

THE NINTH PART

Writings of:

TRICINENSIS

Enigma VII

Collect 12 oz. of the primary earthy vapor. From it all inordinate earthiness must be removed by proper washing, and all menstruous defilement separated. To this is to be added a single grain of the fruitbringing branch on the day of the marriage. After proper change, it should be put in the Philosophical Belly, and when they have embraced and are dissolved, one has to proceed with the proper impregnation, and it must not be divided until the meanest little fruit has been brought into its first nature, so that the quality of the vapor may shine forth in proven moisture. It must be treated cautiously, as is proper for the Sons of the Art.

Such an unctuous vapor is the prime indivisible materia of the philosophers, from which originate three qualities similar in form, which must by no means be separated.

After it is poured out of the Philosophical Belly, the materia is to be put in the Alchymystic Sun, to deprive it of its noble life and draw out its inner nature in the right measure, so that it appears to be dead. Nothing is to shine except one. The man thrown down by a burning suffering is to turn to ashes that can be trituated. After this, one should know the first degree of the trees planted, under the same order, cold, watery, earthy, by which action it is again put in a strong glass and given over to the fire to be burnt. But the fire must be regulated with subtle understanding until the purity

of the digestion shines forth fully and is clear as lightening. This wonder and sign indicate that the Stone's digestion is completed. It must be well mixed by hand on a rub-stone untill it penetrates completely. Note carefully, you scholars, that in the Belly the white and red tinctures arise solely through the regulation of the solar heat, which may be seen with the aforesaid body. When it is time for the digestion, it must again be precipitated into the white or blood-red shine and quickly crushed into small pieces with a stone, so that they are united by moistening them piece-by-piece, as much as one can absorb. The moistening is to be done three times, or as much as is required, with the natural milk, at 200 lbs. This is done with a regimen that makes it look as if it had been beaten down and killed by the sun's heat, and yet it is resuscitated again from the cruel death!

Now you may rejoice that the King has entered an immortal life, because as often as he appears to be dead, as often can he be seen again afterwards in real life, untill he has turned into a perfect medicine which restores health to everything corrupted or not in good health/ For that is required after the oily unctuousness of our Sulphur, which is quite fluid, by the frequent purification of its substance, and thus countless fruits are gathered according to the difference in the degrees. But one has to be cautious and careful when one sees that our snake is impregnated, so that one does not begin too soon with its birth and thus spoil it. When it is again put in its nest, it must be given the nourishing warmth which has the power to dry out.

It must be preserved in a strong container, so that it is not spoiled with excessive food and devours itself. Because in this it is very useful to solely see how it can be purified. The unchanging opinion of the philosophers is everywhere in agreement, that the whole power consists in alternating moistening with subsequent hardening. Then it will reach its goal.

Dear Sons of the Art, Turn away from all error and blindness and note that the truth consists in three things alone, out of which the true and perfect *Elixir of the Wise* is composed, namely, of the Lunar Stone, in which is the white Sulphur; of the Solar Stone, in which is the red Sulphur; and of the Mercurial Stone which contains both natures, white and red, and this is the power of the whole masterpiece!

Dearest ones, I admonish you in the fear of the Lord, do not strive after cheating anyone, so that you may not call upon you a curse to eternal damnation.

You must not publicize the Divine Secret of the Art, for if someone were to divulge it to an unworthy man, he must know that he will die a terrible death and come to a miserable end, because that is inherent in this secret Art.

But when someone keeps it secret and hides it from the insiduous snares of the enemies, he will be secure and free and lead an honorable life in peaceful tranquility.

I admonish you once again not to lie, saying that you possess this gift of God. Lies should be no part of you, because falsehoods shake and destroy the root and foundation of

truth. And the Lord God, who is Truth itself, is enraged, and man will lose his eternal salvation.

Therefore, I, Johannes, a servant of the artists and true alchemists, affirm and swear by my spiritual order, that the whole power of this Art lies in three things alone, namely in the **Sun**, the **Moon**, and **Mercury**, with their processes of preparation. For the White and the Red Sulphur of the Wise are only found in these two (*sic*) bodies in which wise Nature keeps her seed.

Because in these, the tinging rays are found with the help of our Salt. You must, you who wish to investigate the secret of this Art, come to know the prime matter of those bodies, otherwise your work will be in vain.

The *prima materia*, however, is **not** the common Mercury, but the Mercury of the Wise. It is an oily vapor. For the moist turns into the Mineral Stone, and the unctuous or fatty turns into a metallic body. Into such a greasy vapor, the bodies must be converted, and in that transformation the bodies are killed. And in that way, the grain of the body is put to death and totally deprived of its life.

You must understand it thus: Unless a grain fall into the earth, *etc.*, which is tantamount to saying: Unless the body's gum is not first transformed into its *prima materia*, that is, a greasy vapor, namely into the Philosophical Mercury of the Wise, it will remain alone and without fruit.

Such a vapor is called the Stone, which is known in the chapters of the books. It is the beginning of our Work. The greasy Sulphur out of which the Quintessence is finally produced, is the tinging Mercury and every body that Nature again turns into gold and silver, according to how the Stone has been prepared.

Here ends the work of Johannes Ticinensis.

OF THE PRIME MATTER OF THE PHILOSOPHER'S STONE

WITH WHAT NAMES THE *prima materia* HAS BEEN CALLED BY THE
OLD TRUE AND TRUSTWORTHY PHILOSOPHERS.

- Hermes:* Two Quicksilvers (Chapter 3).
- Democritus:* Two seeds which are not found on the earth of the living.
- Artephius:* In this Art, the only acting thing in the world.
- Geber:* A triple vapor (Book I, Chapter 27).
- Synesius:* The Proprium Agens.
- Mat. Pr.:* Two gums. Also: Two vapors.
- Flamell:* The Primum Agens. Also: The radical moisture, the tough and metallic root moisture. Also: Two dragons, one with wings, the other wingless.
- Trevisano:* A double Mercury.
- Basilus:* A double Mercury, volatile and fixed.
- Theophrastus:* Radix Prima.
- Sendivogius:* Two souls flying over a small river.
- Kl. Bauers:* The triple point of the Universe.
- Böehme:* Two central fires.

Without God's Providence and inspiration, nobody will understand what the *prima materia* is. If through God's Grace, one is endowed with it, the gift of secrecy, humility, cautiousness and vigilance is communicated and given by God, that he must never offer it for money, as the sophists do. It is therefore evident that their cheating is all lies, boasting and fraud.

Johannes von Tetzen

PROCESS OF THE PHILOSOPHERS' STONE

You students of this great Art,
Begin with God's Grace and Favor,
 In the name of Jesus Christ.
He is life, salvation and Light,
Put your trust in Him.

 In His hands He holds the Art,
He gives and takes it from whomever he wants,
For Him there is no measure or goal.

 Without Him, one cannot accomplish the Work.
Therefore, lift up your hearts to God.
He can help you in your hour of need.

 Implore Him for His Grace.
O Jesus! Thou art my hope
And thou art always able

 To help the poor and miserable.
Confer the Holy Spirit upon me,
To be my help and remedy

 For completion of this booklet.
Grant also that after this space,
Freed from sins by Thy sole Grace,

 I may enter the Kingdom of Heaven.
To laud and praise Thy Name
With all the blessed angels
 May I be received.

I will now reveal to you everything.
You will learn the road to the Art.
 In my writings I will show you
How the stone is to be prepared
Of the which the Wise are teaching.
 Nothing will I keep from you.

Meditate on the quality
Of the quaternary Stone -
 It is important.

Hidden within it lies the foundation
Of the high Art. Wits are required
 If the blessing is desired.

Fire, Air, Earth and Water, the four
Are those of which our Stone is made.

 You must know of their properties/
Conceal what is to be seen of them.
What is hidden may remain.

 Pay close attention to this point.
May the power of God assist me
That I may disclose the proper way
 To begin this Work.

Thou holy Light of my heart,
Infuse into me Thy Spirit and Thy Power -
 Illuminate my senses.
I know that nothing is added to our Stone,
That it is one thing alone,
 Out of which it comes.
From which then three are made,
Which are again brought into one,
 From which they have been taken.

First you must well pound this thing,
Then convert it, as you know,
 So that into water it may turn.
Nothing coarse must be left over
Into water turn it by-and-by.
 Away with the coarse earth to the urn.
Then in a water bath it is done
With a gentle heat, such as it is wont
 To have in the soft heat of the sun.
The mouth of the glass is closed
Very tightly; then take care
 That nothing escapes out of it.
Rhasis insists that you must care
That no vapor can exhale
 And evaporate in the air.
Or else the work will be in vain,
nor would you obtain any grain
 When the time of harvest has come.
In the bath your flask should stand firm and tall,
Should stand immovably in the nest,
 Should not vacillate at all.
So let the noble Stone stand,
Let it grow there nicely,
 Within the limits of its bath.
In the water it is made big
In the water no harm can befall it,
 It is not spoiled by the fire.
In gentle heat it will become very fine,
Water alone will cleanse it fast
 Of all impurities.

When it now begins to putrefy,
By the blackness it may be seen
 At which you will be very glad.
Separate the simple root
You know how, take your time.
 You will regret it not.
This book has been compiled
By Johannes Tetzen, greatly esteemed,
 A man highly praised.
A priest he was,
In the teachings of the Lord
 Faithfully instructing people.
What the Art can do,

What is required, he compiled
 To instruct the elect.
Be the book commended to you,
In your heart of it take hold
 Treasure it more highly than gold.
The first key to this Art
Is justly favored by many a sire,
 As helping him achieve his desire.
It counsels you out of a pure heart
To carefully take the weight
 According to the teaching of the Art.
In the Art, walk the right road,
Also, reader, watch the right measure
 If the fruit is to be your pleasure.
Let it be commended to you the weight,
One to twelve will just be right,
 Thus you will not go wrong.

Twelver parts of a clean servant,
One part, properly calcined, of ferment,
 Which you yourself may choose.
When the signs begin to show,
You must gently then divide
 All your Stone into three.
The earth must be destroyed,
The clear must stay above.
 Do not make haste in this.
Let your heavens elevate
The noblest from the Earth
 And sublimate in high.
Work assiduously in the separation,
Assist the King in a friendly way,
 But do not touch it.
The Earth gives growth to our Stone,
The Air retains the Earth alone,
 Also in the midst of the Water.
Out of these three is made
The White Stone, brought together
 By the power of the Fire.
When you have now all divided
Have firmly bound the Water and the Wind-
 The number of the ternary.
Put it in the crucible,
Burn it well, so that you may succeed
 In grinding it in great heat.
Burn it till white and clear it shines
Till it is snow-white altogether
 And in the fire does not melt.

The color is sweeter than virgin honey,
Is sweeter than sugar to your heart,
 And is a treasure in every part.
Now you must pound our Earth

So that it is well moistened,
 As is required by the Art.
Do not give it too little, nor too much,
Only the measure after tthe Art.
 The teachings will guide you in such.
Do not exceed the right weight,
It would surely harm your Earth
 To be given too much.
Moisten it well, but take note
How much heavier it has become
 By being thus imbibed.
Then set it in a warm place
And boil it and burn it anon,
 Till all its moisture has gone.
Beware of too strong a firepower.
By a slow and gentle glow preserve
 The rich treasure of the Wise,
Whereby you obtain honor and favor,
Leaving poverty and worries behind forever,
 WHich age so many a man.
When fully eight days have gone
Since you watered your Stone,
 You must pound it fine,
With water you must wet it again,
Also the Earth you have in the pot,
 If you wish to work correctly.

The King you must dry
With a fiery cloth, till all dirt
 Is completely gone from him,
And he has drunk all the dew of heaven,
Satiated with the food
 That has come from on high.
Now make the body stable,
So that it can stand the flow
 Of the fire's mighty glow.
Nor will you give him his radiance
If you do not manage the King
 Without with the Art being at variance.
When he has melted, feed him
With the white milk which he likes.
 Keep him in gentle heat.
The strong man whom by the power
Of the Sun you have victoriously killed
 And is now dead in the blackness -
Revive him again with water,
See to it that you succeed
 In resuscitating him from death.
You must wash and purify him,
Must bathe him in water,
 And move all his members.
At this time, you must refrain
From putting the man from life to death again
 By the manipulations of the Art.

And then, after his death
Restore him to life again
 Wrestling him forcefully from death.
If you do that, leave the Art I advise you,
You will be cheated, believe you me.
 Give up all your work.
Johannes has taught you correctly,
He has guarded you from many errors,
 As he has learned from many years.
 He has clearly revealed
The Art; has not spared any effort
 To teach you clearly.
Three things, he teaches, to be turned into one,
So that from them will come
 A thing to be praised most dearly.
Ask diligently and without annoyance
How the king can become firm,
 How he must be clothed.
A red robe will be prepared for him,
He will be crowned when he will stand
 In the glory of the Sun.
Oh! How beautifully red is the king!
How he rejoices after his conflicts
 Because he has obtained victory!
Let the evil ones be subject to him,
They will die, if he so wishes -
 They must let him rule.
You now need reason, in various writings
 Of those experienced in the Art.
Know that the King means
Our Sulphur. Keep this
 In your heart.

When then they are turned into One,
Water, Wind and the pure Earth,
 Well combined together,
Then cook them all together
With a gentle fire, and pound them,
 As you have found them.
Strong might will bend them.
The Earth and the Air, by the flood
 Of the Water are suppressed.
Although triple in the persons,
It is yet One thing in the gifts
 Of its essence.
The Father and the Son stand firm,
The Water rises high,
 Falls down again in droplets.
The the Earth is moistened,
The three are brought into one,
 Quite firmly bound together.
From the Father the SO_n rises up high,
And from below reaches heaven

Led thus by the Spirit.
When this and the previous are united,
Combined by one into strong love,
Then happens what is supposed to be:
The body is made clear and bright
When the soul is infused
And given back to it.
Then he will live in eternity.
Immortal he will be ready
To have eternal life.

PROCESS OF JOHANN TETZEN

To whom the Father hath bid
To show the Art to God's servant
In writing, as indicated before.
If you desire God's gift,
Then turn your mind
To the fountain of this thing.
Gold and silver you must transmute,
As I am teaching you here,
Into a flowing water.
This is the beginning, this is the root
Which *Hermes* has given us,
Who thus teaches the Art.
Whoever knows the fountain may well say
That it was given him from God
To know the Art on earth.
Take the egg which I am giving you
And follow me, hear my teaching,
How the Stone is to be made.
Gold and Silver, and the like
Are considered precious on this earth,
But must fall back before these things.
All precious stones and herbal juices,
All resins, wood and juice of roots
In it are to be found.
All those who use it are quite healthy,
Illness it drives away at once.
Everything it can subdue.
Life Elixir, it is called,
Death opposing strongly, as it is known.

A sweet fruit, already an apple
Of pleasant fragrance, from a high throne -
It can preserve life for a long time.

Aristotle is very famous,
In his writings very covert,
 Secretly he also taught.
Often did he also say it
And to prove it clearly ventured
 In his book so highly honored:
That a Stone there is, and not several,
Which no thief, however bad he be
 And however much he wants, can steal.
Boil this egg in solar heat,
Boil it very softly, make it sweat
 Quite gently and you won't fail.
Watch that the egg won't break
When you touch it. In the circle of the Sun
 Let it stand quite still,
Till its color it receives
And the radiance is complete
 And like silver it appears.

Hidden in the egg, the yellow lies,
Work to make it red and sparkling
 Like a fiery precious stone.
Quite beautiful and clear is our river,
Wherein the King must take a bath
 To make him white and pure.
Two robes the King must have
To be adorned with them
 And with red well decorated.
First in a white robe dress him,
Then have a purple one ready,
 Wherein he will triumph.
Fire must be the tailor here.
Red and white to be connected
 With the lily of love.
With three threads, the white robe
In the fire must be prepared
 Bright, like the light of the moon.
Work the red robe
With four threads, to make it
 Shine like the rising dawn.
Lovers of the Art are shown
An even footpath by my teaching
 And the right way to the Stone.
When now the king is dressed, and
You see him walk in a red robe,
 Triumphing in his purple,
Know then that our sulphur Red
Has been prepared, which in need
 Can help you and adorn you.
He is a fire, and has the power of fire,
Whereby he is always triumphant.
 Let that be said to the pious"
Made of three, the White Stone
Is granted only by God alone
 To him who has received it.

Only to him it is given
Who has been elected in his mother's womb
And destined to the Art by God.

They thank Him for great understanding
When with uplifted hands
They stand before Him, praising Him.
Here the Lord gives much for little
To the pious, without stinting,
Yea, a hundredfold He gives.
Very often must you imbibe our Stone,
Give it so much of its water
As it can absorb.
But to the measure you must keep.
Let the Stone get wet completely
With the Art and clever teachings.
Dissolve the Sulphur White, and
A water is distilled like milk,
Which will be quite fluid.
Dissolve the Sulphur Yellow and pure,
And you will see it like red wine
Shine transparent in the glass.
In this now lies the total might
And power of the Art, consider it well

And it will be accomplished.
Whoever is wise, clever and very learned
Is greatly honored and esteemed,
Remains free from all miseries.
The first that happens in the Art
By the Wise is accomplished
In three times thirty days.
Two months the second takes to occur,
The third is adorned by the Sun
According to certain measures, they say.

If you pursue these things in the right way,
Everybody will love you
Because of your prosperity.
If you should start again anew,
You will be surprised what it can do
When you see the multiplication.
If you wish to retain the Art
For your honor and praise,
Live piously and honestly.
You have the Art here altogether,
Preserve it then in your heart -
It will not be difficult for you.
One more thing I must teach you,
What it means to congeal rightly
To make the Sun become transparent.
Evaporate the Stone by boiling all the water,

Exsiccate your Stone by Fire,
Quite according to the Art.
When it has been done four times,
Do not spoil it, take good care
Lest it flow together.
The Sulphur will be subtle then.
A slow fire is now required
Wherein it will be converted.
The more you will dissolve it,
And again congeal
The essence of the Stone,
The more you multiply its power,
Its tinging and clear juice,
As you will clearly see.

Pray with fervor for Johannes
That the might of Jesus Christ
May save him in the end,
From the power of the evil fiend,
And give him his residence
In His Holy hands.
So that, like the angels,
He may say: "Honor and praise
Be to Thee, Lord, eternally".

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This high work is indicated in the names of three things, namely, the Solar, the Lunar, and the Mercurial. Where someone does not devote his attention to these three, one has to assume that he is a liar and an imposter.

I, Johannes, an unworthy priest, teach the secret of this Art only to those who fervently serve Christ in faith, in onscure words which can yet hide nothing from the Wise. But to the unwise, I give and reveal our Art in dark sayings and riddles.

F I N I S