

A collection of
alchemical and hermetic emblems
coloured by Adam McLean

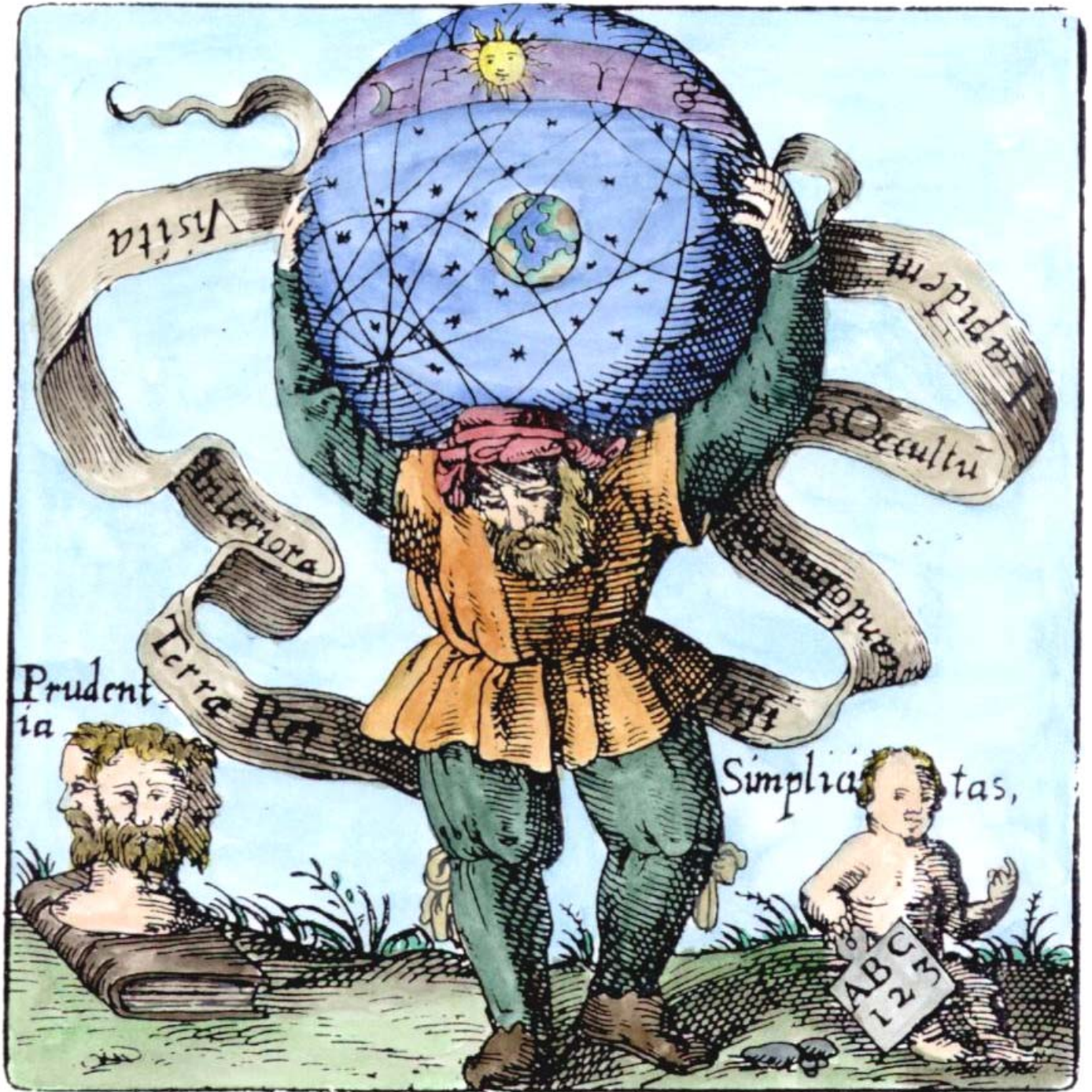
Gallery of emblem sequences 4

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Azoth series of Valentine

Azoth, sive Aureliæ occultæ philosophorum, Frankfurt, 1613.

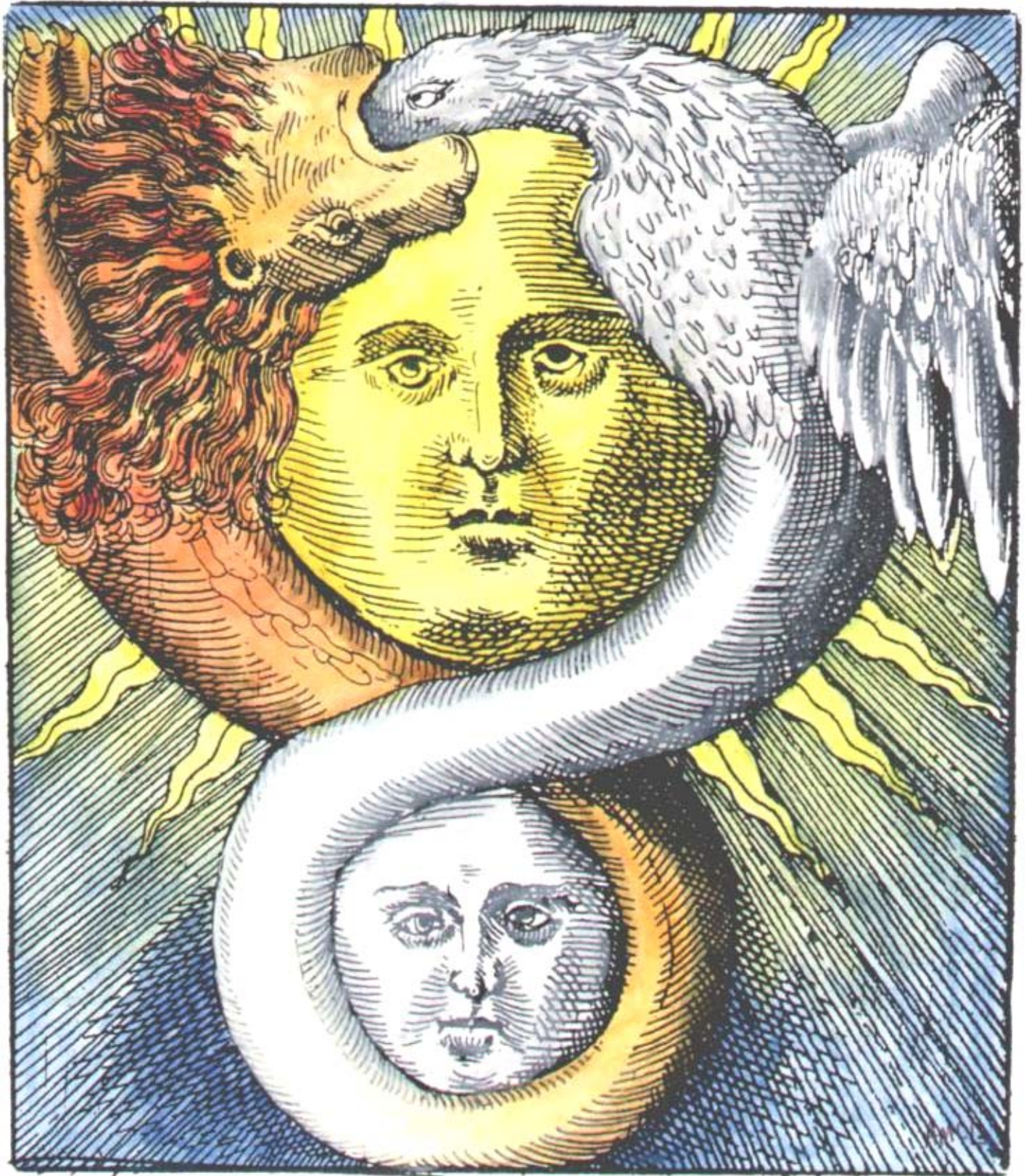




Azoth - Emblem 3



Azoth - Emblem 4







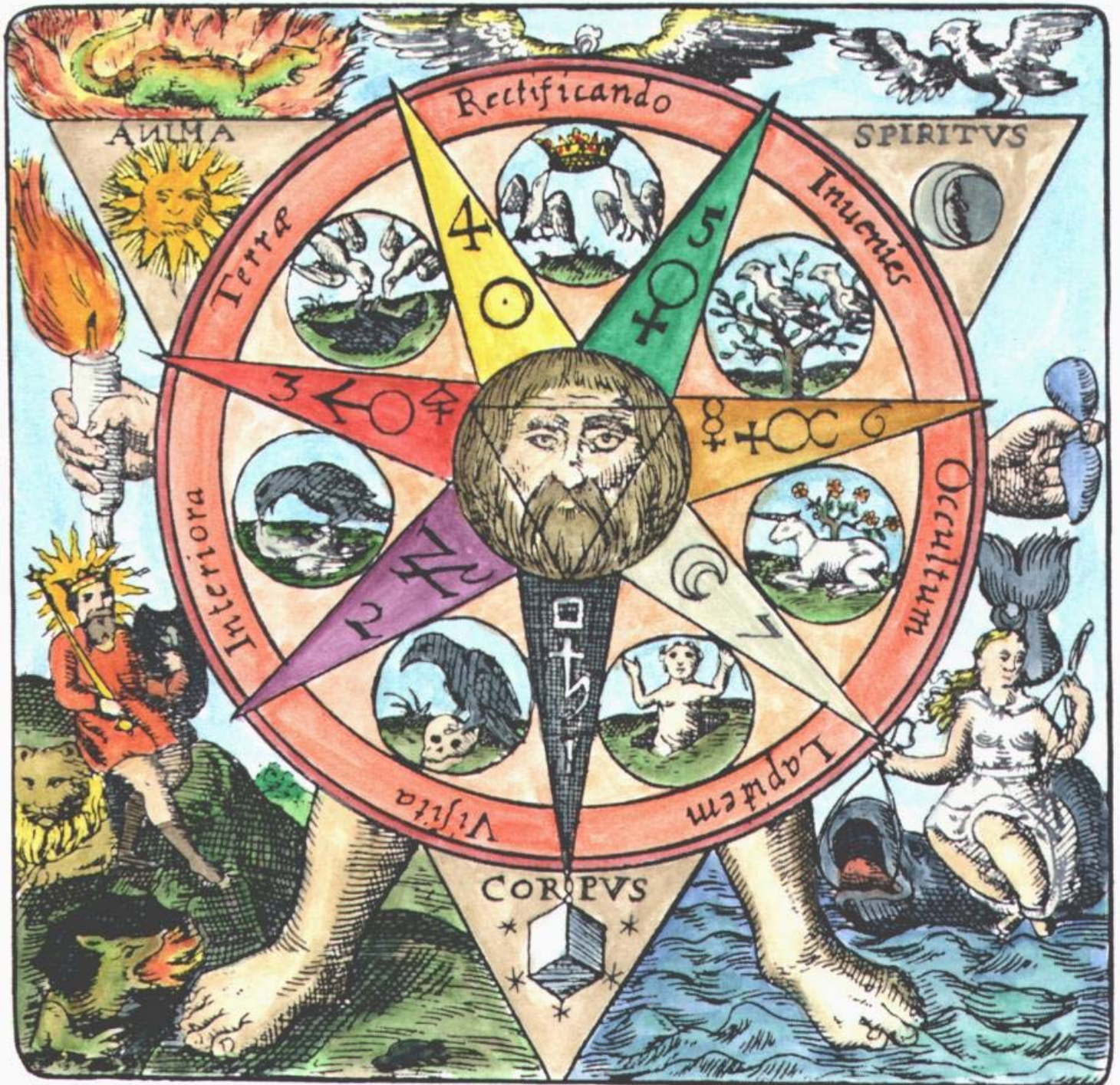




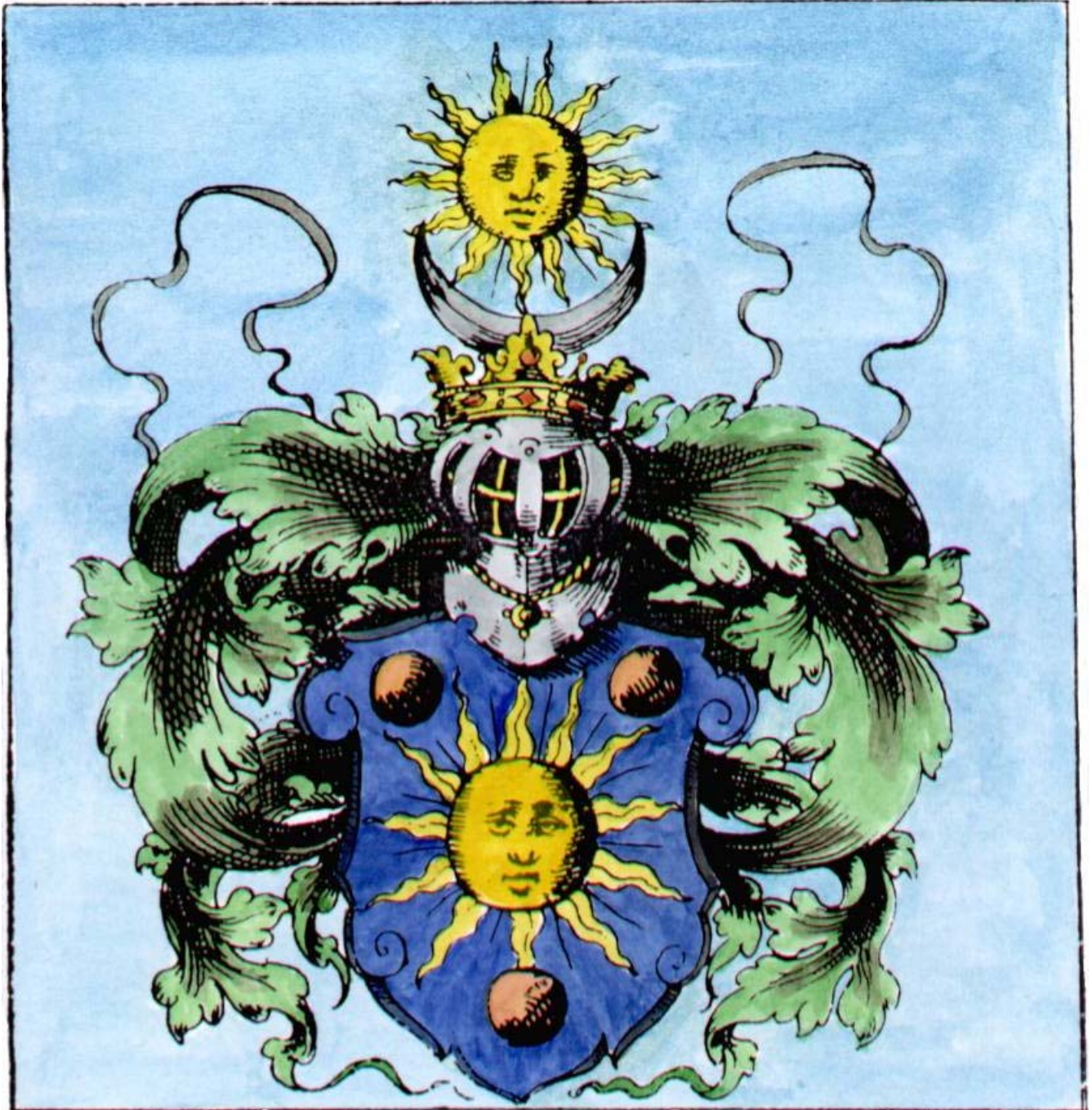












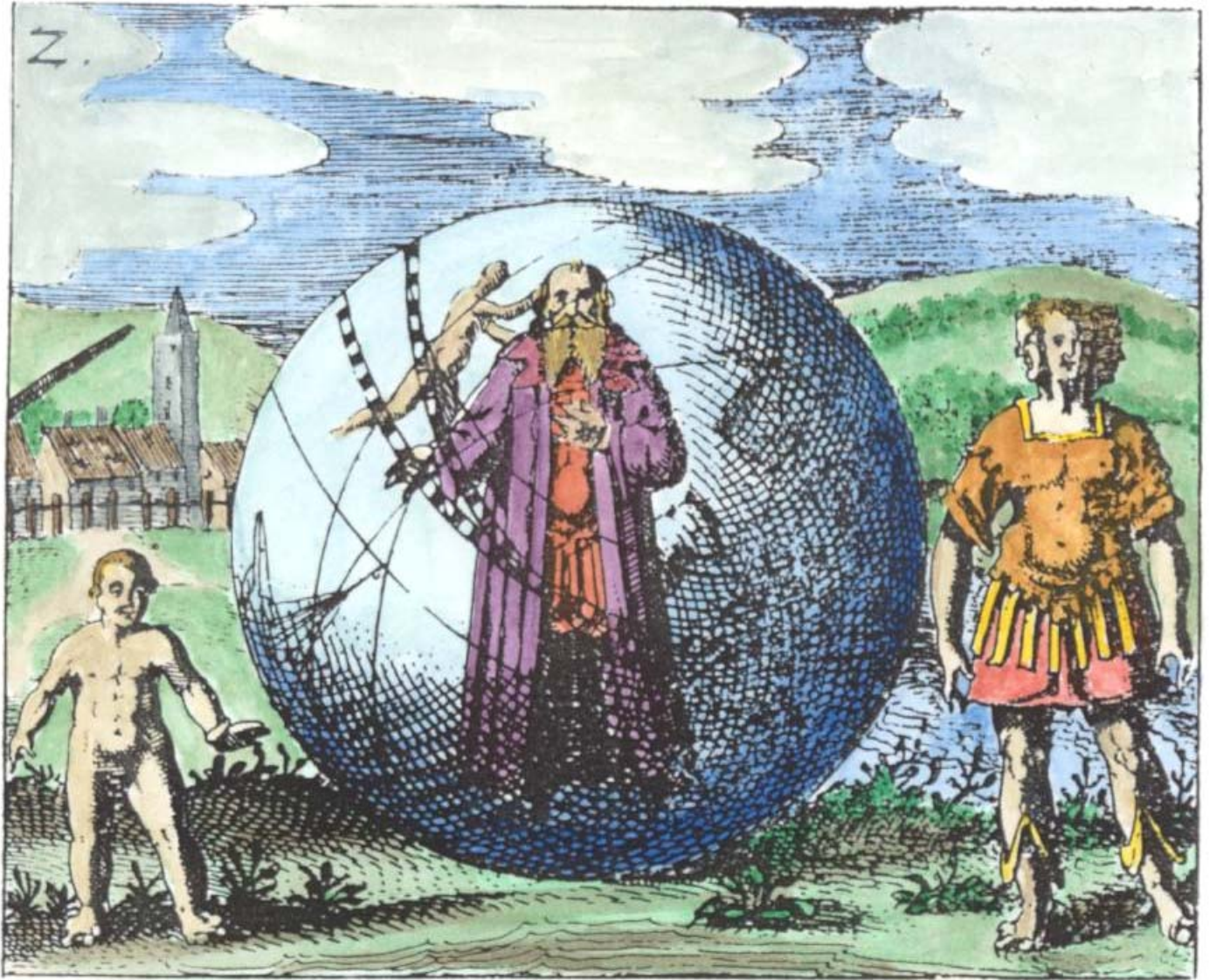
Mylius version of the *Azoth* series

J.D. Mylius *Philosophia reformatata*, Frankfurt, 1622.

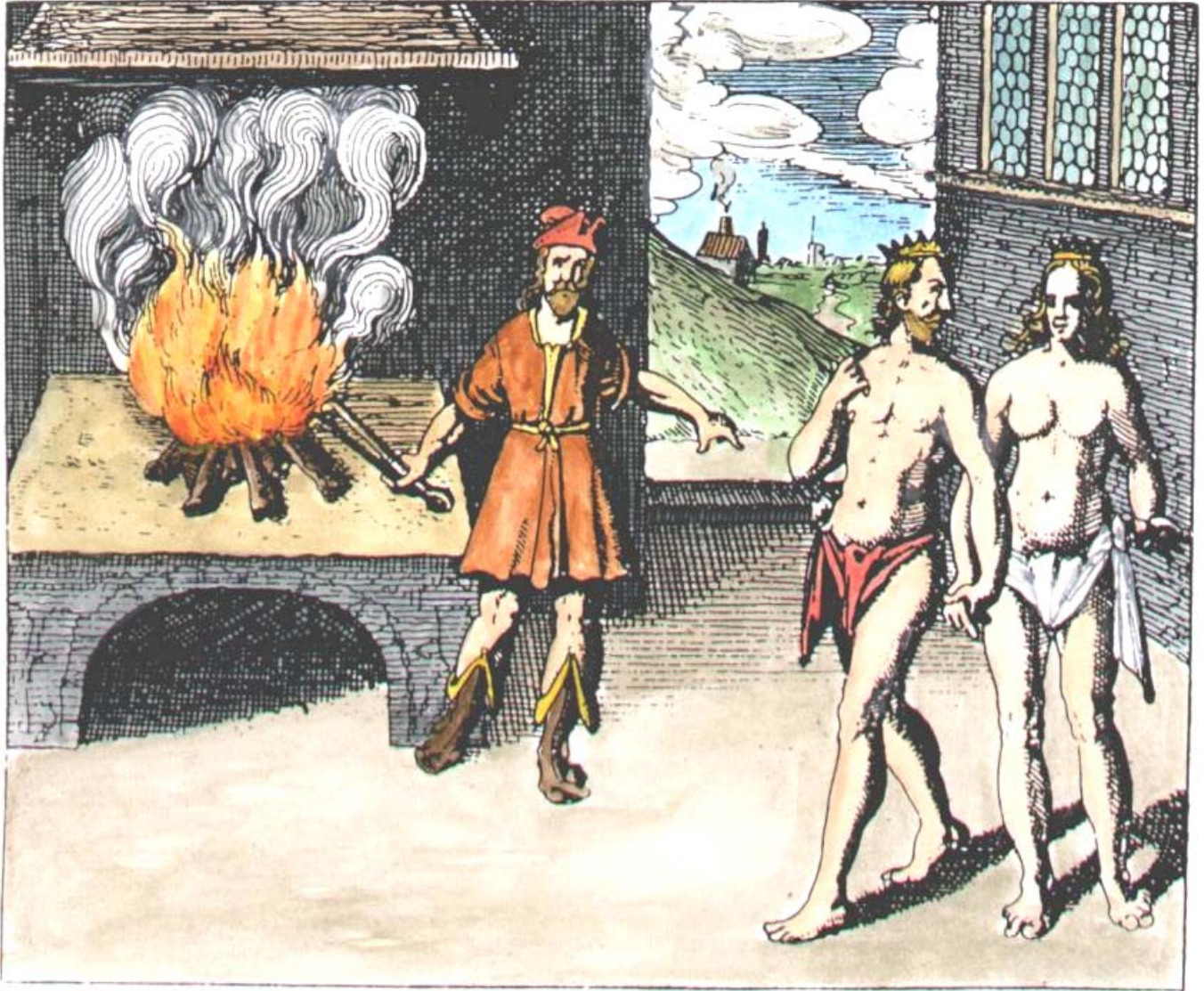
Mylius Azoth - Emblem 1



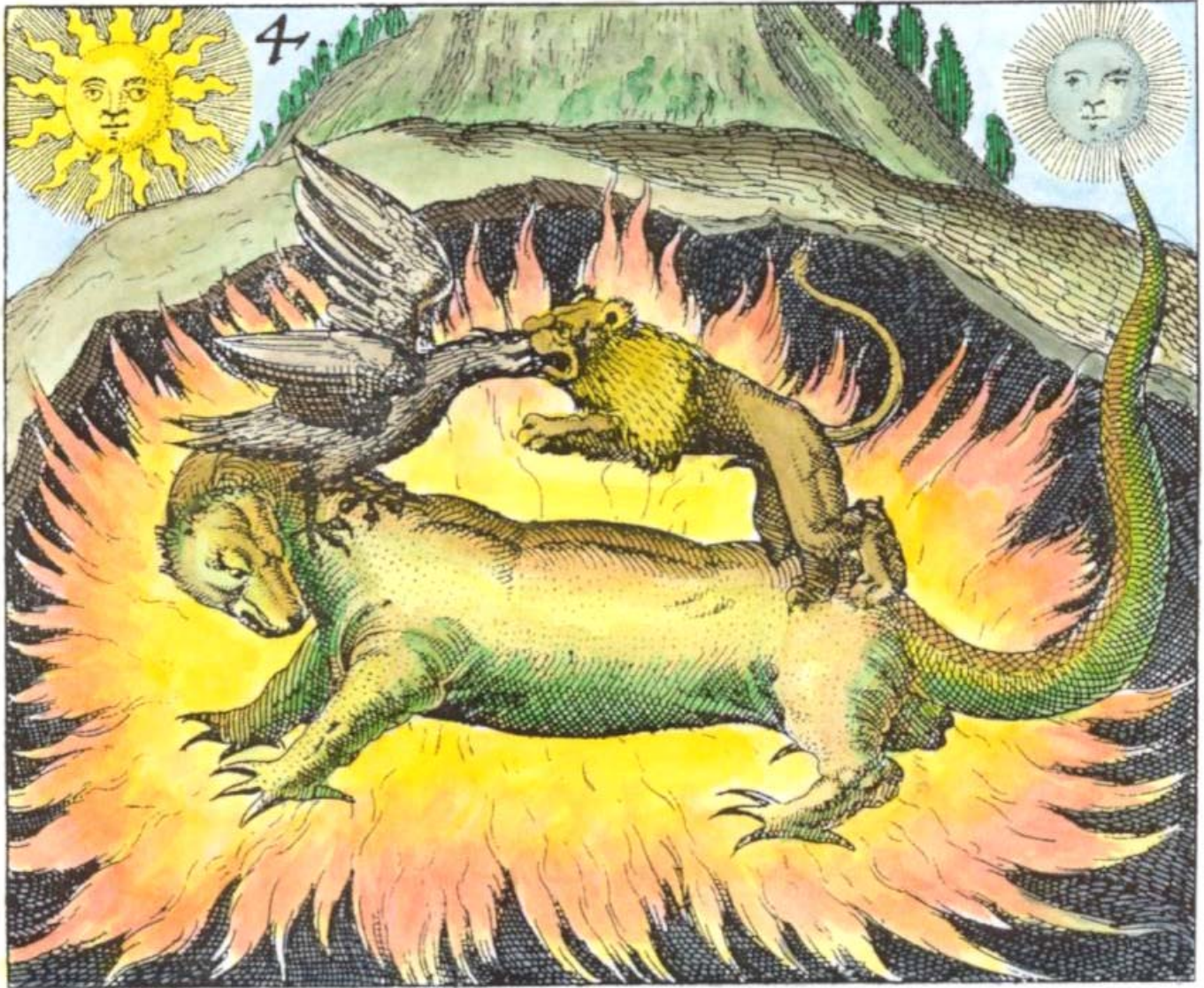
Mylius Azoth - Emblem 2



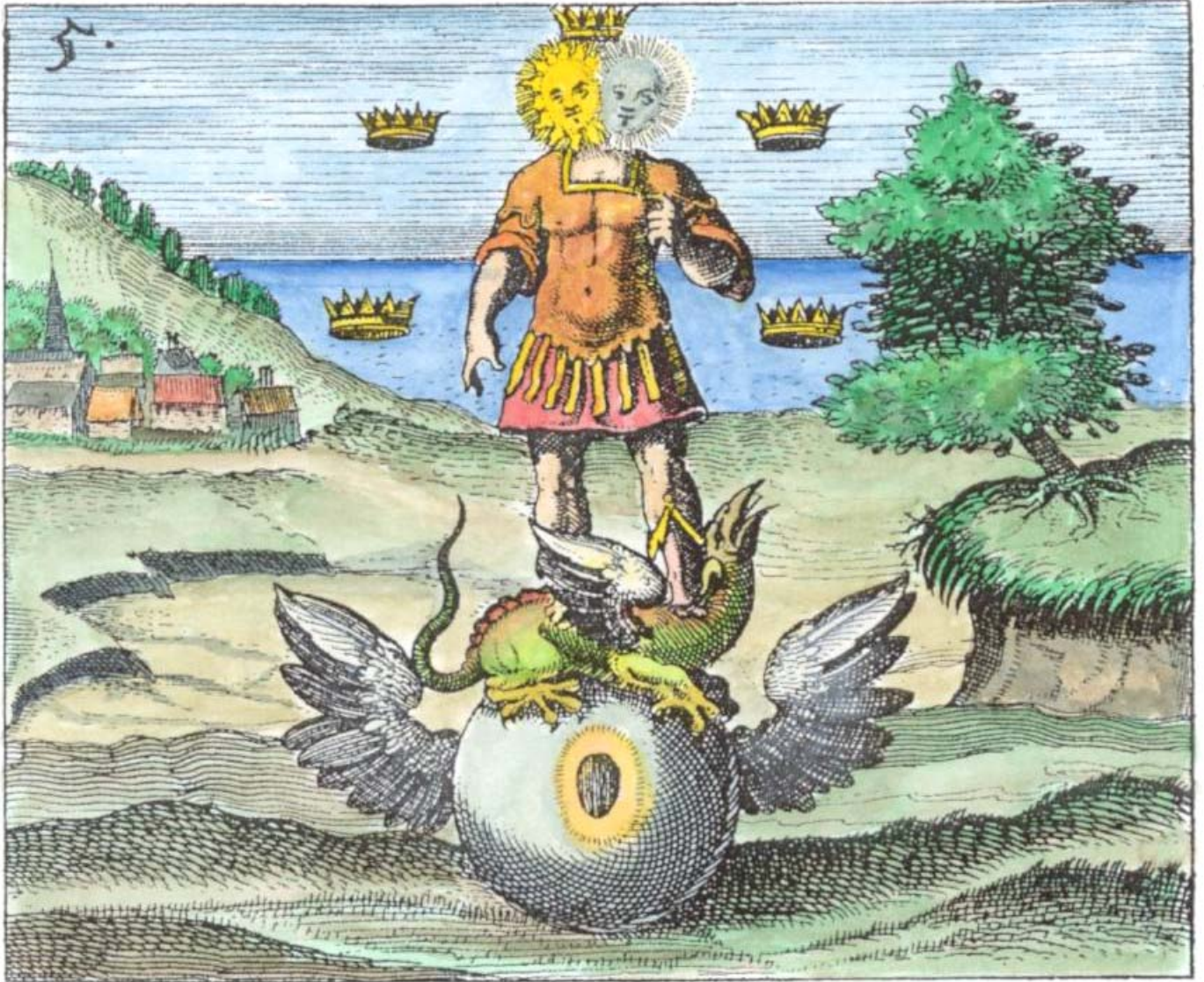
Mylius Azoth - Emblem 3



Mylius Azoth - Emblem 4

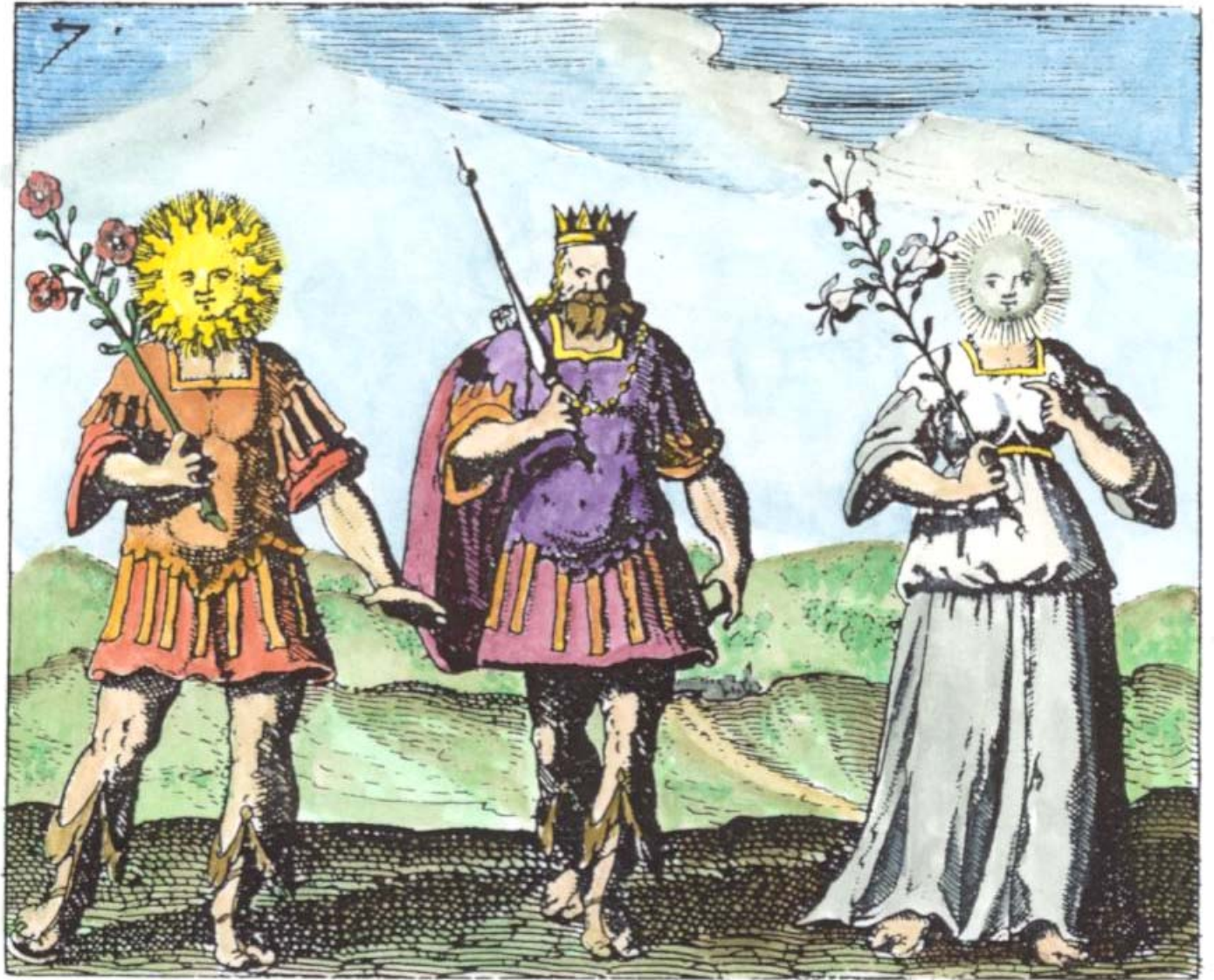


Mylius Azoth - Emblem 5



Mylius Azoth - Emblem 6

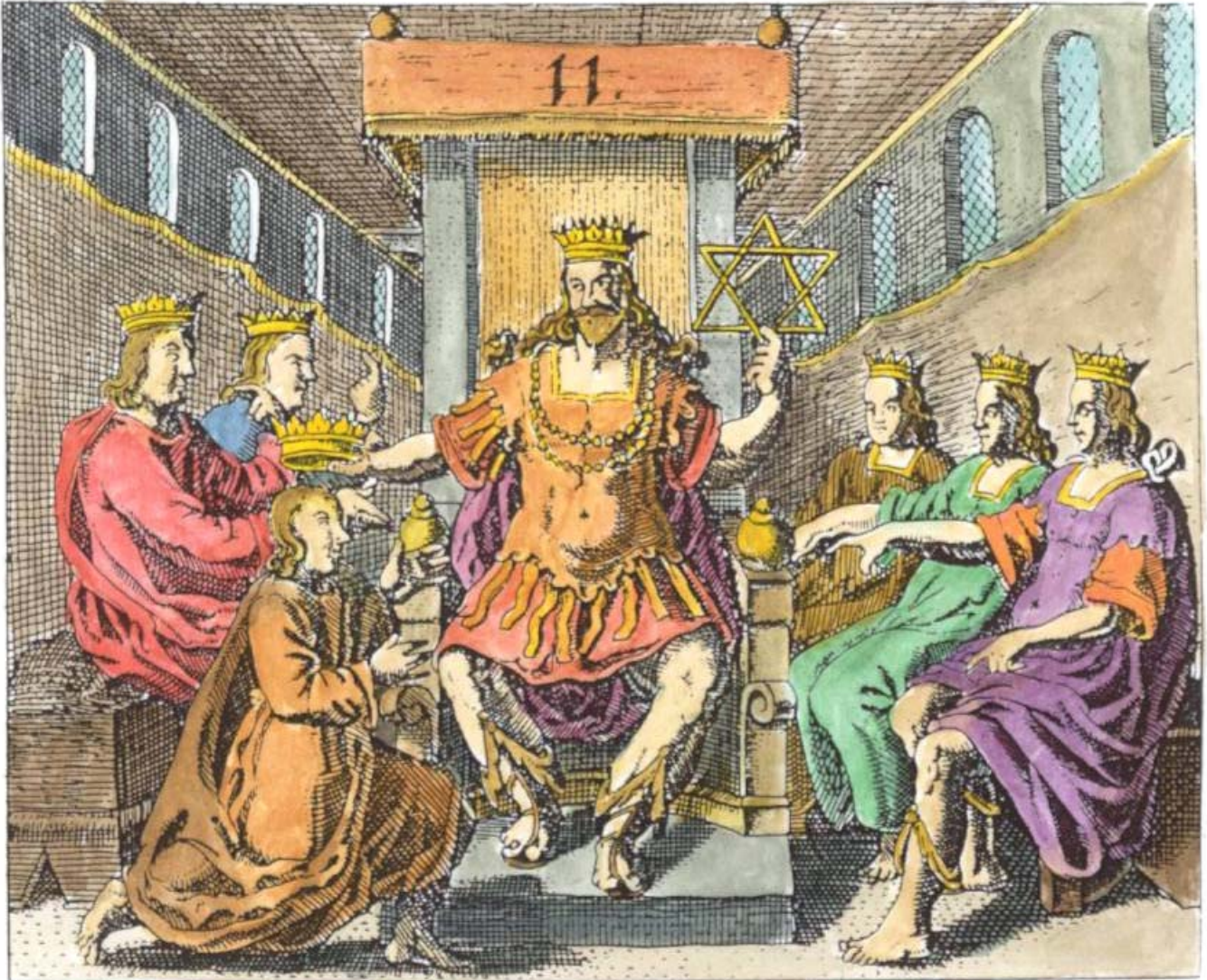












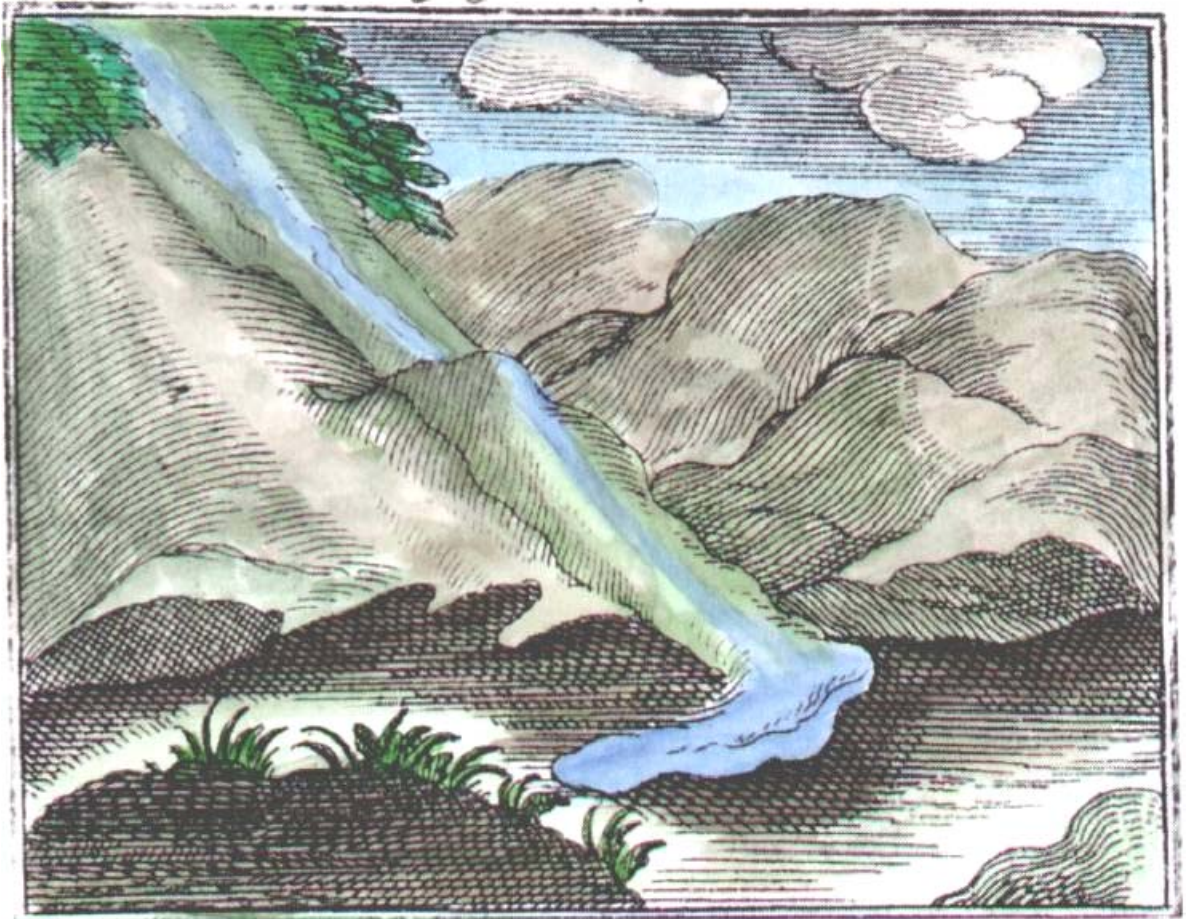




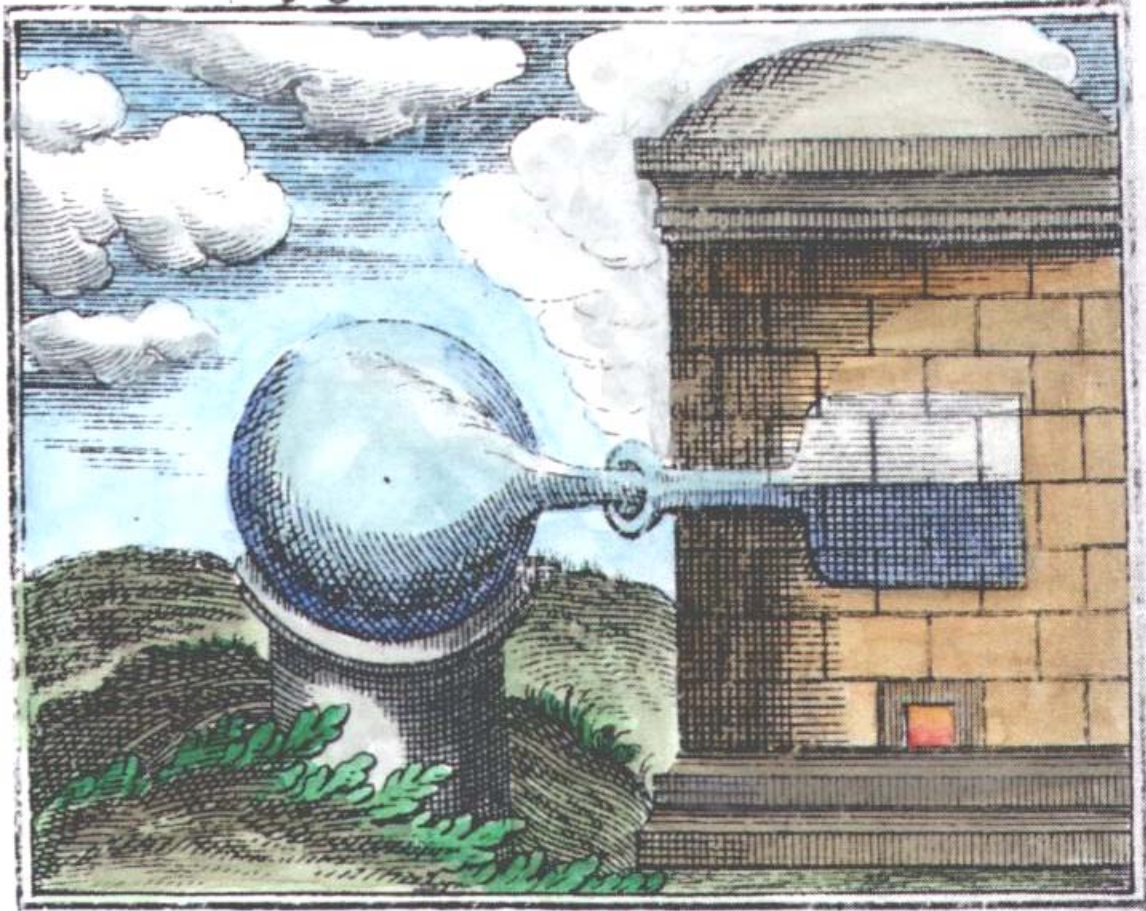
Orthelius series

Orthelius, '*Commentarius in Novum Lumen Chemicum Michaelis Sendivogii
XII. figuris in Germania repertis illustratum*', in *Bibliotheca chemica curiosa*, 1702.

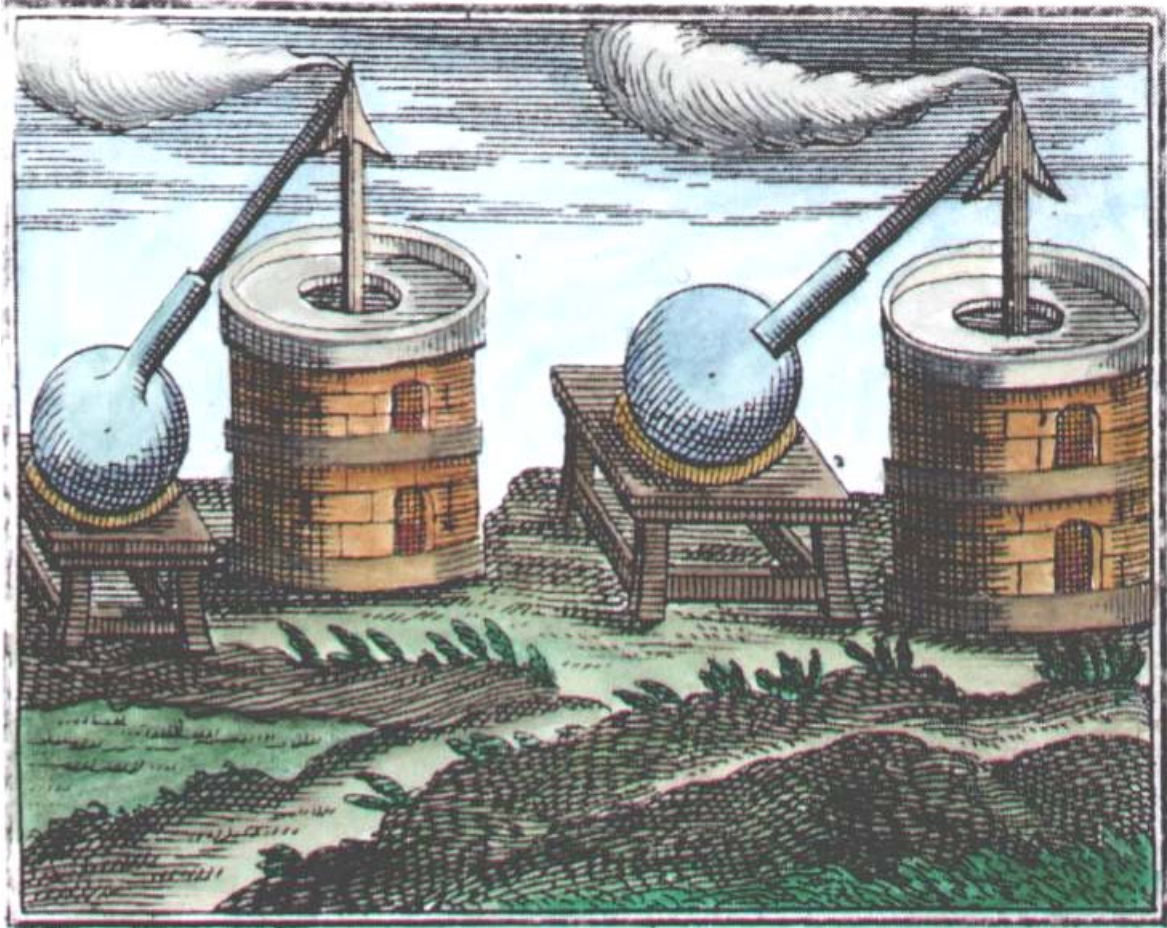
Ortelius - Emblem 1



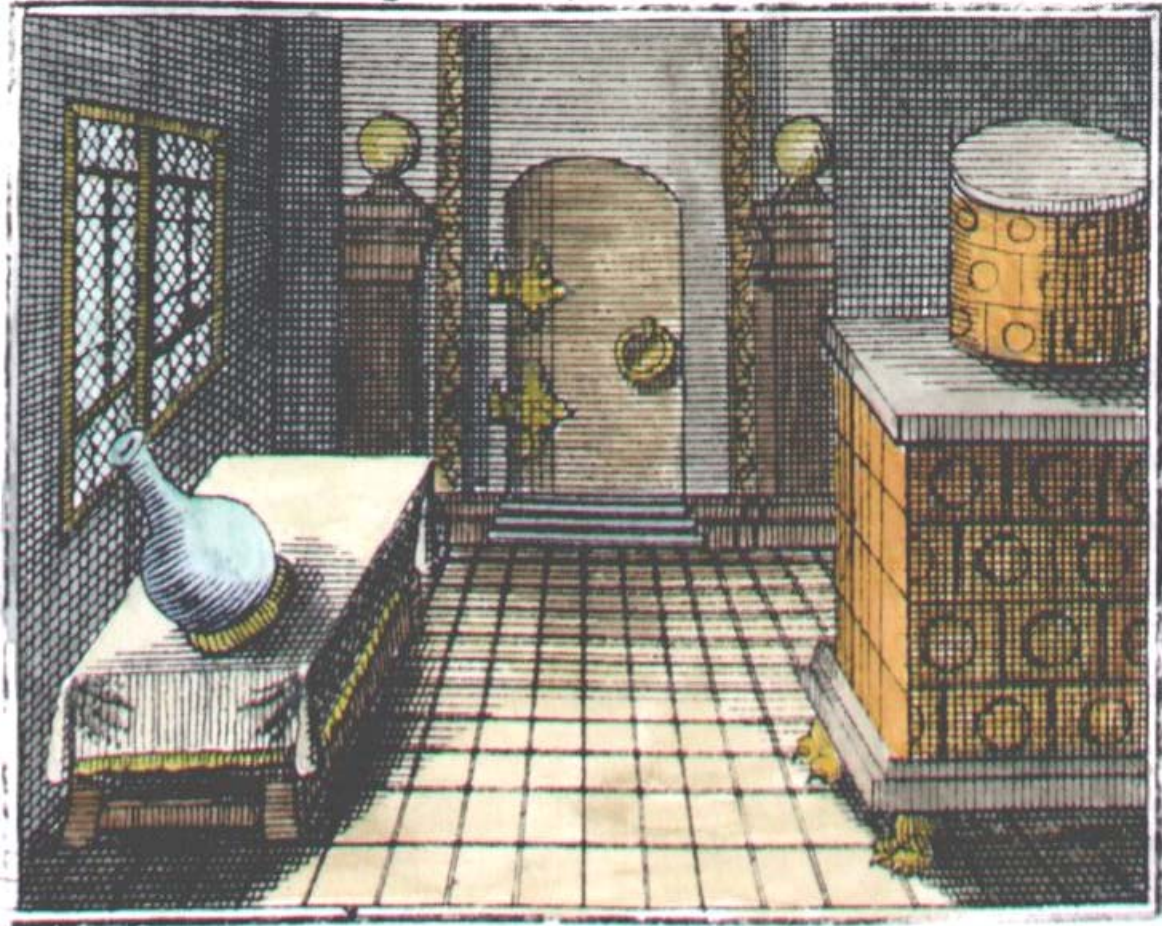
Ortelius - Emblem 2



Ortelius - Emblem 3





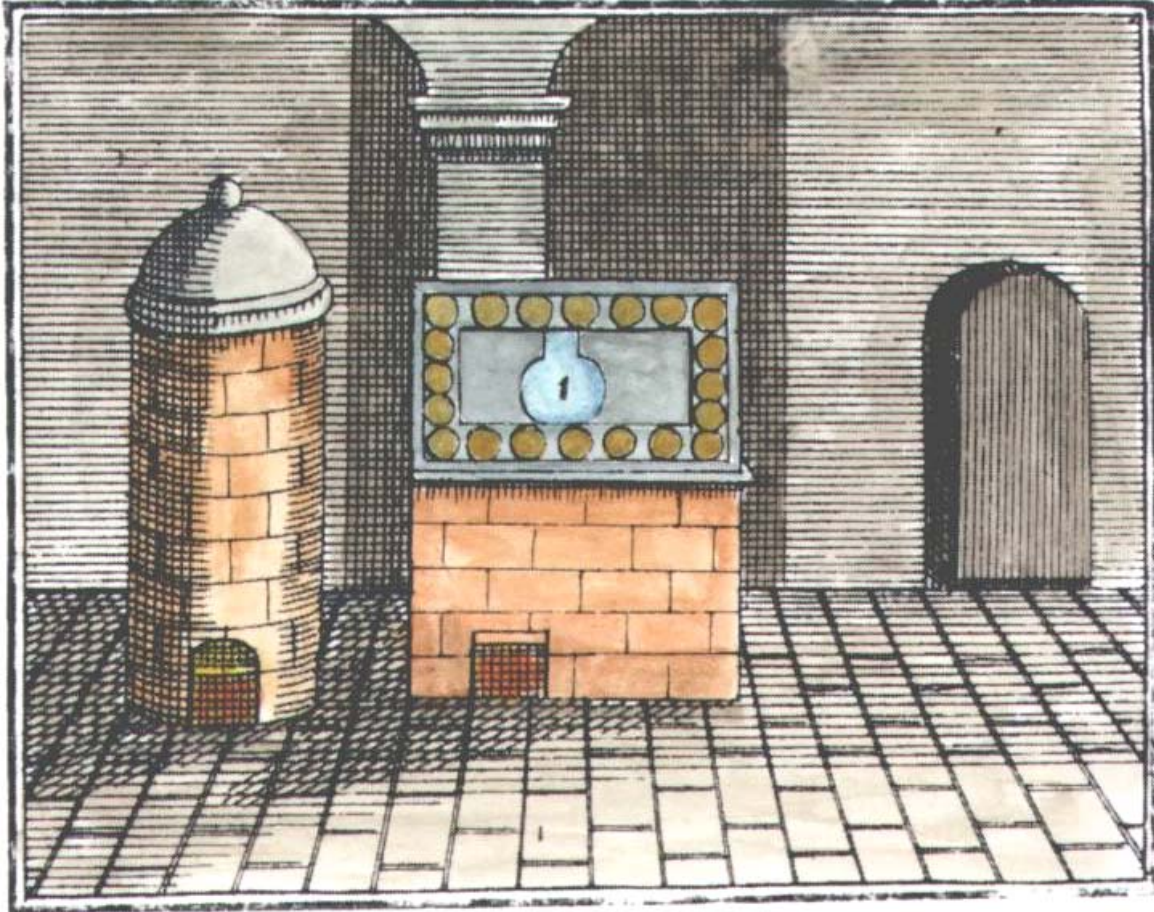


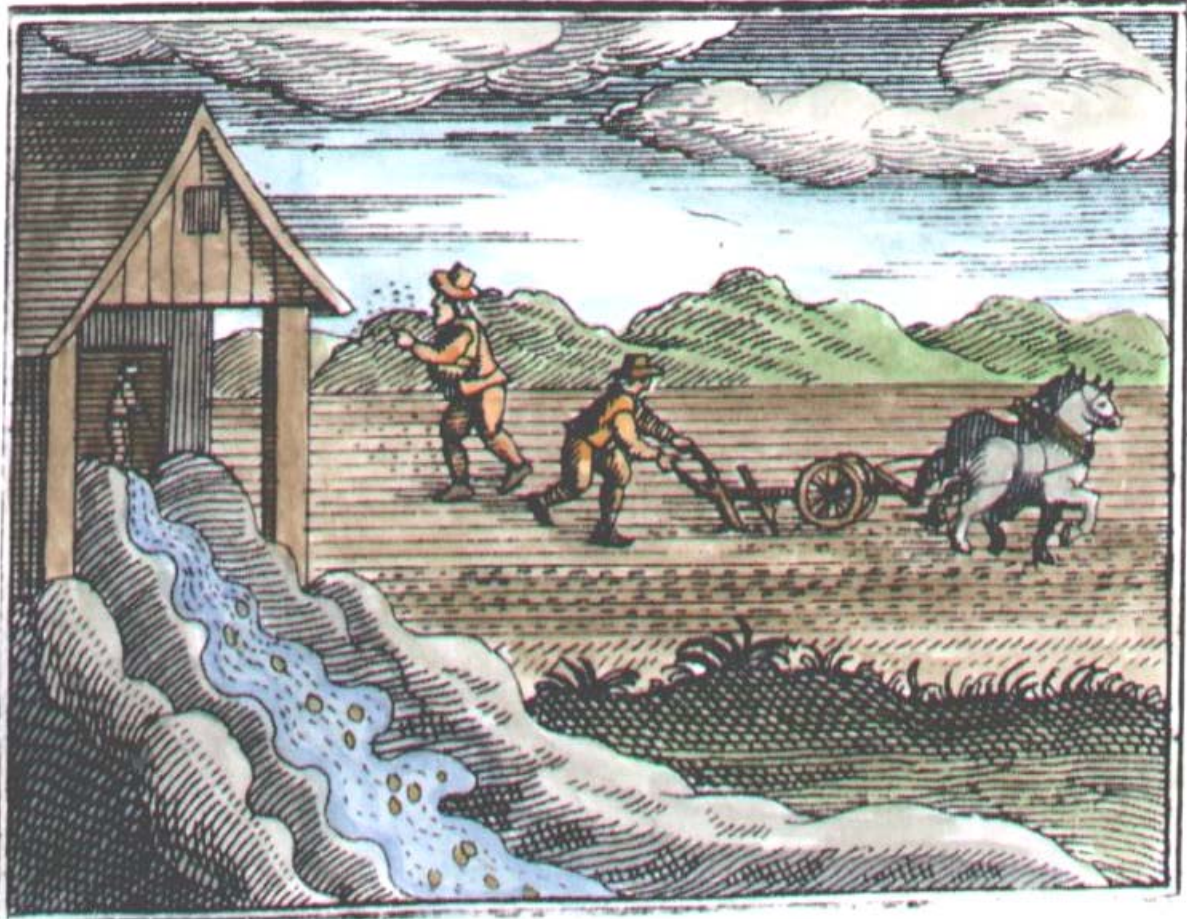


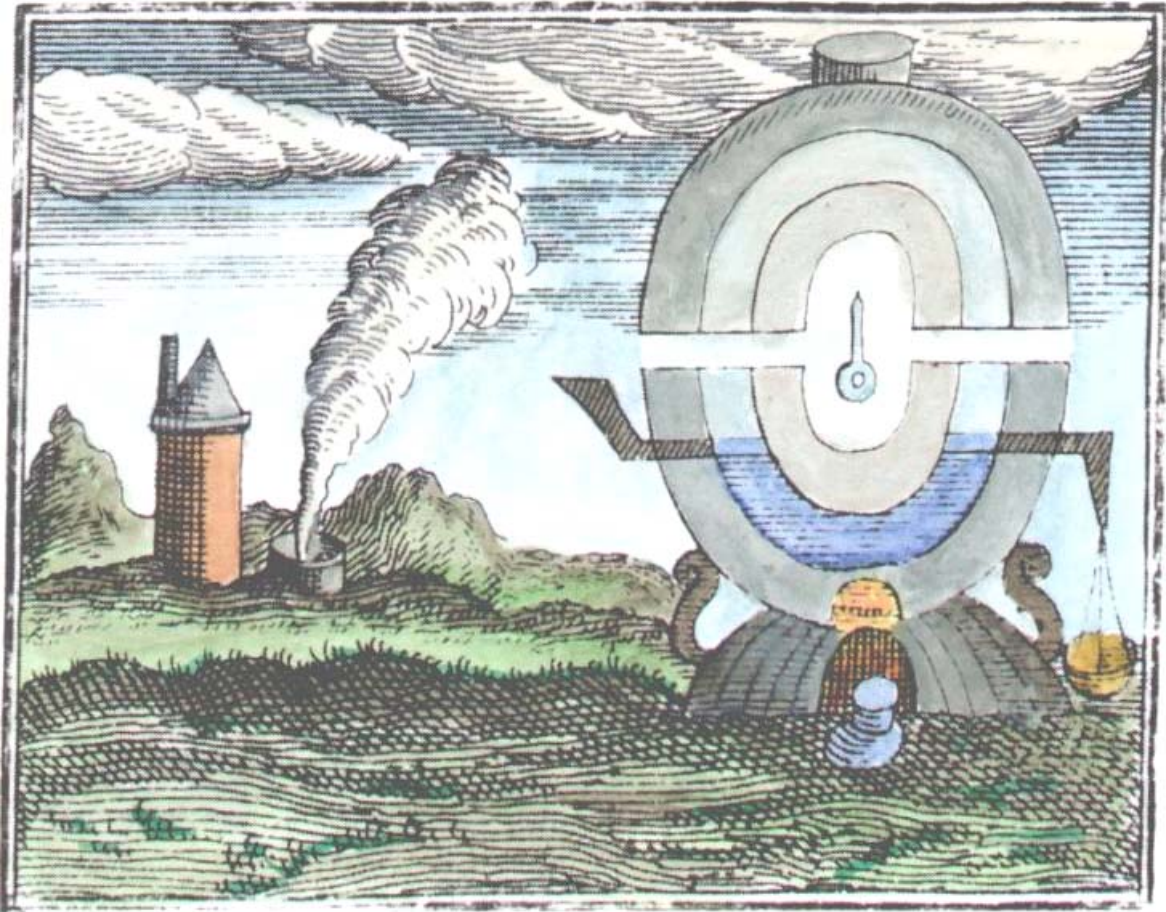










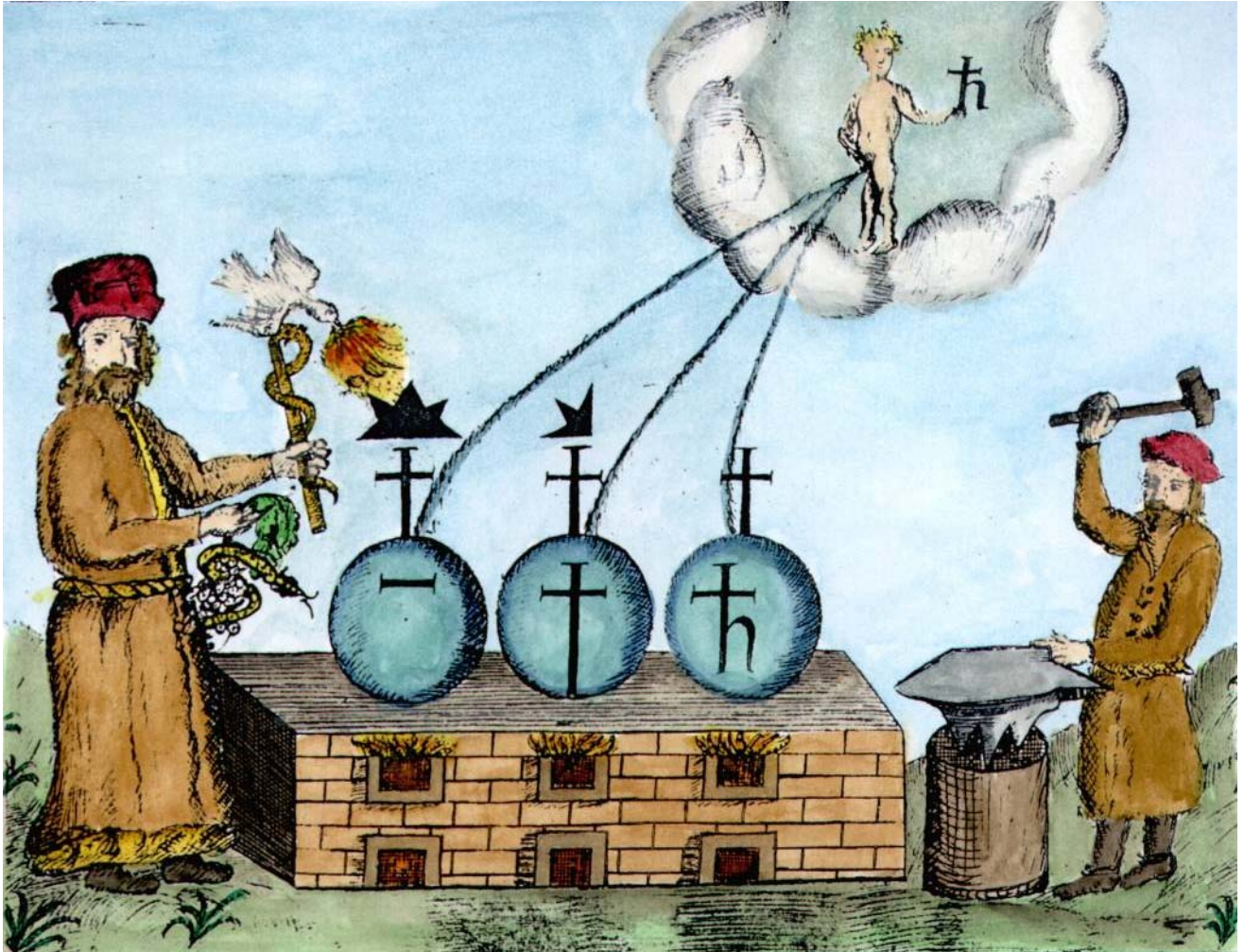


Speculum veritatis

From a 17th century manuscript in the Vatican (MS. Lat. 7286).

Speculum veritatis - Emblem 1

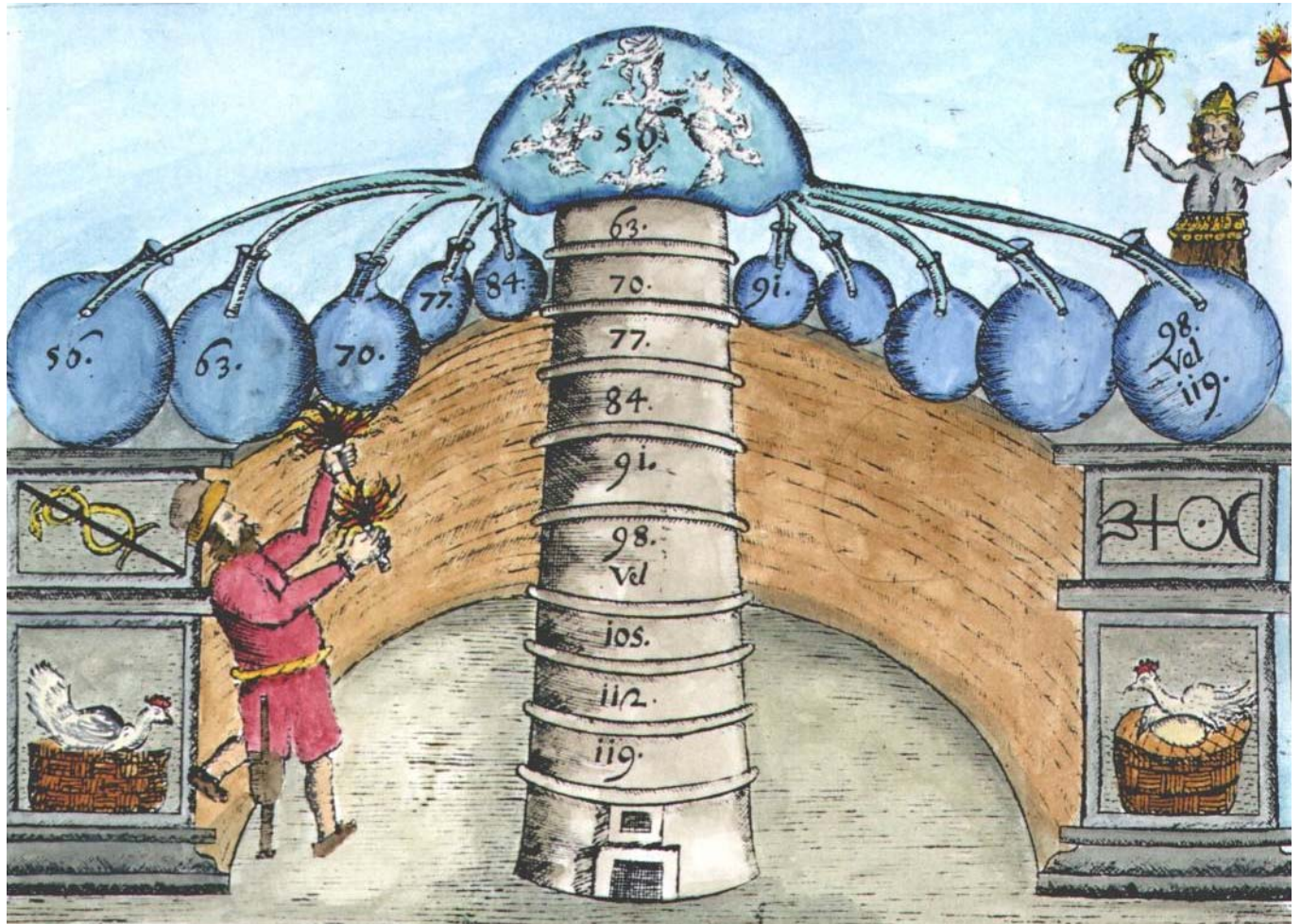




Speculum veritatis - Emblem 3



Speculum veritatis - Emblem 4



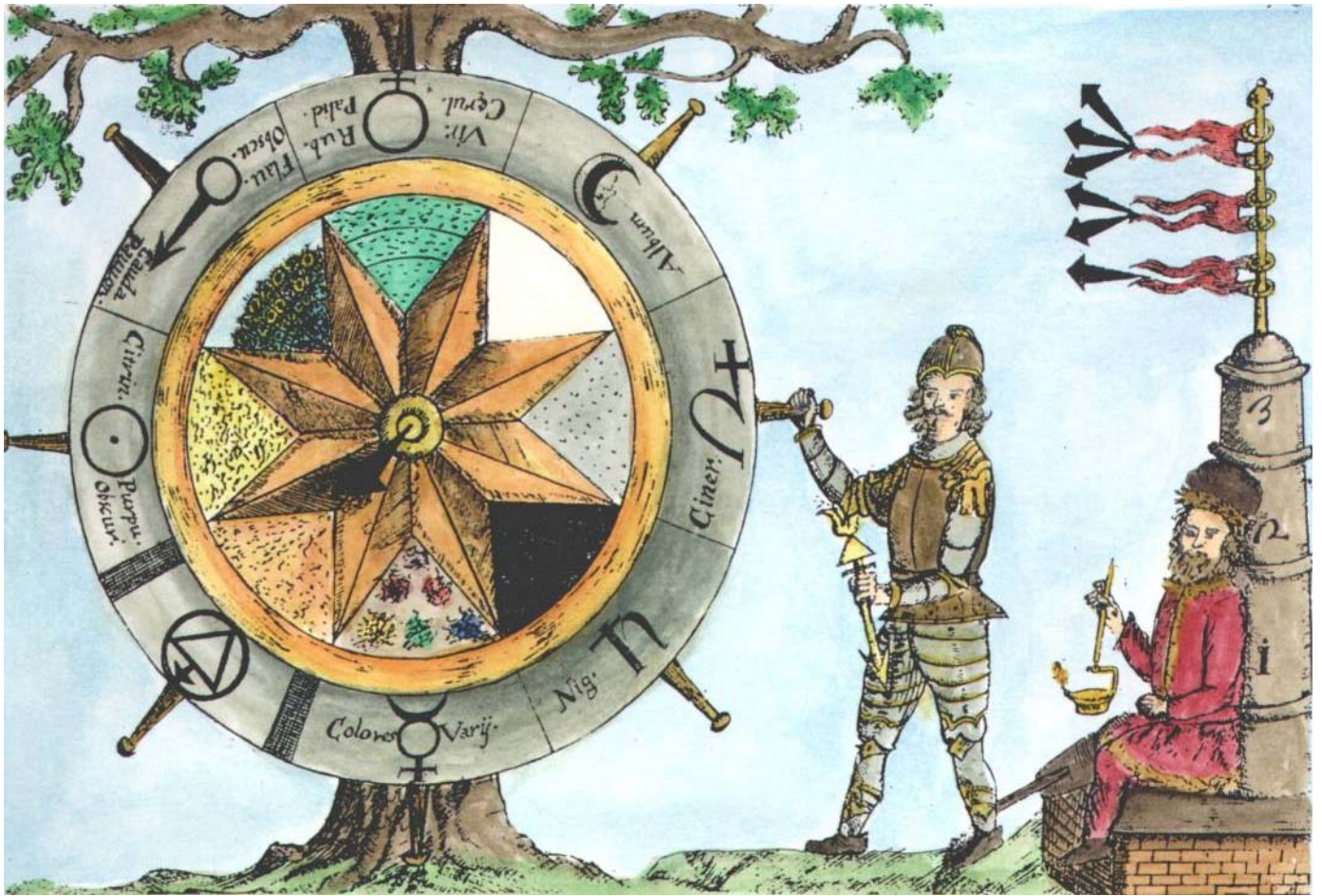
Speculum veritatis - Emblem 5

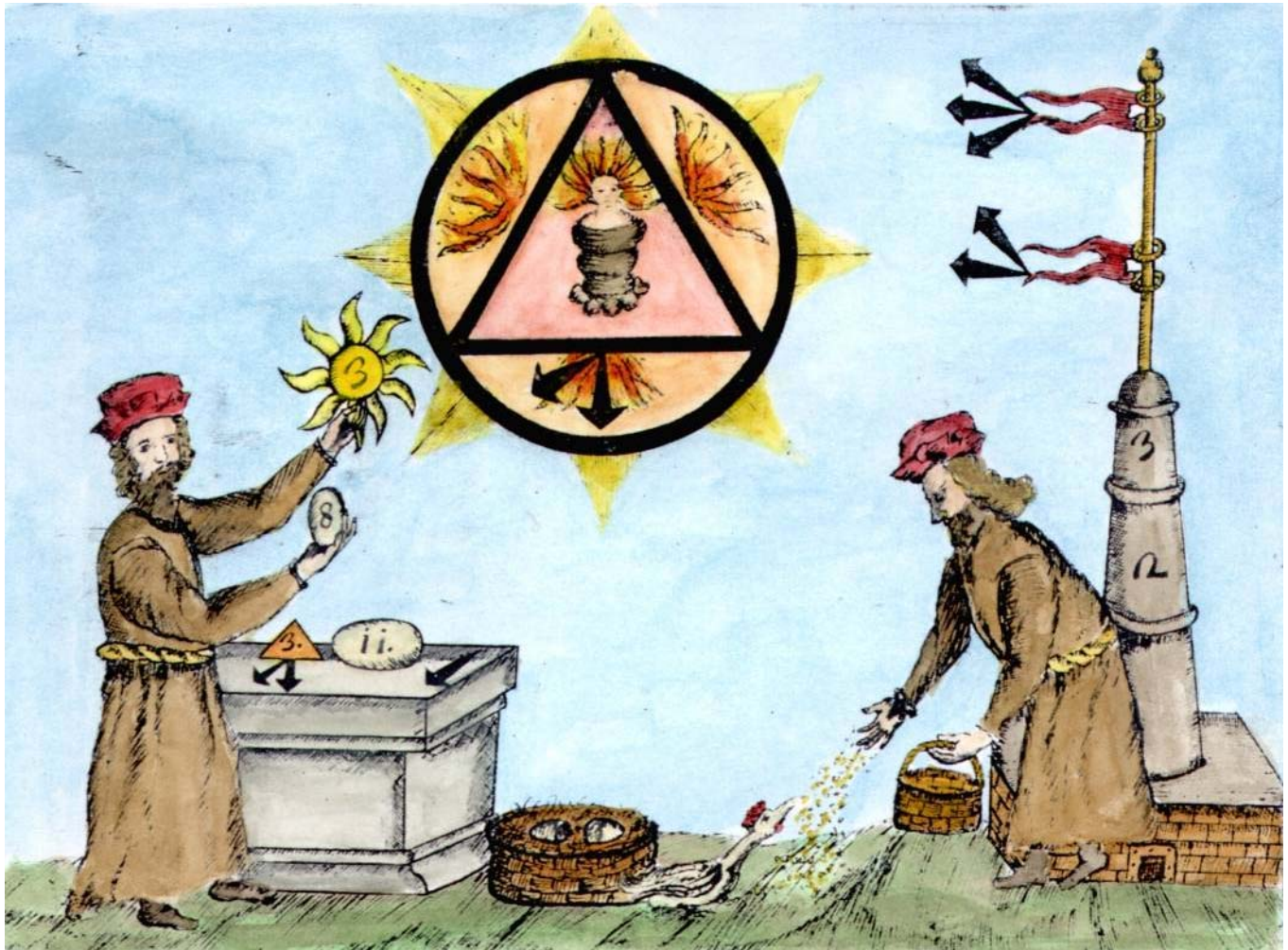


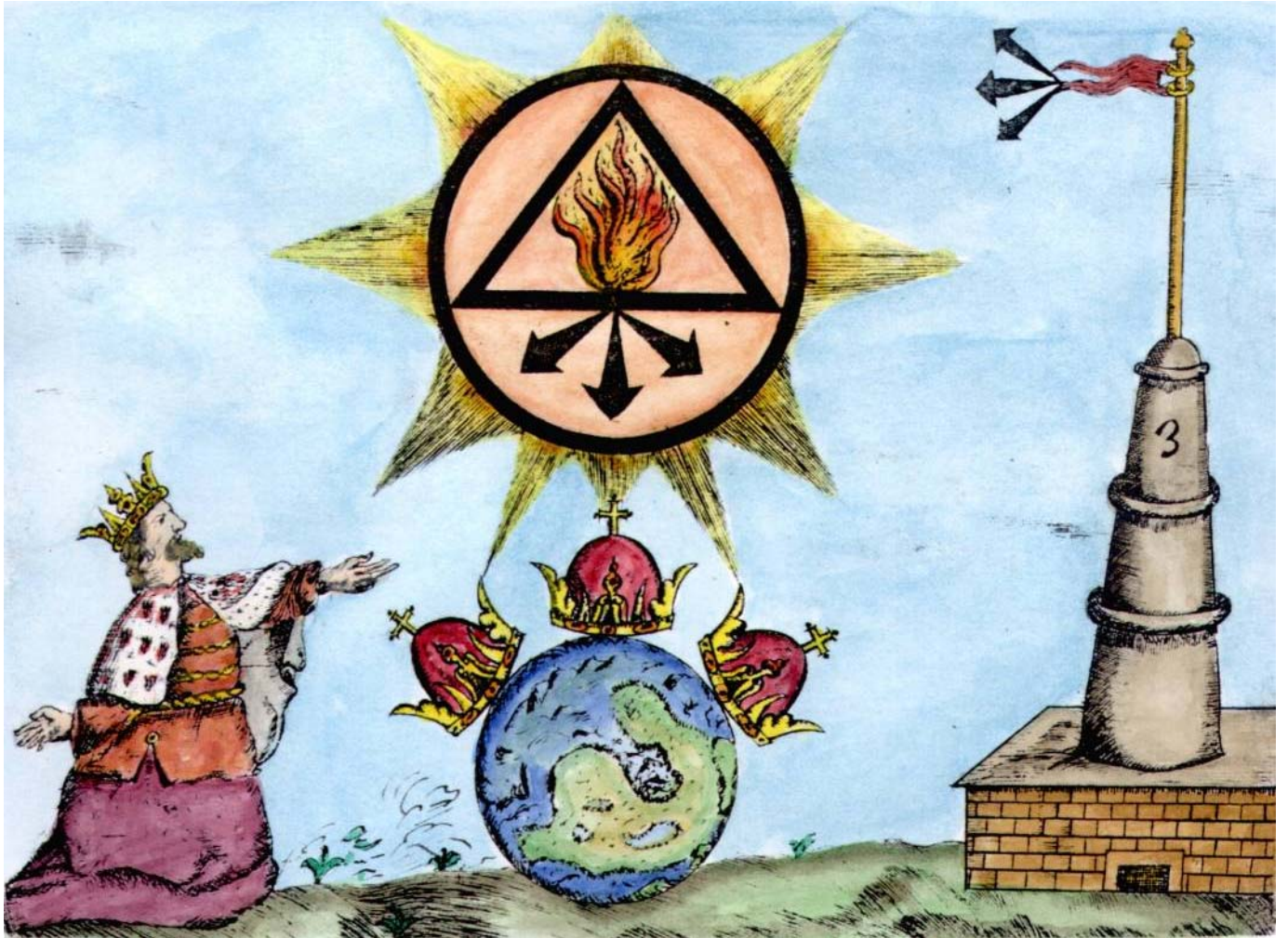


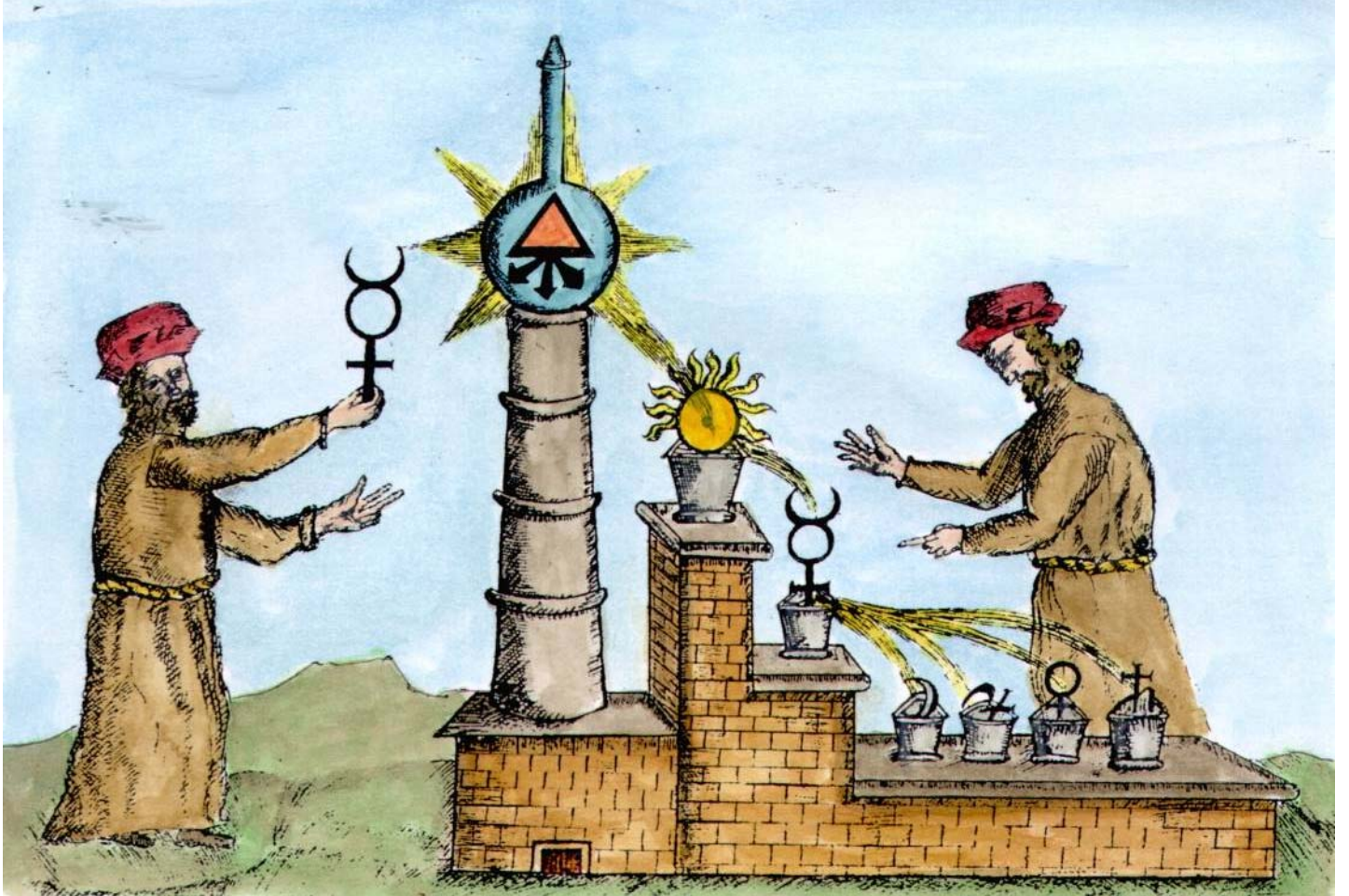






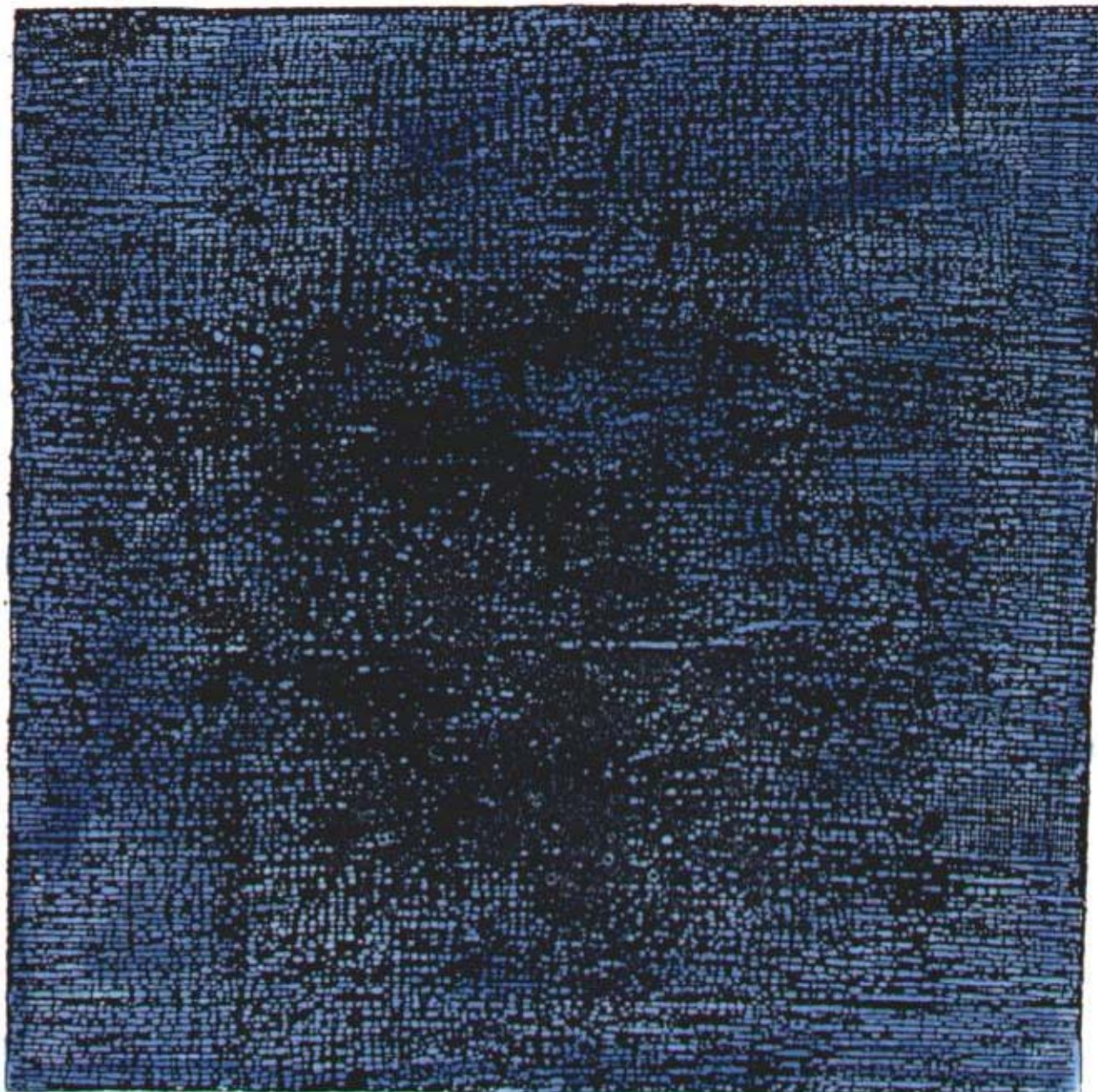




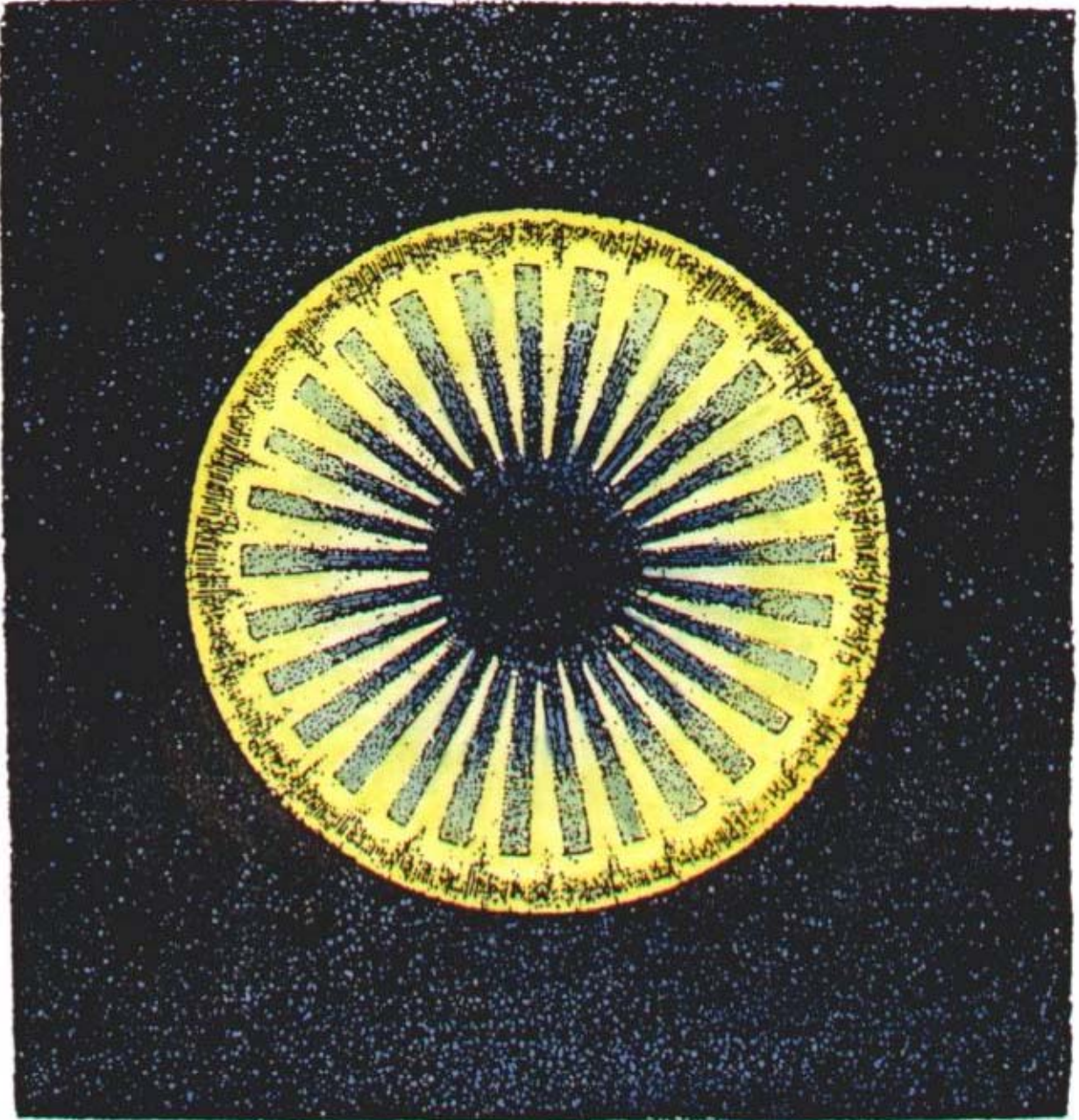


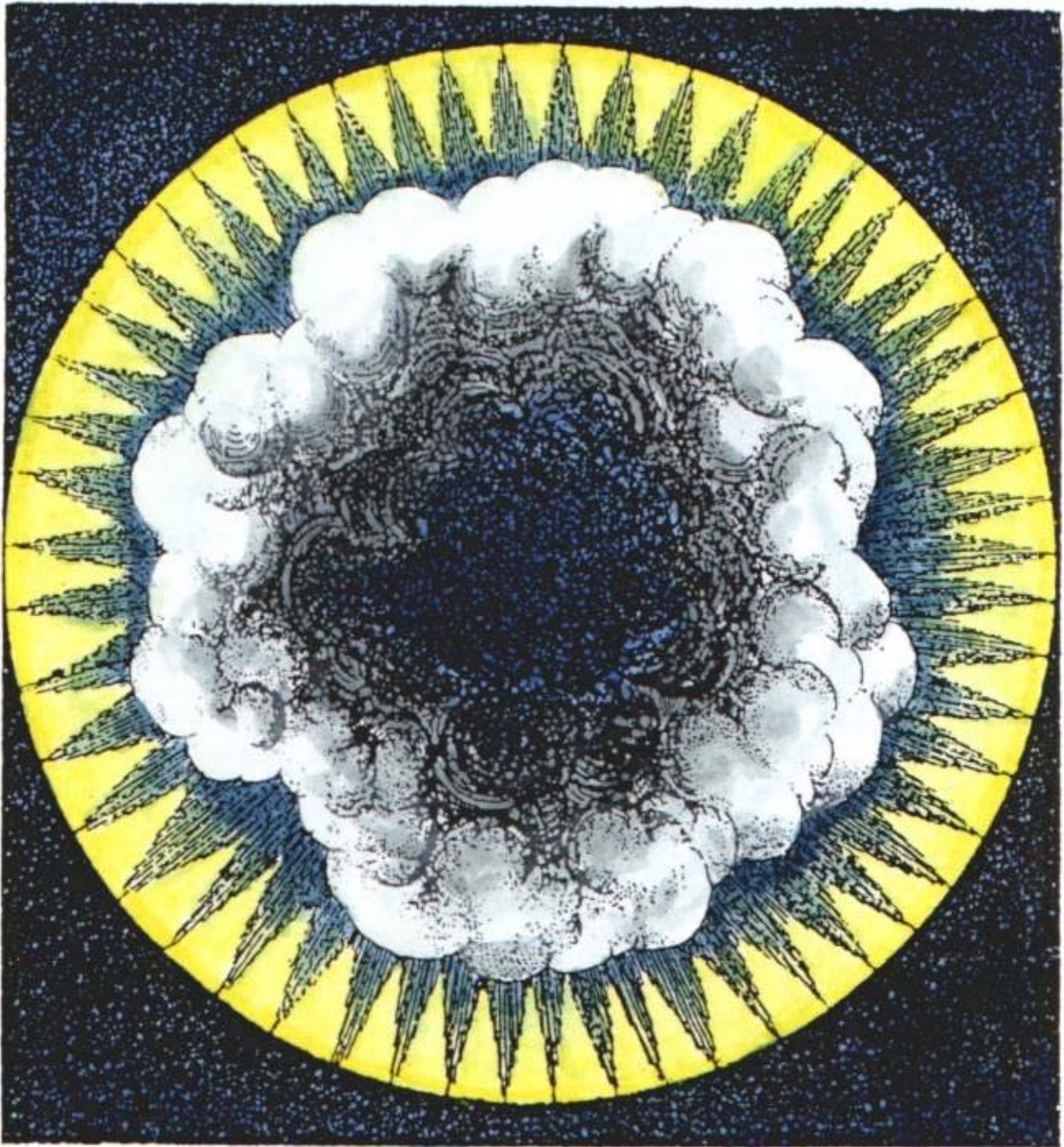
Creation of the Cosmos series from Fludd

From Robert Fludd, *Utriusque cosmi historia*, Oppenheim, 1617.

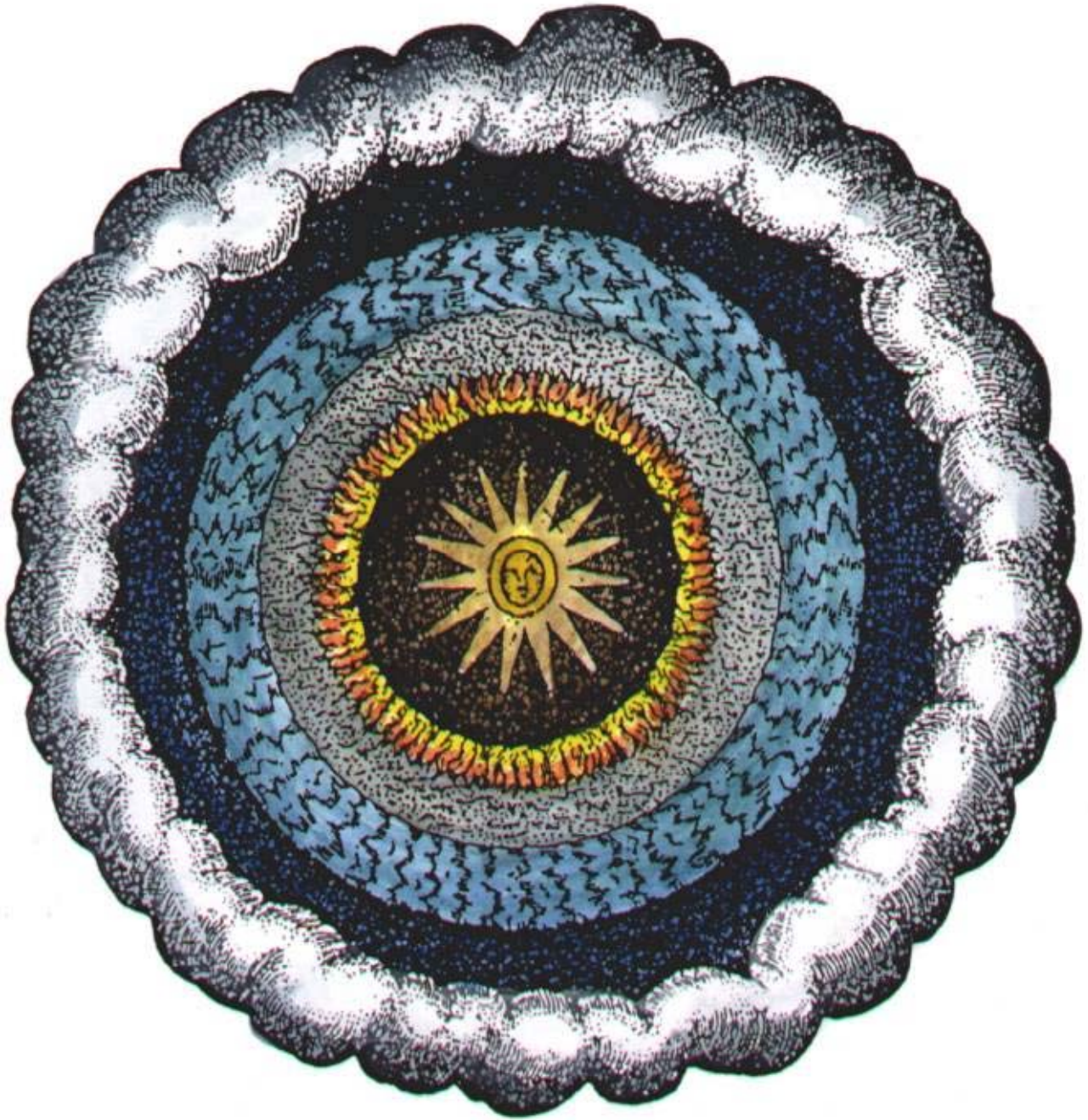


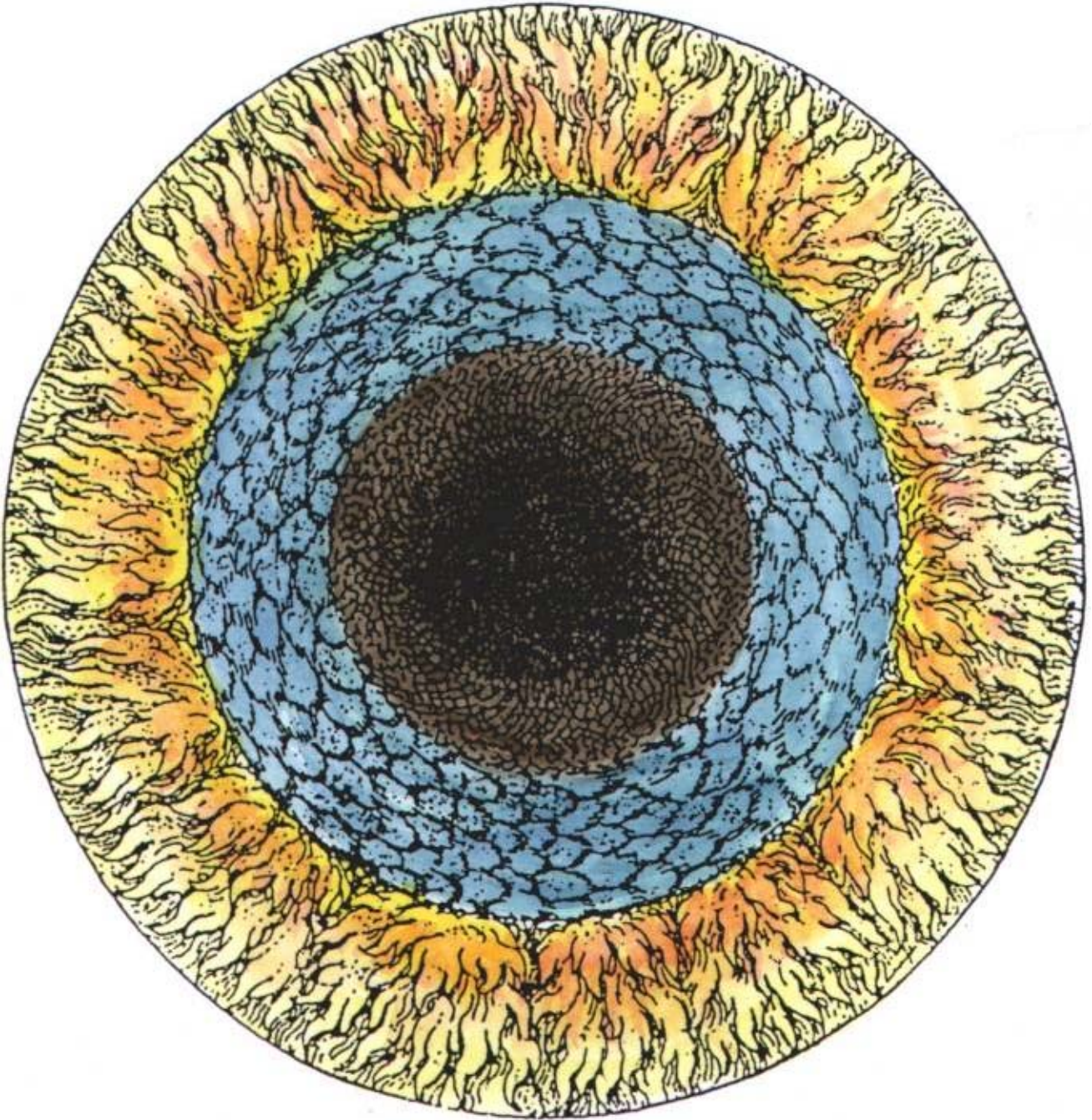
Et sic in infinitum.

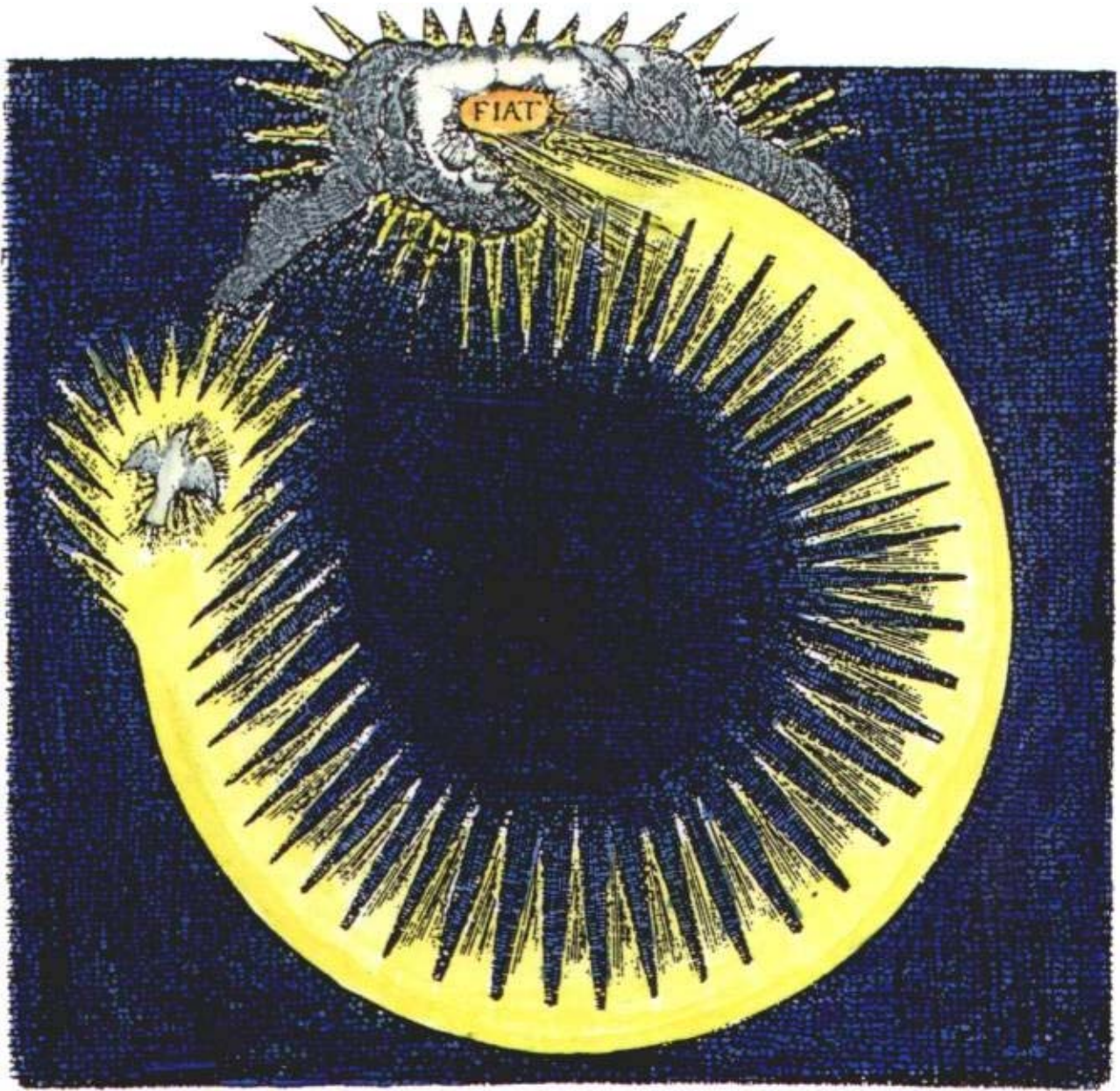




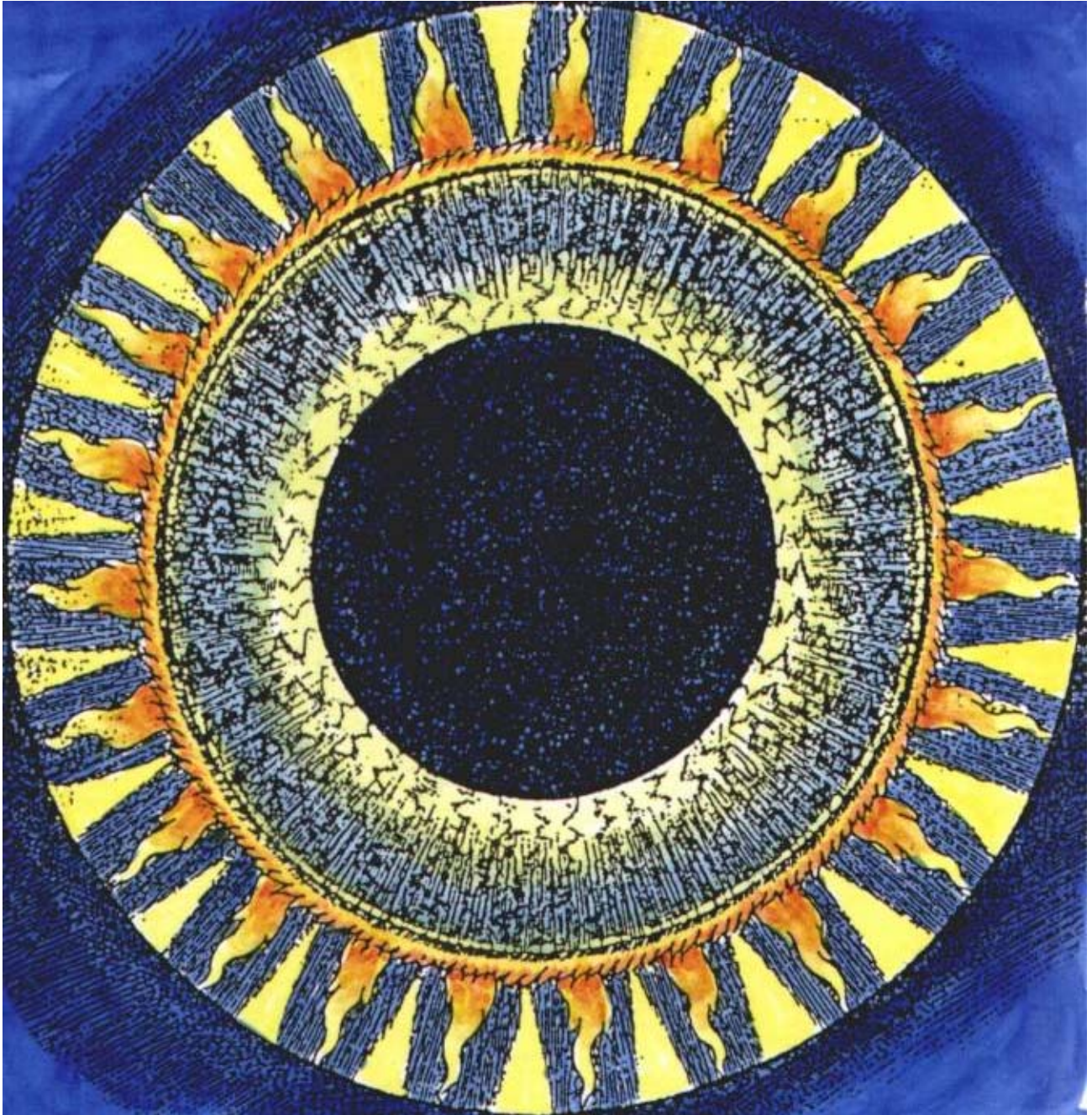


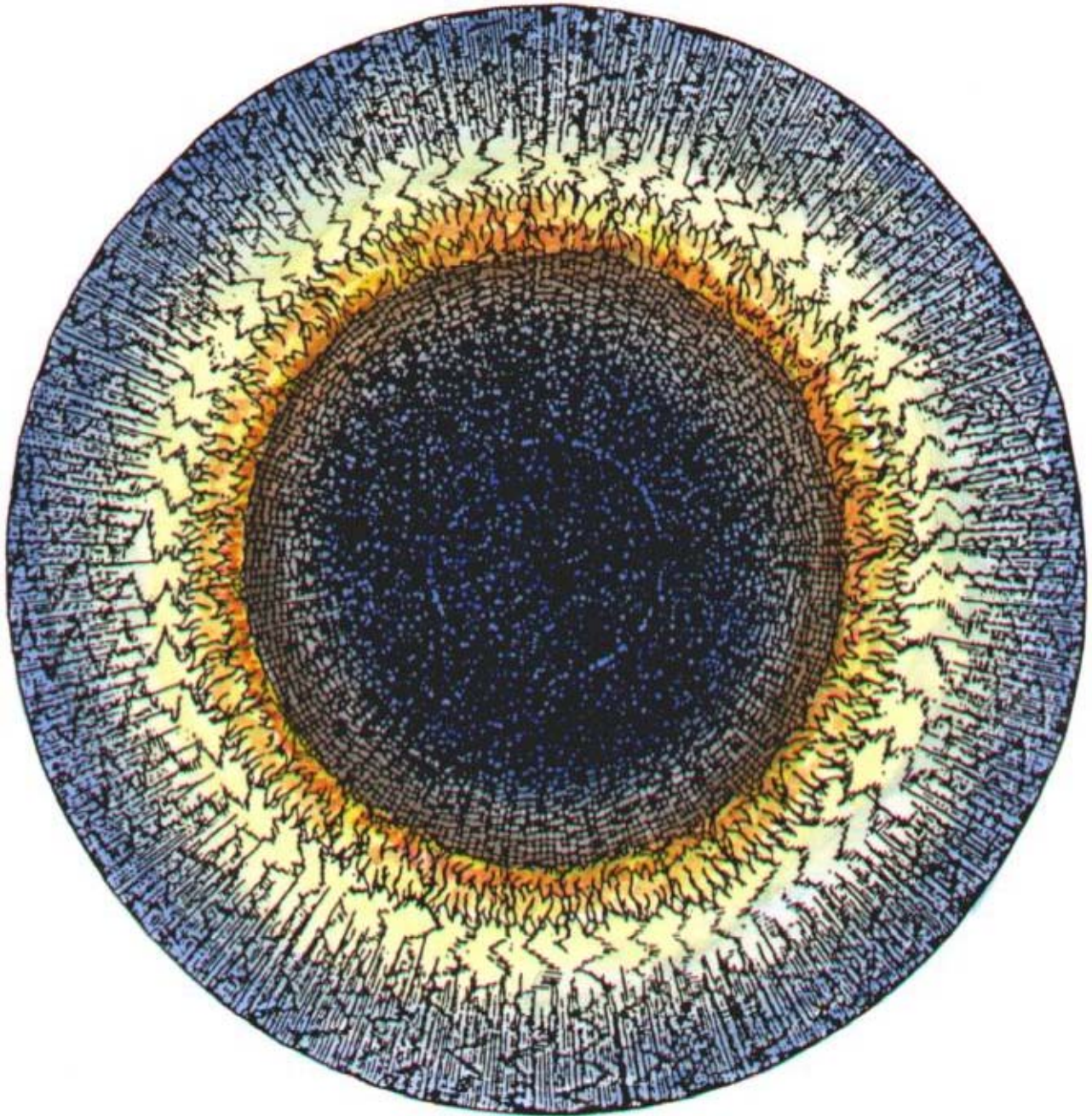


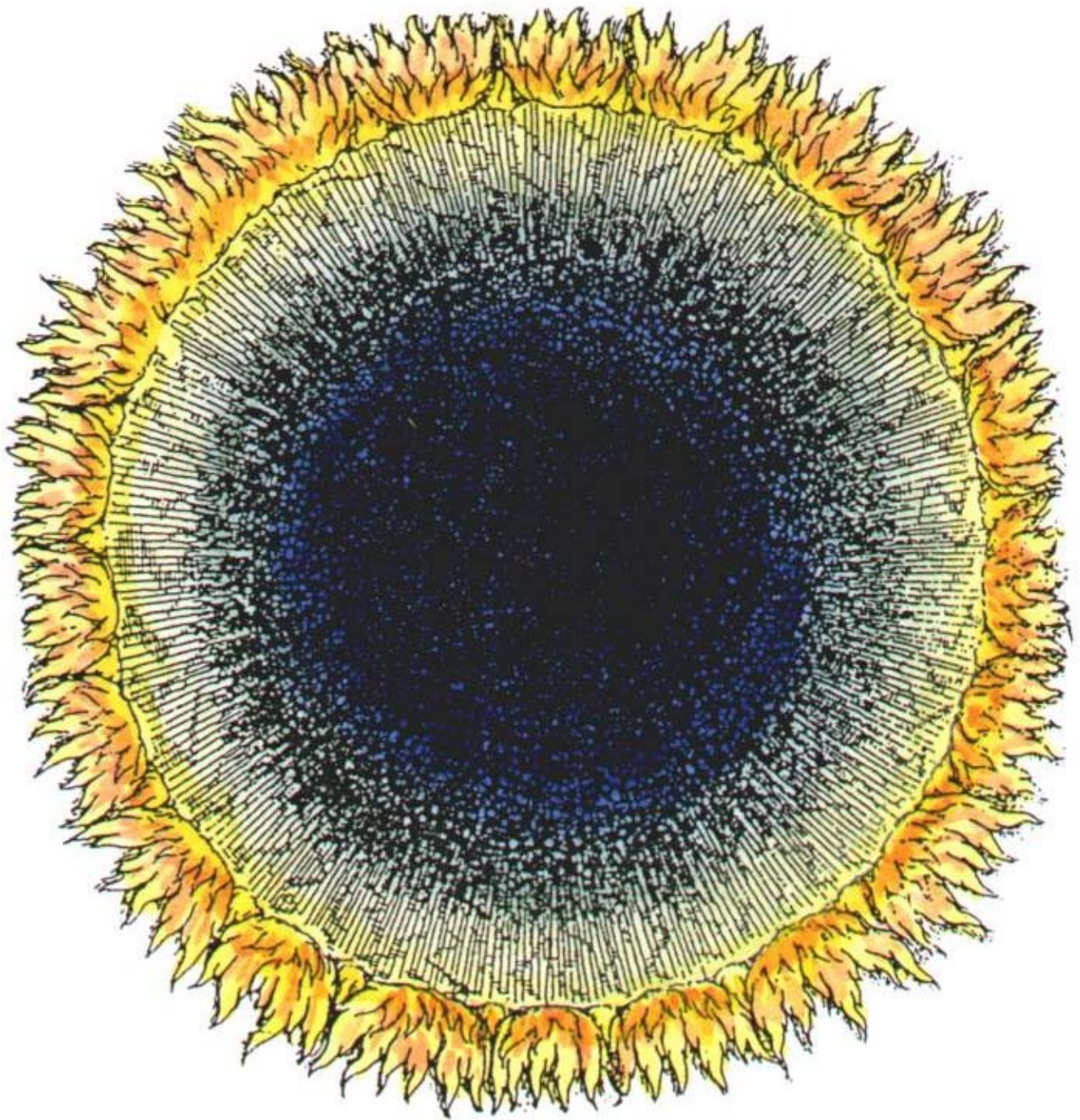


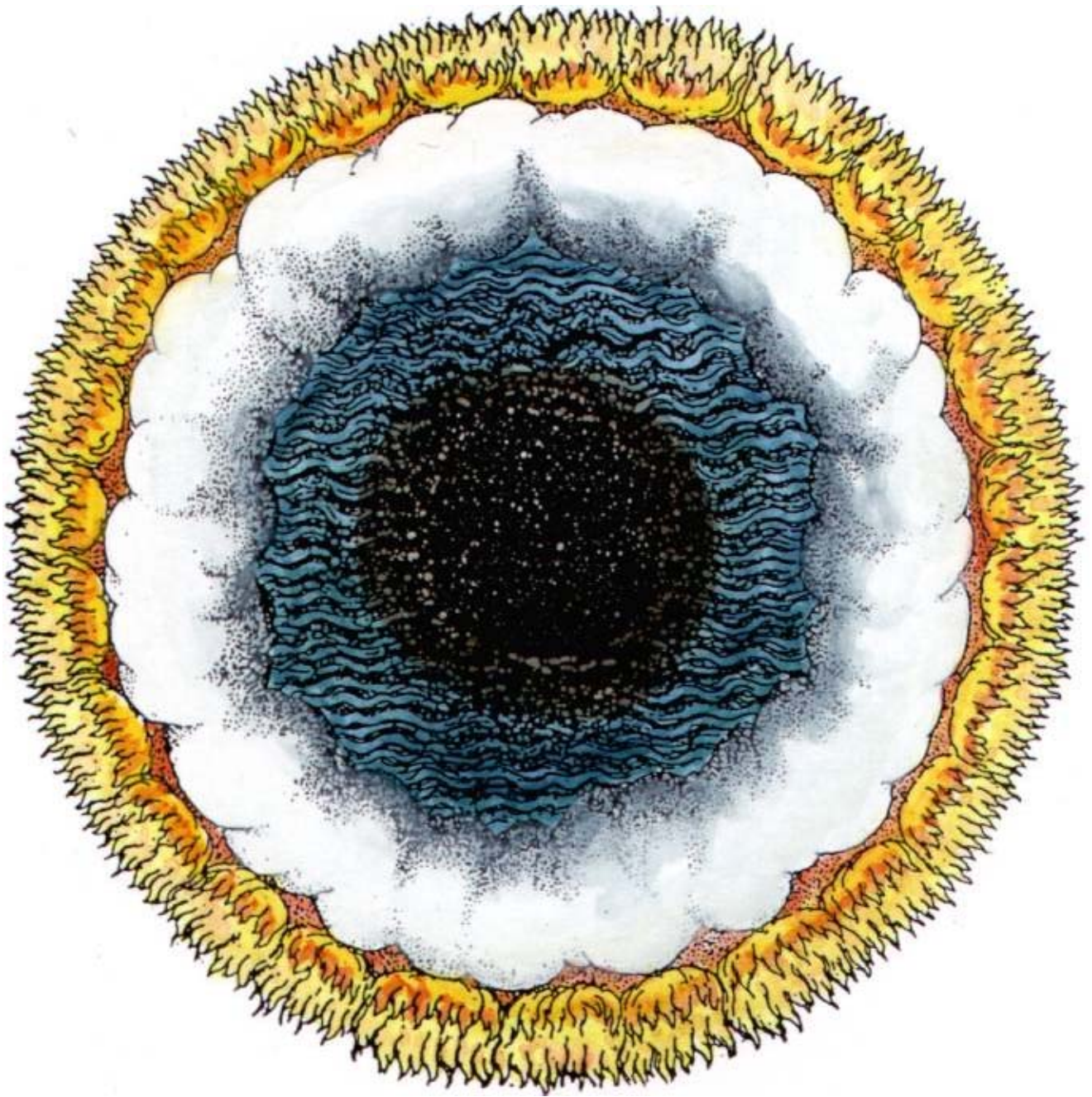












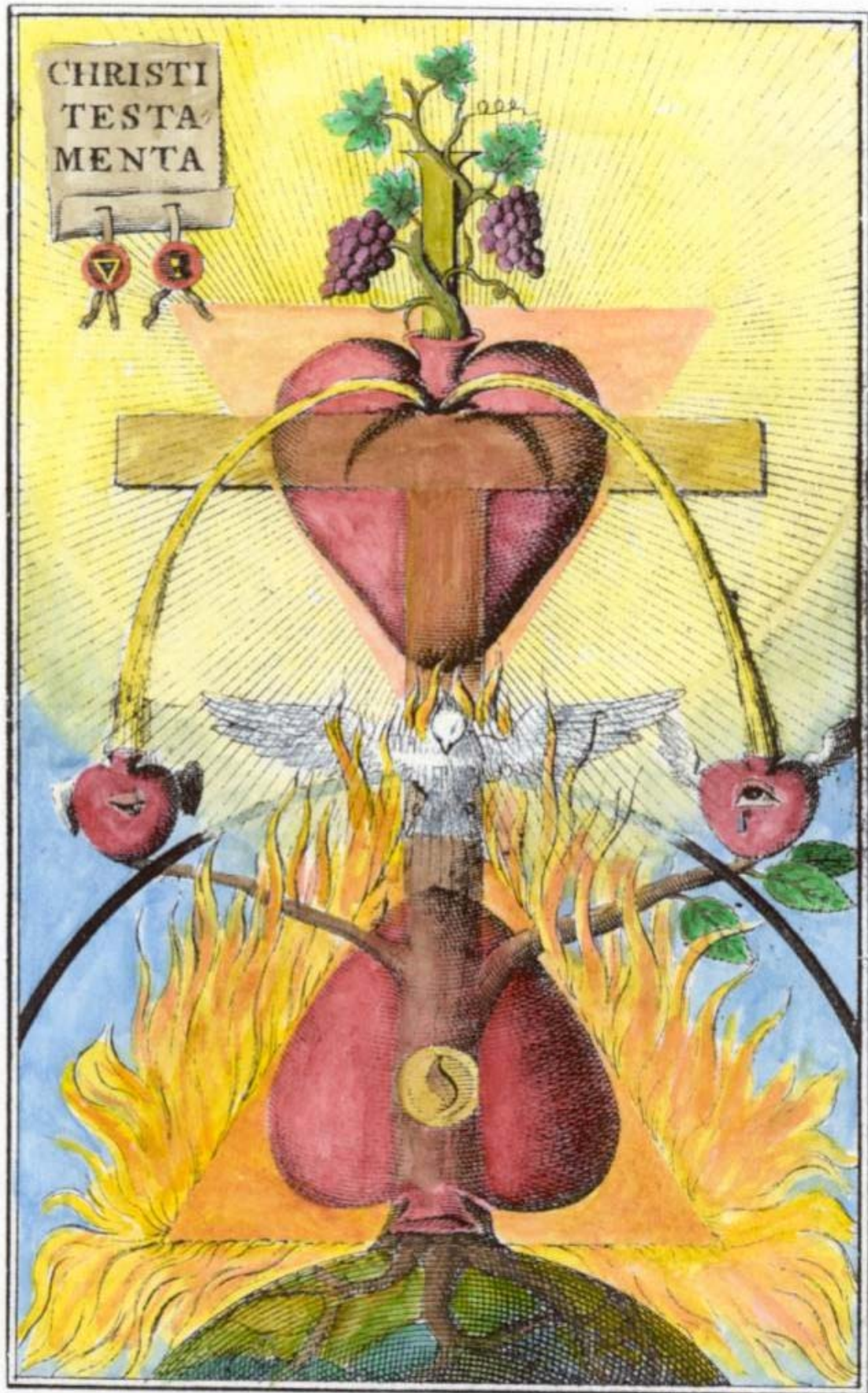
Frontispiece engravings from
collected works of Boehme

*Des Gottseeligen Hoch-Erleuchteten Jacob Bömens Teutonici
Philosophi Alle Theosophische Wercken*, Amsterdam, 1682 (edited Gichtel).

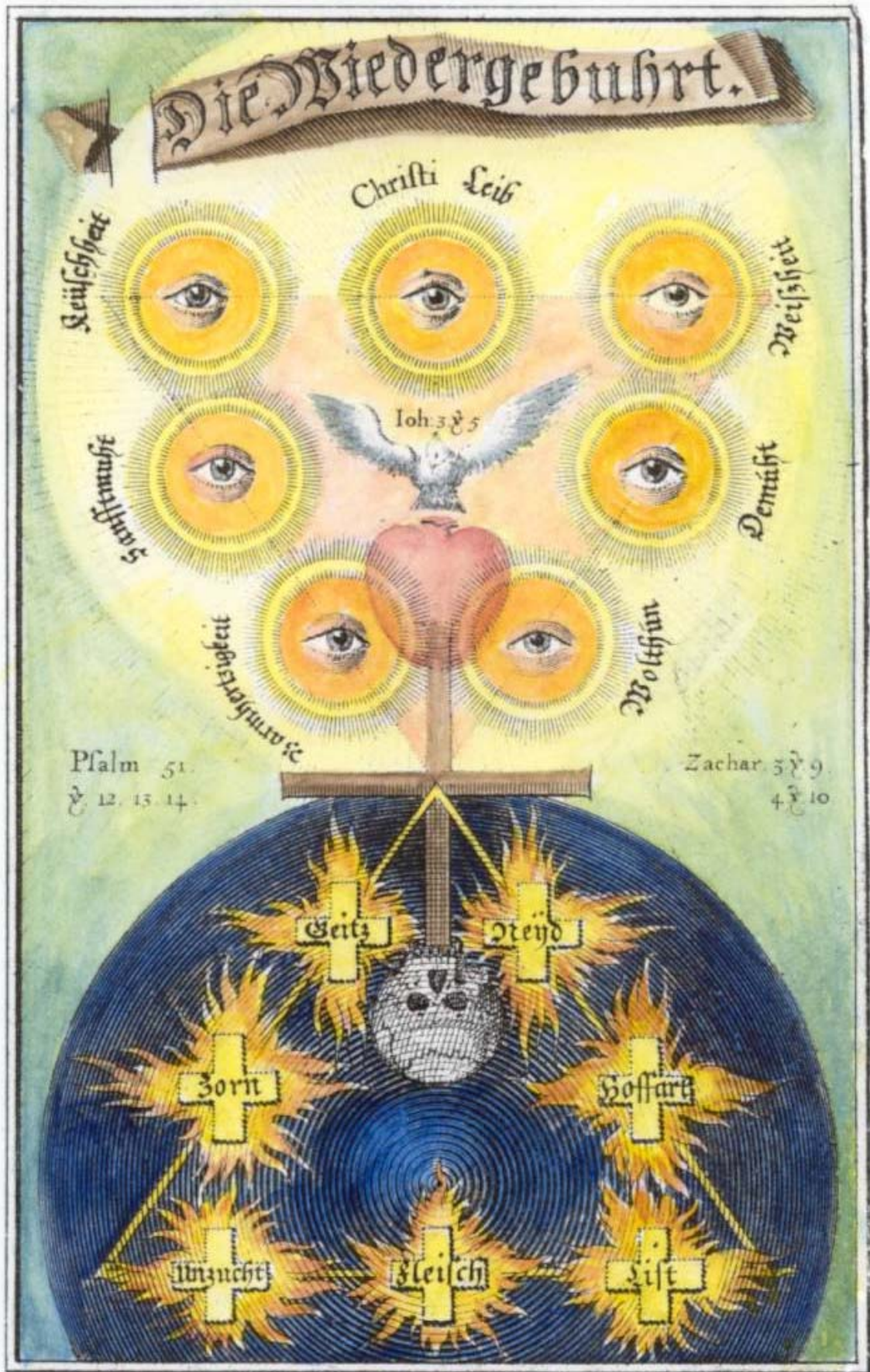
Boehme frontispiece -

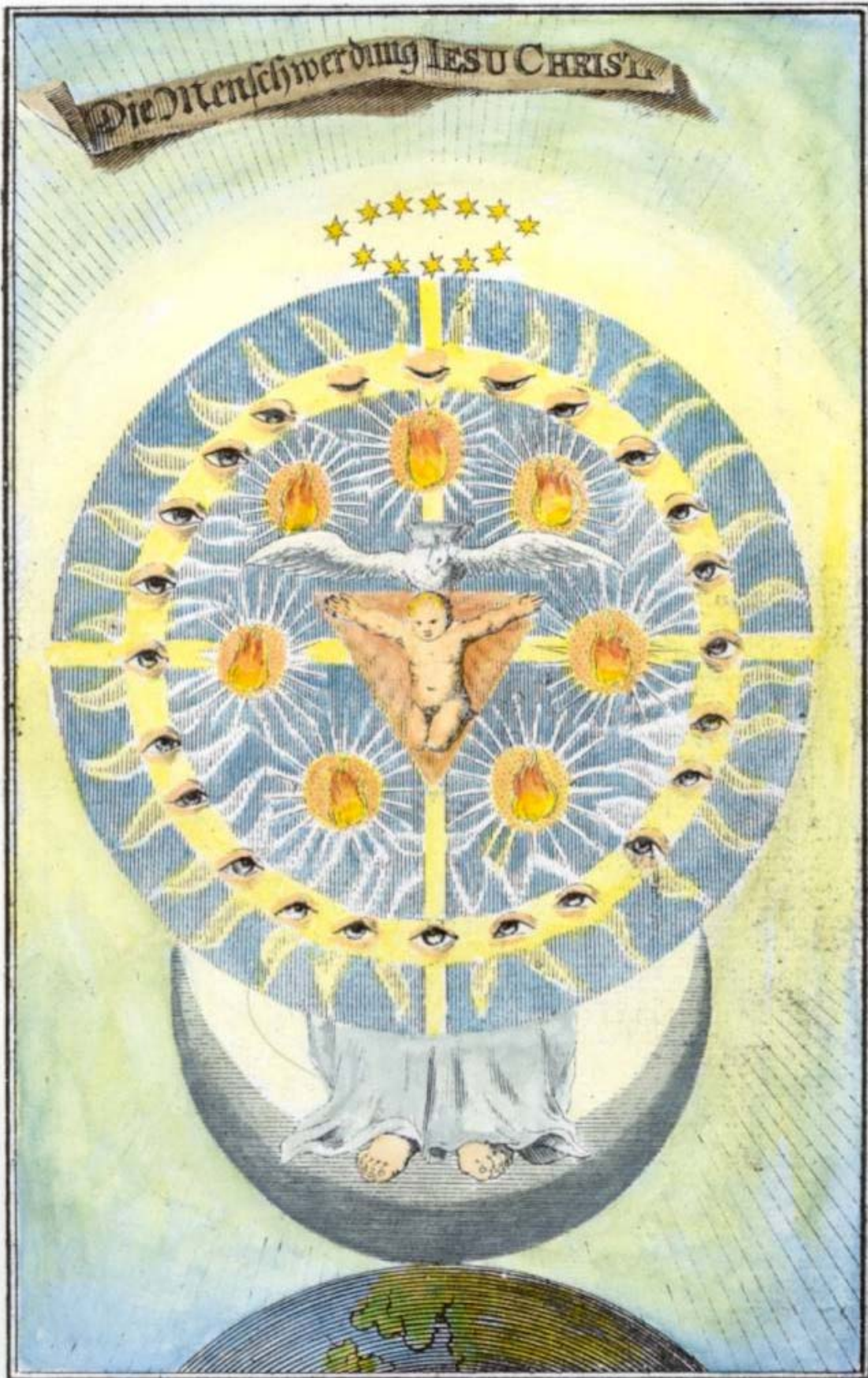


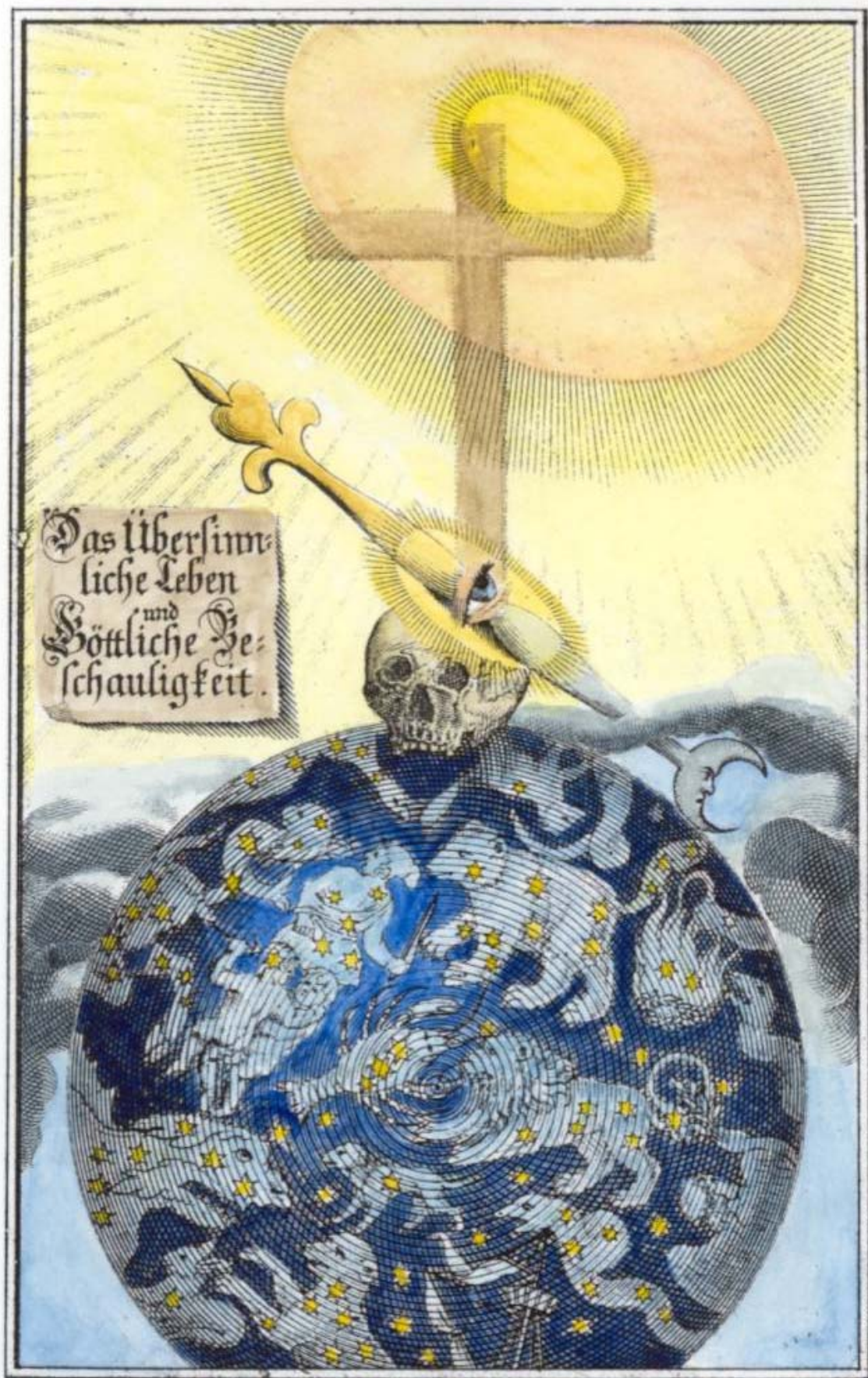
Boehme frontispiece - Christ's Testaments

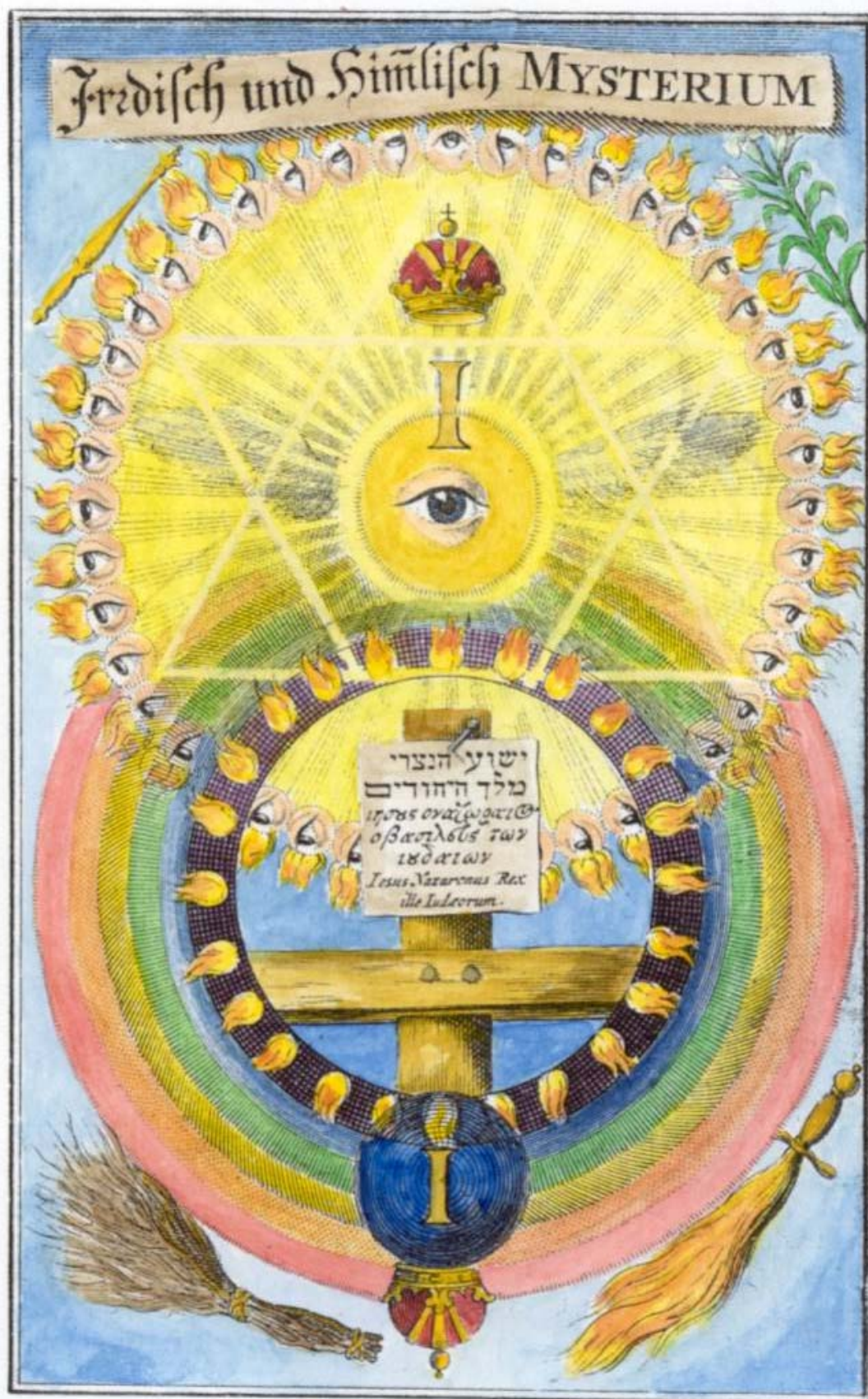


Boehme frontispiece - Book 5 of the *Way to Christ*



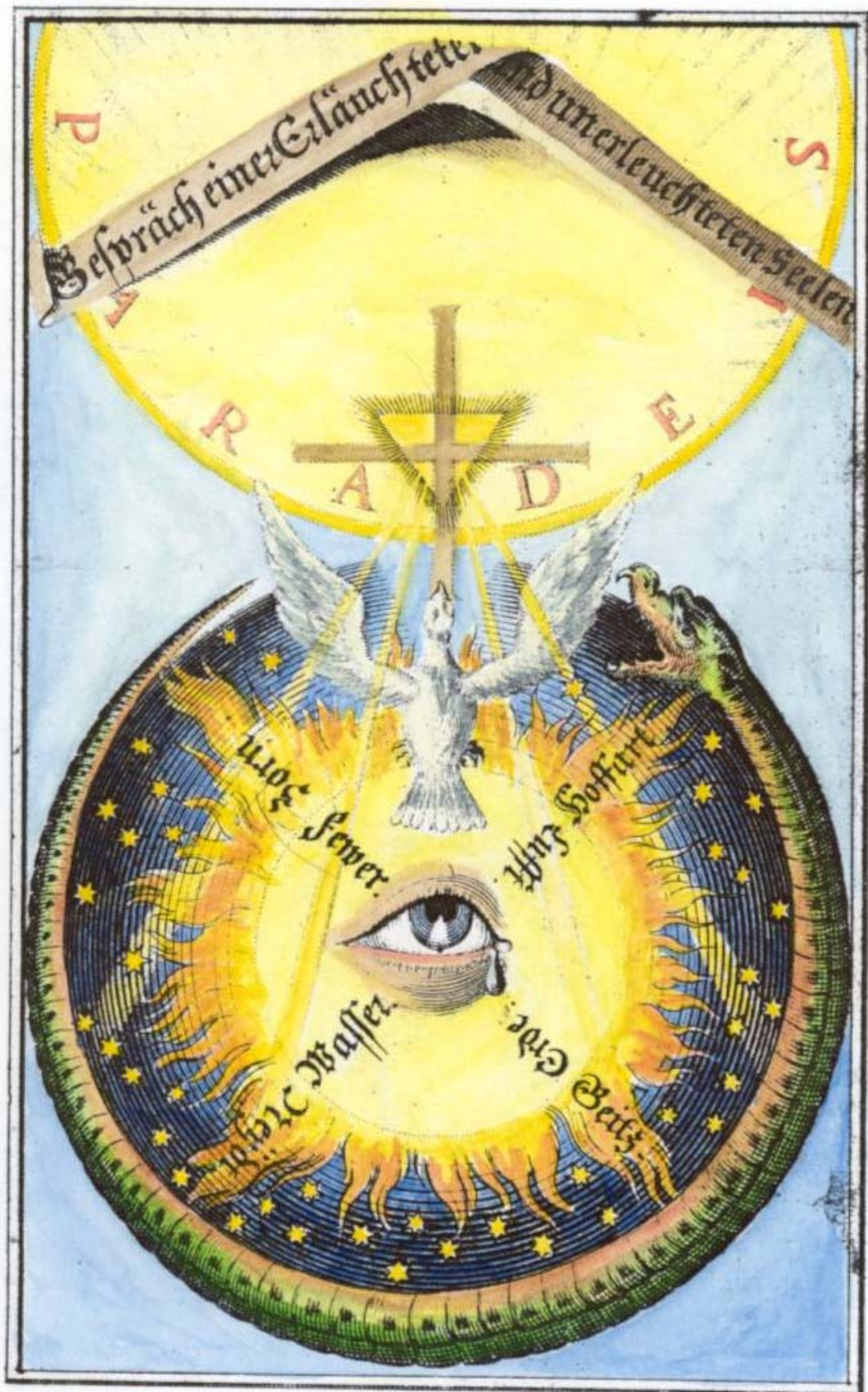






Boehme frontispiece - *The Way to Christ*

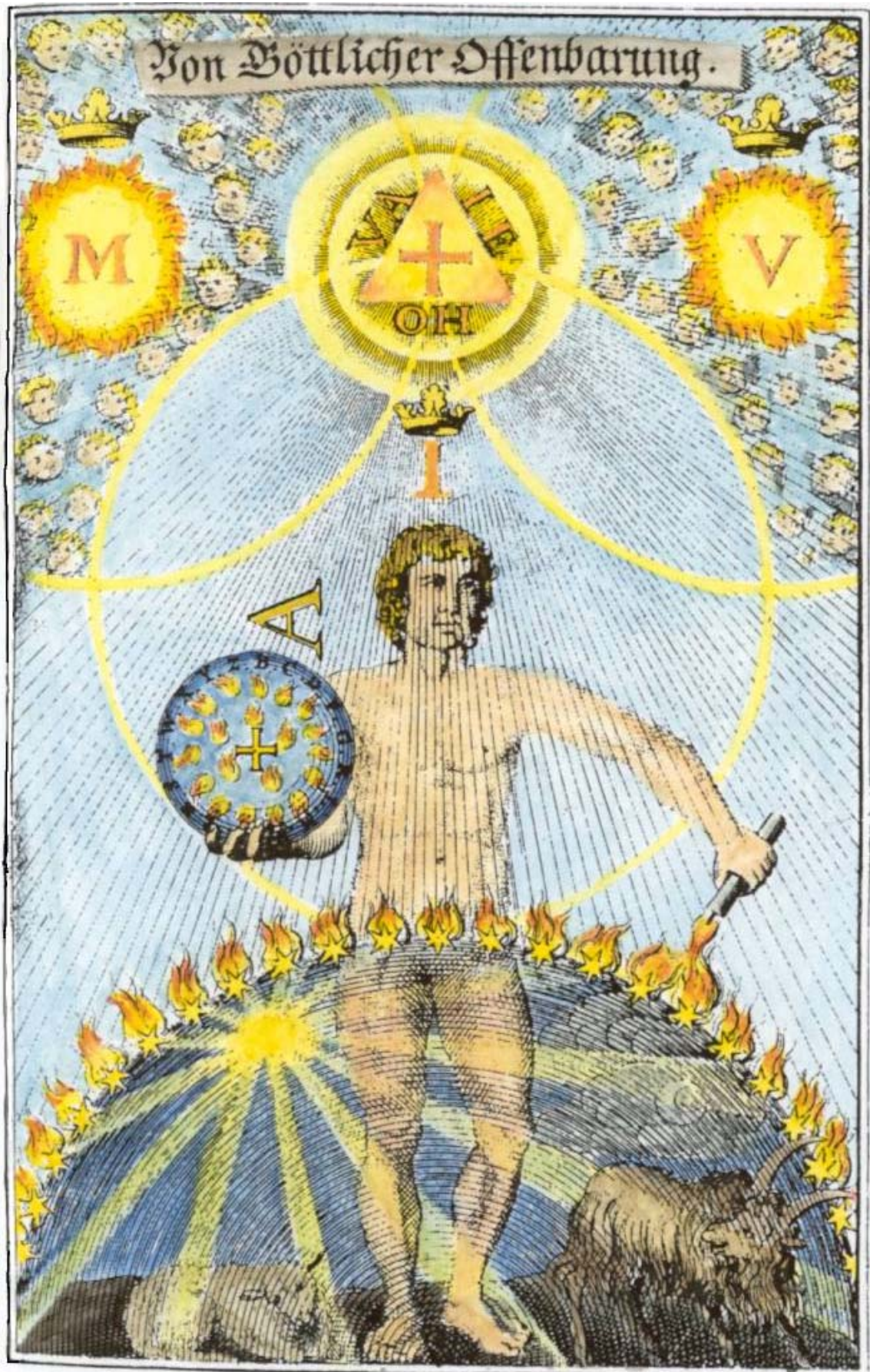




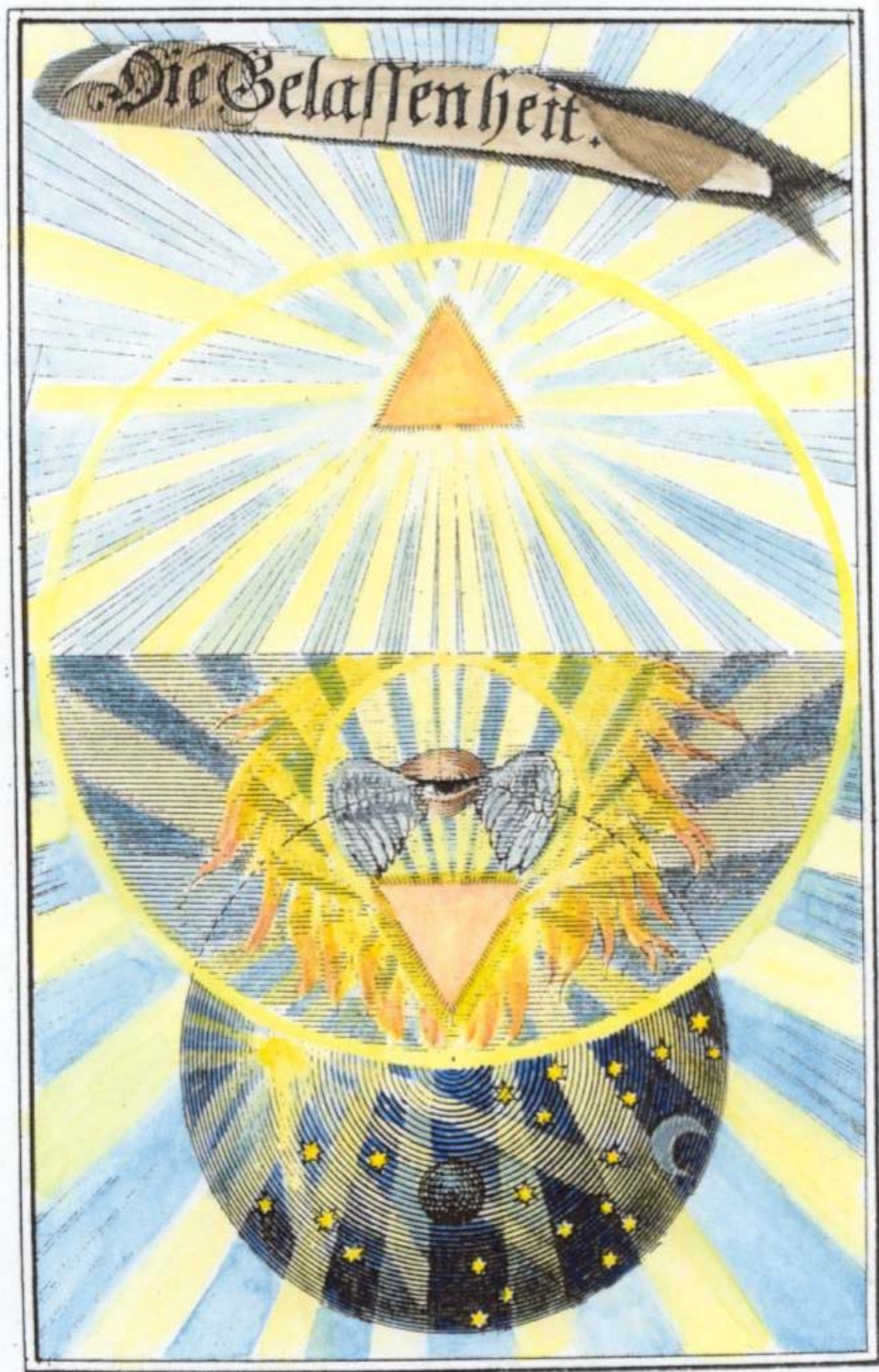
Boehme frontispiece - *The Signature of things*



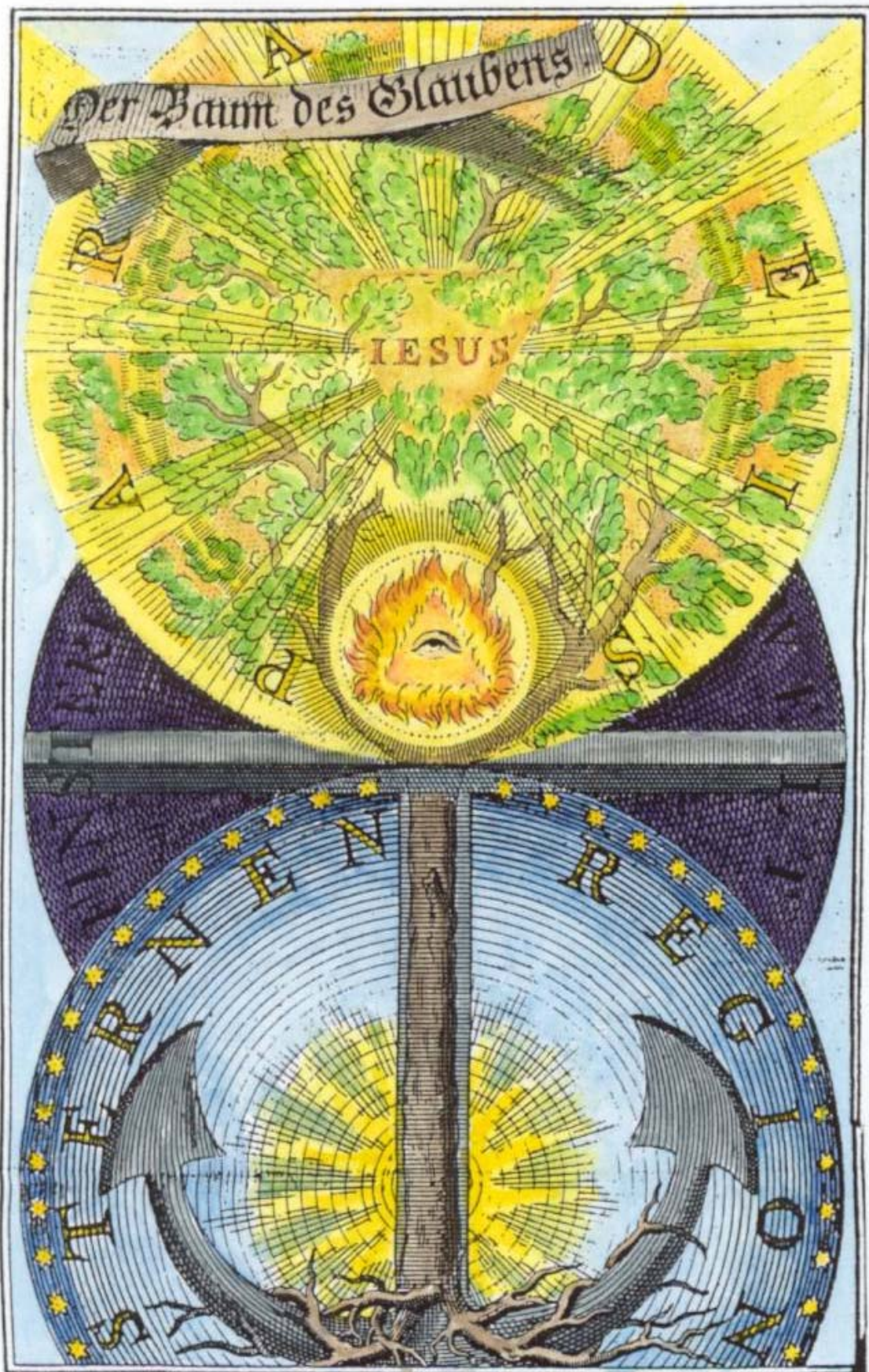
Boehme frontispiece - *Divine Revelation*



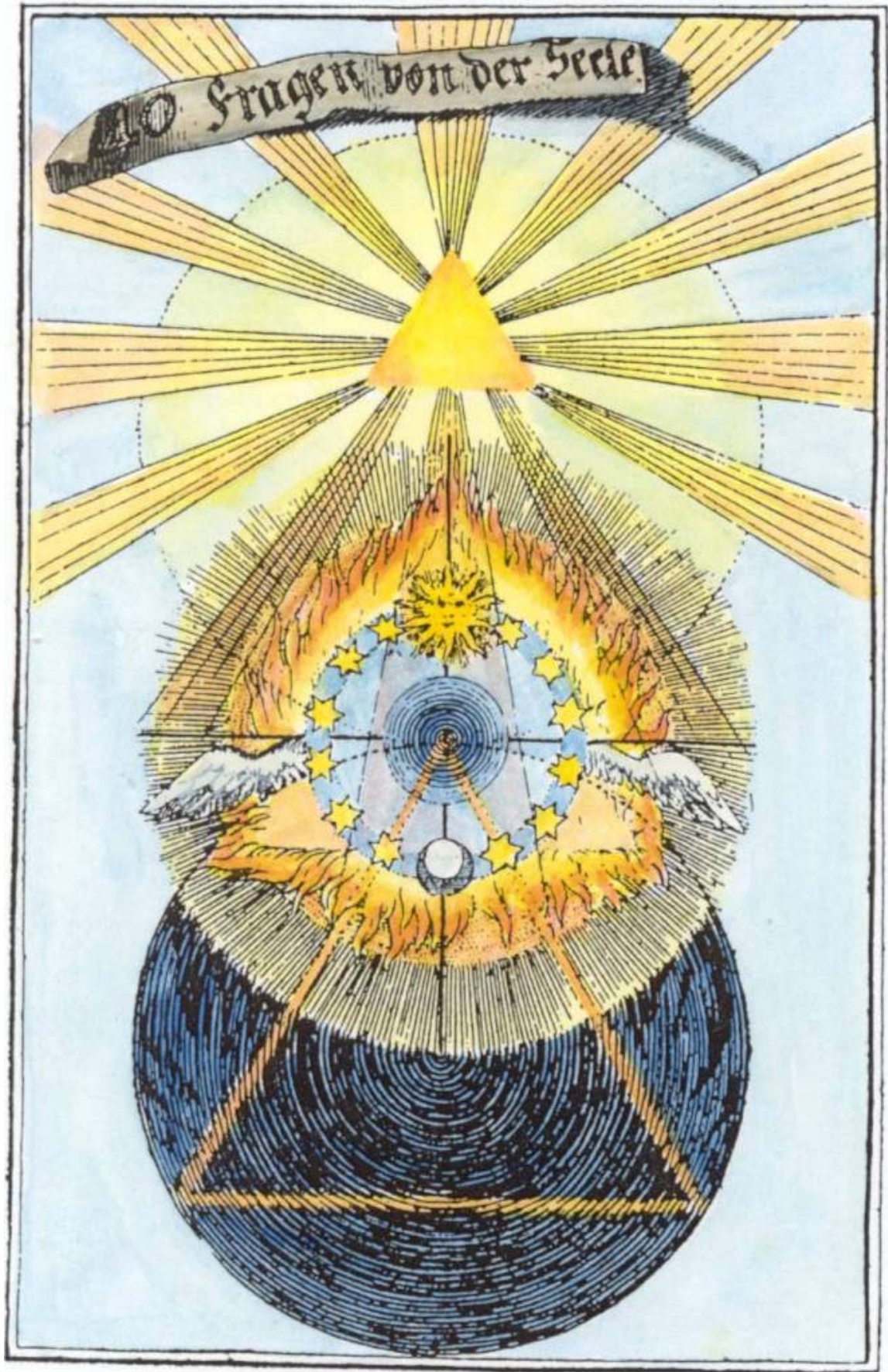
Boehme frontispiece - Book 4 of the *Way to Christ*



Boehme frontispiece -



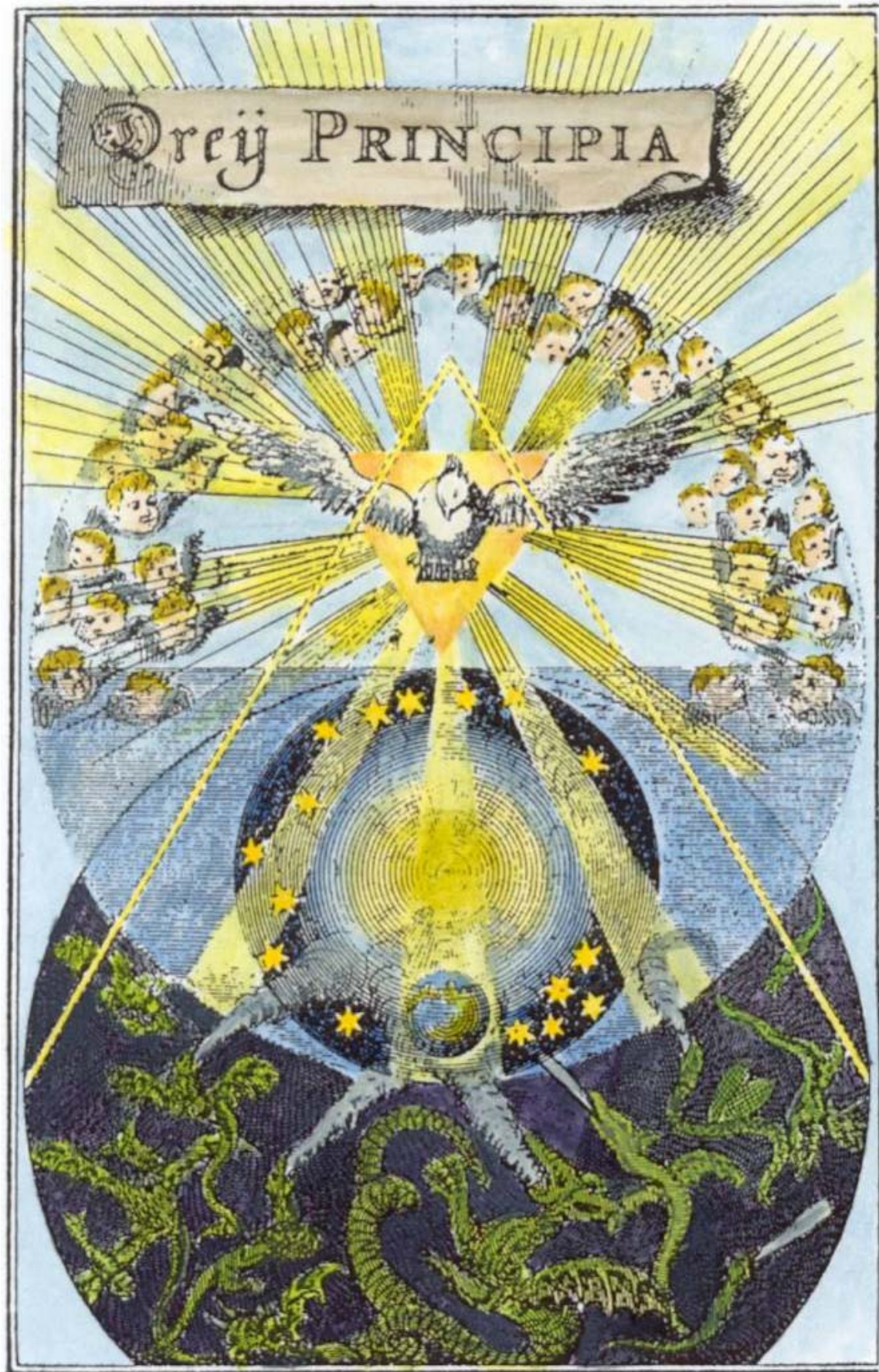
Boehme frontispiece - *Forty questions of the Soul*

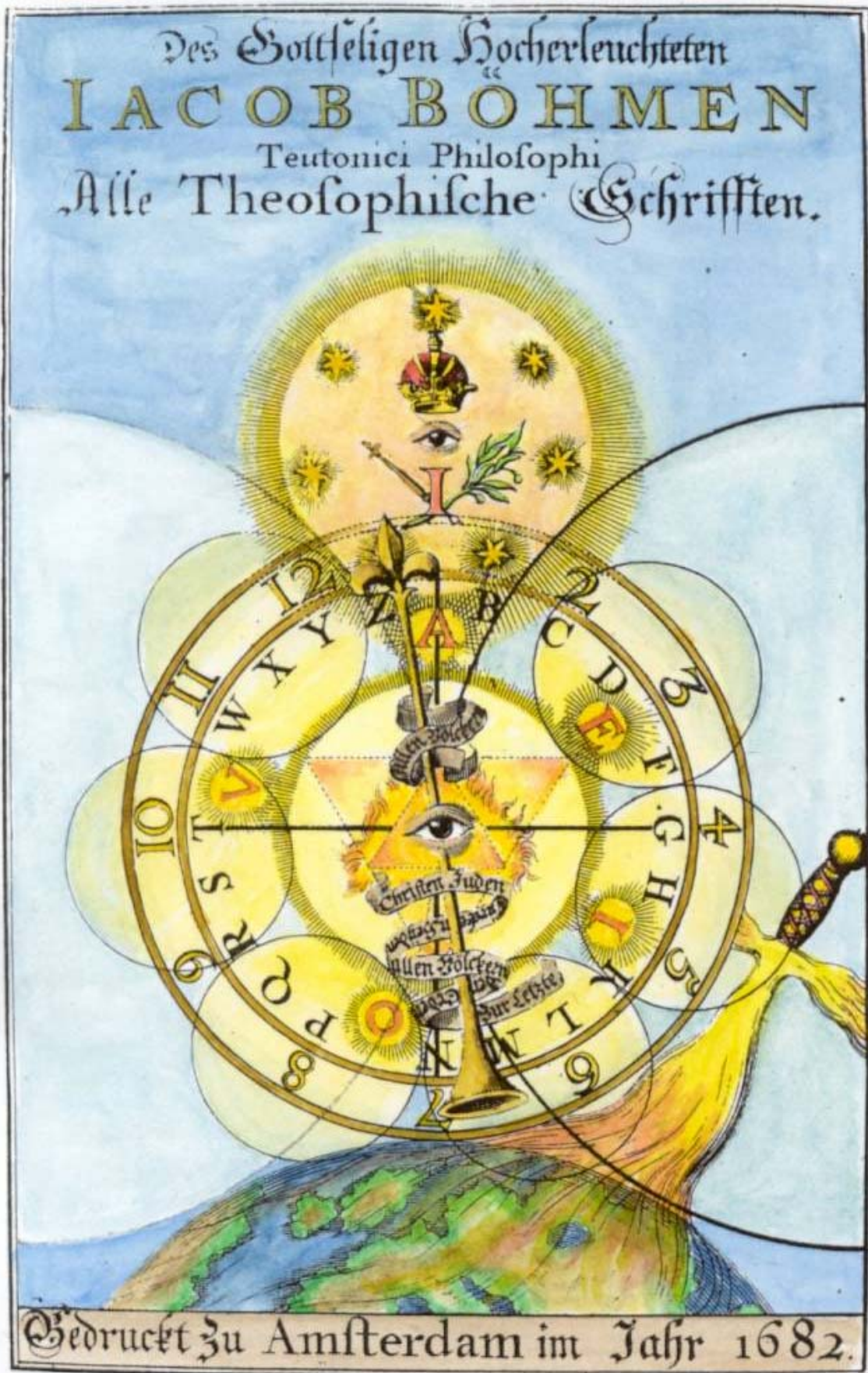


Boehme frontispiece - Apologetics



Boehme frontispiece - Three Principles



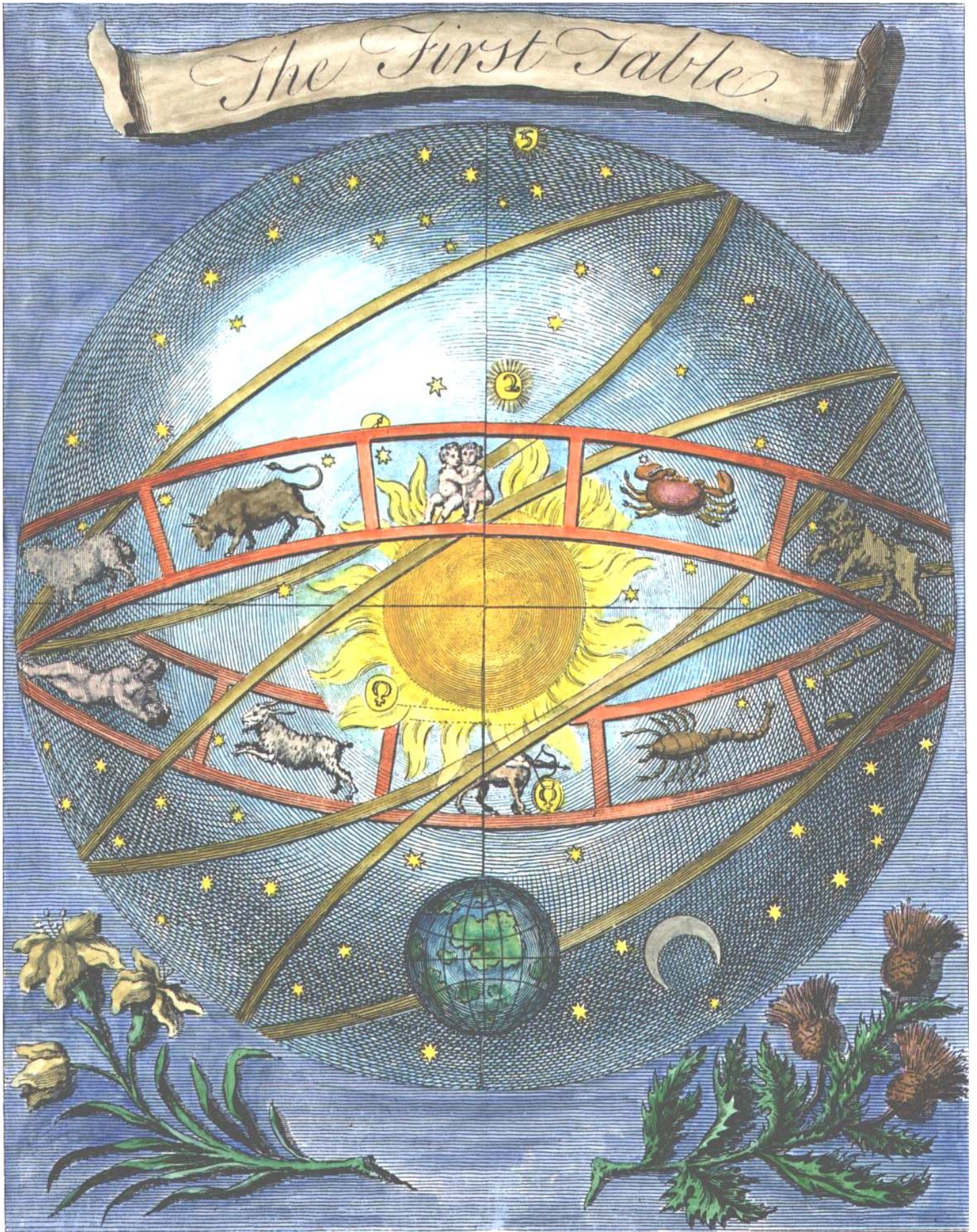


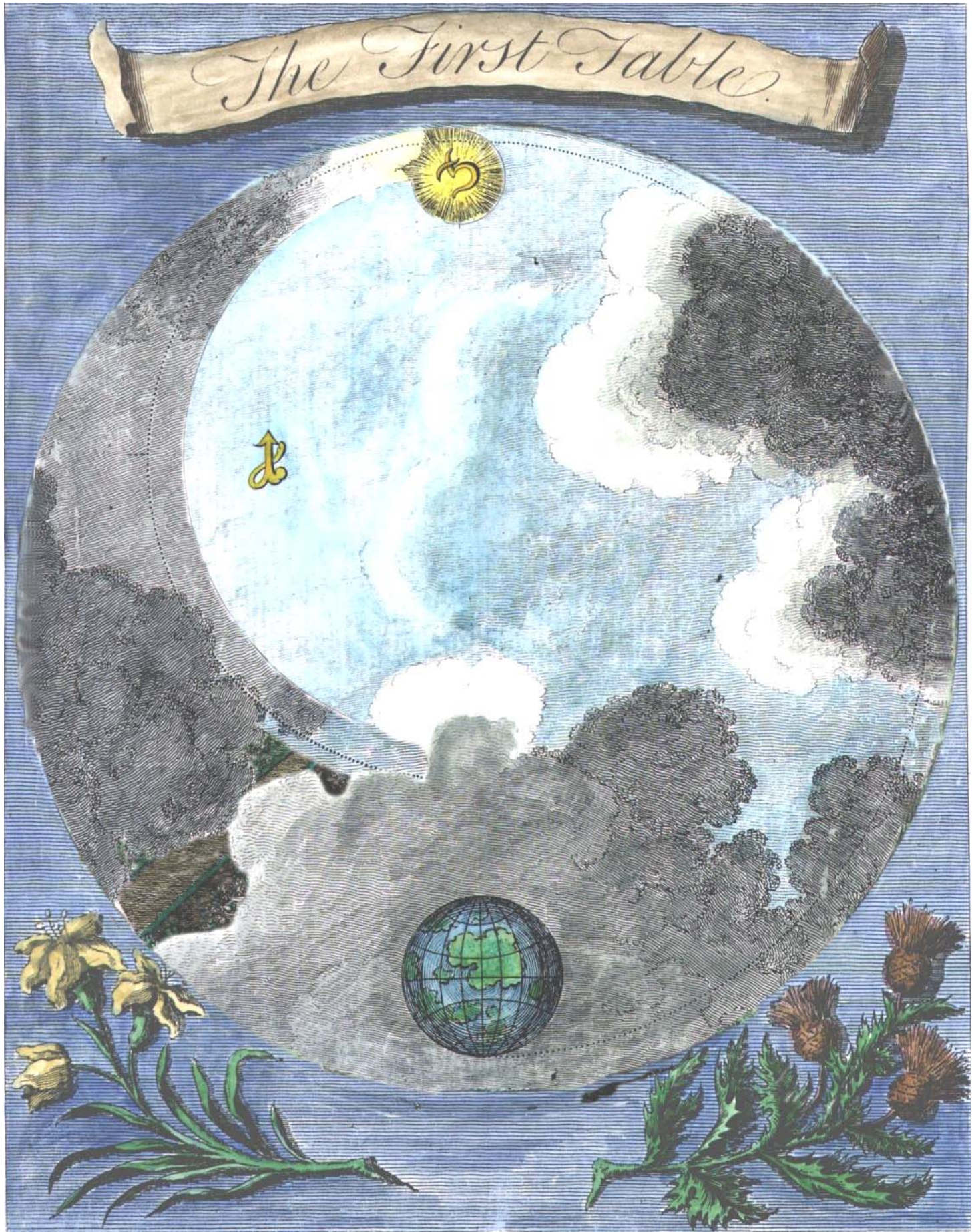
D.A. Freher's Three Tables

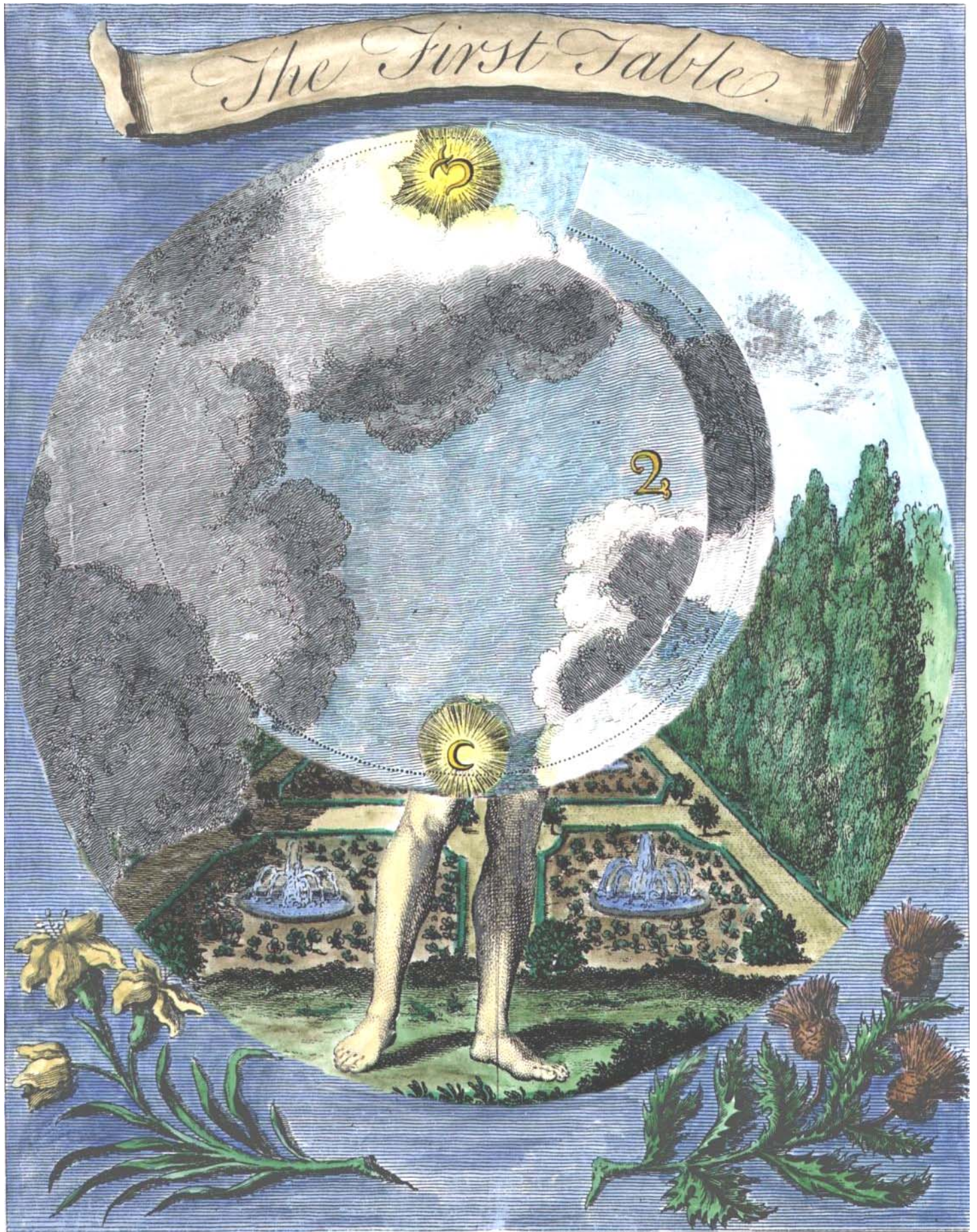
Engravings from the William Law edition of the works
of Jabob Boehme.

These engravings are unique in that sections lift up
to reveal a deeper layer underneath. I have here coloured the
engravings and deconstructed these so that you can view
the sequence as a series of "openings".

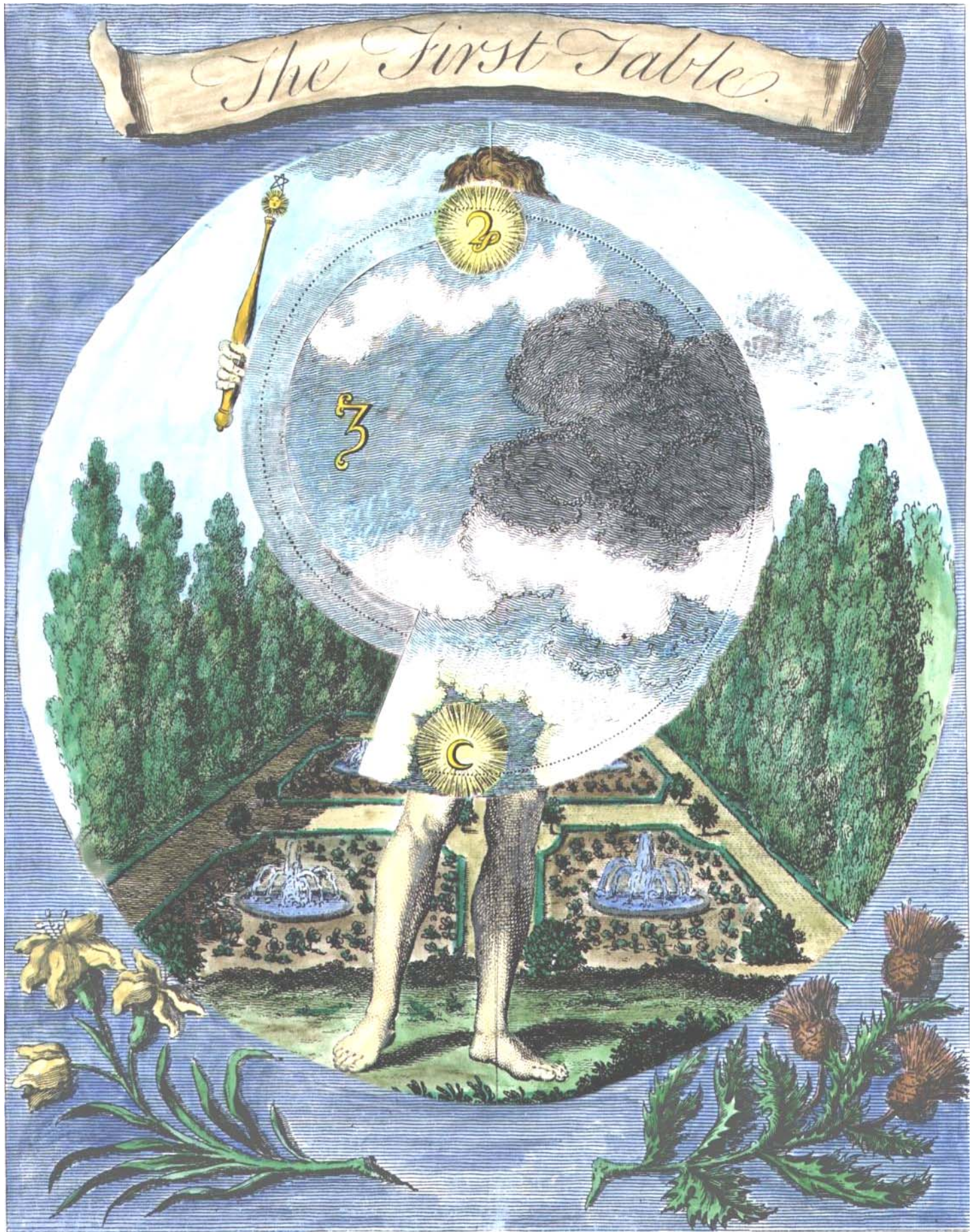
Freher's First Table - Opening 1

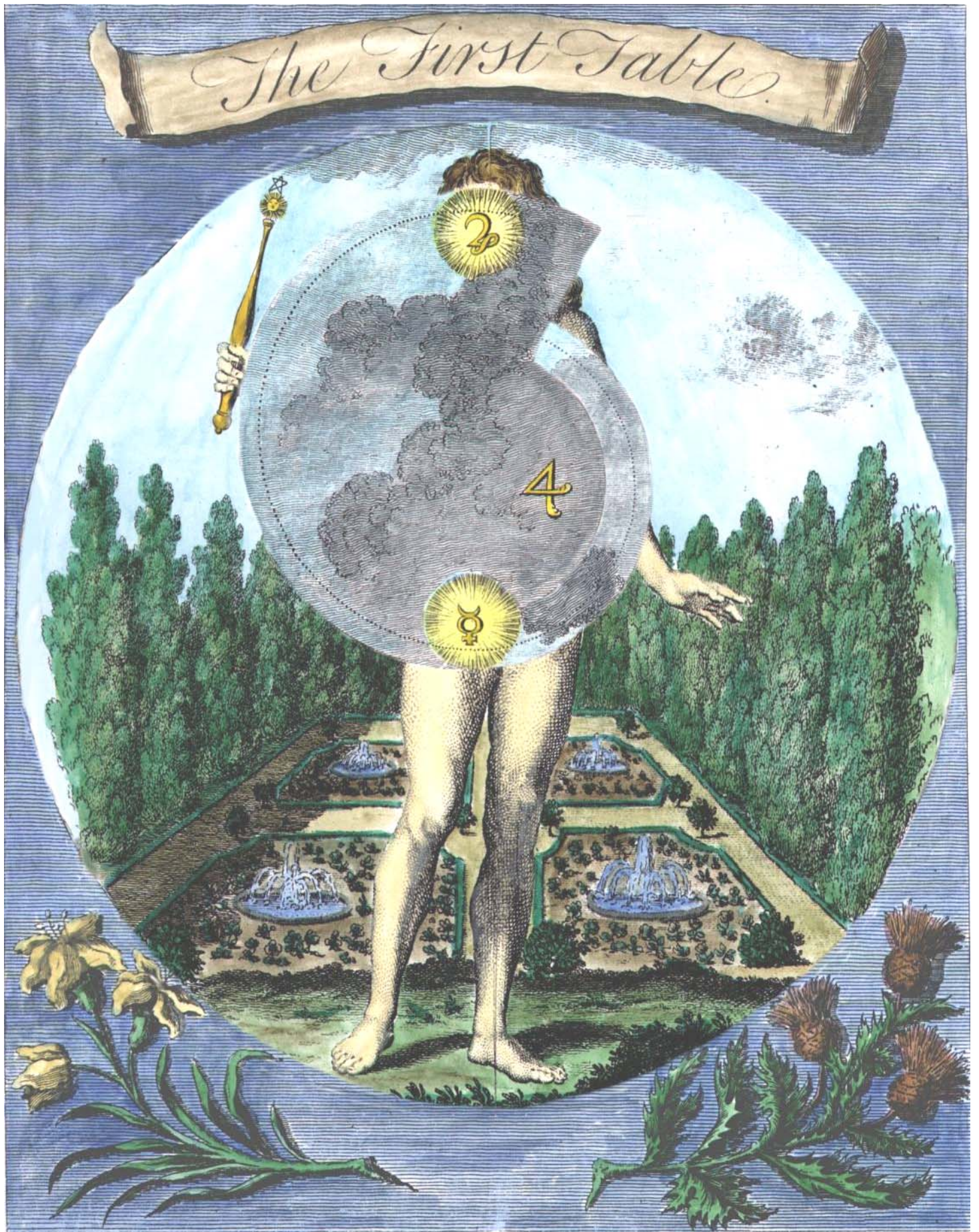




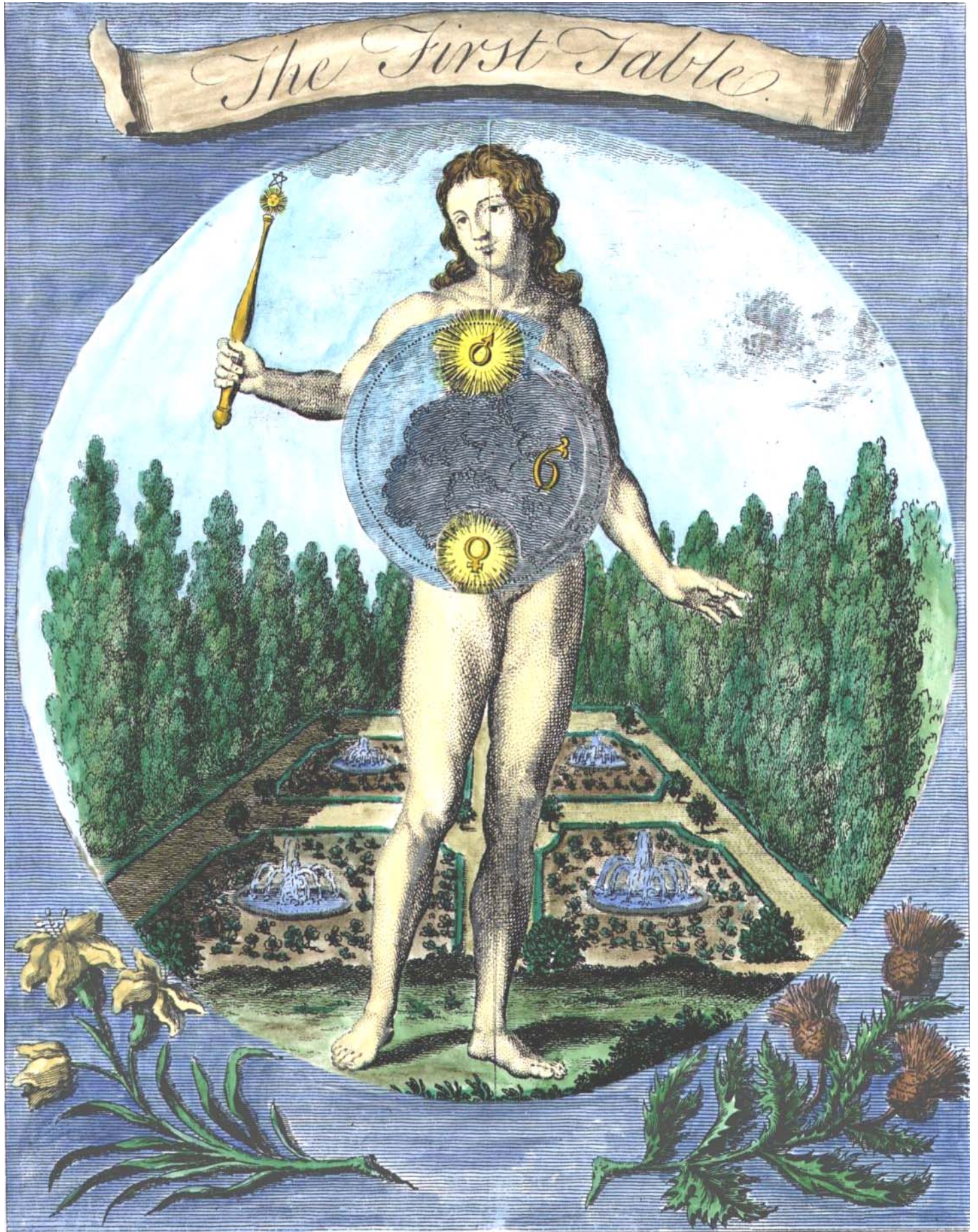


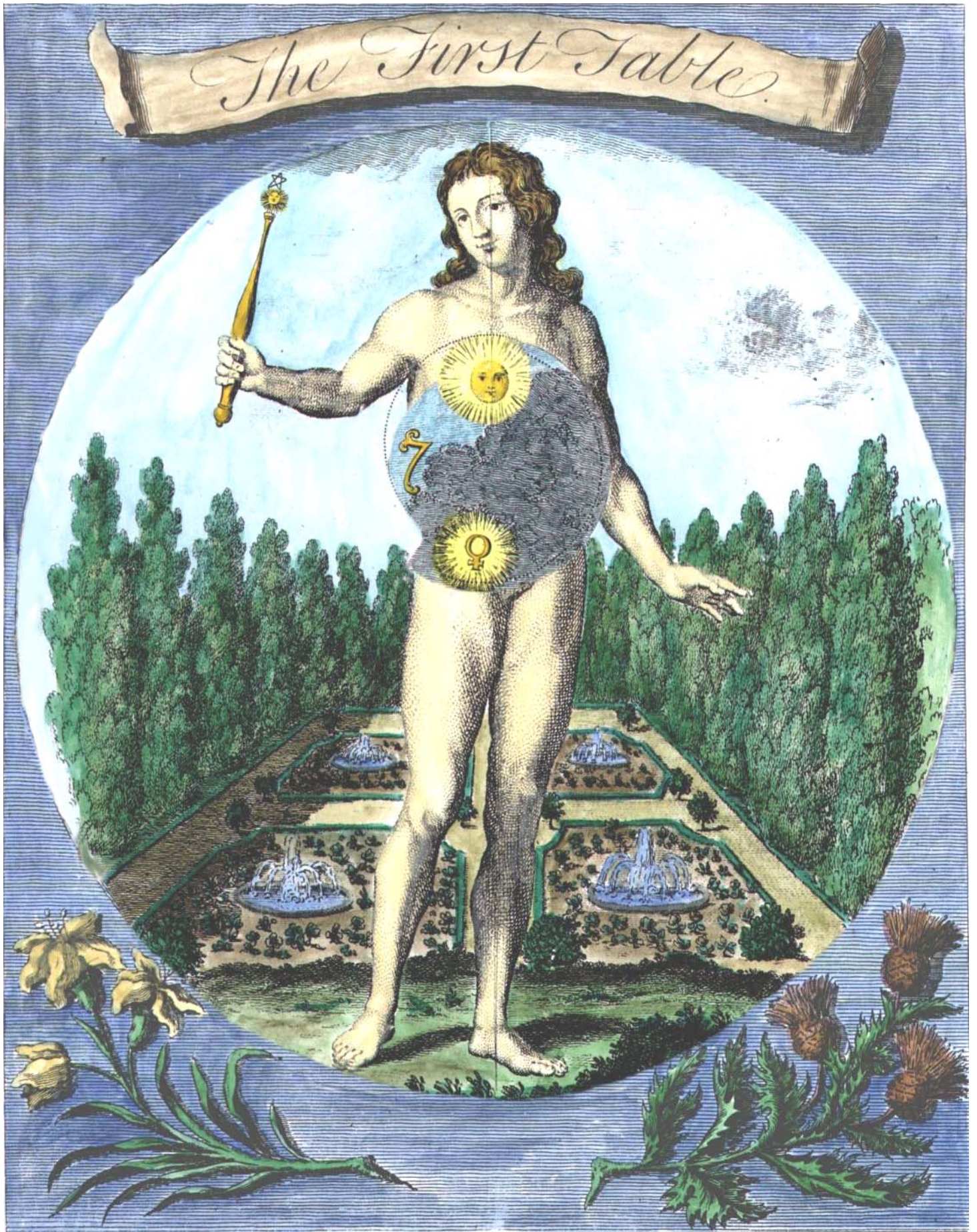
Freher's First Table - Opening 4



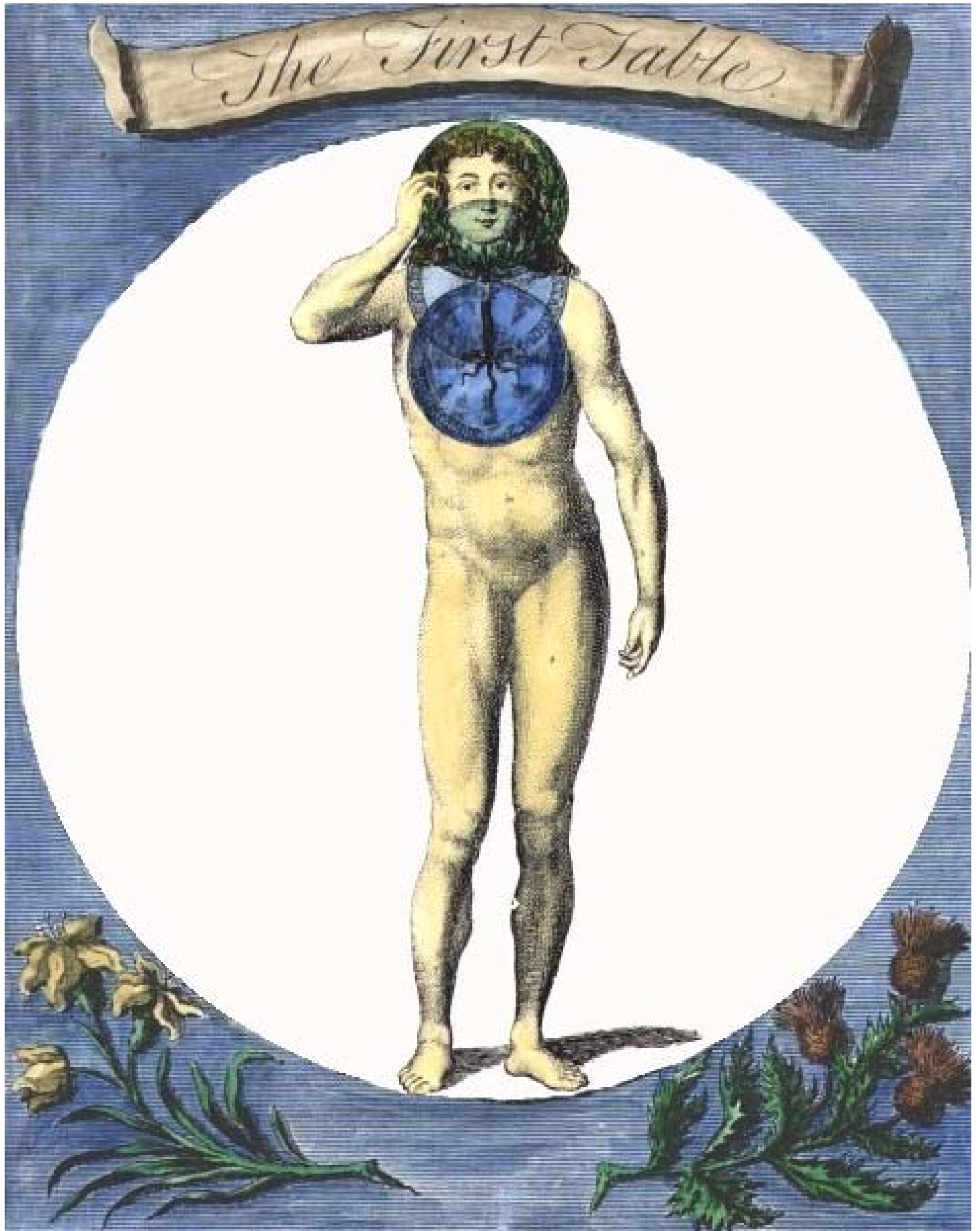




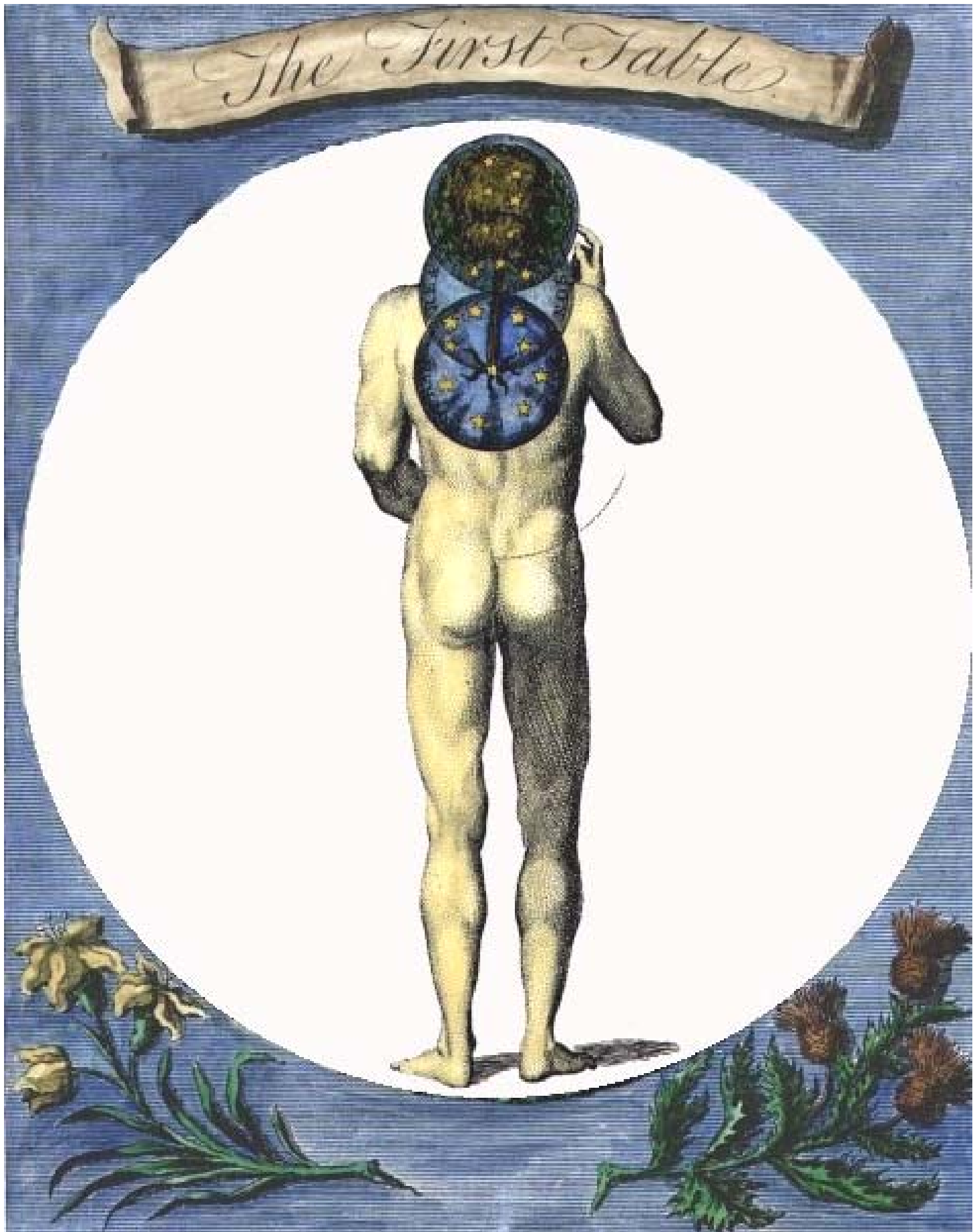




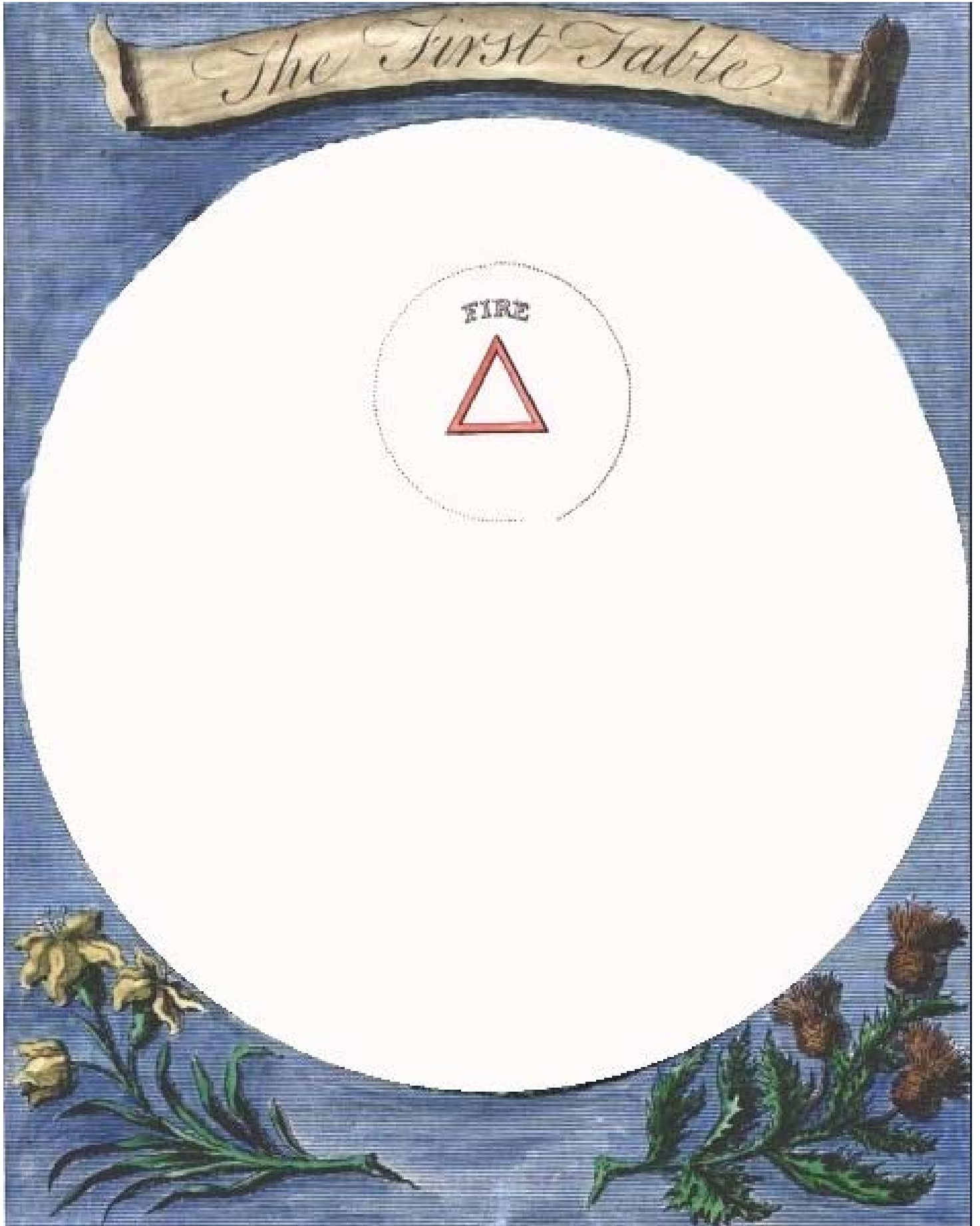




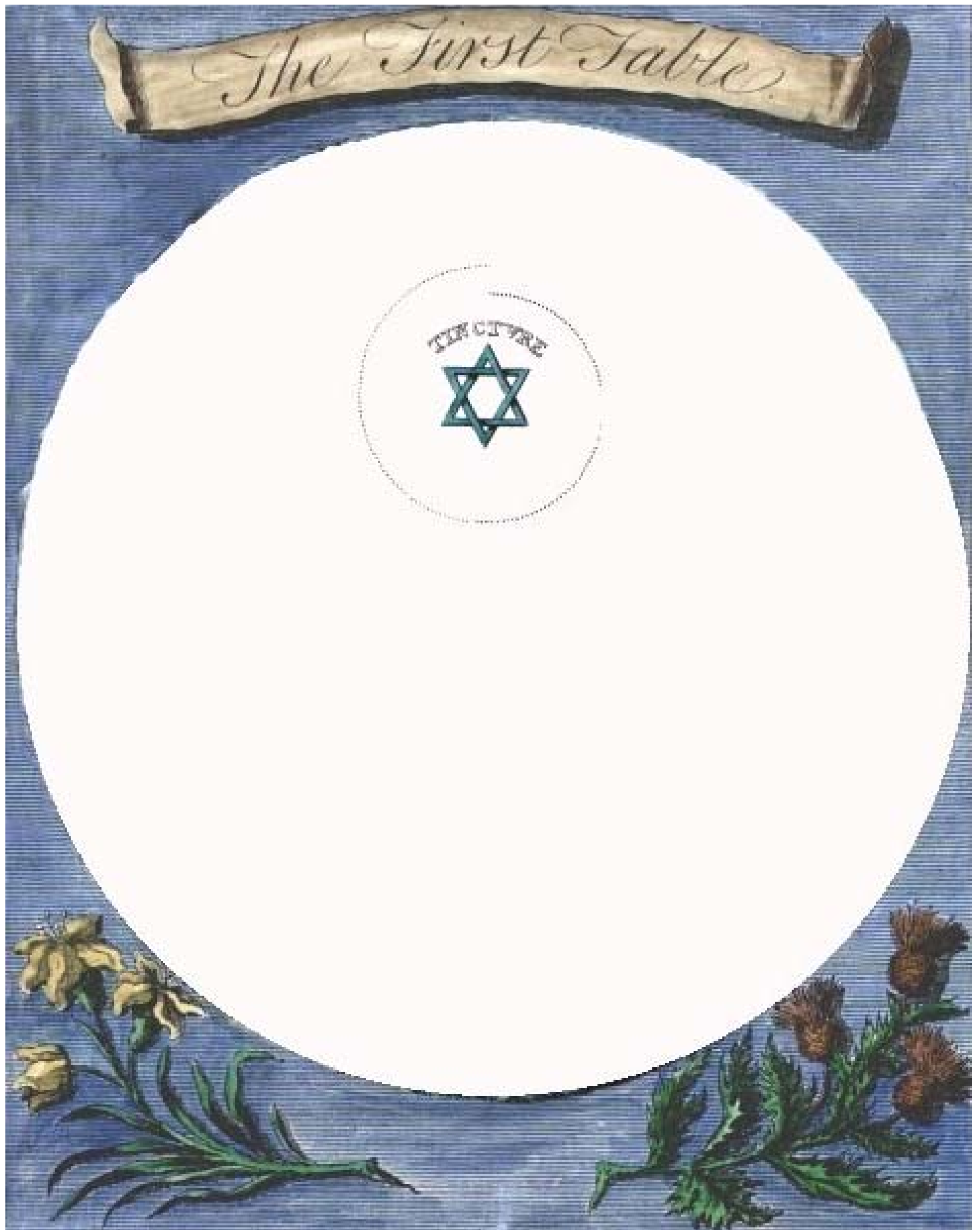
Freher's First Table - Opening 11



Freher's First Table - Opening 12

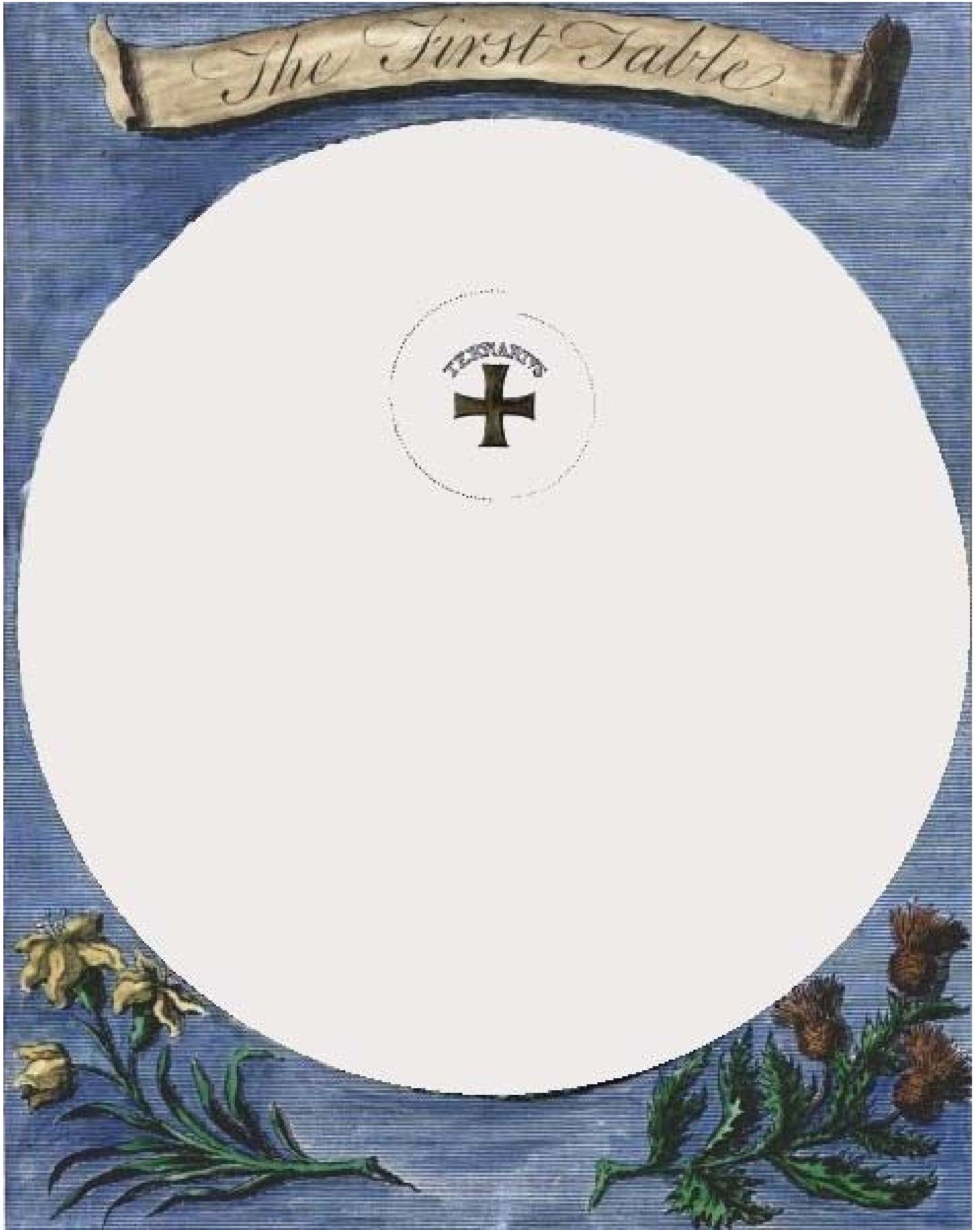


Freher's First Table - Opening 13

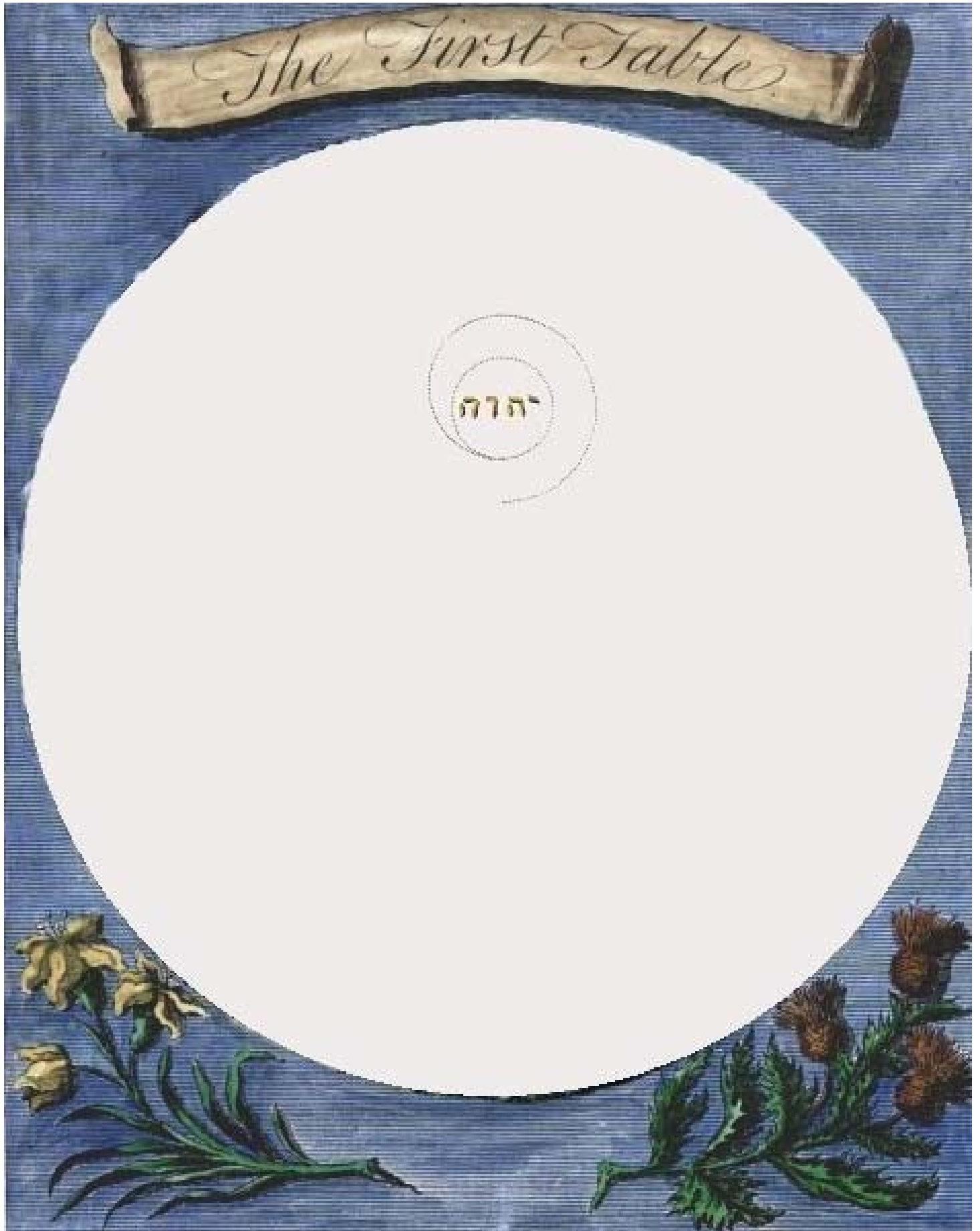




Freher's First Table - Opening 15



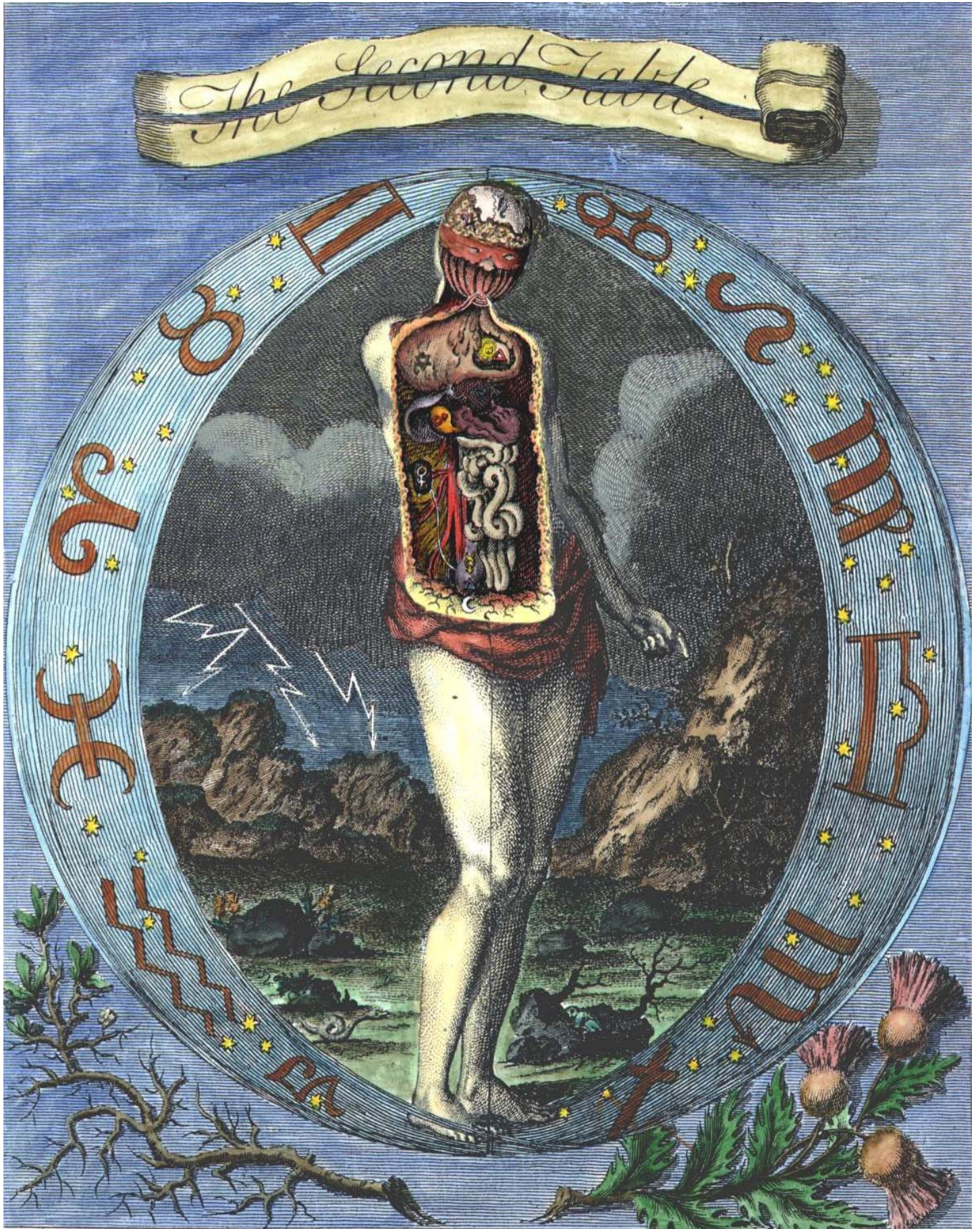
Freher's First Table - Opening 16



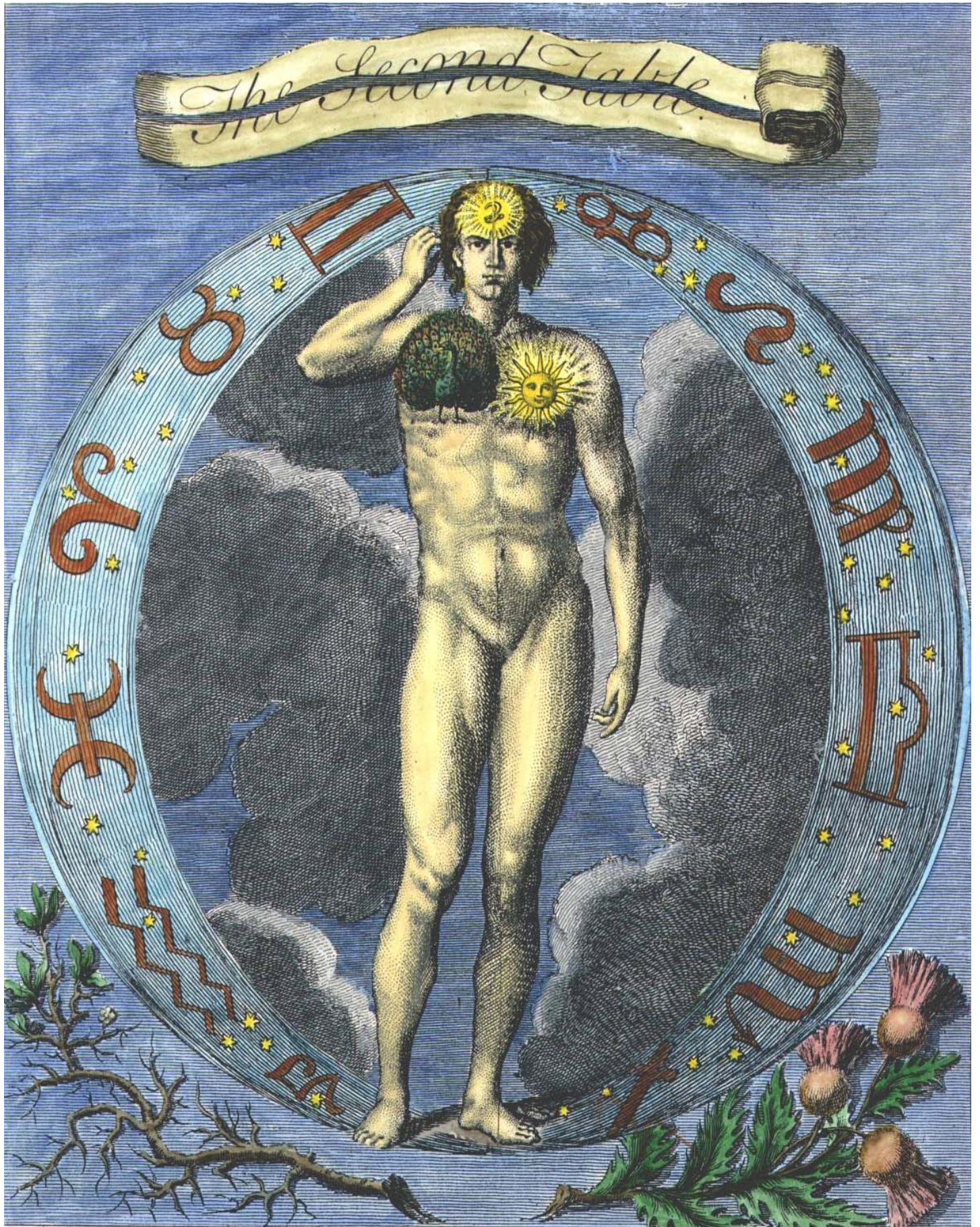
Freher's Second Table - Opening 1



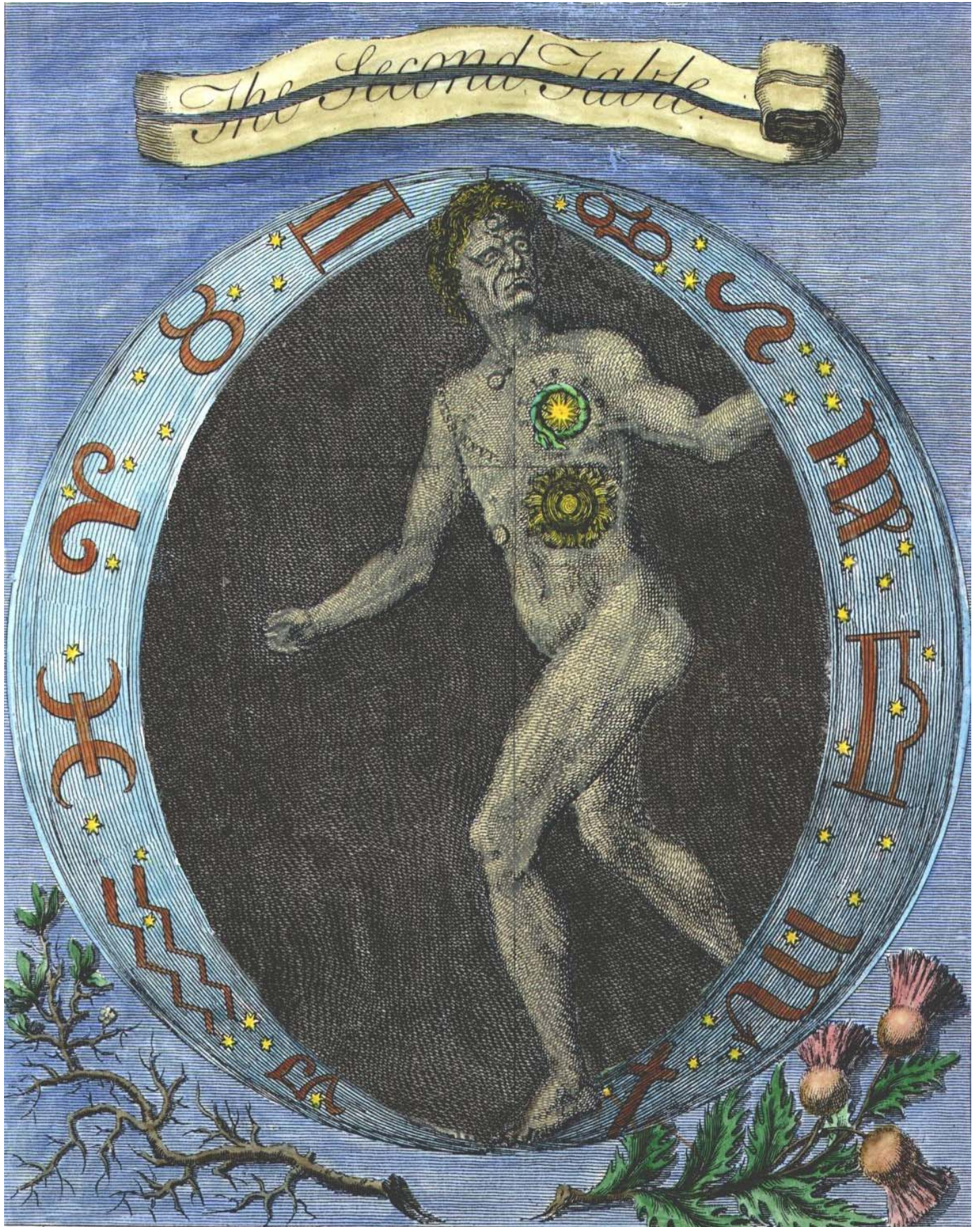
Freher's Second Table - Opening 2



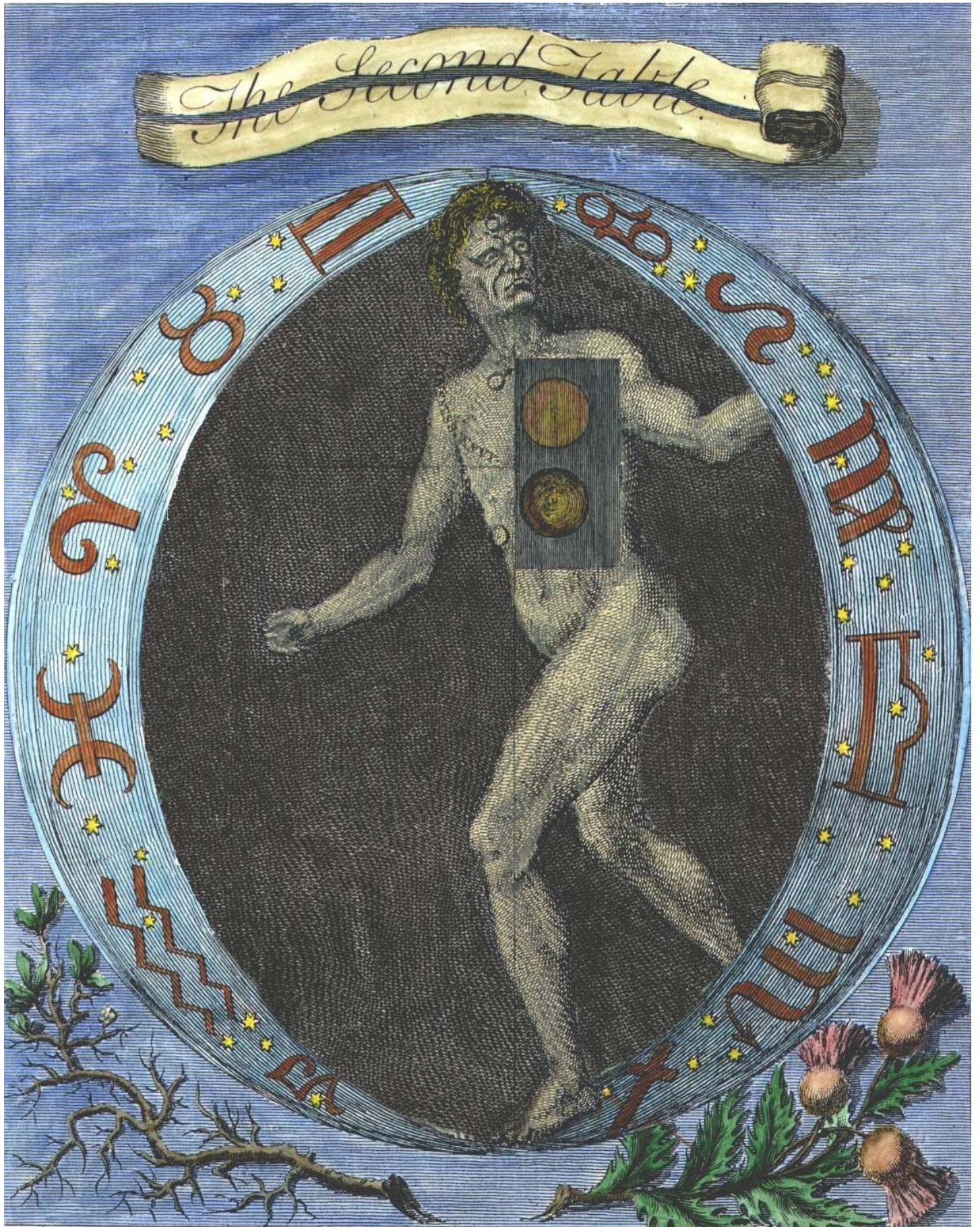
Freher's Second Table - Opening 3



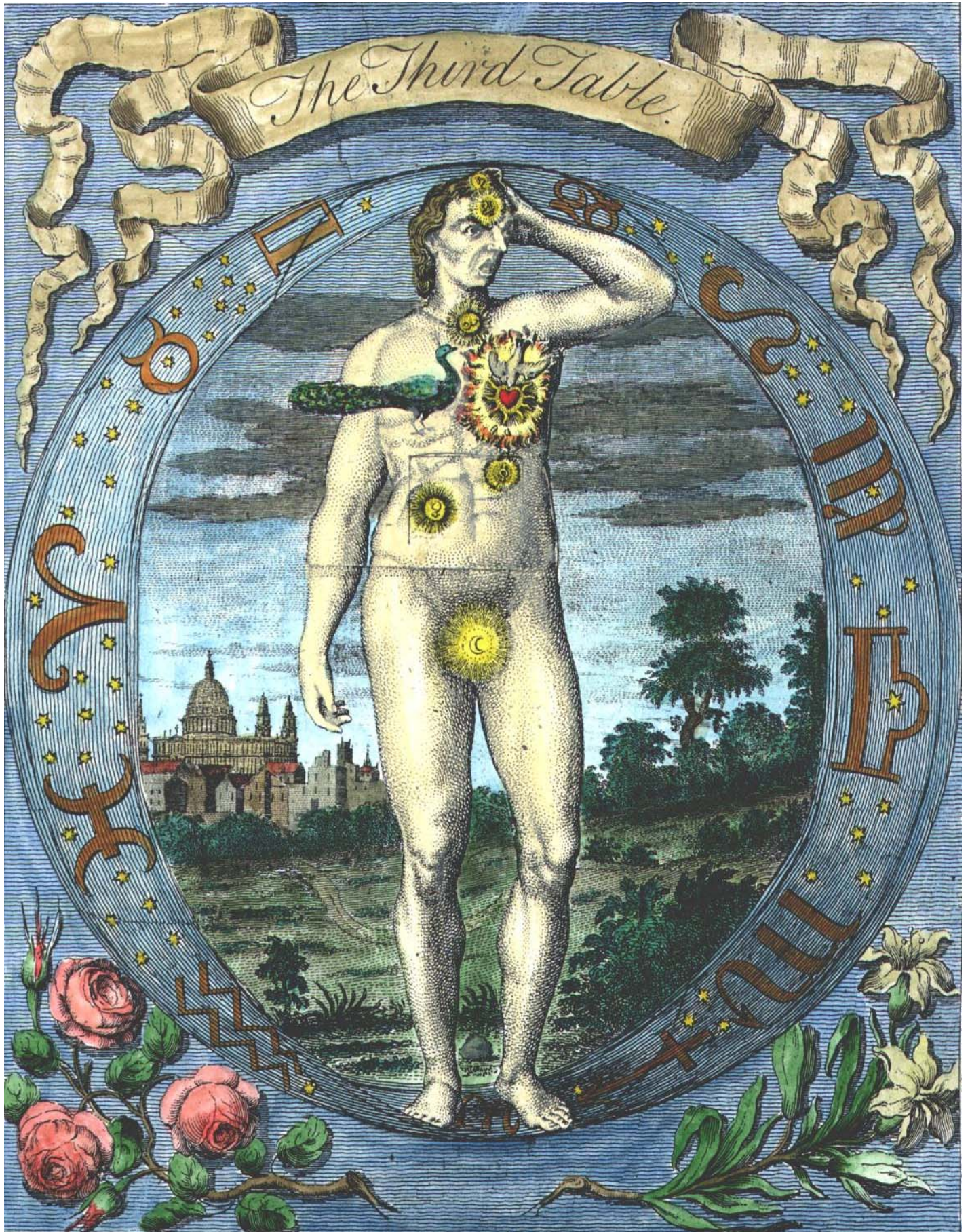
Freher's Second Table - Opening 4



Freher's Second Table - Opening 5



Freher's Third Table - Opening 1



Freher's Third Table - Opening 2

