

A collection of
alchemical and hermetic emblems
coloured by Adam McLean

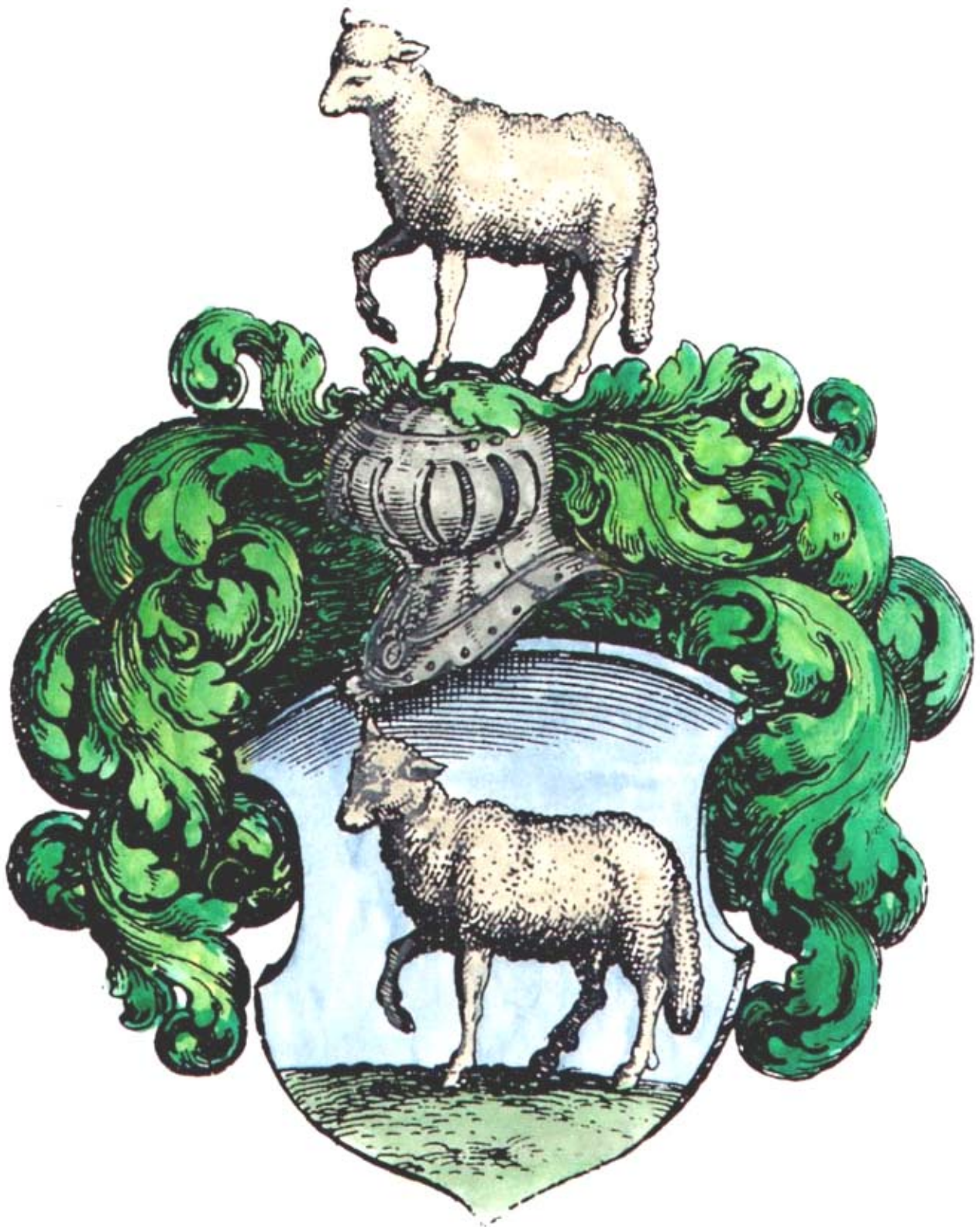
Gallery of emblem sequences 1

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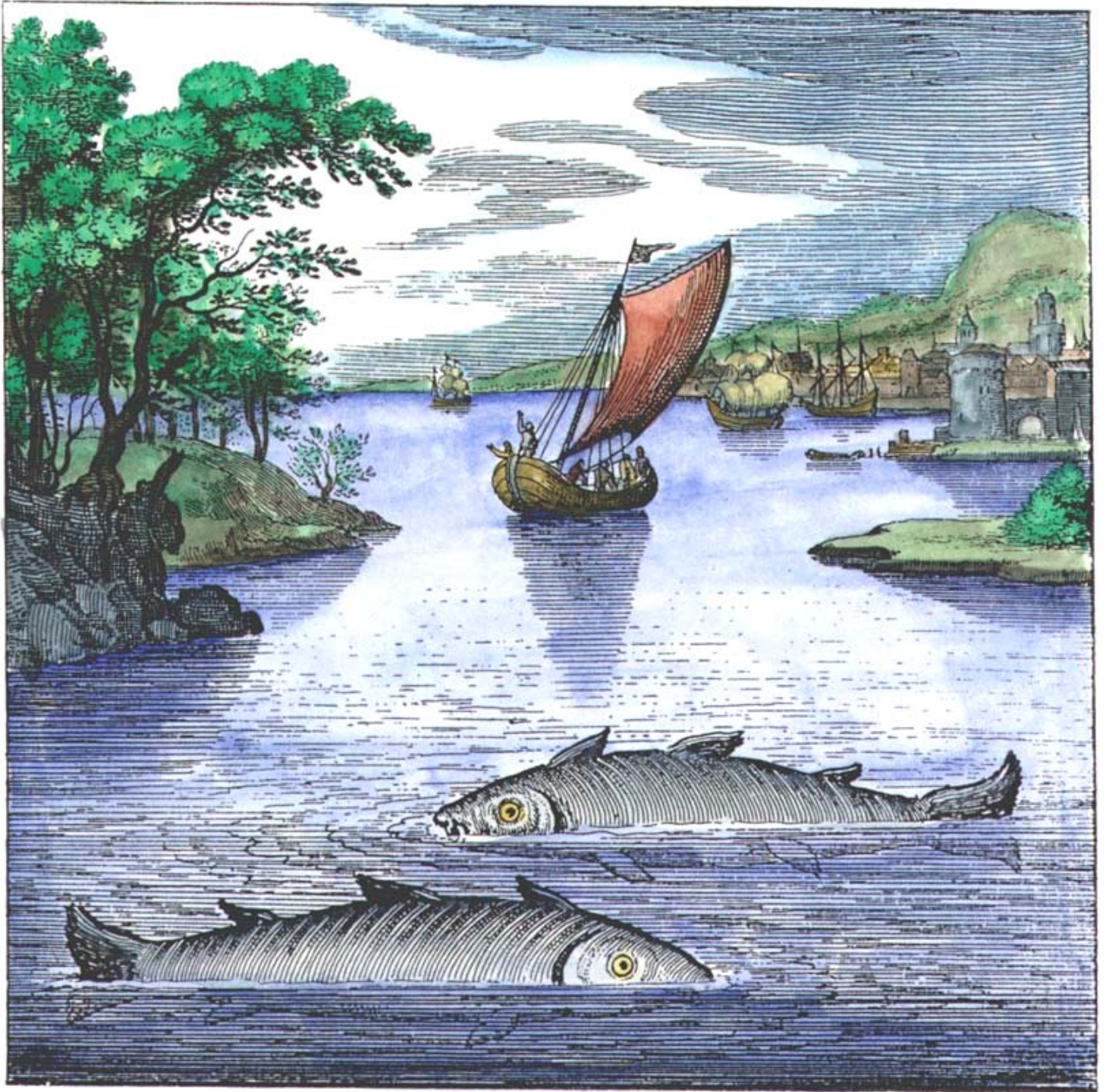
Book of Lambspring

From *Musaeum hermeticum*, Frankfurt, 1625



Book of Lambspring Frontispiece

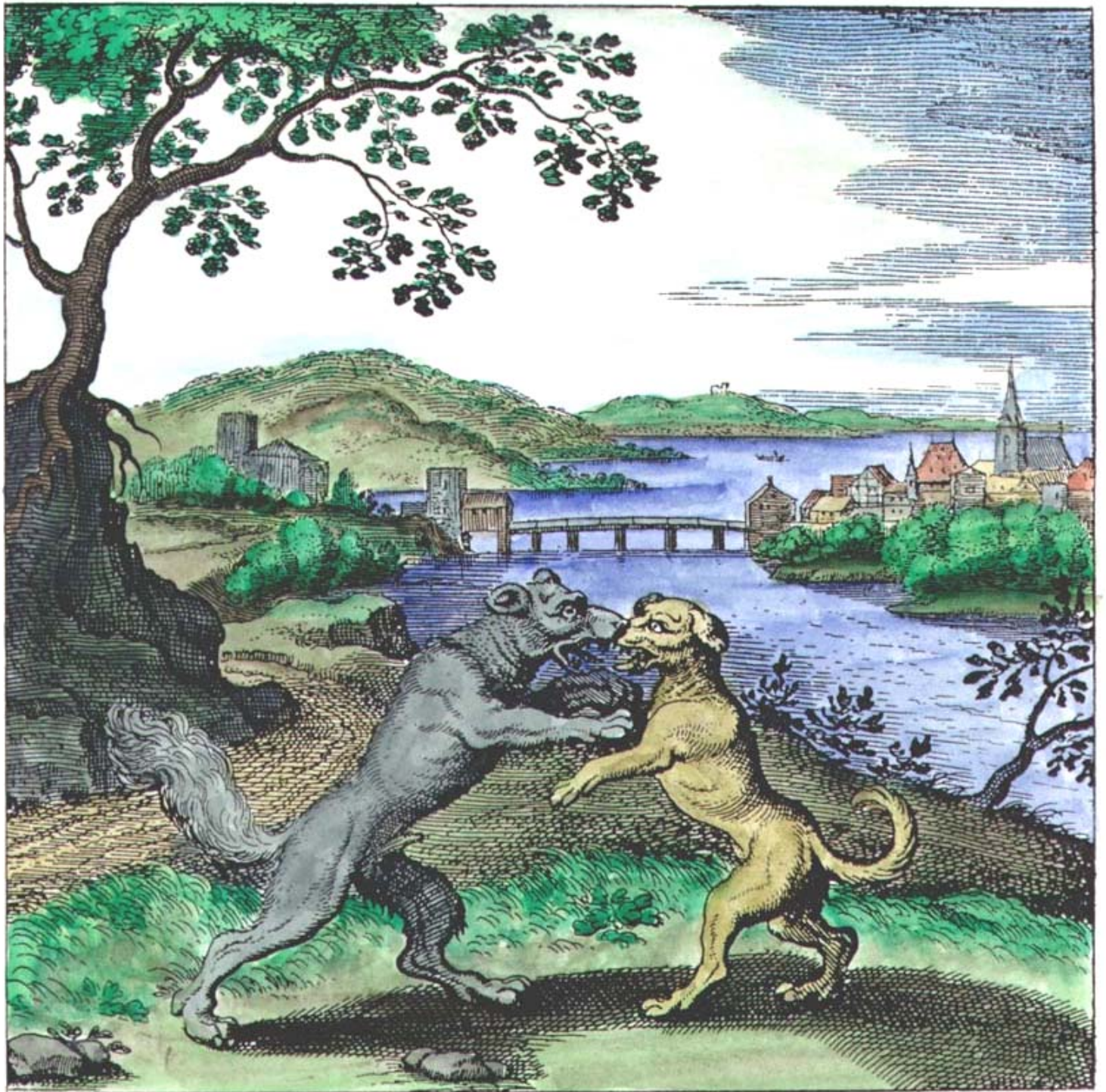








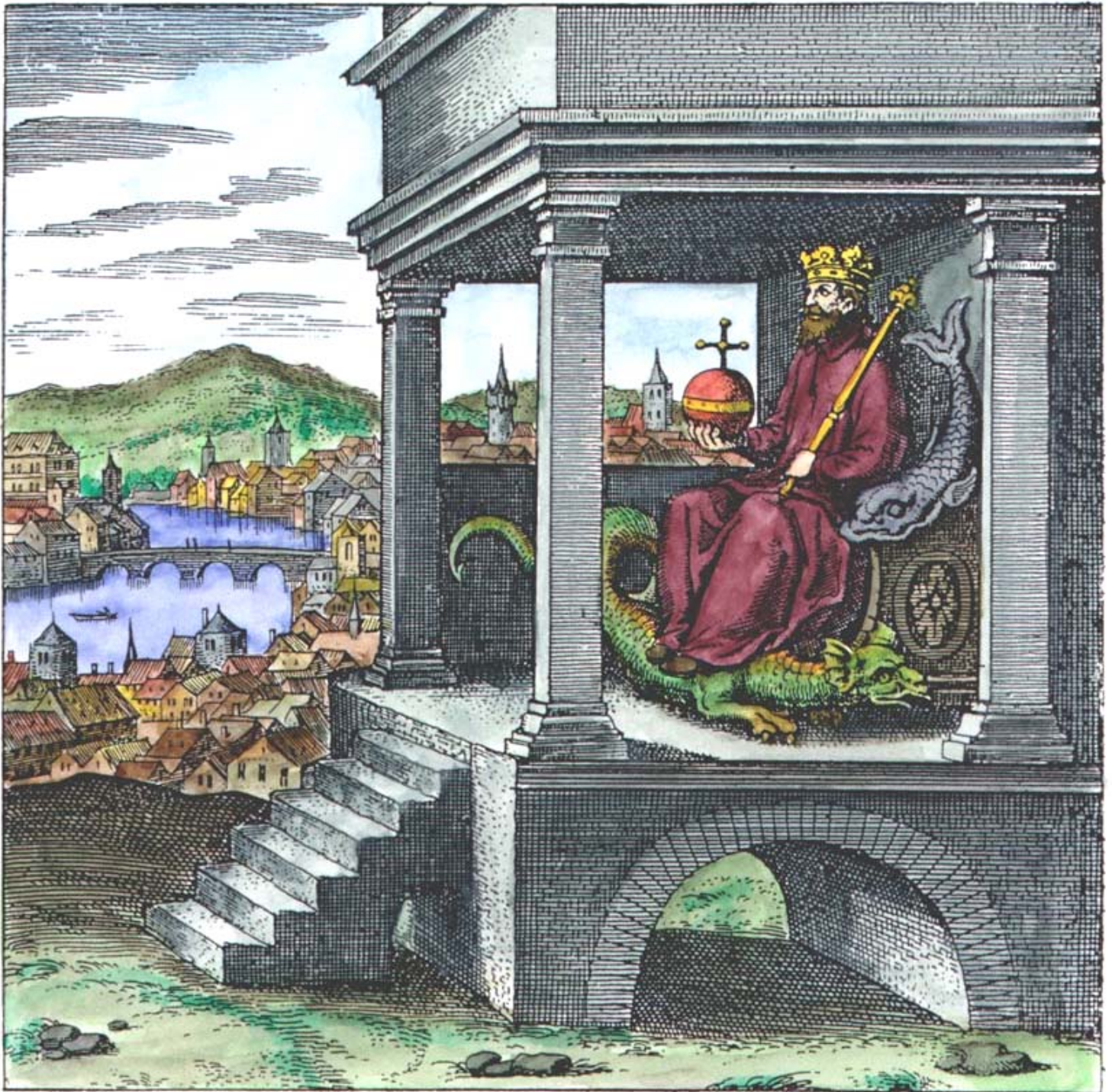








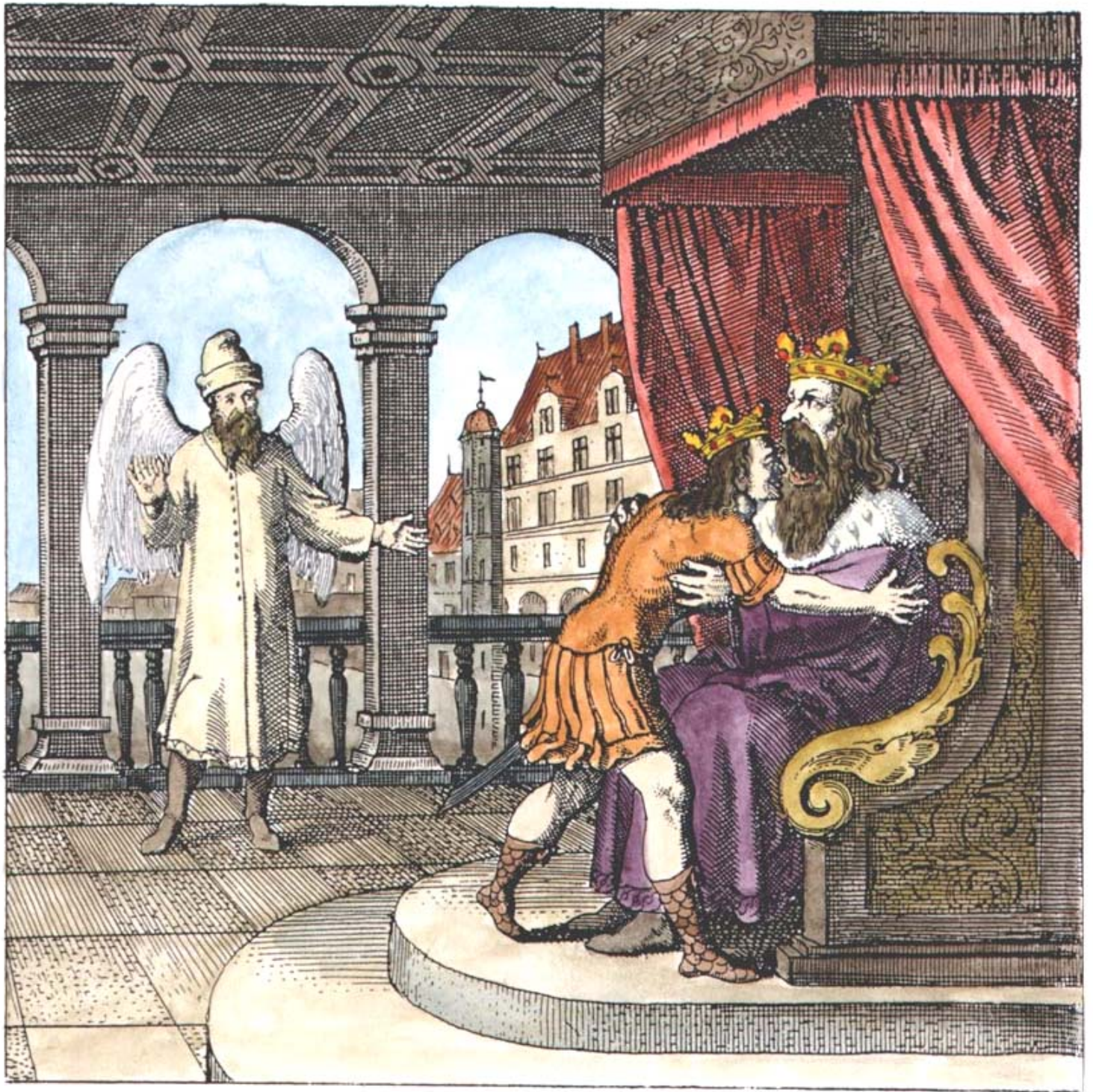


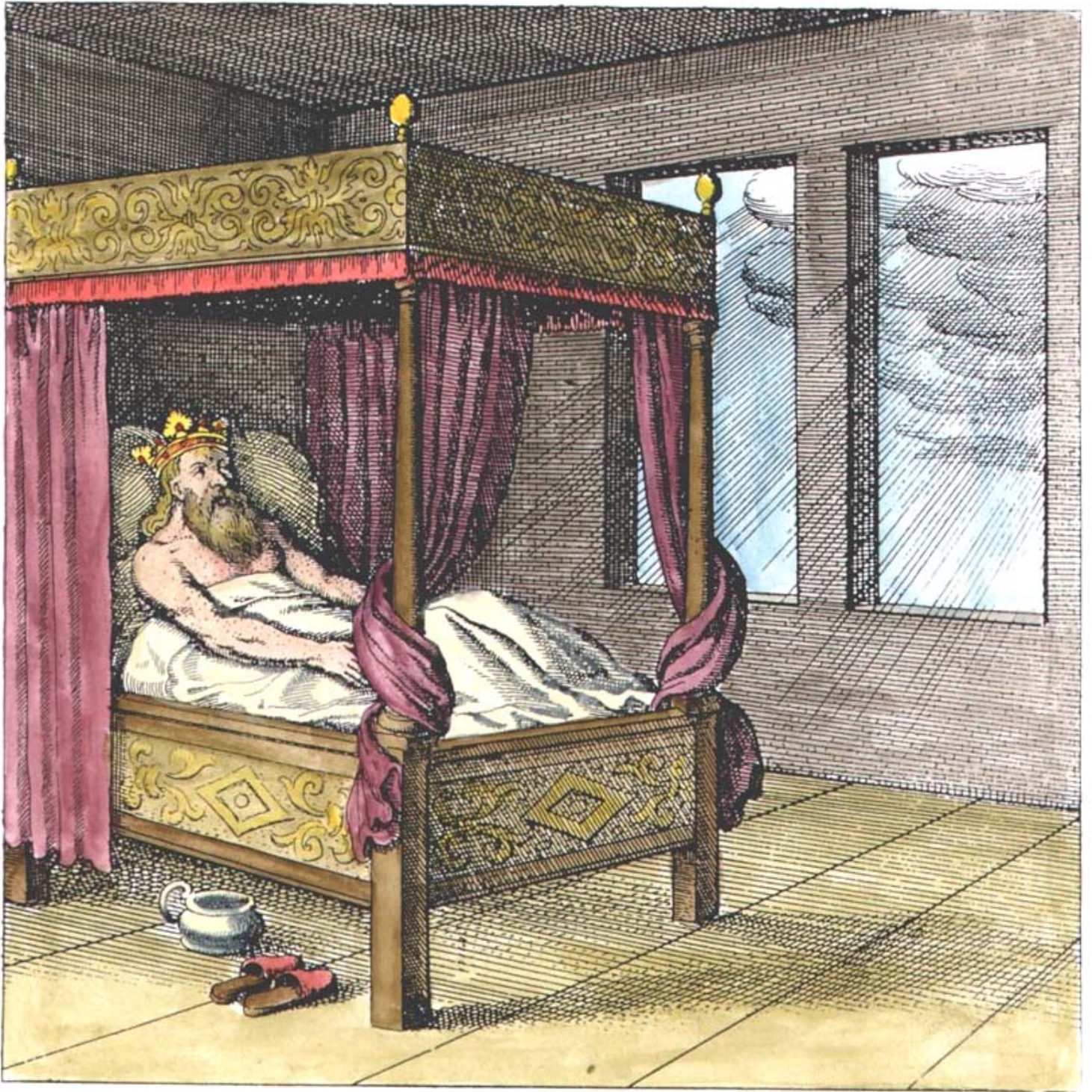














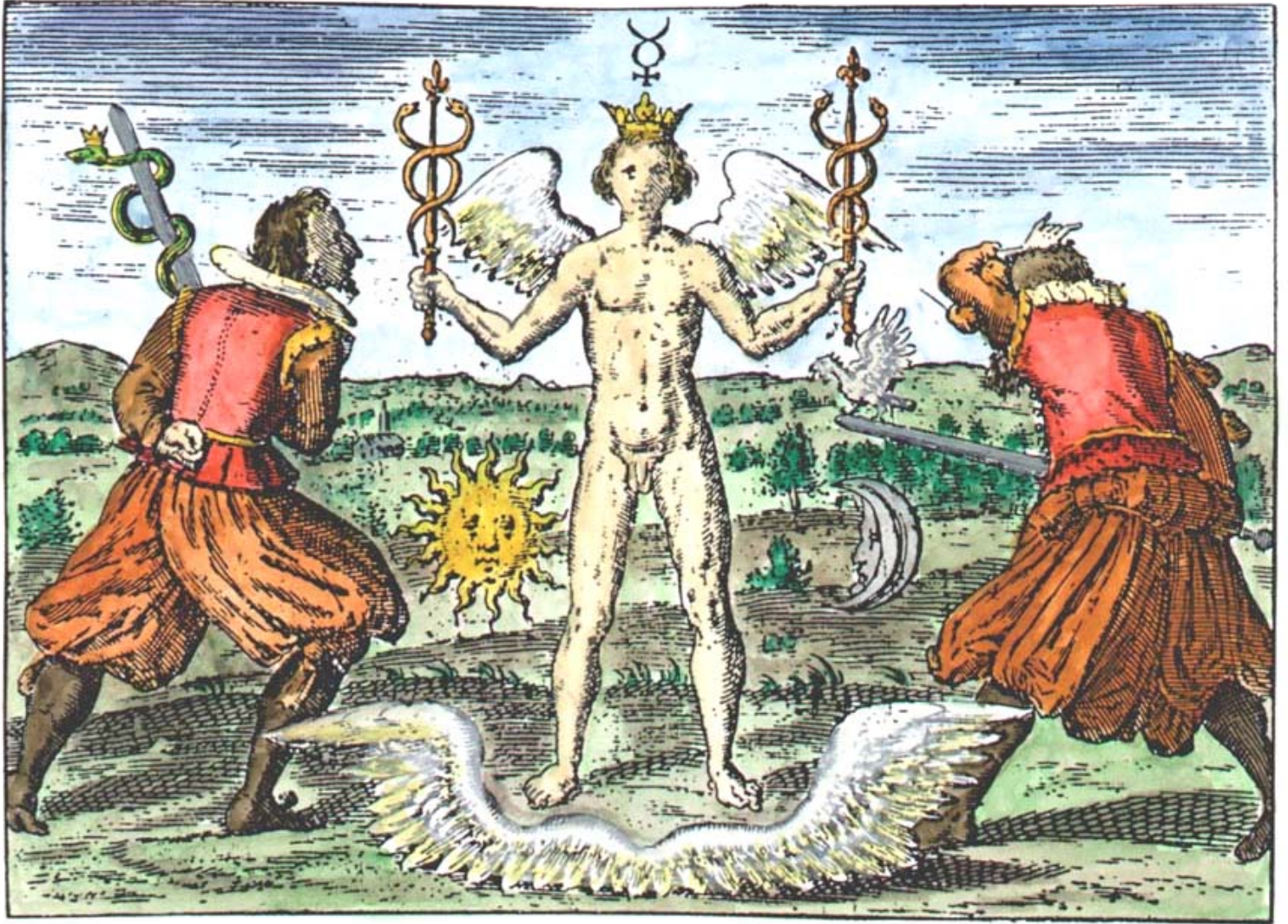
Twelve Keys of Basil Valentine

From *Musaeum hermeticum*, Frankfurt, 1625

First Key of Basil Valentine



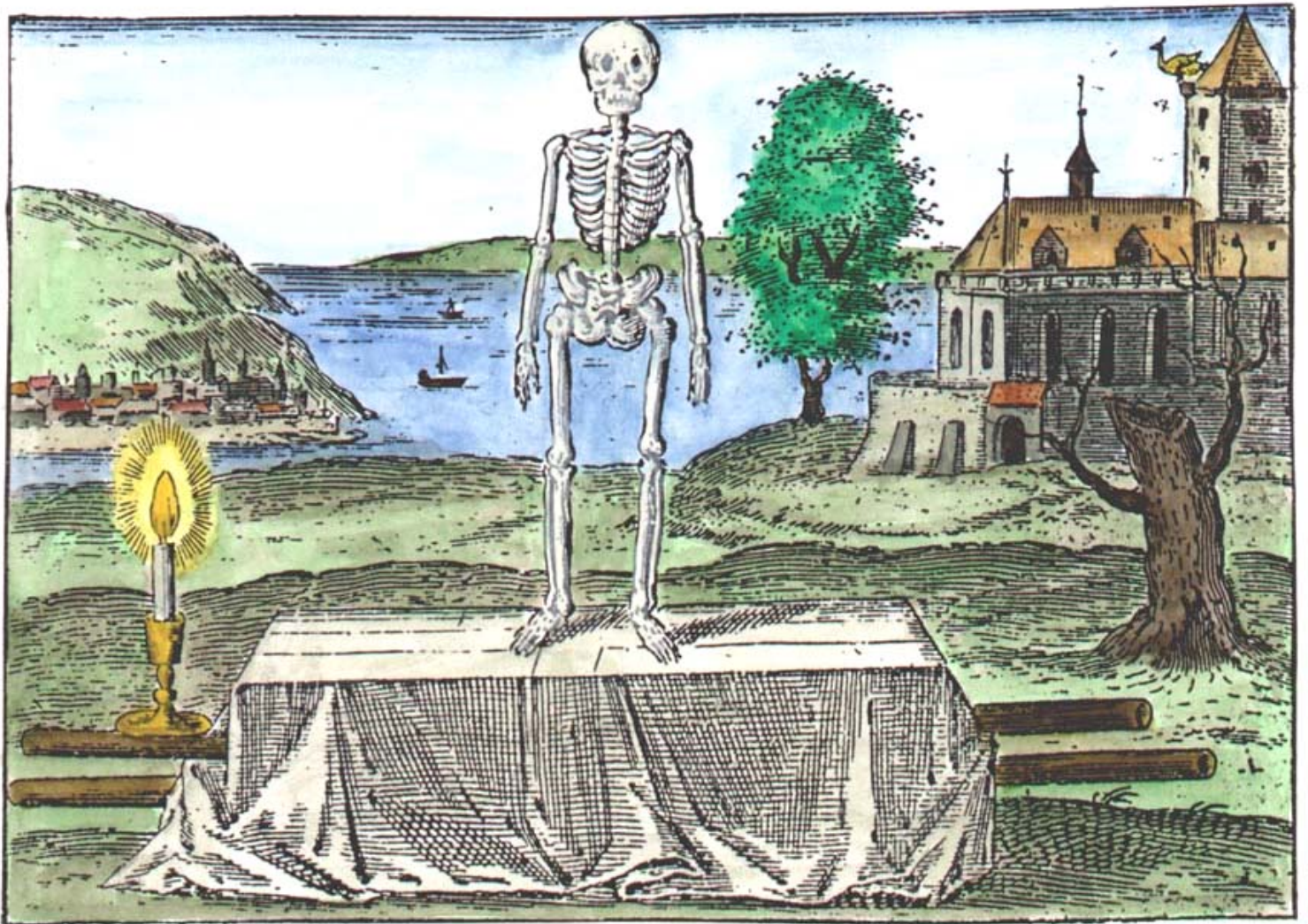
Second Key of Basil Valentine



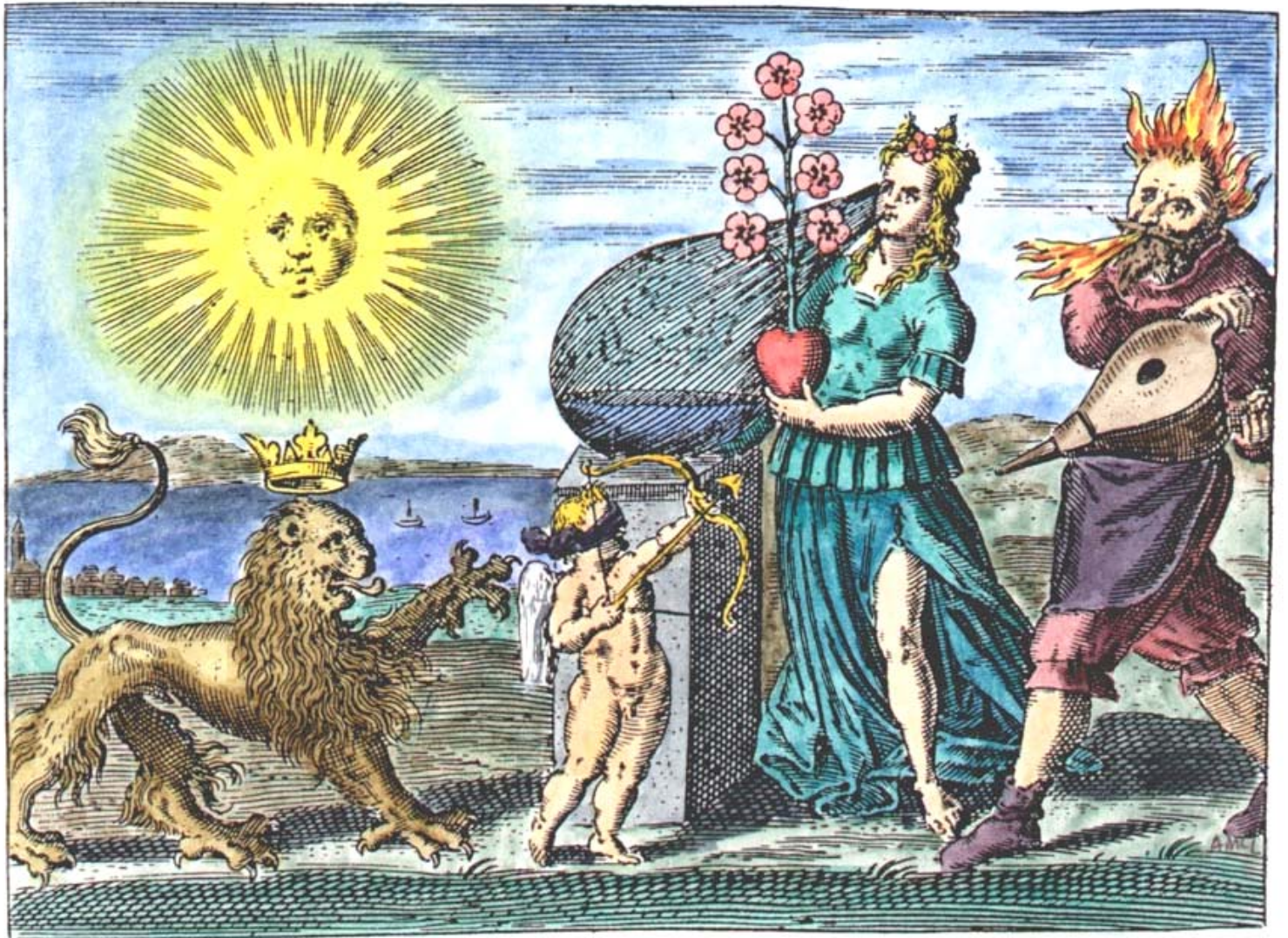
Third Key of Basil Valentine



Fourth Key of Basil Valentine



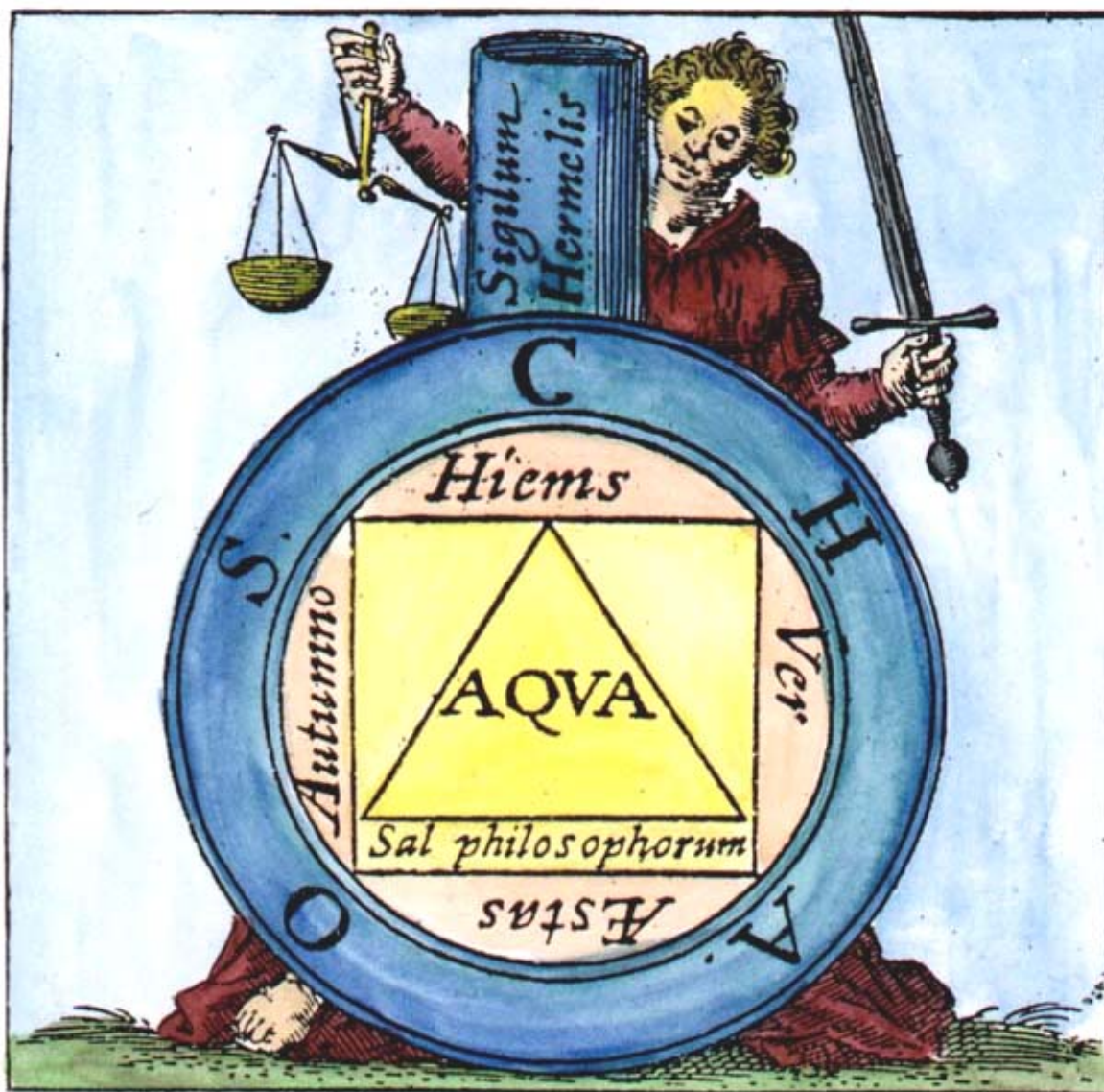
Fifth Key of Basil Valentine



Sixth Key of Basil Valentine



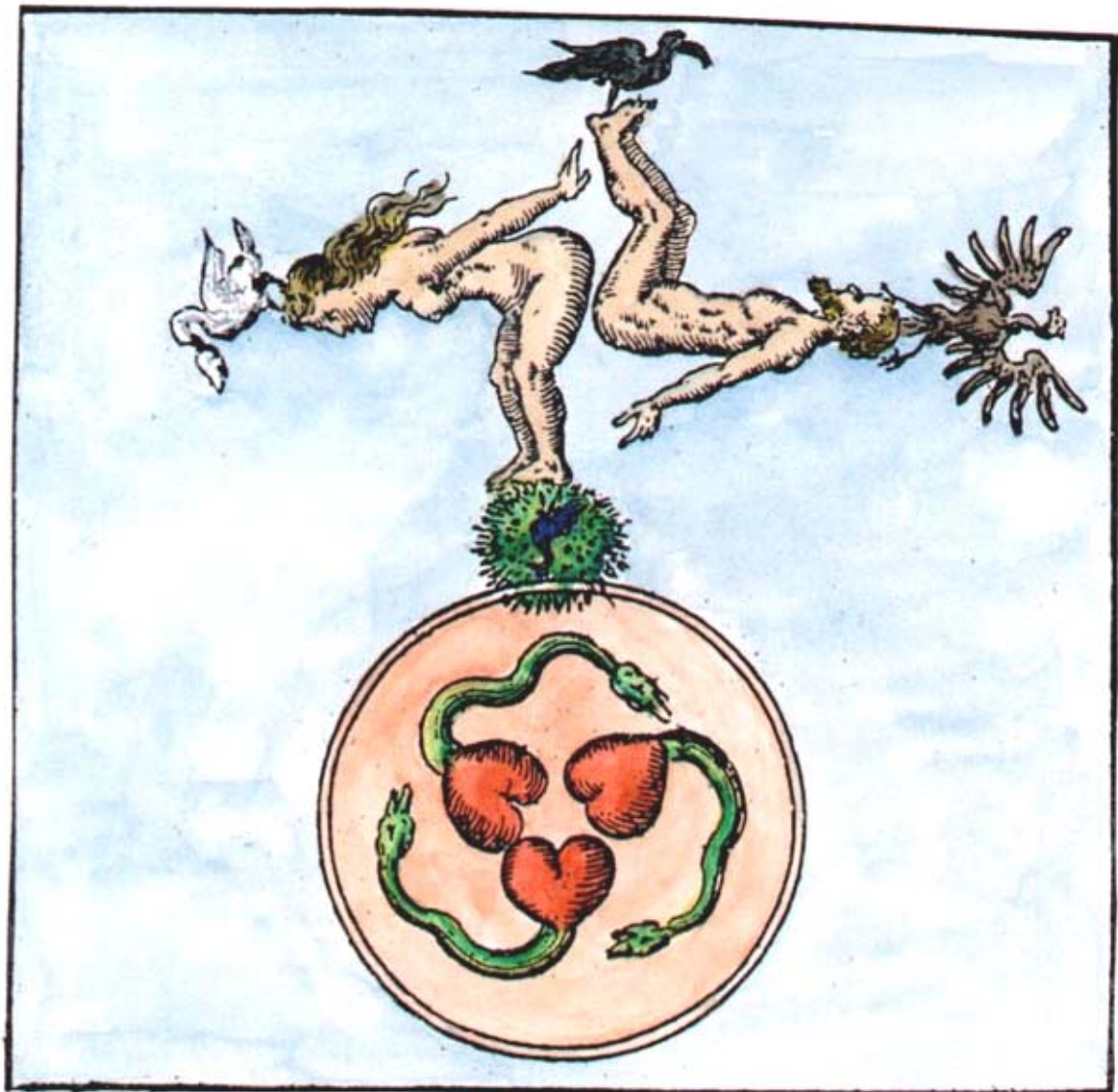
Seventh Key of Basil Valentine



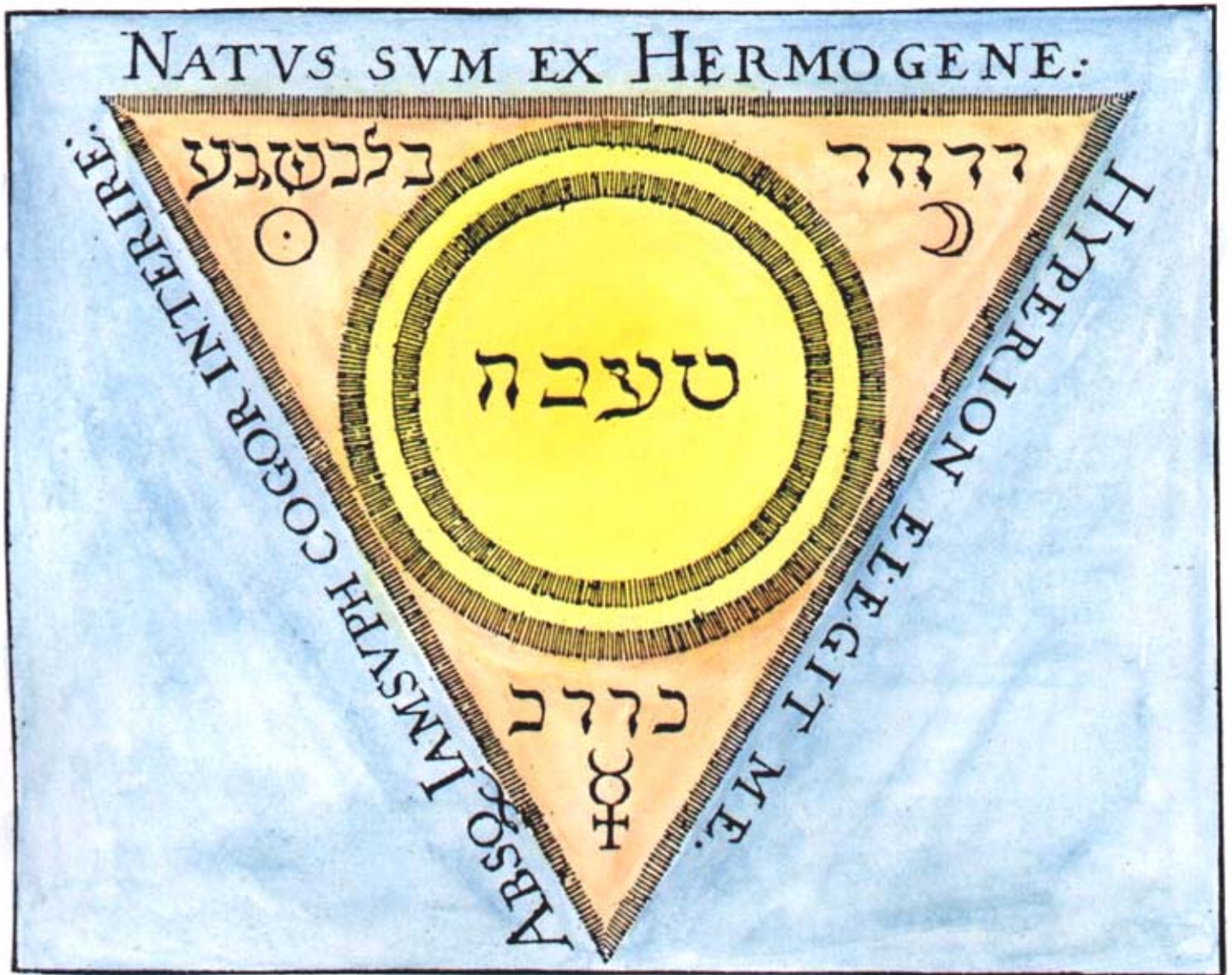
Eighth Key of Basil Valentine



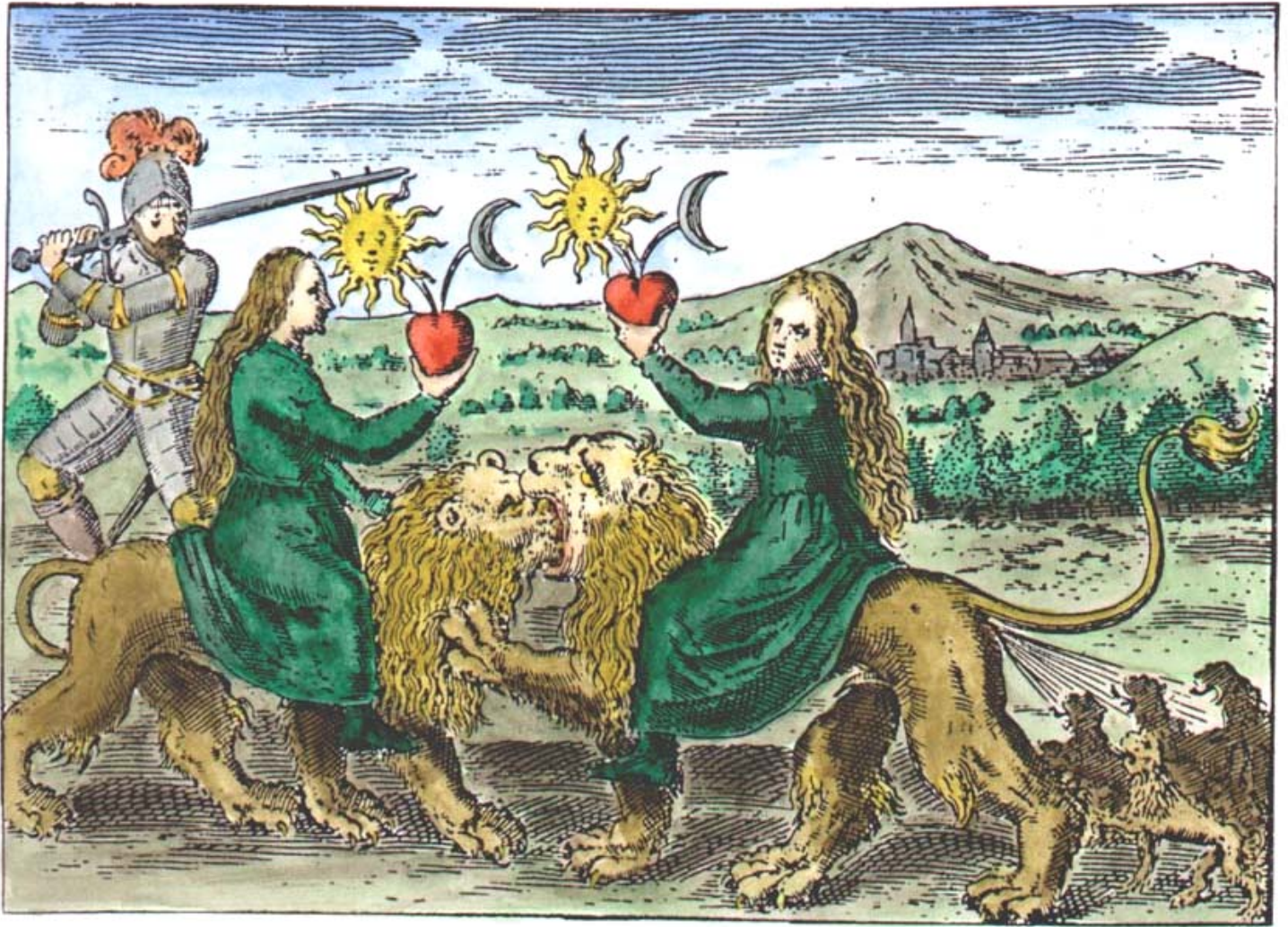
Ninth Key of Basil Valentine



Tenth Key of Basil Valentine



Eleventh Key of Basil Valentine



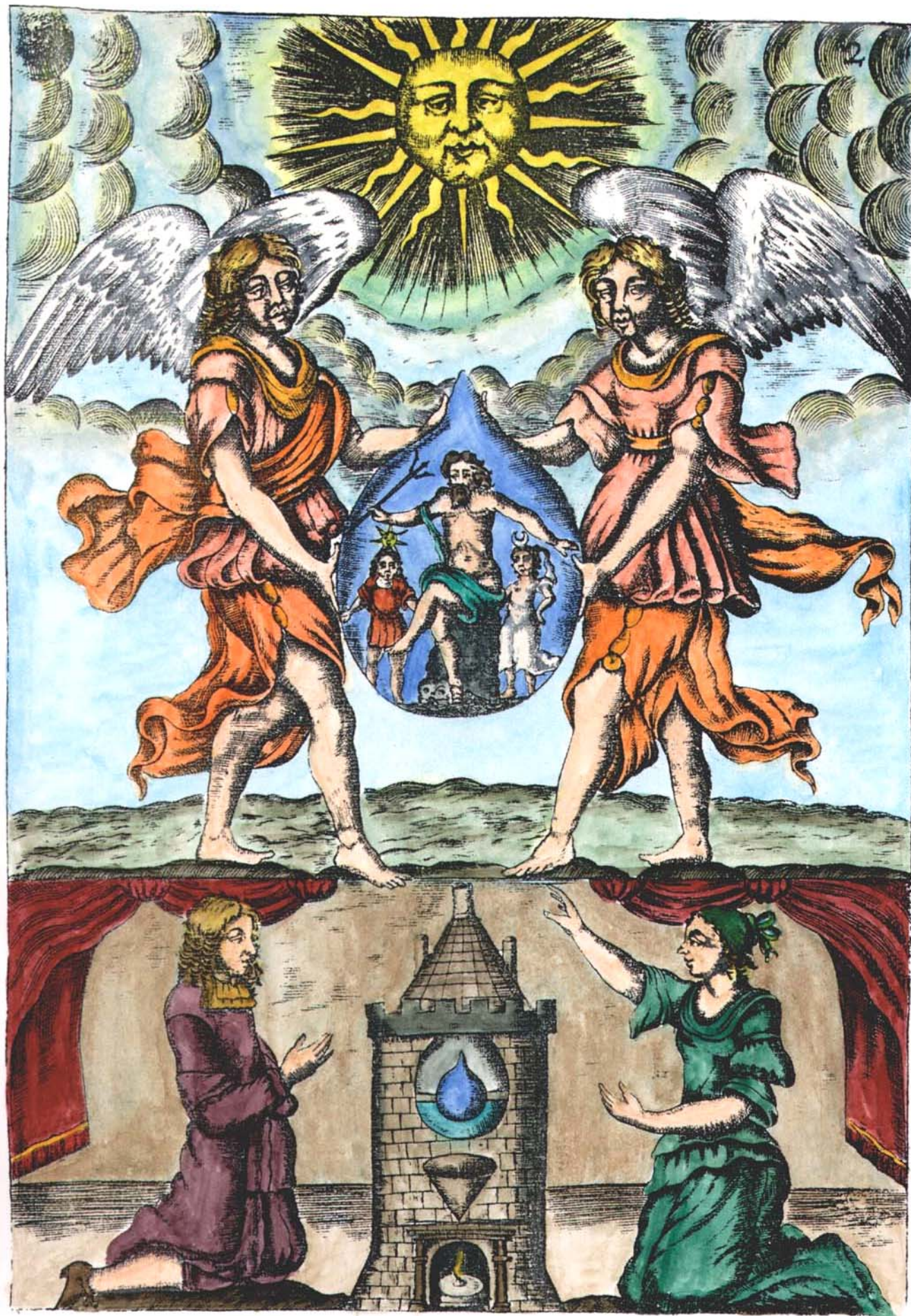
Twelfth Key of Basil Valentine

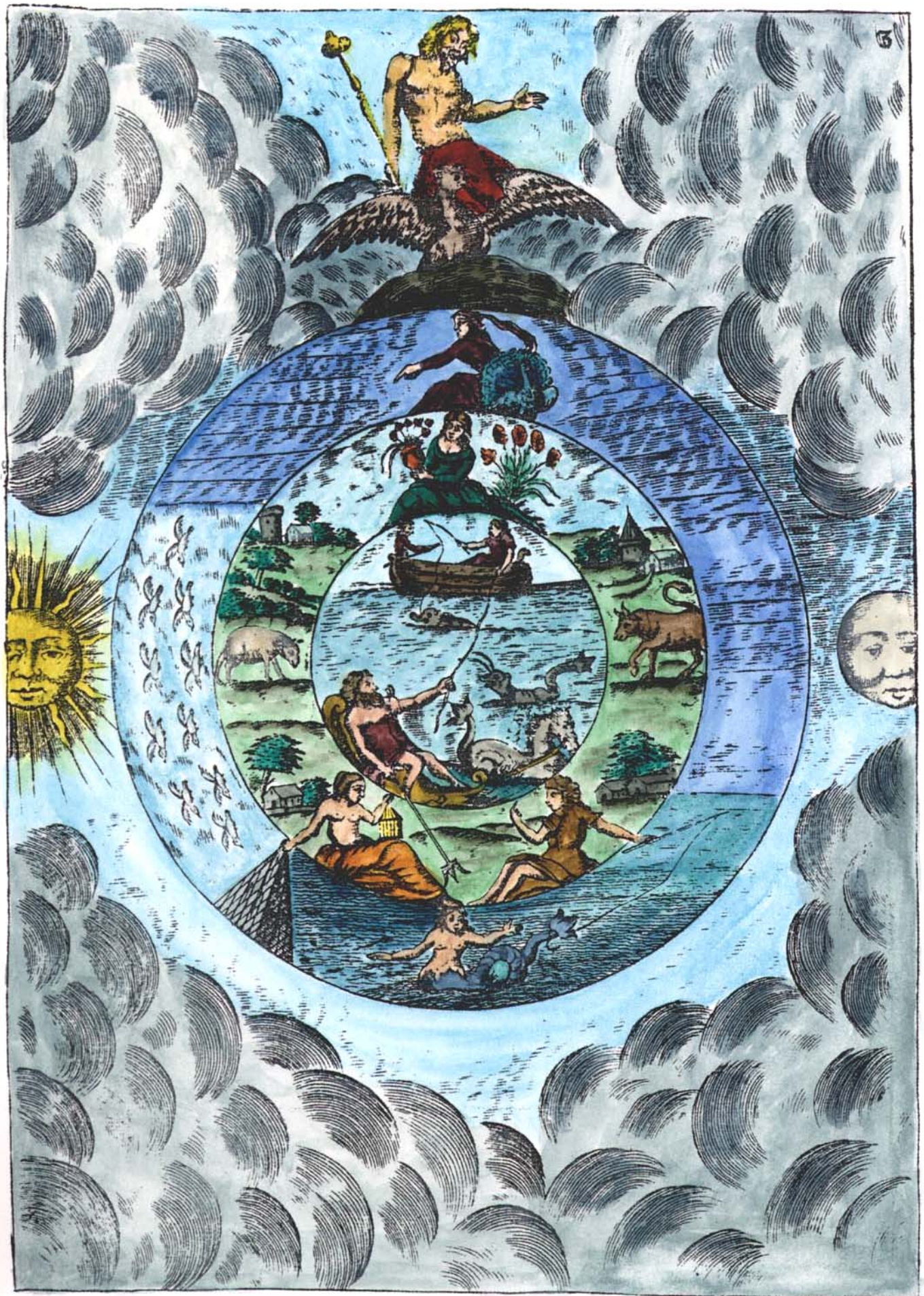


Mutus Liber

Mutus liber, La Rochelle, 1677.

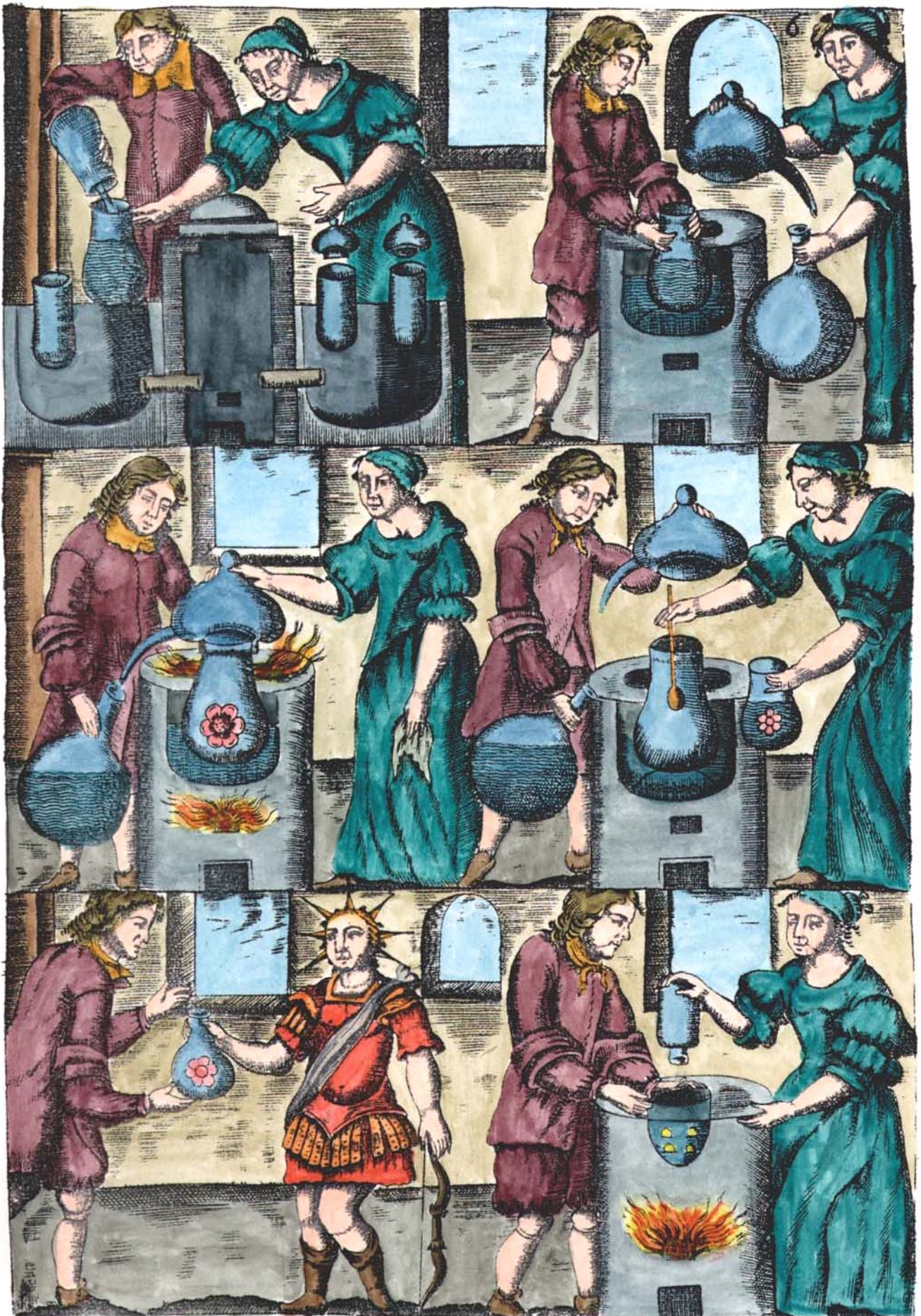




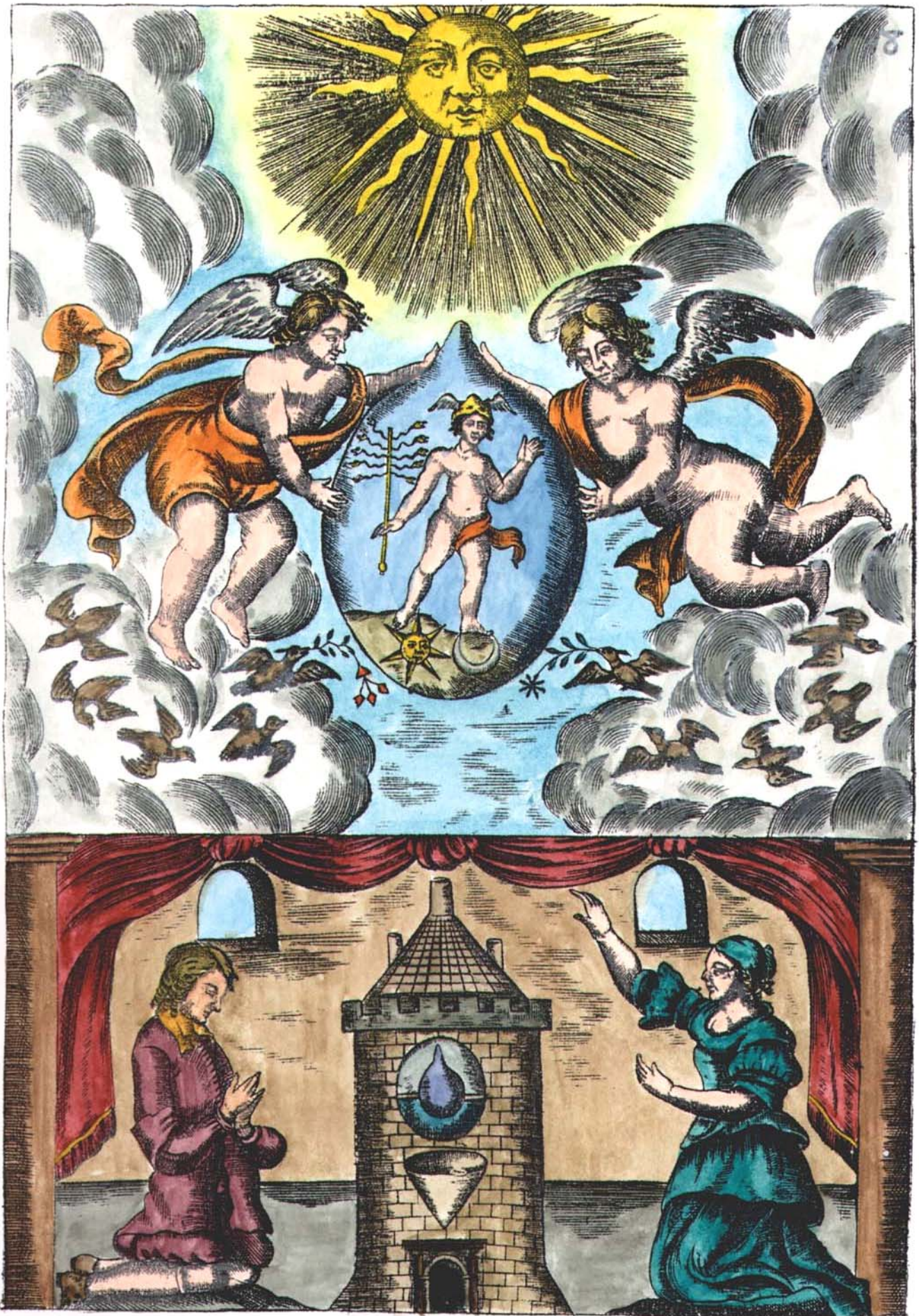




















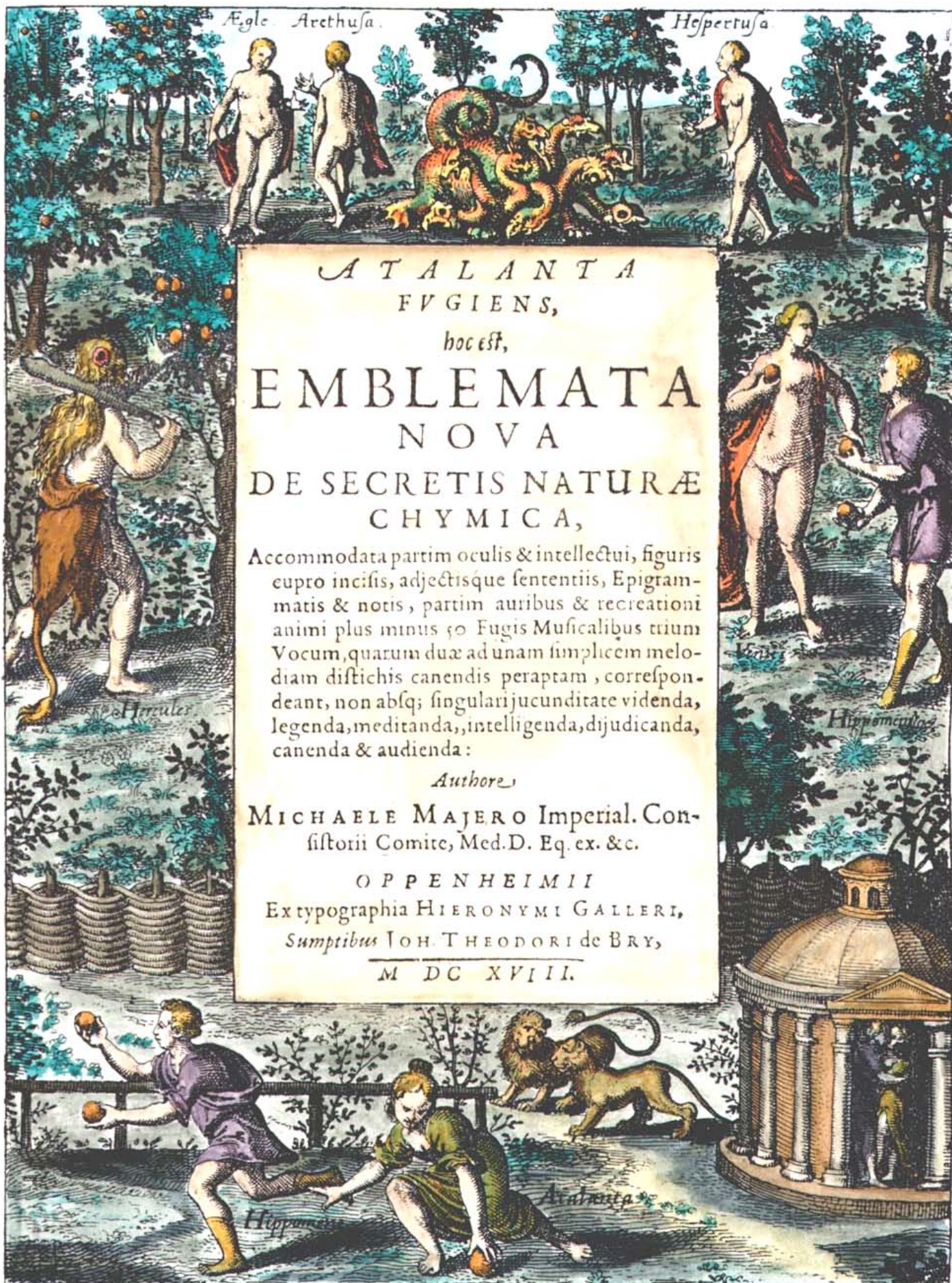






Atalanta fugiens

From Michael Maier, *Atalanta fugiens*, Oppenheim 1617.



ATALANTA
FUGIENS,
hoc est,
EMBLEMATA
NOVA
DE SECRETIS NATURÆ
CHYMICA,

Accommodata partim oculis & intellectu, figuris
cupro incisis, adjectisque sententiis, Epigram-
matis & notis, partim auribus & recreationi
animi plus minus 50 Fugis Musicalibus trium
Vocum, quarum duæ ad unam simplicem melo-
diam distichis canendis peraptam, correspon-
deant, non absq; singulari jucunditate videnda,
legenda, meditanda, intelligenda, dijudicanda,
canenda & audienda:

Auctore,

MICHAELE MAJERO Imperial. Con-
sistorii Comite, Med.D. Eq. ex. &c.

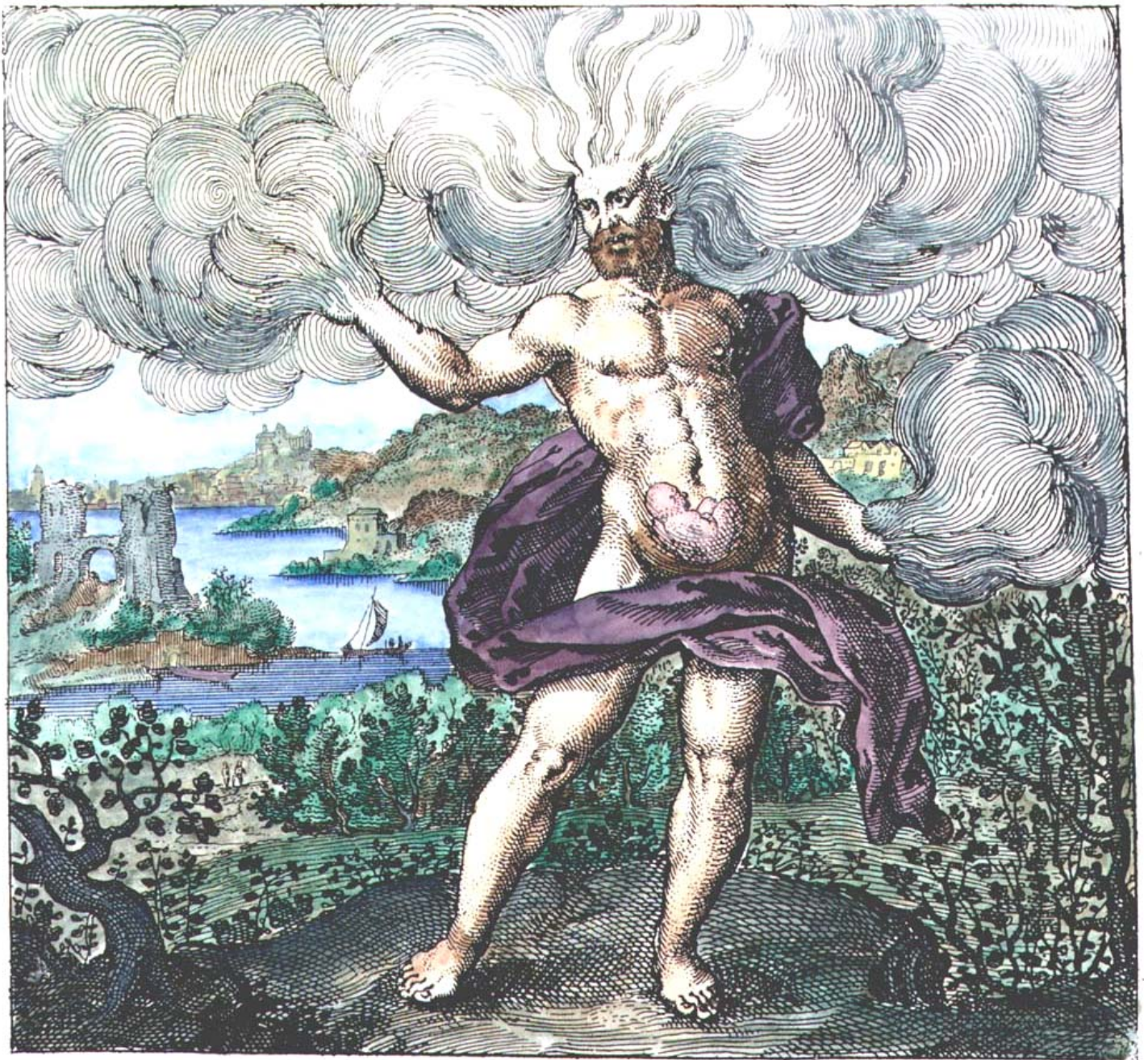
OPPENHEIMII

Ex typographia HIERONYMI GALLERI,

Sumptibus IOH. THEODORI de BRY,

M DC XVIII.

Atalanta fugiens Emblem 1



Atalanta fugiens Emblem 2



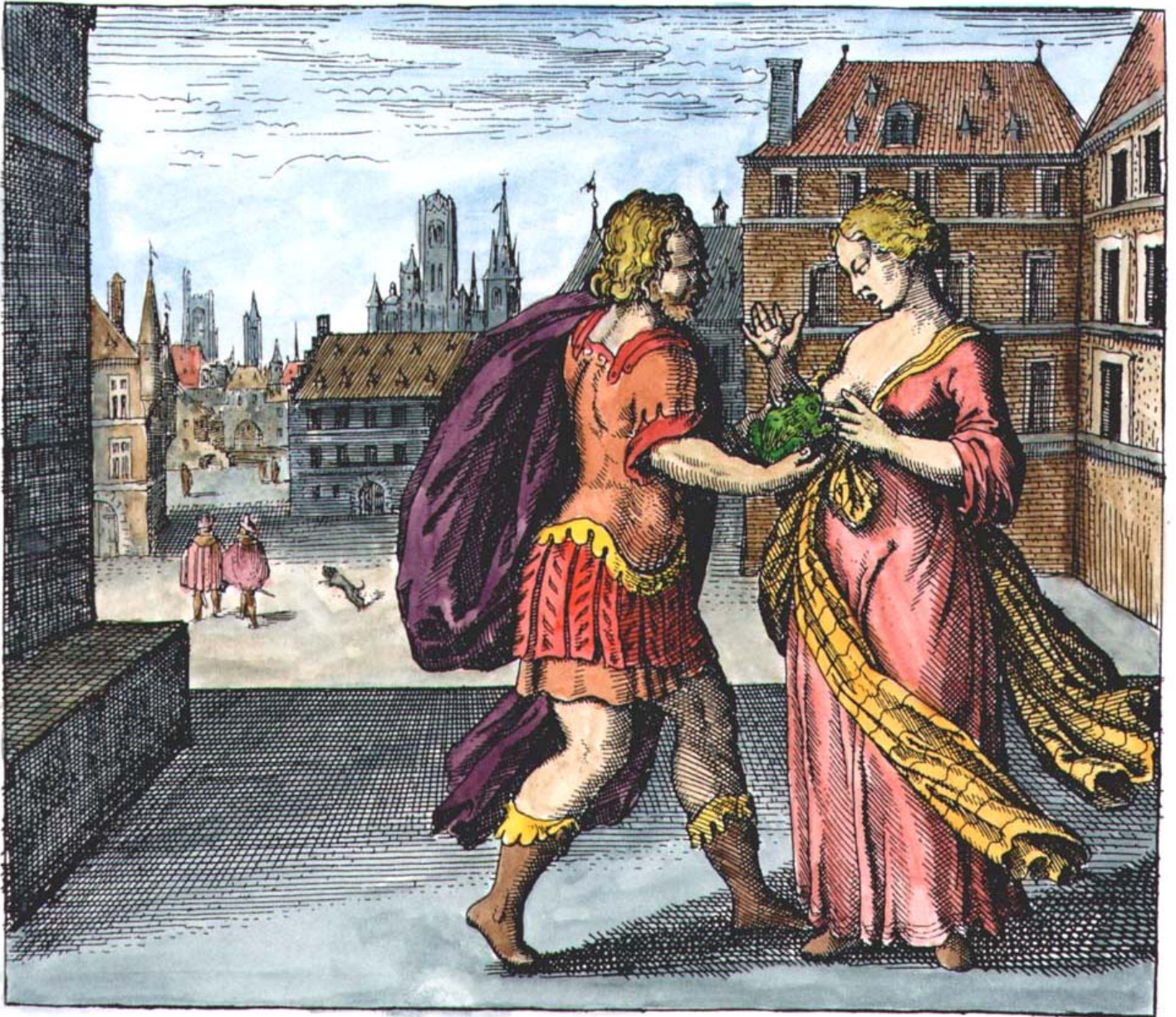
Atalanta fugiens Emblem 3



Atalanta fugiens Emblem 4



Atalanta fugiens Emblem 5



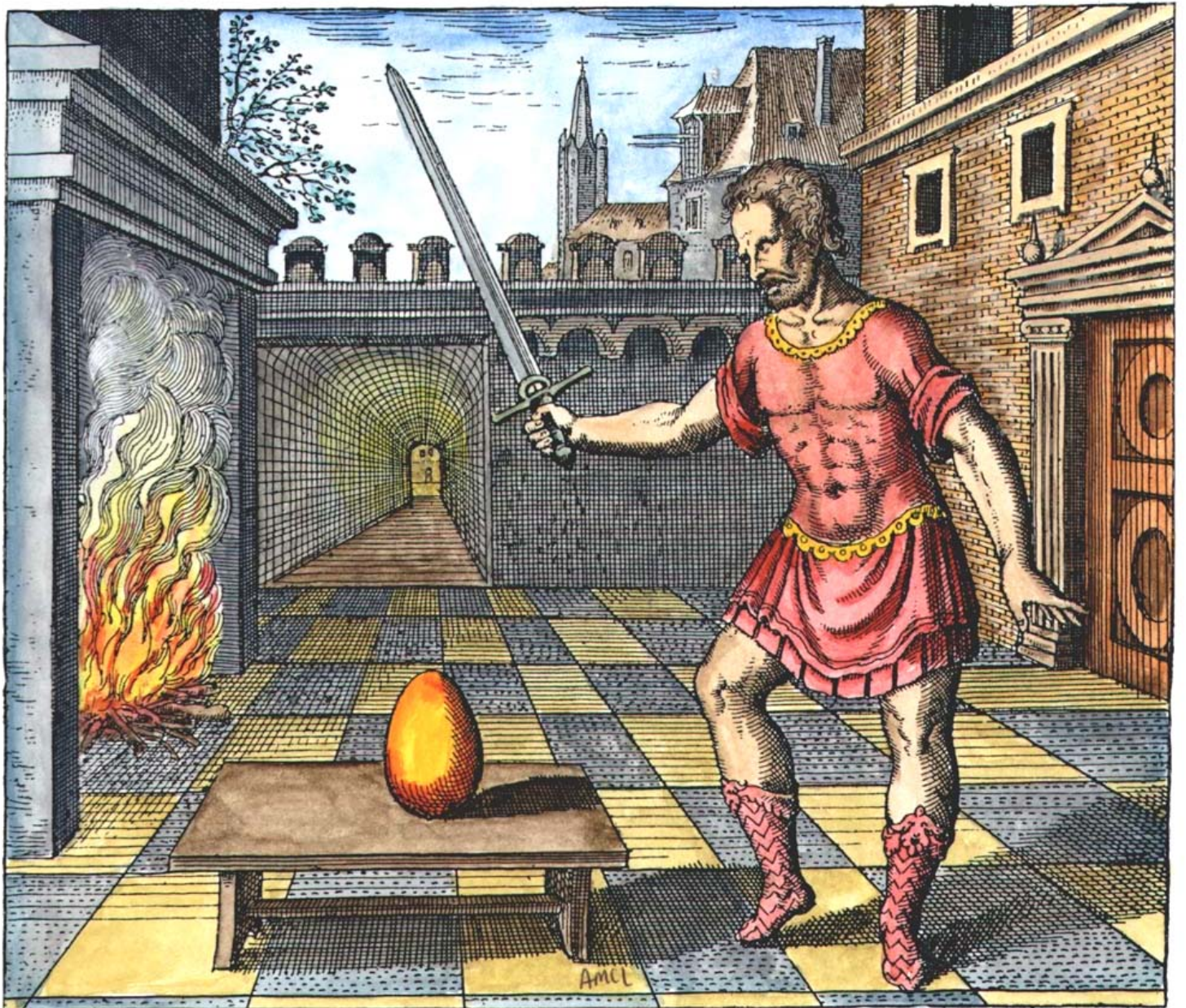
Atalanta fugiens Emblem 6

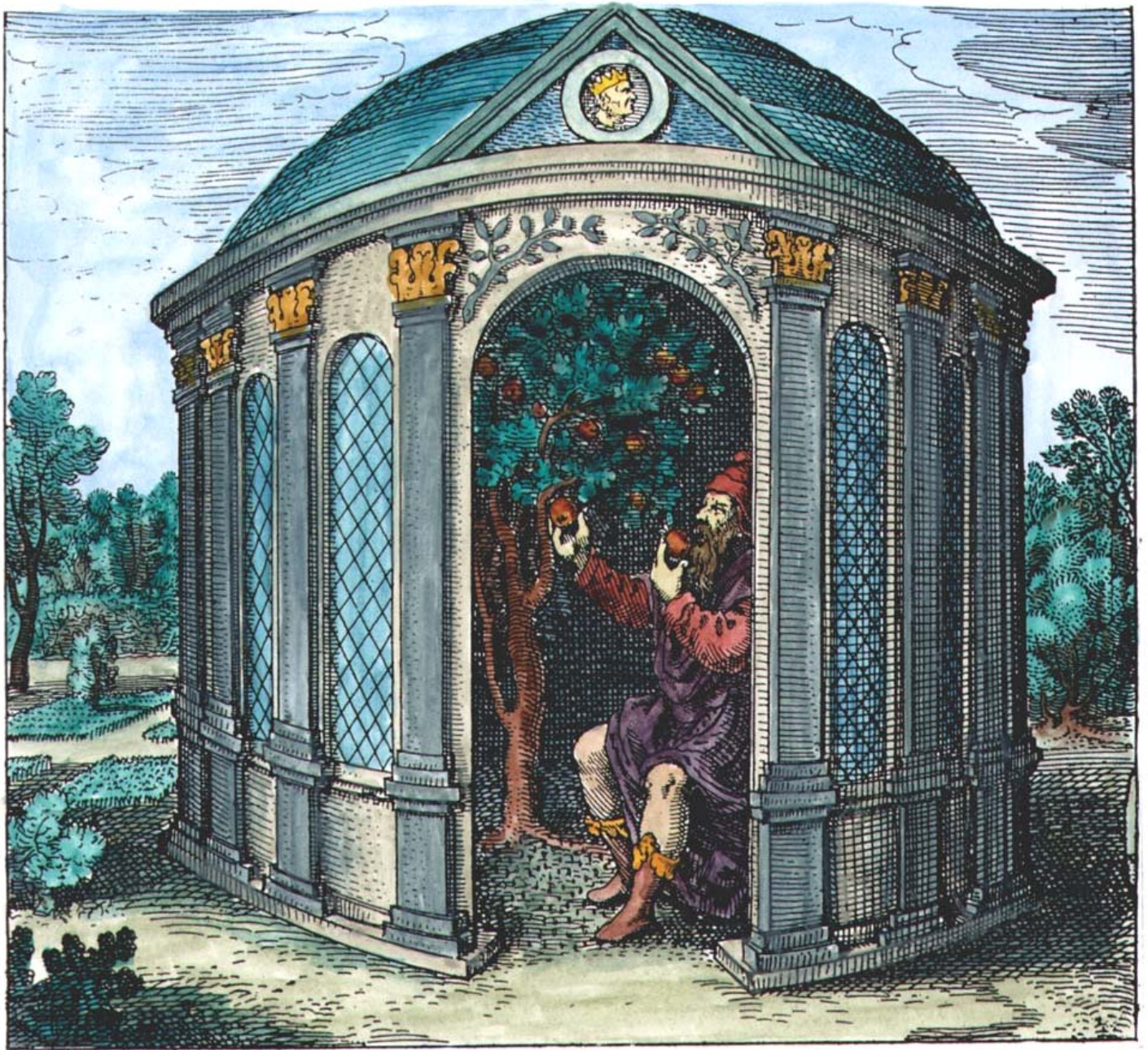


Atalanta fugiens Emblem 7

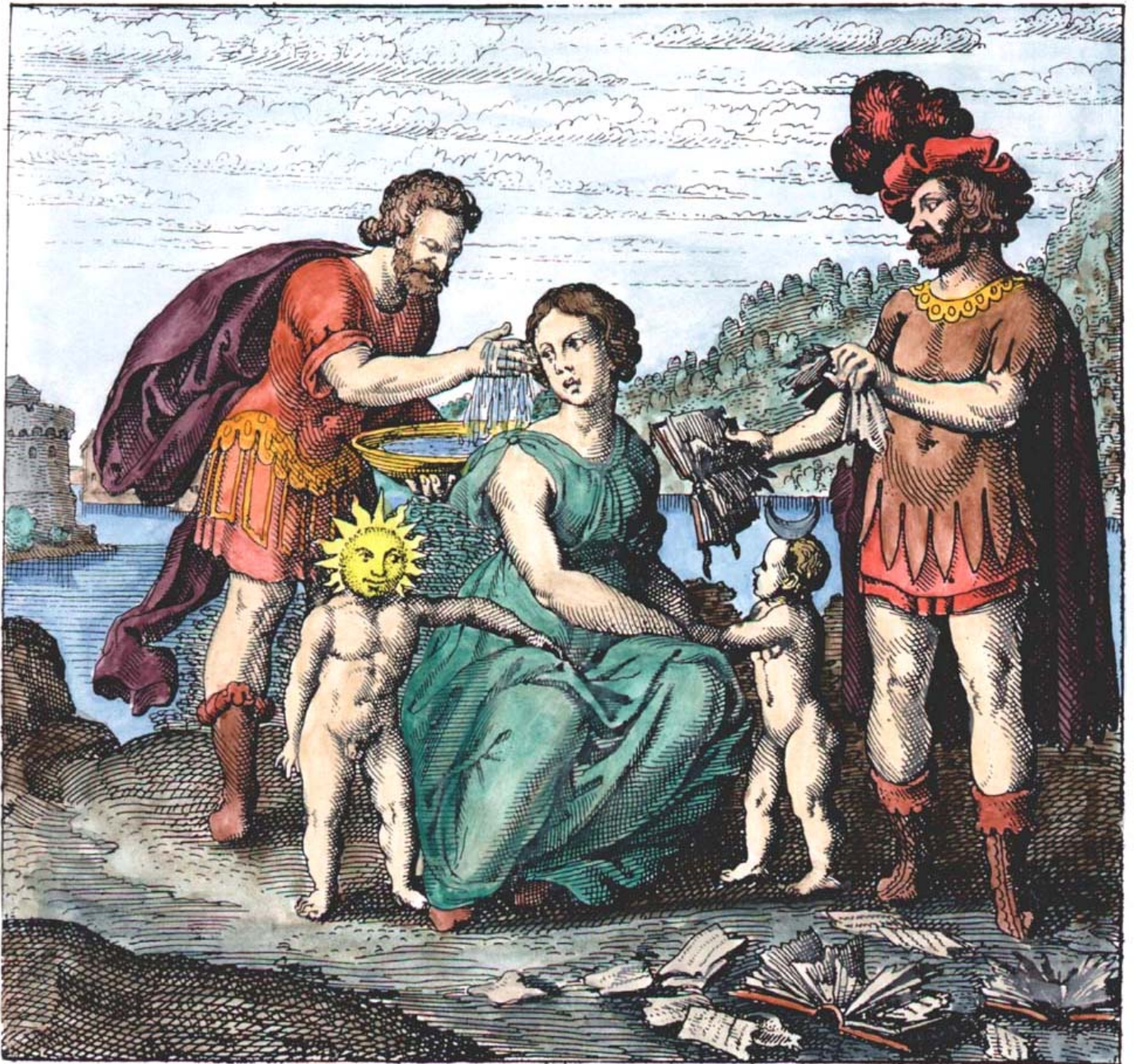


Atalanta fugiens Emblem 8



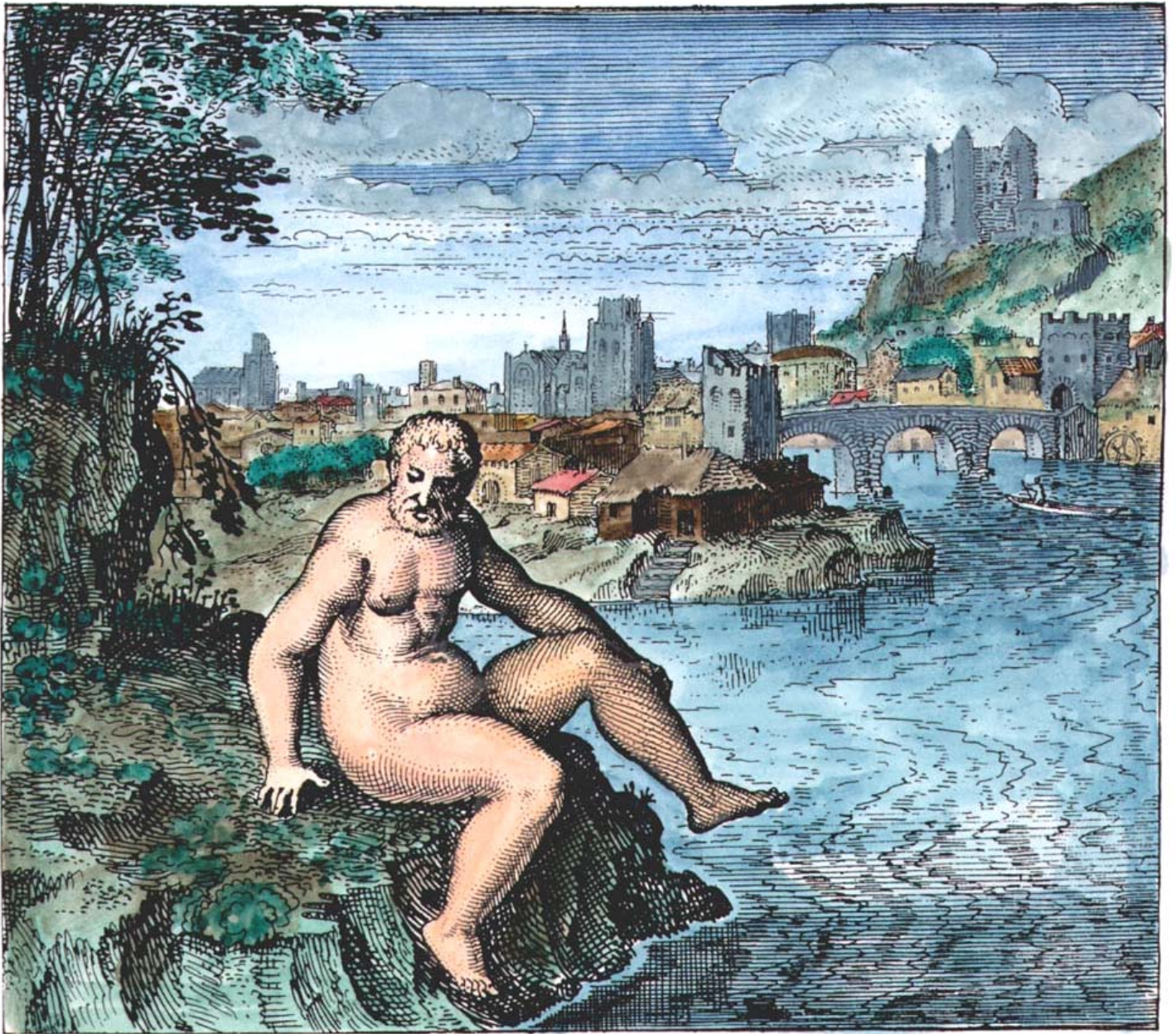






Atalanta fugiens Emblem 12



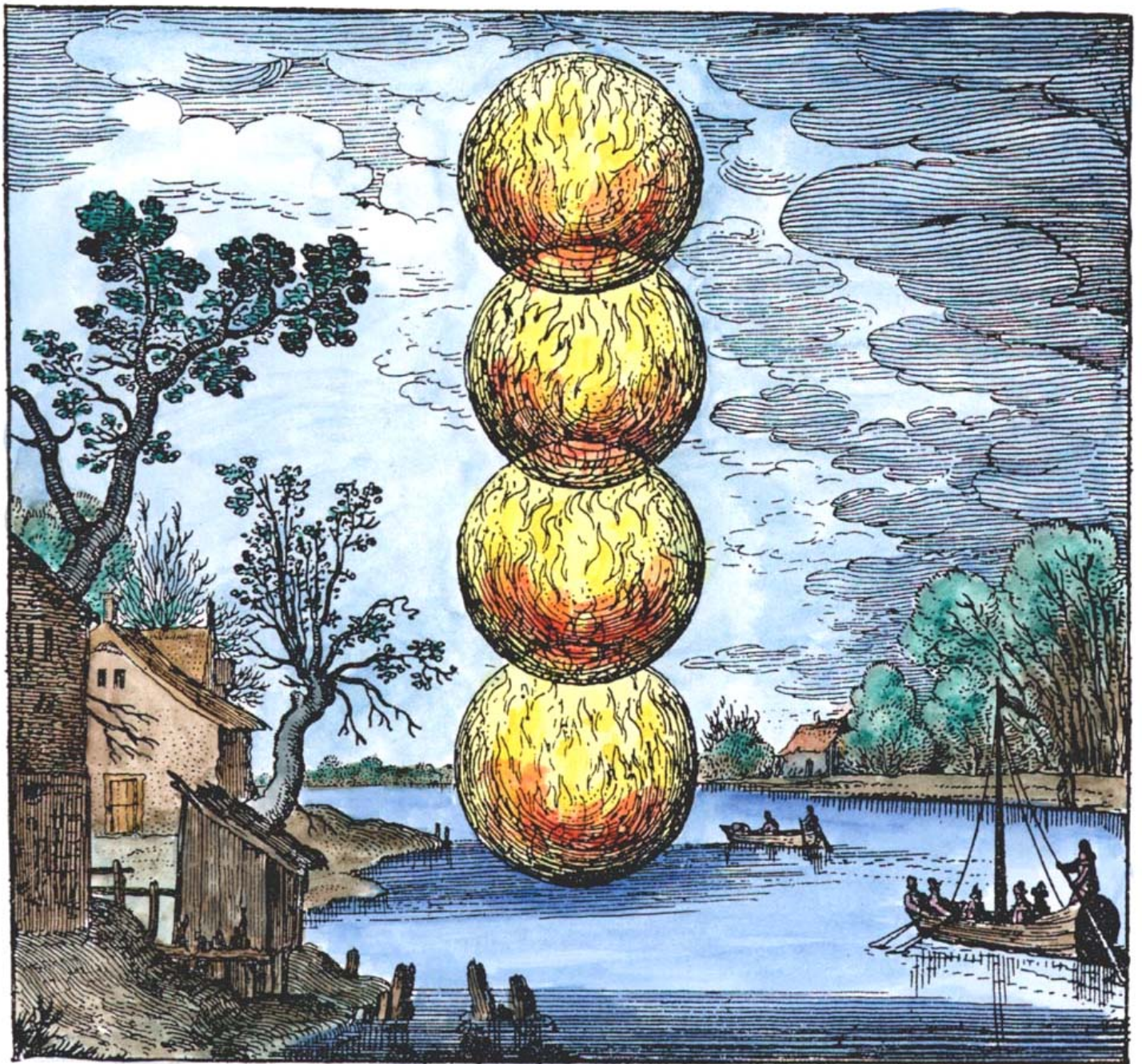


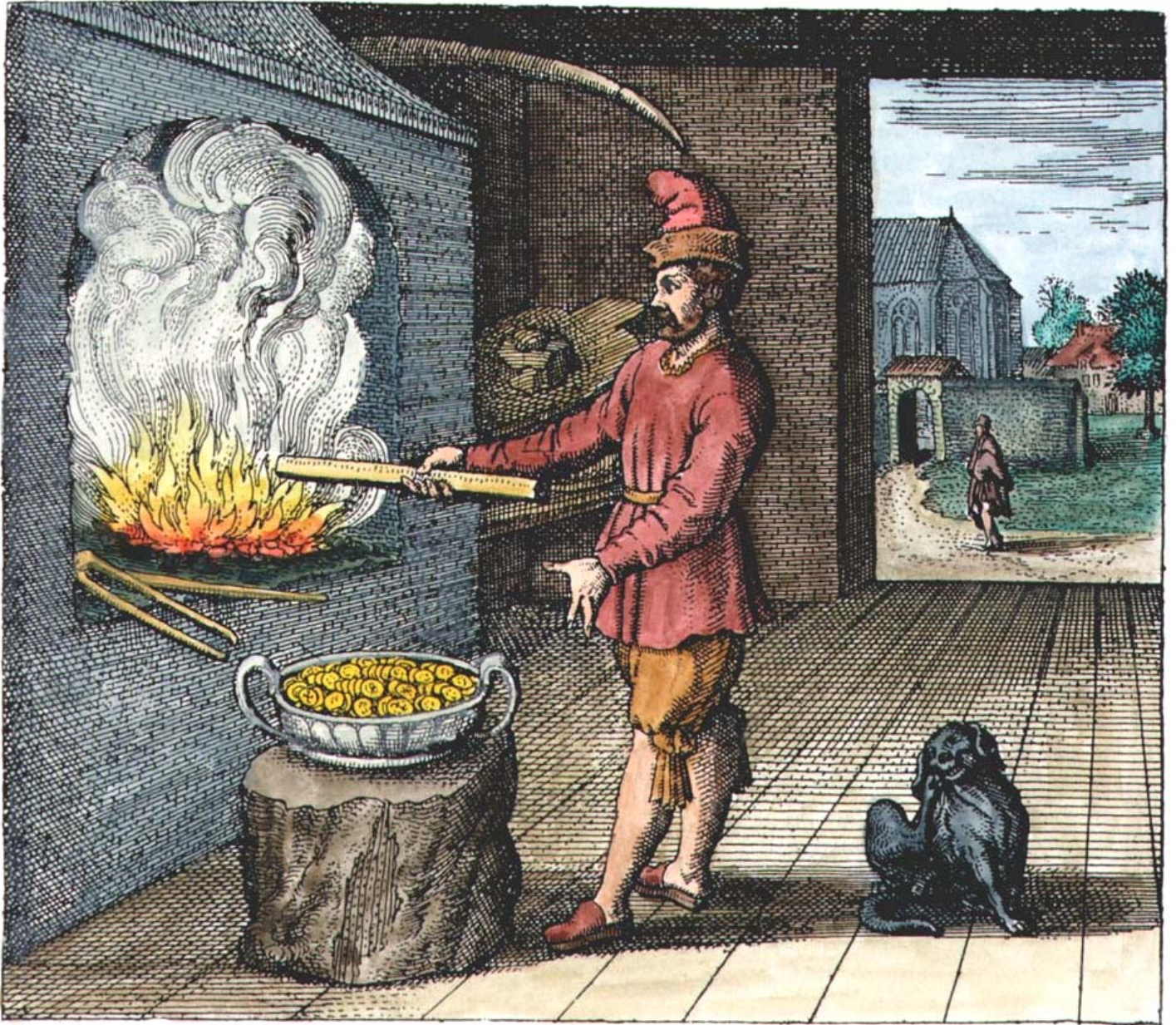
Atalanta fugiens Emblem 14





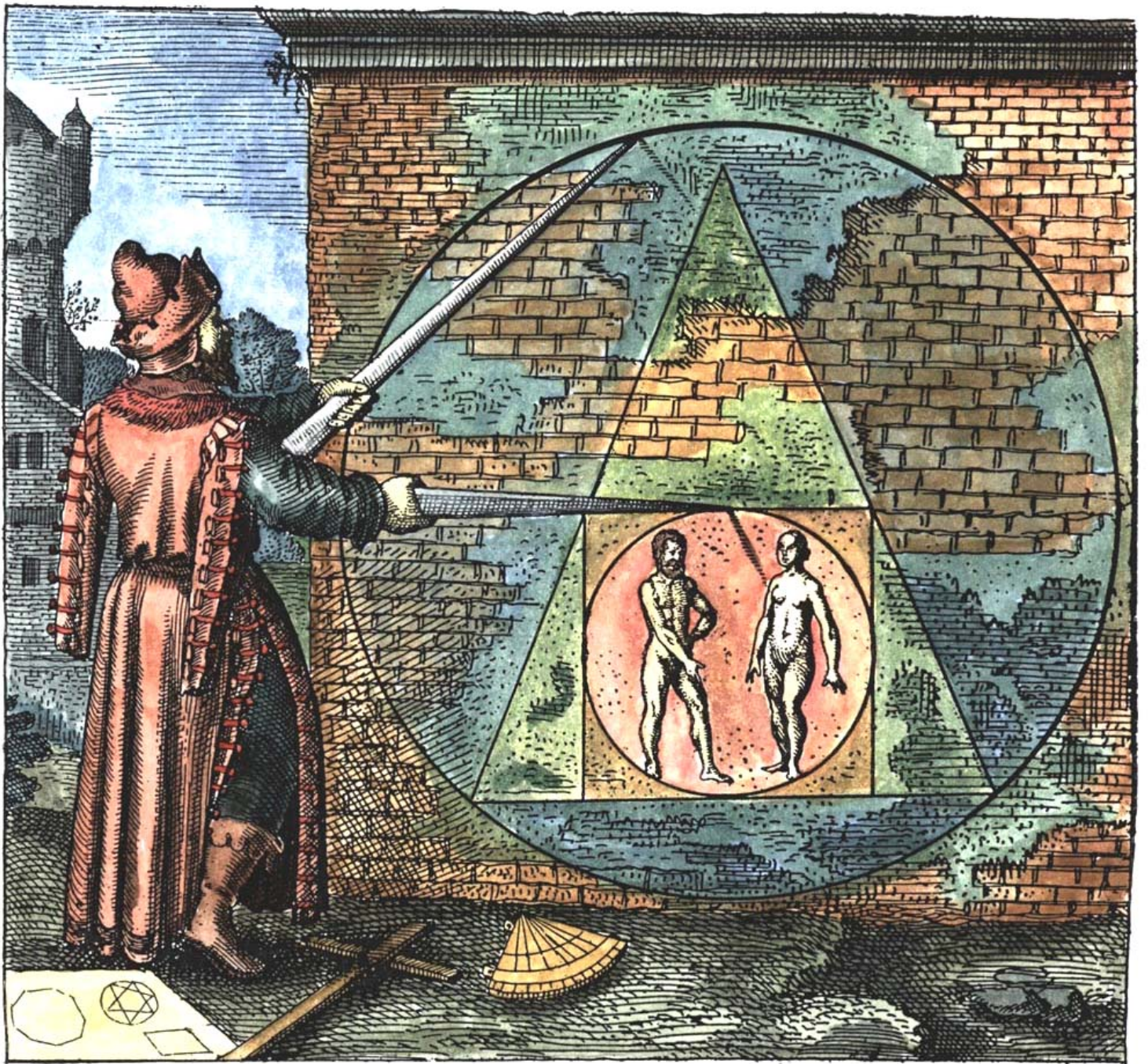




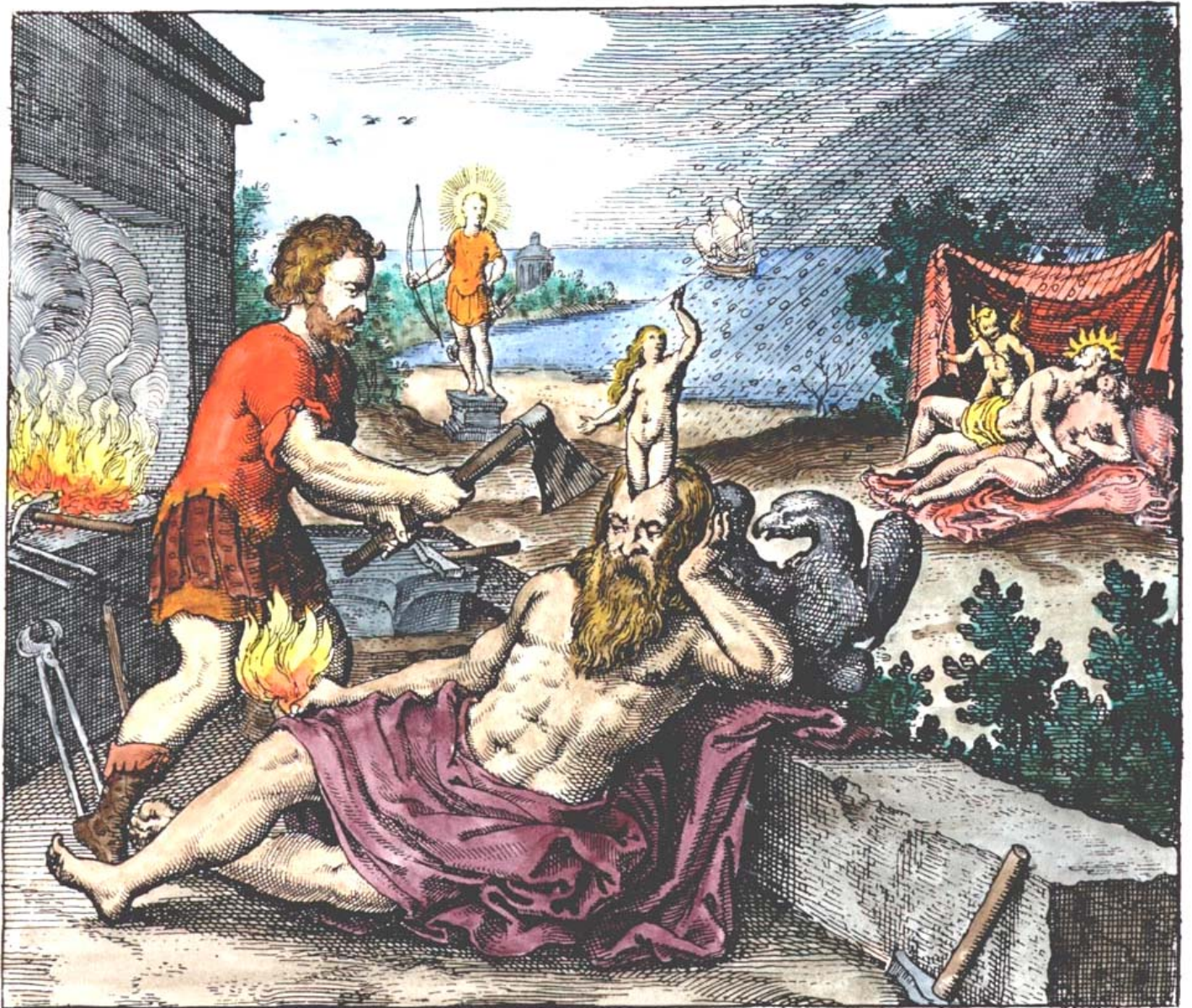








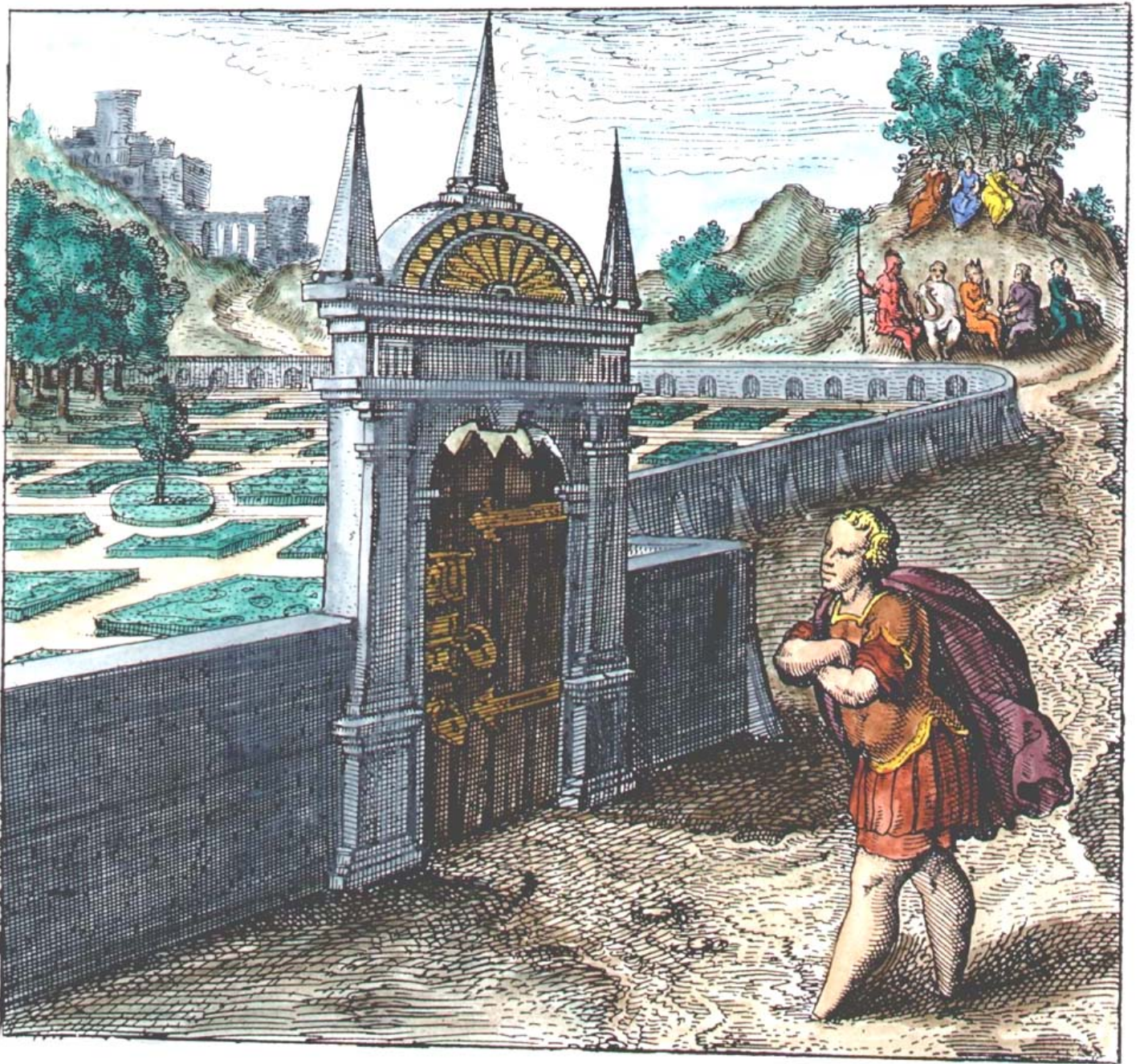


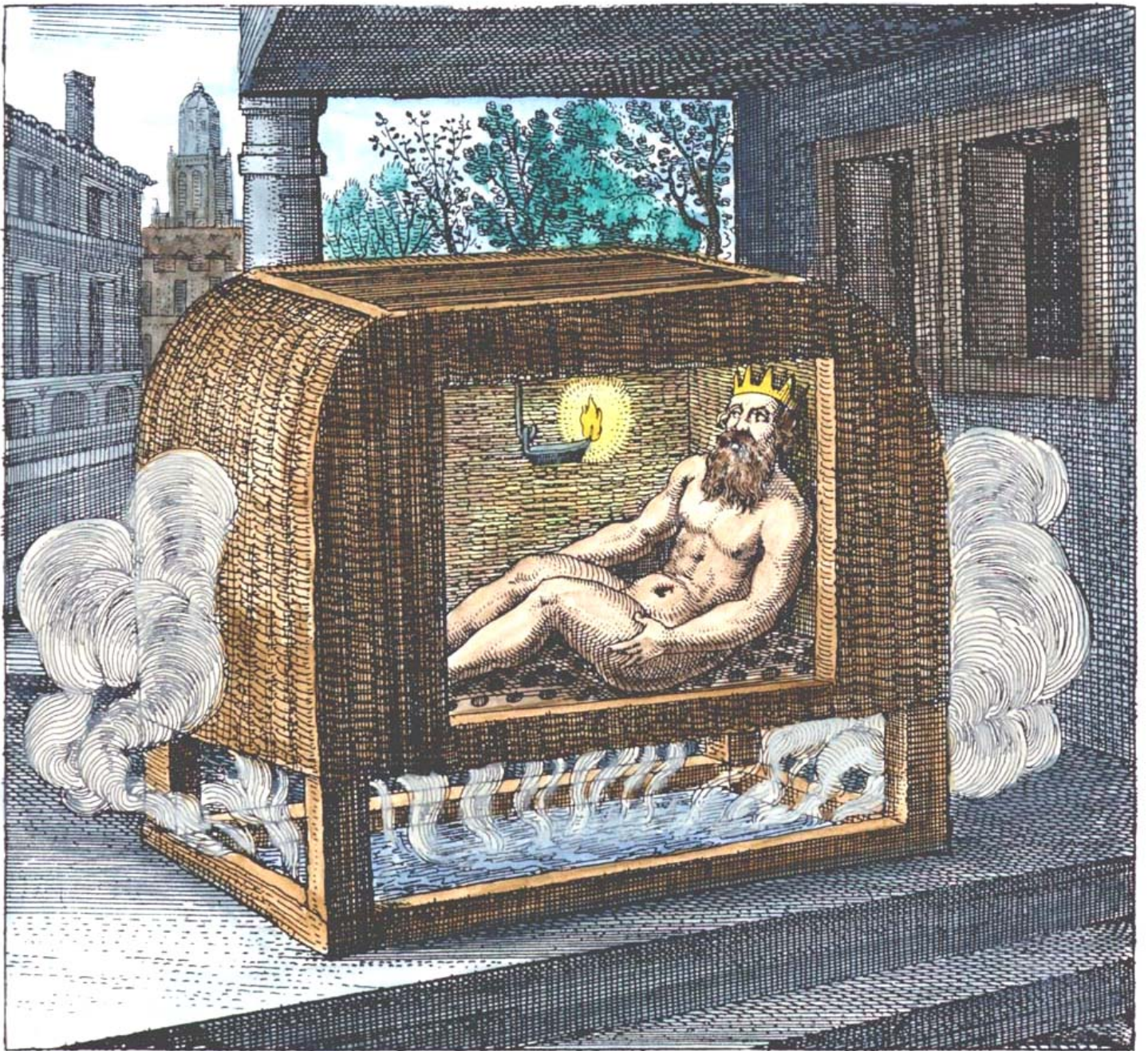




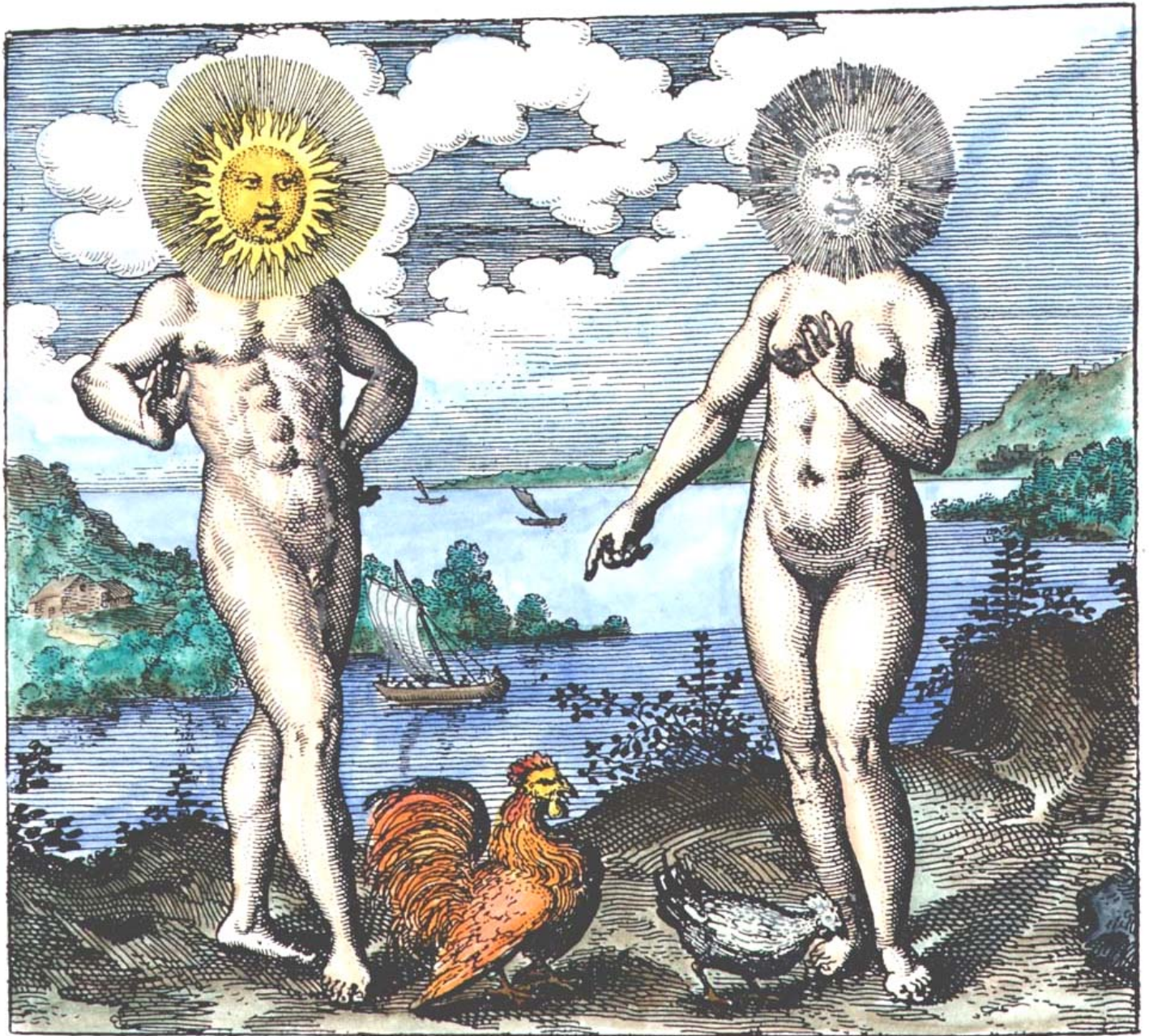








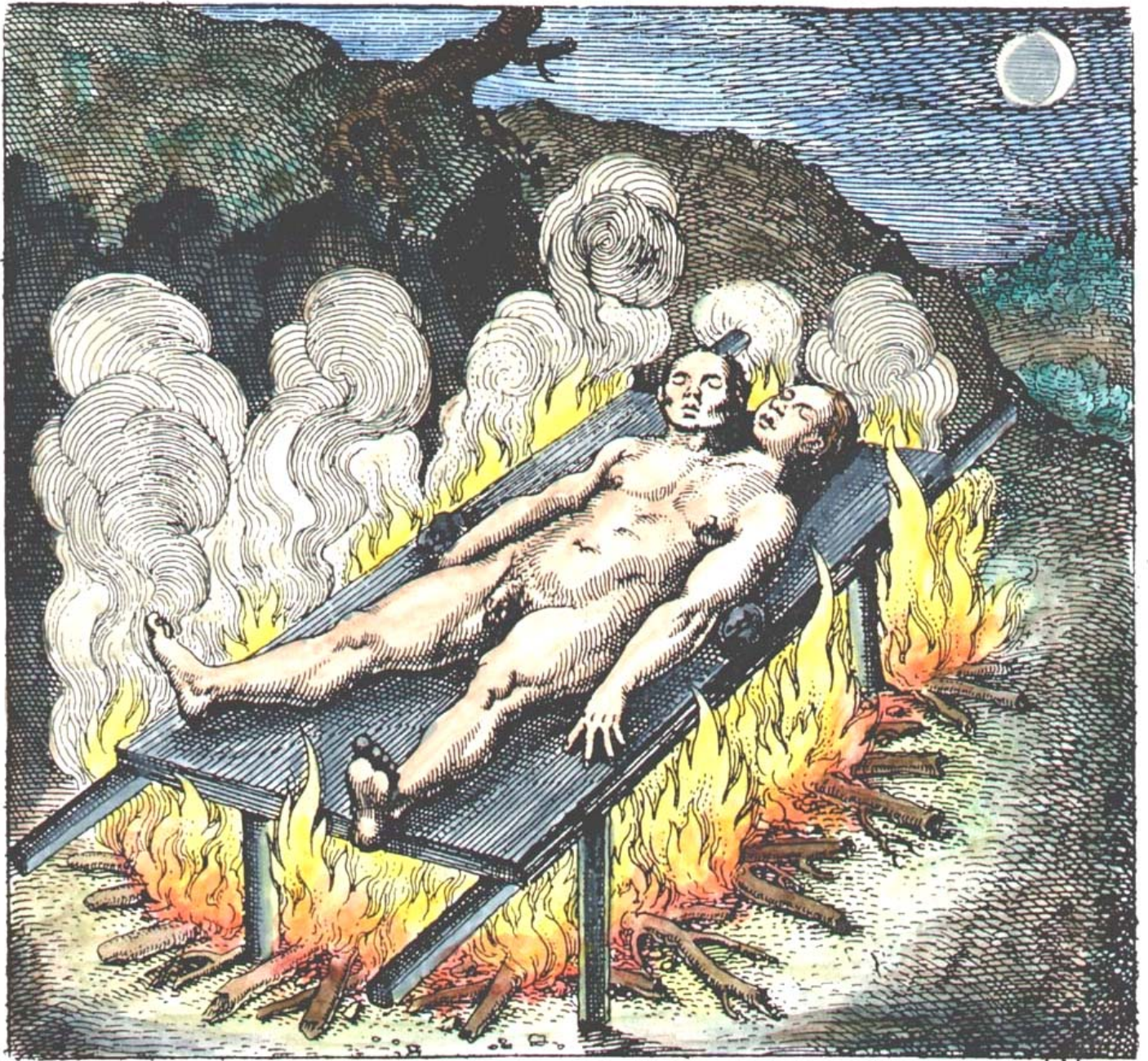


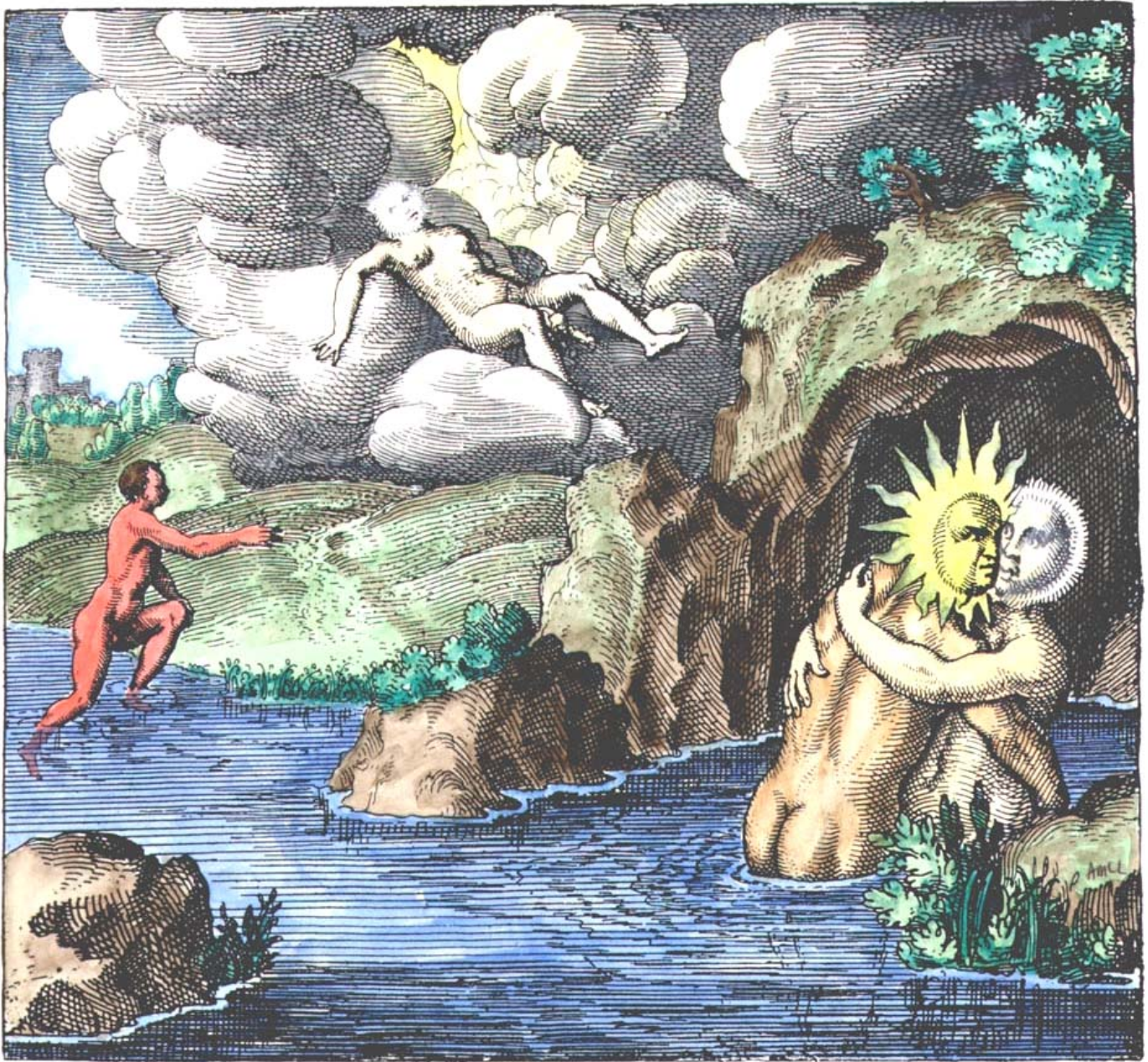




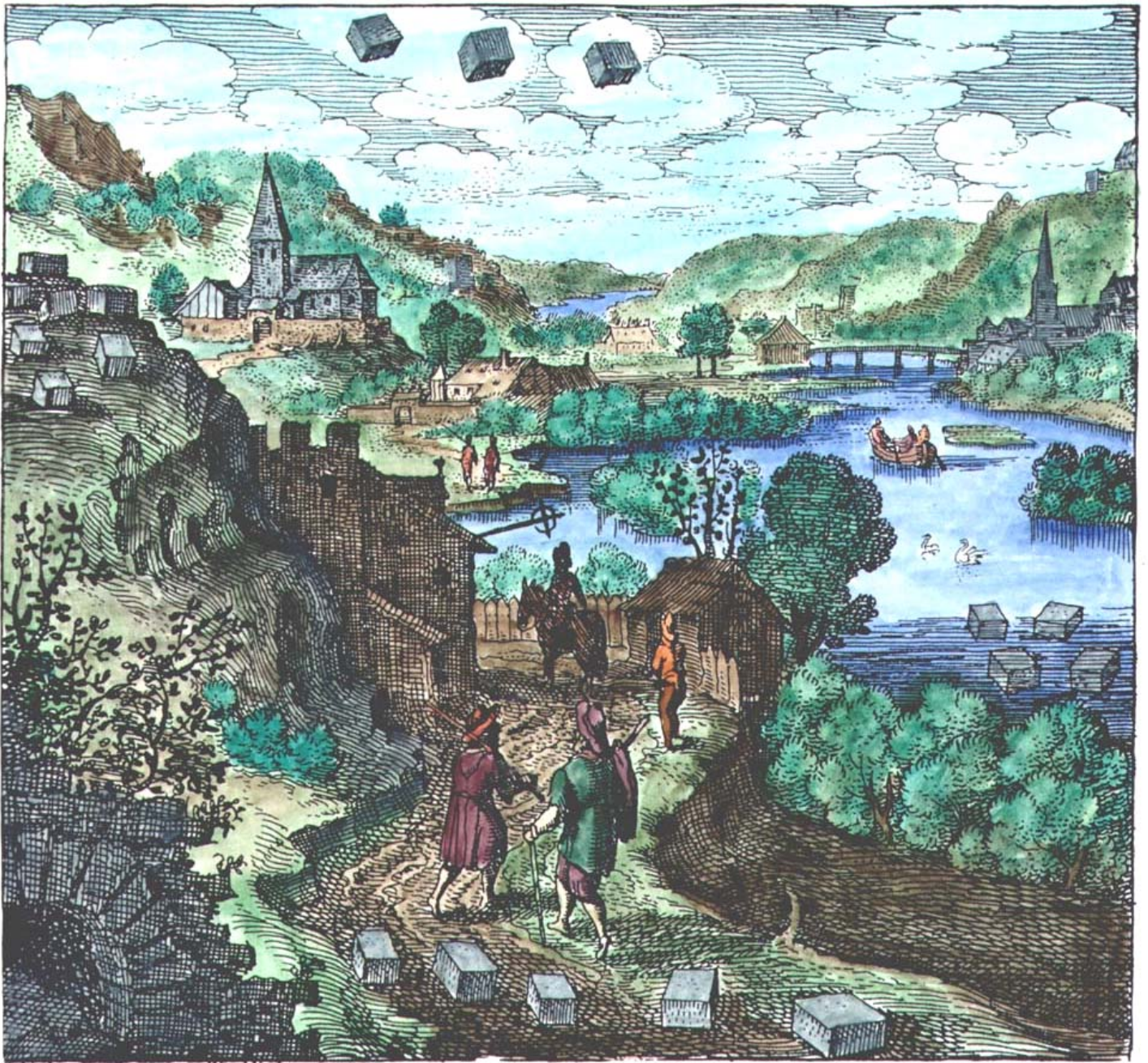


Atalanta fugiens Emblem 33

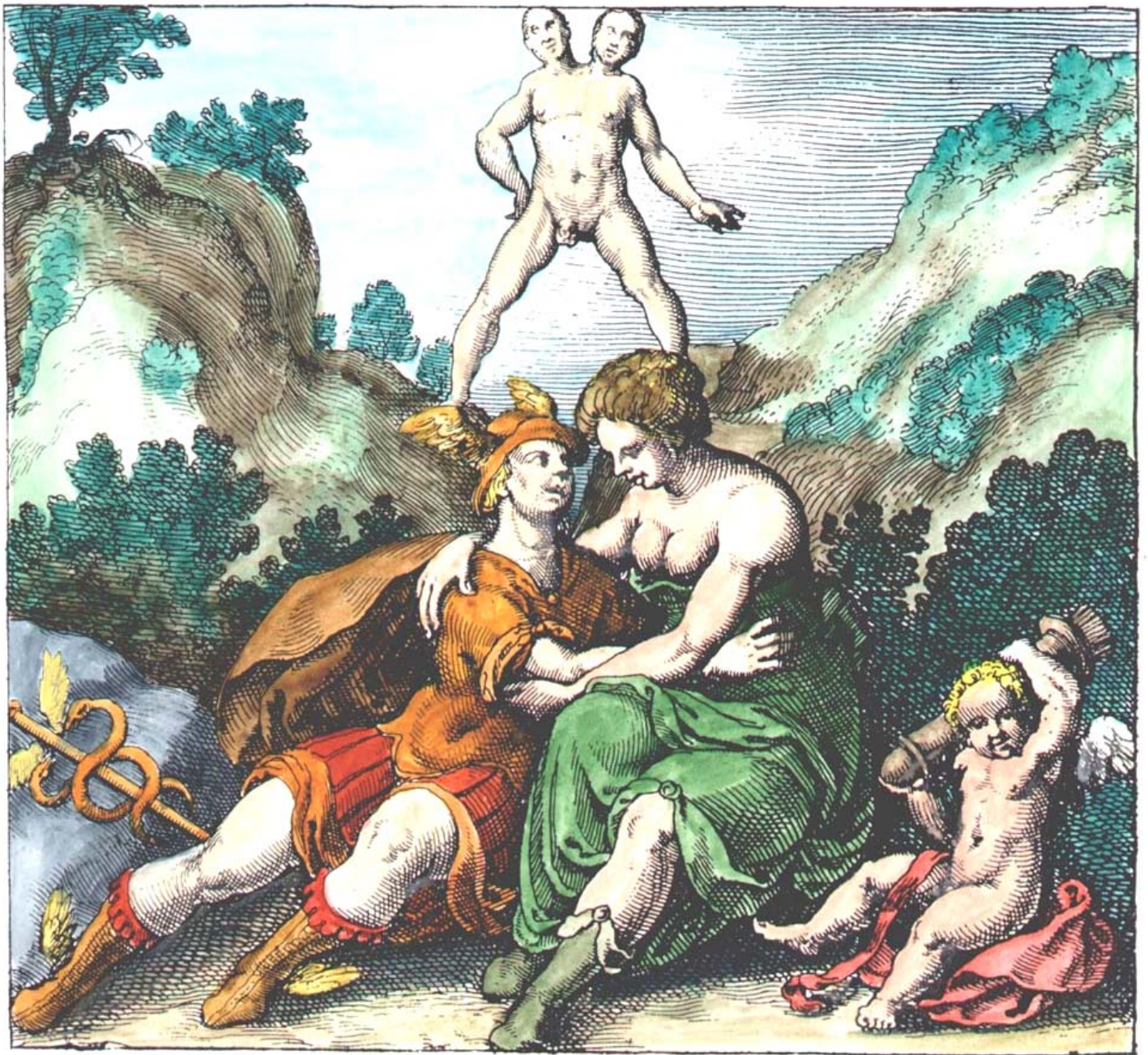












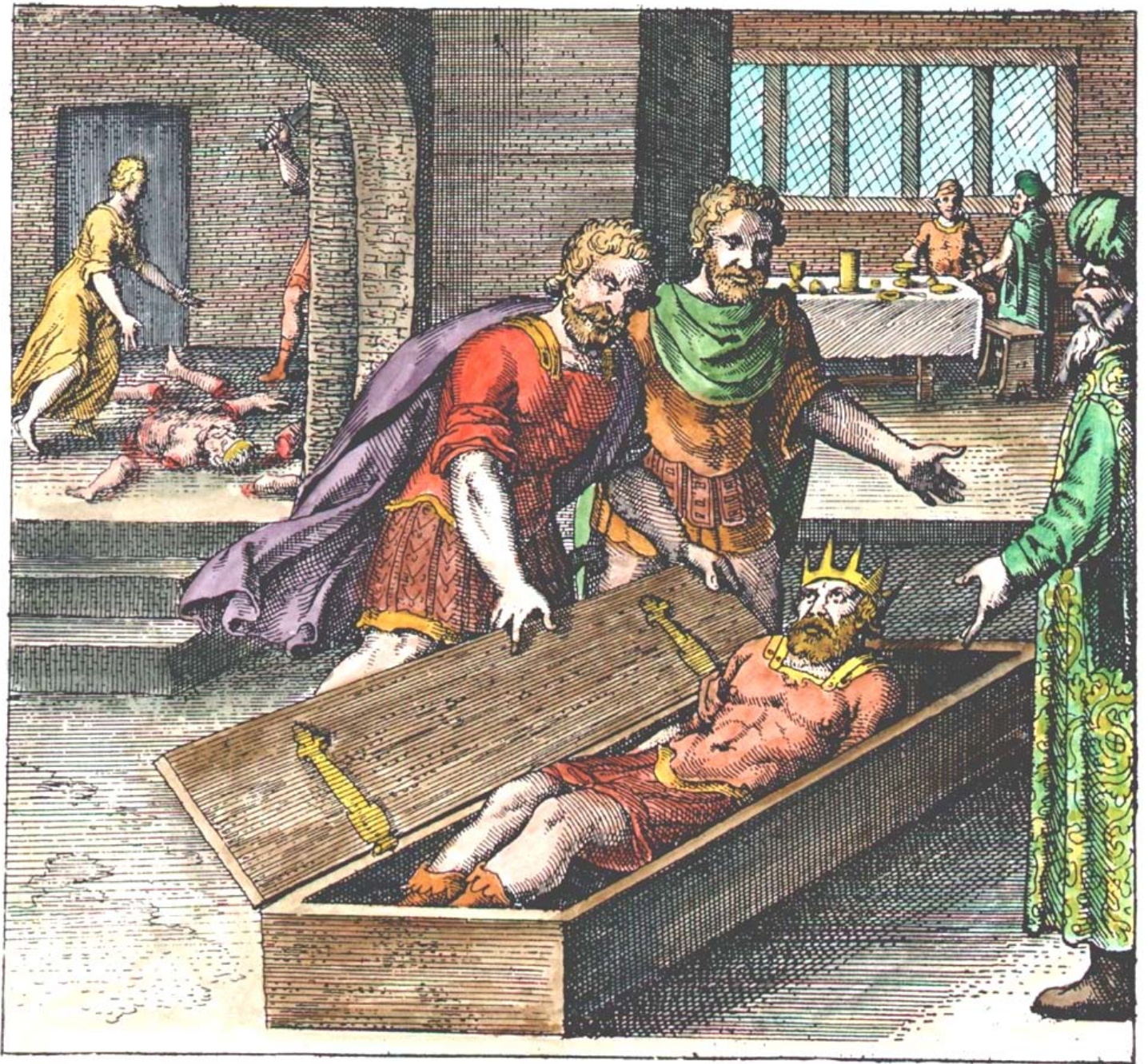


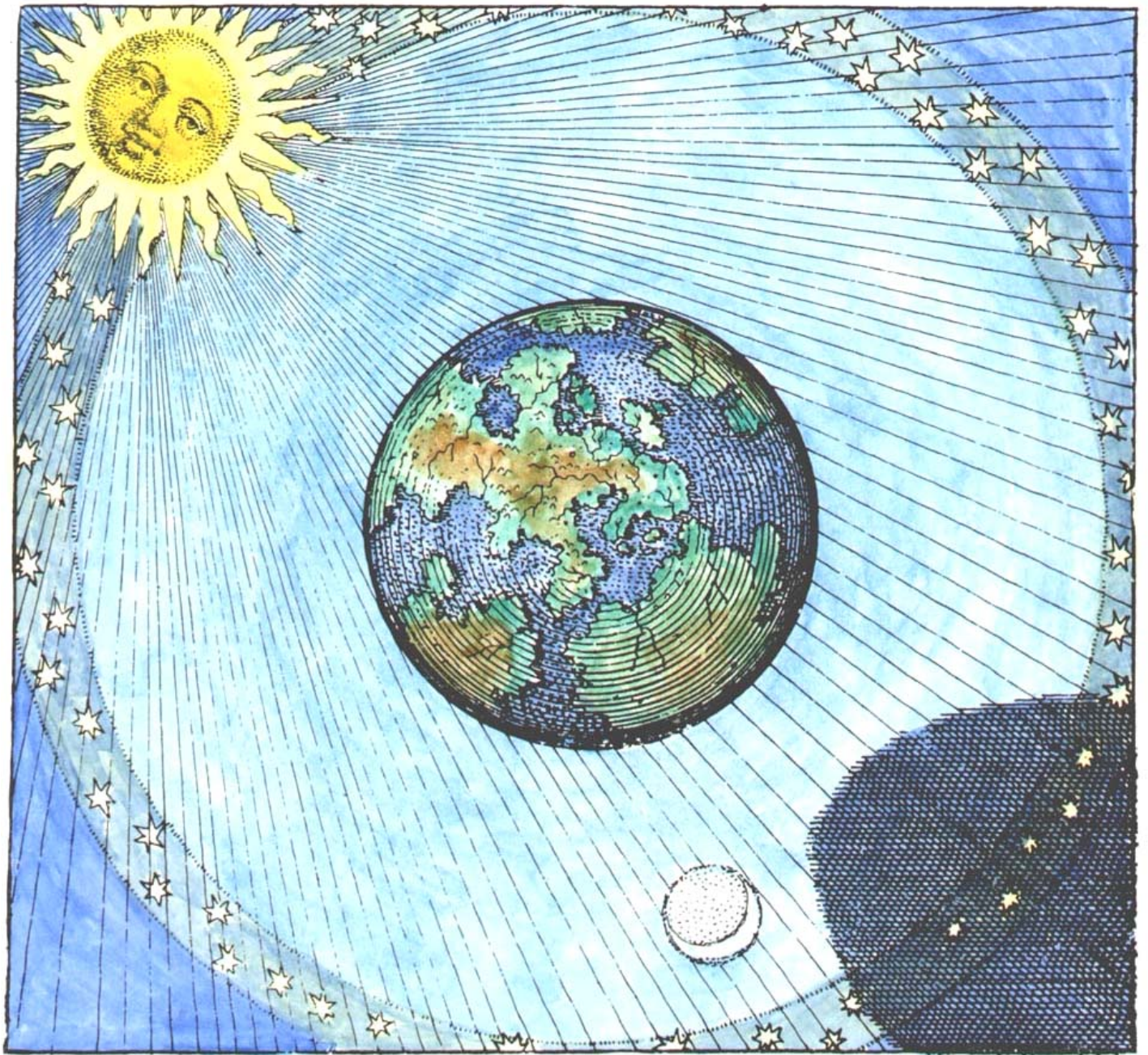


















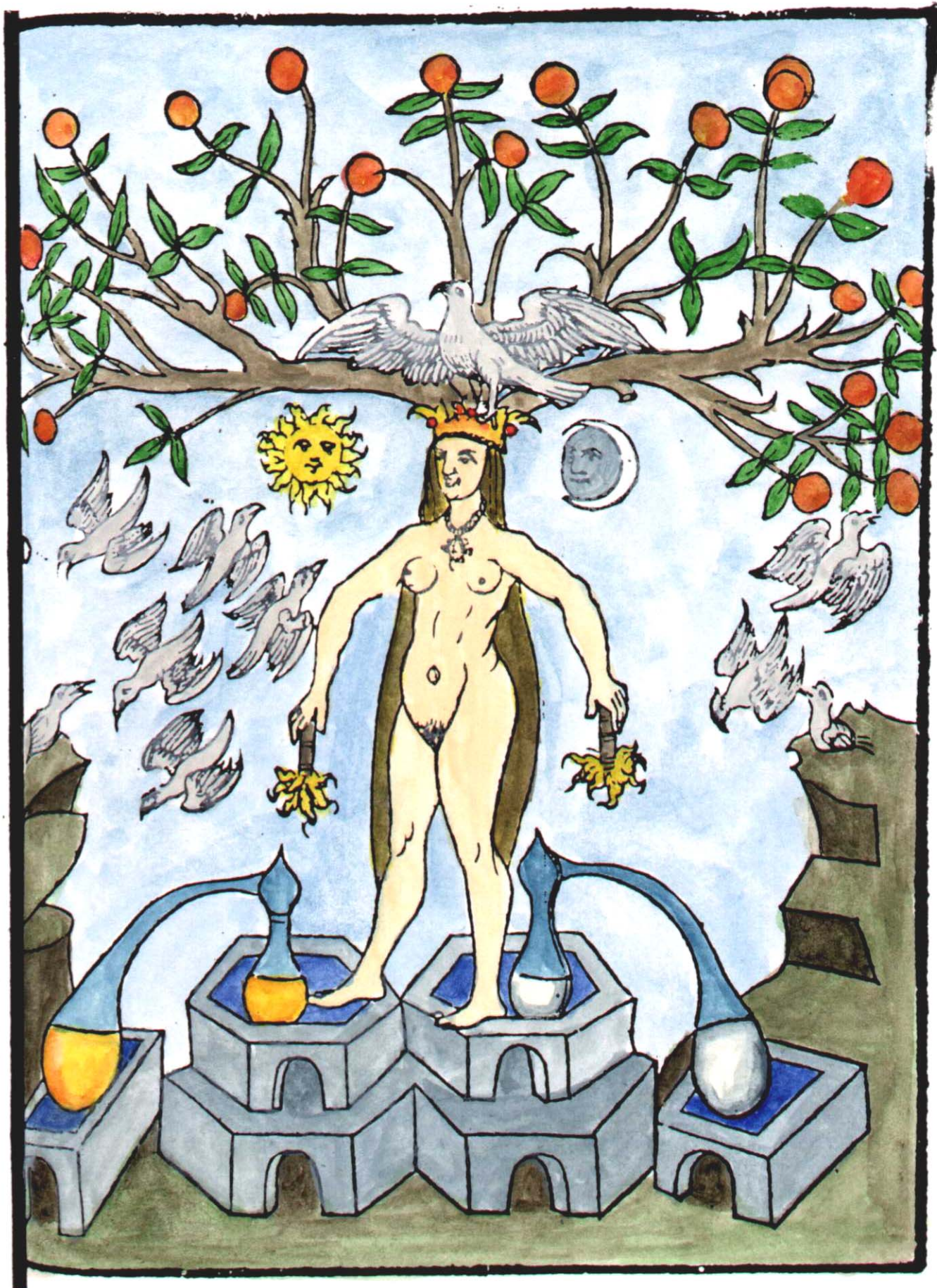


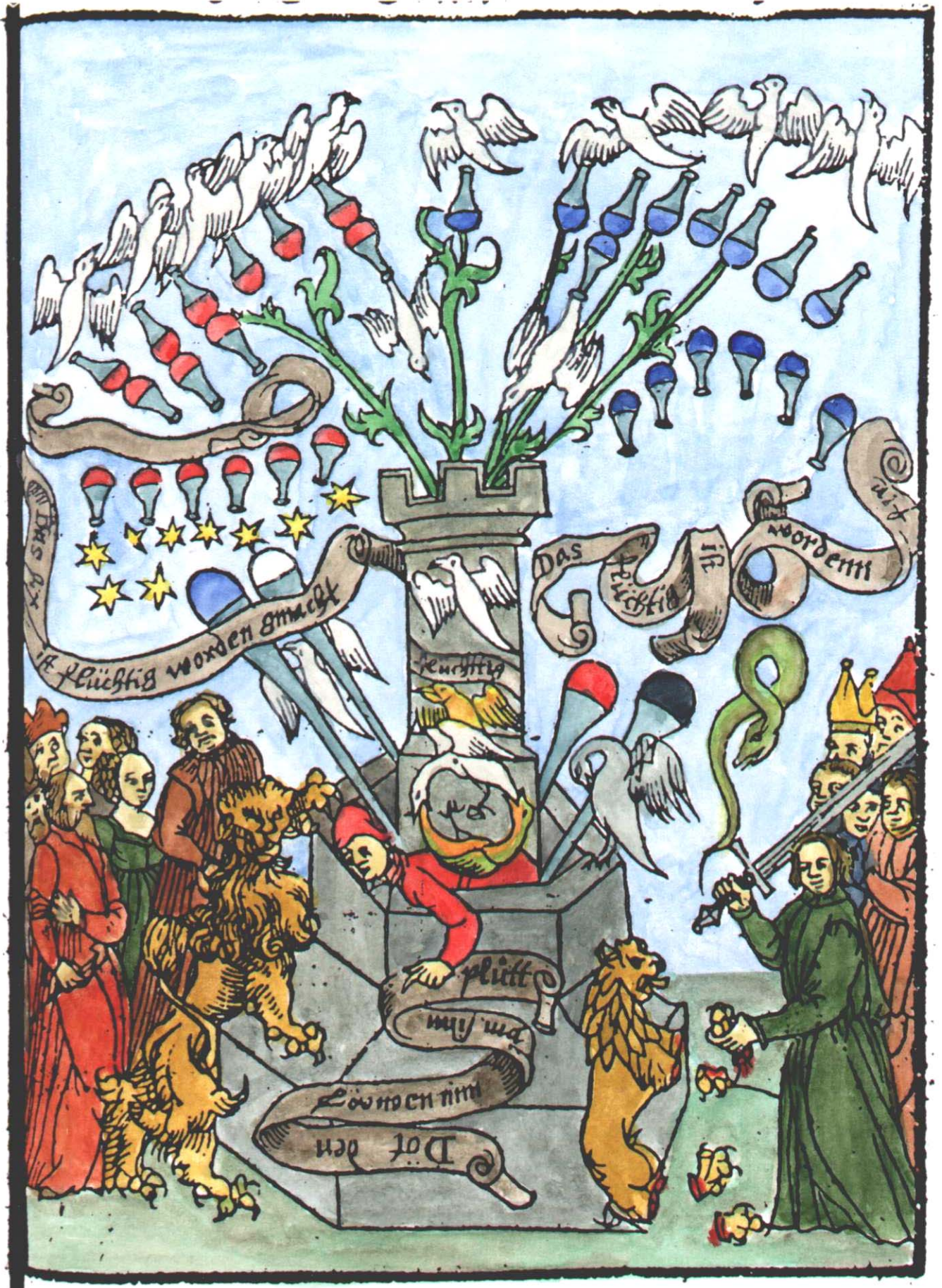


Pandora series

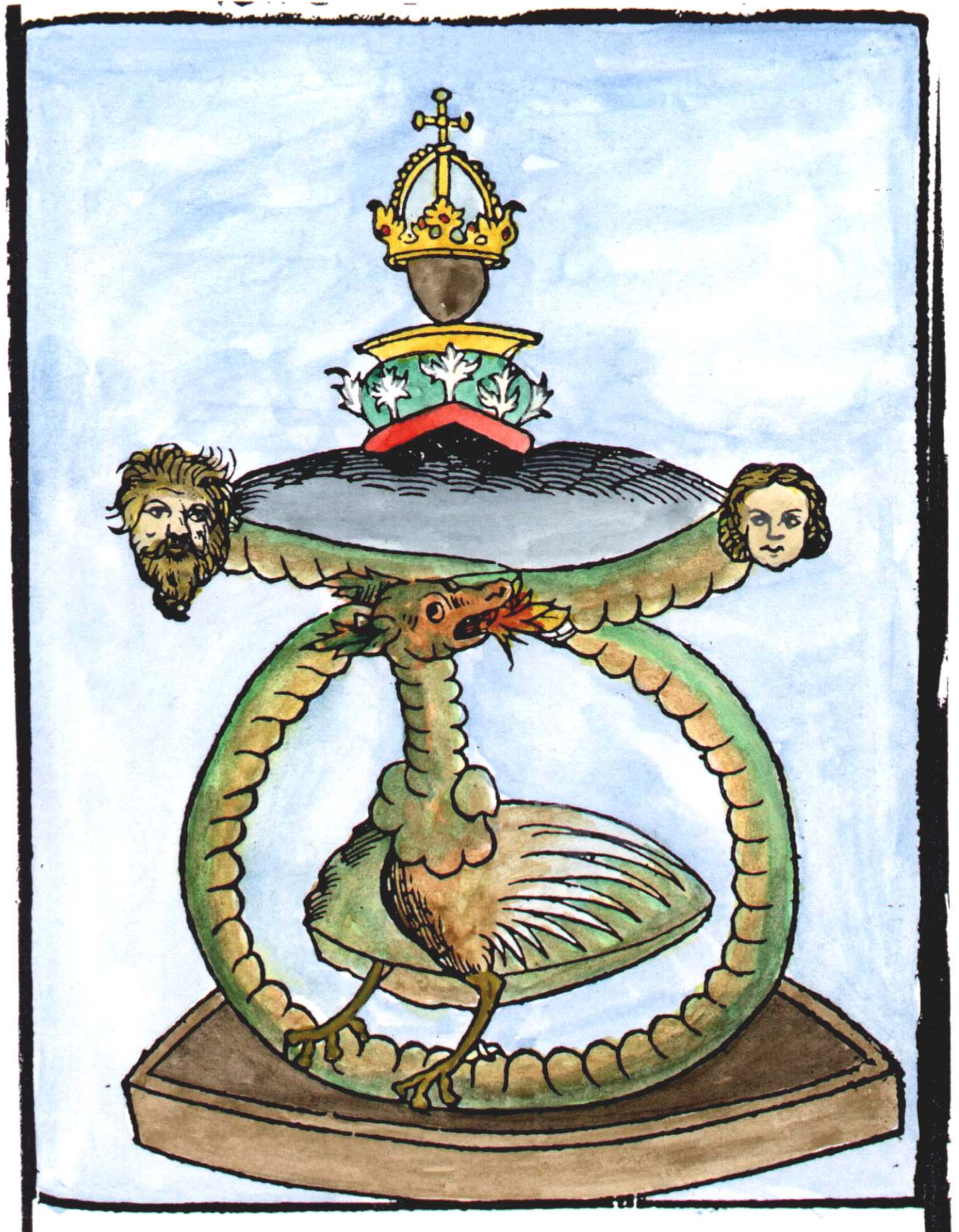
Reusner, *Pandora*, Basel, 1582.

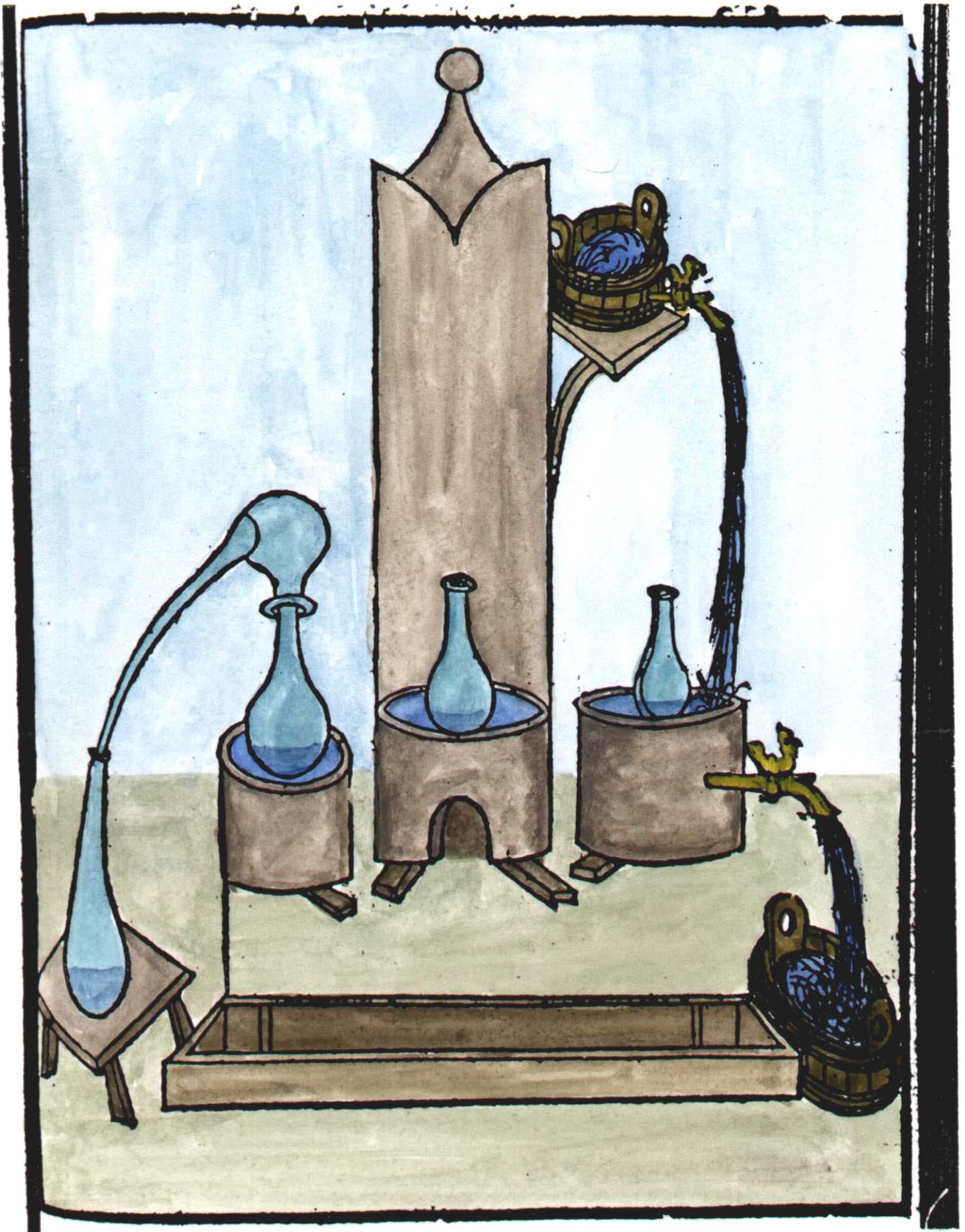
Pandora Woodcut 1

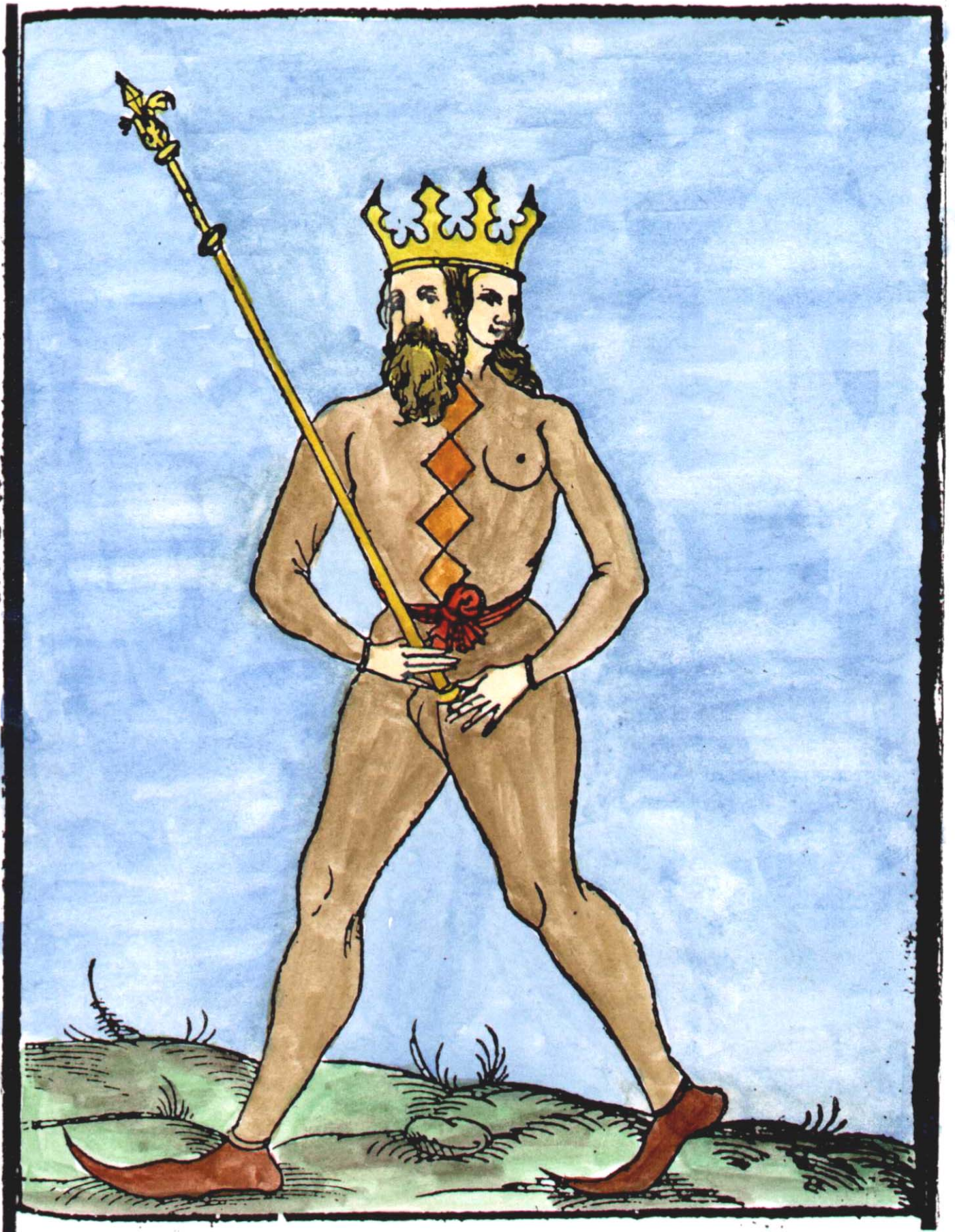


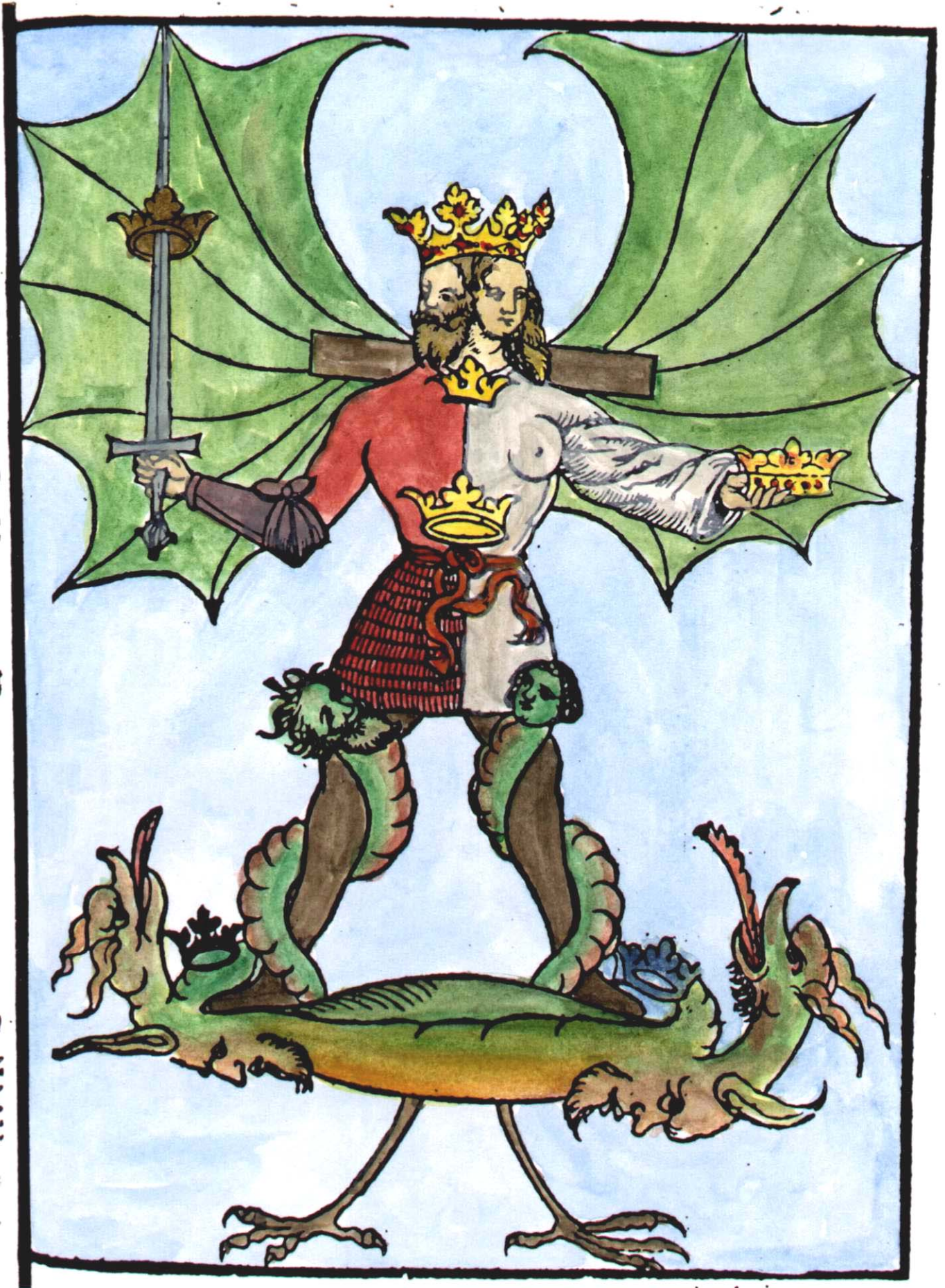






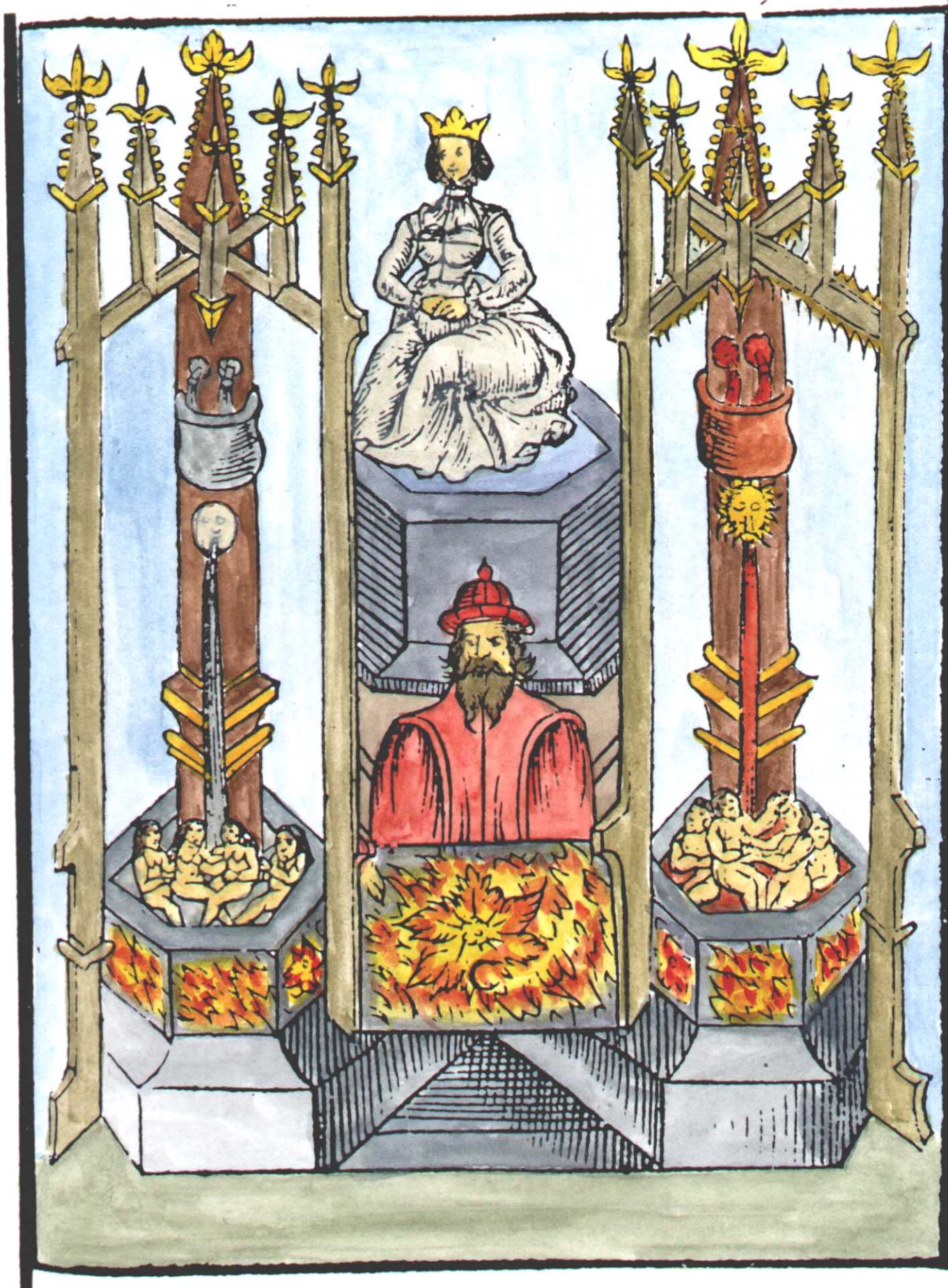




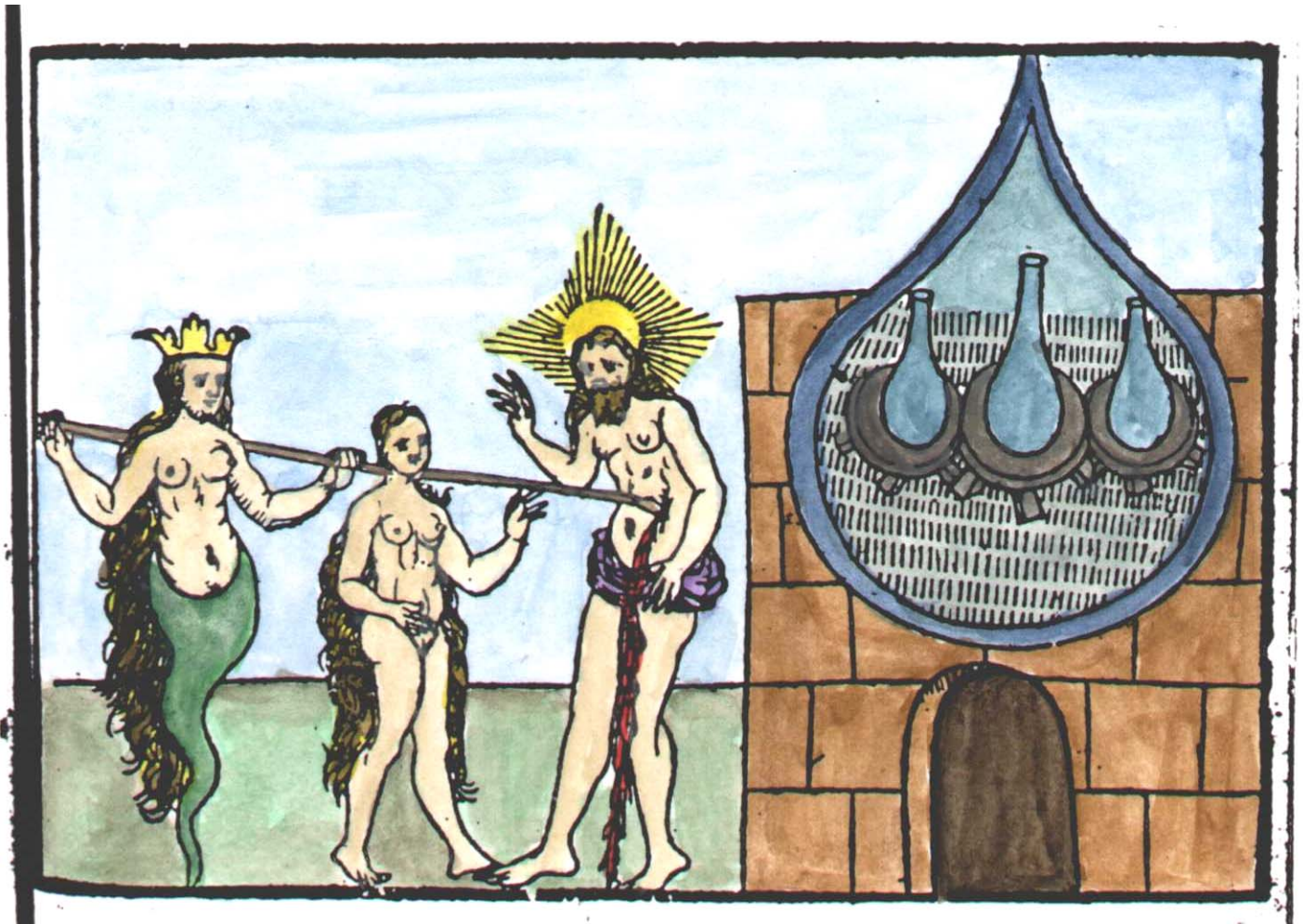




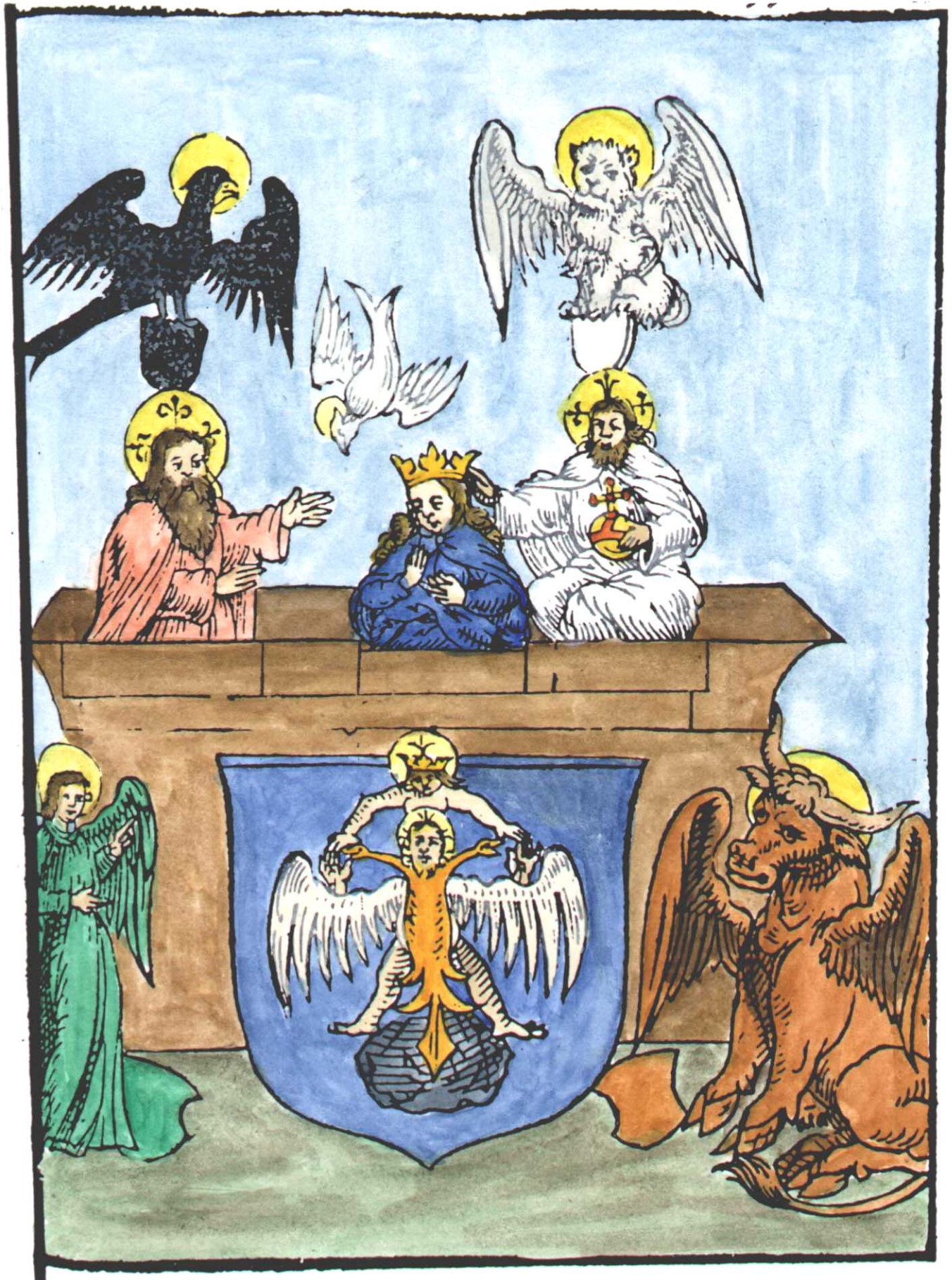






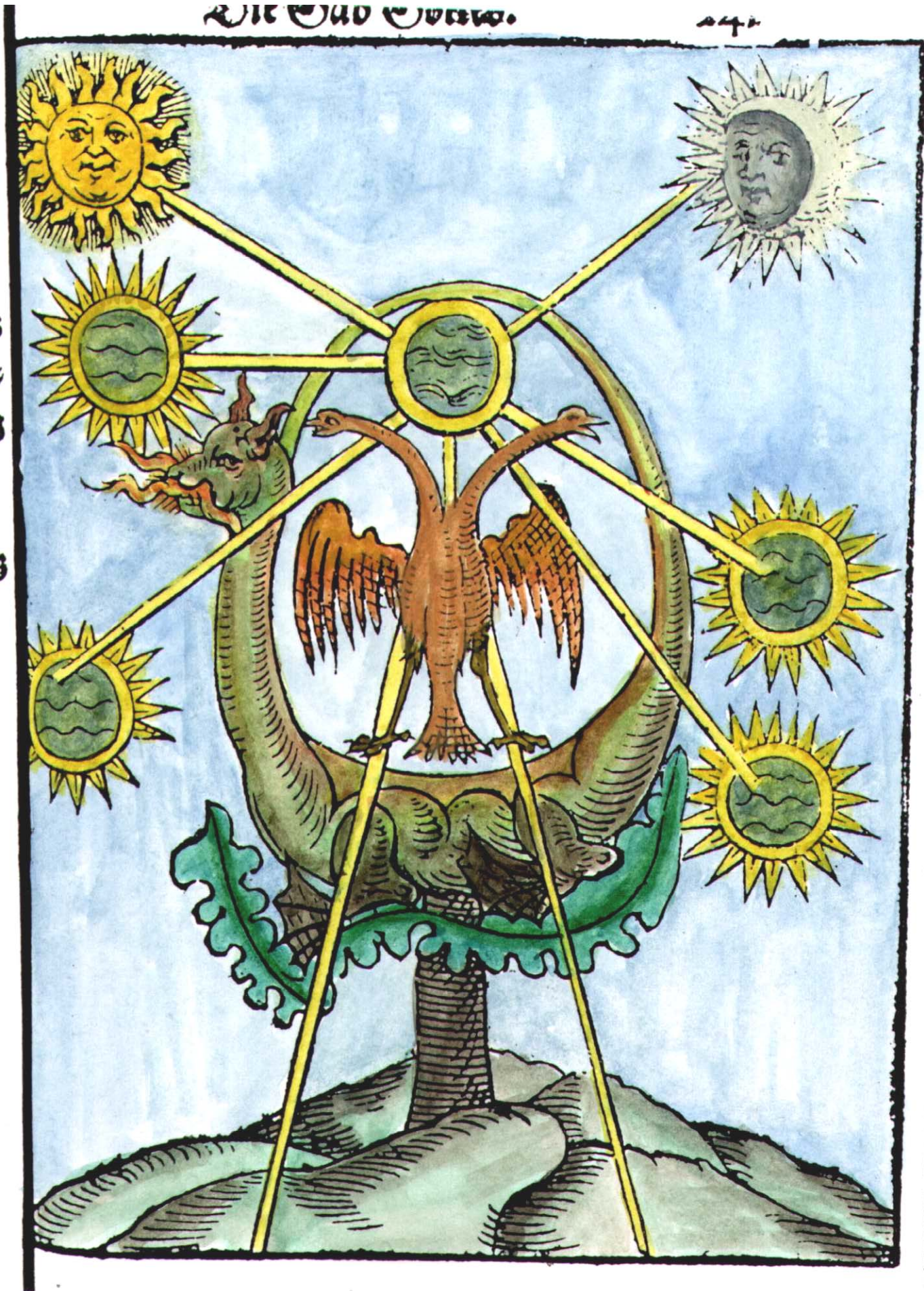


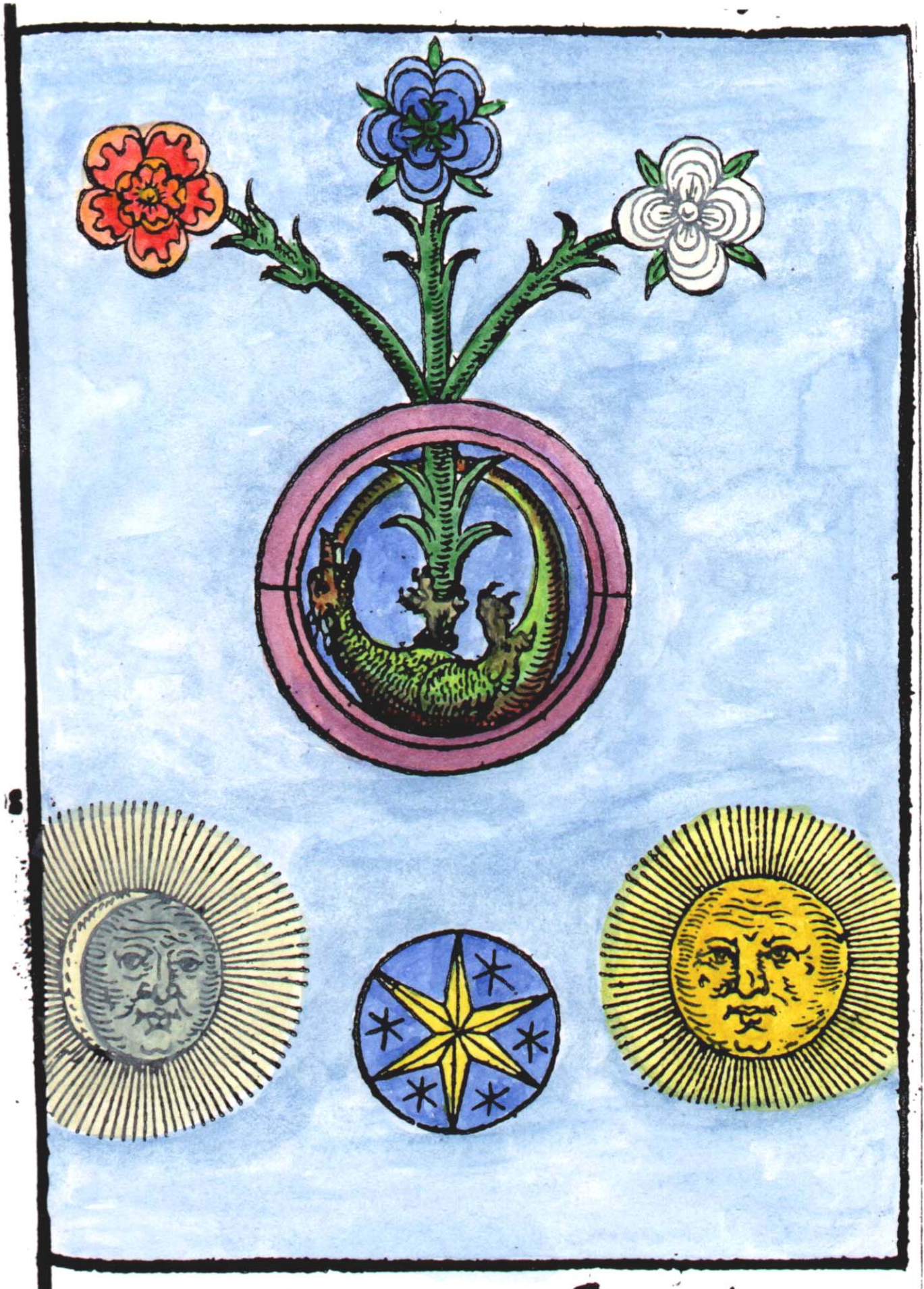


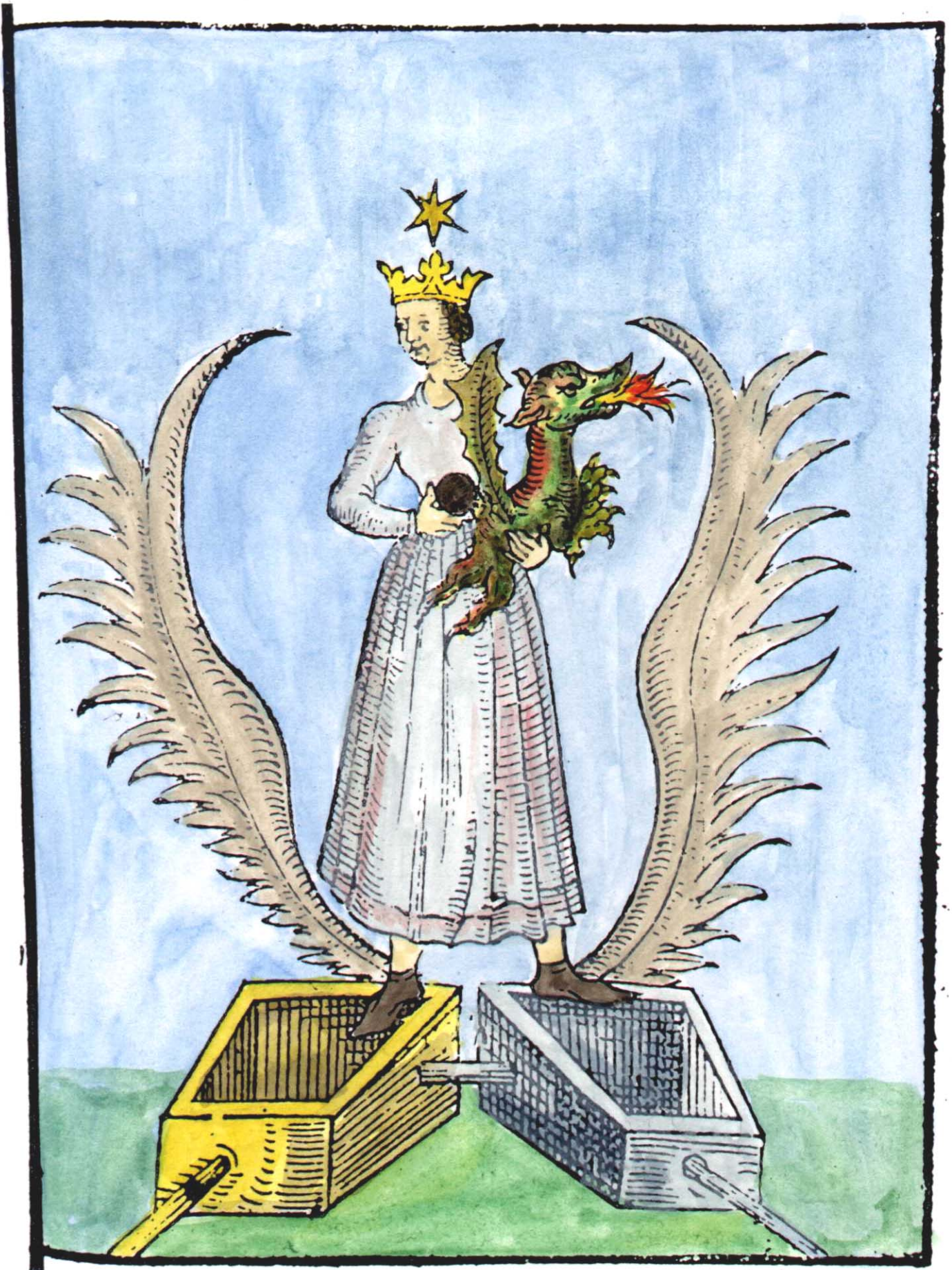


Die Götter.

242









A collection of
alchemical and hermetic emblems
coloured by Adam McLean

Gallery of emblem sequences 2

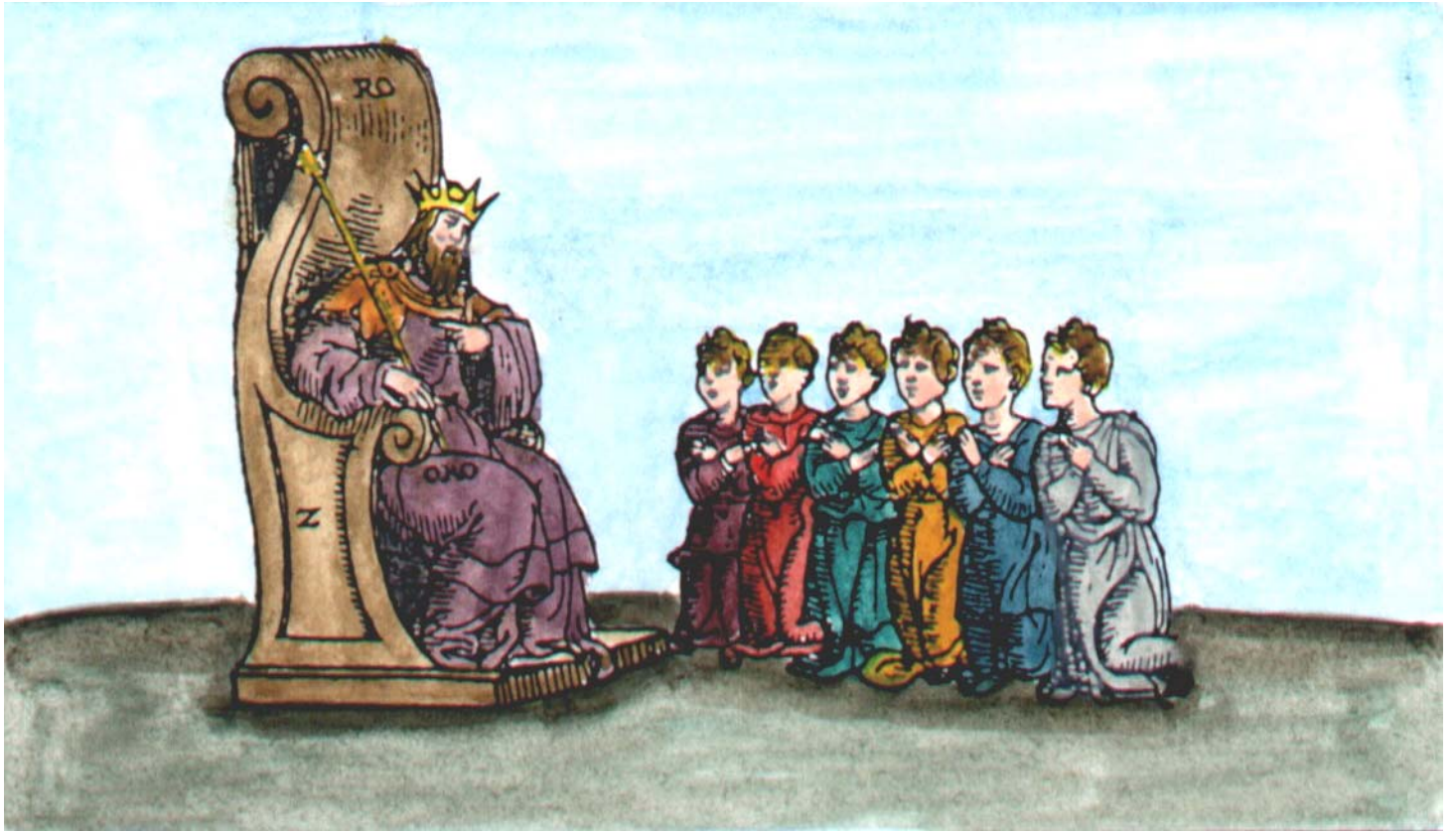
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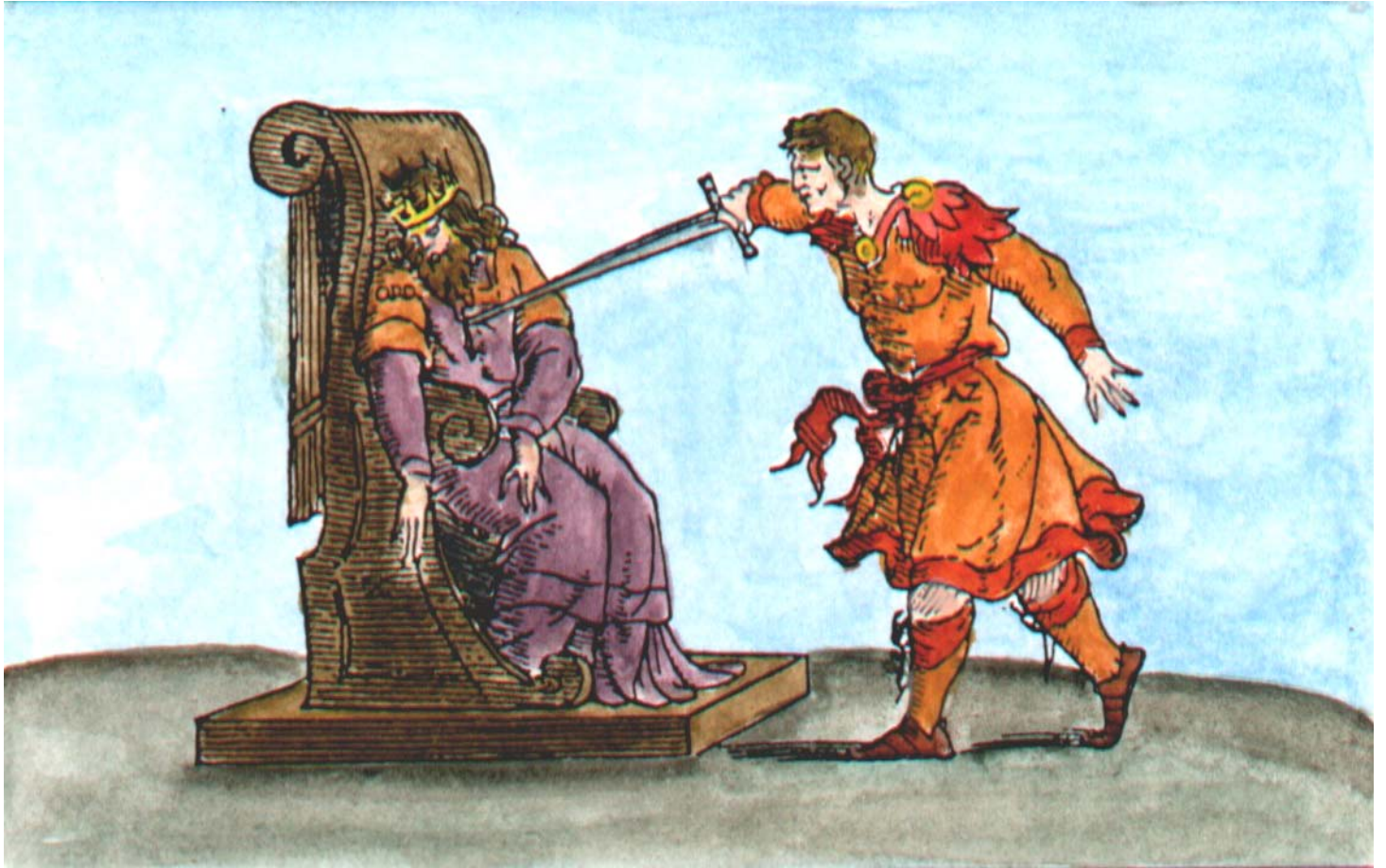
Petrus Bonus

From *Pretiosa margarita novella*, Venice, 1546.

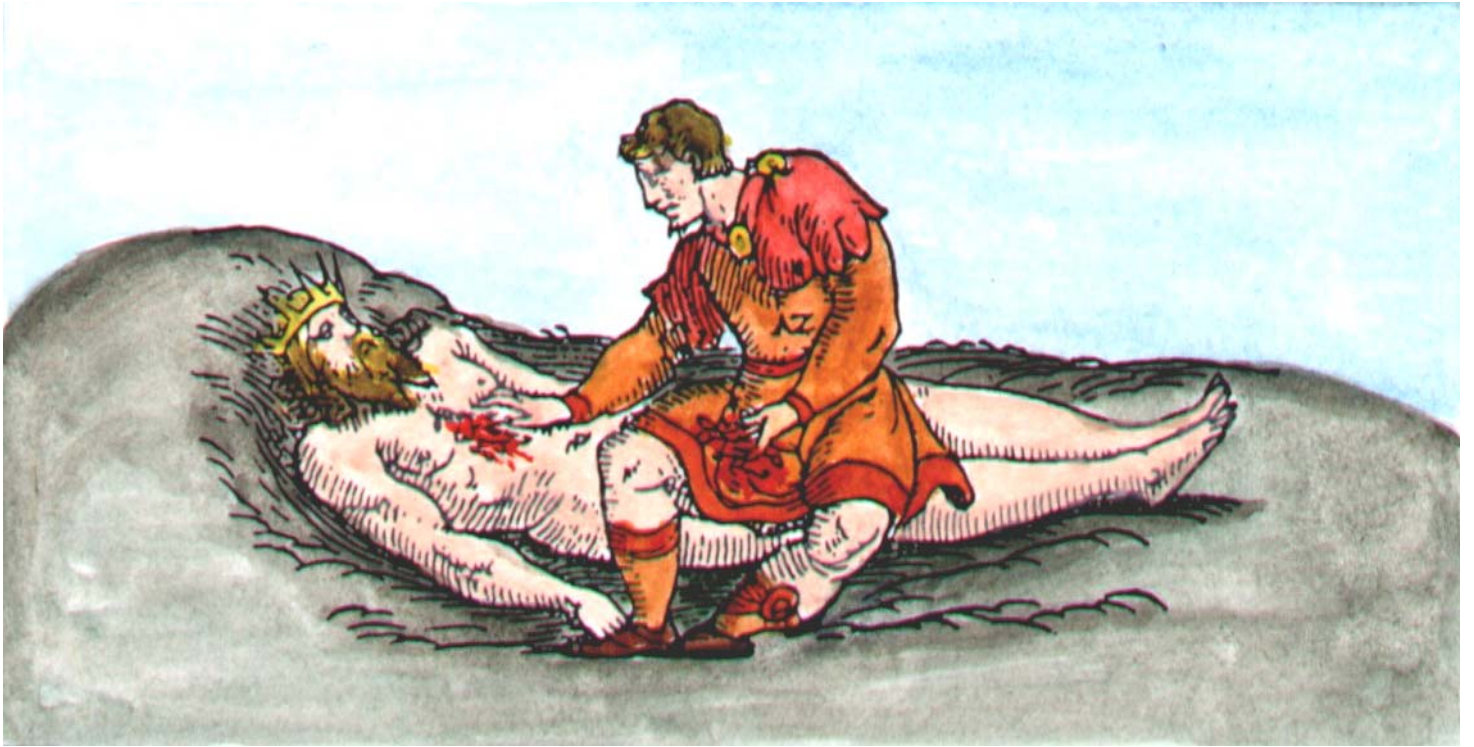
Petrus Bonus. Emblem 1.



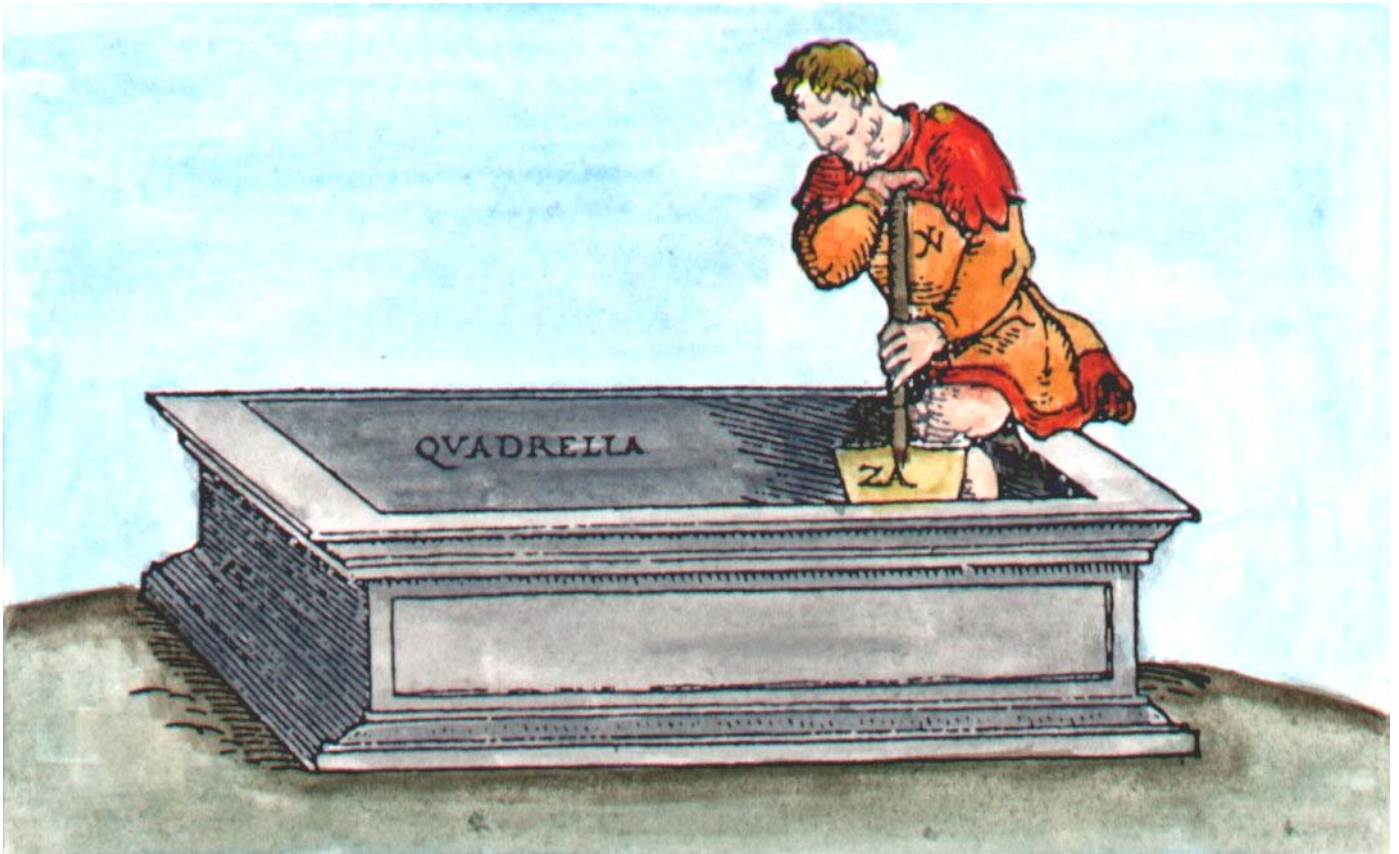
Petrus Bonus. Emblem 2.



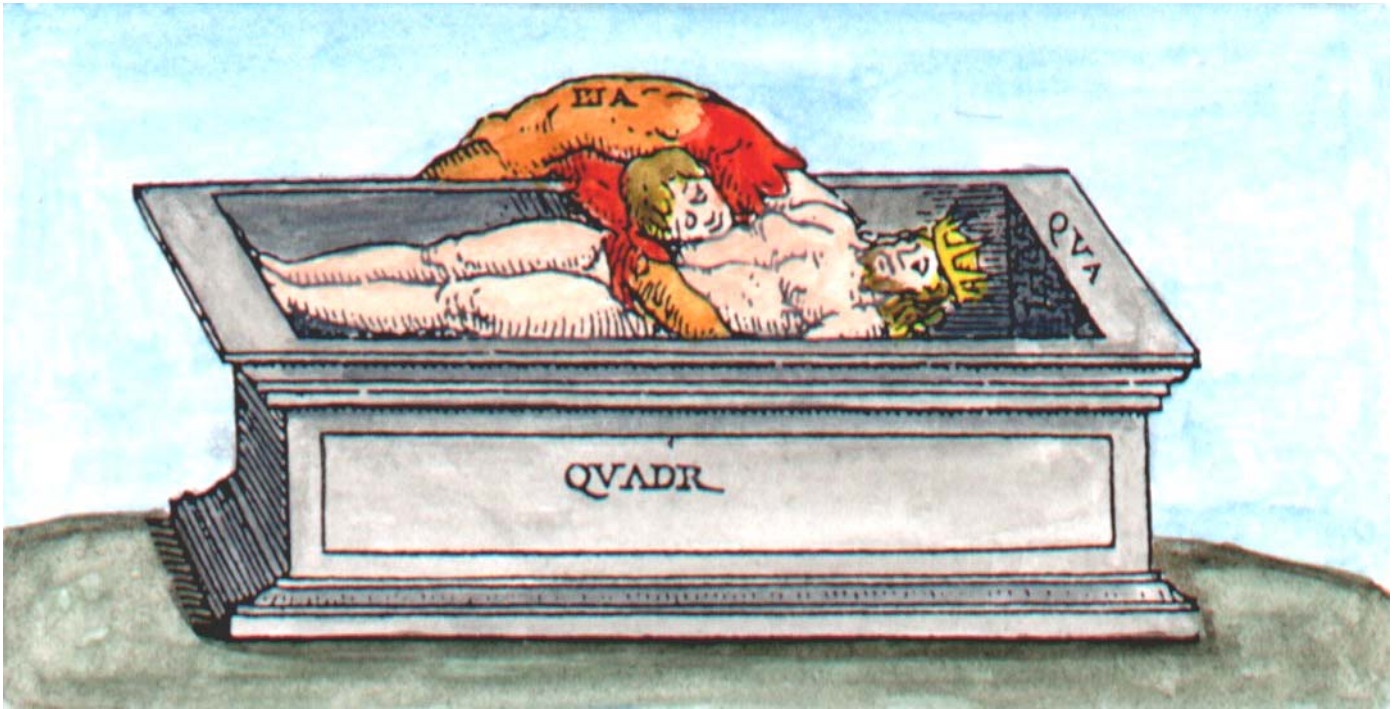
Petrus Bonus. Emblem 3.



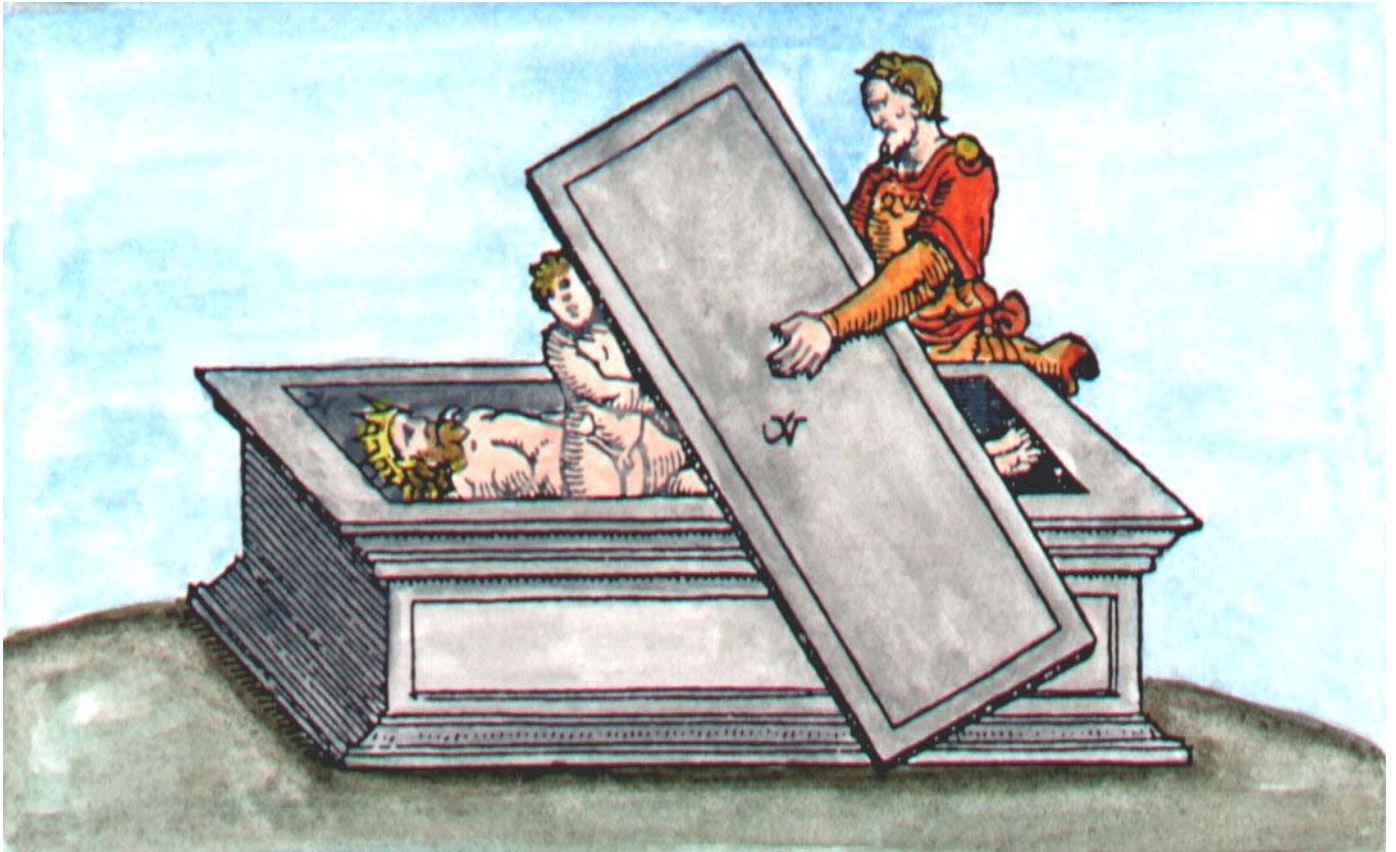
Petrus Bonus. Emblem 4.



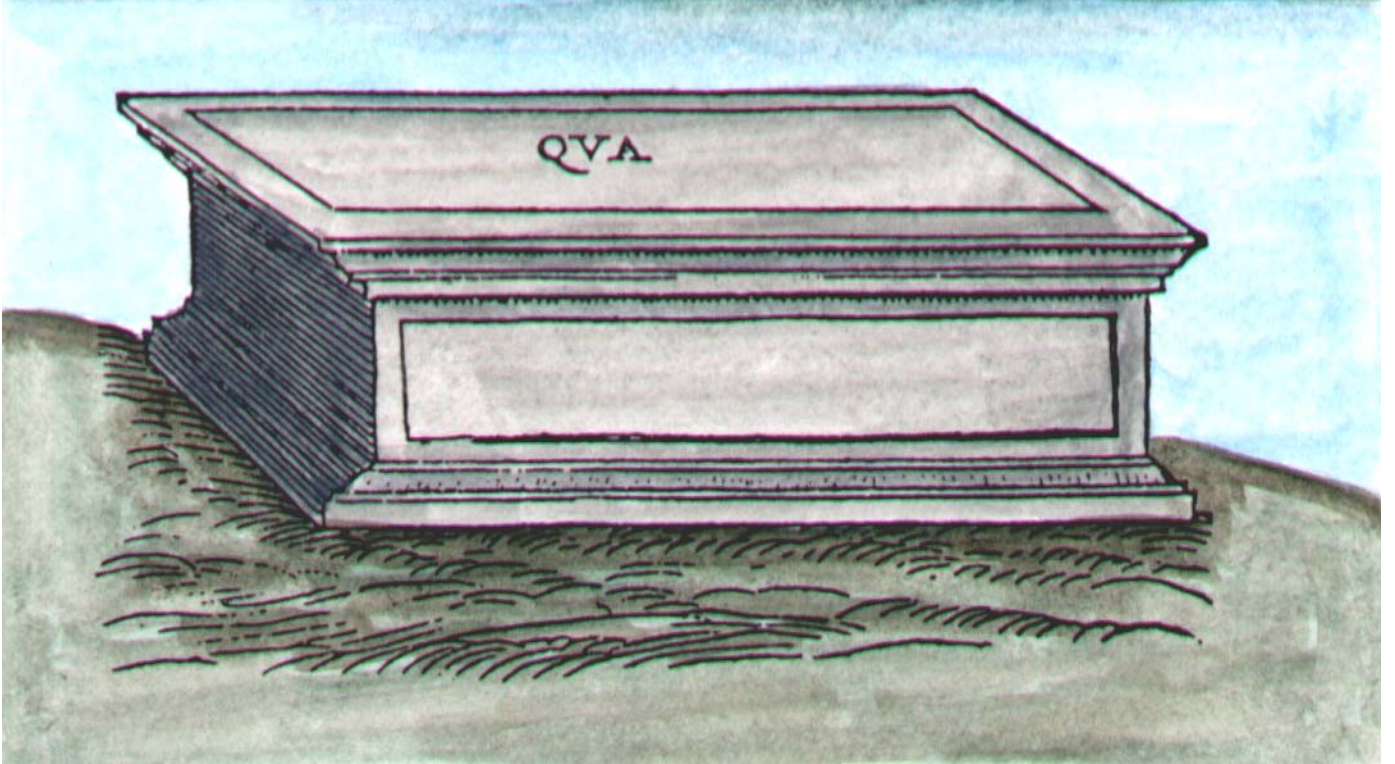
Petrus Bonus. Emblem 5.



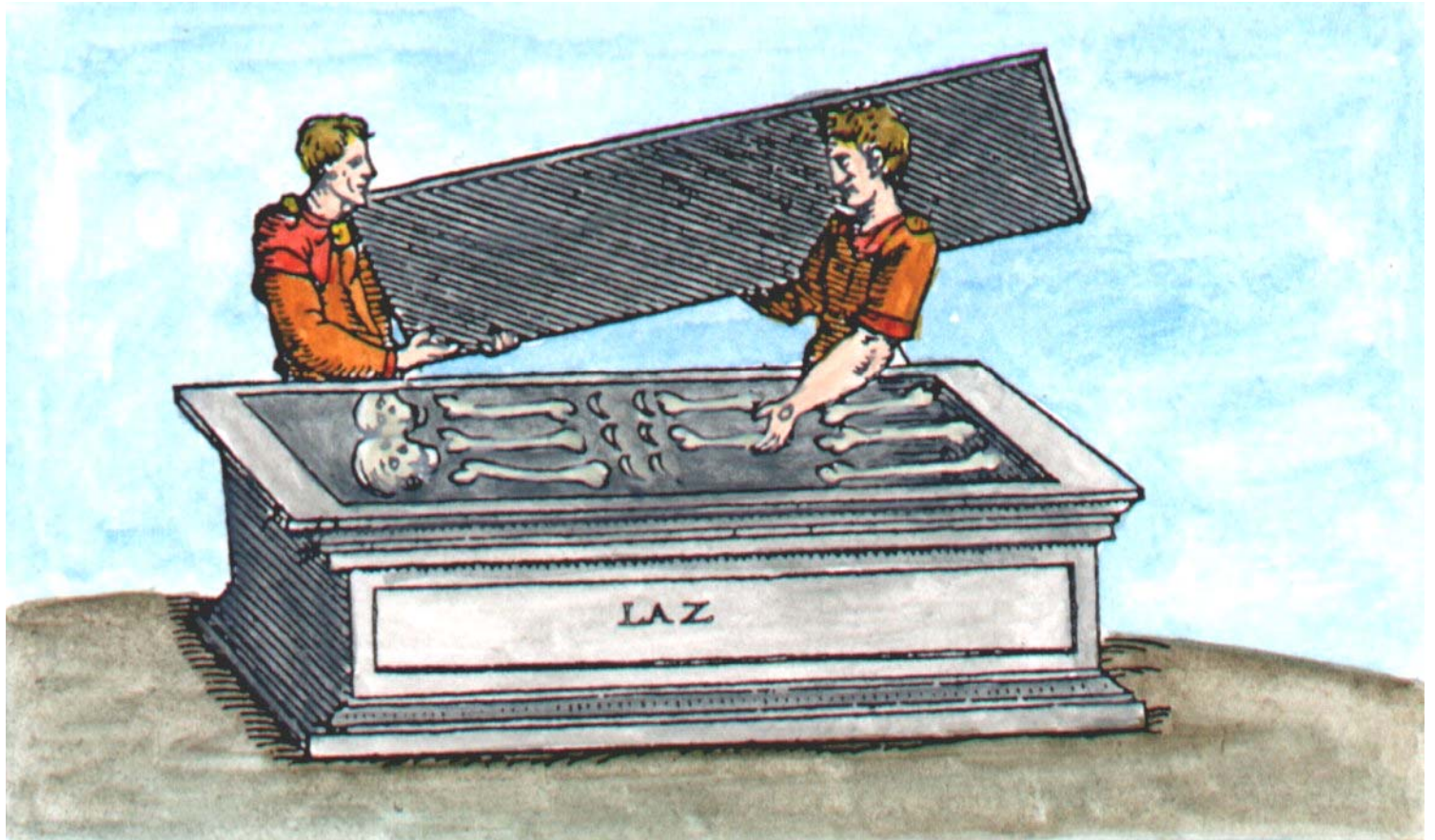
Petrus Bonus. Emblem 6.



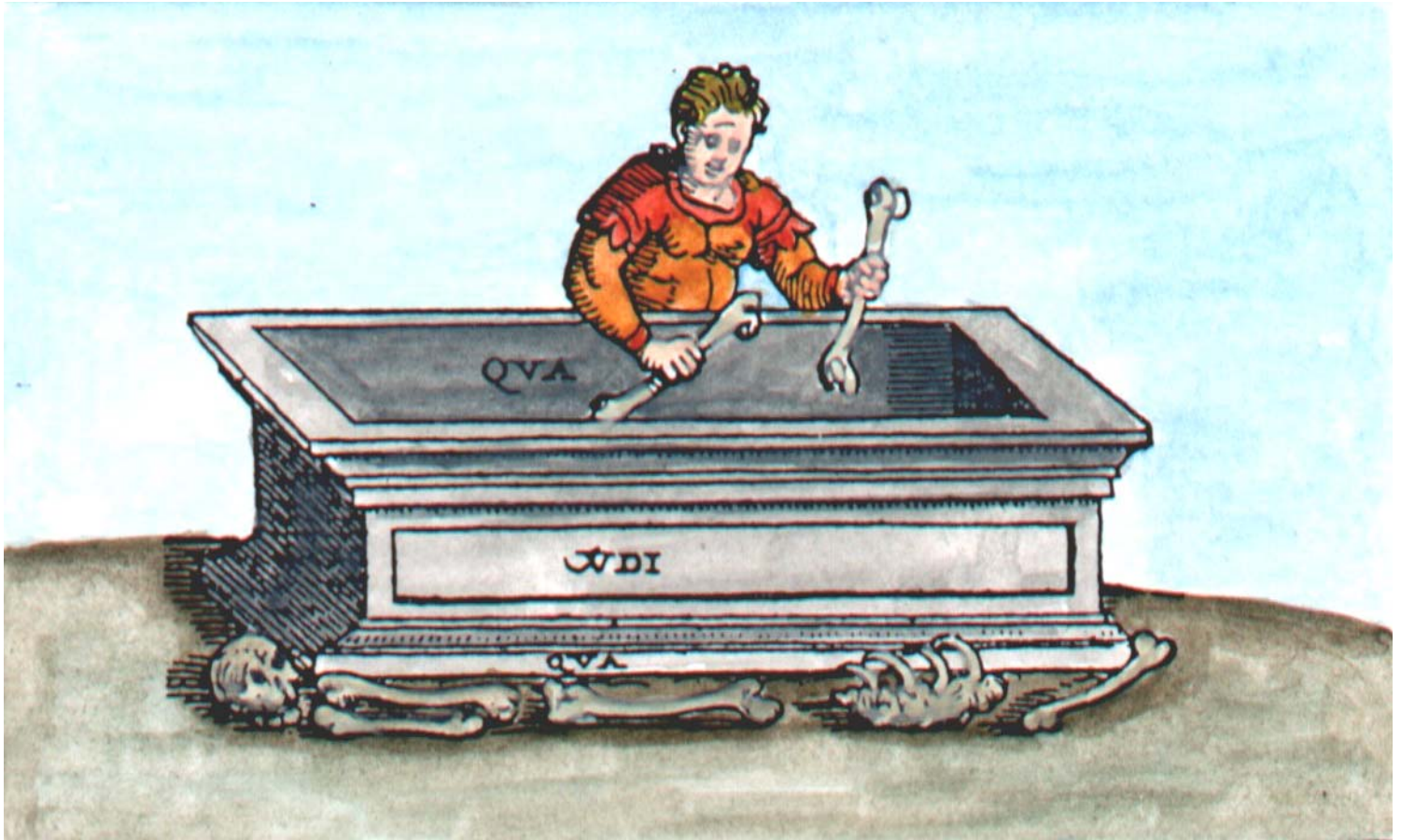
Petrus Bonus. Emblem 7.



Petrus Bonus. Emblem 8.



Petrus Bonus. Emblem 9.



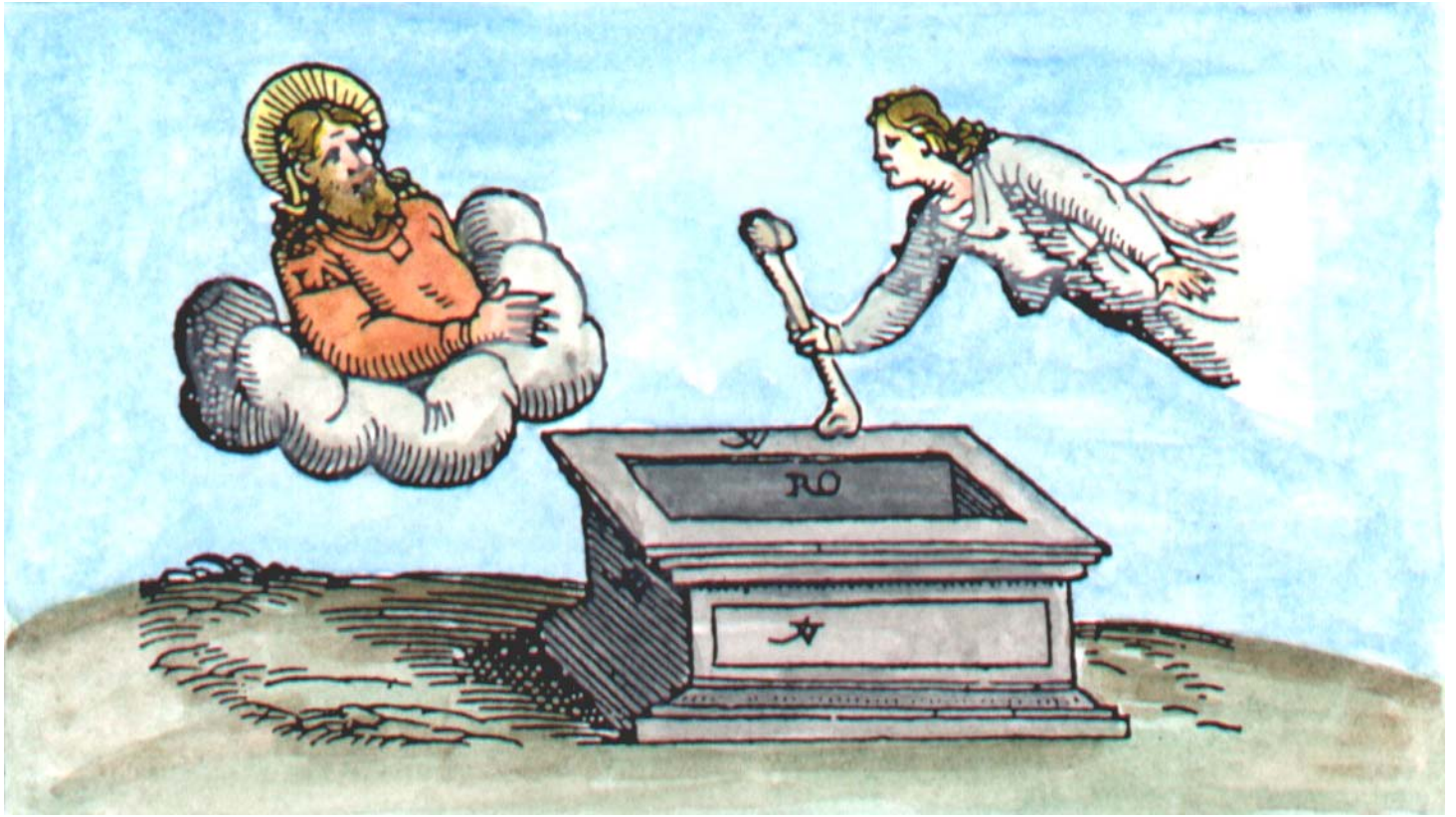
Petrus Bonus. Emblem 10.



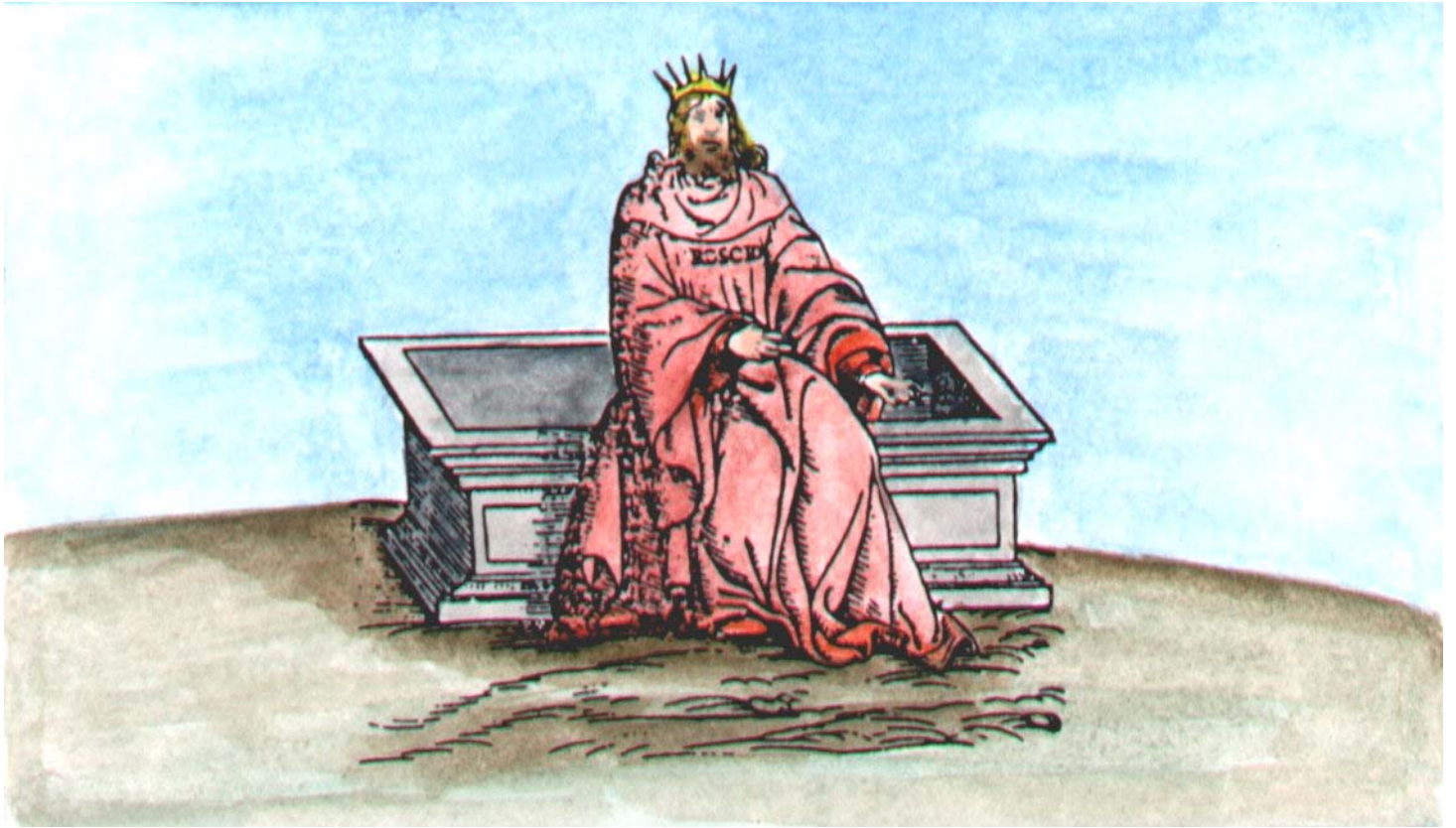
Petrus Bonus. Emblem 11.



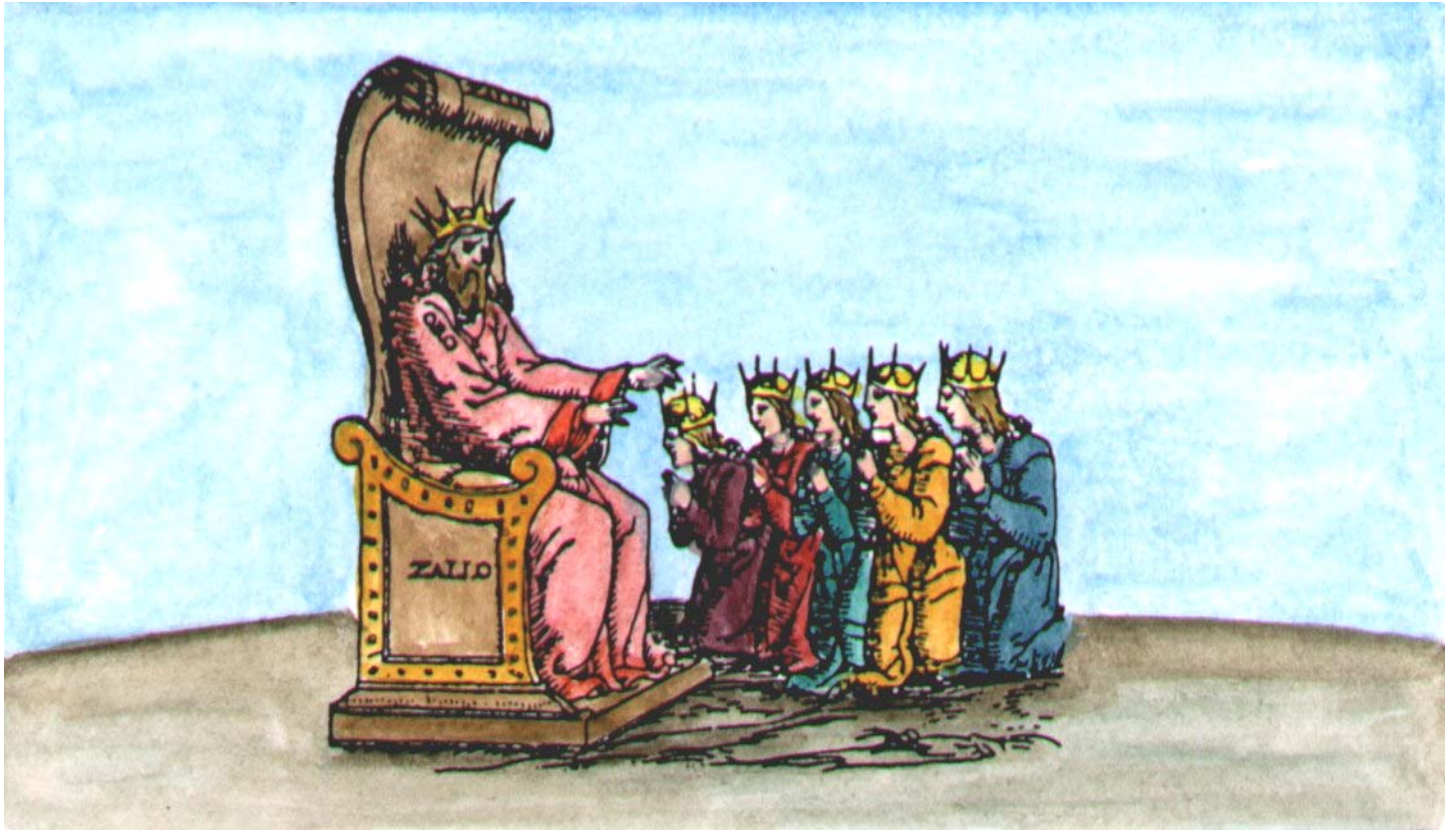
Petrus Bonus. Emblem 12.



Petrus Bonus. Emblem 13.



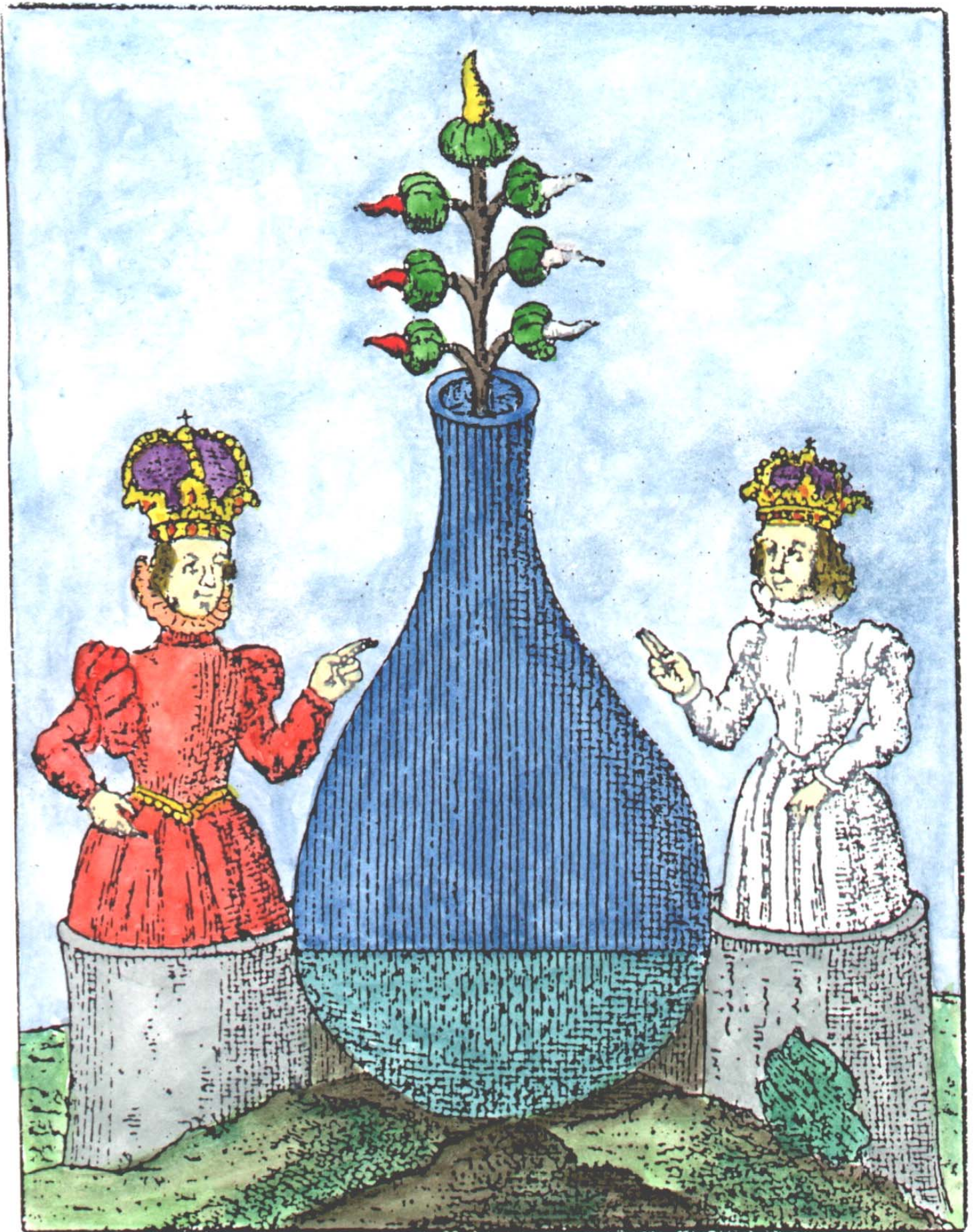
Petrus Bonus. Emblem 14.



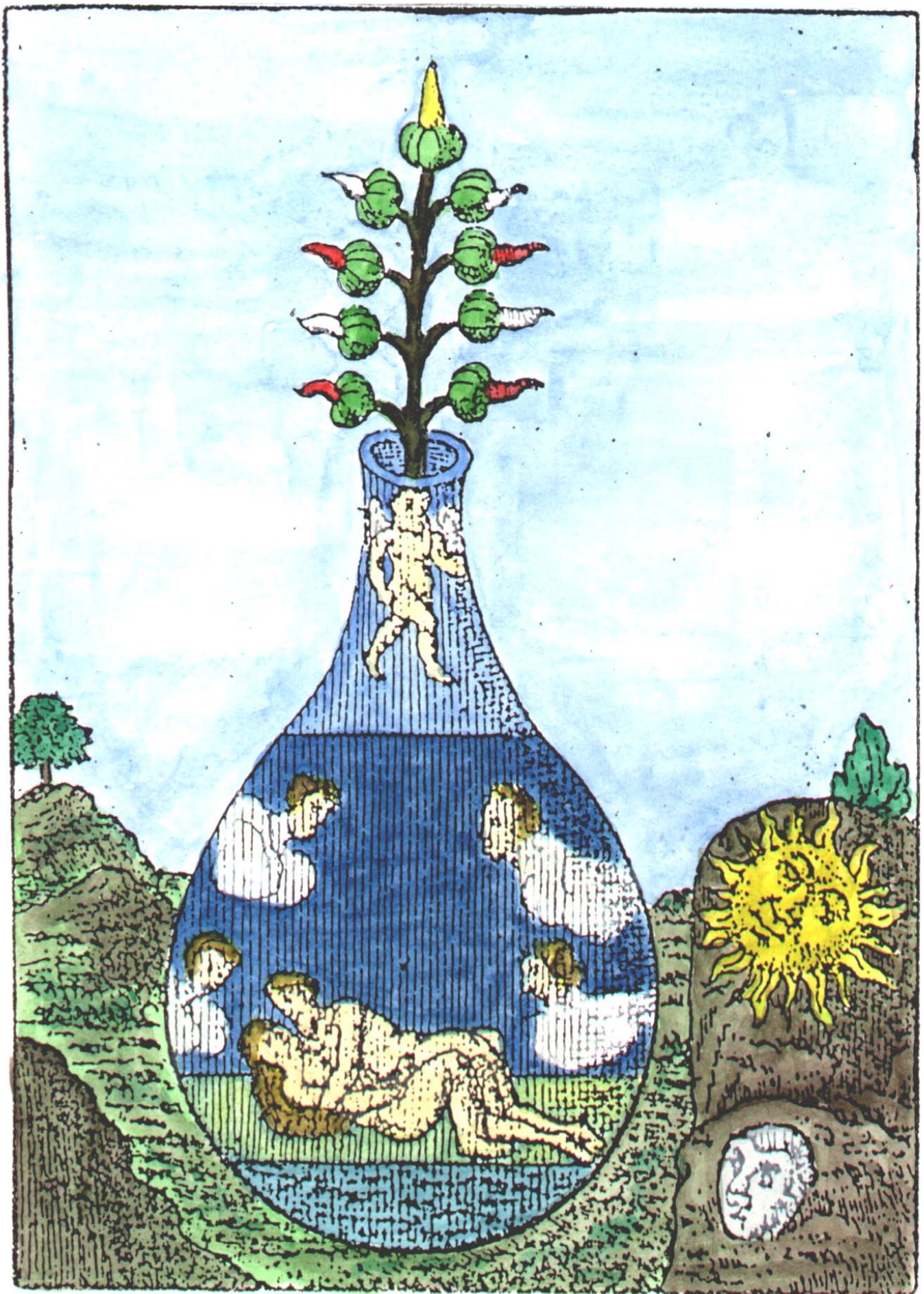
Donum Dei

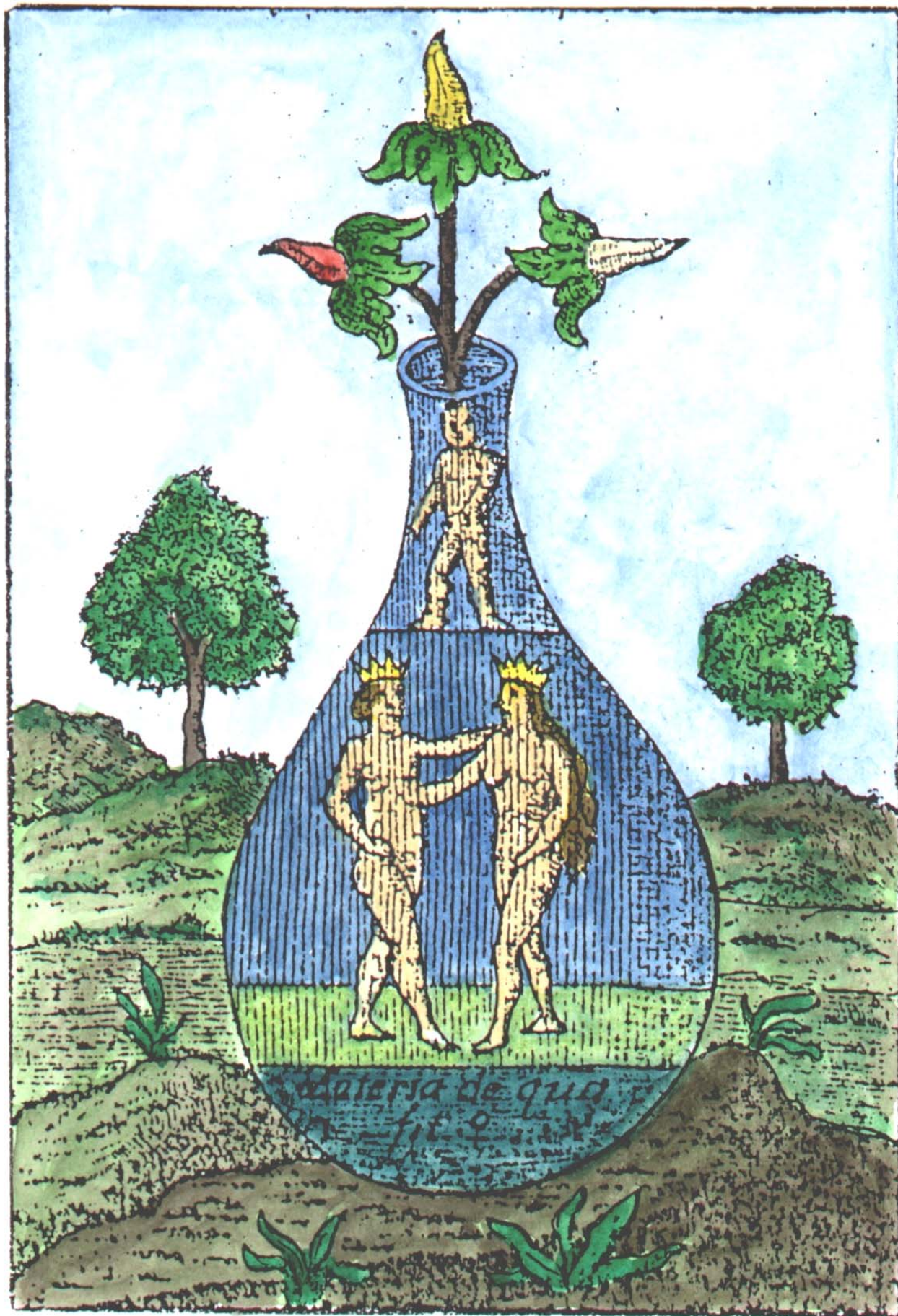
From *Aureum vellus, oder Güldin Schatz und Kunstammer*, Hamburg, 1708.

Donum Dei. Emblem 1.

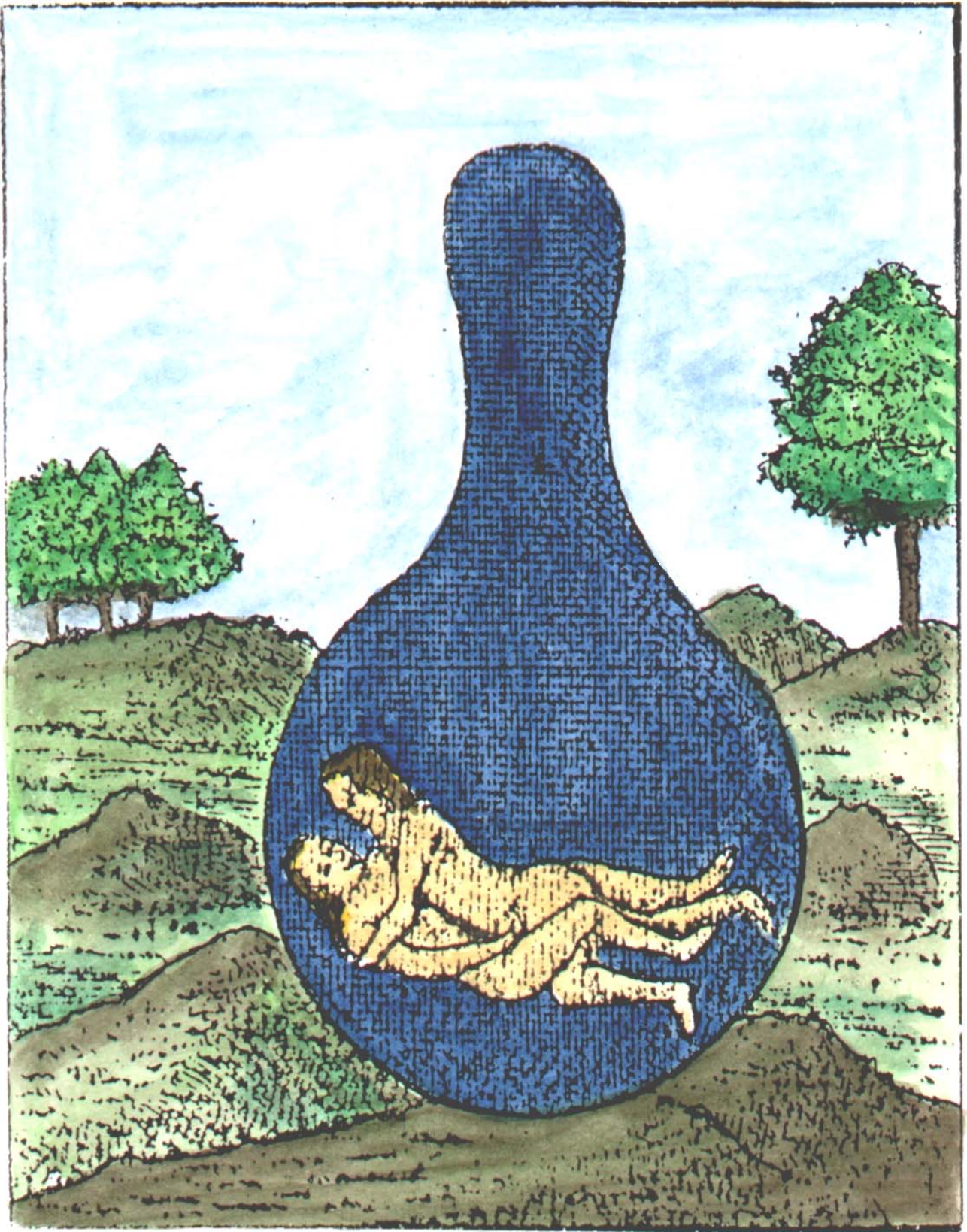


Donum Dei. Emblem 2.

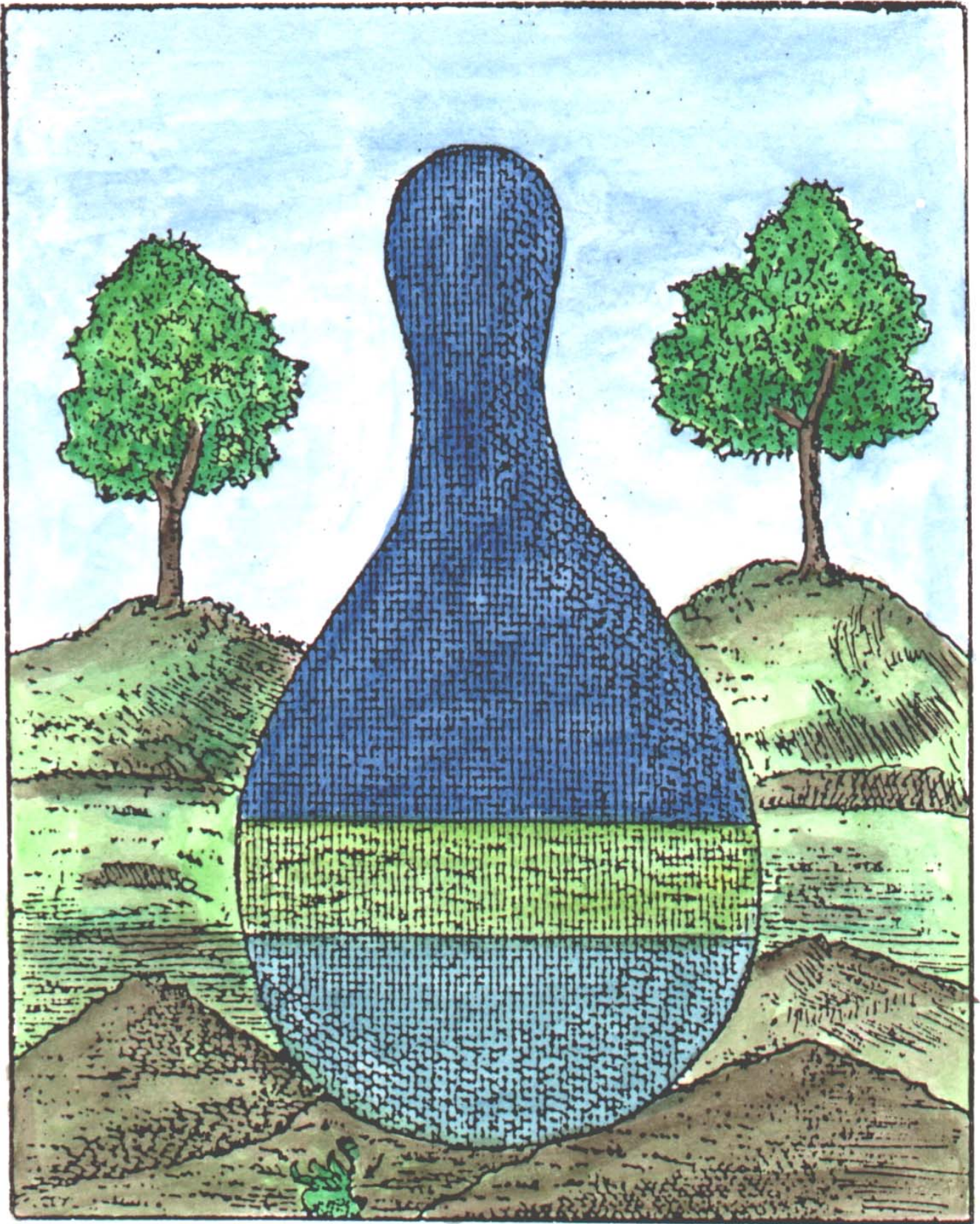




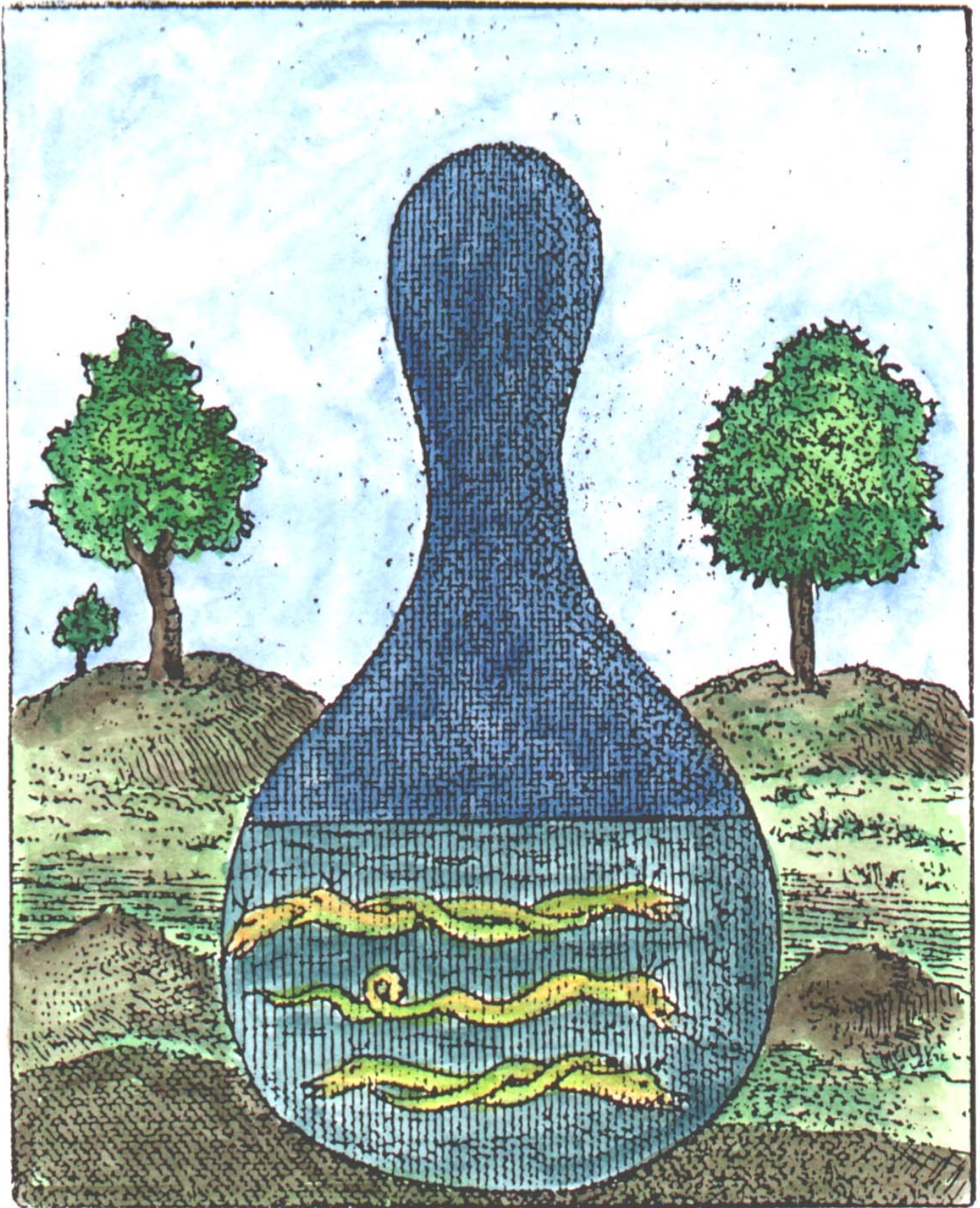
Donum Dei. Emblem 4.

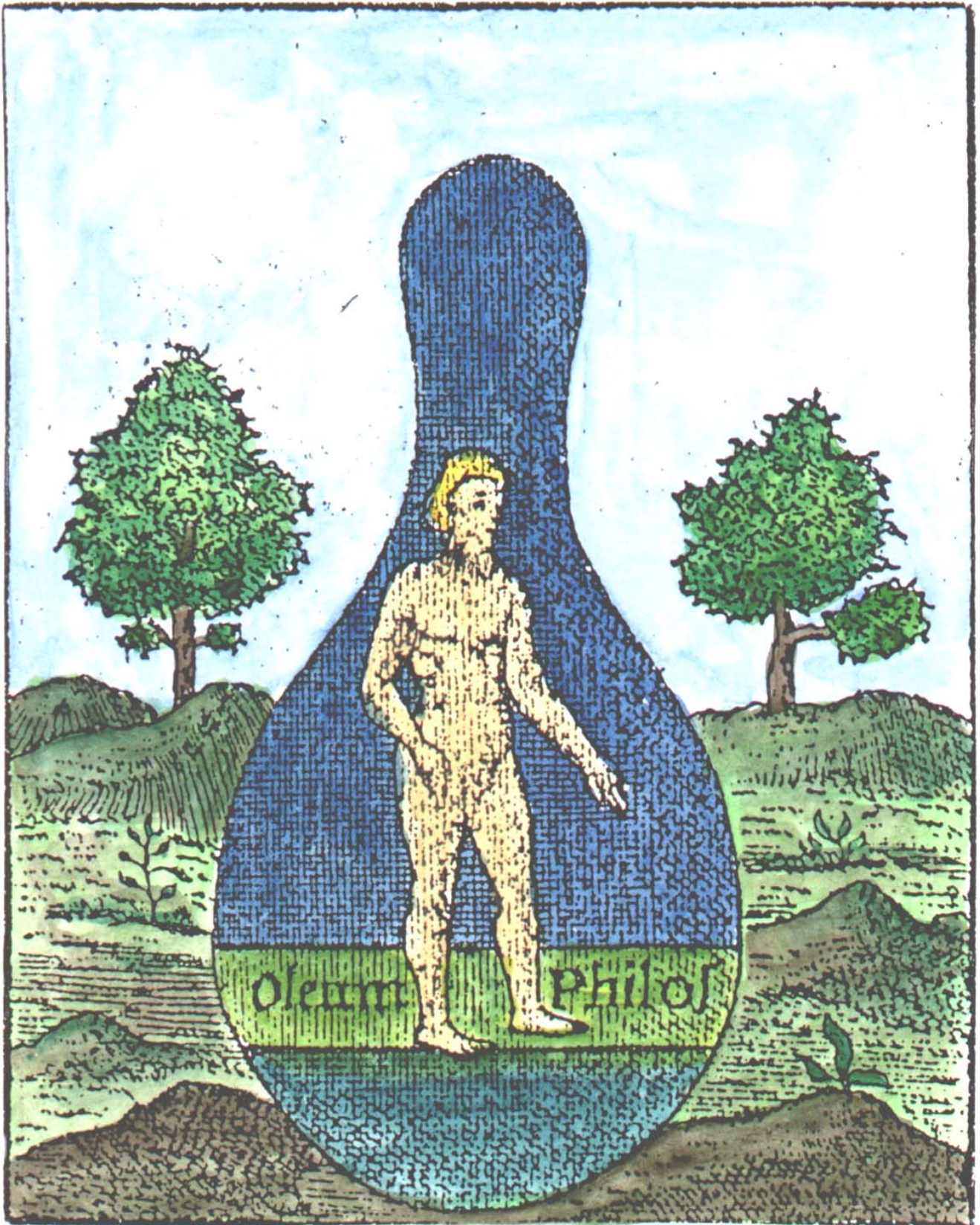


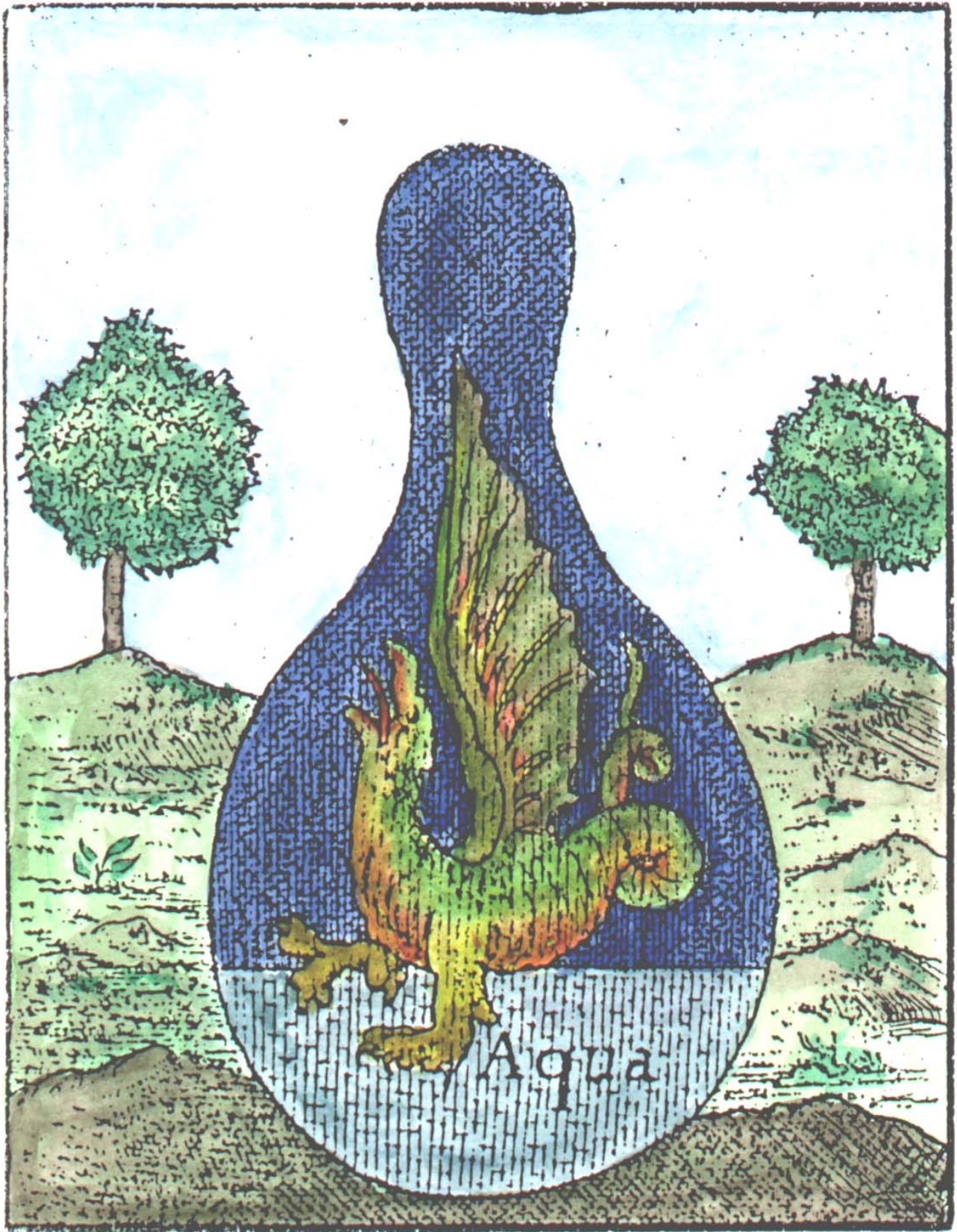
Donum Dei. Emblem 5.

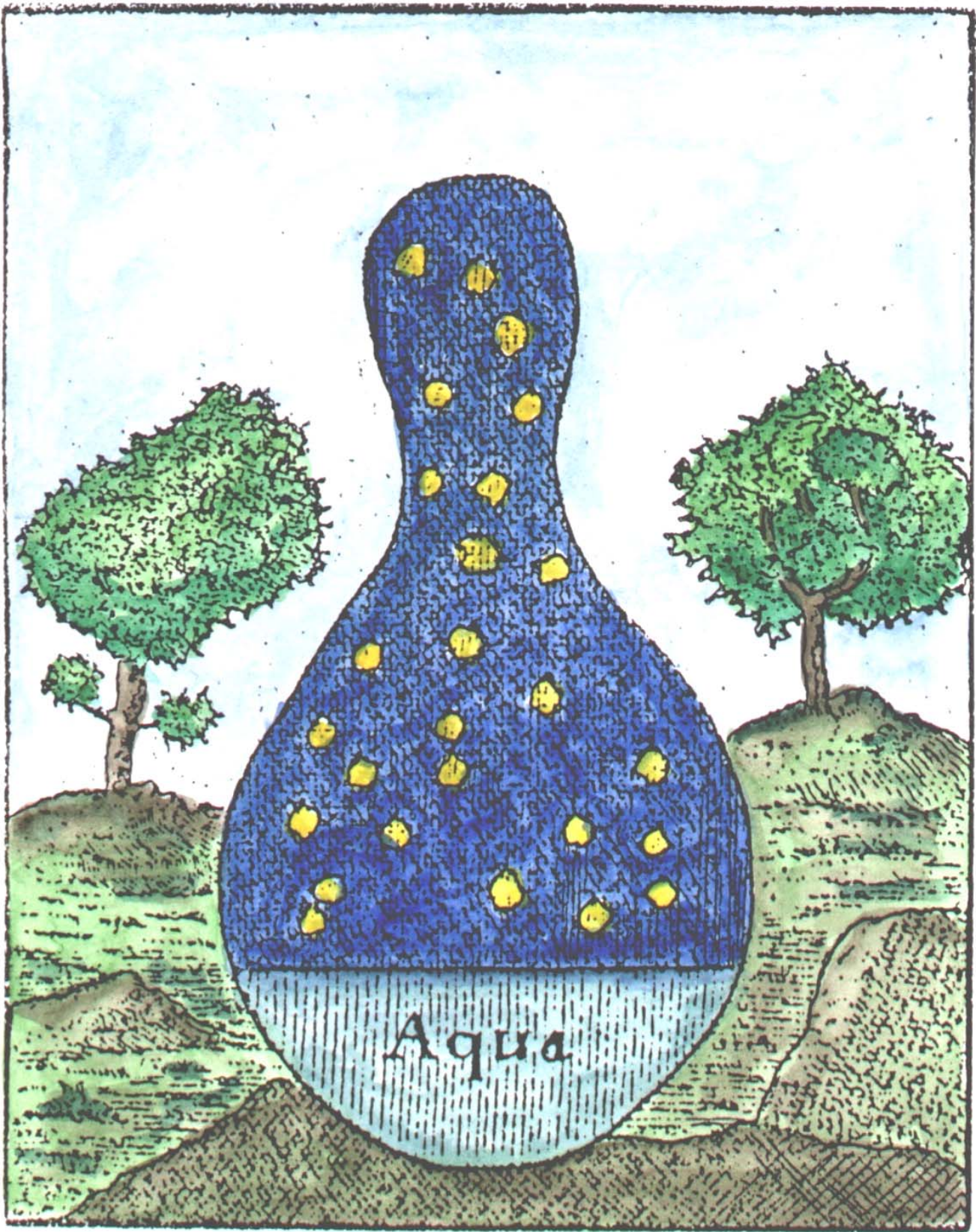


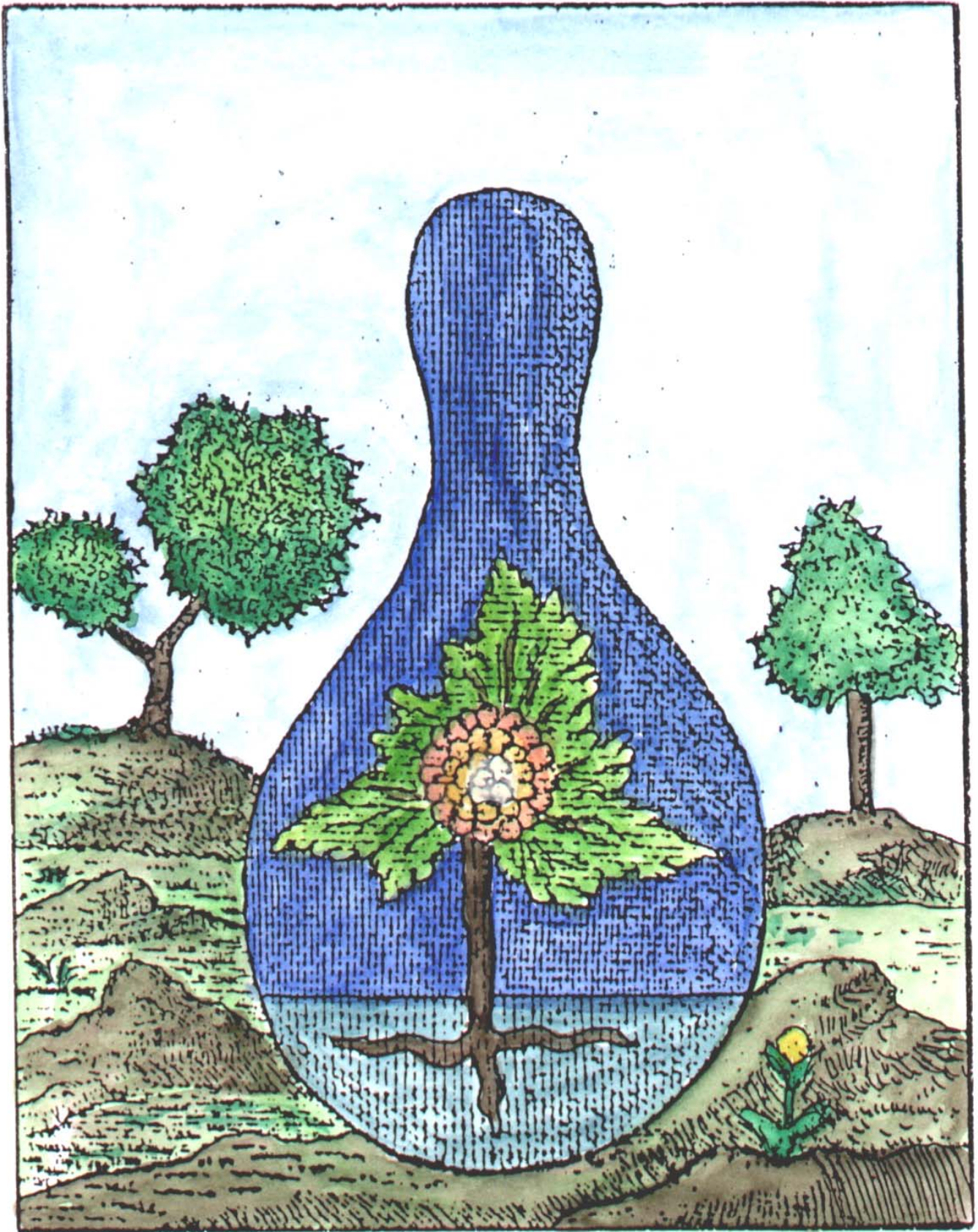
Donum Dei. Emblem 6.



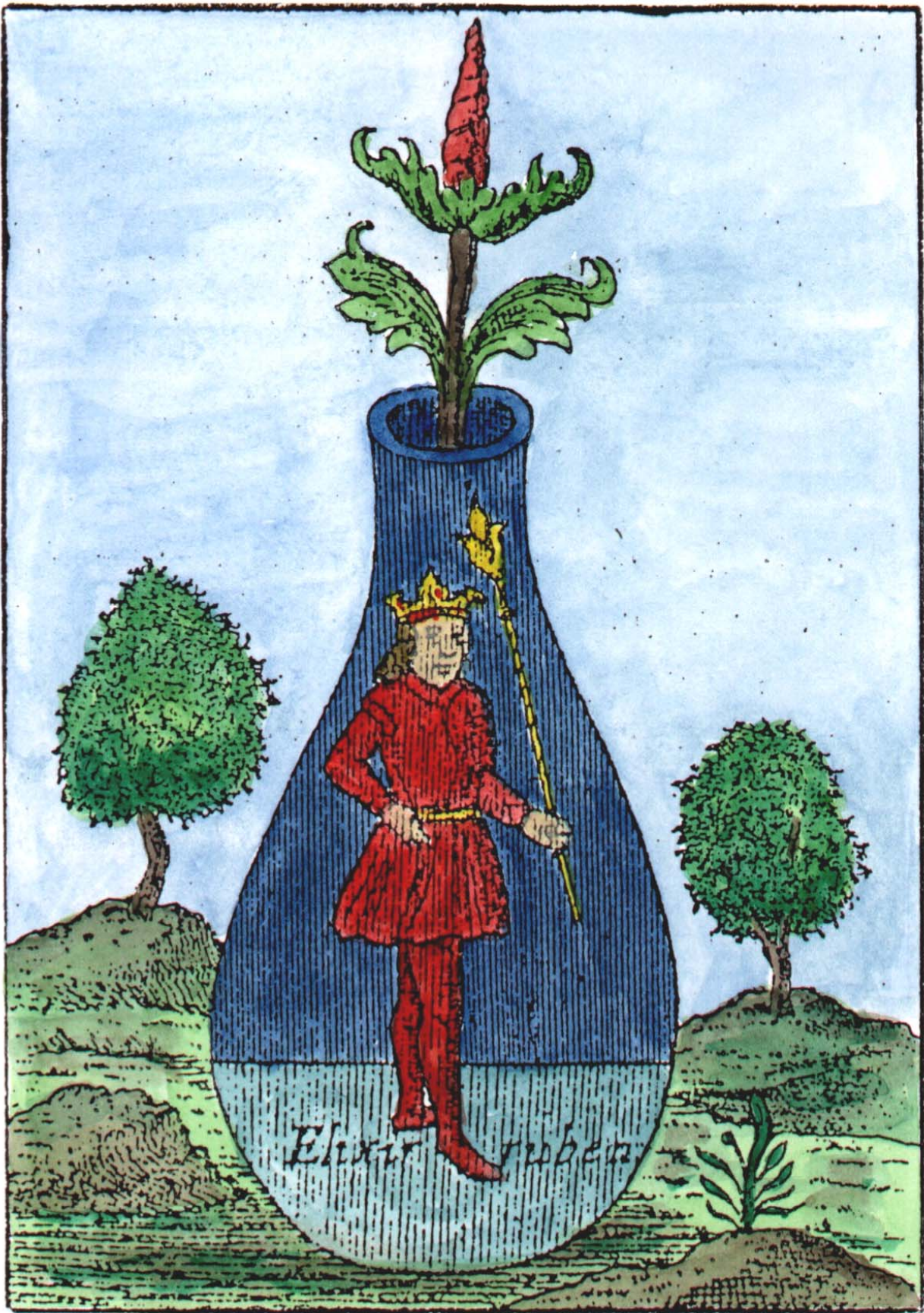








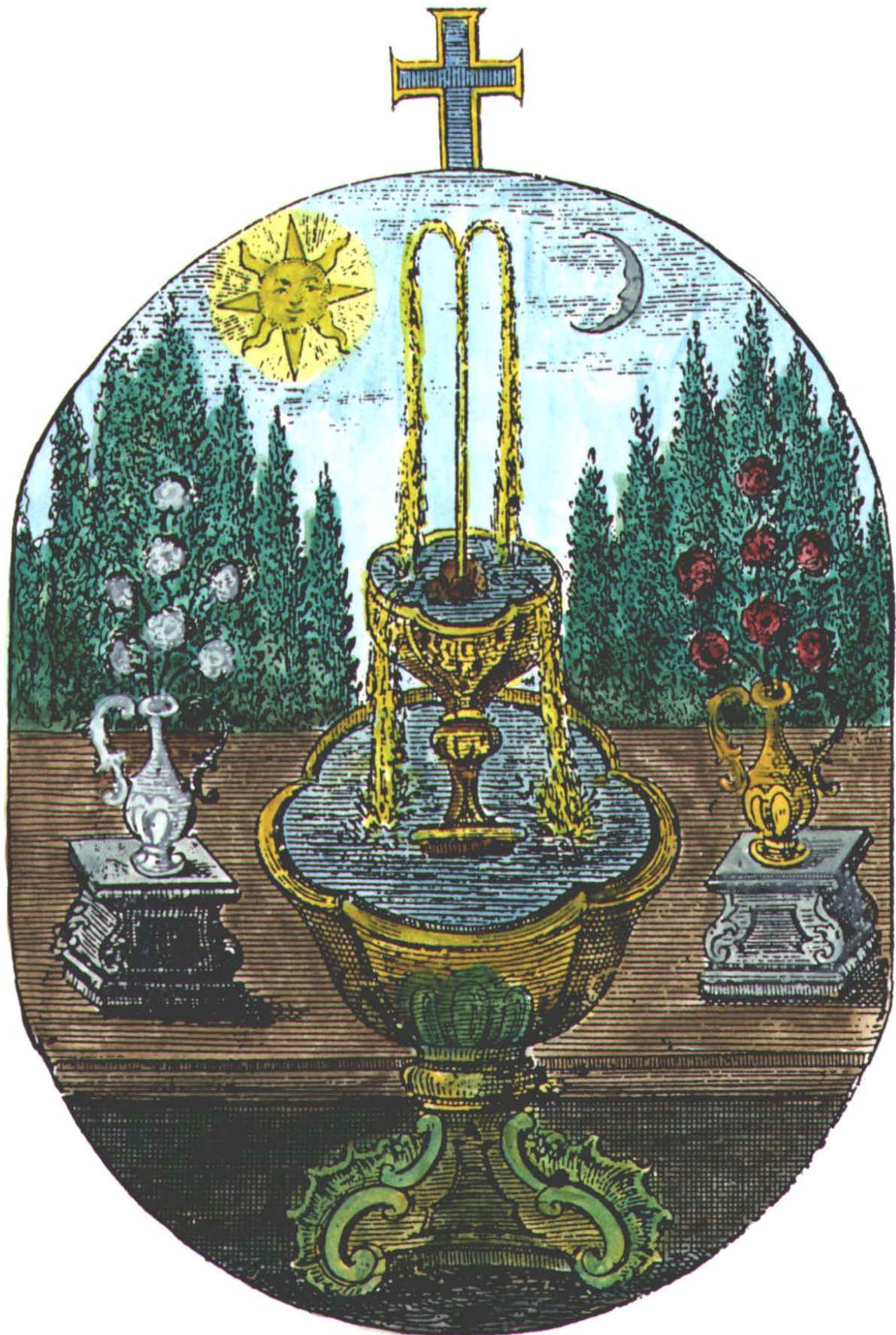




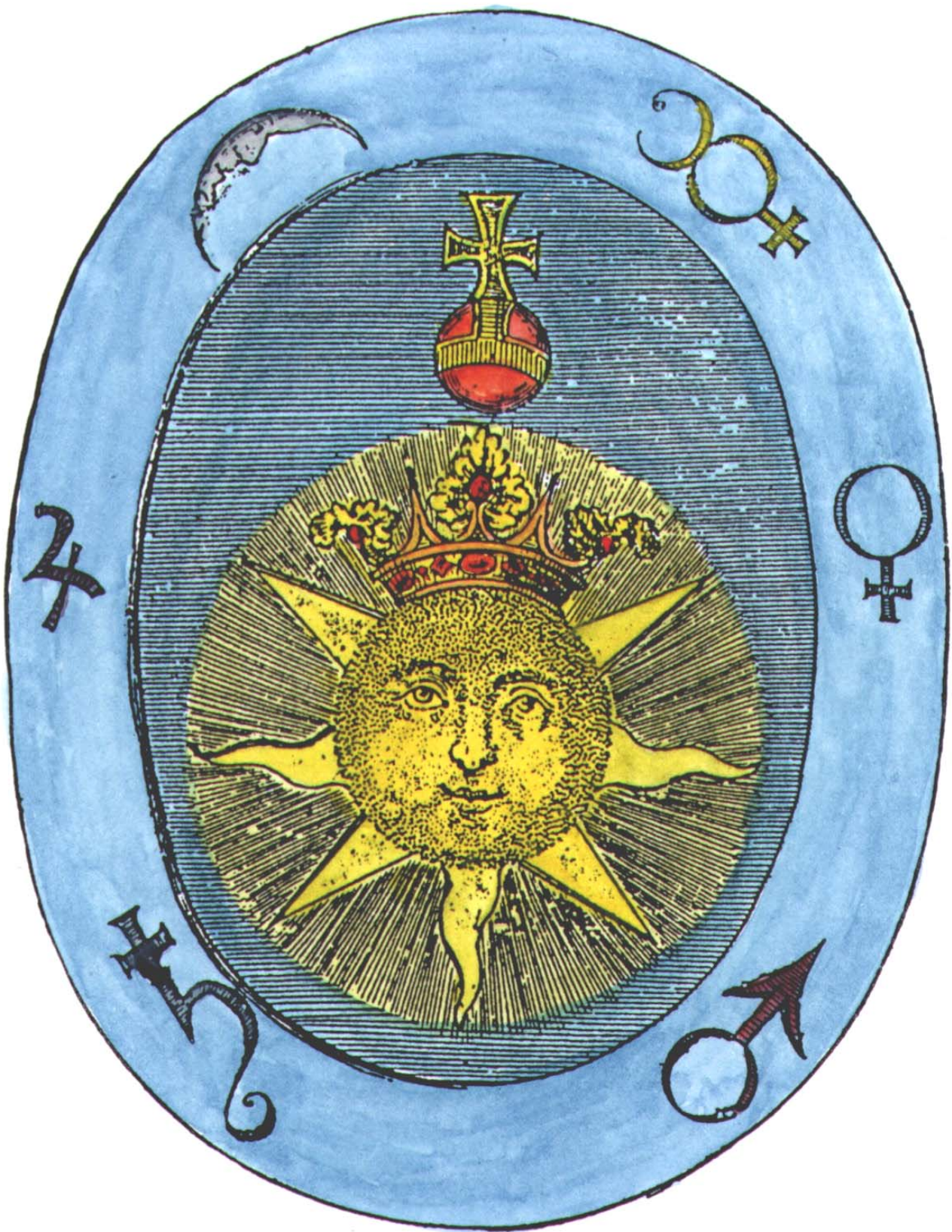
Hermaphrodite child of the Sun and Moon

From *Hermaphroditisches Sonn- und Monds-Kind*, Mainz, 1752.

Hermaphrodite child Frontispiece.



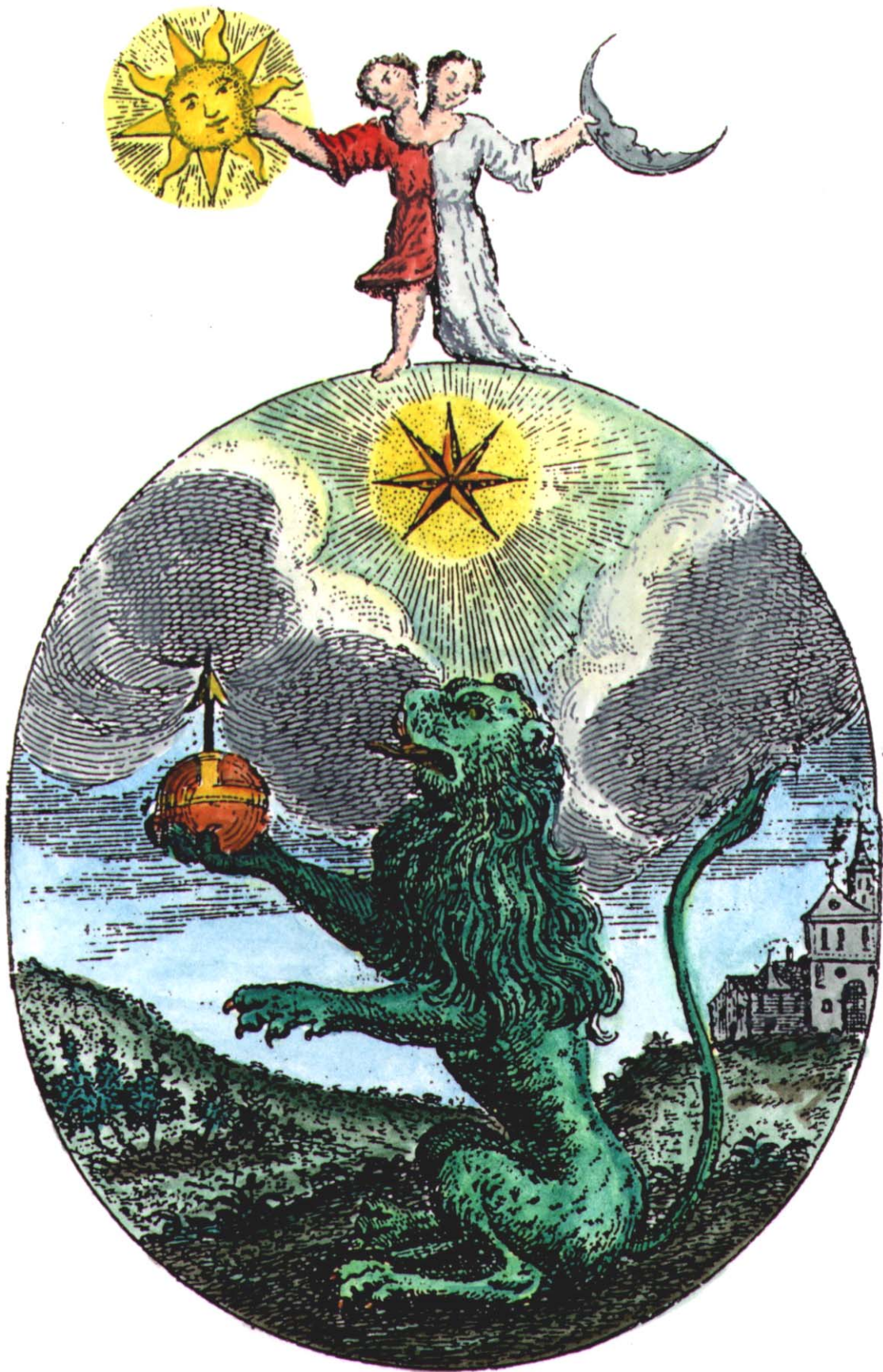
Hermaphrodite child Emblem 1.



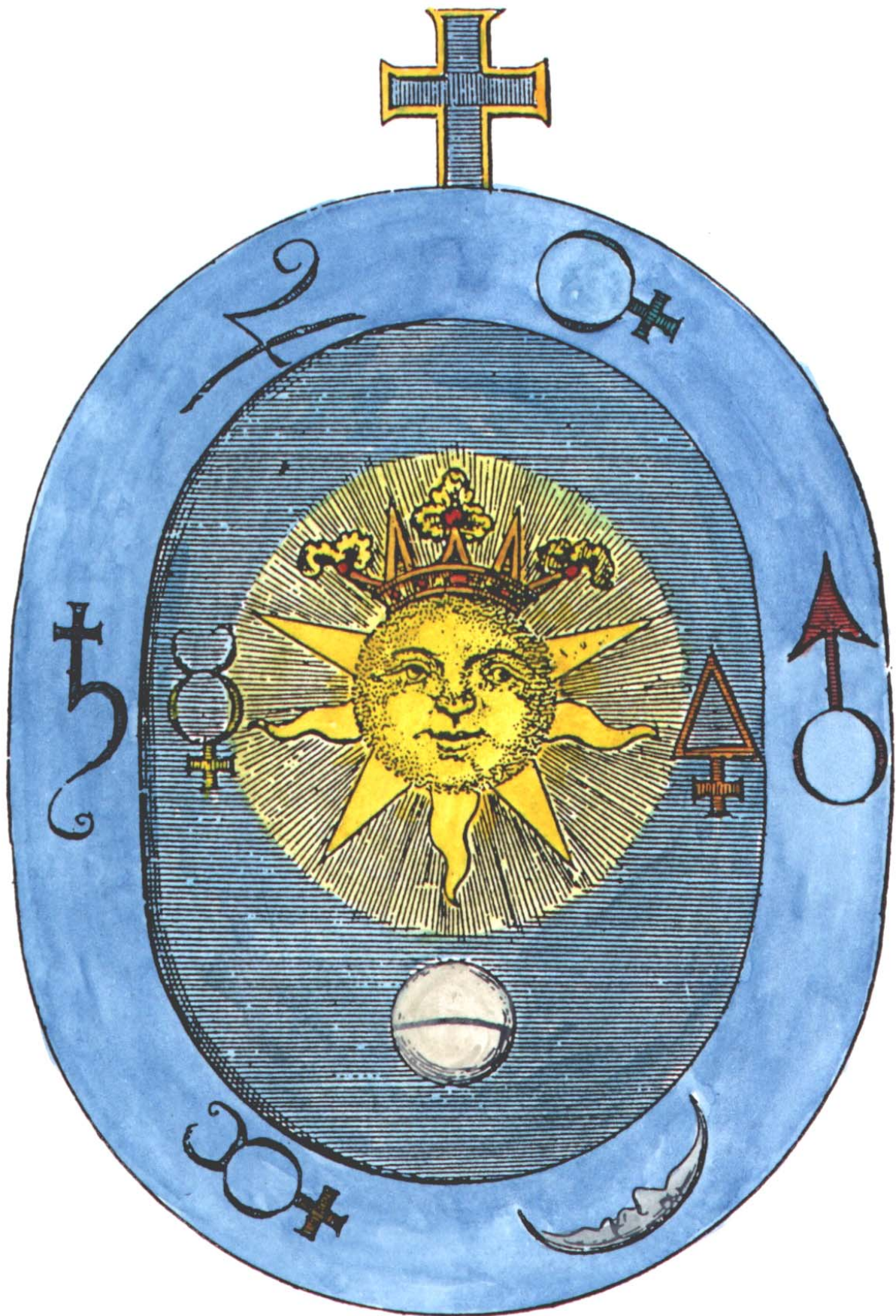
Hermaphrodite child Emblem 2.



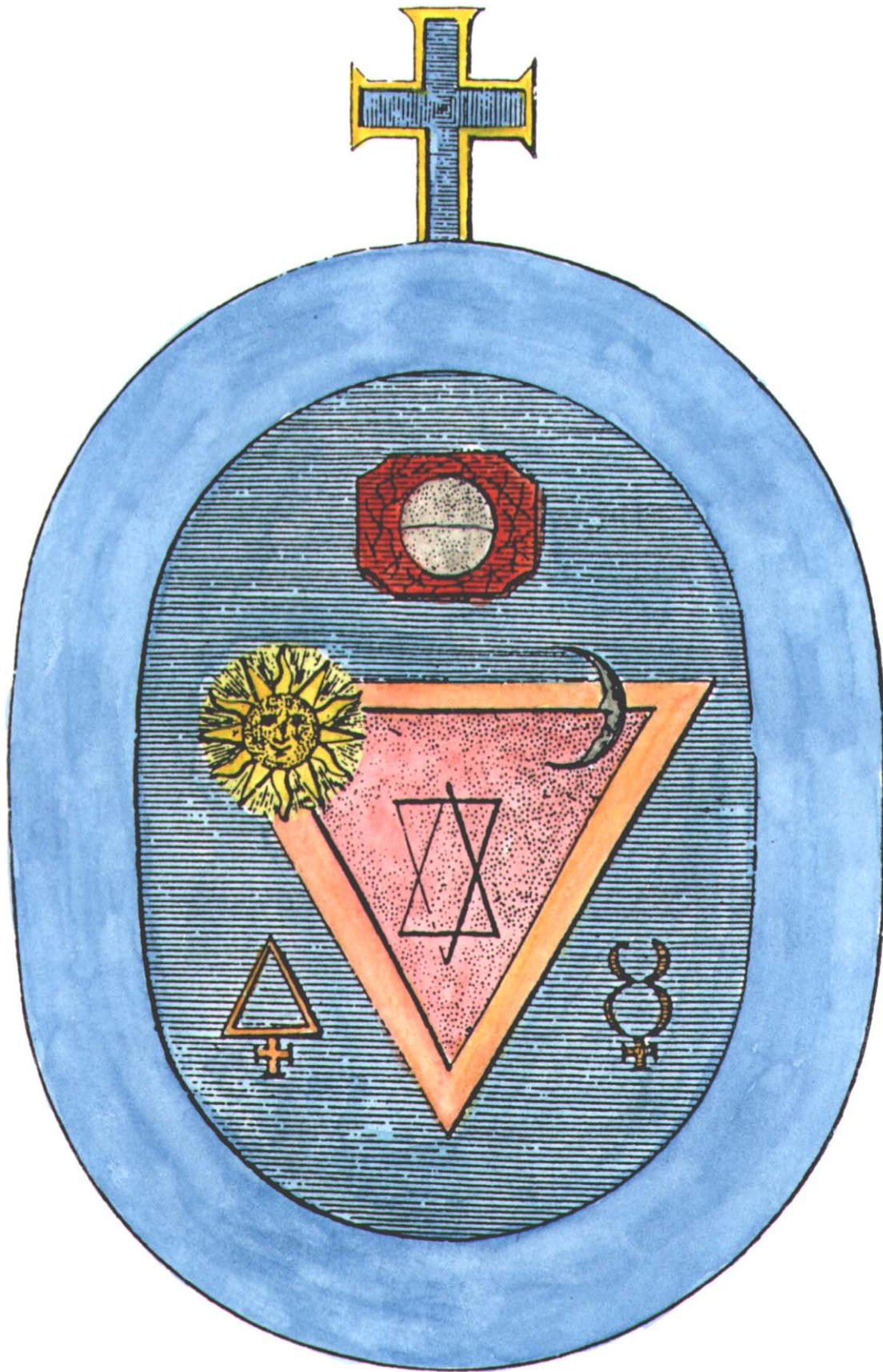
Hermaphrodite child Emblem 3.



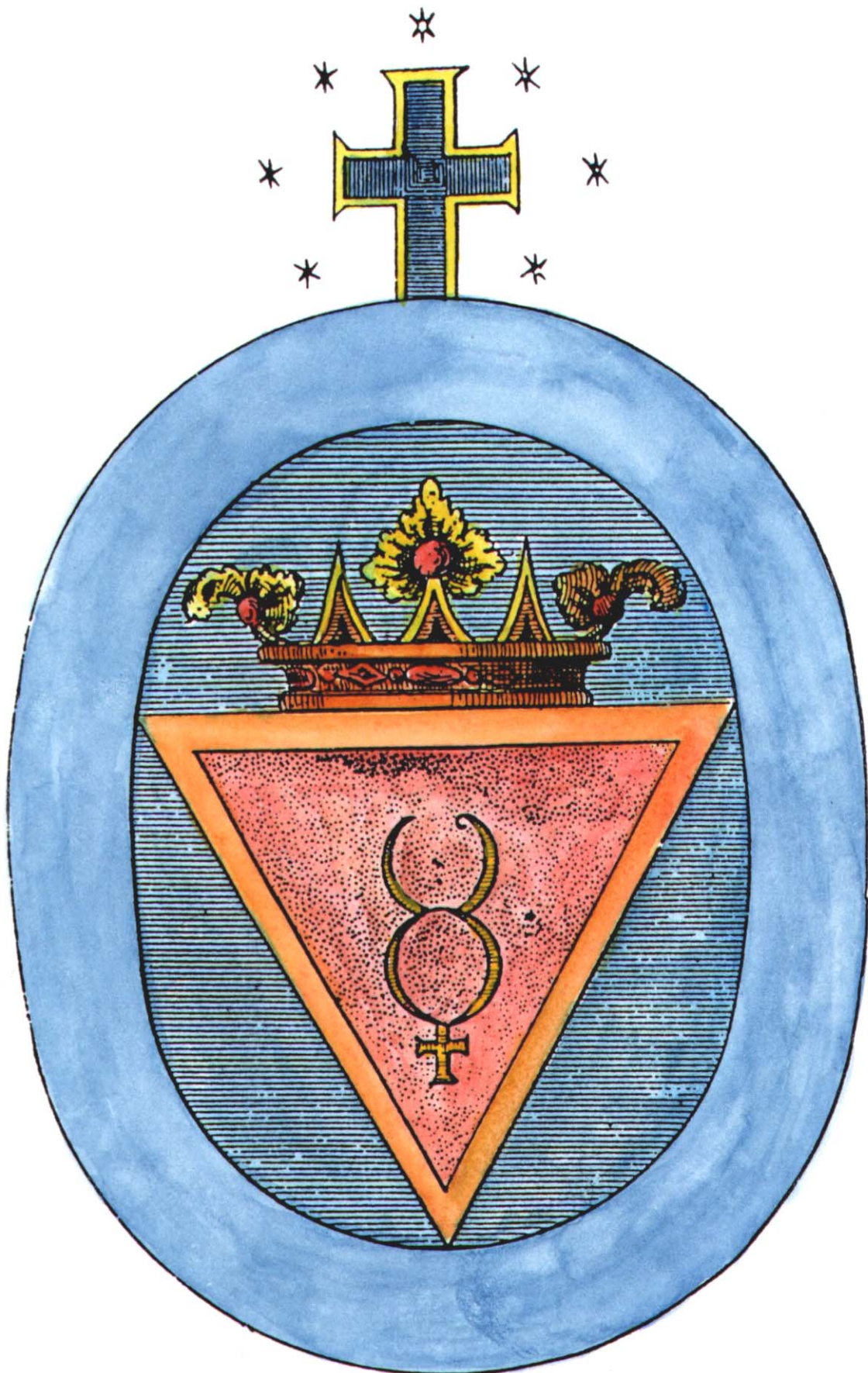
Hermaphrodite child Emblem 4.



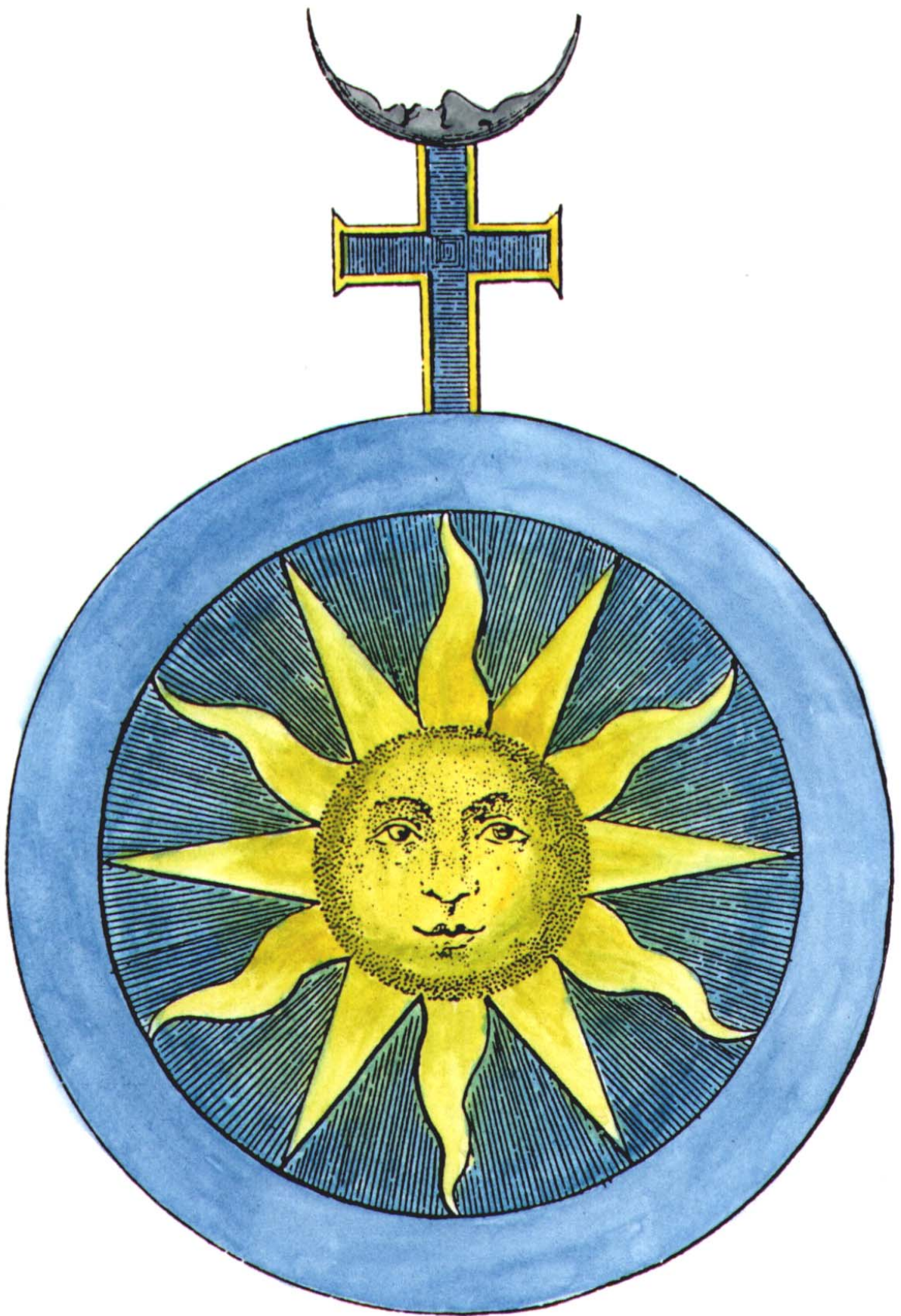
Hermaphrodite child Emblem 5.



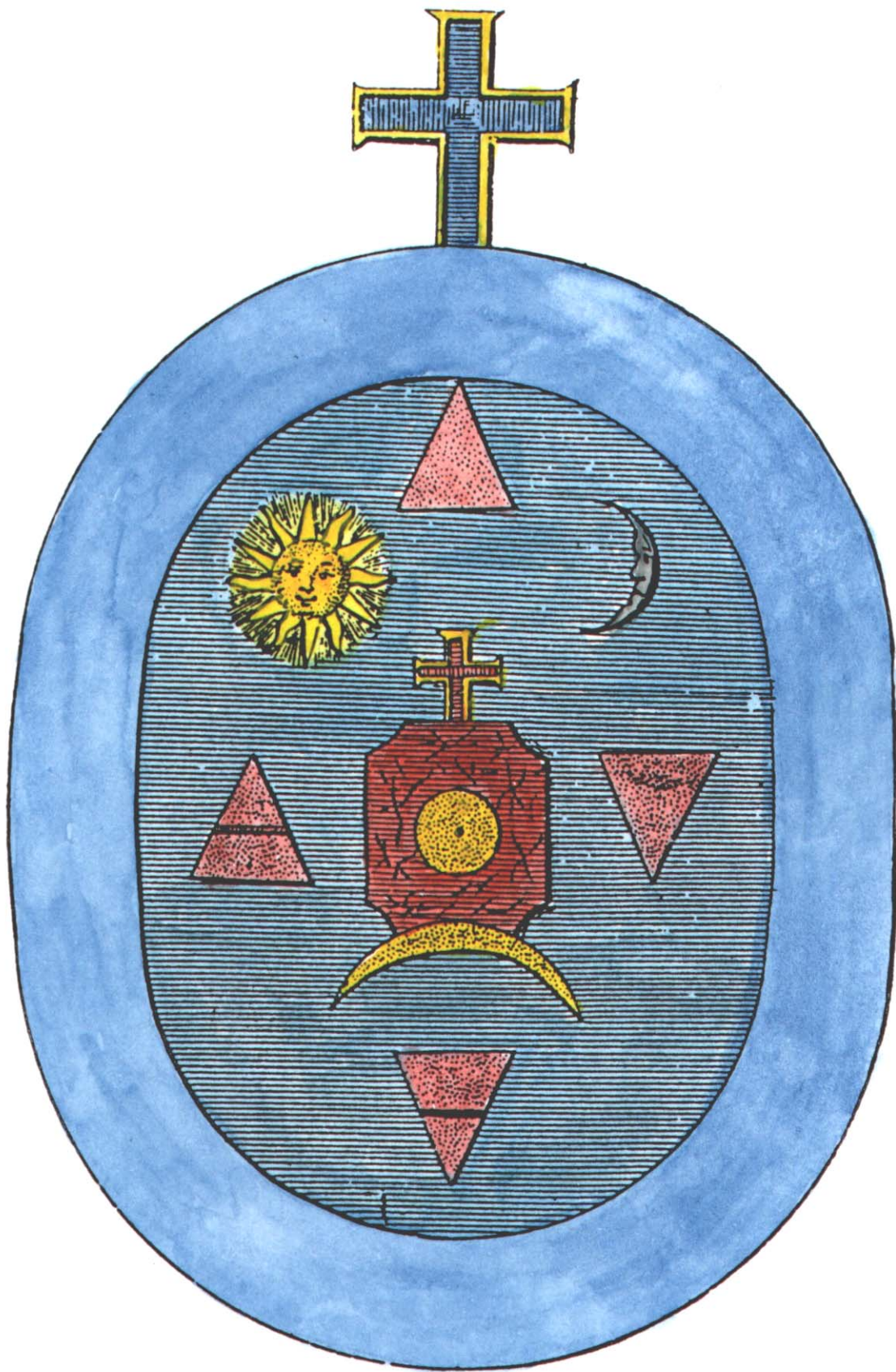
Hermaphrodite child Emblem 6.



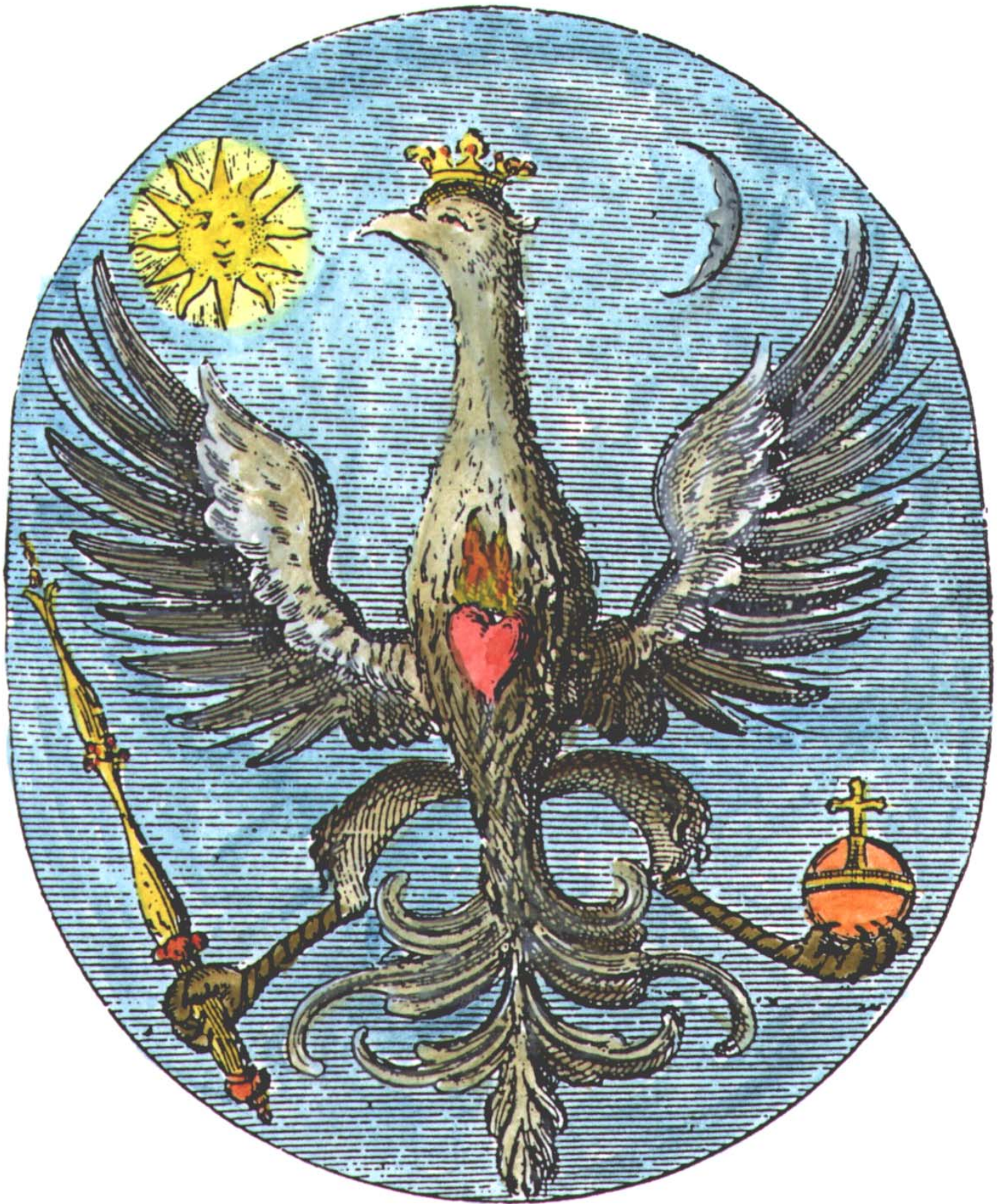
Hermaphrodite child Emblem 7.



Hermaphrodite child Emblem 8.



Hermaphrodite child Emblem 9.



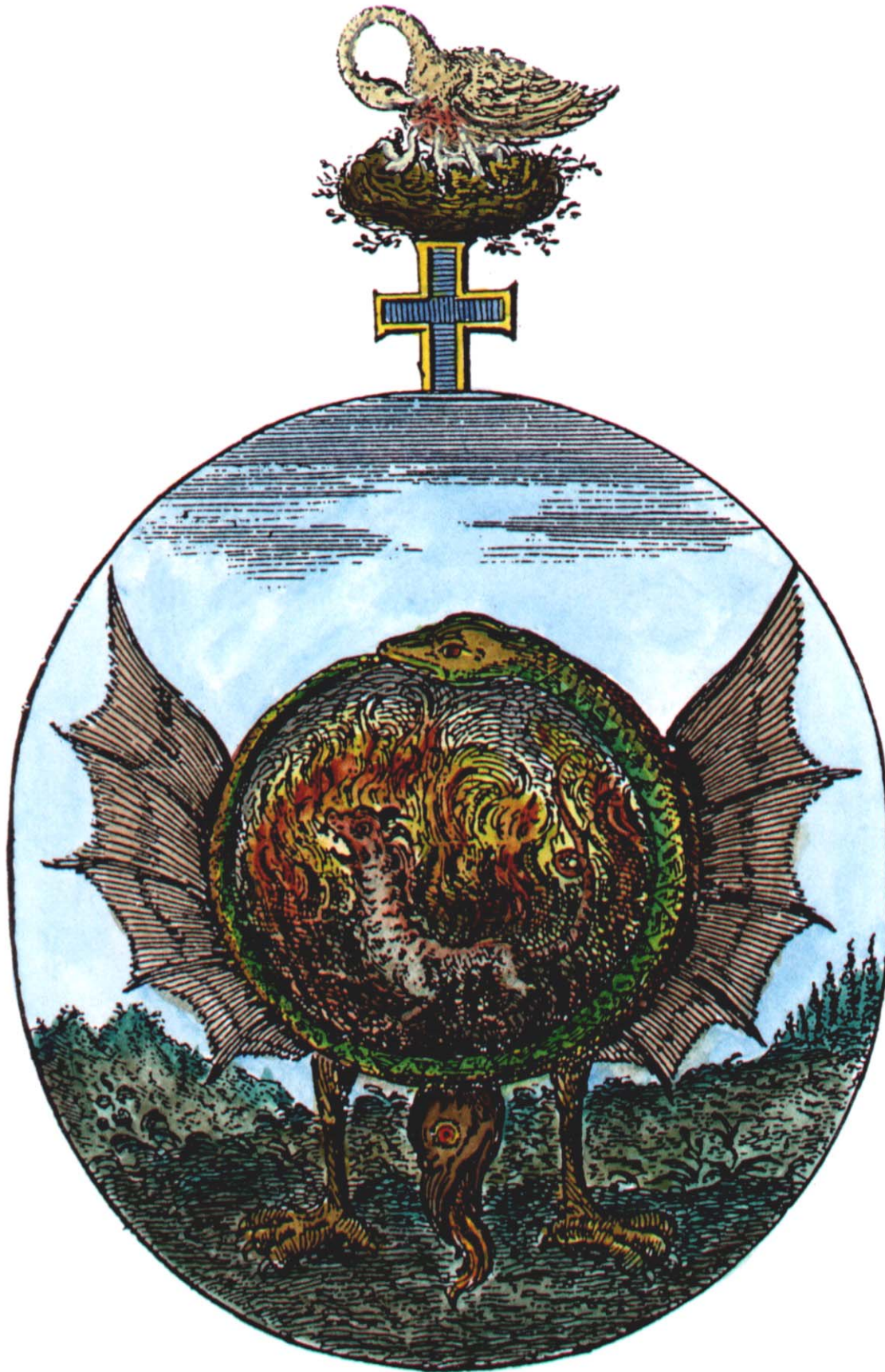
Hermaphrodite child Emblem 10.



Hermaphrodite child Emblem 11.



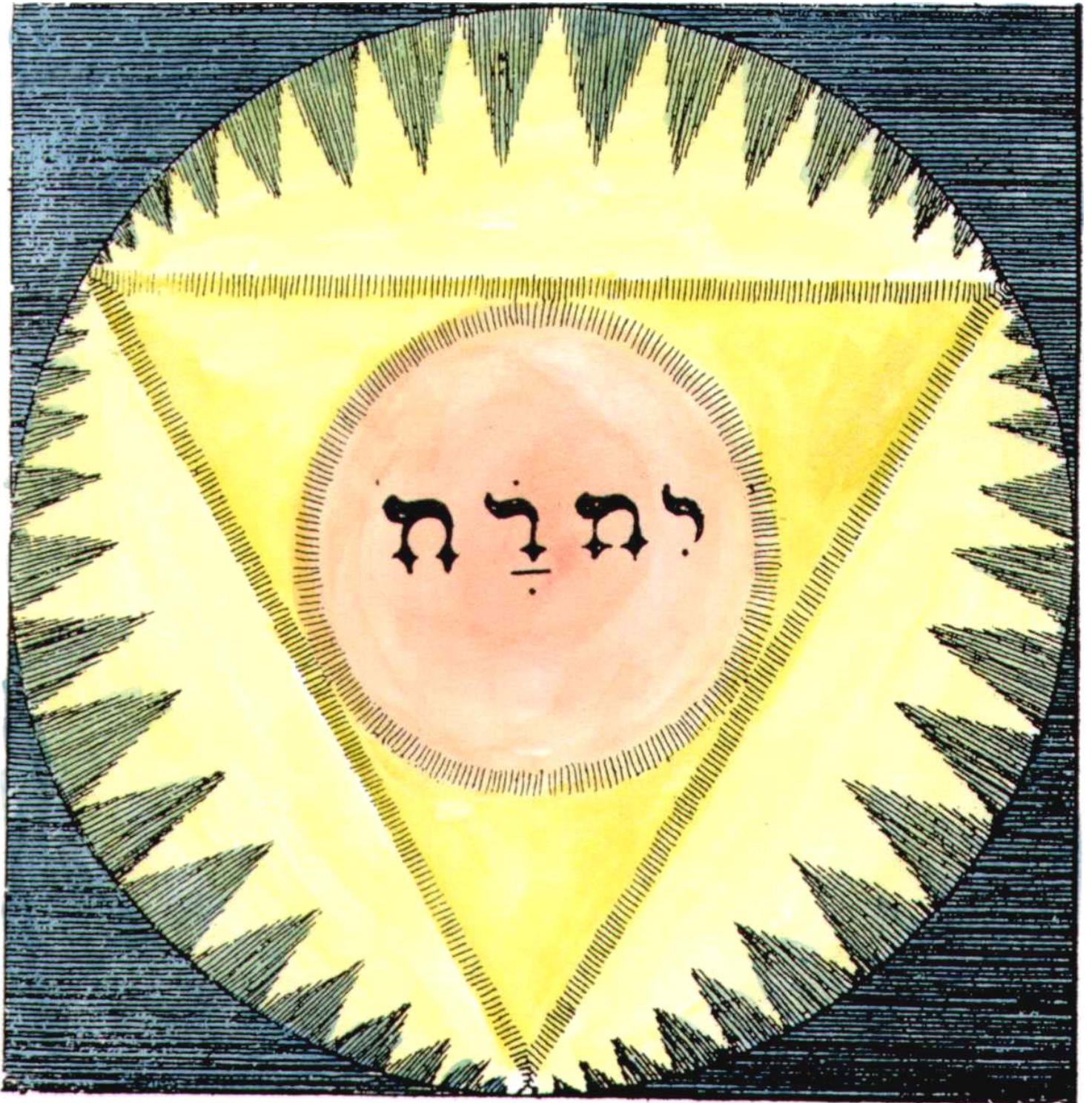
Hermaphrodite child Emblem 12.



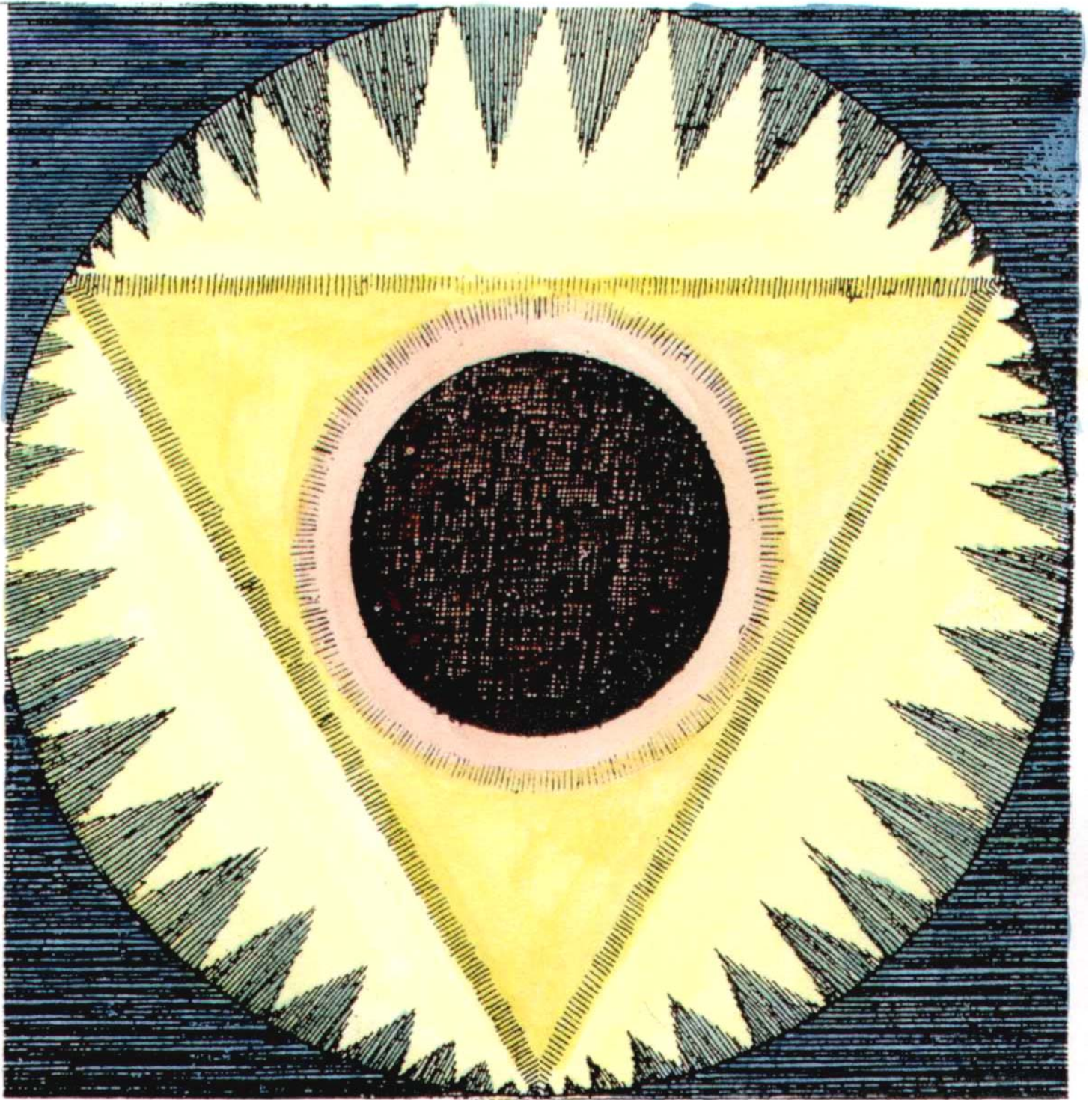
All Wise Doorkeeper

From *Musaeum Hermeticum reformatum et amplificatum*, Frankfurt, 1678.

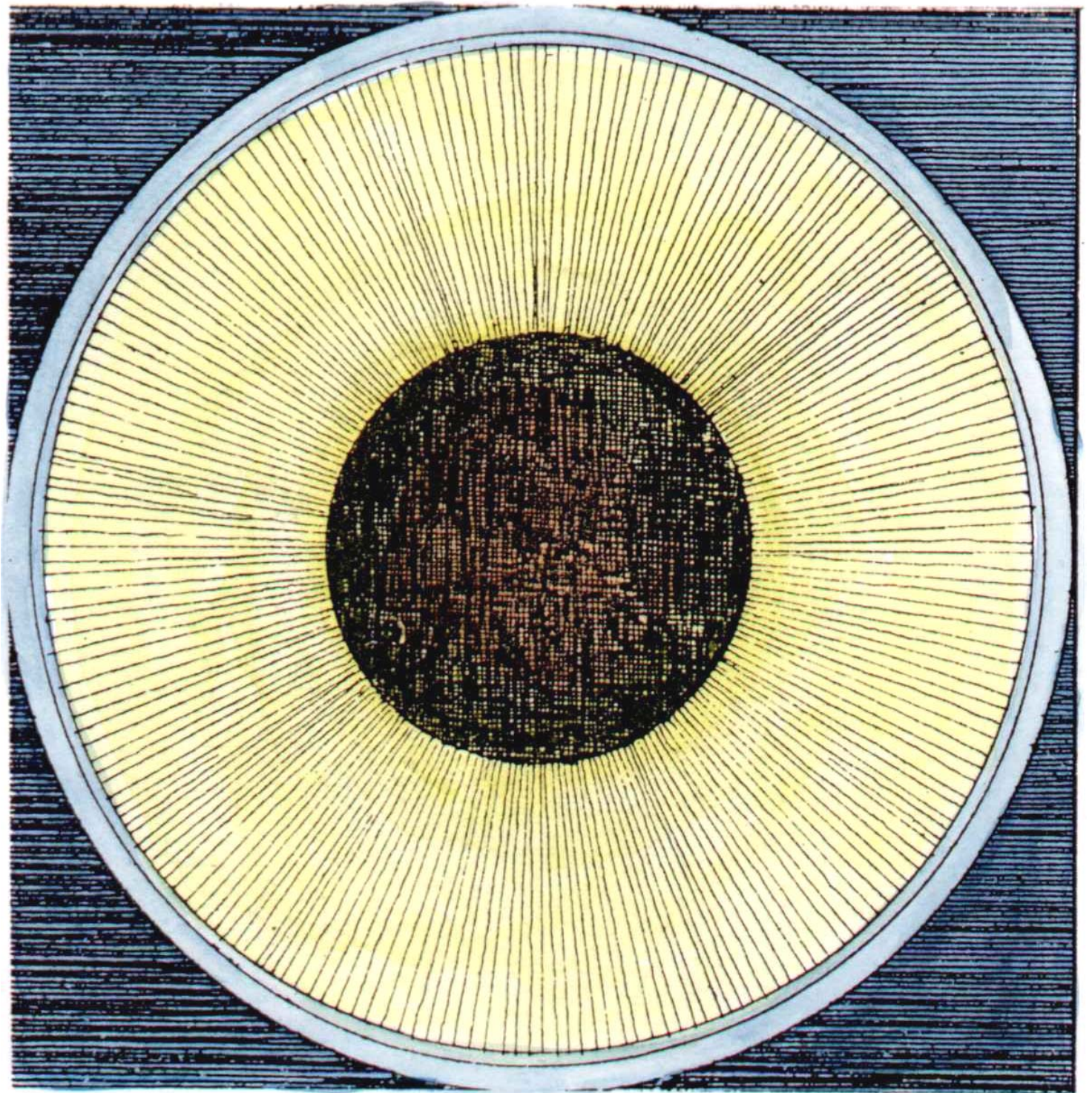
All Wise Doorkeeper Emblem 1.



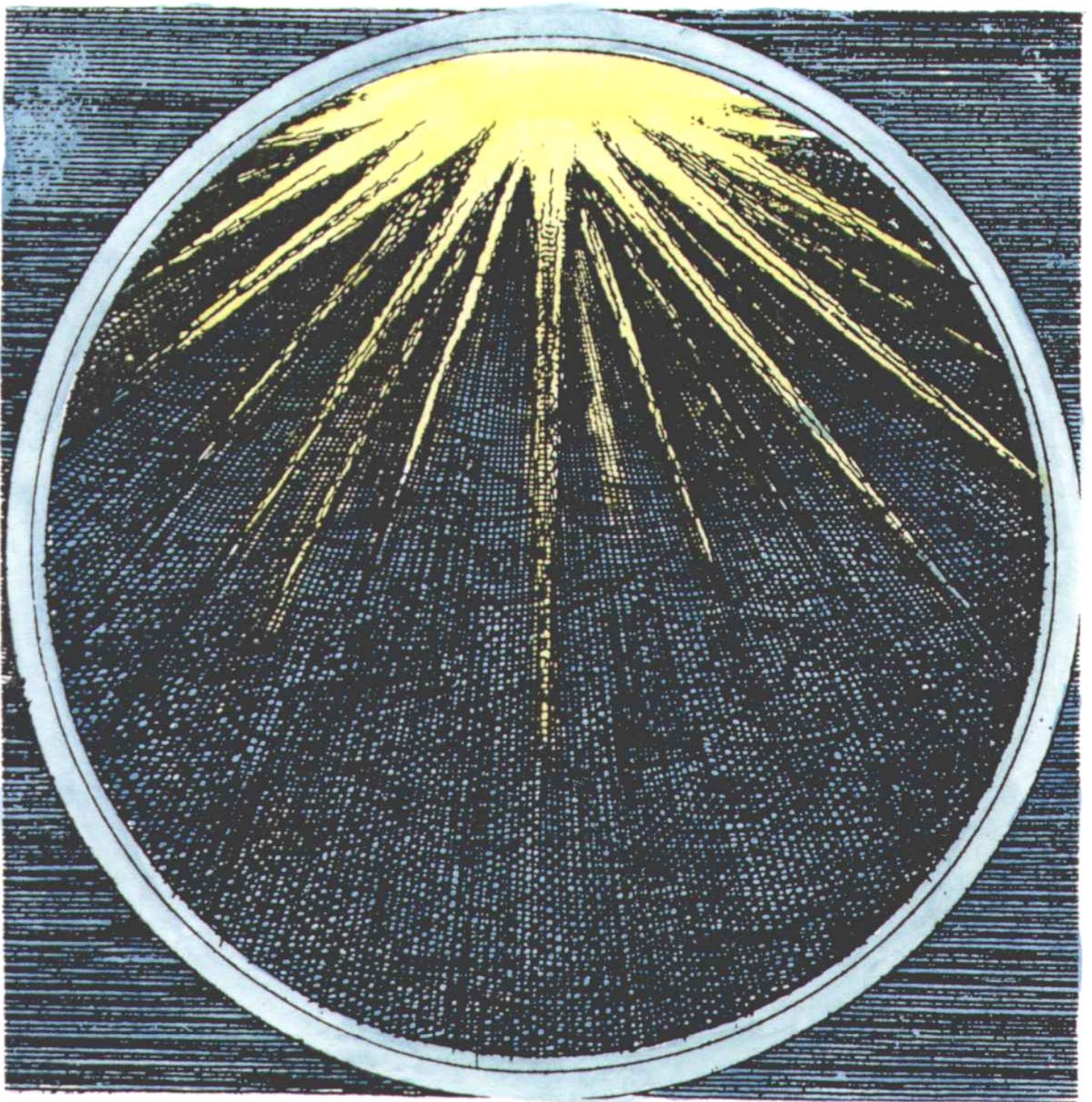
All Wise Doorkeeper Emblem 2.



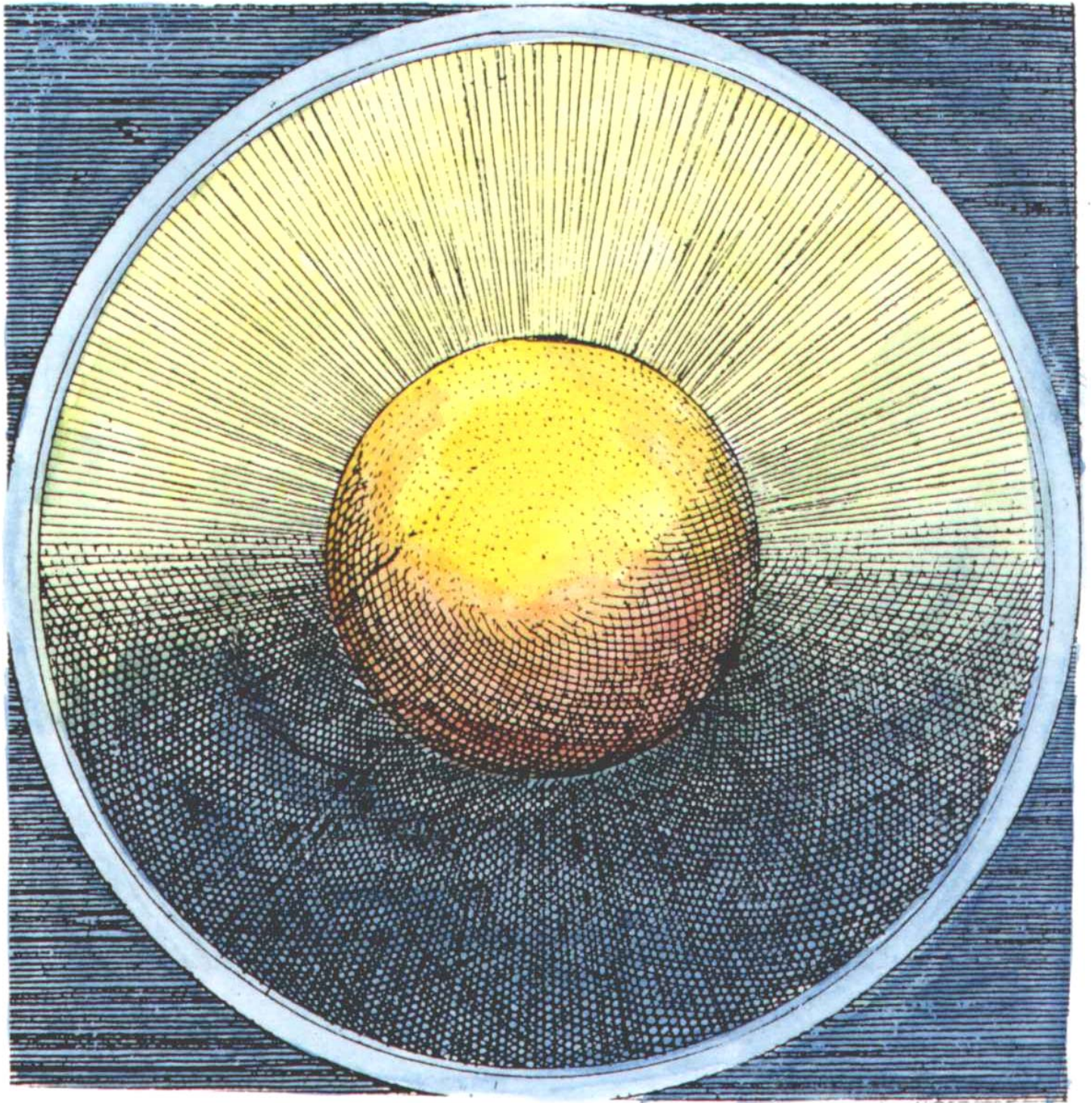
All Wise Doorkeeper Emblem 3.



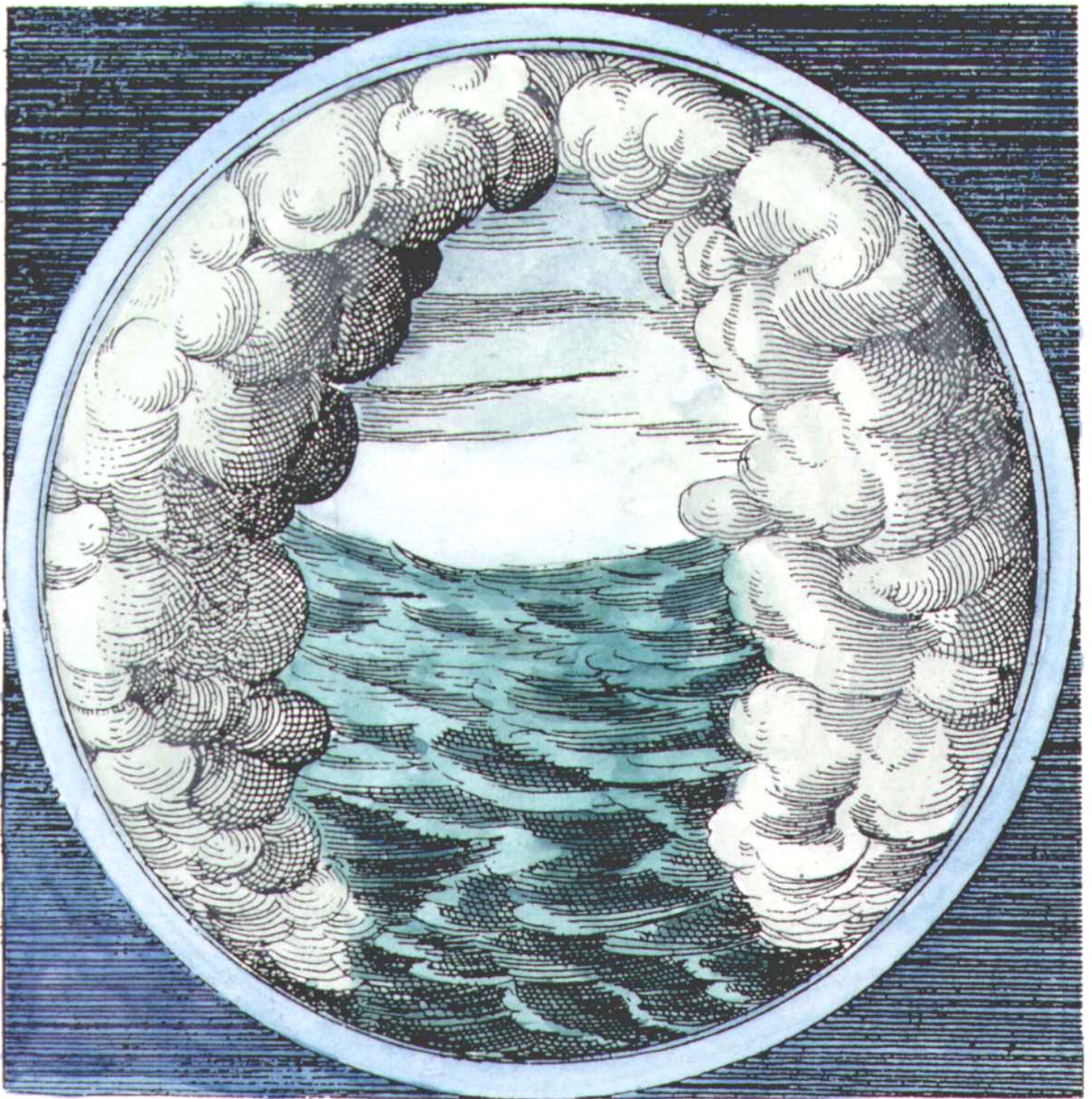
All Wise Doorkeeper Emblem 4.



All Wise Doorkeeper Emblem 5.



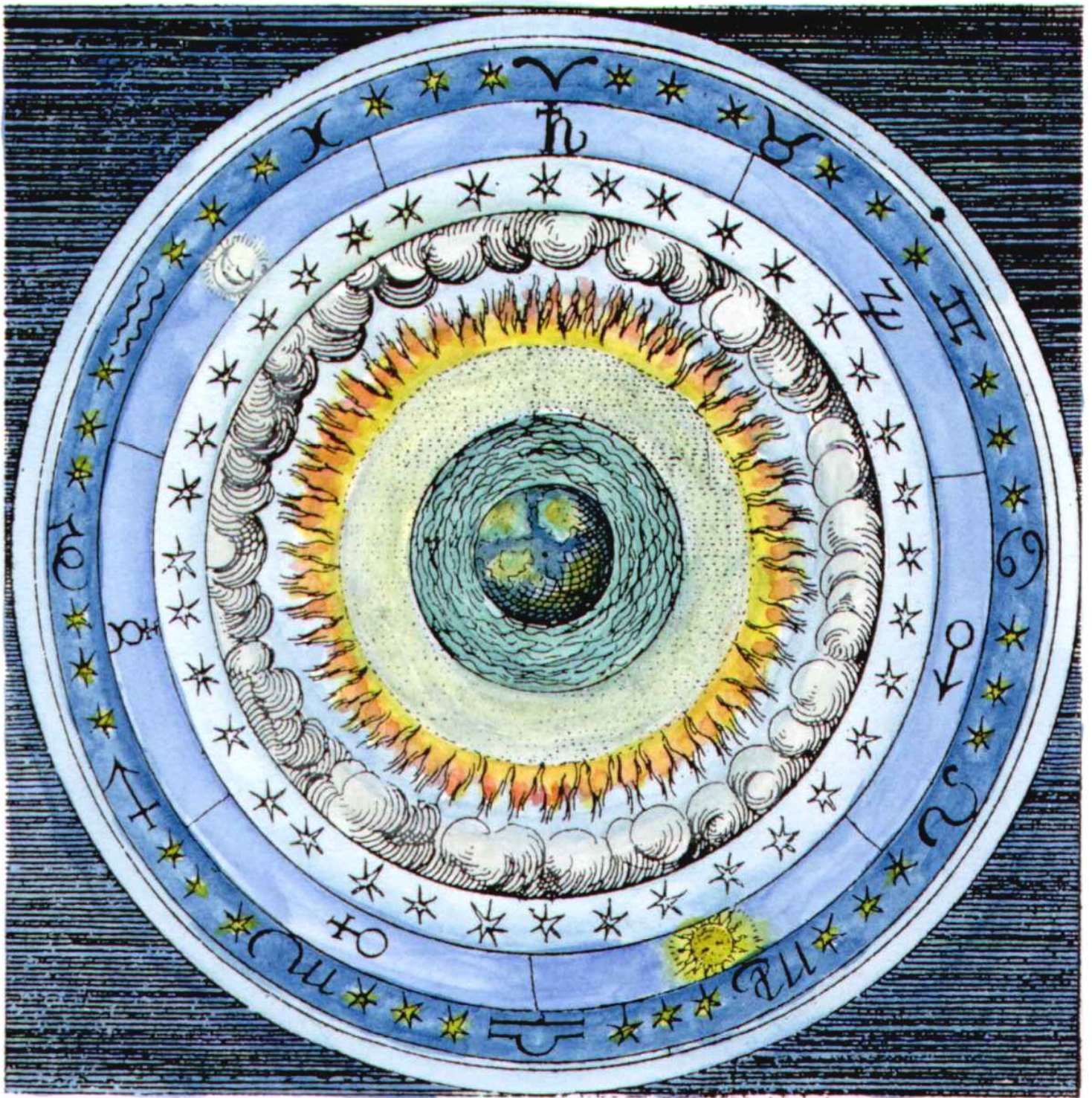
All Wise Doorkeeper Emblem 6.



All Wise Doorkeeper Emblem 7.



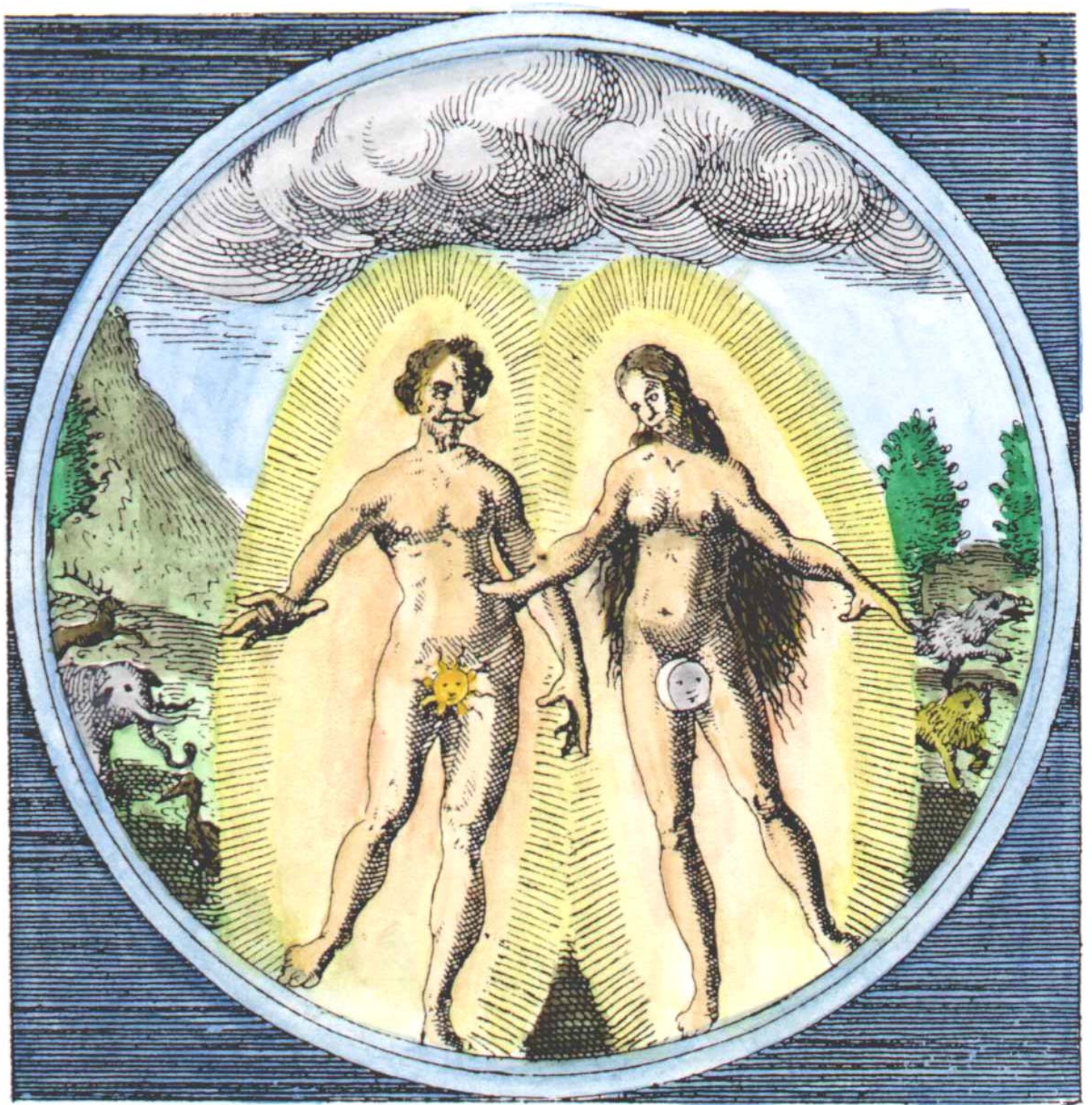
All Wise Doorkeeper Emblem 8.



All Wise Doorkeeper Emblem 9.



All Wise Doorkeeper Emblem 10.



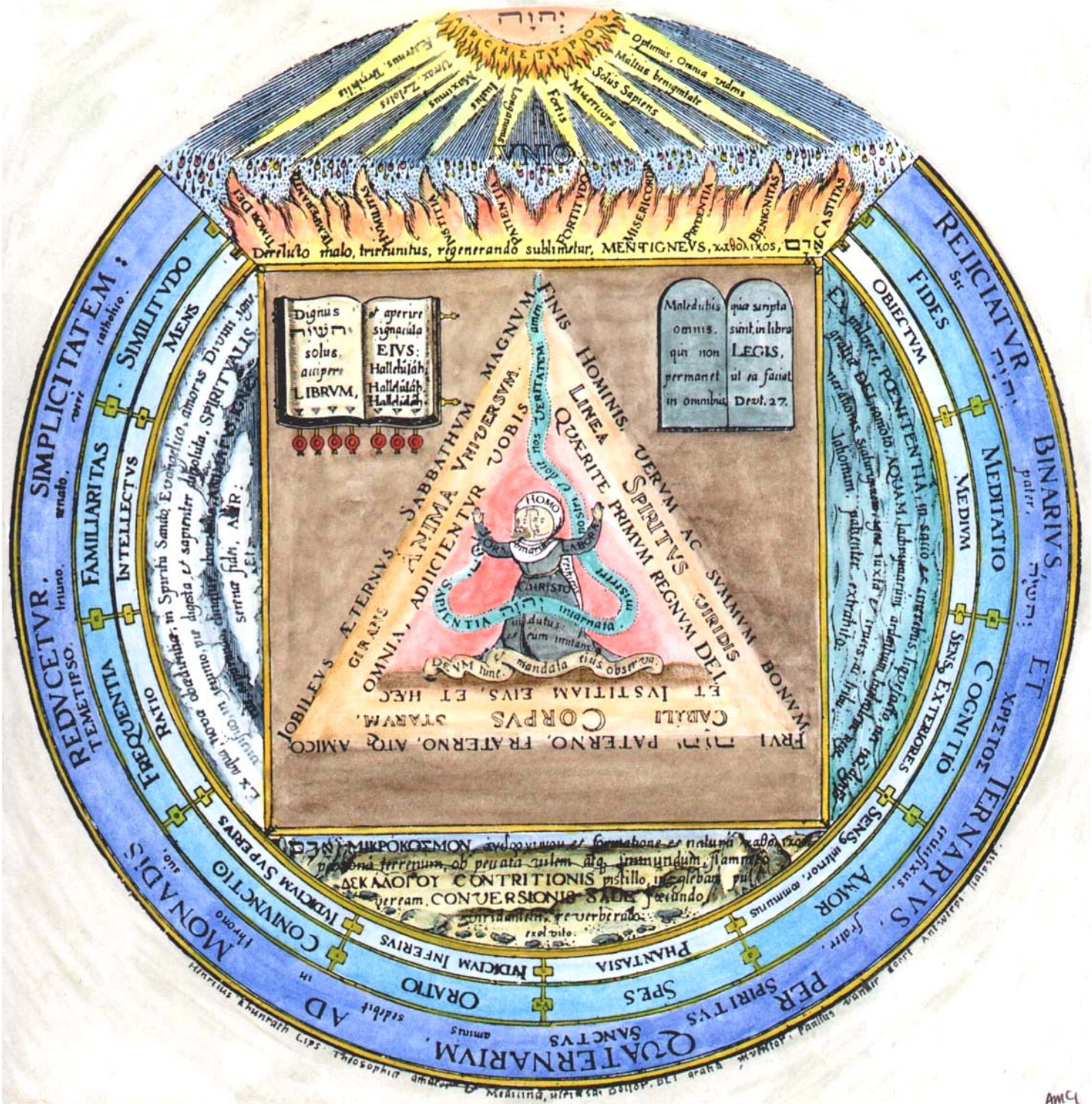
Khunrath Amphitheatre (incomplete)

From Heinrich Khunrath. *Amphitheatrum sapientiæ æternæ*, Hanover 1609

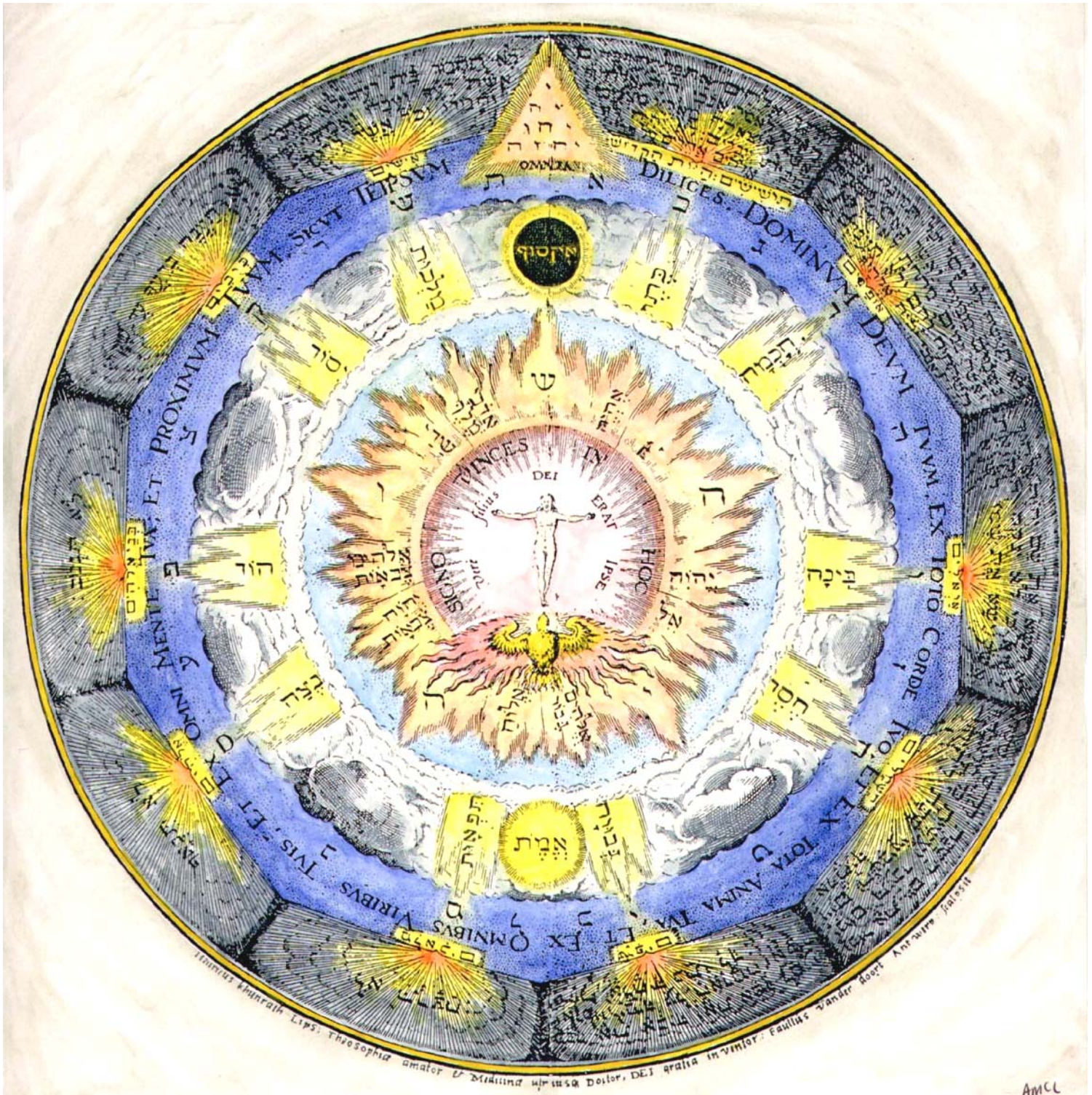
Khunrath Amphitheatre Emblem 1



Khunrath Amphitheatre Emblem 3



Khunrath Amphitheatre Emblem 4



AMCL



VERBA SECRE
 TORVM HERMETI
 VERVM, SINE MENDAC
 CIO CERTVM & VERIS
 MVM, QVOD EST INFERI, EST S
 CVT QVOD EST SUPERVS, & QVOD EST S
 PERVS, EST SICVT QVOD EST INFERVS, AD RE
 TRANDA MIRACLA REI VNI, ET SICVT OMNES RES, S
 PENTVT AB VNO, MEDITATIONE VNVS, SIC OMNES RES
 REVA, FVERVNT AB HAC VNA RE, ADAPTATIONE. PATER E
 S SOL, MATER EIVS LVNA, FORJAVIT ILLVD VENTVS IN VENTIB
 QVON TRVGENVS TERRA EST. PATER OMNIS, TELESMI TOTI, MVNDI
 EST HIC, VS EI, INTEGRA EST, SI VERSA FVERET IN TERRAM, SEPARABIS
 TERRAM AB IGNE, SVBTILE A SPISSO, SVAVITER GVM MAGNO INGENIO, ASCEN
 DIT, TERRA IN COELVM, ITERVMOVE DESCENDIT IN TERRAM, & REGIPIT VIM
 SUPERIORVM & INFERIORVM, SIC HABEBIS GLORIAM TOTI, MVNDI! IDEO FVIT
 ATTITE OMNIS OBSCVRITAS. HIC EST TOTVS FORTITVDINIS FORTITVDOS, FORTIS
 QVA VINCENT, OMNEM REM SVBTILEM, OMNEMQVE SOLIDAM, PENETRABIT, SIV MVNDVS
 CREATVS EST, HINC ERVNT ADAPTATIONES MIRABILES QVORVM MODVS HIC EST, ITAQVE
 VOCATVS SVM HERMES TRISMEGISTVS, HABENS TRES PARTES PHILOSOFIE, TOTIVS MVNDI.
 COMPLETVM EST QVOD DIXI DE OPERATIONE SOLIS.

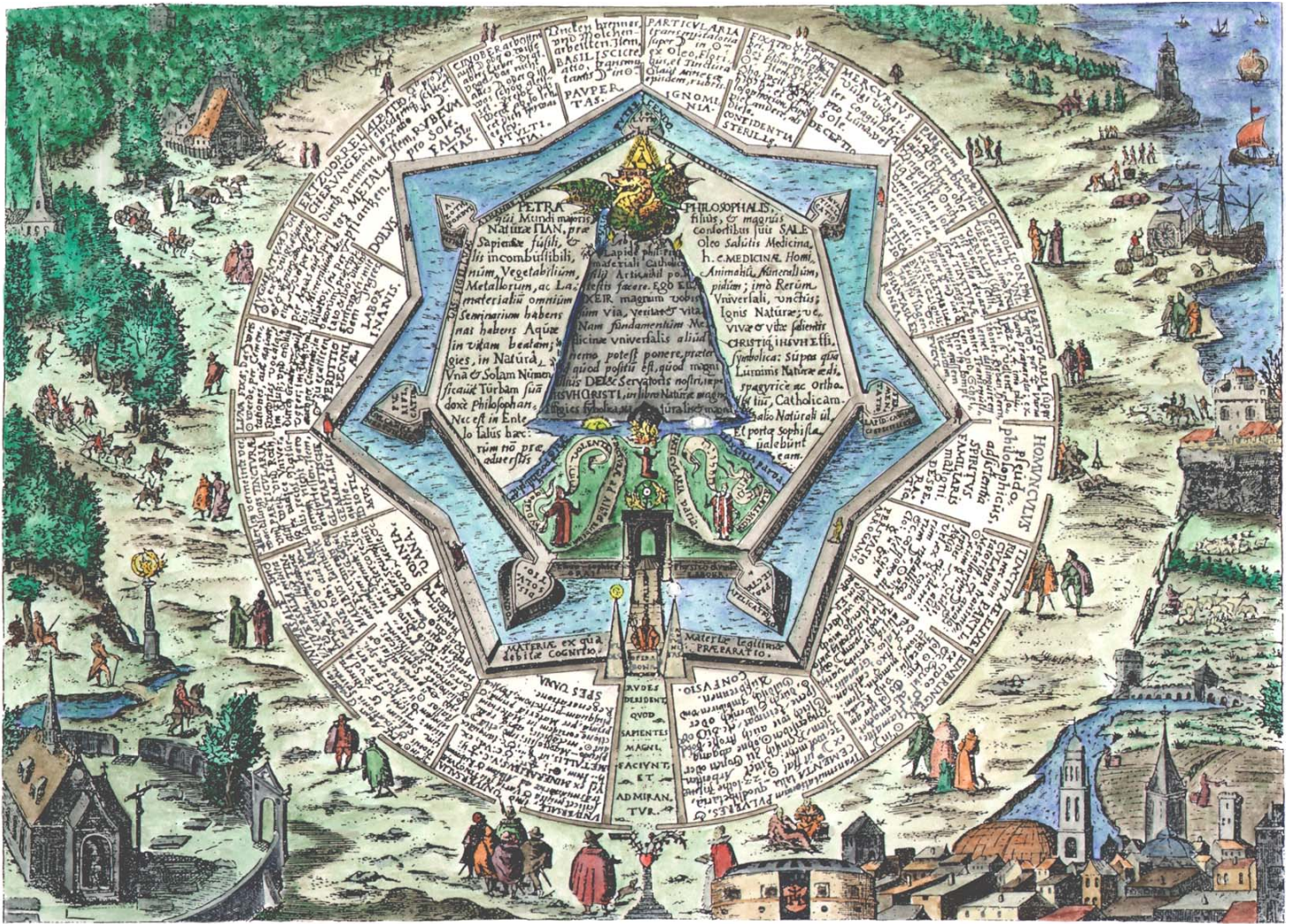
Auff Deutsch:

Wirkhaftig, sonder Lügen gewiß und auff dar aller wahrhaftigste, als so UNTEN ist, ist gleich dem OBERN, und
 Was ist so OBEN ist, ist gleich dem VNTERN: damit man kan erlangen und verstellen Miraculose wunder
 reichen EINES EINIGEN DINGES. Und gleich wie ALLE DINGE von EINEM DINGE ALLEINE geschaffet
 durch den willckh und Geboth EILIES EINKIEN, der es beleuchtet, also erschaffen und kowmen ALLE DINGE von
 Einem EINEM DINGE, durch schickung und Vereinigung zulanckzugewer Die SONNE ist sein VATER, und
 der MOND ist sein MVTTER, der WINDT hat in getragon in seines Bruch Seiner NEHRERIN, oder Antike
 ist die ERDE. DIESER ist der VATER ALLER VOLLKOMMENHEIT dieser gantzen Welt, SEINE MACHT
 ist VOLLKOMMEN, Was er ver wandelt wird in ERDE, so ist das Erdrich von FEWER Scheiden, und
 das Subtile vomticken oder grobentantz Leblich mit grosser bescheidenheit und vofstand. Es steset von der
 ERDEN IM HIMMEL, und vom HIMMEL wieder zur ERDEN, und gewerret also die Kraft der Oben und
 Vnteren. ALSO WIRSTV HABEN ALLE HERRLIGKEIT DER GANTZEN WELT. Der halben vordere von der
 aller Vnvorhandt und Vnvermogenheit. DIES ist von aller STERCKE die STERCKESTE STERCKE, Da in es kan
 rüber werden alle Subtiligkeit, und durchdringen alle Veste. ALSO IST DIE WELT GESCHAFFEN. Dabero ge
 schehen seltsame Verainigung, und wunder ANANHERLEY WUNDER, gewircket, welscher Weis die selben
 zerruerecken, dieser ist. Und bin dar umb gewiß HERMES TRISMEGISTVS habende drey theill der WEIS
 HEIT der gantzen Welt. Es ist erfüllet alles was Ich gesagt habe von dem WERCKE der SONNEN.
 MERCURIUS TRISMEGISTVS. IN PIMANDRO.

Cum de RERVM NATVRA cogitari, ac MENTIS aciem ad SPERNA erigere, Ioptis vim corpori foelicit, postmodum docet,
 derre lolet vs, qui ob laticitatem, vel de fatigationem, homo quousq; licet: luhis nihil vltis cum conere quendam, unumq; nigr
 hinc corpore, qui ne manio vovans in line modis elanaret Quid est, d Mercuri, quod & AVDIRE QVINTVS d ider ar Quid
 ell, quod DICERE, atq; INTELLIGERE cupit: Tm ego, Ovnam et, in qua: Som, in qui Ille, PIMANDER, MENS DIVINA, PO
 TENTIR, ac hi vide quid velis, IPE vero TIBI VBI Q; ADERO. Cupo, in qua: RERVM NATVRAM DISCERE, DEVM COGNOS
 SCERE. Ad hoc Ille: TVA ME MENTE COMPLECTERE. ET EGO TE IN OMNIBUS, QVAE OPTIVS, ERVDIAM. Com
 hac dicitet, multos herman, et VNIVERSA SVBITO REVELAVIT.

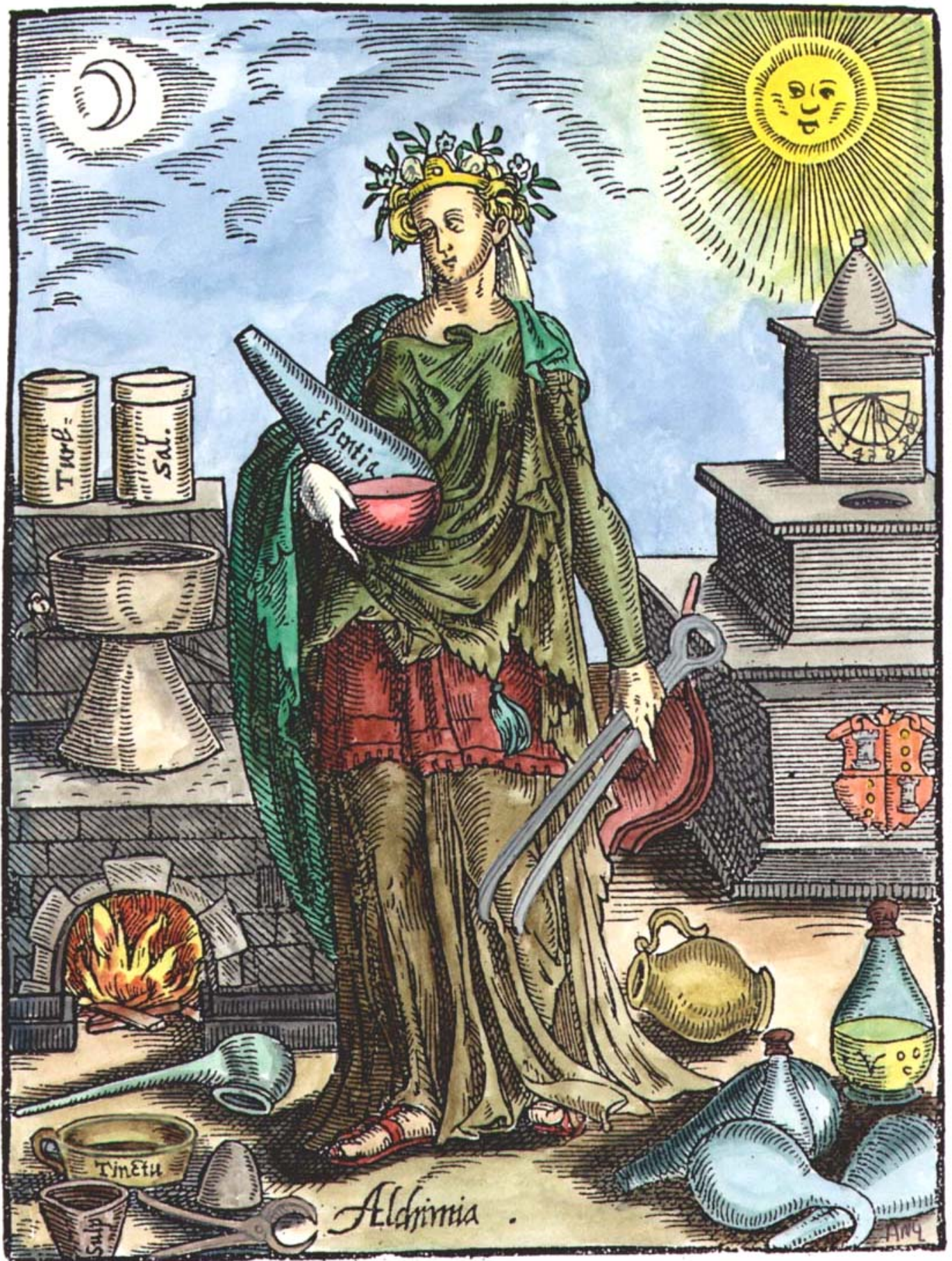
SW. et CIVIS DOCTRINA.
 Sio fidei. AMEN.

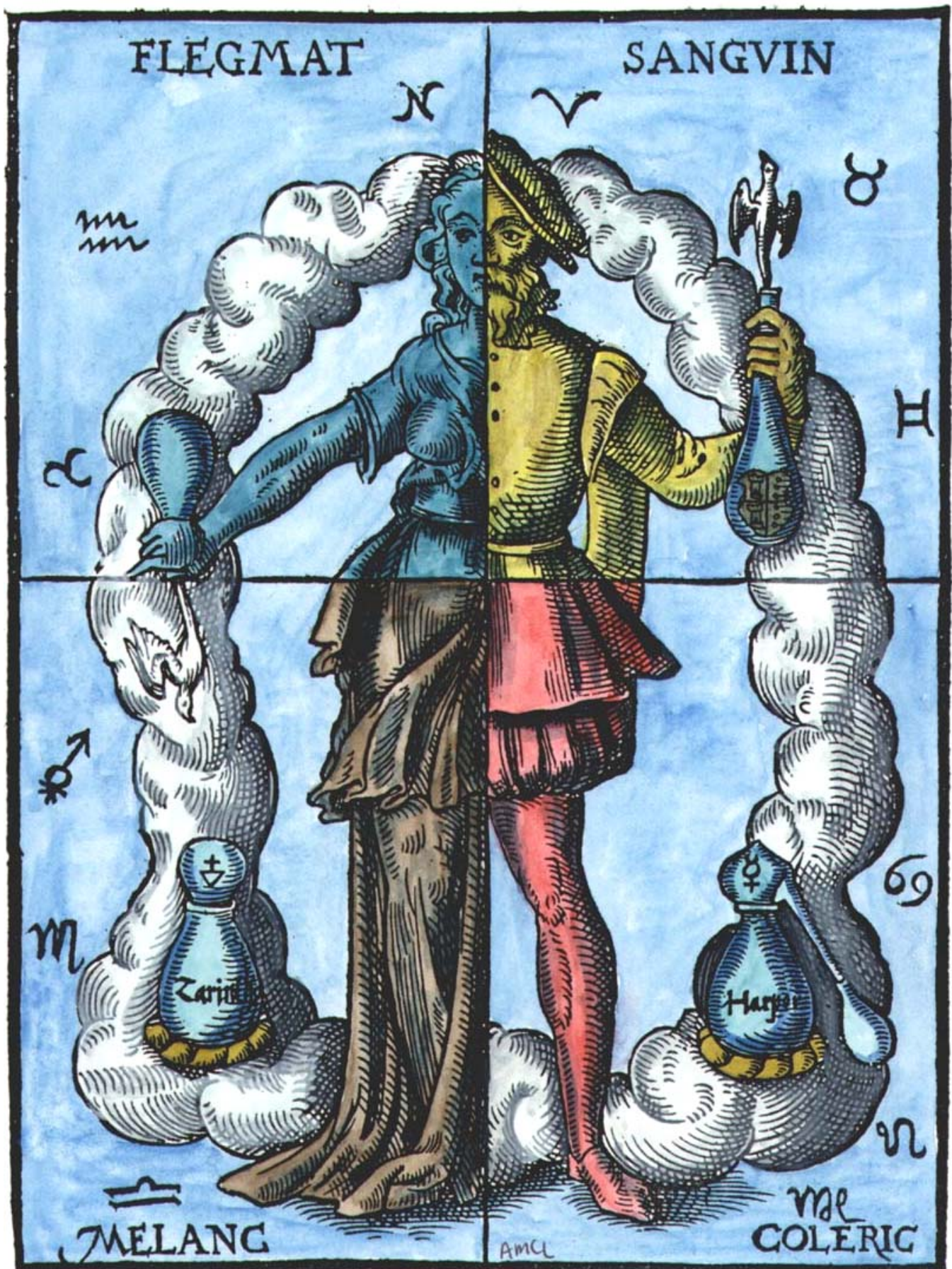
Khunrath Amphitheatre Emblem 6

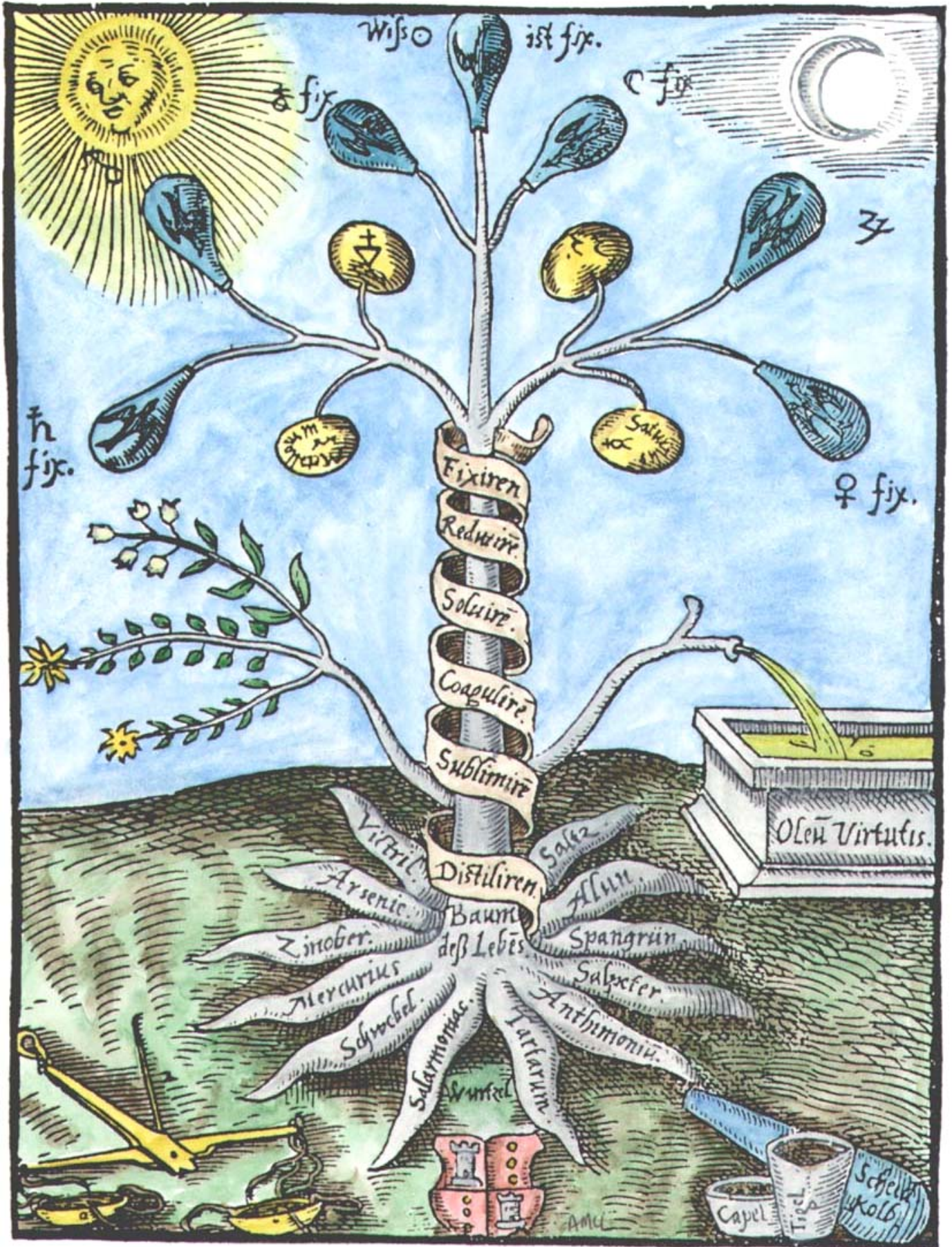


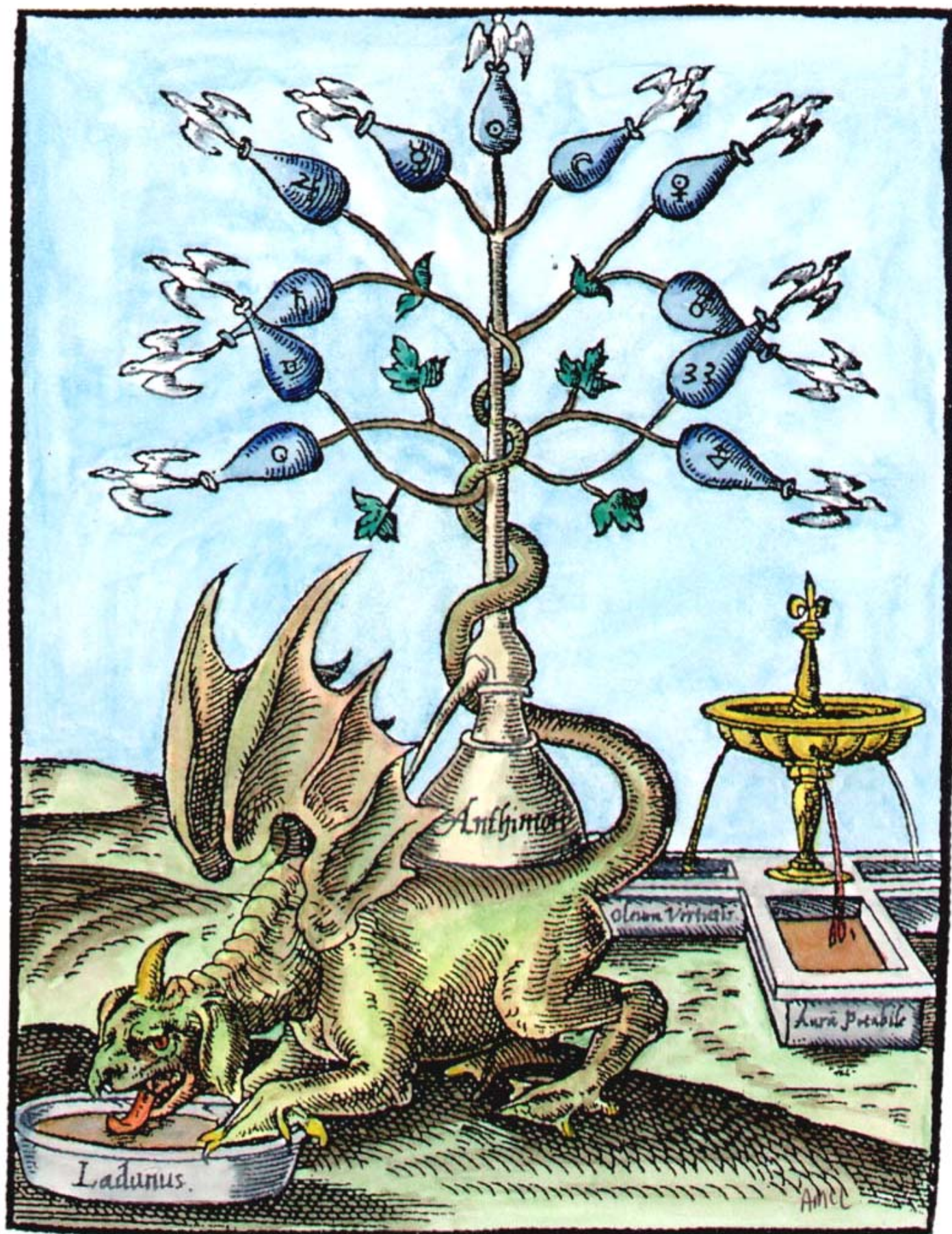
Thurneisser Quinta Essentia (incomplete)

From Leonhardt Thurneisser zum Thurn. *Qunita essentia*, Leipzig 1574









A collection of
alchemical and hermetic emblems
coloured by Adam McLean

Gallery of emblem sequences 3

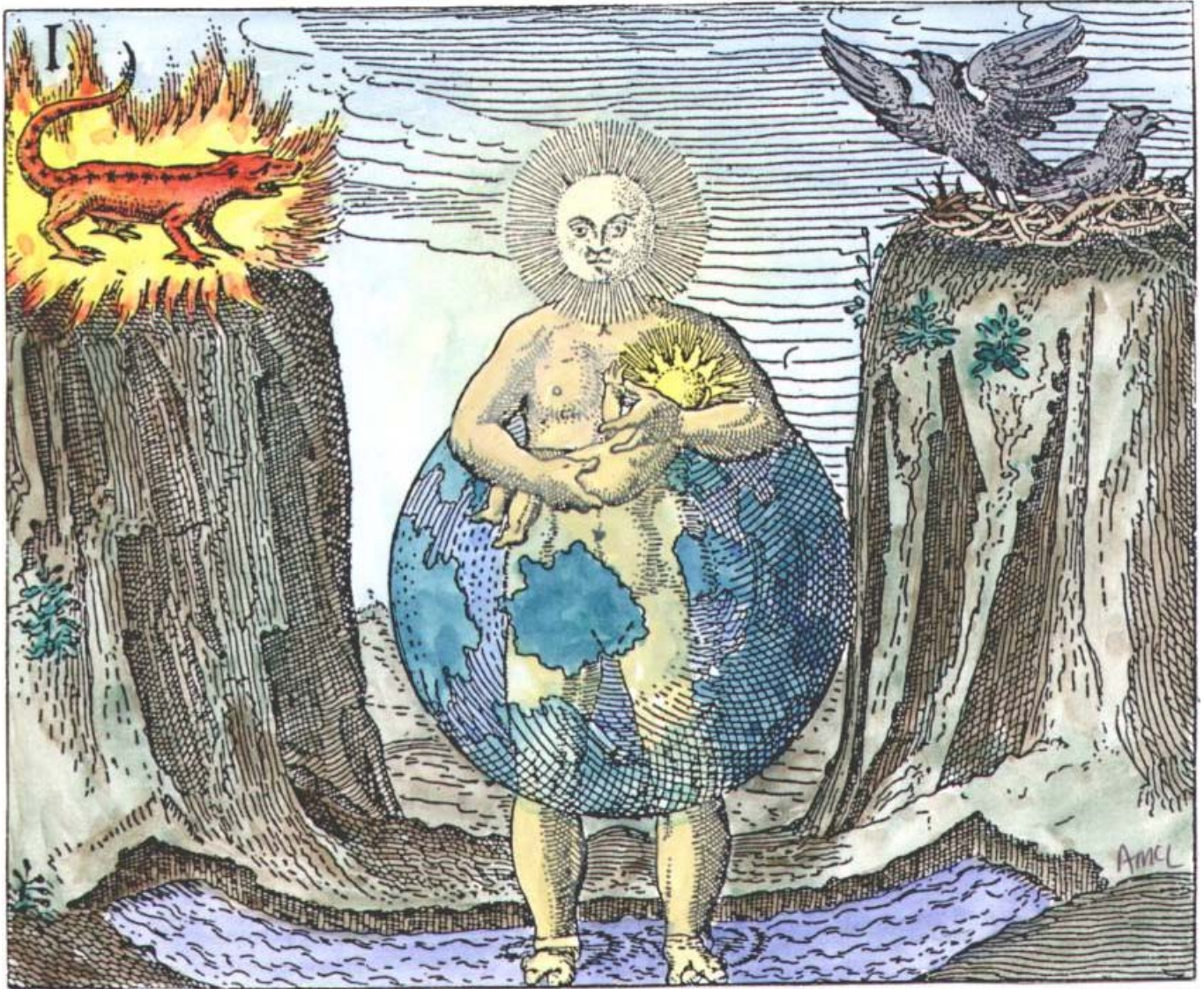
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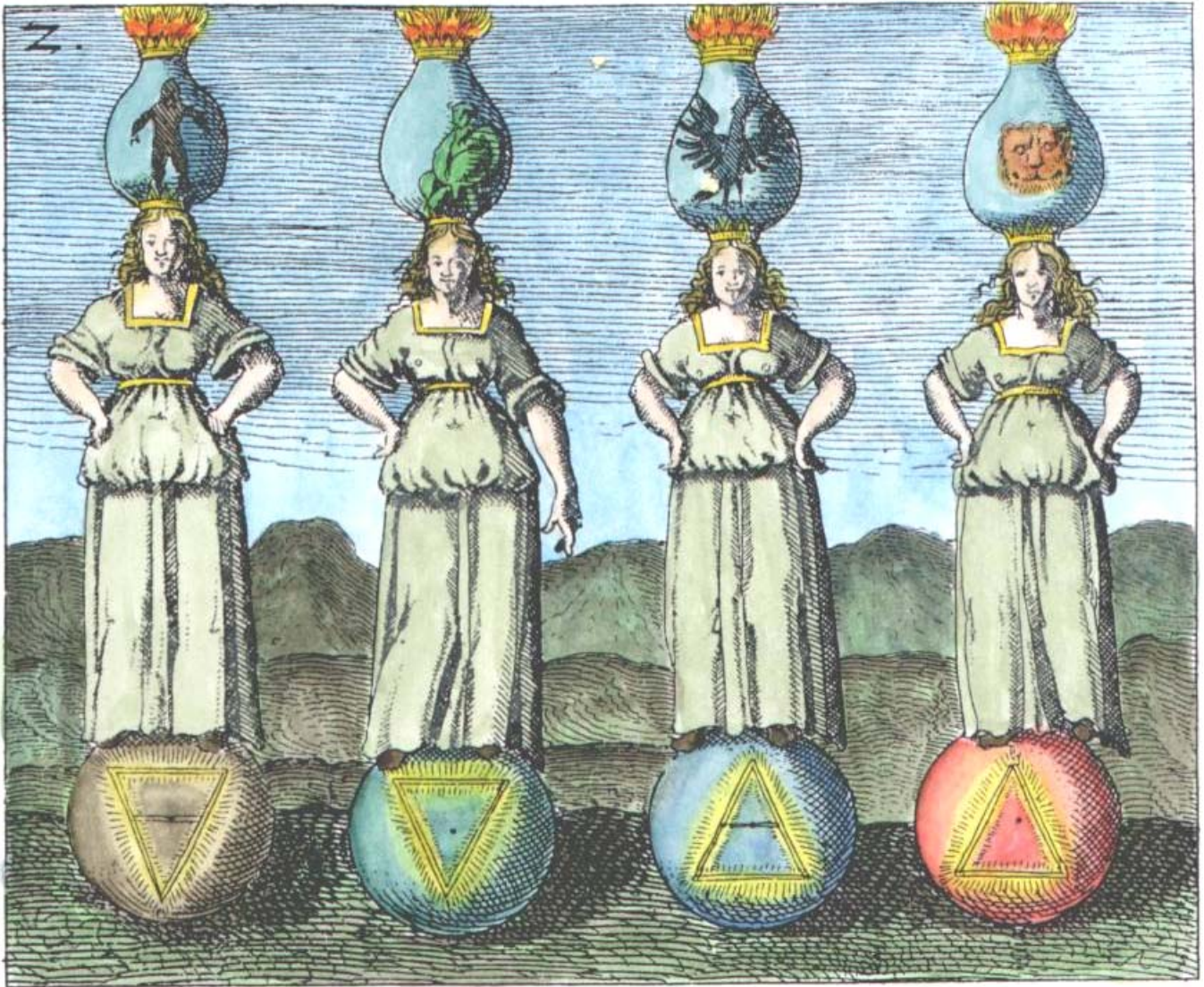
Mylius Series

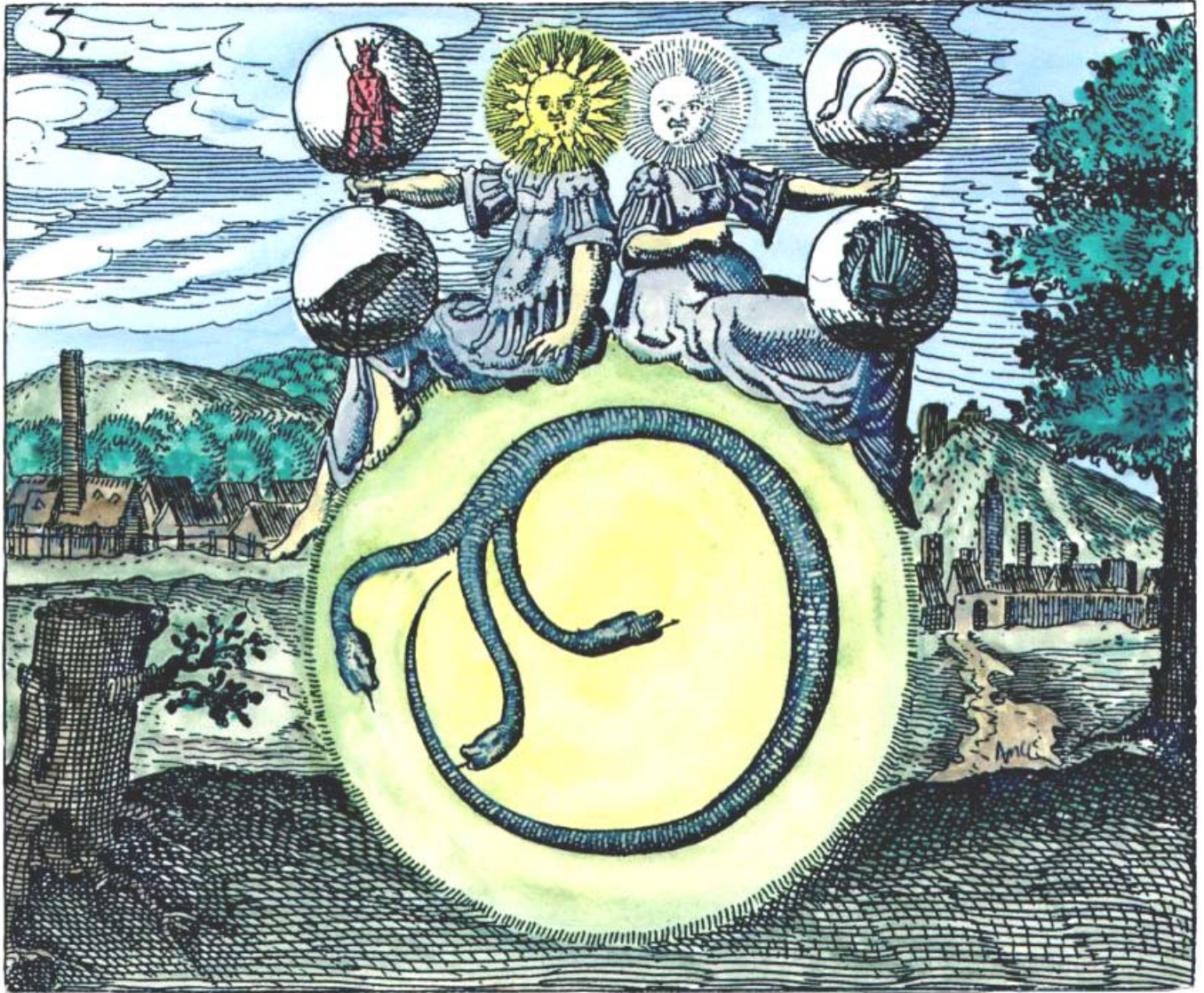
J.D. Mylius *Philosophia reformatata*, Frankfurt, 1622.

Mylius Series - Emblem 1

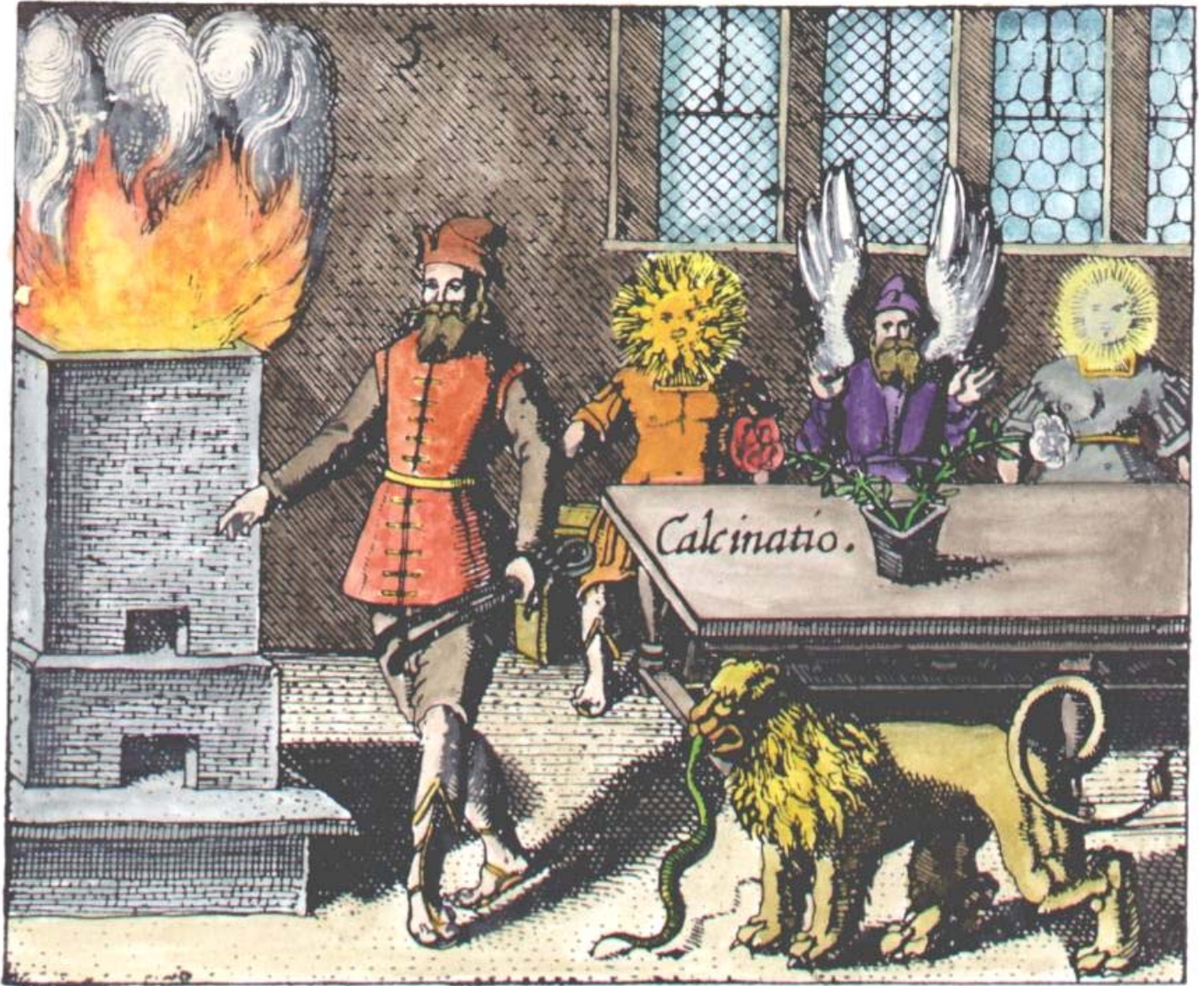


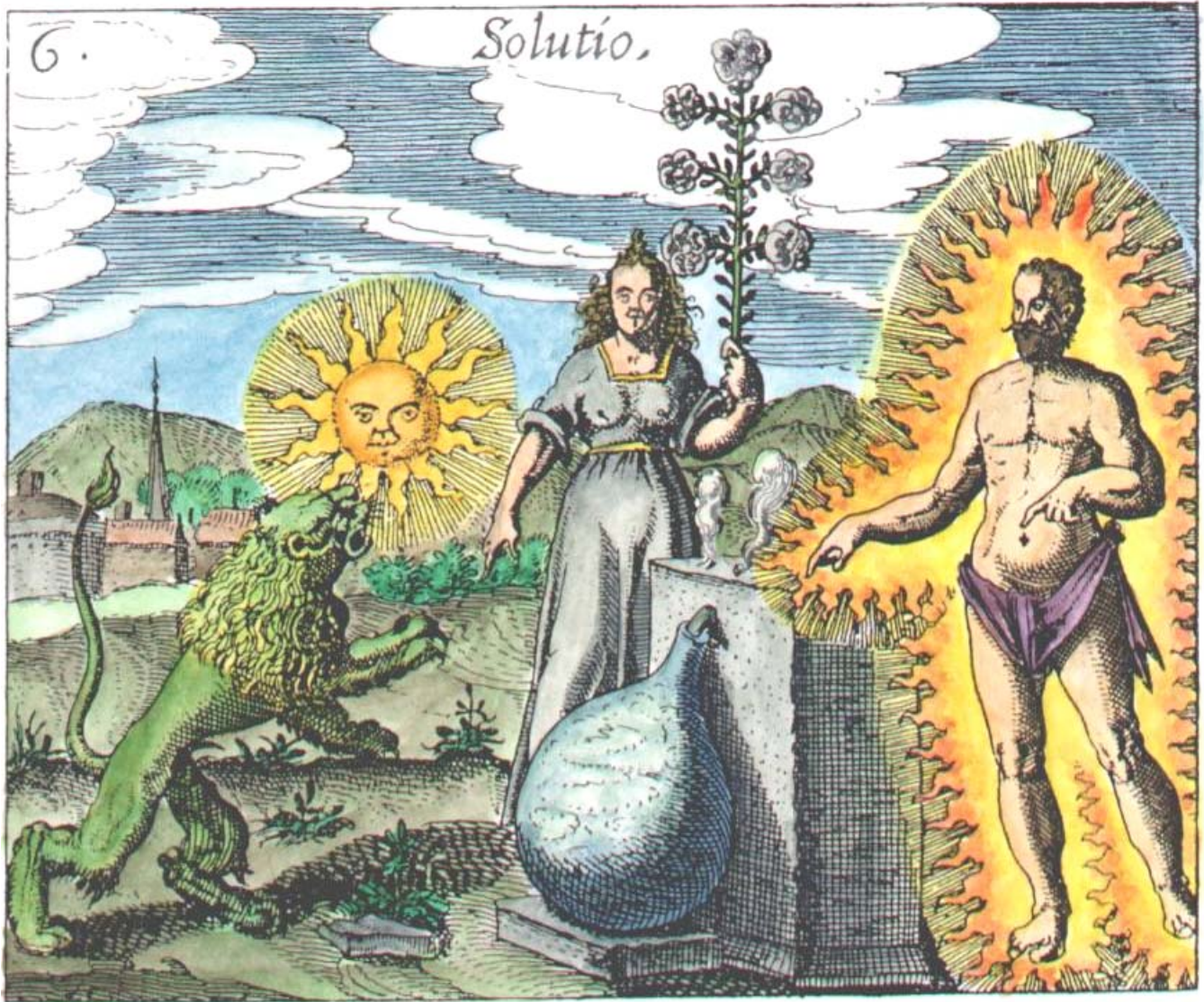
Mylius Series - Emblem 2



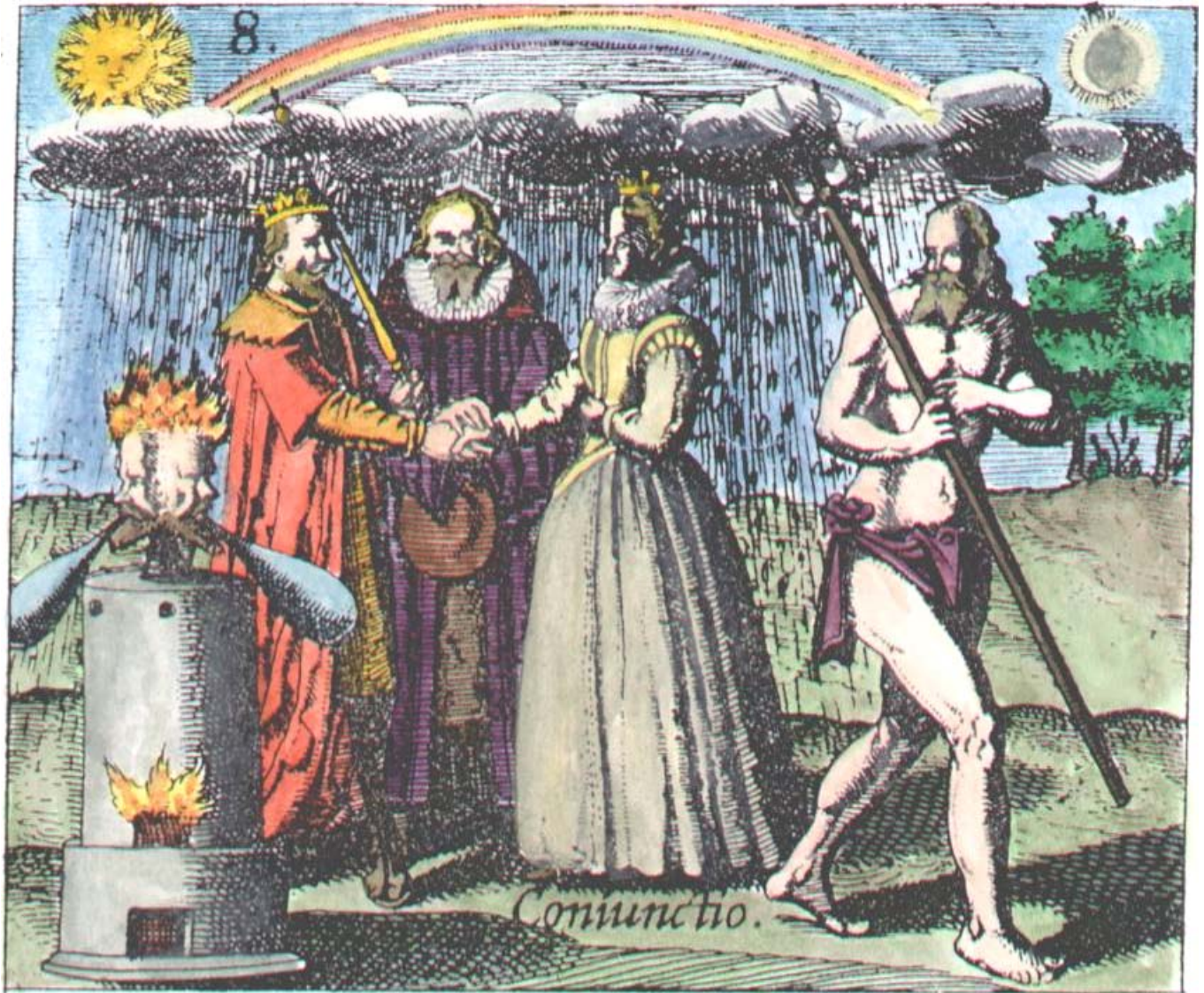


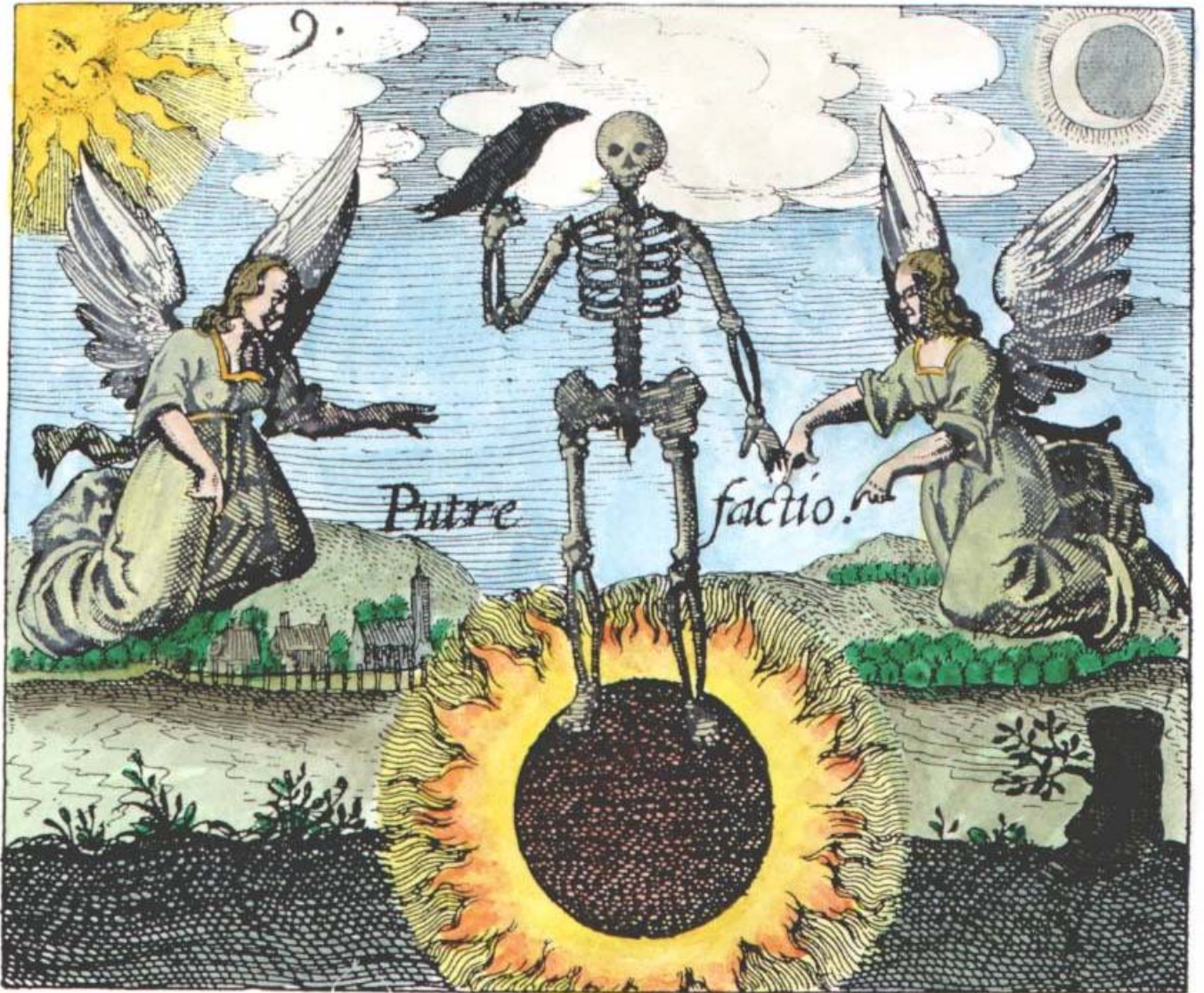


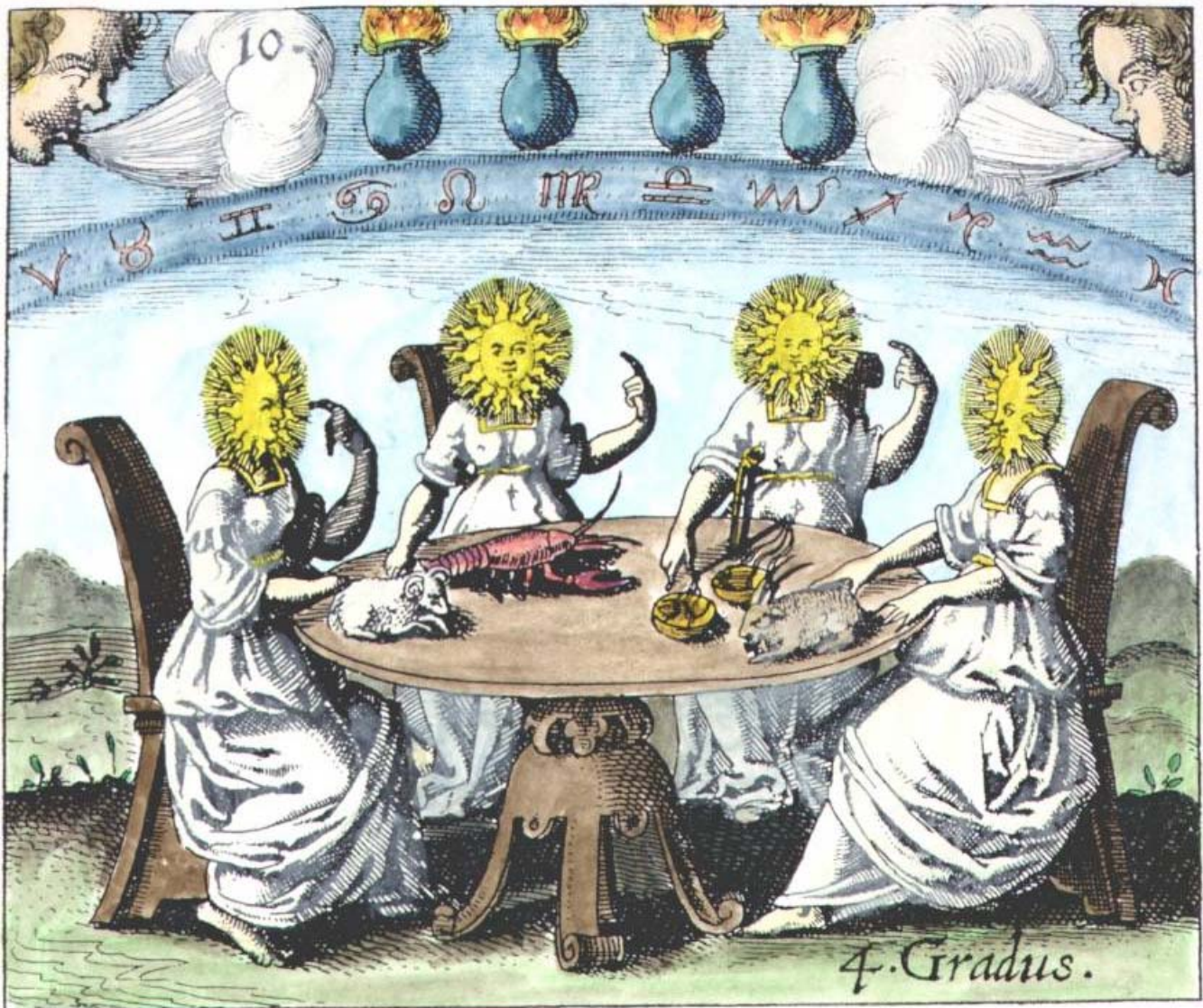


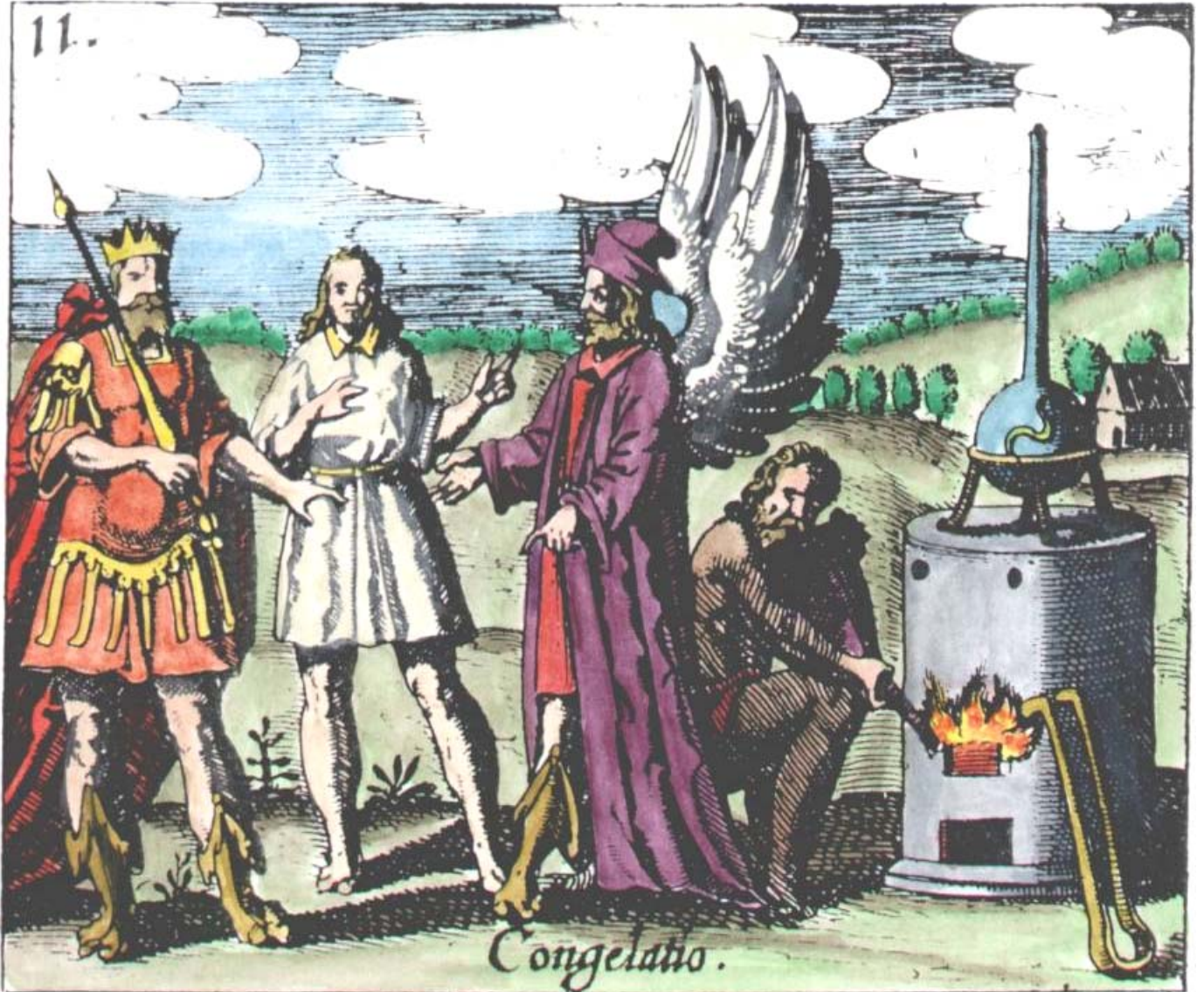




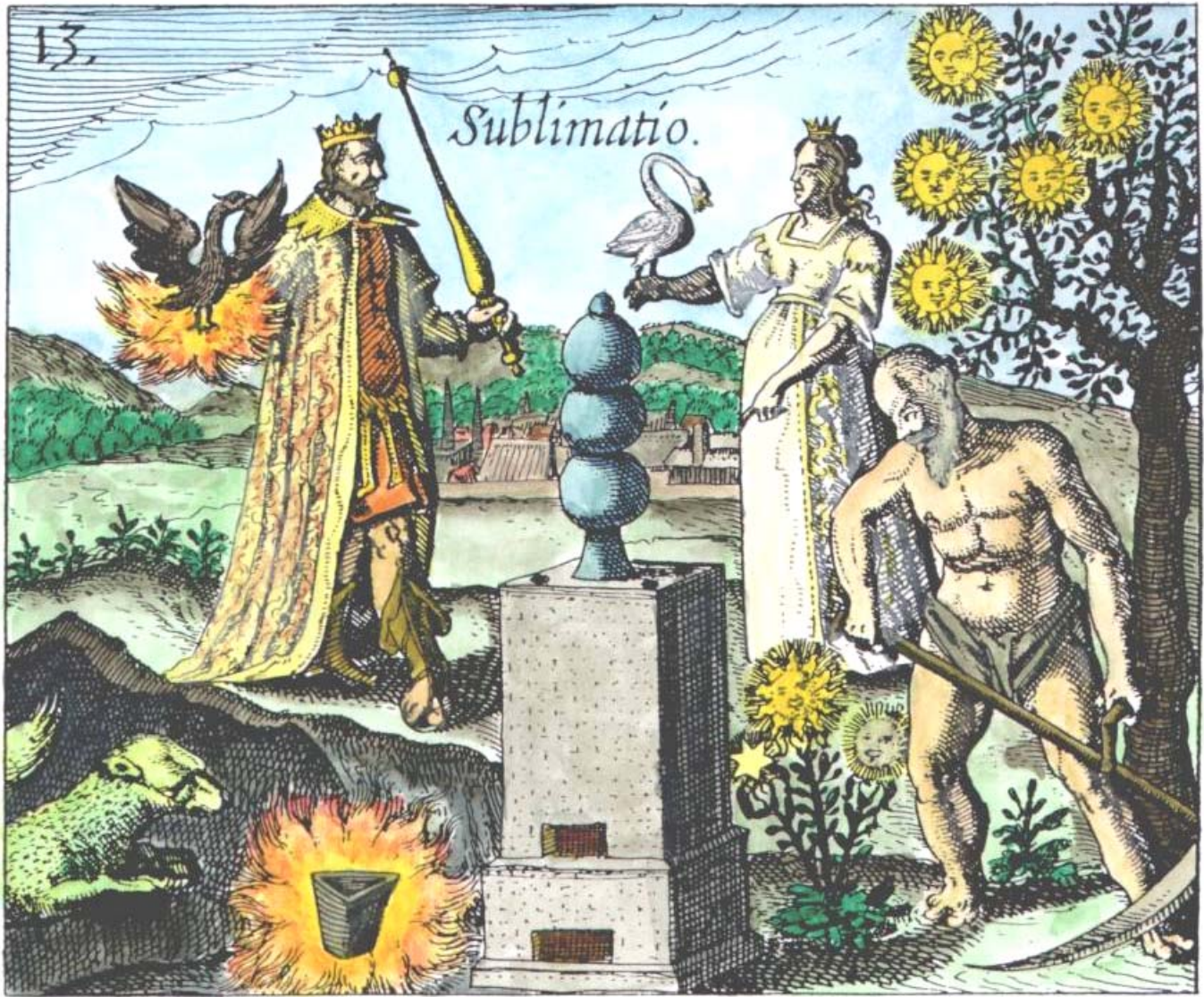


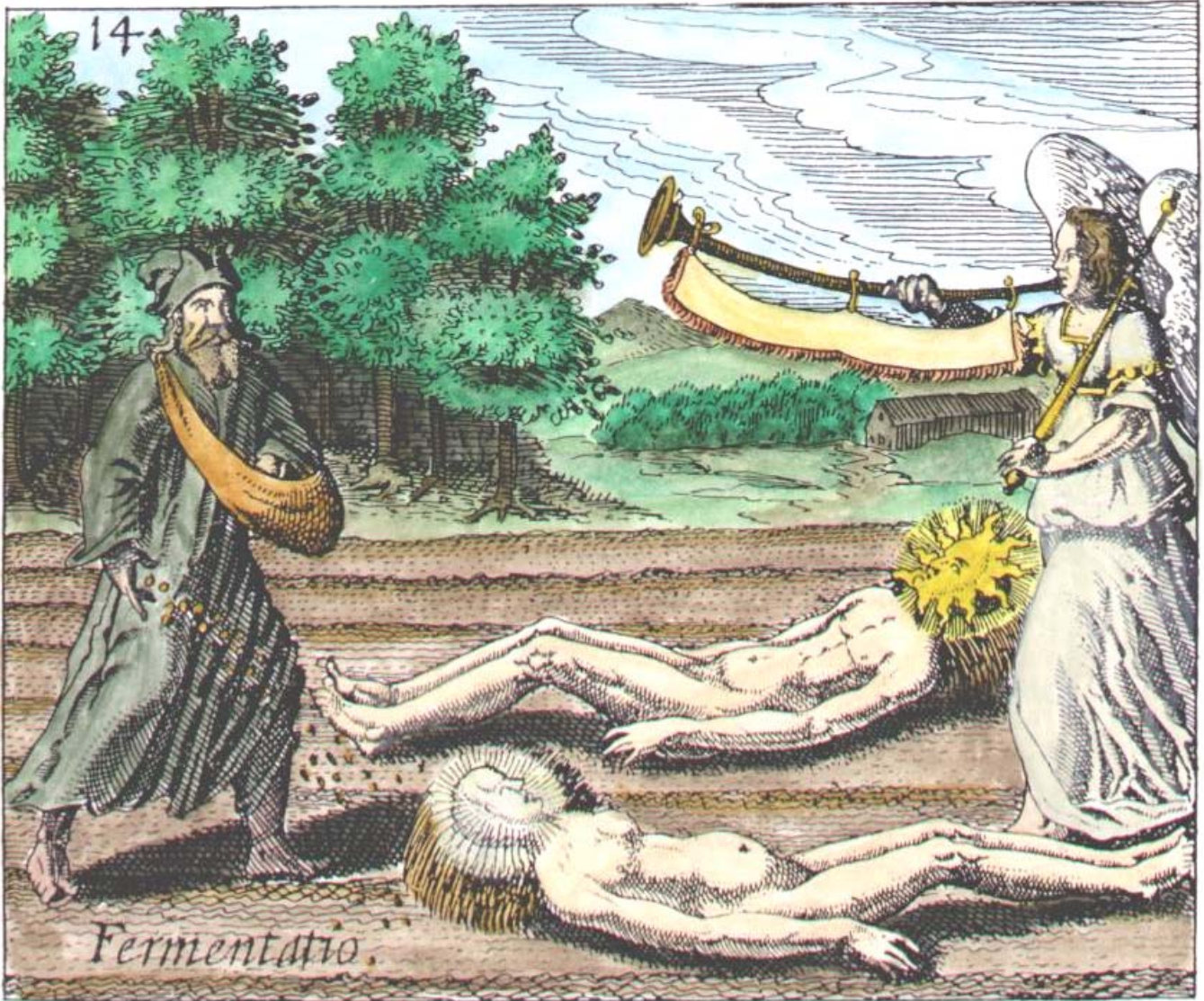


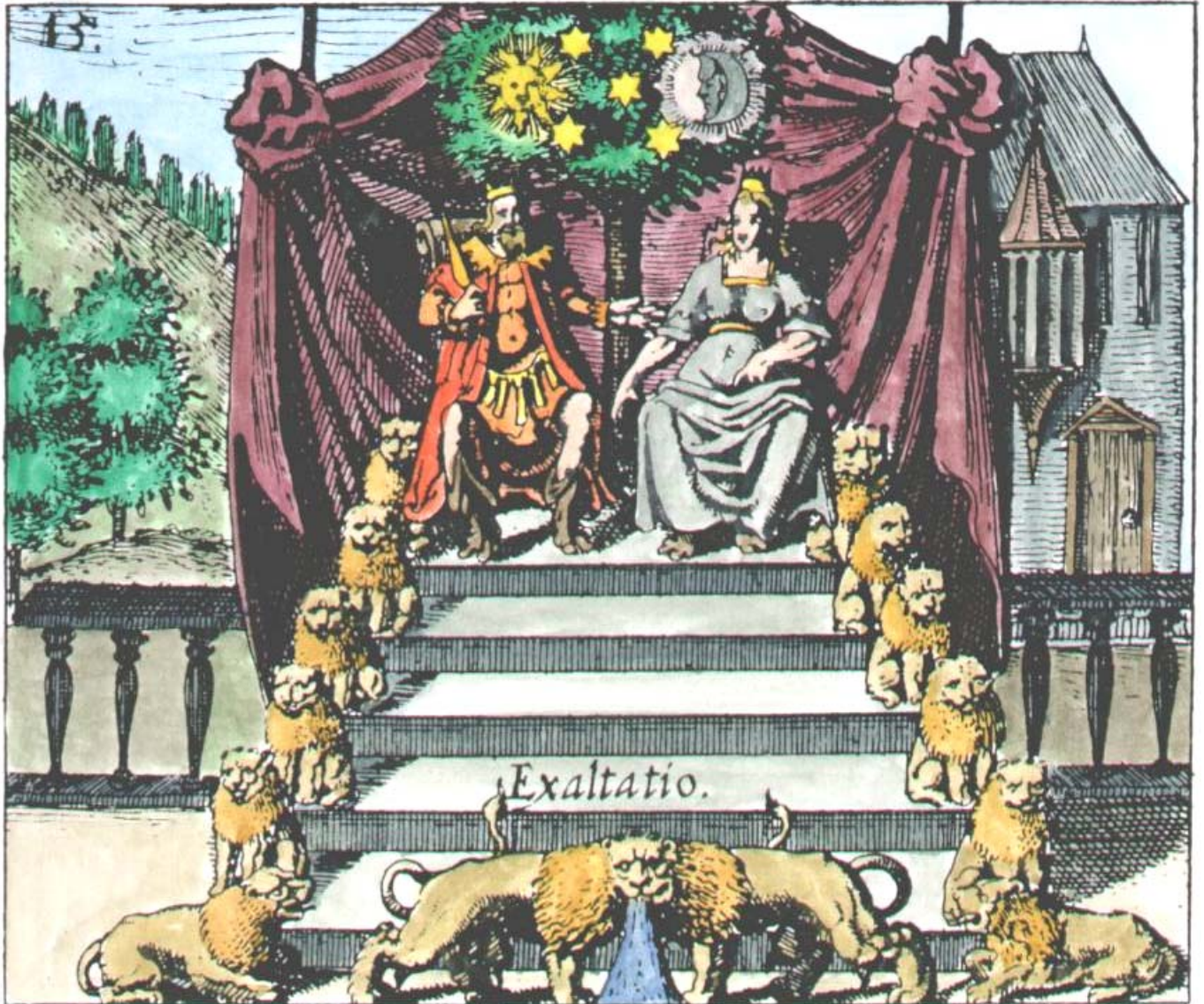








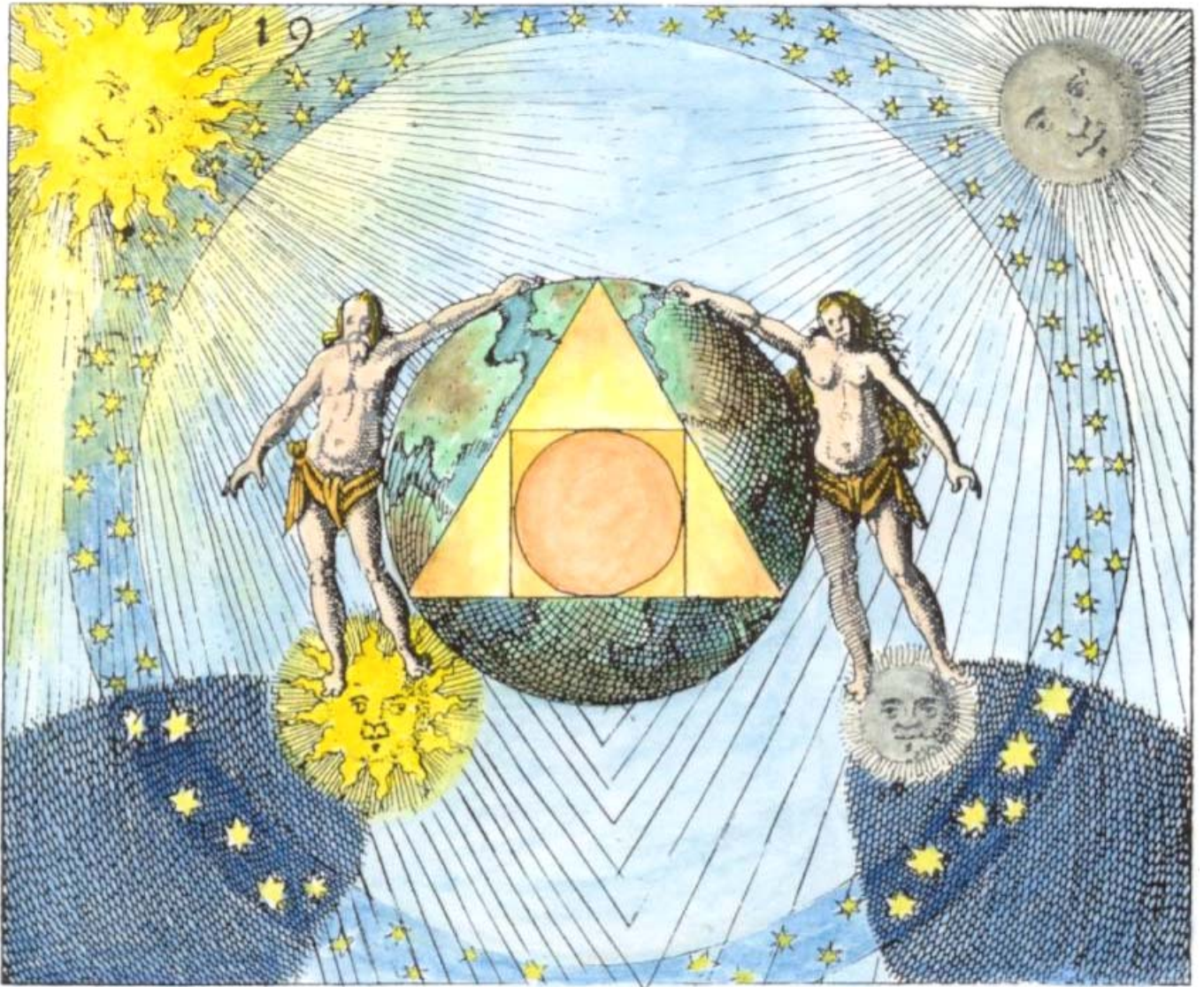












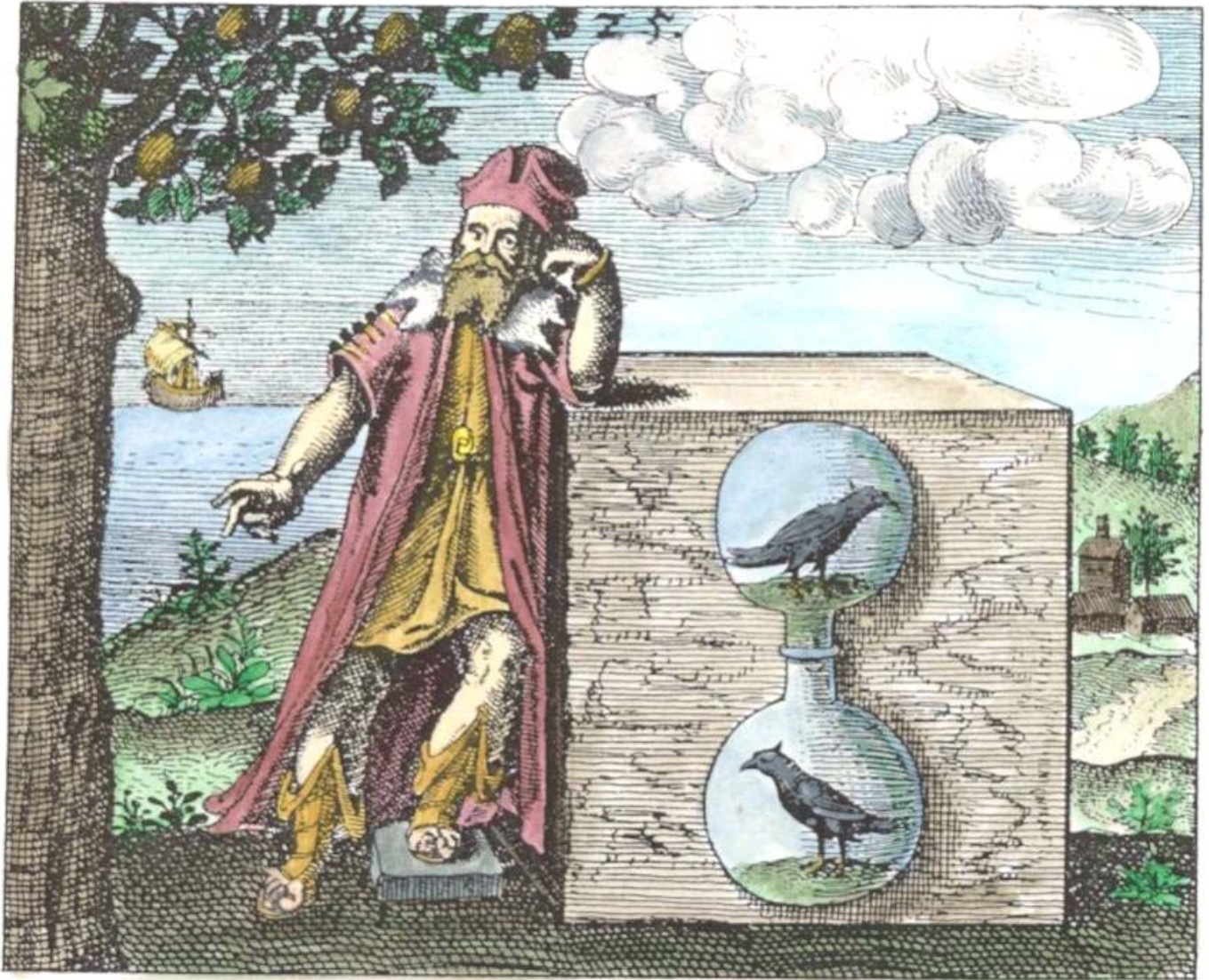


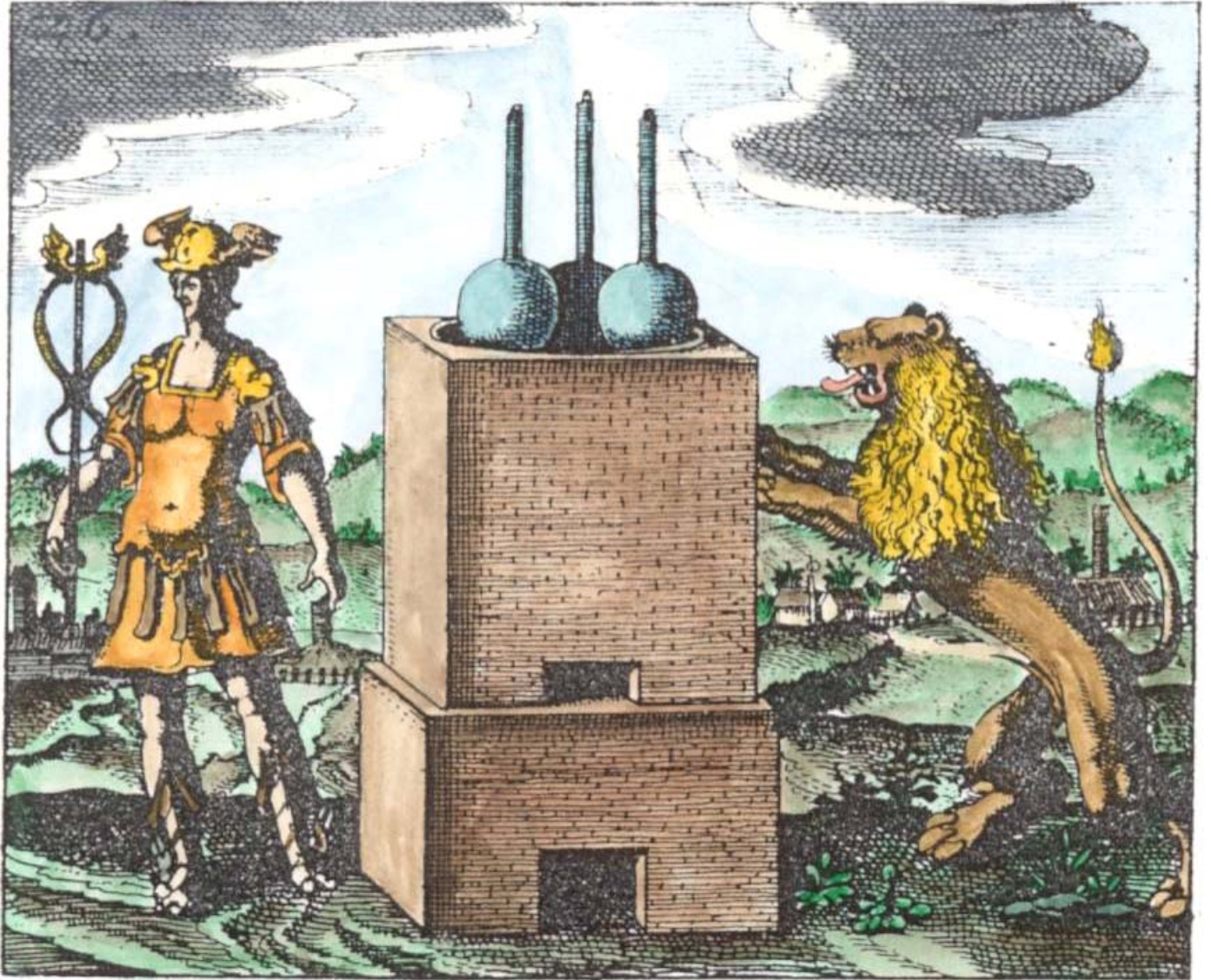












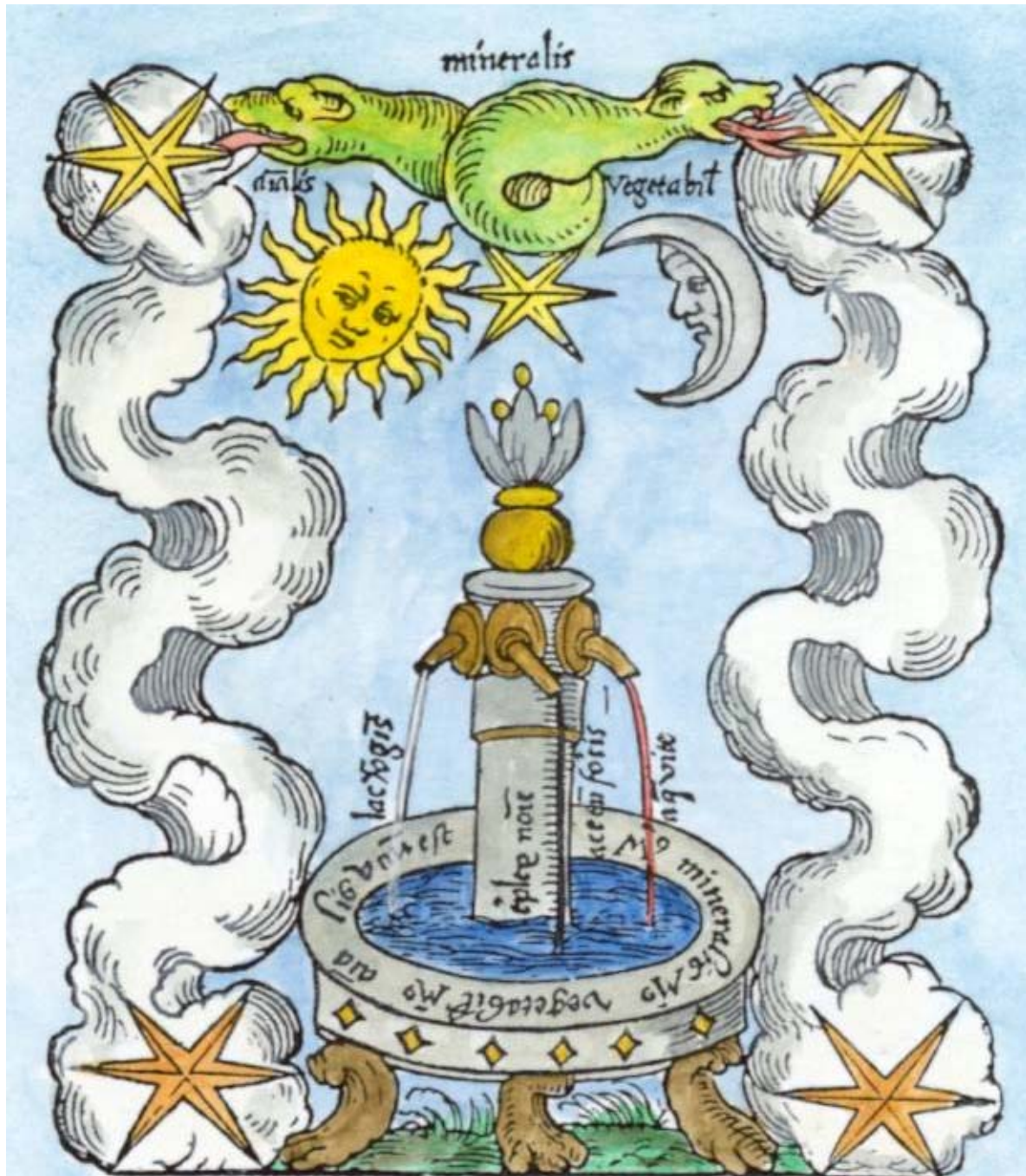




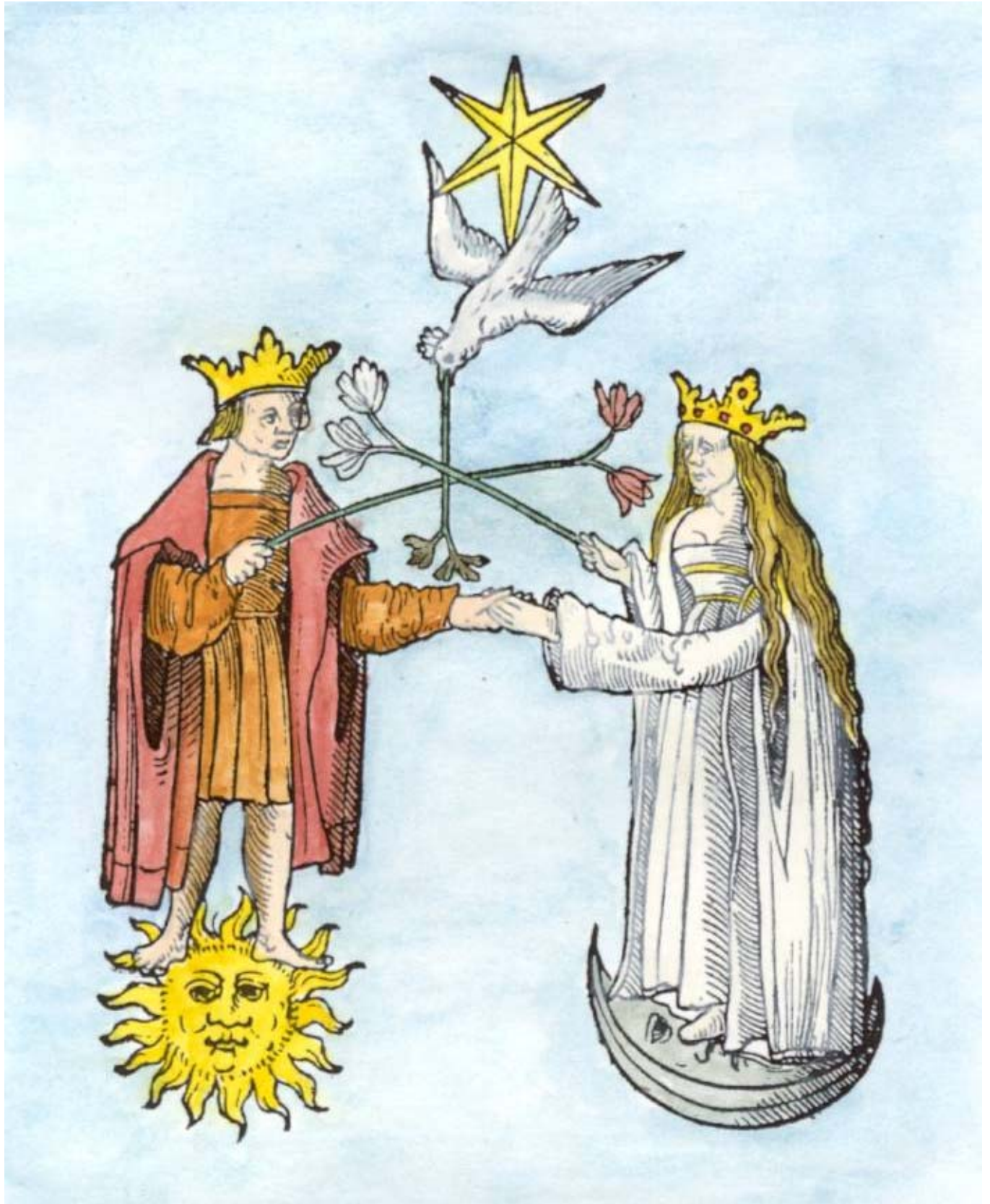
Rosary of the Philosophers

De Alchimia opuscula complura veterum philosophorum, Frankfurt, 1550.

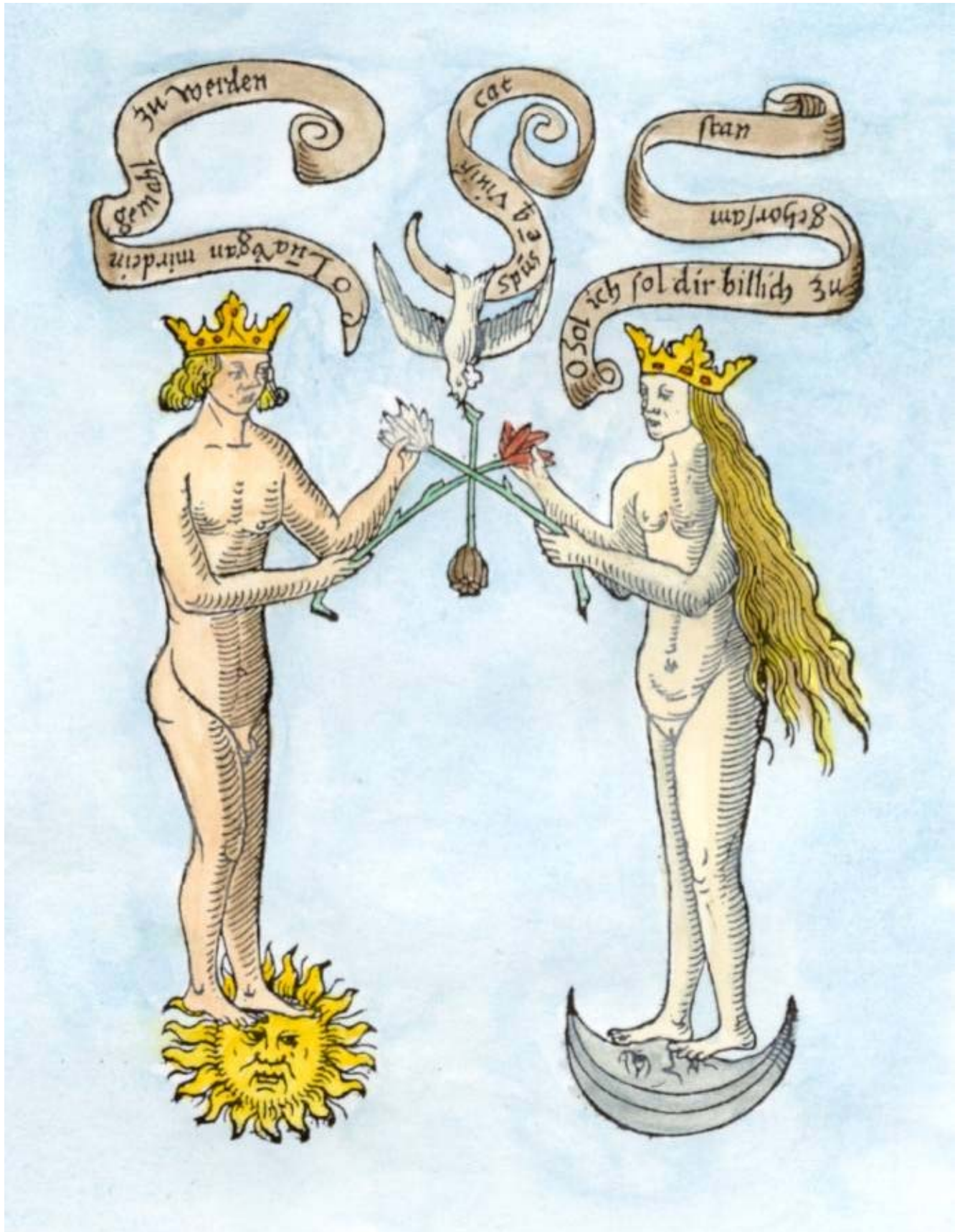
Rosary of the Philosophers - Emblem 1



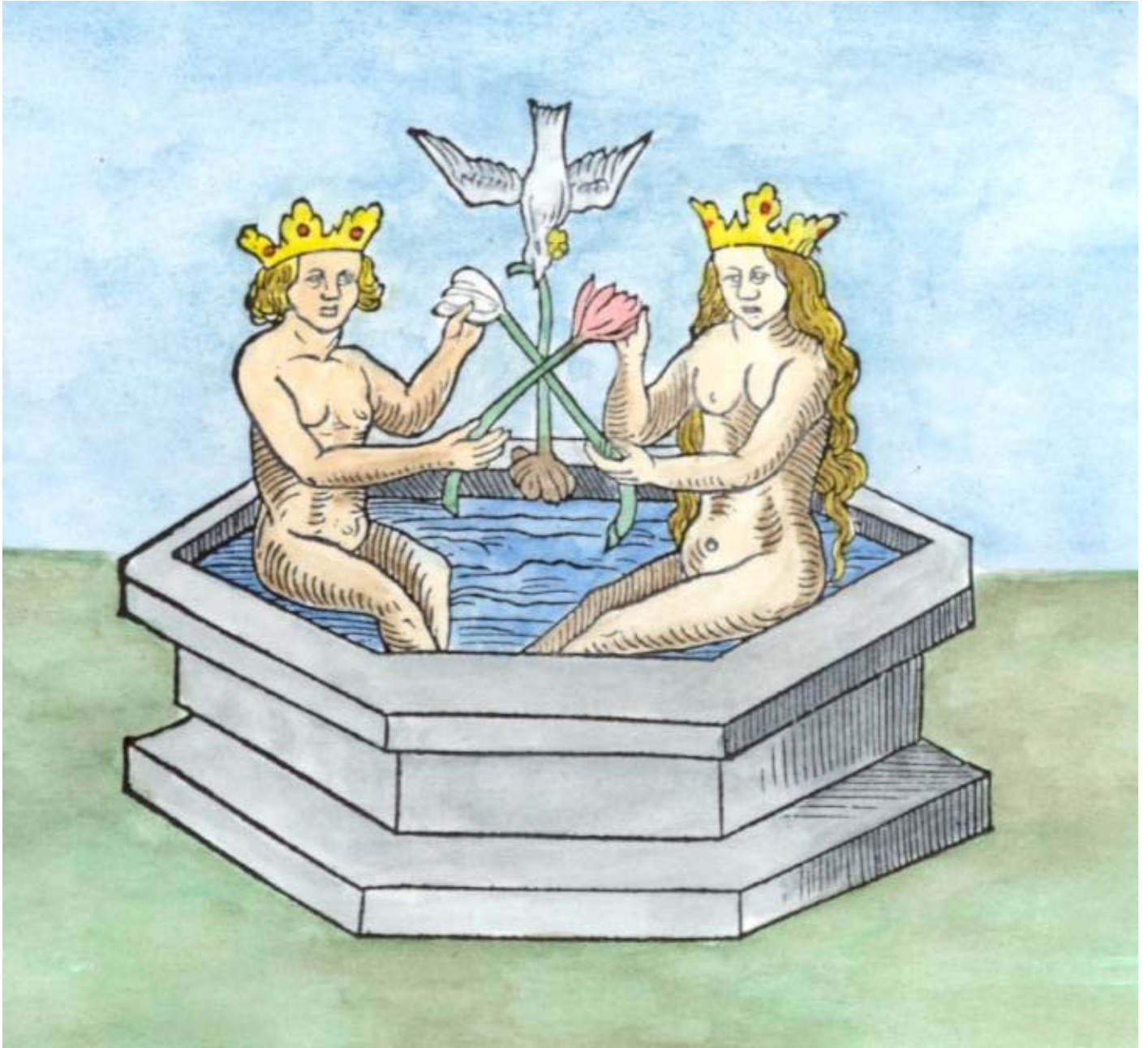
Rosary of the Philosophers - Emblem 2



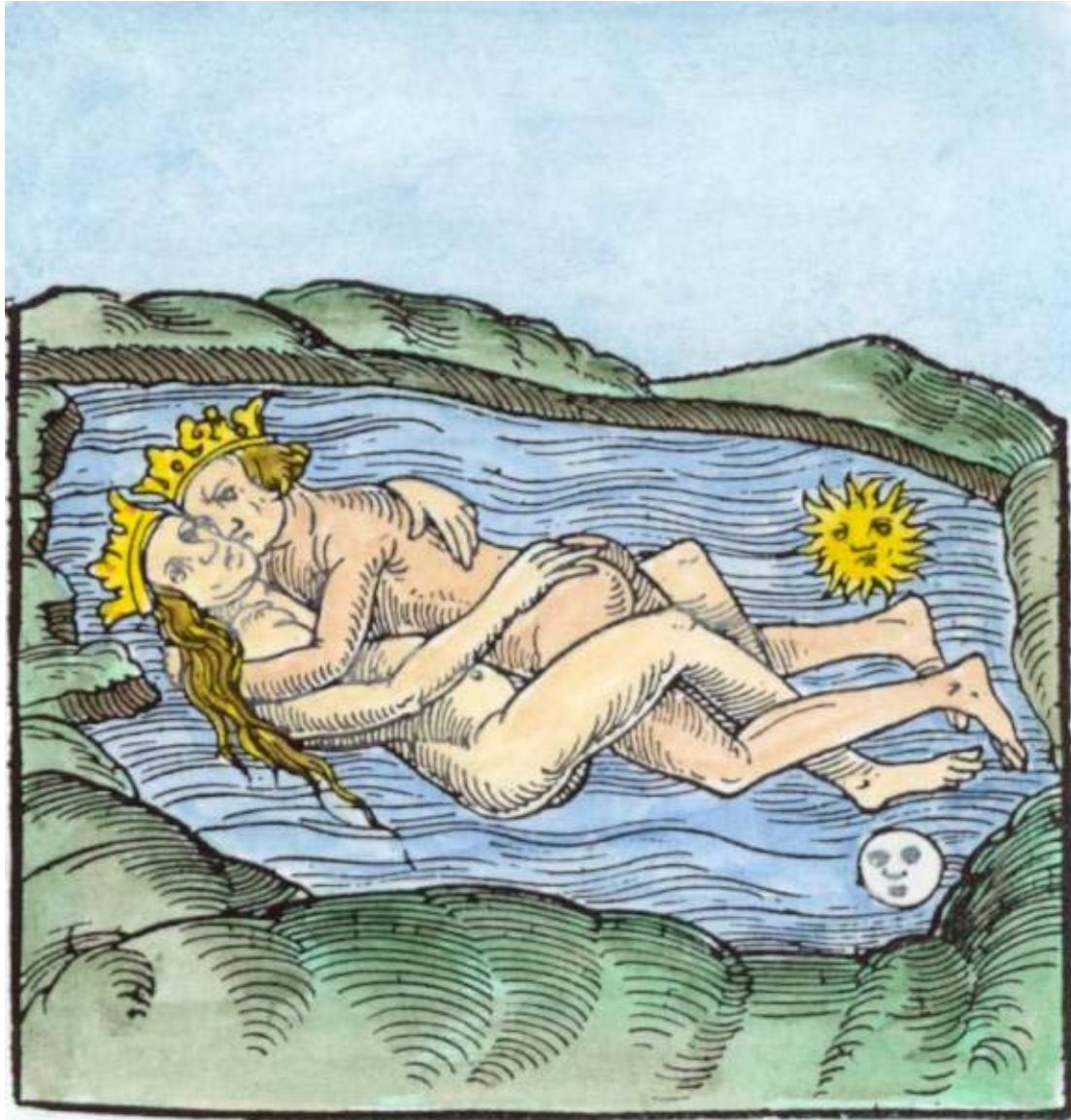
Rosary of the Philosophers - Emblem 3



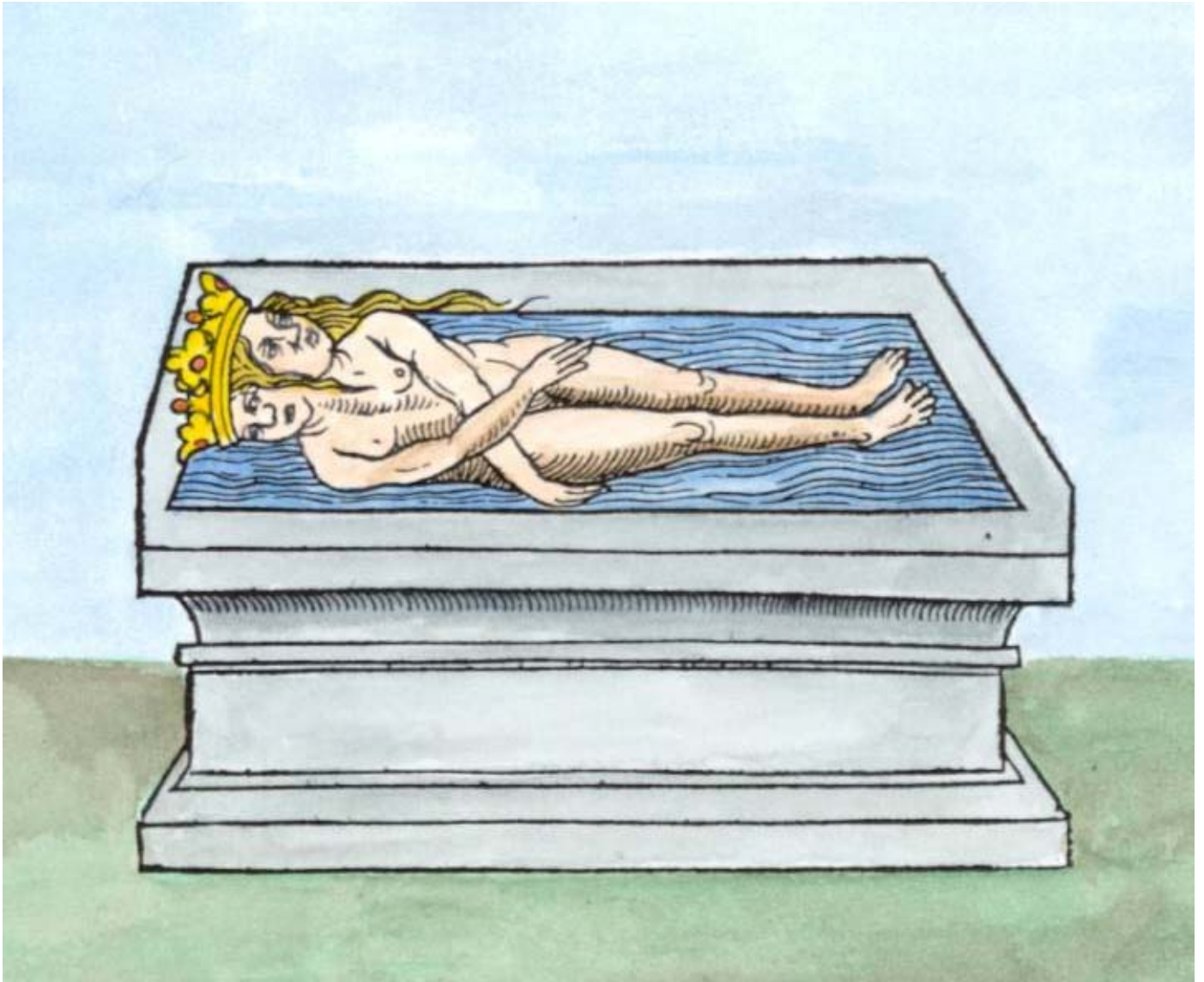
Rosary of the Philosophers - Emblem 4



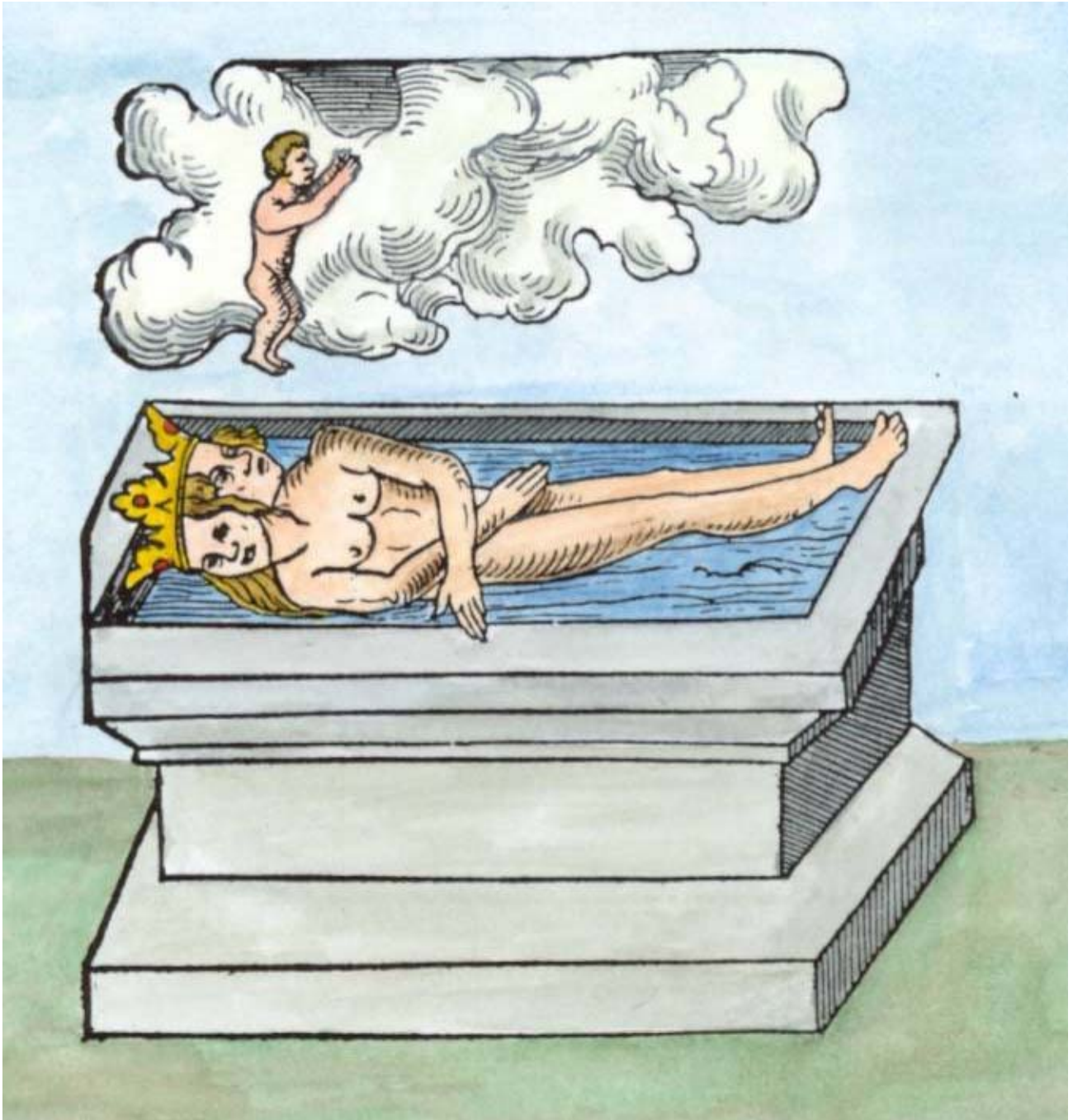
Rosary of the Philosophers - Emblem 5



Rosary of the Philosophers - Emblem 6



Rosary of the Philosophers - Emblem 7



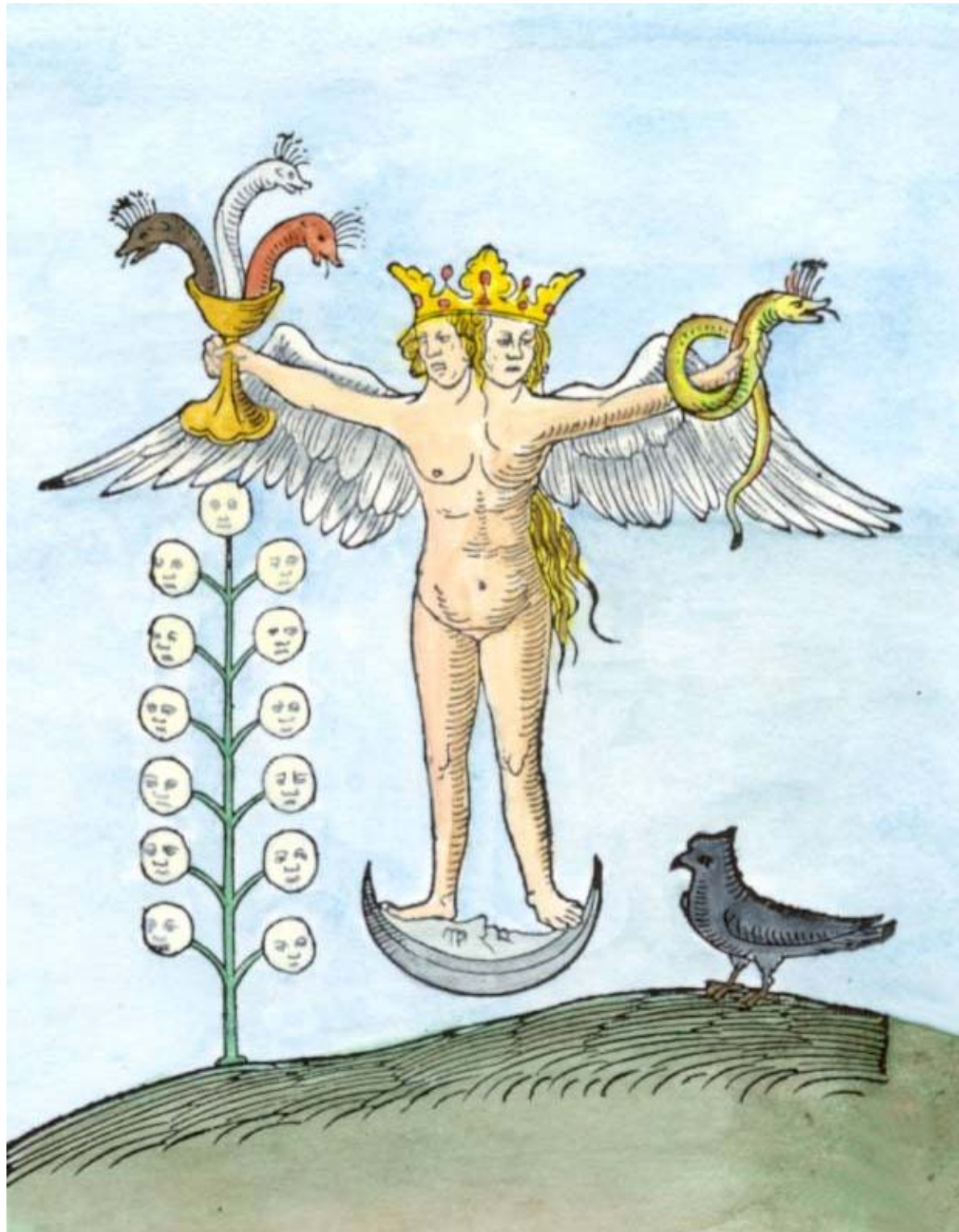
Rosary of the Philosophers - Emblem 8



Rosary of the Philosophers - Emblem 9



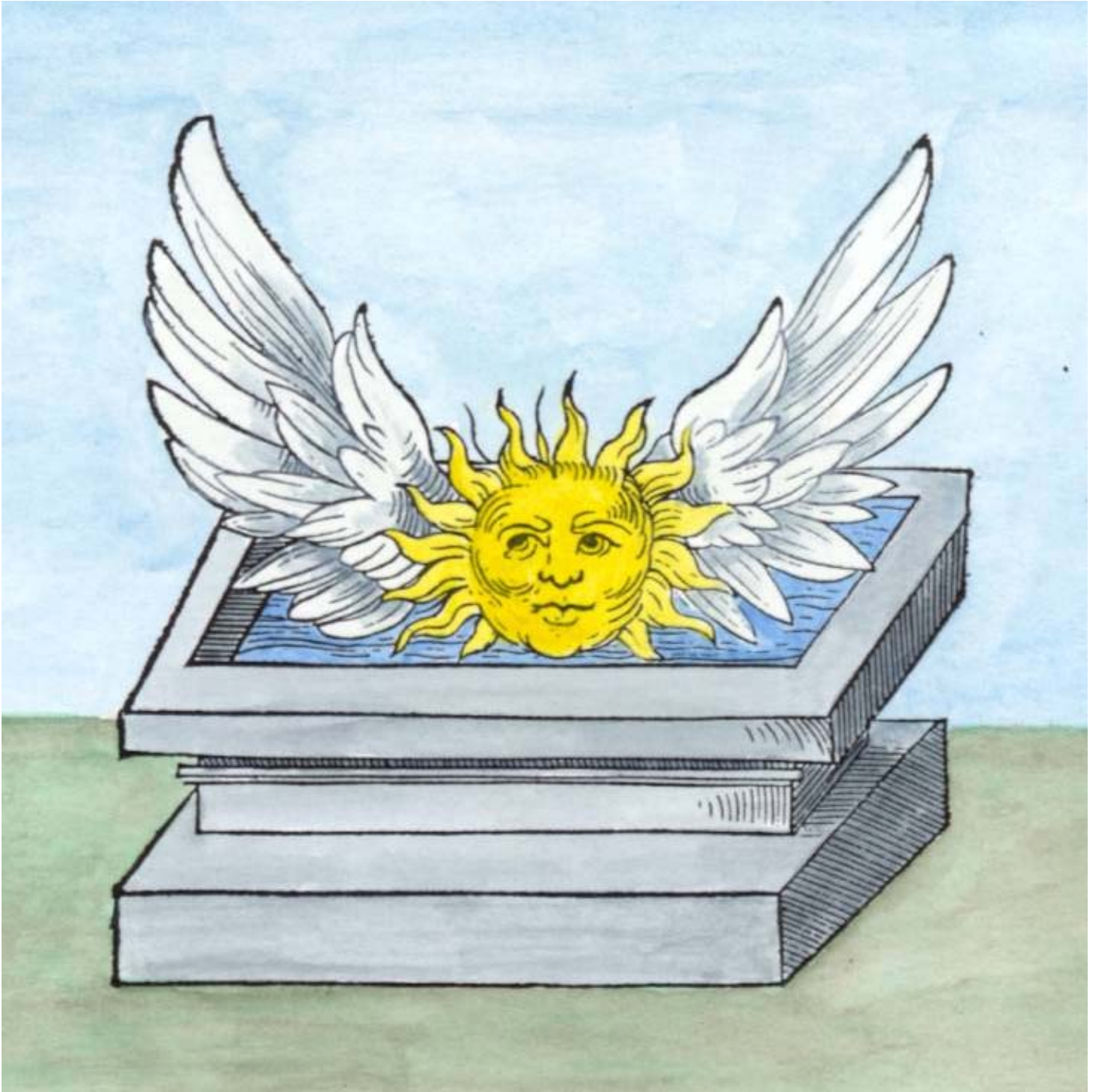
Rosary of the Philosophers - Emblem 10



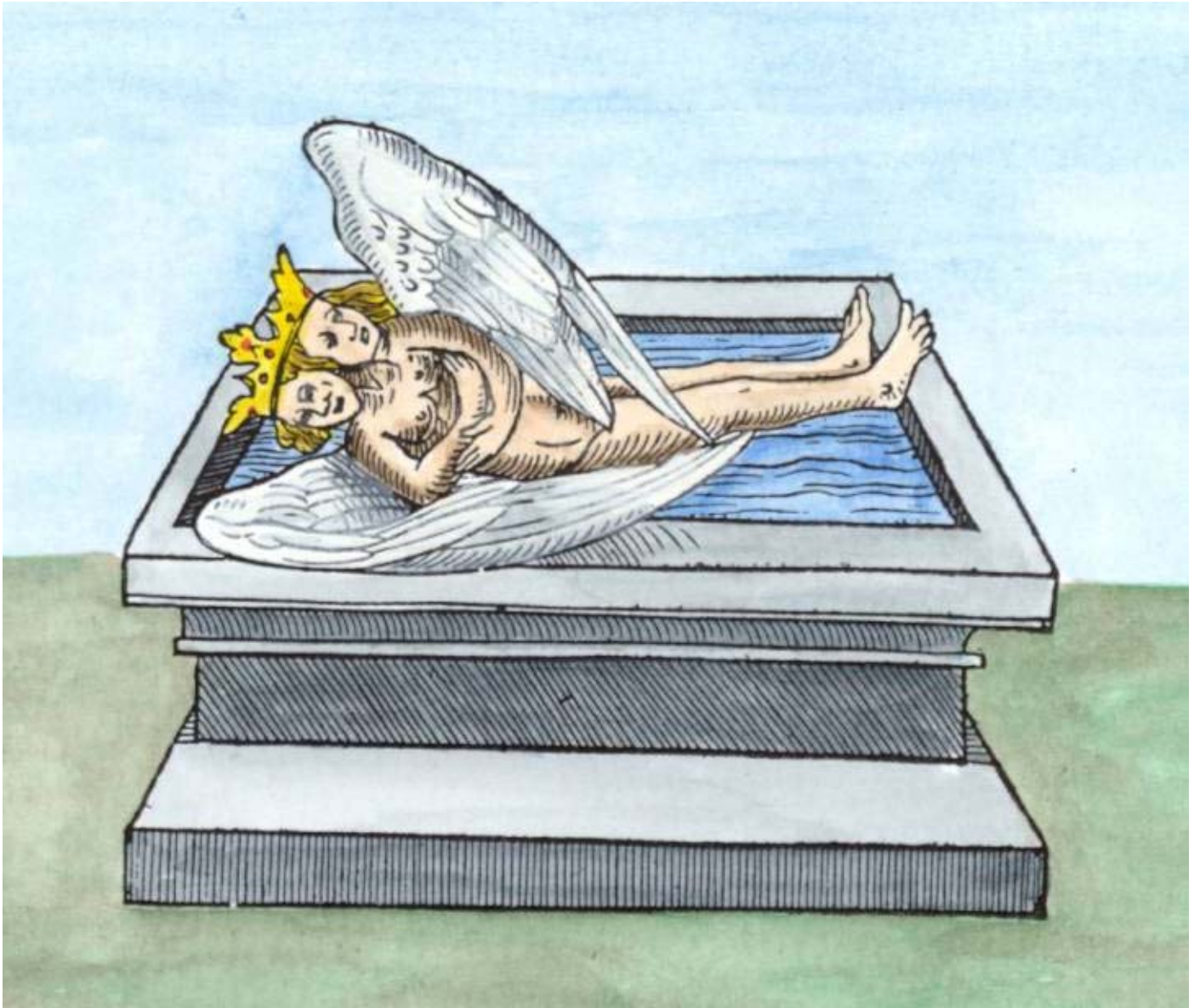
Rosary of the Philosophers - Emblem 11



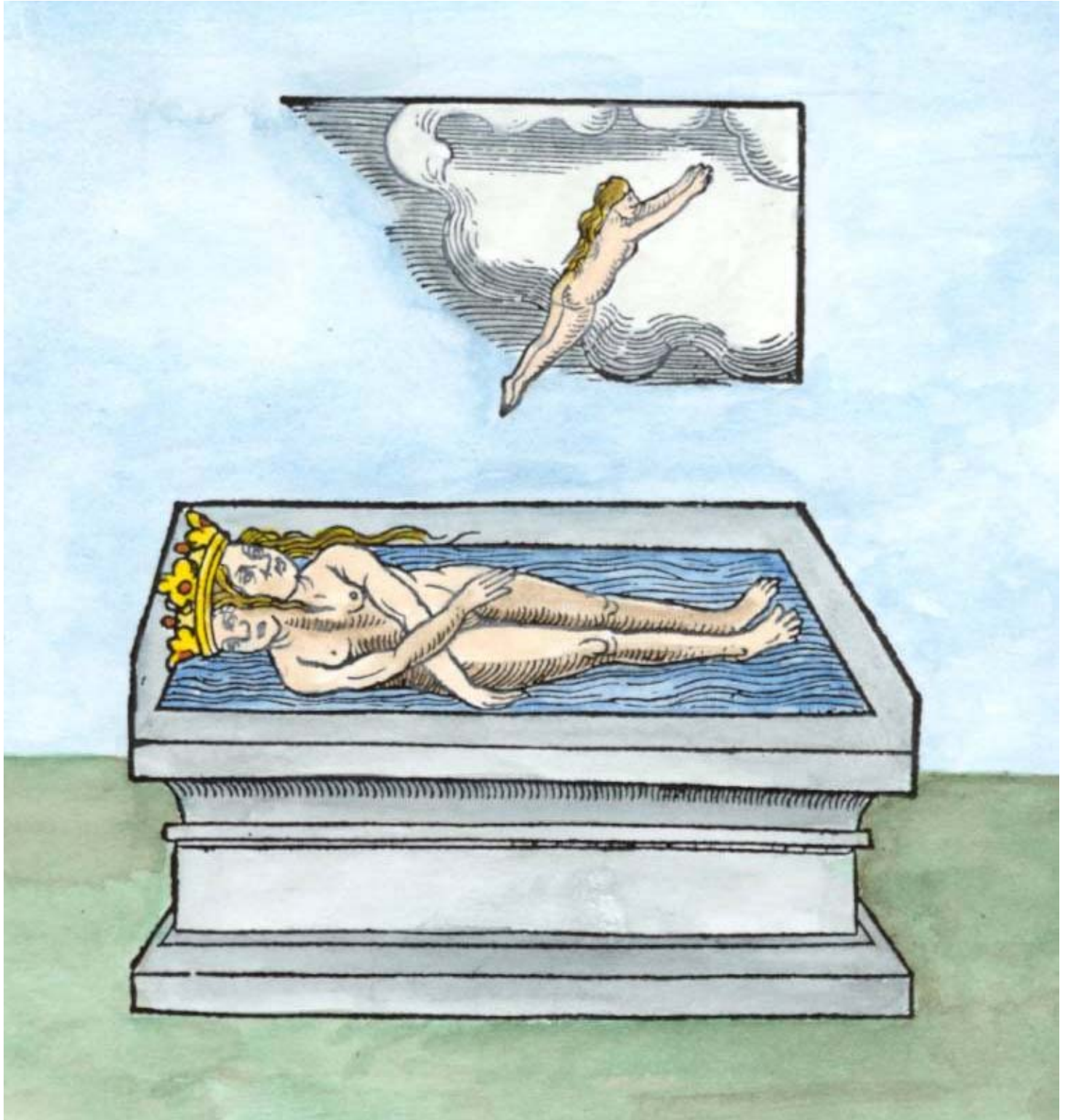
Rosary of the Philosophers - Emblem 12



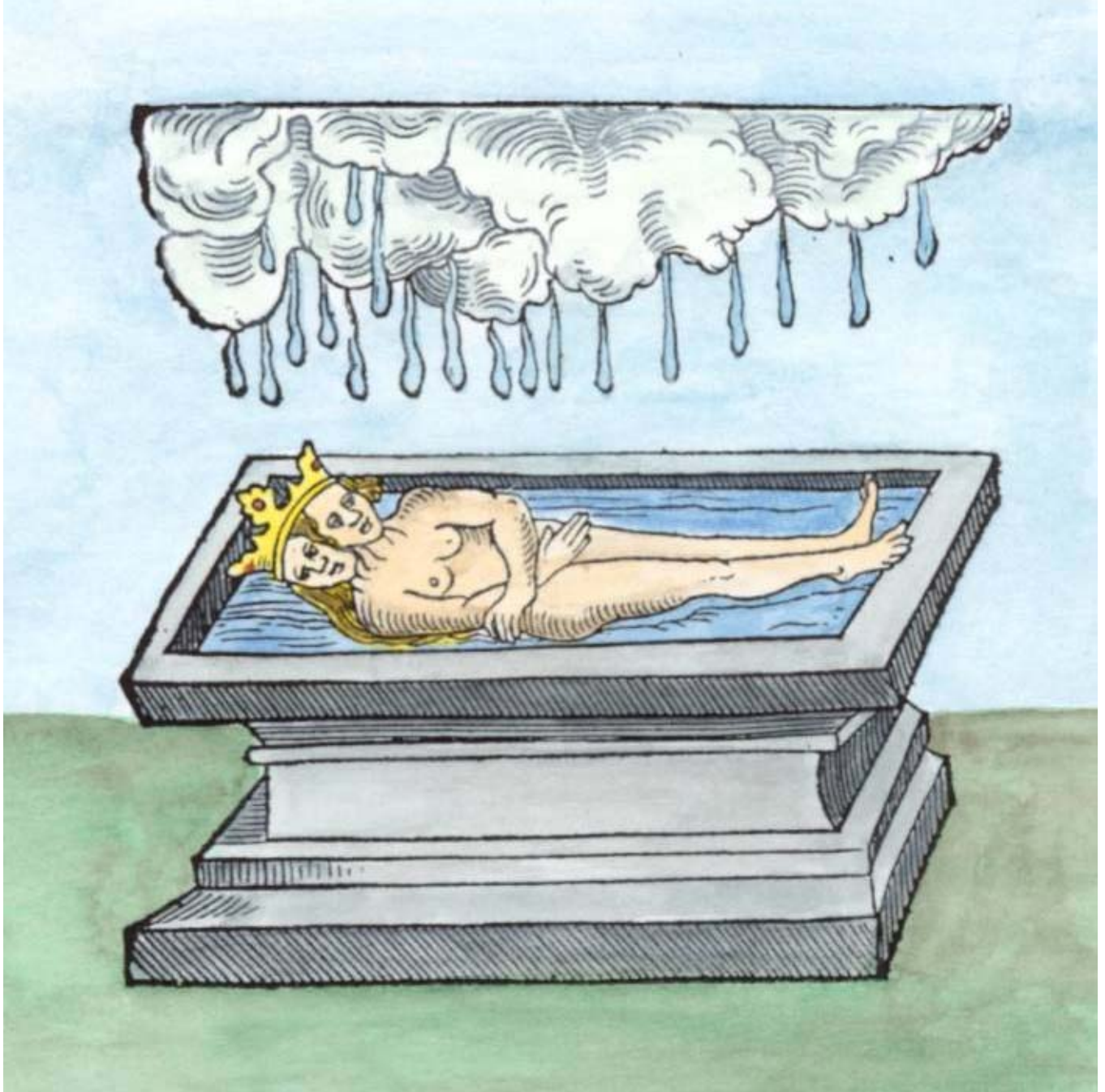
Rosary of the Philosophers - Emblem 13



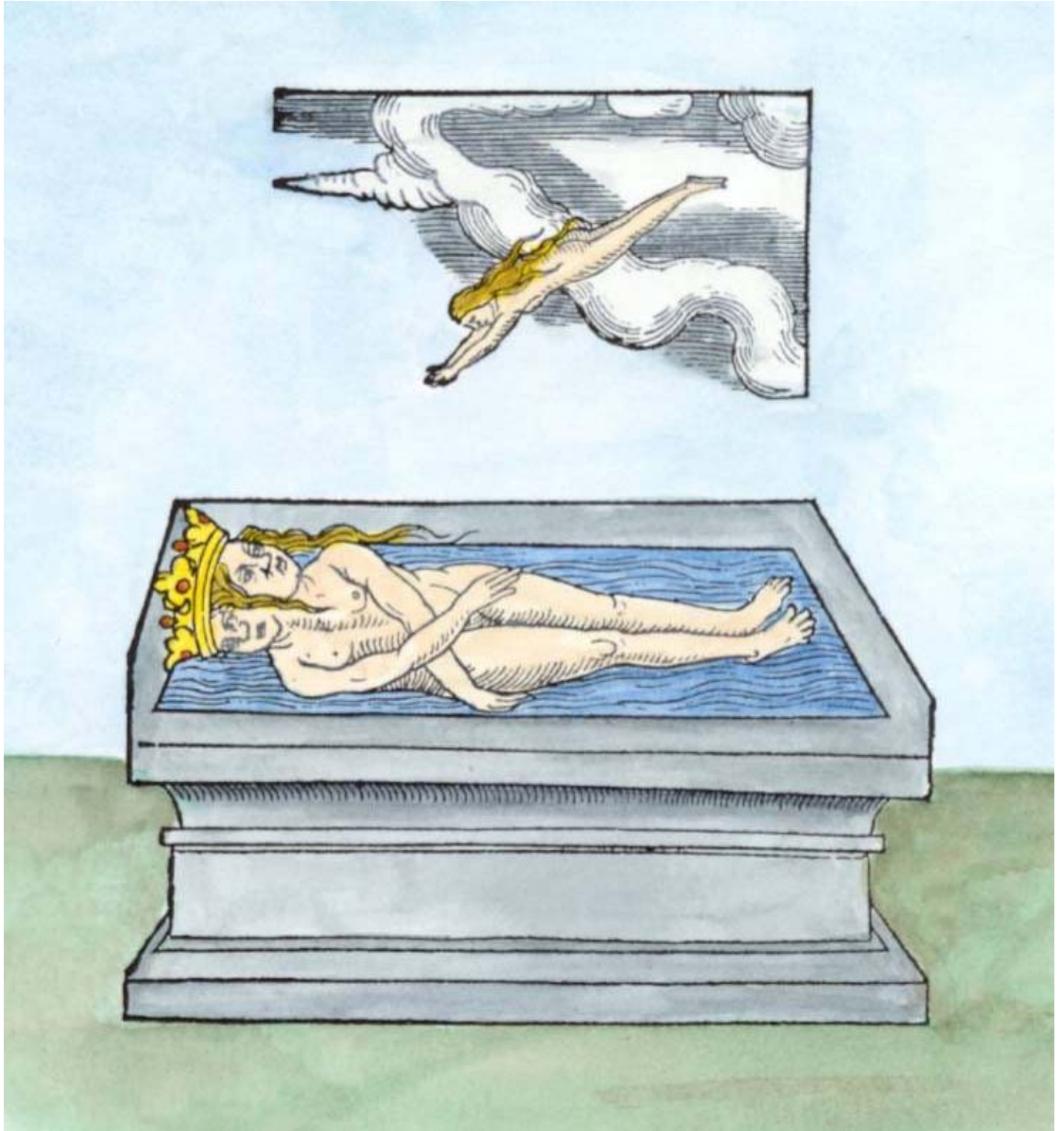
Rosary of the Philosophers - Emblem 14



Rosary of the Philosophers - Emblem 15



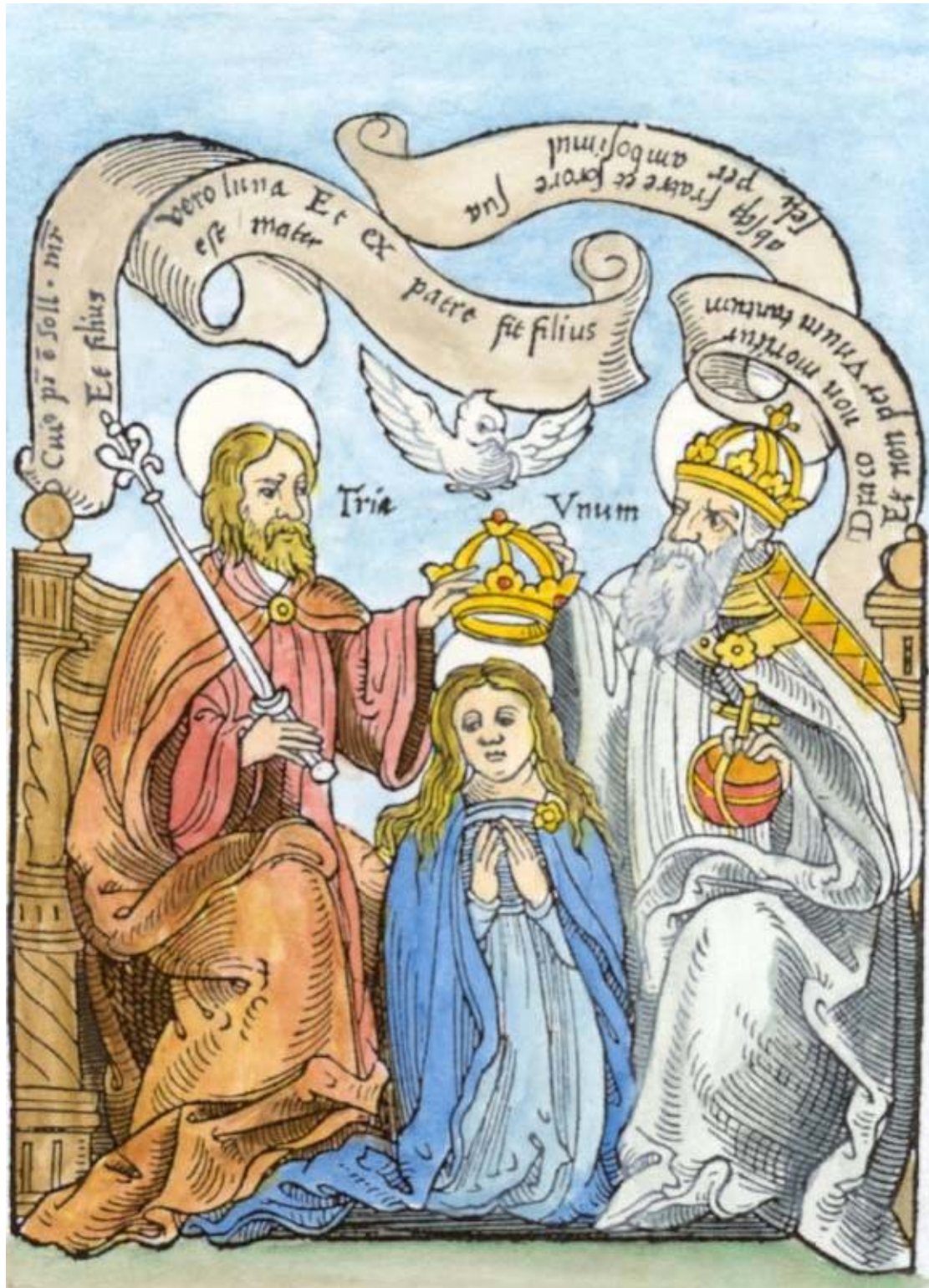
Rosary of the Philosophers - Emblem 16

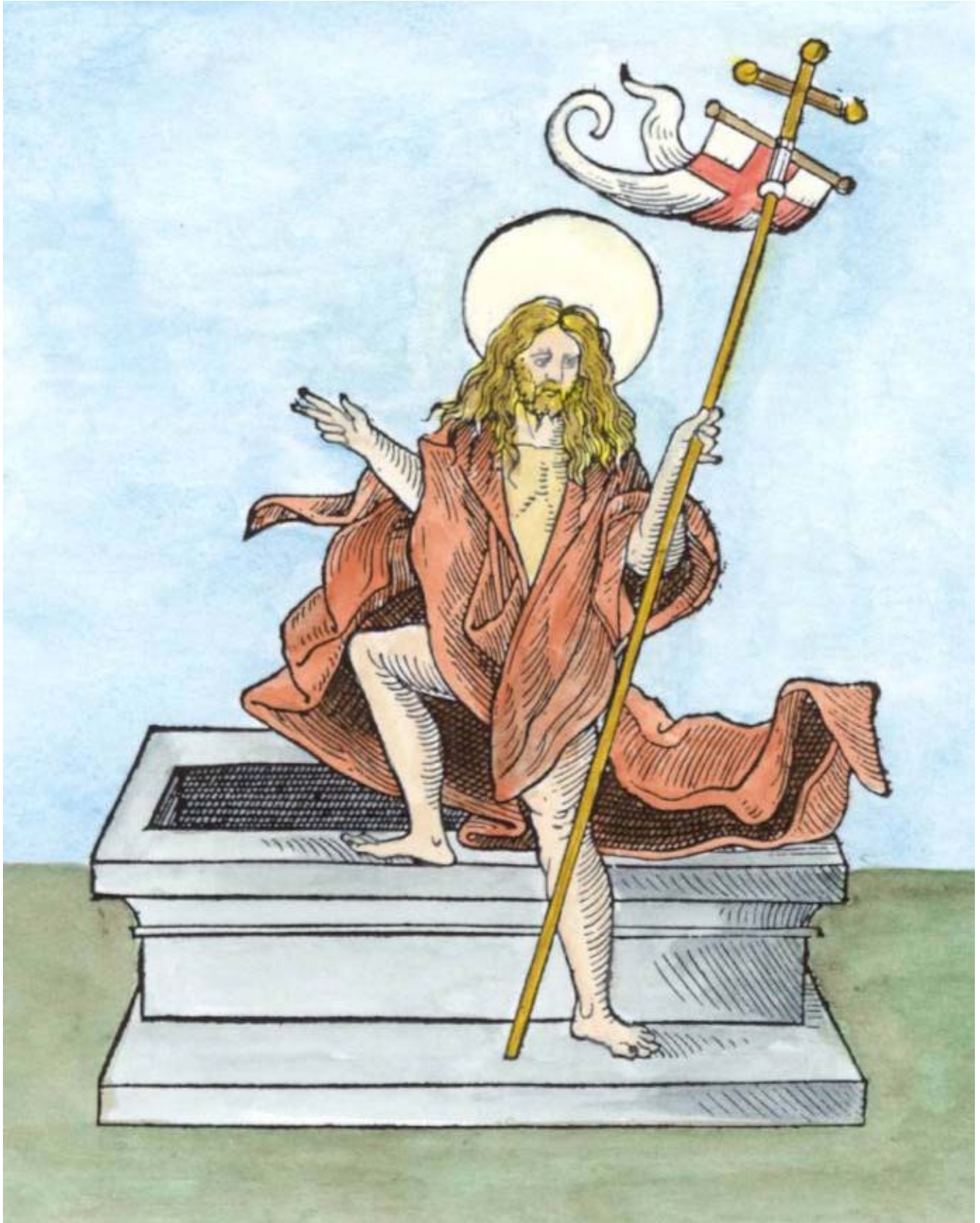




Rosary of the Philosophers - Emblem 18



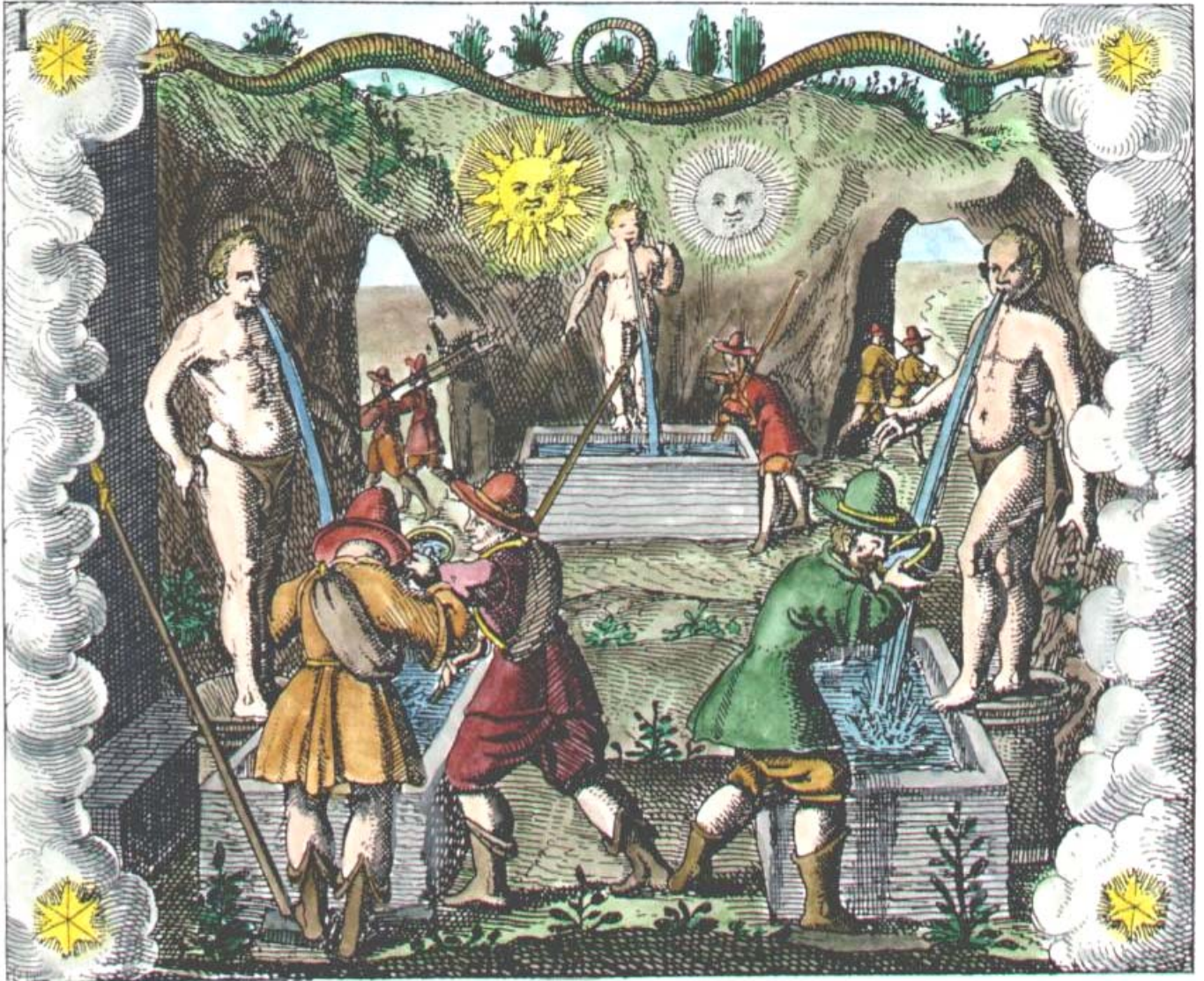




Mylius version of Rosary of the Philosophers series

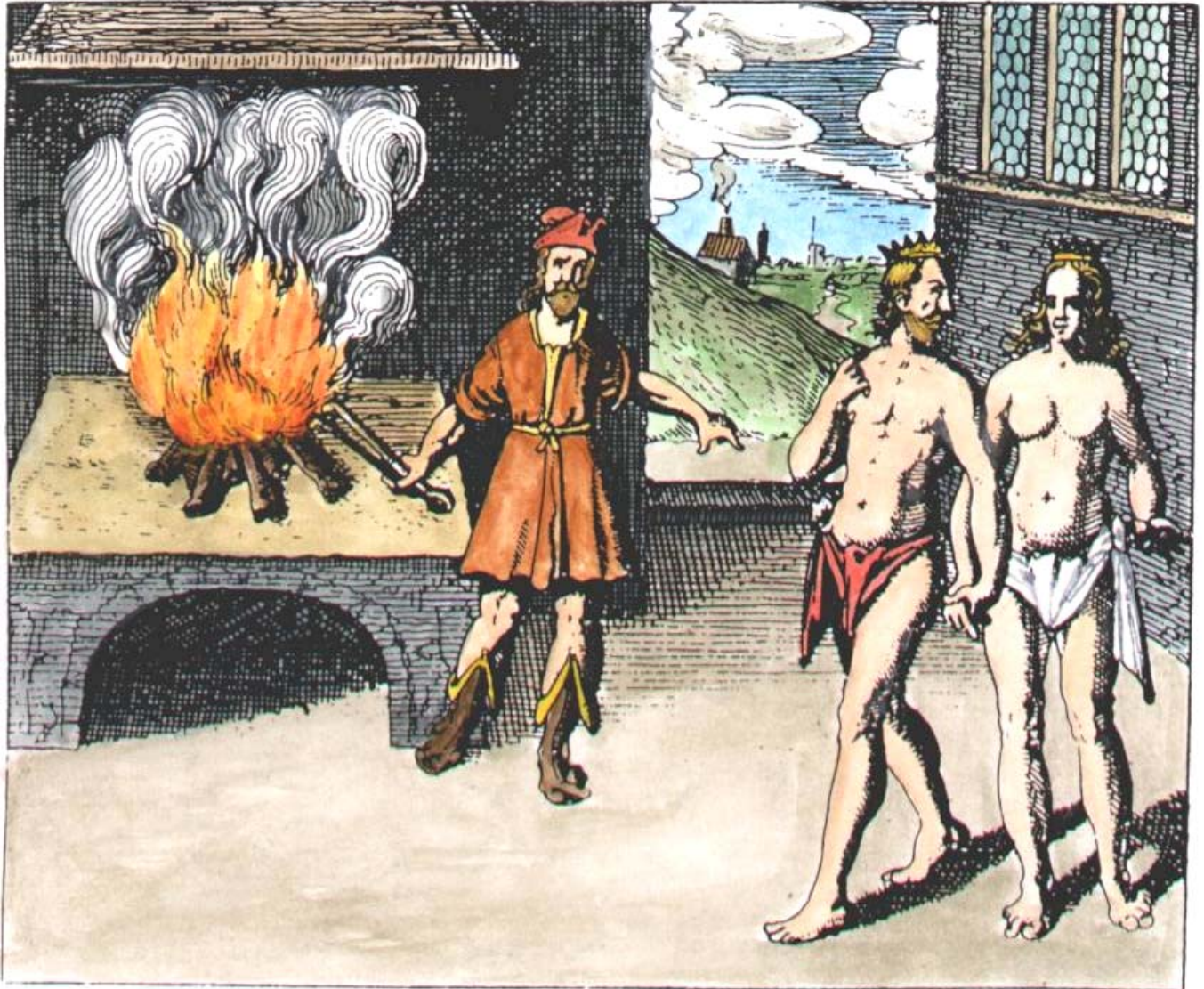
J.D. Mylius *Philosophia reformatata*, Frankfurt, 1622.

Mylius Rosary - Emblem 1

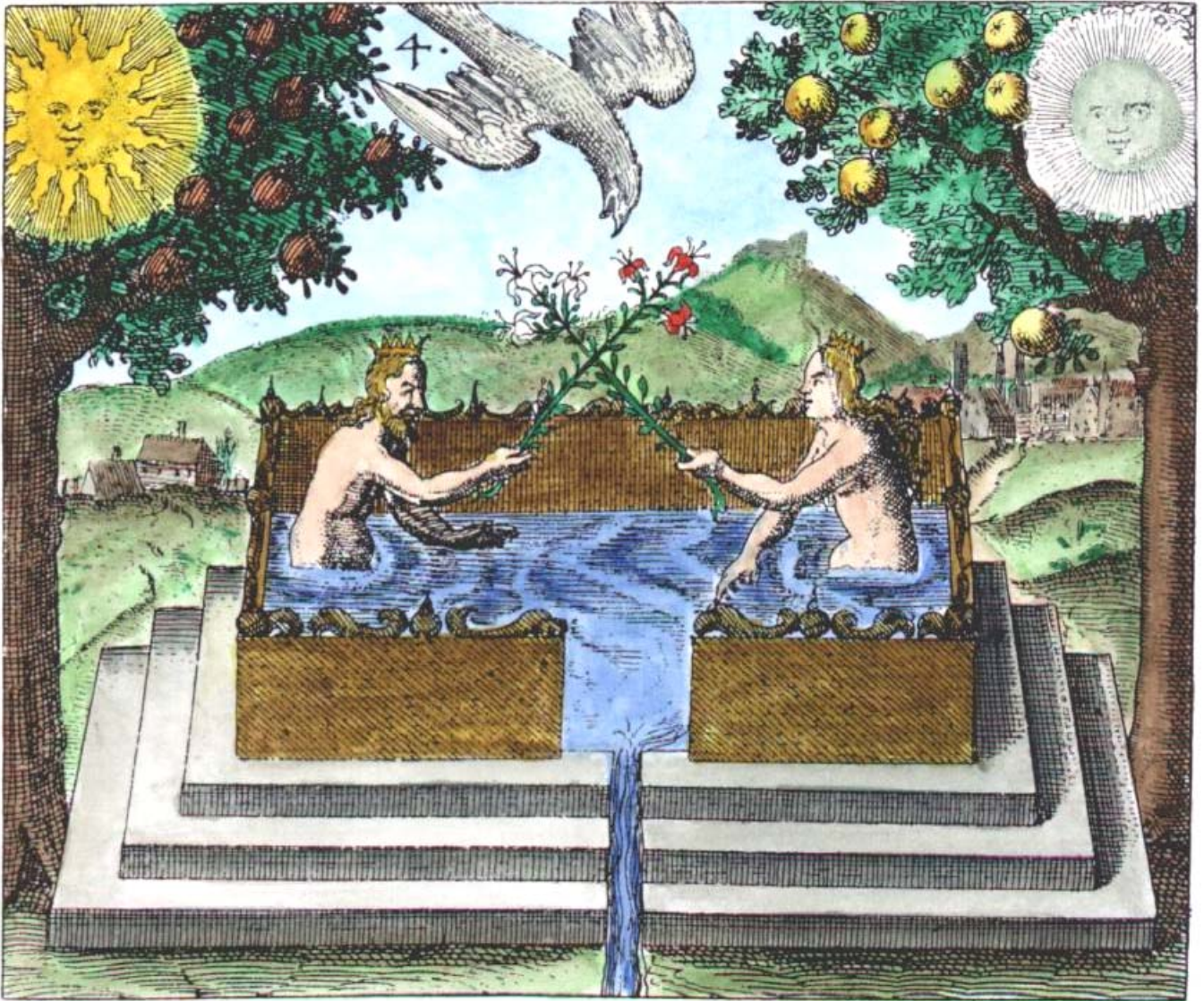


Mylius Rosary - Emblem 2

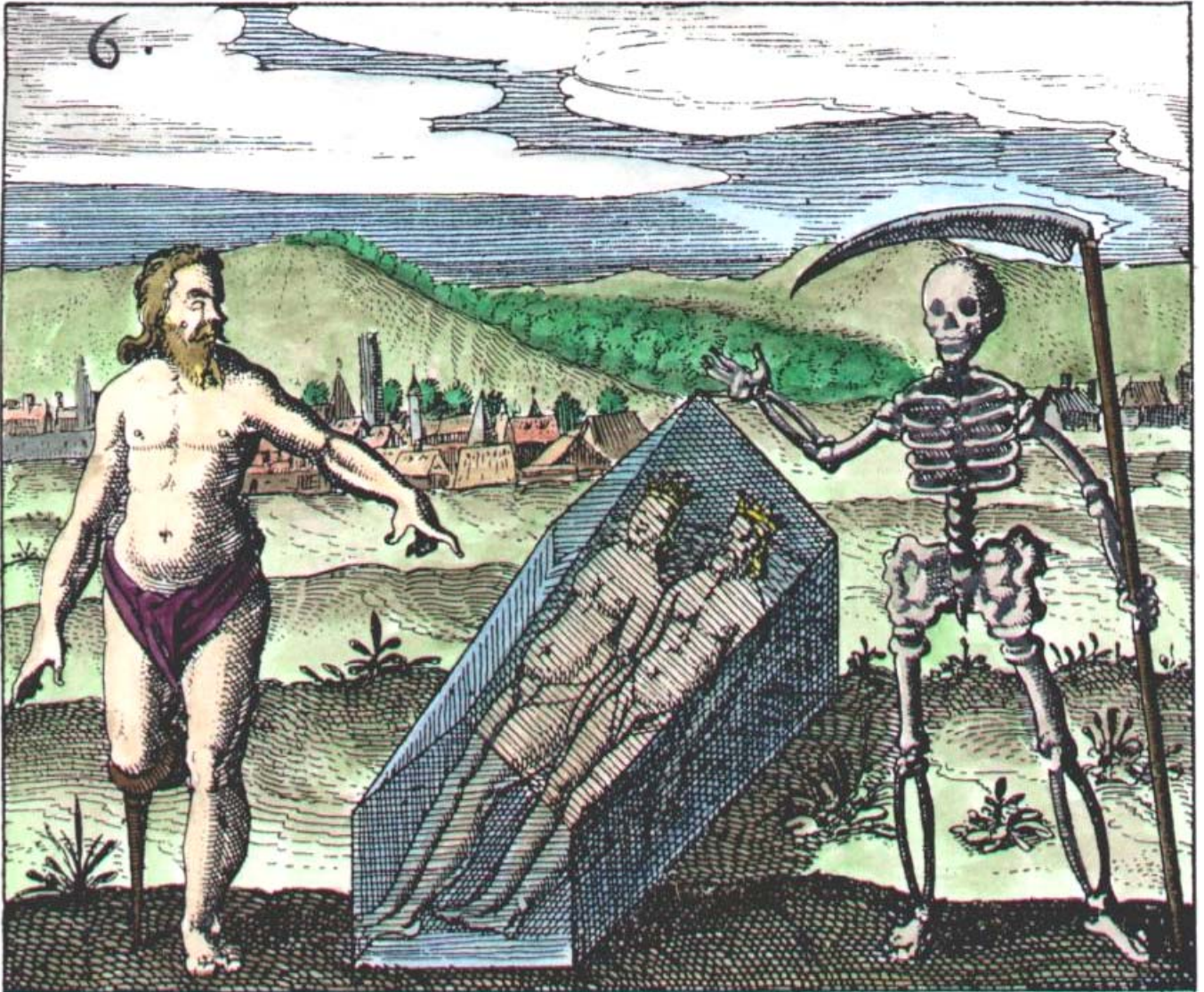


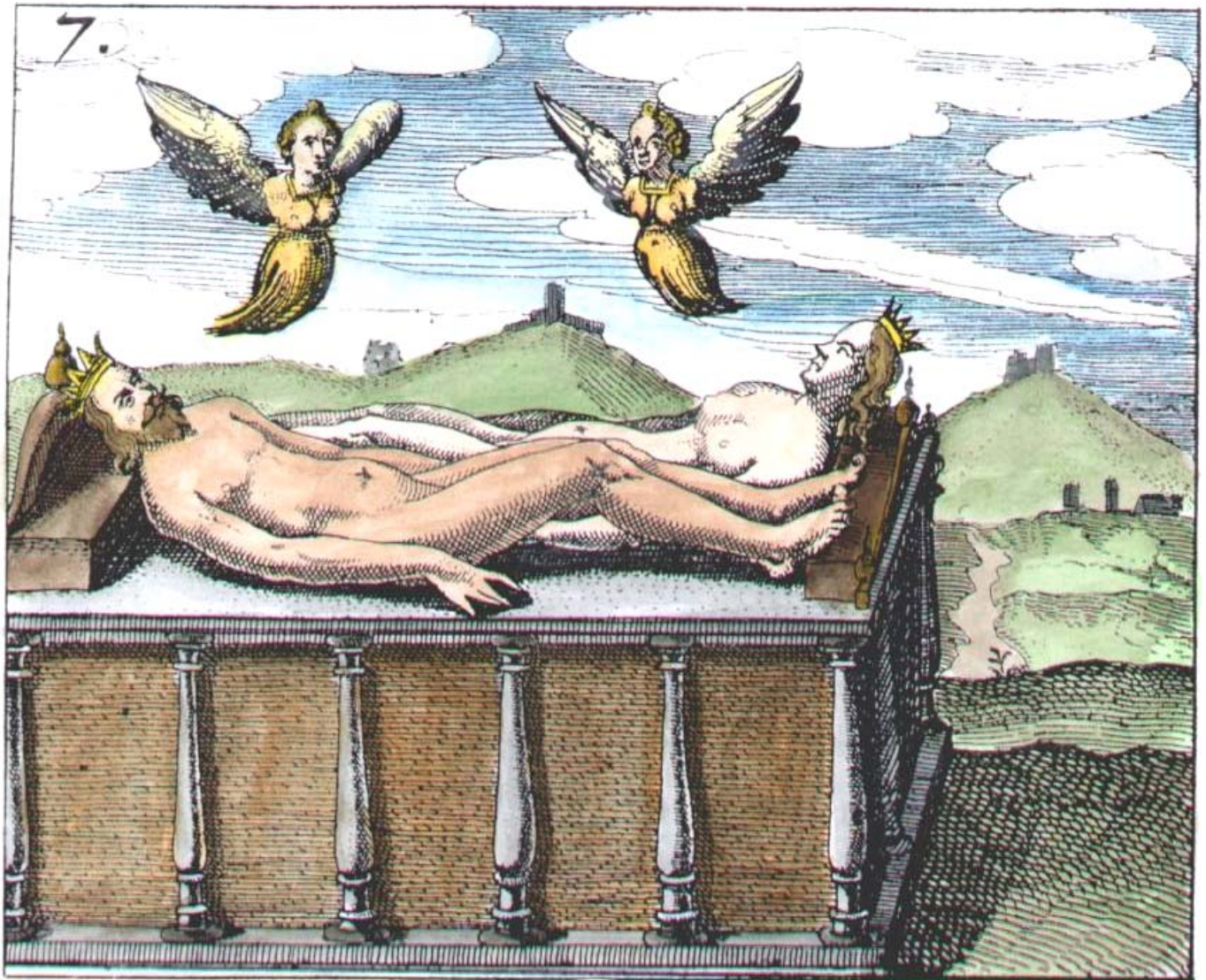


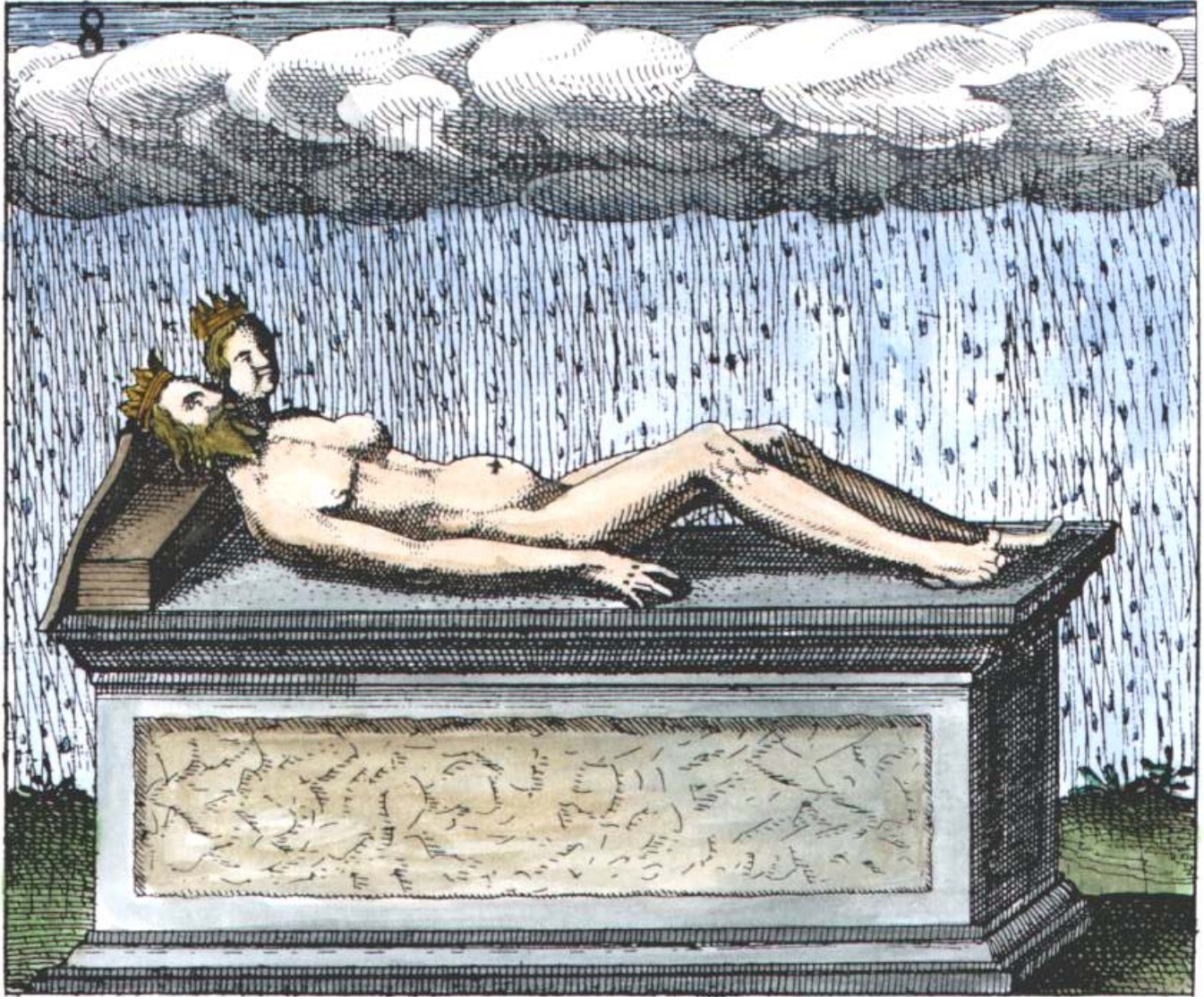
Mylius Rosary - Emblem 4

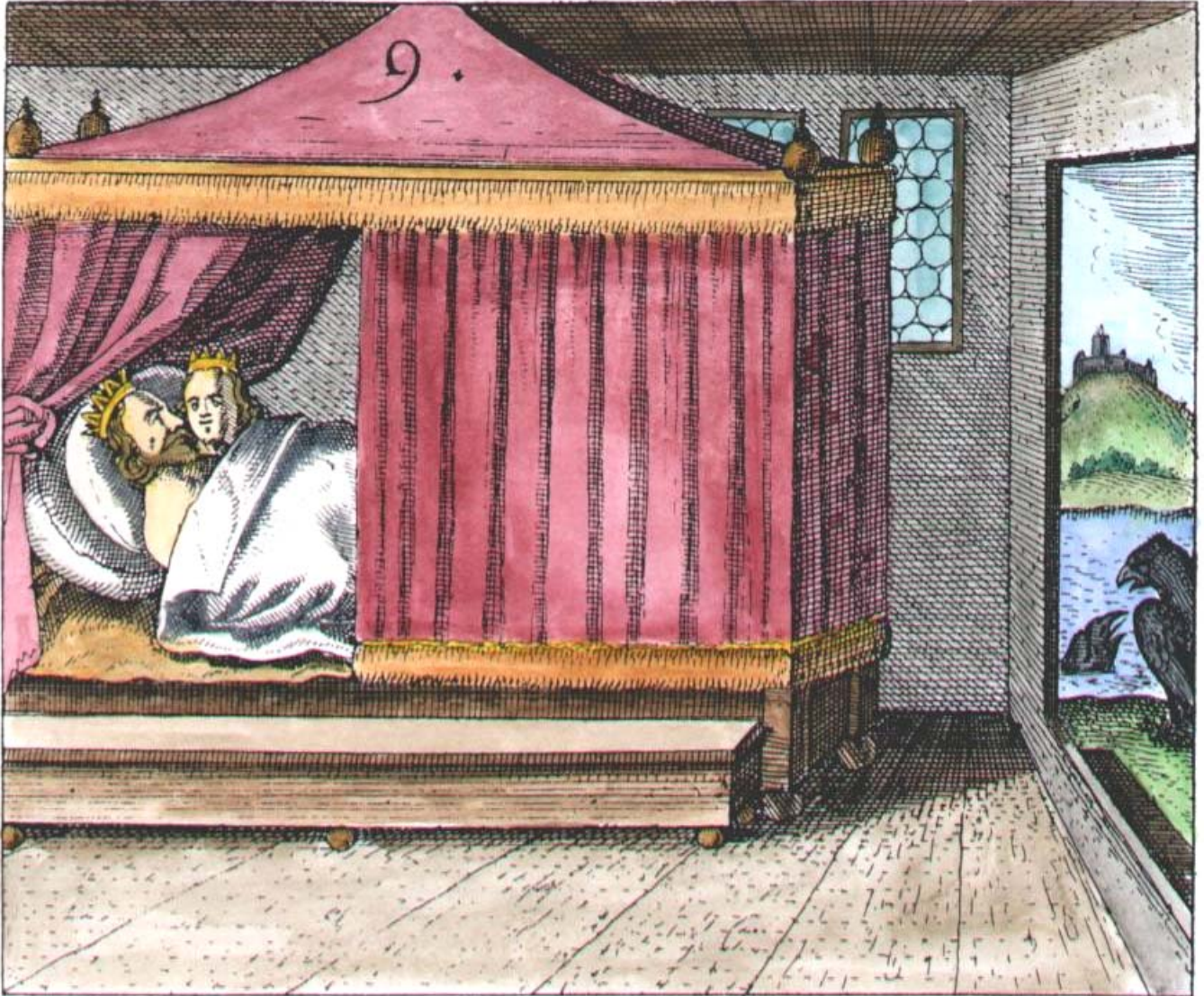


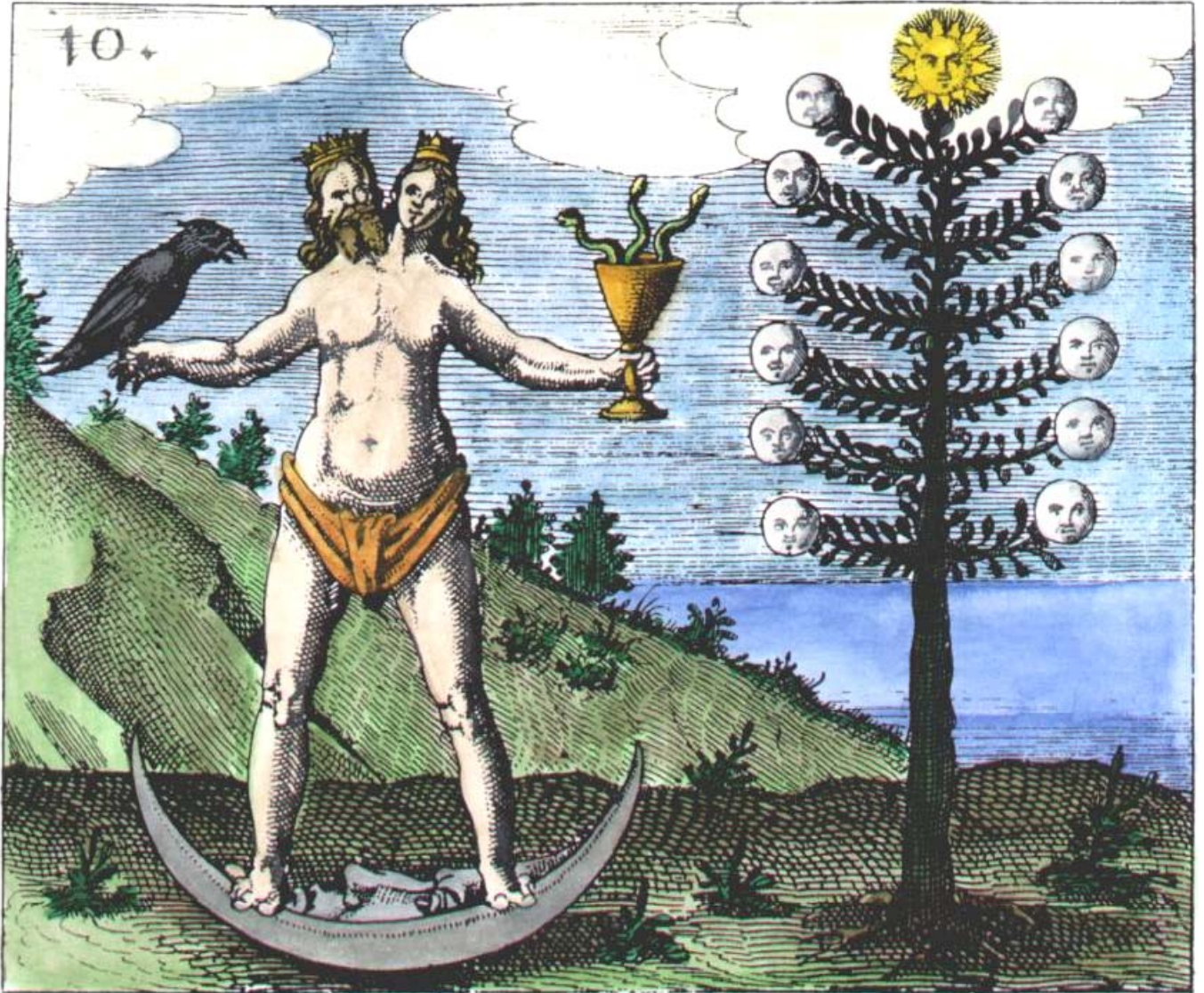




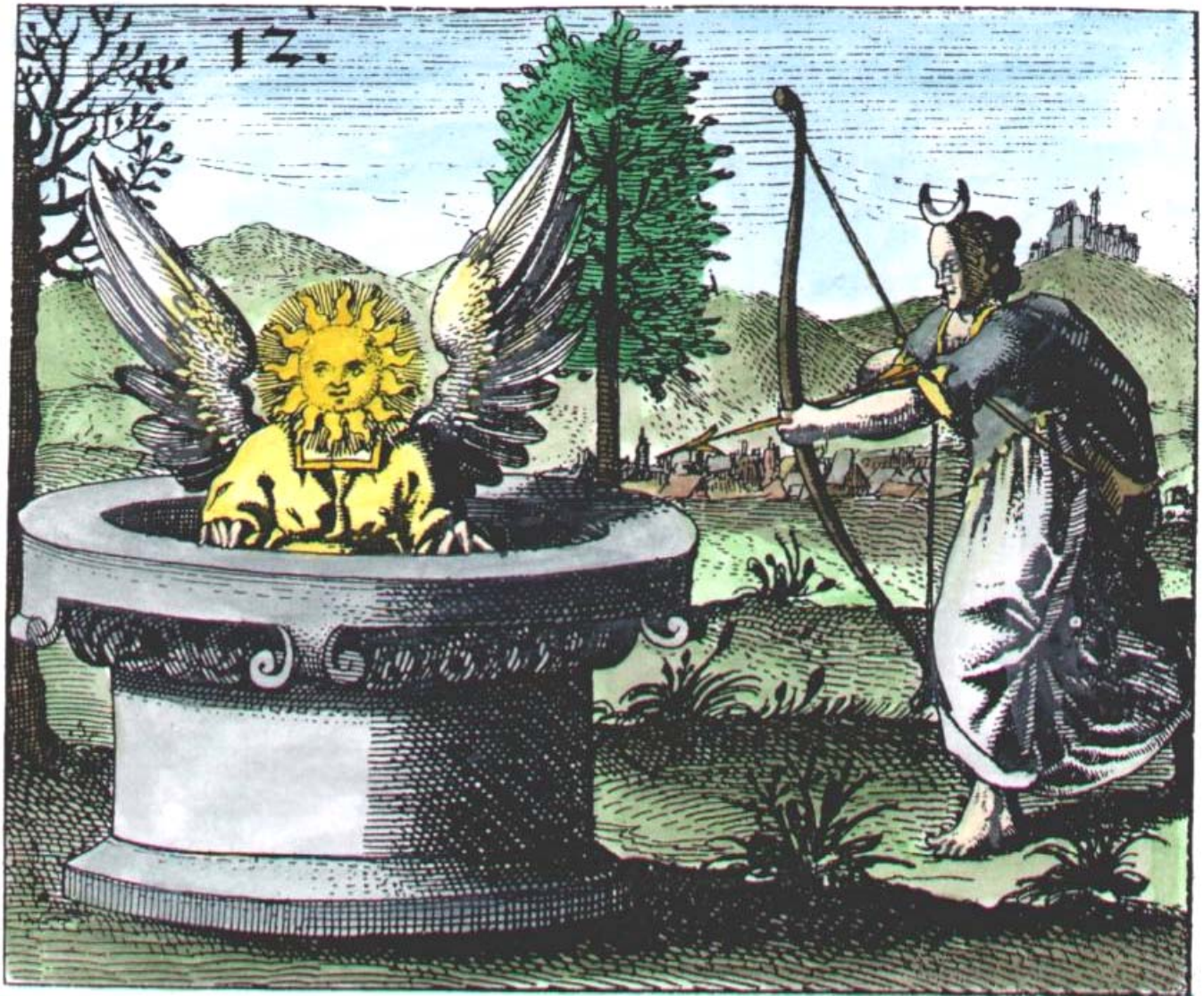


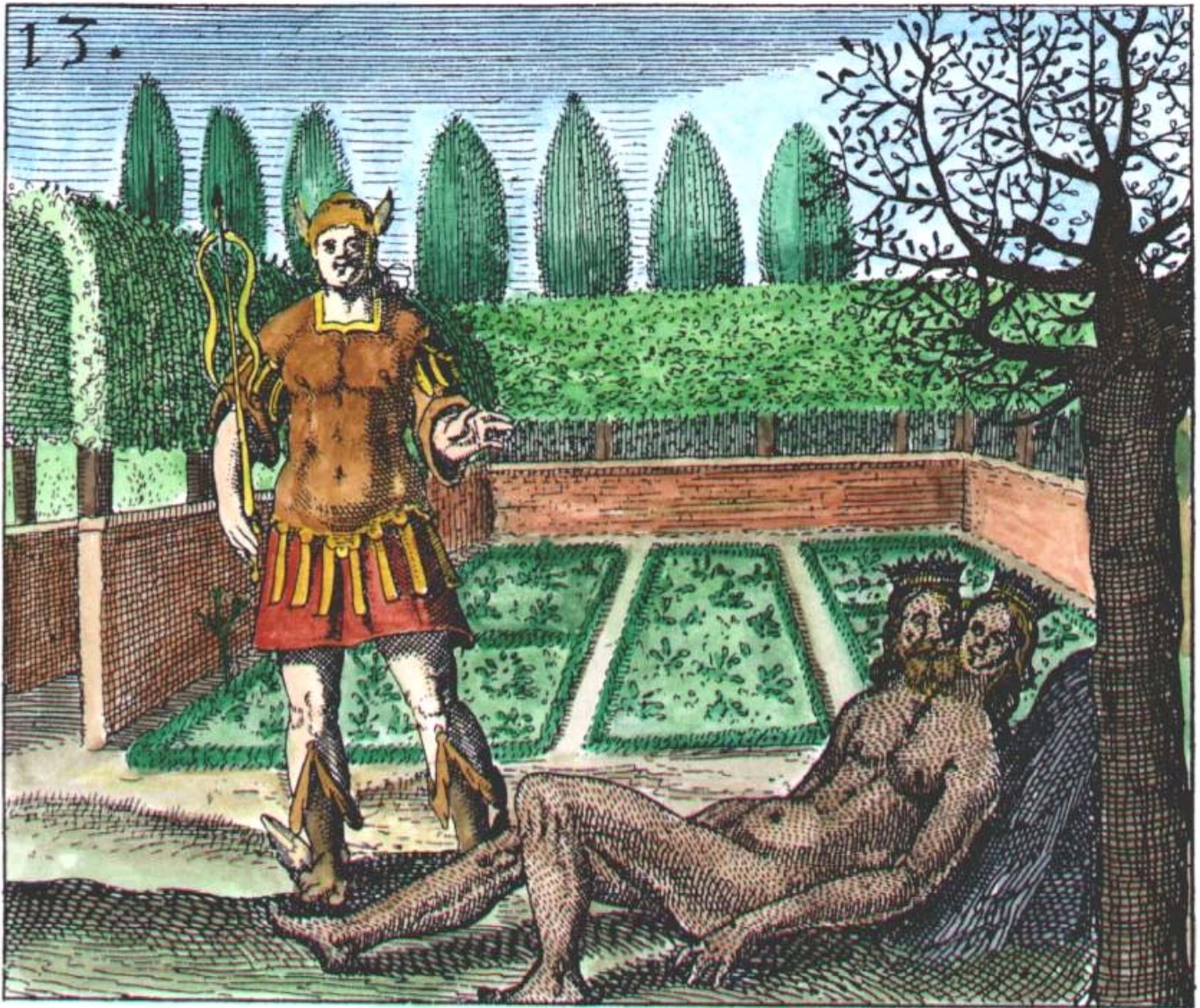


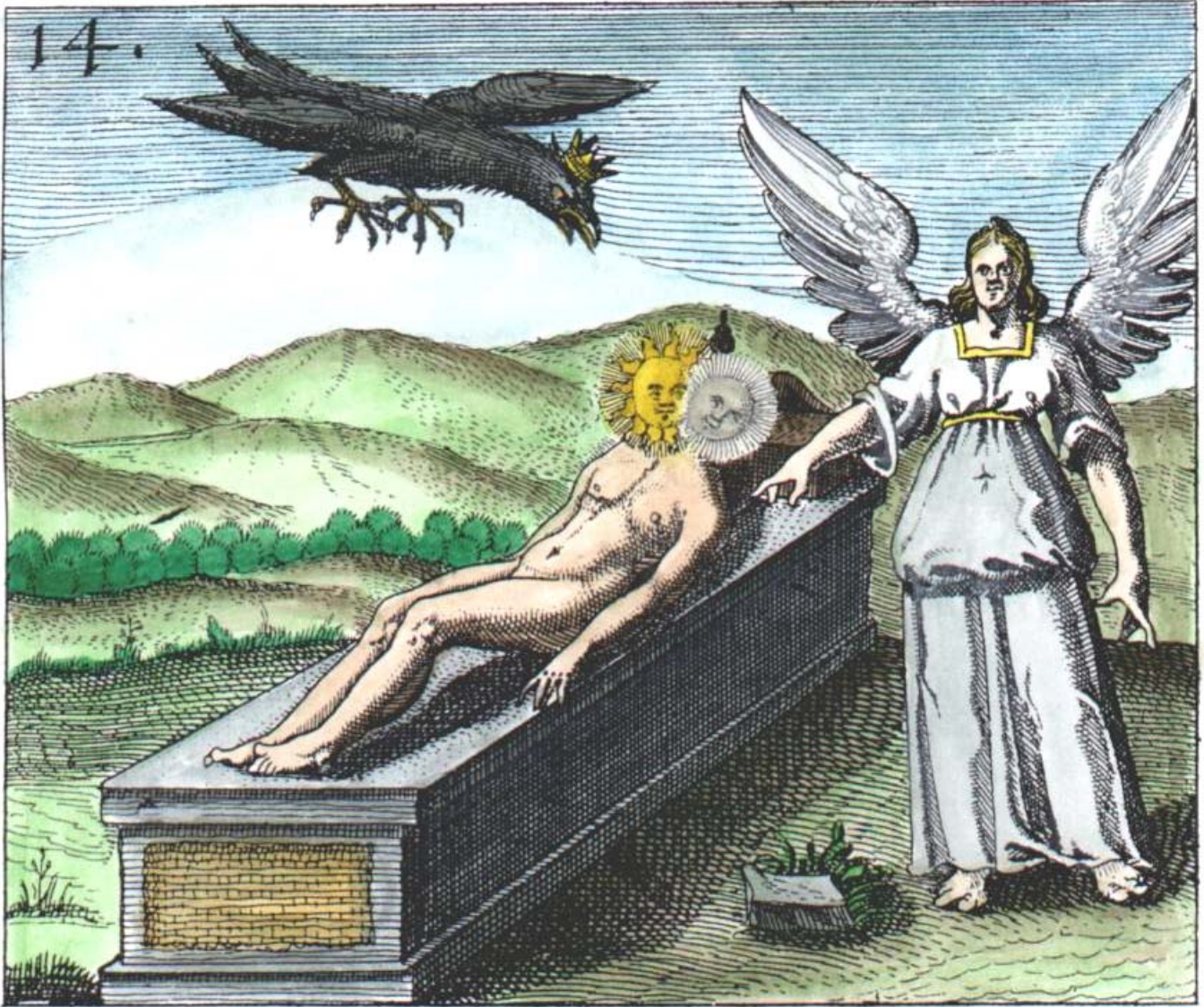


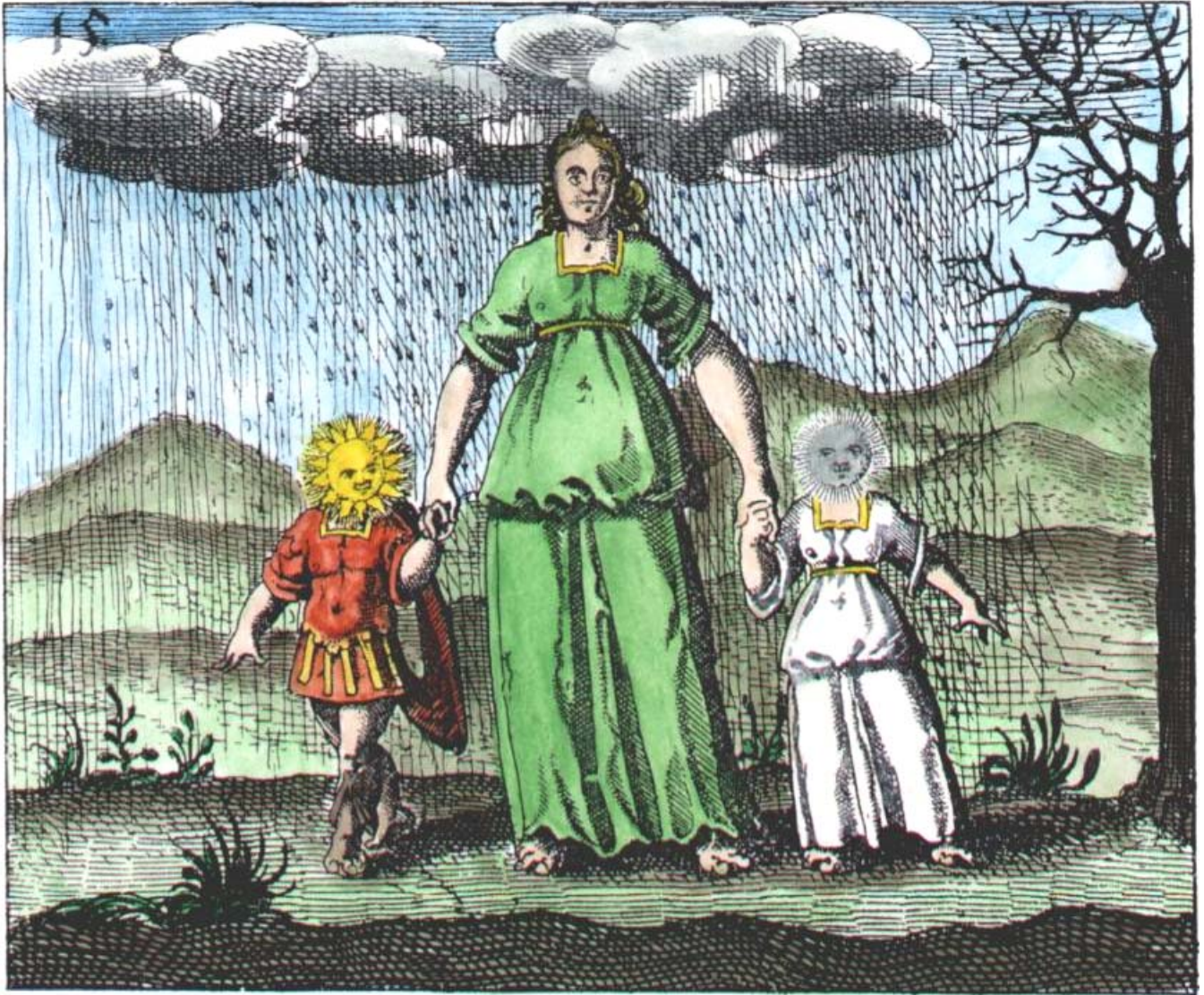


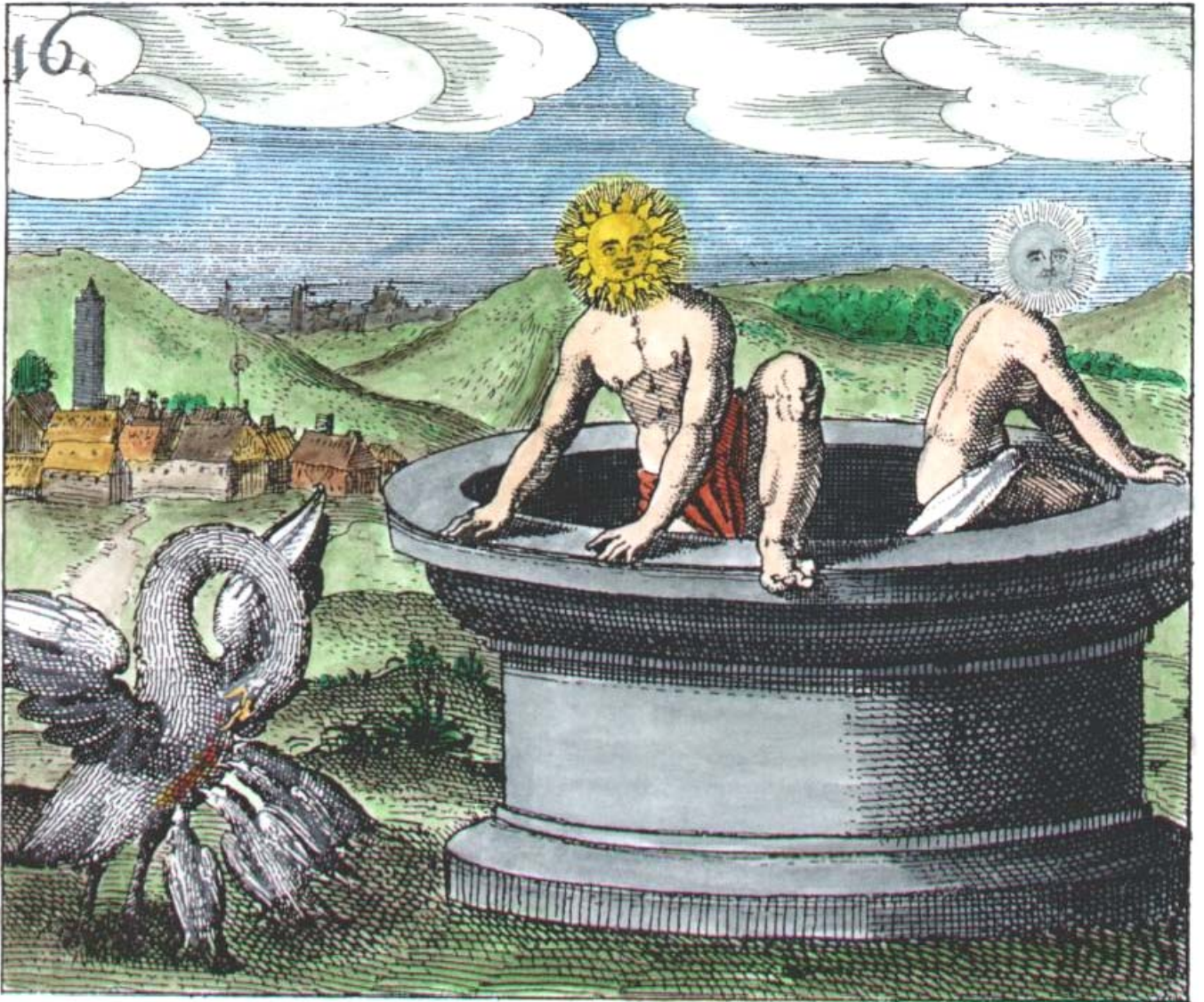




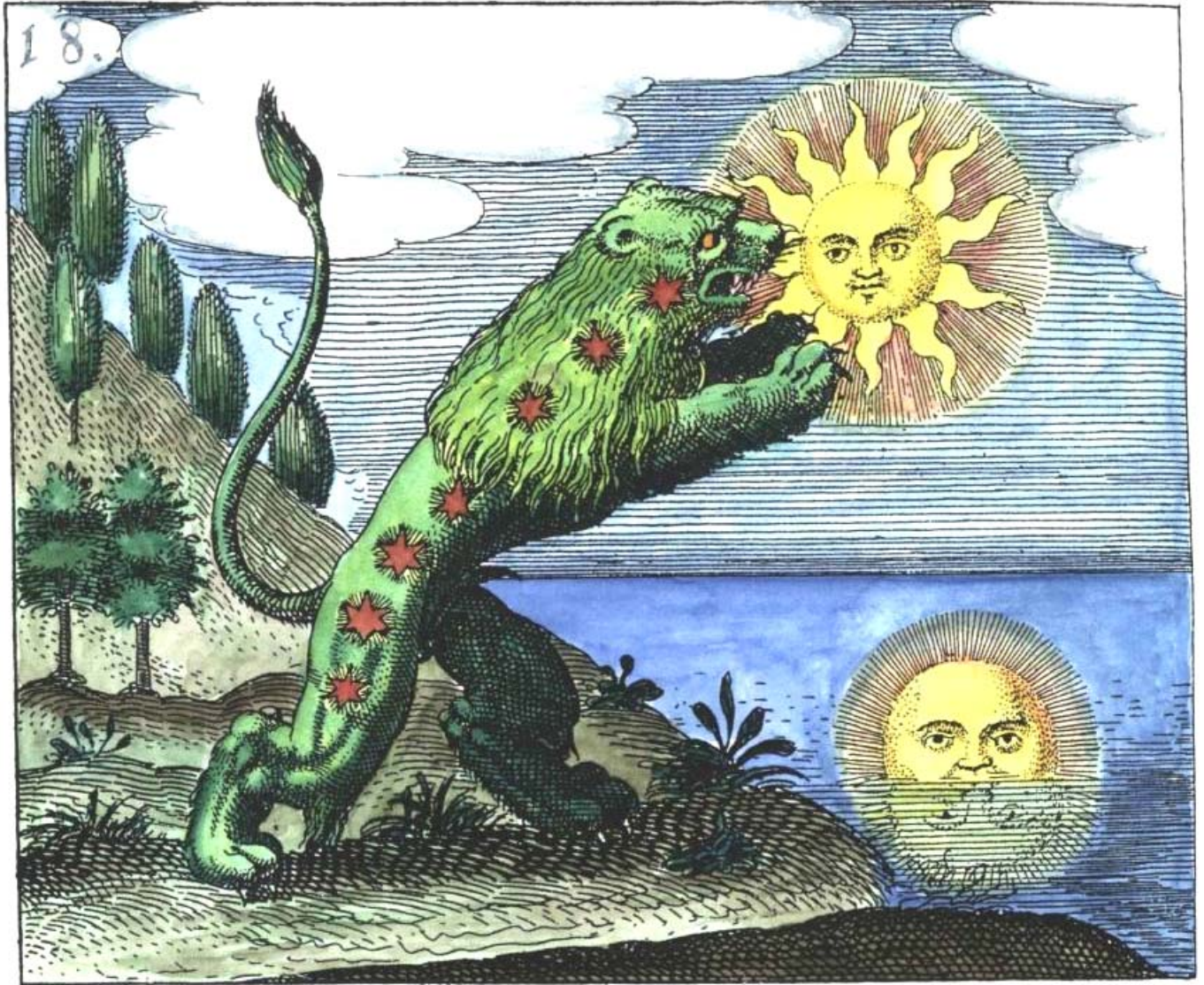












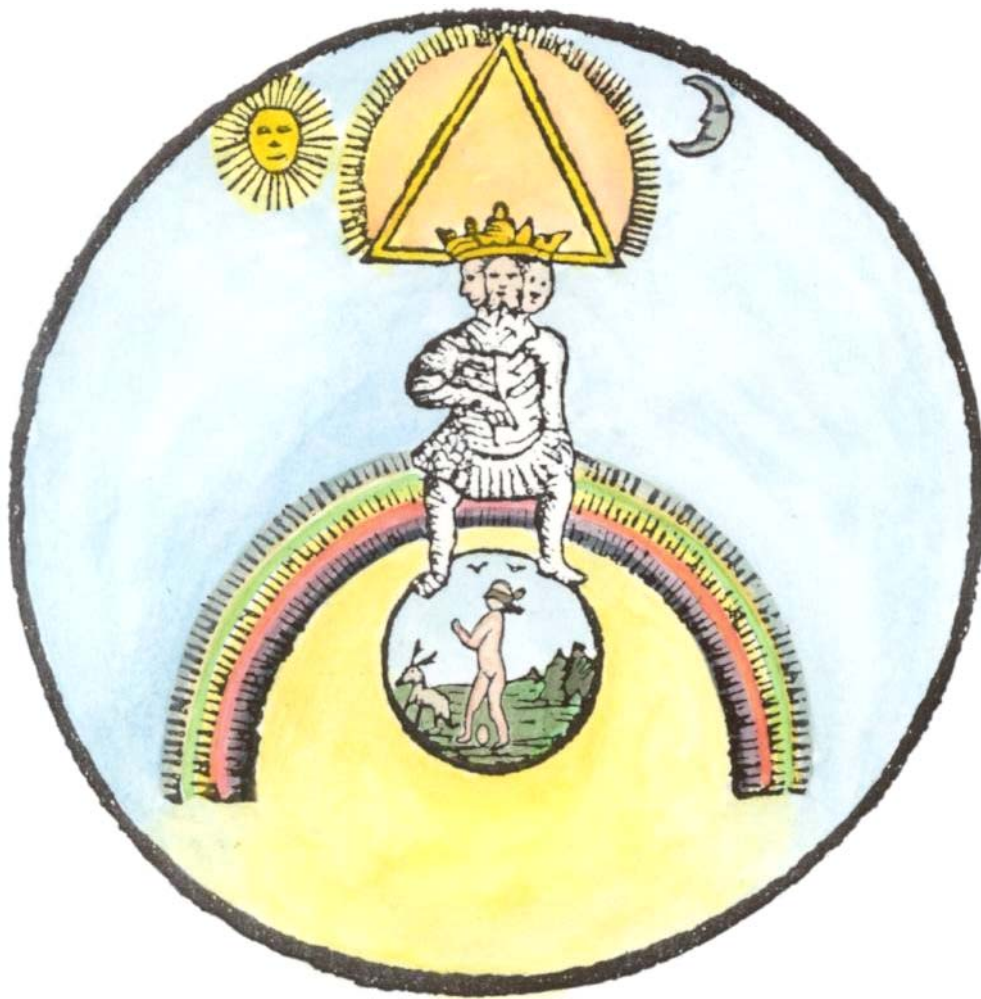




Theatre of Terrestrial Astronomy

Edward Kelly, *Tractatus duo egregii, de Lapide Philosophorum,
una cum Theatro astronomiæ terrestri*, Hamburg, 1676.

Terrestrial Astronomy - Emblem 1



Terrestrial Astronomy - Emblem 2



Terrestrial Astronomy - Emblem 3



Terrestrial Astronomy - Emblem 4



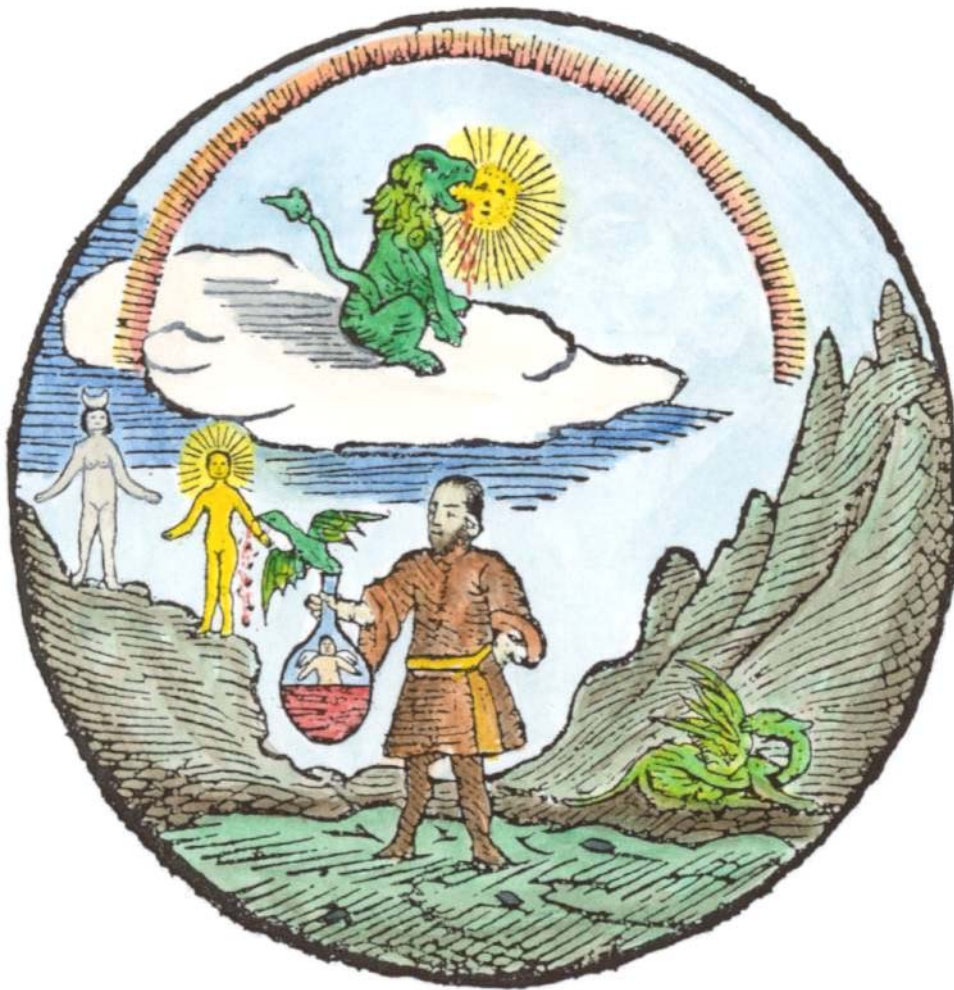
Terrestrial Astronomy - Emblem 5



Terrestrial Astronomy - Emblem 6



Terrestrial Astronomy - Emblem 7



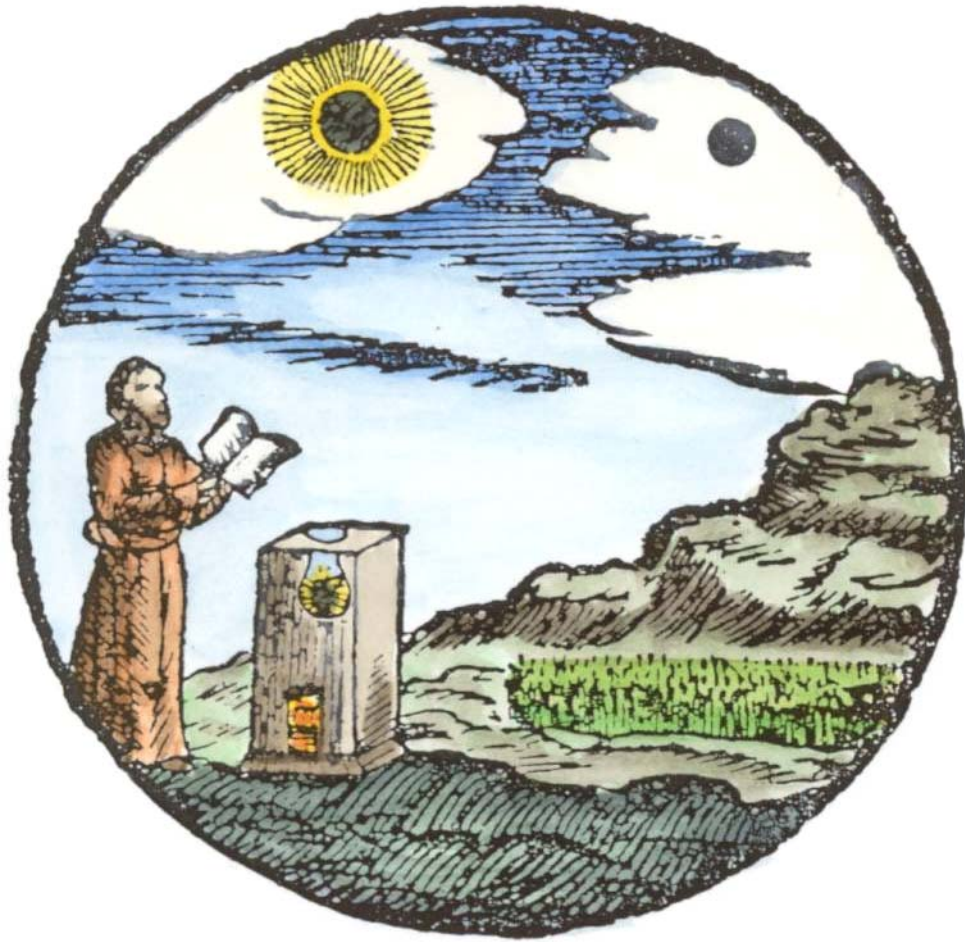
Terrestrial Astronomy - Emblem 8

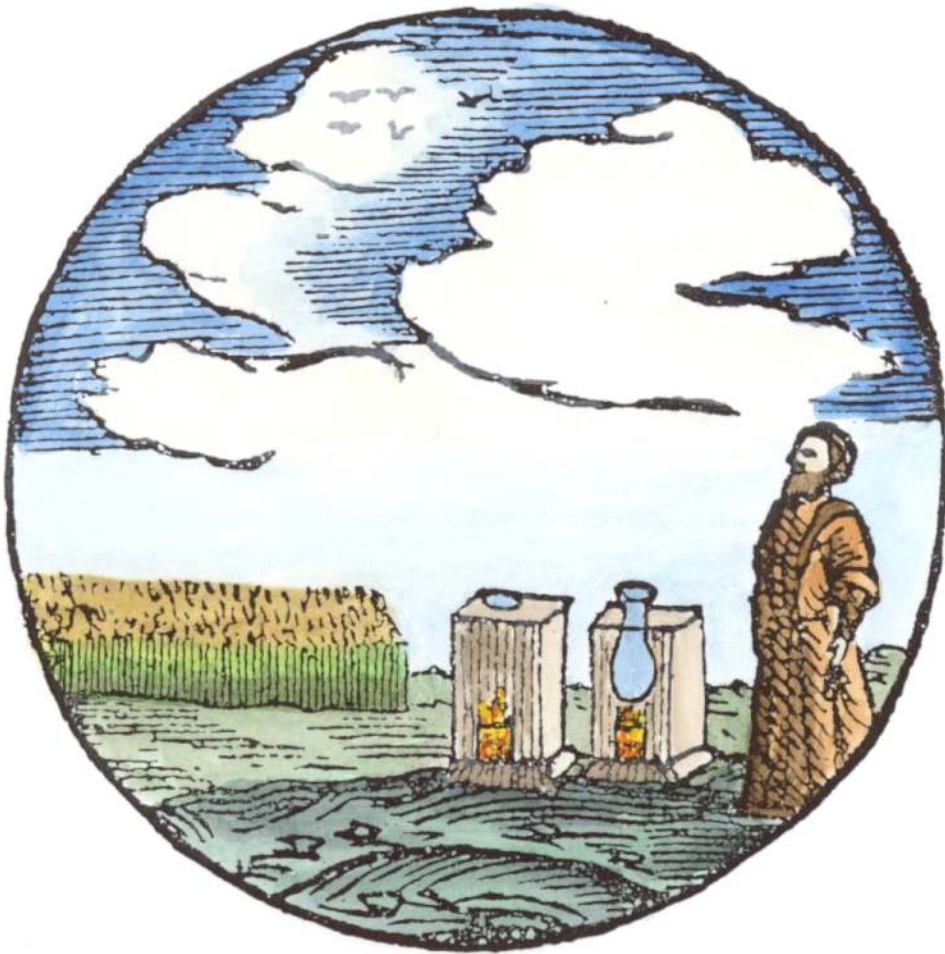


Terrestrial Astronomy - Emblem 9



Terrestrial Astronomy - Emblem 10



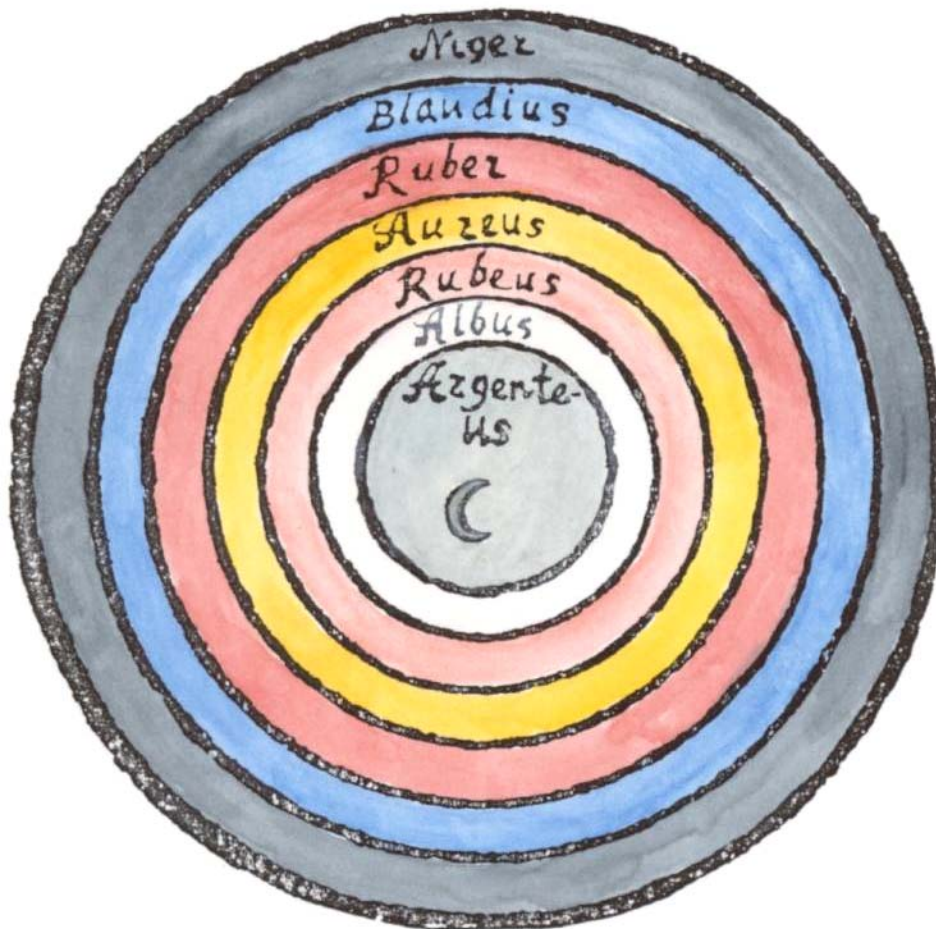


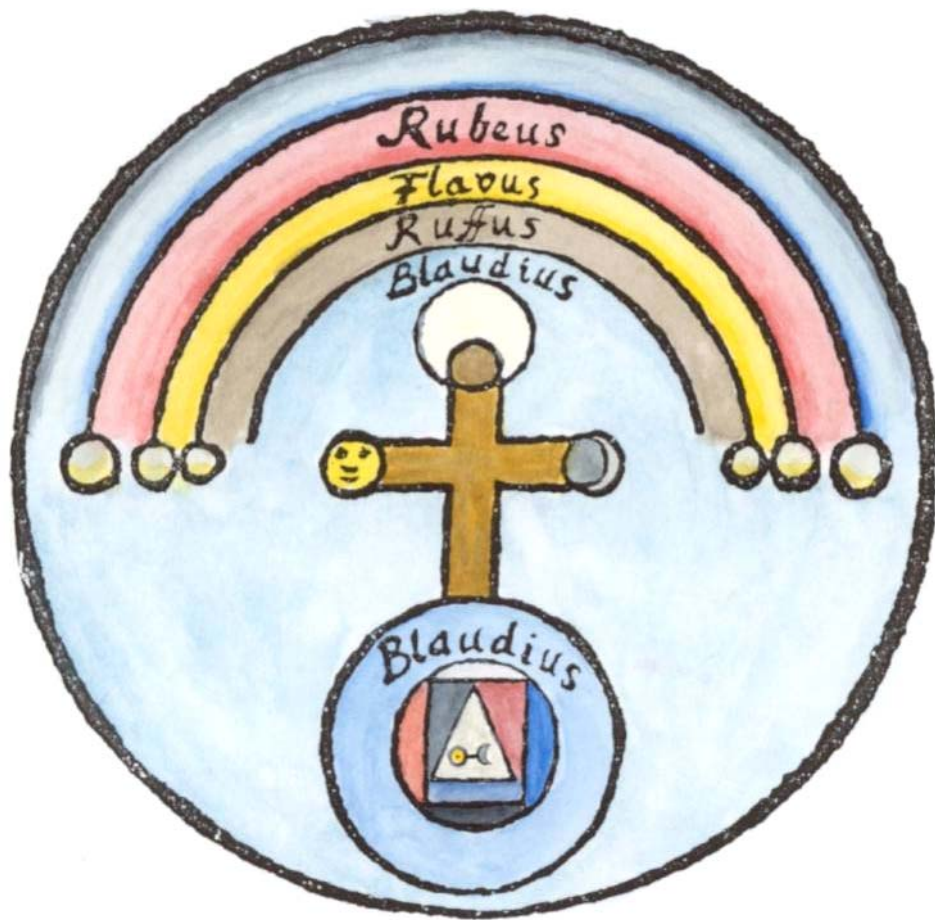
Terrestrial Astronomy - Emblem 12







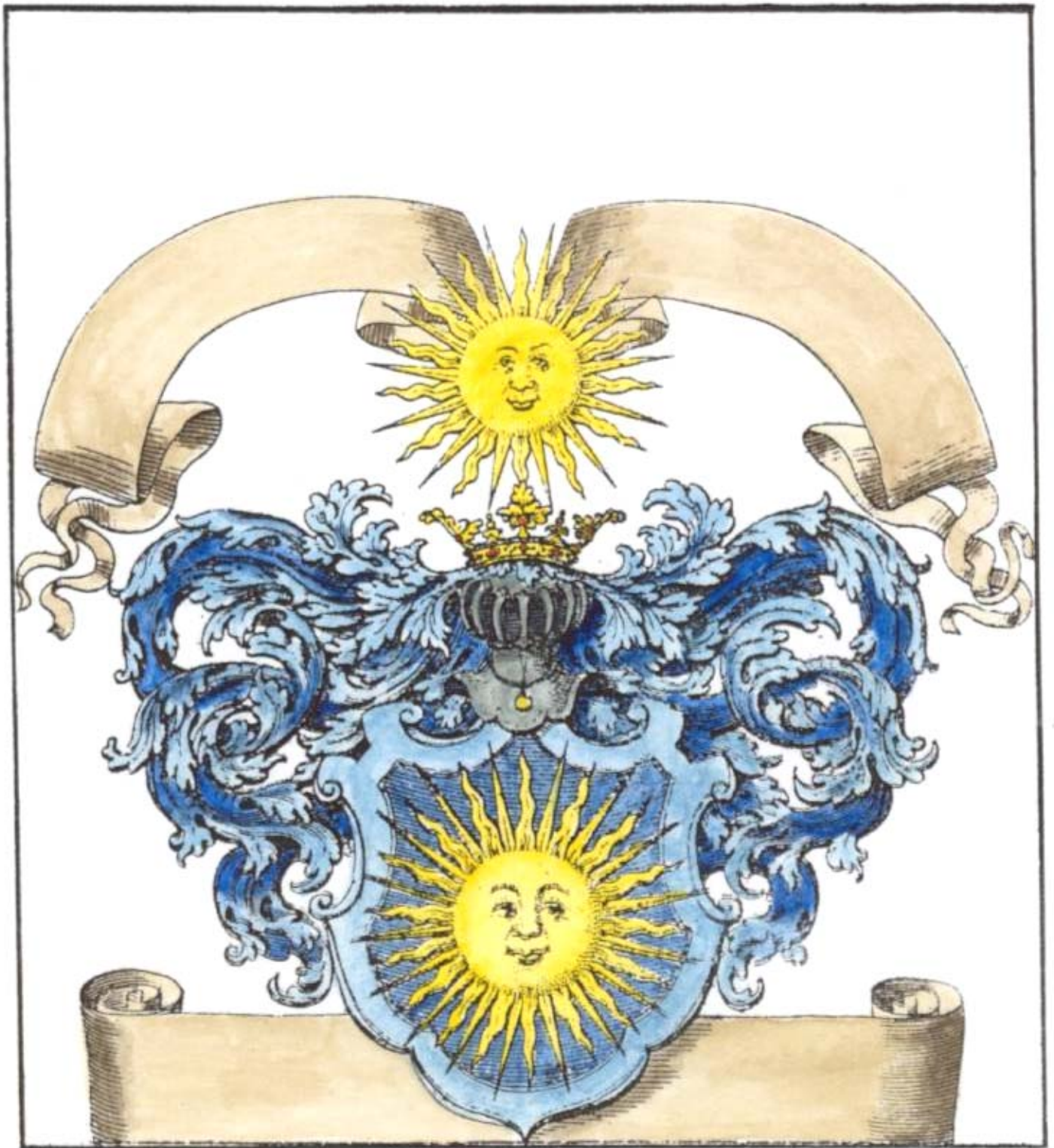




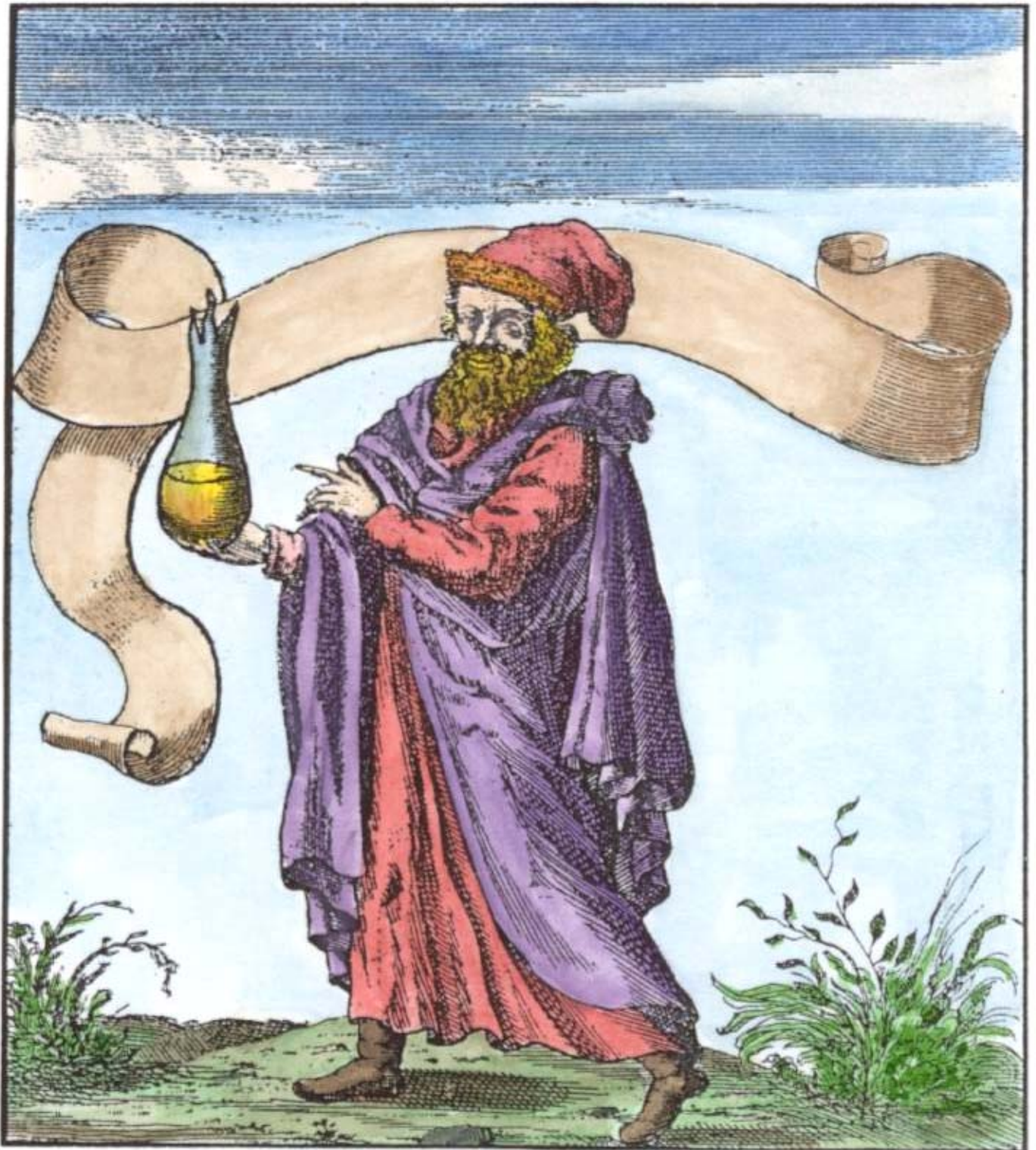
Splendor solis

Engravings from *Aureum vellus, oder Gldin Schatz und Kunstkammer*,
Hamburg, 1708.

Splendor solis - Emblem 1



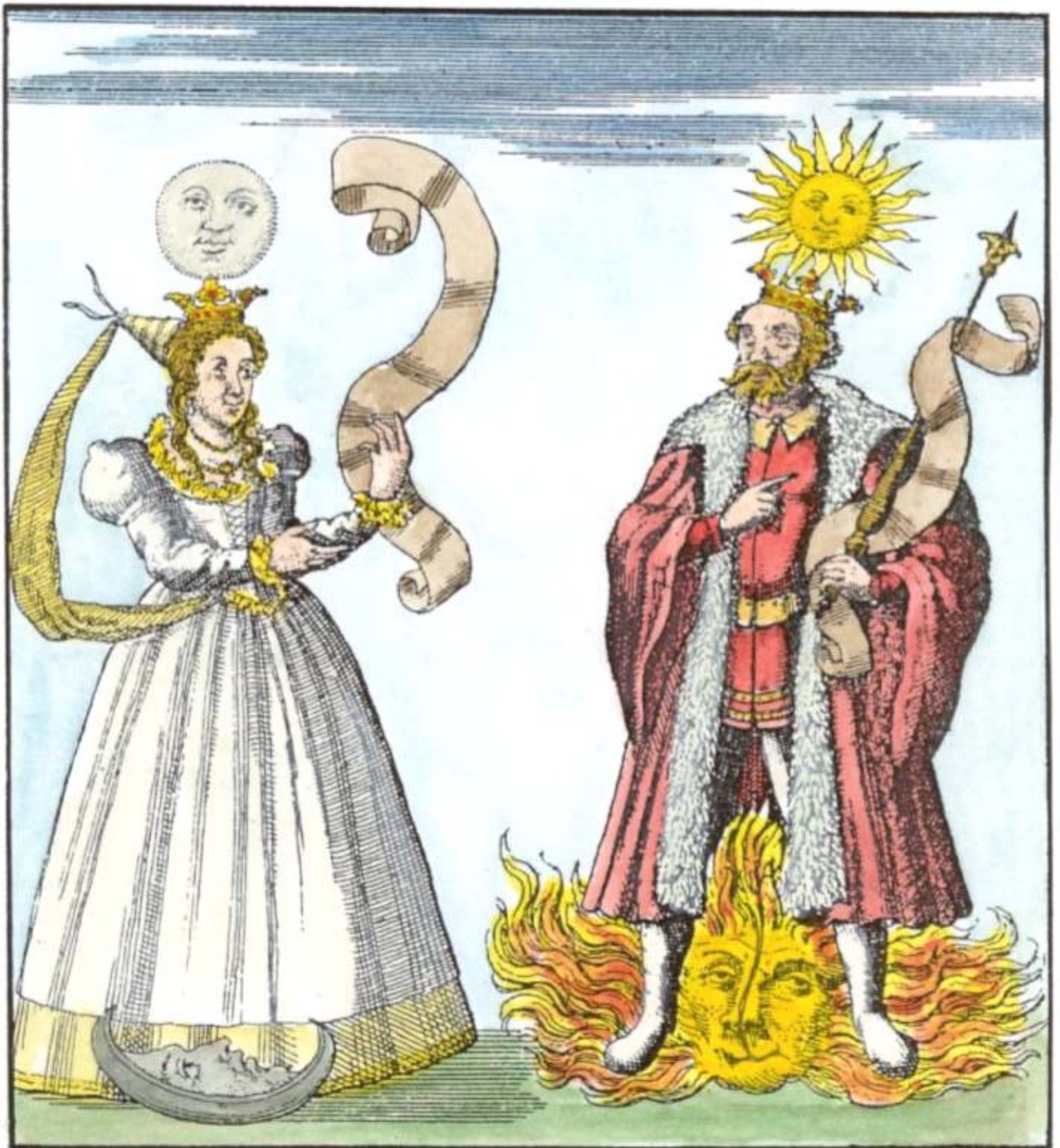
Splendor solis - Emblem 2

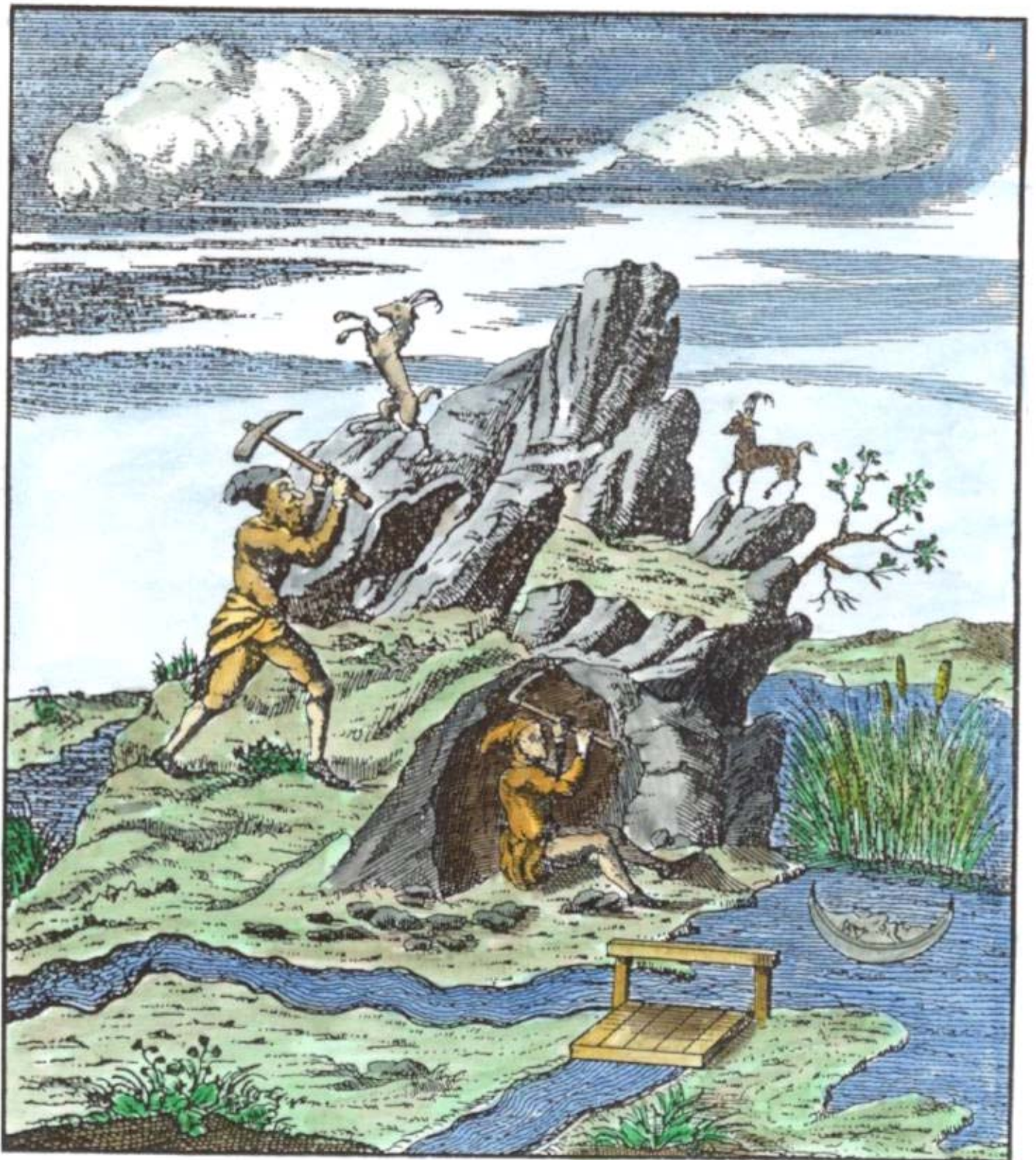


Splendor solis - Emblem 3



Splendor solis - Emblem 4







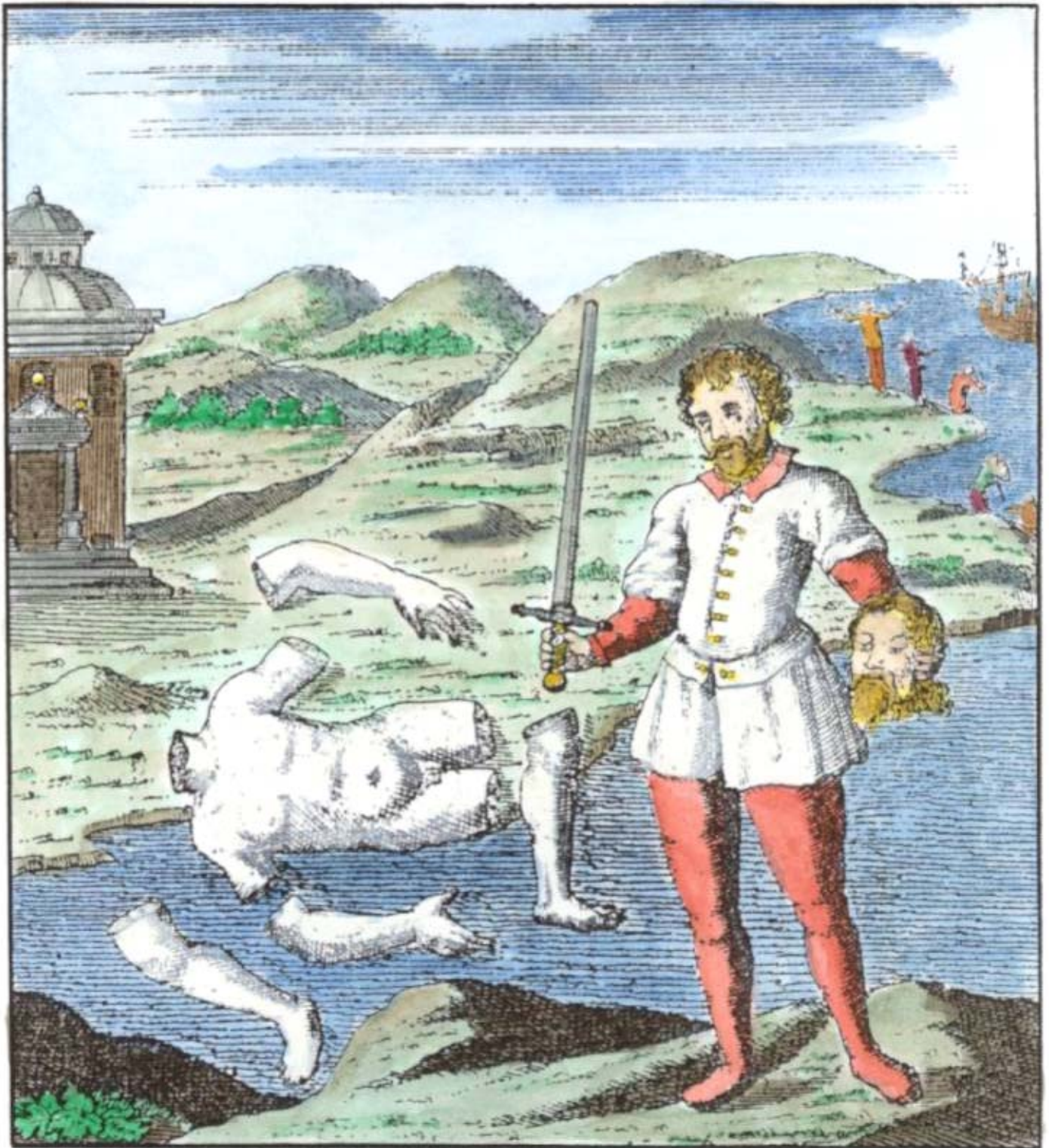
Splendor solis - Emblem 7

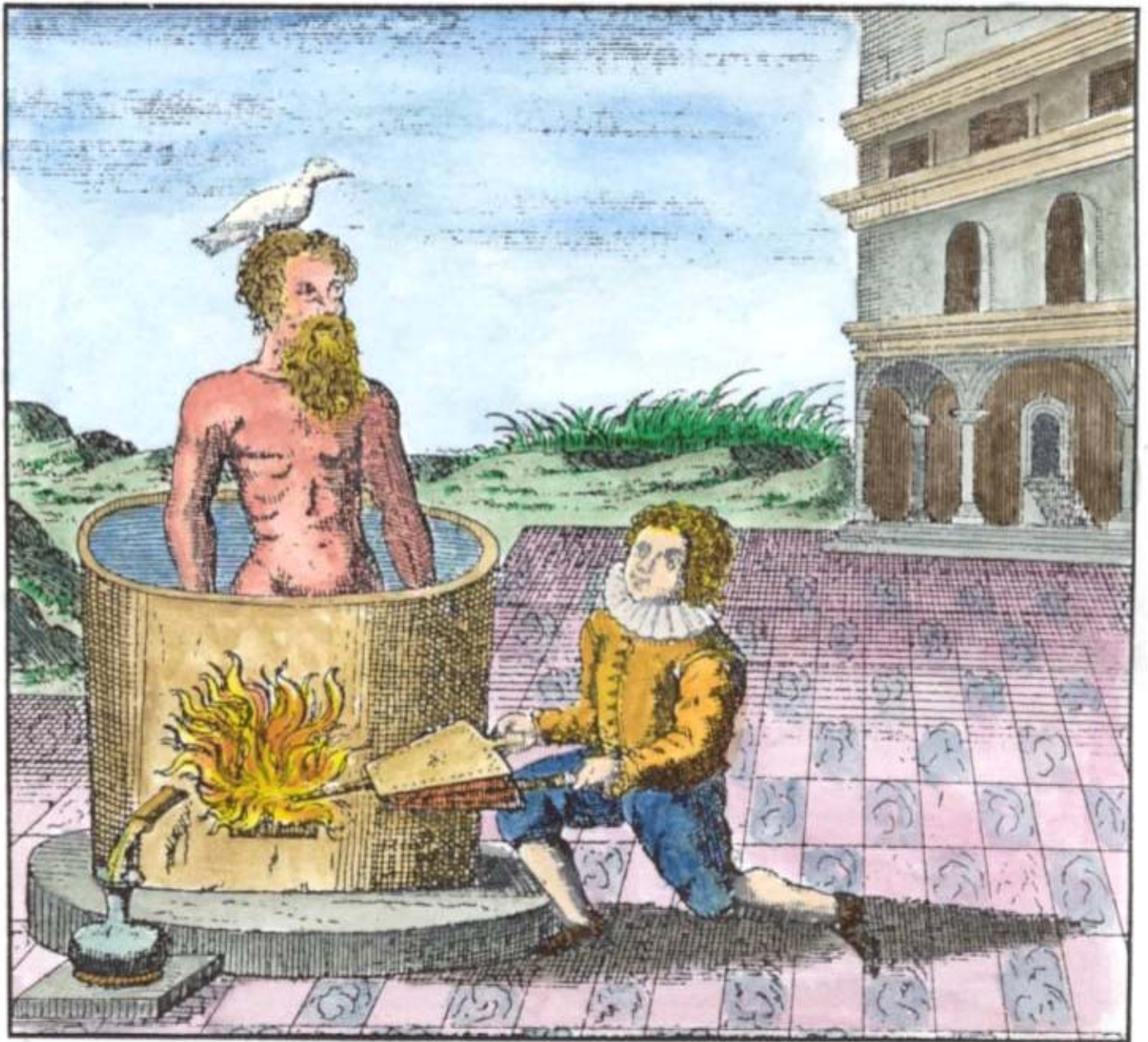




Splendor solis - Emblem 9





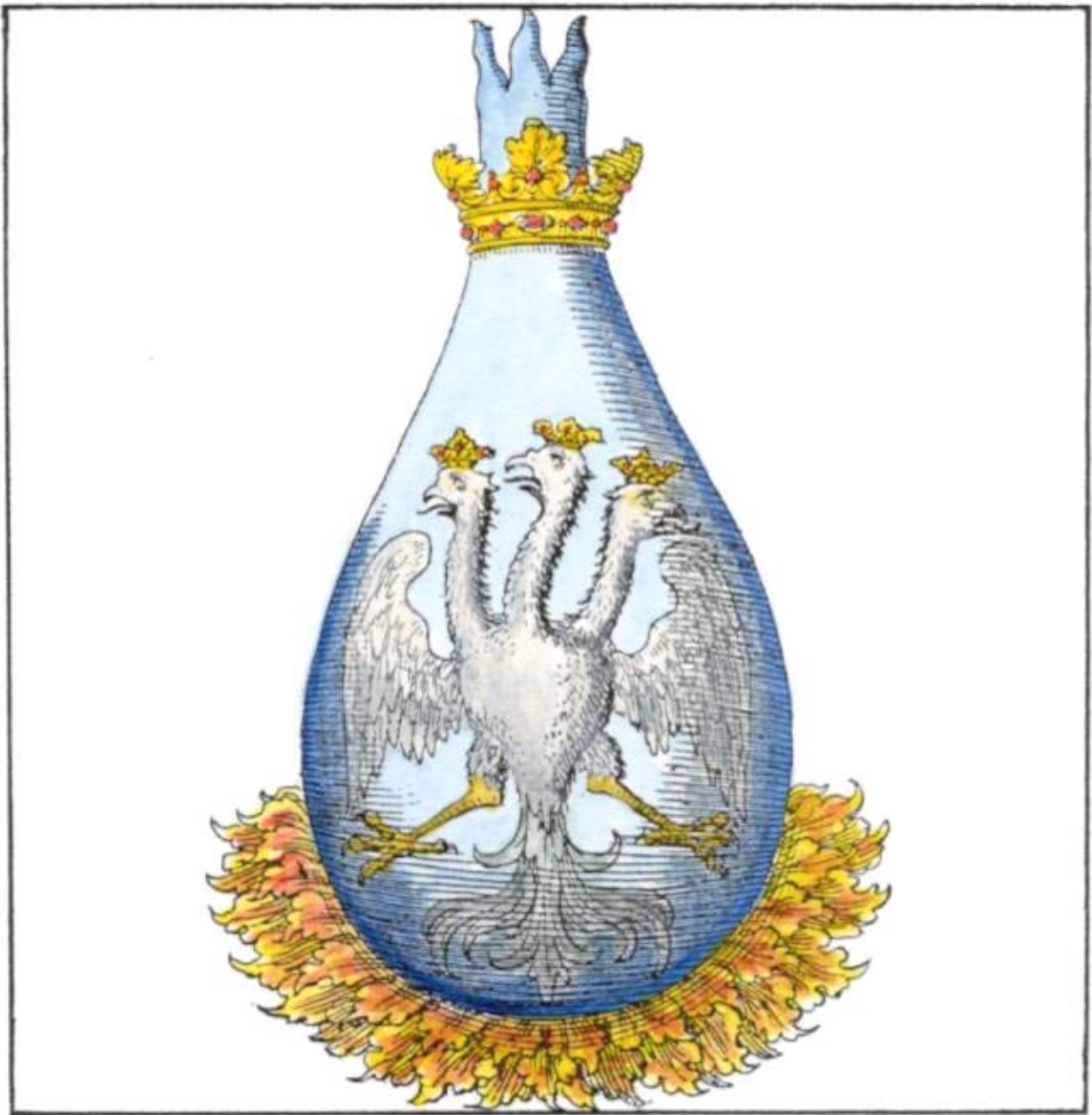


Splendor solis - Emblem 12



Splendor solis - Emblem 13





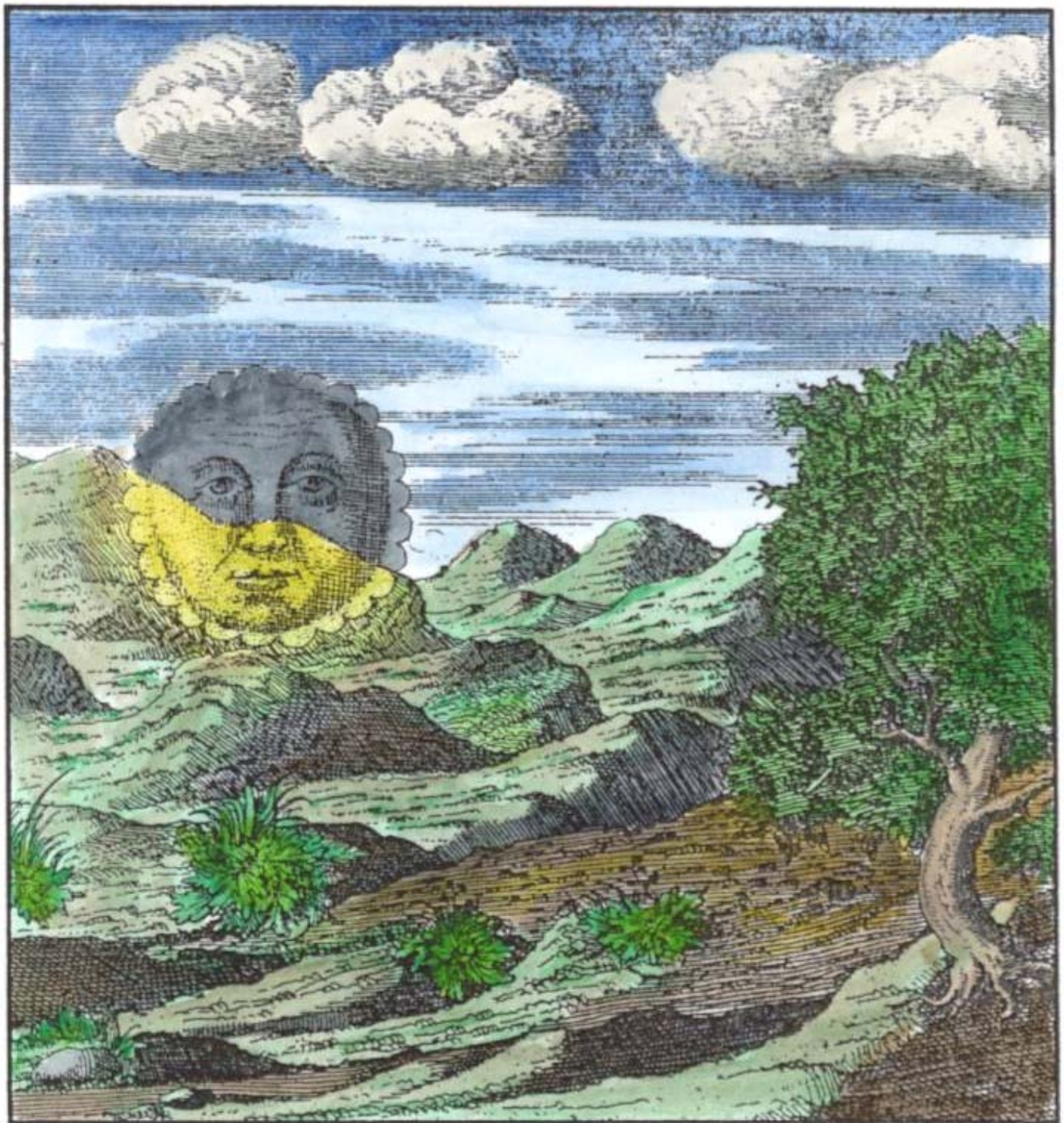






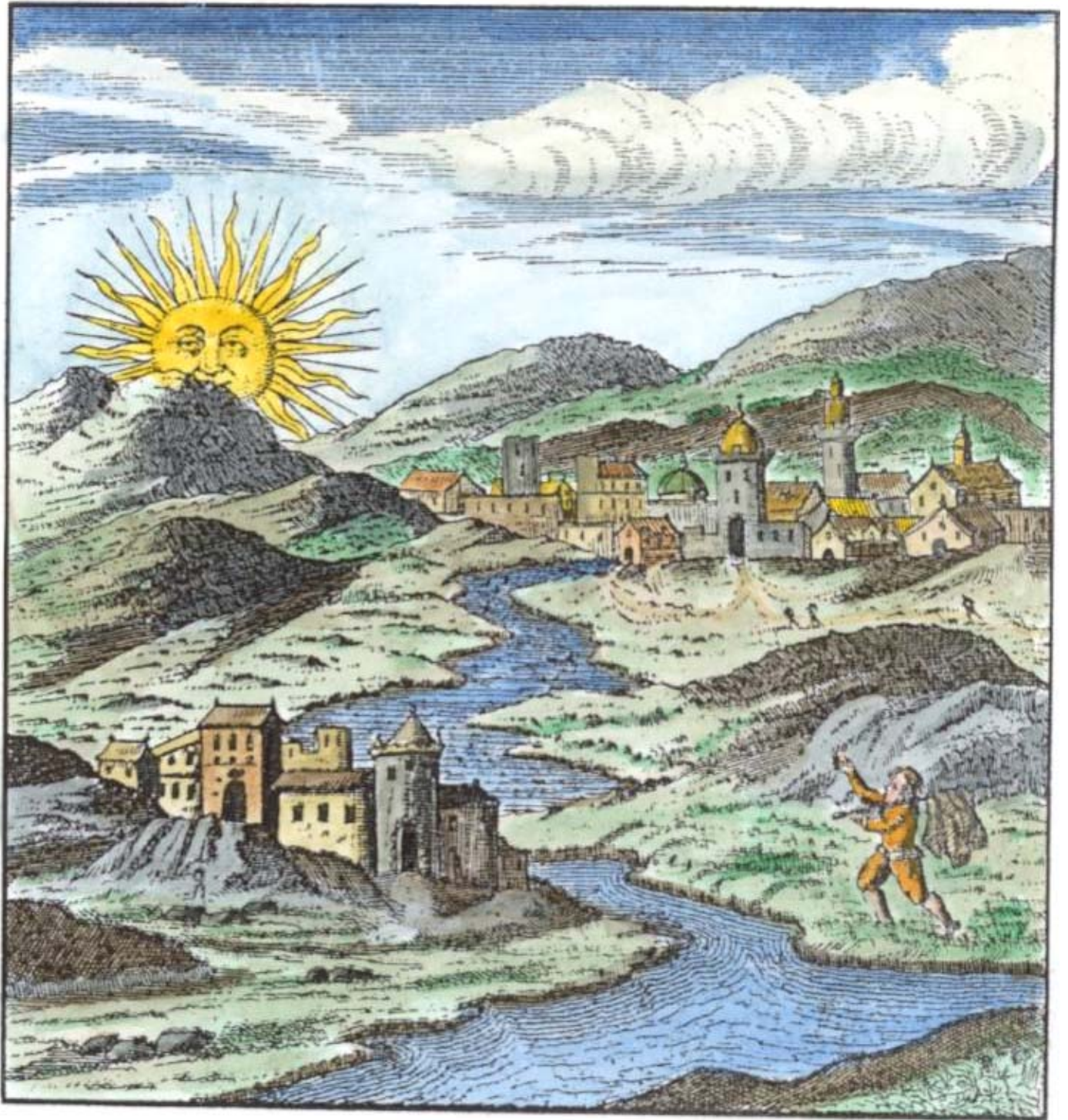


Splendor solis - Emblem 19









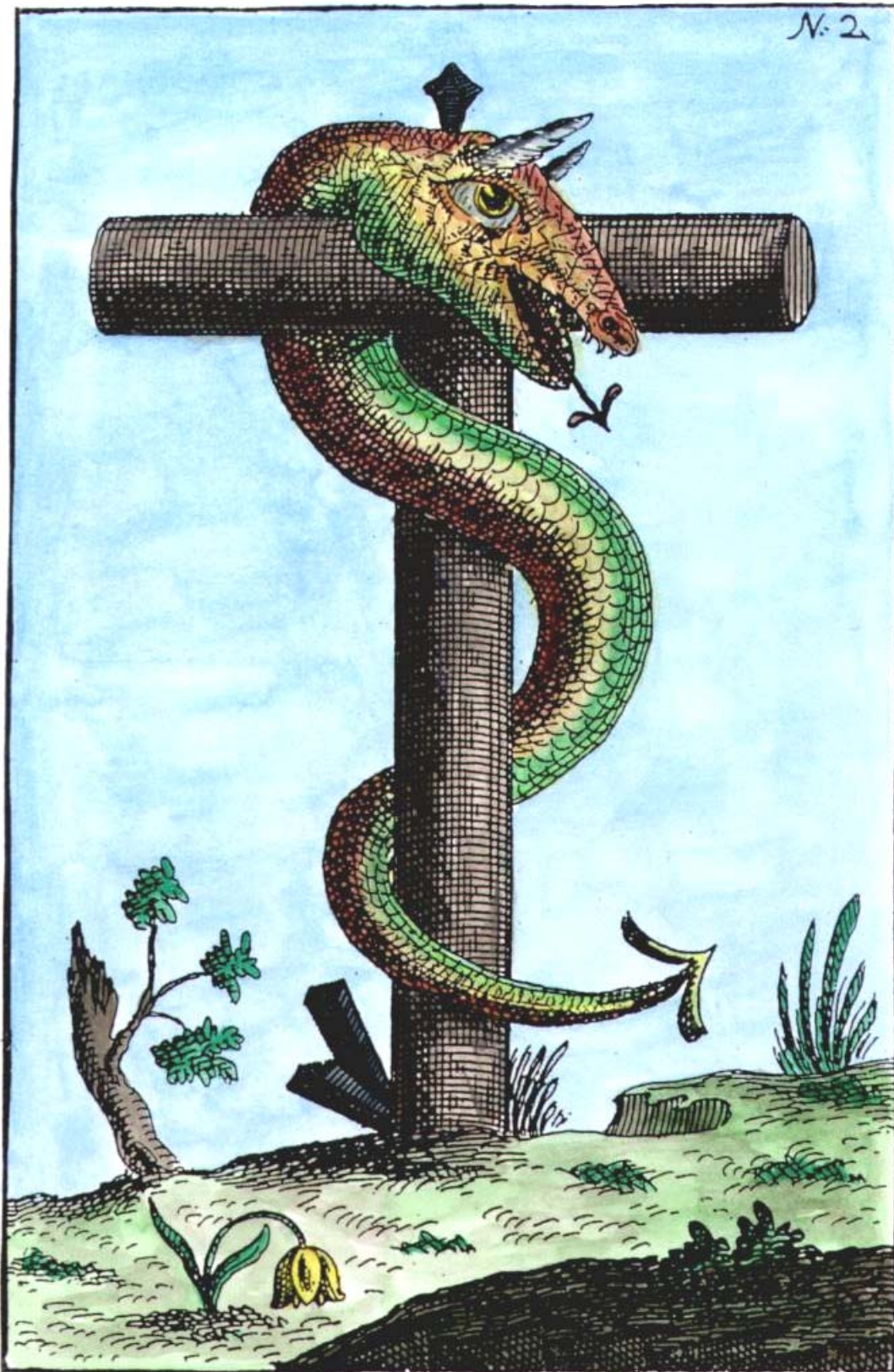
Flamel illustrations from Abraham Eleazar

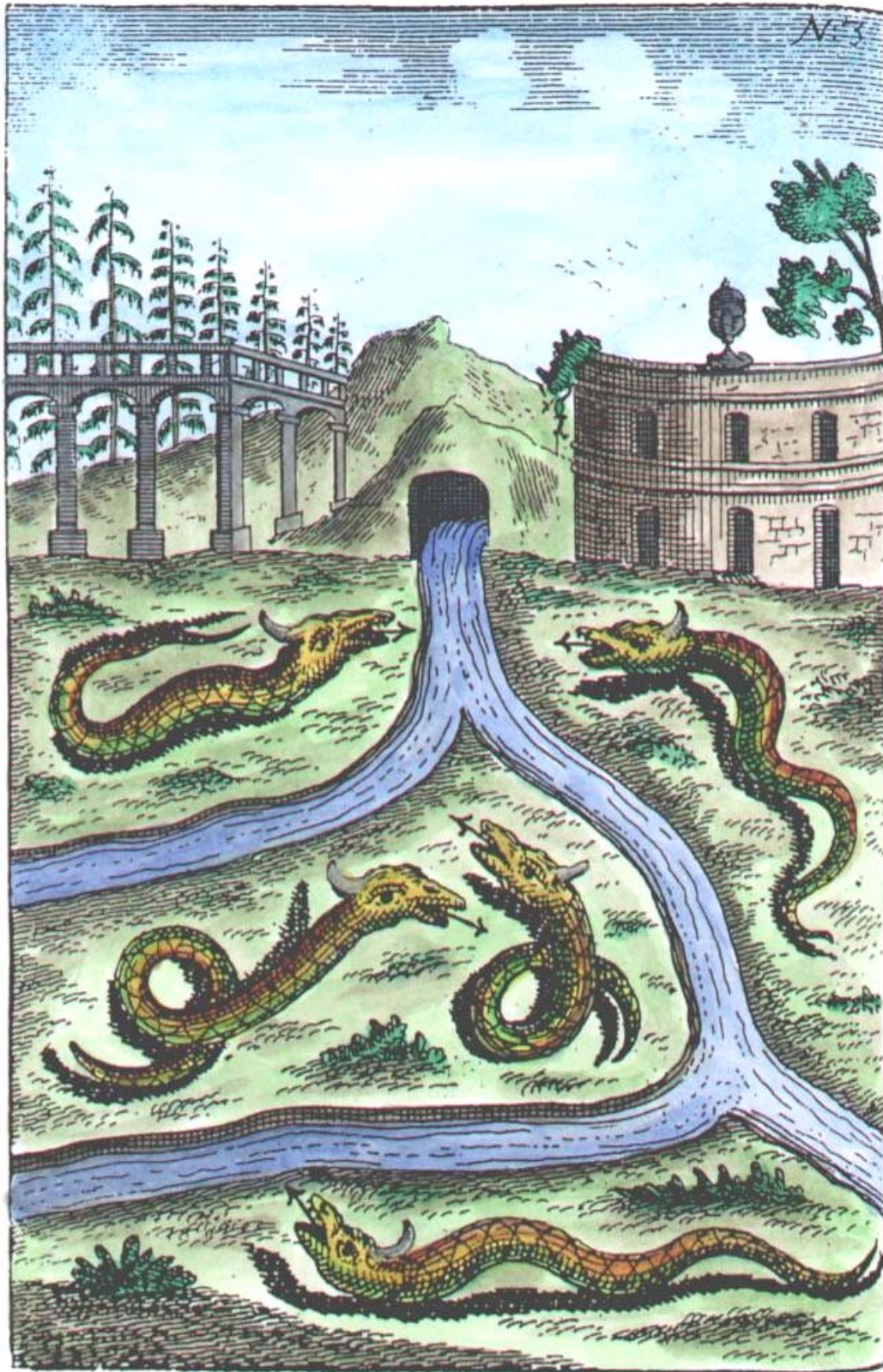
Abraham Eleazar, *Uraltes chymisches Werck*, Erfurt, 1735.

Eleazar/Flamel - Frontispiece

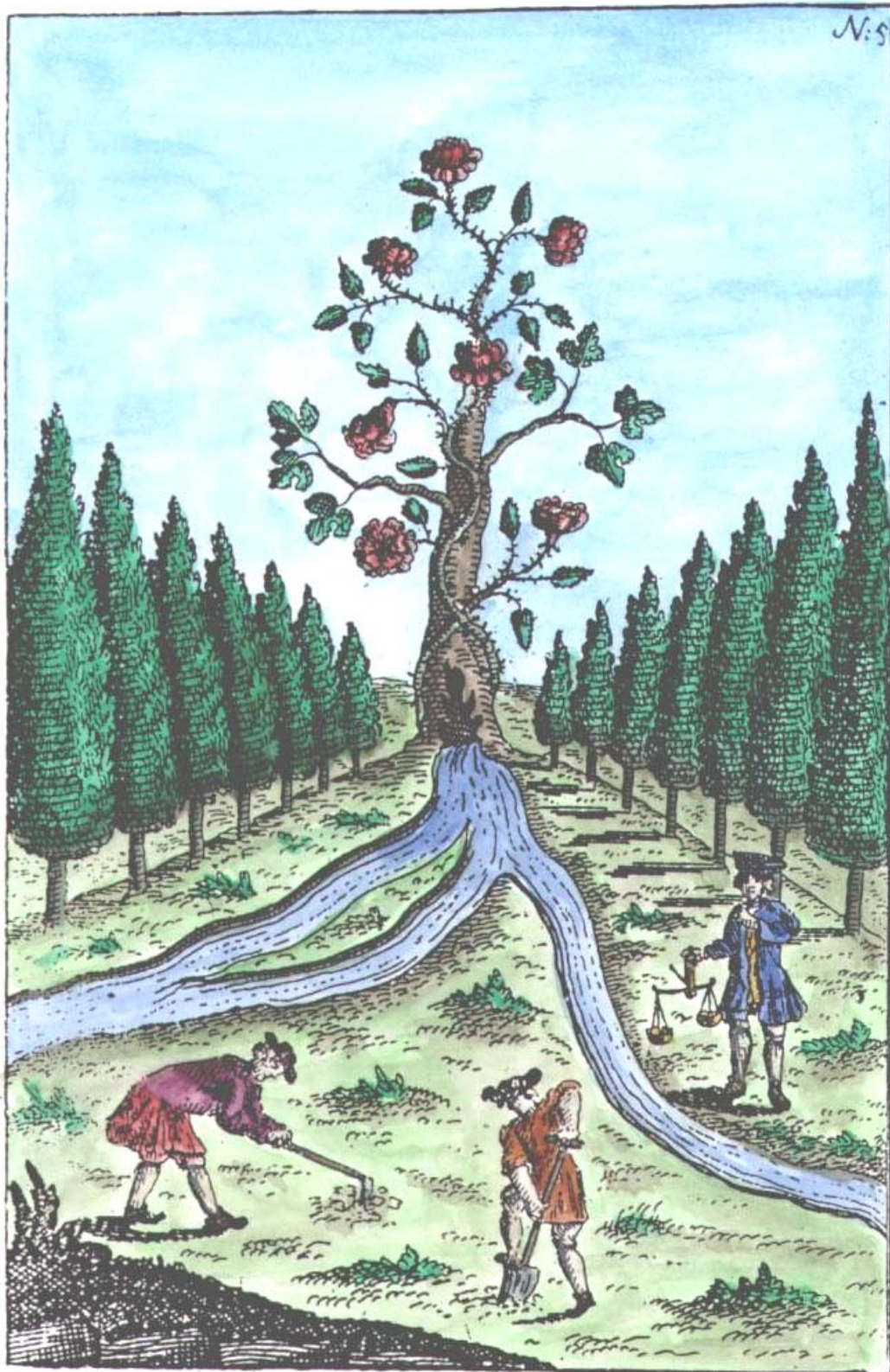


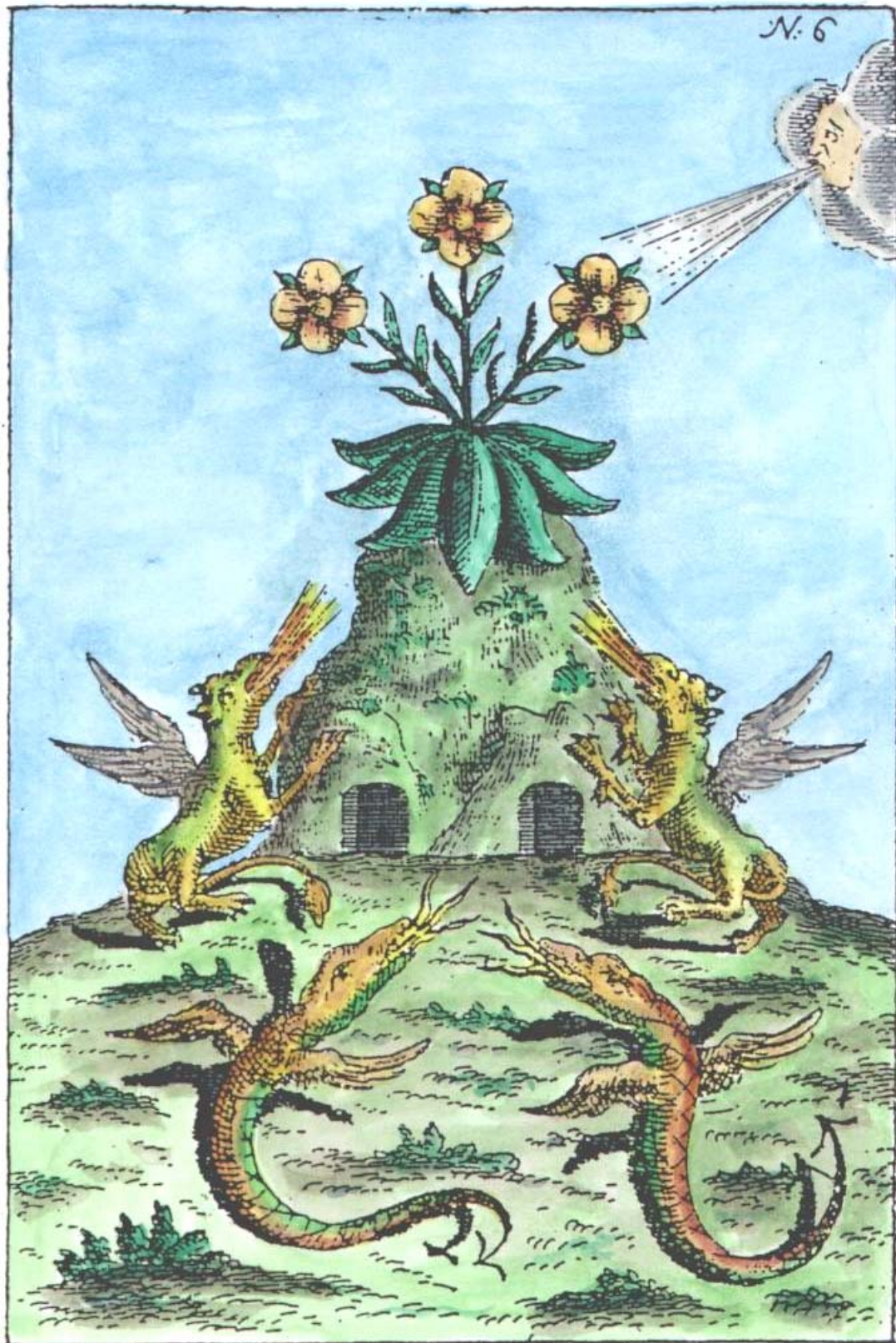














A collection of
alchemical and hermetic emblems
coloured by Adam McLean

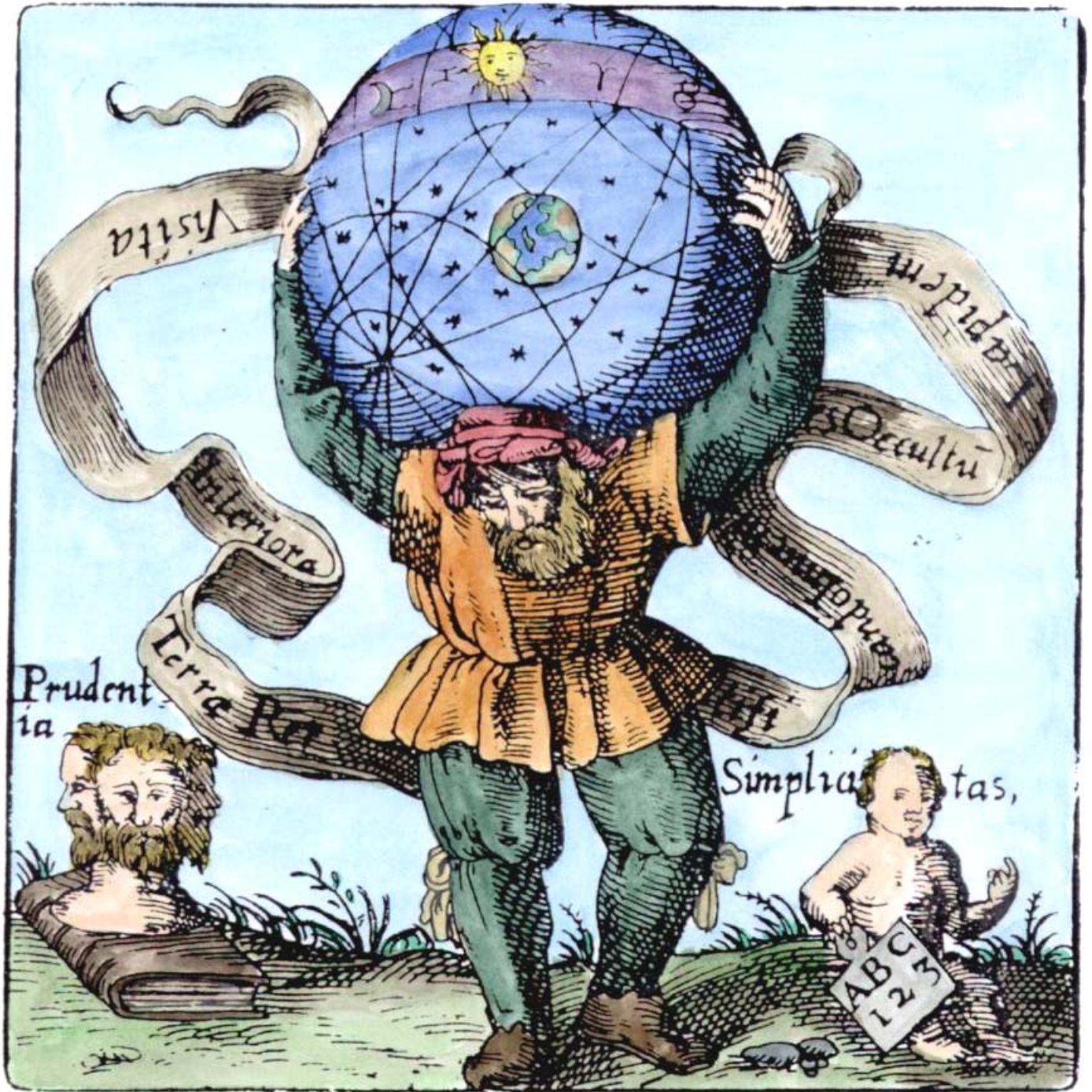
Gallery of emblem sequences 4

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<http://www.alchemy.dial.pipex.com>

Azoth series of Valentine

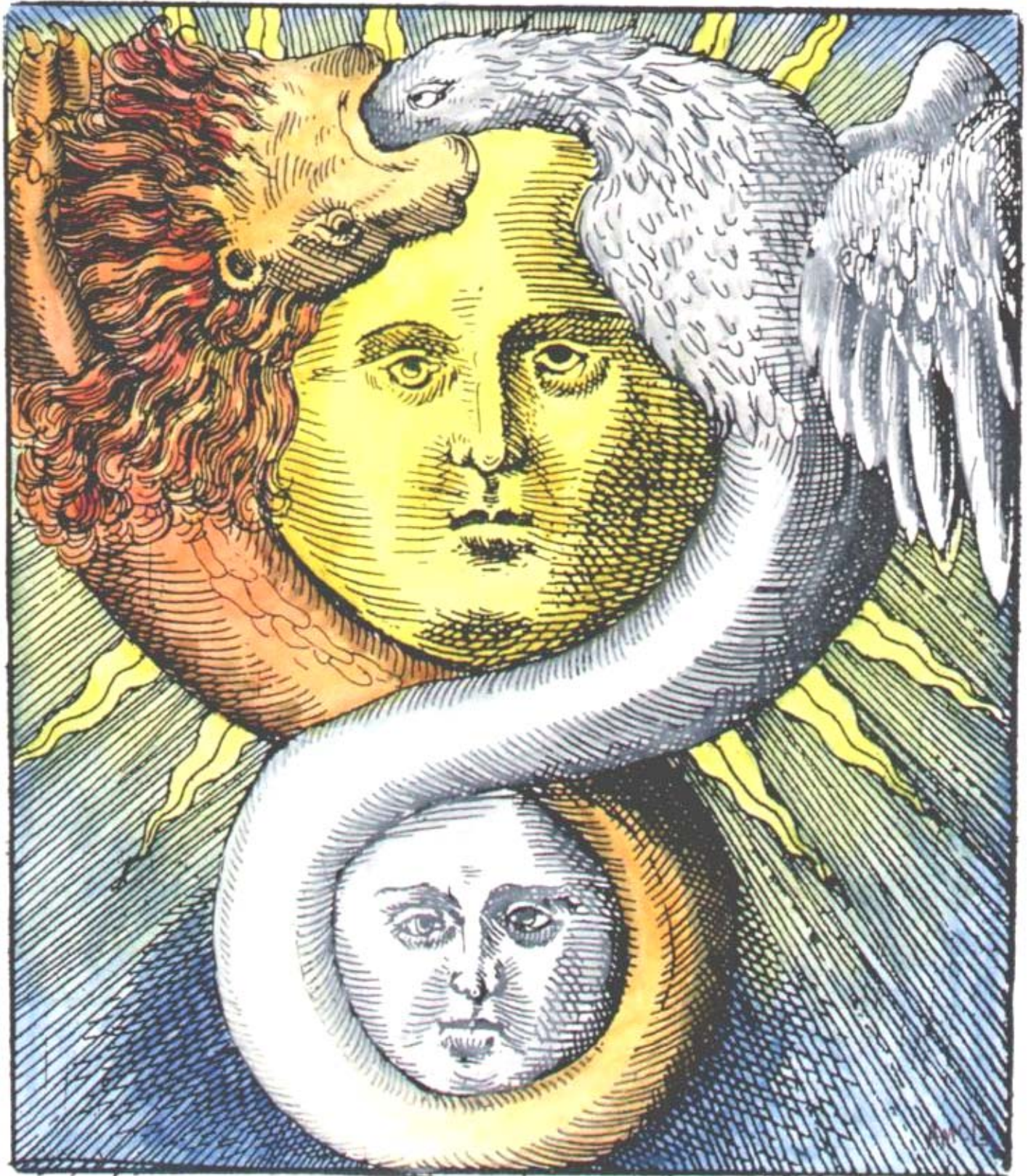
Azoth, sive Aureliæ occultæ philosophorum, Frankfurt, 1613.







Azoth - Emblem 4







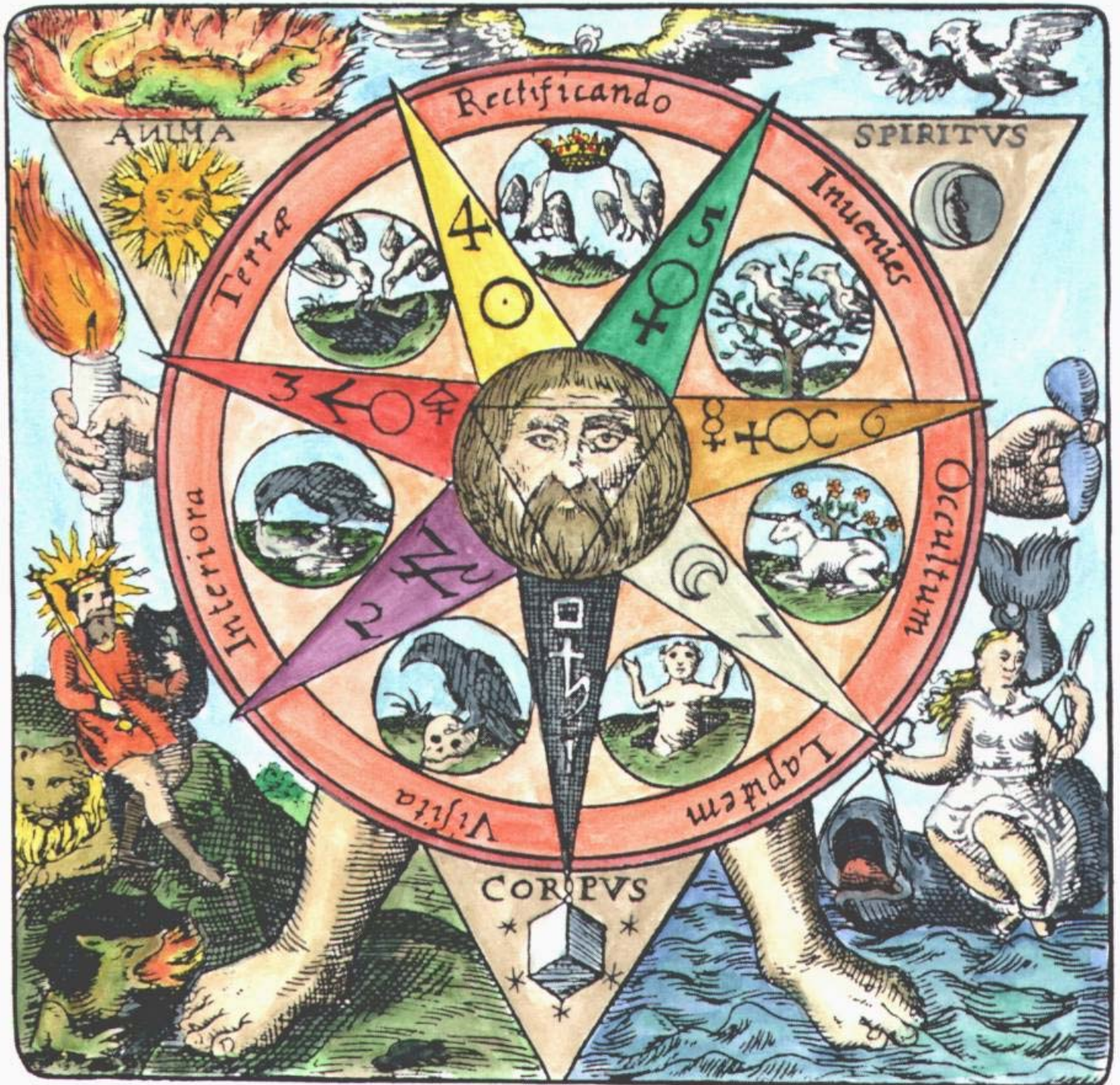


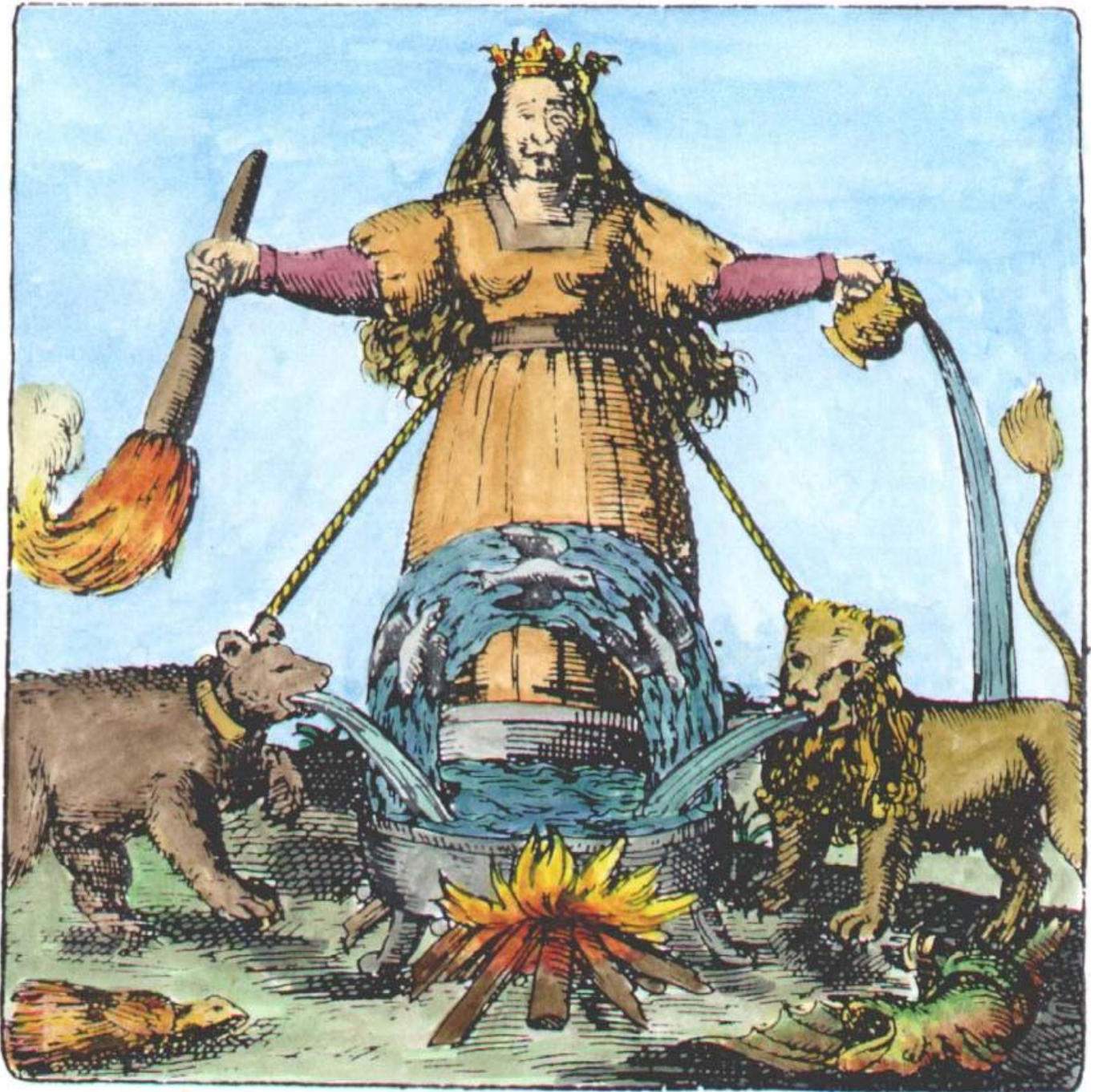


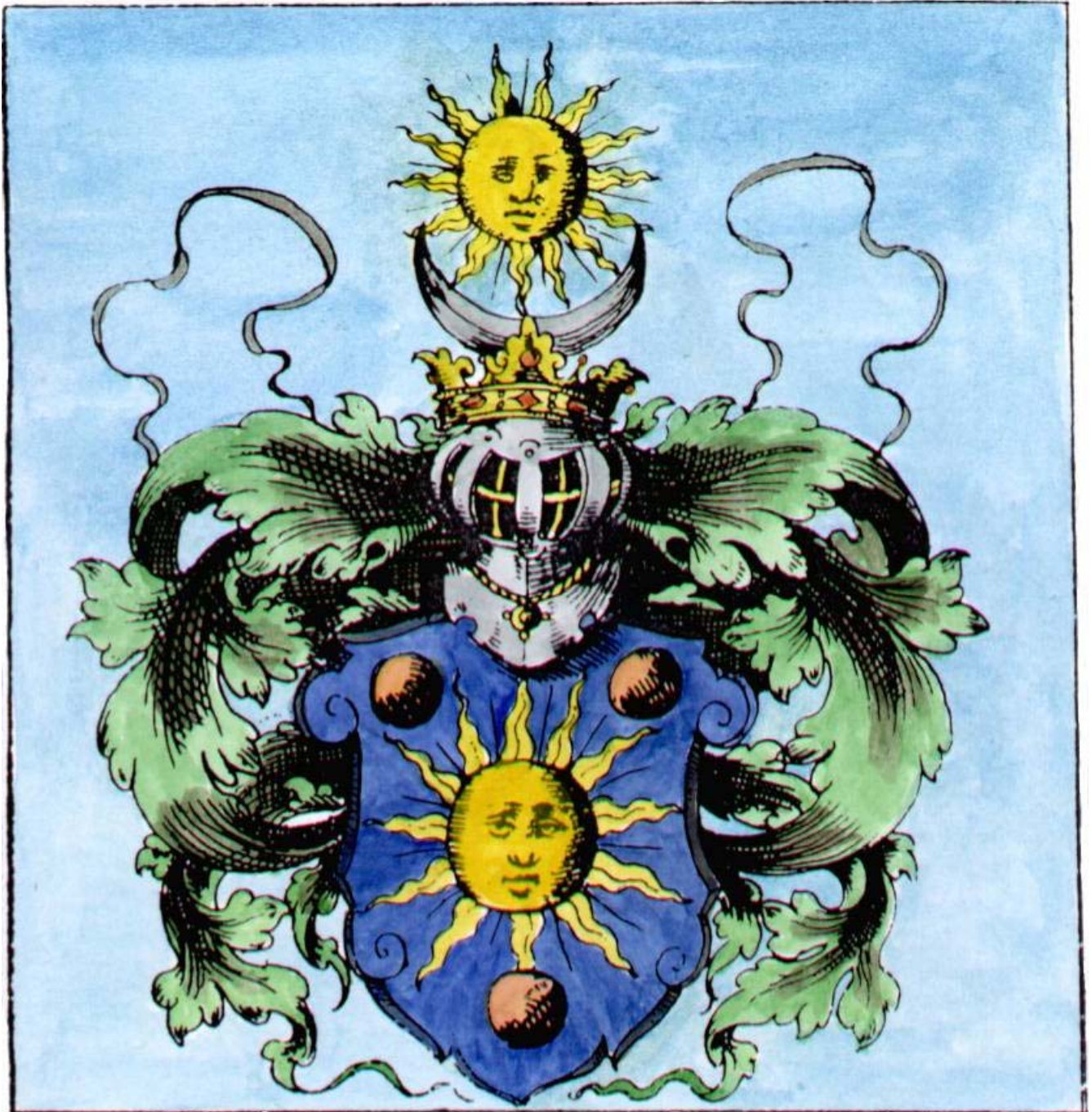












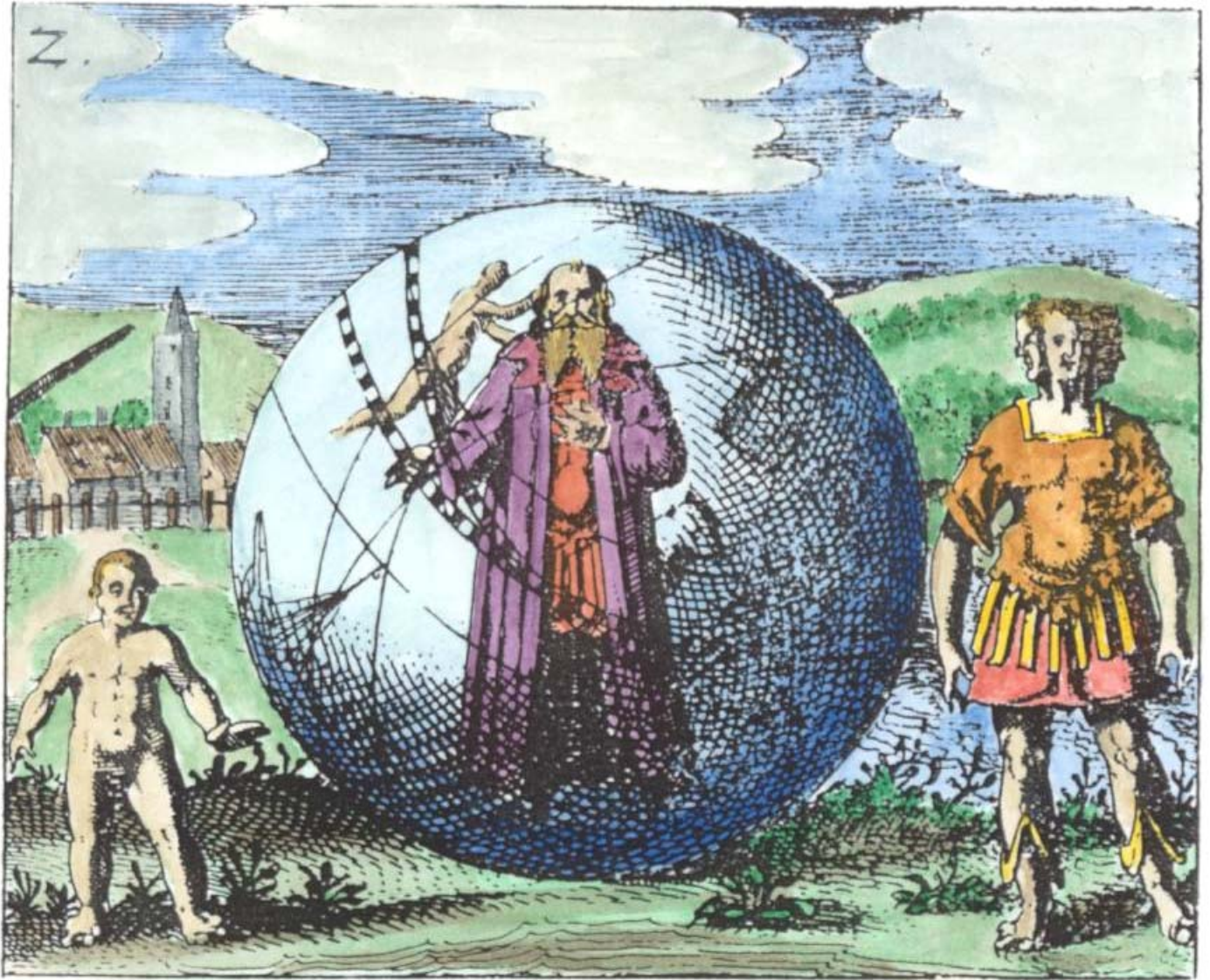
Mylius version of the *Azoth* series

J.D. Mylius *Philosophia reformatata*, Frankfurt, 1622.

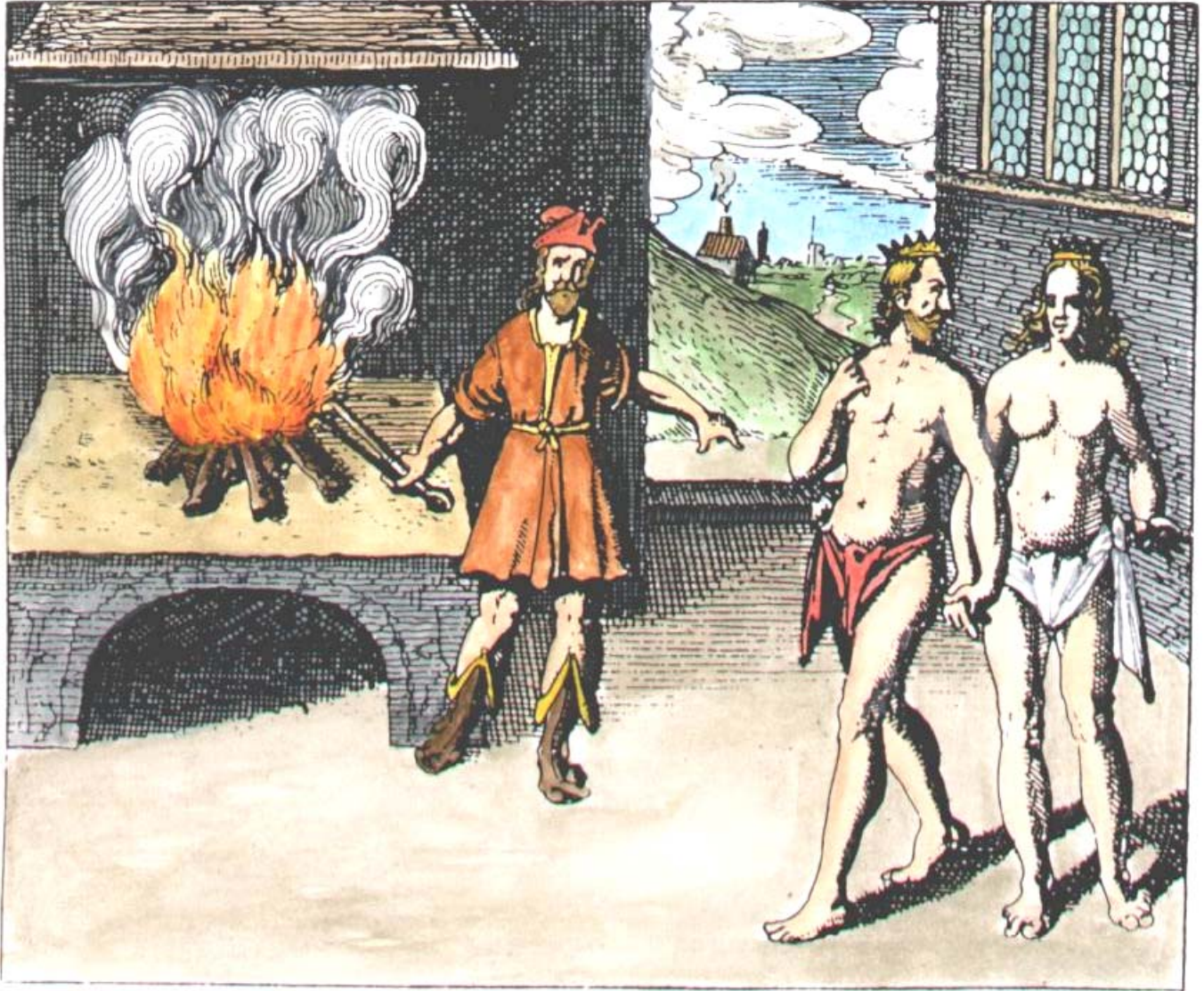
Mylius Azoth - Emblem 1



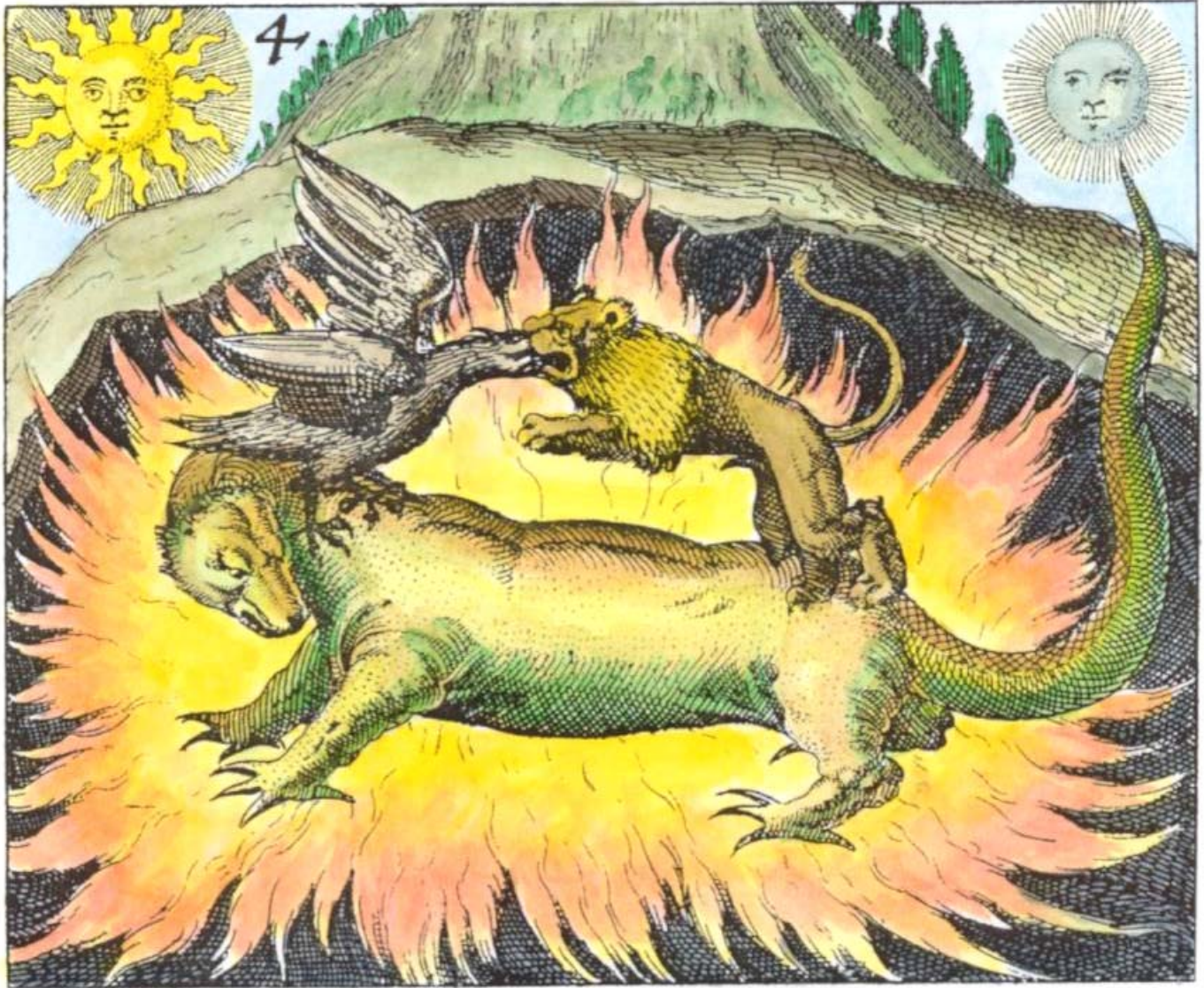
Mylius Azoth - Emblem 2



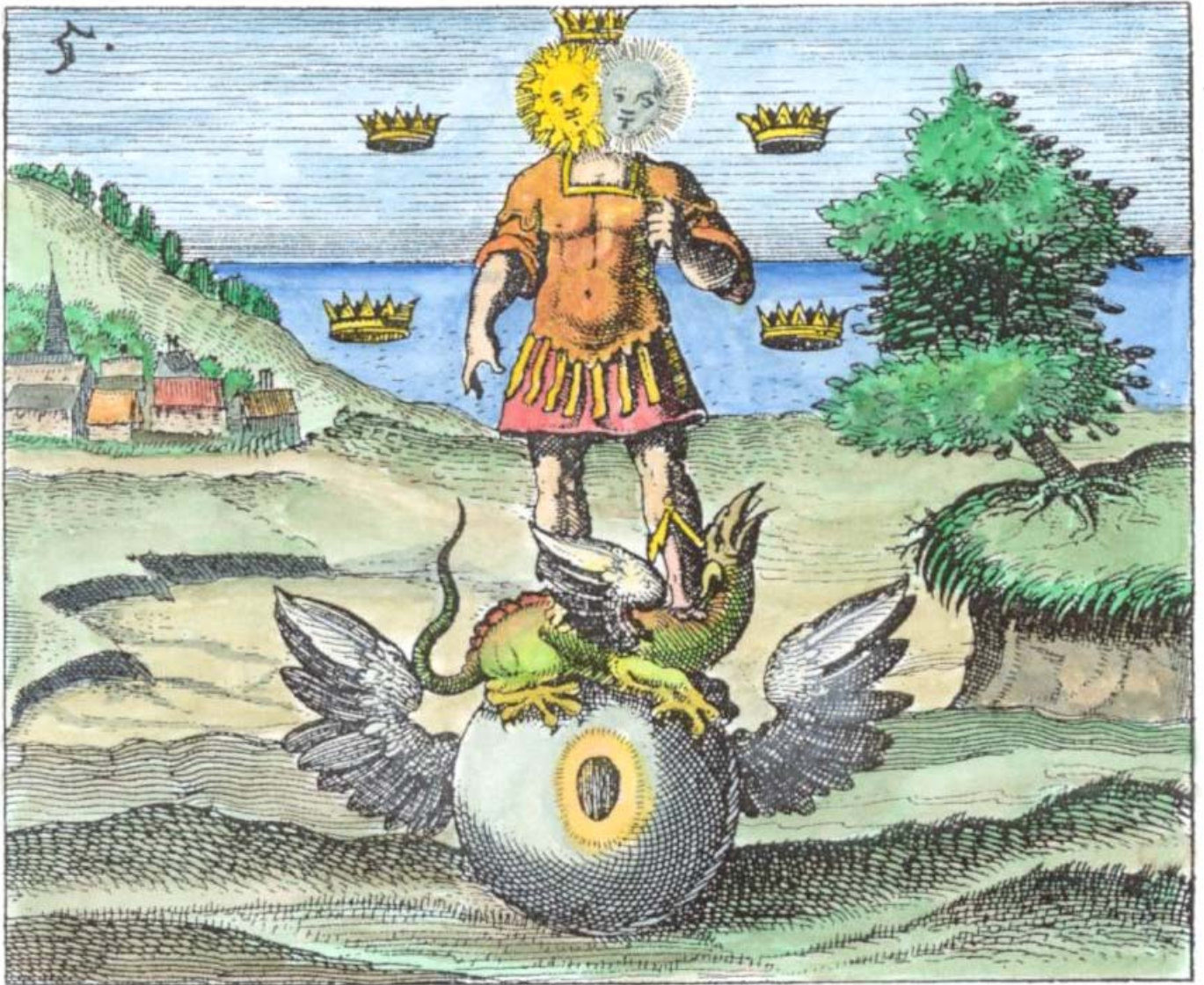
Mylius Azoth - Emblem 3



Mylius Azoth - Emblem 4

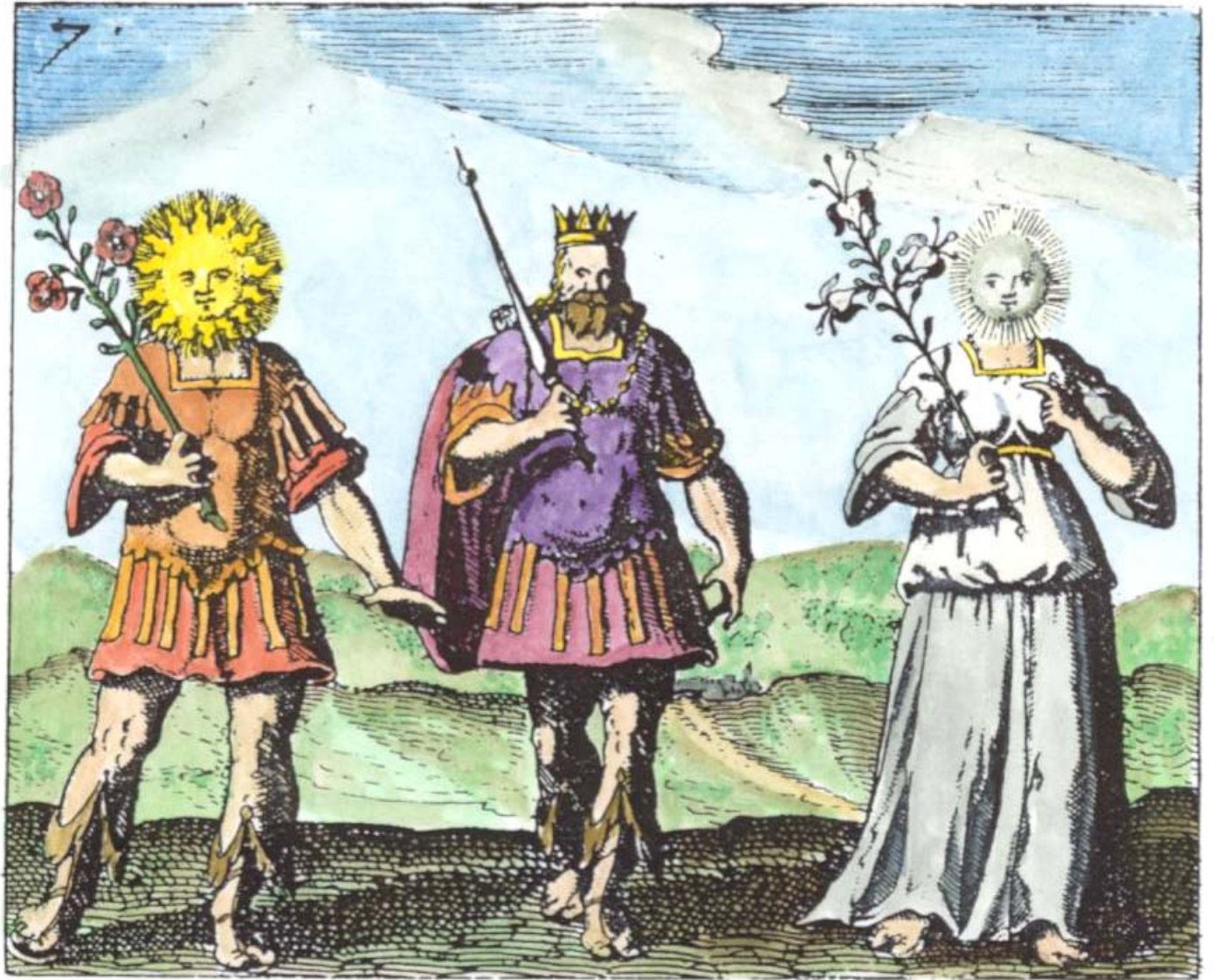


Mylius Azoth - Emblem 5



Mylius Azoth - Emblem 6

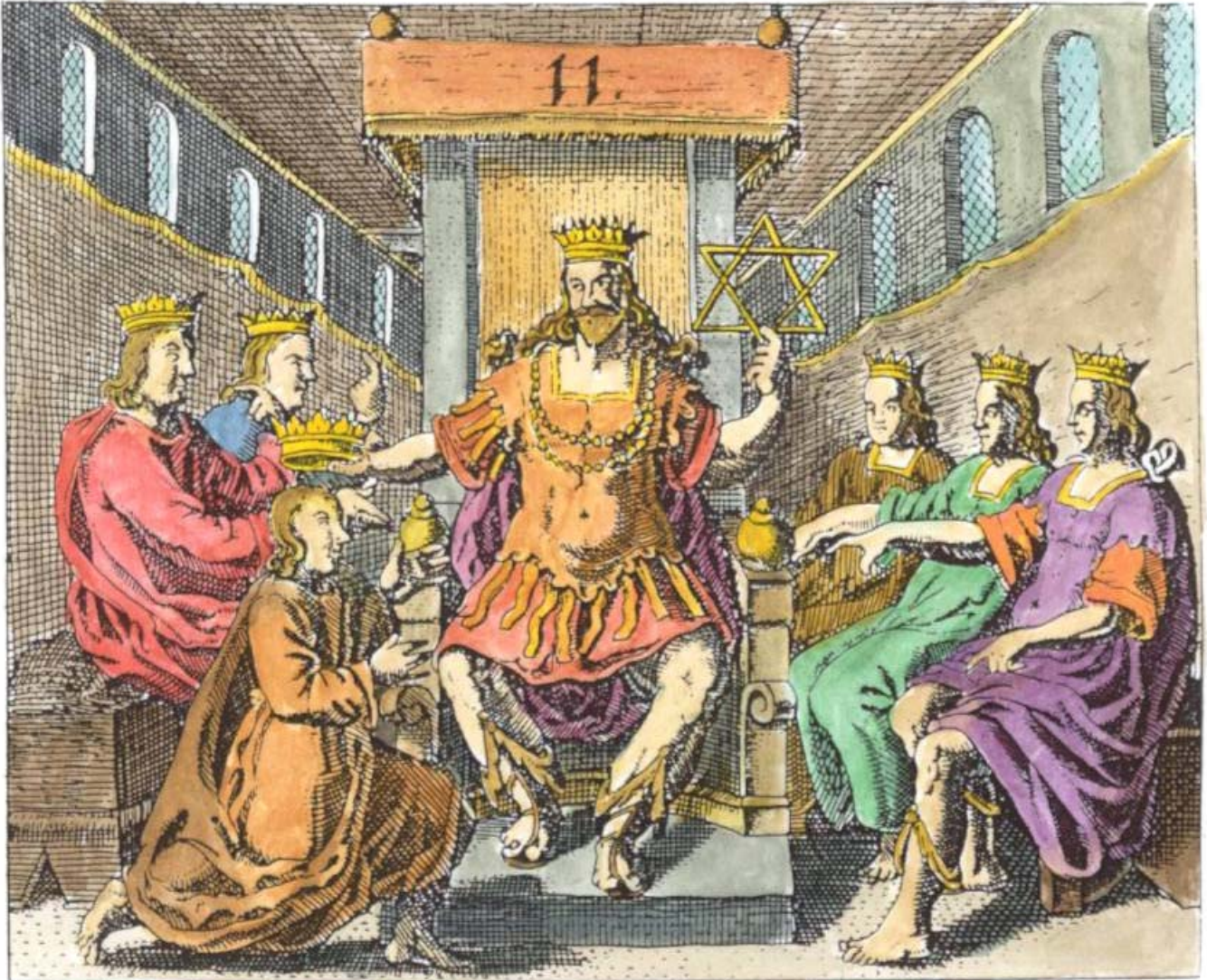














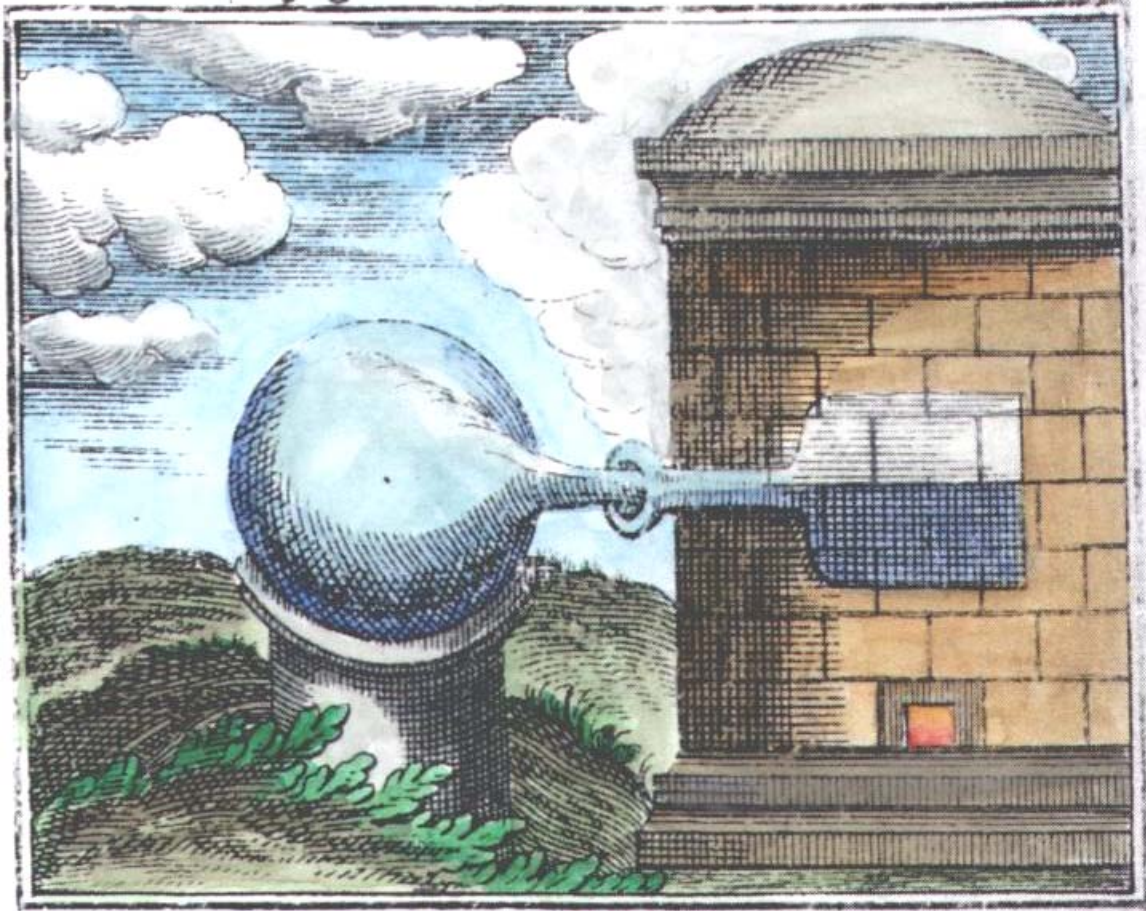


Orthelius series

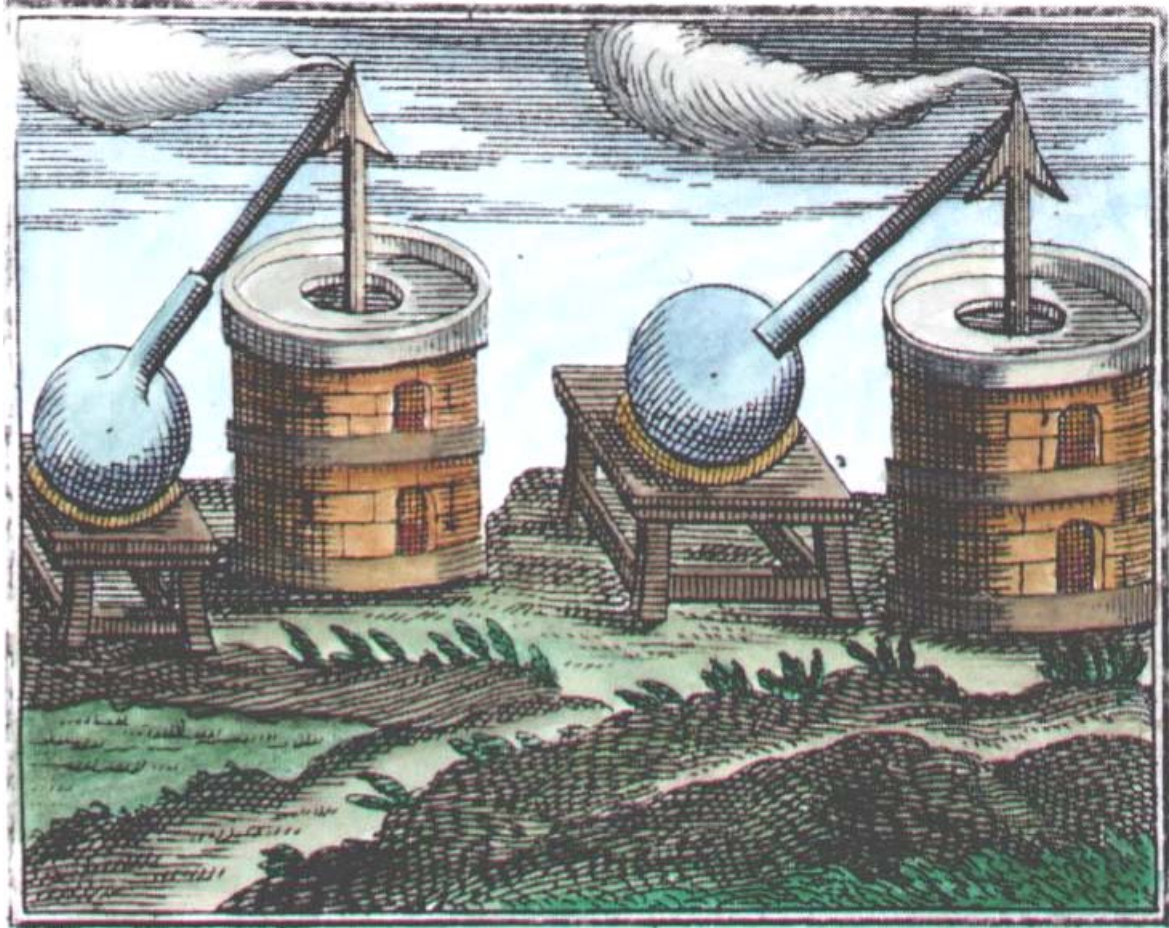
Orthelius, '*Commentarius in Novum Lumen Chemicum Michaelis Sendivogii XII. figuris in Germania repertis illustratum*', in *Bibliotheca chemica curiosa*, 1702.



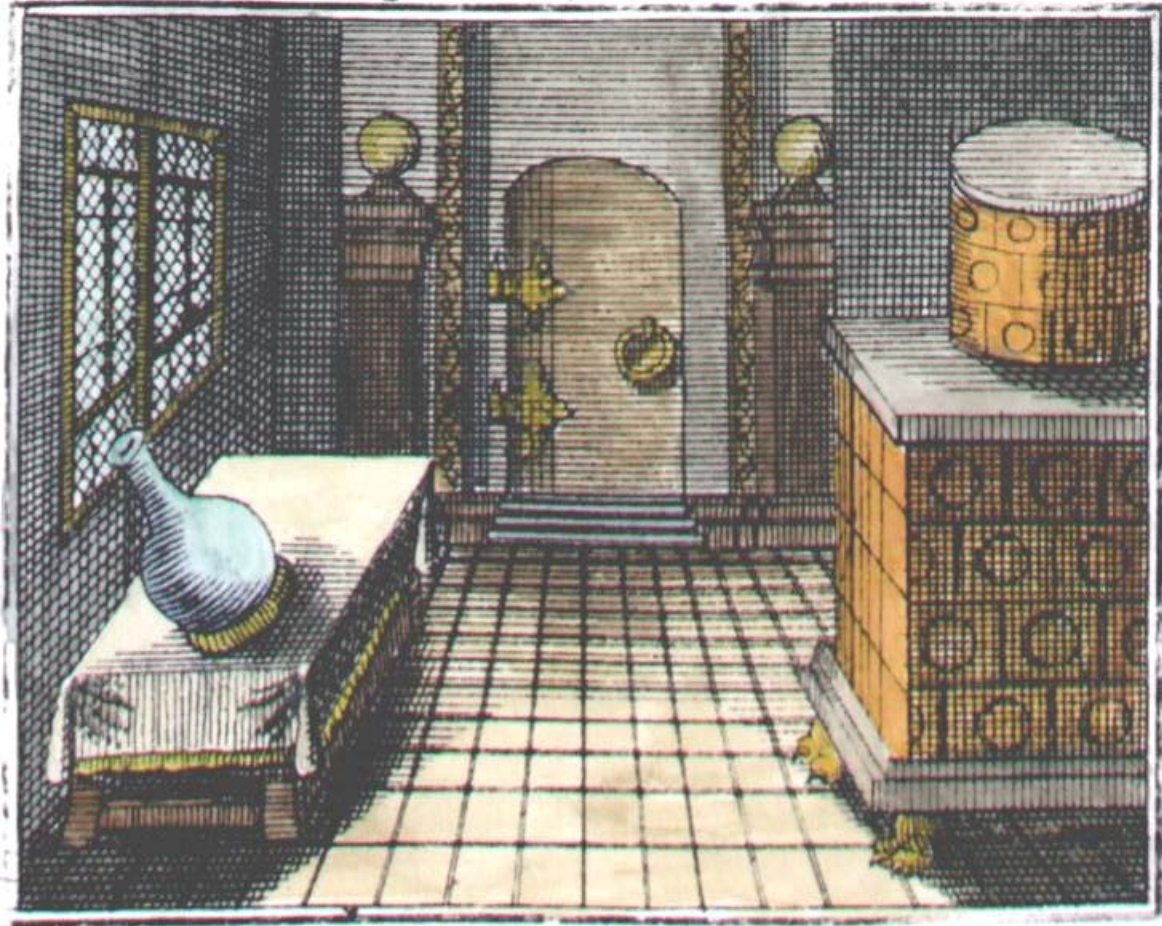
Ortelius - Emblem 2



Ortelius - Emblem 3





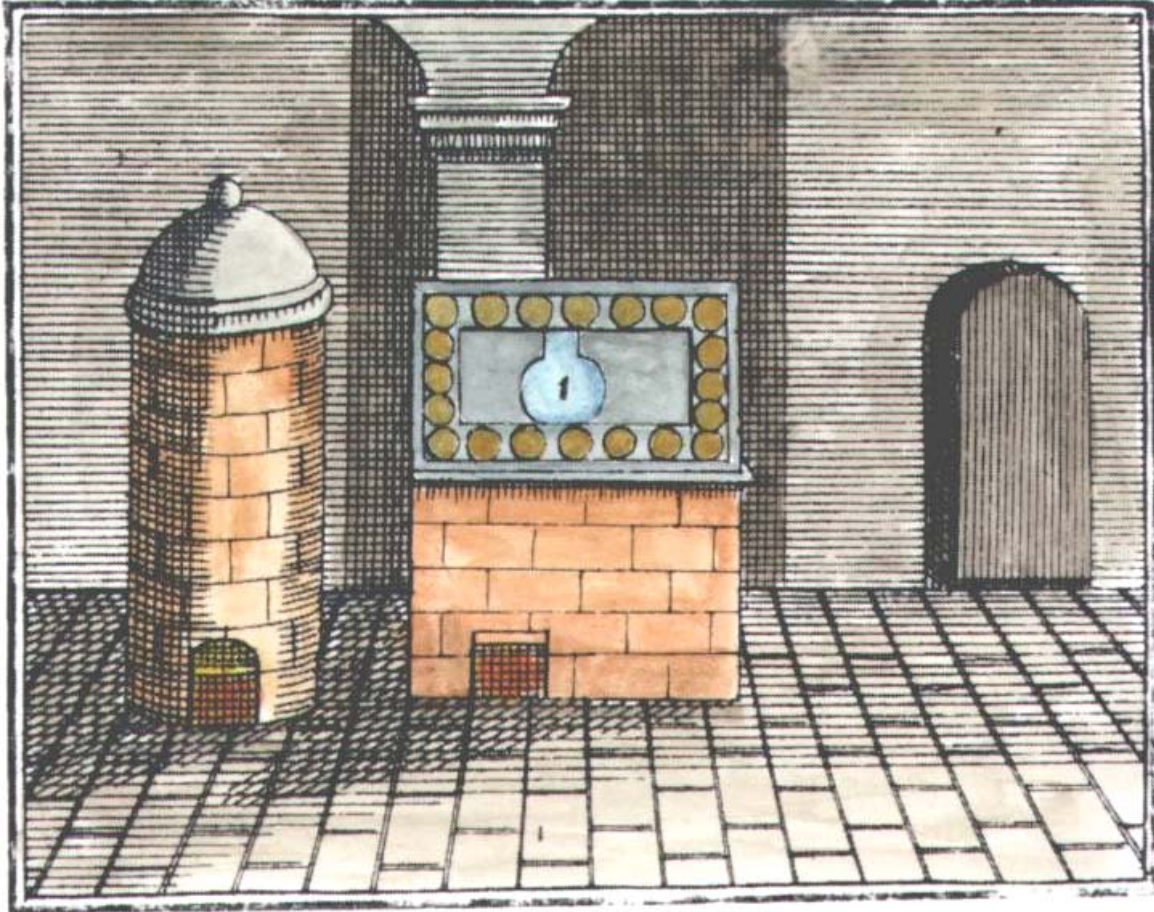


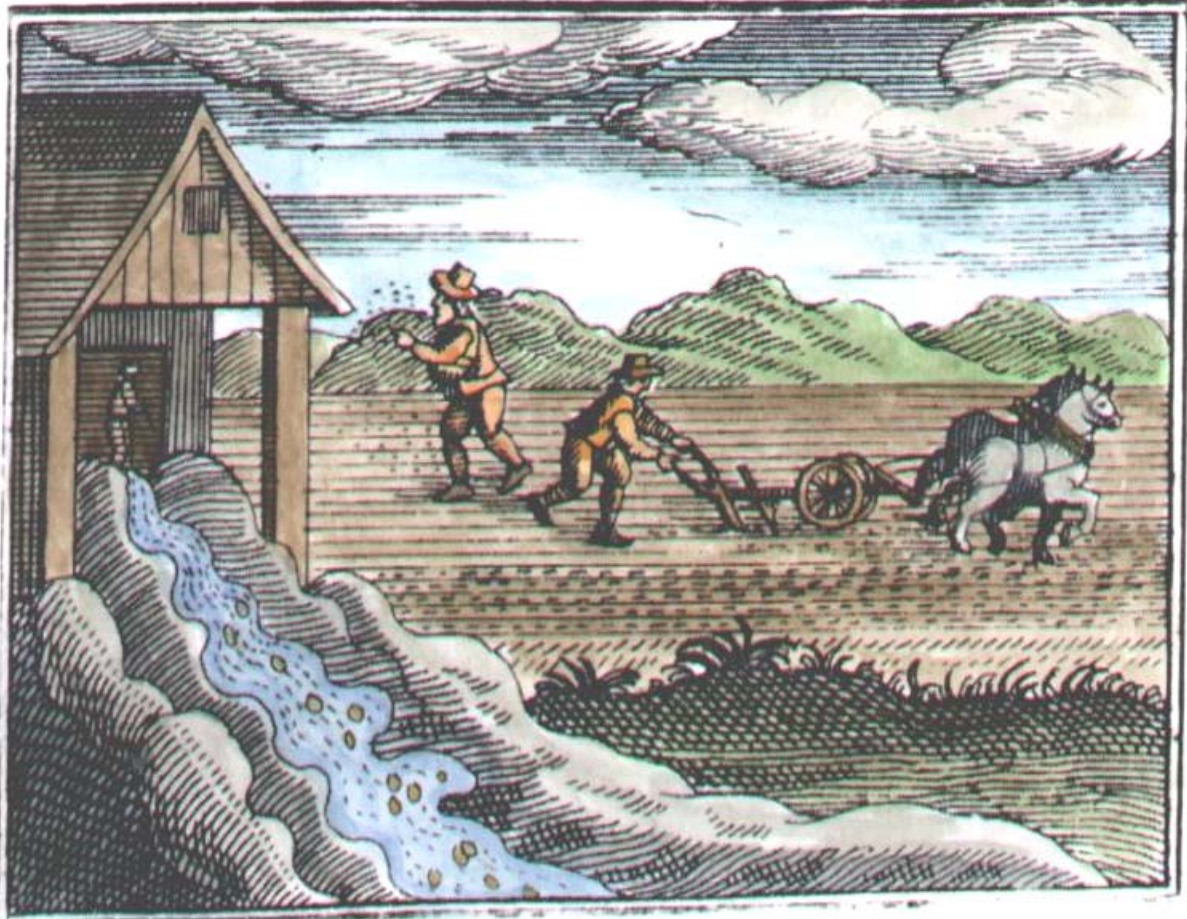


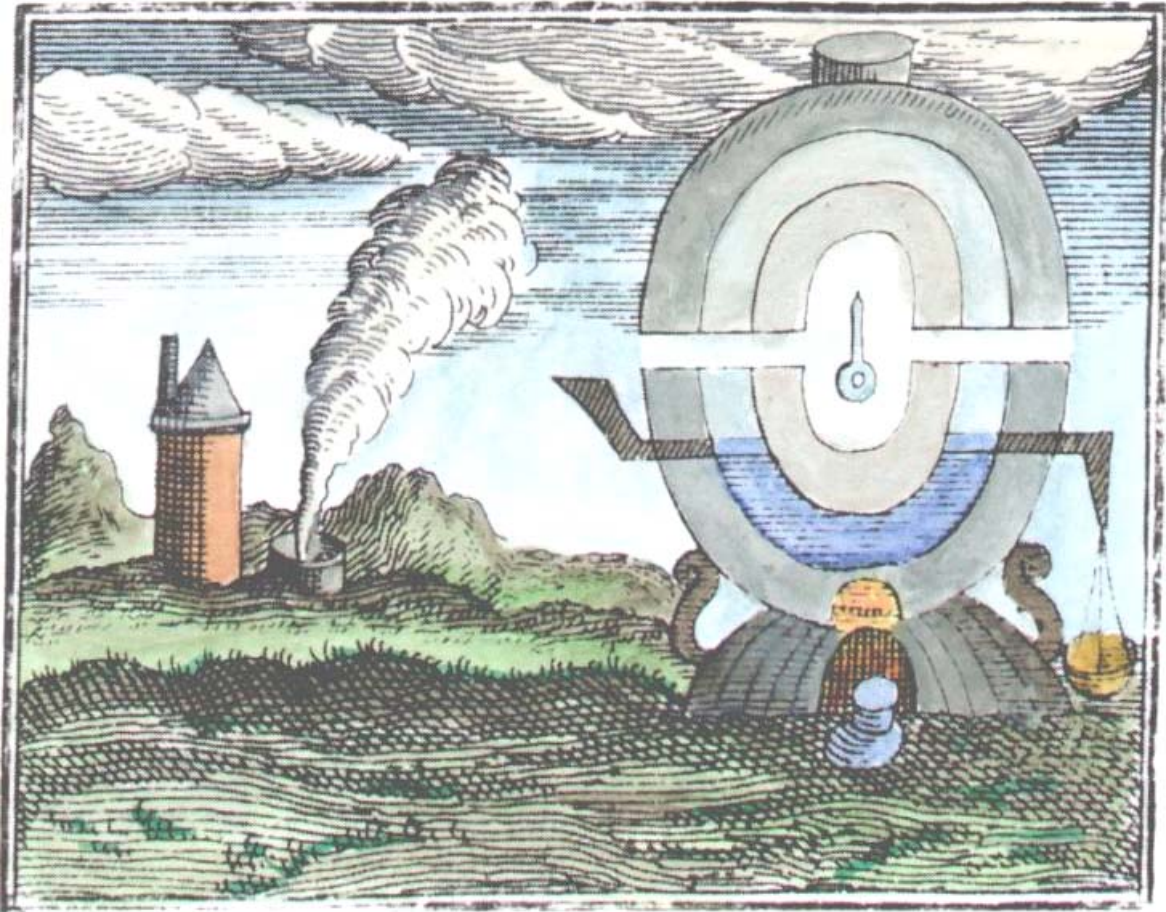












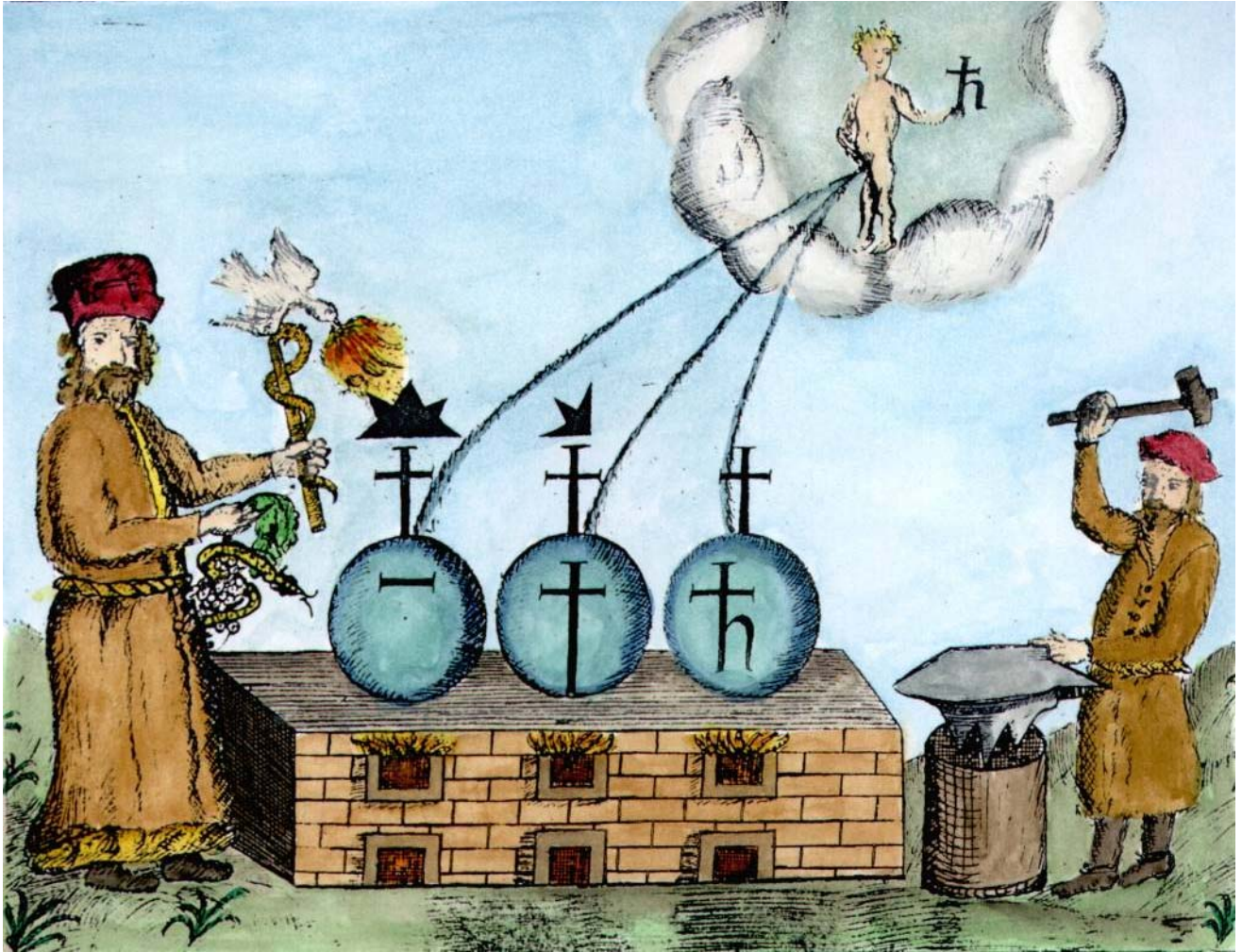
Speculum veritatis

From a 17th century manuscript in the Vatican (MS. Lat. 7286).

Speculum veritatis - Emblem 1



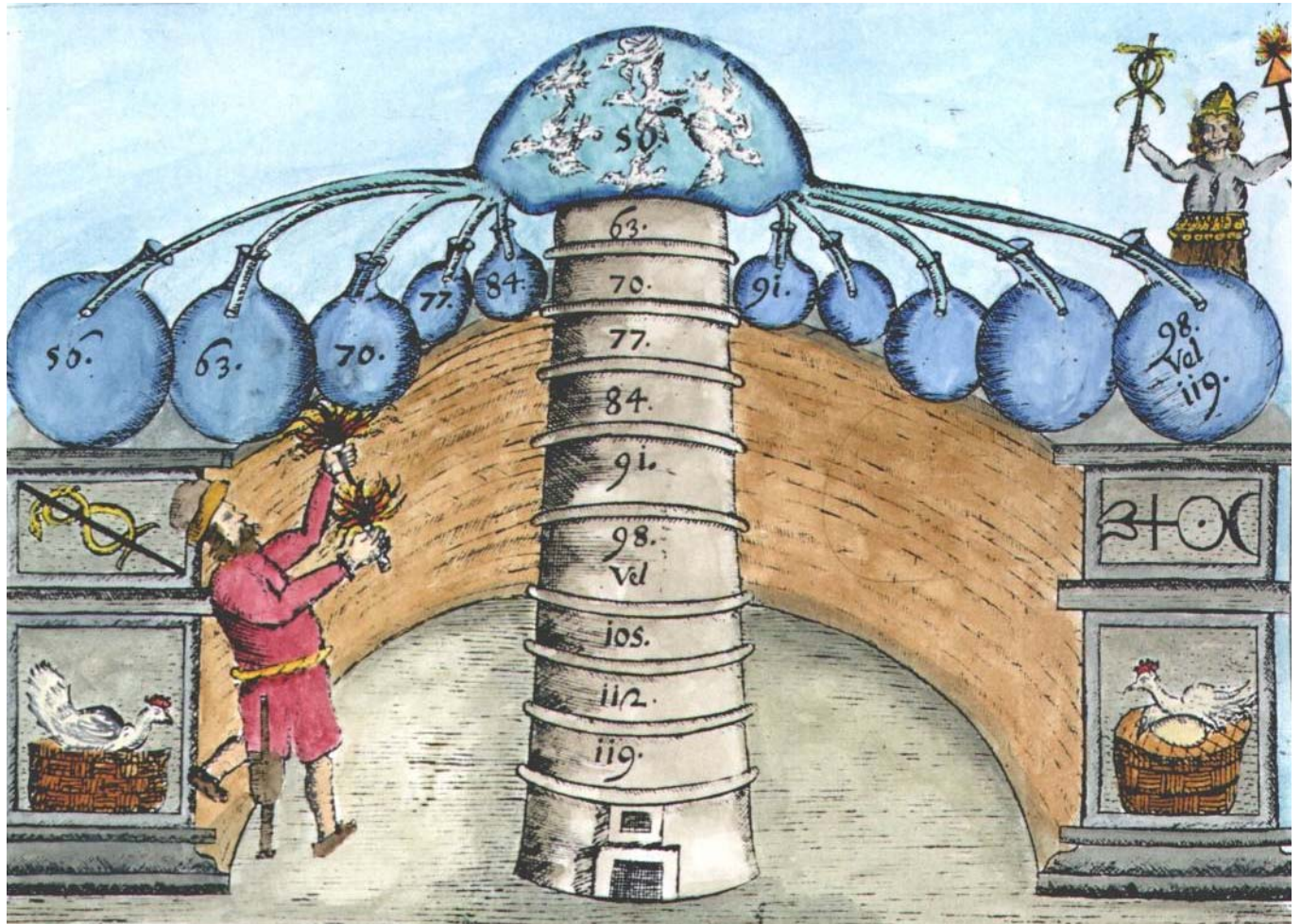
Speculum veritatis - Emblem 2



Speculum veritatis - Emblem 3



Speculum veritatis - Emblem 4



Speculum veritatis - Emblem 5

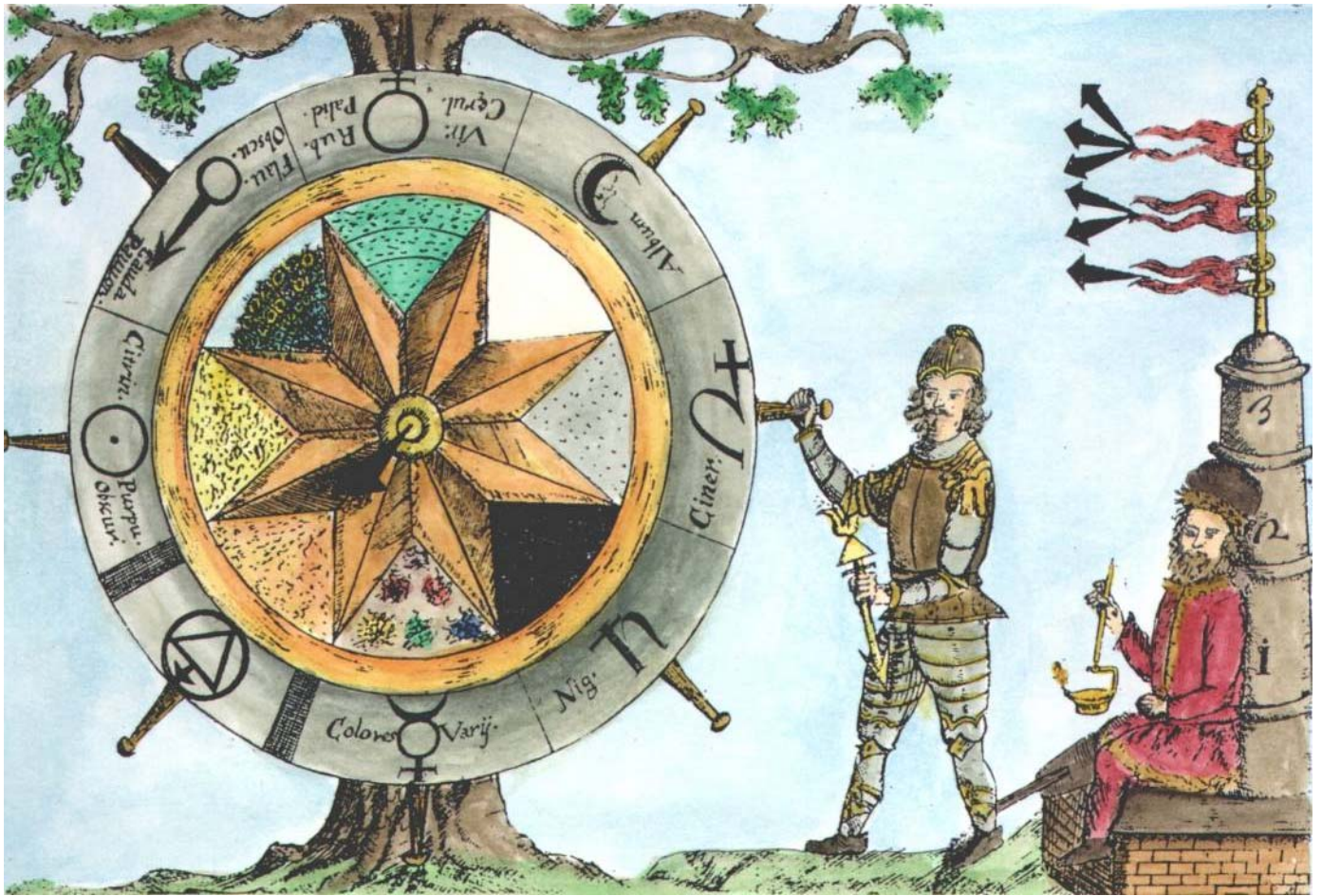


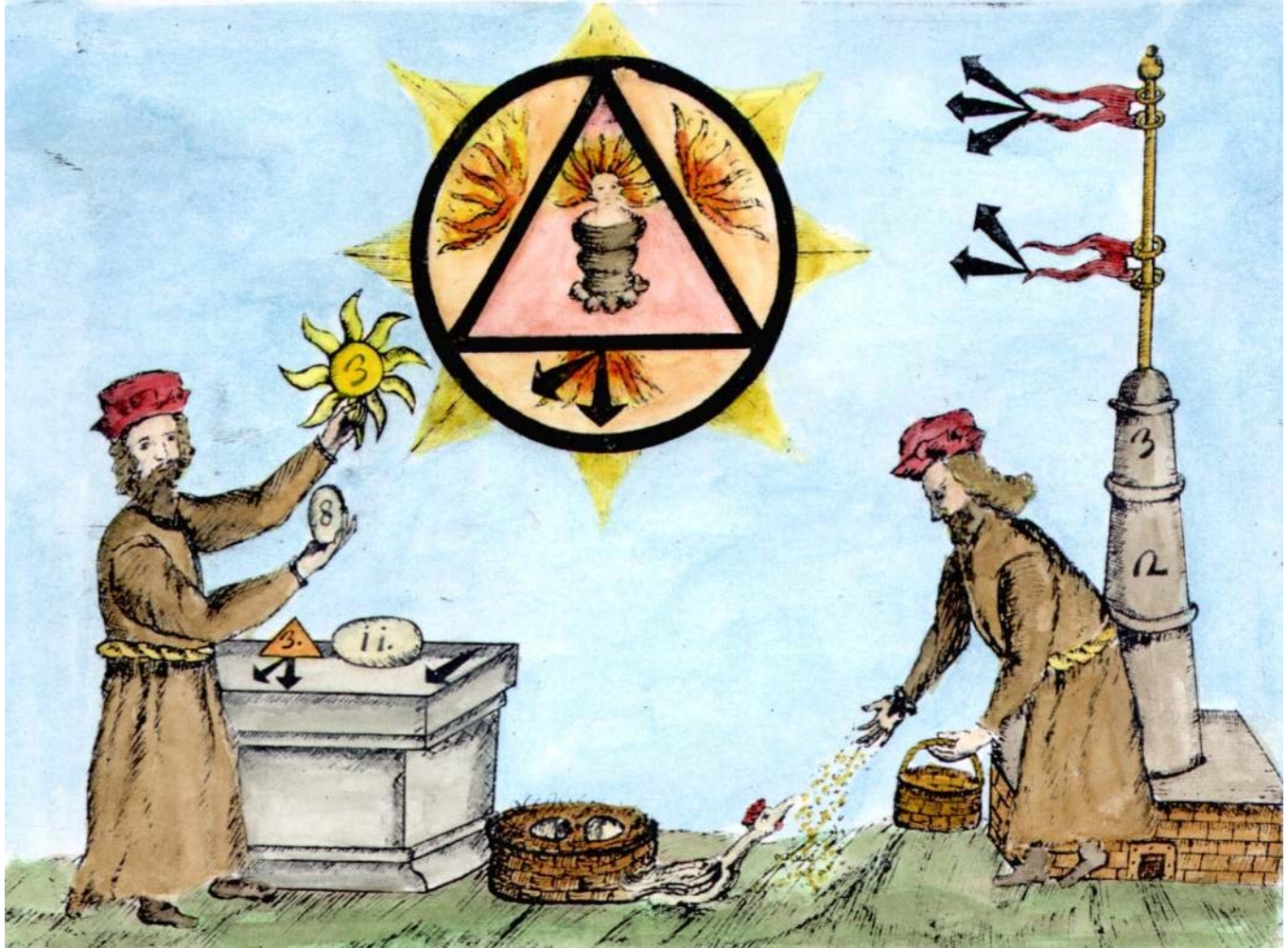
Speculum veritatis - Emblem 6

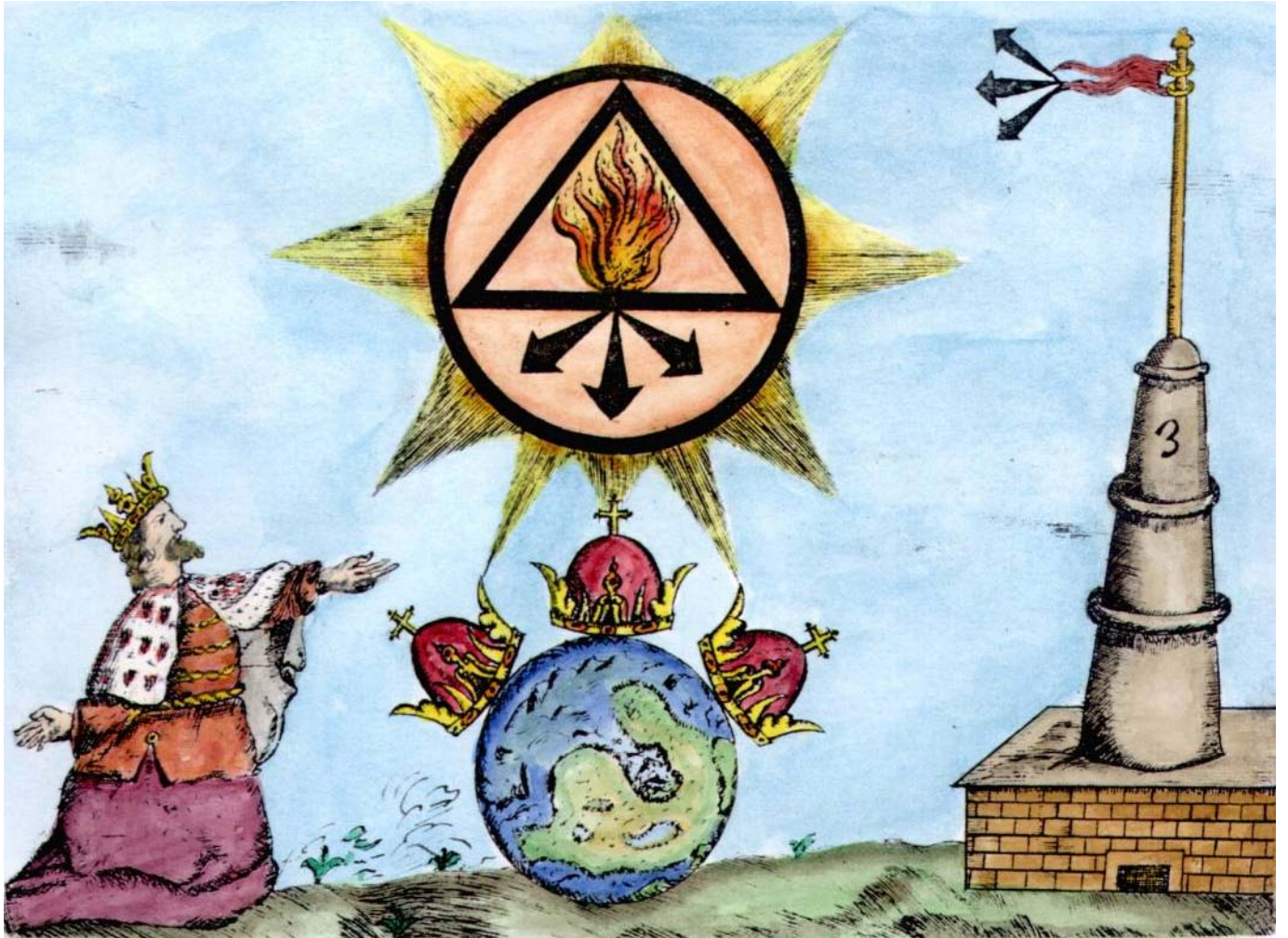


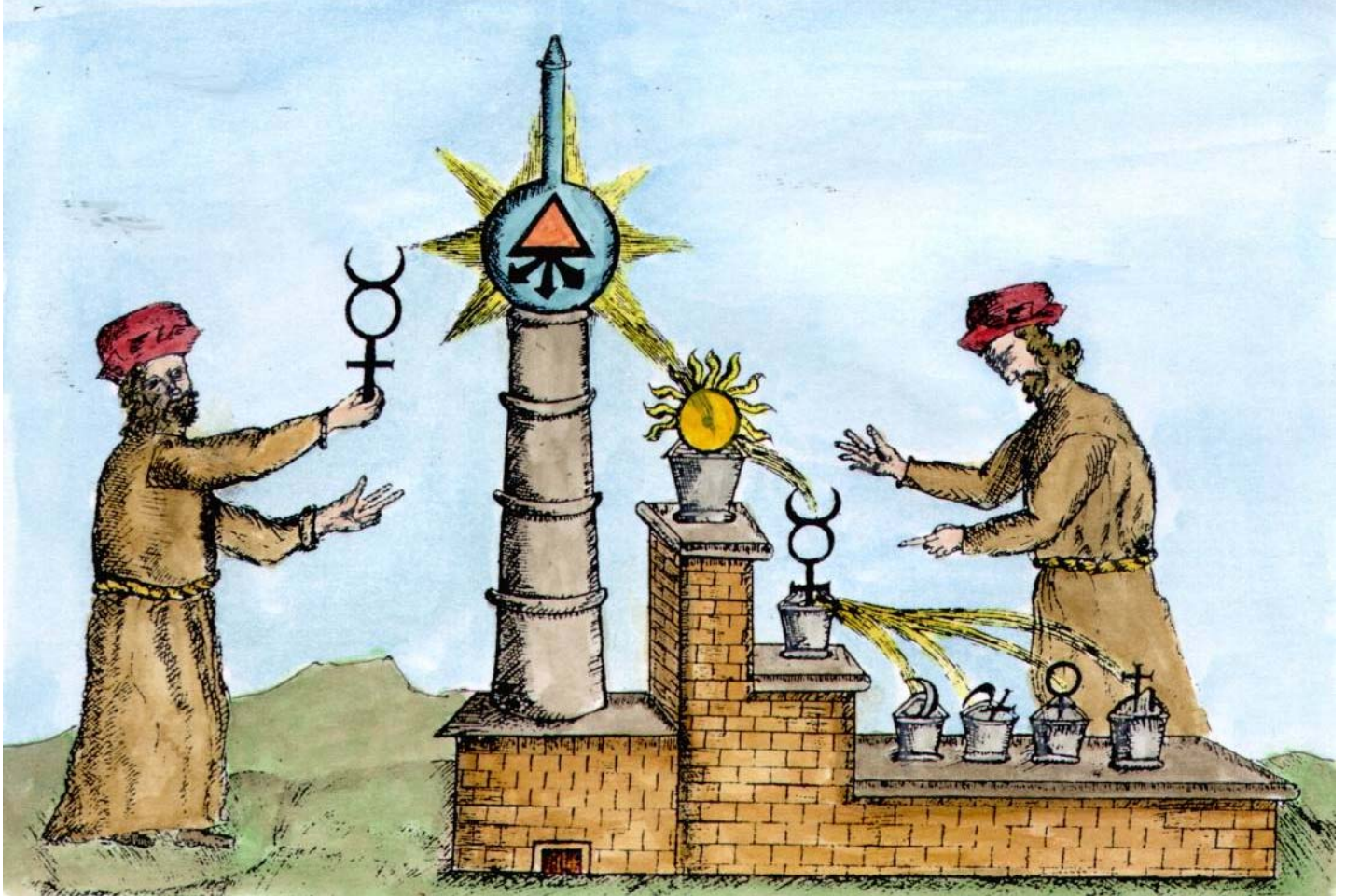






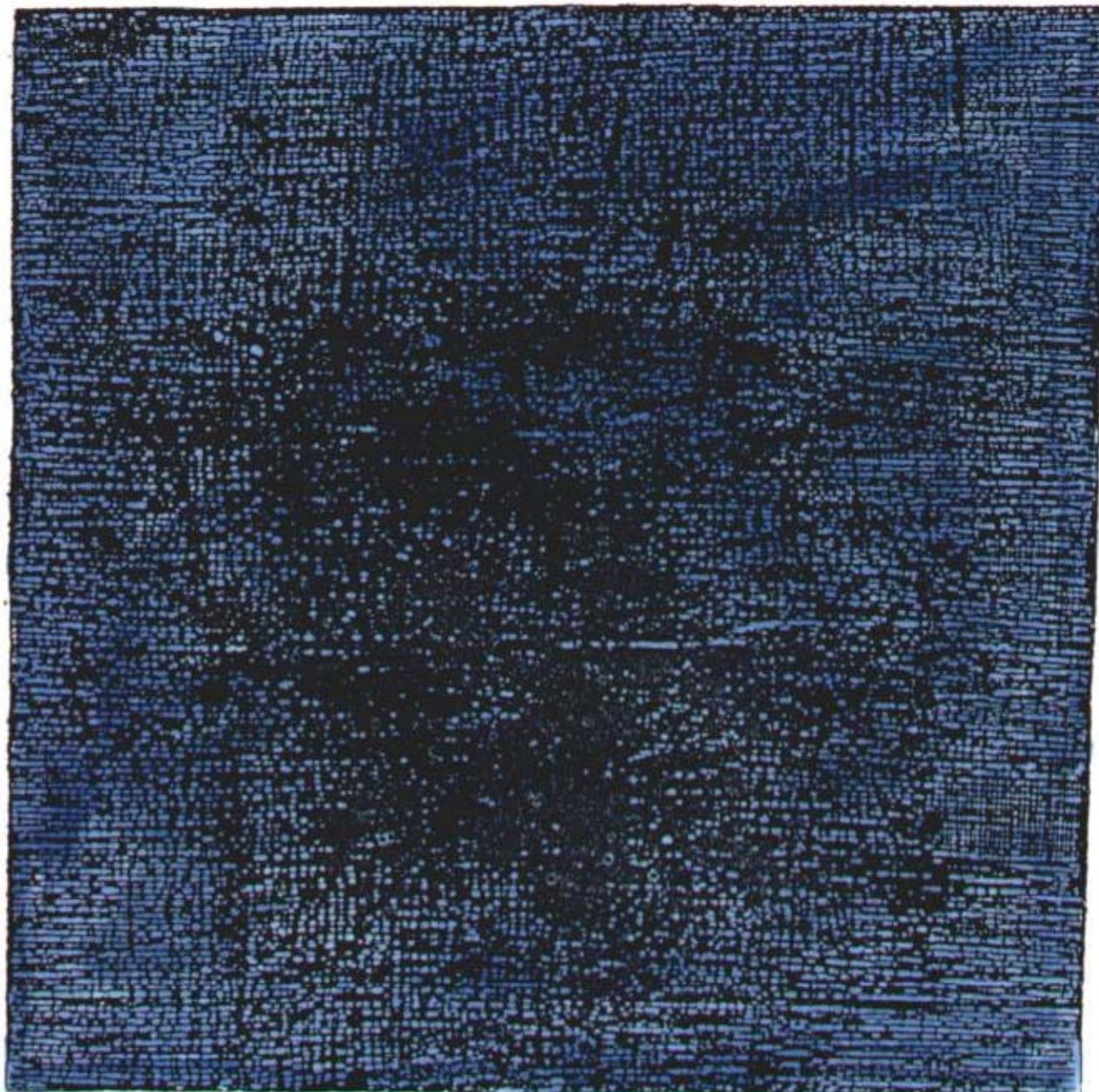




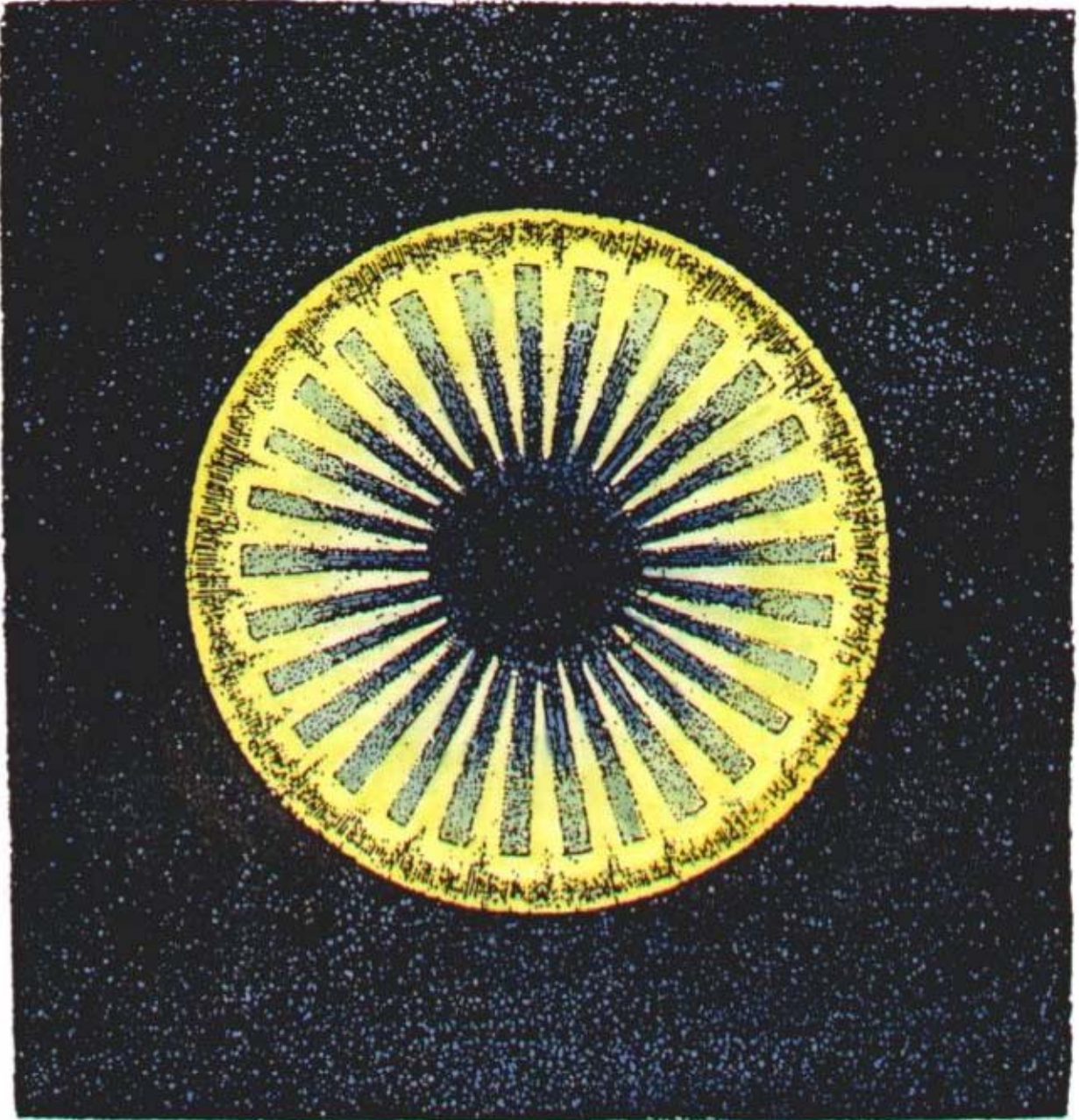


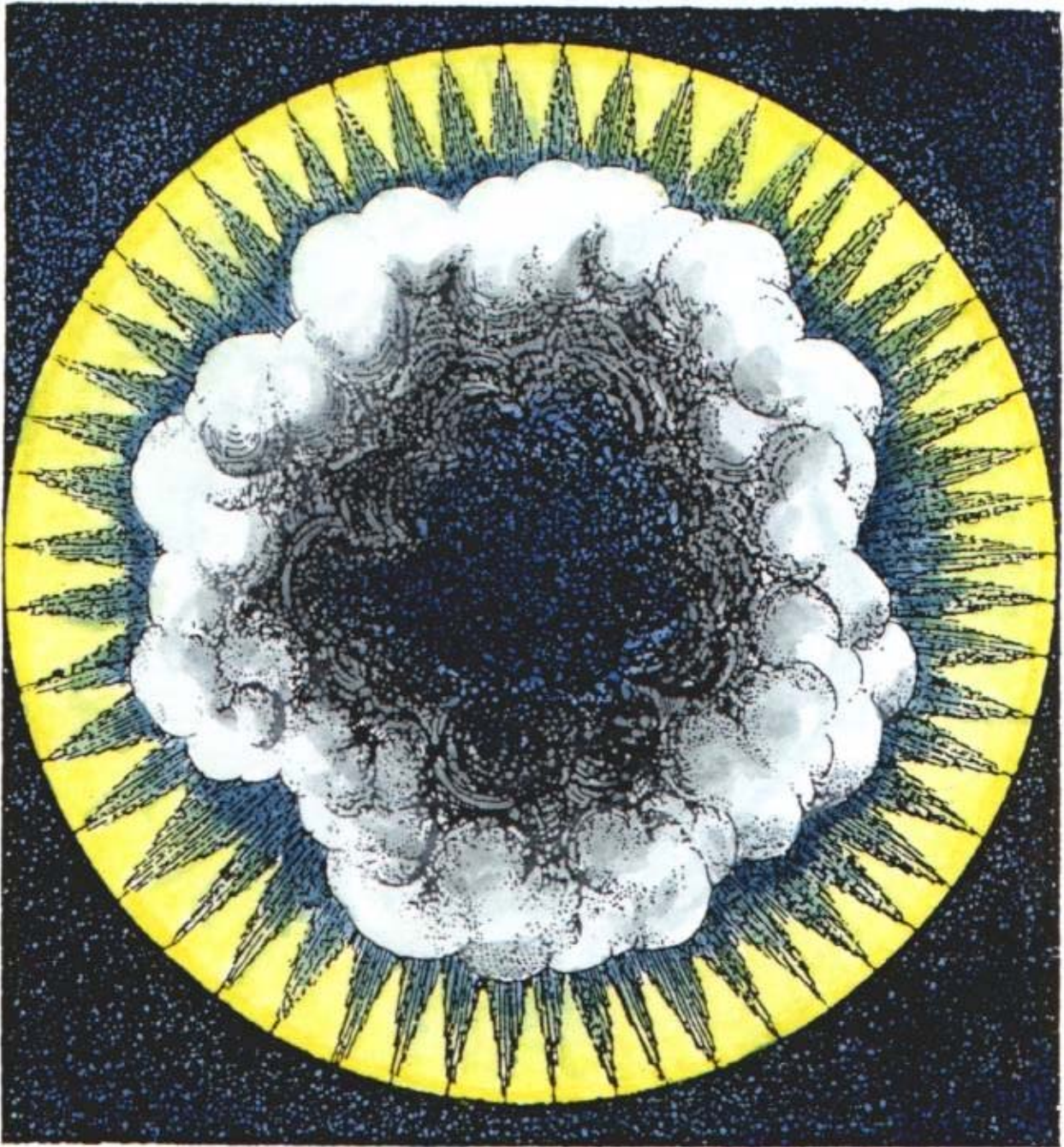
Creation of the Cosmos series from Fludd

From Robert Fludd, *Utriusque cosmi historia*, Oppenheim, 1617.

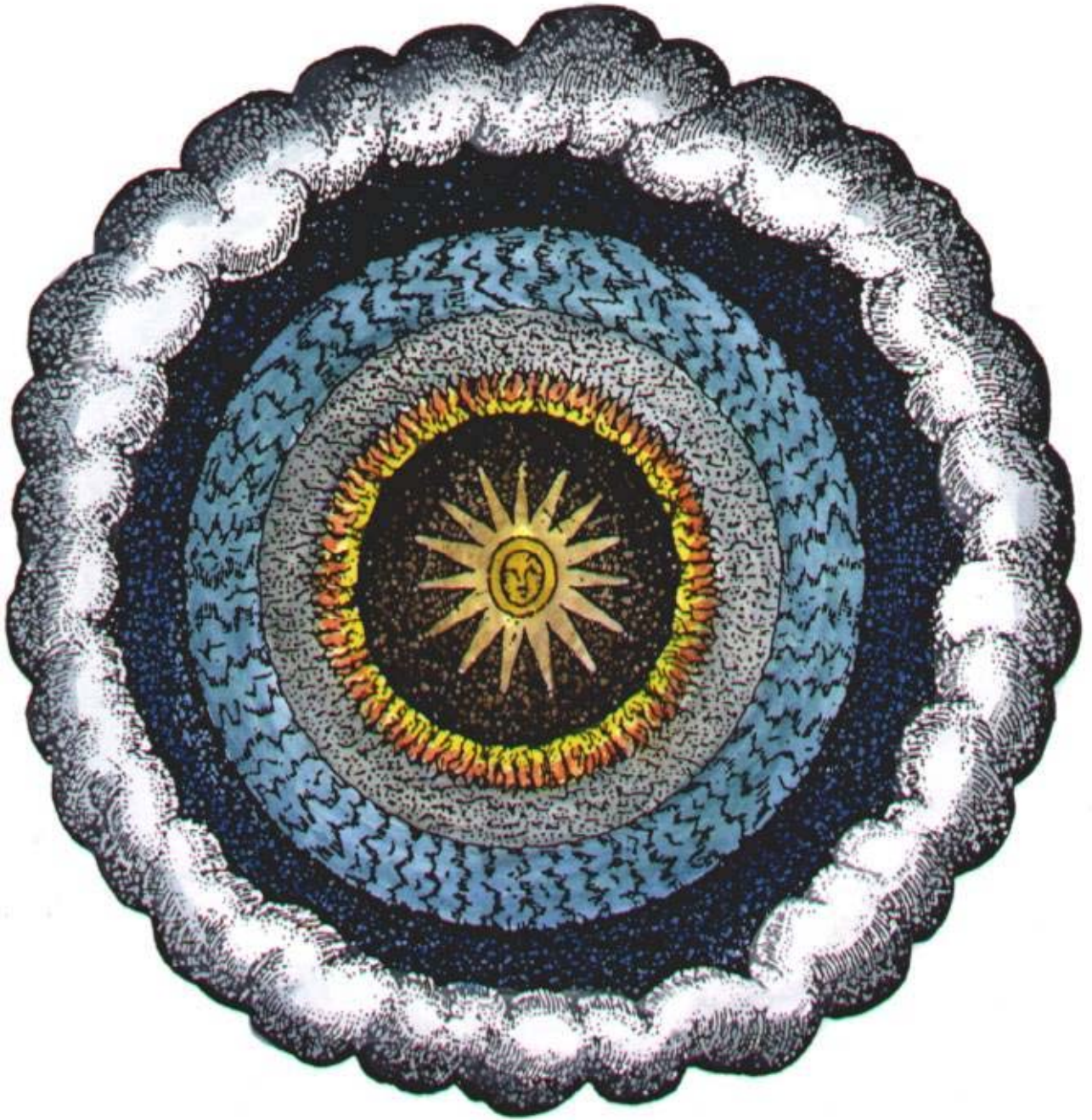


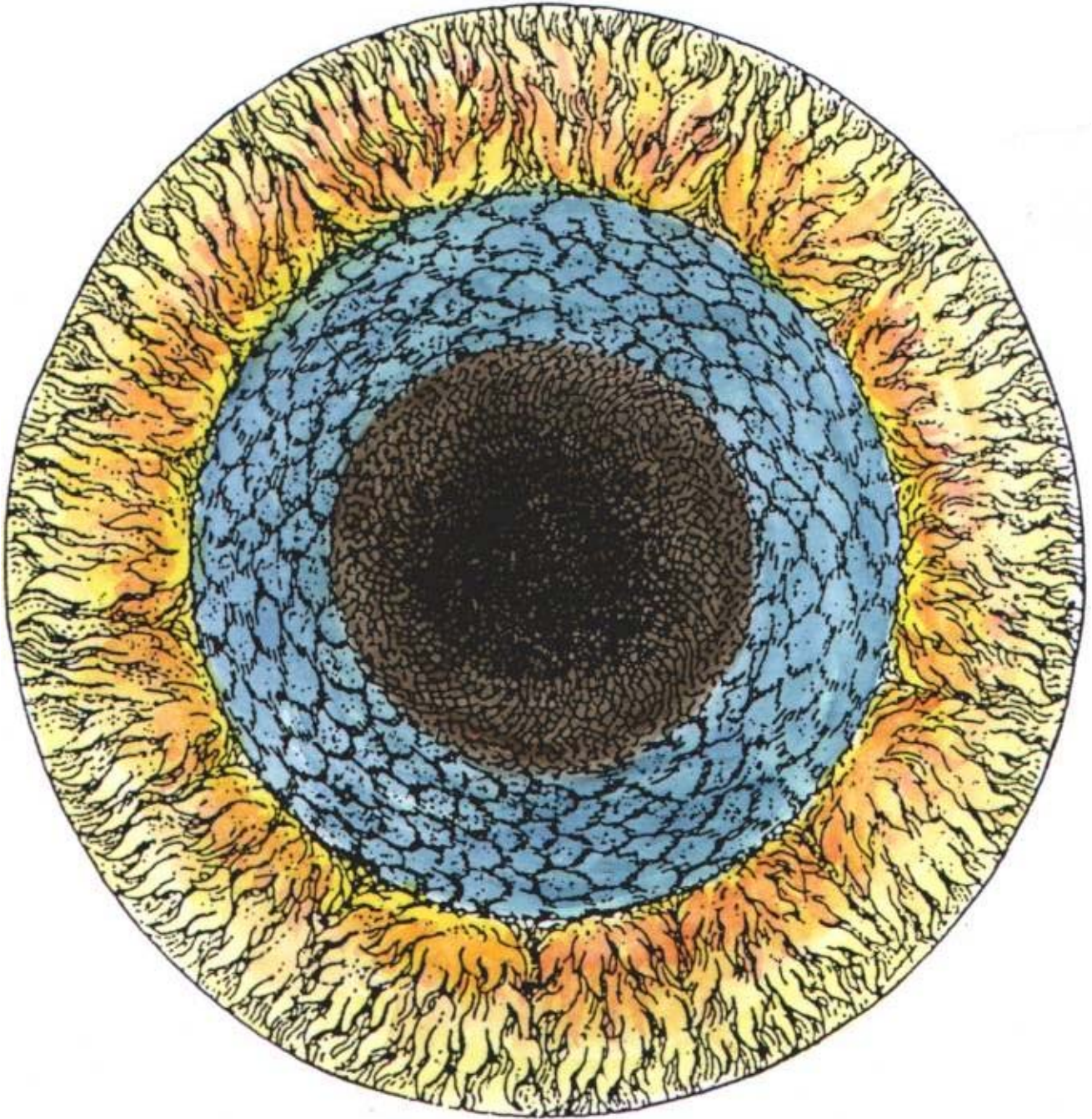
Et sic in infinitum.

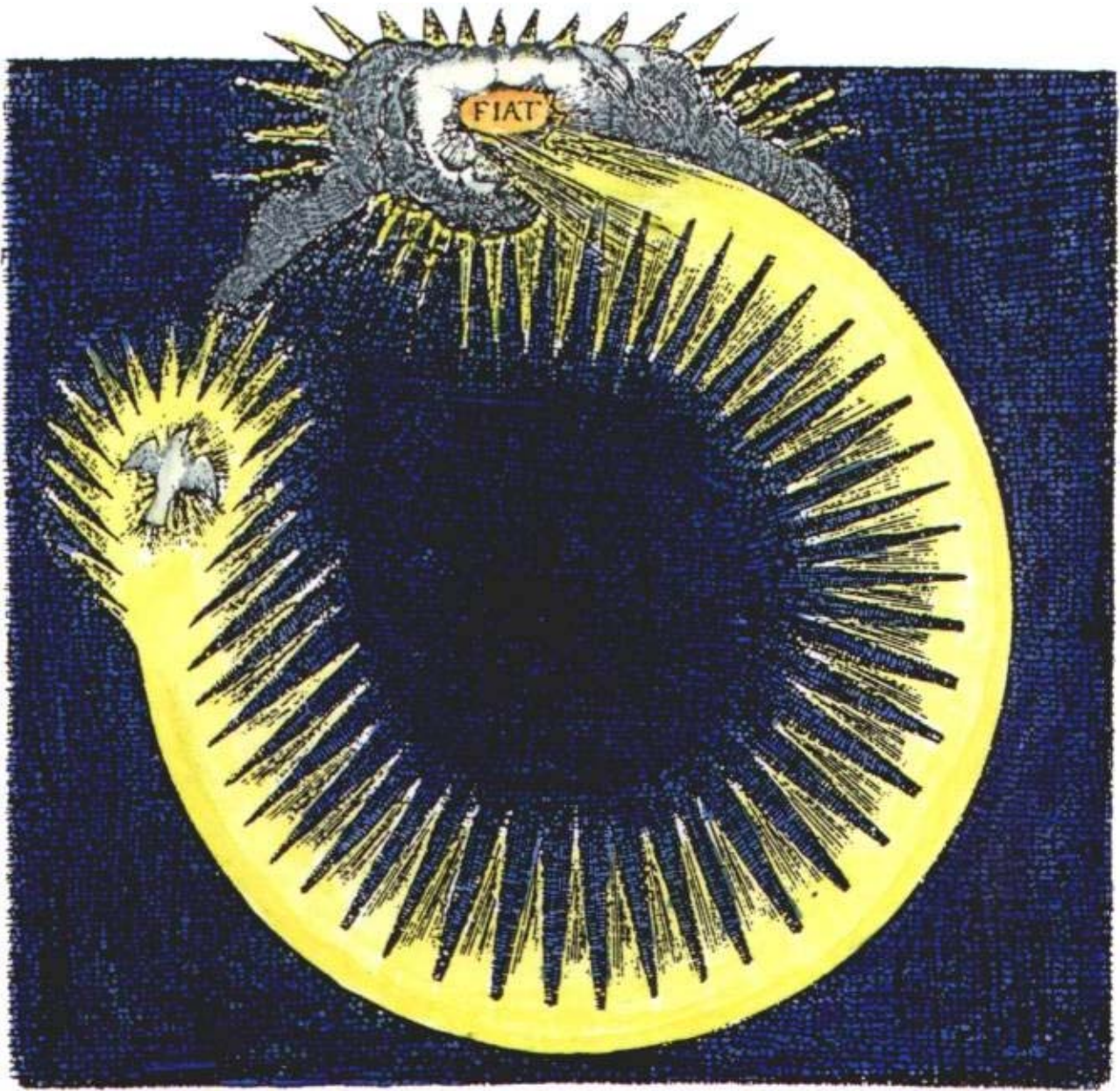




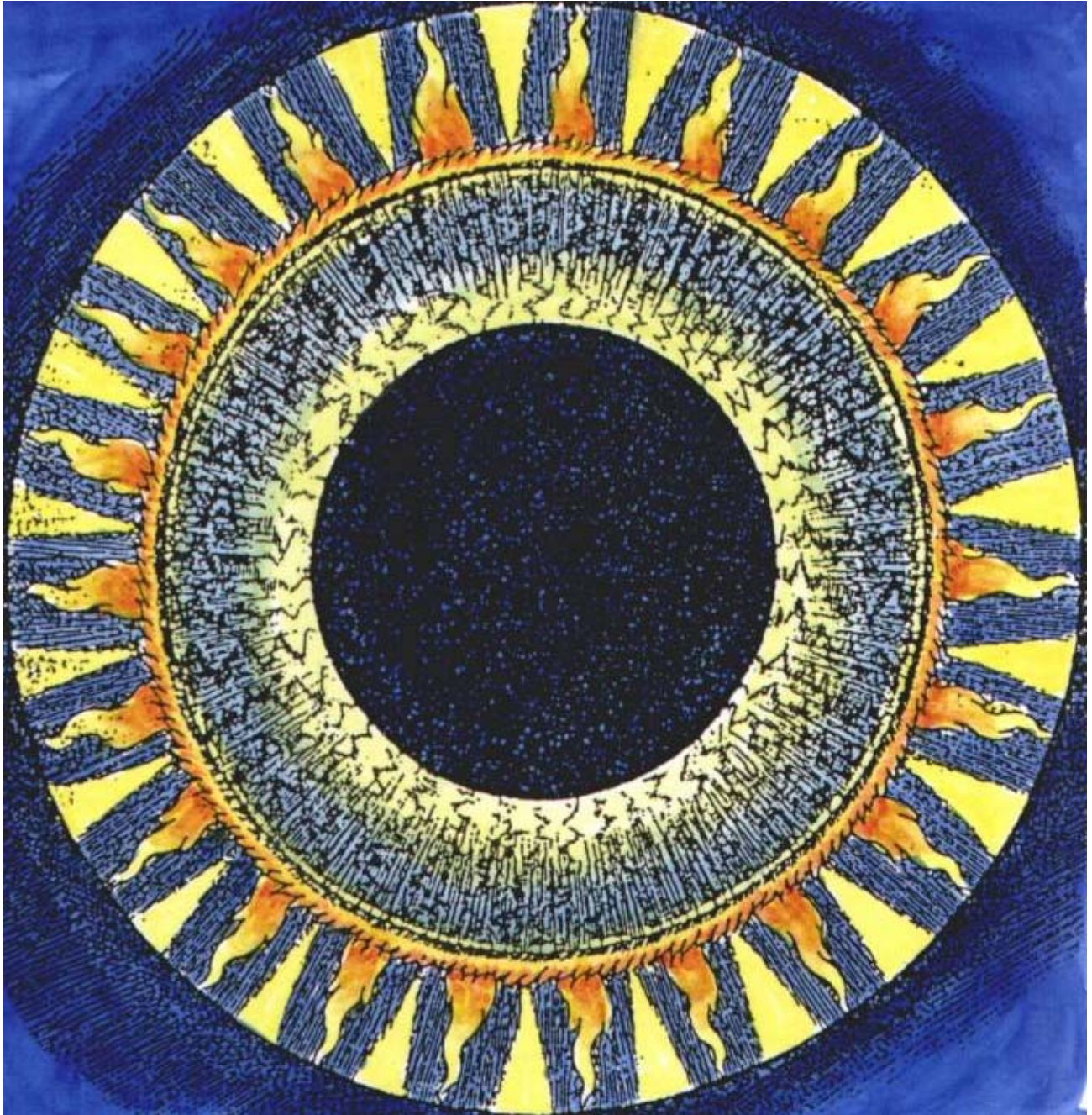


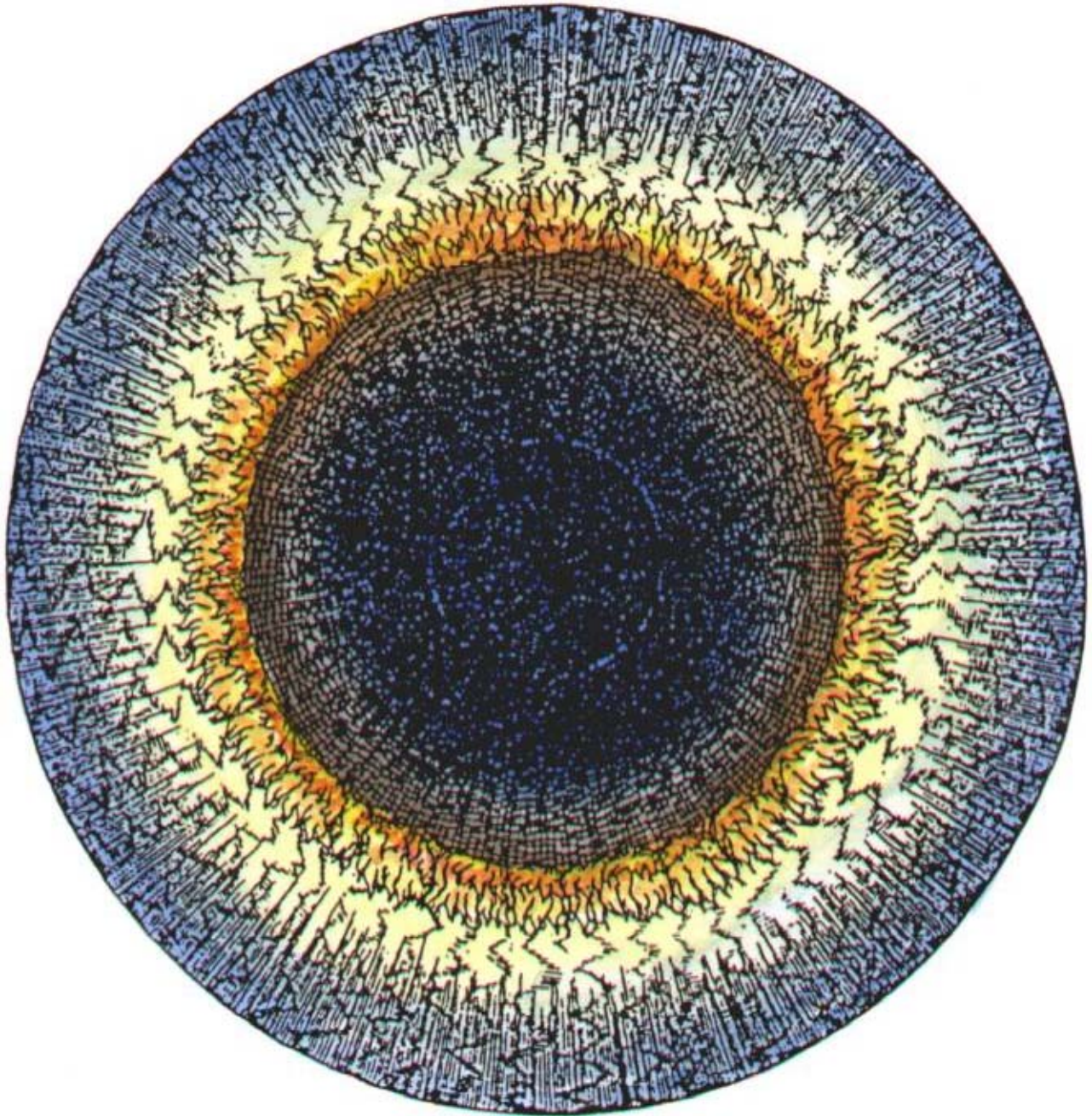


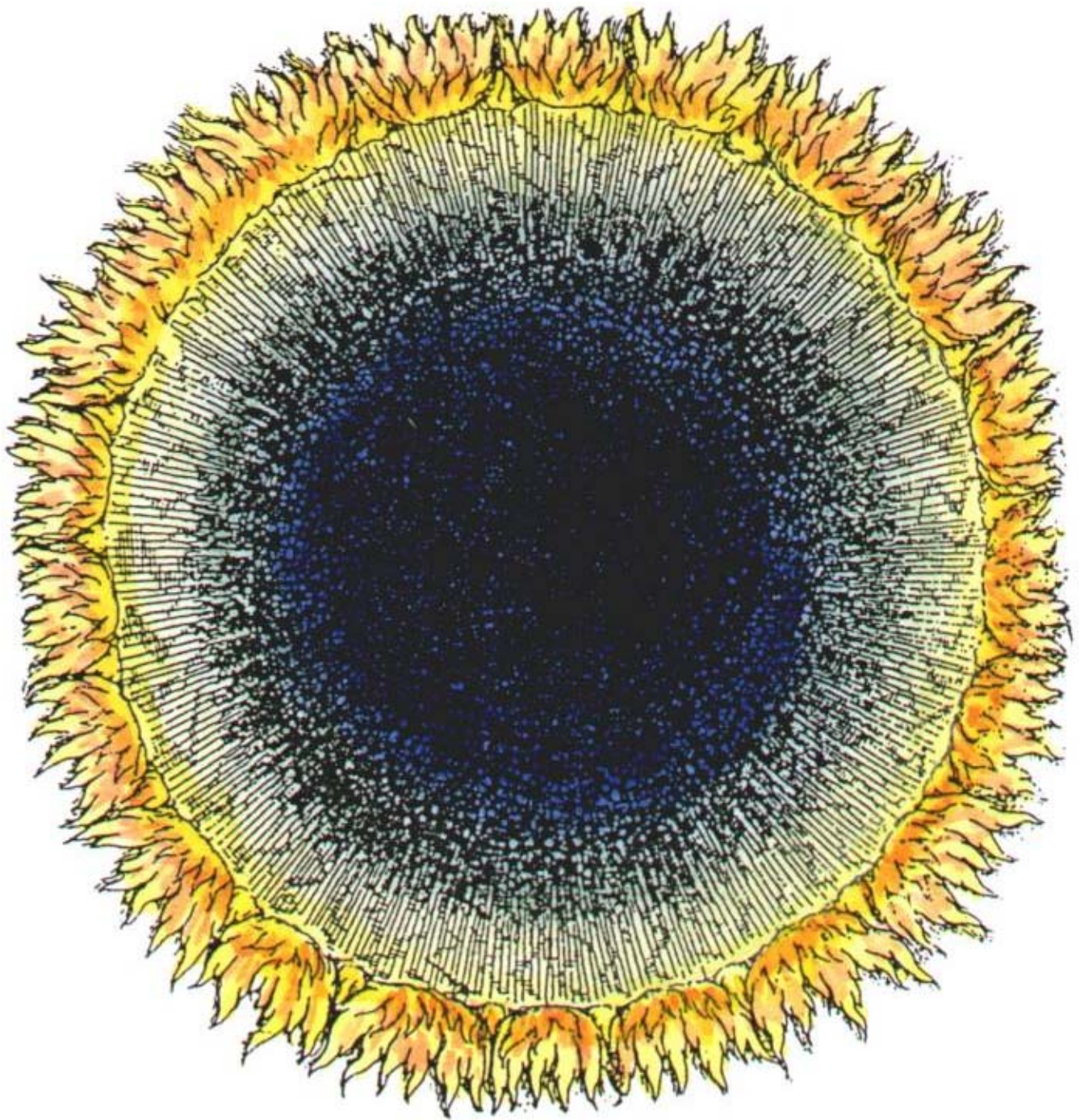


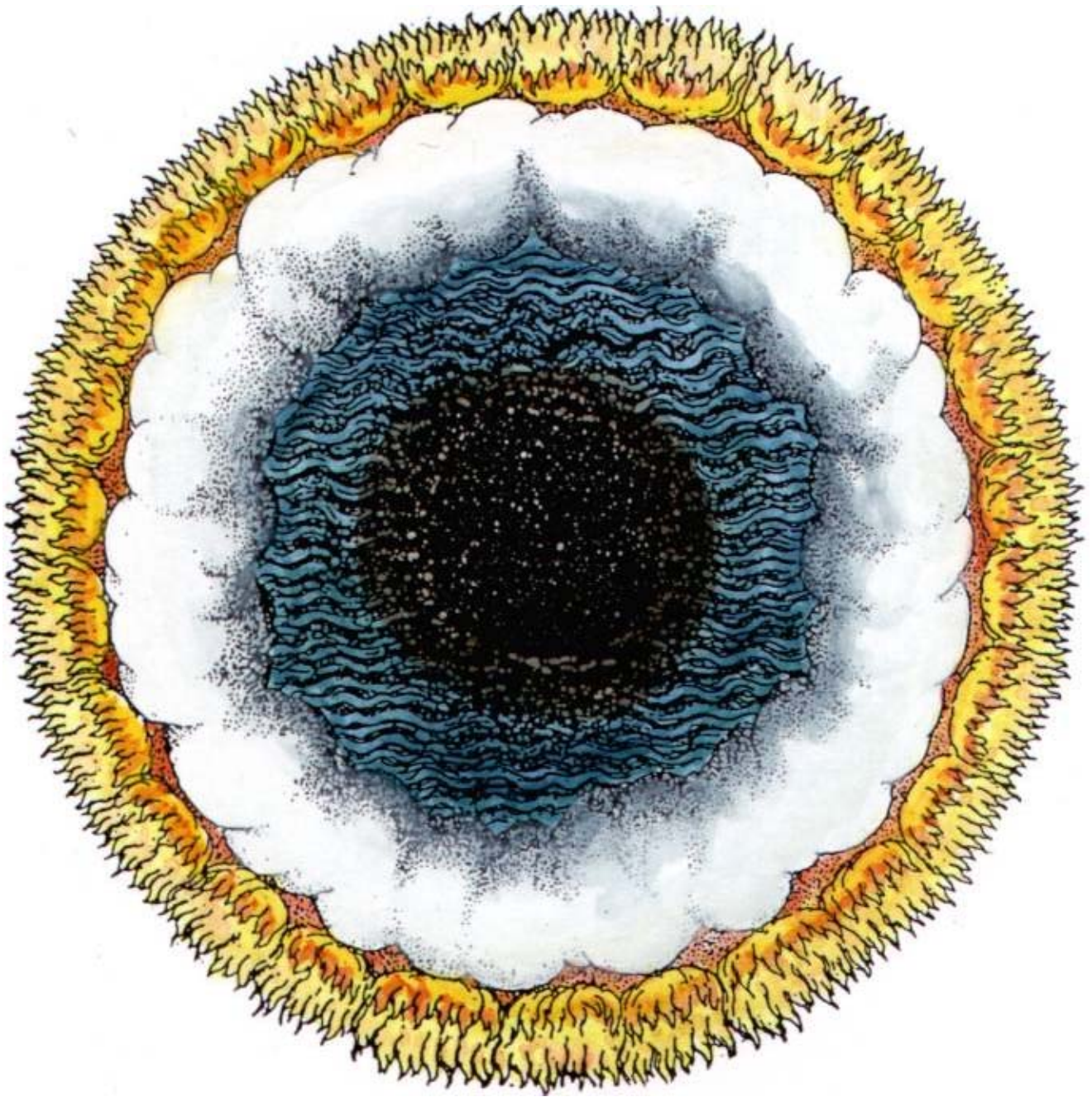












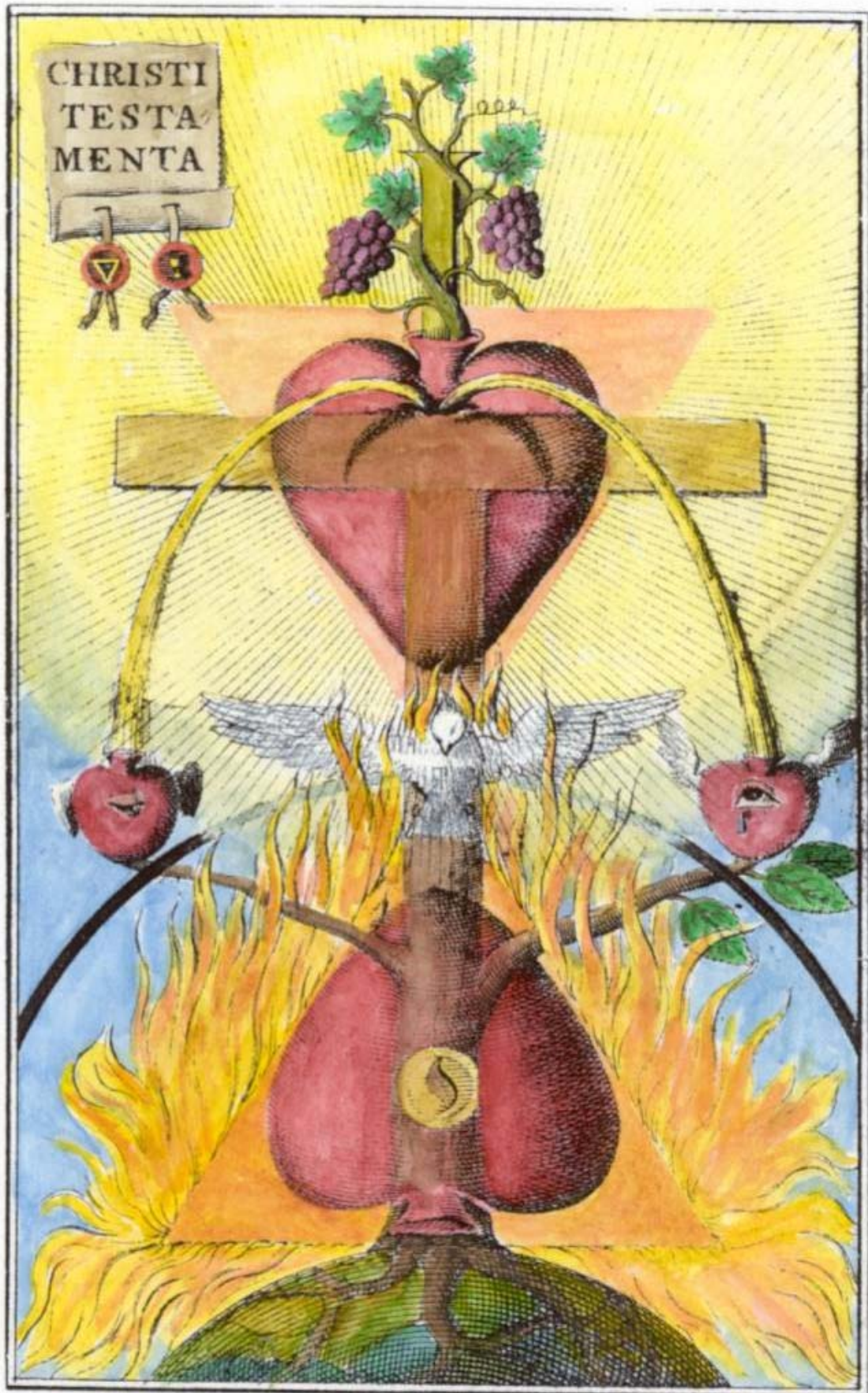
Frontispiece engravings from
collected works of Boehme

*Des Gottseeligen Hoch-Erleuchteten Jacob Bömens Teutonici
Philosophi Alle Theosophische Wercken*, Amsterdam, 1682 (edited Gichtel).

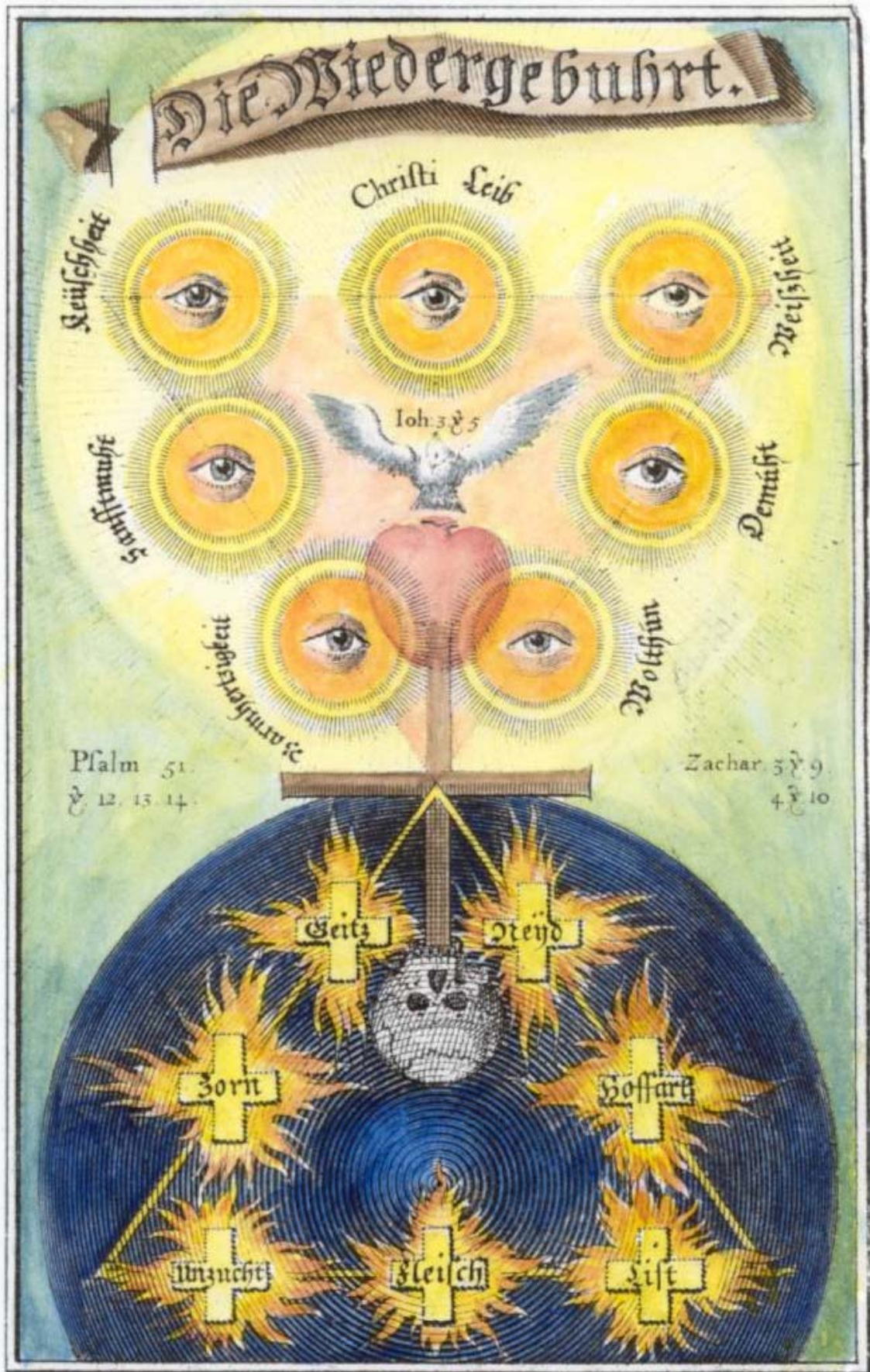
Boehme frontispiece -



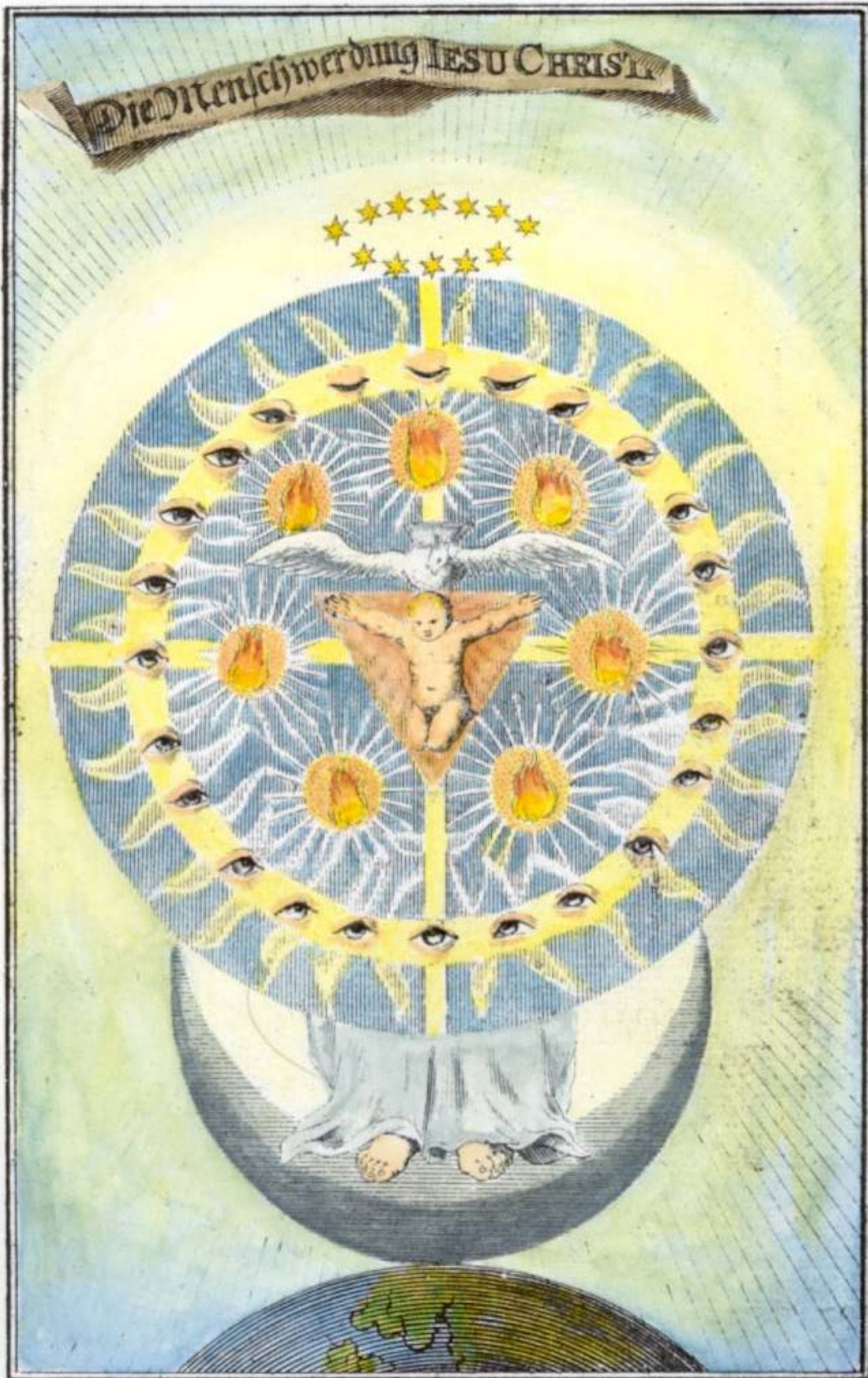
Boehme frontispiece - Christ's Testaments



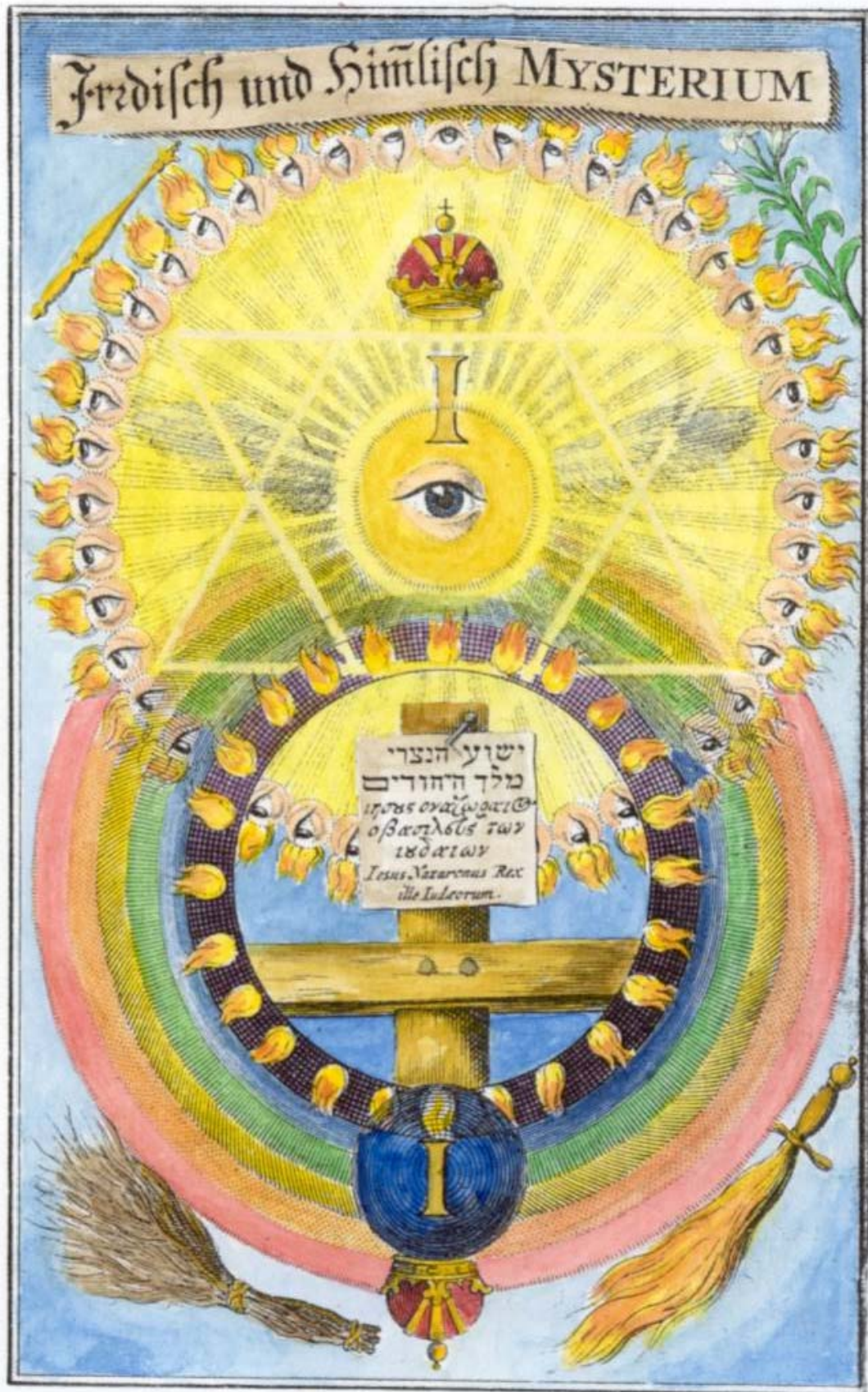
Boehme frontispiece - Book 5 of the *Way to Christ*



Boehme frontispiece -

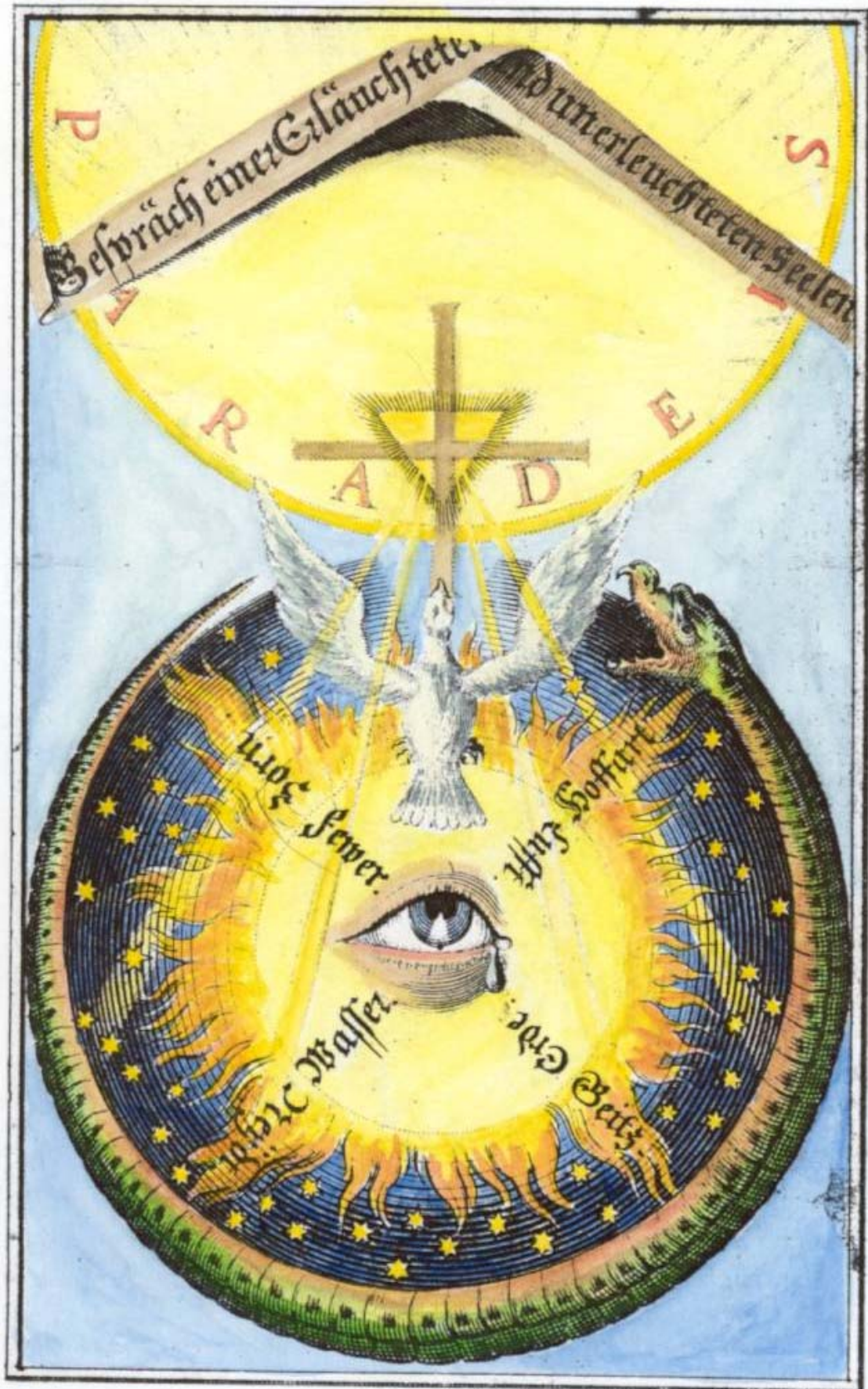






Boehme frontispiece - *The Way to Christ*



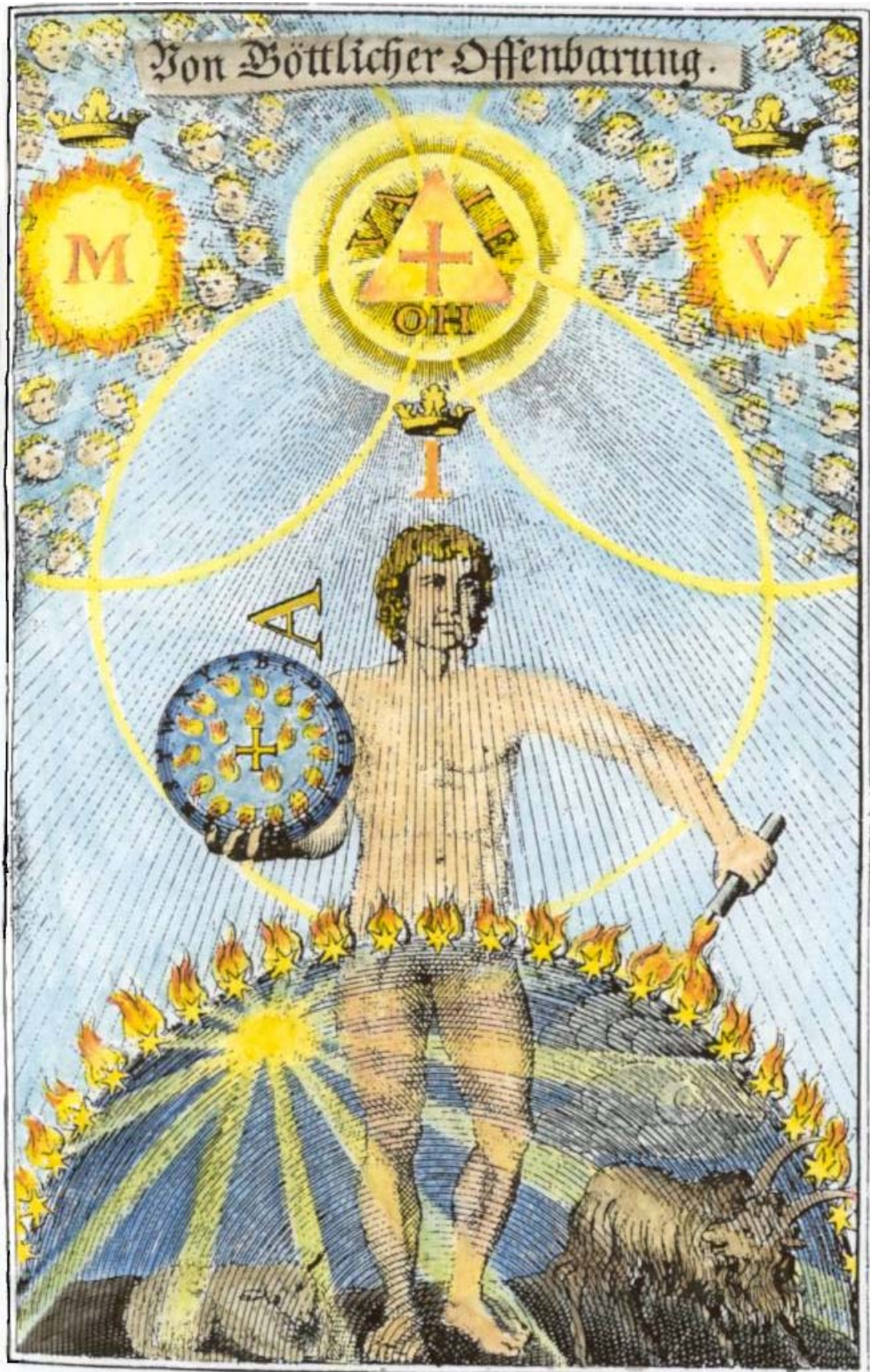


Boehme frontispiece - *The Signature of things*



AMCL

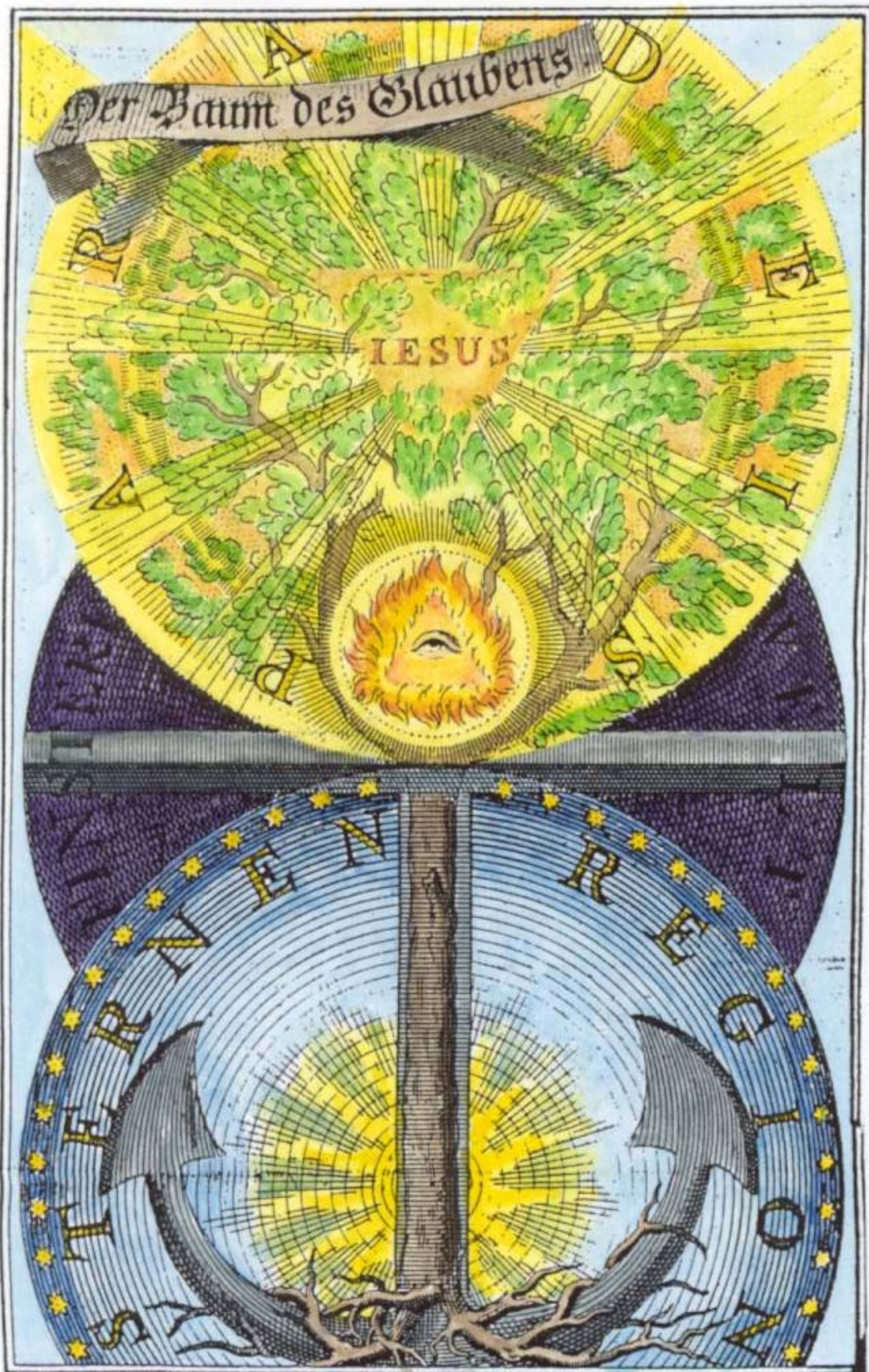
Boehme frontispiece - *Divine Revelation*



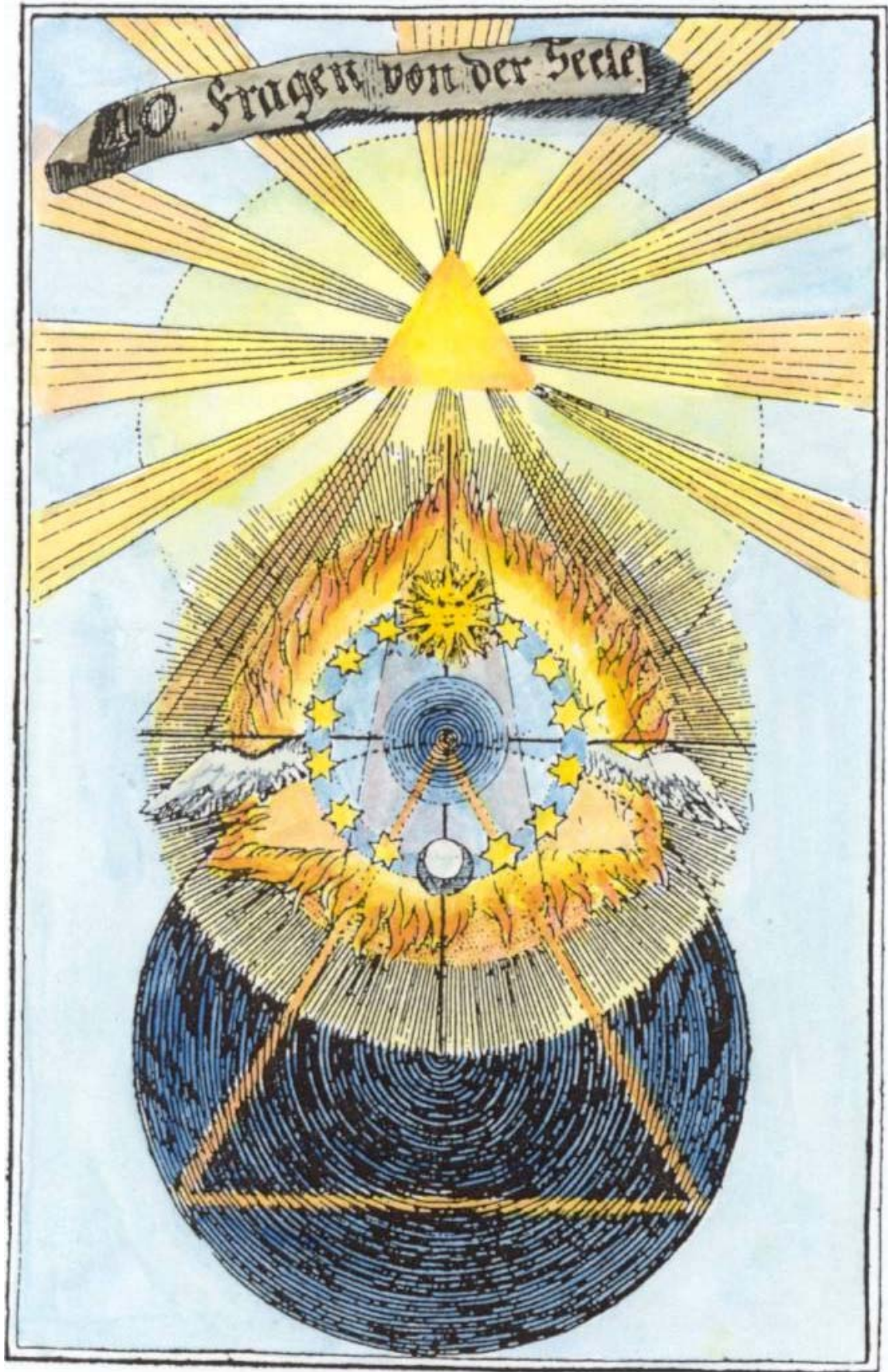
Boehme frontispiece - Book 4 of the *Way to Christ*



Boehme frontispiece -



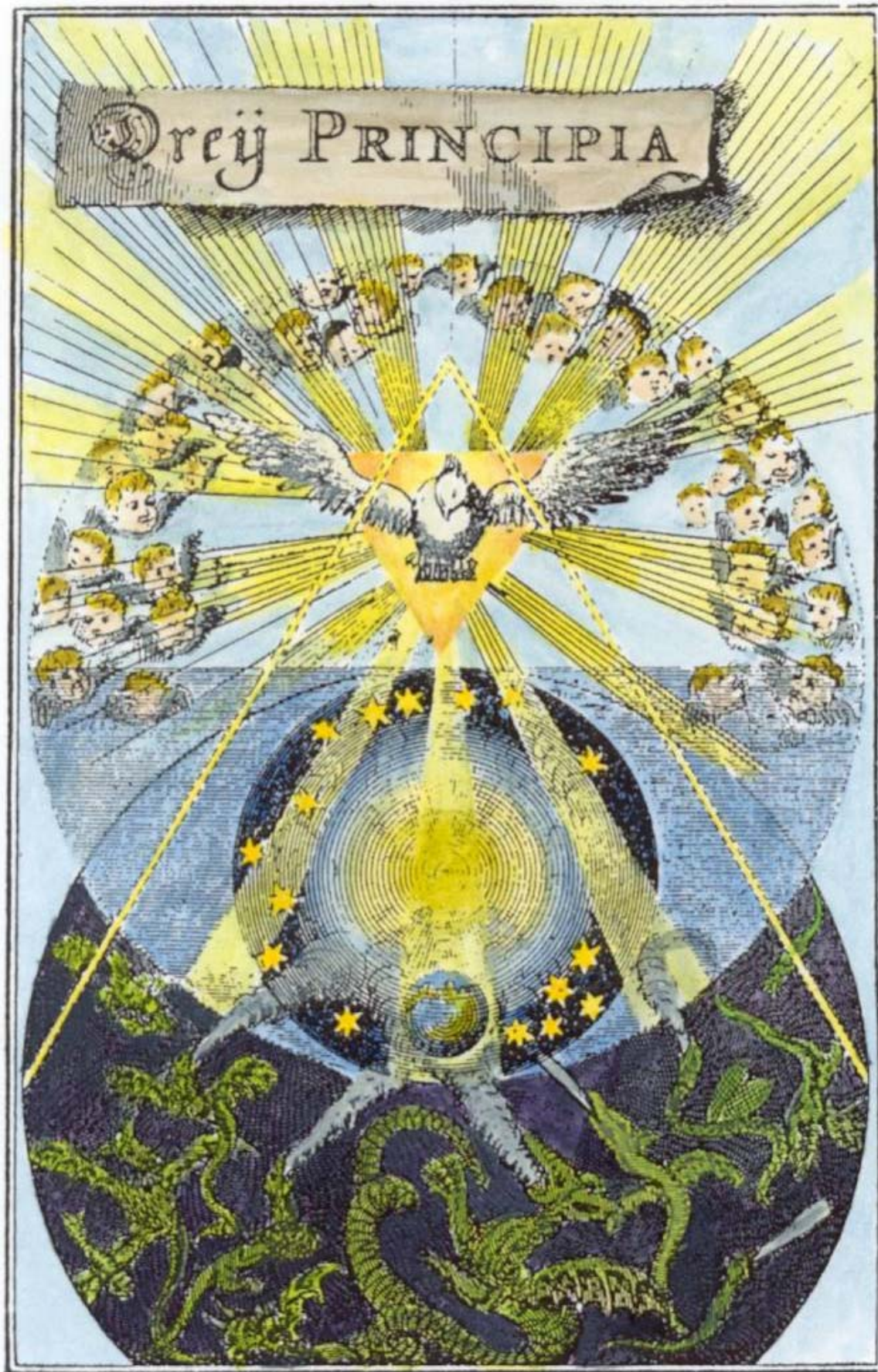
Boehme frontispiece - *Forty questions of the Soul*

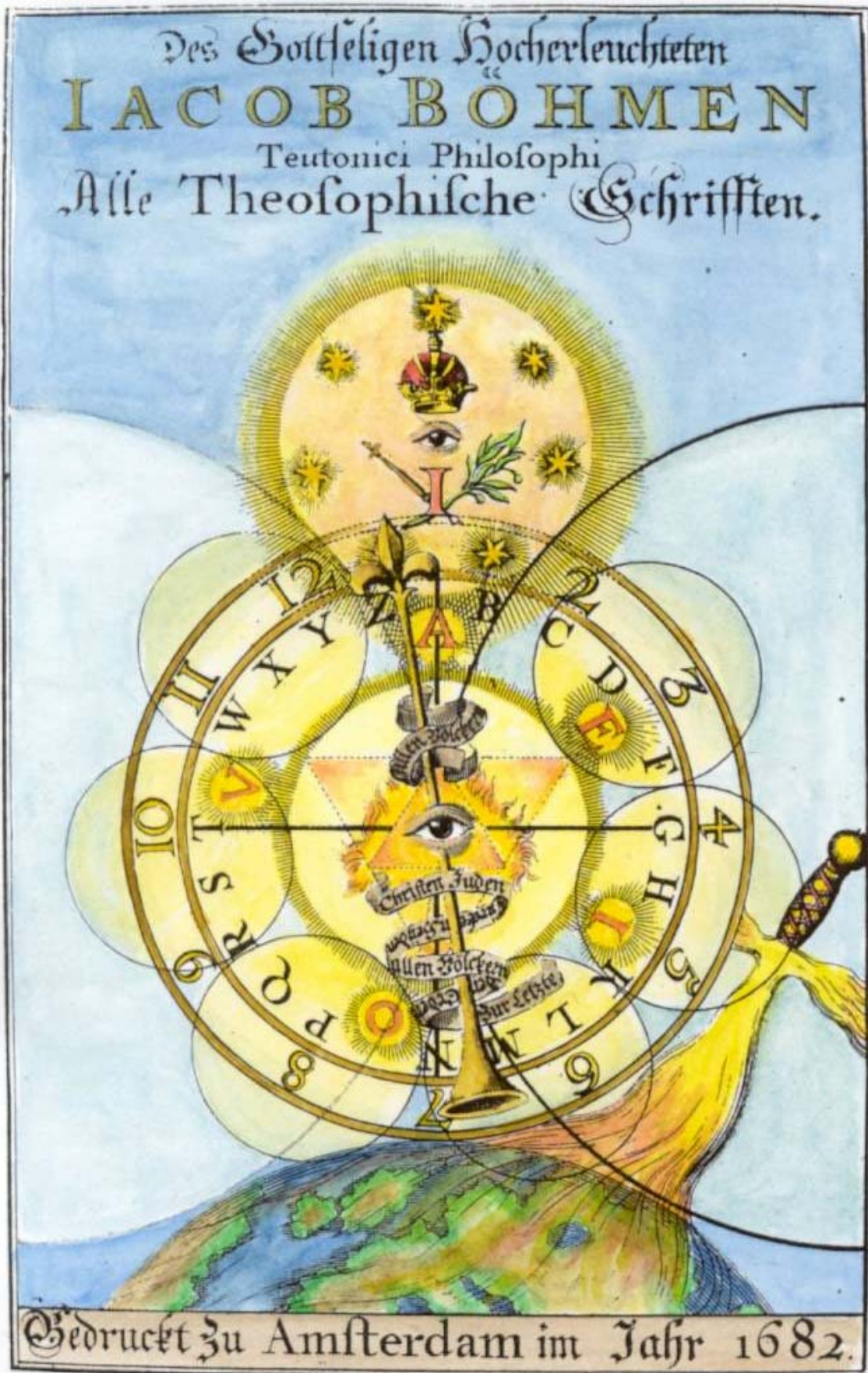


Boehme frontispiece - Apologetics



Boehme frontispiece - Three Principles



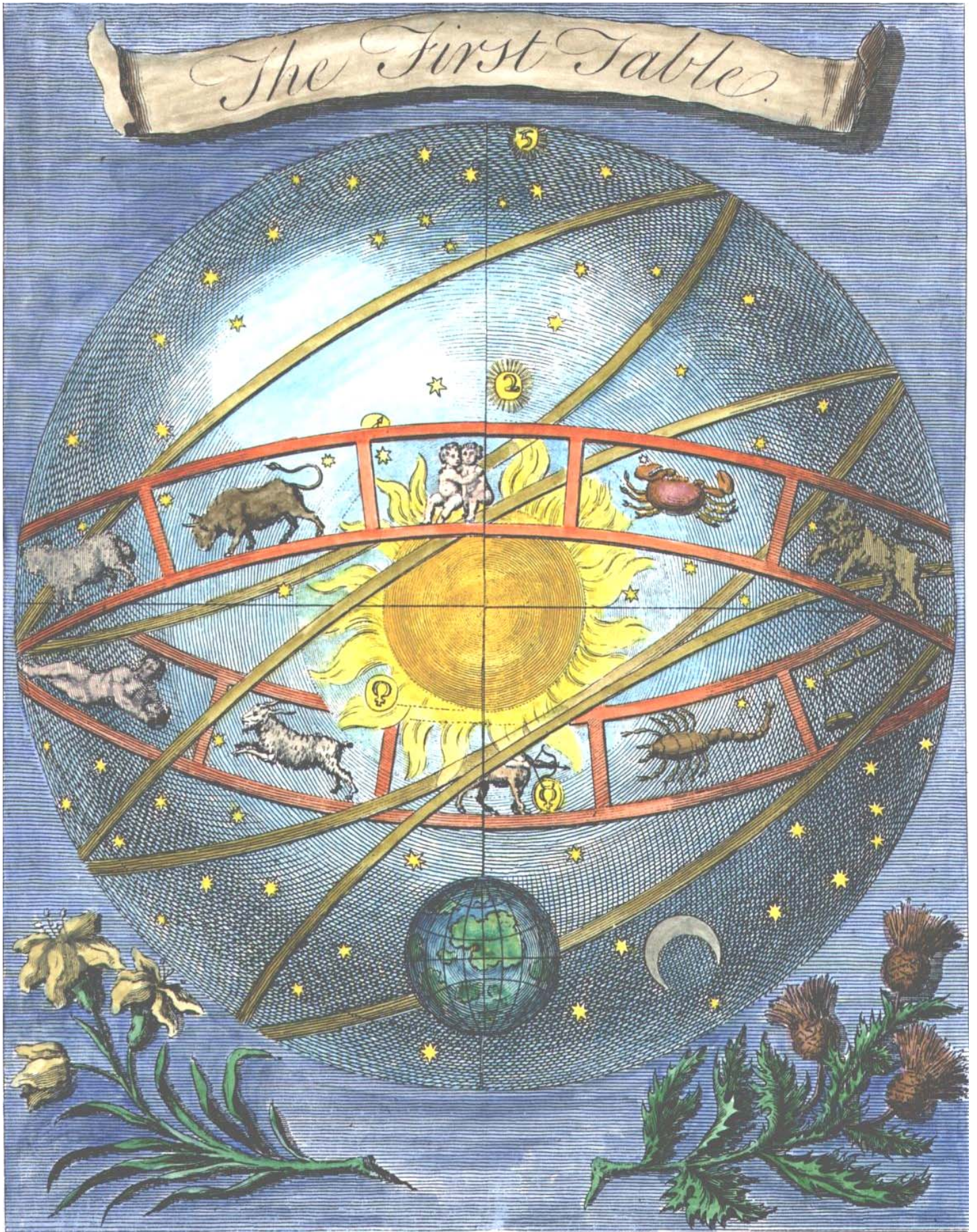


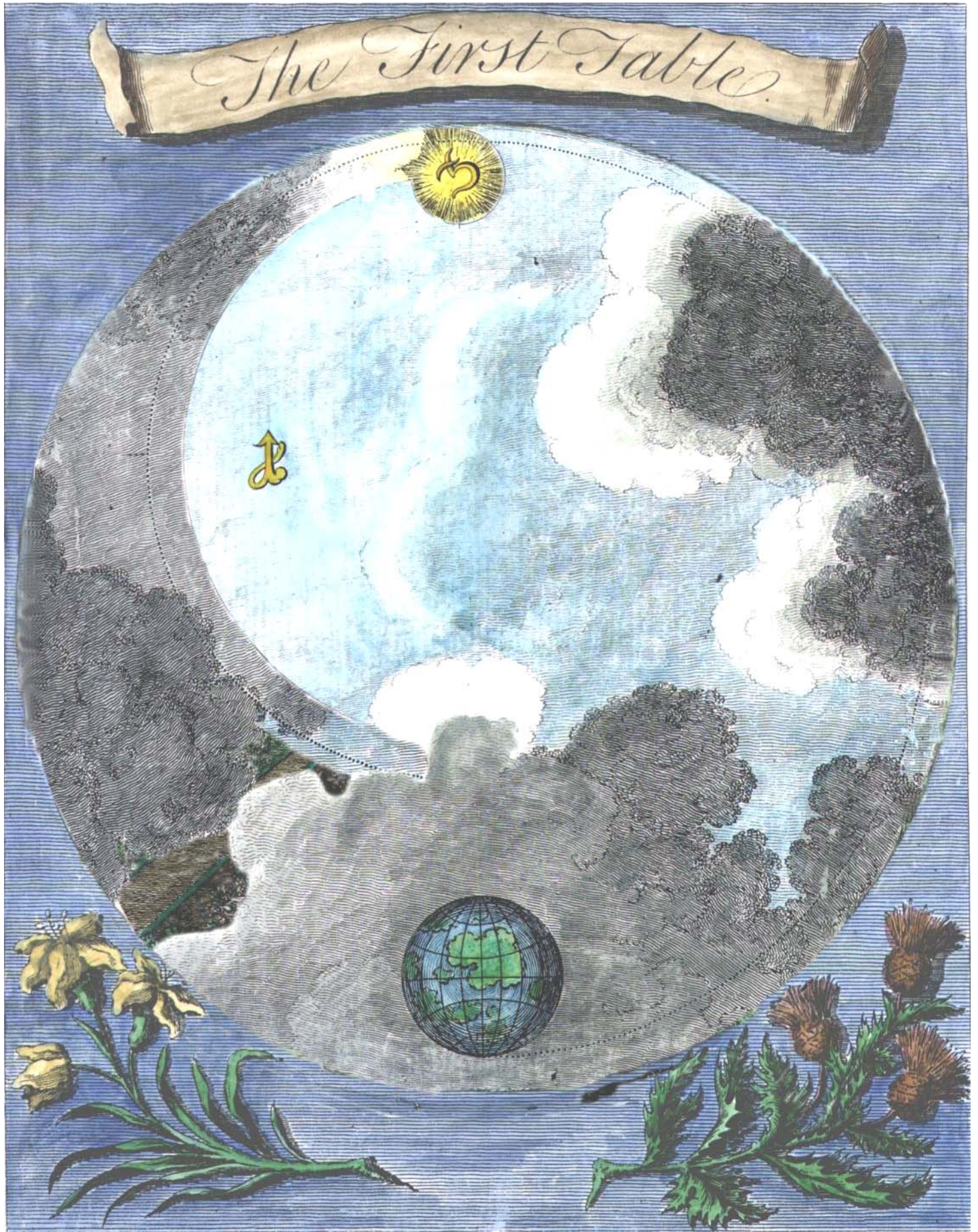
D.A. Freher's Three Tables

Engravings from the William Law edition of the works
of Jabob Boehme.

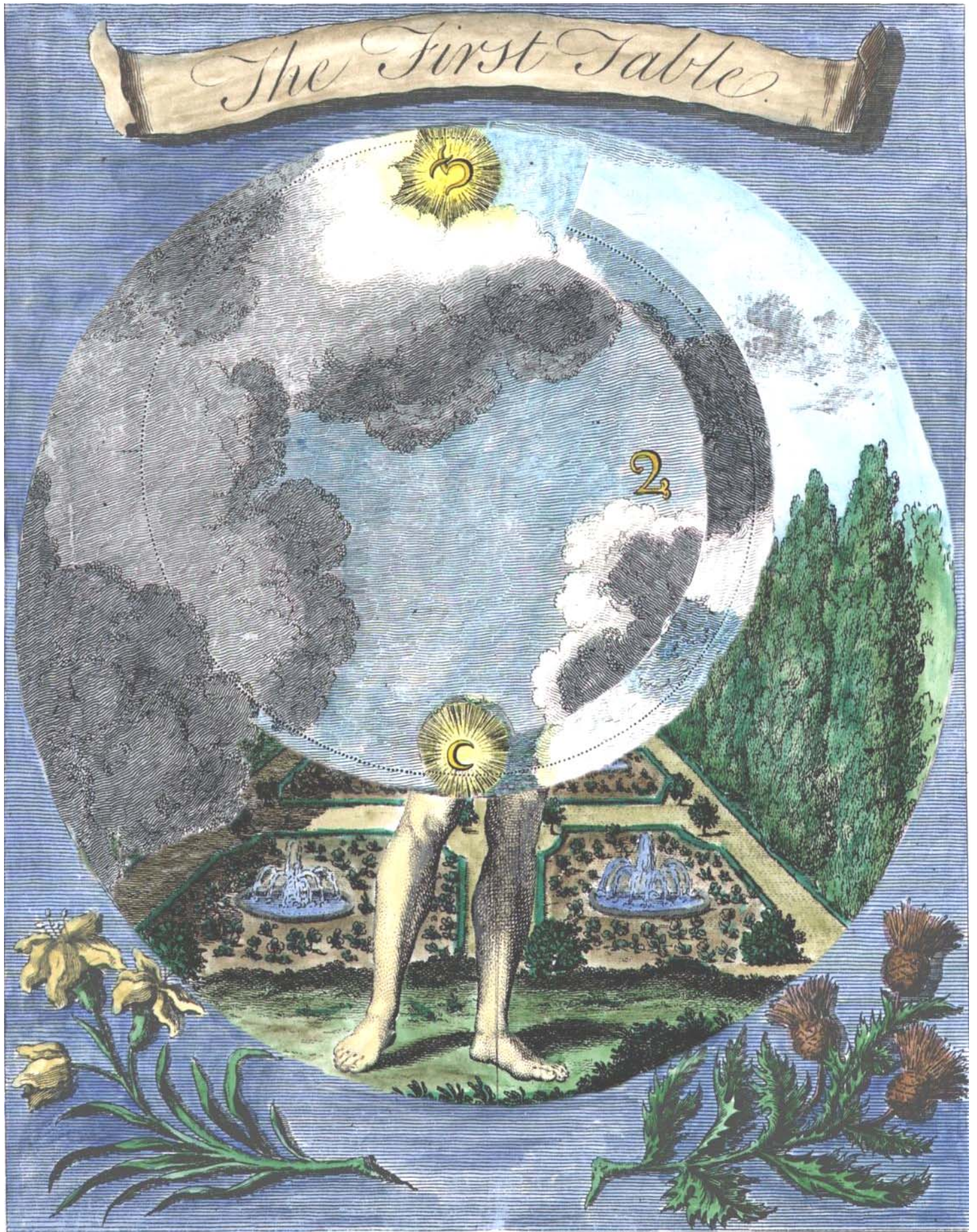
These engravings are unique in that sections lift up
to reveal a deeper layer underneath. I have here coloured the
engravings and deconstructed these so that you can view
the sequence as a series of "openings".

Freher's First Table - Opening 1

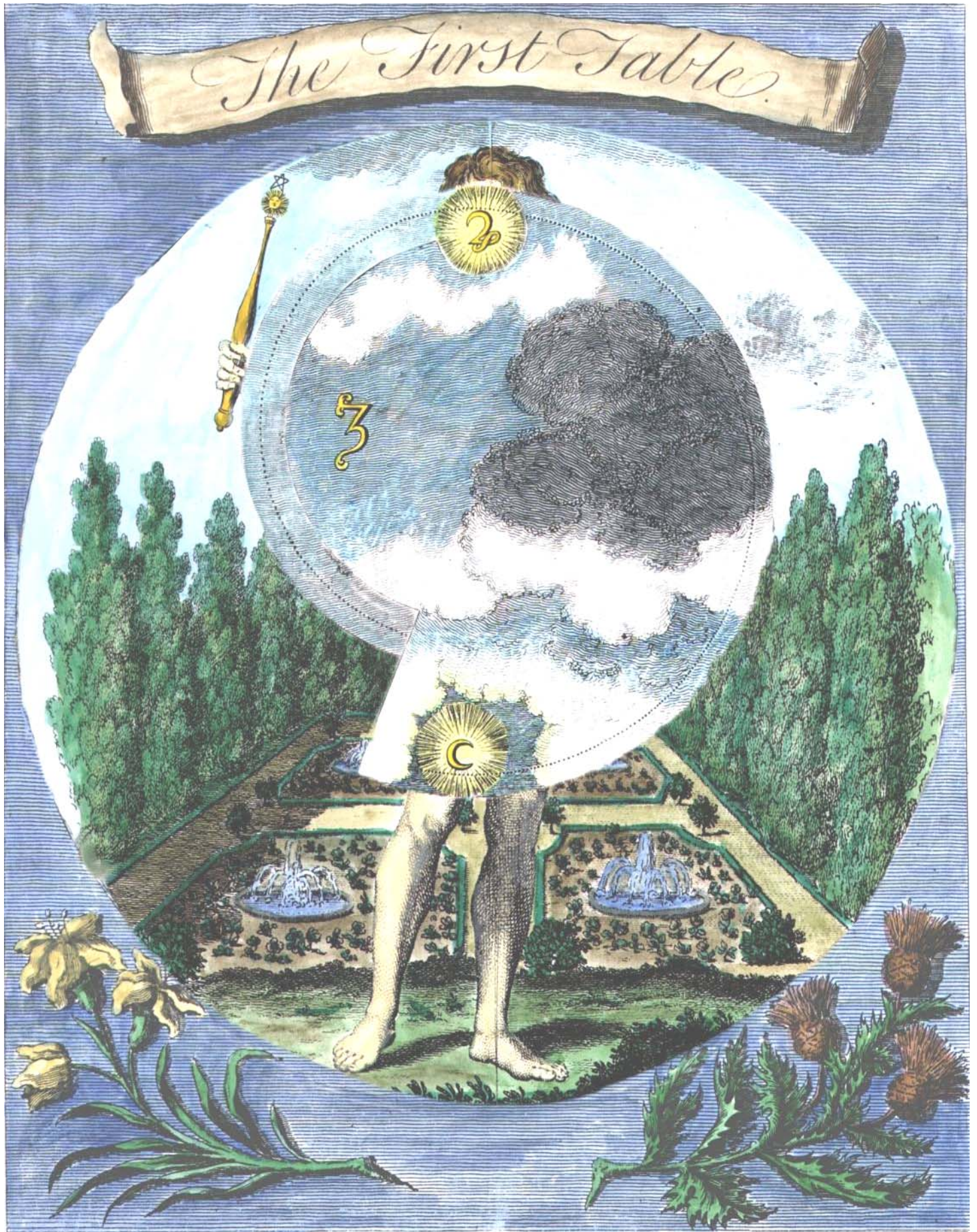


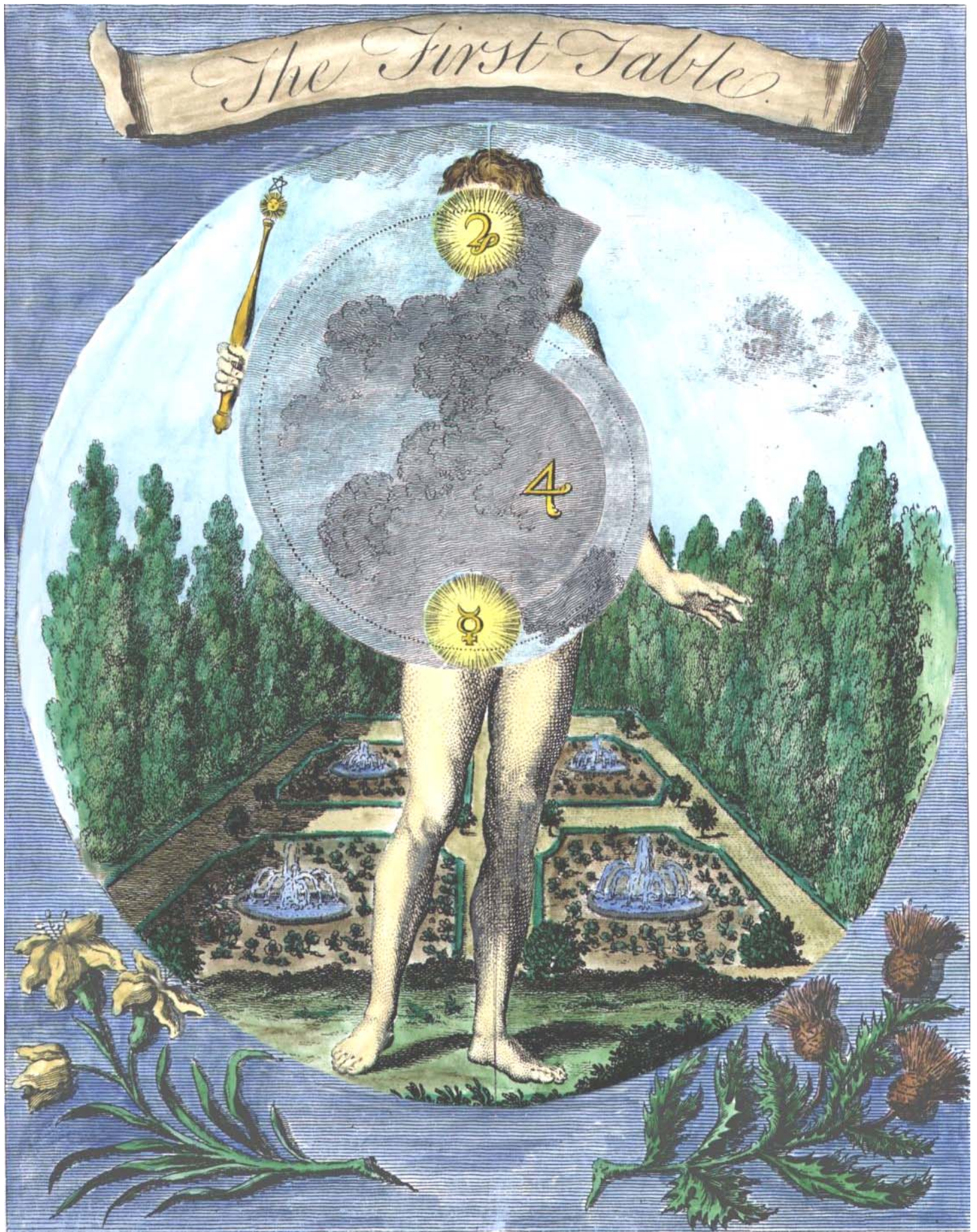


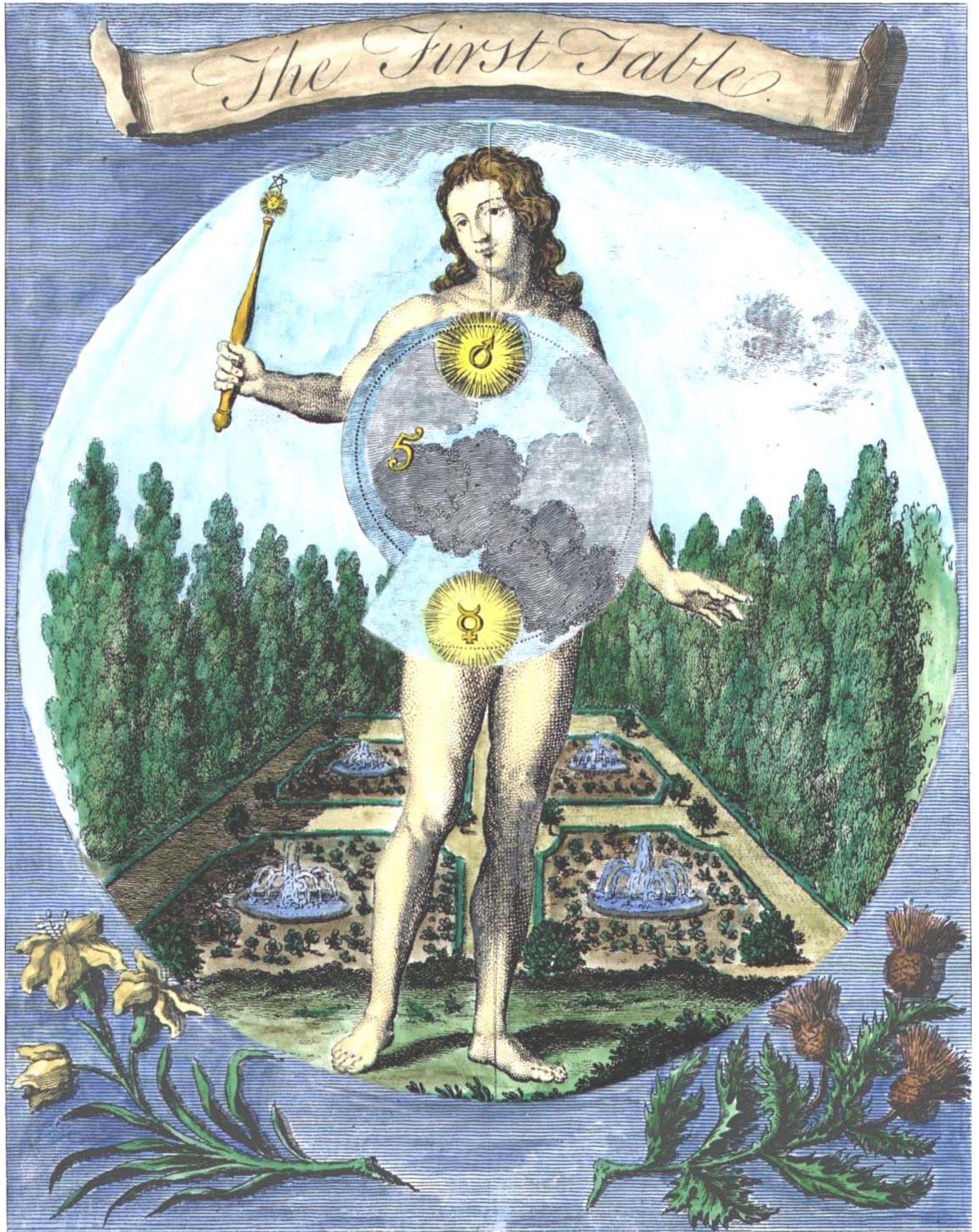
Freher's First Table - Opening 3

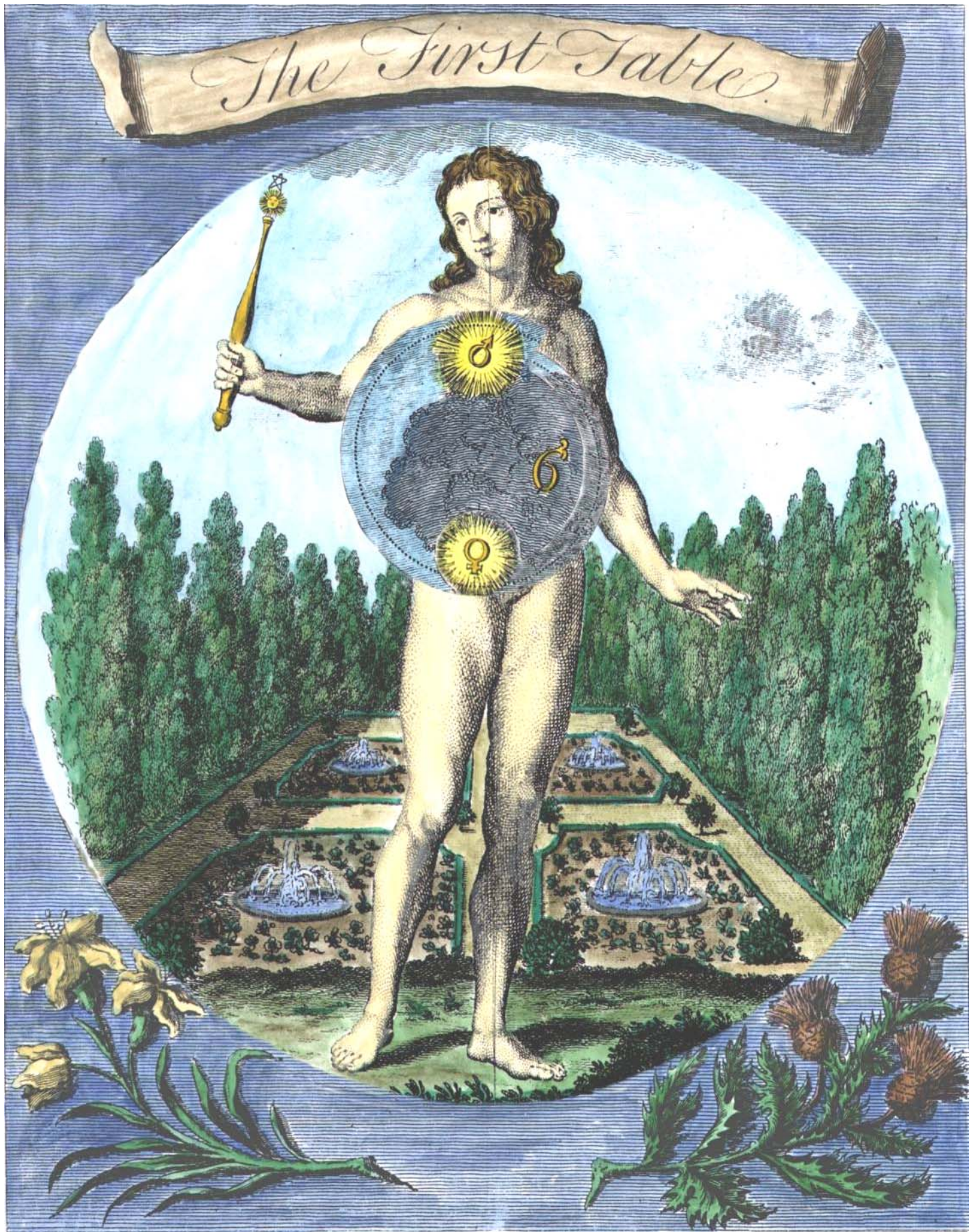


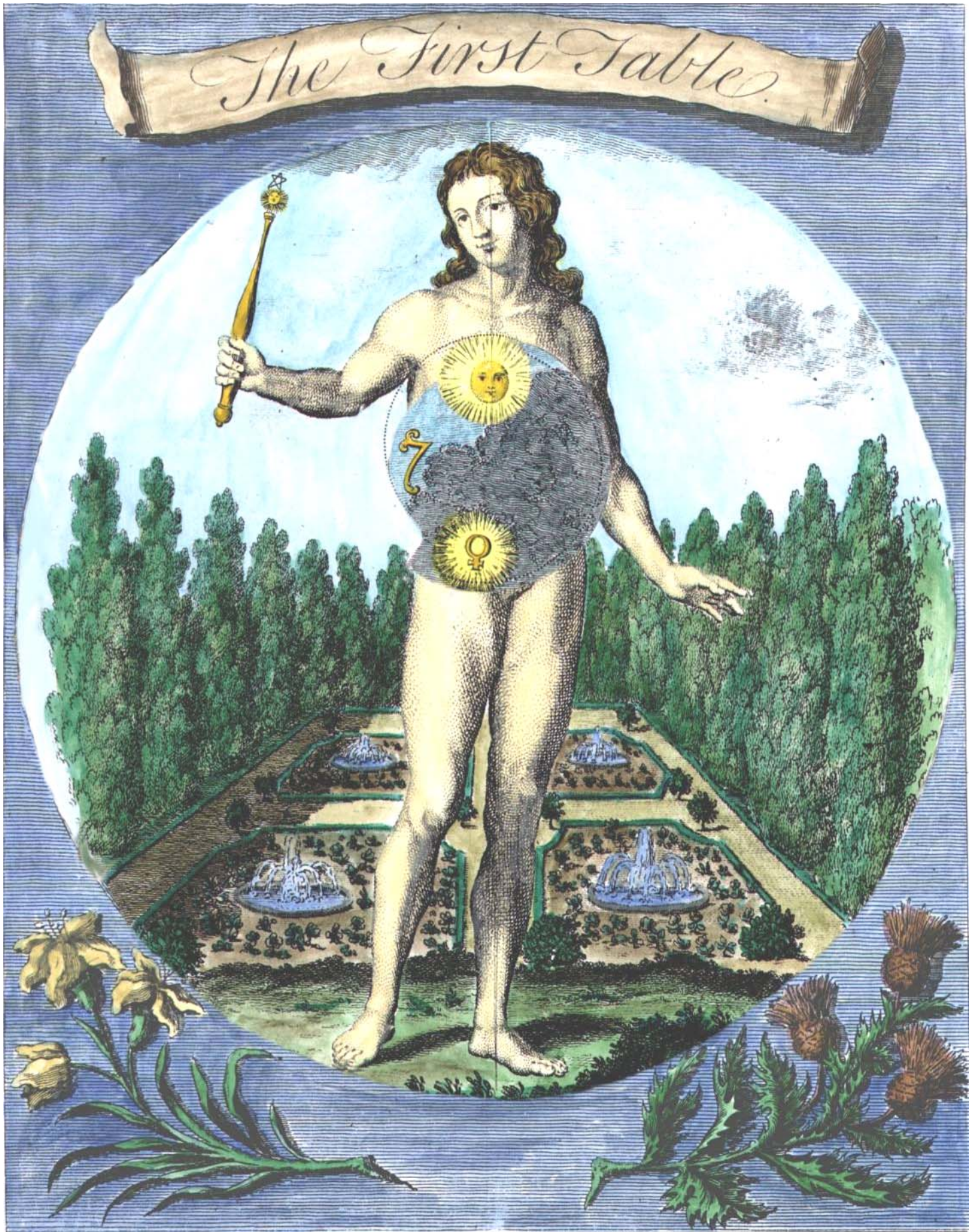
Freher's First Table - Opening 4

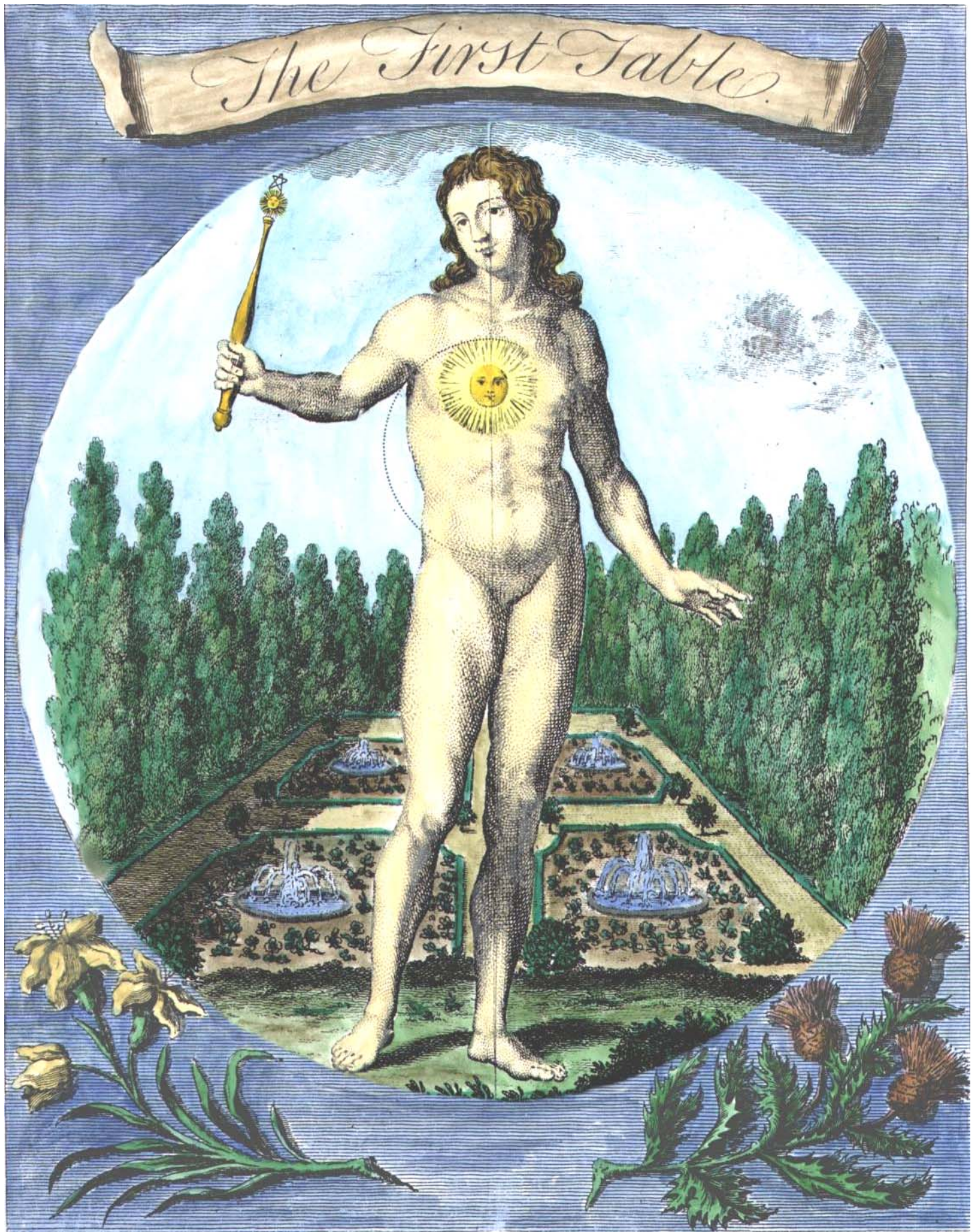


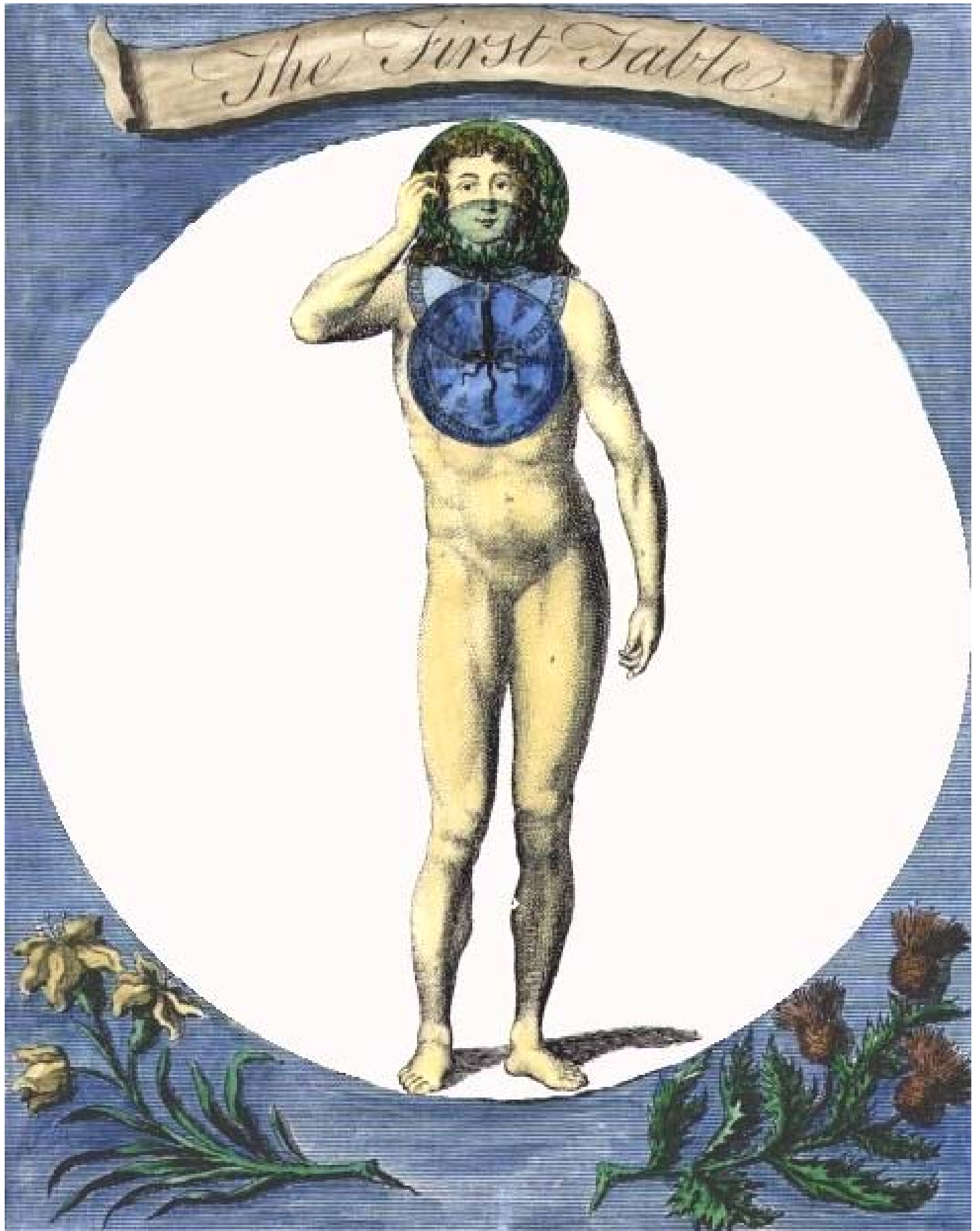




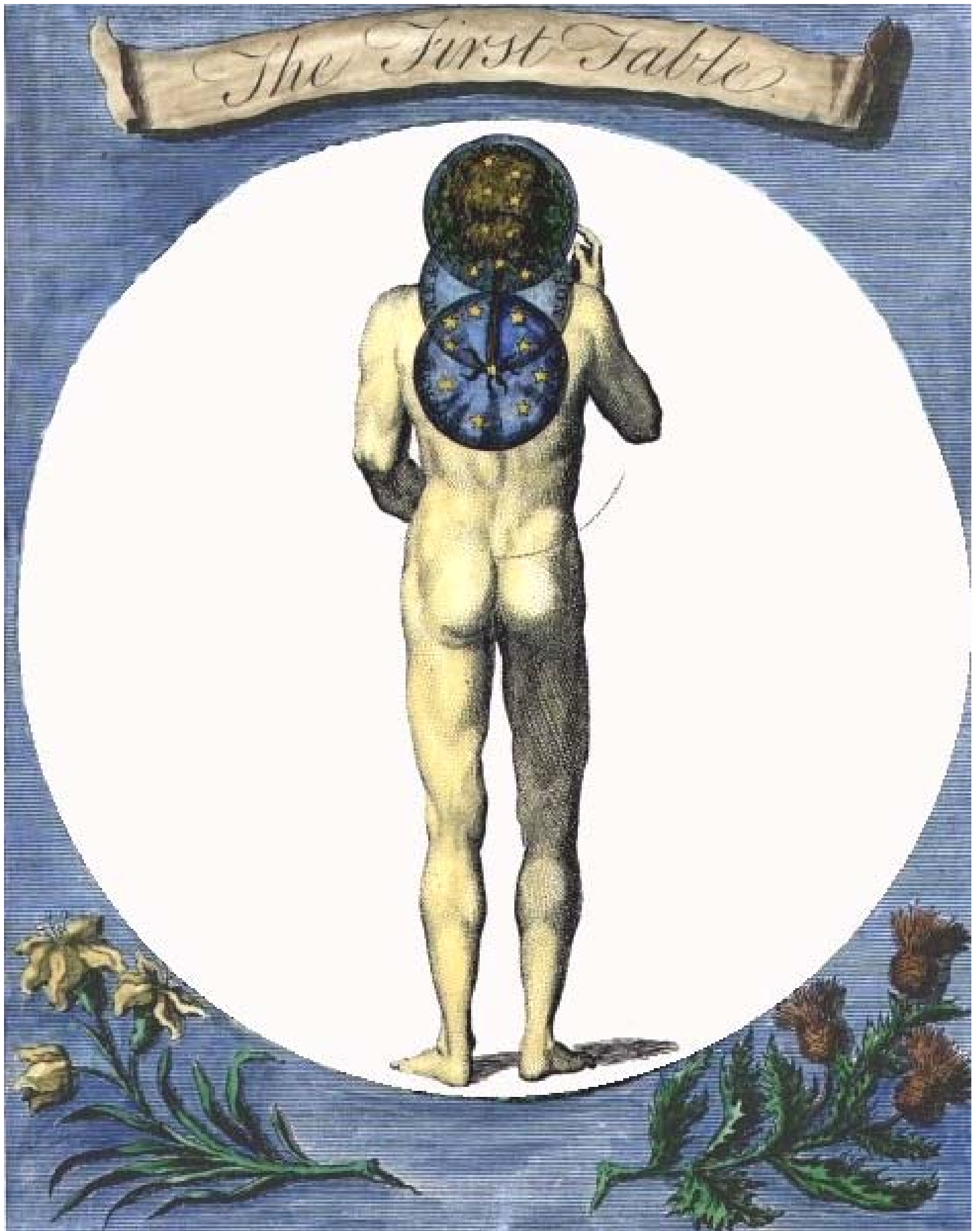




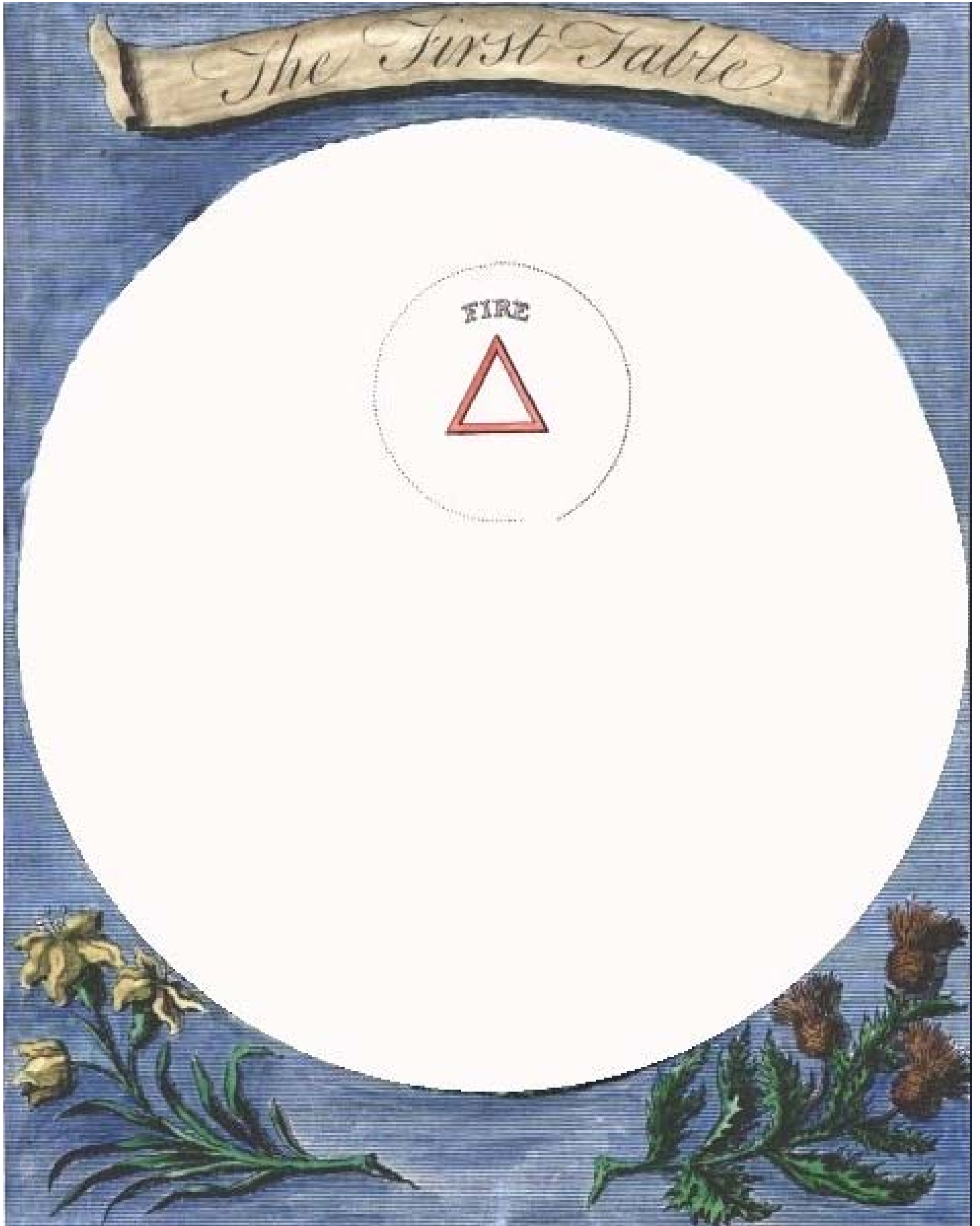




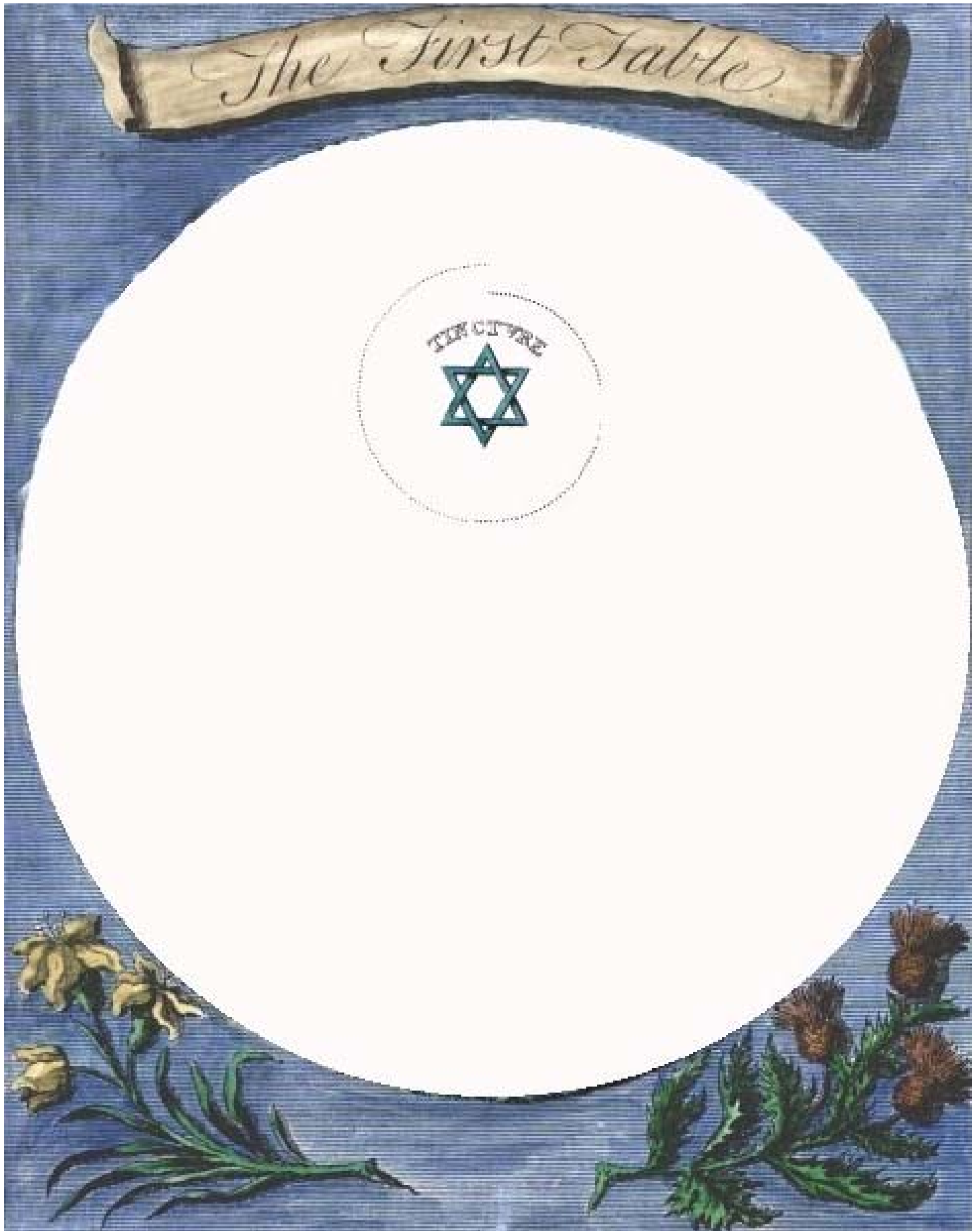
Freher's First Table - Opening 11



Freher's First Table - Opening 12



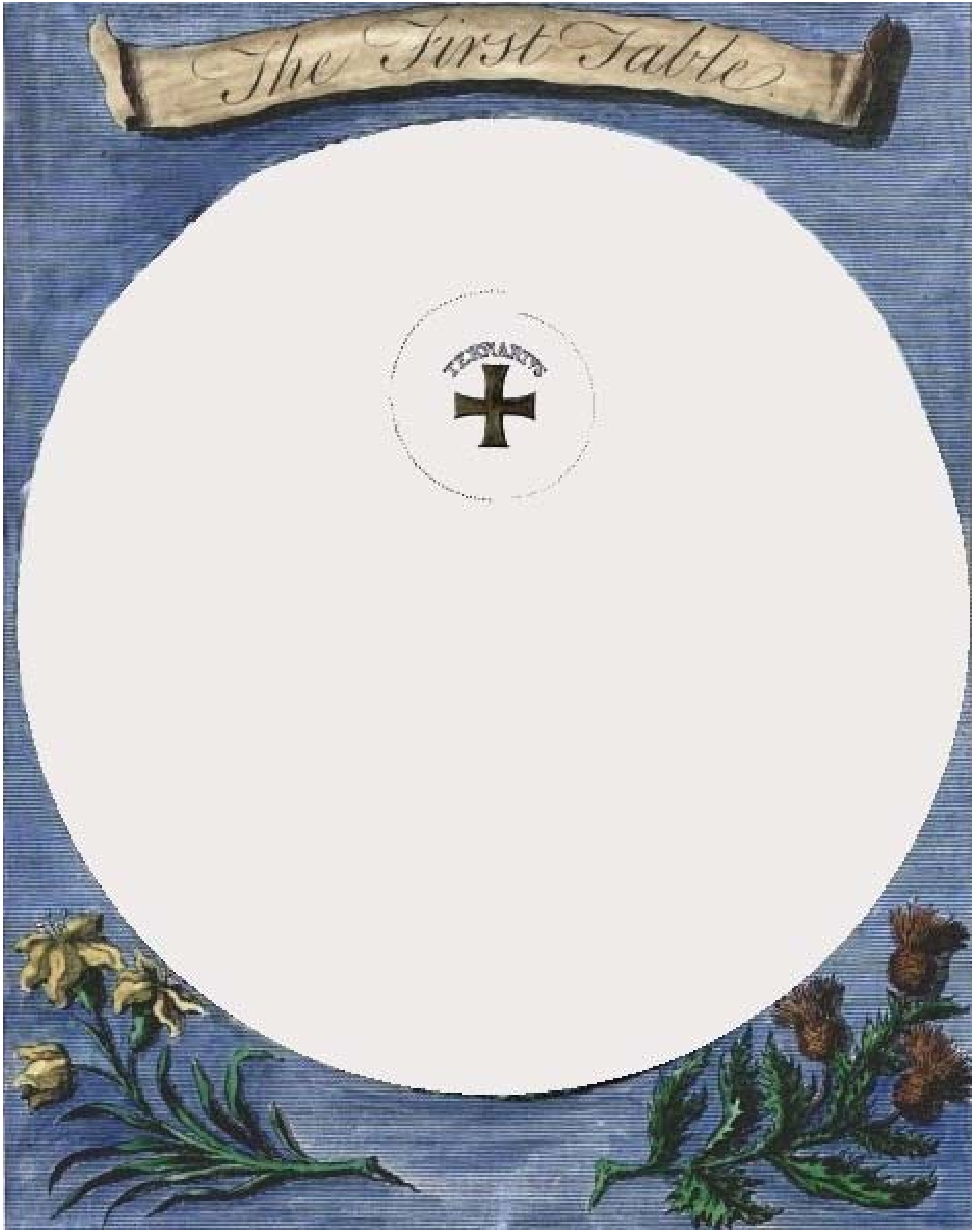
Freher's First Table - Opening 13



Freher's First Table - Opening 14



Freher's First Table - Opening 15



Freher's First Table - Opening 16



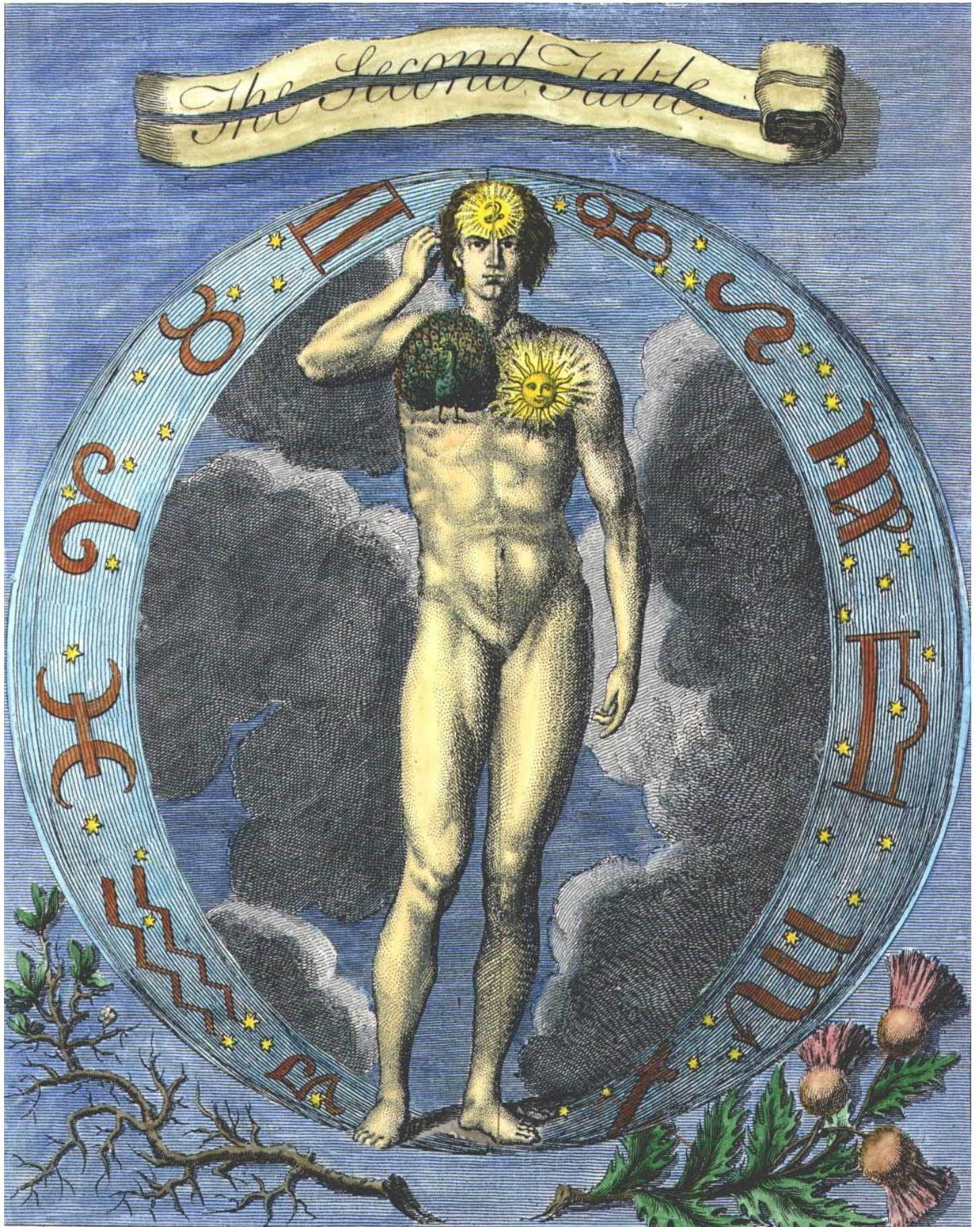
Freher's Second Table - Opening 1



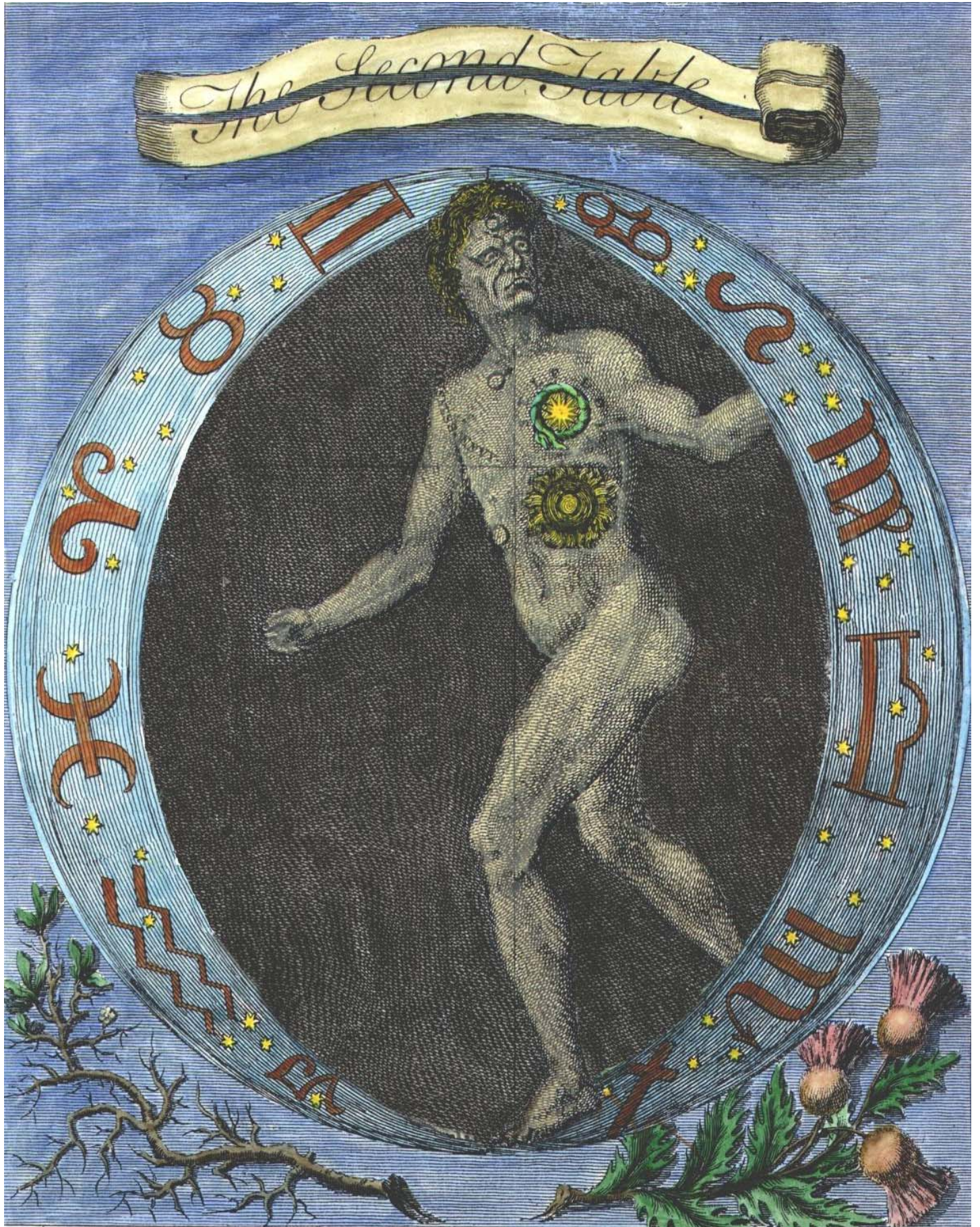
Freher's Second Table - Opening 2



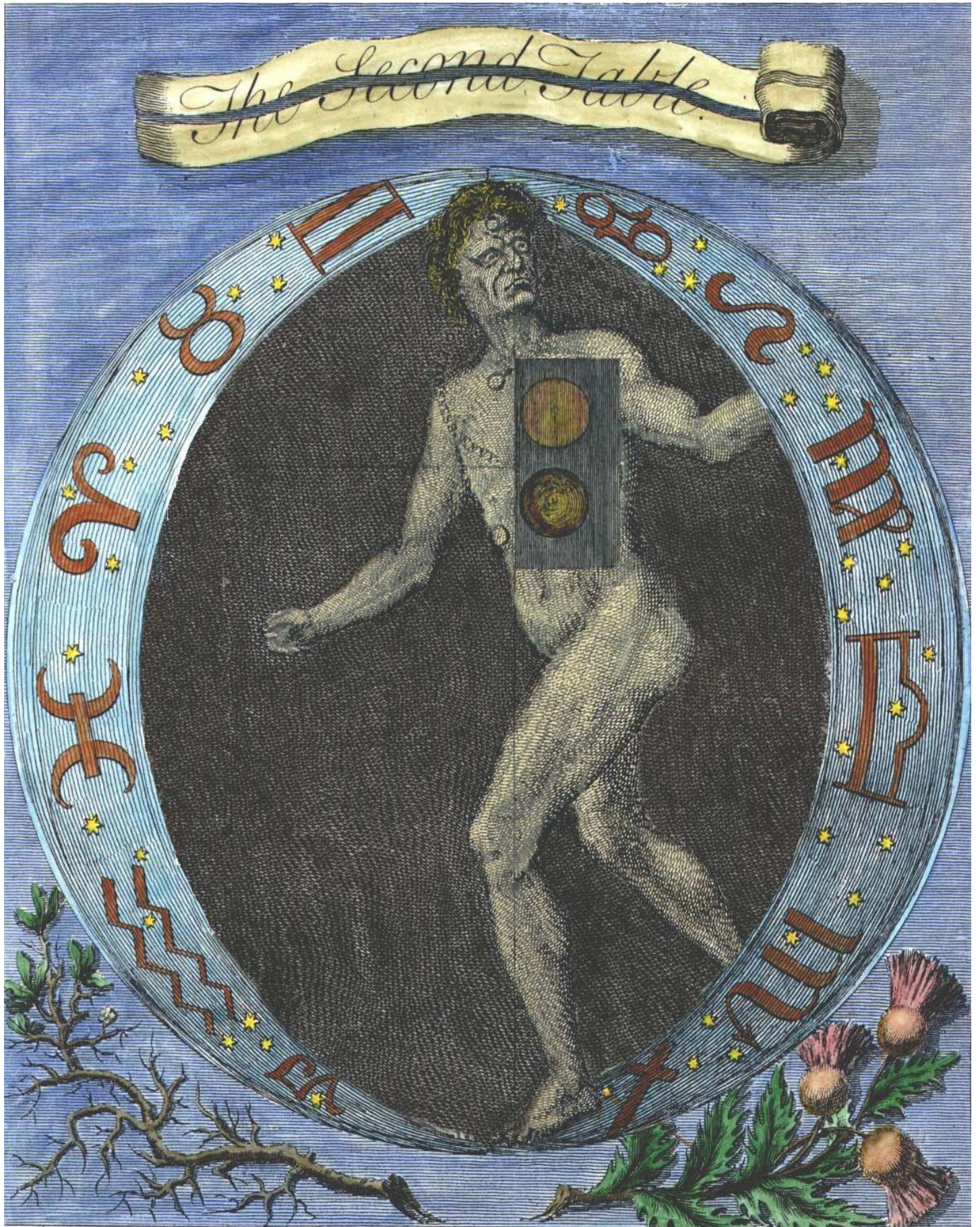
Freher's Second Table - Opening 3



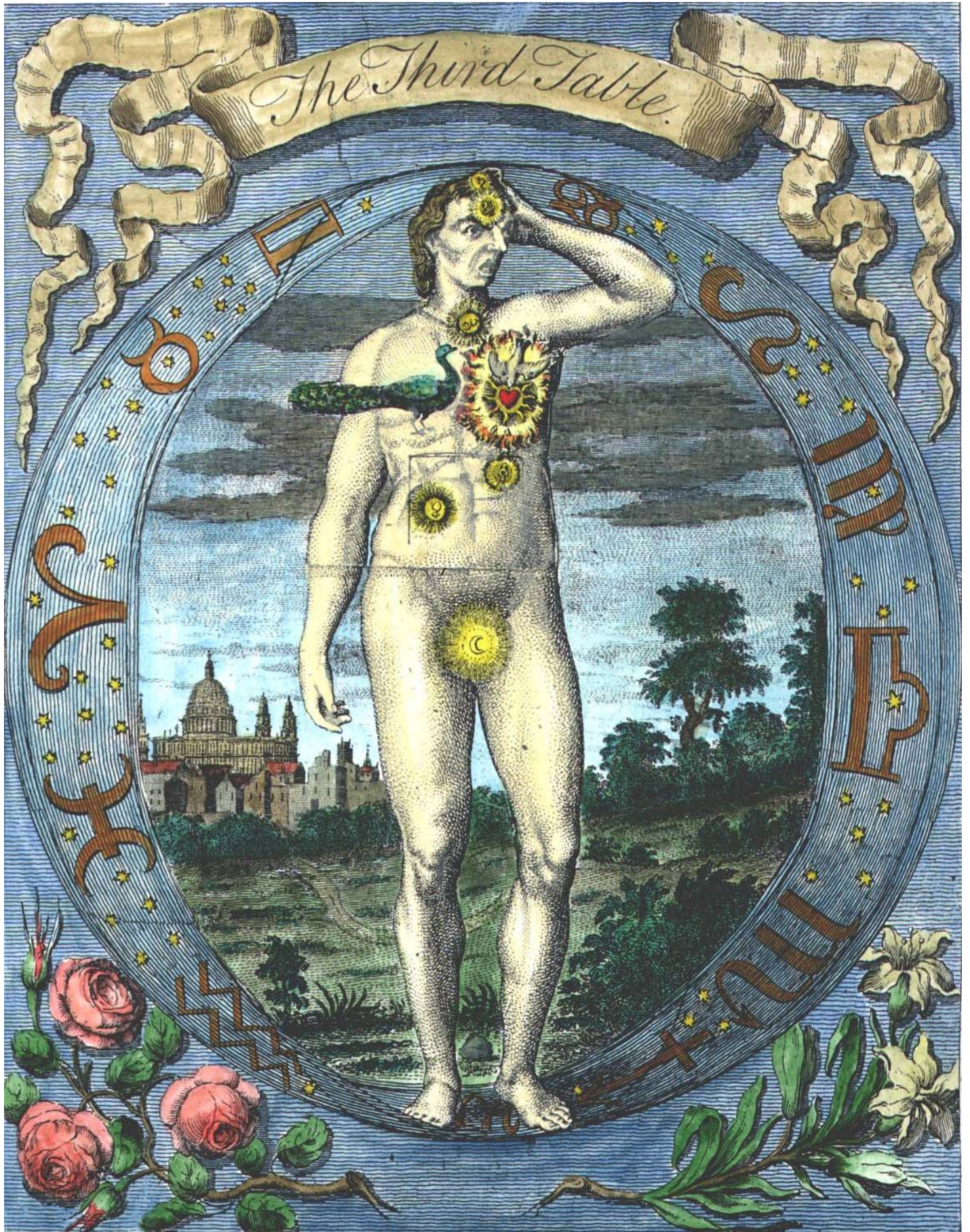
Freher's Second Table - Opening 4



Freher's Second Table - Opening 5



Freher's Third Table - Opening 1



Freher's Third Table - Opening 2

