divisions Pranava Vada

Aries:	Self
Taurus:	Not-Self
Gemini:	Relation
Cancer:	Summation
Leo:	Self
Virgo:	Not-Self
Libra:	Relation
Scorpio:	Summation
Sagittarius:	Self
Capricorn:	Not-Self
Aquarius:	Relation
Pisces:	Summation

The Zodiac Signs



Greek Deities

Aries: Athena

Taurus: Here

Gemini: Castor and Pullux, Apollo the Diviner

Cancer: Apollos the Charioteer

Leo: Demeter

Virgo: Attis

Libra: Themis, Minos, Aeacus and Rhadamanthus

Scorpio: Ares

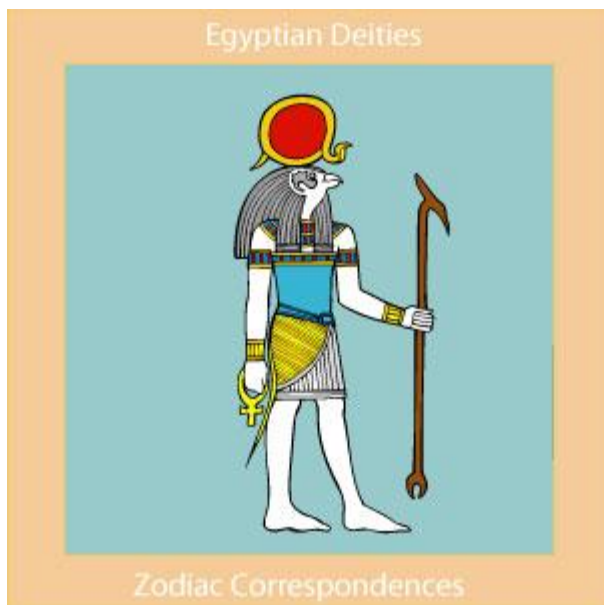
Sagittarius: Apollo, Artemis

Capricorn: Pan, Priapus

Aquarius: Athena, Ganymede

Pisces: Poseidon

The Zodiac Signs



Egyptian Deities

- Aries: Isis
Taurus: Osiris
Gemini: Twin Merti
Cancer: Hormakhu
Leo: Horus
Virgo: Heru-Pa-Kraath
Libra: Maat
Scorpio: Hammemit
Sagittarius: Nephthys
Capricorn: Set
Aquarius: Nuit
Pisces: Anubis

The Zodiac Signs



Roman Deities

Aries: Mars, Minerva

Taurus: Venus

Gemini: Castor and Pullux (Janus)

Cancer: Mercury

Leo: Venus

Virgo: Attis, Ceres, Adonis

Libra: Vulcan

Scorpio: Mars

Sagittarius: Diana, as archer

Capricorn: Pan, Vesta

Aquarius: Juno

Pisces: Neptune

The Zodiac Signs



Ruling Planet

Aries: Mars

Taurus: Venus

Gemini: Mercury

Cancer: Moon

Leo: Sun

Virgo: Mercury

Libra: Venus

Scorpio: Mars

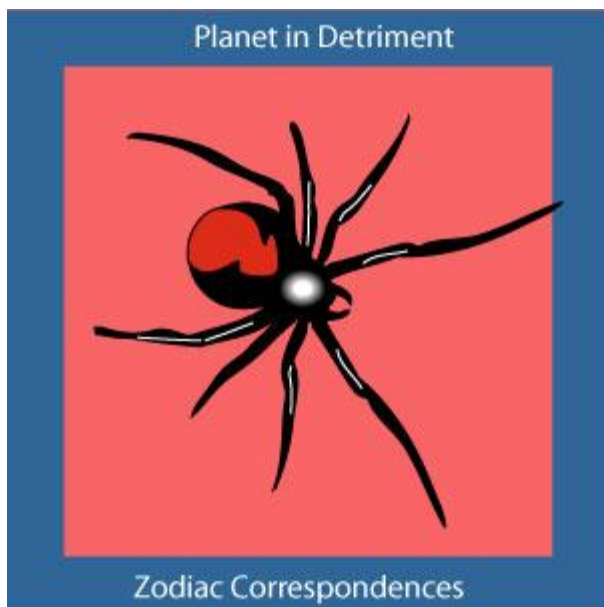
Sagittarius: Jupiter

Capricorn: Saturn

Aquarius: Uranus (Saturn)

Pisces: Neptune, Jupiter

The Zodiac Signs



Detriment

Aries: Venus

Taurus: Mars

Gemini: Jupiter

Cancer: Saturn

Leo: Saturn

Virgo: Jupiter

Libra: Mars

Scorpio: Venus

Sagittarius: Mercury

Capricorn: Moon

Aquarius: Sun

Pisces: Mercury

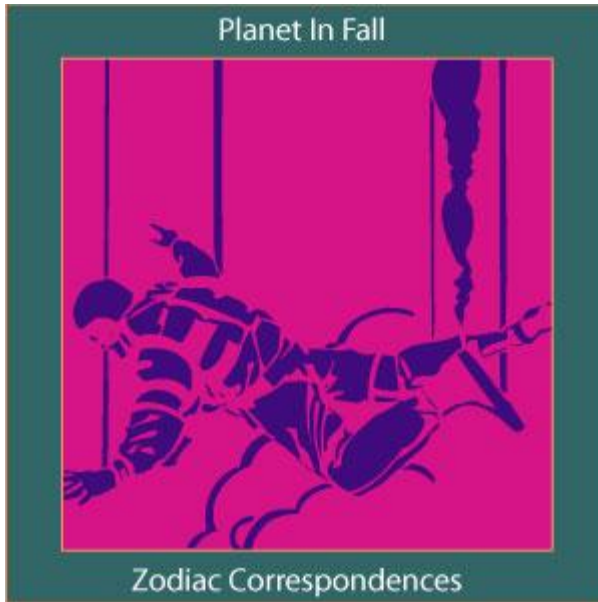
The Zodiac Signs



Exalted

- Aries: Sun
- Taurus: Moon
- Gemini: North Lunar Node
- Cancer: Jupiter
- Leo: Neptune
- Virgo: Mercury
- Libra: Saturn
- Scorpio: Part of Fortune
- Sagittarius: South Lunar Node
- Capricorn: Mars
- Aquarius: Uranus
- Pisces: Venus

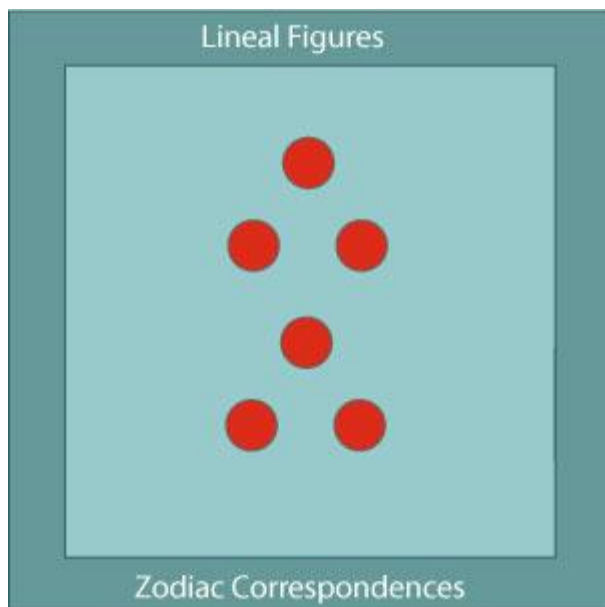
The Zodiac Signs



Fall

Aries:	Saturn
Taurus:	Part of Fortune
Gemini:	South Lunar Node
Cancer:	Mars
Leo:	Uranus
Virgo:	Uranus
Libra:	Sun
Scorpio:	Moon
Sagittarius:	North Lunar Node
Capricorn:	Jupiter
Aquarius:	Neptune
Pisces:	Mercury

The Zodiac Signs



Lineal figure

Aries: Puer

Taurus: Amissio

Gemini: Albus

Cancer: Populus Via

Leo: Fortuna Manor, Fortuna Minor

Virgo: COnjunctio

Libra: Puella

Scorpio: Rubeus

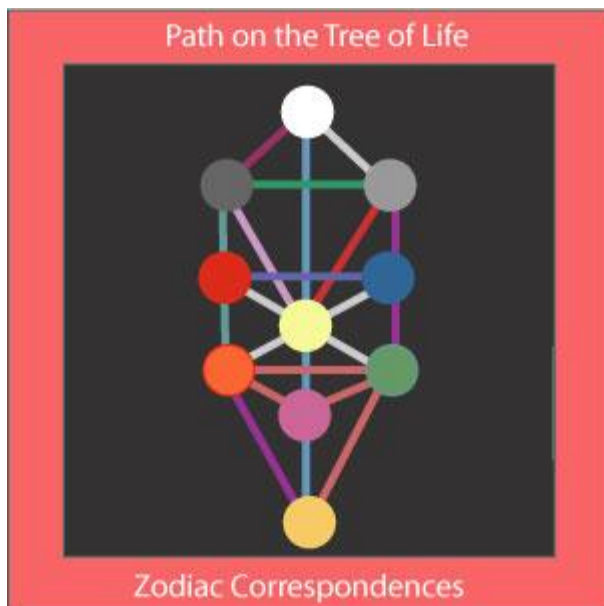
Sagittarius: Acquisitio

Capricorn: Carcer

Aquarius: Tristitia

Pisces: Laetitia

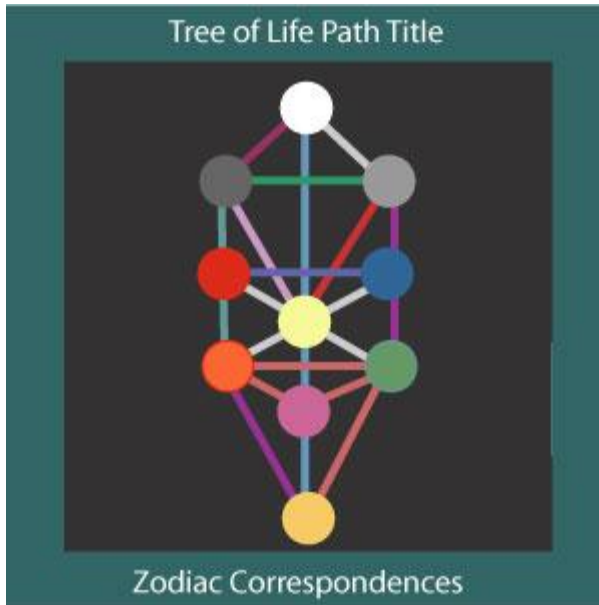
The Zodiac Signs



Path on the Tree of Life

- Aries: 15, joins 2-6
Taurus: #16, joins 2-4
Gemini: #17, joins 3-6
Cancer: #18, joins 3-5
Leo: #19, joins 4-5
Virgo: #20, joins 4-6
Libra: #22, joins 5-6
Scorpio: #24, joins 6-7
Sagittarius: #25, joins 6-9
Capricorn: #26, joins 6-8
Aquarius: 28, joins 7-9
Pisces: #29, joins 7-10

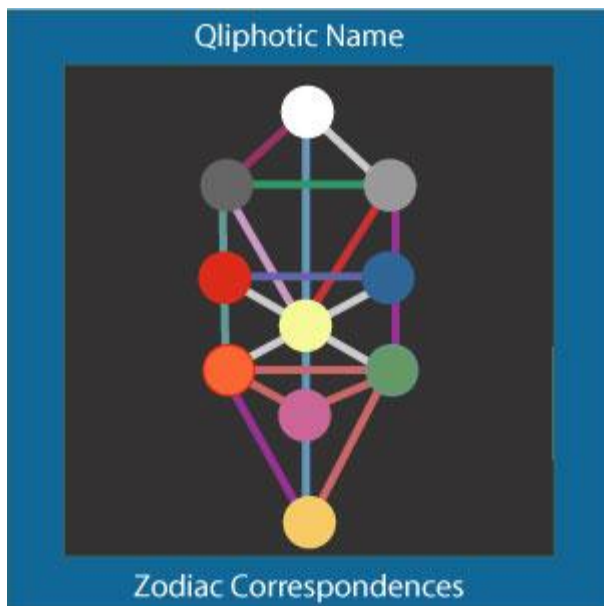
The Zodiac Signs



Path Title

- Aries Constituting Intelligence
- Taurus: Triumphal or Eternal One
- Gemini: Disposing One
- Cancer: Intelligence of the House of Influence
- Leo: Intelligence of All the Activities of the Spiritual Being
- Virgo: Intelligence of the Will
- Libra: Faithful Intelligence
- Scorpio: Imaginative Intelligence
- Sagittarius: Intelligence of Probation or Tentative One
- Capricorn: Renovating Intelligence
- Aquarius: Natural Intelligence
- Pisces: Corporeal Intelligence

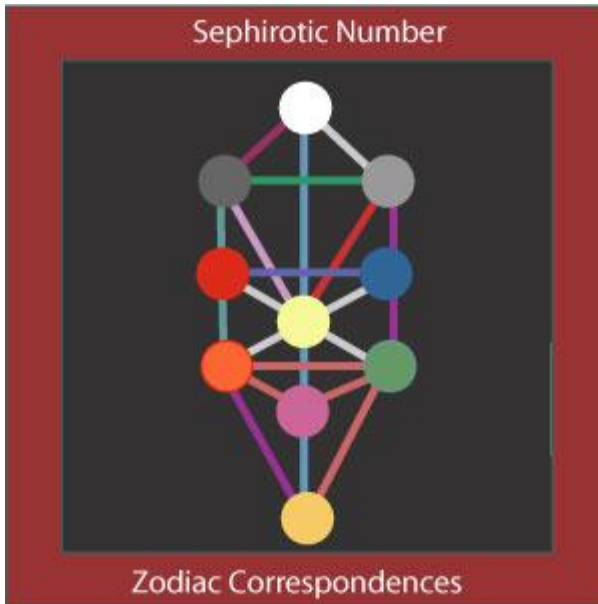
The Zodiac Signs



Qliphotic Name

- Aries: Da'Airiron (The Flock)
Taurus: Admiron
Gemini: Tzalalimiron (Clangers)
Cancer: Shichiron (black)
Leo: Shalehbiron (flaming)
Virgo: Tzaphiron
Libra: A'Abiron (Clayey)
Scorpio: Necheshtiron (brazen)
Sagittarius: Necheshiron (Snakey)
Capricorn: Dagagiron (fish)
Aquarius: Bahimiron (bestial)
Pisces: Nashimoron (malignant women)

The Zodiac Signs



Sefirotic Number

Aries:	120
Taurus:	136
Gemini:	153
Cancer:	171
Leo:	190
Virgo:	210
Libra:	253
Scorpio:	300
Sagittarius:	325
Capricorn:	351
Aquarius:	406
Pisces:	435

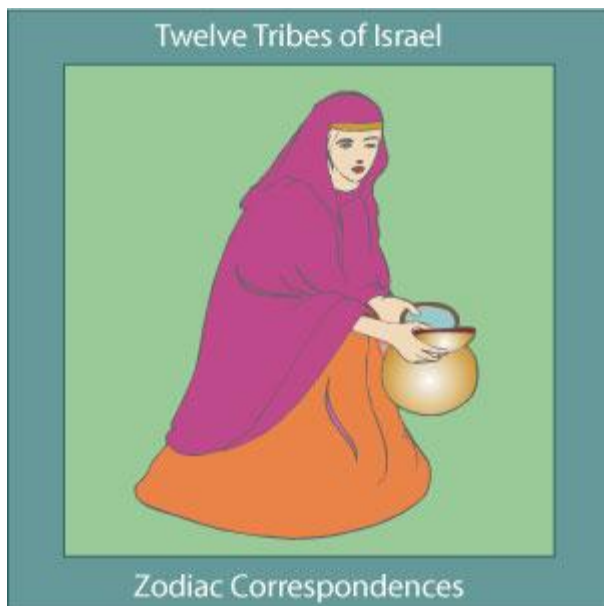
The Zodiac Signs



Hebrew Letter

- Aries: He (window)
Taurus: Vau (nail)
Gemini: Zain (sword)
Cancer: Cheth (fence)
Leo: Teth (serpent)
Virgo: Yod (hand)
Libra: Lamed (ox goad)
Scorpio: Nun (fish)
Sagittarius: Samekh (prop)
Capricorn: Ayin (eye)
Aquarius: Tzaddi (fish hook)
Pisces: Qoph (back of head)

The Zodiac Signs



12 Tribes of Israel

Aries	Dan
Taurus:	Israel, Ruben
Gemini:	Judah
Cancer:	Manasseh
Leo:	Asher
Virgo:	Simeon
Libra:	Issachar
Scorpio:	Benjamin
Sagittarius:	Naphthalin
Capricorn:	Gad
Aquarius:	Zabulon
Pisces:	Ephraim

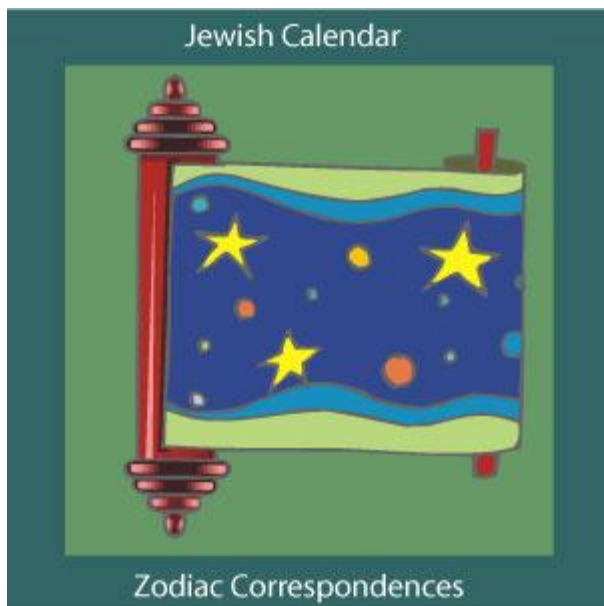
The Zodiac Signs



12 Prophets

Aries:	Malachi
Taurus:	Haggai
Gemini:	Zachariah
Cancer:	Amos
Leo:	Hosea
Virgo:	Micha
Libra:	Jonah
Scorpio:	Obadiah
Sagittarius:	Zephaniah
Capricorn:	Nahum
Aquarius:	Habakkuk
Pisces:	Joel

The Zodiac Signs



Jewish Calendar

Aries: Ayar

Taurus: Sivah

Gemini: Tamooz

Cancer: Ab

Leo: Elool

Virgo: Tishree

Libra: Hesvan

Scorpio: Kislev

Sagittarius: Tebet

Capricorn: Shebat

Aquarius: Adar, leap year Niadar

Pisces: Nisar

The Zodiac Signs



Order of Blessed Spirits

- Aries: Seraphim
Taurus: Cherubim
Gemini: Thrones
Cancer: Dominations
Leo: Powers
Virgo: Virtues
Libra: Principalities
Scorpio: Archangels
Sagittarius: Angels
Capricorn: Innocents
Aquarius: Martyrs
Pisces: Confessors

The Zodiac Signs



Angel

Aries: Malchidial

Taurus: Asmodel

Gemini: Ambriel

Cancer: Muriel

Leo: Verchiel

Virgo: Hamaleil

Libra: Zuriel

Scorpio: Barbiel

Sagittarius: Adnachiel

Capricorn: Hanael

Aquarius: Babriel

Pisces: Machidial

The Zodiac Signs



Elemental Ruler

Aries: Seraph

Taurus: Ariel

Gemini: Cherub

Cancer: Tharsis

Leo: Seraph

Virgo: Ariel

Libra: Cherub

Scorpio: Tharsis

Sagittarius: Seraph

Capricorn: Ariel

Aquarius: Cherub

Pisces: Tharsis

The Zodiac Signs



Four Angels

Aries:	Michael
Taurus:	Uriel
Gemini:	Raphael
Cancer:	Gabriel
Leo:	Michael
Virgo:	Uriel
Libra:	Raphael
Scorpio:	Gabriel
Sagittarius:	Michael
Capricorn:	Uriel
Aquarius:	Raphael
Pisces:	Gabriel

The Zodiac Signs



Hierarchy

Aries:	Xeophim
Taurus:	Teraphim
Gemini:	Seraphim
Cancer:	Cherubim
Leo:	Lords of the Flame
Virgo:	Lords of Wisdom
Libra:	Lords of Individuality
Scorpio:	Lords of Form
Sagittarius:	Lords of Mind
Capricorn:	Archangels
Aquarius:	Angels
Pisces:	Humanity

The Zodiac Signs



Alice Bailey

- Aries: Father of Spiritual Triad
- Taurus: Power of Spiritual Triad
- Gemini: Mind of Spiritual Triad
- Cancer: Father of Spiritual Triad
- Leo: Power of Spiritual Triad
- Virgo: Mind of Spiritual Triad
- Libra: Father of Spiritual Triad
- Scorpio: Power of Spiritual Triad
- Sagittarius: Mind of Spiritual Triad
- Capricorn: Father of Spiritual Triad
- Aquarius: Power of Spiritual Triad
- Pisces: Mind of Spiritual Triad

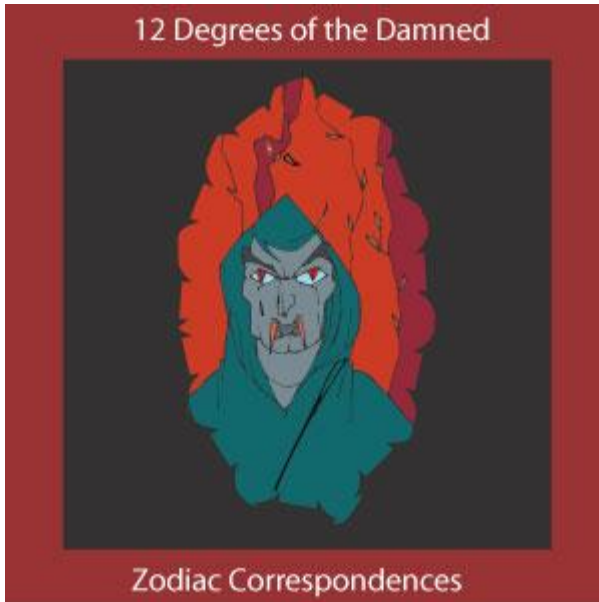
The Zodiac Signs



Realm

- Aries: The World
Taurus: Of God
Gemini: World
Cancer: Of Virgin
Leo: Spirit
Virgo: World of Divine spirit
Libra: World of the Lords of Spirit
Scorpio: Region of Abstract Thought
Sagittarius: Region of Concrete Thought
Capricorn: Desire World
Aquarius: Etheric region
Pisces: Chemical Region

The Zodiac Signs



12 Degrees of the Damned

- Aries: False Gods
- Taurus: Lying Spirits
- Gemini: Vessels of Iniquity
- Cancer: Revengers of Wickedness
- Leo: Jugglers
- Virgo: Airy Powers
- Libra: Furies, the Sowers of Evil
- Scorpio: Sifters or Triers
- Sagittarius: Tempters or Ensnarers
- Capricorn: Witches
- Aquarius: Apostates
- Pisces: Infidels

The Zodiac Signs



Magical Powers

Aries: Consecrating things

Taurus: Secrets of Physical Strength

Gemini: Power of being in two or more places at once, Prophecy

Cancer: Casting Enchantments

Leo: Power of training wild beasts

Virgo: Invisibility, Parthenogenesis

Libra: Works of Justice, Equilibrium

Scorpio: Necromancy

Sagittarius: Transmutations

Capricorn: So-called Witches Sabbath, Evil Eye

Aquarius: Astrology

Pisces: Bewitchments, Casting Illusions

The Zodiac Signs



Magical Weapons

- Aries: Horns, Energy, The Burin
Taurus: The Labor of Preparation
Gemini: The Tripod
Cancer: The Furnace
Leo: Discipline (preliminary)
Virgo: Lamp and Wand (virile force reserved)
Libra: Cross of Equilibrium
Scorpio: Pain in the Obligation
Sagittarius: Arrow (swift)
Capricorn: Secret Force, Lamp
Aquarius: Censor or Aspergillus
Pisces: Twilight of the Place, Magical Mirror

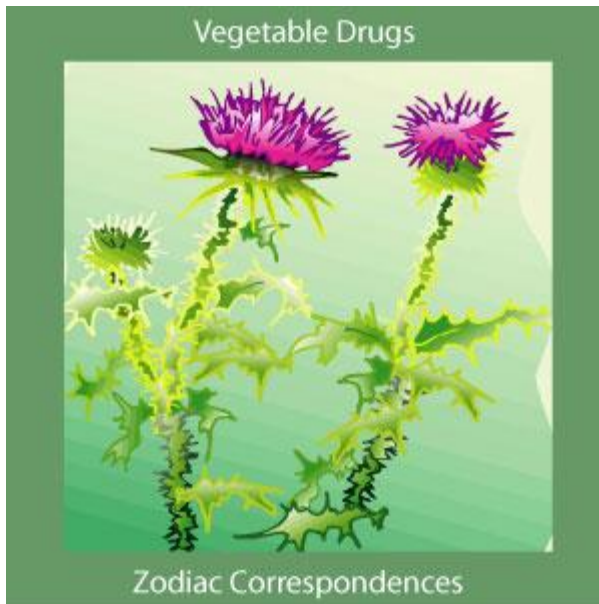
The Zodiac Signs



Legendary Order of Beings

- Aries: Mania, Erinyes
Taurus: Gorgons, Minotaurs
Gemini: Ominous Appearances, Banshees
Cancer: Vampires
Leo: Dorros, Dragons
Virgo: Mermaids, Banshees
Libra: Fairies, Harpies
Scorpio: Lamaie, Stryges, Witches
Sagittarius: Centaurs
Capricorn: Satyrs and fauns, Panic Demons
Aquarius: Water Nymphs, Sirens, Lorelei, Mermaids
Pisces: Phantoms, Werewolves

The Zodiac Signs



Vegetable Drugs

- Aries: All the Cerebral Excitants
Taurus: Sugar
Gemini: Ergot and Exbolics
Cancer: Watercress
Leo: All Carminatives and tonics
Virgo: All Anaphrodisiacs
Libra: Tobacco
Scorpio: None
Sagittarius: None
Capricorn: Orchis Root, Thistle
Aquarius: All diuretics
Pisces: All narcotics

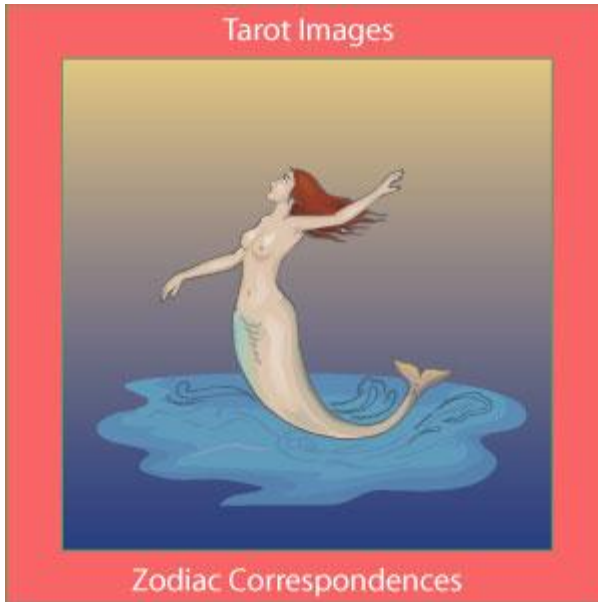
The Zodiac Signs



Tarot Trump

- Aries: IV, the Emperor
Taurus: V, the Hierophant
Gemini: VI, The Lovers
Cancer: VII, The Chariot
Leo: XI, Strength
Virgo: IX, The Hermit
Libra: VIII, Justice
Scorpio: XIII, Death
Sagittarius: XIV, Temperance
Capricorn: XV, The Devil
Aquarius: XVII, The Star
Pisces: XVIII, The Moon

The Zodiac Signs



Tarot Design

Aries: A flame-clad god, bearing equivalent symbols.

Taurus: Between the pillars sits an ancient

Gemini: A prophet young and in the sign of Osiris risen

Cancer: A young and holy king, under the starry canopy

Leo: A smiling woman holds open the jaws of a fierce and powerful lion

Virgo: Wrapped in a cloak and cowl, an ancient walketh bearing a lamp and staff

Libra: A conventional figure of justice, with scales and balances

Scorpio: A skeleton with a scythe mowing men, the scythe handle is a Tau

The Zodiac Signs

Sagittarius: Figure of Diana Huntress

Capricorn: The figure of Pan or Priapus

Aquarius: Figure of a water nymph disporting herself.

Pisces: A Waning Moon

The Zodiac Signs



Tarot Trump Title

Aries: Sun of the Morning, Chief Among the Mighty

Taurus: Magus of the Eternal

Gemini: The Children of the Voice, Oracle of the Mighty Waters

Cancer: Child of the Powers of the Waters, Lord of the Triumph of Light

Leo: Daughter of the Flaming Sword

Virgo: Prophet of the Eternal Magus of the Voice of Power

Libra: Daughter of the Lords of Truth, Ruler of the Balance

Scorpio: Child of the Great Transformers, Lord of the Gates of Death

The Zodiac Signs

Sagittarius: Daughter of the Reconcilers, Bringer Forth of Life

Capricorn: Lord of the Gates of Matter, Child of the Forces of Time

Aquarius: Daughter of the Firmament, Dweller Between the Waters

Pisces: Ruler of Flux and reflux, Child of the Sons of the Mighty

The Zodiac Signs



Fortunate/Unfortunate

Aries:	Fortunate
Taurus:	Unfortunate
Gemini:	Fortunate
Cancer:	Unfortunate
Leo:	Fortunate
Virgo:	Unfortunate
Libra:	Fortunate
Scorpio:	Unfortunate
Sagittarius:	Fortunate
Capricorn:	Unfortunate
Aquarius:	Fortunate
Pisces:	Unfortunate

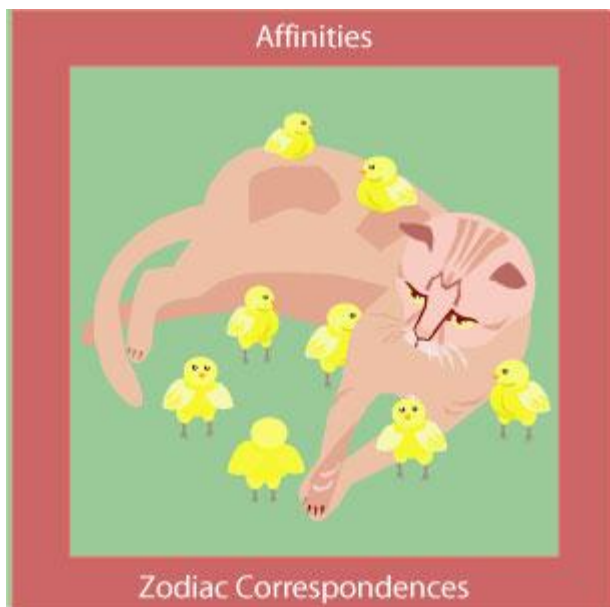
The Zodiac Signs



Commanding/Obeying 4

- Aries: Northern or Commanding
Taurus: Northern or Commanding
Gemini: Northern or Commanding
Cancer: Northern or Commanding
Leo: Northern or Commanding
Virgo: Northern or Commanding
Libra: Southern or Obeying
Scorpio: Southern or Obeying
Sagittarius: Southern or Obeying
Capricorn: Southern or Obeying
Aquarius: Southern or Obeying
Pisces: Southern or Obeying

The Zodiac Signs



Affinities

Aries: Gemini, Leo, Sagittarius

Taurus: Cancer, Virgo, Capricorn, Pisces

Gemini: Aries, Leo, Libra, Aquarius

Cancer: Virgo, Scorpio, Pisces, Taurus, Leo

Leo: Aries, Libra, Gemini, Sagittarius

Virgo: Taurus, Capricorn, Scorpio, Cancer

Libra: Aquarius, Leo, Gemini, Sagittarius

Scorpio: Cancer, Virgo, Capricorn, Pisces

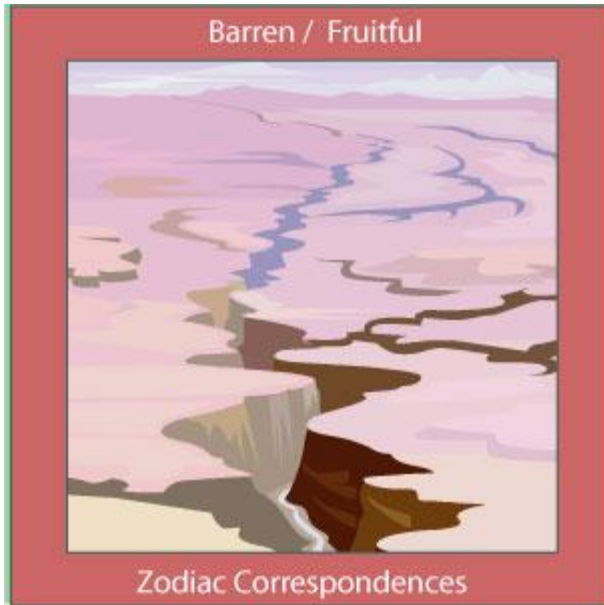
Sagittarius: Aries, Leo, Libra, Aquarius

Capricorn: Taurus, Virgo, Pisces

Aquarius: Aries, Sagittarius, Libra, Gemini

Pisces: Cancer, Scorpio, Taurus, Capricorn

The Zodiac Signs



Barren/Fruitful

Aries: Barren (by some authorities)

Taurus: Moderately Fruitful

Gemini: Barren

Cancer: Fruitful

Leo: Barren

Virgo: N/A

Libra: Moderately Fruitful

Scorpio: Fruitful

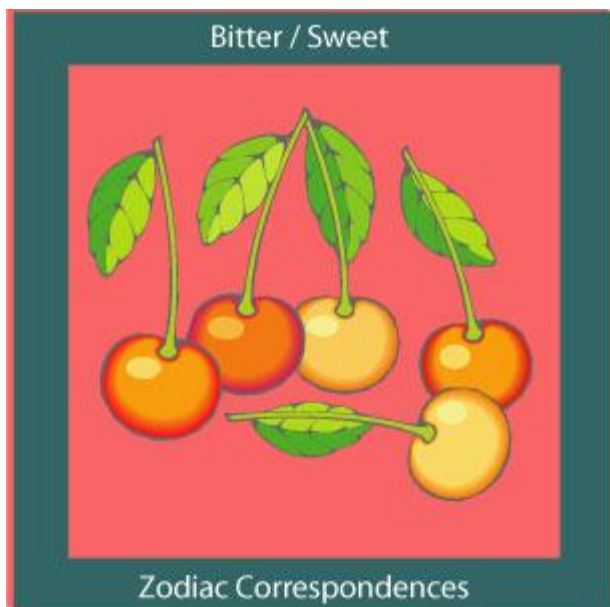
Sagittarius: Mildly Barren

Capricorn: Moderately Fruitful

Aquarius: Mildly Barren

Pisces: N/A

The Zodiac Signs



Bitter/Sweet

Aries: Bitter

Taurus: N/A

Gemini: Sweet

Cancer: N/A

Leo: Bitter

Virgo: N/A

Libra: Sweet

Scorpio: N/A

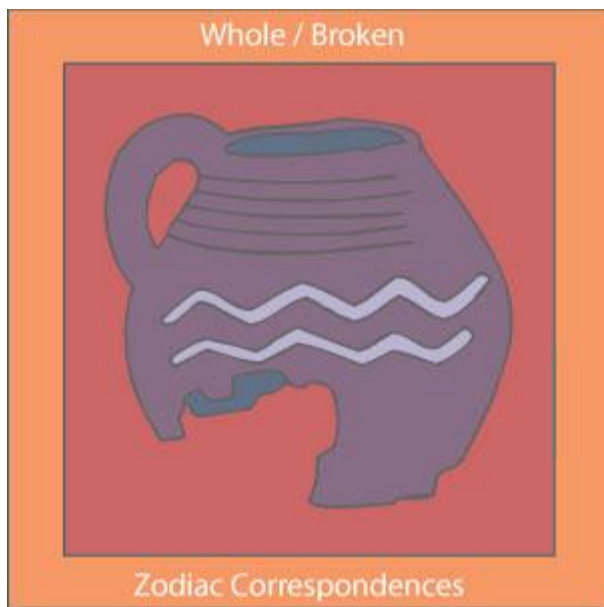
Sagittarius: Bitter

Capricorn: N/A

Aquarius: Sweet

Pisces: N/A

The Zodiac Signs



Whole/Broken

Aries:	N/A
Taurus:	N/A
Gemini:	Whole
Cancer:	N/A
Leo:	Broken
Virgo:	N/A
Libra:	Whole
Scorpio:	Broken
Sagittarius:	N/A
Capricorn:	N/A
Aquarius:	Whole
Pisces:	Broken

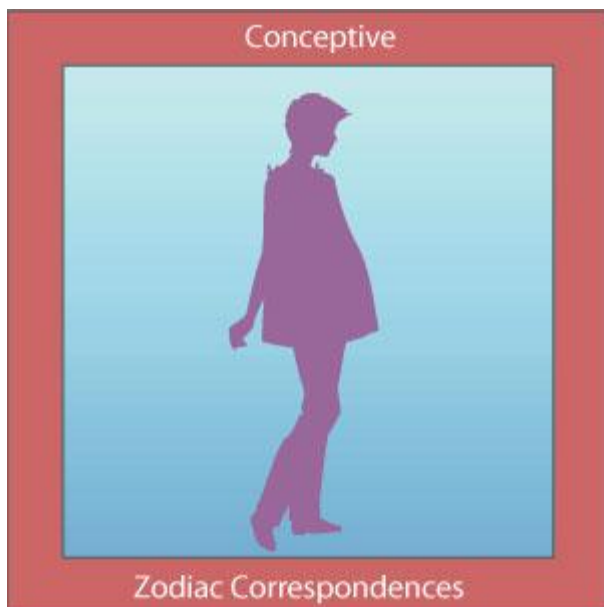
The Zodiac Signs



Hot/Cold

Aries:	Hot
Taurus:	Cold
Gemini:	Hot
Cancer:	Cold
Leo:	Hot
Virgo:	Cold
Libra:	Hot
Scorpio:	Cold
Sagittarius:	Hot
Capricorn:	Cold
Aquarius:	Hot
Pisces:	Cold

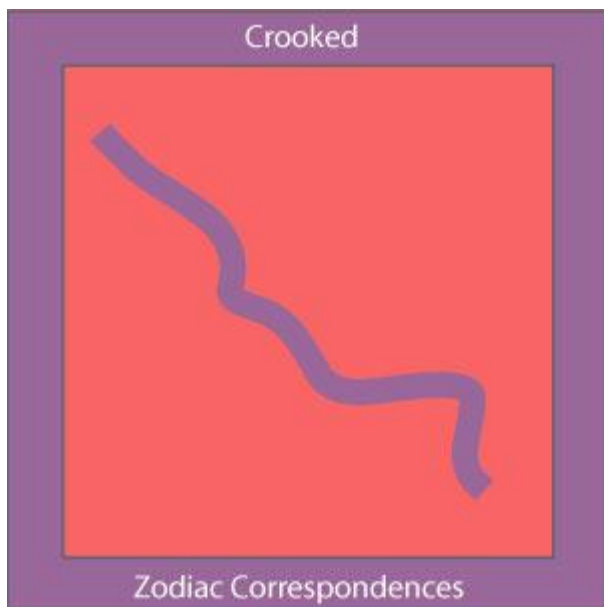
The Zodiac Signs



Conceptive

Aries:	N/A
Taurus:	Conceptive
Gemini:	N/A
Cancer:	N/A
Leo:	Conceptive
Virgo:	N/A
Libra:	N/A
Scorpio:	Conceptive
Sagittarius:	N/A
Capricorn:	N/A
Aquarius:	Conceptive
Pisces:	N/A

The Zodiac Signs



Crooked

- Aries: N/A
- Taurus: Crooked
- Gemini: N/A
- Cancer: N/A
- Leo: N/A
- Virgo: N/A
- Libra: N/A
- Scorpio: N/A
- Sagittarius: N/A
- Capricorn: Crooked
- Aquarius: N/A
- Pisces: Crooked

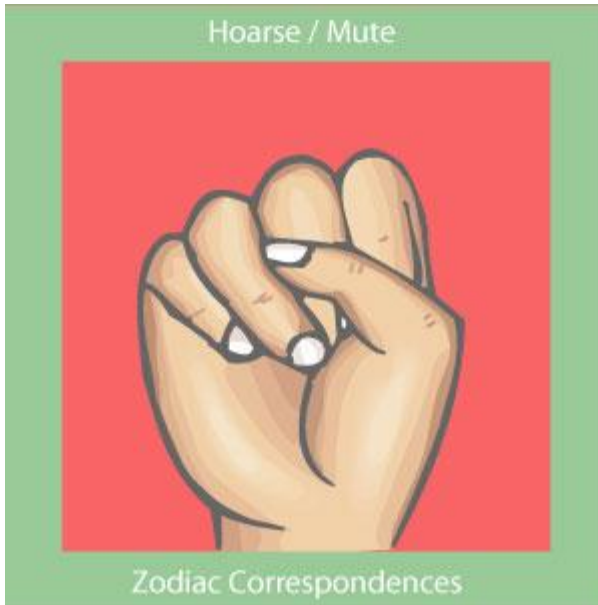
The Zodiac Signs



Dry/Moist

- Aries: Dry
- Taurus: Dry
- Gemini: Moist
- Cancer: Moist
- Leo: Dry
- Virgo: Dry
- Libra: Moist
- Scorpio: Moist
- Sagittarius: Dry
- Capricorn: Dry
- Aquarius: Moist
- Pisces: Moist

The Zodiac Signs



Hoarse/Mute

- Aries: Vocal
- Taurus: Vocal
- Gemini: Vocal
- Cancer: Hoarse/Mute
- Leo: Vocal
- Virgo: Vocal
- Libra: Vocal
- Scorpio: Hoarse/Mute
- Sagittarius: Vocal
- Capricorn: Vocal
- Aquarius: Vocal
- Pisces: Hoarse/Mute

The Zodiac Signs



Violent Signs

Aries: Violent

Taurus: N/A

Gemini: N/A

Cancer: N/A

Leo: N/A

Virgo: N/A

Libra: Violent

Scorpio: Violent

Sagittarius: N/A

Capricorn: Violent

Aquarius: Violent

Pisces: N/A

The Zodiac Signs



Vital Signs

Aries: Vital

Taurus: N/A

Gemini: N/A

Cancer: N/A

Leo: Vital

Virgo: N/A

Libra: N/A

Scorpio: N/A

Sagittarius: Vital

Capricorn: N/A

Aquarius: N/A

Pisces: N/A

The Zodiac Signs



Voice Signs

Aries: N/A

Taurus: N/A

Gemini: Voice

Cancer: N/A

Leo: N/A

Virgo: Voice (last part)

Libra: Voice

Scorpio: N/A

Sagittarius: N/A

Capricorn: N/A

Aquarius: Voice (sometimes included)

Pisces: N/A

The Zodiac Signs



Whole Signs

Aries:	N/A
Taurus:	Whole Sign
Gemini:	Whole Sign
Cancer:	N/A
Leo:	Whole Sign
Virgo:	N/A
Libra:	N/A
Scorpio:	Whole Sign
Sagittarius:	Whole Sign
Capricorn:	N/A
Aquarius:	Whole Sign
Pisces:	N/A

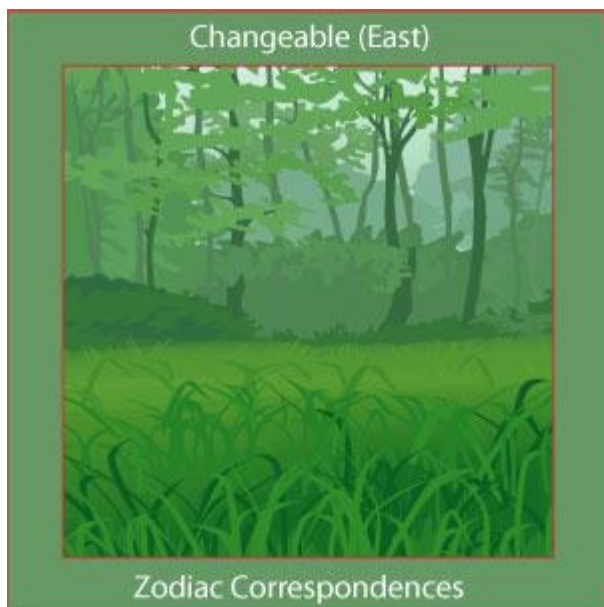
The Zodiac Signs



Boreal Signs

Aries:	Boreal
Taurus:	Boreal
Gemini:	Boreal
Cancer:	Boreal
Leo:	Boreal
Virgo:	Boreal
Libra:	N/A
Scorpio:	N/A
Sagittarius:	N/A
Capricorn:	N/A
Aquarius:	N/A
Pisces:	N/A

The Zodiac Signs



Changeable (East Side of Chart)

Aries: N/A

Taurus: Hot

Gemini: Hot and Dry

Cancer: N/A

Leo: Hot and Dry

Virgo: Warmish Cold

Libra: N/A

Scorpio: N/A

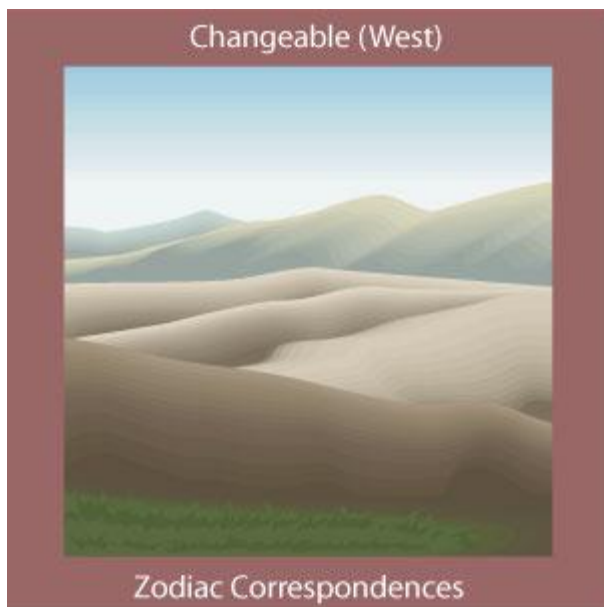
Sagittarius: Cold and Moist

Capricorn: Cold and Dry

Aquarius: N/A

Pisces: N/A

The Zodiac Signs



Changeable (West Side of Chart)

Aries:	N/A
Taurus:	Cold
Gemini:	Cold and Moist
Cancer:	N/A
Leo:	Hot and Moist
Virgo:	Moist
Libra:	N/A
Scorpio:	N/A
Sagittarius:	Hot and Dry
Capricorn:	Cold and Moist
Aquarius:	N/A
Pisces:	N/A

The Zodiac Signs



Brutish

Aries: N/A

Taurus: N/A

Gemini: N/A

Cancer: N/A

Leo: Brutish

Virgo: N/A

Libra: N/A

Scorpio: N/A

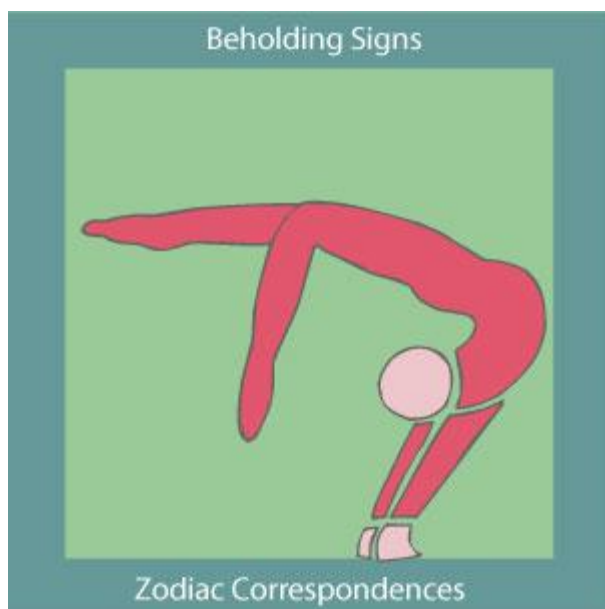
Sagittarius: Brutish (last half only)

Capricorn: N/A

Aquarius: N/A

Pisces: N/A

The Zodiac Signs



Beholding Signs

Aries: Aries and Virgo

Taurus: Taurus and Leo

Gemini: Gemini and Cancer

Cancer: Gemini and Cancer

Leo: Taurus and Leo

Virgo: Aries and Virgo

Libra: Libra and Pisces

Scorpio: Scorpio and Aquarius

Sagittarius: Sagittarius and Capricorn

Capricorn: Sagittarius and Capricorn

Aquarius: Scorpio and Aquarius

Pisces: Libra and Pisces

The Zodiac Signs



Imperfect Signs

- Aries: N/A
- Taurus: N/A
- Gemini: N/A
- Cancer: N/A
- Leo: Imperfect Sign
- Virgo: N/A
- Libra: N/A
- Scorpio: Imperfect Sign
- Sagittarius: N/A
- Capricorn: N/A
- Aquarius: N/A
- Pisces: Imperfect Sign

The Zodiac Signs



Initiating Signs

Aries: Initiating Sign

Taurus: N/A

Gemini: N/A

Cancer: Initiating Sign

Leo: N/A

Virgo: N/A

Libra: Initiating Sign

Scorpio: N/A

Sagittarius: N/A

Capricorn: Initiating Sign

Aquarius: N/A

Pisces: N/A

The Lights and Planets



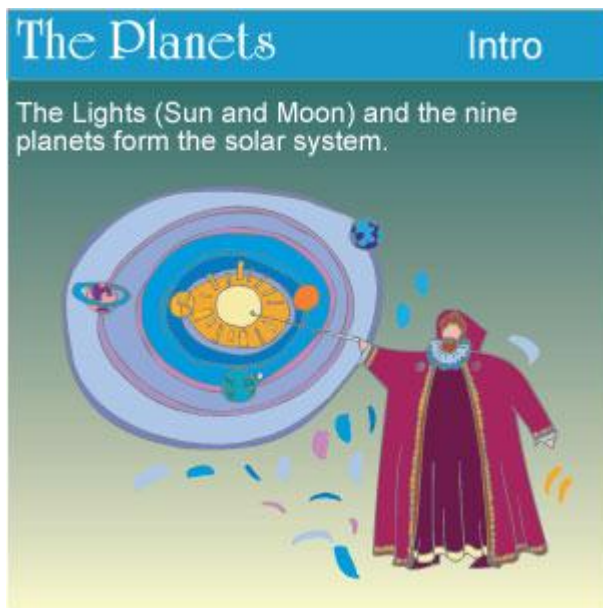
Planets Introduction

Astrology is all about the Sun, the Moon, and the nine planets. This is the very heart of astrology, both ancient and modern. We all know enough astronomy to have seen the Sun and Moon in the sky, and most of us have probably seen Venus and even Jupiter once or twice. But here we want to know more than just their astronomical value. We want to know what they are astrologically. What do these bodies mean in our natal charts?

The modern astrologer knows that planets don't cause things to happen here on Earth. We watch the endless planetary patterns forming and dissolving in the heavens, much like we see airplanes writing smoke letters across the sky. We try to read what the writing says. What is happening out there in space and what is

The Lights and Planets

happening down here on earth are both happening in the same moment and the same general space. The same thing is happening everywhere, and there are just different ways of expressing it. Astrologers learn to read the language of the planets and the stars to better understand what is happening here on Earth. The key players in this are the Sun, Moon, and the planets.



A Working System

Perhaps the most important first concept to note is that all of these bodies out there are not just isolated entities. They work and hang together as a system, the solar system. And they have all been doing this for a very long time, so they have found just the right distances to keep from one another, and they all orbit around the Sun. This integrated balanced system is older than any time we can measure and will probably last longer than any time we can imagine. By this time in history, this

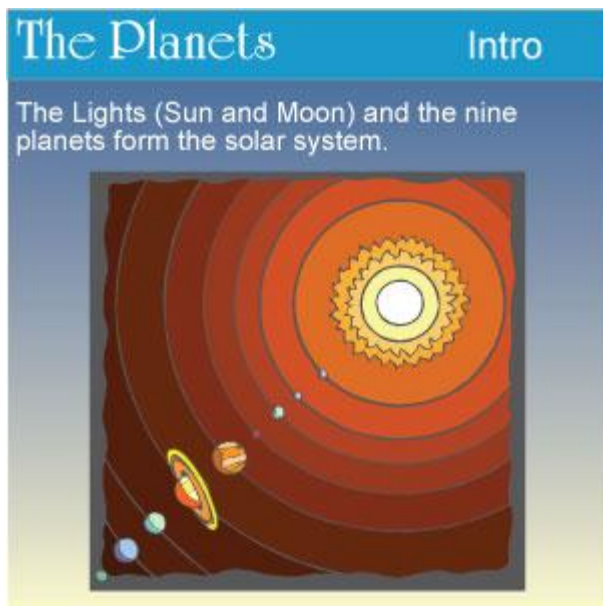
The Lights and Planets

entire system has settled down and has its own unique rhythm and pace.

Where we sit, on Earth, there are two planets inside Earth's orbit (Mercury and Venus) and a number of planets outside that orbit (Mars, Jupiter, Saturn, etc.). Gradually, over recorded time, each of these great heavenly bodies has drawn around it a vast amount of lore and meaning. These are not just a bunch of rocks circling the Sun. There is more and more evidence that not only our entire solar system, but our entire galaxy is a coherent system that somehow communicates within itself, at least enough information to continue to remain intact - coherent.

Perhaps your introduction to this lore and tradition, so far, amounts to little more than what we have heard people say, things like "It's Mercury retrograde, so don't sign that contract," or "Have your party at the Full Moon; that is when the energy is high." What we want to do here is to take the time to really get to know the planets and what they have to say to us.

The Lights and Planets



The Planets

One of the most helpful things to understand is that these planets out there point to something happening down here, and not just within our skin, although that too. The planets are vast areas of life, where we spend much of our time and most of our energy. Think of the planets not only as spheres of activity of one kind or another, but as actual stages in our life, where we may spend years or even decades. Elsewhere in this course is a module on esoteric astrology that covers the planets as chakras. Chakras are these vast areas or stages.

In other words, each planet not only represents a certain kind of activity, but is also a location or place somewhere in our life space that we can visit, and in some cases, eventually master and find our way around in. We may go there to get a certain activity done, if we know how to use that space, but we also can, at times, get lost in a particular planet's energy, and have trouble

The Lights and Planets

moving beyond it. But we are drifting off topic, here, into the realm of esoteric astrology, so let's present the basic facts first.



The Lights

The two most important bodies are the Sun and the Moon, and together this pair is called "The Lights" in the history of astrology. One shines and the other reflects. You can't look directly into the Sun, but you can more or less find your way around in the dark by the reflected light of the Sun on the moon - moonlight. And the Sun is not just another body in the solar system; it is THE body around which all the others revolve, the heart and center of the solar system. The Sun is, above all, the most important body in the system, not just astronomically, but also astrologically. There is no comparison.

The Lights and Planets

In a similar way, the Moon is the second most important heavenly body, not because it has any mass or importance outside of the earth's influence, but because it is about the only way we can receive light from the sun, other than from the sun itself. We all look at the Moon; we can't look into the Sun.

Throughout the history of astrology, much has been made of the fact that the Moon shuttles back and forth between the space beyond the earth's orbit and the space inside of that orbit. It has been said to gradually feed us the light of the Sun, by degrees, so that we can assimilate it into our lives, like a great mother nurturing us.

And the Moon is filled with mystery. The Mysteries of the Moon have been an integral part of occult lore for ages. We can get into some of that later, but for now let's go over some of the more common keywords and general descriptions of the Sun and the Moon.

The Lights and Planets



The Sun

The Sun is not a planet, but one of The Lights, and is important to us beyond words. It is the source of all light, warmth, and life, and the very center around which the whole solar system of planets revolve. In astrology, the Sun has always stood for the Self, with a capital "S." It has everything to do with what we strive to discover, what we hope to become, and what we treasure in old age. It is the ultimate reference point. The Sun is the entire process of life, and perhaps all that can be said is: The Sun is Shining.



The Moon

The Moon, not even a planet, is the caretaker of Earth, and she spends her time shuttling from inside the earth's orbit to outside, and back. The Moon reflects the light of the Sun, like a great mirror, lighting up the night of our lives, endlessly redistributing the solar light through her phases. She is the great mother, the nurturer, and womb from which all life arises. The Moon holds many mysteries, some of which we will go into in another section. Next to the Sun, the Moon is the most important body in the heavens for us.

The Lights and Planets



The Major or External Planets

The earth's orbit, third stone from the Sun (as they say), is far enough away from the Sun so that we are not burning and close enough to the Sun so that we don't freeze. At any rate, from where we sit on Earth, we have planets inside of the earth's orbit (Mercury and Venus), and we have planets beyond the earth's orbit, such as Mars, Jupiter, and Saturn. Beyond that, we have the so-called outer or transcendental planets, Uranus, Neptune, and Pluto, which we will get into later.

Since we live here on Earth, we can look inward toward the Sun at the planets Mercury and Venus the inner planets. Esoterically, these planets are part of our inner life, as we have pointed out. We can also look outside ourselves, to the planets Mars, Jupiter, and Saturn. These are external or outside our skin. Let's start with these three planets. The very order of the planets, as they exist outside the orbit of the earth (Mars, Jupiter,

The Lights and Planets

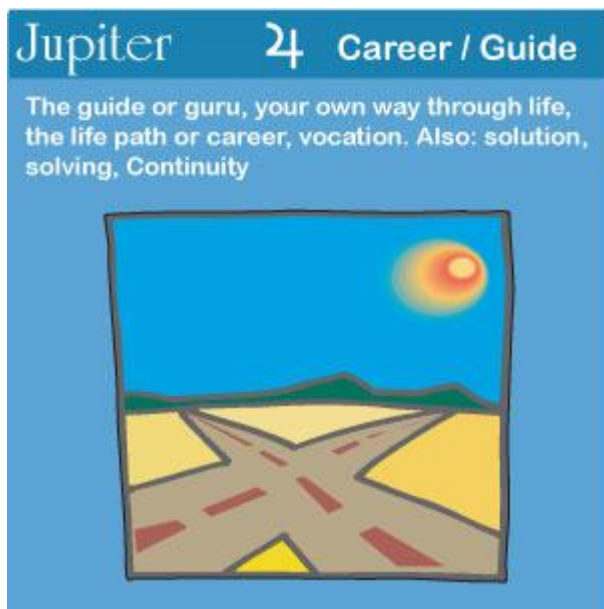
Saturn), is important and tells us something. Let's go over these planets, briefly, and get a feel for them.



Mars

Mars, the next planet outside Earth, shows us just that, how we get outside our self, how we reach out and take action. Mars is the planet of our ambition and drive. Mars is what moves us. It is the energy that keeps us moving, that pushes us onward, but not in any particular direction. In fact, in traditional astrology, Mars is considered a malefic, because it can blindly move us to act without thought or direction, rashly, and we can get into real problems. We take action through our Mars. Mars is our endless drive to act and this planet is what moves us to find meaning in our lives. As mentioned, Mars propels us forward in life, but it is Jupiter that sets the course we will run.

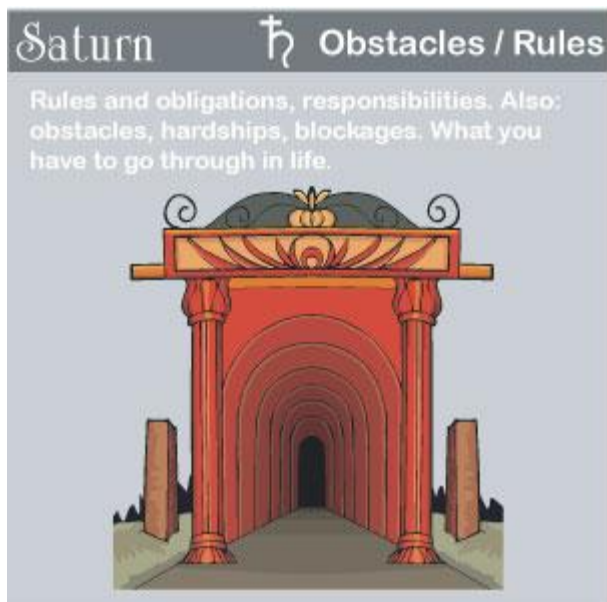
The Lights and Planets



Jupiter

Outside Mars is the planet Jupiter in the planetary order, as we move from Earth outward from the Sun, and if Mars is what keeps us moving, then Jupiter is the direction we are moved to go in - our particular life path. In this sense, Jupiter represents our vocation, how we make a living, and how we find our way through the obstacles and circumstances of our life. In a word, Jupiter is how we succeed or continue, our particular road or path through life. And while Jupiter shows us the best direction for us to take in life, our life path, the terrain we have to pass through is ruled by Saturn.

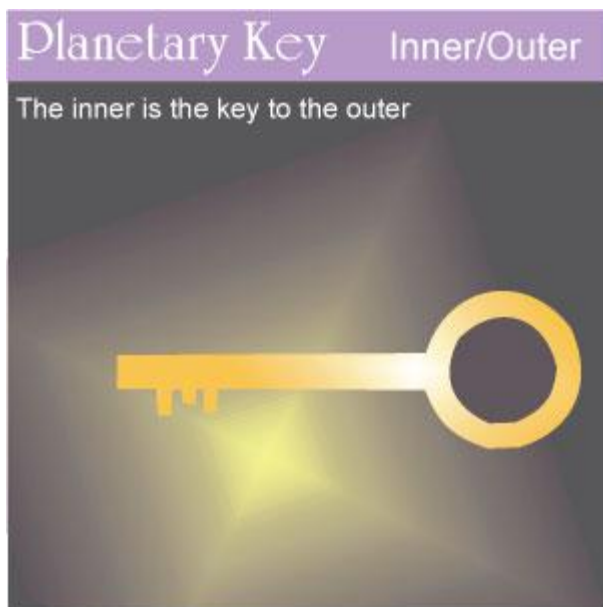
The Lights and Planets



Saturn

In ancient astrology, Saturn was said to be the lord of form and the prince of the material world. Saturn is the physical set of natural laws, to which we all must conform. We don't break nature's laws; they break us, so we must obey these laws or pay the consequences. In this way, Saturn lays down the rules and sets boundaries in our lives. This planet represents the particular set of limitations and obstacles that each of us faces, and traditional astrology considers Saturn the major malefic, a planet to approach with great care. On a friendlier note, Saturn also provides all the structure we have, the walls that make homes possible.

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Putting It All Together

At this point, we have gone over each of the first three outer planets briefly, presenting their general qualities, and pointing out how they in fact lead, one to the next, in the natural planetary order. The energy that drives us through Mars, is directed along a path by Jupiter, and Jupiter's path is shaped by the rules and laws of Saturn. This brings us to a very important astrological concept for chart interpretation, and that is:

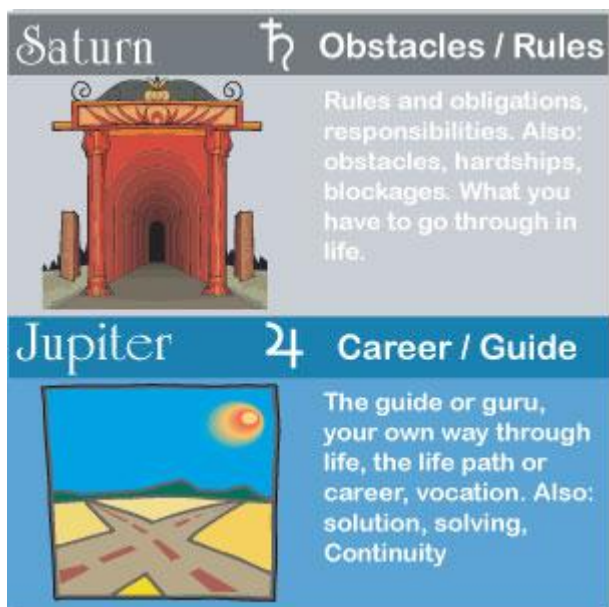
The Inner is the Key to the Outer

When we interpret an astrological chart, and are considering a planet such as Saturn, trying to understand how to interpret it in the horoscope, we can remember this principle:

The key to a planet will always be found in the next planet inside that planet's orbit. The inner is the key to

The Lights and Planets

the outer. This concept is useful, at least for the planets from Mercury out to Saturn, and vice





The Inner is the Key to the Outer

Let's use Saturn, since it makes a good example, and because this planet represents, among other things, the obstacles each of us faces in life. If the inner is the key to the outer, then what is the planet next inside Saturn's orbit? That would be Jupiter, so Jupiter will be the key to interpreting Saturn in a natal chart.

If we want to figure out how to deal with the problems and obstacles that Saturn represents in our chart, just look at the planet Jupiter for that chart, by sign, house position, aspects, or whatever other techniques you get results from. Saturn represents the obstacle course life offers, and Jupiter is the guide or path through that course. In India, the Sanskrit name for Jupiter is guru,

The Lights and Planets

and that points out to us the real nature of Jupiter: our guide through the limitations and corridors of life.

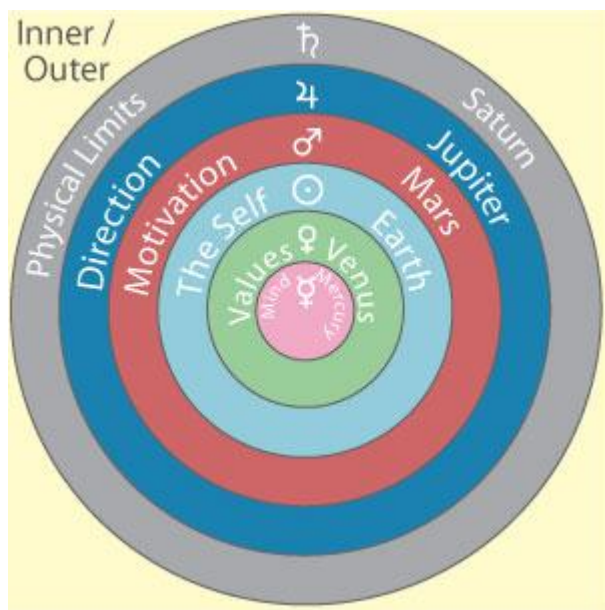
<p>Jupiter ♃ Career / Guide</p> 	<p>The guide or guru, your own way through life, the life path or career, vocation. Also: solution, solving, Continuity</p>
<p>Mars ♂ Drive / Activity</p> 	<p>Action, initiative, the activity that generates space. Also: urges, ambition, and drive. Exercise and physicality. Sports.</p>

Jupiter is the Life Path

We can apply the same principle to any other planet. Now let's take Jupiter, the guide or life path we spoke of earlier. Using the principle that the inner is the key to the out, the key to Jupiter in any chart will be Mars, which is the next planet inside Jupiter's orbit. Mars is the key to Jupiter. Let me make this clearer. As pointed out, Jupiter is the planet of vocation, the path each of us will take through life. If we are having vocational problems, getting a job, finding our way, then we look to the planet Mars in the chart, since that will show us what really drives or motivates us - what moves us. If the Jupiter path is not working out (can't make a living), examine what it is that moves the person, which is shown by the natal Mars.

The Lights and Planets

This simple concept can be very useful as you interpret the planets in a chart, especially if you are having problems or questions concerning a particular planet. In the module on esoteric astrology, this concept is gone into in much greater detail, as it relates to spiritual awakening, but here we have presented it more simply. To recap: the key to better understanding any planet, is the next innermost planet. The inner is the key to the outer. Now let's take a look at the inner planets.

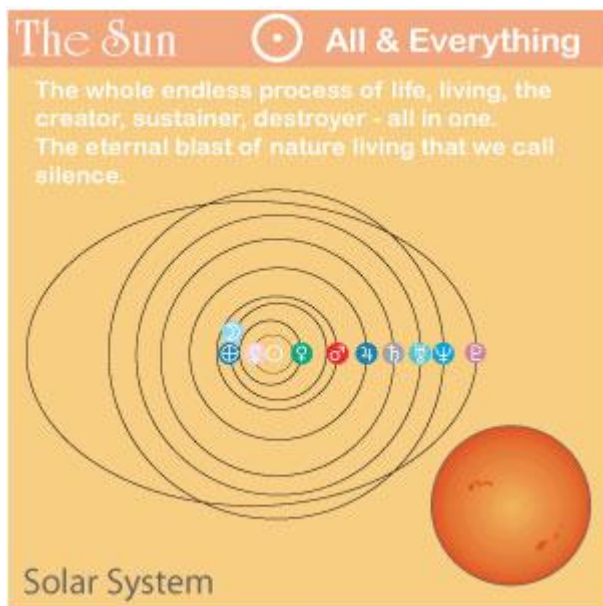


Earth and the Inner Planets

The inner planets are Mercury and Venus, and they are termed inner here because they exist inside the orbit of Earth. In an esoteric sense, they are part of our inner life, not so much having to do with our external or outer life. By saying that they represent our inner life, we mean just that: look to find the influence and nature of Mercury and Venus within yourself, and not somewhere outside

The Lights and Planets

in the world around you. But we have left out the planet Earth, arguably the most important one of all to us.

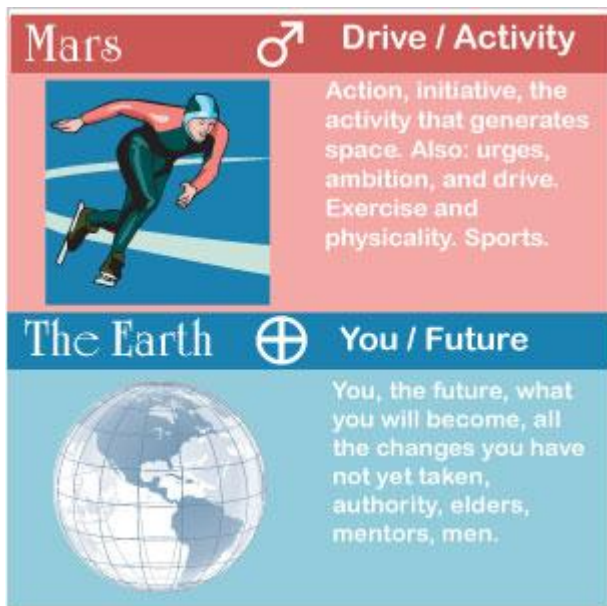


The Earth/Sun

When we talk about Earth, what we are referring to is the Sun in the natal chart, since it is the Earth/Sun relationship that gives us the sun signs we use all the time. It is easy to forget, when looking at the natal chart, that it is Earth that is at the center of it all. It does not appear in the chart, because the natal chart is a diagram of the heavens around Earth. The symbol of the Sun is what is used in the astrological chart to represent this Earth/Sun relationship, because it is the Sun as seen from Earth that gives us our "sun sign." For example, having been born in the middle of July, my sign is the zodiac sign Cancer, which means that when I was born, the earth was orbiting the Sun, and from Earth at that time, the Sun appeared in the tropical zodiac sign Cancer. This means the earth was in the

The Lights and Planets

tropical sun sign Capricorn at my birth. The point here is that the Sun in the natal chart ALWAYS stands for the earth. Here we consider the Sun and Earth as the same thing



The Key to Mars is Earth

We left off with the planet Mars, what motivates or moves us to action, what really gets us going, and this is different for each of us. The key to Mars in a natal chart will be, of course, the earth, and so we would look to the Sun's position in the natal chart. The Sun/Earth always represents our self and what we will become or could become, when all is said and done - when we have realized our potential. The earth/sun always represents our Self, who we are at heart or in essence, and what we are striving to find or become. Mars is the striving, the drive to find, and the key to Mars will be to find that self or peace that each of us seeks, and that is always pointed out for us in the chart by symbol of the Sun. So

The Lights and Planets

the key to Mars will be the Earth/Sun in any natal chart. That tells how each of us will find peace in our self, who we are.



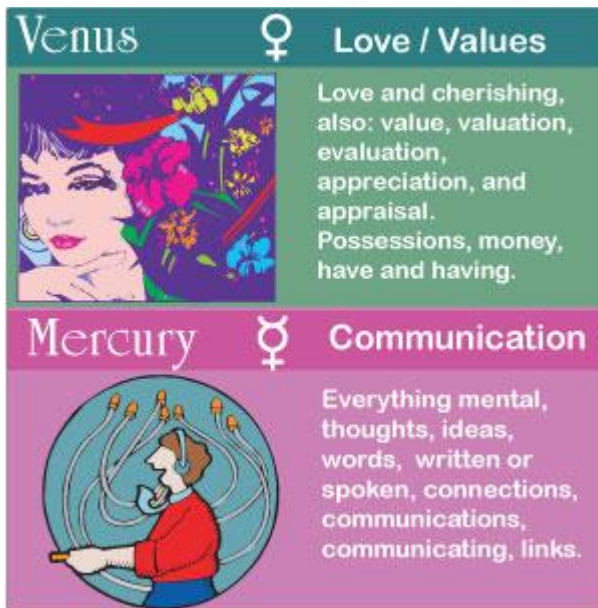
The Key to Earth is Venus

Now, let's get back to the looking at the earth, the third planet from the Sun, using the rule: the inner is the key to the outer. According to this rule, the key to life here on earth, and the Sun (Earth) in our natal chart, will be the next planet inside the earth's orbit, with is Venus. Venus (love) will be the key to life here on earth. And this should not surprise us, for the poets have been telling us for centuries in about every way possible that the key to life here is love. As the Beatles said: "Love is all you need."

If we are looking at the Sun in the natal chart, and want to learn more about what that Sun is really about, what that person really cares about, all we need do is study

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the planet Venus in that chart, for that is our key. Venus has to do with love, and how we appreciate things - anything. It also shows our sense of values, how we value, appraise, and measure whatever life offers. Venus has to do with possessions, because it is how we possess things, and points to what things we value - how we value and care. And this care or love is not something out there, but rather something in here, within us. Venus is an inner planet. When we say someone is venal, we are talking about Venus.



The Key to Venus is Mercury

The planet just inside the orbit of Venus is Mercury, and Mercury is thus the key to Venus in a chart. The planet Mercury has to do with the mind and awareness, in particular mental awareness, and thus ideas, thoughts, and how these ideas are communicated. The Sanskrit word for Mercury is Buddha, the concept of pure awareness. The key to how Venus values or loves in a

The Lights and Planets

chart is the idea behind those values, the kind of awareness one has. In the natal chart, Mercury represents our particular brand of awareness, and how we communicate with that awareness. Communication is central to understanding Mercury.

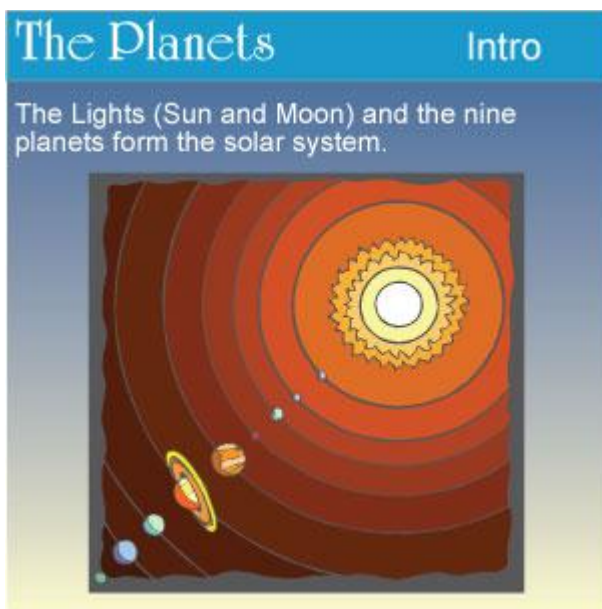


The Sun as Key

The Sun is not a planet, but the center and source around which all the planets revolve. The Sun is the single most important astrological body, and that is why it, along with the Moon, are called "The Lights." They light up our life, in a literal way. The sun shining in the heavens is the single unalterable and seeming eternal fact in our existence. It shines day and night, and has done so before we can remember, and will continue to shine beyond the mind's grasp of future time. The Sun is the whole deal. Period.

The Lights and Planets

This is why looking at our inner or heliocentric natal chart is so important, because it is a chart of what actually was taking place in the solar system at the moment of our birth. The traditional geocentric natal chart, which we all use, is a snapshot of that system from the earth's view, but the inner or helio chart is a chart of the solar system itself, not just from the earth's view, but in itself. The helio is what the earth was viewing. We all need to learn what that is, because the helio chart is our inner or dharma chart - the life path.



Planet Interpretations

We have a number of sections on the interpretation of the planets included in this course, so you can shop around for one that best suits you. Here is a straight-forward, but brief, description.

The Lights and Planets



The Sun

The Sun signifies your identity and self, vital or heart essence. The father, husband, and men. Authorities, especially males, but also kings, presidents, heads of state, employers, and high religious figures.

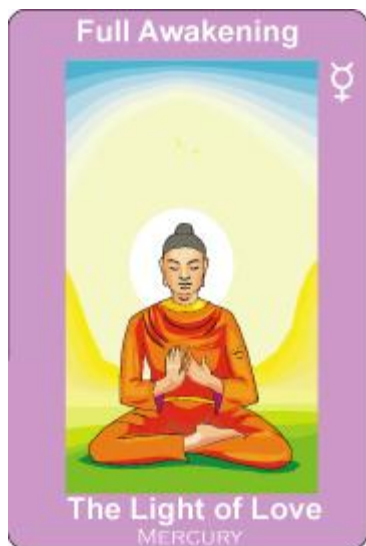
The Lights and Planets



The Moon

The Moon signifies the mother and wife, plus women, in general. Also, your environment, surroundings, background, and history. The womb, embryos, motherhood, fertility, and the tides. Also, the public, masses, crowd. The minds, subconscious, psyche.

The Lights and Planets



Mercury

Mercury signifies communications of all forms, ideas, thoughts, words, both written and spoken, news, messages, gossip. This spins off to paperwork, deeds, letters, papers, and documents, in general. Also schooling, reason, logic, and all mental processes.

The Lights and Planets



Venus

Venus signifies money, acquisitions, possessions, and thus artwork, jewelry, museums, decorative items, designs, and the arts, in general. Can indicate younger women, the mistress or sweetheart.

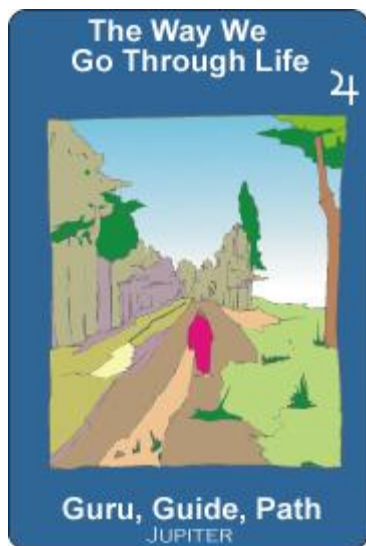
The Lights and Planets



Mars

Mars signifies force, soldiers, police, weapons, hunters, adventurers. Also sports, athletes, exercise. And violence, war, crime, combat, enemies. Surgeons.

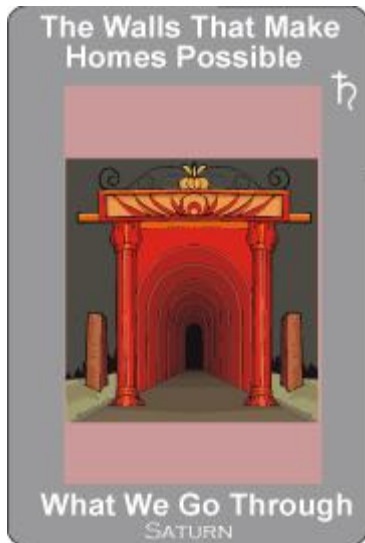
The Lights and Planets



Jupiter

Jupiter has to do with success, succession, and simple continuance - how we manage to continue and get through life. One of the Hindu words for Jupiter is "guru," and that tells us a lot. Jupiter is our guru and guide, showing us how we can get through life. Success or path = career, so Jupiter indicates our vocation or career, and how we solve the problems life throws at us.

The Lights and Planets



Saturn

Saturn signifies limits, restraints, boundaries, confines, and thus buildings, foundations, skeletons, teeth, property. Also, laws, rules, organization, corporations, and time.

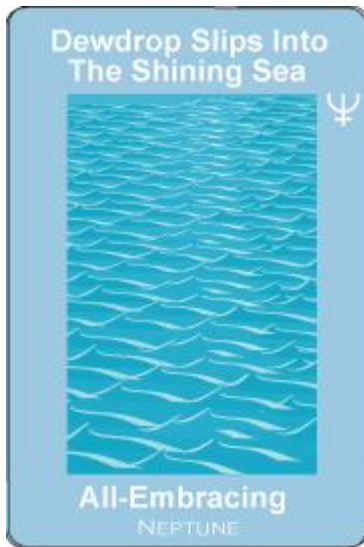
The Lights and Planets



Uranus

Uranus signifies innovations, insight, computers, electricity, patents, inventions, discoveries. Also independence, freedom, rebellion, and revolution. Earthquakes, lightning, accidents, sudden events. Divorce, separation.

The Lights and Planets



Neptune

Neptune signifies compassion, embracement, cherishing, unity, union, oceans, the sea. Also, music, film, photography, movies, images, hallucinations, alcohol, escape.

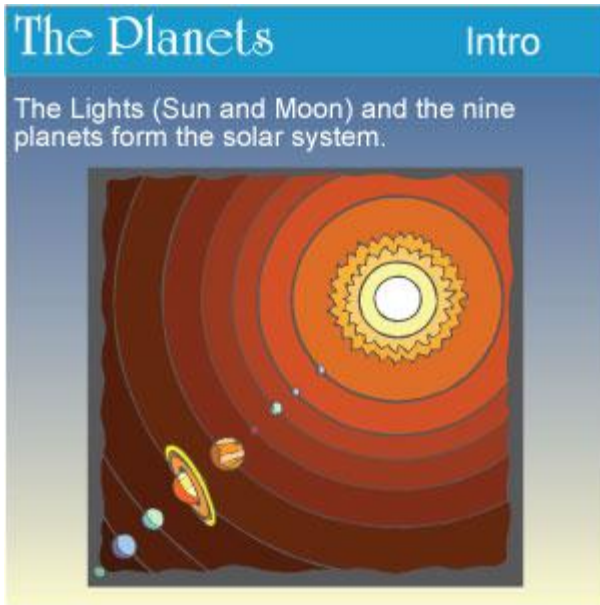
The Lights and Planets



Pluto

Pluto signifies deep change, transformation, extreme sensitivity, vulnerability. Also, the occult, all things hidden or buried. Investigations, detectives. Power politics, big business.

The Lights and Planets



Planets: Meaning

We have a number of sections on the interpretation of the planets included in this course, so you can shop around for one that best suits you. Here is a straightforward description, that goes over the basic qualities of each of the bodies.

The Lights and Planets



The Sun

The Sun/Earth always represents the future, what you will be or become, in time, and thus your true identify or real self. This is what you look toward and also look up to, so the Sun stands for elders, authorities, teachers, gurus, and anyone more experienced. The Sun is your own future light shining like a beacon in time, and is that part of you that you have not experienced yet.

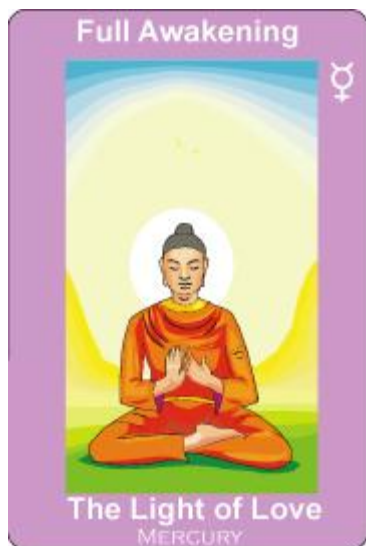
The Lights and Planets



The Moon

The Moon represents all that is feminine, nourishing, and supportive in life, including the environment from which we came, like motherhood, home, family, childhood, surroundings, and the past. It also represents the world of feelings, emotions, and the Mind - all meaning, memory, nostalgia, and history. The Moon is the passive force, in that the Moon helps things to pass and be forgotten.

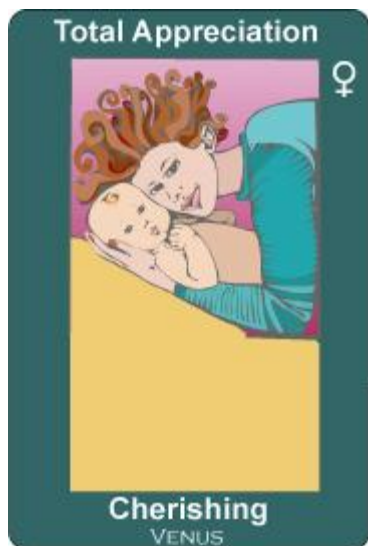
The Lights and Planets



Mercury

Mercury is pure awareness, the light shining in our eyes, and consciousness itself. It governs all things of the mind: thoughts, words, and ideas, plus all communications and connections - spoken and written, by phone, email, letter, and in-person.

The Lights and Planets



Venus

Venus is all about how we appreciate or cherish life and the things and people in it. At the high end, this is compassion and universal love, but Venus also indicates just how we appraise, value, and enjoy life and the things in it. Venus is synonymous with money, acquisitions, and possessions.

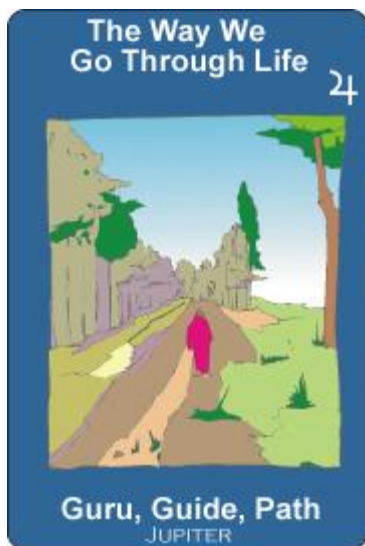
The Lights and Planets



Mars

Mars is the inner surge of ambition, motivation, and energy that drives or spurs us forward in our personal quest for the meaning of life. It is the energy within us that endlessly strives to find peace and unity, and thus it is connected to marriage, union, and yoga. When we speak of passion, it is Mars we are talking about.

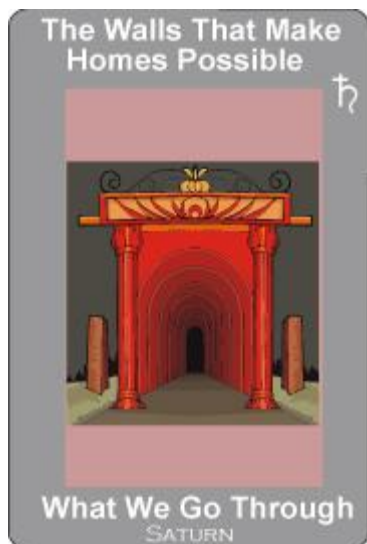
The Lights and Planets



Jupiter

Jupiter has to do with success, succession, and simple continuance - how we manage to continue and get through life. One of the Hindu words for Jupiter is "guru," and that tells us a lot. Jupiter is our guru and guide, showing us how we can get through life. Success or path = career, so Jupiter indicates our vocation or career, and how we solve the problems life throws at us.

The Lights and Planets



Saturn

Saturn represents rules, laws, and the particular limits we face in life - our limitations. This planet shows us where we have no choice but to learn, the narrowness that makes our way through life felt - the walls that make our homes possible. Saturn holds us together as much as it separates us. Saturn represents discipline, organization, order, and always works to limit and determine our every thought, word, and deed.

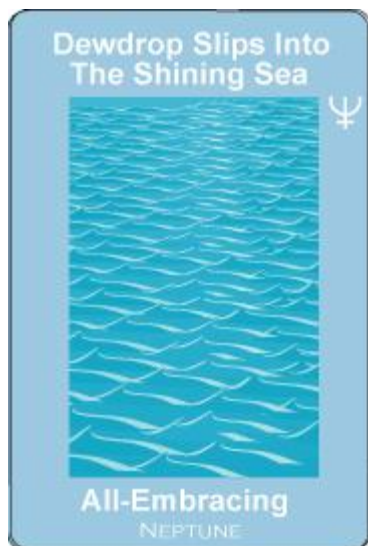
The Lights and Planets



Uranus

Uranus represents our keyhole beyond day-to-day reality into the future, and has to do with discovery, invention, and insights. "To see eternity in a grain of sand," that is Uranus, finding new uses for everyday objects. It has come to stand for anything out of the ordinary: the unusual, eccentric, unconventional, novel, and innovative. It also brings independence, rebellion, and revolution. It is the opposite or undoing of Saturn.

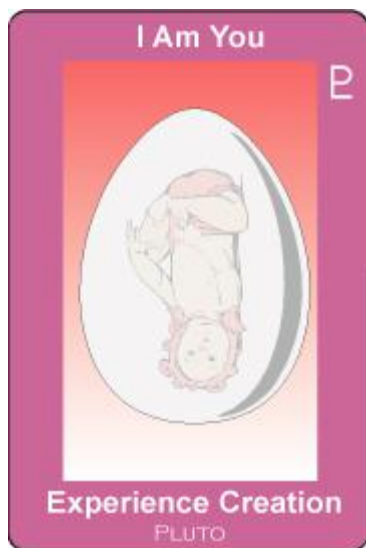
The Lights and Planets



Neptune/

Neptune represents compassion, acceptance, unity, and universal love. "The dewdrop slips into the shining sea," is what this planet is about, anything to do with communion, and non-separateness. Neptune rules the imagination, dreams, mysticism and inspiration, including music, movies, film, and anything related to our ideas and images.

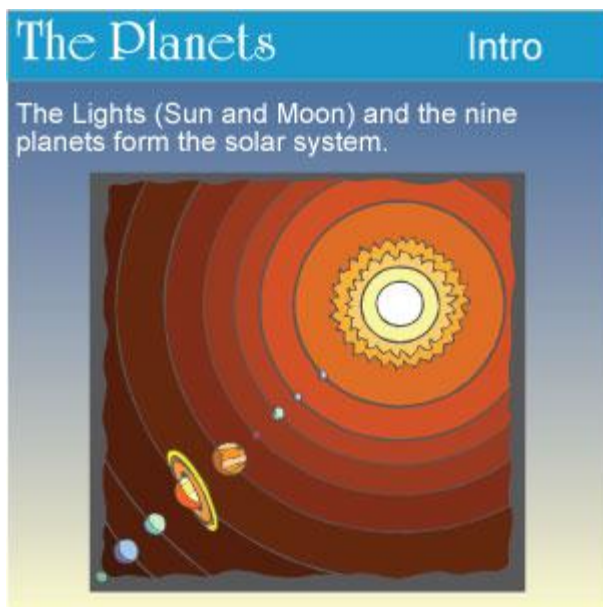
The Lights and Planets



Pluto/

Pluto points to deep inner change and transformation, always touching the raw nerve where we are the most sensitive and vulnerable. If we can't stand to look change in the eye, Pluto brings it about by force, if necessary. For many this has to do with our thoughts of death, dying, and what rebirth is all about. "Touch me if you dare!" is Pluto.

The Lights and Planets



Planet Interpretations

We have a number of sections on the interpretation of planets included in this course, so you can shop around for one that best suits you. Here is a straight-forward description of The Lights (Sun and Moon), the planets, the lunar node, and the main chart angles.

The Lights and Planets



The Sun

The Earth/Sun represents your Self or identity, what you look forward to or hope to become in the future, and that which you respect or use as a reference point. In other words, the Sun represents all the changes that still are ahead for you, all of yourself that you have not yet experienced. The Sun, in one's life, is therefore at first usually someone you look up to and respect, often a mentor, teacher, older person - authorities or those more experienced in life - the essence of your future. The Sun burns brightly before us, showing us ourselves as we can or will be, but also too hot for us to endure just at the moment.

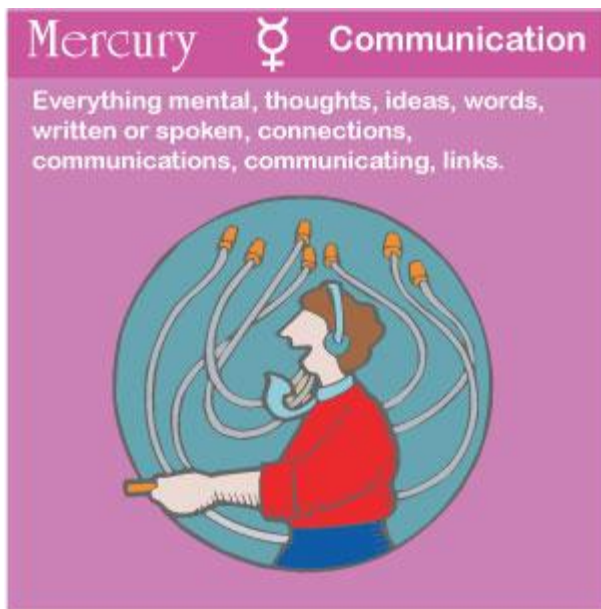
The Lights and Planets



The Moon

Moon -- The Moon is whatever has nurtured us, our support system, and the entire environment out of which we came or were born, and thus it represents our mother, our personal past or history, our old habits, etc. The Moon is a mystery, and said to be both our mother and our child. The Moon is our parent, because it gave birth to us, and represents all the formative experiences out of which we have just emerged. It rules all memory of our experiences, it is said that we can see by the light of the Moon, and that it is our child because we can remember and easily see younger persons living now, in the past where we once lived. This is called "looking at the Moon," all those younger souls who are unconscious or 'sub' conscious to our own level.

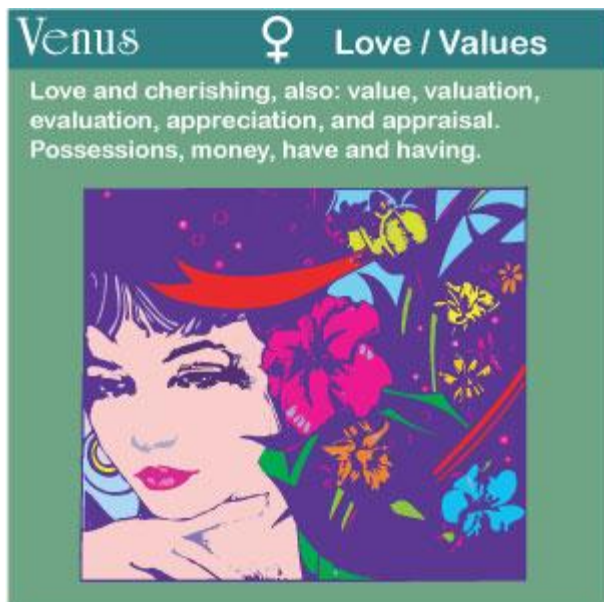
The Lights and Planets



Mercury

Mercury, called "Buddha" (Awareness) in Sanskrit, is the light in our eyes, the ever-changing consciousness within us that moves from idea to idea. Therefore Mercury represents the Mind and all ideas, the thoughts we have, and mental processes, in general. Mercury rules not only our thoughts, but also how they travel, meaning all manner of communications, whether by phone, letter, email, spoken conversations - what have you? And finally, Mercury rules the wires, waves, cables, and connections that communications travel through to reach us.

The Lights and Planets



Venus

Venus rules how we love or appreciate, how we value things in our life, and therefore our values and sense of values. On the high end, Venus is compassion, the deepest form of appreciation, and on a more mundane level it rules how we appraise, access, and value things around us: a good dinner, a new car, and so on. And how we appreciate is also how we enjoy life, so Venus marks what we enjoy, and just how we like to have a good time. Venus rules our values and sense of appreciation.

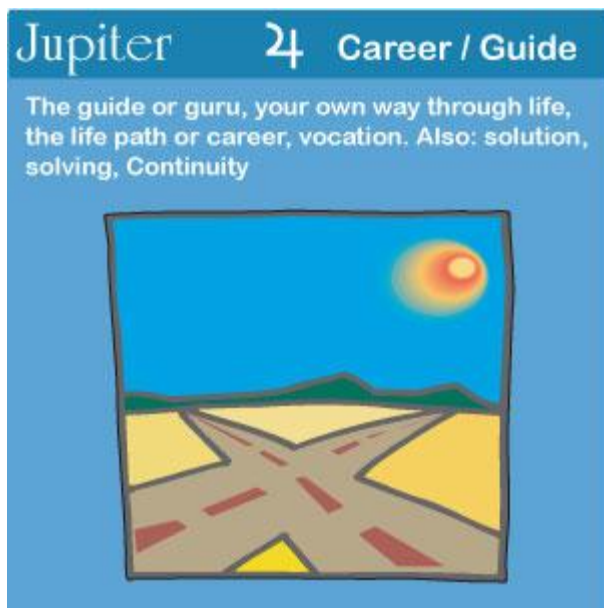
The Lights and Planets



Mars

Mars represents ambition, our inner motivation and drive, what urges us on, and keeps us moving forward. Mars is the all about meaning, what things mean, what moves us, and emotional energy and push, in general. Mars carries us beyond ourselves and out into the world, driving us up against things. Mars is also outward aggression and moves us into competition and combat. Ultimately, Mars energy is our search for meaning in our lives, and a deep urge for peace and unity. Mars is sexual energy that ends in marriage, union, and yoga.

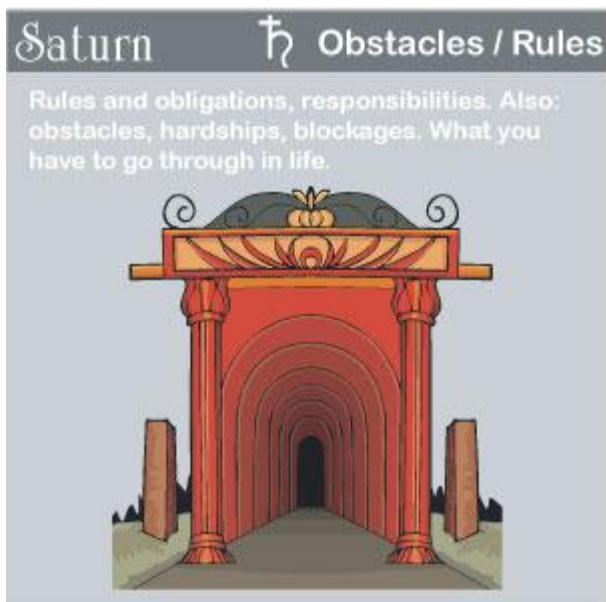
The Lights and Planets



Jupiter

Jupiter, named "Guru" in Sanskrit, is just that: our guru or guide through the thickets of life, our particular life path or vocation. Jupiter is how we succeed, the planet of success, and success here means simple succession or continuing, how we will be able to continue. Jupiter is said to be the key to Saturn, how each of us will find our way through the limitations and laws life lays on us. It is our personal dharma path, how we will solve the problems and obstacles that life brings. Jupiter is the way we go through life, our way to go.

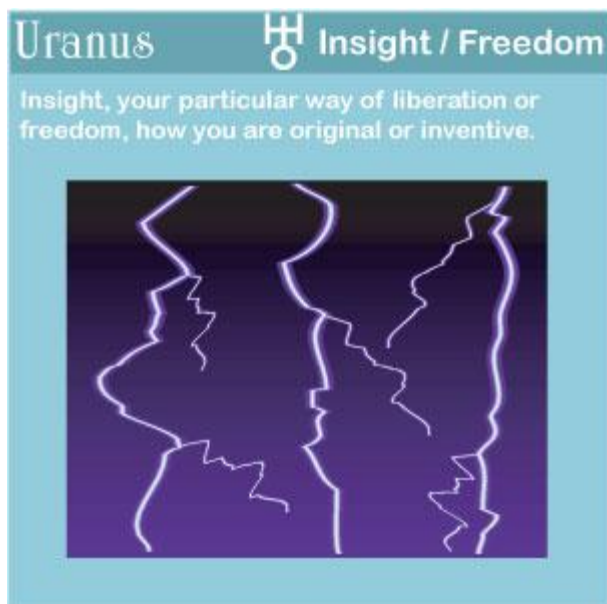
The Lights and Planets



Saturn

Saturn is about the laws and limitations of this material world we all live in. Saturn indicates where we are bound to learn, the narrowness that makes our way felt - the walls that make homes possible. Saturn, the great divider, holds us together as much as it keeps us apart. In many ways, Saturn is said to be the great teacher, the planet that keeps us from getting carried away too far in one direction or another. It will always seek to limit and determine any thought, word or action. Saturn or Satan has been called the prince of the material world.

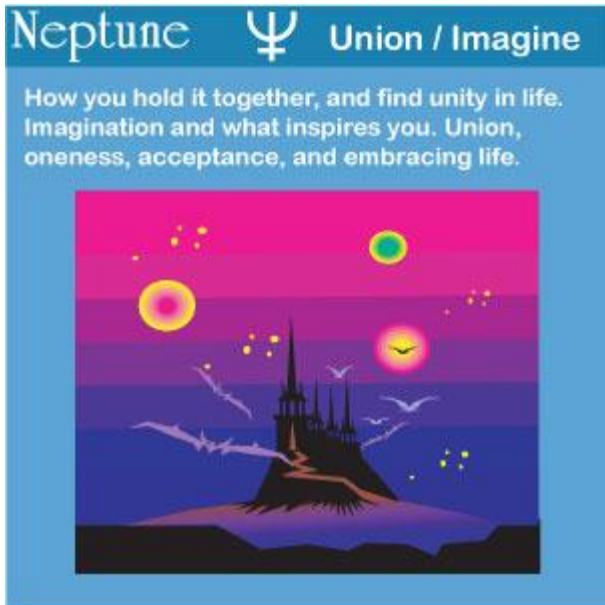
The Lights and Planets



Uranus

Uranus is how each of us gets some independence from the routine of our everyday existence, how we break out, and are able to see things differently. It rules all manner of discovery, invention, and insight, in particular: finding new uses for old things. Uranus marches to the beat of a different drummer, and therefore rules all that is unusual, eccentric, and off the beaten paths. It goes against convention and the status quo, and favors difference and variety, whatever is unconventional.

The Lights and Planets



Neptune

Neptune is the planet of solution, endlessly solving all differences, and finding the unity in life, rather than what separates. It said to be the higher octave of Venus, and represents compassion and deep acceptance - universal love and union. "The dewdrop slips into the shining sea." Neptune always sees the whole picture, the ideal as it should be and could be, rather than how it may be at the present. It is the planet of the imagination and inspiration, and thus relates to film, music, and the arts - wherever the mind can soar. It also rules all things spiritual, whether formal religion or personal dreams and beliefs - the mystic.

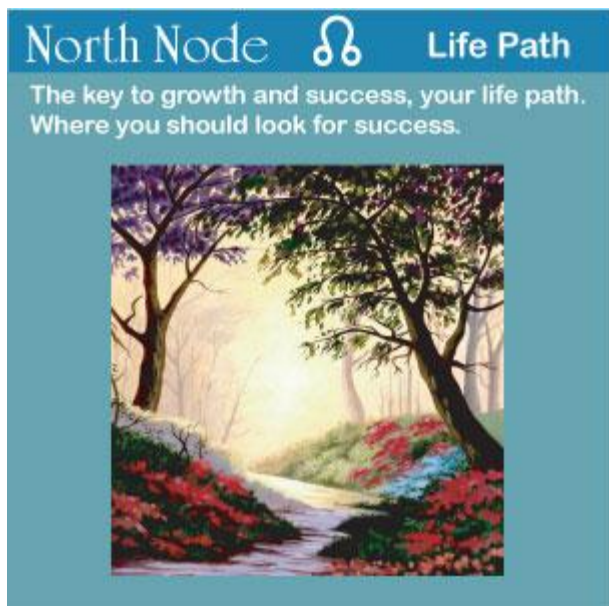
The Lights and Planets



Pluto

Pluto somehow manages to skirt past our defenses and touch us deeply, to the very quick, and always wherever we are most sensitive. It can humble us in an instant, and bring on the hour's heartbreak, no matter how we may try to steel ourselves. For this reason, Pluto has been called the planet of transformation and real inner change, our inner alchemist. It is through Pluto moments that we identify with the greater life process itself, and in that experience, we cannot but change, and die to die whatever we have been thinking up to that moment, and be forced to take another look at things. Pluto can be harsh to the extreme, and is also associated with all kinds of force, and the more brutal kinds of truth.

The Lights and Planets

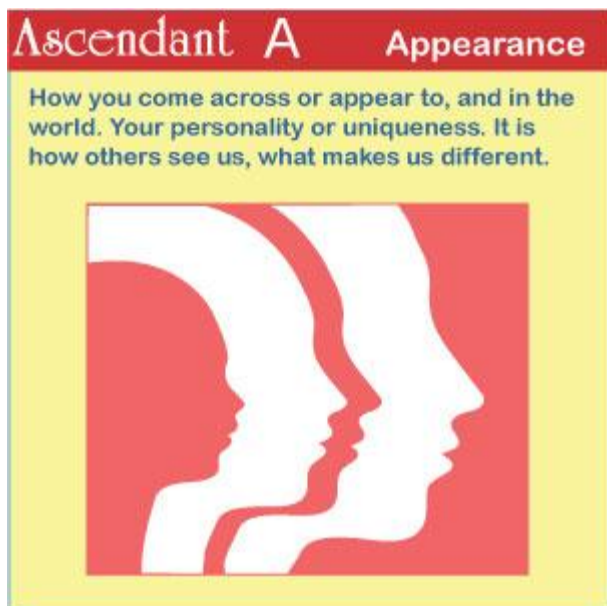


North Node

The Northern Node of the Moon is one of the major indicators of the life or career path, that point in the chart where you can invoke or point toward with the confidence that it is what you should be doing and that any activity you make there will bring out and/or strengthen the overall life direction or path.

The lunar nodes (north and south) mark where the plane of the orbit of the Earth/Sun intersects with the plane of the orbit of the Moon. In other words, here is the connection between the life-giving support of the Moon (for all growth) and the will or direction of your future, the Sun. Activating the North Node is said to strengthen the Sun/Moon relationship, bringing support (Moon) to realize the goal/future (Sun). This is why the North Lunar Node is sometimes called one of the "Life Path" indicators.

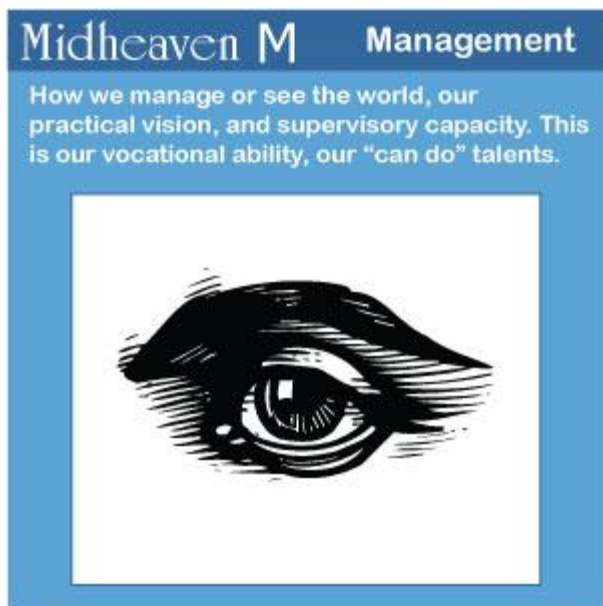
The Lights and Planets



Ascendant

The ascendant or rising sign is how we appear or come across to others, not only how we appear physically, but HOW we appear, the way we make an entrance or take action. It has been called the most personal point in the natal chart, because it is the way we present (as in "to be present") or express ourselves, whatever is fresh flowing in us. It is what others see first when they meet us and how they remember and recognize us.

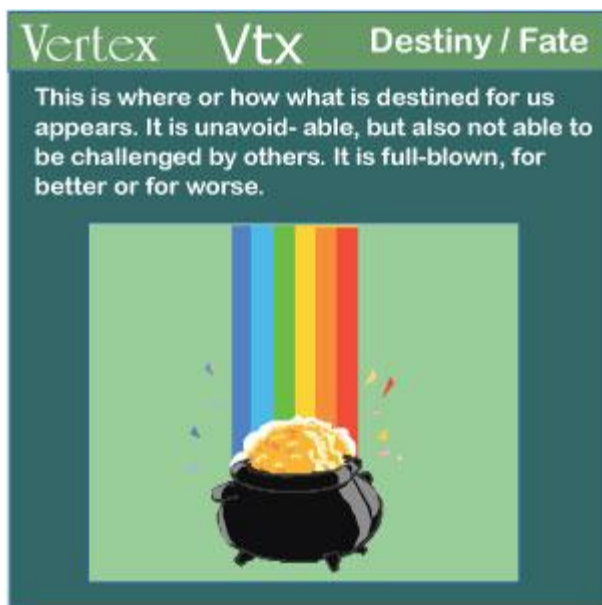
The Lights and Planets



Midheaven

The Midheaven or MC indicates our overall practical view and take on things, how we see the world and are able to take advantage of it, thus our vocational inclinations and abilities. It is our vantage point. Because the MC represents just how we manage things, the type of management style each of us has, it tells us much about our fame, fortune, and general reputation.

The Lights and Planets

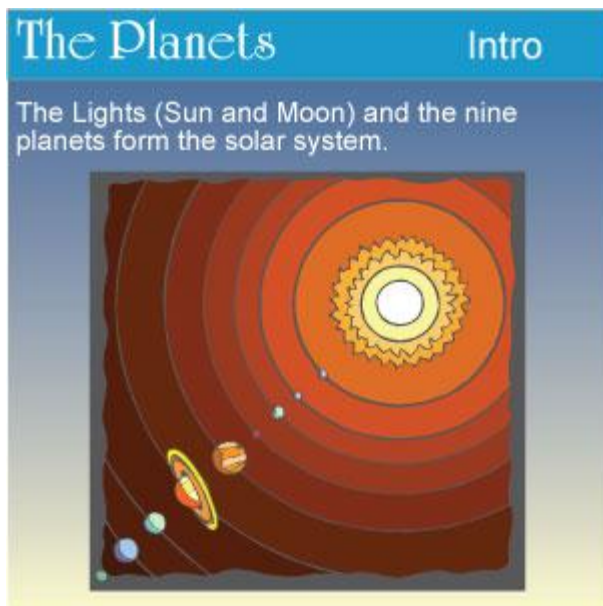


Vertex

The Vertex is said to refer to our destiny or fate, that which is in store for us and cannot be altered. While this perhaps sounds a little rigid, it has the advantage of protecting us as well. It is true that we cannot alter it, but also no one else can get even close to challenging us in this area. "Touch me if you dare!" might be the motto for the Vertex. This is an area of the chart where you have real gifts, ones that cannot be ignored by yourself or by others.

The Vertex is one of the main chart angles or sensitive points, the point where the Prime Vertical intercepts the zodiac, to the West or right-hand side of the chart, and is usually found in the 7th or 8th houses.

The Lights and Planets



Planet Keywords

We have a number of sections on the interpretation of planets included in this course, so you can shop around for one that best suits you. Here is a version with keywords and phrases for The Lights (Sun and Moon), the planets, the lunar node, and the main chart angles.

The Lights and Planets



The Sun

Self

Being, Existence

Conscious Mind

Realisation (self)

Willpower

Will to Live

One's Self

Objectivity

Man, Male, Masculinity

Yang

Authorities

Father

Kings

Leaders, Officials,

Executives

Objectivity

Vitality

The Lights and Planets

Physical Body

"Elan Vital"

Good Health

Life Force

Heart

Hero

Individuality

Person, The Individual

The Individual

Achievement

The Lights and Planets



The Moon

Mother

Birth

Fertile

Maternity

Womb

Female, Femininity

Wife

Women

Yin

Receptivity

Emotions

Moodiness

Feelings

Psychic

Soul

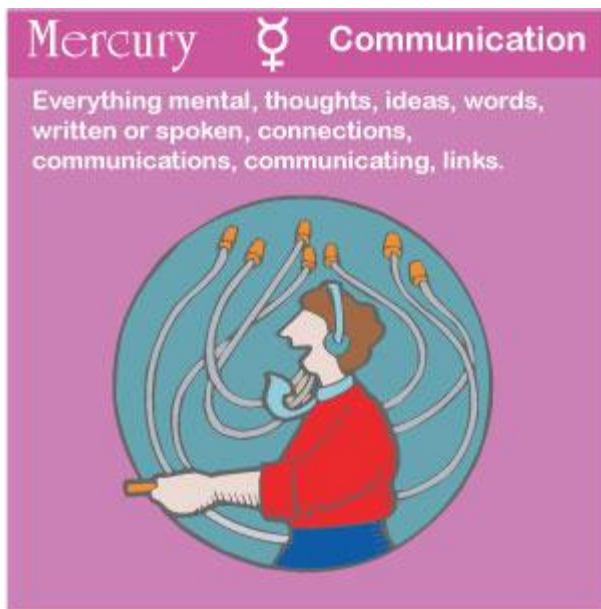
Support Network

Nourishment

The Lights and Planets

Nurturing
Environment THE MOON
The Past
Child
Memory
Childhood
Inner Self
Younger People
Unconscious
Subconscious
Subjectivity
The Public
Audience

The Lights and Planets



Mercury

Awareness, Alertness

Agility / Dexterity

Perception

Light of the Mind

Adaptability

Agility

Skillful Means

Communication

Connections / Links

Writing

Transportation

Letters

News

Travel

The Mind

Mental

Ideas

The Lights and Planets

Intellect

Logic

Intelligence

Speech

Talk

Thinking

Thought

Reasoning

Youth

Adolescence

The Lights and Planets



Venus

Compassion
Cherish
Care For
Concern For
Venerate
Love
Romance
Fondness For
Women
Wife
Maidens
Mistresses
Young Girls
Acquiring
Venality
Money
Enjoyment Of

The Lights and Planets

Pleasure Seeking

Affection

Appreciation

Evaluation

Taste

Valuation

Value

Fine Taste

Approval

Estimate

Appraisal

Admiration

Touch

Conceive

Conception

Beauty

Charm

Attraction

Elegant

Glamour

Social Graces

Lovely

Fashion

The Lights and Planets

Mars ♂ **Drive / Activity**

Action, initiative, the activity that generates space. Also: urges, ambition, and drive. Exercise and physicality. Sports.

A stylized illustration of a person in a red and black tracksuit running on a blue track. The person is wearing a blue helmet and is captured in a dynamic, forward-leaning pose, suggesting speed and physical activity. The background is a solid blue color with white curved lines representing the track.

Mars

Ambition

Drive

Motivation

Urge

Effort

Endeavor

Initiative

Energy

Enthusiasm

Drive for Meaning

Men

Masculinity / Macho

Aggression

Anger

Assertion

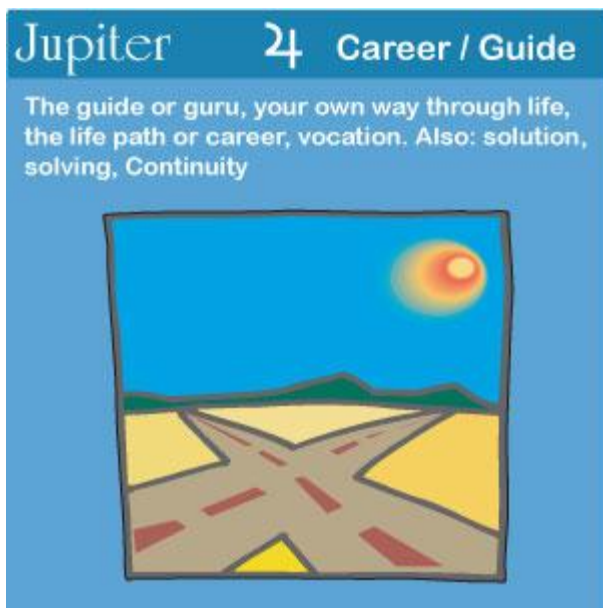
Fighter

Violence

The Lights and Planets

Forceful
Surgery
Inflammation
Sports
Athletes
Competition
Muscles
Courage
Daring
Challenge
Bold
Adventuring
Action
Military
War/Combat
Soldiers
Bloodshed
Weapons

The Lights and Planets



Jupiter

Success

Career

Vocation

Life Path

Guide

Guru

Mentor

Leader

Counselor

Lawyer

Problem Solver

Succession

Continue

Expansion

Growth

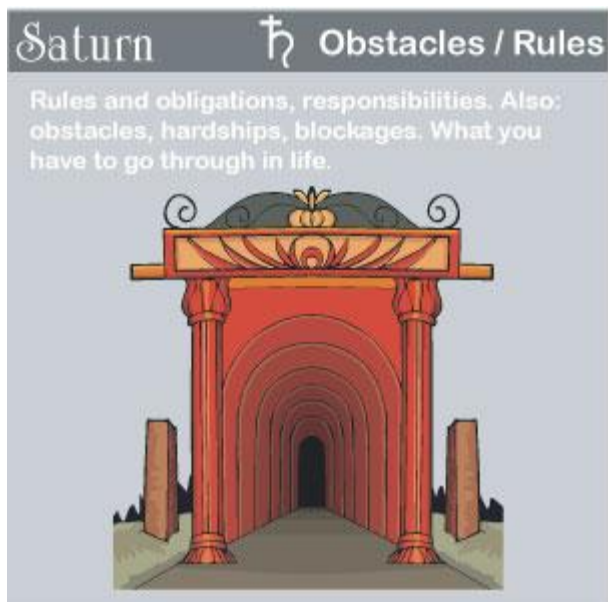
Fortune

Abundance

The Lights and Planets

Wealth
Fortune

The Lights and Planets



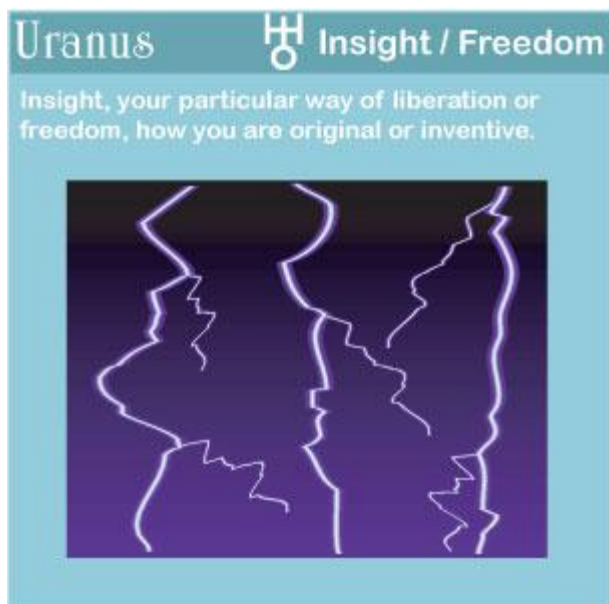
Saturn

Limits
Boundaries
Laws
Endurance
Limitation
Austerity
Construction
Buildings
Austere
Stinginess
Frugality
Asceticism
Abstinence
Caution
Restriction
Patience
Conservative

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Serious
Severity
Responsibility
Sense of Duty
Obligations
Discipline
Organized
Structured
Control
Law
Law Enforcement
Prisons
Authority / Boss
Government
Solitary
Isolation
Loneliness
Seriousness
Pessimism
Inhibited
Coldness
Elderly
Aging
Death
Bones

The Lights and Planets



Uranus

Discovery

Aha!

Breakthrough

Innovation

Insight

Inventions

New Idea

Original

Sudden Awareness

Genius

Science

Spontaneity

Suddenness

Improvisation

Lightning Insight

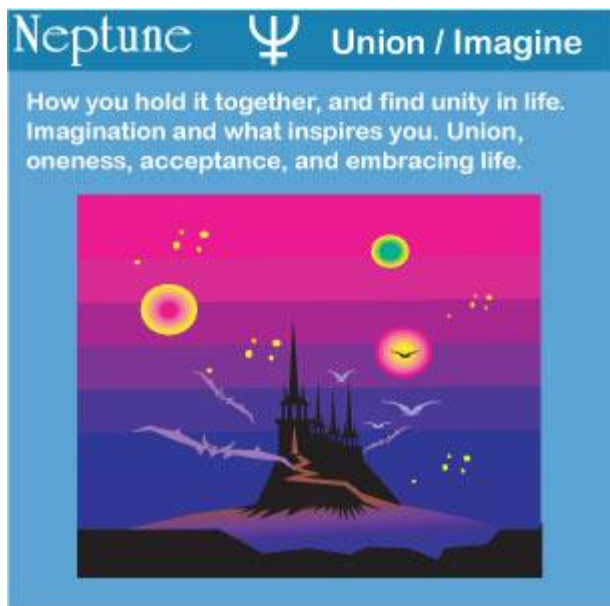
Independence

Break Away

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Detaching From
Liberation
Novelty
Freedom
Rebel
Reformers
Revolution
Eccentricity
Unconventional
Peculiar
Unusual
Erratic
Thrill Seeker
Excitability
New Use for Old Things
Eternity in a Grain of Sand
Everyday Rarity

The Lights and Planets



Neptune

All Embracing
Accepting
Atonement
Compassion
Conception
Bodhisattva
Receptivity
Mirror
The Sea
Contemplation
Divine Love
Idealism
Ideals
Envision
Beyond Reality
Big Picture
Non-Ego

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Imagination

Illusions

Film and Movies

Music

Inspiration

Rapture

Enchantment

Trance

Ecstasy

Mediums / Psychics

Mysticism

Trance

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Pluto

Transformation

Conversion

Metamorphosis

Rejuvenation

Transmutation

Cleansing

Resurrection

Rebirth

Regeneration

Reincarnation

Renewal

Purgation

Death

Self-Transformation

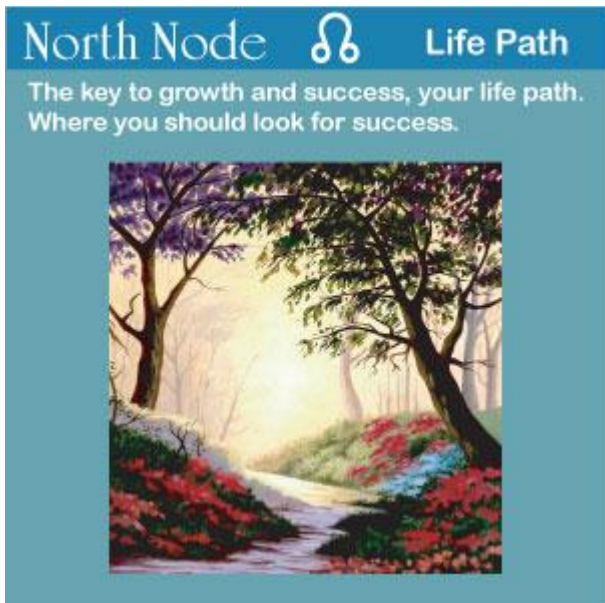
Coercion

Power Politics

Power Struggle

The Lights and Planets

Sexual Power
Dictatorship
Dominance
Force
Ruthless
Tyrant
Mass Influence
Vulnerability
Impermanence
Candor
Sensitivity
Depth
Subconscious
Underworld
Collective Unconscious
Occult
Compulsive
Obsession
Secrets

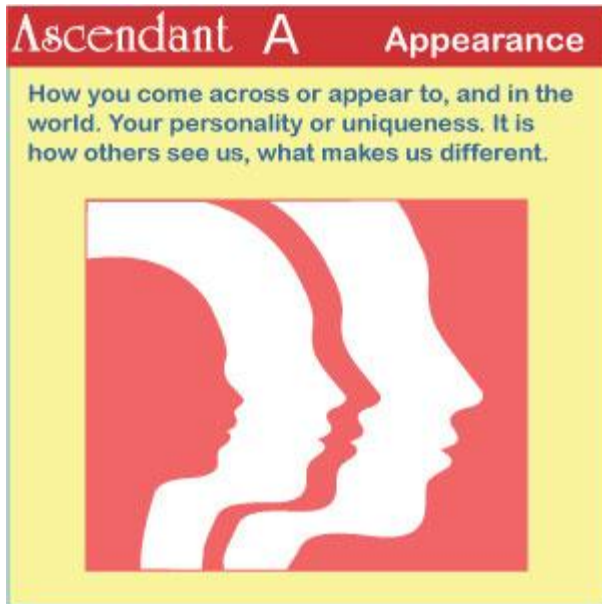


The Lights and Planets

North Node

Key to Relationships
Affiliations
Alliances
Associations
Blood-Ties
Relatives
Contacts
Career Indication
Contacts
Dharma Path
Discover Direction
Guru
Jupiter
Links / Connections
Opportunities
True Direction
Vocation
Destiny
Where We Need to Learn
Karmic Connection
Life Direction

The Lights and Planets



Ascendant

Appearance
How You Come Across
Impression
Point of Arising
Atmosphere
Attitude
Personality
Personal Style
Character

The Lights and Planets

Midheaven M Management

How we manage or see the world, our practical vision, and supervisory capacity. This is our vocational ability, our "can do" talents.



Midheaven

Aptitude

Career

Credentials

Clairvoyance

Clear Seeing

See To Do

Direction of Life

Aims

Management

Objectives

Practical Vision

Supervision

Vision


Methods

Status Achieved through Career

The Lights and Planets

Vertex Vtx **Destiny / Fate**

This is where or how what is destined for us appears. It is unavoi- able, but also not able to be challenged by others. It is full-blown, for better or for worse.

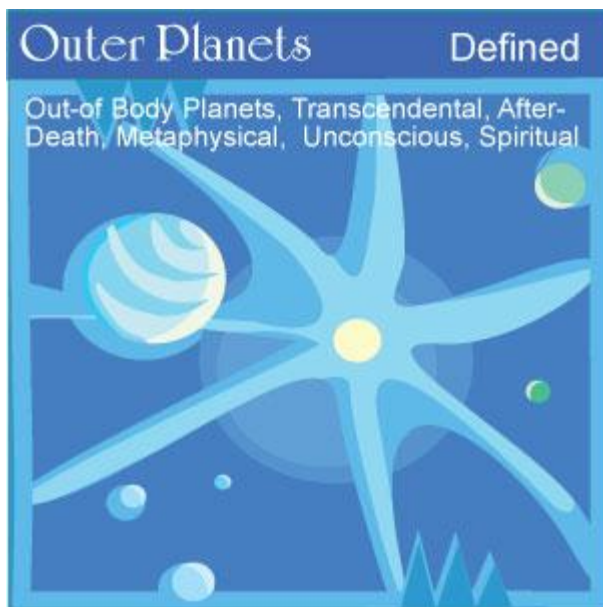


The image shows a black cauldron with three legs, overflowing with a large pile of gold coins. A vibrant rainbow beam of light shines down from the top center of the frame, directly into the cauldron. Small, colorful confetti-like particles are scattered around the base of the rainbow beam and the cauldron. The background is a solid light green color.

Vertex

Destiny
What Will Come
Destined
Future
Next Step

The Lights and Planets



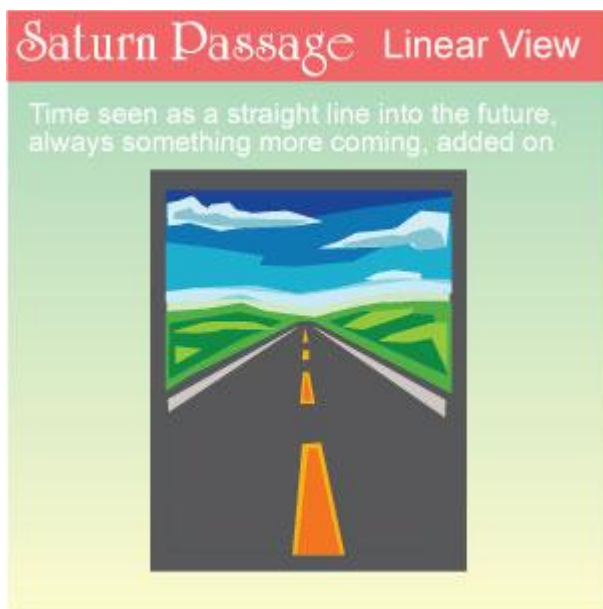
Transcendental Planets

We will now look briefly at the planets that exist beyond the realm of Saturn or time. Like the Sun on the inner side, these external planets are beyond the physical or material (Saturn), just as the inner planets are beyond the physical on the inside or within Saturn's orbit. These planets are Uranus, Neptune, and Pluto, and the three together have been called the following: Out-of Body Planets, Transcendental Planets, Metaphysical planets, After-Death Planets, Planets of the Unconscious, Spiritual Planets, Impersonal Planets, Psychic Planets, and many other names.

Since these planets are beyond Saturn, as mentioned above, they are transcendental, that is: beyond the physical experience, beyond the facts of life. What, then, are they?

The Lights and Planets

Saturn, as we have learned is the physical shell or body that encloses (and contains) life as we know it. We all live within the bounds or laws of Saturn, our physical body. Therefore, in approaching the outer planets, don't look for anything "more" out there. All the physical "more" that we know is held firmly (and safely) within the grip of Saturn. We could say the outer planets communicate just that fact: that there is no "more." You have not only gone as far as you can go, but you have gone too far. Let's me explain, slowly:



The Turning Point

In our youth, as we grow up, we look forward to becoming older. When we are young, age is attractive and some kind of goal that we hope to reach. To come of age, to be an adult, and not a minor, is something we look ahead to. In fact, all through the 30-year cycle of Saturn, our physical body is forming. During this cycle of Saturn, age has incrementally been added on and each

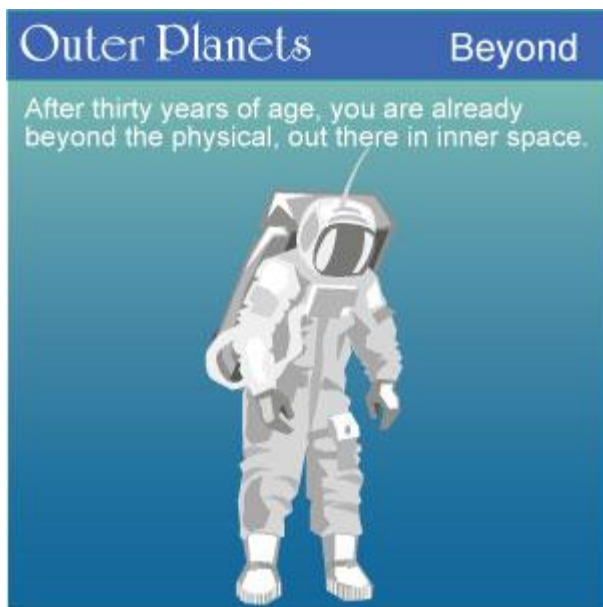
The Lights and Planets

day and year gave us more, more maturity, more control, more respect, and so on. We became attached to the idea of always getting "more."

So it is a deep (and for most very quiet) shock when Saturn completes its cycle at the age of 30 years and stops adding on. We may not know it for a while, but suddenly there is no "more" being added on. That kind of incremental growth just stops, but our expectations for more don't stop.

Our forward momentum, built up through all the years of pushing to get to our maturity carries us onward, past the point of what we could agree is the prime of life, and past the point where we stop maturing in that absolute physical sense of reaching our prime. The physical process ceases, but our mental expectations do not. We are still pushing onward for more. More of what? More of whatever we have been pushing for all our lives thus far. And this is the root of a seldom-discussed problem that each faces. What do we do when there is no "more."

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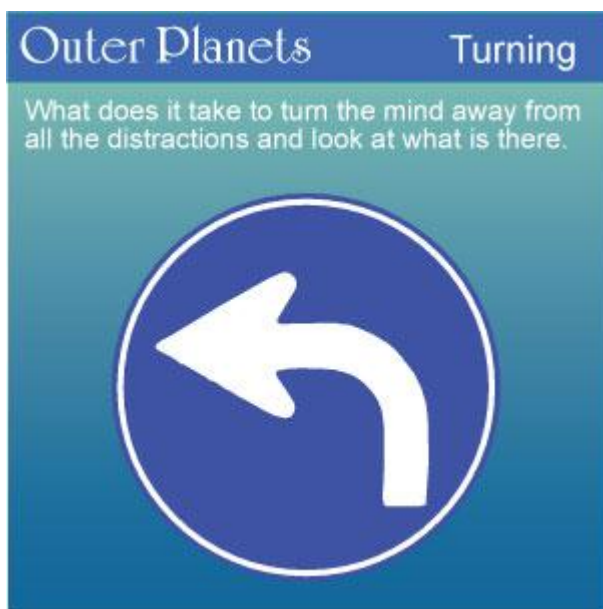
Esoteric Astrology

This is not an article on esoteric astrology, and that is what we are wandering into here. It would take a book to present the picture in full, but let's take a quick tour of this concept, since it is perhaps the best way to introduce the outer planets.

The outer planets are just that, what is beyond Saturn, what is beyond the physical. When we go sailing past our Saturn return at around 30 years of age, we are heading for those planets outside of Saturn, the transcendental. My esoteric teacher used to say "Transcend-dental," literally beyond the teeth - beyond the physical. The next outer planet, Uranus, does not complete its orbit until around the 84th year, so there is a huge gap there, before we will be forced to get the message. In fact, we will have Saturn wrapping two times around before the experience of Uranus is completed once.

The Lights and Planets

Another way to look at this is that each of us will spend most of our adult life wandering beyond the reach of Saturn (that is: beyond the physical) and we may not even realize it. At thirty years of age, we are launched beyond what we all recognize as the physical, but awareness of that fact is almost nil in modern society. Do you begin to see how obvious this concept is? The popular way of saying this is: we are past our prime.



Hide in Plain Sight

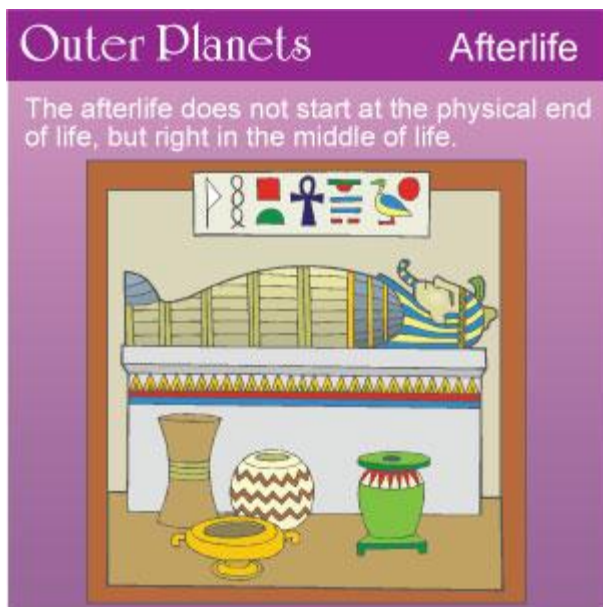
It is an occult truth that the best place to hide something is in plain sight, and most of life's greatest secrets are hidden there - right before our eyes. They are so obvious that we can't see them, can't grasp their import. My way of putting this is: It goes without saying, or we can say it again. For most of us, these secrets of life are so obvious that they go without saying. Here, I am choosing to say them again.

The Lights and Planets

Well, Saturn marks what prime is, so if we are past our Saturn return at 30 years of age, we are already there - past our prime and, physically speaking, it is a downhill slope we are on. Sure, the trajectory of our path will sustain us for some years. We still look good, and we continue to mature culturally, but there is no more growing to a perfect physical form, only this coasting for a while, and then the gradual decline.

The point of all this discussion is not to be particularly morbid, but to set the ground very clearly for a discussion of the outer or transcendental planets. To do this, we have had to, as the Buddhist say, "turn the mind" toward the more serious side of things. I hope we have done that. If we understand that Saturn (and its cycle) represents the very limit of our physical life, then we can begin to wonder what comes after that, which has been called "the afterlife."

The Lights and Planets



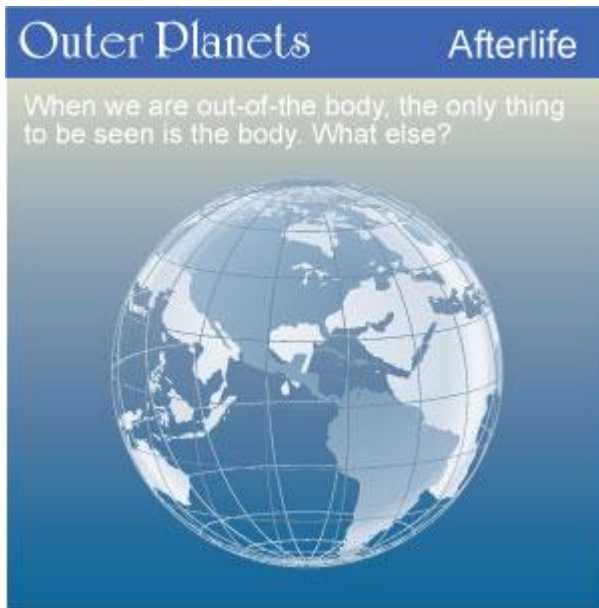
The Afterlife

It has always been a source of humor to me that the afterlife that all the books speculate on and discuss does not seem to start at the live-long end of life as we are told, but, rather, right smack in the middle of life, at the first Saturn return. Esoterically, we begin exploring the afterlife right here in the middle of this life. And it is ironic that what is right there in front of all of us is relegated to the realms of occult scholars and professors like me. This knowledge is all of our heritage, and it is obvious if we will just take a good look at it. Think about that, when you can. It would require a whole book to present it, but you get the idea.

So, with that being said, let's turn our attention to these transcendental planets, Uranus, Neptune, and Pluto. We have established that they are outside Saturn. That is what "outer planets" means, i.e. beyond Saturn and the traditional planets. And we have made it clear that,

The Lights and Planets

by definition, they cannot be about anything physical, because the physical ends at Saturn.



Metaphysical

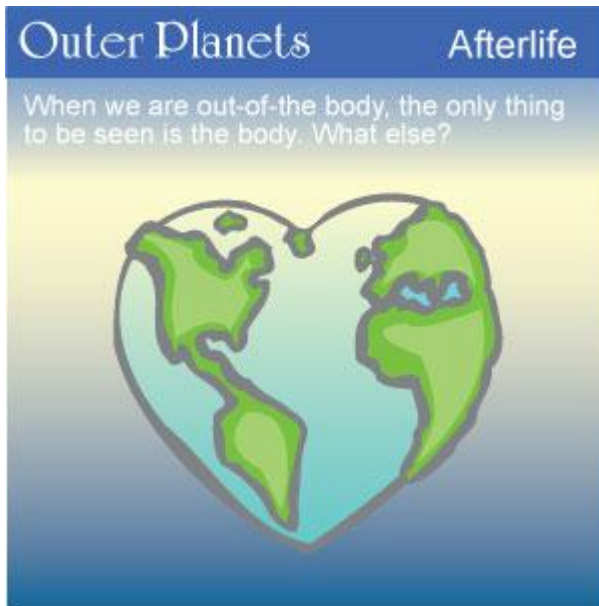
Therefore, these planets show us what is beyond the physical, what has been called the "metaphysical." The dictionary tells me that "metaphysical," among other things, means "without material form or substance." My point exactly, beyond Saturn. Metaphysics is not weirdly new-age or particularly hard to understand. We should all get it. So let me get right to the point, by giving you an analogy:

What is the main thing we see when the space shuttle rockets outside of the earth's orbit? Deep dark space? Nope, the main thing to be seen from outer space, at least outside the earth's atmosphere is Earth. All the best photographs taken from the space shuttle are of the earth, are they not? Here you have the KEY to the

The Lights and Planets

experience of the transcendental planets, which are beyond Saturn.

If we could send the space shuttle beyond the planet Saturn, we would see what? Mainly, the blazing Sun shining in the firmament, to use the traditional phraseology. The Sun Is Shining is what this is all about. Now let's talk about the outer planets in relation to what they can mean to us astrologically.



The Outer Planets

We have made it clear that they are beyond Saturn, and therefore not physical in nature. We have pointed out, by analogy, that what we are going to see (and experience) when we get beyond Saturn, beyond our Saturn return, is not something subtle that is just somehow "out there waiting for us," but rather something quite striking, the Sun, Earth, and all the inner planets, and these represent to us (these inner

The Lights and Planets

planets), our inner life. When we complete our Saturn return at 30 years of age, we begin to discover our inner life, call it being re-born, born again, or what have you. When we stop looking out, and start looking in, we have discovered our inner or "spiritual" life.

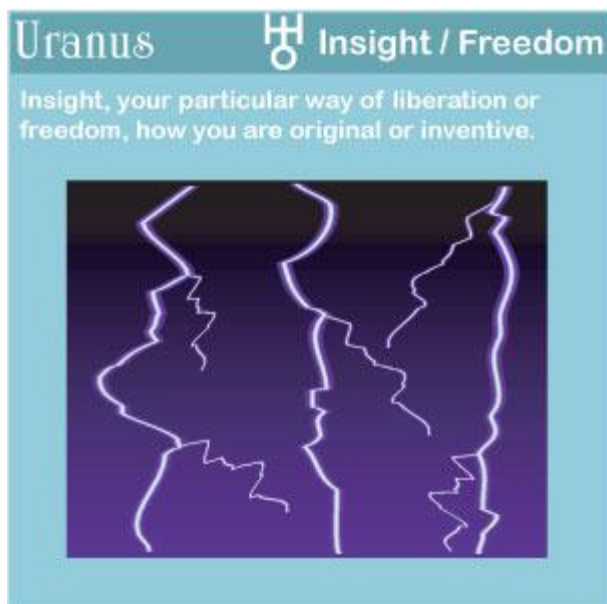
We did not see it before, because we were ourselves within it (within Saturn), but as we emerge from time's grip (Saturn), and start to float out beyond Saturn, we begin to see (and value) our inner life. In a very real spiritual sense, we are "born again," and our spiritual life has begun. This is, in fact, a major turning point in life.

To recap: We get outside Saturn or the physical, we find Saturn and the physical, where? Within us, of course, and very much a part of our inner life. This concept is central to learning about esoteric astrology. Now for the outer planets.

The outer or transcendental planets, Uranus, Neptune, and Pluto, are the story of the discovery of our inner or spiritual life. Please keep in mind that the inner or spiritual life I am talking about here is not "out there" somewhere, but "in here," the process of discovering the inner planets and all that we have had and known all along. How could it be anything else?

Each of the outer planets progressively discloses to us more and more of our inner life, makes it ever more clear that there is no "out there" to be added on to life, but that what we already (and always) had, in here, as part of our life is what is to be valued and shared. One traditional way to say this is that "we discover our self," and that self, astrologically speaking, is the Sun and all the planets and the processes that bind together. Let's take these three outer planets, one by one, and using the traditional keywords for them, show how all of this works.

The Lights and Planets



Uranus

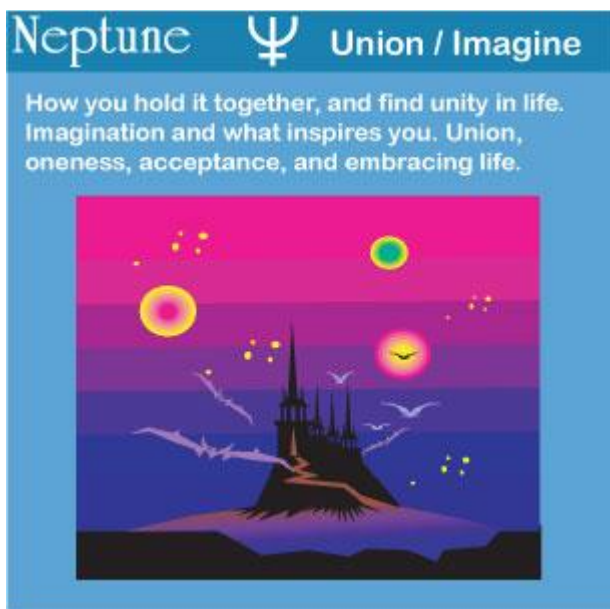
Uranus is the first planet beyond the Saturn cycle and it brings the first breaking up of the saturnine grip on us, with flashes of insight and recognition... brief glimpses of the awareness that is to come.

Each bit and part of Saturn, becomes a lens through which we can peek and see a glimpse of eternity, the eternal process of awakening that awaits each of us. Uranus, is ever the planet of inventors and inventions, of lightning-fast insights, of discovery, and new ways of seeing things. Makes sense, does it not?

When Saturn releases its hold on us, and starts to break up... when we begin to glimpse or see through the chinks in time's armor to what is beyond time, that is the function and sign of the planet Uranus. "To See Eternity in a Grain of Sand" as the poet William Blake put it, that is the work of the planet Uranus. Every grain of Saturn,

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every physical part and form, in time, becomes a window for us into eternity. At first, there are just lightning flashes that light up our awareness for brief moments, glimpses into another world. But these flashes, as time progresses and we work with them, become longer and light up more and more of our inner sky, until at long last the great Sun dawns and have constant light. We get the idea. Our spiritual life begins. This constant light is the province of Neptune, which we will get to next.



Neptune

The experience of Neptune dawns as Uranus, like the finale at a fireworks, lights up our inner sky. Through Uranus, we break through Saturn and began to discover our inner life. With Neptune comes the dawn, and it is like the Sun coming up. With Neptune we can at last get our arms around the whole idea. Our process of discovery has gone beyond counting mere glimpses

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and insights, into a cacophony of light, and we finally get the whole idea, that beyond life as we knew it, we find that same life, alive and well, but within us. As Sir Edwin Arnold so aptly put it, "The Dewdrop Slips into the Shining Sea." Neptune is the archetype of the "big picture," the Grand Trine of the planets.

With Neptune, we reach the point where we not only realize that we are now outside time or Saturn, that we have (and have always have had) an inner life, and that the same hard-edged life we grew up through is now something to be cherished and cared for. Neptune embraces life, with no exceptions. It is pure compassion, and everything is valued equally. In the Buddhist hierarchy, Neptune represents the Bodhisattva, the one who vows to care for all sentient beings until every last one reaches enlightenment.

The idea here is that what we discover in the planets beyond Saturn is not something out there beyond Saturn to "get," but the bare fact that there IS nothing else out there. This is what we can call the turning point, and as we turn we discover the life we left and grew up in and through to be the only game in town. As the philosopher Parmenides so eloquently put it: "Being alone is." In other words, there are not two, but only one.

Uranus provides insights and flashes into this fact, and Neptune illuminates our inner sky with full daylight as to this truth. Which leaves Pluto.

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Pluto

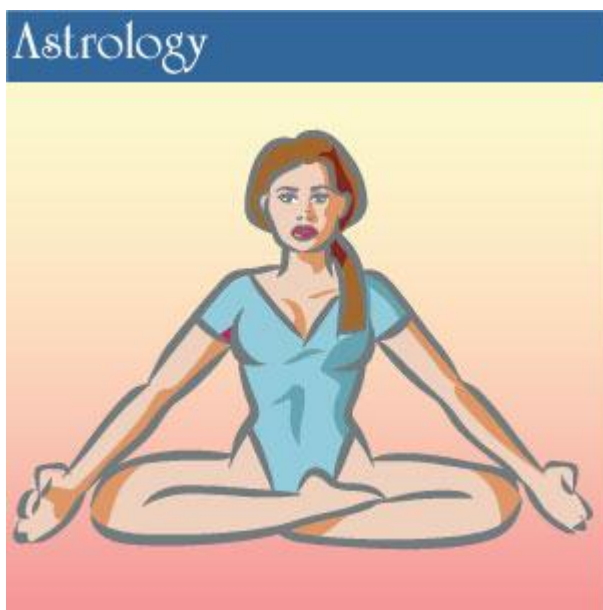
Thus far, each planet beyond Saturn brings home the point to us that looking outside for things will never work. We must look within to find what we are looking for. Therefore, speculation about finding more and more planets beyond Pluto, whether they be large or small should be tempered with the fact that we cannot hope to get any different message from them. They will all tell the same story to us, and that is: Look no farther out there. Turn around and begin to look within. That is the key. Of course philosophers and poets have been telling us this for centuries. Regardless of how many more bodies will be found out there at the edge of the solar system, their meaning will all be the same: look within.

Pluto represents that message more clearly than the insights of Uranus and the embracement of Neptune. If Uranus is breaking out, and Neptune is turning back and embracing all that is, then Pluto is the knowledge

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that this whole process will repeat itself, endlessly. It is one thing to discover our inner or spiritual life (Uranus), another to embrace it fully (Neptune), but yet a very different thing again to grasp that we will do all this again, and that we don't only go around once, as the beer commercial would have it, but we go around again and again.

Pluto is the planet of reincarnation and that experience, not as an abstract idea on the pages of a book, but as a vital realization of the nature of life. Pluto is the experience that all life, all people, and all sentient beings, are us, and that when we look into a young person's eyes, we are seeing ourselves.



The Planets as Chakras

There are dozens of books written about chakras, the invisible force centers within the body, and their relation to the various planets used in astrology. You have all

The Lights and Planets

seen drawings of someone seated in meditation posture, showing various glowing centers along a line running up and down the spine, from the top of the head to the ground. Each of these spiritual centers represents a certain kind of energy and, for astrologers, each chakra has a planet that we can key into. Most of this material finds its roots in the various kinds of yoga practice found in ancient India and still in use today.

Chakras' and their study have to do with spiritual awakening. Each chakra or center refers to a certain type of energy that we can become aware of and tap into. In fact, as we shall see, the chakras are not just small centers along our spinal cord, but vast areas of life. We spend most of our lives wandering in one chakra or another.

What is important for astrologers is to discover which chakra they (or a client) are in right now. Where are we? Once that is known, a great deal of very useful knowledge is forthcoming, as we shall see below.

Another important point in chakra study is to learn how we become aware of the chakras in our lives, and the order in which each chakra is opened or comes to our attention and realization. What we want to cover here is just what are the chakras, and how can astrology make use of them?

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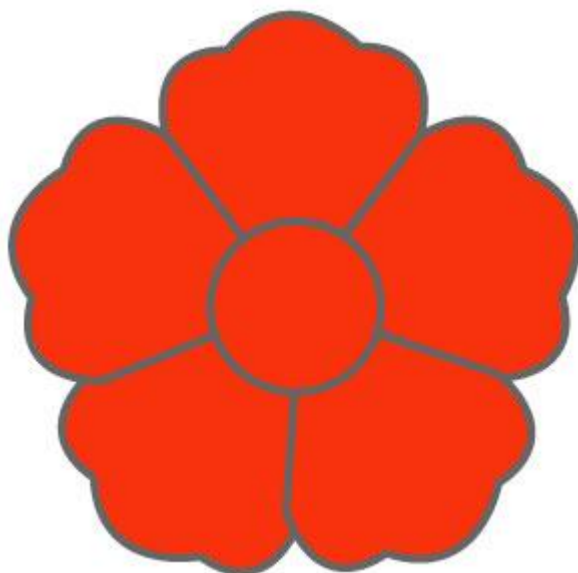
Vast Areas of Life

First, it is said that these subtle centers or chakras are the stuff that very high yogis and meditators experience, not something you and I are likely to be very sensitive to. I have not found this statement to be true. And second, and this is now getting into esoteric astrology, the chakras are not so much something to look for inside your personal body, as they are to find in the world you live in - all around you. Again: chakras are vast areas of life. They are not that subtle and can be experienced by any of us willing to look.

This entire world we live in is one great life and body, and the various chakras are external places out there in our world, rather than just points located along our personal spinal cord. In fact, if you want to study the chakras, it is far easier to do this by learning to see these vast centers as they exist in the everyday world we live in. That will be our approach here.

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The first step is to stop looking for the chakras inside your body and, instead, learn to recognize them all around you, where in fact they exist. This will not be very difficult, because in the external world, chakras are easy to see, and not particularly subtle. However, they are not places you can travel to, like Chicago or L.A., but more like stages we all go through, phases where each of us tend to spend more or less time in during our lives. In fact, everything you can read about chakras in the many books, you can see and experience for yourself, if y



Opening the Chakras

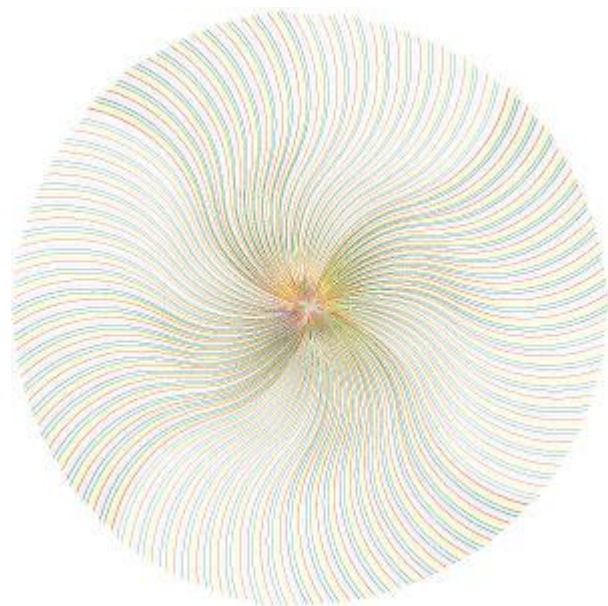
In the books and literature on the chakras, each chakra is often matched to a planet, and that planet is the astrological key to the particular chakra. There has been much discussion on how the various planets fit (or do not fit) a particular chakra, and as well as particular the order in which they are opened/recognized - how we

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become aware of them. You can Google this on the web, and find dozens of maps and descriptions, seldom finding two that agree on all the factors.

Aside from pairing up the planets and chakras, the main point of working with the chakras is the order in which they are opened, that is: the order in which we become aware of them in our lives - how they unfold for us.

Again, there is much disagreement on this topic, as well, and different people may become aware (open) chakras in a different order.



Summing Up

Chakras are vast centers of life energy located not just along the line of the body's spine, but out there in the world we live in, for all to see and experience. They are not all that subtle, and are the rule, rather than the exception. We all experience them all the time. It is hoped that after we point out what they are, you will

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immediately be able to see and experience at least some of them right away. You are in them now, and always have been, so don't look for something new. Look to see what you already have from a new perspective. That's it.

One of the most useful things about studying chakras at all is to better understand how they relate to one another and how we move our consciousness from one chakra to another, as we learn and change. How we open the chakras (the order of that opening) is the main reason we study this subject at all, and well worth learning something about. In fact, understanding how most people become aware of chakras (the order of opening) is essential for becoming a skilled astrological reader of charts. Those of you who are already experienced astrological readers will soon recognize what is being described here. In other words, the order of opening or experiencing the various chakras or planetary force centers will tell you where someone is at in their life and, therefore, where they are headed next. This is essential information to have.

The vast majority of people (that is: most of us) experience the chakras or planetary centers in the same way. We find and open them in the same order, encountering one, then another, and so on. Sure, there are alternate ways to experience them, but my goal here is to point out one way, the most usual way, and let you take it from there.



Esoteric Keys

Now, let's look at the planets. The planets partake of cycles, but are not cycles themselves, so what we have learned about the cycle phases of the signs, houses, and aspect cycles won't help us too much here. So how do we avoid simple rote memorization of the planet attributes?

Luckily, there is an approach to these bodies that makes it easy to understand how the planets relate to one another, one that will make it easier to generate keywords.

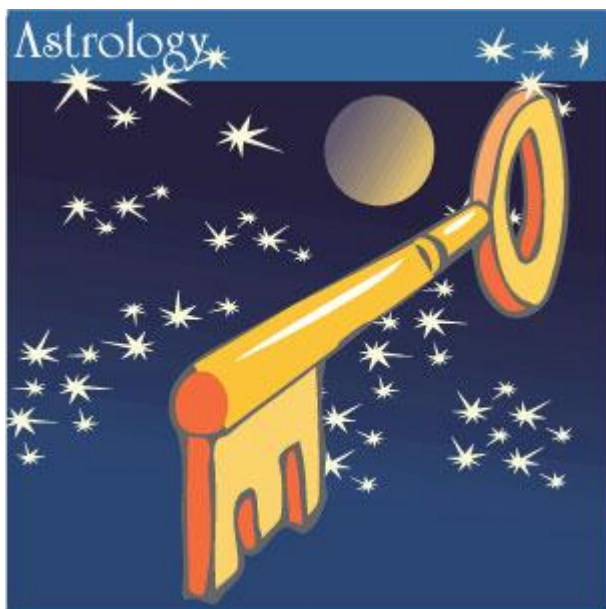
First, let's group the heavenly bodies as astrologers and astronomers have grouped them for centuries. The Sun and the Moon, technically called "The Lights," are not planets and are usually treated separately. Also, the outer or Transcendental Planets (Uranus, Neptune, and Pluto) are most often also treated as a unit, so we will

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save them until later, as well. In traditional chakra study, the outer planets are not considered.

We will concentrate on the traditional set of planets used by astrologers around the world for centuries and centuries: Mercury, Venus, Earth, Mars, Jupiter, and Saturn. These six bodies, plus the Sun, are the main bodies we will consider at this point.

And we will study them in their natural order out from the Sun: Mercury, Venus, Earth, Mars, Jupiter, and Saturn. The secret to understanding these planets is simple:



The Key To The Outer Is Always The Inner

In other words, the key to the nature of any of these planets will be to look at the planet just inside their orbit, the next planet closest to the sun. To make this very clear, let's take an example that should be obvious to all of us, the planet we live on, Earth. The planet that is just

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inside Earth's orbit (closer to the Sun) is Venus, the planet of love and appreciation. So, the KEY to our Earth/Sun in our charts will always be our Venus. Does this ring a bell?

It should, for the poets and philosophers have, for centuries, told us that the key to our life (Earth) is love. Love is the key. Love is all you need.

Well, Venus stands for love and Earth/Sun stands for "us," since that is where we live. If we want to better understand the Earth/Sun in our chart, we should examine the position (and aspects) that Venus makes. The same is true for the other planets. Here is the list.

The key to Saturn is Jupiter.

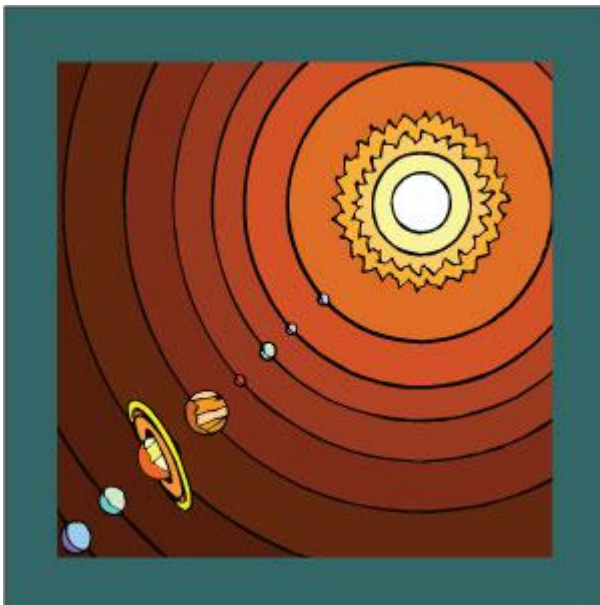
The key to Jupiter is Mars.

The key to Mars is Earth/Sun.

The key to Earth/Sun is Venus.

The key to Venus is Mercury.

The key to Mercury is the Center of the Sun.

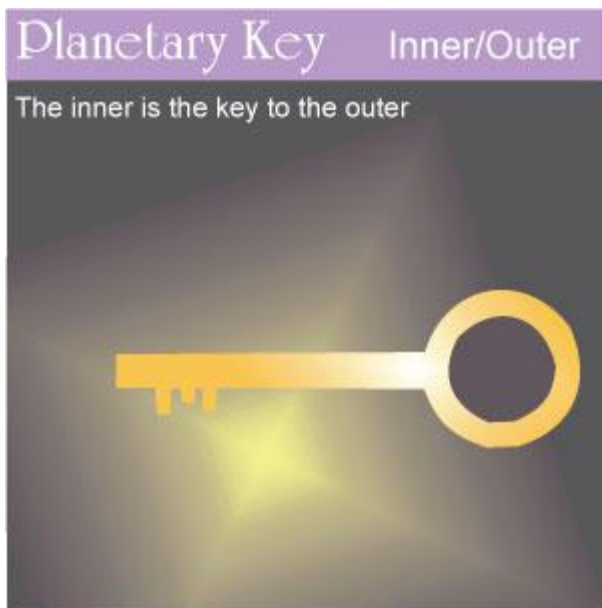


Planets as Chakras

We can read these bodies from the outside in, as above: Saturn, Jupiter, Mars, Earth, Venus, Mercury, and Sun. Or, we can read them from the inside out: Sun, Mercury, Venus, Earth, Mars, Jupiter, and Saturn. If we read them from the inside out, from the Sun out to Saturn, they describe the order in which we form and grow. However, if we read them from the outside in, they show very clearly the path or road most of us take to spiritual discovery or awakening. This second ordering is why chakras are so important to understand, because they point to how we will spiritually awaken.

In every case, in order to reveal, open, and use the outer we take from within. We literally go within. Each inner planet is the entire essence and key to every planet outside its orbit.

But let's start with the first ordering, from the inside out, from the Sun out to Saturn. The natural ordering of the planets outward from the Sun to Saturn is literally a description of their function and use. In what follows, there is only one key thought necessary in order to use the planets in your own natal horoscope and that is:



The Inner is the Key to the Outer 0

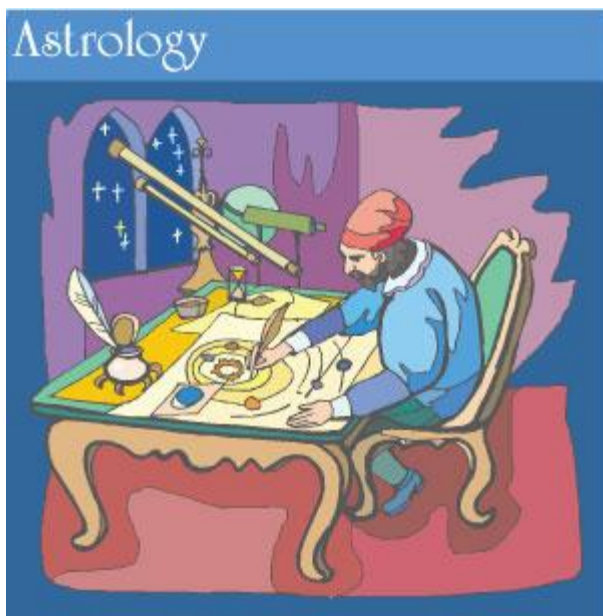
Examine the following list very carefully. It is the measure in time of exactly when in growth (during each child's personal existence) the various planets complete one whole revolution of the Sun in their orbit and pass on to repeating themselves - a second round. A complete revolution of a planet seals or separates the infant from the one non-manifested state out of which he or she is born into this world of time. There are said to be seven seals including the Sun (which is timeless) out to Saturn, and with each seal, the rule of Saturn or time takes a greater hold on the lifetime.

It has been pointed out by great astrologers, like Grant Lewi, that after birth, each planet moves to complete its first round of orbit. When that happens, that particular planet becomes part of our history or experience and falls into endless repetition of itself, going over and over the same ground - the zodiac. Each planet becomes

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part of us, who we are, once it has made one complete circle or cycle.

More important, as Grant Lewi points out, as each planet completes its first round, we are freed somehow of that planet to begin picking up on the rhythm and nature of the next longer planet cycle. In other words, when Mars completes its first orbit around two years of age, we are free to start sensing or monitoring the next more outward planet, Jupiter, as so on. Mars has become part of our experience, but at this point we have no idea of the whole concept of Jupiter, because it has not revealed itself to us yet in its entirety. It is still completing that first round. You get the idea.



Mercury Through Mars

Let's go through the orbital periods of the planets outward from the Sun, and begin to get an idea as to how this works. Here is the list:

MERCURY: Mercury returns in its orbit at about three months of age. In studies of child behavior we find that, after the third month, the child's basic awareness and vision approximates that of an adult and he/she begins to see in color. The child's motor responses switch around this time from reflex to voluntary.

VENUS: Venus completes an orbit of the Sun at about seven and one half months. Studies show that around this point the child perceives the mother as separate from it and begins to become strongly attached to the mother. The child can now distinguish and vocalize both pleasure and displeasure. In other words: a separation or duality occurs that allows appreciation or reunion.

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EARTH: The Earth completes its orbit of the Sun in one year, and we all know that this is usually when baby steps out into the world on their own two feet.

MARS: Mars completes its orbit of the Sun in a little less than two years and any parent reading this is quite familiar with what has been nicknamed the "Terrible Twos" - when baby discovers emotions and struggles for independence.

JUPITER: Between Mars and the next planetary orbit is relatively the most vast change as measured by space between any two planets. Mars makes six revolutions before Jupiter completes one at around twelve years. In between these two planets is the great asteroid belt filled with countless particles. The six year molar occurs as Jupiter reaches his half way mark and opposes himself, but more important, around 8-9 years the child passes from the more eternal or expanded time concept quite rapidly to the adult perception of time's passage.

After the twelve year molar and Jupiter's return, the child expands into adolescence and begins to pick up on and to monitor the next and most definite cycle: that of Saturn. At Saturn's opposition (14-15 years) puberty has set in and time or Saturn moves to complete its cycle at around thirty years, after which point spiritual awakening or unsealing of the seals or chakras proceeds at an accelerated rate.

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Current Age and Major Aspects

Yr	Jup	Sat	Ura	Nep	Plu	Yr	Jup	Sat	Ura	Nep	Plu
01	045					21	300		090		
02	090					22	315	270			
03	120	045				23	000				
04		060				24		300			
05	180					25	045	315			
06						26	090				
07	225	090				27	120			060	
08	270					28	135		120		
09	300	120				29	180	000			
10	315		045			30					045
11	000	135				31	225		135		
12						32	270				
13	045					33	300	045			
14	090	180	060			34	315	060			
15	120					35	000				
16	135					36		090			
17	180					37	045				
18		225				38	090				
19	225	240				39	120	120			
20	270			045		40	135	135			

Climateric Years

The accompanying graphics include charts of all the major planets' aspects to their own natal horoscope positions as they transit to complete their various cycles for a period of 99 Years. What should be clear in a careful study is the bunching of important aspects at certain points and years in any lifetime. Space prevents elaboration here, but examination on your part will show you how and when the various chakras are formed, as well as how they open or come apart. Any good dictionary will list certain crucial years under the term "Climacteric," but not as linked to the cycles of the planets. The most well known are the years: 21, 49, and 63, but you will as an astrologer recognize these years as well as important: 7, 9-10, 14, 25, 29, 41, 51, 54-55, 66, 69, and so on.

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Current Age and Major Aspects

Yr	Jup	Sat	Ura	Nep	Plu	Yr	Jup	Sat	Ura	Nep	Plu
41	180			090	060	61	060			135	090
42			180			62	090	045			
43	225					63	135	060	270		
44	270	180				64					
45	315					65	180				
46						66	225	090			
47	000	225				67	240				
48	045					68	270	120			
49	060	240				69	315	135			
50	090					70			300		
51	135	270				71	000				
52			225			72	045				
53	180					73	060	180	315		
54	225	300		120		74	090				
55	240	315				75	135				
56	270		240			76					
57	315					77	180	225			
58		000				78	225	240			
59	000					89	240				
60	045					80	270				

The Point

The point here is to introduce you to the planetary chakras as major life-stage centers, great areas in our life that most of us visit or discover, whether we are aware of them or not. Although pundits argue and discuss in what order the chakras are opened or found, almost everyone follows the same order, and again these follow the simple order of the planets: Mercury, Venus, Earth, Mars, Jupiter, and Saturn, but now, in the reverse order.

Some paragraphs above, you were introduced to the orbital lengths of the major planets, that is: how long in time it takes each planet to go the full 360-degrees of their orbit and to start repeating themselves - going over the same ground again. Completing a planetary circle or cycle in turn is an important event. The idea is a simple one: while we experience our first round of any planet, there is something very fresh and new about that

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experience for us. It is almost as if what that planet represents knows no end or boundaries. We are experiencing it for the first time.

However, once it complete that circle/cycle and begins to go over the same area, our natal place, for the second and subsequent times, we sense this. Something within us recognizes that we have been here before, and that particular planetary cycle falls to an endless repetition within us, like marking a groove that we go round and round on, thereafter.



Mercury and Earth

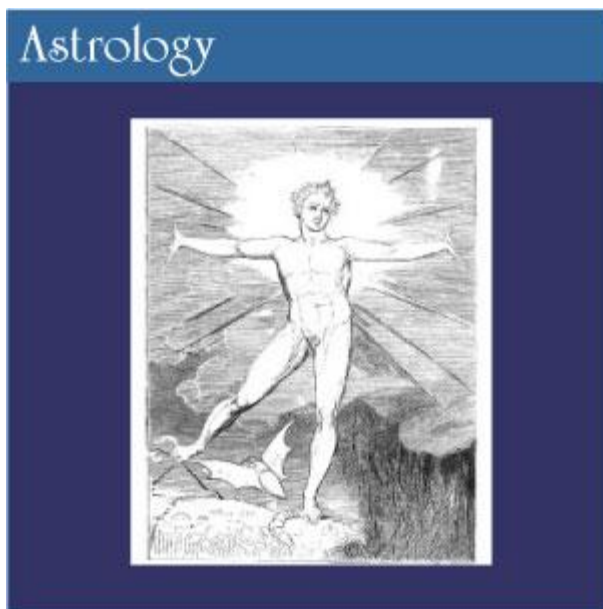
The planet Mercury takes only about three months to complete its cycle, and after even a few years, that planet's track through the zodiac is like a constant groove or hum for us. Mercury represents the mind, and all mental work, and that quickly becomes a natural part of our inner life. Remember, the Mercury is an inner

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planet to earth, so is sensed within or inside us, rather than in the external world, outside us.

It is similar with Venus, another inner planet that establishes its rhythm in us at an early age - less than one year. Venus has to do with our likes and dislikes, how we care for and cherish things - love, if you will.

Earth is where we live, so we are that. We start walking around at about one year. It is with the planets outside the orbit of the earth, like Mars, Jupiter, and Saturn, that we look to find their effect outside our skins, so to speak, somewhere out there in the external world around us. As we get to the planets beyond earth's orbit, it takes longer and longer to make a cycle and we are caught up with the freshness of each of these cycles for many years. We will have more to say on this later on. We are measuring these cycles heliocentrically, since that is the actual orbit of the planet around the Sun. No body, other than the Moon, orbits the earth.



The Ultimate Talisman

Let's get back to the concept of the planets as chakras.

The life process we each live, as measured by time, follows a very regular pattern of growth, sustaining, and aging. The physical is not independent from the spiritual, but quite reflects the spirit. The physical body is our ultimate charm or talisman. It is our sign or signature of spirit, however much it may fail at this point in time to reflect our intentions. As the adage says, "The road to hell is paved with good intentions." The KEY idea presented in these pages is that **THE INNER IS KEY TO THE OUTER**. We must take from within ourselves and bring out and manifest our good intentions in this world.

The physical body, which is ruled by Saturn (the master of form) takes some 30 years (29.4 years) to reach maturity and fullness - the cycle of Saturn. By that time,

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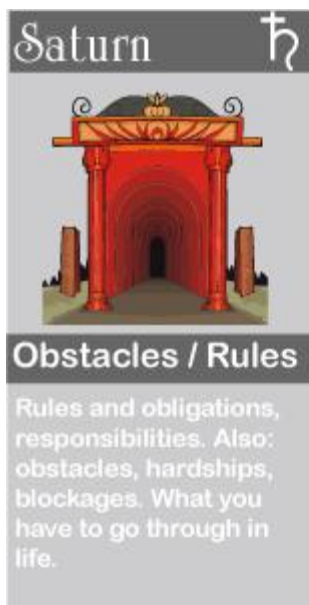
our physical body has matured as much as it is going to. If we have lived well, our body will sustain itself for some period of years, and then gradually go into a slow decline into old age. We all know this.

All of the planetary cycles, from Mercury through Jupiter, are contained within one cycle of the planet Saturn. In fact, all have gone round more than one time by the time Saturn makes its first round, so we are familiar with these planets to some degree. We have seen how the planets measure our life and growth after birth, from Mercury out to Saturn. That is our physical growth and maturation.

What we now want to study, and we are getting to the meat of this section, is how does our spiritual enfoldment take place? We have seen how the body forms around the young child, now we want to understand how we leave the body, how we awaken spiritually. It should not be surprising that it is the planet Saturn and the Saturn chakra that is the first one we face when we begin to have some kind of spiritual awakening or self discovery.

In the sections that follow, we will present this process of spiritual awakening, planet by planet, in the most usual order that most experience them, from Saturn toward the Sun.

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Saturn

In our personal horoscope many astrologers begin within the natal Saturn, in order to see how we will be tried and tested. The key to overcoming Saturn will always be our natal Jupiter and meditation on this part of our chart will gradually help us to succeed in rising above Saturn. Remember: the inner planet is the KEY to the planet outside its orbit, from Saturn into the Sun. I am reminded of the old saying: "God helps those who help themselves," but we might add "from within." The inner is the key to the outer.



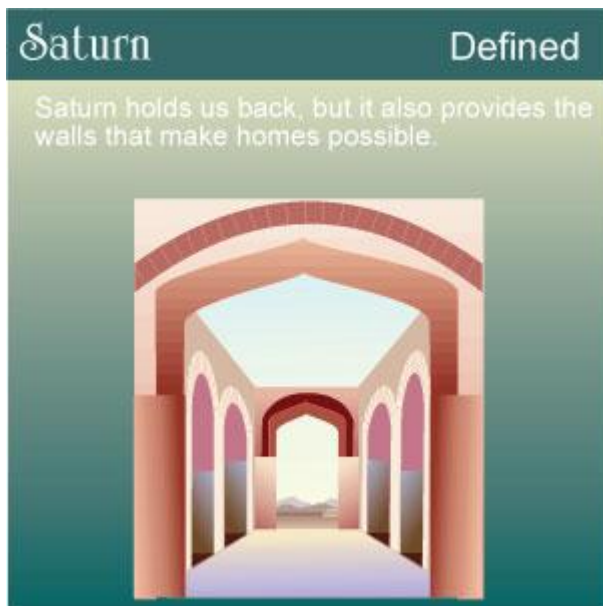
Saturn: A Formal Definition

Let's be a little poetical here and describe this very powerful planet. Saturn or 'Satan' has always been said to be the prince of the material world. Saturn is the narrowness that makes the way felt. Saturn is the raceway or spillway through which course (Jupiter) the waters of life (Mars). Jupiter is the blood coursing, the course. Saturn is the course structure, the walls of the arteries, the resistance that allows pressure to build to something definite, to real "feeling."

Saturn is like a wood shaper that is adjusted to produce a certain piece of molding. Any wood presented to this shaper has no alternative but to pass through only where it conforms to the desired or possible shape as set by the limits. Saturn is the limiter. All other wood is shaved away. Eternity or truth dictates the limits, and Saturn is the shaper or test of form. When we talk about "getting straight" or "getting in line" or "in tune," we are

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talking about getting within the control that is. In this sense, Saturn helps to determine the shape of things to come. All laws working together: form.



Saturn: Natural Law

Saturn is most simply the system of natural laws, the functioning of which determine what is possible in this material world (such as the law of gravity) - the laws that hold things in place, the walls that make homes possible. Saturn is the laws that govern the forms things take, AS WELL AS the form things take. The forms things take is only the form things are taking (the process). Saturn represents those laws to which we will be physically determined. Saturn is the form to which we must submit, before our evolution or unfoldment may take place. Saturn is the laws against which we may ram our head until such time as we learn, by feeling our way, to walk around or even to build upon them - to COUNT on them. Saturn is literally where we are BOUND to learn.

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Saturn is the test of a lifetime and equally a lifetime of test. We are subject and tested by these laws, until such time as we learn to use these laws in our own behalf and put them to use working for us. We rise above Satan or Saturn in proper use and obedience to the physical laws. "Render unto Caesar that which is Caesar's."

Saturn is where you come to grip with yourself and learn of your more spiritual side. Saturn is the end to which we are tending, but also how we tend to get there. "Call what carriage as you may your hearse," for Saturn holds you together as much as it may appear to hold you back.



The Guardian at the Threshold

Well, that was a more formal definition of Saturn. What of the experience of Saturn as a chakra? Saturn is usually the first of the chakras to be opened, not because we would choose it, but rather because it

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stands between us and knowing ourselves - any kind of spiritual awakening. This planet is the ring-pass-not, the guardian on the threshold of awareness. Until we have come to grips with our personal Saturn, we cannot really make any kind of personal progress.

How Saturn manifests in each of our lives varies and we can look to the placement of that planet in our charts for more information on that. However, what we are describing here is much more than looking up a planetary symbol on an astrological chart form. It is the other way round: the astrological chart form is a diagram of these planetary life energies.

What is important here to grasp is that Saturn is a vast area of life, at the very least a phase each one of us encounters and must confront as we grow from being a young person to an adult. As a way of showing you this, let's talk for a moment about the key to Saturn, which would be Jupiter, the next planet in from Saturn. Jupiter, as we shall see, is the vocational planet, the planet that shows us our life path, our way through Saturn.

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The Saturn Chakra

So if you have a young person (or an older one), who has not come to grips with their own talents and cannot seem to find a good vocation, a way to get through this world we all live in, then you have a person who is living in (at least most of the time) in the Saturn chakra. They have yet to find the key to Saturn, a way to make a living, a path through the Saturnine world they are mired in. And being stuck in the Saturn chakra, which a great many people are, is not fun. It is a tough go.

So perhaps you can see why the Saturn chakra is the first one to be encountered when we reach maturity. We can sum it up as being all the problems we come up against in life as well as the way we come up against them. Each of us must learn to come to grips with our own problems and to deal with them. We each must find the key to our Saturn chakra, which will be the way to get through Saturn - to handle it. Saturn never goes

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away. It is always right where it is, but we learn to work with it, to manage it. How we manage it depends on the planet Jupiter, and we will get to that. But before we go there, let's spend just a little more time making sure you recognize life in the Saturn chakra.

Keep in mind that, as we grow up, we have become habituated to the endless round of the smaller planetary cycles in our life. Meanwhile, all this time, Saturn has been laying down its tone or experience. Let's say something about how the Saturn chakra may manifest for us.

First there can be the obvious physical hardships that come from being unable to find a right livelihood, to make a decent living, and to have to go without. Physical struggle is tough, but there are psychological effects as well.



Experience under Saturn

The psychological experience under Saturn or time is to know only total fear for our life, in particular what we hope to become. The external world sulks, looms ominous, and threatens disaster and accident at every street's crossing. We are wrapped in the rush of time tearing at hour's hearts. Every single thing, every outer edge and hard person, only serves to cause us to put off our life, to postpone, and sends us scurrying fast into the future, hoping, hoping, hoping someday, somewhere, to find the chance to be ourselves. Living in this fear, we put off endlessly until tomorrow what we find just too hard to do today.

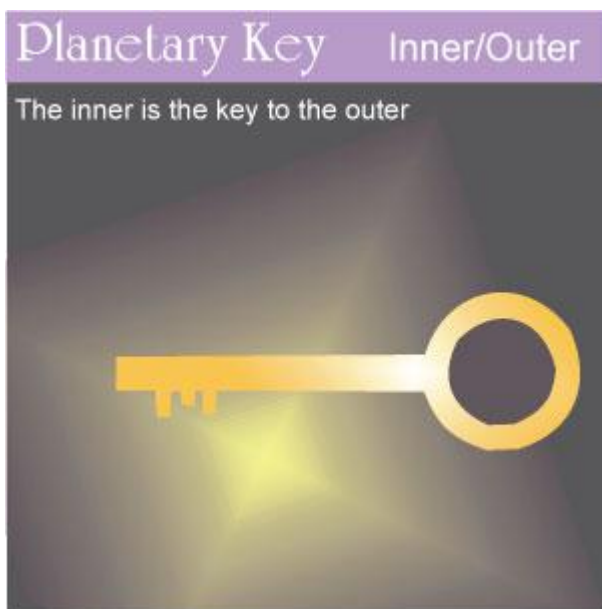
We are the "Beautiful Soul" that Hegel describes so exactly in his "Phenomenology of the Mind :"

"This soul lacks force to externalize itself ... the power to make itself a thing and to endure existence. And, to

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preserve the purity of its heart, it flees from actuality and steadfastly perseveres in a state of self-willed impotence to renounce a self which is pared away to the last point of abstraction... and to give itself substantial existence or in other words: to transform its thought into being and commit itself to absolute distinction, that between thought and being."

Life under Saturn is an endless imitation and a rehearsal, a boredom, and a long, long wait. The way we tell it asks a lot, and, in all our talk, we hear our own hollowness echoing back upon ourselves to inform us that we still have not begun. We have not solved the problems. We are the prey of time and Satan/Saturn.



Jupiter is the KEY to Your Natal Saturn

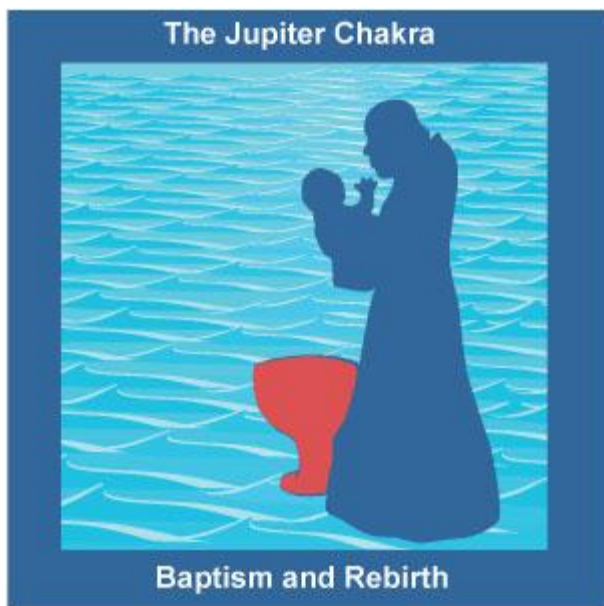
Jupiter is the key, which unseals and overcomes our Saturn. Jupiter is the heart of Saturn, grasped, and turned inside out. It is the guide and light that sees us

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through the darkness of time or Saturn - the straight and narrow path by which we pass through Saturn's test. For each of us, Jupiter is our particular way of going or our religion - the truth for us. It is the way we go or continue, our luck or solution to time's test. Jupiter is the only way or doorway open to us and through which we may pass through realm of Saturn. Jupiter is said to be expansion, because life unfolds or continues at this point. It is here that we find the extension of the present situation: the way through or on. Jupiter is simple continuity - how we can continue or get through.

Jupiter is the endlessness of going through life, regardless of the particular form. Jupiter is how and where things continue or happen - The Path. Jupiter is an endless round of passage, the lamp or light that will see shadows fail. Jupiter is above all the KEY or reverse of Saturn. It is the recognition or realization of Saturn for: Jupiter is the way each of us must go through Life. It is the recognition that: "that through which we have to pass" is the way we go through life. Jupiter is success or succession through time. Thus it is the key to Saturn.

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Vision of Jupiter is Baptism or Rebirth

Saturn is the test of time. Through our Jupiter, we overcome Saturn and awaken within time itself. This Jupiter awakening or awareness is like the crowning in childbirth of the head of an infant. It is our first glimpse or insight. It is baptism or complete immersion in spirit for the first time, and the resulting knowledge of faith: the message or spiritual word. Once we begin to awaken and get glimpse beyond Saturn, how we could solve our problems, we can have faith.

Faith, no longer an endless round of waiting, but now a force itself more powerful than time, for through faith: we end all time. We begin to awaken to our more eternal life or awareness, our true self and, although still in the world of time (under Saturn), we have now with us a glimpse, that when it shall be made flesh and real for us, will set us free over and for all time. Once awake, we shall never again fall back to sleep in the total ignorance

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of youth, from which we came, for our eternal memory has revived, stirred, and WE CAN NEVER FORGET.

With the Jupiter chakra once open, we begin to rise above Saturn and become a warrior in the fight against our own ignorance, and wield time mortal blows as long as life lasts. We are now a warrior carrying the sword of faith that cuts at time's heart, and always opens Saturn's seal and, even now today, is forging ahead into eternity. The lightening quick sword of the once Awakened Mind that can never rest, but rides from victory to victory over time's rule. Jupiter is succession through all time. Jupiter is succession, continuity - simple continuing. Success.



Summary

In summary, the key to Saturn is Jupiter. Each of us is born and grows up under Saturn, for Saturn provides the laws and structure for what forms us, at the very

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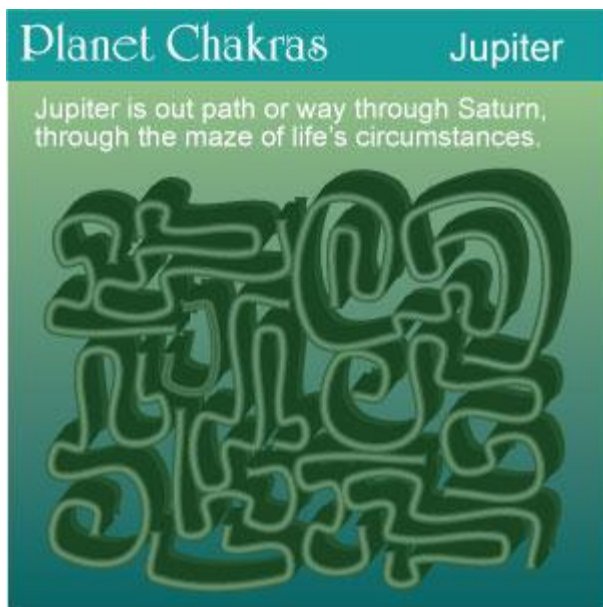
least, our body, and probably a lot of our habits. This is natural. We all go through it.

But, at some point in our development, usually before the age of thirty, but certainly soon after thirty, each of us must find some way to deal with the circumstances and problems of our life, and this is usually accomplished by taking a vocation, which is nothing more than some way to make a living and learn to handle the demands of life.

Jupiter is the planet of vocation. The Sanskrit word for Jupiter is "guru" or guide, and Jupiter is the guide or path each of us follows through the maze of Saturn. So what should you understand at this point?

Hopefully, you have some idea of what represents the Saturn chakra in the world around you. Each person has their own set of circumstances, but all face the same type of problems. All have the Saturn chakra to negotiate, before life will go smoothly. Look around you, at your family, your friends and relatives, perhaps at yourself. If you want to do astrological readings, you will have to learn first of all to recognize what chakra each client is spending most of their time in.

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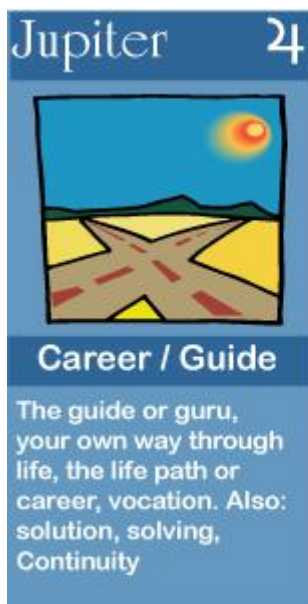
Vocational Struggle?

Are they struggling to make a living? Do they never seem to have enough time to get the basic facts of life sorted out? Are they lost in a sea of problems, monetary or otherwise? Are they clueless as to what to do to be successful? If so, you are looking right into the Saturn chakra, and it is a chakra that can involve a lot of suffering for the person locked in there. What can you do to be helpful?

For one, you can begin to guide them and help them to learn to guide themselves, to find and invoke their own Jupiter. Forget about love and marriage, intellectual study, and all of the finer things of life. If a person is struggling to simply exist, there will be no time for anything else until their Jupiter awakening takes place, until they can subsist and sustain themselves - make a decent living.

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You can be sure, no matter what the client may tell you otherwise, that until their Jupiter is invoked, awakened, and they can take hold of the vocational reigns of their life, these other desires (love, marriage, friendship, intellectual pursuits, etc.) will never have time to come to much of anything. Sure, we all want them, but first things first. You must have the time (Saturn), and mastering time is the province of Jupiter, the key to time - the way to pass through time unharmed.



Natal Jupiter

Therefore you will want to examine their natal Jupiter, using all the standard astrological indicators (sign, house, aspects, etc.), whatever you find that works for you.

We learn in the Tibetan Book of the Dead, about reading to the recently deceased, whispering in their ear words that may be helpful on their inner journey. The

The Lights and Planets

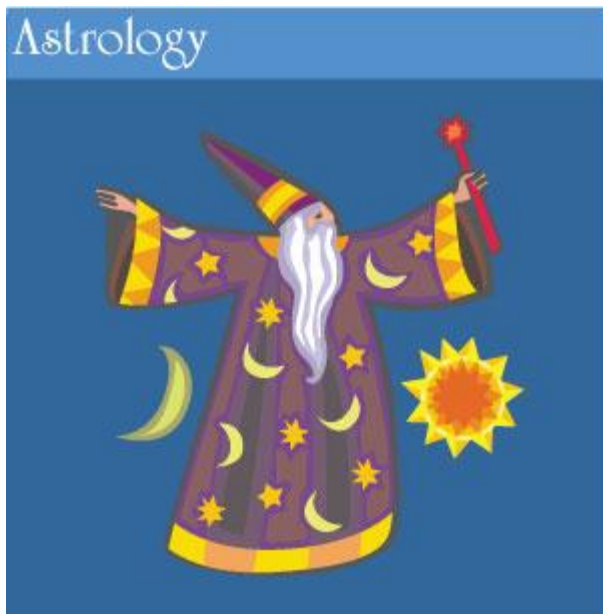
chakras are just like that. All of us are relatively asleep and lost in one chakra or another. If we understand in what chakra a person spends most of their time, we tell them about (like reading to them) about the planet that is the key to that chakra. We each need to hear about what will solve our current problems, even if we think we want to be hearing something else.

Sure, that new romance or new car may help you find the resolve to deal with your life and find some way to survive in the day-to-day rat race, but that is not probable. Rather than encourage you to marry or whatever you desire at the moment, it may be more helpful to tell you something that will help you manage what you have to manage - help to introduce you to your Jupiter.

And reading to the ignorant is a lot like reading to the deceased, because we can find it hard to understand what we most need to hear. Otherwise, we would have understood it a long time ago, when it was first pointed out. It is most helpful to try to present the information that is the key to opening the next chakra for them, going over it again and again, until some spark of illumination occurs.

One some basic insight has taken place, a glimpse into the future of the next chakra, the rest kind of takes place automatically. We have broken through into the next chakra or area of life, have found the key, and it is only a matter of time until we develop the insight into something useful.

The person in the Saturn chakra has to learn how to manage time (Saturn), how to get things done, so that they are not at the mercy of circumstances. Each of us must solve this problem. That is what jobs and vocations are all about. This is Jupiter.



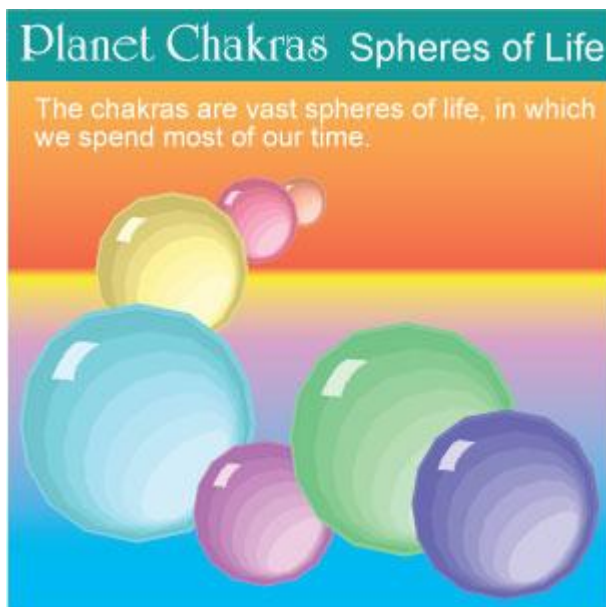
New Chakra Level

Each time we manage to breakthrough into a new chakra, that chakra becomes the center of our life. We must make it our own, find our way around in it, and somehow master it, for it is everything we have been looking for - the answer to our current questions. It is not as if the previous chakra goes away, but rather that we learn to manage it and have learned how to master it. It is a lot like the different levels in video games. The previous levels don't vanish, but we learn how to master that level and it is no longer a problem for us. Chakras are much the same.

Once we have mastered the Jupiter Chakra and know how to make a living, we have to keep doing that, but this becomes almost second nature. We have taken care of that chakra, and there is now room for other questions and needs to arise.

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Each chakra leads to yet another, more inner chakra, and mastery of an inner chakra automatically controls mastery of every chakra that is outer to it. In other words, if you master the Mars chakra, you must have mastery of the Jupiter chakra, and the Saturn chakra, which are external to it. One who has mastered an inner chakra to where we are now at appears almost like a magician to us, since they have the answers to all our questions.



Planet Chakras

Although each of us has all the chakras available to us, and we have some (however fleeting) experience of each of them, it seems to be a fact that at any one time we spend most (or almost all) of our time in a particular chakra.

For example, if you don't know how to make a living (right livelihood), then you will be, more or less, roaming the Saturn chakra until you can somehow unlock your

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natal Jupiter - the next planet inside Saturn. You get the idea.

Since knowledge of these chakras is progressive, that is: we work in one until we graduate to another, it is very important that we learn how to determine which chakra a given person is in, at least for ourselves. This is not too difficult and, in terms of helping others, it does not matter whether we personally have a conscious experience of a particular chakra or not, although it sure does help. Luckily, at least for the outer chakras, there are signs we can read that will help us determine which chakra is active. Let's go over them, in brief.

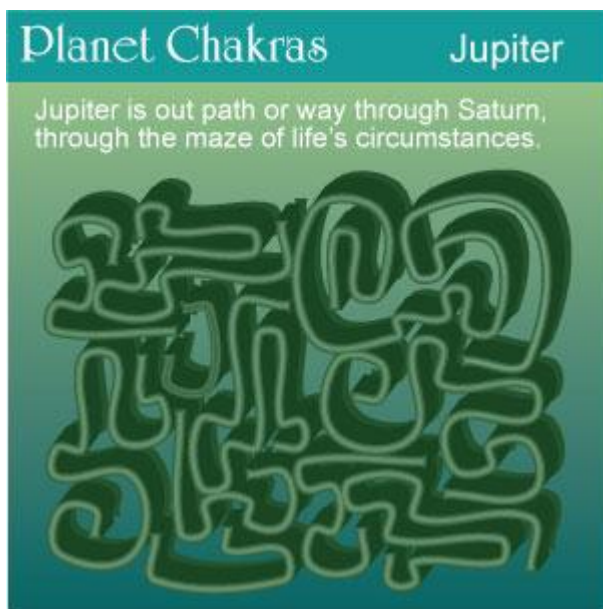


Saturn Chakra

A great many people you will meet will be stuck in this chakra, and having a rough time of it, at that. As for keywords or phrases, they are simple. Does the person have a job, and preferably a vocation that is more or

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less satisfying? If they have learned to make their way in life (have a vocation), then you can probably move to the next chakra (Jupiter) and start checking out keywords there. Life in the Saturn chakra is tough and what is wanted there are things as basic as some way to get through life, which may boil down to a job or at least way to make a living. If the person is trying to just keep their head above water, then the Saturn chakra may be where they are. They need to hear about the Jupiter chakra, for that is the key or way through the one that they are in.



Jupiter Chakra

Those who live mostly in the Jupiter chakra have solved the equation of making a living, and have found a way to manage (handle) Saturn and survive. So, in the Jupiter chakra, simple survival is not what is needed. They have that and know how to manage their livelihood. With their vocation in place, they begin to

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look around their life for something more than just making a living. They begin to pick up on the next inner chakra, which is the planet Mars - what moves us.

Those living in the Jupiter chakra tend to be smart, skillful in manipulating life, and are able to think and use their heads. These mental skills are common to them, so that is not what interests them, not what they value.

Instead, what will interest those in the Jupiter chakra has more to do with meaning - what does it all mean? What is life really about? What is the purpose of life, beyond just surviving? They have learned to survive. They want more out of life. They want to feel and be moved.

As pointed out, life in the Jupiter chakra is very mental, clever, and pretty much devoid of feeling, devoid of meaning. Lawyers tend to spend a lot of time in the Jupiter sphere, because they are adept at handling the law (Saturn) - great manipulators.

What drives the Jupiter chakra person is the wish to find meaning and sense - what it all means. They search through all the books and traditions ...

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Jupiter Profile

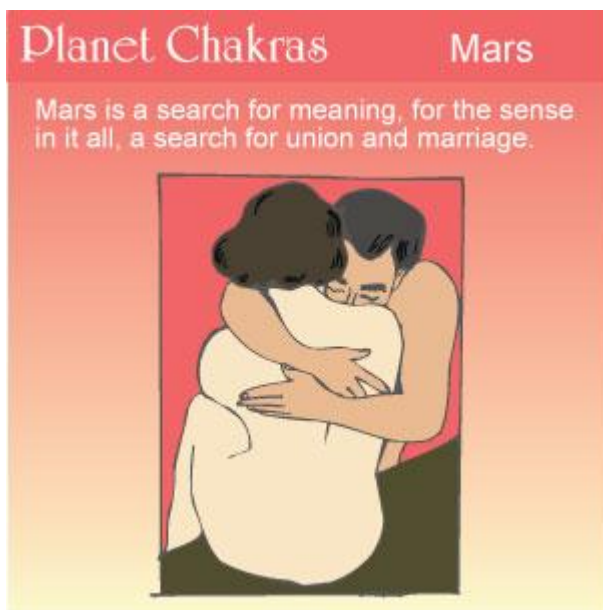
Let's profile a typical Jupiter chakra person:

They are successful, at least minimally. They know how to survive in life, and to make a living. They tend to use their heads, to think, and may possess all kinds of manipulative skills. For example, they often are great students, very learned, and can show off those skills by being witty, clever, funny, etc. You get the idea. They tend to be good with words, great talkers. They would rather talk about it than do it.

What is missing for the Jupiter chakra person is any deep motivation and feeling. They yearn for meaning and may spend most of their free time trying to puzzle out the meaning of life - searching. Most of all, they are lonely and either cannot find a partner or cannot maintain relationships.

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So, one of the earmarks of this chakra is that the person is not married. Marriage is beyond them at this point, something to yearn for and look toward. So, in a nutshell, the Jupiter chakra person is successful, but single, either unmarried, or already divorced. They have not found the inner drive and motivation to push them beyond mental gymnastics into the realm of real emotional care and feelings - marriage - which is the main sign of having entered the Mars chakra.



Mars Chakra

And I am talking about a successful marriage (Mars), the same way we talked about being successful at making a living (Jupiter), not just dabbling in relationships. Please keep in mind that we are speaking, here, about the most common path or way these various chakras are encountered and mastered, not the only way. It is not uncommon, as we all know, to find some folks more-or-less happily married, but unable to get

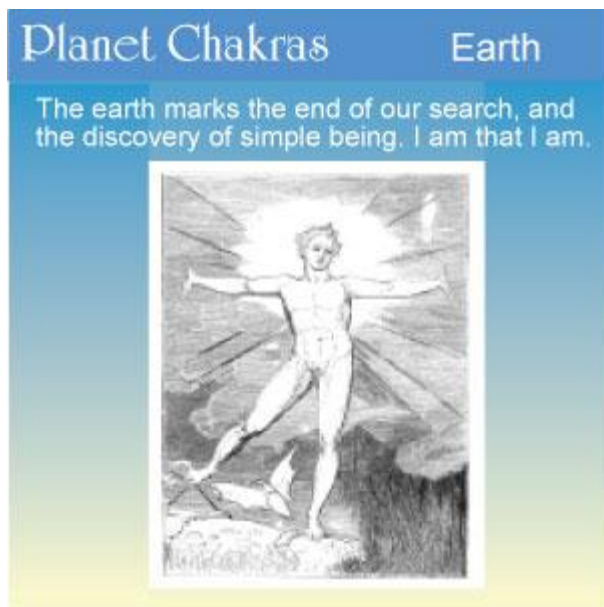
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their career in gear. They have it just backward to the usual way of things, which we all know from literature is: the young man first establishes a career, and then looks for a wife. It can happen vice versa, but this is not the recommended route. This is why, in the literature of chakras, there are all kinds of discussion as to the way the chakras are opened. But most of us open them in the normal order, from Saturn into the Sun, one by one.

As pointed out, those in the Jupiter chakra yearn for a partner or, if their wish is not to marry at all, then at least to bring an end to that yearning, by being married to their work or whatever they are moved to do in life. Mars is what moves us deeply, what drives us to search for unity or union or yoga. And the most common form of union (or yoga) is marriage. When we have a successful marriage, we have mastered the Mars chakra, not the easiest thing these days. And we should point out here, that each inner chakra is progressively harder to accomplish. There are fewer adapts on the inner chakras, than on the outer ones.

Mars is all about following our inner feeling and meaning to its logical conclusion, which is experience itself - taking the plunge. Those active and successful in the Mars chakra have harnessed meaning, have made their marriage, be it to a partner or to their work in the world. They know what life means. So what do those in the Mars chakra go after. What interests them?

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Earth or Heart Chakra

The next planet inside the Mars orbit is Earth, as all know. If Mars has to do with feelings and emotions, what drives us, then Earth represents the very essence of meaning, the essence of what it all means. If the Mars energy is endlessly referring or driving us onward, then the Earth chakras is the very heart of meaning, and the end of referral. Earth is itself what it means. And here we are getting very subtle indeed. And this will be true not only for the Earth chakra, but for the chakras inside Earth, as well.

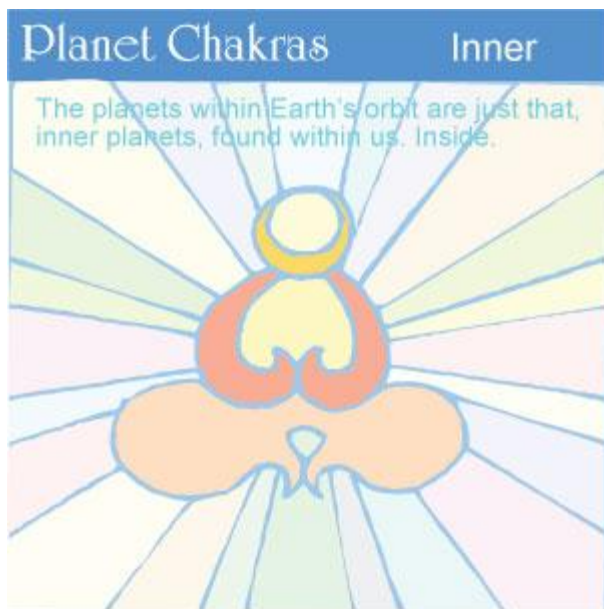
The Earth chakra is the heart center, what has been called the Christ center itself, the "I AM THAT I AM," and for no other reason. We are done with reasoning (Jupiter); we are done with meaning (Mars). We become our own meaning. This is the point of life here on Earth or as the philosopher Hegel wrote: "We go behind the curtain of the Self, to see what is there, but mainly for

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there to be something to be seen." In the Earth chakra, we become the answer ourselves, the end of our question... the end of any questions - quest-I-on. It is all right there in the words, "earth" and "heart." These two words have the very same letters, earth and heart.

The earth stands balanced between the outer planets Mars, Jupiter, Saturn, etc., and those inside the earth, Venus and Mercury. These inner planets are just that: within or inside us. They represent our inner life. It has been written in the esoteric literature that we cannot see with our physical eyes beyond the Earth chakra, due to the blinding light from looking toward the Sun. The Earth chakra is, so it is written, where the crucifixion takes place for each of us, where we cease to search and ourselves become the answer to life's question. We become our own authority. No more references, no other meaning than this: I am that I am.

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The Inner Planets

Those who reach and master the Earth chakra become the mentors and teachers of the rest of us. You would think that each of us live in the Earth chakra, but that is not the case. While most of us learn to master the Saturn chakra (to make a living) by invoking our Jupiter, and many more master the Jupiter chakra and prove a successful marriage (Mars), fewer there are that master the Earth chakra and become miniature Sun/Earths shining in the sky for all to see and be guided by.

Very, very few master the inner chakras, Venus and Mercury, and this writer can only describe very briefly what they are, having no real experience there myself. And what description I can offer will be very high toned, at that. We are talking about something beyond our experience, something we might find in saints and holy persons, which I am not. So: please bear with me. What follows is what I understand the literature has to say:



Venus, the Key to the Earth Chakra 6

The key to the Earth Chakra is Venus, the next planet inside earth's orbit. And this should not come as any surprise. Our poets, mystics, and philosophers have been telling us for centuries, in every way they can, that the key to life on Earth is love and caring, and that is the province of Venus, as we all know from Valentine's Day. It is all right there in front of us.

Venus is the inner essence of the Heart and thus the Key to Earth. In the esoteric literature, Venus stands behind the veiled Sun of the Earth or Heart Center, and there is no material here. Venus is a rendering or loving of all that is - irrespective of the personalities. It is beyond the personal. The idea to understand here is that Venus is beyond the material world, which ends with Earth. There is no way to grasp through our material senses what Venus represents. We can only

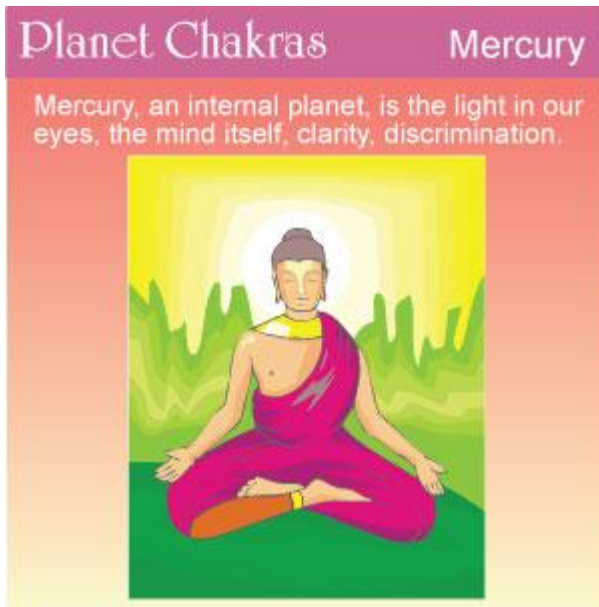
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experience it as we come to know our inner self, as we, ourselves, find our inner sense of compassion and love.

Venus is all the love there is, is the mother of love, and the Immaculate Conception, for it endlessly conceives in love, all that is. This great mother or spiritual force has not ever, is not now, and never will matter in this world, for it is itself beyond the reach of matter. It is the support or womb of all matter, the matrix. It is the uncreated or unborn cornucopia out of which all life endlessly pours, itself forever immaculately conceiving all life. It is total appreciation or Love.

This planet is the key to our earth life and to our natal horoscope. It is the essence or divinity itself from Earth's viewpoint. In the Christian tradition, this chakra alone is the key and mother of Christ, forever giving birth to the Christ within us. It is for divine love that we pray and worship, for this love is the key to our life. Venus is divine love and compassion.

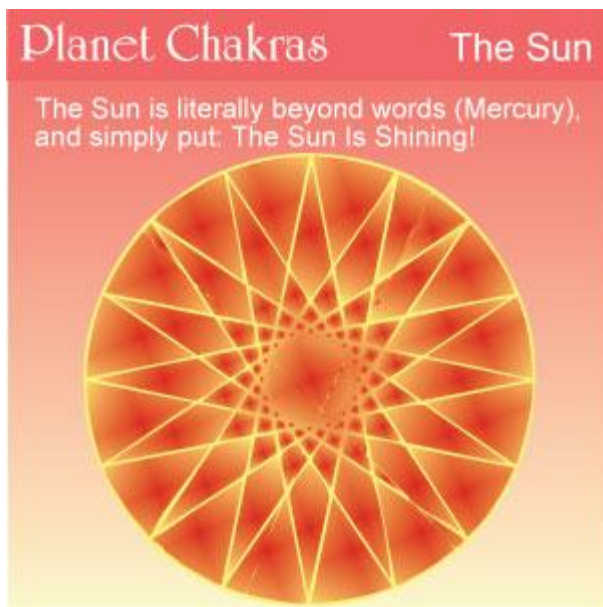
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Mercury - The Light of Love

Very few words here, for this is where words come from. Mercury is the key to Venus, itself beyond even love. Mercury (called Buddha in Sanskrit) is the very Buddha - pure awareness itself. Mercury is the light of love, the pure light of eternal truth, the eternal corona, and radiance of the Sun center itself. Mercury is the Voice and Direct Word of the Father itself sent forth - God's messenger, what we call the light of consciousness and awareness itself. Pure awareness. Words fail here.

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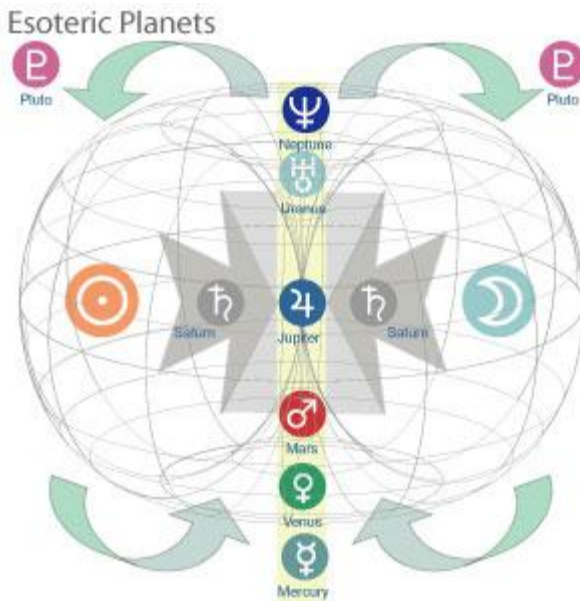
The Sun Center Itself

We could say that the Sun is the key to Mercury, since it is inside Mercury, but that would not be correct. The Sun is the KEY not only to Mercury, but to all the planets, and to all creation. It is the center itself and only nothing can be said here. It was in the beginning, is now, and ever shall be. We do not simply mean the Sun as we find it in our horoscope, for that is the representative of the Earth/Sun/Moon relationship. Here we mean the Sun as it exists in itself (timeless), itself the eternal messenger of all time. The sun represents the whole process of life, from alpha to omega. If I had to sum it up, I would have to say:

"THE SUN IS SHINING"

That's it!

The Lights and Planets



Esoteric Planets Diagram

The literature on esoteric astrology is filled with crazy diagrams, so I might just as well add a few of my own. This diagram does not follow strict astronomy or astrology, but it is intended to convey some idea as to how the planetary energies work in astrology. If it looks like nonsense to you, feel free to ignore it.

What It Is

This is what we could call the planetary sphere of life, involving a sphere-like object (mathematically called a torus) with a center channel running from the bottom to the top. The arrows indicate that the energy flow goes from bottom to top, and on around again - endlessly.

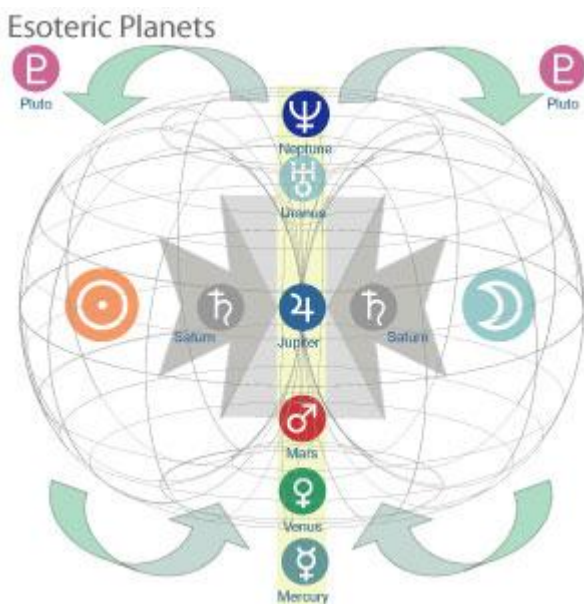
Running up the center channel, much like images we might see of the chakras (but not in the usual order), are the planets, from Mercury through Pluto. The Lights, the Sun and the Moon, sit on the left and right sides of the

The Lights and Planets

diagram. They are not part of the channel, but together represent the whole process of life.

This diagram represents in two dimensions a dynamic process. It illustrates the endless life process that is represented by the symbol of the Sun in its shining. The Sun is Shining. Each of the planets represents a particular part of this dynamic process, and even a brief study of the diagram should help to make this clear.

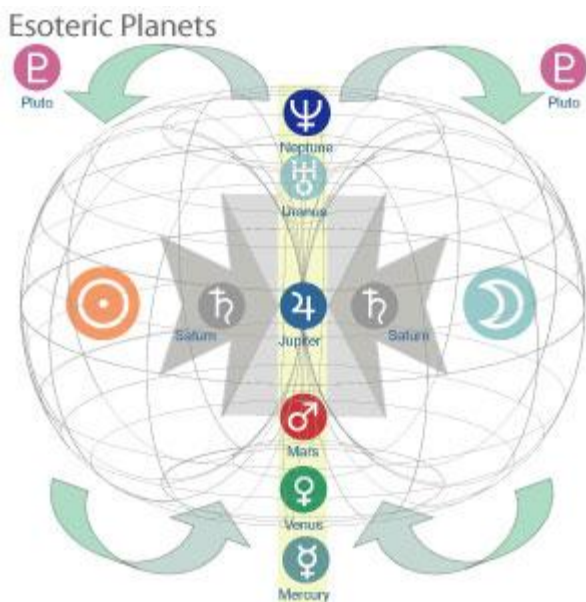
Let's start with Saturn.



Saturn

Saturn, the great master of form, provides the walls of the central channel, the resistance that makes it possible to feel anything, but also any obstacles that may confront us. Saturn defines the physical course we must all pass through in our lives, but not the course itself, our path. That is Jupiter.

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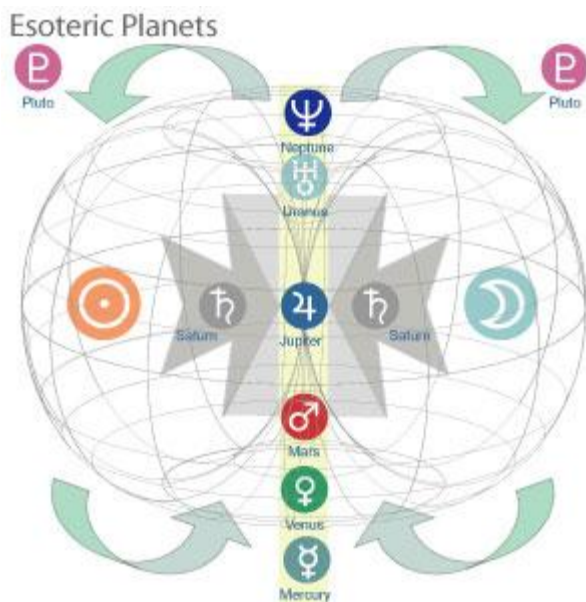
Jupiter

Jupiter is our guide and the path through the channel, the actual course itself, the way through the walls of time (Saturn) which we must travel. Each of us has a different path, and Jupiter is the way we can go. But getting through that path depends on what drives us, and that is Mars.

Mars

Mars is the energy or push that drives this whole process, helping to urge us forward, and propel us through the channel and its course. What drives each of us onward can differ, it depends on what we care about and love, and that is Venus.

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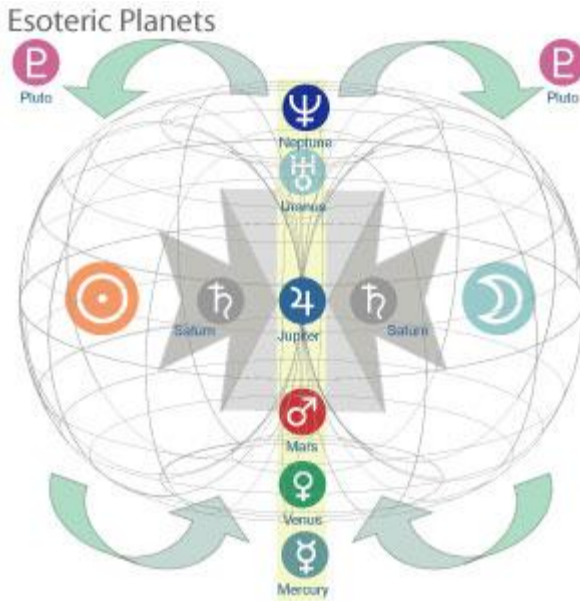
Earth

We are Earth, and stand between Mars and Venus.

Venus

Venus stands at the mouth of the channel, and has to do with what we care about, what we appreciate, and all that we can acquire and manage to draw around us. Venus acquires or gathers everything together, ready to pass into the channel. What we care about depends on our vision, what we can see and the ideas we have, and that is Mercury.

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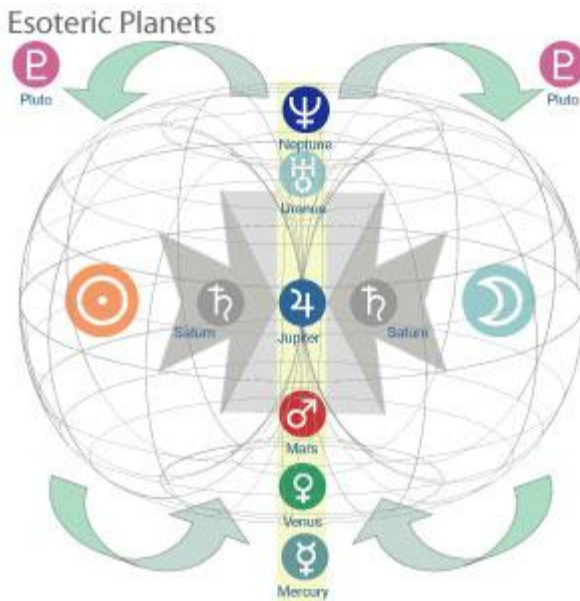
Mercury/ 0396.JPG

Mercury is the light of the mind, the ideas that come out of nowhere and from which all else will form and precipitate.

Outgoing

As things reach the limit of Saturn, at the top of the middle part of the channel, which is about 30 years of age, the building of our body has ended and the beginning of our spiritual awakening may begin. This is the province of the outer planets, and the planet that marks the end of the limits of Saturn is Uranus.

The Lights and Planets



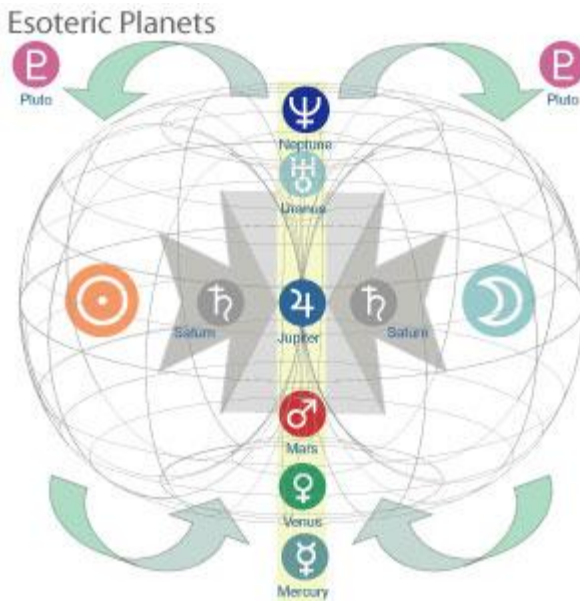
Uranus

Uranus marks the point where we break out or work free from the control of Saturn. Things go from being bound in a tight pattern, and open outward in all directions. Suddenly everything appears new or in a new light. Uranus sits just at the inside lip of the great channel. When the insights of Uranus become universal, so that all is new, we are into the planet Neptune.

Neptune

Neptune sits where the channel turns into the sphere, and therefore embraces the entire central channel, and includes within itself that from which it came. Neptune loves every last thing. When the Neptune sense of unity reaches the point where it is clear that the whole process is endless, then we reach Pluto.

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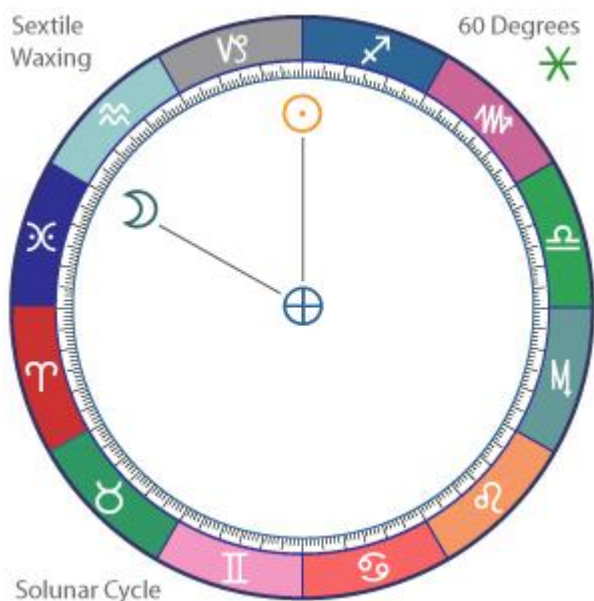
Pluto

Pluto stands free of the channel and marks the fact that this process is not just a straight line (Saturn), not just a tangent (Uranus), not just an embracement (Neptune), but a very fine curve that wraps around the sphere, endlessly repeating this entire process, the "we are our own grandpa," sort of thing. Very sensitive stuff.

Summary: The only purpose of this diagram is to point out that all of the planets work together as one great system, each with their particular role to play. In other words, there is only one continuous process taking place, and the symbol for this entire process is the Sun.

The Aspects

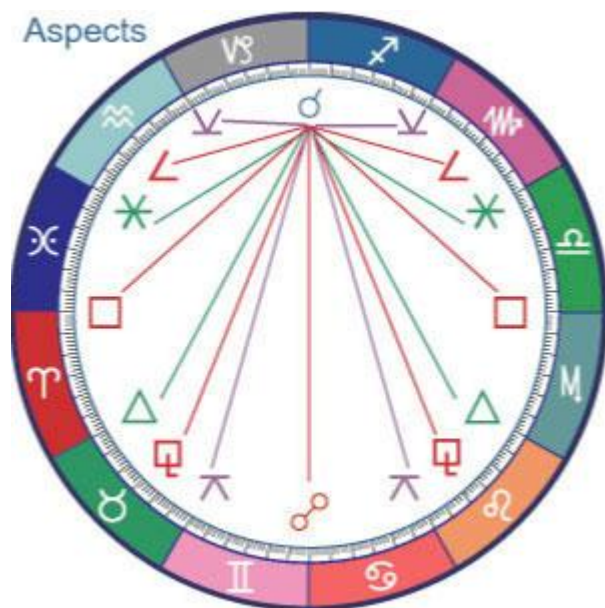
The Aspects



Aspect Orbs

As we have presented elsewhere, aspects are angular separations (in degrees and fractions of a degree) between any two bodies or points, be it the Sun and the Moon, Mars and Jupiter, Saturn and the ascendant, and so on. Aspects can range from zero degrees (conjunction) and on around the full 360-degrees back to the next conjunction. The farthest angular separation is 180 degrees, after which the angular separation between any two bodies begins getting smaller again. Using Full-Phase Aspect analysis, we have seen that the waxing Square (90-degree aspect) is not the same (in interpretation) as the waning Square (90-degrees aspect), but that has been covered in another section. Here is a diagram of the Sextile or 60-degree aspect, in this case "waxing," that is: the Moon is separating from the Sun, and moving toward the opposition.

The Aspects



Standard Aspects

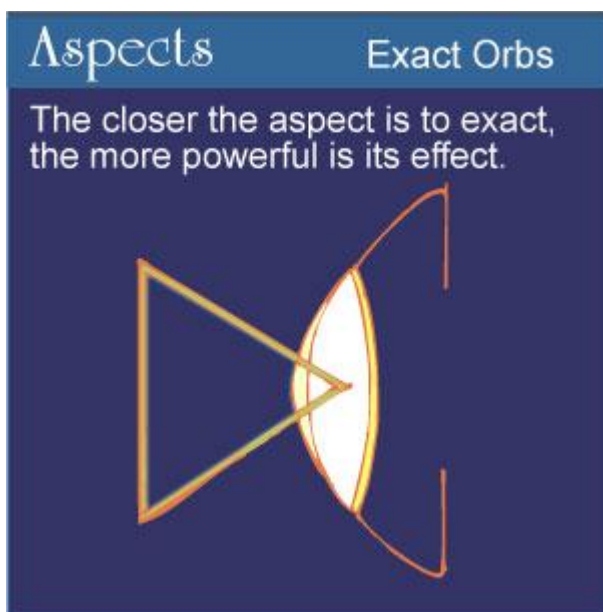
Any degree of angular separation amounts to some aspect. However, over the history of astrology, certain particular aspects or angular separations have been considered especially significant, such as the Conjunction (0 degrees), the Sextile (60 degrees), the Square (90 degrees), the trine (120 degrees) and the Opposition (180 degrees). These are the so-called Ptolemaic Aspects, since they were used by the Greek astrologer Ptolemy. Some astrologers add more aspects to the list, and the diagram above represents what astrologers consider the standard set of aspects. But that is not the point of this lesson.

Here we want to take a look at WHEN is a particular angular separation considered an "aspect," and thus the subject here is one of "orbs." We know when an angular

The Aspects

separation is exact, so that is no problems. In other words, an exact trine aspect is 120 degrees, no more and no less. At that moment, there are no orbs. But the question here is: as we approach an aspect, at what point can we say that we are within reach or "orb" of the effect of that aspect? When does it affect us? As you might guess, astrologers agree to disagree when/where that point is.

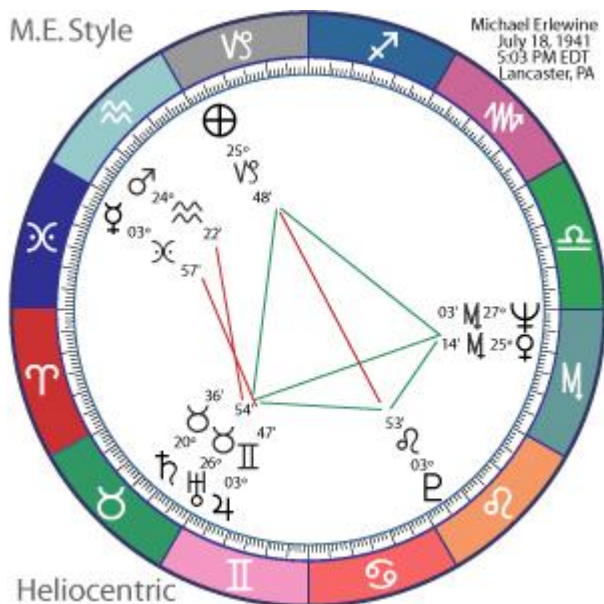
And astrologers use different orbs, depending upon which planet they are considering, and also which aspect they are considering, so it can get a little complicated. In this lesson, I will stay away from the extremes and just present what are the orbs most commonly used by astrologers. You are free to use any orbs you wish, of course.



The Aspects

Exact Aspects

Astrologers appear to be in agreement that when aspects are exact, they are more powerful. Sometimes the analogy of a lens has been used to illustrate how an aspect works. Like focusing a pair of binoculars, as an aspect between two planets approaches its exact point, it resolves itself increasingly into focus. I believe that most astrologers would consider this resolution to be exponential, and not linear in nature, meaning: the closer you get to the exact aspect, the more powerful is its nature, exponentially. In other words, an aspect that is one degree away from being exact is not twice as powerful as an aspect that is two degrees away from being exact, but even more powerful. There is a sharp curve, and not just a straight line. Some astrologers might disagree, but this has been my experience. It is like focusing a lens.



The Aspects

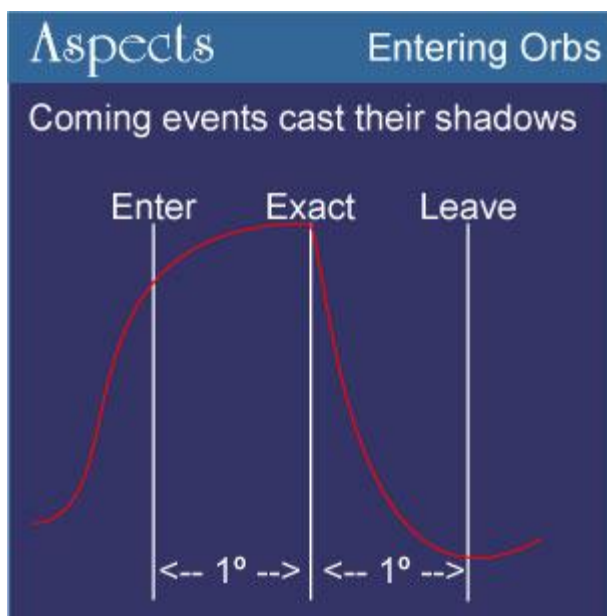
Tight or Wide Orbs

Now we are getting into disputed waters, when we ask what orbs should we use. Astrologers are just like people (in fact they are people), in that some use very fussy and tight orbs, while others consider anything remotely in the ballpark to be an aspect. Let's look at this.

Astrologers tend to use different orbs for different purposes. When we are looking at a static natal chart, wider orbs are generally used, as we are trying to get an overall picture as to the nature of the person or event. On the other hand, if we are looking at today's transits in the sky, we may use much smaller orbs. The same goes if we are looking at today's transits in the sky as they relate to your natal chart, tighter orbs.

For example, here is my helio natal chart. Everyone could agree that Venus and Neptune are within orb of a conjunction. Also, most astrologers would agree that Saturn is conjunct Uranus and Uranus is conjunct Jupiter, but few would agree that Saturn is conjunct Jupiter. However, Jupiter has recently completed a conjunction with Saturn, so it is not that far from a conjunction. And finally, some astrologers would say that Mercury and Mars are in conjunction (some 9 degrees), but most probably would say it is not, since Mercury is moving away from that aspect.

The Aspects



Entering and Leaving Orbs

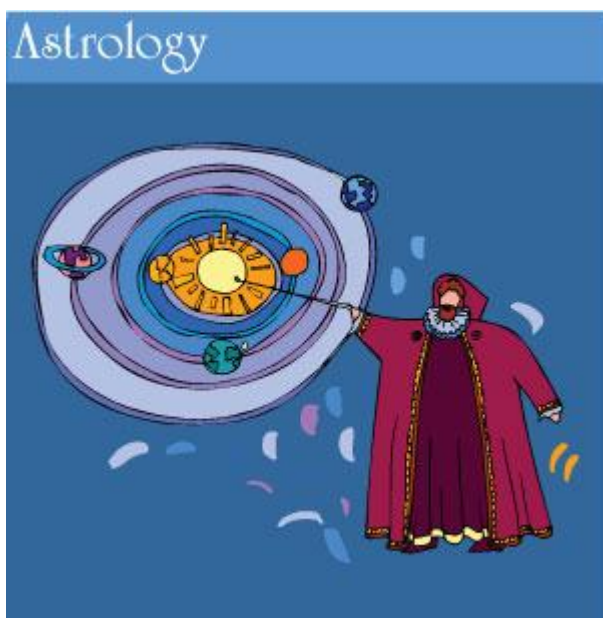
When looking at transits in the sky or transiting aspects (in the sky) to our natal planets, most astrologers use fairly tight orbs, often as small as one degree. And the orb used extends before and after the aspect, one degree before and another aspect. For example, if we are looking at the sextile aspect (60 degrees), with a one-degree orb, then we would be looking for an angular separation between the two planets that ranges from 59 degrees to 61 degrees.

However, astrologers have found that the effect of the aspect tends to precede the event, rather than follow it. In other words, from the orb before the aspect is exact to the point of exactness is when we most feel or experience the effect of that aspect, and not afterward. This is not always the case, but it is the general rule. The old astrological saying: "Coming events cast their shadows" is very true here. The time before an aspect,

The Aspects

what is called the "Entering Orb" is considered the most important. After the aspect is exact, and what is called the "Leaving Orb" is not so important, and usually is not given a lot of attention by astrologers.

In the diagram, we are showing the point where the aspect is exact, and a 1-degree orb before and after that aspect. The red line shows how the importance of the aspect as it is forming or entering is much greater than the aspect after the "exact" point is reached.



Planets, Bodies, and Points 4

Different orbs are used depending upon what planets or bodies are involved. The Sun and Moon (The Lights) are the two most important bodies and wider orbs are generally used when working with them. Their influence is greater, and we make allowances for that, by giving them a wider orb. For example, with the Sun, we might use an orb as wide as 10 degrees, while using a 9-

The Aspects

degree orb for the Moon, and 7 or 8 degrees for the other planets. This would be when looking at a natal chart.

If we were looking at transits (what is happening in the sky right now), using too wide of an orb would give us so too many transits, then the list of them could be longer than our attention span. What we want are manageable lists of things. Having a list of 200 aspects may be very nice, but how often are you going to sit down and count through 200 aspects, when all you want is a quick picture of what is happening today?

So, in actual practice, we tend to limit our orbs and the list of aspects we use to something manageable, to what we will actually use, what we find helpful in day-to-day work. As I like to tell myself: I want astrological techniques that work for me, and not vice versa. There are thousands of possible techniques you can experiment with, but which ones give you back enough return for your investment in time to make them valuable to you? Each of us will have to answer that question, individually.

The Aspects

Aspects		Standard Aspects			
Here are the what most astrologers use in the way of aspects and orbs.					
Aspect	ABR	DEG	SUN	MOON	PLANETS
Conjunction	CNJ	000	09-deg	08-deg	07-deg
Opposition	OPP	180	09-deg	08-deg	07-deg
Trine	TRI	120	07-deg	07-deg	06-deg
Square	SQR	090	07-deg	06-deg	06-deg
Sextile	SXT	060	07-deg	07-deg	05-deg
Semisquare	SSQ	045	04-deg	04-deg	03-deg
Semisextile	SSX	030	04-deg	04-deg	03-deg
Quincunx	QCX	150	04-deg	04-deg	03-deg
Sesquiquadrate	SQQ	135	04-deg	04-deg	03-deg

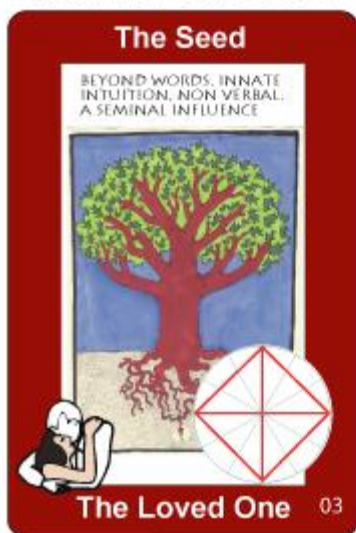
Standard Aspect Set

Here is a set of orbs for what might be considered the standard set of aspect most used by astrologers. Let's go through them.

As you can see, the Sun and Moon get the widest orbs, in decreasing size, from the Sun, to the Moon, to the planets. And certain aspects (in particular the conjunction and opposition) deserve wider orbs. When any to planets are considered, such as, for example, the Sun and Mars, use whichever orb is widest for that pair. In this case, we would use 9 degrees for the conjunction aspect, if we were looking at the Sun and Mars. This table should be clear.

The Aspects

Grand Cross Pattern



Born With This

Charlie Sheen
H. Ross Perot
J. Campbell
Robert Plant
Omar Sharif
Deborah Kerr
Liberace
Wyatt Earp
Roger Moore
Aleister Crowley
Butch Cassidy
Barbara Walters
James Dean
Bob Newhart
Thelonious Monk
Cary Grant
Karl Marx

Large Scale Patterns

We have been considering what orbs to use when looking at planets in aspect, and more or less taking them a pair at a time, such as "Moon Sextile Venus," and so forth. More important than single aspects are aspect patterns. An aspect pattern occurs when various aspects link up to form a larger pattern than just a single aspect. In particular, when aspects link up and create a "Whole-Chart Pattern," they are of special importance. A whole-chart pattern is a series of aspects, linked one to another, that add up to 360 degrees. In other words, they extend all the way around the chart wheel. An example of whole-chart patterns would include such traditional patterns as the Grand Trine (3 trine aspects linked together), the Grand Cross (4 square aspects linked together), and the T-Square (an opposition, linked to 2 square aspects.)



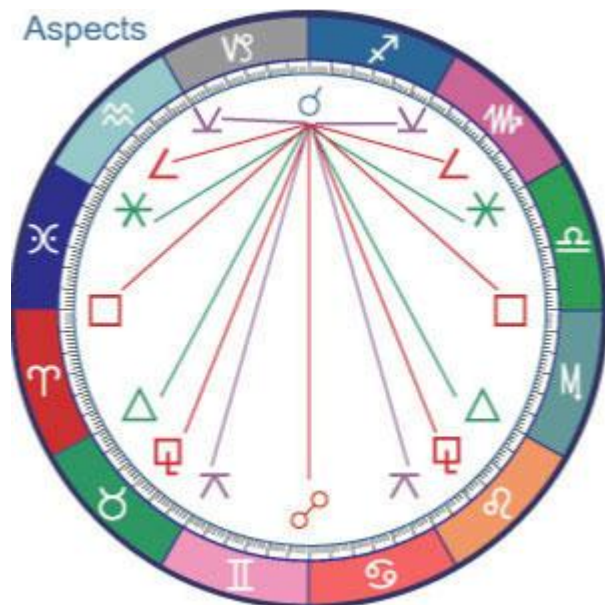
The Forest and the Trees

In understanding aspects and their orbs, it is very easy to lose sight of the forest, because of the trees, and this is a very important point: The reason we look at aspects and aspect patterns is to see what is going on. Since astrologers today, for the most part, use computers, it is easy to set some orbs, and let the computer churn out a list of aspects. The problem with such lists is that once you set an aspect to a certain orb, you may exclude or be unaware of many important astrological events, without every knowing it.

For example, if I set the orb for the Sun at 9 degrees, as we listed earlier, and I have the Sun and Moon with an angular separation of 9-degrees and 1 minute for whatever aspect they might be approaching, that aspect is not going to appear on my list, even though I need to

The Aspects

be aware of it. This is the danger of setting and forgetting orbs. There is no substitute for actually looking at the chart patterns with your eyes. Don't only depend on lists, or you will miss a lot that is important in the chart.



The Main Point Here

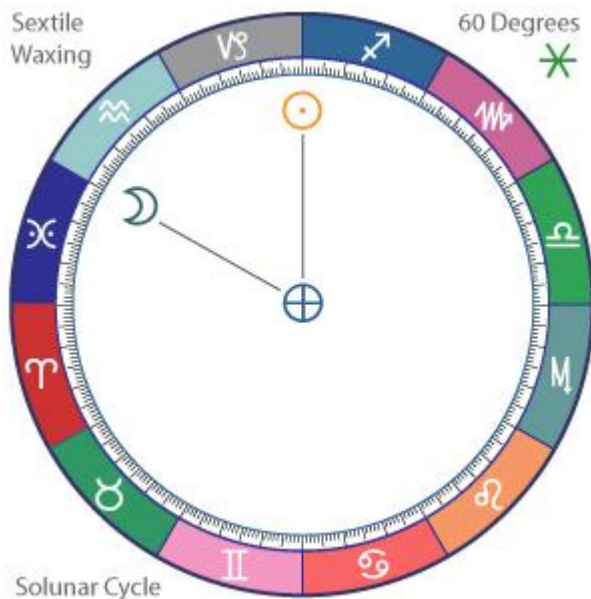
While exact aspects are important, no doubt, of equal importance (or more important!) is to know about the angular relationship between any two planets. In other words, exact aspects are snapshots or moments in the larger cycle of whichever two bodies you are looking at. They are not the only thing to keep track of here. Let me give an example:

If I tell you that you have Venus Square Saturn in your chart, that is something worth noting. But if Venus and Saturn are slightly out-of-orb... just beyond whatever orb you have set, they may not come up on your radar

The Aspects

screen, so you might not consider them. Here is the point:

Regardless of whether Venus and Saturn are at the exact point of being square to one another, or even within orb, they are right near that point and are nowhere else. Any two planets are in aspect at all times, regardless of whether they are currently at one of the designated aspects (square, trine, etc.) or not. They are either before or after whatever the nearest aspect we are using. That aspect is about to happen (soon) or has just happened (and is over). This information is essential to know: where in the cycle any two planets are, regardless of exact aspects. The diagram here shows all of the major aspects, and you can see that no matter where you are in the cycle, the next aspect is never that far away.



Where In The Cycle?

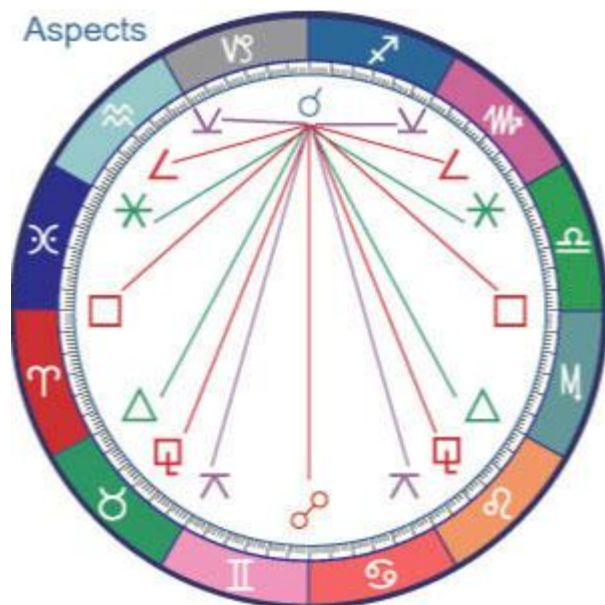
The Aspects

If you only want to know when two planets are within orb of an aspect, you are missing a lot. Of course it is more important to know when an aspect is exact or nearly so. But it is also important to know even roughly about the relationship of any two planets. Where are they in the cycle of their relationship? This is what you should be asking.

The point here is that the activity of any two planets or bodies does not just manifest at the exact aspect points. It is a process that is ongoing, and we can take a snapshot of that process at any time, not only when an exact aspect is reached. While orbs are very helpful in spotting the high points, we also need a general idea of where we are at in the entire cycle. For example, an aspect may be short of being called a square (90-degree aspect), but it is more a square than it is anything else and you or your clients need to know this.

For most of my work, which is with large-scale patterns, I don't look at orbs, but only at the patterns. A misshapen (out-of-orb) grand trine is still a grand trine and nowhere near being any other pattern. If it walks like a duck and quacks like a duck, it's a duck. The same with aspects. Don't get hung up on exactness; grasp the whole picture.

The Aspects



Full-Phase Aspects

Learning to use and keep the concept of full-phase aspects in mind can be made easy by going through the sixteen different phases one at a time, and understanding the interpretations. The following interpretations would work for looking at the phases of the Moon (Sun-Moon angle), or the phases of any two bodies - Mars-Saturn, Venus-Jupiter, etc. Most important will be to understand how each phases changes into the next and that the entire set of phases is just one continual cycle, with distinct points along the way.

The Aspects



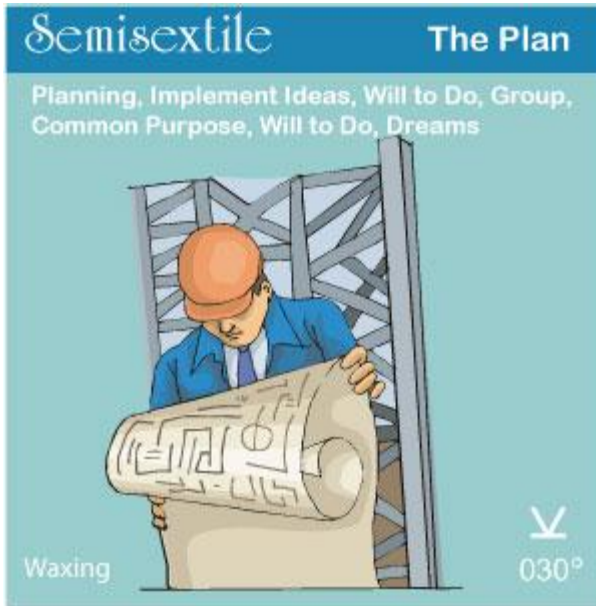
Conjunction - New Idea

In a word, the seed impulse, pure potential.

This is the most encapsulated moment, the most indrawn point, and the source of the vibration that starts a new cycle, that sends out a pulse, a new beginning, a beginning built upon results of the previous cycle. It is an idea in its purest or most direct form - pure thought.

It is clarity, but very pure, and seminal. Above all, it is a new signal that is strong enough to overcome and rise above the past and assert itself. It cannot be denied. It will have its day. This is a vision point.

The Aspects



Semisextile (waxing) - Planning

Here a gentle push as the new idea or vibration grows and begins to spread out, making clear a sense of direction or flow from inward, outward. This is the planning stage, as the idea turns into a plan of action, and the wish to make this plan manifest.

The Aspects



Semisquare (waxing) - Overcome Resistance

Here some, perhaps token resistance to forward motion must be negotiated. It could be residue from the past, whatever might rise up and block passage to progress. It is to be expected, and since this is the waxing or outgoing phase, it is appropriate to push firmly forward at this point and wade through whatever it is that is resisting. This is not a place to back off or to take no for an answer. Gentle, but persistent, forward motion is recommended. This is a waxing phase or upswing, moving outward.

The Aspects



Sextile (waxing) - Making Plans

The first real burst of energy and perhaps the sense of being freed up, with space to move, and to make progress. This is a good point to move plans forward, and to begin to grasp what must be done or accomplished. The purity of purpose, and one-pointedness makes sharing the vision communal, and co-workers easy to come by and to have solidarity with. There is a definite sense of "can do" and let's just go and do it. There is also the confidence and strength to put up with and to endure petty problems and hindrances that will get in your way, for the sake of accomplishing the greater goal and good. Self-sacrifice is easier here than elsewhere.

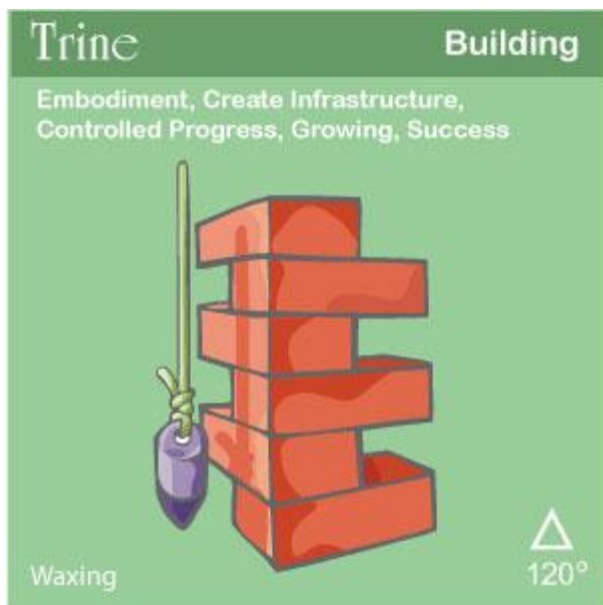
The Aspects



Square (waxing) - Positive Start

This is one of the four cardinal points, a transition or turning point, and in this case, one that is part of the waxing phase, good for moving forward, making a statement, and manifesting something new that is visible for all to see. This is the first step out of the planning or theoretical stage into the arena of action. Here something can be done and will appear. Positive.

The Aspects



Trine (waxing) - Building

Now past the starting point, here there is energy and space/room to really accomplish things, to build something solid. The actual embodiment of plans into something real is what takes place now, drawing around oneself whatever form fits the seed idea that you started with, that is being carried forward here and being made manifest. It is where we draw things to and around us. Possessions.

The Aspects



Sesquiquadrate (waxing) - Push On

Another push comes to shove point, where various resistance or obstacles may appear on the path. This should not be a major problem, since we are already on a roll here, and so this is a point to press on, to push forward, and not one to withdraw or hold back. One has the control, energy, and forward momentum to push forward, the strength to overcome obstacles and blockage. Gaining control and confidence.

The Aspects



Inconjunct (waxing) - Connect Up

This is the last point at which to push forward, and actually any action or drive should be devoted to connecting things, to tying up loose ends, and bringing whatever is already in the works to completion. Not a time to start anything new or to push too hard. Finish it up, and use a light touch, at that. Connectivity. Exploration.

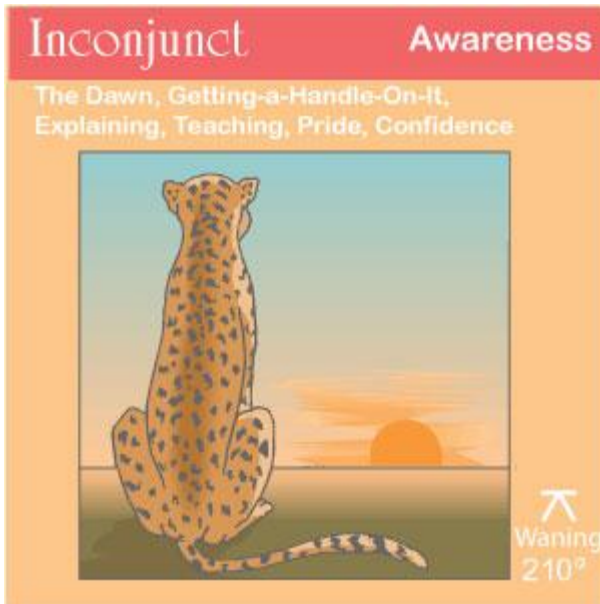
The Aspects



Opposition - Result or Experience

The result or full manifestation of whatever has been building up to this point is here. This is it, the full experience, the ride, whatever it can be. This is not a time to push, not a time to start anything new, and not a time to speculate or think. Rather, it is a time to savor the experience or more simply: to live it. The experience itself.

The Aspects



Inconjunct (waning) - Dawning

We are past the heart of the experience, past the opposition, and just far enough past so that there can be some awareness of what it was all about dawning, and coming to mind. We can begin to get a handle on what has just taken place, and perhaps have some sense of accomplishment and pride in a job well down, in the experience. Also, perhaps the desire to share or tell this to others, even to teach and explain. No more push. The secret here is to let things arise and come to you, rather than to push to get them.

The Aspects



Sesquiquadrate (waning) - Gather Things

Another resistance point, but one that will not respond to further pushing. We are now on the waning side of things, so rather than push for what we want, we learn to respond, to give in, and to work with and manipulate what confronts us. We work things through us, in the sense of Aikido, helping things to pass, rather than confronting them headlong. Facilitation.

The Aspects



Trine (waning) - Conservation

A rush of useful energy, and enough space to use it in, but not the kind of energy for building things or driving forward. Rather, here is energy for removing the scaffolding, conserving, and hanging on to what you can from the current situation. Salvaging. The party is over and you are taking down the decorations, and saving what is significant.

The Aspects



Square (waning) - Responsibility

Another cardinal or turning point, this time away from the outside and toward the inside, away from the personal and toward the impersonal, impartial, and the objective. There is here a sense of responsibility, responding to what is - reflecting rather than initiating, managing a situation, rather than creating one. Reflection, mirroring.

The Aspects



Sextile (waning) - Analysis

An expansive time and increased energy, and the sense of being on the outside looking in. Here there are extreme critical faculties, and the ability to analyze and to criticize, seeing what should be kept and what can be pruned away - purging what is unessential. This is not a time to begin new things or to push, rather to receive, observe, and consolidate.

The Aspects



Semisquare (waning) - Push In

This is another of the four resistance points, what the Tibetans call the "Tomb Signs," where there may be some obstacle or blockage. The thing to do here is not to push forward or use positive force. Instead, negative force is required, giving way, rather than pushing forward. Make way and help the blockage to pass, rather than confront it. Step aside.

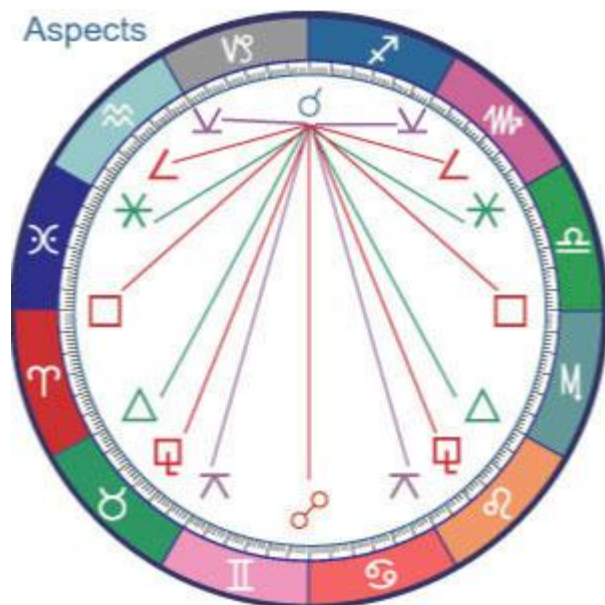
The Aspects



Semisextile (waning) - Encapsulation

This is a drawing down time, having removed what should be removed, retained what can be retained, a time to pack it in, and salvage what is essential, reducing it into its most compact form. Not a time to push, but one to consolidate. Building the kernel.

The Aspects



Aspects Continued

As we have seen, cycles are a crucial part of astrology, and we find them in almost all of the main components, such as the cycle of the zodiac signs, the cycle of the Moon phases, the cycle of daily rotation of the earth, and so forth.

The aspect cycle is one of the most important cycles to study, but there is an issue to discuss. Astrologers use a standard set of aspects that go from zero degrees of separation (the conjunction) to 180 degrees of separation (an opposition), the waxing half of the aspect cycle. So far, so good. Then they use the same set of aspects to measure from the opposition, on around in the circle of aspects, to again reach the conjunction, the waning half of the aspect cycle. Here is the problem: We use the same interpretation for the aspects on the waning half as we do on the waxing half. Let me be clearer.

The Aspects



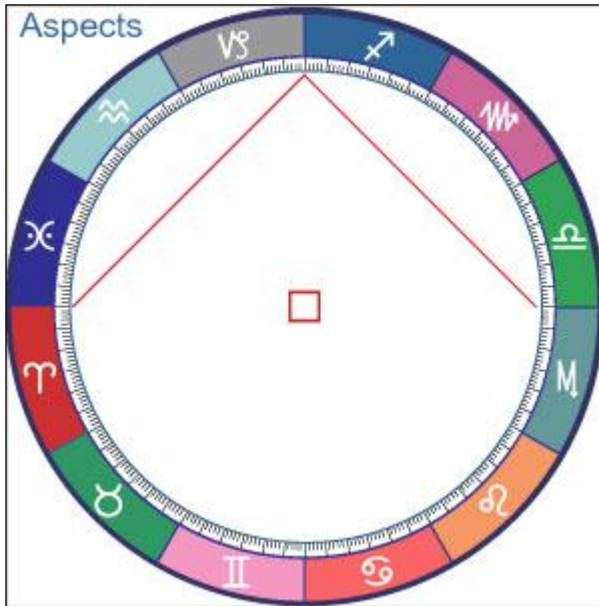
The Phases of the Moon

As we have seen, cycles are a crucial part of astrology, and we find them in almost all of the main components, such as the cycle of the zodiac signs, the cycle of the Moon phases, the cycle of daily rotation of the earth, and so forth.

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The Aspects

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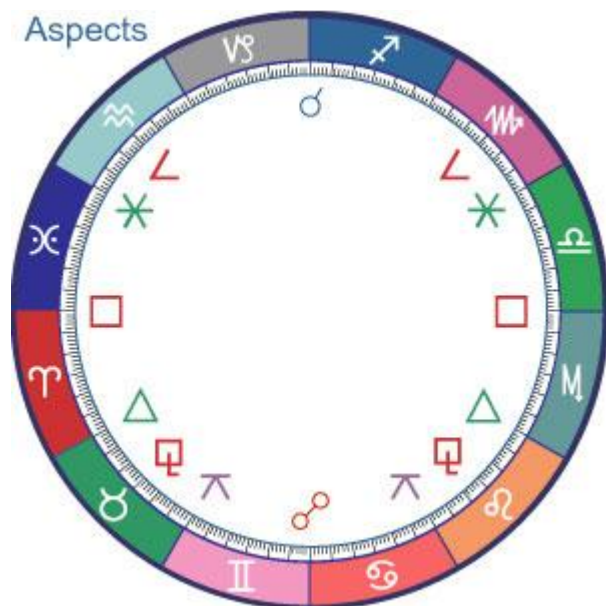
Which Side Are You On?

To make it even simpler. Let's say I am cooking dinner and send you on a round of errands, a circular route that takes you past various stores and you are picking up some items for our meal. Since I live in Michigan and it is winter, perhaps it is snowing and I have no idea where you are on the route, so I don't know whether to start the peas or not. I call you on your cell phone and you tell me that you are on the route at a 90-degree aspect, one quarter of the way from home. Now your cell phone cuts out, and I don't know whether you are 90-degrees out and just getting going through all the snow or 90-degrees from home, and on the way back, in which case you will be here in a few minutes, and I should start the peas.

The Aspects

This kind of problem with aspects is true for all aspects, aside from the conjunction and opposition, which of course are directly opposite one another.

When you say you have a sextile aspect or a trine aspect, I have no way of knowing which sextile or trine you refer to. One is a waxing or outgoing aspect, and the other a waning or incoming aspect, very different aspects and interpretations. Perhaps, in the past, it was enough to know that there was a square aspect. Period. But in the world we live in today, where every thing is monitored down to the microsecond, it is time to give a little more attention to the phase of the aspect we are looking at. Well known astrologers like Dane Rudhyar and L.E. Johndro have been pointing out this discrepancy for decades.



Full-Phase Aspects/ 0101jpg

Full-phase aspects are identical to the aspects we have been using for hundreds of years, with a single

The Aspects

exception: with full-phase aspects, we not only give the aspect, but we also indicate which phase the aspect is in, whether it is a waxing/separating aspect or a waning/applying aspect. One marks two planets growing farther and farther apart, and moving toward the opposition at 180 degrees (waxing), while the other marks two planets growing ever closer together, and heading toward their next conjunction at zero degrees (waning). It is that simple.

As for their interpretation, full-phase aspects are similar in most respects to what we have been using all along, but quite different in other respects. The general difference is that with full-phase aspects, we need to keep in mind the energy flow and direction of the two planets. With the waxing phase, we know the aspect is widening, and will continue to widen until the opposition is reached. It is open throttle and onward for these aspects. It is the reverse with waning aspects, the aspect between the two planets is narrowing, and will continue to narrow until the conjunction is reached. We are throttling back, at this point.

Also of importance is the fact that with waxing aspects, we are moving toward the opposition, which represents the single greatest point of manifestation or extension for the two planets involved for the entire cycle. There is a definite sense of building up to this opposition, extending whatever qualities of the two planets involved, getting strung out. Conversely, after the opposition, the push is over, and the energy is withdrawing and scaling back. Here the sense is one of backing off and, just as the word, says: waning. As astrologers, we need to take this factor into consideration.

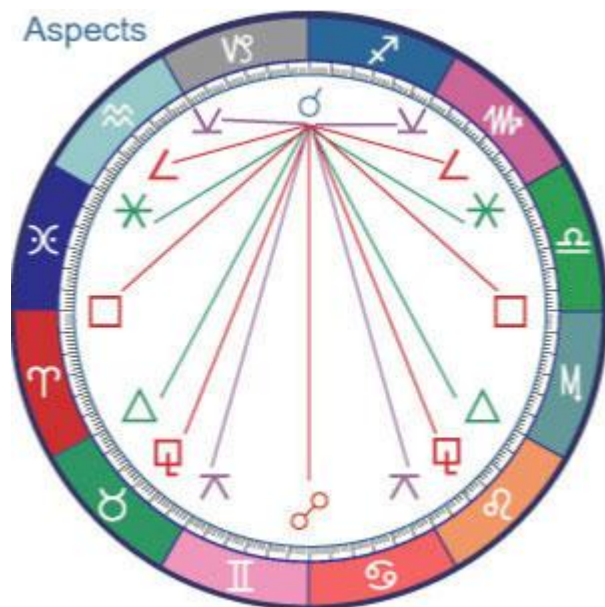
Since I have a large astrological library at my disposal, I spent a good deal of time combing through the literature to see who were the champions of these full-phase

The Aspects

aspects. To my surprise, there were very, very few. Yes, there was some lip service to the idea of full-phase aspects, but no one followed through with any practice or even used the concept in their own work, at least in print. One of the strongest advocates for full-phase aspects, as mentioned above, was Dane Rudhyar, who was very clear indeed about the nature and value of looking at both sides of an aspect. Another was L.E. Johndro, who incorporated waxing and waning aspects throughout his work.

In this course, we have provided you with full-phase aspect interpretations, as well as the more traditional aspect interpretations. Astrological interpretations can be very subtle, so any extra information can make a great deal of difference. Full-phase aspects provide you with that added information, which has to do with the general direction of development for whatever situation you are considering.

The Aspects



Aspect Phase Keywords

The phases of any cycle are similar. Here we are looking at the phases of the aspect cycle between any two bodies, such as the Sun and the Moon. The faster body always aspects the slower one. For example, it is the Moon that aspects the Sun each month, as it travels from New Moon to Full Moon and back, and not vice versa. If we were looking at Mars and Saturn, then it would be Mars that starts from the conjunction of these two planets and moves out to the opposition, and back to the next conjunction.

As you are learning about the various phases, it can help to chart out all the phases, using keywords. I understand that this is very dry and robot-like stuff, so feel free to skip over it. Once you get the idea, you can generate your own keywords for the various phases.

The Aspects

Here is a quick explanation of the various points we are listing:

Aspect Name (example: the Conjunction)

Motion: Either waxing (outward), waning (inward), or no motion.

State: Either Inward or Outward

Energy Point: Also called a "Push Point," where some kind of action may be required.

Resistance Point: Where you can expect resistance or obstacles.

Turning Point: Either inward toward outward, or vice versa (turning point at Conjunction or Opposition)... or inside to outside or vice versa (turning point at the two square points, from inside to outside, or vice versa).

Keyword: The phase keyword.

The Aspects



Conjunction: 0 Degrees

Motion: None

State: Maximum Inward

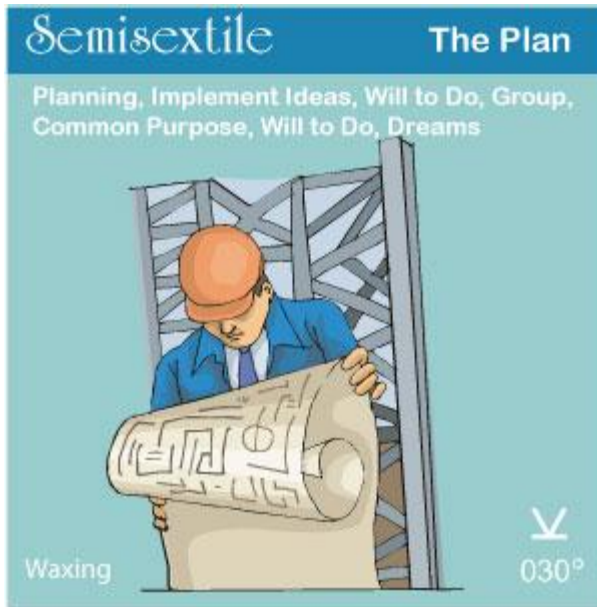
Energy Point: No

Resistance Point: No

Turning Point: Yes. Inward to Outward

Keyword: Insemination

The Aspects



SemiSextile: 30 Degrees/ 0750

Motion: Waxing

State: Inward

Energy Point: Minor

Resistance Point: No

Turning Point: No

Keyword: Planning

The Aspects



Semisquare: 45 Degrees

Motion: Waxing

State: Inward

Energy Point: Yes. Outward Directed.

Resistance Point: Yes. Strong

Turning Point: No

Keyword: Overcoming Resistance

The Aspects



Sextile: 60 Degrees

Motion: Waxing

State: Inward

Energy Point: Yes

Resistance Point: No

Turning Point: No

Keyword: Making Plans

The Aspects



Square (waxing) - 90 Degrees

Motion: Waxing

State: Inward/Outward

Energy Point: No

Resistance Point: No

Turning Point: Yes, Inside toward Outside

Keyword: Positive Start

The Aspects



Trine: 120 Degrees

Motion: Waxing

State: Outward

Energy Point: Yes, Major

Resistance Point: No

Turning Point: No

Keyword: Embodiment

The Aspects



Sesquiquadrate: 135 Degrees

Motion: Waxing

State: Outward

Energy Point: No

Resistance Point: Yes

Turning Point: No

Keyword: Push On

The Aspects



Inconjunct: 150 Degrees

Motion: Waxing

State: Outward

Energy Point: No

Resistance Point: No

Turning Point: No

Keyword: Connect Up

The Aspects



Opposition: 180 Degrees

Motion: None

State: Maximum Outward

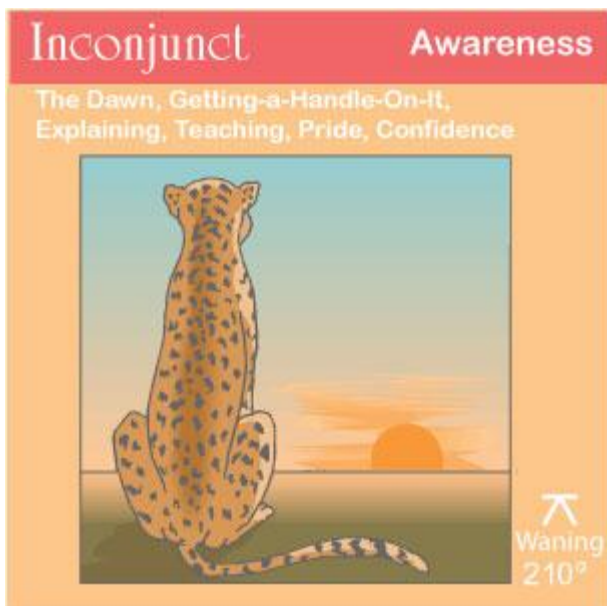
Energy Point: No

Resistance Point: No

Turning Point: Yes, Outward to Inward

Keyword: Result or Experience

The Aspects



Inconjunct: 210 Degrees

Motion: Waning

State: Outward

Energy Point: No

Resistance Point: No

Turning Point: No

Keyword: Dawning

The Aspects



Sesquiquadrate: 225 Degrees

Motion: Waning

State: Outward

Energy Point: No

Resistance Point: Yes

Turning Point: No

Keyword: Gather Things

The Aspects



Trine: 240 Degrees

Motion: Waning

State: Outward

Energy Point: Yes

Resistance Point: No

Turning Point: No

Keyword: Conservation

The Aspects



Square: 270 Degrees

Motion: Waning

State: Outward/Inward

Energy Point: No

Resistance Point: No

Turning Point: Yes. Outside toward Inside.

Keyword: Responsibility

The Aspects



Sextile: 300 Degrees

Motion: Waning

State: Inward

Energy Point: Yes

Resistance Point: No

Turning Point: No

Keyword: Analysis

The Aspects



Semisquare: 315 Degrees

Motion: Waning

State: Inward

Energy Point: No

Resistance Point: Yes

Turning Point: No

Keyword: Pack Down

The Aspects



SemiSextile: 330 Degrees

Motion: Waning

State: Inward

Energy Point: Minor

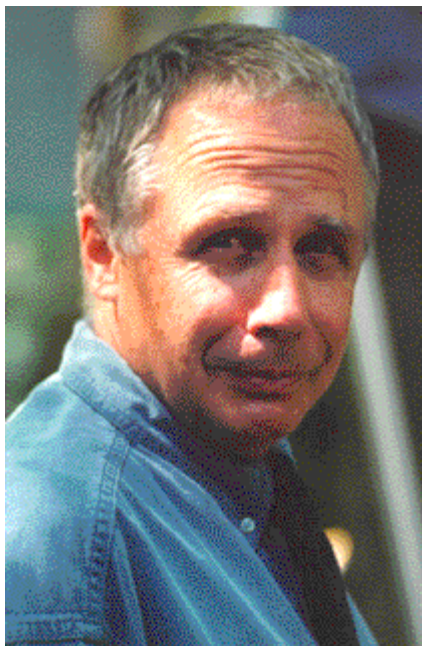
Resistance Point: No

Turning Point: No

Keyword: Encapsulation

About Michael Erlewine

About Michael Erlewine



Astrologer Michael Erlewine

Entrepreneur Michael Erlewine, an internationally-known astrologer, has studied and practiced astrology for over 40 years, as an author, teacher, lecturer, personal consultant, programmer, and conference producer.

Erlewine pioneered computerized astrology, the first astrologer to program astrology on microcomputers and make those programs available to his fellow astrologers. This was in 1977. He founded the first astrology software company, Matrix Software, in 1978, and that company, along with Microsoft, are the two oldest software companies still on the Internet.

Michael, joined by his astrologer-brother Stephen Erlewine, went on to revolutionize astrology by producing microcomputer software for the first written

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astrological reports, first research system, first high-resolution chart wheels, geographic and star maps, and on and on.

Erlewine has a least two other careers. In the 1960s, he was a musician. He hitchhiked with Bob Dylan, was the lead singer for the Prime Movers Blues Band (Iggy Pop was his drummer), and opened for bands like Cream at the Fillmore in San Francisco, during the Summer of Love.

An expert in blues music, Erlewine interviewed and documented dozens of blues musicians. He went on to found and develop the All-Music Guide, All-Movie Guide, and other major entertainment sites. He has developed astrological content under contract with MSN, AOL, and his companies have received scores of awards. Michael himself has received major awards from the American Federation of Astrologers, UAC (United Astrology Congress), and Professional Astrologers, Incorporated.

Erlewine has written many articles and books on astrology, and is the curator of the Heart Center Astrological Library, perhaps the largest astrological library available to researchers. Michael has made two pilgrimages to Tibet, and is a practicing Buddhist. He has been married 35 years, has four children, and lives with his wife, Margaret, in Big Rapids, Michigan. He can be reached at: Michael@StarTypes.com.

About Michael Erlewine



Michael Erlewine

Internationally known astrologer and author Noel Tyl (author of 34 books on astrology) has this to say about Michael Erlewine:

“Michael Erlewine is the giant influence whose creativity is forever imprinted on all

astrologers’ work since the beginning of the Computer era! He is the man who single-handedly applied computer technology to astrological measurement, research, and interpretation, and has been the formative and leading light of astrology’s modern growth. Erlewine humanized it all, adding perception and incisive practical analyses to modern, computerized astrology. Now, for a second generation of astrologers and their public, Erlewine’s genius continues with StarTypes ... and it’s simply amazing!”

A Brief Bio of Michael Erlewine

Michael Erlewine has studied and practiced astrology for over 40 years, as an author, teacher, lecturer, personal consultant, programmer, and conference producer.

About Michael Erlewine

Erlewine was the first astrologer to program astrology, on microcomputers and make those programs available to his fellow astrologers. This was in 1977. He founded Matrix Astrology in 1978, and his company, along with Microsoft, are the two oldest software companies still on the Internet.

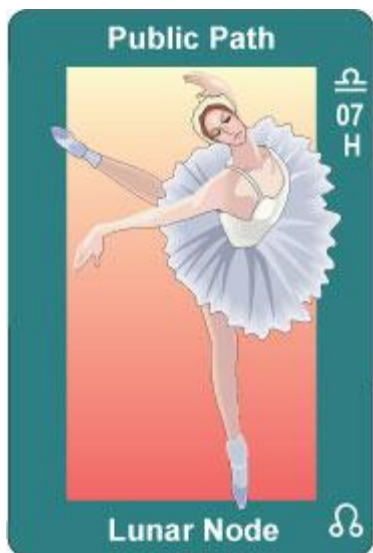
Michael, soon joined by his astrologer-brother Stephen Erlewine, went on to revolutionize astrology by producing, for the new microcomputers, the first written astrological reports, first research system, first high resolution chart wheels, geographic and star maps, and on and on.

Along the way Matrix produced programs that spoke astrology (audio), personal astrological videos, infomercials, and many other pioneering feats.

Michael Erlewine has received major awards from UAC (United Astrological Conferences), AFA (American Federation of Astrologers), and the PIA (Professional Astrologers Incorporated), and scores of online awards.

Michael and Stephen Erlewine have published a yearly calendar for almost 30 years, since 1969. Michael Erlewine has produced and put on more than 36 conferences in the areas of astrology and Buddhism.

About Michael Erlewine



Example Astro*Image Card

Aside from his current work as a consultant for NBC's iVillage and Astrology.com, Erlewine has personally designed over 6,000 tarot-like astrology cards, making authentic astrology available to people with little or no experience in the topic. These Astro*Image™ cards are available through a variety of small astrological programs and in eBooks. Some examples can be found at WWW.StarTypes.com, where there is also a link to his astrological software.

About Michael Erlewine

Personal Astrology Readings

Michael Erlewine has been doing personal astrology readings for almost forty years and enjoys sharing his knowledge with others. However, his busy schedule makes it difficult to honor all requests. However, feel free to email (Michael@Erlewine.net) him if you wish a personal chart reading. He will let you know if his current schedule will allow him to work with you.

The sections that follow will give you more details about Michael Erlewine and his very active center.



The Heart Center House

In 1972, Michael and Margaret Erlewine established the Heart Center, a center for community studies. Today, the Heart Center continues to be a center for astrological and spiritual work. Over the years, hundreds of invited guests have stayed at the Heart Center, some for just a night, others for many years. Astrologers, authors, musicians, Sanskrit scholars, swamis - you name it, the Heart Center has been a home for a wide

About Michael Erlewine

group of individuals, all united by their interest in spiritual or cultural ideas.



Heart Center Library

Erlewine also founded and directs The Heart Center Astrological Library, the largest astrological library in the United States, and probably the world, that is open to researchers. Meticulously catalogued, the current library project is the scanning of the Table of Contents for all major books and periodicals on astrology.

The library does not have regular hours, so contact ahead of time if you wish to visit. Michael@erlewine.net.

About Michael Erlewine



The All-Music Guide / All-Movie Guide

Michael Erlewine's devotion to studying and playing the music of Black Americans, in particular blues, led to his traveling to small blues clubs of Chicago and hearing live, blues greats like Little Walter, Magic Sam, Big Walter Horton, and many others. He went on to interview many dozens of performers. Much of this interviewing took place at the Ann Arbor Blues Festivals, in 1969 and 1970, the first electric blues festivals of any size ever held in North America, and then later at the Ann Arbor Blues & Jazz Festivals.

With their extensive knowledge of the blues music, Erlewine and his brother Daniel were asked to play host to the score or so of professional blues musicians and their bands. They were in charge of serving them food and (of course) drink. Michael went on to interview most of the performers in these early festivals, with an audio recorder, and later on with video.

The interviewing led to more study and ultimately resulted in Michael founding and developing AMG, the

About Michael Erlewine

All-Music Guide, today the largest single database of music reviews and documentation on the planet.

Erlewine started from a one-room office, and the reviewers and music aficionados of the time laughed at his attempt to cover all music. But he persisted, and the all-Music Guide appeared as a Gopher Site, before the World Wide Web even existed—a database of popular music for all music lovers.

Over the years AMG grew, and the All-Movie Guide and All Game Guide were born, and also flourished. Later, Erlewine would create ClassicPosters.com, devoted to the history and documentation of rock n' roll posters, some 35,000 of them.

These guides changed the way music was reviewed and rated. Previous to AMG, review guides like the "Rolling Stones Record Guide" were run by a few sophisticated reviewers, and the emphasis was on the expertise of the reviewer, and their point of view. Erlewine insisted on treating all artists equally, and not comparing artist to artist, what can be important, Michael points out, is to find the best music any artist has produced, not if the artist is better or worse than Jimmie Hendrix or Bob Dylan.

Erlewine sold AMG in 1996, at which time he had 150 fulltime employees, and 500 free-lance writers. He had edited and published any number of books and CD-ROMs on music and film. During the time he owned and ran AMG, there were no advertisements on the site and nothing for sale. As Erlewine writes, "All of us deserve to have access to our own popular culture. That is what AMG and ClassicPosters.com are all about." Today, AMG reviews can be found everywhere across the Internet. Erlewine's music collection is housed in an AMG warehouse, numbering almost 500,000 CDs.

About Michael Erlewine



Heart Center Meditation Room

Michael Erlewine has been active in Buddhism since the 1950s. Here are his own words:

“Back in the late 1950s, and early 1960, Buddhism was one of many ideas we stayed up late, smoked cigarettes, drank lots of coffee, and talked about, along with existentialism, poetry, and the like.

“It was not until I met the Tibetan lama, Chogyam Trungpa Rinpoche, in 1974 that I understood Buddhism as not just Philosophy, but also as path, a way to get through life. Having been raised Catholic, serving as an altar boy, learning church Latin, and all that, I had not been given any kind of a path, other than the path of faith. I hung onto that faith as long as I could, but it told me very little about how to live and work in this world.,

“I had been trying to learn the basics of Tibetan Buddhism before I met Trungpa Rinpoche, but the spark that welded all of that together was missing. Trungpa

About Michael Erlewine

provided that spark. I got to be his chauffeur for a weekend, and to design a poster for his public talk.

“More important, only about an hour after we met, Trungpa took me into a small room for a couple of hours and taught me to meditate. I didn’t even understand what I was learning. All that I know was that I was learning about myself.

“After that meeting, I begin to understand a lot more of what I had read, but it was almost ten years later that I met my teacher, Khenpo Karthar, Rinpoche, the abbot of Karma Triyana Dharmachakra Monastery, in the mountains above Woodstock, NY. Meeting Rinpoche was life-changing.



Heart Center Symbol

“It was not long after that we started the Heart Center Meditation Center here in Big Rapids, which is still going today. My wife and I became more and more involved with the monastery in New York, and we ended up serving on several boards, and even as fundraisers for the monastery. We helped to raise the funds to build a

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3-year retreat in upstate New York, one for men and one for women.

“We also established KTD Dharma Goods, a mail-order dharma goods business that helped practitioners find the meditation materials they might need. We published many sadhanas, the traditional Buddhist practice texts, plus other teachings, in print and on audio tape.

Years have gone by, and I am still working with Khenpo, Rinpoche and the sangha at the Woodstock monastery. Some years ago, Rinpoche surprised my wife and I by telling us we should go to Tibet and meet His Holiness the 17th Karmapa, and that we should go right away, that summer, and I hate to leave the house!

That trip, and a second trip that followed some years later, turned out to be pilgrimages that were also life changing. Our center in Big Rapids has a separate building as a shrine room and even a small Stupa; pictures are shown below.

I can never repay the kindness that Khenpo Rinpoche and the other rinpoches that I have taken teachings from have shown me.

About Michael Erlewine

Music Career



Michael Erlewine's career in music started early on, when he dropped out of high school and hitchhiked to Venice West, in Santa Monica, California, in an attempt to catch a ride on the tail end of the Beatnik era. This was 1960, and he was a little late for that, but right on time for the folk music revival that was just beginning to bloom at that time. Like many other people his age, Erlewine traveled from college center to center across the nation: Ann Arbor, Berkeley, Cambridge, and Greenwich Village. There was a well-beaten track on which traveled the young folk musicians of the future.

Erlewine, who also played folk guitar, hitchhiked for a stint with a young Bob Dylan, and then more extensively with guitar virtuoso and instrumentalist Perry Lederman. Erlewine helped to put on Dylan's first concert in Ann Arbor. He hung out with people like Ramblin' Jack Elliot, Joan Baez, The New Lost City Ramblers, and the County Gentlemen.

In 1965, the same year that the Grateful Dead were forming, Michael Erlewine, his brother Daniel, and a few

About Michael Erlewine

others formed the first new-style band in the Midwest, the Prime Movers Blues Band. Iggy Pop was their drummer, and his stint in the band was how he got the name Iggy. This was the beginning of the hippie era. Michael was the band's lead singer, and played amplified Chicago-style blues harmonica. He still plays.

Erlewine was also the manager of the band, and personally designed and silkscreened the band's posters, one of which is shown below.

The Prime Movers became a seminal band throughout the Midwest, and even traveled as far as the West Coast, where the band spent 1967, the "summer of Love," playing at all of the famous clubs, for example, opening for Eric Clapton and Cream, at the Fillmore Auditorium.

As the 60s wound down, and bands began to break up, Erlewine was still studying the music of American Blacks, in particular blues. Because of their knowledge of blues and the players, Michael and his brother Dan were invited to help host the first major electric blues festival in the United States, the 1969 Ann Arbor Blues Festival. They got to wine and dine the performers, and generally look after them.

Michael interviewed (audio and video) most of the players at the first two Ann Arbor Blues Festivals, they included: Big Joe Turner, Luther Allison, Carey Bell, Bobby Bland, Clifton Chenier, James Cotton, Pee Wee Crayton, Arthur, Crudup, Jimmy Dawkins, Doctor Ross, Sleepy John Estes, Lowell Fulson, Buddy Guy, John Lee hooker, Howlin' wolf, J.B. Hutto, Albert King, B.B King, Freddie king, Sam Lay, Light-nin' Hopkins, Manse Lipscomb, Robert Lockwood, Magic Sam, Fred Mcdowell, Muddy Waters, Charlie Musslewhite, Louis Myers , Junior Parker, Brewer Phillips, Otis rush,

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Johnnie Shines, George Smith, Son House, Victoria Spivey, Hubert Sumlin, Sunnyland Slim, Roosevelt Sykes, Eddie Taylor, Hound Dog Taylor, Big mama Thornton, Eddie Vinson, Sippie Wallace, Junior Wells, Big Joe Williams, Robert Pete Williams, Johnny Young, and Mighty Joe Young.

Email:

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