

A collection of
alchemical and hermetic emblems
coloured by Adam McLean

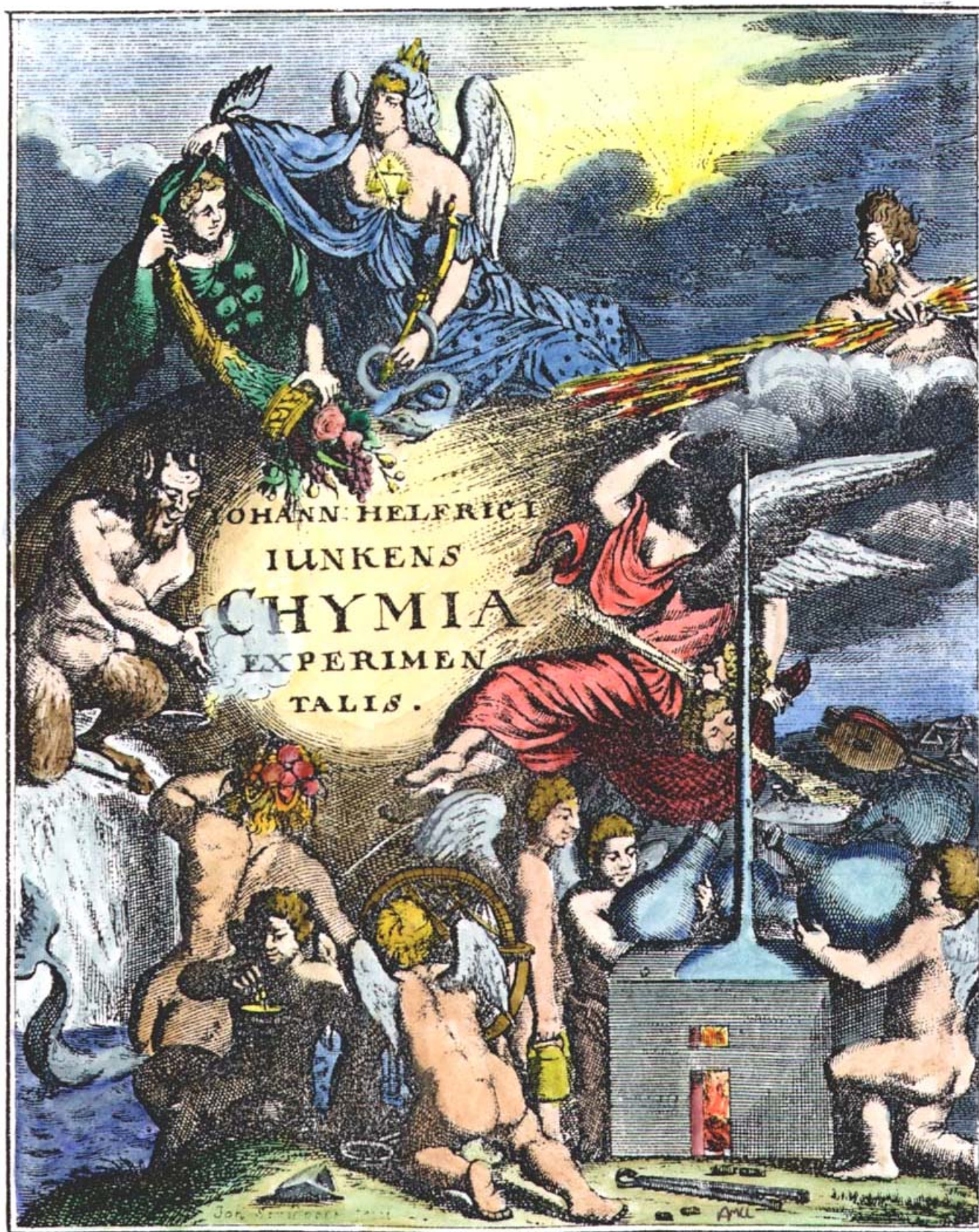
Gallery of individual emblems

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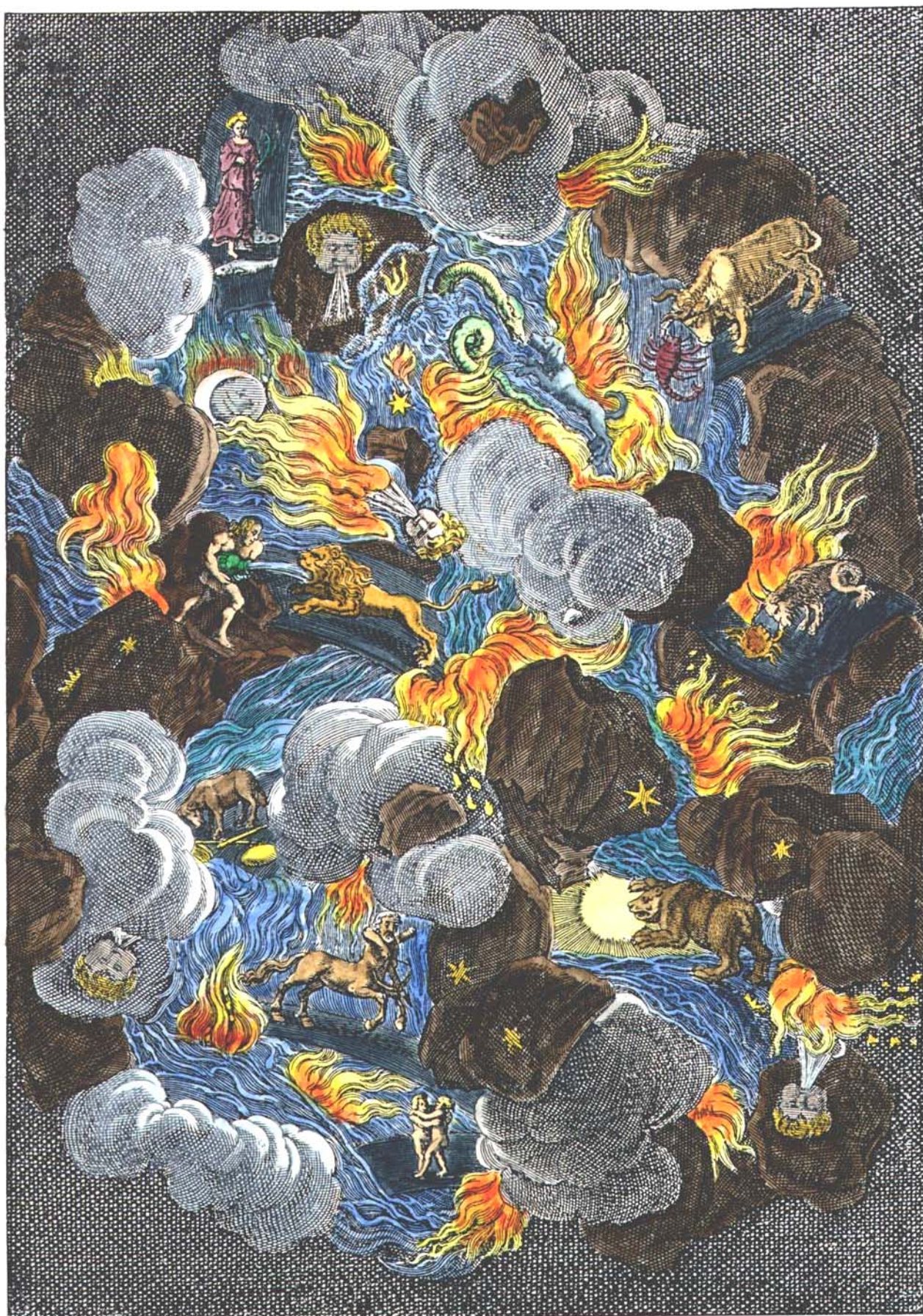
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A001. An image of the astrologer consulting the heavens. From Robert Fludd's *Utriusque cosmi historia*, Vol II.



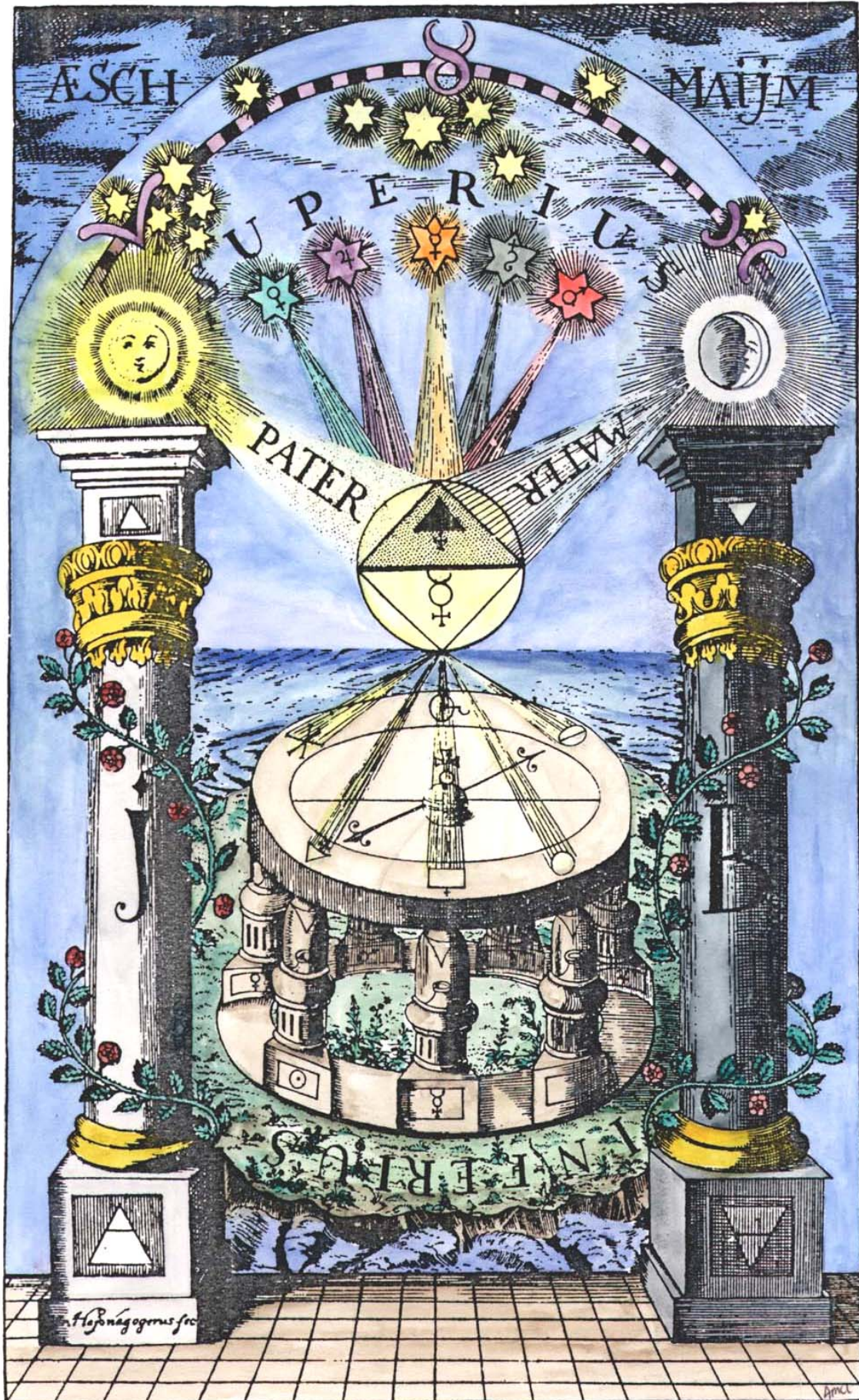


A003. Engraving from Michel de Marolles, *Tableaux du temple des muses*, Paris, 1655.



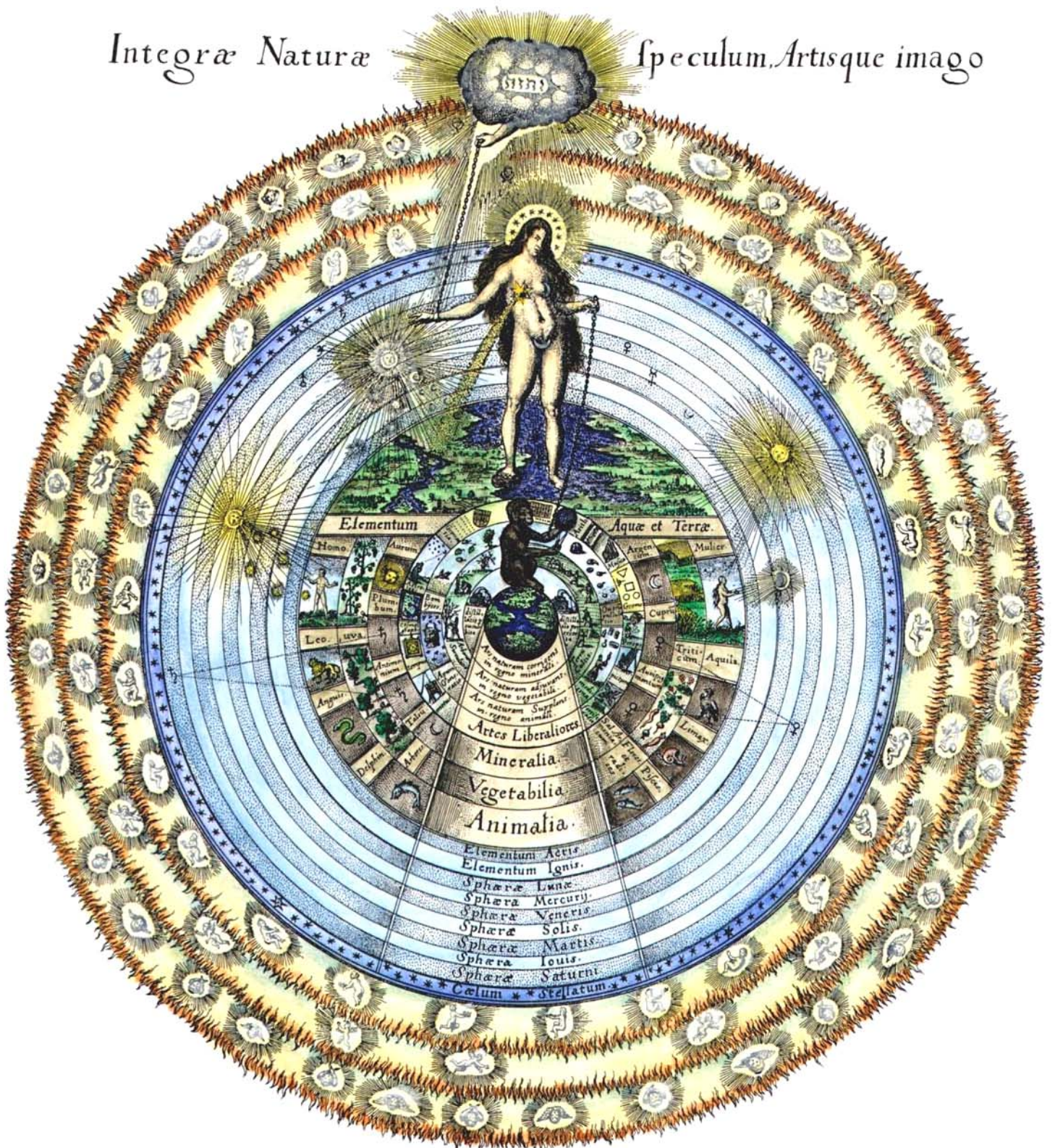
A004. Engraving from Gottfried Moebius, *Neu-Angezundt-Hell-brennendes Feuer, oder Mercurial-Liecht...*, Augsburg, 1680.

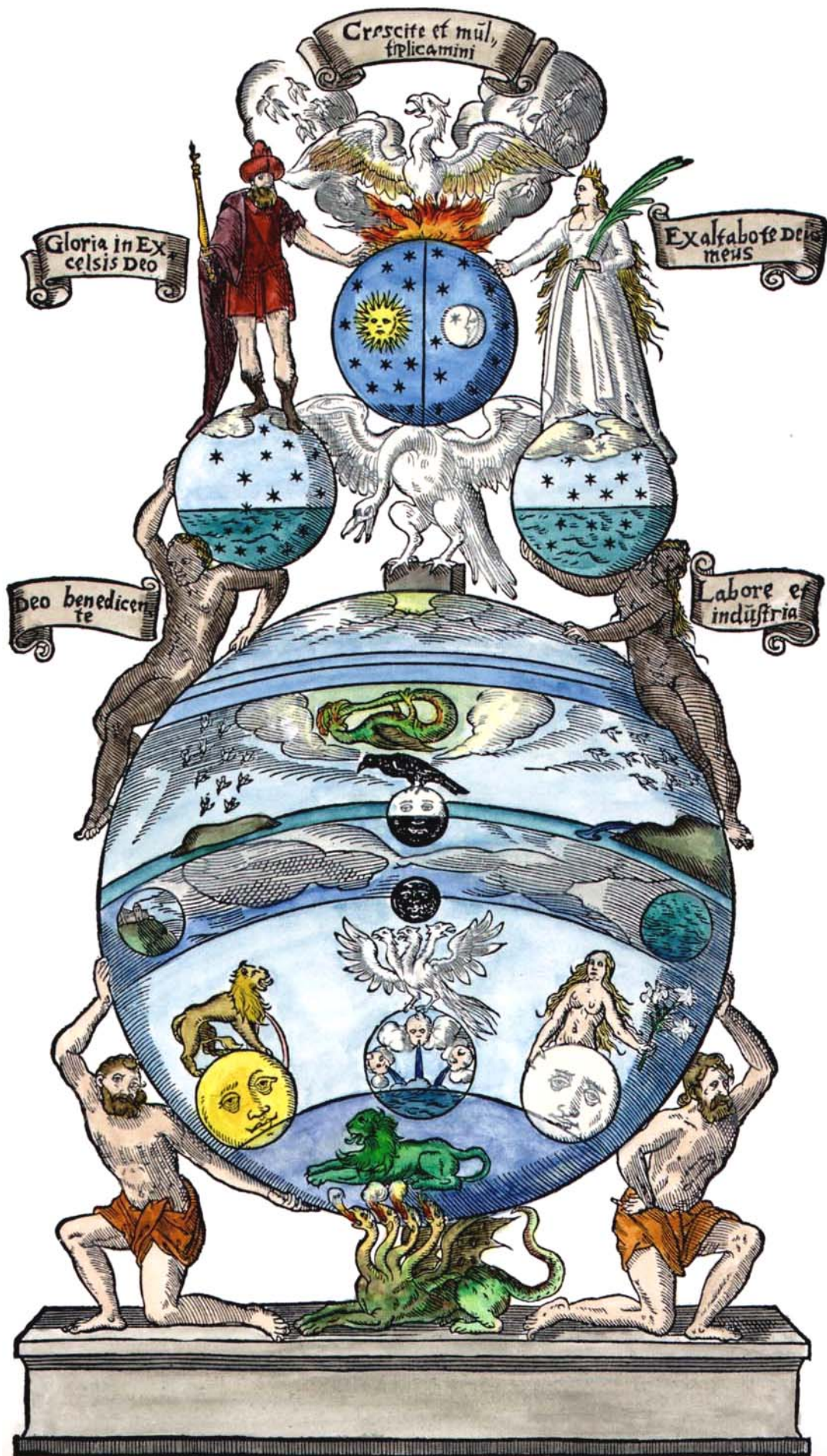




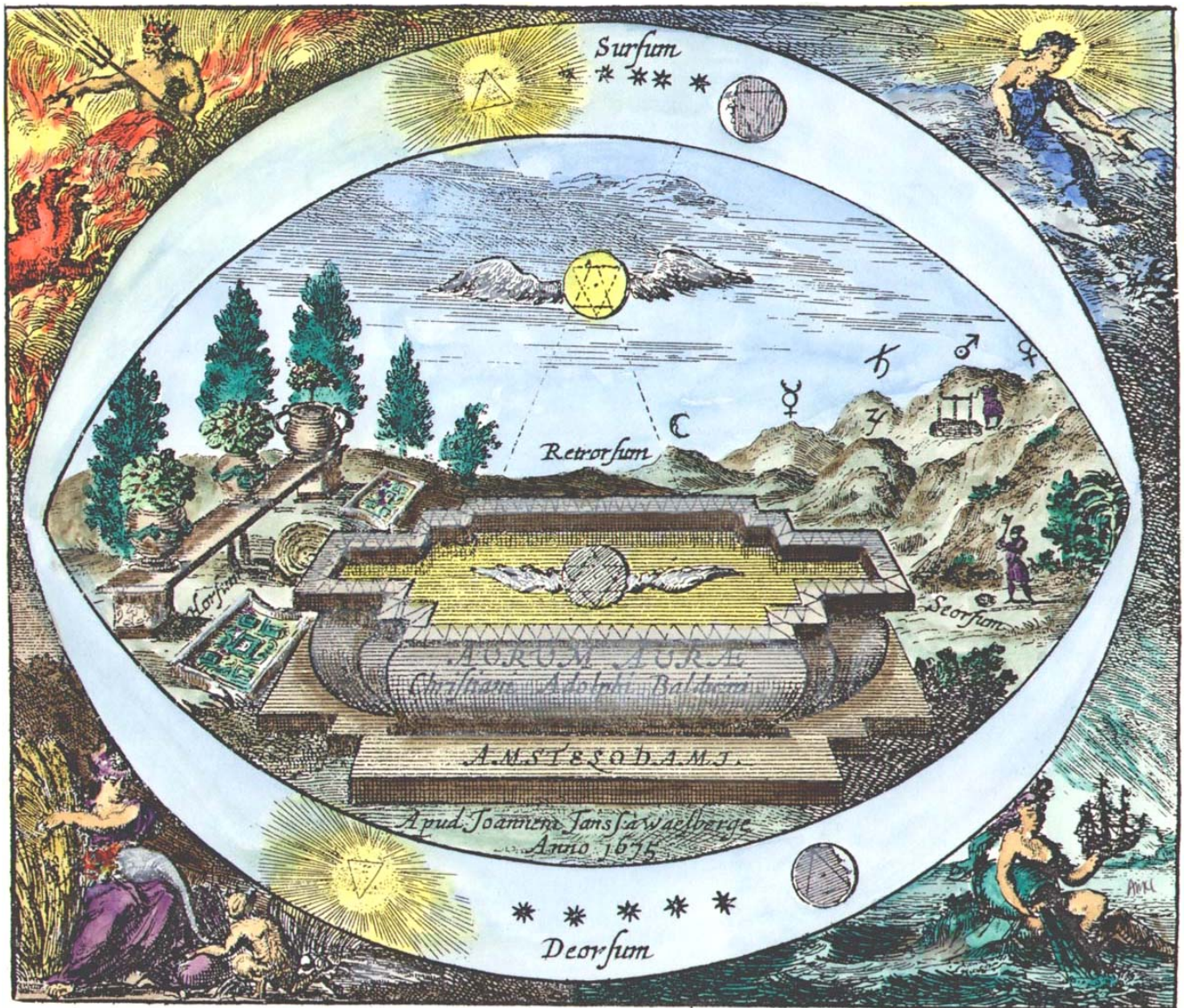
Integræ Naturæ

Speculum, Artisque imago

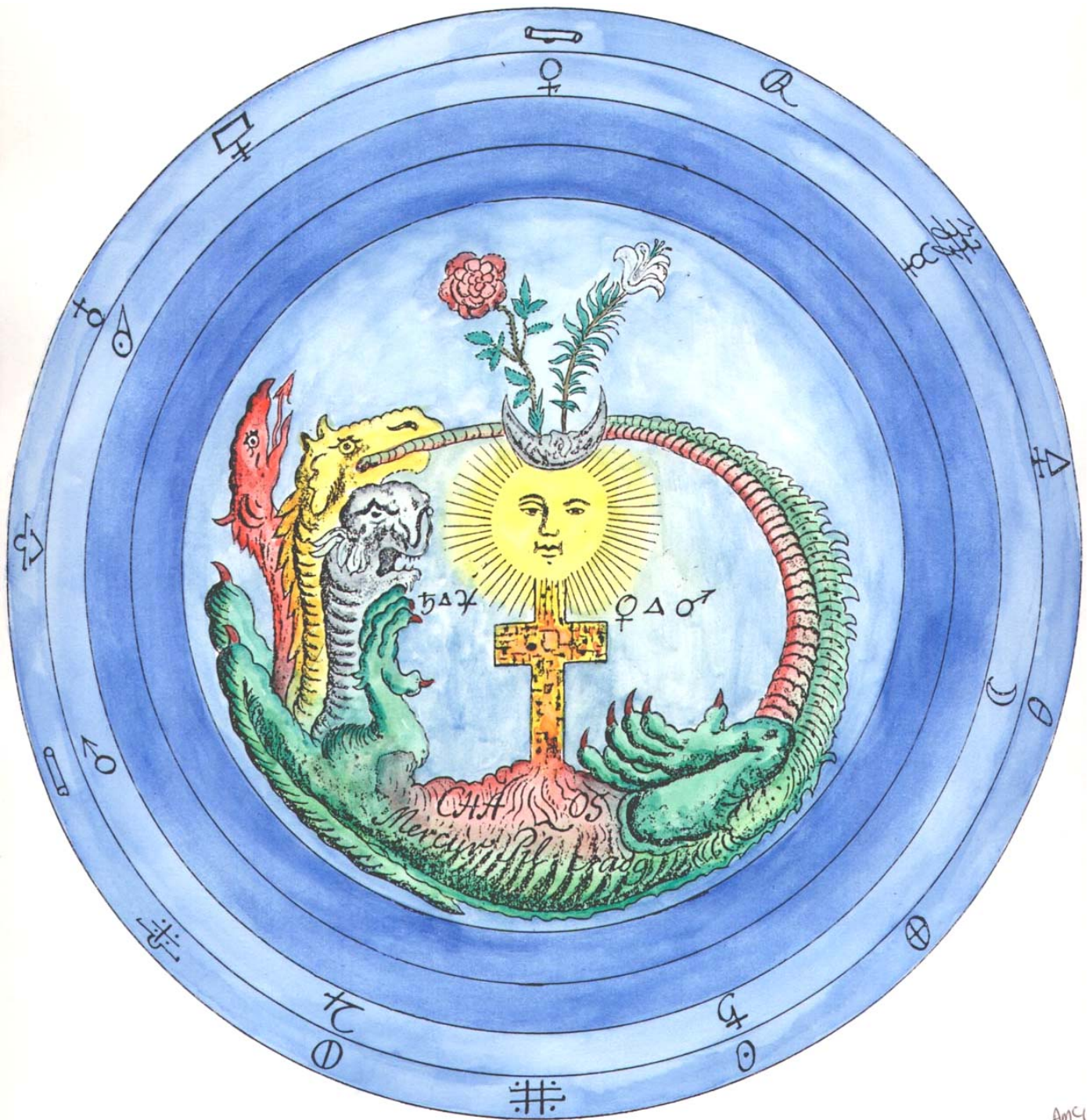




A008. Frontispiece from Balduin's *Aureum superius et inferius*, 1675.



A009. Redrawn from a manuscript in the Manly Palmer Hall collection.

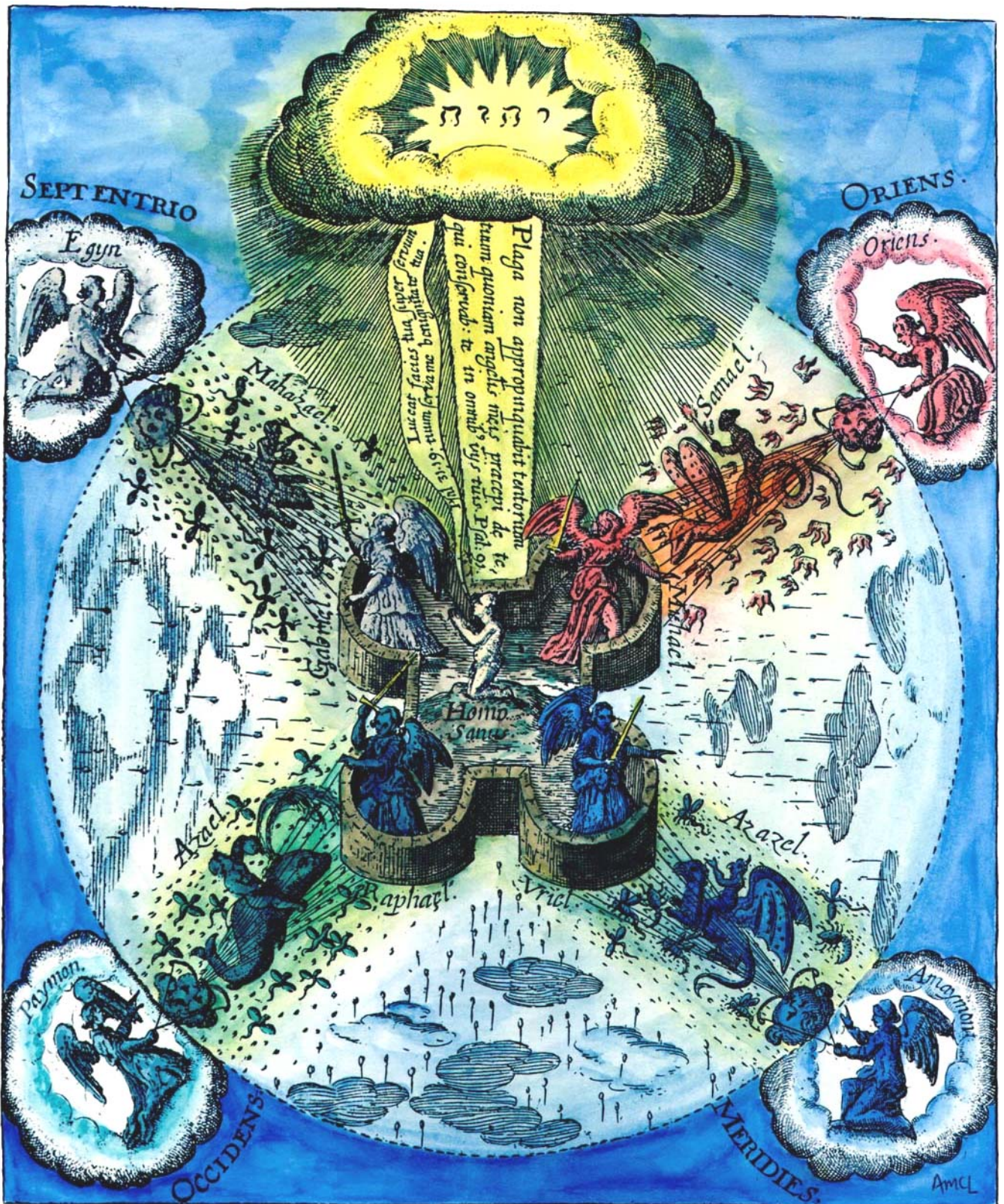


Amc

A010. Sixth woodcut from the series in Basil Valentine's *Azoth*, 1613



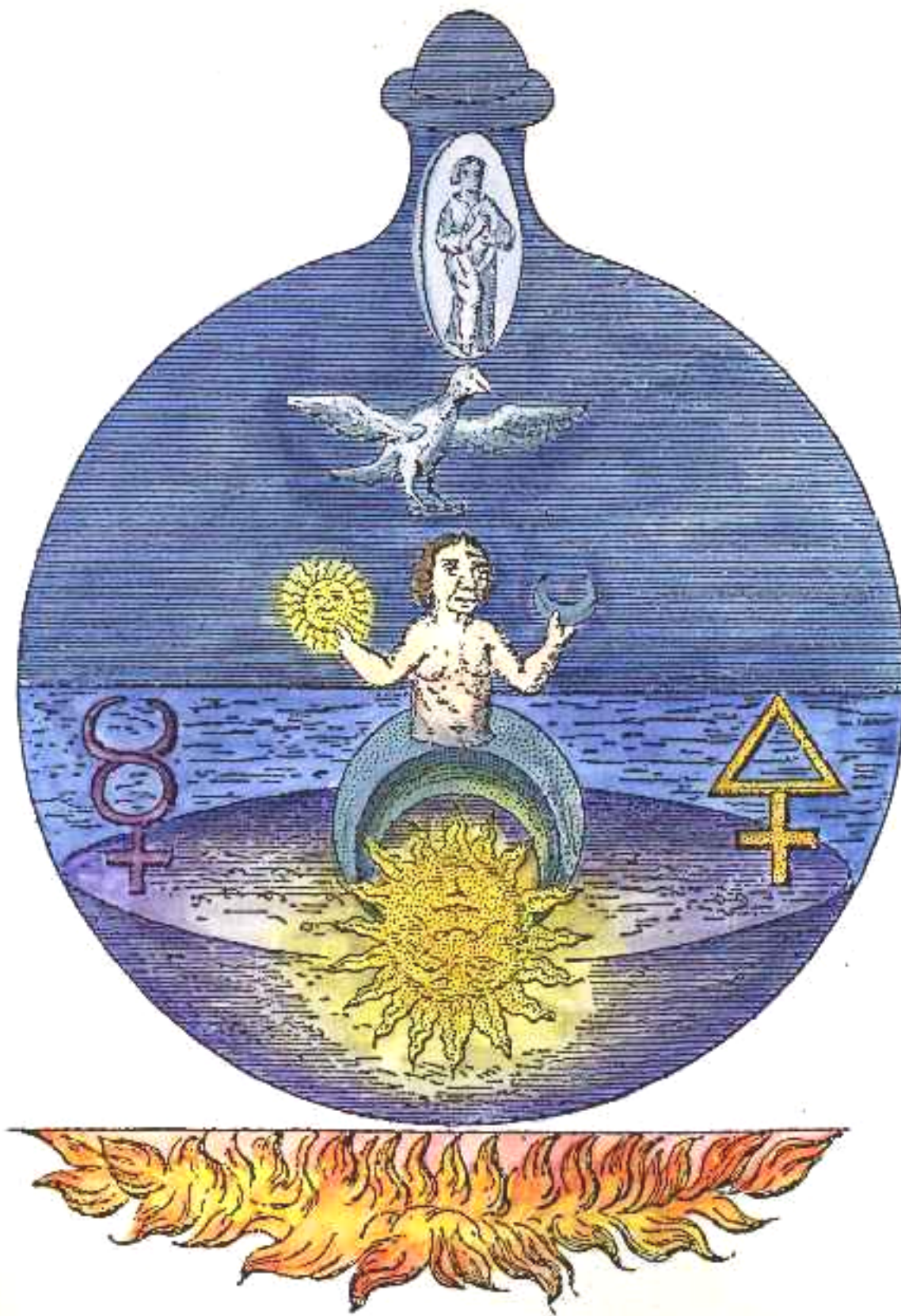
A011. Man at the centre of the fortress of health, protected by the angels. From Robert Fludd's *Medicina catholica*.



A012. Seventh woodcut from the series in Basil Valentine's *Azoth*, 1613.



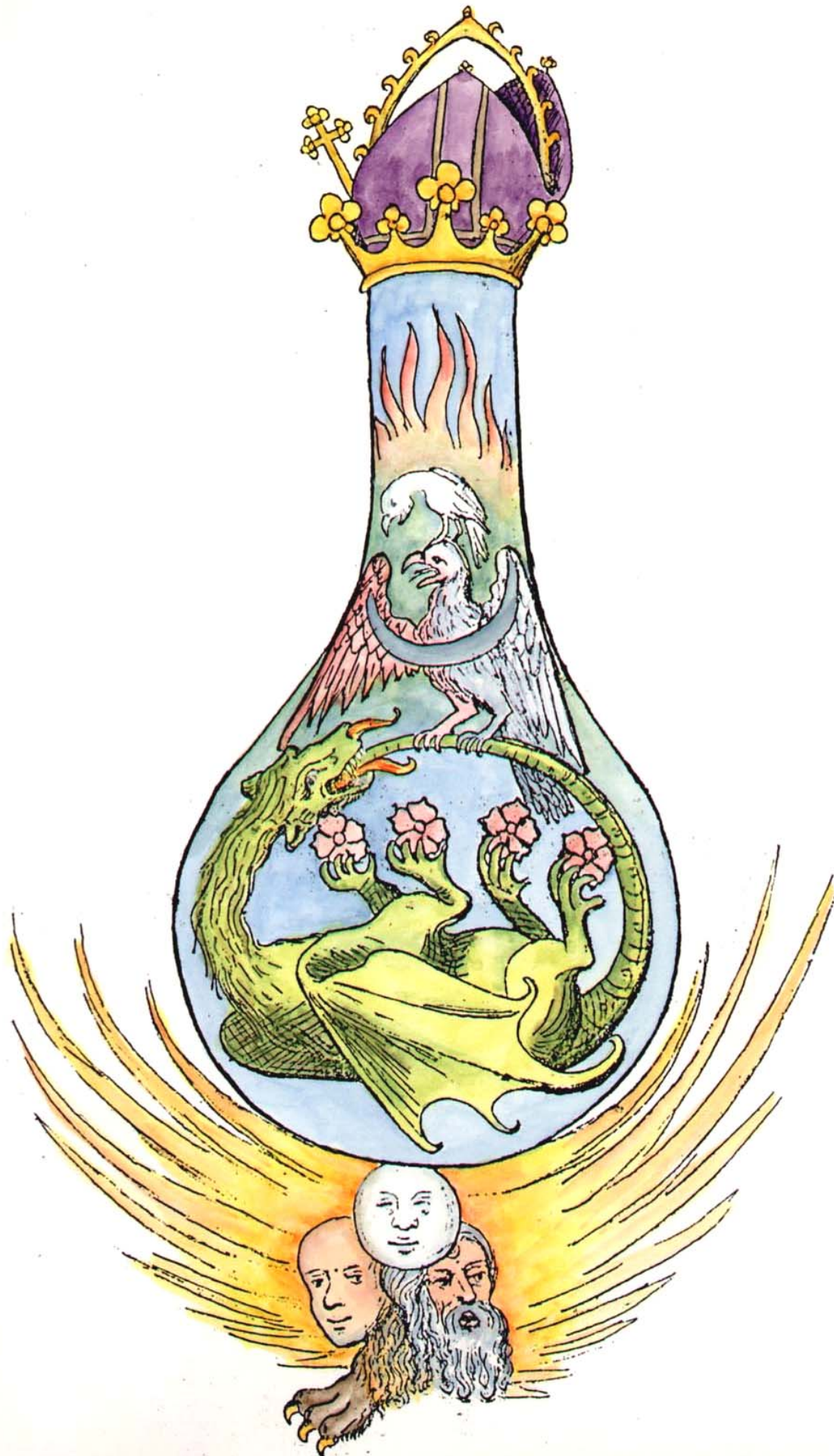
A013. Engraving from Barchusen's version of the 'Crowning of Nature'.



A014. Redrawn from a 15th century manuscript in the British Library, Harley 2407.



A015. Redrawn from a 14th century manuscript in Cracow of Al-Razi's 'Opera Medicinalia'.



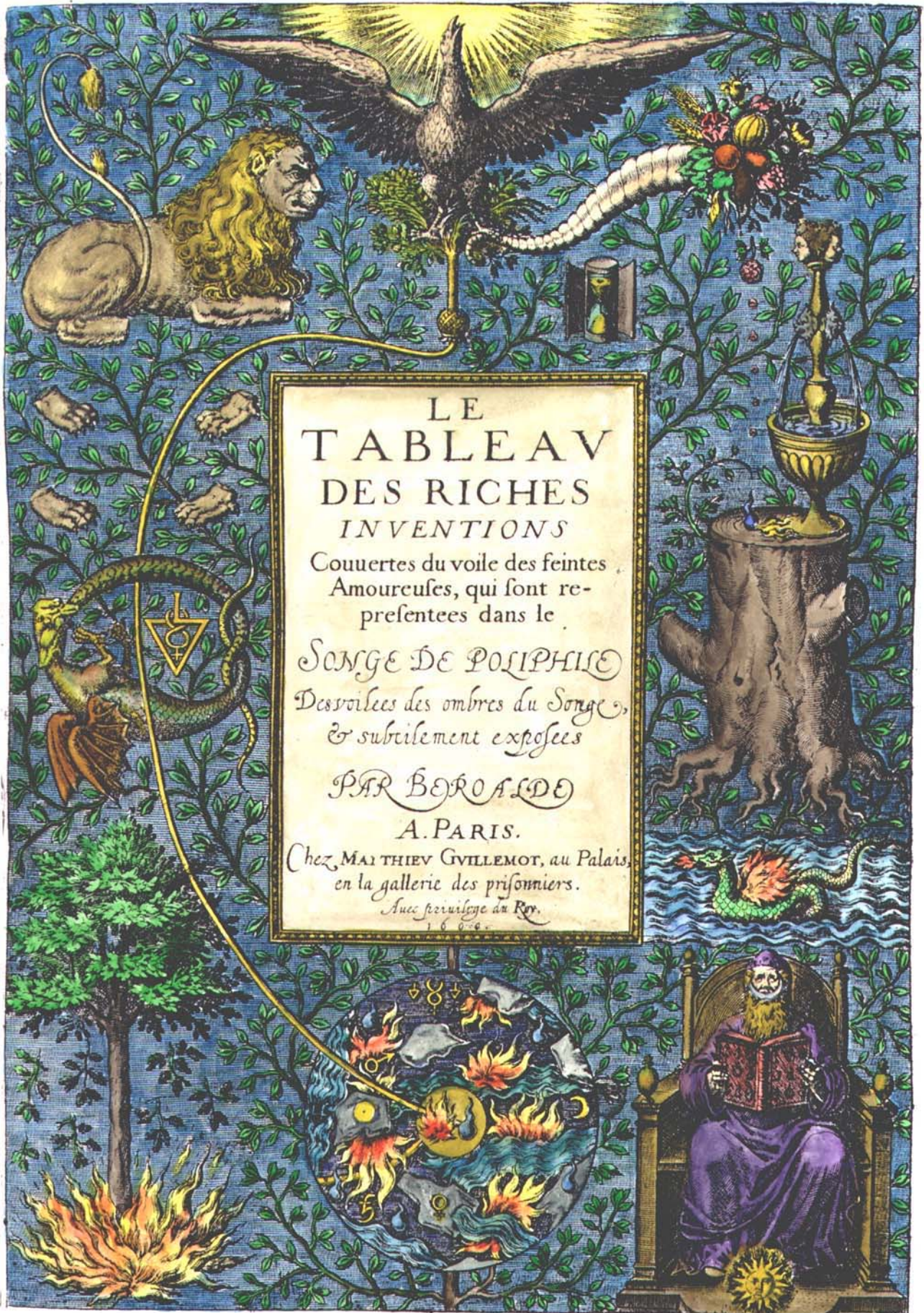
A016. Large engraving of the polarities in the macrocosm and the microcosm, from J.D. Mylius *Opus medico-chymicum*, 1618.



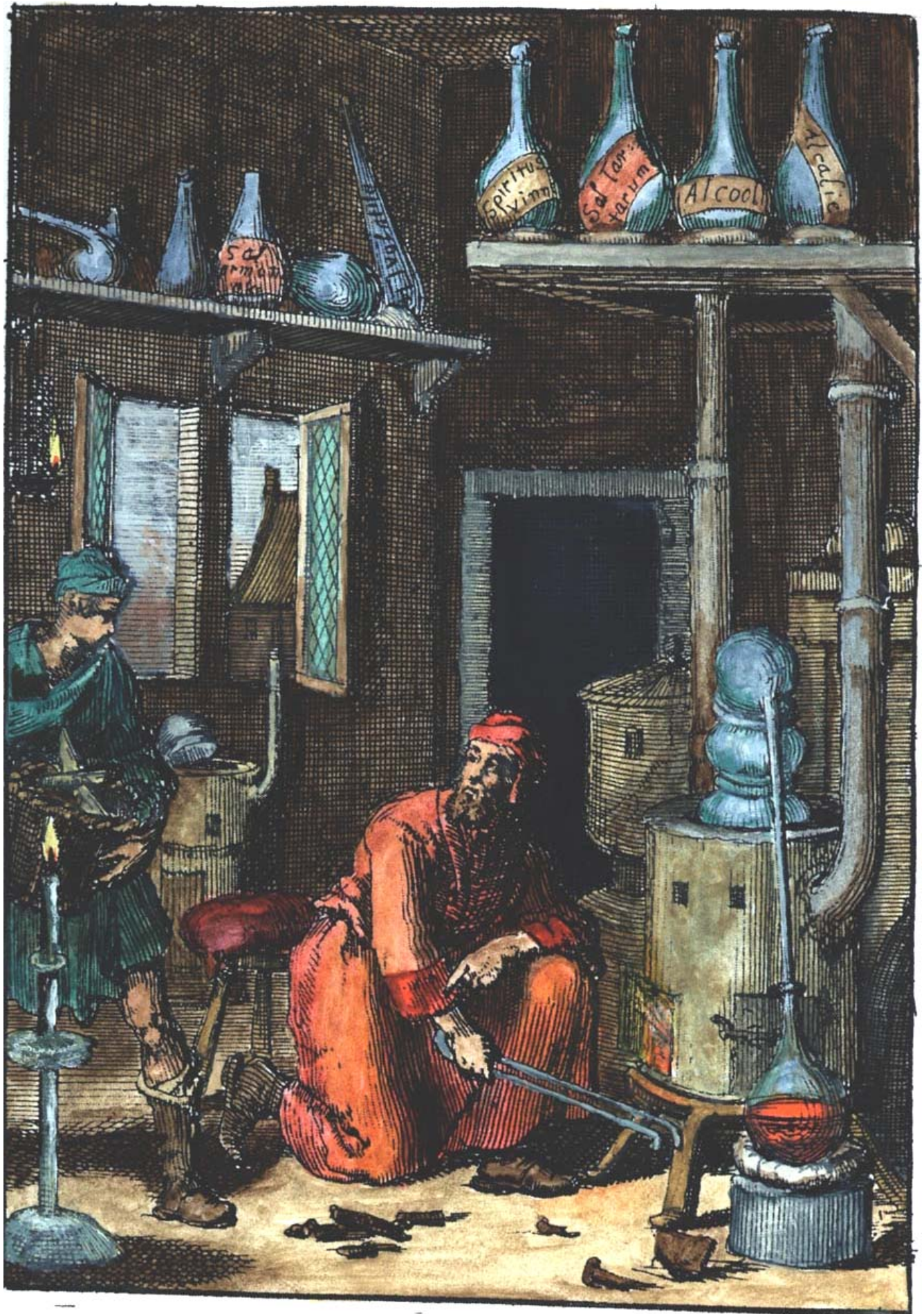
A017. From Theophilus Schweighardt's 'Mirror of the Rosicrucian wisdom'.





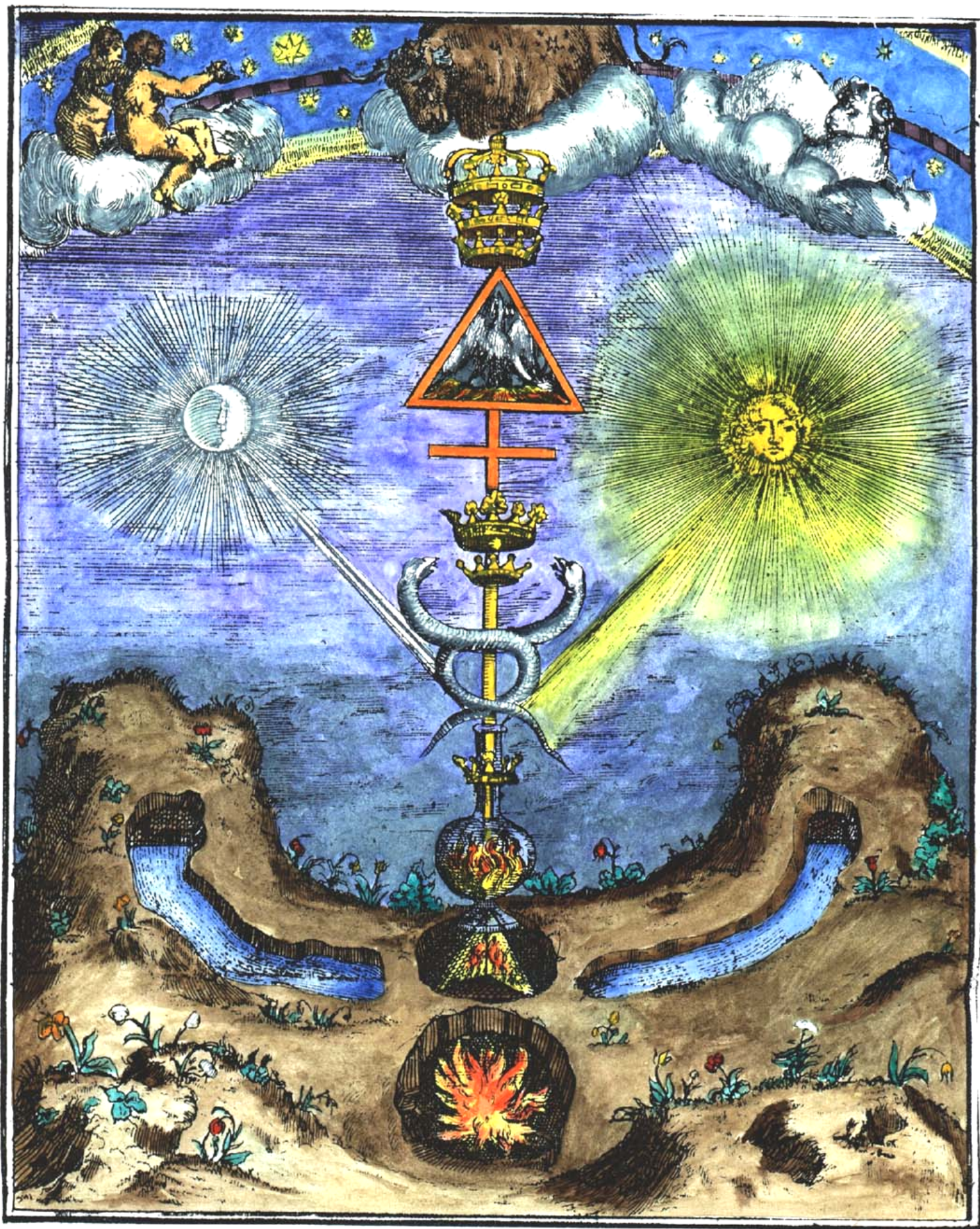


A020. An alchemist, possibly Irenaeus Philalethes, in his laboratory. From *Pyrotechnia ofte Vuur-stook-Kunde*, Amsterdam, 1687.





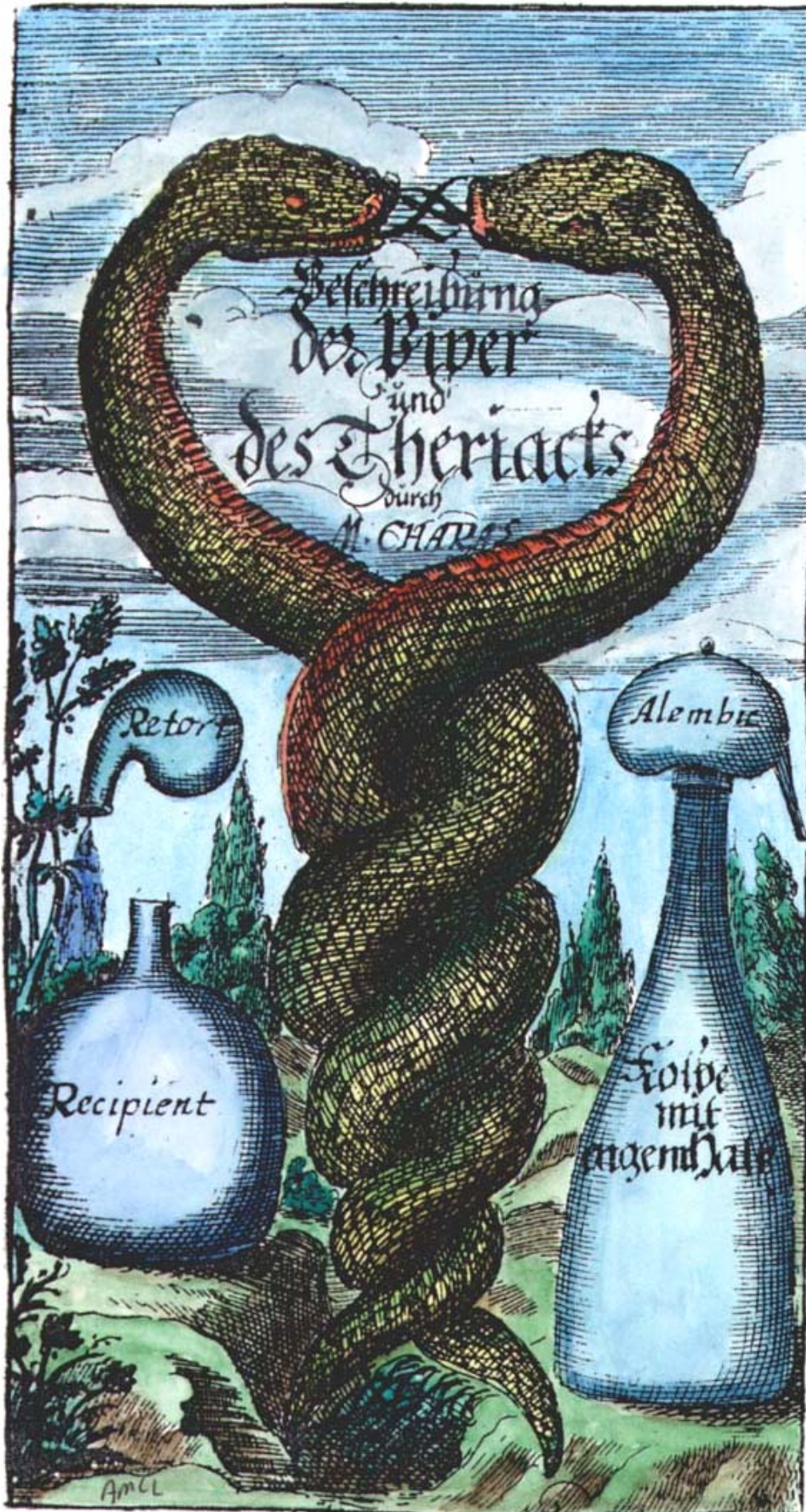
A022. Engraving from, *Le triomphe hermetique*, Amsterdam, 1689.











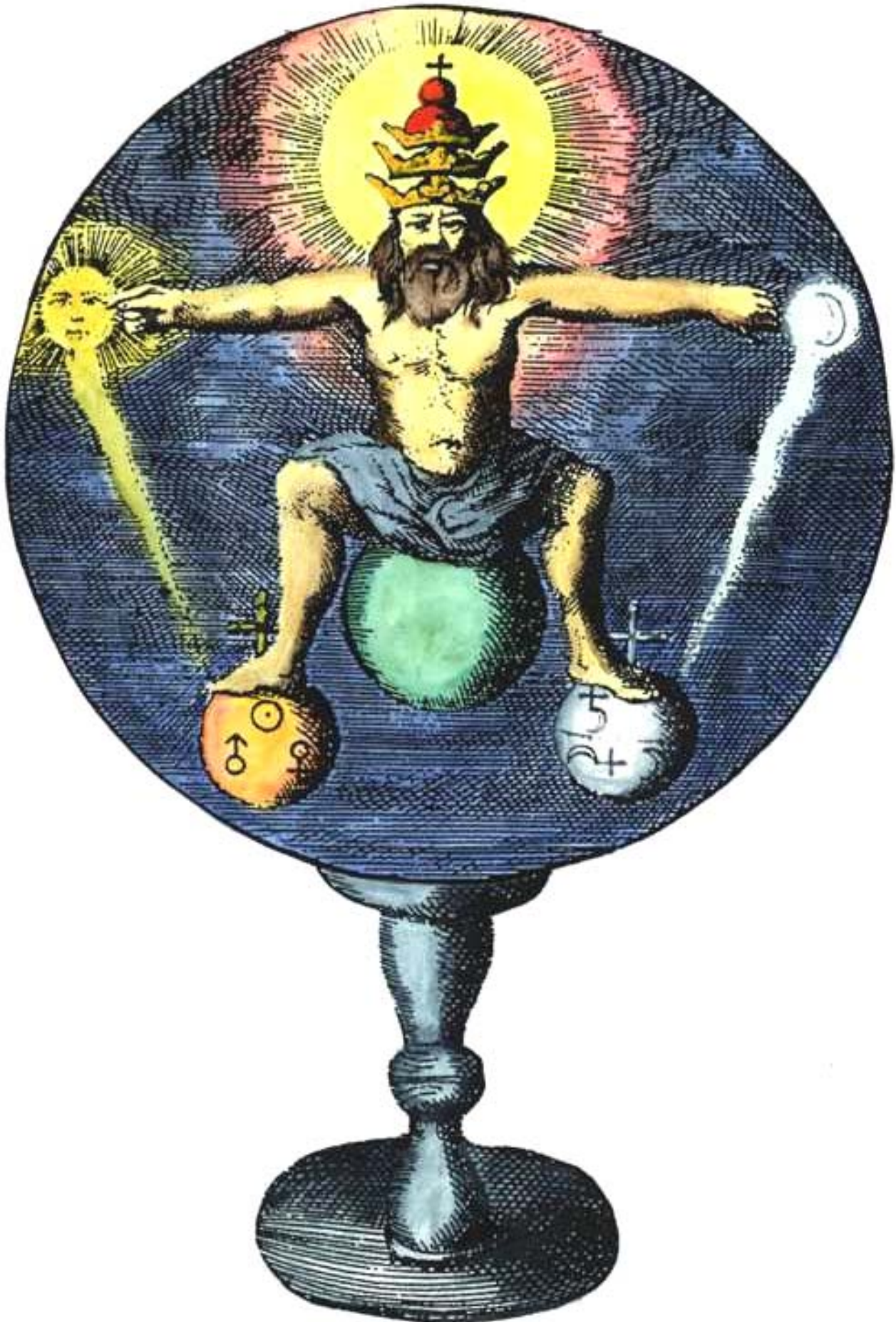


A028. Frontispiece to J. J. Becher *Oedipus chemicus*, Amsterdam, 1664.





A030. Frontispiece from Johann de Monte-Snyders *Metamorphosis planetarum*, Amsterdam 1663.

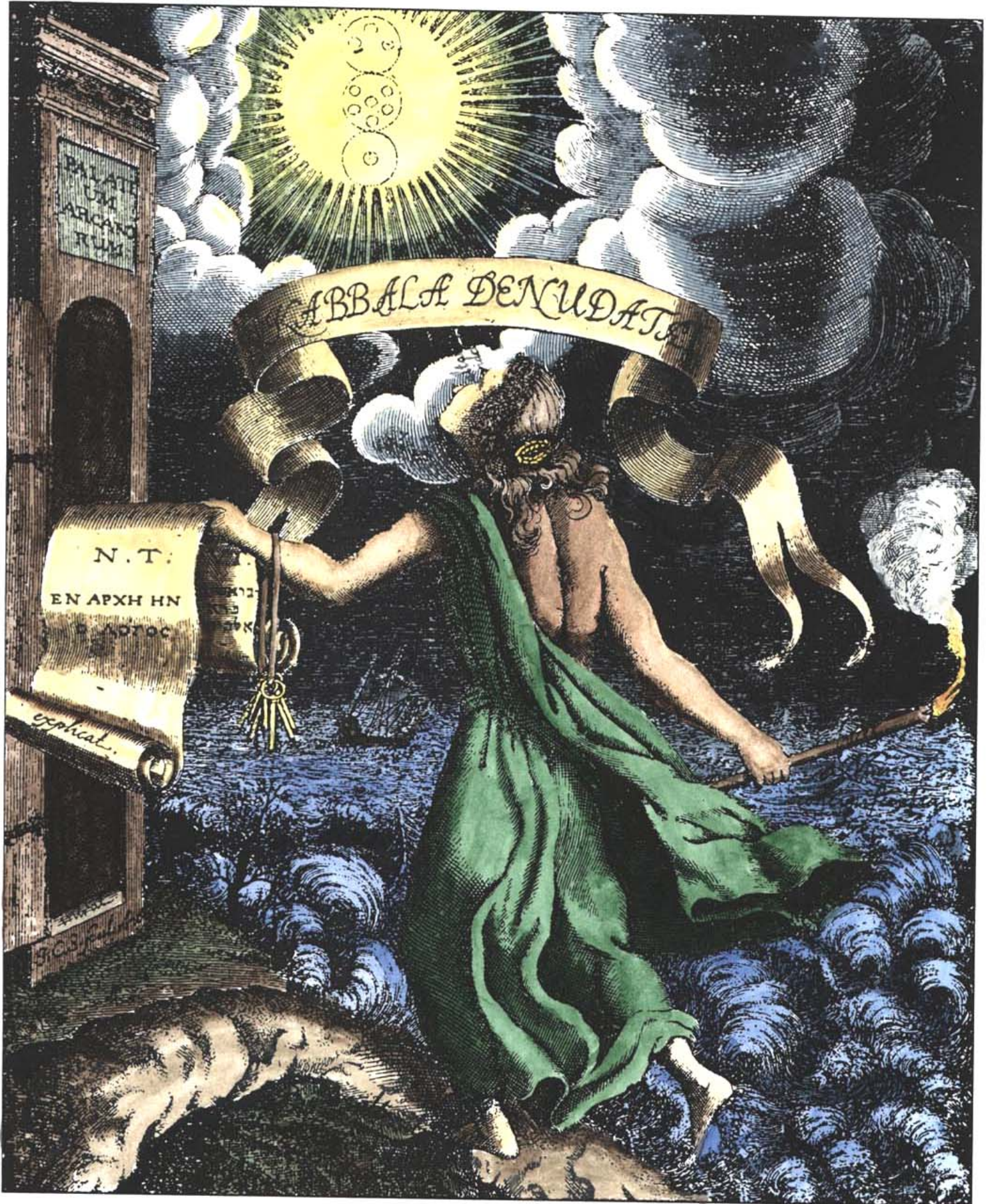




A032. Figure from Elias Ashmole *Theatrum chemicum britannicum*, London, 1652.



A033. Frontispiece from Knorr von Rosenroth *Kabbala Denudata*, Sulzbach 1677.

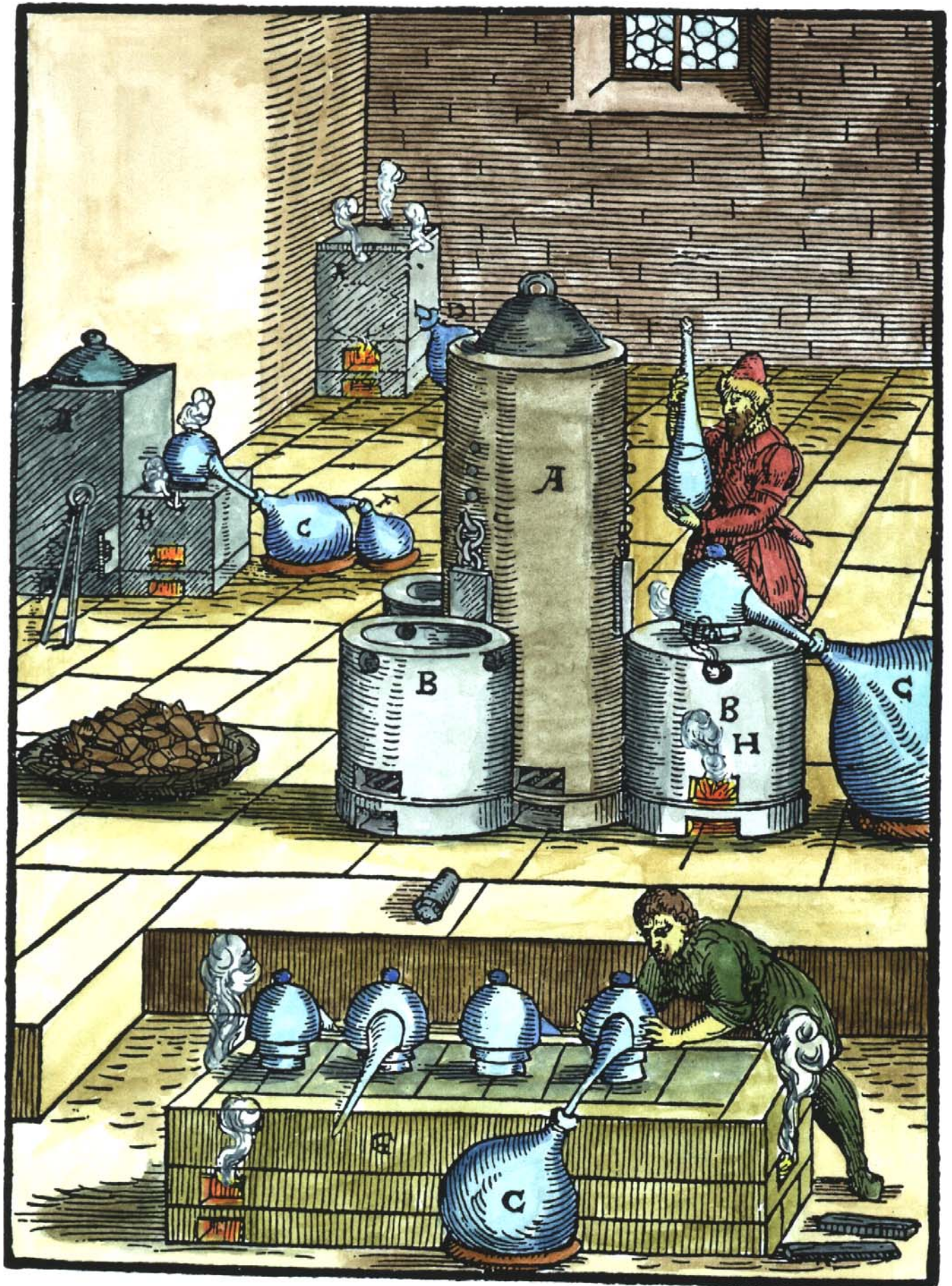




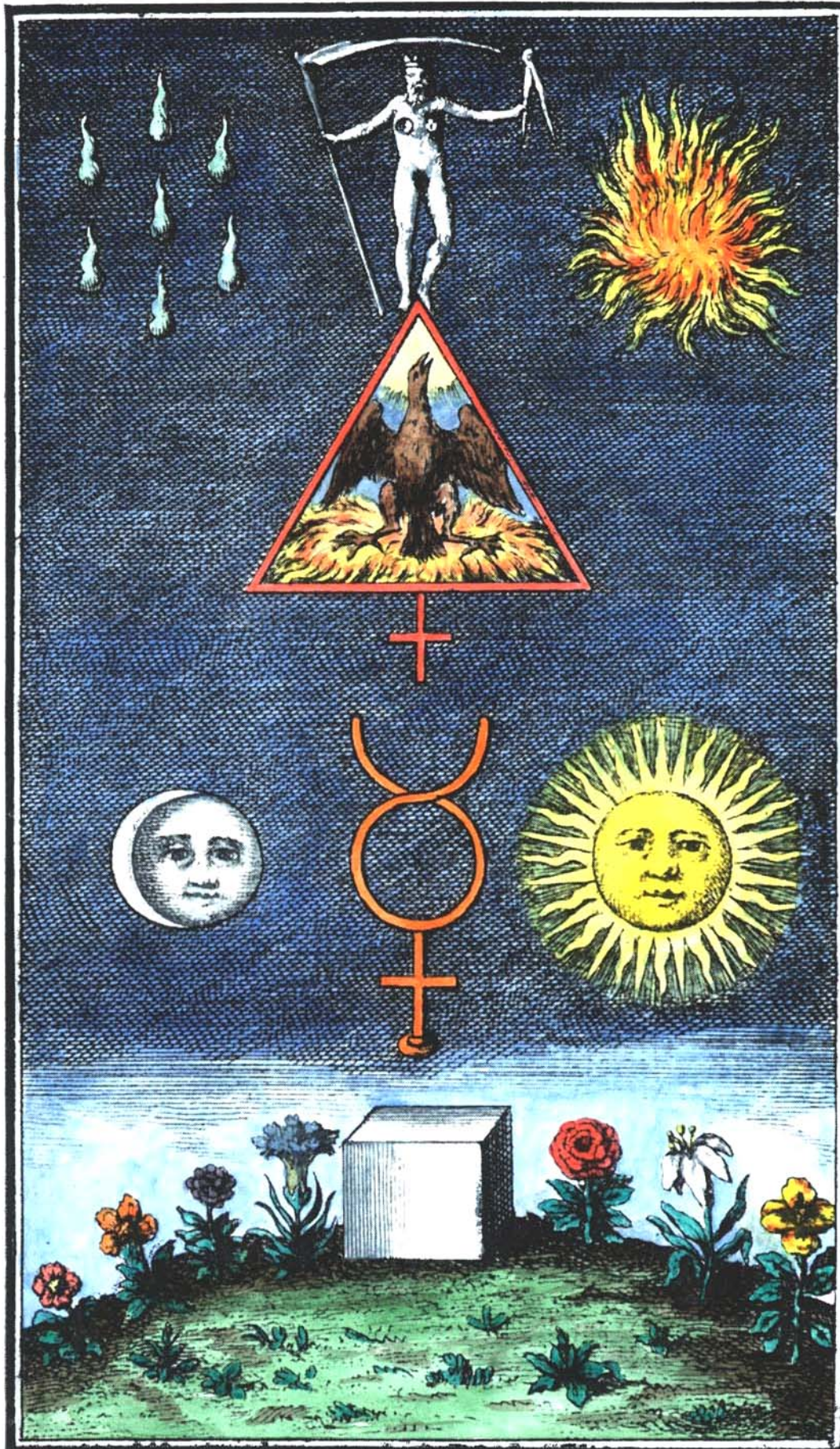




A037. Woodcut from Lazarus Ercker *Beschreibung allerfurnemisten mineralischen Ertzt unnd Bergkwercks arten*, Frankfurt, 1598.

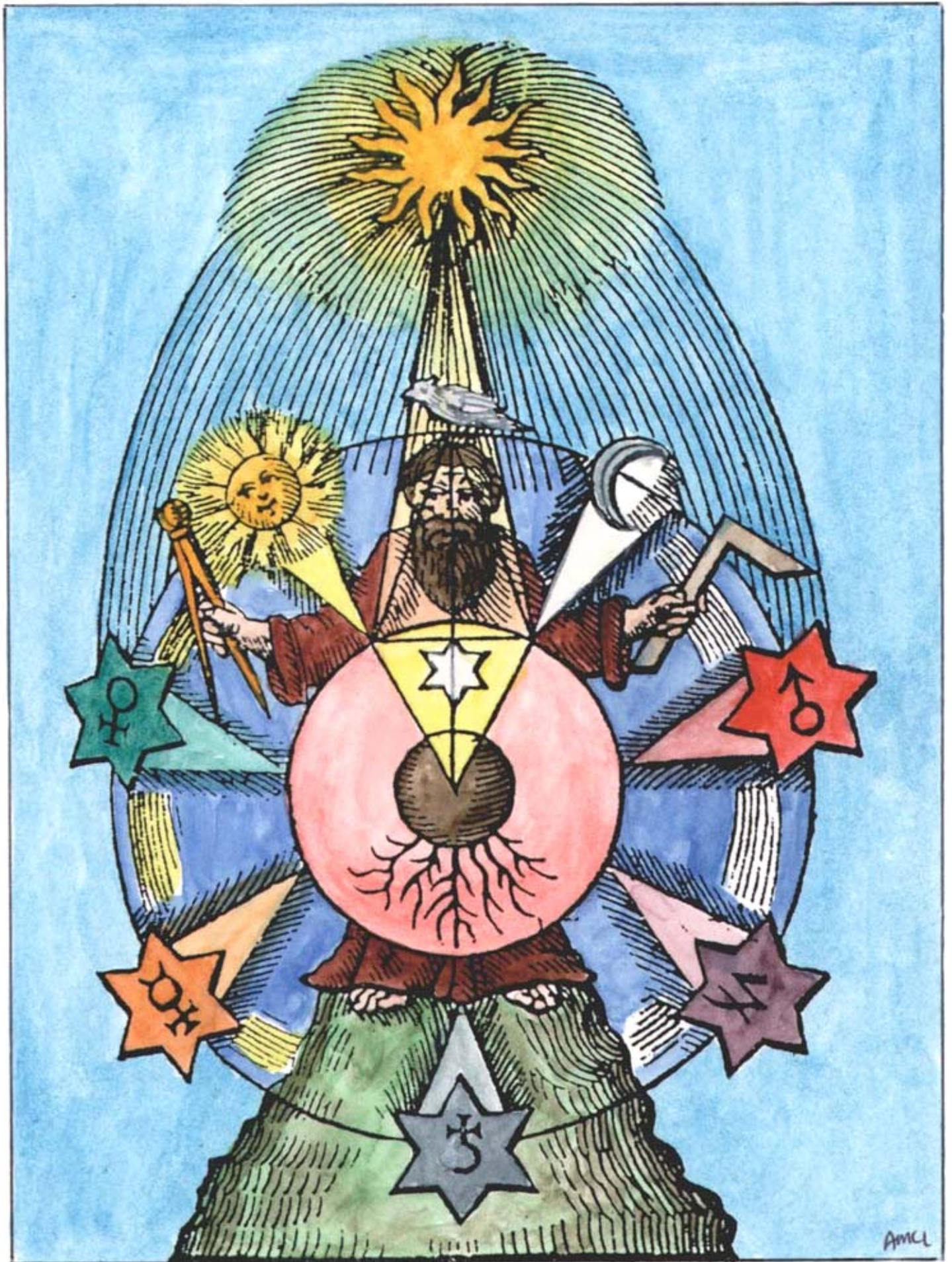


A038. 18th century engraving based on work of Basil Valentine.

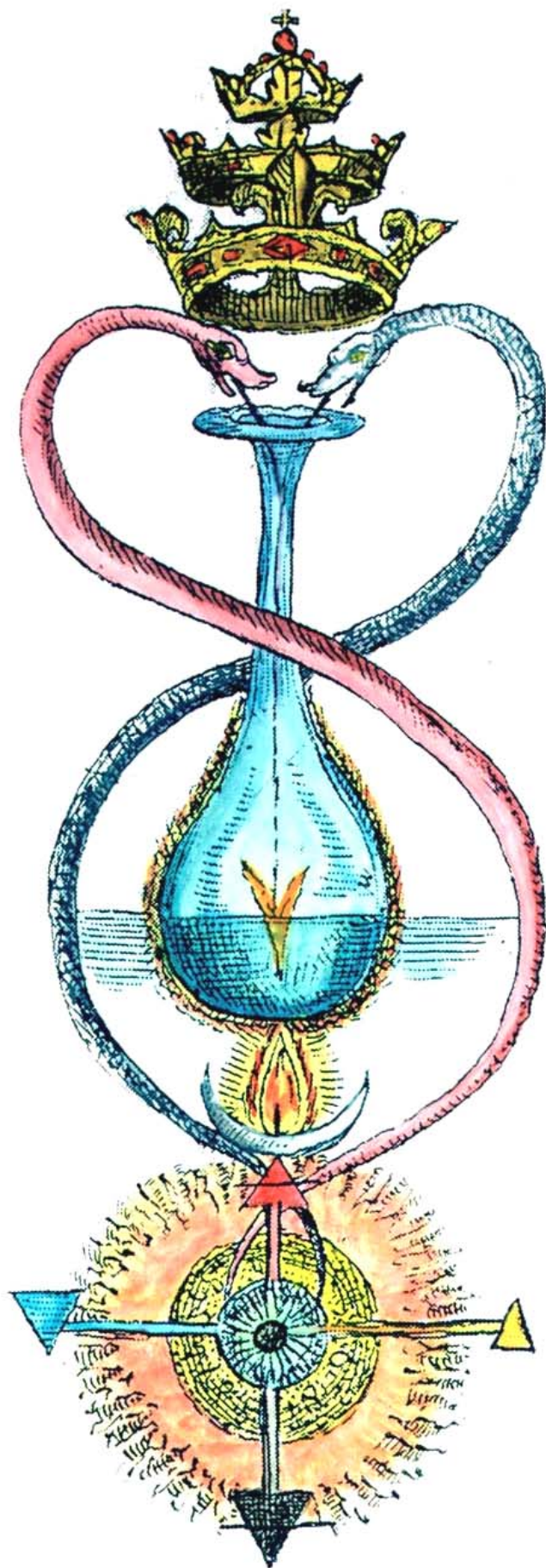


A039. Engraving from Thomas Vaughan *Lumen de lumine*, London, 1651.

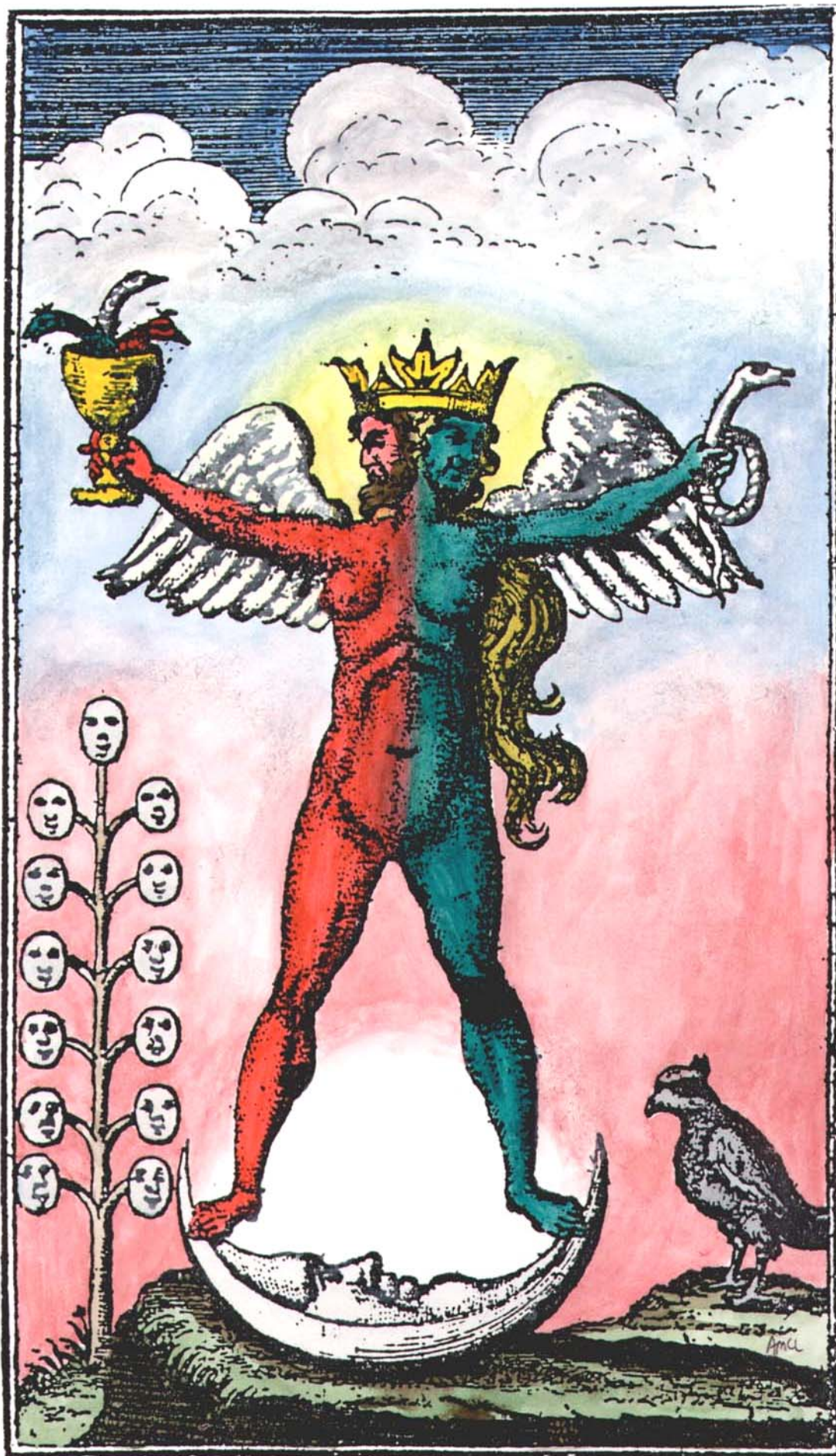




A041. Figure from an 18th century manuscript entitled *Bibliothèque des sages*.



A042. Engraving of hermaphrodite from an 18th century version of the *Rosarium philosophorum*.



A043. Engraving from Baro Urbigerus, *Besondere chymische Schriften*, Hamburg, 1705.



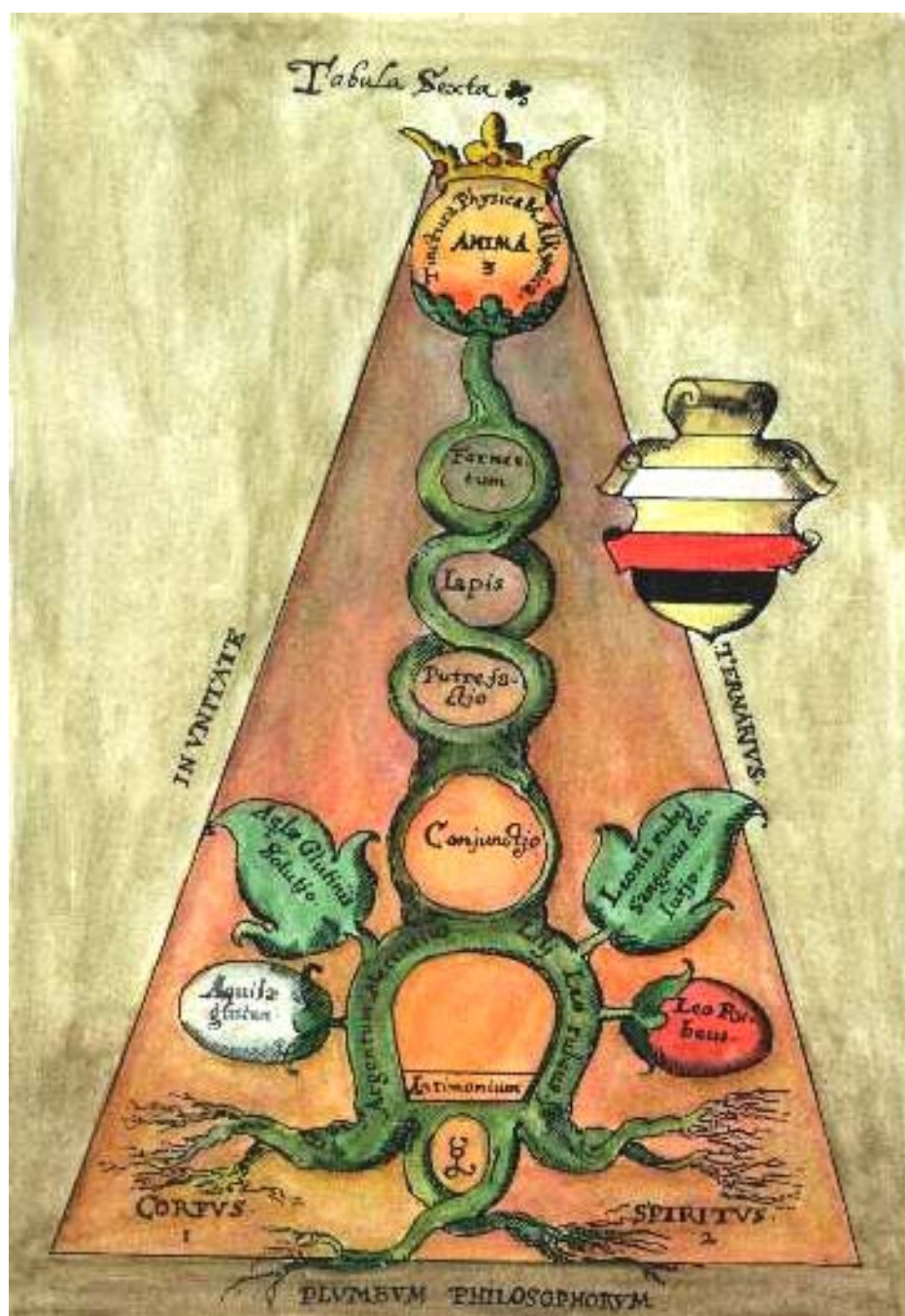
A044. Engraving from Baro Urbigerus, *Besondere chymische Schriften*, Hamburg, 1705.



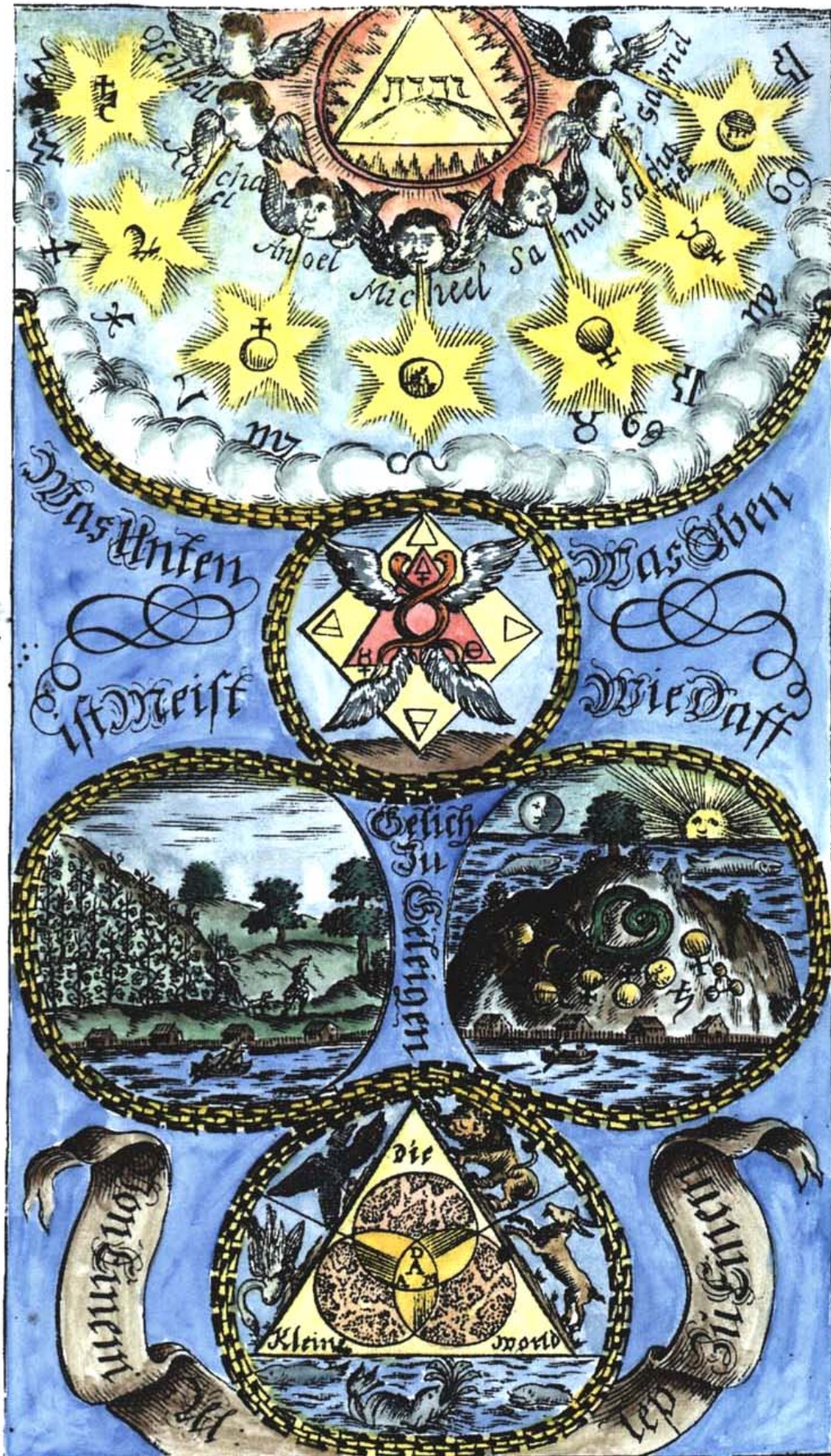
A045. Tree of dark and light from Valentine Weigel *Studium Universale*, 1695.



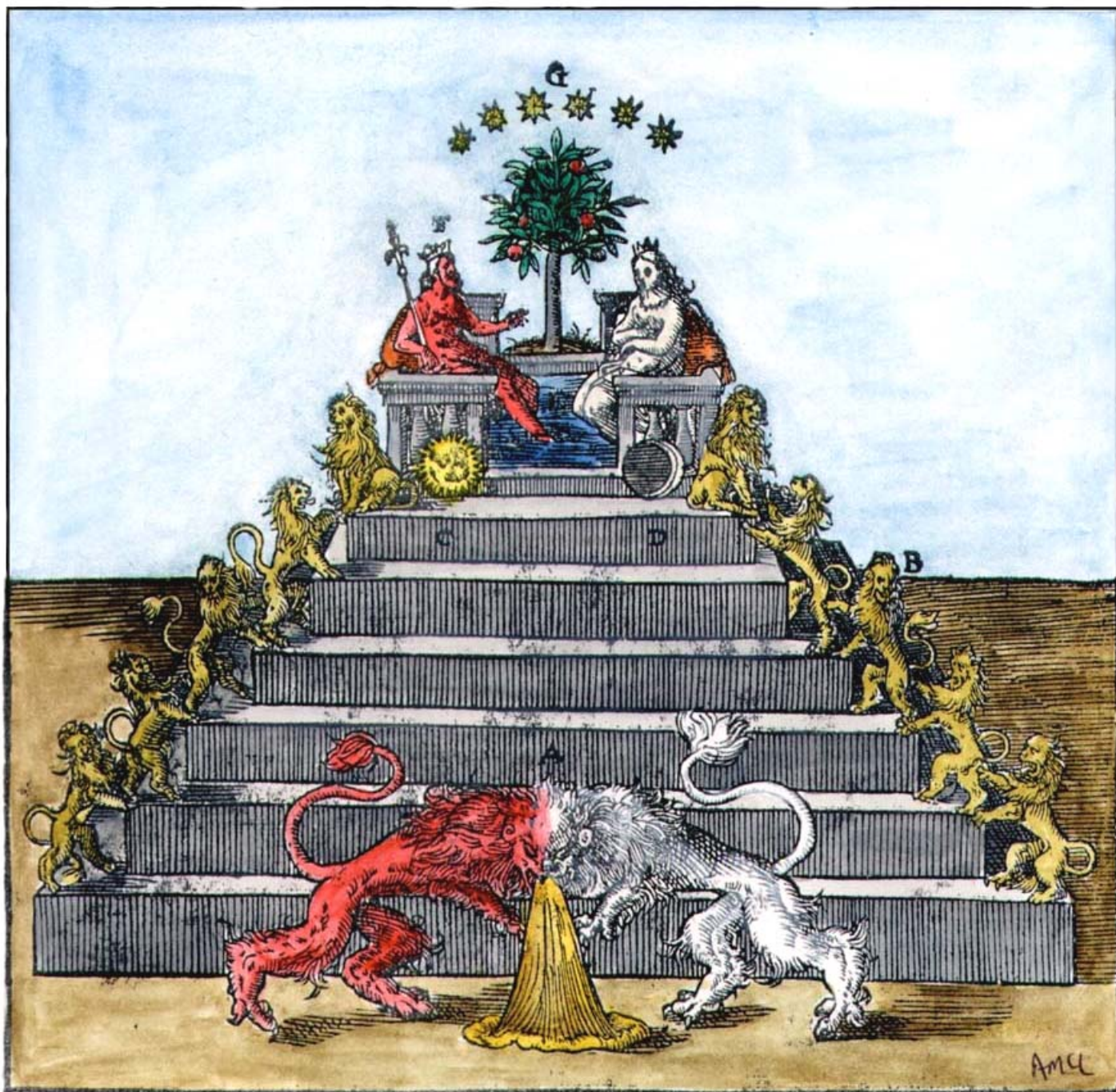
A046. Illustration from a manuscript in the British Library, MS. Sloane 3667, a 17th century copy of George Ripley *Marrow of Alchemy*.



A047. Frontispiece to *Hermetis Trismegisti Erkäntnüss der natur*, Hamburg, 1706.



A048. Pyramid of lions, from Andreas Libavius, *Alchymia*, Frankfurt, 1606.



A049. Frontispiece from Johann Gottfried Kiessling, *Relatio practica* Leipzig, 1752.

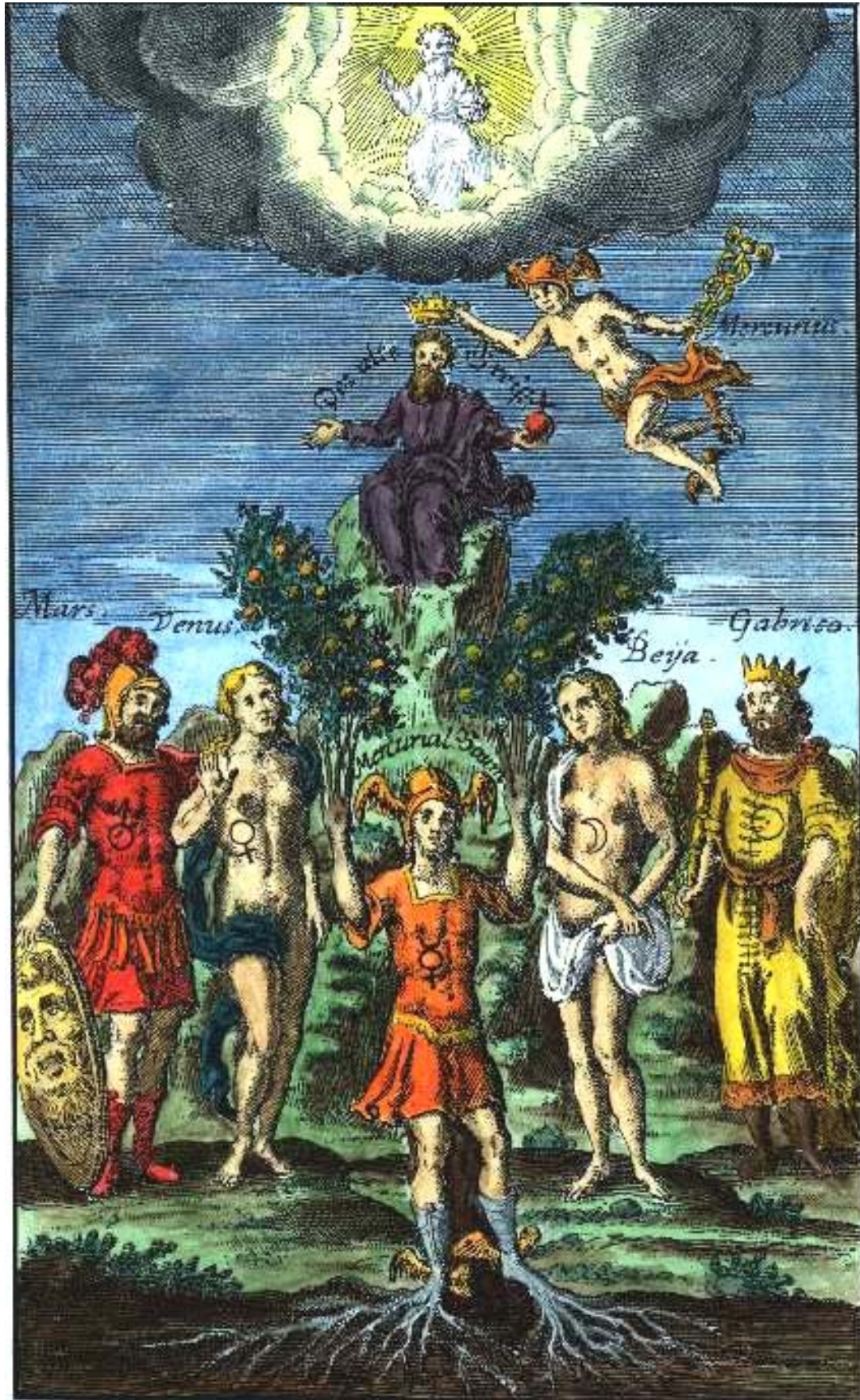


A050. Engraving from *Musaeum hermeticum*, Frankfurt, 1625.



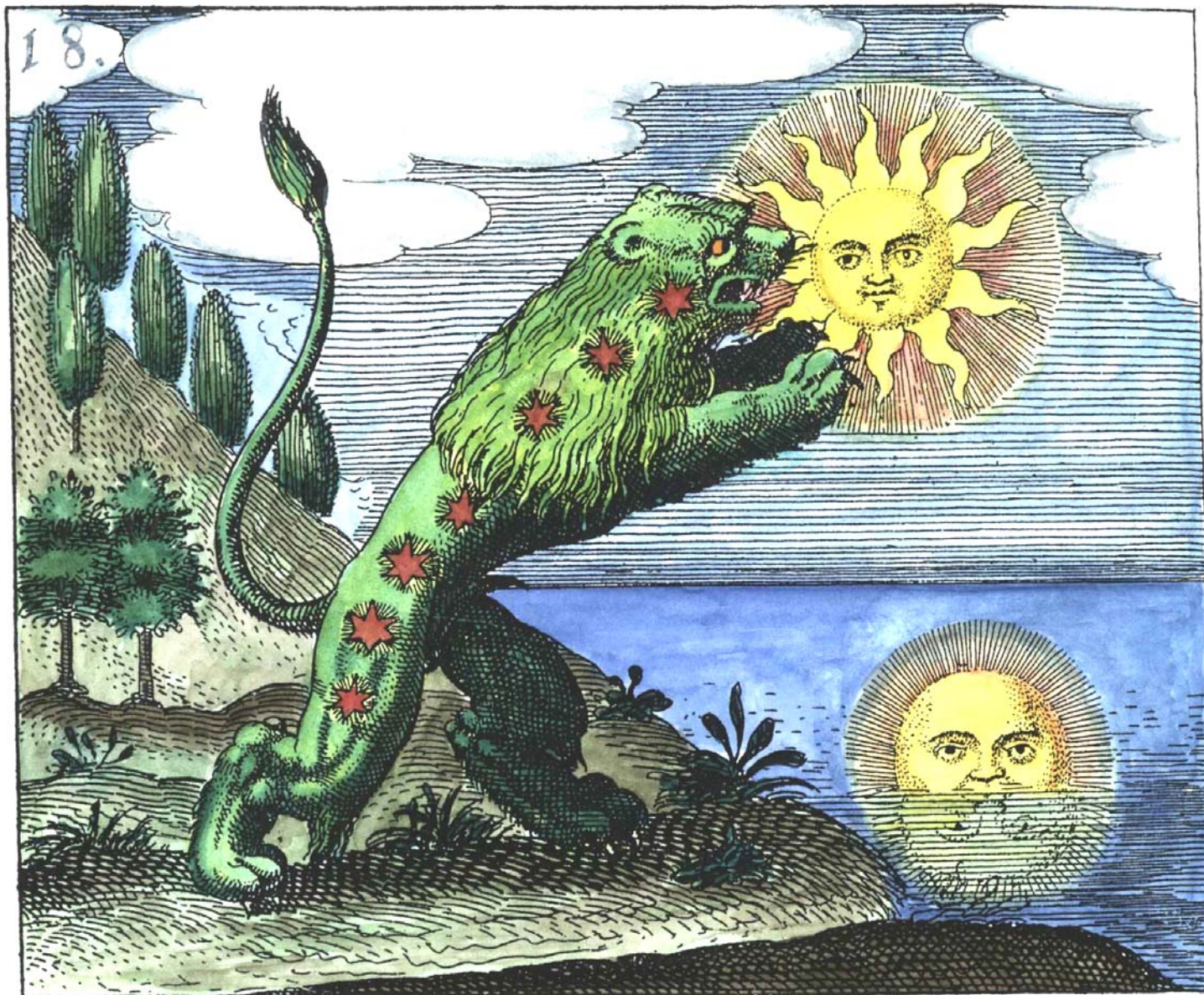
A051. Engraving from J.D. Mylius *Philosophia reformata*, Frankfurt, 1622.





A054. Frontispiece engraving from Joannis Agricola *Commentariorum, Notarum, Observationum & Animadversionum in Johannis Poppii chymische Medicin*, Leipsig, 1638.

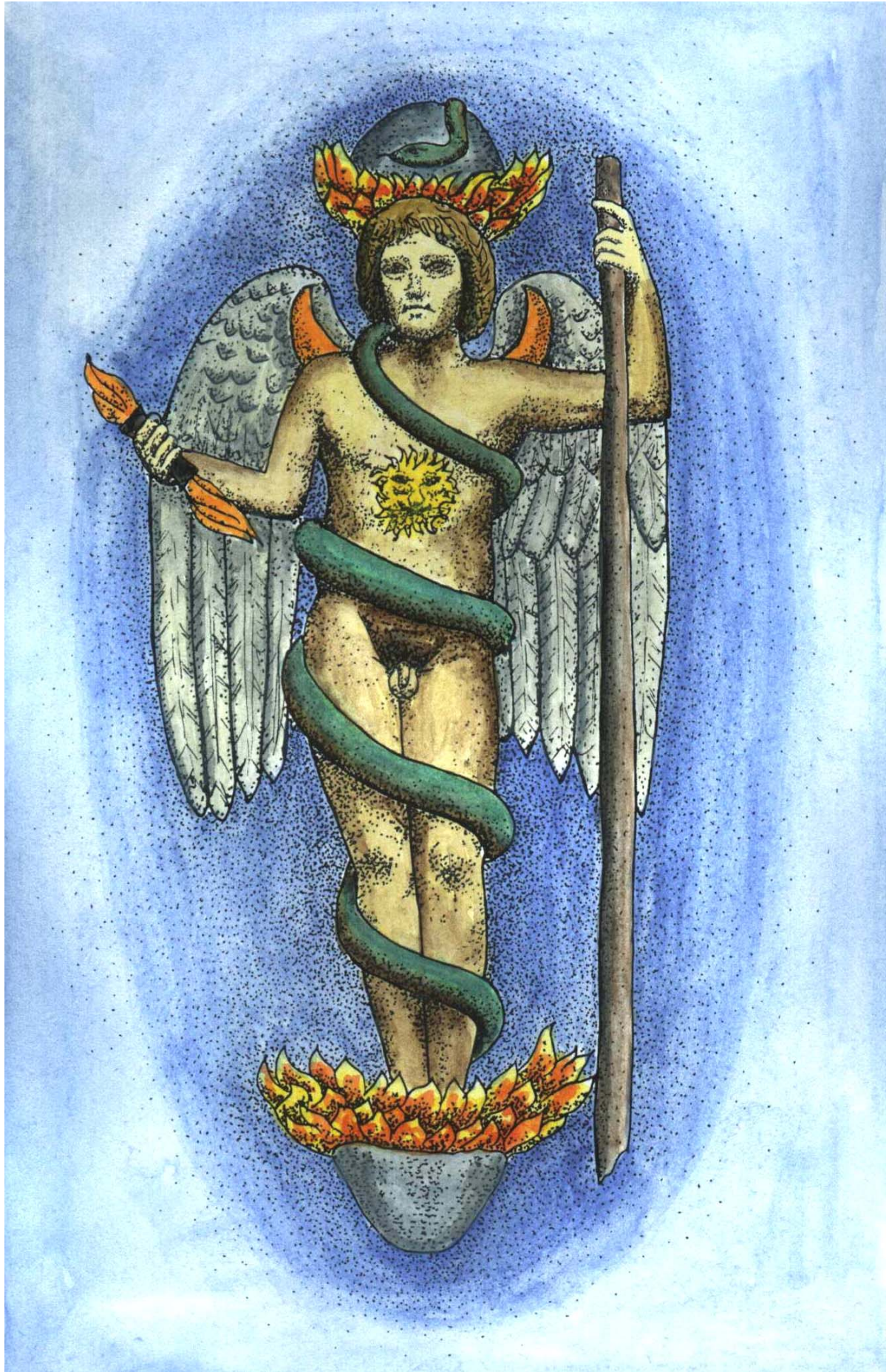


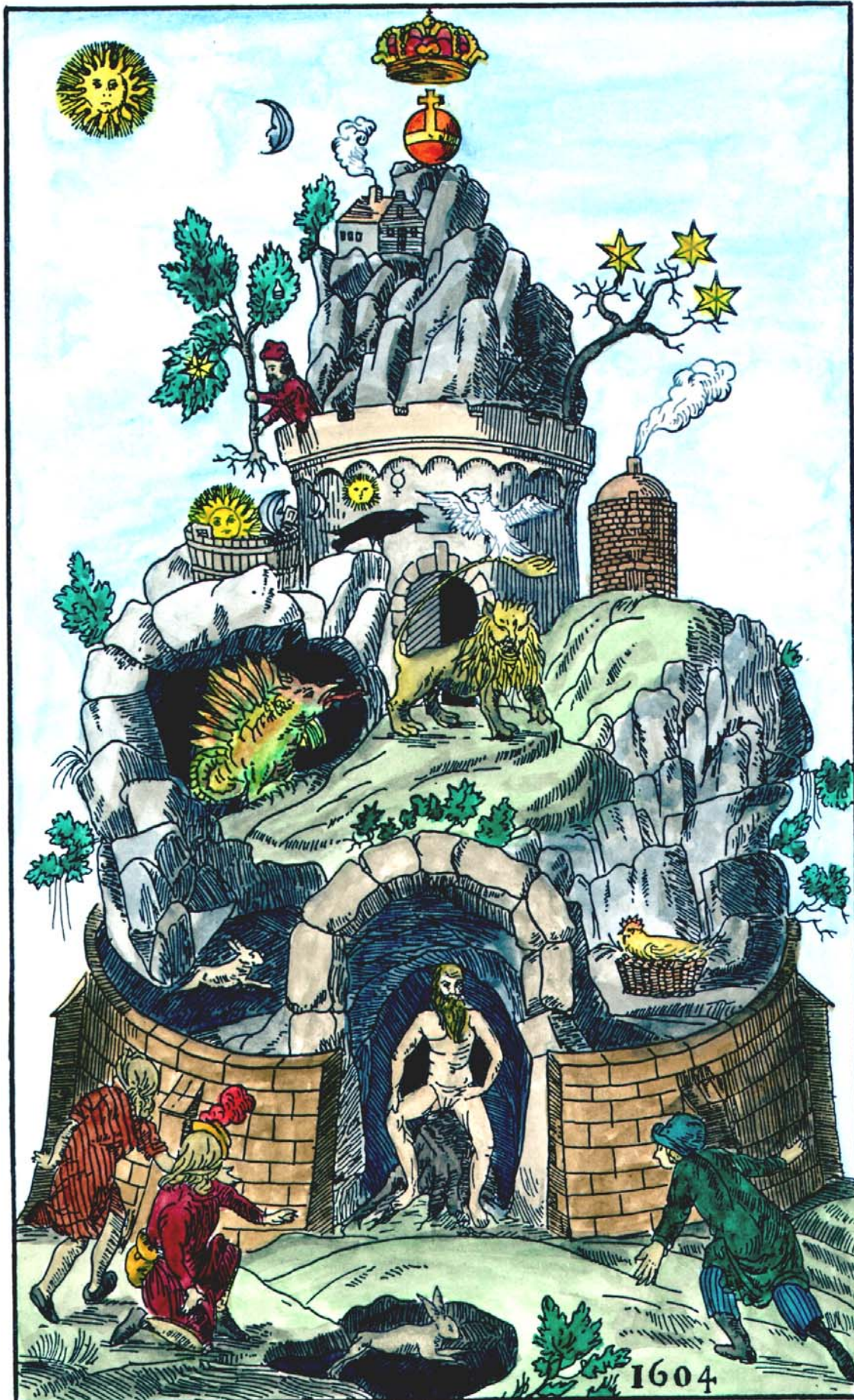


A056. Engraving from Giovanni Lacinio, *Pretiosa margarita...*, Leipsig, 1714.



A057. Image of Phanes emerging from the world egg. Redrawn from a sculptured relief by Adam McLean.



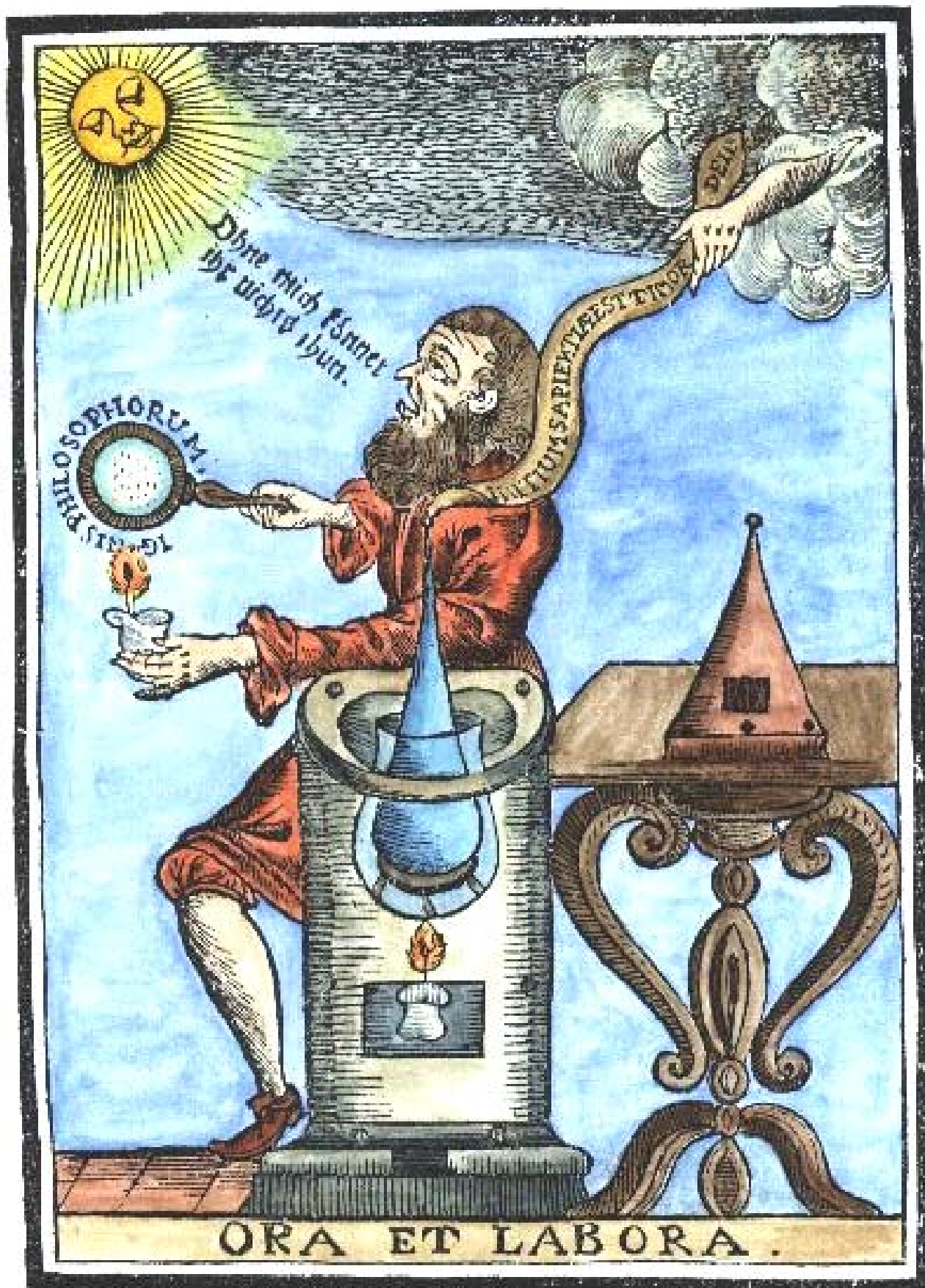


A059. Engraving from J. A. Siebmacher, *Das güldene Vleiss*, Nurnberg, 1737.

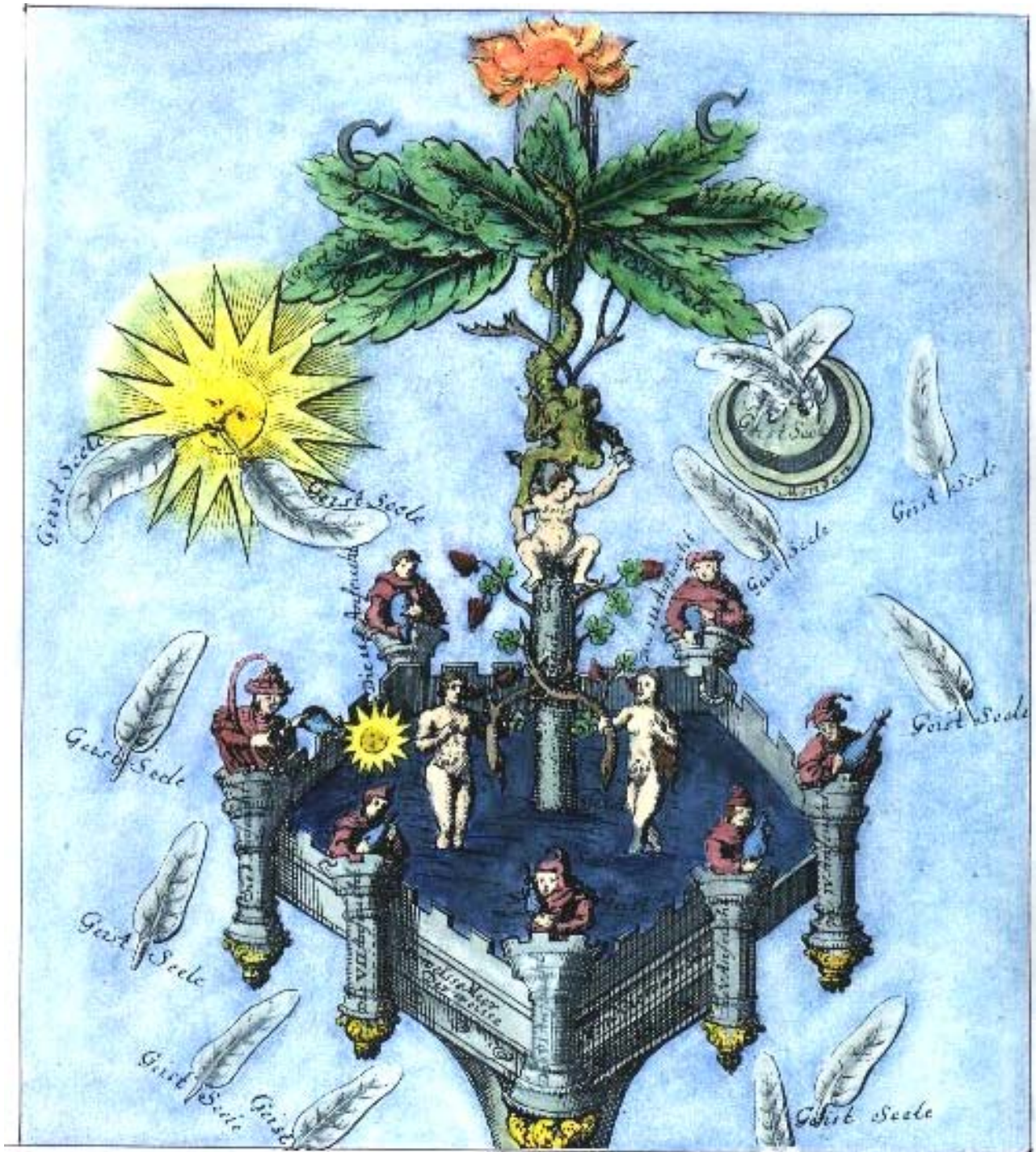


A060. Woodcut from Francesco Petrarca, *Das Glückbuch Beydes des Guten und Bösen*, Augsburg, 1539.

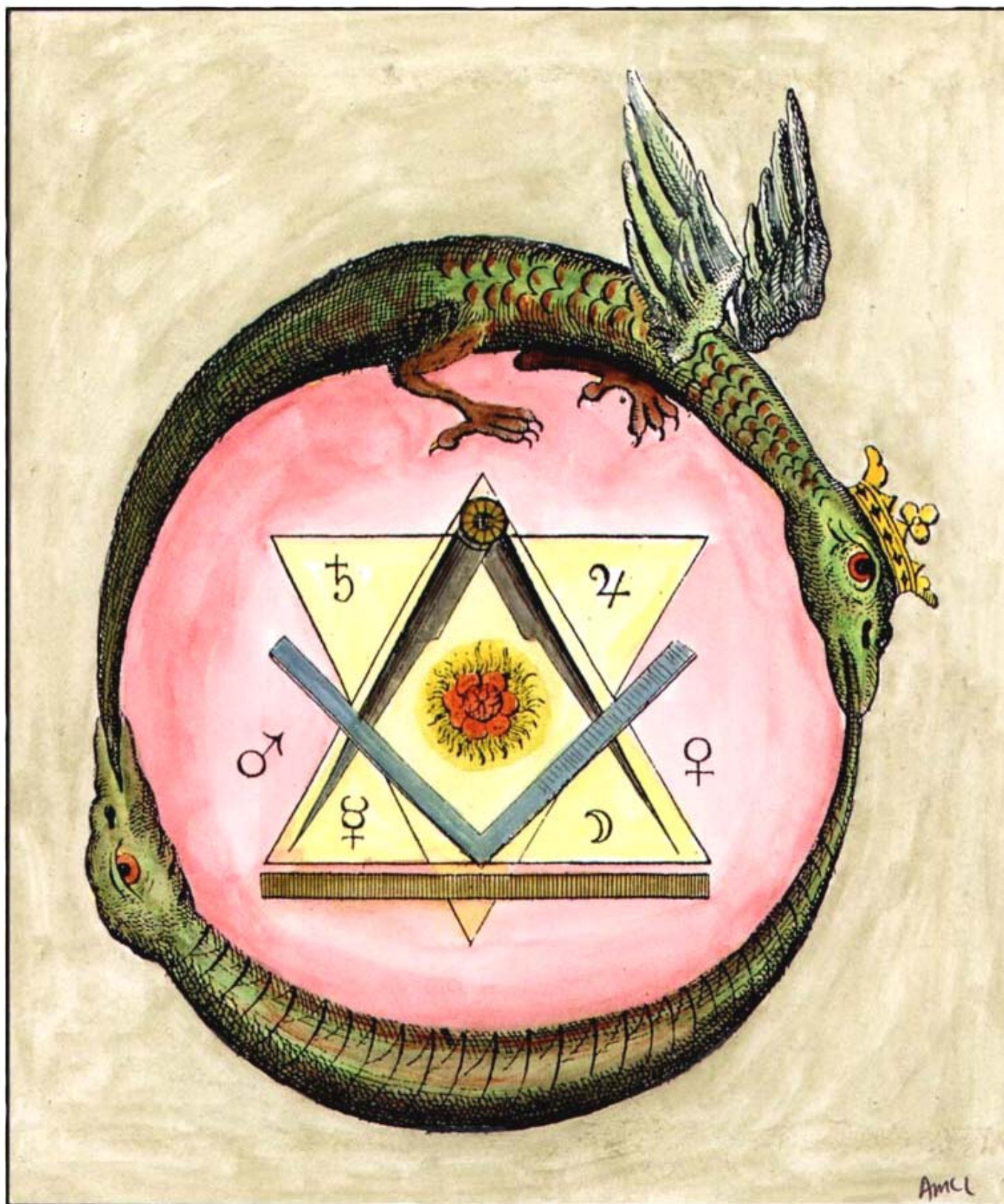




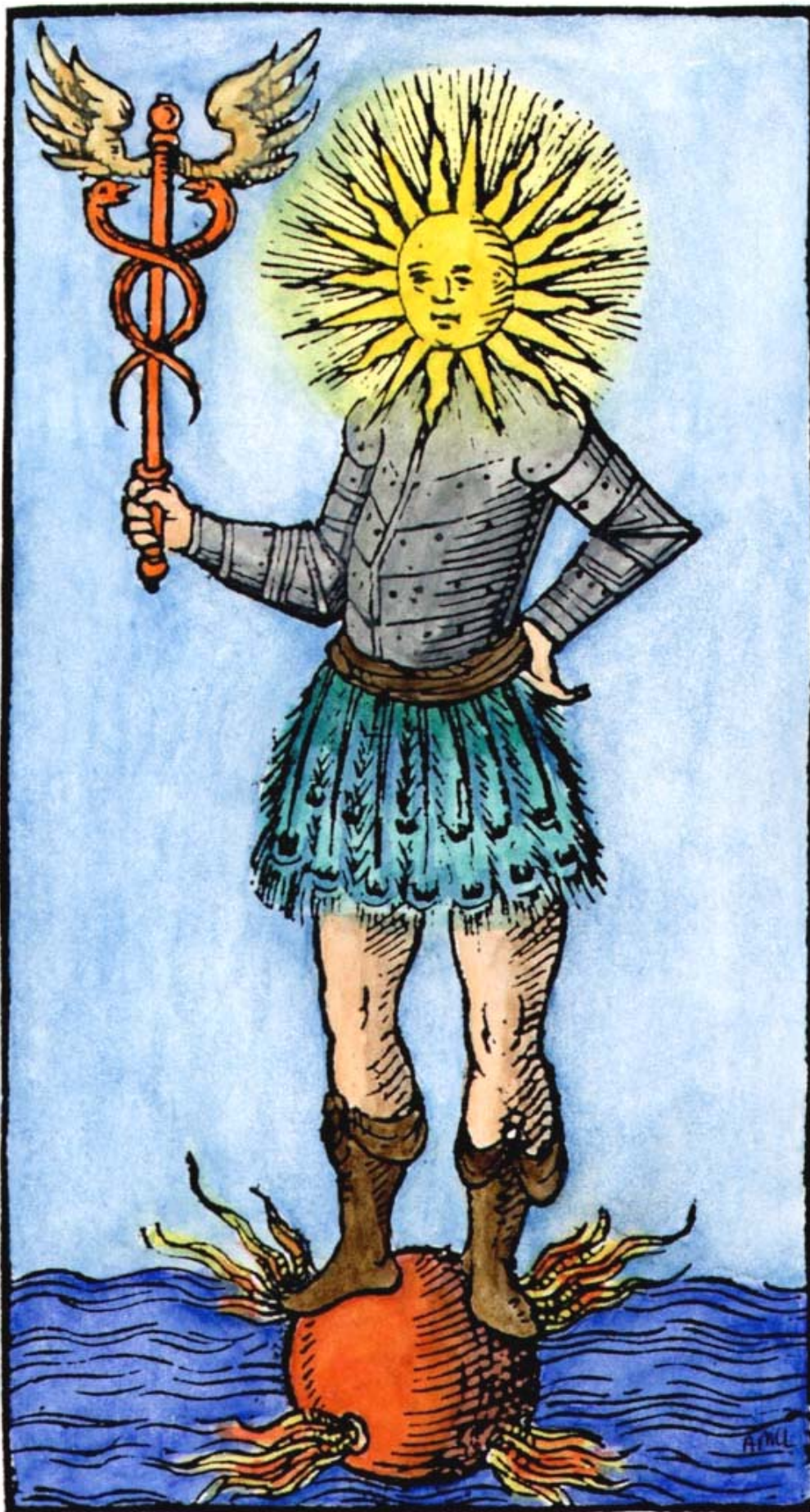
A063. Section of Ripley Scroll from engraving in David Beuther, *Universal und particularia*, Hamburg, 1718.







A066. Woodcut from Johann Sternhals *Ritter-Krieg*, Erfurt, 1595.



A067. Engraved title from John Dee, *Monas hieroglyphica*, Antwerp, 1564.



A068. Woodcut of triple-headed dragon from Giovanni Battista Nazari *Il metamorfosi metallico*, Brescia, 1564.

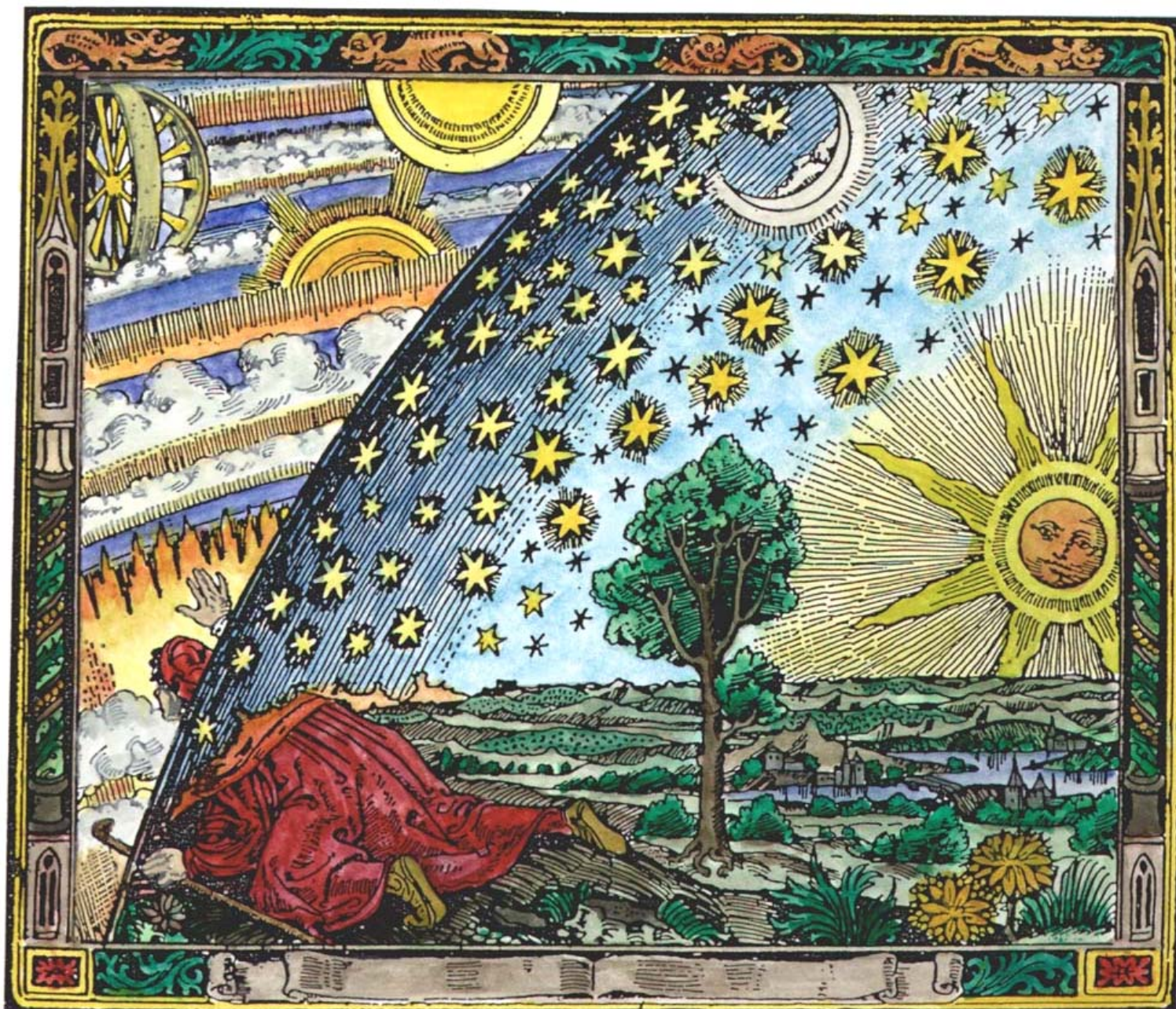


A069. Vitriol acrostic (originally from Basil Valentine) in Johann Neithold *Aureum Vellus; oder Güldenes Vleiss*, Frankfurt, 1733.

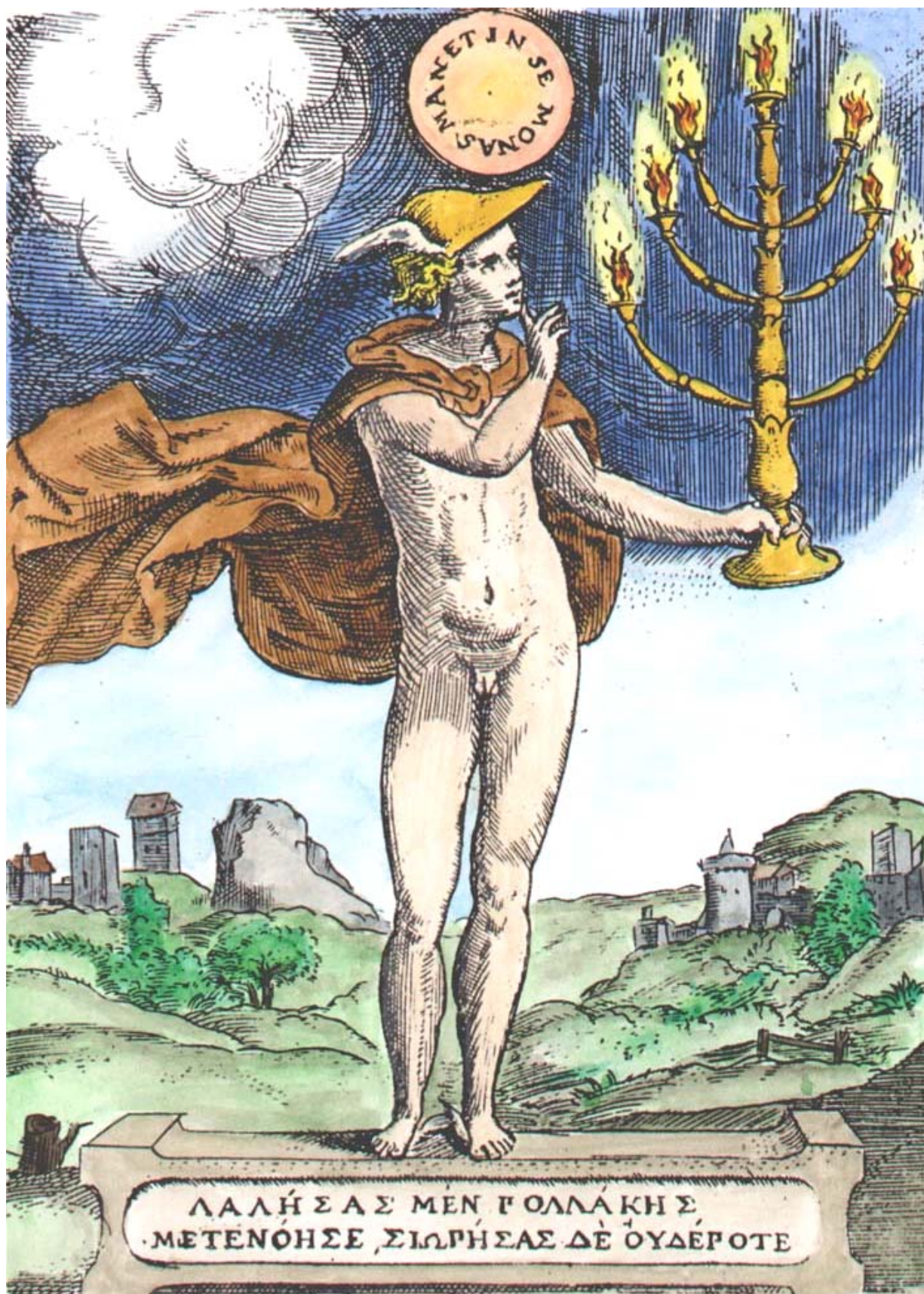




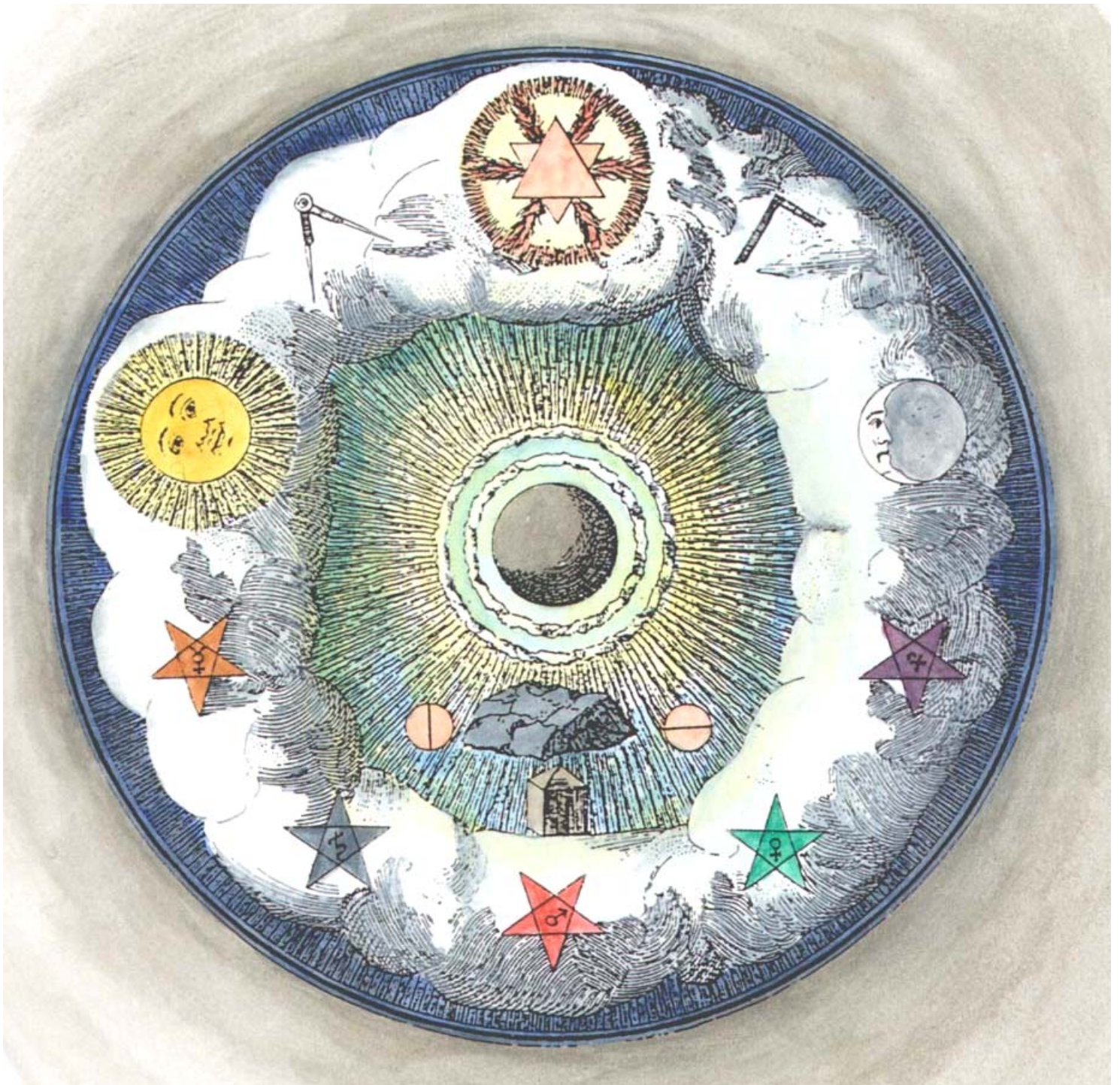
A071. Peering through the cosmic sphere - illustration from '*L'atmosphère: météorologie populaire*', Paris 1888, by Camille Flammarion.



A073. Hermetic silence - emblem from Achille Bocchi *Symbolicarum quaestionem de universo genere*, 1574.



A074. Masonic/alchemy image from *Die Theoretischen Brüder oder zweite Stufe der Rosenkreutzer*, 1785.

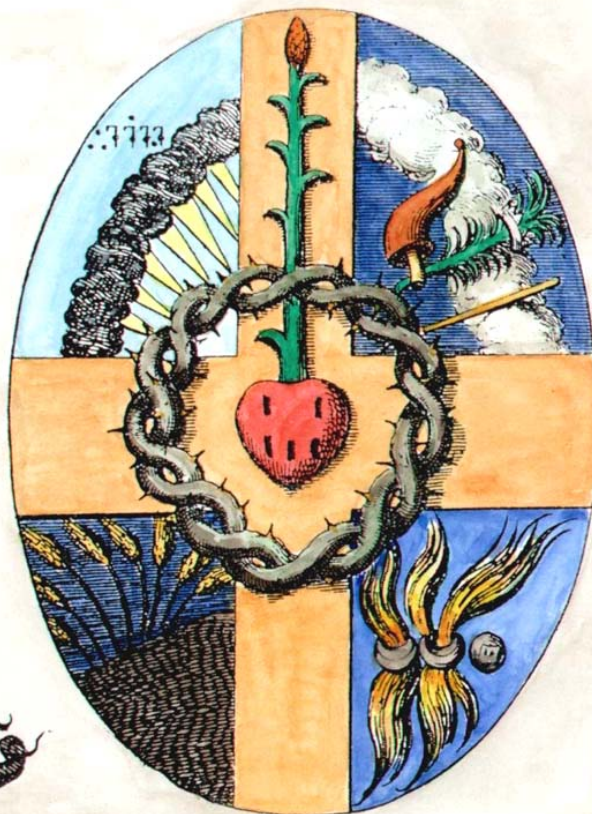


A075. Mercury emerging from the sea, J.E Muller *Wunder-Materie*, 1707.





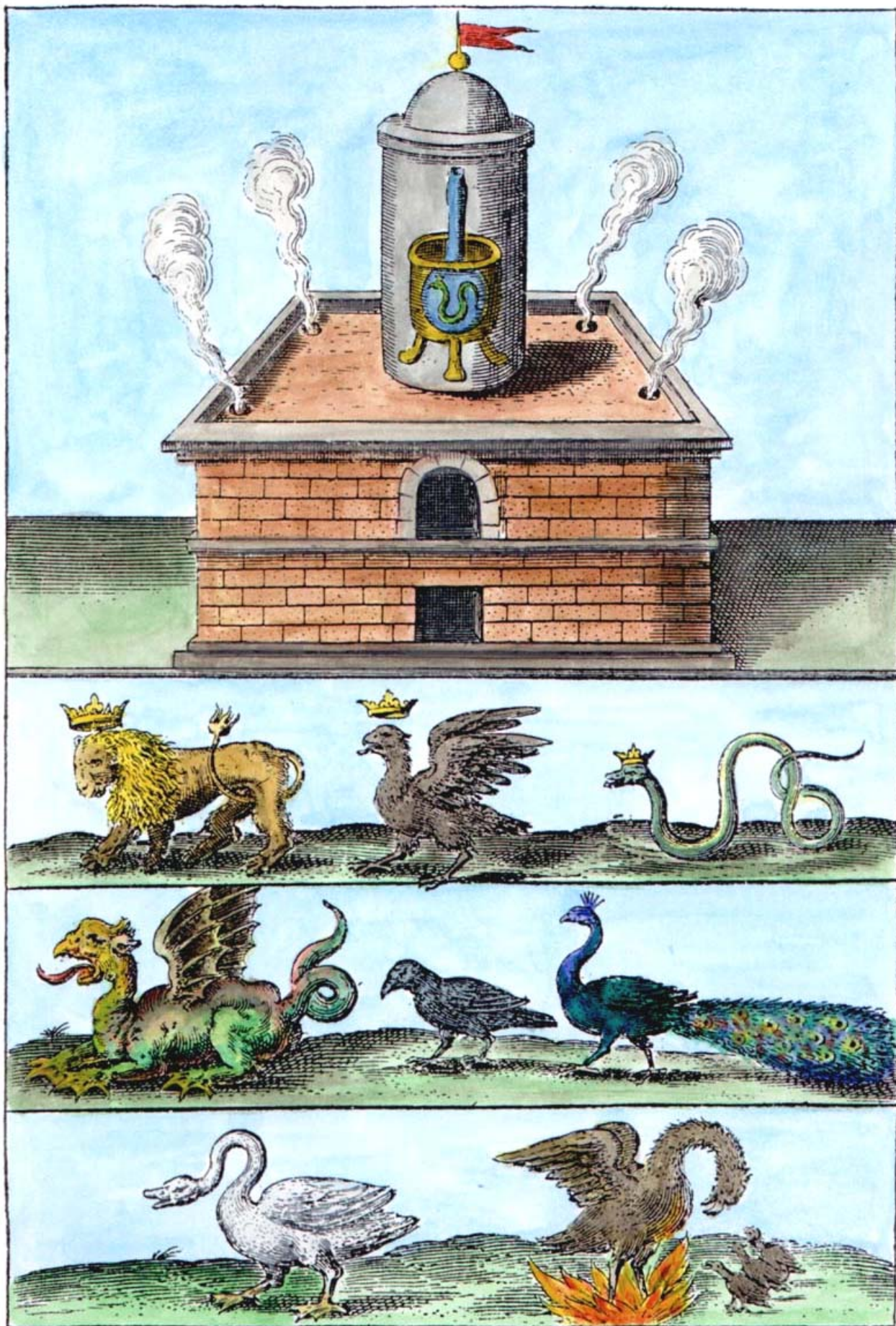
These Hieroglyphicks vail the Vigorous Beames
 Of an unbounded Soule: The Scrowle & Scheme's
 The full Interpreter: But how's conceald.
 "Who through Enigmaes lookes, is so Reveald".
 T. Crofs Sculp: . T: W: M: D :



A078. Engraving from Sabine Stuart de Chevalier, *Discours philosophique*, 1781.



A079. Engraving from Michael Maier, *Tripus aureus*, 1618.

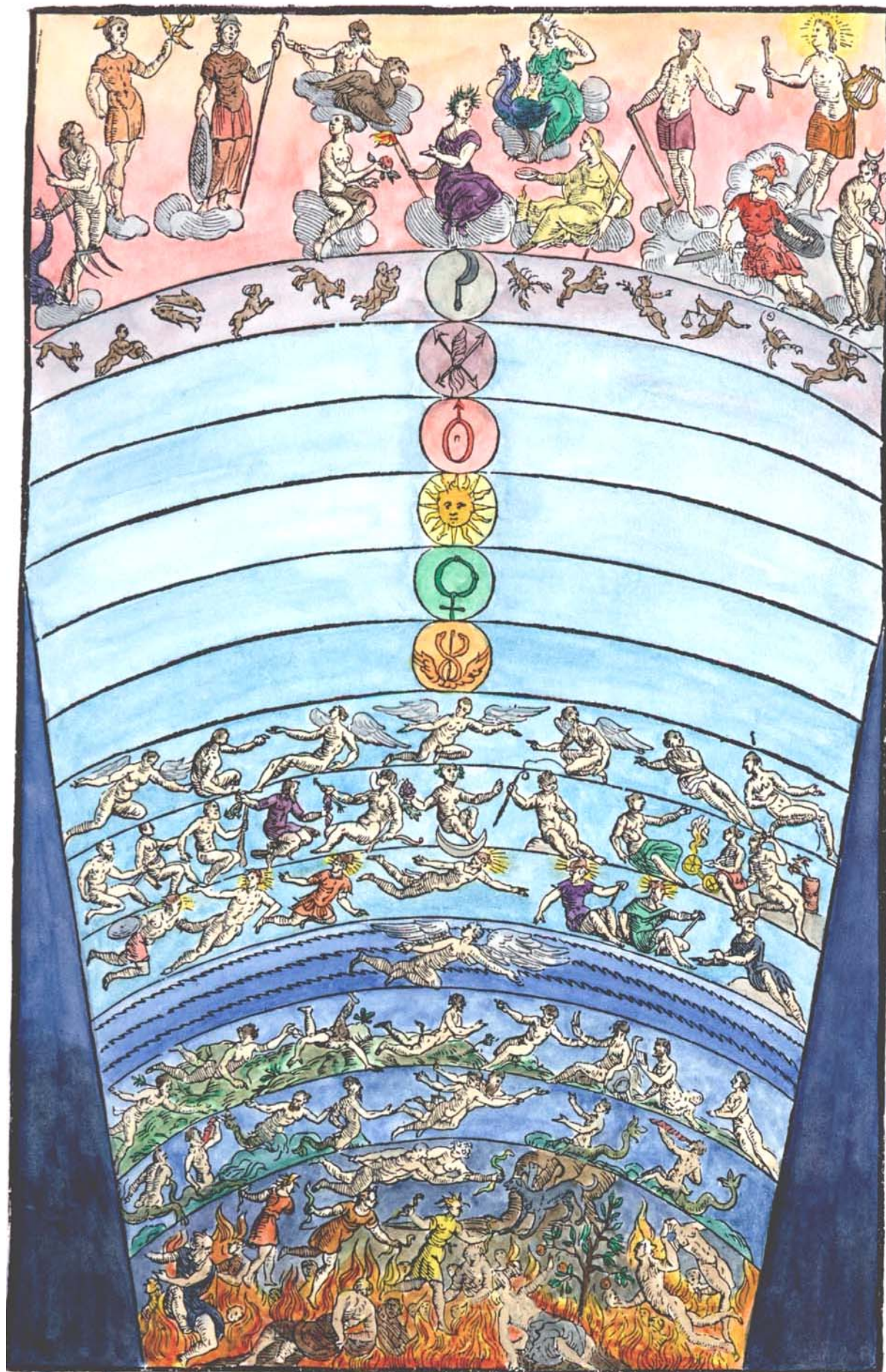




A083. Frontispiece from Lazarus Ercker *Aula subterranea*, 1672.



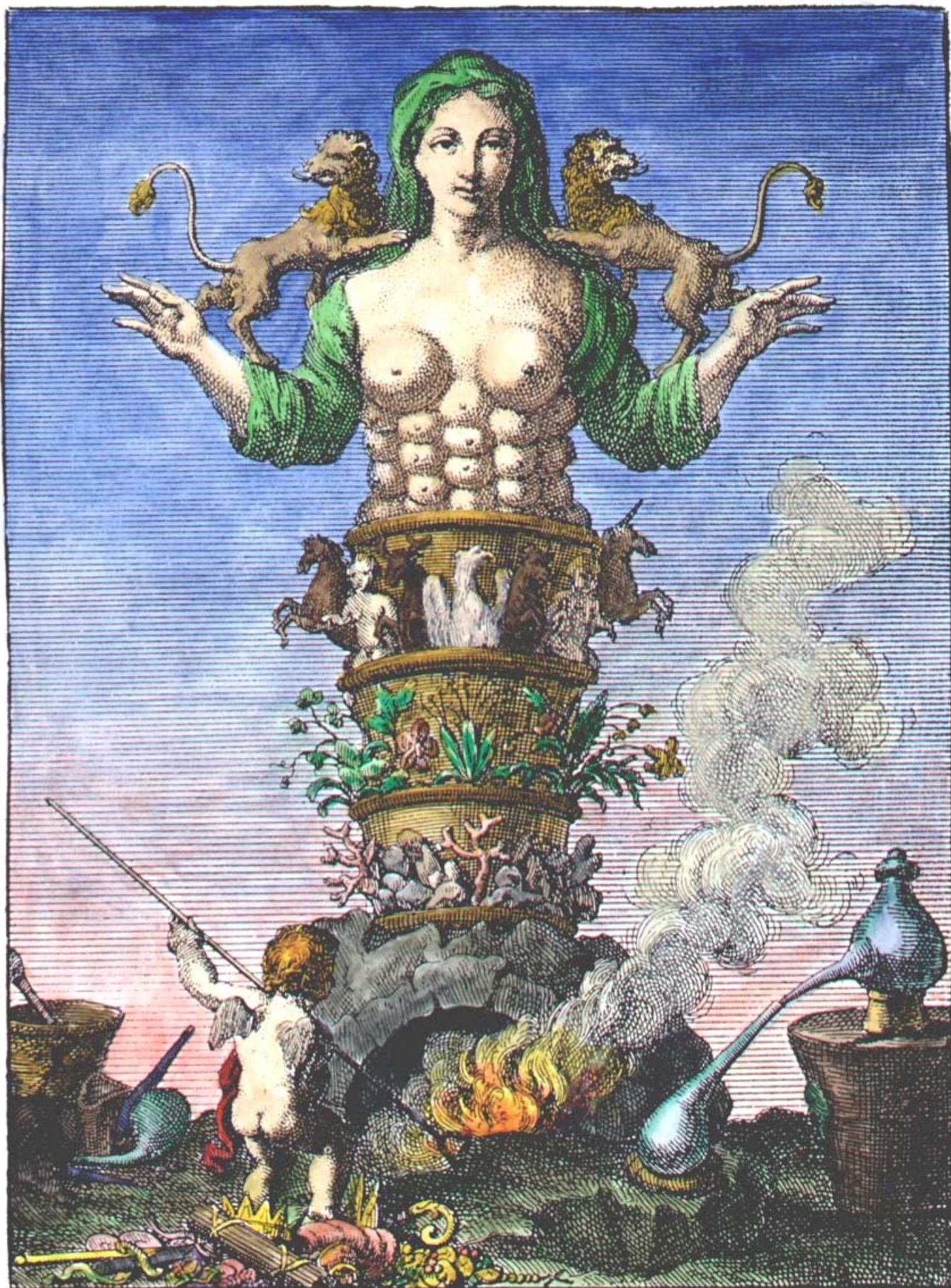
A084. Frontispiece from *Natalis Comae Mythologiae*, 1616.

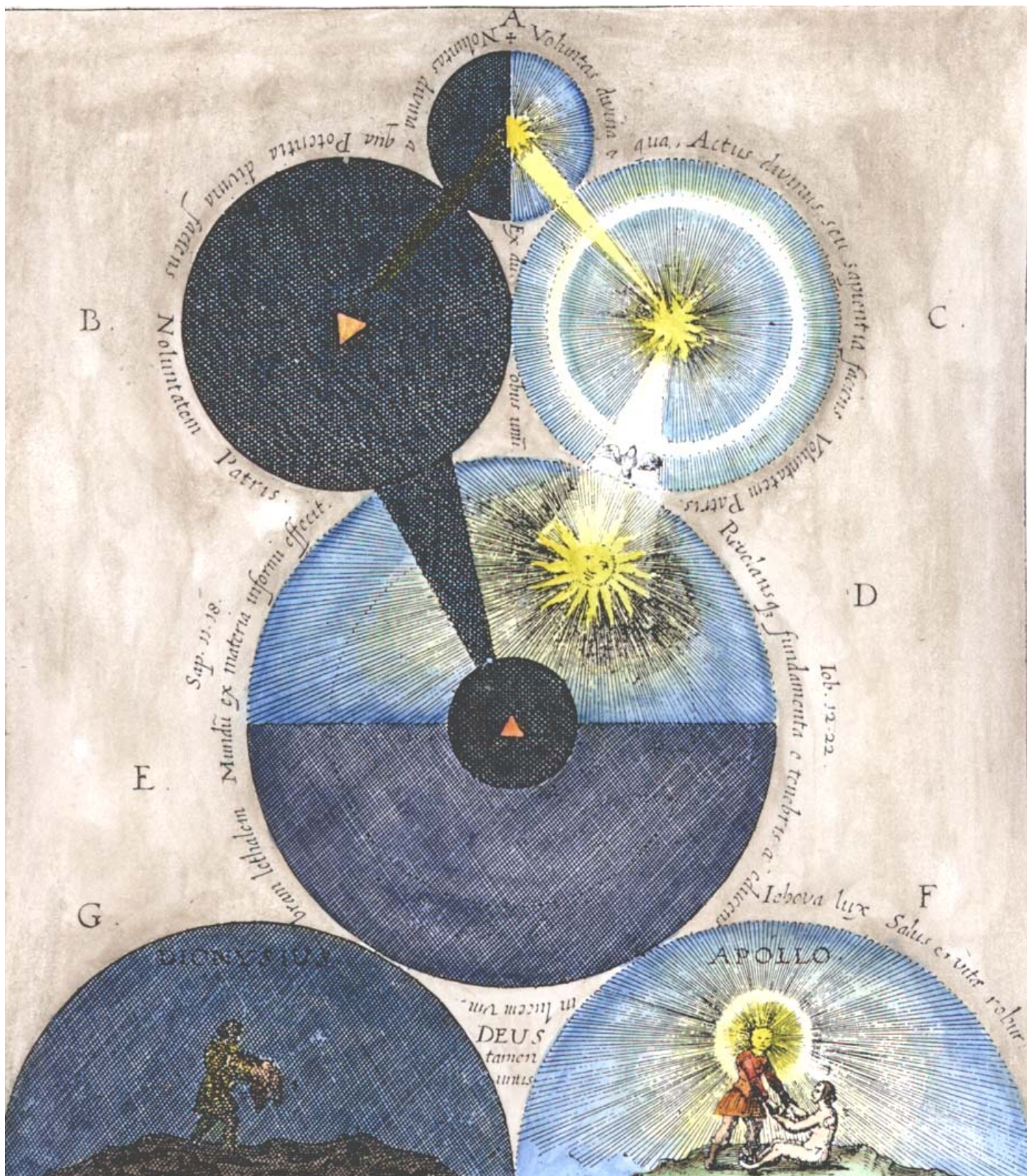


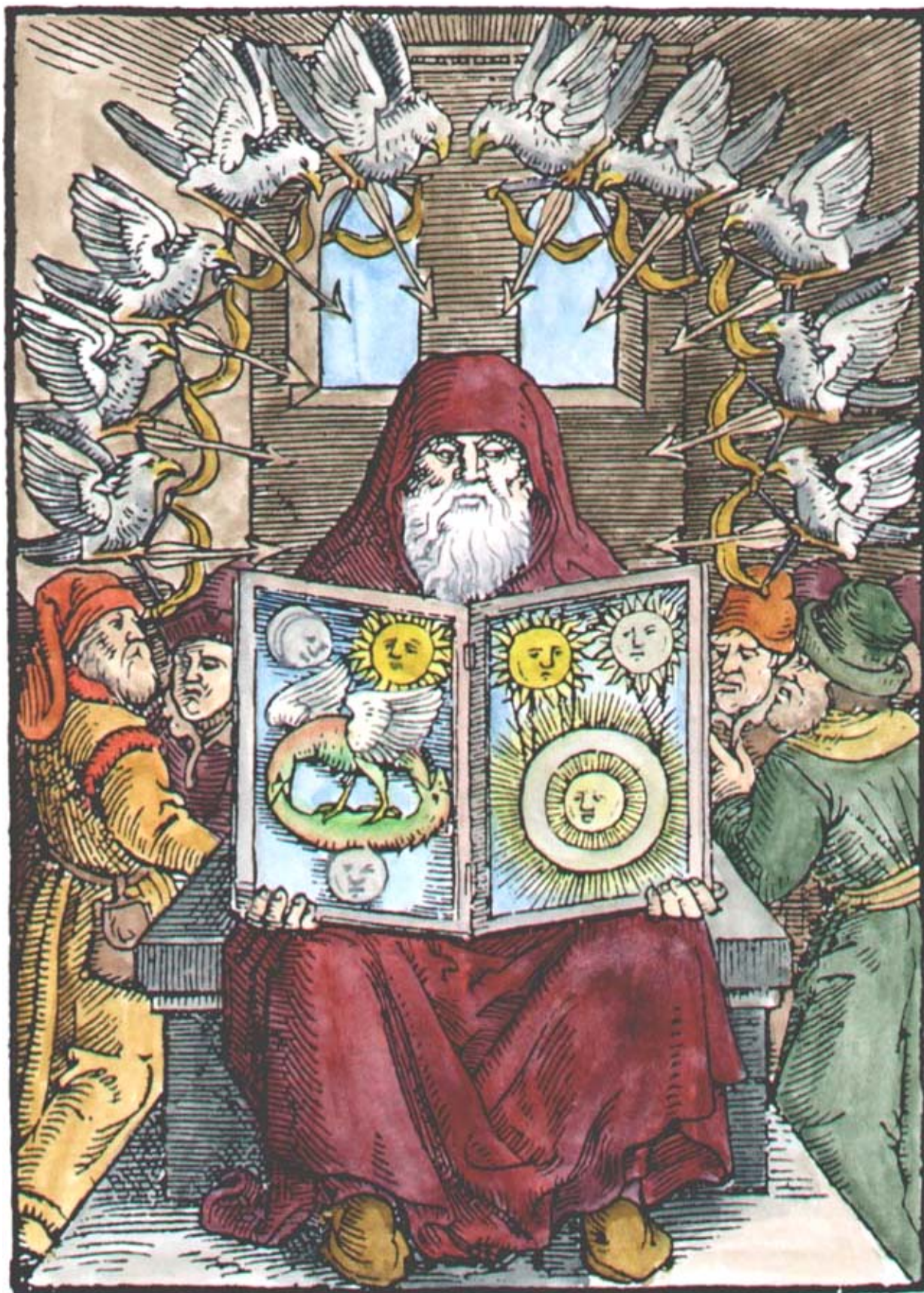
A085. Count Cajetani and Baron von Klettenberg dispute in an alchemical garden *Besondere Curieuses Entrevue*, 1721.



A086. Frontispiece engraving from Urban Hjärne *Actorum Chemicorum Holmiensium*, 1753.



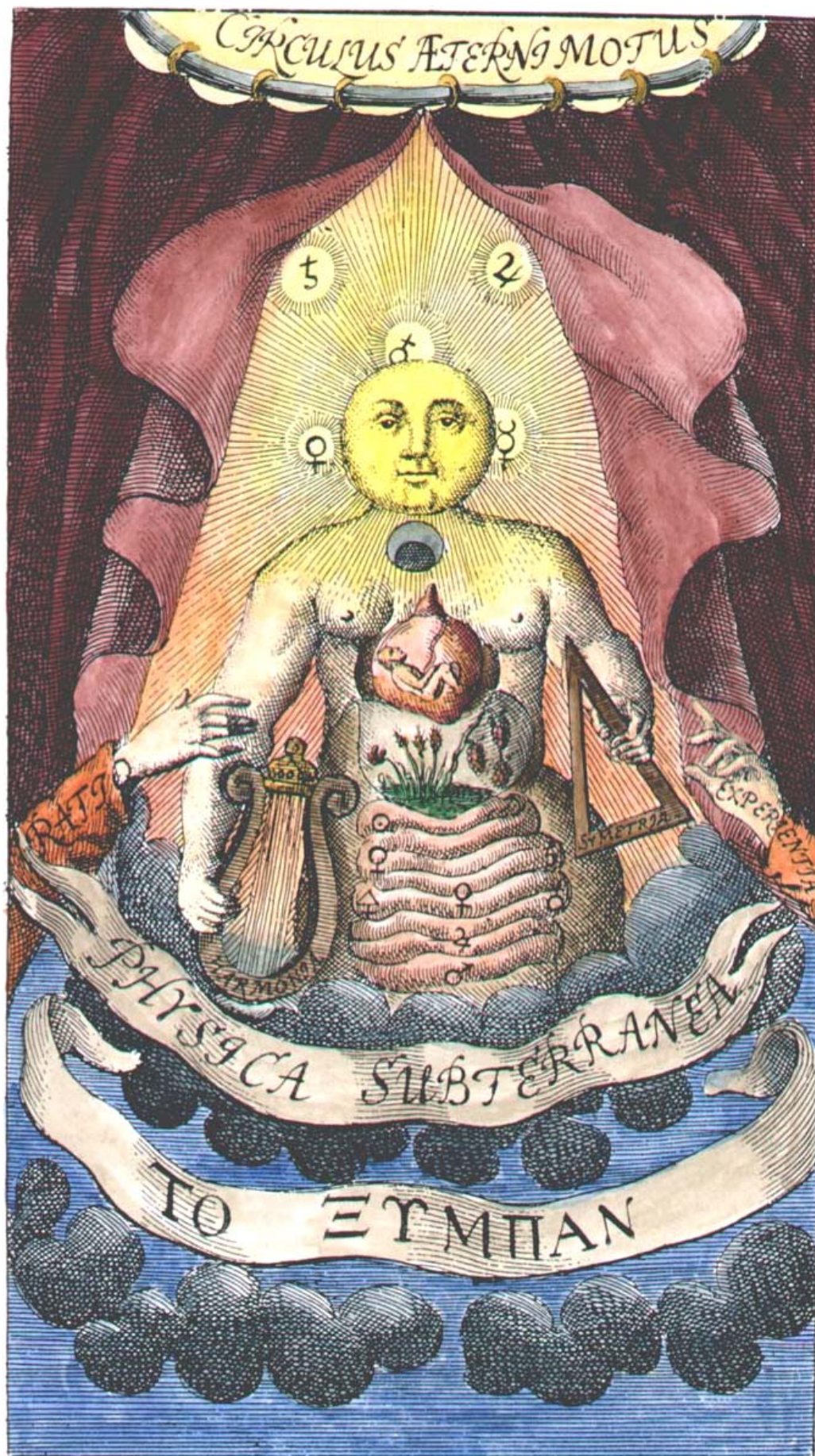


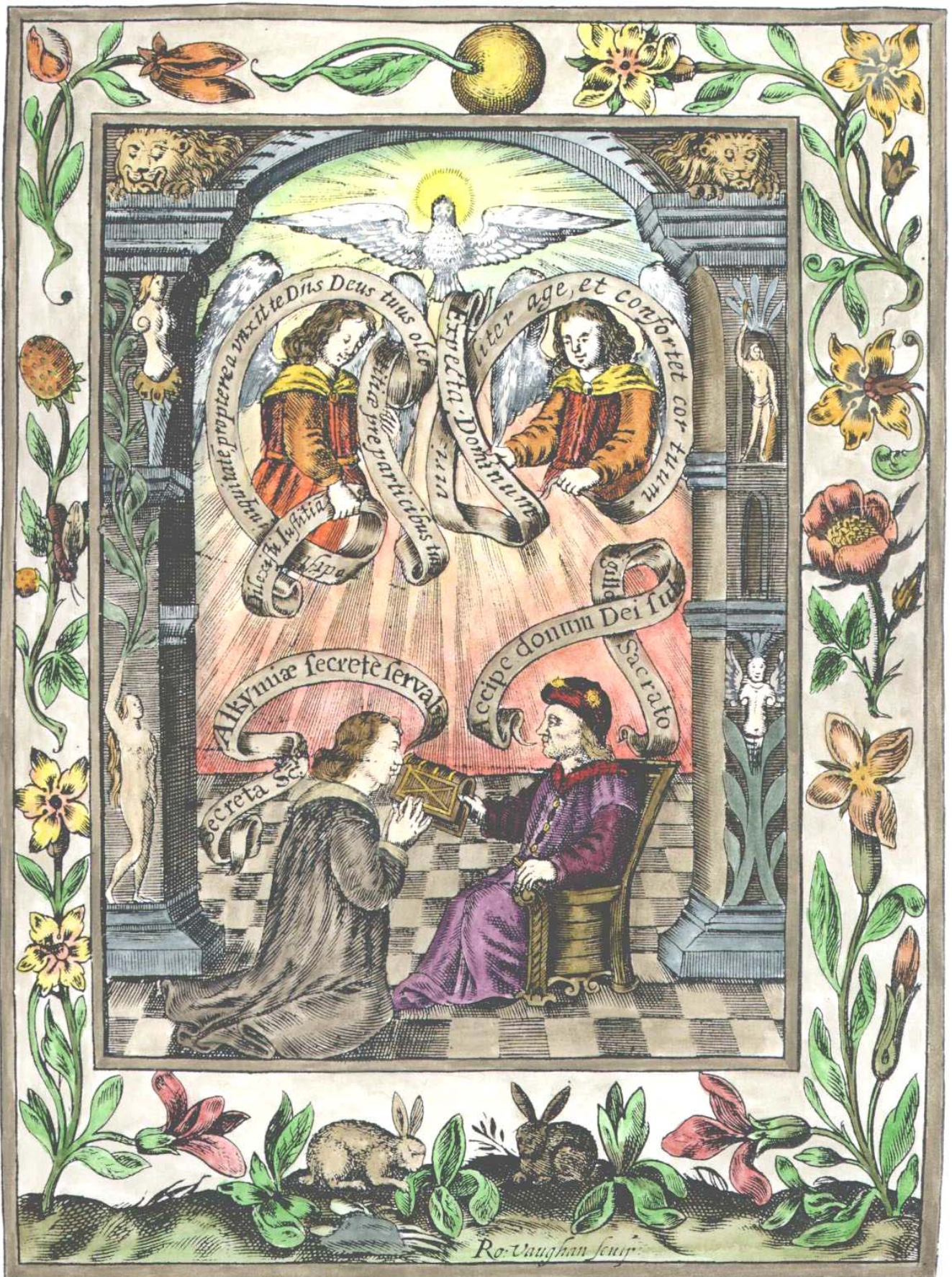


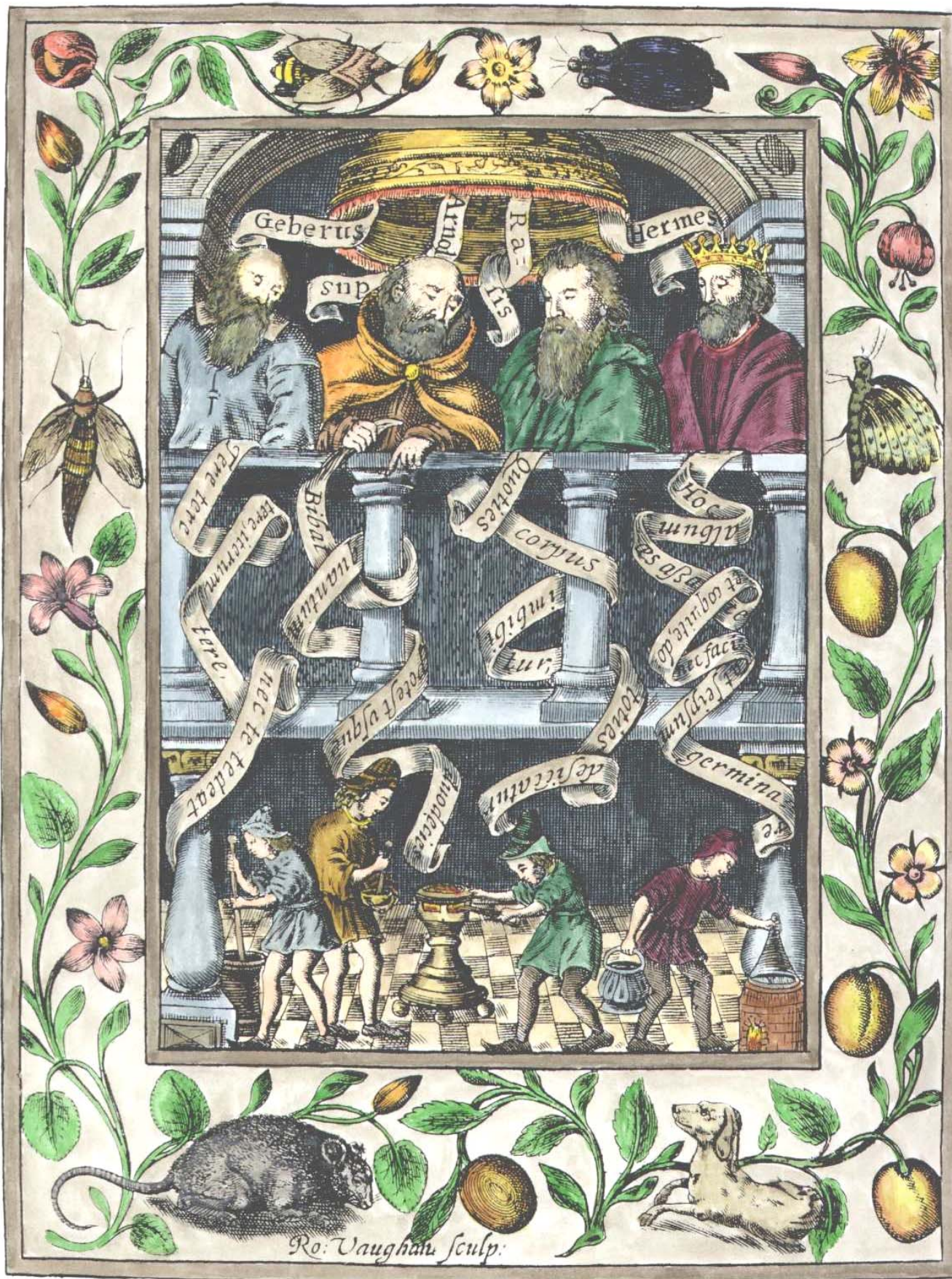
A089. Engraving from Ashmole, *Theatrum Chemicum Britannicum*, 1652.



A090. Frontispiece from Becher *Physica subterranea*, 1703.











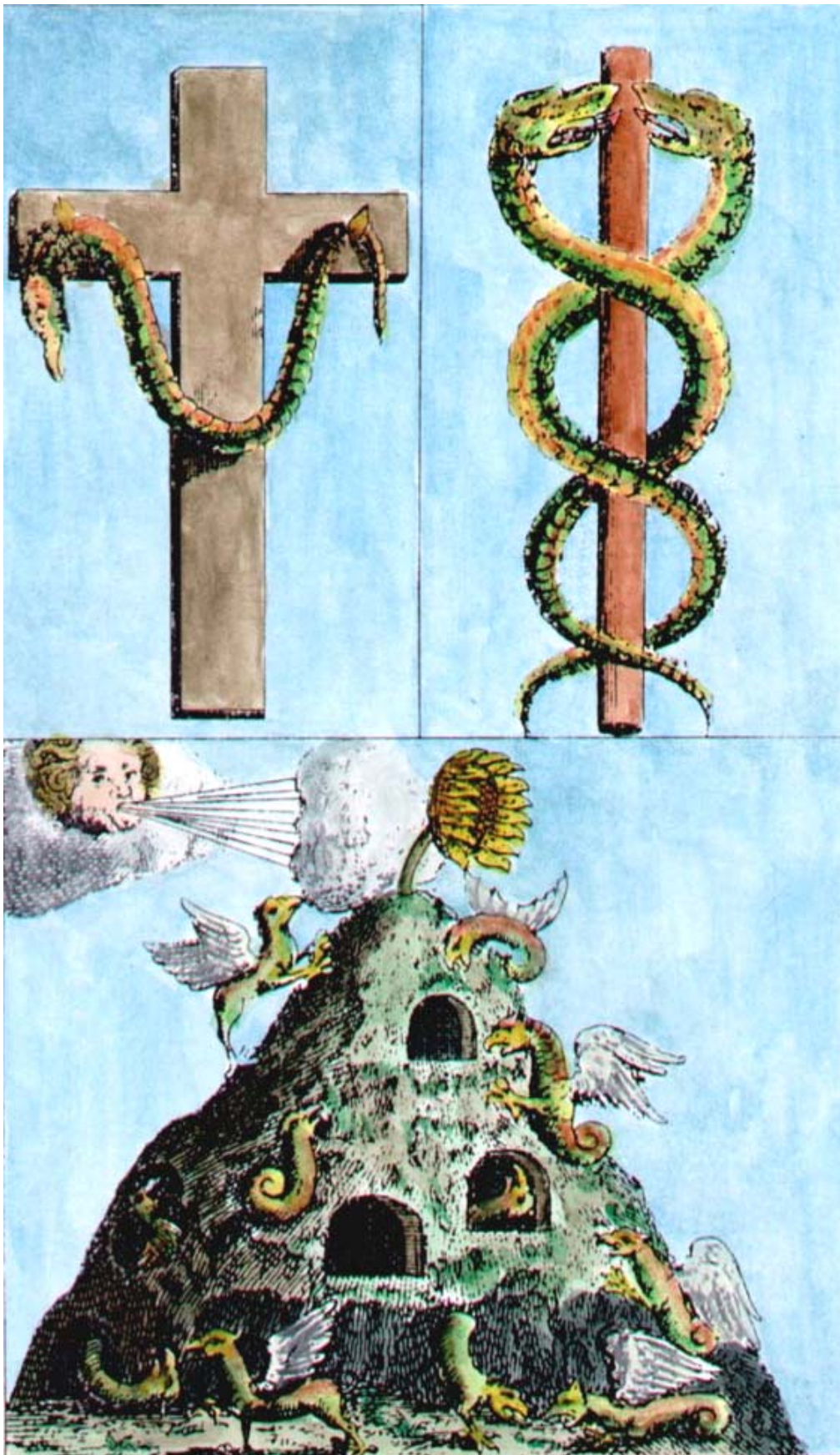




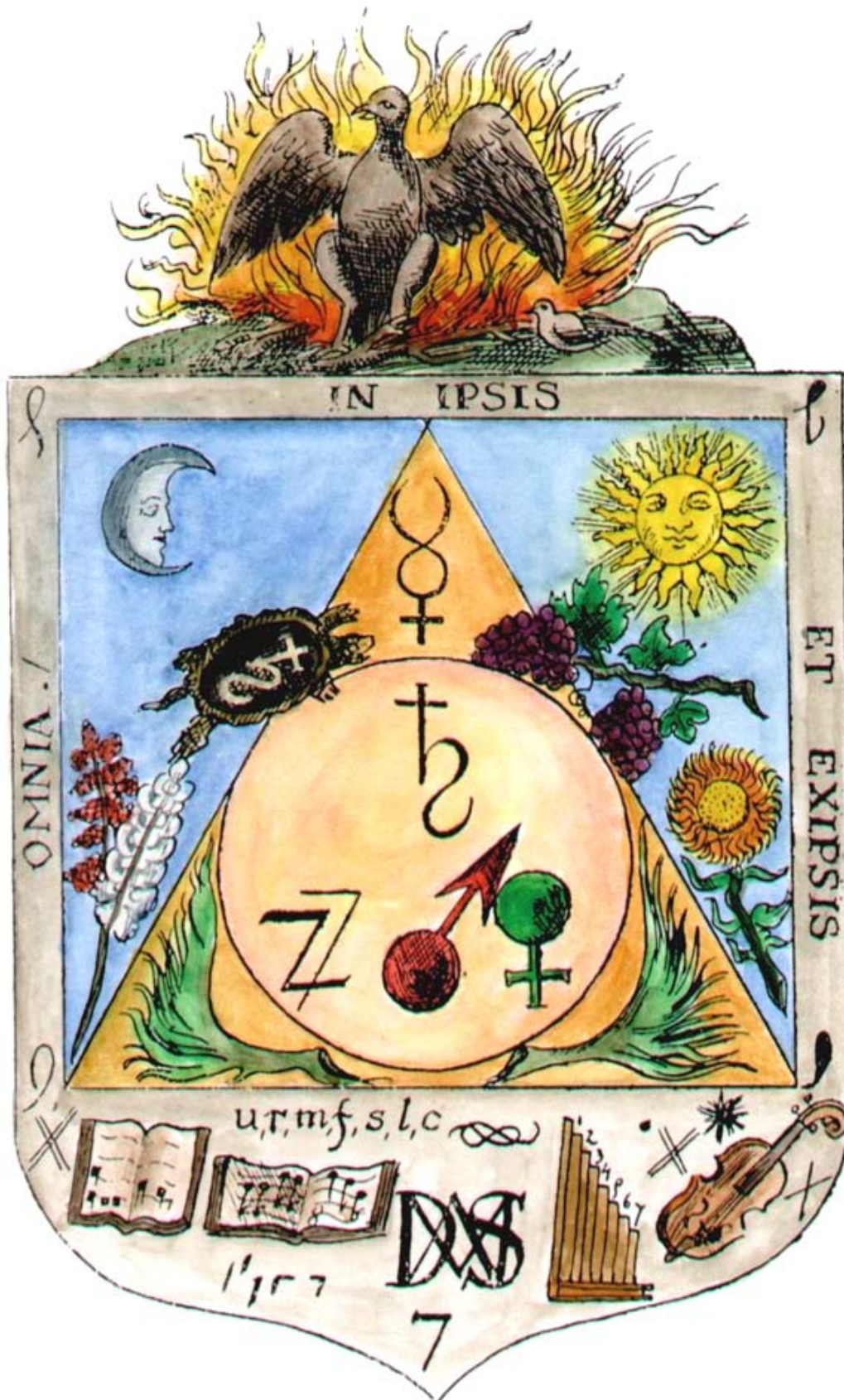
A097. Engraving of Flamel's hieroglyphic figures from *Des berühmten Philosophi Nicolai Flamelli Chymische Werke*, 1751.



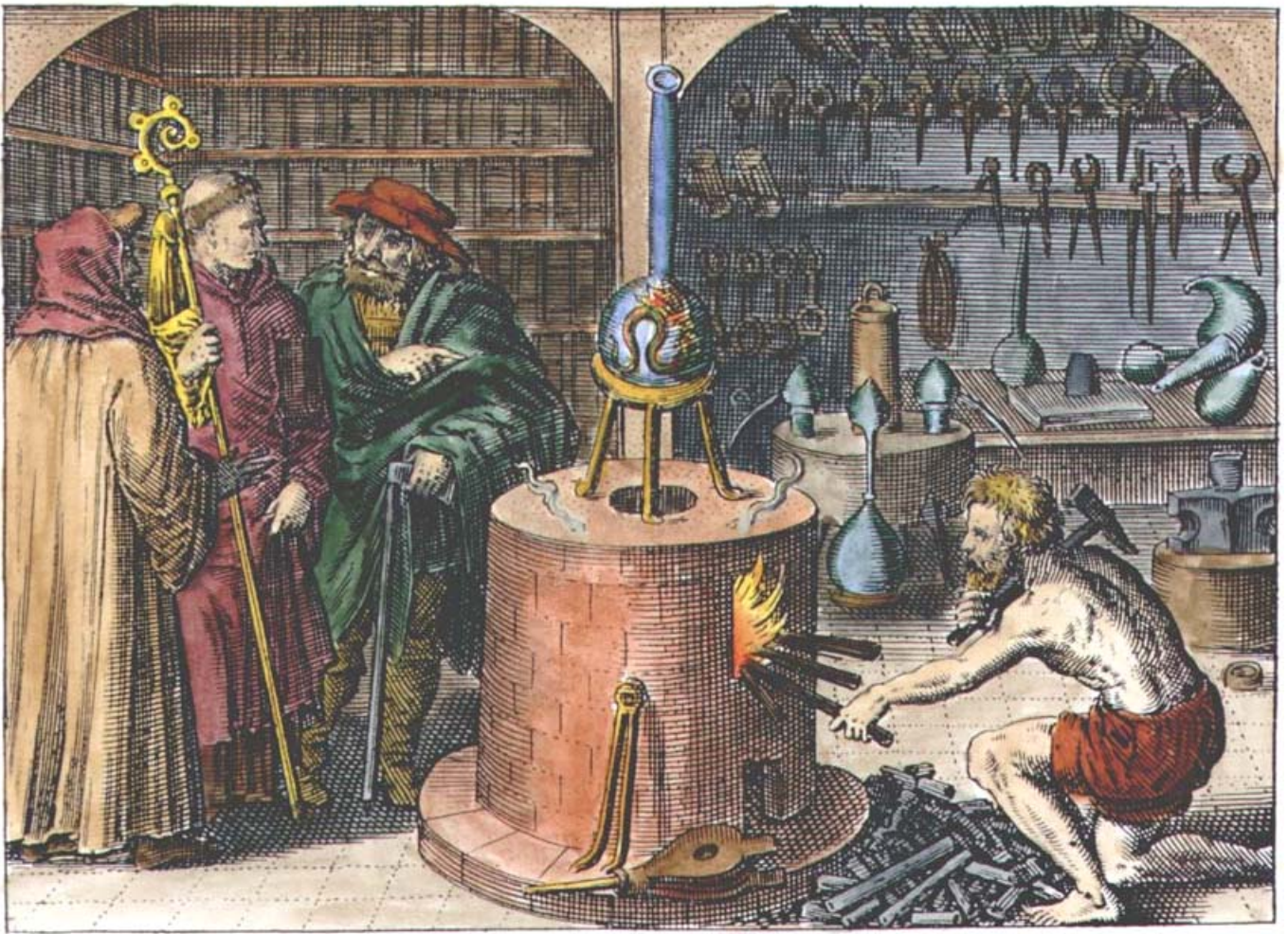
A098. Engraving of Flamel's hieroglyphic figures from *Des berühmten Philosophi Nicolai Flamelli Chymische Werke*, 1751.



A099. Redrawn from engraving in Jean Brouaut, *Traité de l'eau de vie*, 1646.



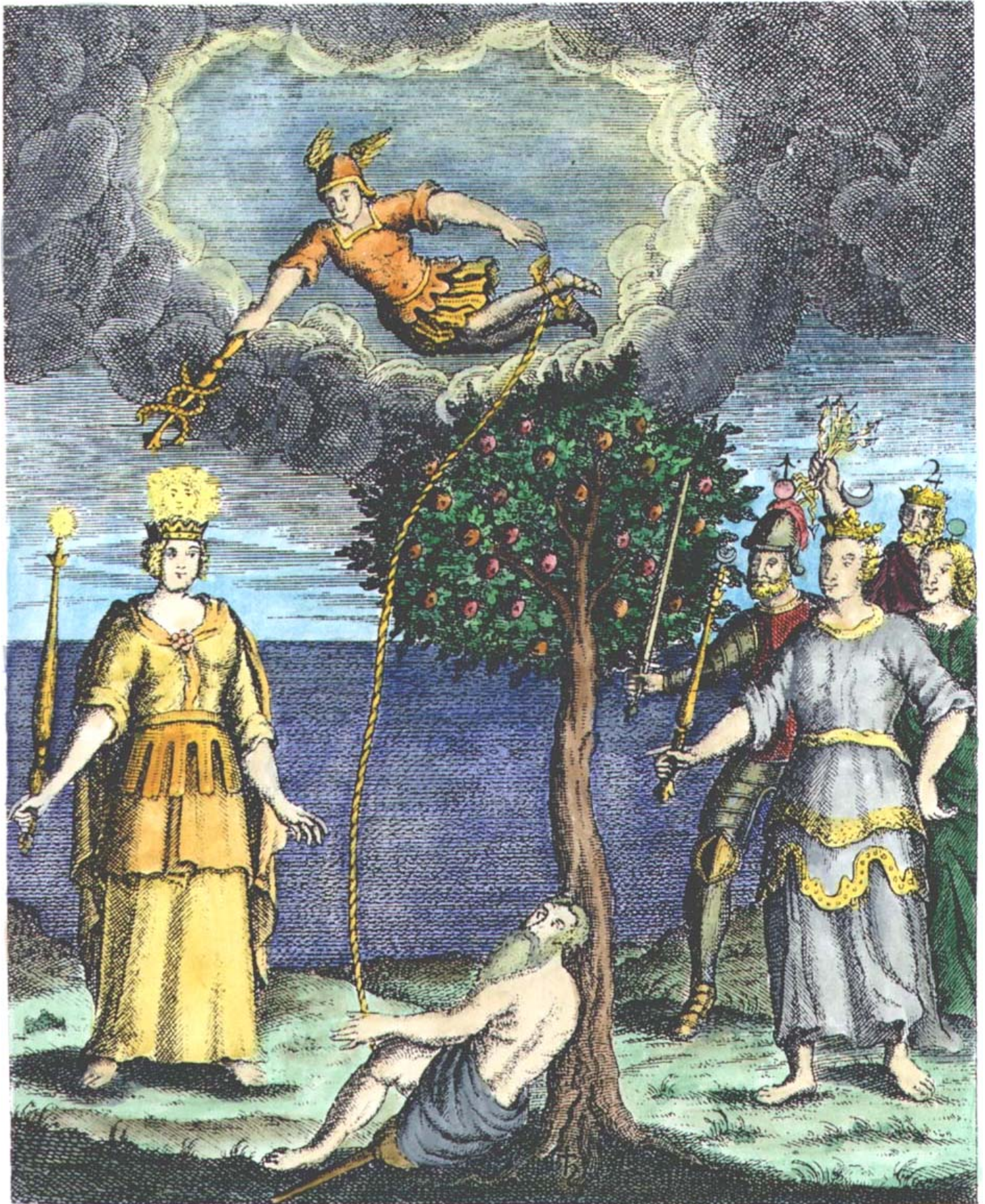
A100. Engraving on titlepage of Maier, *Tripus aureus*, 1618.

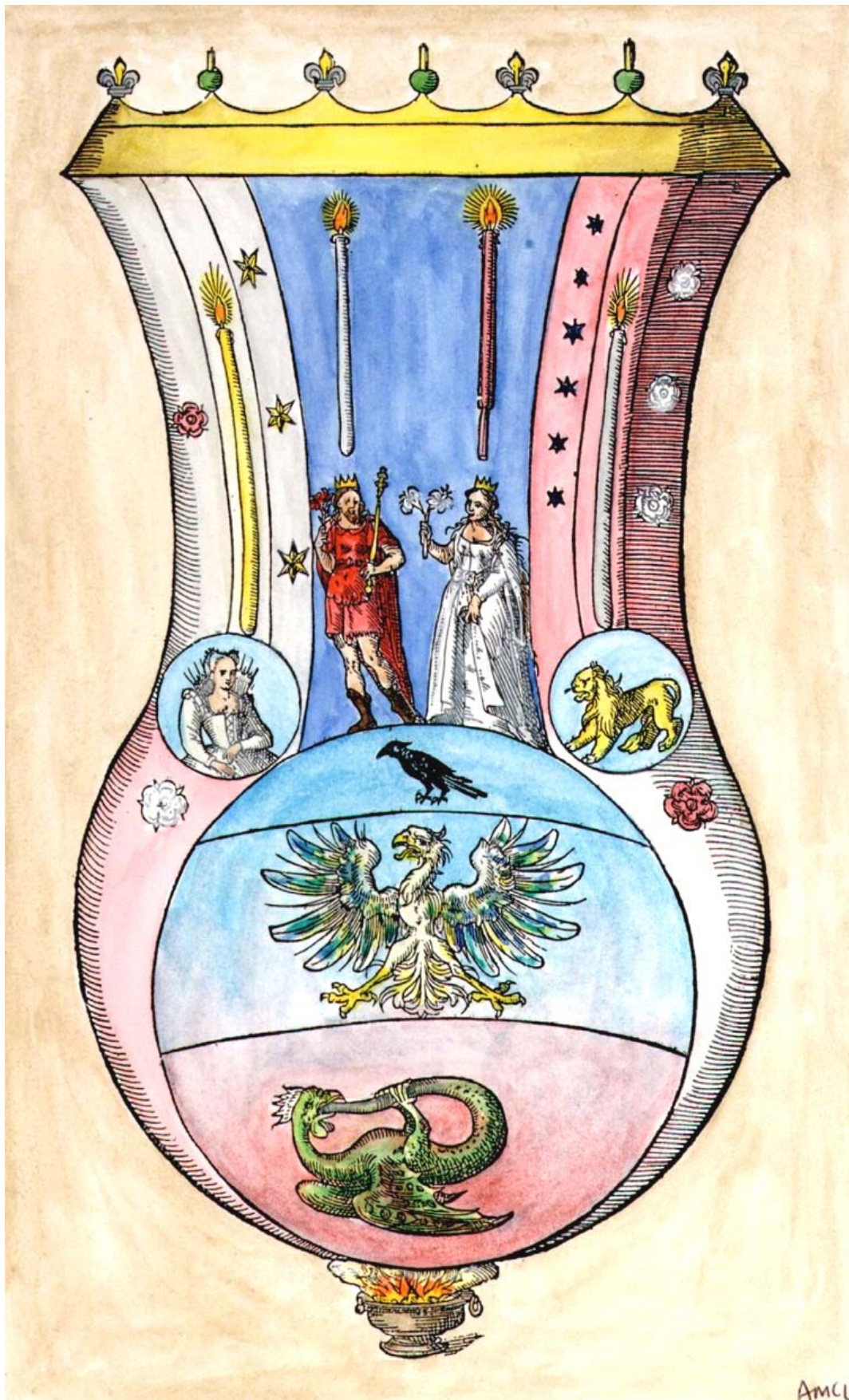


A101. Frontispiece from Johann Schütze *Ein altes, sehr schönes und herrliches Tractätlein von dem Gebenedeyten Stein*, 1682.



A102. Frontispiece from Vanderbeeg *Manuductio Hermetico-philosophica*, 1739.





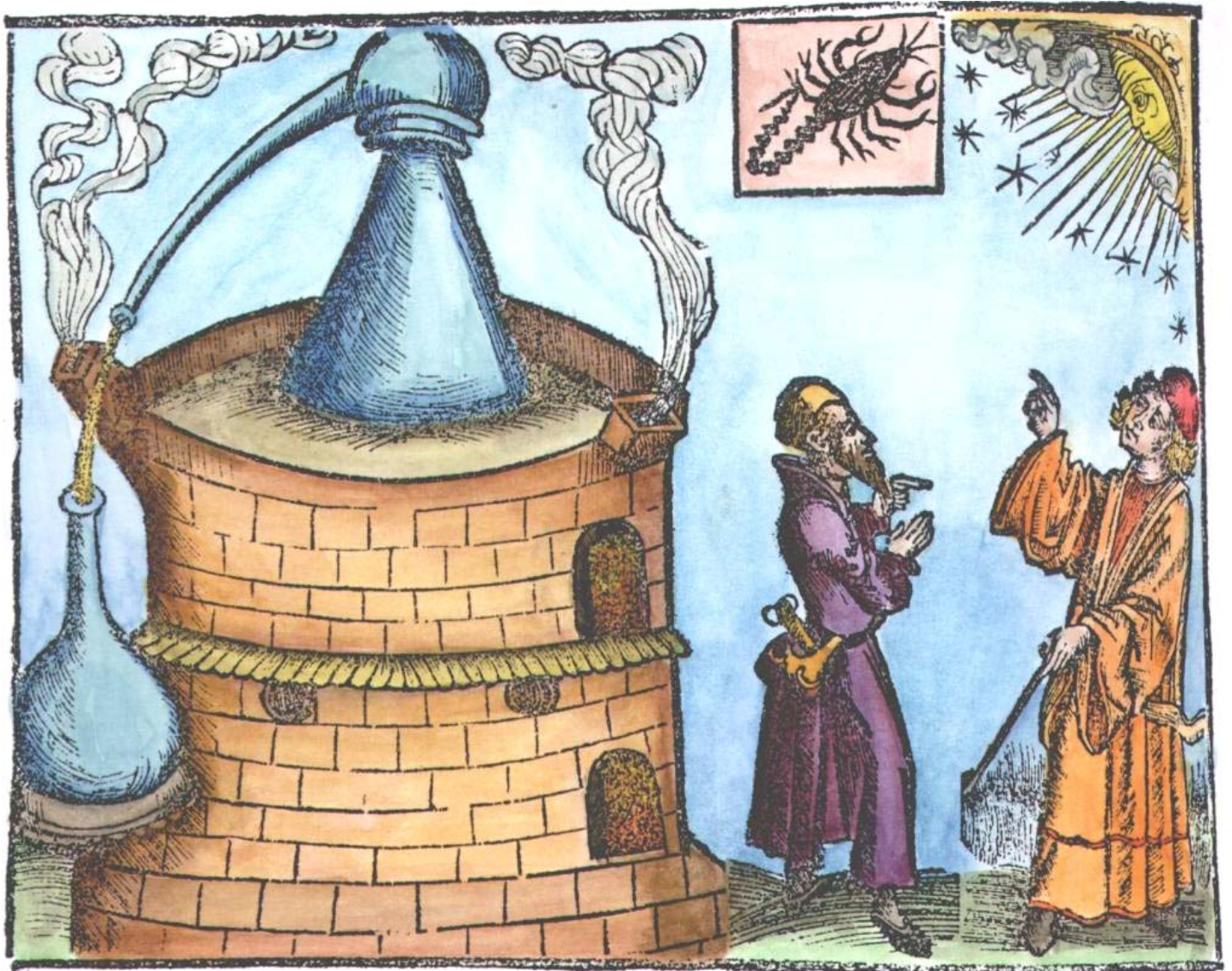
The second collection of
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Gallery of individual emblems

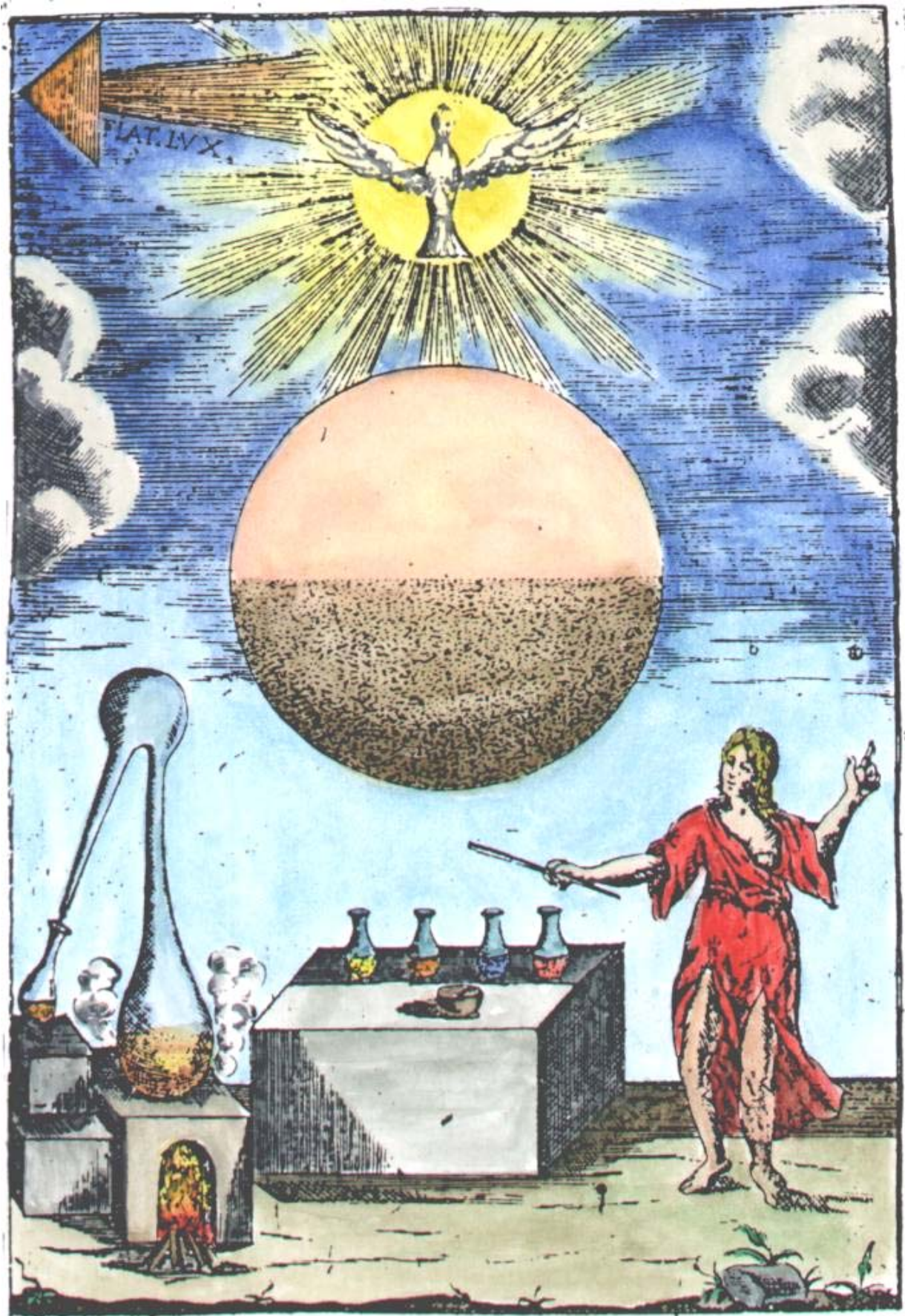
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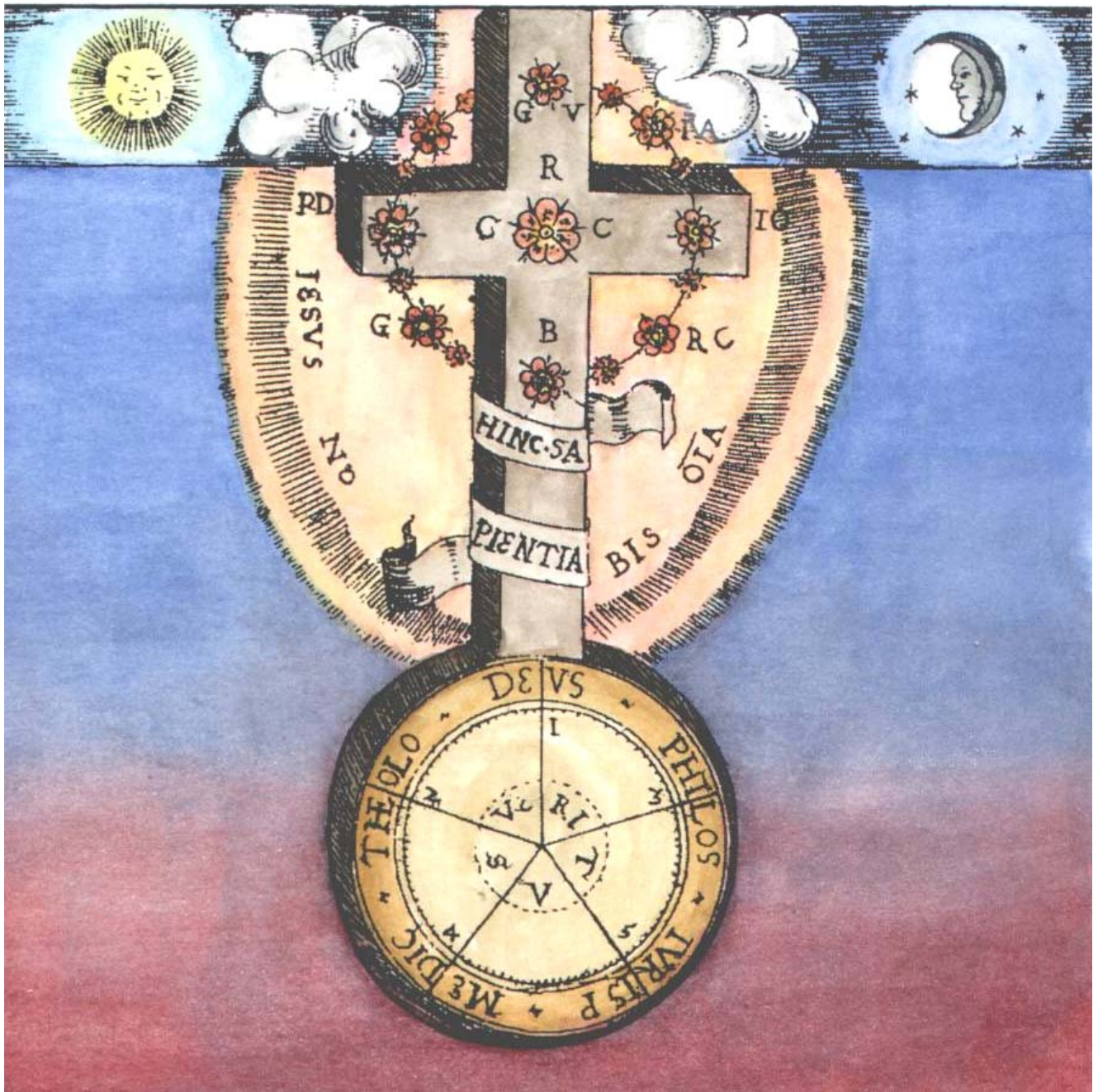
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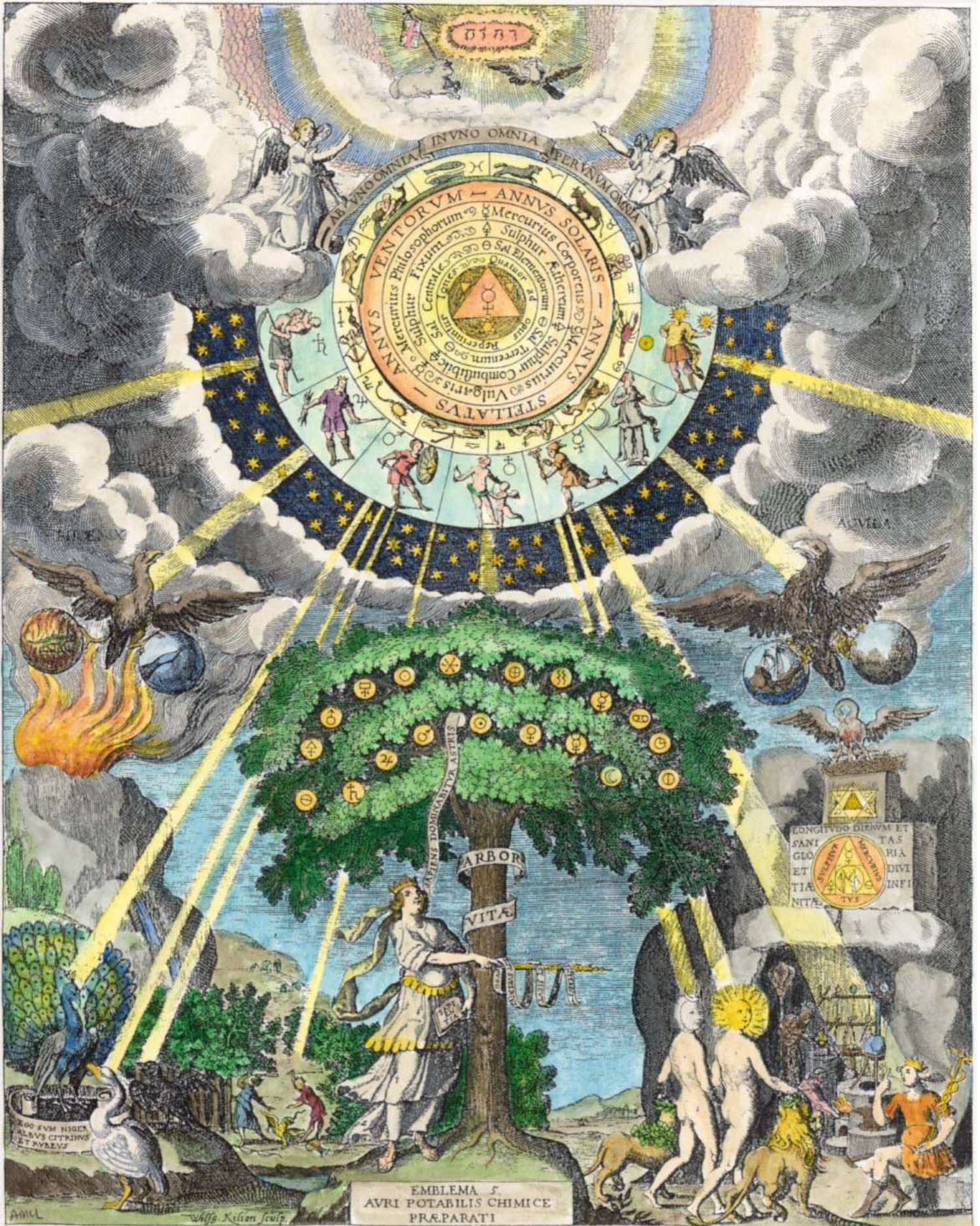




A107. Engraving from work of Giovanni Battista Diana Paleologo (1656-1744).



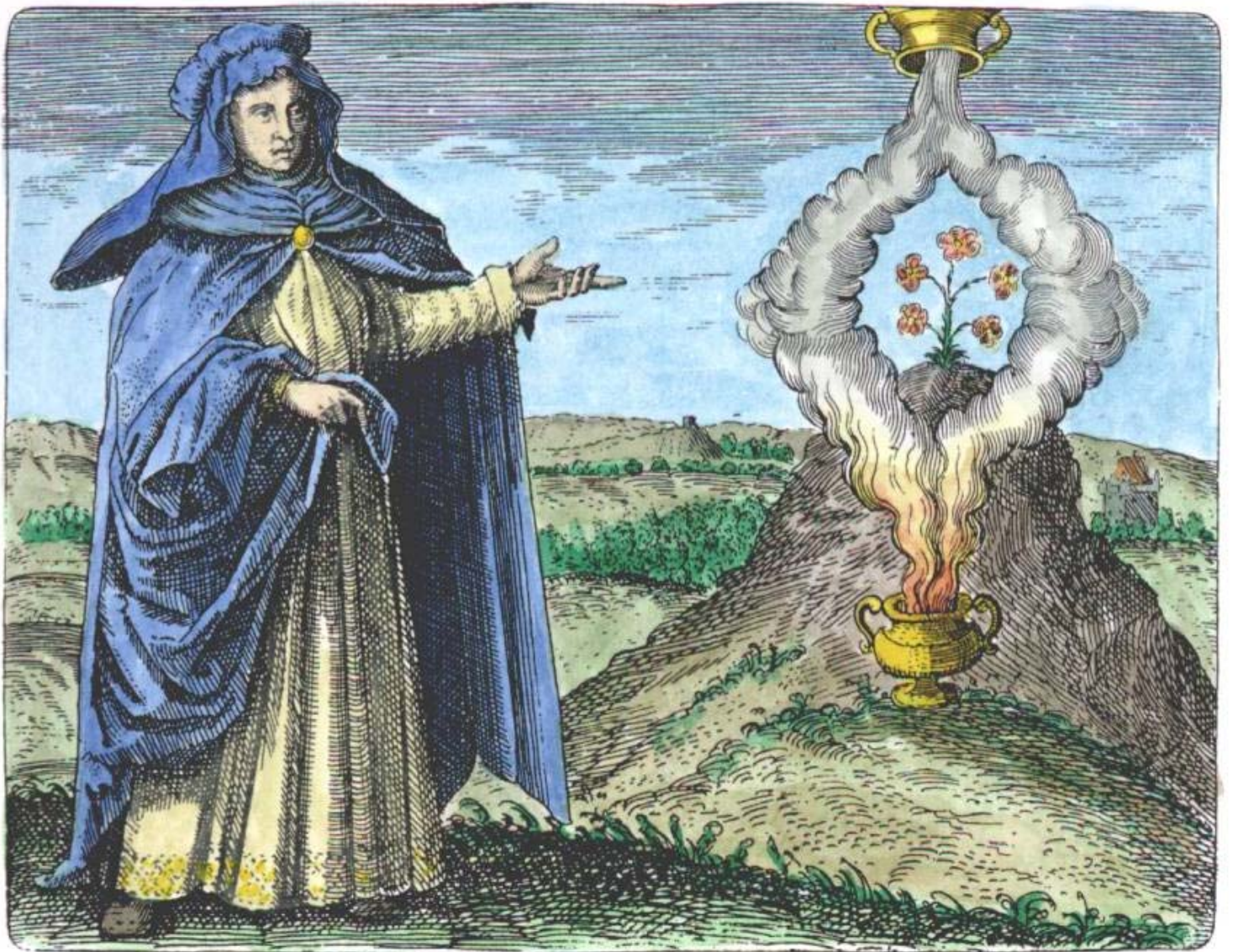




A110. Woodcut from Petrarch *Das Glückbuch*, Augsburg, 1539.



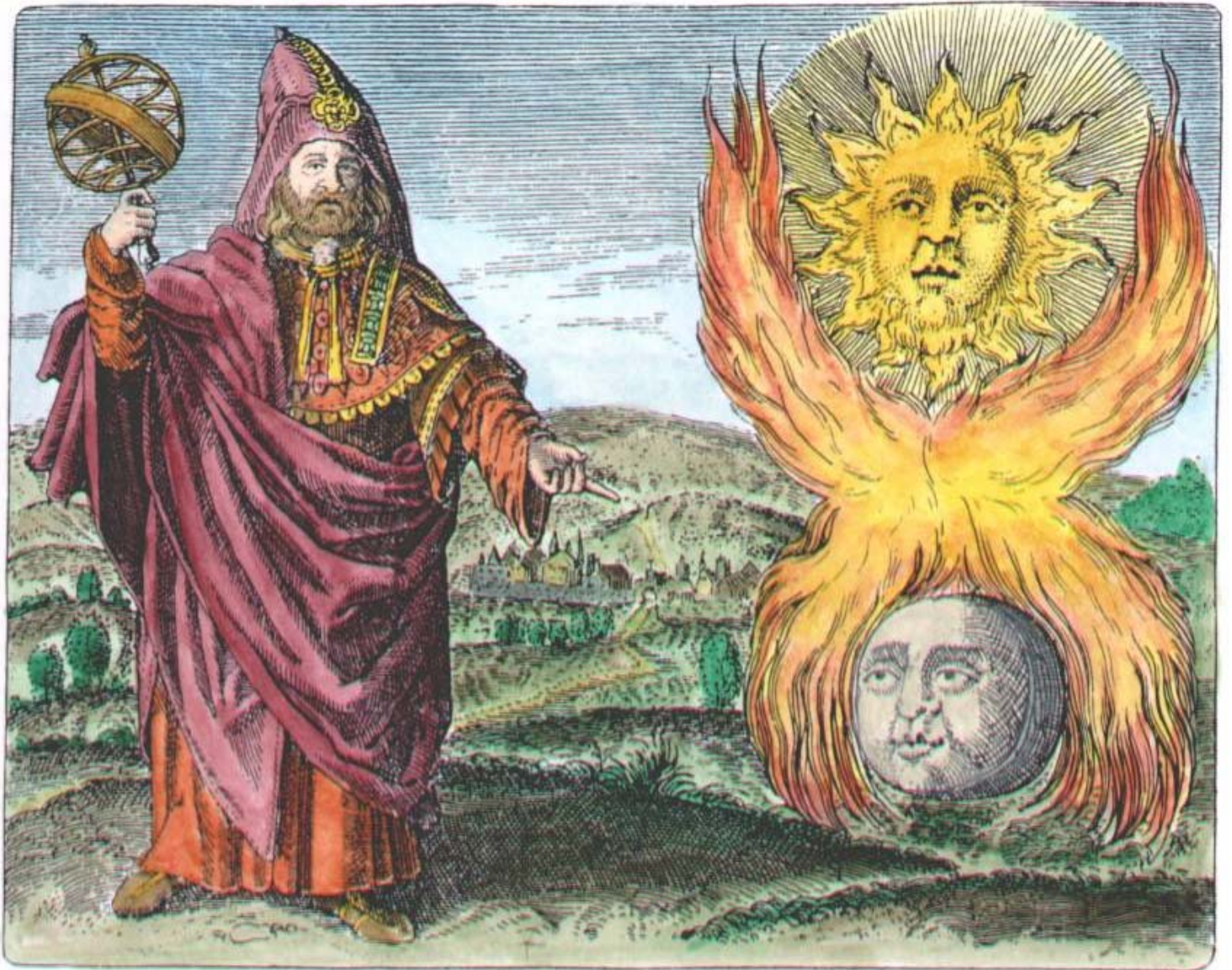
A111. Maria the Jewess from Maier *Symbola aurea mensae*, Franckfurt, 1617.



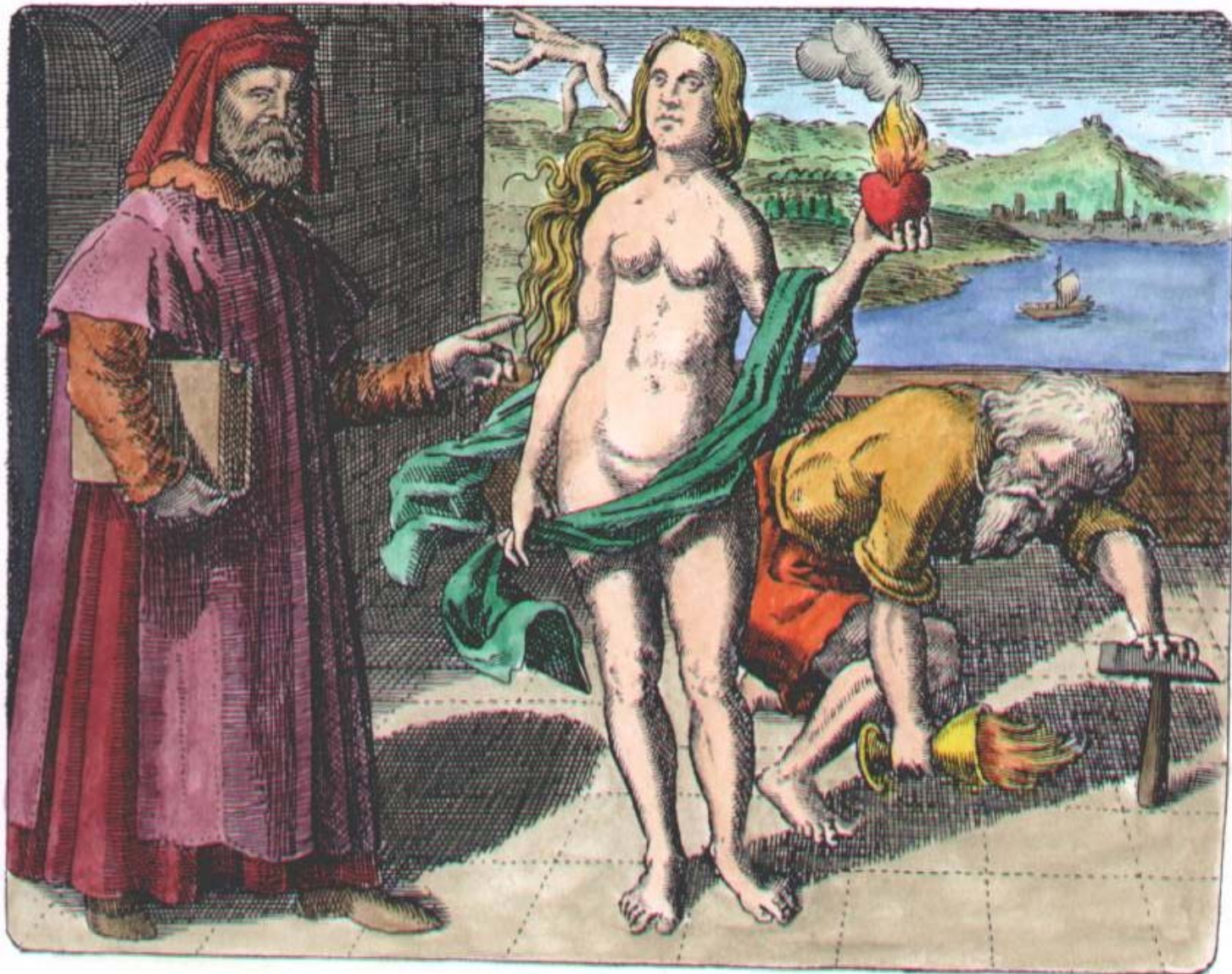
A112. Avicenna from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A113. Hermes Trismegistus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



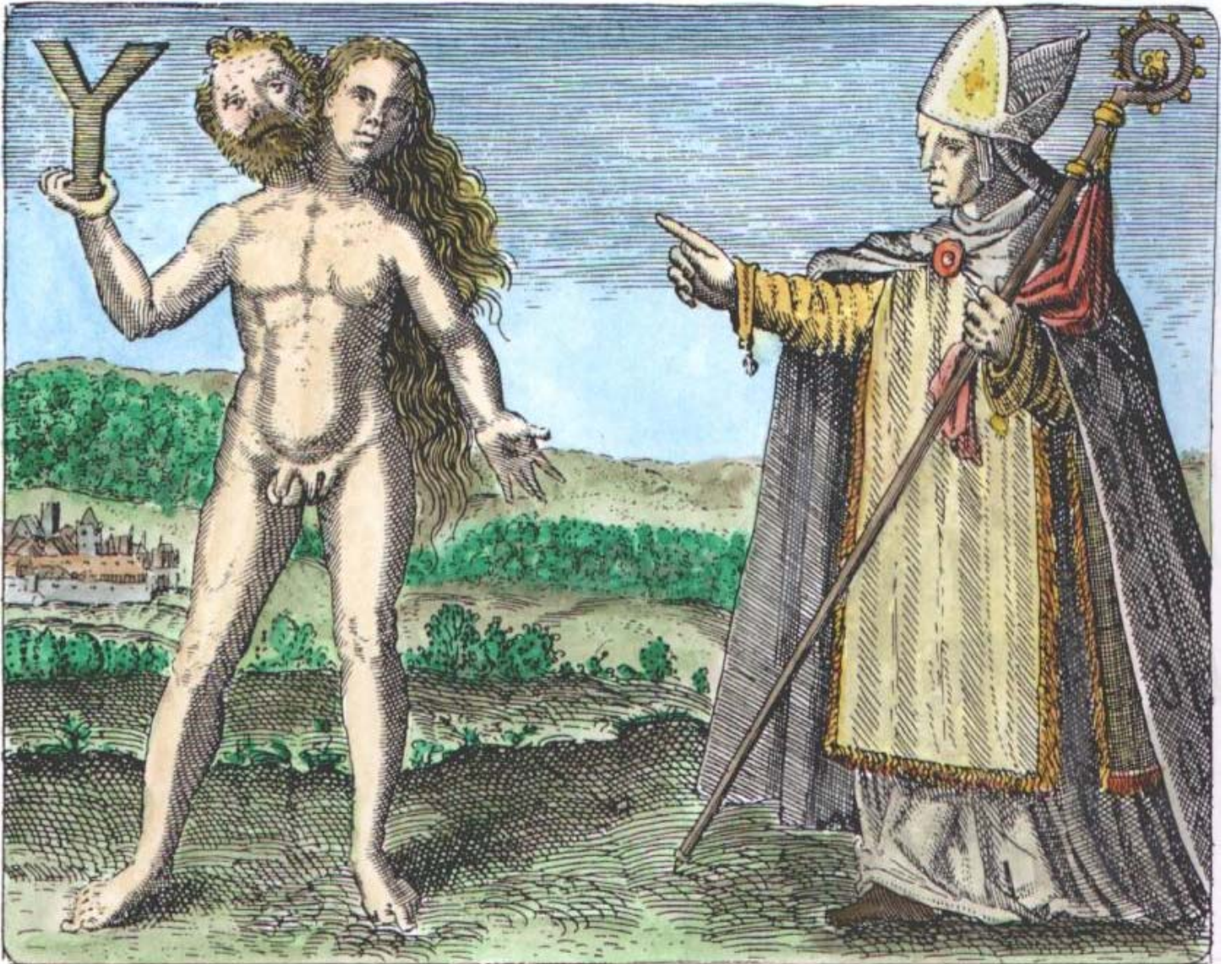
A114. Democritus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A115. Morienus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A116. Albertus Magnus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A117. Sendivogius from Maier *Symbola aurea mensae*, Franckfurt, 1617.



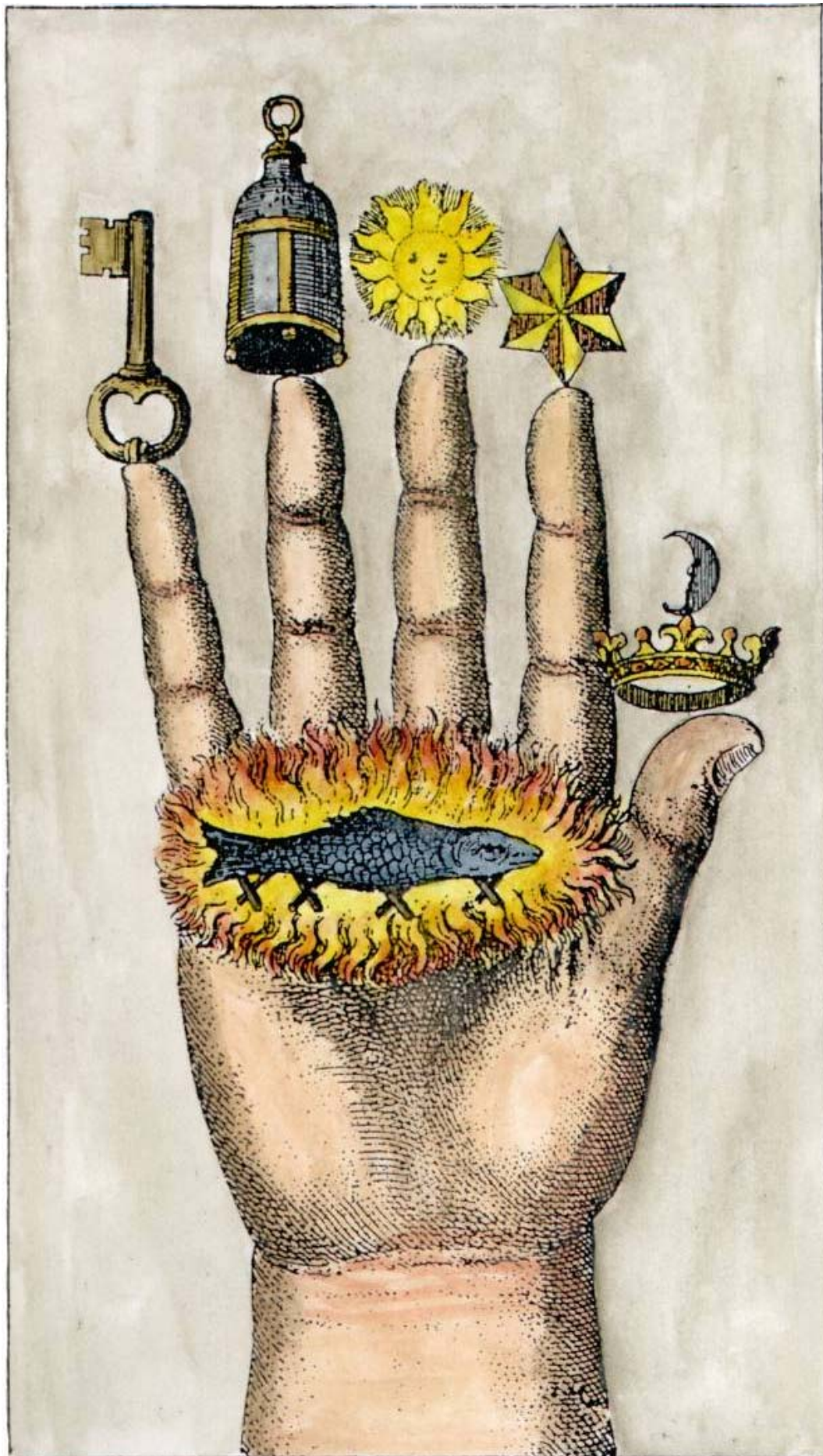
A118. Roger Bacon from Maier *Symbola aurea mensae*, Franckfurt, 1617.



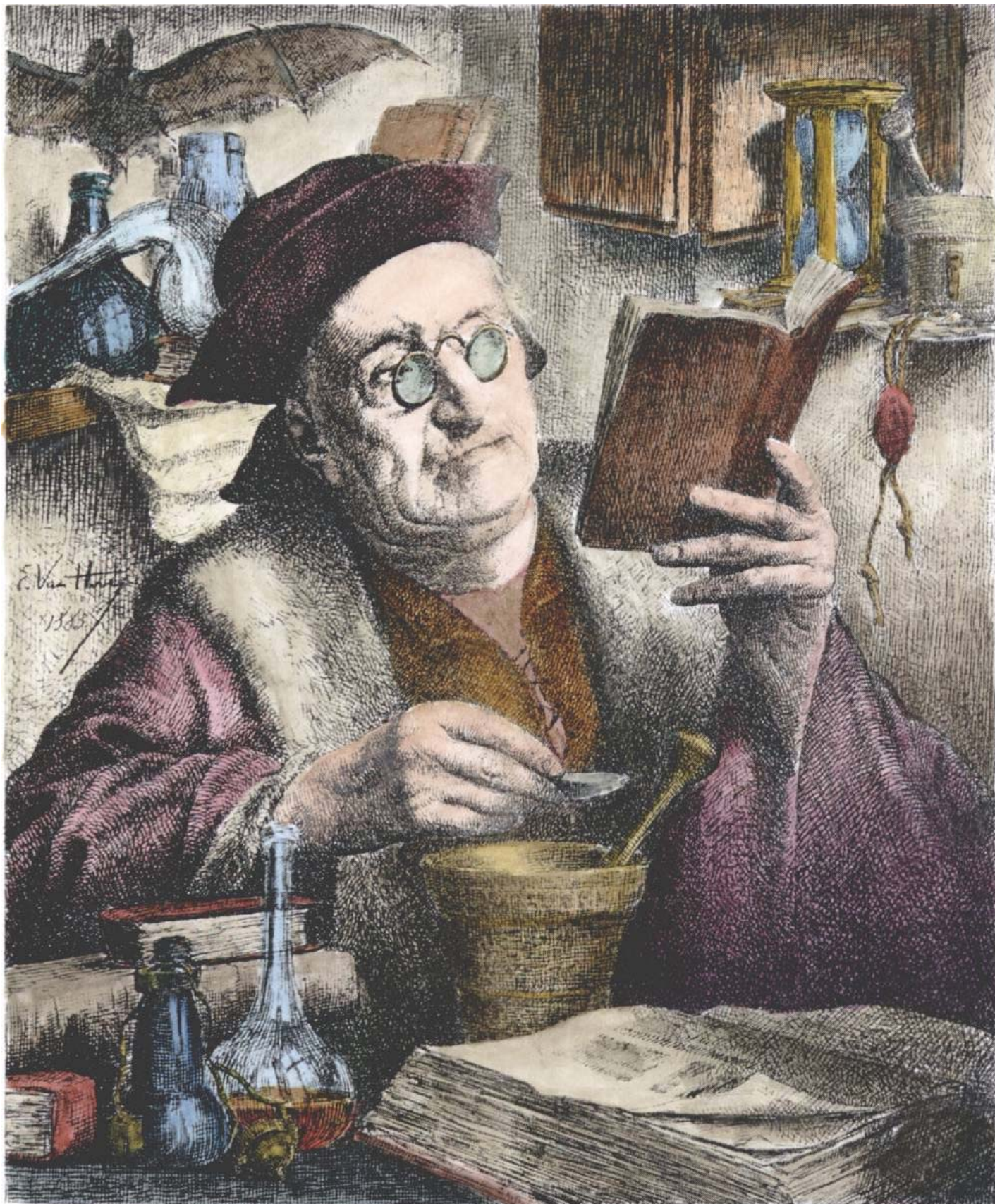
A119. Frontispiece from C.F. Sabor *Practica naturae vera*, 1721.



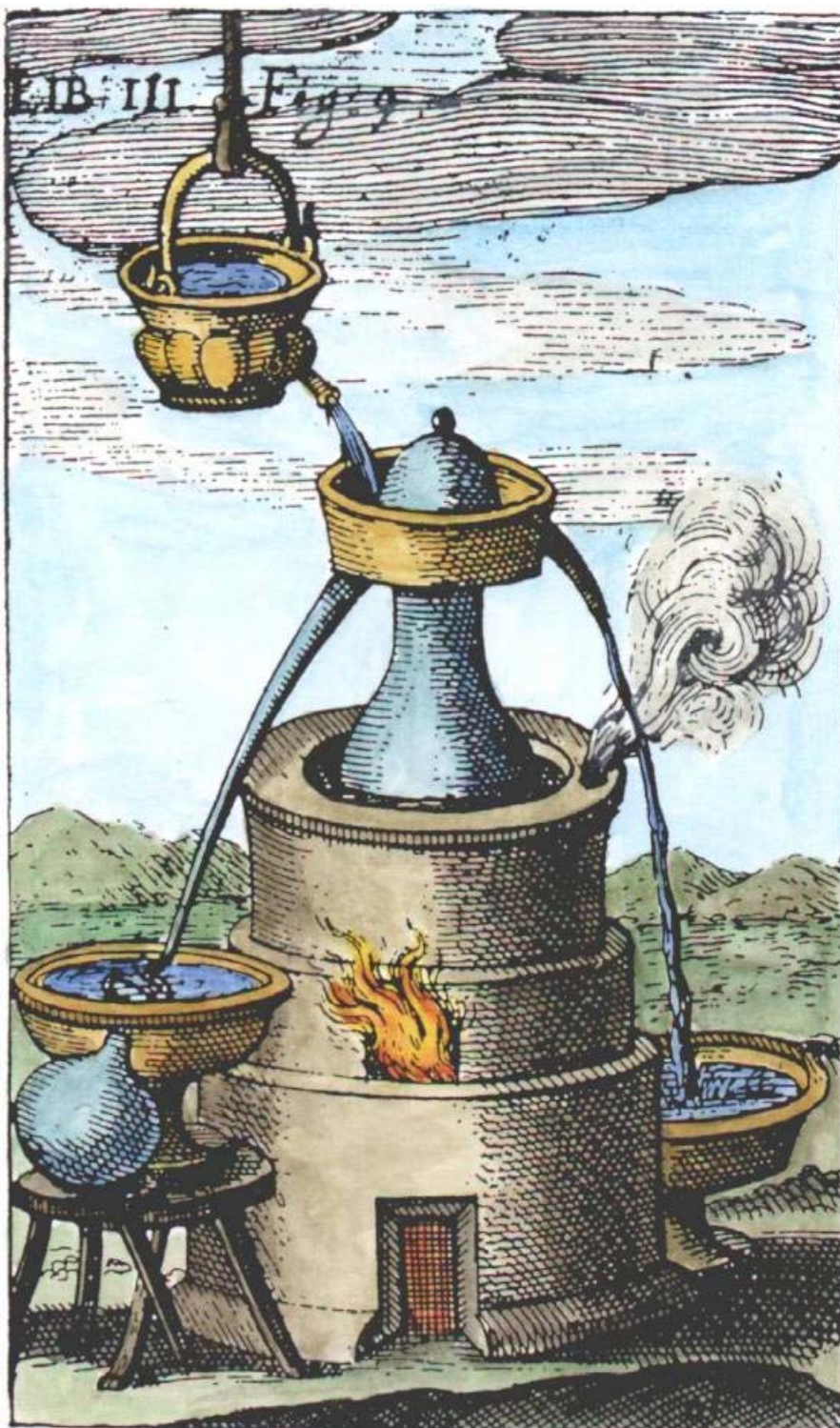
A120. The hand of the philosophers from J.J. Hollandus, *Chymische Schrifften*, Vienna, 1773.

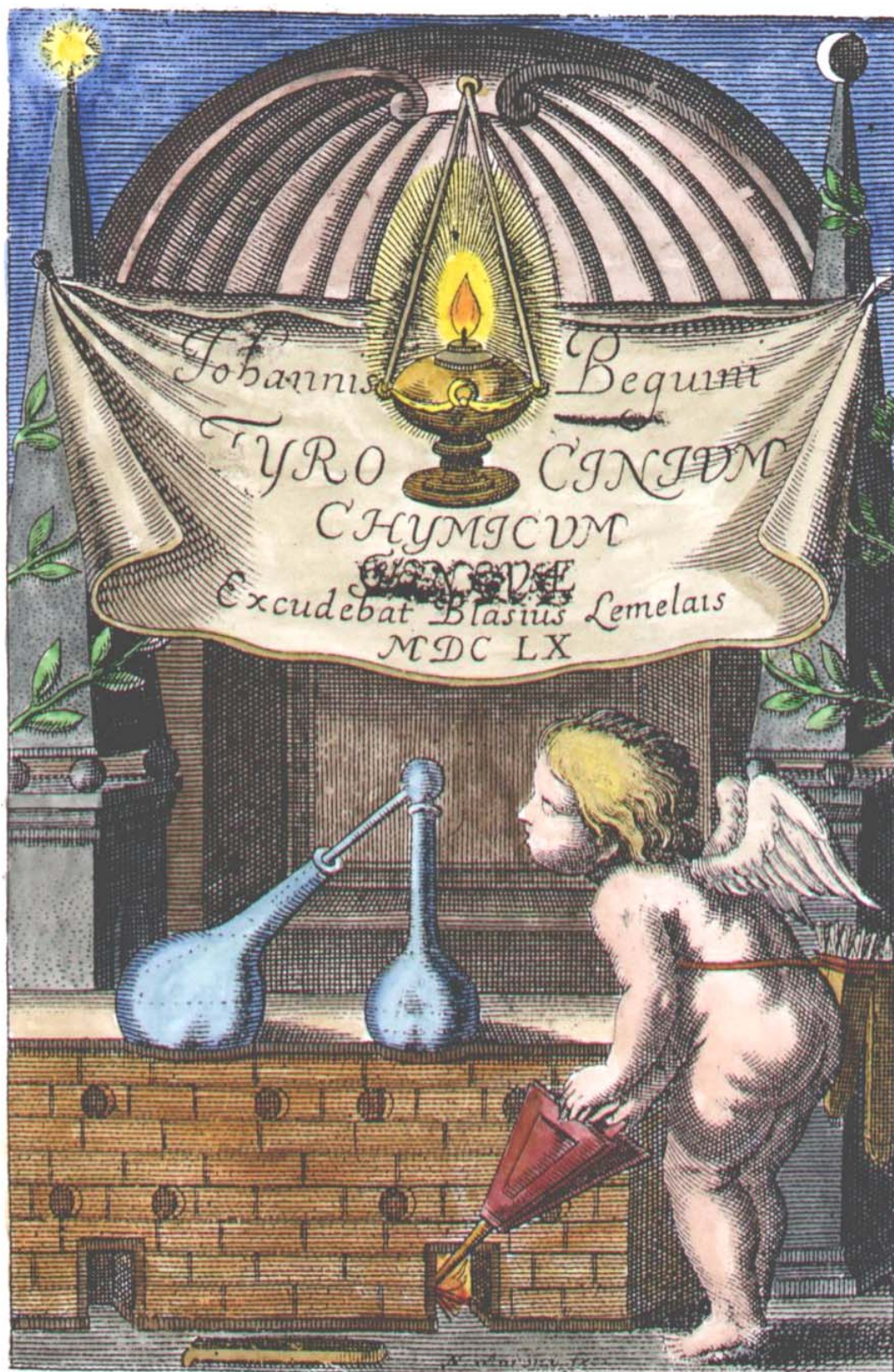


A121. Engraving by E. van Hove, *Der Alchemist*, 1883.

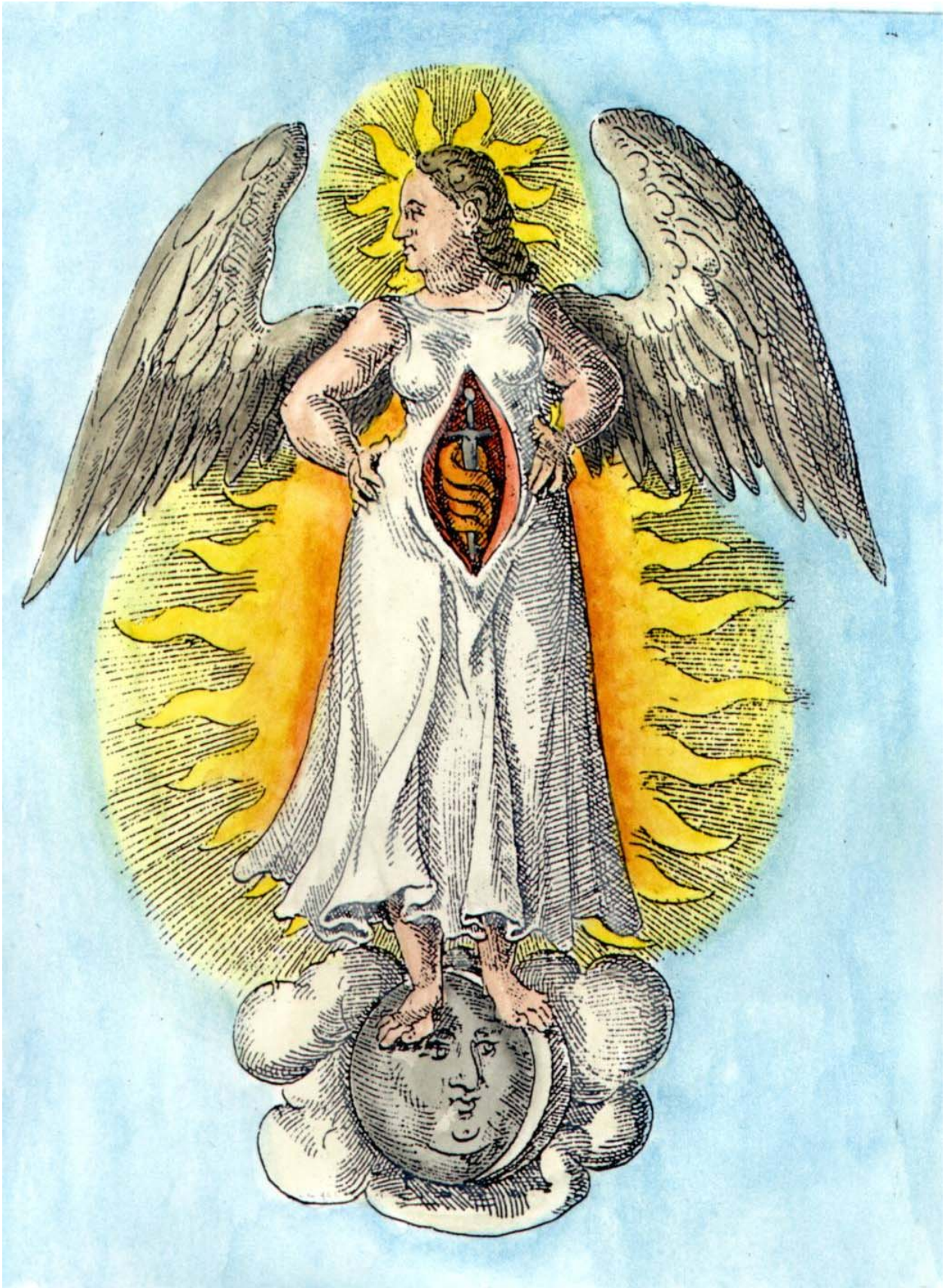


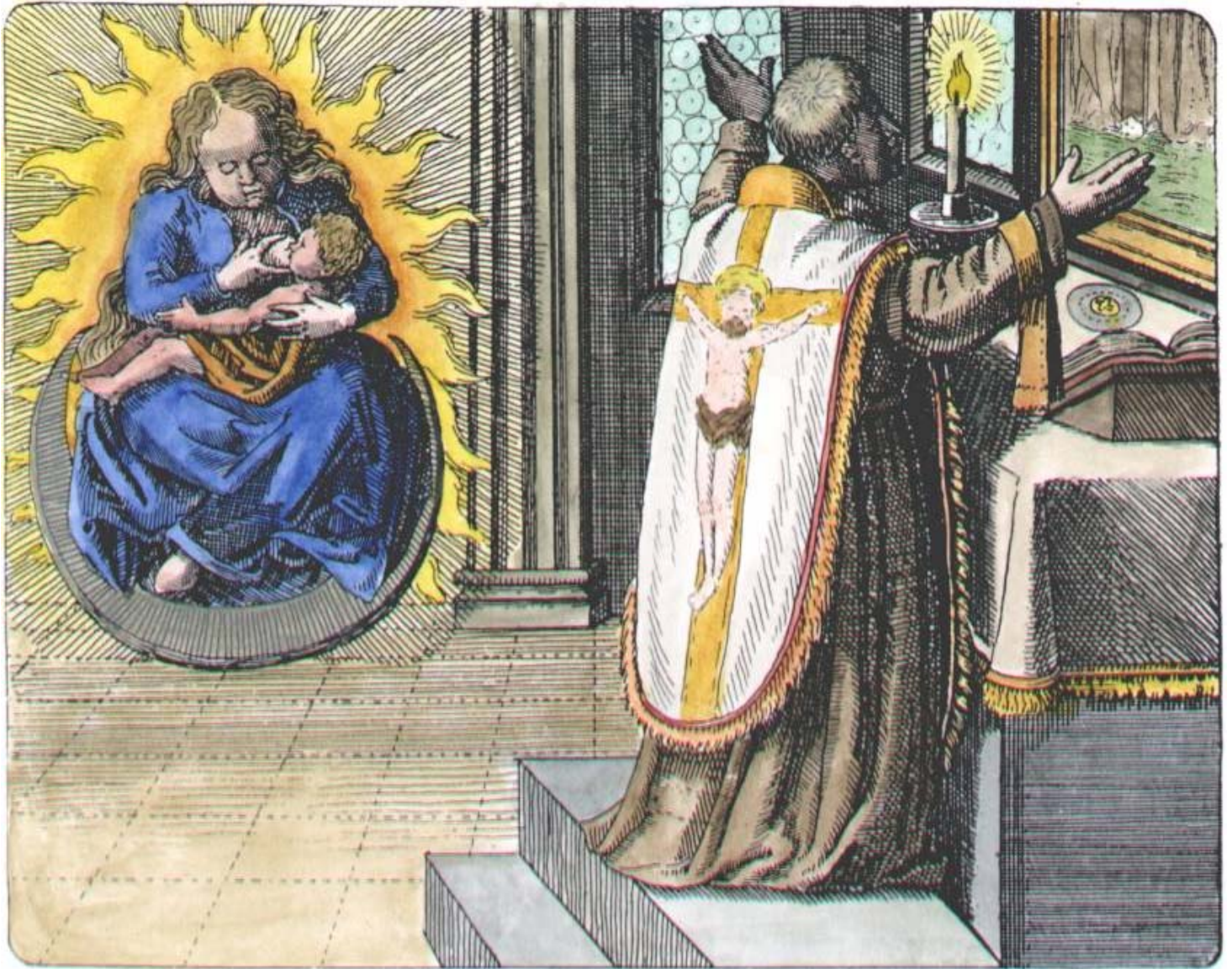
A122. 17th century engraving of distillation apparatus.

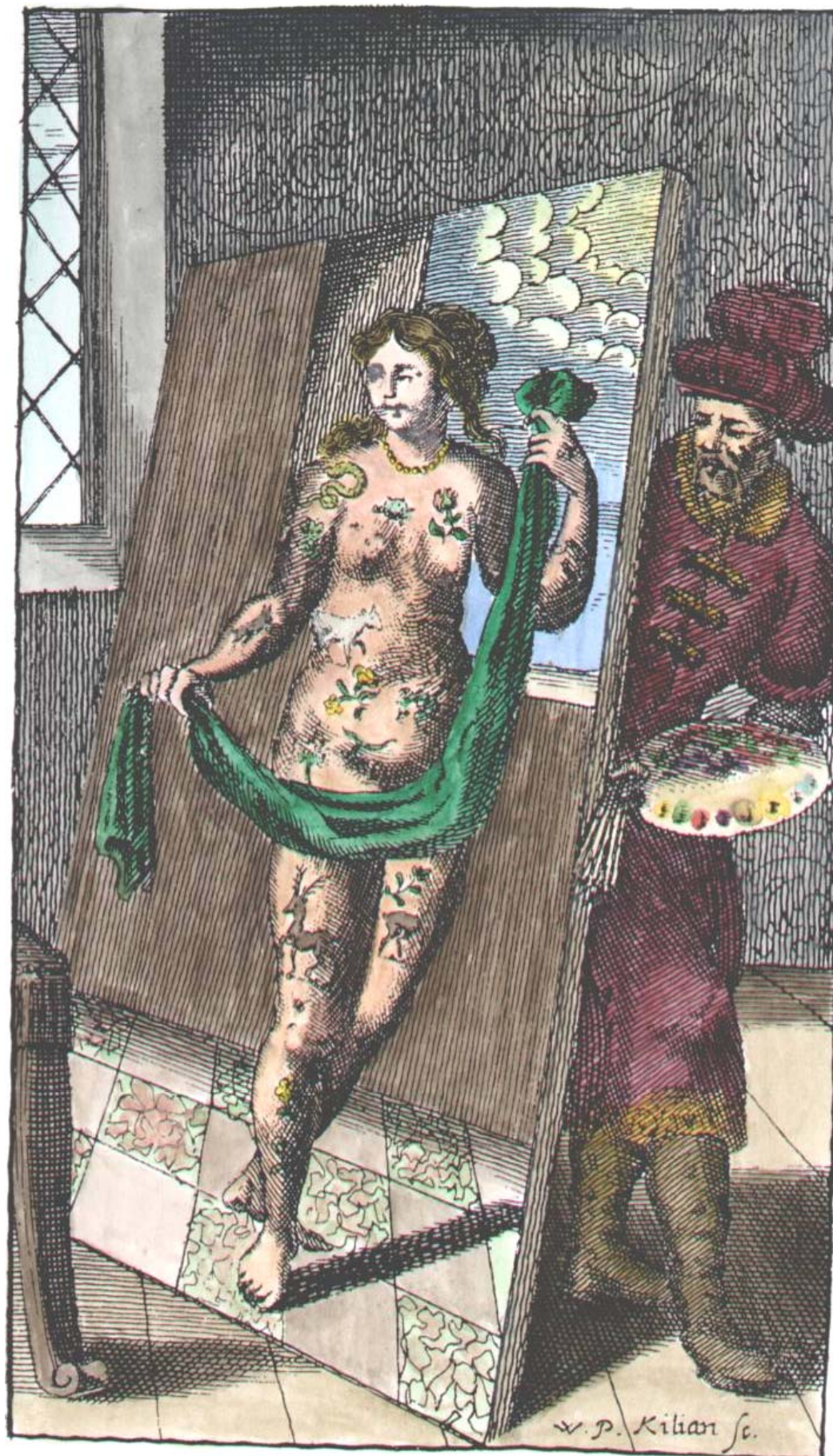




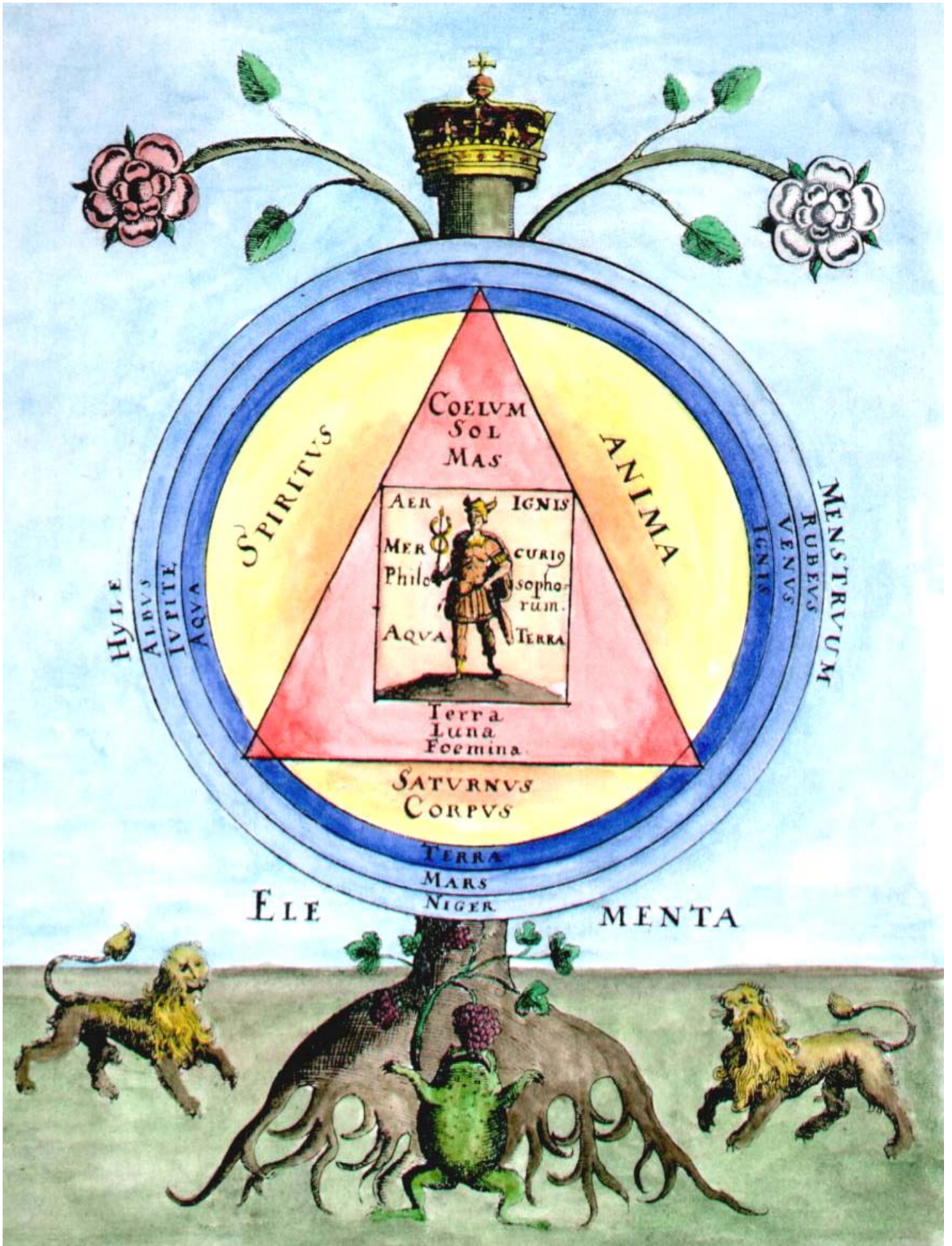
A125. Image from the *Aurora consurgens*.



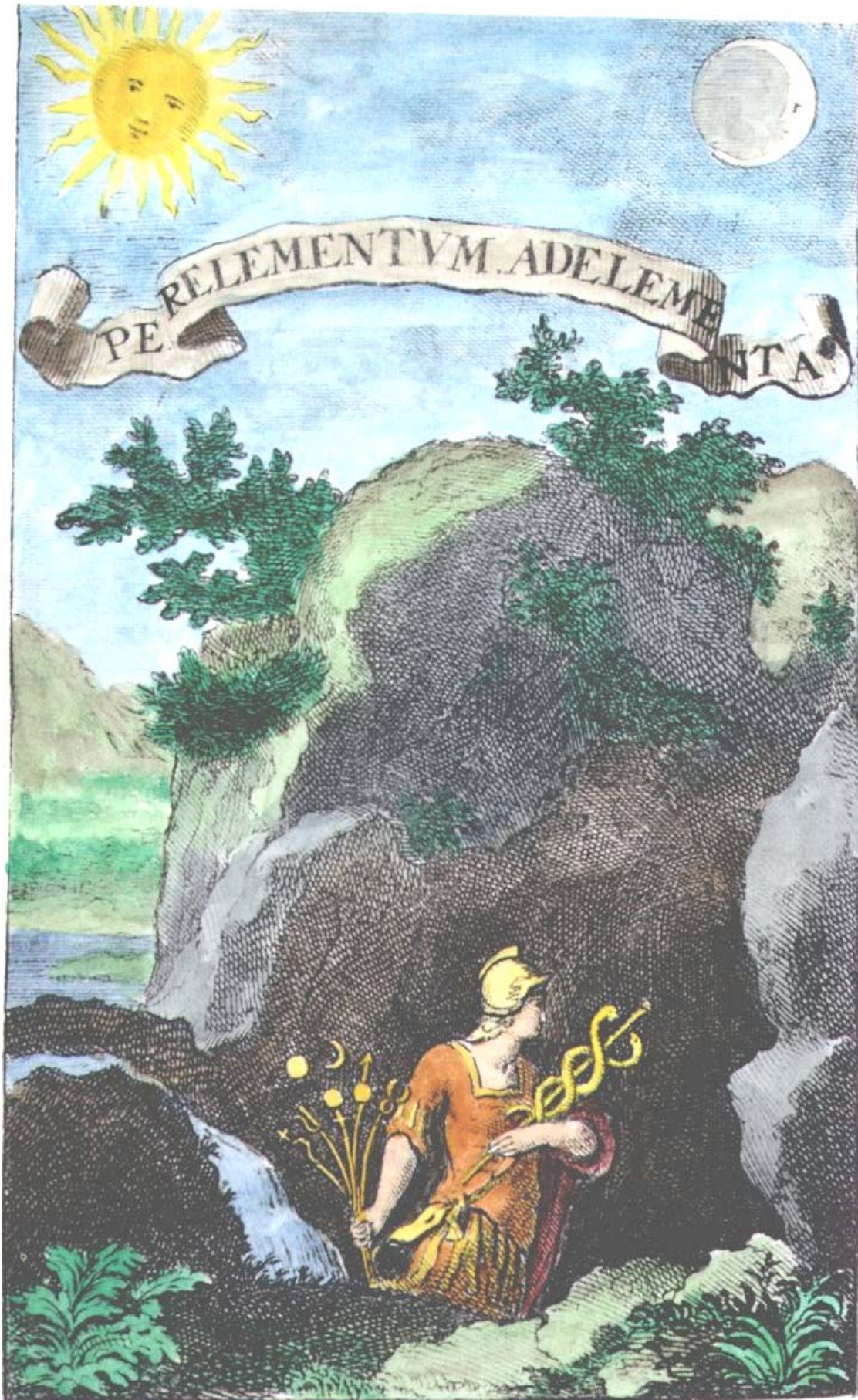




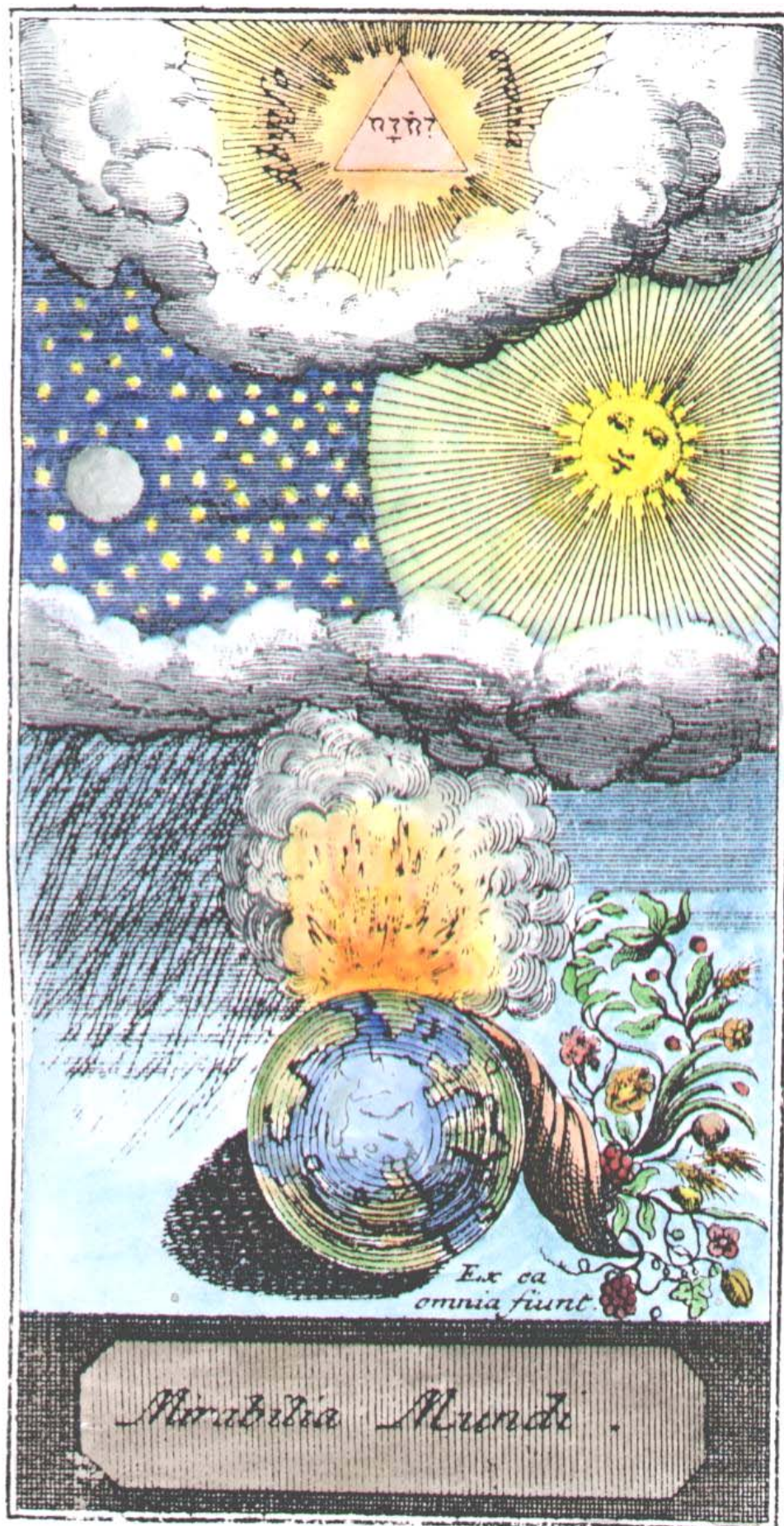
A128. Engraving from Samuel Norton, *Alchymia complementum...*, 1630.



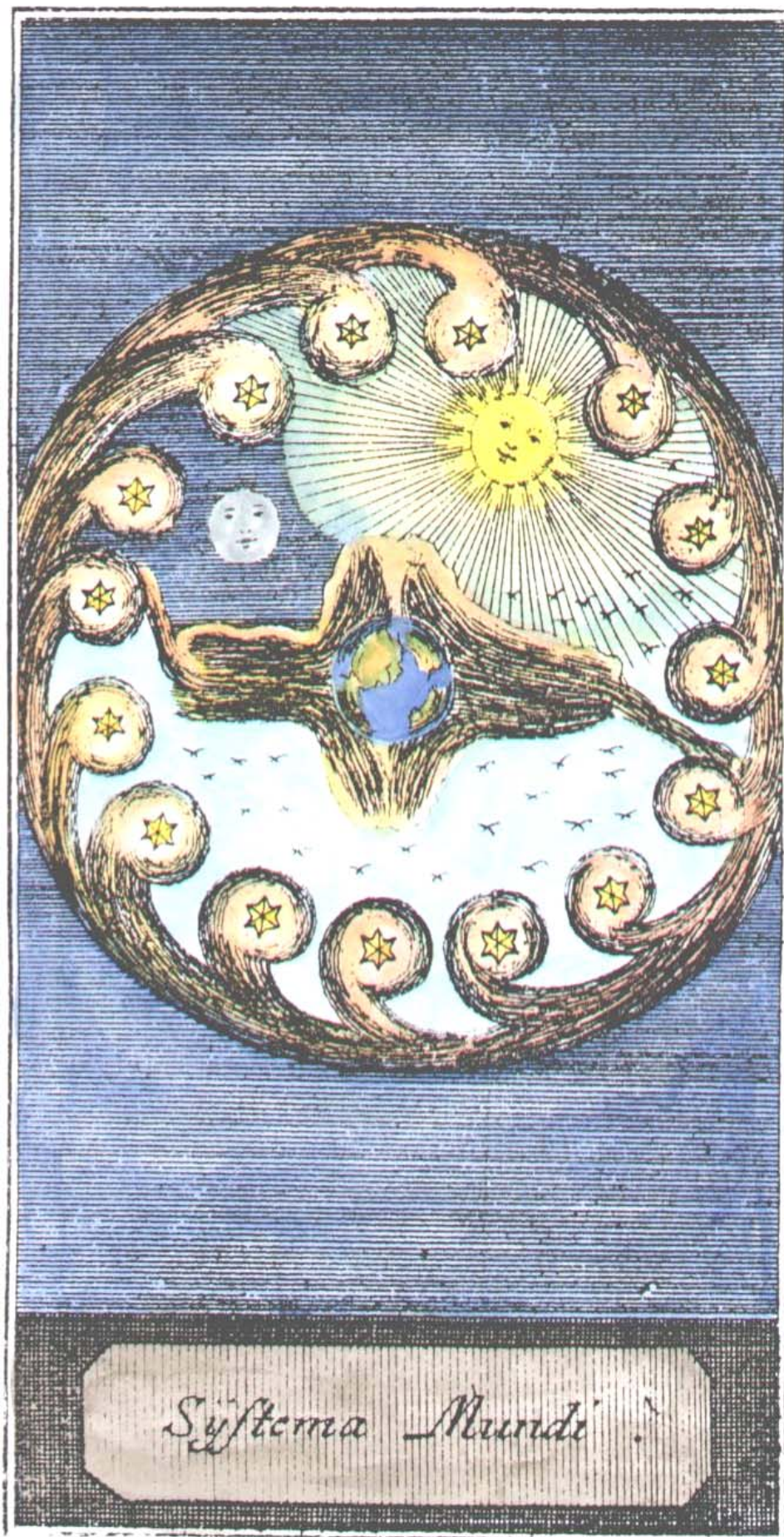
A129. Engraving from Baro Urbigerus *Besondere chymische Schriften*, 1705.



A130. Engraving one from Johannes de Maldini *Mirabilia Mundi*, 1754.

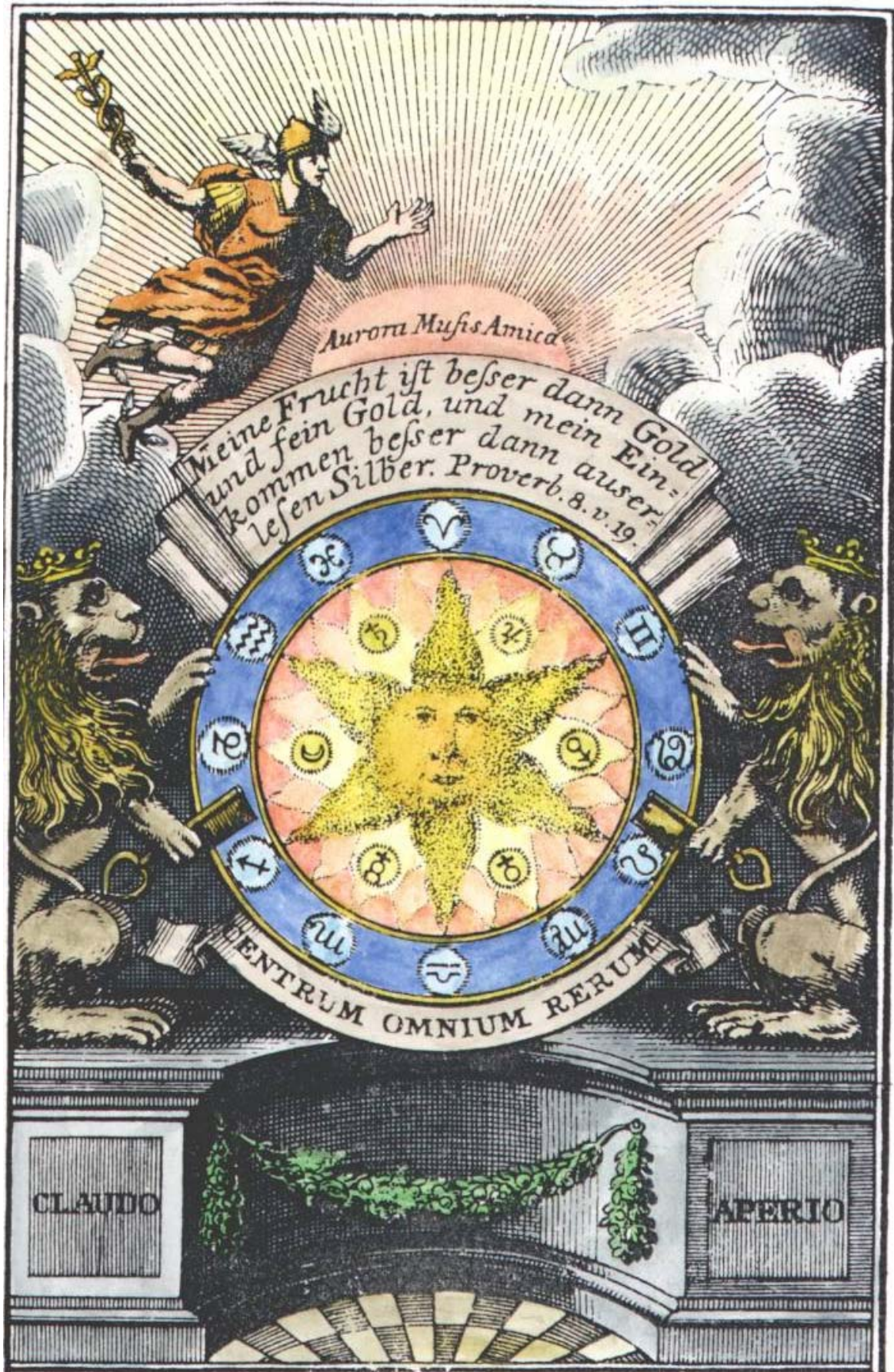


A131. Engraving two from Johannes de Maldini *Mirabilia Mundi*, 1754.





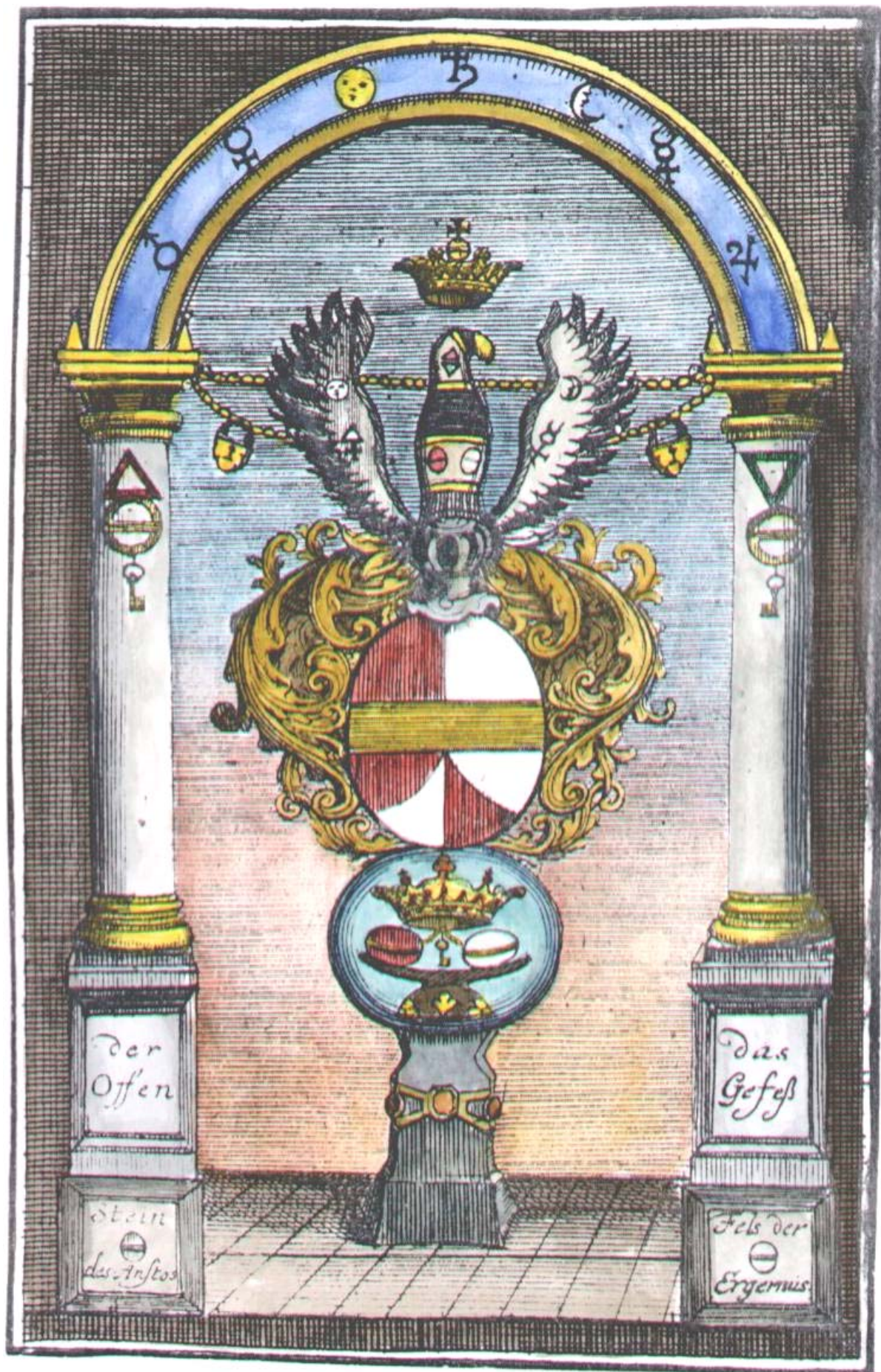
A133. Frontispiece engraving from *Drey curieuse chymische tractätlein*, 1774.



A134. Frontispiece engraving from *Microcosmische vorspiele des neuen Himmels und der neuen Erde*, 1744.



A135. Frontispiece engraving from Hermann Fictuld *Der längst gewünschte und versprochene Chymisch-Philosophische Probier-Stein*, 1740.





A137. Frontispiece from Siebmacher *Wasserstein der Weysen*, 1704.

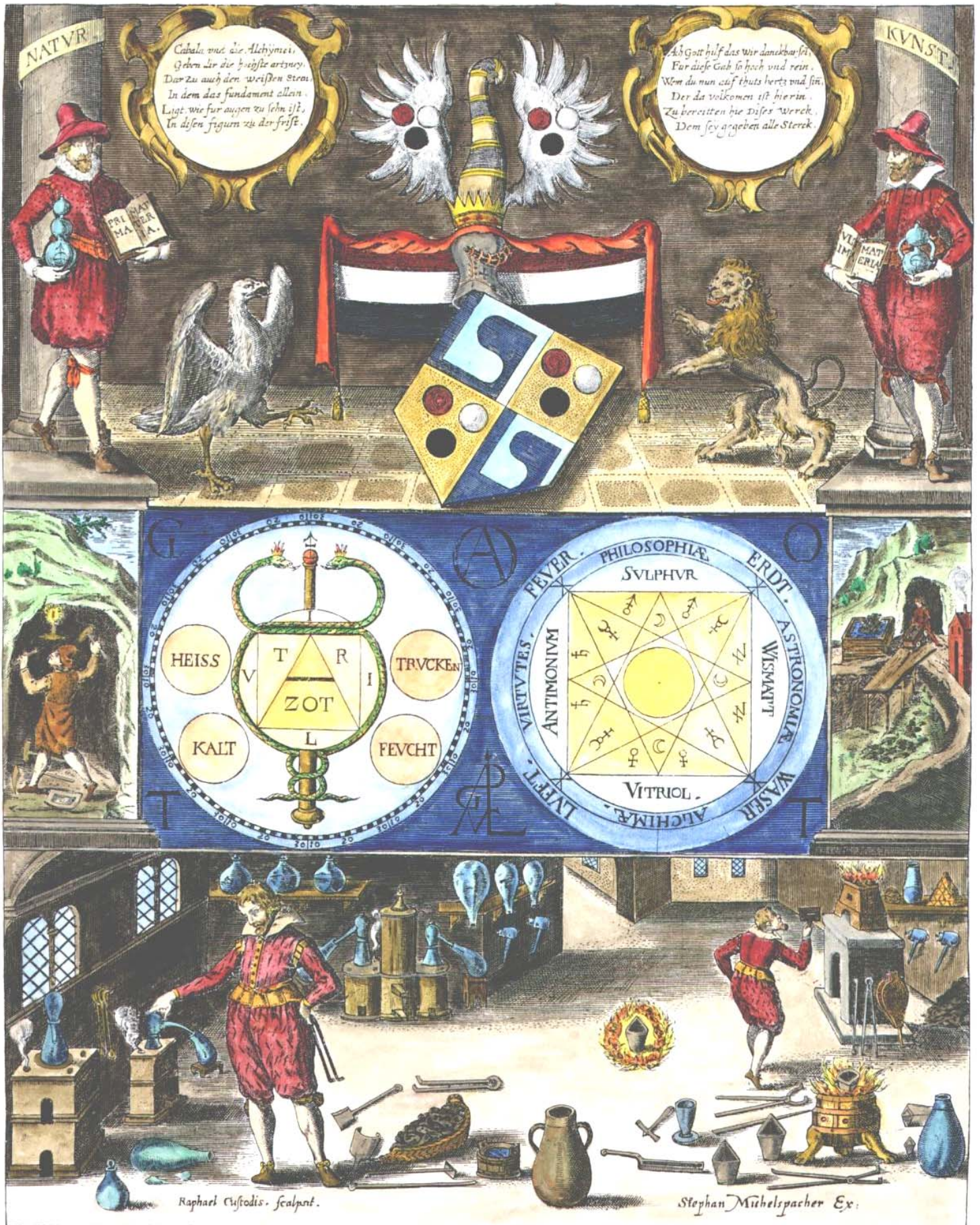


A138. Frontispiece from *Geheimnisse einiger Philosophen und Adepten*, 1780.



A140. Frontispiece from Carl Herrmann Gravel *Fontina Bernhardi revelata*, 1750.

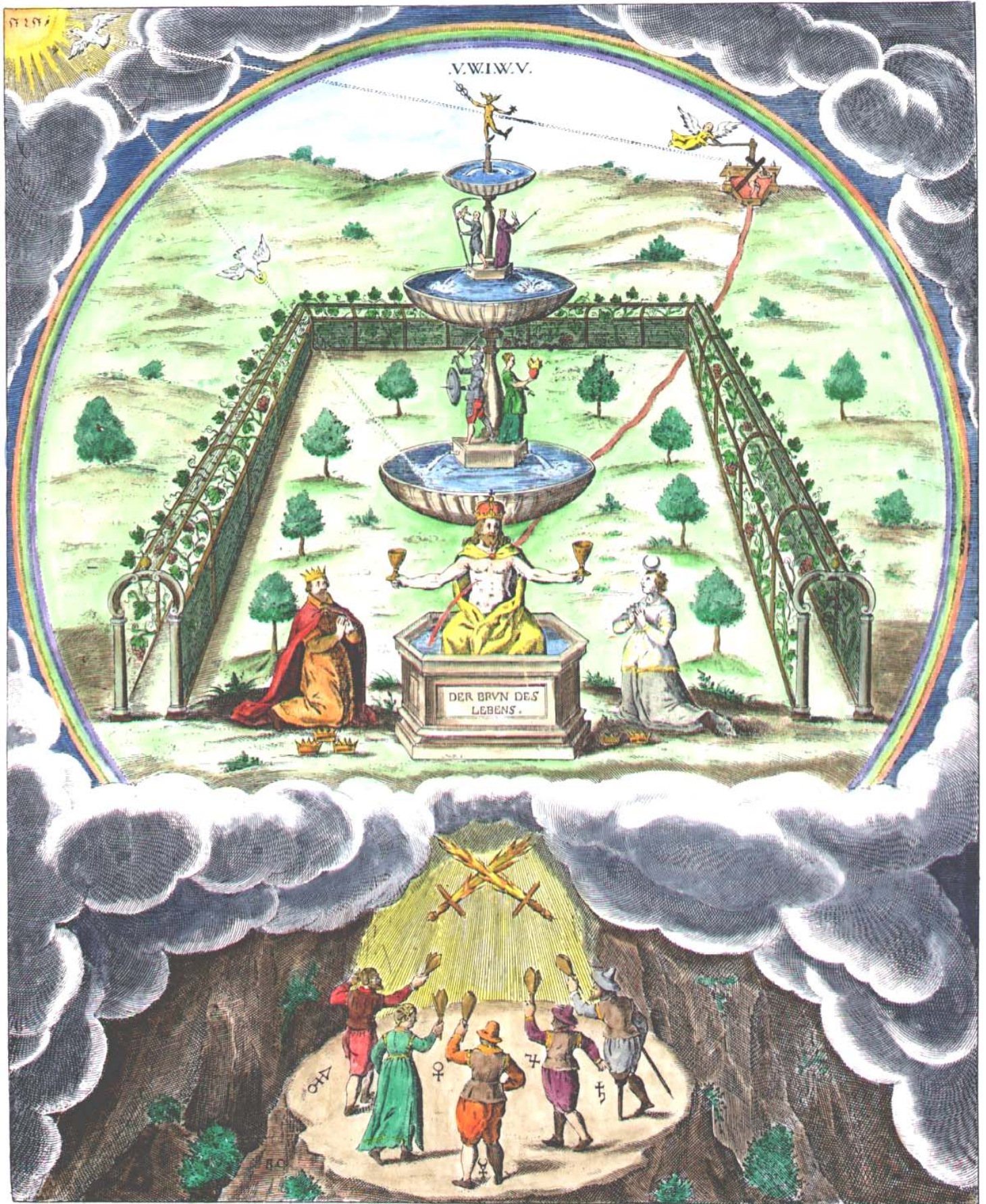


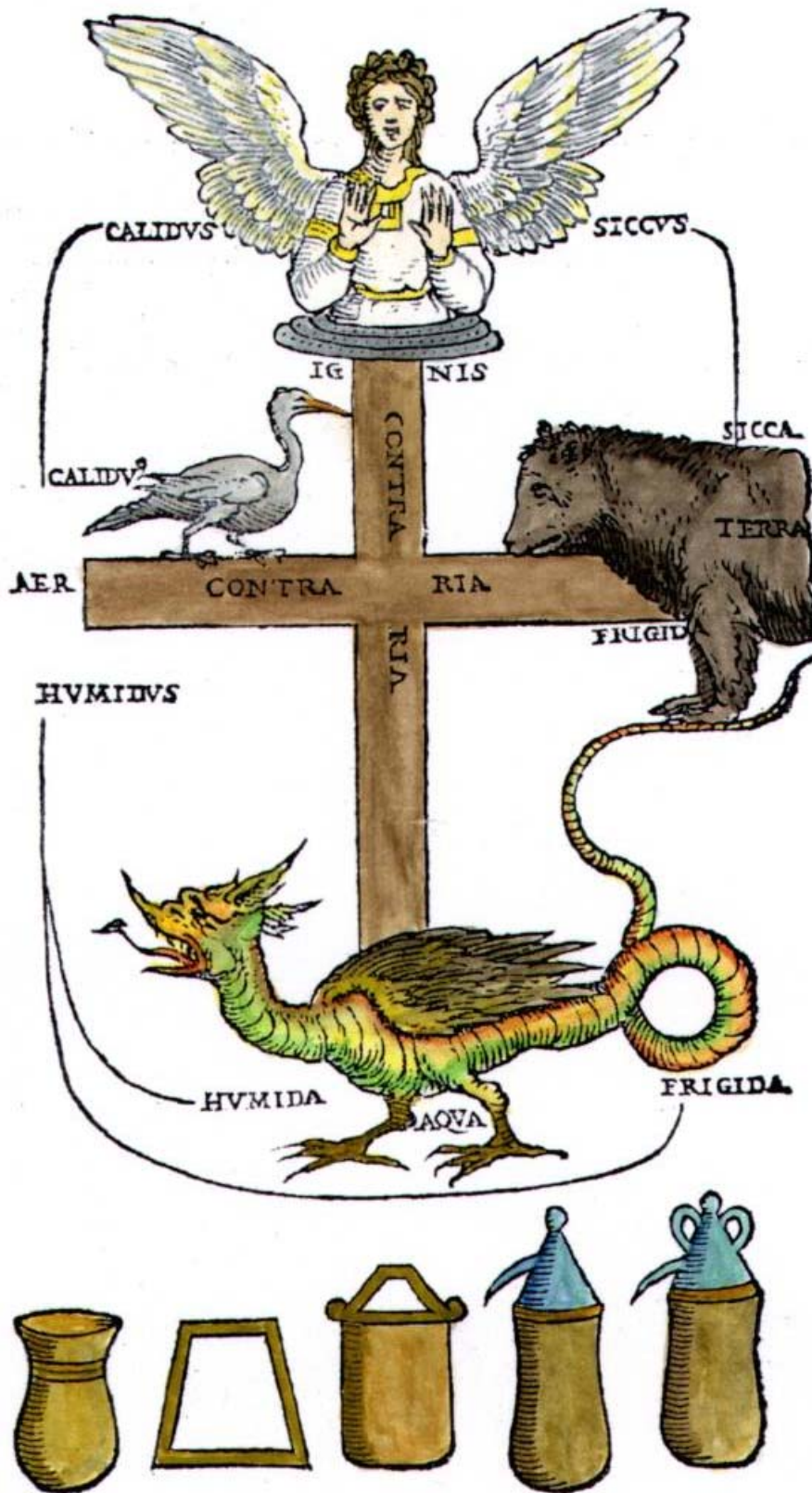


A143. Engraving three from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.



A144. Engraving four from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.

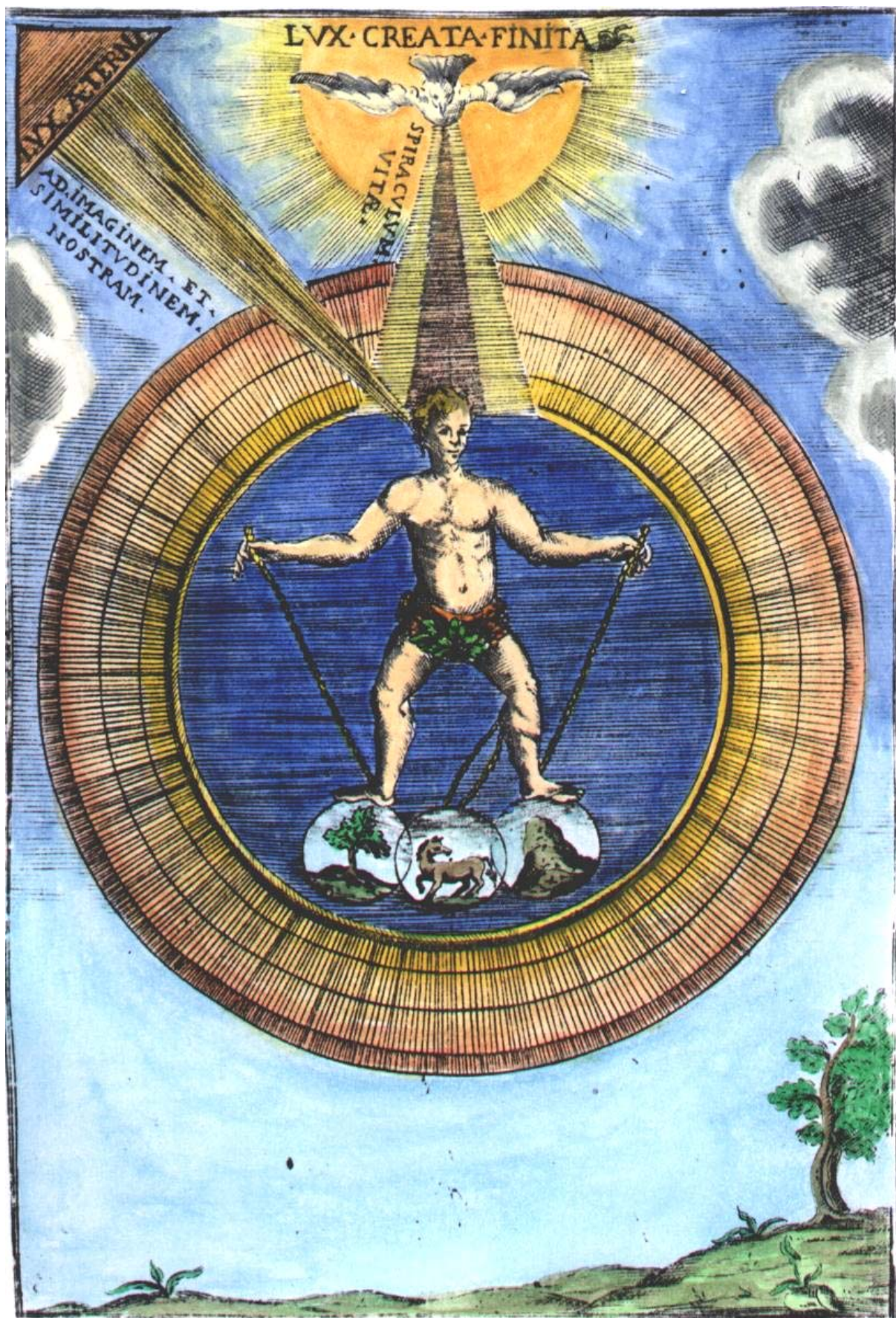




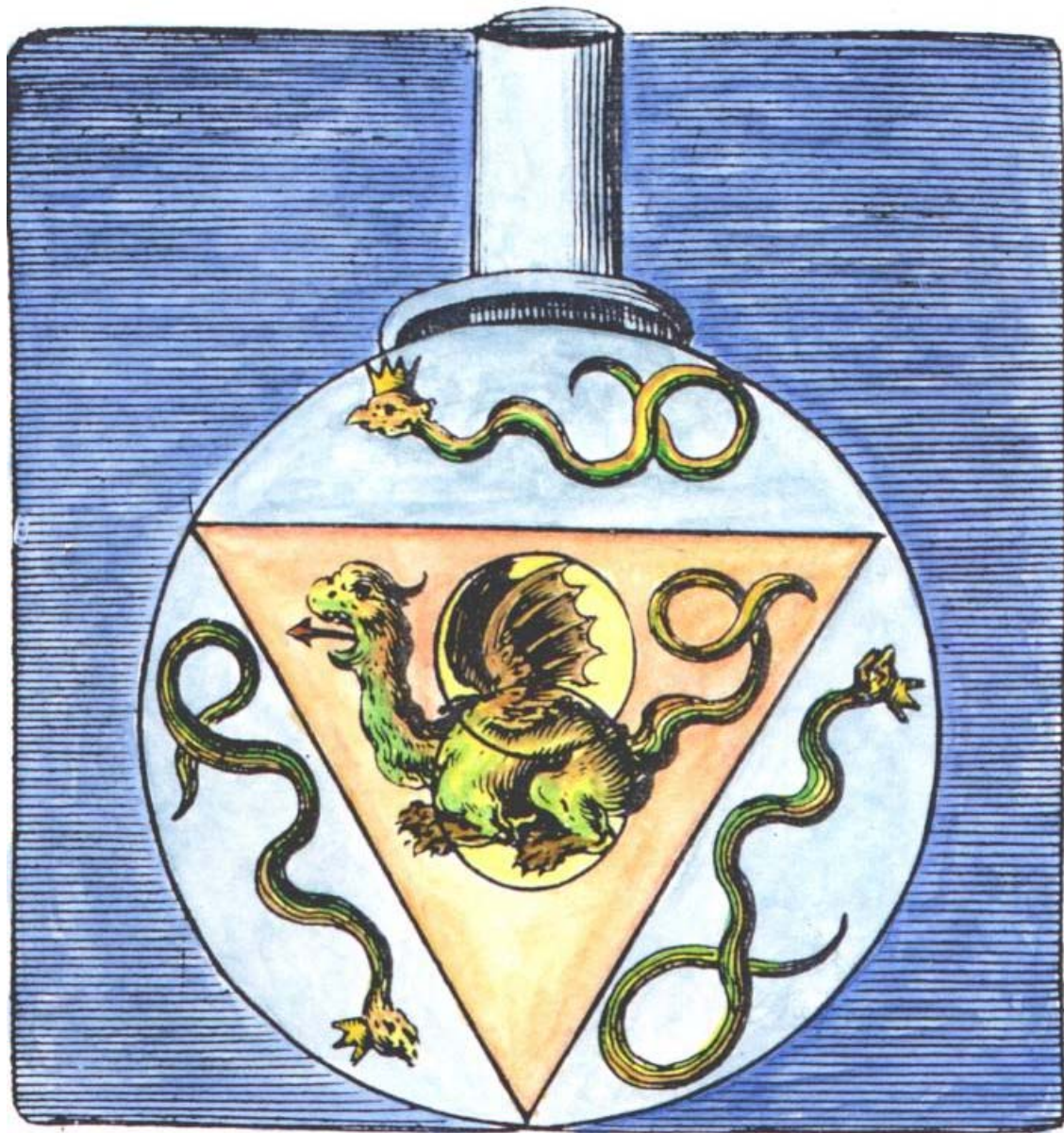




A148. Engraving from G. B. Diana Paleologo, *Sacra Universal Filosofia*, Lucca, 1713.



A149. Engraving from Valentine's 'Twelve Keys' in the *Musaeum hermeticum*, Frankfurt 1678.



A150. Emblem 2 from Barchusen, *Elementa chemiae*, Leiden, 1718.





A152. From titlepage of J.B. Van Helmont Opera Omnia, Franckfurt, 1682.



A153. Engraving from Robert Fludd, *Summum bonum*, Frankfurt 1629.

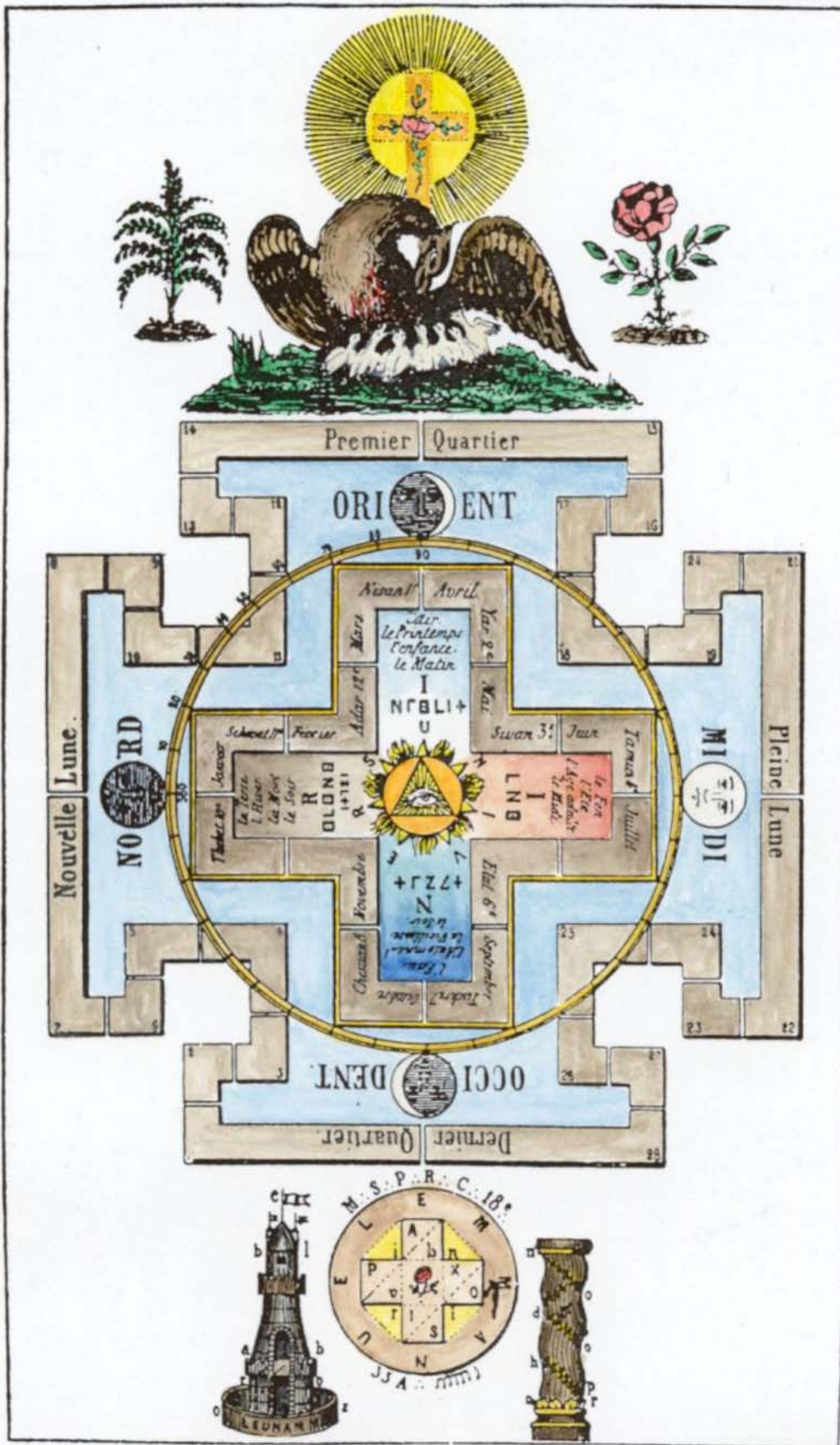


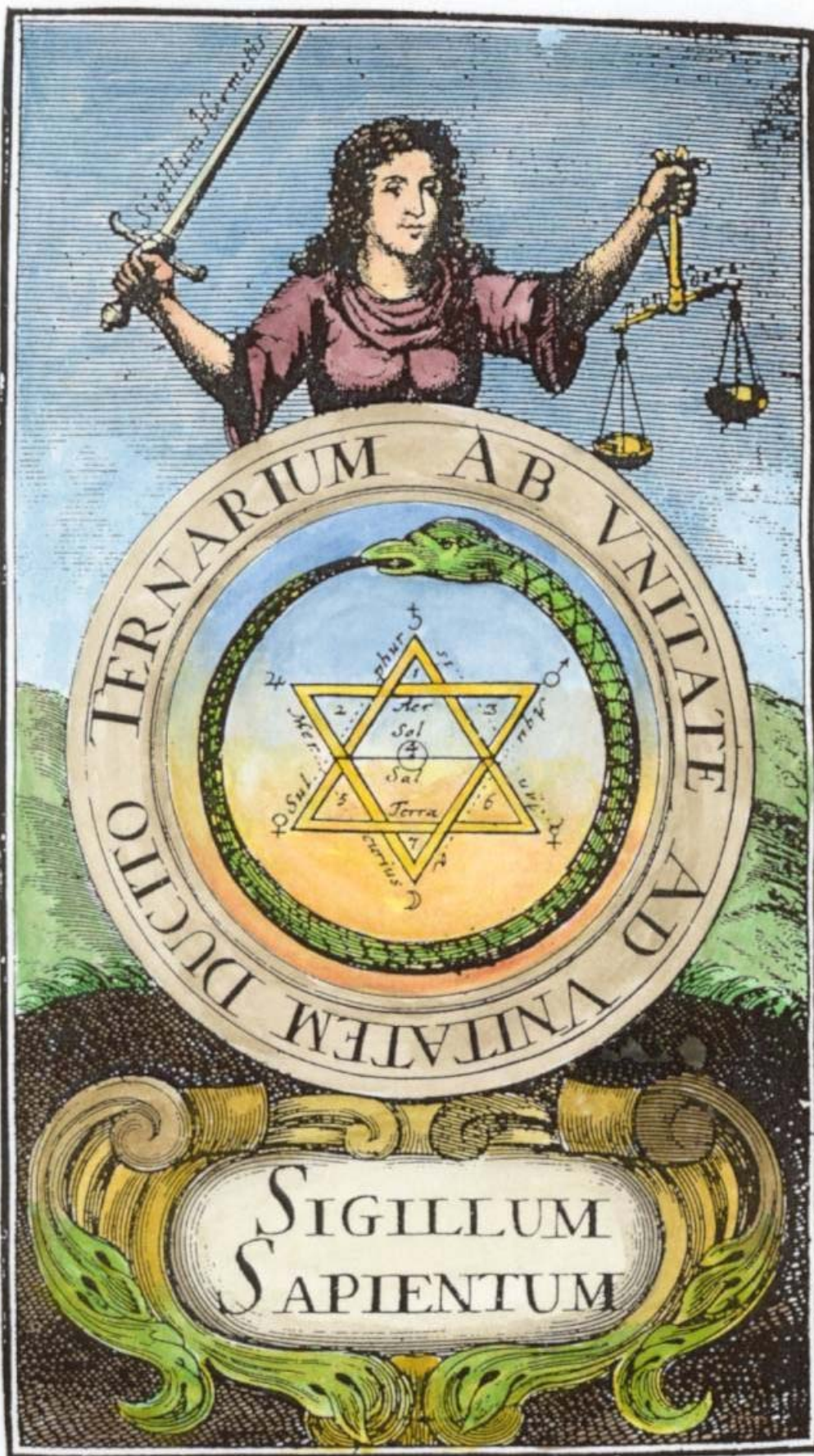
A154. Engraving from later edition of Flamel in Jean Maugin de Richenbourg, *Bibliothèque des philosophes chimiques*, Paris, 1741.



A155. Engraved title page from Michael Maier, *Viatorium, hoc est, de montibus planetarum septem seu metallorum*, Rouen, 1651.









A160. Engraving from De Hooghe, *Hieroglyphica oder Denkbilder der alten Völker*, Amsterdam, 1744.

