

QUATTUOR CORONATI
THE ONCE AND FUTURE SCIENCE
A REPORT ON HERMETIC PHILOSOPHY

*The Essential Teachings of Frater Albertus
selected and compiled
by
Herbert Kessler*

Introduction

The art and science of Alchemy has been an integral and inseparable element in the biblical faith which has produced the culture and civilization of the West. It is also called the Q.B.L. as well as Hermetic Philosophy, and the awareness of it - as the art and science of creation - was lost in the Age of Enlightenment and in its renaissance of pagan Grecian thought. But while the Christian church would then lose her very essence and the vigor of her faith, there were the Jews of Eastern Europe, who carried on the alchemical practice in their ghettos - until it all perished in the Holocaust.

As alchemy it gives the purpose and the means for man's sojourn here on the earth. As the Q.B.L., it gives the mode on how it was revealed from God as the eternal source of all knowledge. And "hermetic" is an allusion to Malkizêdeq, the biblical patriarch whom the Greeks had known as Hermes Trismegistos, the Three Times Great Hermes who was the great and ancient master of this heavenly art. It was the prerogative of emperors and kings and in time became known as the Wisdom of Solomon. And no dynasty nor bloodline shall prevail forever who do not have in their possession the command and the practice of the Wisdom of Solomon.

The knowledge of alchemy cannot be gained from books or from "within" (there's no such thing as, "the inner master") or from others, nor can it be obtained by profound study and one's own experience, and there are no secret formulas. But it is given from teacher to pupil in harmony with the divine textbook - the biblical creation account without which there cannot be any valid physical science.

And the teacher who was called to roll back the veil of this age of godless reason and disperse the fog of mysticism and restore, and make known again these laws of creation and as they're presented here in the following pages - the Voice of God whom Paracelsus had forseen as the Artist Elias, was [Frater Albertus](#).



The Letters

I have carried these letters around with me for over a decade in my notebooks. I share them for posterity sake.

I have transcribed them because they touch upon the subject of an adept or alchemist's calling and his responsibility in transmission of what's received from the source. I can only hope that you will consider the correspondence a revelation of a sort, and see the value for what it's worth. Regarding Frater Albertus, I think he has been considered in a light that bestows upon him a critical assumption at times, that he didn't know THAT much about alchemy but was somehow a Spagyrist only, and knew what he knew but no more. I met quite a number of his students and the stories I can tell, but that's for another posting...

A.M.W. House
August 14, 1999



Letter A

Dear Johnathan,
September 19, 1988

Here are a few lines on five important issues that must be clear in the beginning, and I hope to arrive right in the wake of this letter.

First, with Gurdjieff, we must know "The Authoritative Source". There is but one authoritative source of knowledge, understanding, and wisdom, and Gurdjieff as well as Frater Albertus had been in contact with it. To find that authoritative source will not be easy, and Gurnamanz replies to Parsifal's question, "Who is the Grail?":



**"That tell we not; but if thou hast of Him be bidden,
From thee the truth will not stay hidden.
The land to Him no path leads through,
And search but severs from Him wider,
When He Himself is not the guider."**



We therefore recognize the significance of Frater Albertus' calling: He had been chosen to point towards that source, which all present systems of learning avoid and even deny. But because his students had been adherents of these systems he did not dare speak openly and directly, resorted to all kinds of games and foremostly, to blandishments. Such persons can neither receive nor recognize truth and are full of their own ideas; they used the study groups as sounding boards for these pseudo-esoteric beliefs. This includes all, without one single exception who ever were paid employees or executives at Paralab: That was Paralab's purpose, a deselector to weed out the unfit.

Second, the purpose why I mention Amo is that he not only gives the source, even with name, but is Frater Albertus', and consequently our connecting link thereto. A further detail is important because it fortifies that link. It also lets you see the neurotic reactions of the unfit who know nothing and let their phantasies imagine all sorts of things.

Third, Frater Albertus had taught three groups, or circles of students: The first circle was taught individually and may include a few of his peers; the second circle was the Paracelsus Research Society, and the third circle was the Paracelsus College, with which latter he approached the outside world.

Two pupils of the first group were accepted for further studies in centers in northern India (Pakistan) and are not available at present. The second group must provide conscious assistants, above all to those of the third group who would have to be in charge of projects in the world.

Fourth, somebody may say "how come you know this; he (Fr. A) told me differently." To which I must reply that of all of Fr. A's students I have attended the largest number of advanced classes, including the three crucial septa study groups of 1977, 1980, and the elective 1981, which was for former P. R. S. students conducted as the final septa study group. I am also one of his oldest students in association, and I have been his laboratory Engineer and Designer for sixteen years. This certainly does give my word some weight, and I can prove my statements through knowledge and experience.

As an example for the latter, I must mention that most of Frater Albertus' laboratory equipment is worthless. There are no furnaces (gas burners and stoves are not furnaces). It is chemist's equipment and was used in classes to point towards an operation, resp. illustrate it without revealing the arcanum of the operation.

A soxhlet extractor, e.g., illustrates the operation of extraction, and a gas burner setup may illustrate the operations of calcination, or making antimony glass. But that is not how an alchemist proceeds. That's how they show it in the movies. There are no soxhlets in an alchemist's lab.

A further example would be a naturalist's preference of grain over synthetic alcohol, as he had been set, in his pseudo-esoteric training, on the "natural is better than synthetic" hobby-horse. It takes considerable alchemical insight to know that for most spagyric and alchemical purposes, as herbal tinctures, menstruums, and alcahests, the high-purity, reagent grade synthetic alcohol is by far the preferable. For herbal tinctures it can be taken right from the bottle - grain alcohol should not be used on herbs.

Fifth, there is the notion that an alchemist must not make gold in order to make a living. That's not quite correct; an alchemist, and even the artist who is not yet an alchemist, after he has been chosen and commissioned (in the case of an alchemist, also ordained), must first of all strive to get out of the rut of this world, and preferably so by "turning lead into gold" Bishûm Adunnâ Yâishue Nazrâya - In the Name of Our Lord Jesus of Nazareth.

After an apprentice has demonstrated his disinterest in the riches and pleasures of this world, and has been chosen and commissioned, he must first of all strive TO MAKE GOLD or other precious metals for a living, and for the relief of the sick and poor. At least, that is the case for the first and second group (the P. R. S.) students, who must stand back and not become involved in worldly affairs. If the same was explained to Paracelsus College students, I do not know.



I hope to see you soon, and meanwhile best wishes,



Letter B

Dear Johnathan,
November 10, 1988

As I already said on the phone, what Frater Albertus taught in the classes is nothing exceptional. Much of it was in the historical notes of my high school chemistry book. My chemistry teacher, a Dr. Karl Bernius, happened to be an accomplished alchemist who had made the philosophical mercury and used these historical notes and lectured us on subjects as Dr. Becker's "Das Aceton." He was already in his eighties, had special permission not to retire and looked like sixty. He could outpace us on excursions. He would never have died of natural causes and was run over by a car when his time had come.

The renowned West German chemical and pharmaceutical firm of Bayer Leverkusen, where I was a research executive for many years also had their alchemists. Indeed, Dr. Bayer, descendant of the firm's founder, distinguished professor of chemistry, director of research and member of the board of directors was an artist and alchemist himself and had given orders that any newly discovered colored substance be studied for its pharmacological properties. These chemist-alchemists had duplicated much of Paracelsus' and Basil's work and had found that their remedies were, indeed, mildly effective. They also knew the theory; that the virtue is in the sulphur resp. soul, which gives the tinge. Therefore, color might be the sign of some curative agent. On this heuristic basis had been discovered quite a many of the firm's pharmaceuticals.

Similarly did Dr. Guenther Goldschmidt conduct extensive historical-theoretical and laboratory research in alchemy at the Swiss pharmaceutical firm of Ciba-Geigy in the thirties, the results of which he published in 1938. It cannot be ruled out that Frater Albertus had developed a detuned version of Dr. Goldschmidt's laboratory procedures for his class teaching, as he had been in continuous contact with Ciba-Geigy, and had received research and teaching grants from them. Dr. Goldschmidt may have originated the adaptation of modern lab glassware to alchemical procedures.

So the pharmaceutical firms are very knowledgeable. I can only pity those who have attended Frater Albertus' study groups, and/or read a few books, and then dabble about in a makeshift laboratory. There's even the one or the other here in Salt Lake City as you may know.

Certainly are some of these tinctures mildly beneficial, but they do not render themselves well to cost-effective and continuous manufacturing processes and the pharmaceutical firms have thus decided not to put them on the market as that would become much too expensive.

Having in this manner found our way back to reality, let us take a look at Antonio Stradivari's violins. In his long life, Stradivari had made several thousand string instruments of mediocre to good quality for his living. Only a handful of his violins, however, have the famous Stradivari sound and cost millions of dollars a piece. What is their secret? Very few knew it, and science will never find out. If we can learn that secret, then we will have come close to the Arcanum, to the knowledge and understanding of true spagyric, alchemical and alchemical procedures...

Your friend,

Herbert Kessler

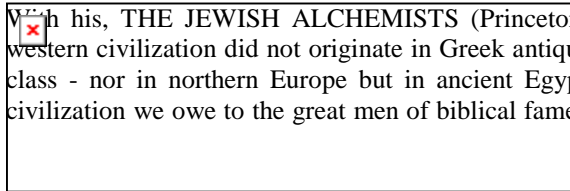
BEYOND INTERDEPENDENCE AND SUSTAINABILITY: THE ONCE AND FUTURE SCIENCE. The Cultural Tragedy and Significance of the Holocaust and the Source of Western Civilization. The MATERIA PRIMA, or FIRST MATTER - A Presentation of the Basics of Alchemie. From the Teachings and Unpublished Manuscripts of Frater Albertus, selected and



compiled by **Herbert Kessler**.

I. Novus Ordo Seclorum: The End of the Age of Objective Science.

In his, **THE JEWISH ALCHEMISTS** (Princeton University Press, 1994), Raphael Patai shows that western civilization did not originate in Greek antiquity - the worship of which is the religion of the upper class - nor in northern Europe but in ancient Egypt and foremostly, in Chaldea and in Israel: For our civilization we owe to the great men of biblical fame that had been, above paragons of faith, paragons also



of the arts and sciences which were revealed to them from God, and then through the ages were passed on to Jewish alchemists in eastern Europe.

And this revealed wisdom of the patriarchs and the schools of the prophets, that **Once And Future Science** would also become known as **Hermetic Philosophy** (for Hermes Trismegistos as the Greeks had called the biblical Malkizèdeq) and as the **Q.B.L.** (for how it was obtained - see [Appendix pg. A1](#)), as **Alchemy** for what and how it is being used, see [section V](#)), as the **Ancient** or **Philosophical Tradition**, and as **Ancient Knowledge or Ancient Wisdom**.

But the anti-Semitic trend which sprung up in the Italian Renaissance - and gained momentum with the Age of Enlightenment and with the advent of classicism, culminating in the Holocaust with Mr. Joseph Mengele of Auschwitz infame, wherein the Jewish-Hermetic Renaissance in eastern Europe would perish - had substituted nationalism and the depravities of an "Aryan Master Race", namely the worship of Grecian culture and of its pedophile patrons like Plato, Aristotle, Homer, or any of the illustrious Greek names, for the adoration of the biblical men of God.

Which would wipe out with its roots the advent of a Golden Age for humanity and bequeath us the tyranny and the environmental exploitation of a racist, of a white supremacist - **an Aryan objective, secular scientific world view that would acknowledge appearances as real alone. An Aryan science that cannot produce power from the heavenly source, an Aryan medicine that cannot heal the sick - an abusive denial of the real world which carries the wrath of Almighty God:** An intellectual system of thought, having destroyed man's conscience it knows neither faith nor hope nor justice, nor will it know Him as the Creator nor will it know the use of the spirit realm - the MATERIA PRIMA or FIRST MATTER namely, which is the quintessence of all created and living things.

The future science, in contrast, shall have its foundation in the spiritual view of the world. And it will be multicultural and sustainable in its effects, and make known again the divine purpose for our mortal existence here on earth:

To go beyond interdependence and sustainability, in order to carry out with our hands the challenge of the blueprint of the Chief Architect's design.

Former UNCED Secretary General, Maurice Strong - who also had organized the 1992 Earth Summit in Rio de Janeiro - is one of the key sponsors for the changes which should be carried out as how we perceive our world. He is quite outspoken and has made clear that from all the faiths it is Christianity that must change, for it is Christianity alone (amongst all the faiths) that will deny the spatial presence of the spirit world.

Christianity alone denies that trees, rocks, mountains, lakes, rivers, even clouds and winds and tornados and hurricanes and earthquakes and fires, together with the remainder of the creation have consciousness and spirits - Christianity (continued on the next page)

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alone denies the presence of fairies, elves, nymphs, gnomes, sylphs, salamanders and of other unseen nature beings.

By denying the World of Spirit (which is the MATERIA PRIMA or the second of the FOUR WORLDS - see below) a false Christian religion which follows Plato (and his practice and his glorification of sodomizing teenage boys), but not Jesus and the patriarchs and prophets, then would dismiss the entire fourfold structure of the creation. It was this denial which had vanquished the ancient knowledge. And thus would arrive the Dark Ages which, continue to this very day.

"The false church has in this manner brought about the radical falsification of all nature, all naturalness, all reality, of the whole inner world as well as the outer...and created a counter movement to natural conditions...it turned religion and all knowledge, science, history, medicine, and psychology, and law, one after the other into an incurable contradiction of their own natural values" (Friedrich von Nietzsche, THE ANTI-CHRIST).

But now the handwriting is on the wall as Maurice Strong has explained, and if necessary, the change would be brought on by force: "Isn't the only hope for the planet that the industrialized civilizations collapse? Isn't it our responsibility to bring that about"? (From "The Wizard of the Baca Grande", interview with WEST magazine of Alberta, Canada in May 1990).

Because the post-industrial age - the deconstruction of the monopoly of our white supremacist scientific-technological illusion of a world of phenomena (the World of the Shells on [page 4](#)) or

the **end of the age of secular objective science** will be a programme of the New World Order and shall fulfill the script, "The wisdom of their wise men shall perish, and the understanding of their prudent men shall be hid" (Isaj. 29:14). And it shall be the ones that have seized charge of this restored and new science at once who shall carry out these words preceding there - namely "a marvelous work and a wonder" and they shall become the masters and the leaders in the approaching New Order of Things.

II. The Q.B.L.: The Theory of the FOUR WORLDS.

In the Western Philosophical Tradition, which usually is referred to as the **Q.B.L.**, the world will appear arrayed into **four layers**: The **PRIMA CAUSA** and the **THREE MATERIAS**, which are the **MATERIA PRIMA** or **FIRST MATTER**, the **MATERIA SECUNDA** or **SECOND MATTER**, and the **MATERIA TERTIA** or **THIRD MATTER**. These four layers, or four phases also are known as **Caputes Quattuor Coronati** and as, the **FOUR WORLDS**.

The **PRIMA CAUSA** is the first of the **FOUR WORLDS**, the Great **FIRST CAUSE** that holds in heaven the archetypes of all created and living things. It is known as **Atsilûth** - pronounced, Atsee-lôoth, with a short "A" - the **Atsilûtîc World**. The first phase in the generation of a live entity thus is to conceive its **Archetype or Seed in a Vision or a Revelation**. The Book of Genesis refers to this process with the first word of the Bible: B'rei-shêeth, in the beginning - namely where the archetypes are kept - in the beginning in the heavens.

The **MATERIA PRIMA**, the second of the **FOUR WORLDS**, is the **Seedstone**, which is the image of the seed. It is the **Essence or Quintessence or Quinta Essentia** and consists of **Three Essentials** or **Three Principles**: The **Essential Mercury**, or its spirit, its breath or life force which had come from God. Next is the **Essential Sulfur** or soul, its consciousness or "self" which implies to know good from evil and to choose the good. And then the **Essential Salt** or **essential body**, which is its spatial order - and which must not be confounded with the **physical** body that had come from dust of the ground (Gen. 2:7).

Here, in the **MATERIA PRIMA**, will be created the **Blueprint** of the envisioned entity, which is the will of God in all things - and which further is the unseen spirit world, brought forth in the image of its seed (or archetype) in a process known as, **Creation**. The Book of Genesis refers to this process of creation with the verb, baarâa - to create, from which it derives its name, **Briah** (B'ree-âh or Brêe-ah) which is, **Creation**. It is the **First Creation**, the **Spiritual Creation**, the **planning phase** of the **Seven Days** in the **Book of Genesis**, where the blueprint was laid out for the next phase of the formation, or construction of the earth:

This here is the all-important **Briâtîc World** - the **World of Creation**, the **FIRST MATTER**, which has become lost to the West and shall now be restored.

The **MATERIA SECUNDA** or the third of the **FOUR WORLDS** has the **Three Formative Elements** or **Essences** of **Fire**, **Water** and **Air**, which will form the physical entity from the chaos in the image of the blueprint or seedstone (in the **MATERIA PRIMA**) in the process of **Formation**. They are hostile towards modern man, for he has invaded their realm in defiance of that blueprint - in defiance of the will of God.

The **Book of Genesis** mentions this elemental process with the verb, yaatsâr, to form from which it has its name, **Y'tsirah**, (Y'tsee-râh or Y'tsêe-rah), meaning **Formation**. This is the **Y'tsirâtîc World** or **World of Formation** - the **Second**, the **Physical Creation** - the **construction phase** of the earth which the **Masons** know as the **Unfinished Workpiece**, hewn after its blueprint in phase two before.

The **MATERIA TERTIA**, at last, is the fourth of the **FOUR WORLDS** - and it will come about when the **MATERIA SECUNDA** will be rendered alive through the agency of the **Fourth Element**, or **Essence Earth** in a process of **Perfection**. This process of perfection and fixation will permanently join the **MATERIA PRIMA**, the **Quintessence**, the **Fifth Element** to the **MATERIA SECUNDA**, and in this manner it will perfect the unfinished workpiece such that it can be joined to its blueprint. And thus will the **MATERIA SECUNDA** receive its body, soul, and spirit: **MATERIA PRIMA** and **MATERIA SECUNDA** fused permanently through the perfecting agency of the earth element and in this process rendered alive, have thus merged and are now the **MATERIA TERTIA**.

The **MATERIA TERTIA** in this manner will become a replica of its archetype in the **PRIMA CAUSA** in the heavens. And here, at last, have we found the process by which the heavens expand and grow: Here is the why and the how of creation.

Now to execute this fourth phase of perfection, in behalf of our planet and of ourselves: That's our divine commission, that's why we are here. And not to forget the perfecting and fixative agency of the earth element, but to put it to the practice on our planet - that's why the planet is named, the earth. In this manner is the **earth (arets)** the school that carries the name and teaches command of this most vital **art of perfecting and completing an assignment via fixation.**

Not a conservation of the earth but fixation and perfection and completion, and exaltation through the spirit including ourselves, transcending mortality at last: There we shall find man's destiny and sojourn in this valley of sorrows.

It is this process of fixation which Paracelsus means when he refers to the Quintessence as: Hidden within the Four (the Four Elements that are also called the **Four Essences** - the first three of which form the MATERIA SECUNDA, while the fourth will fix to them - or hide in them - the MATERIA PRIMA, the **Fifth Essence** or Quintessence) but not one of the Four, we find the Fifth as one of the Three:

The Fifth Essence, the Quintessence or MATERIA PRIMA namely is the first of and thus one of the Three: The THREE MATERIAS - not the Three Essentials!

The Book of Genesis records this perfection phase with the verb, aasih: To make, to accomplish or to perfect, as in Genesis 2:3, "... ashêr baarâa Elowhêem la-asôwth" - which God had created (in order) to perfect (KJV, which God created - (continued on next page)

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and made). And from this verb aasah is derived the name of that fourth phase **Asiyah** (Aseey-yâh or Asêey-yah, with a short "A") which means, Perfection.

It is the **Asiyatic World** - the **World of Perfection**. For to carry out the perfection of the earth was man created - as the land there still is called **Asia** where much of that ancient wisdom has been preserved - and commanded to till the ground (Gen. 3:23) and not to just produce food. We must further note here that in Norse mythology the gods are called the Aen, or the guardians (gardeners) of purity. And their home is Asgard, the Garden of Purity: As in the Garden Eden, the heavenly blood was guarded there in a state of perfection and purity.

And any project or work that is successfully accomplished must follow along these four phases: First there must be conceived its **Seed**, or the **Vision, of its Archetype** in heaven. Second, the **Blueprint** or **Seedstone, the Celestial World** is created therefrom. Third, its construction phase is achieved with the elemental forces - power tools and fire the **Unfinished Workpiece**: Here's a hard hat area, a world of trial of terror, a **Terrestrial World**. And fourth and finally, the project must be finished and perfected such that it shall become united with its second or Celestial World - its FIRST MATTER or Quintessence or the Will of God.

In this manner, it shall receive its body, soul and spirit and become alive to last forever - which is meant by "successfully accomplished": The perfection phase which is also known as the **Telestial World** (Gr. telêo, to perfect).

But there also is a **FIFTH WORLD**, the **MATERIA QUARTA**, below the fourth world of perfection. The **INFERNO** namely, which is the proverbial "World of the Flesh" from which the Spirit has fled. And now in Hebrew that's **Owlâam Ha-QQ'leepôwth**, World of the Shells - the world of dead matter: The secular view of the world of objective science, technology and medicine where - man has invaded the domain of the elemental forces in defiance of the FIRST MATTER - which is in defiance of the Creator's blueprint, namely in defiance of His will and purpose.

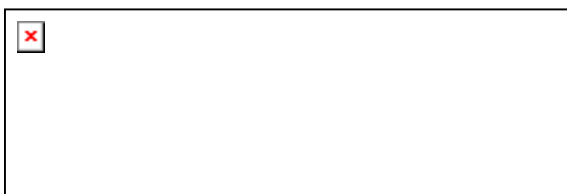
And in this manner have we succeeded now to bring forth the modern Babel of our present scientific age: The **Q'lipôwtic World, the World of the Illusions** - the **World of Corruption** or the **Infernal World**. And there, in the fifth world of the illusions alone - with the essence removed - can the onslaught of objective science on the biblical records originate and take effect.

III. The Q.B.L.: The FOUR (Five) WORLDS- The Six Elements or Six Essences - The Three Principles or Three Essentials. A Summary for Reference.



PRIMA CAUSA: The Seed.	The Seed (Emanation) or Archetype in Heaven. The Sixth Essence or Element . The Antimonial Tinctures (see also section IV) for the purification of the blood or seed.
MATERIA PRIMA: The Seedstone. Sulphur, Salt, and Mercury.	The Seedstone - the first, the spiritual creation or the blueprint - the Fifth Essence (Quintessence) or Element ; with its Three Essentials or Three Principles: Sulfur (essential soul), Salt (or essential body) and Mercury (essential spirit or life force). The Philosophers' Stone (see also section V)
MATERIA SECUNDA: Fire, Water, & Air	The Three Formative Elements or Essences: Fire (Sheen), Water (Meim), and Air (Alef) form from the blueprint the second or physical creation - the Unfinished Workpiece .
MATERIA TERTIA: Earth	The Fourth or Fixative Element or Essence Earth perfects and joins to the unfinished workpiece: its blueprint.
MATERIA QUARTA: Shells	The Aryan secular and objective - or positivistic view of the world . The appearances of our world of the atom and of the Periodic Table of the Elements: They are shells, shadows, illusions - not essences .

To illustrate this last point, we shall quote from one of the modern books on Alchemy: "An also acceptable analogy would be the correspondences of Electron = Mercury; Proton = Sulphur, and Neutron = Salt." Nothing could be further from the truth as these and other building blocks of contemporary physical science refer to the FIFTH WORLD, the MATERIA QUARTA or World of the SHELLS alone. Whereas Sulfur, Salt, and Mercury are building blocks in the SECOND WORLD, the World of the Spirit, which is the World of Creation, or MATERIA PRIMA - where our scientists have no access. And to make matters worse, deluded modern man has hitched to that world of his illusions the artificial constructs of organized religion (with an afterlife in a 3-dimensional heaven and hell, e.g.) and of mysticism. Please see Epilogue pages E1, E2.



IV. Laboratory Alchemy: THE LAW OF POLARITY - The Preparatory Work.

But the removal of the essence from a matter also is the main operation for the **Preparatory or Spagyric Work** of alchemy. "Spagyric" derives from the Greek, spâow, to drain; agathôs, good and êiray, assembly. The idea is to drain from a matter its essence (all six essences) in usually

several steps and then to assemble, to pour these the good, the useful or essential parts together into one vessel while the drained out physical body will be left behind.

Here is the source of great confusion, because the present mystic societies have confounded this issue by mistaking the essential body - which we introduced in Section II as the principle of spatial order (the salt that preserves) of the essence - for the gross physical body. Whereas we shall view the essential body (or salt) as the interface of the essence with the physical body, from which the physical body will derive its support and its strength.

And it is in this context that the physical body - after having its essence extracted - is known in the spagyric work as **Caput Mortuum** or the **Dead Head**, and also as the **Feces** while the essence is its **Virtue**. And whereas the essence, the virtue of a substance is obtained for its medicinal qualities, the feces without virtue are what our enlightened age with its pursuit of pleasures (Life, Liberty and the Pursuit of Pleasures) all has come to be about.

The main concern now of the **Preparatory Work** is to obtain the virtue of the mineral-metal **Antimony**. And as lead with its planet Saturn occupy the sphere of Binah (Understanding), so will antimony with its planet Uranus occupy the sphere of Chakhmah (Wisdom), its symbol being the Orb - the letter Taaw (a cross) above a circle: The salvation (the fourth phase Asiyah!) of the world. Thus antimony is the great purifier and shall cleanse and renew our blood to eternal vigor and youthfulness. This purification of the blood is necessary before the artist (or apprentice alchemist) will have the clarity and strength of mind to successfully begin with the Great Work: The production of the Philosophers' Stone.

The **Spagyric Work** or the **LAW OF POLARITY** therefore, is also called, **Mental Alchemy** - and above it and a godly life, **knowing good from evil and persistently CHOOSING GOOD AND REJECTING EVIL** with charity for the sick and poor, there's no need for hocus-pocus like qabalistic or magical or theurgical rituals, or spiritual and mental exercises, or prayers in an oratory.

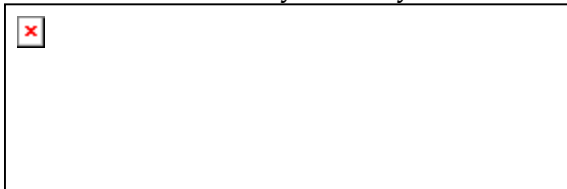
And Basil Valentine who lived about a hundred years before Paracelsus, writes in THE TRIUMPHAL CHARIOT OF ANTIMONY on the Preparatory Work:

"We apprehend the essential properties of a thing, the circumstances by which it is conditioned, its matter, its form, its operation and their source, whence it is **infused** and implanted, how it is **generated** by the Stars, formed by the elements, produced and **perfected** by the three principles (or three essentials).

Again, it enables us to understand how the body of anything can be dissolved, i.e., **resolved into its first matter or essence**: To this change I have referred in my other writings as the transmutation of the last substance into the first, and of the first substance into the last."

The last paragraph here again defines the Preparatory Work: How to **resolve anything into its FIRST MATTER or essence**. While the paragraph before describes how it had come into being through the FOUR WORLDS: **infused, generated, formed**, and finally **perfected** by the three essentials via the Earth Element, which fixes the FIRST MATTER or essence and its three essentials into the SECOND MATTER of a (continued on next page)

IV. Laboratory Alchemy: THE LAW OF POLARITY - The Preparatory Work.



But the removal of the essence from a matter also is the main operation for the **Preparatory or Spagyric Work** of alchemy. "Spagyric" derives from the Greek, spâow, to drain; agathôs, good and êiray, assembly. The idea is to drain from a matter its essence (all six essences) in usually several steps and then to assemble, to pour these the good, the useful or essential parts together into one vessel while the drained out physical body will be left behind.

Here is the source of great confusion, because the present mystic societies have confounded this issue by mistaking the essential body - which we introduced in Section II as the principle of spatial order (the salt that preserves) of the essence - for the gross physical body. Whereas we shall view the essential body (or salt) as the interface of the essence with the physical body, from which the physical body will derive its support and its strength.

And it is in this context that the physical body - after having its essence extracted - is known in the spagyric work as **Caput Mortuum** or the **Dead Head**, and also as the **Feces** while the essence is its **Virtue**. And whereas the essence, the virtue of a substance is obtained for its medicinal qualities, the feces without virtue are what our enlightened age with its pursuit of pleasures (Life, Liberty and the Pursuit of Pleasures) all has come to be about.

The main concern now of the **Preparatory Work** is to obtain the virtue of the mineral-metal **Antimony**. And as lead with its planet Saturn occupy the sphere of Binah (Understanding), so will antimony with its planet Uranus occupy the sphere of Chakhmah (Wisdom), its symbol being the Orb - the letter Taaw (a cross) above a circle: The salvation (the fourth phase Asiyah!) of the world. Thus antimony is the great purifier and shall cleanse and renew our blood to eternal vigor and youthfulness. This purification of the blood is necessary before the artist (or apprentice alchemist) will have the clarity and strength of mind to successfully begin with the Great Work: The production of the Philosophers' Stone.

The Spagyric Work or the **LAW OF POLARITY** therefore, is also called, **Mental Alchemy** - and above it and a godly life, **knowing good from evil and persistently CHOOSING GOOD AND REJECTING EVIL** with charity for the sick and poor, there's no need for hocus-pocus like qabalistic or magical or theurgical rituals, or spiritual and mental exercises, or prayers in an oratory.

And Basil Valentine who lived about a hundred years before Paracelsus, writes in THE TRIUMPHAL CHARIOT OF ANTIMONY on the Preparatory Work:

"We apprehend the essential properties of a thing, the circumstances by which it is conditioned, its matter, its form, its operation and their source, whence it is **infused** and implanted, how it is **generated** by the Stars, formed by the elements, produced and **perfected** by the three principles (or three essentials).

Again, it enables us to understand how the body of anything can be dissolved, i.e., **resolved into its first matter or essence**: To this change I have referred in my other writings as the transmutation of the last substance into the first, and of the first substance into the last."

The last paragraph here again defines the Preparatory Work: How to **resolve anything into its FIRST MATTER or essence**. While the paragraph before describes how it had come into being through the FOUR WORLDS: **Infused, generated, formed**, and finally **perfected** by the three essentials via the Earth Element, which fixes the FIRST MATTER or essence and its three essentials into the SECOND MATTER of a (continued on next page)

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breaking forth from on high and across the abyss like a shooting star - infusing and challenging these dark clouds of the roaring chaos with its heavenly design.

Now as was shown above, man was placed on earth to finish its fourth phase, the phase of the perfection and completion of that heavenly design. And besides completion, there are parts and aspects of the whole work, like ourselves, which had been damaged or not come out right in the previous phase, in the third phase of formation, and which must be repaired and healed and restored.

All this can best be carried out by creating new seedstones for the matters concerned and putting them into the right spots: That is the purpose of alchemy here on earth at the present time.

And as the great work of the sons of God is producing Philosophers' Stones, and implanting them into **al-khame** or into the **blackness** of an abysmal chaos, and they in this manner bring to pass the transmutation of that blackness - al-khame or al-chemy - the **transmutation of alchemy** into planets and suns and into worlds of light, even without end:

That's why the manufacture of the Stone, the coveted goal of the alchemists has been referred to at last as - **THE GREAT WORK**.

Appendix A: The Etymologies of the Q.B.L., The Kabbalah, and The Ineffable Name.



The Q.B.L.: The Hermetic Tradition.

The action of a Hebrew verb is defined by three letters or consonants which are called its **root letters**, and it is the middle one of these root letters that defines the mode of the action. For example, QaaHâL with the outer root letters Q and L and the middle root letter H, means "to call together to assemble".

But if the middle root letter becomes a V, then QaaVâL means, "to complain, to cry out." And with that middle letter missing, there is the noun, QowL, which means "voice, sound."

The outer letters specify a calling (indeed, "QowL" is our English, "call") while the middle letter specifies the mode of this calling, like whether it is a calling to the public in order to assemble, or a calling for help.

Now if the middle letter is intensified, for example if QVL becomes QBL - V is the aspirated or weak version of B and is also spelled Bh, like F = Ph is the weak version of P, or Th is the weak version of T (the seven letters which admit such a double pronunciation also are called, the **Double Letters**) - then here the action of the verb, too, becomes intensified: The crying out for something will become the really crying out for something.

And somebody who really cries out for something with all his might shall in the end receive the object of his crying out. Therefore, QBL defines **the things that have been received** after a prolonged and forceful crying out for them, like a young bird in its nest which cries the loudest and longest, and opens its beak the widest, and raises itself up, and wiggles its wingstubs:

That bird namely will receive the worm.

And Moses had to go to the top of the hill, hold up his hands with the rod, and had his hands stayed up by Aaron and Hur all day long, until sundown, before the LORD gave Joshua and Israel the victory over king Amalek (Ex. 17:8-13).

Moses had to really cry out for victory with uplifted hands and standing on a mountain top, in order to turn the battle to Israel's advantage. So important is this principle of really crying out as synonymous with receiving, that it was put on record: "And the LORD said unto Moses, Write this for a memory in a book" (verse 14).

And in the Book of Ether the LORD says to Jared's brother, "And thus I will do unto thee, because this long time ye have cried unto me" (Ether 1:43 from the Book of Mormon). It did not suffice to just call onto the LORD; Jared's brother had to really cry out with all his might and for a long time before the LORD did hear him.

And in the Hebrew oral tradition Adam, after he was expelled from Eden, had to build an altar to call upon the LORD for a long time, and not become involved in Satan's false religion, and to keep all his covenants before he would receive the object of his calling:

More light and knowledge from the LORD.

This therefore is the **Q. B. L.: Light and Knowledge received from the LORD after having really called out for it**. And because that light and knowledge was preserved through the ages by its practice and continuing revelation, it also is called the **Tradition**, or the **Ancient or Hermetic Tradition** (its details were the subject of the former chapters) which refers to Malkeezêdeq, whom the Greeks had

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called, "Hermes Trismegistos", or the Three Times Great Hermes. Malkeezedeq the Great High Priest (Gen. 14:18) was the supreme master of this heavenly art.

The Q.B.L. also is called the **Qabâlah**, with the adjective **quabalistic**. But the use of this noun must be discouraged because it can be mistaken for the like sounding topics Kâbalah, Kâbbalah or Câbala which mean "confusion" and which are confusions, and which in this manner have totally corrupted the pursuit and study of western hermeticism. Please see the next section.

The Kâbbalah: A Confusion.

If the meaning of a Hebrew root with a middle consonant that's not a Double Letter nor a guttural must be strengthened, then this middle letter simply is doubled. And the same rule applies for Arabic, which does not have any Double Letters: The middle consonant always will be doubled there in order to strengthen the meaning of the root.

For example, the Hebrew root KVL, as well as the Arabic root KBL originally meant, "to twist", as to twist strands of wire into a cable (which of course, is the English, "cable" and the German, "Kabel"), and also to twist metal rods into the links of a chain. And figuratively, to twist matters into an intrigue, which we call a "cabal" or in German, "Kabale". The Jiddish verb, "kabbeln" signifies the agitated but circumspect manner of talking while hatching out a scheme.

And if the meaning there is strengthened, "to really twist", to really make a cable or to really twist matters, then the Hebrew root becomes "KBL", while the Arabic root becomes "KBBL", and the product of this really twisting will be of a very high quality: The chain or cable can be used to tie down things, while the cabal will put people's minds in chains. Thus the strengthened roots as well as the unstrengthened roots have taken on the meaning, "to put in chains", and this means to put a person in chains, literally, as well as to put a person's mind in chains figuratively with a **confusion**.

The Arabic root KBL, KBBL now would engender the nouns Kâbalah or Kâbbalah, where the tone is on the first syllable in contrast to Hebrew, where the tone is on the ultimate or, as it is in pause, on the penultimate syllable (though these nouns are not used in Arabic, nor in Hebrew). Whatever the case now would be, Kabbalah, Kabalah or Cabala can only mean a confusion, and it has produced whole schools of pseudo-philosophical systems and an immense pseudo-philosophical literature - from the Renaissance onward to this present time.

And so it is this surrogate which has routed the philosophical roots of the original biblical faith by fabricating and then passing off to the believers **the confusion of the Kâbbalah - in exchange for the divinely revealed science of the Q.B.L.**, passing off mysticism and magic for revelation, and for the gifts of the Spirit.

The two main sources for the Kabbalah are first the "Sêifer Yetsêerah" (the "Book Of Formation") and second, the even more prominent "Sêifer HaZZôwhar" (the "Book of the Splendor") which is referred to as, the **Zohar**.

The Seifer Yetseerah, a mystification, is readily known as a counterfeit by its bloated style and is generally viewed today as such. And, besides it has the correspondences between the planets and the Double Letters mixed up, and we need therefore not comment on it any further.

But the Zohar is not the original document it claims to be, either. It was

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penned in pidgin Aramaic - a Hebrew, made up to appear as Aramaic - in twelfth century Spain by one Moses de Leon, who had passed it off as the writings of the legendary second century Rabbi Shim'on bar Yochai.

The major parts of the Zohar were translated into Latin by a Jewish scholar who had accepted the Christian faith, Christian Knorr von Rosenroth, and who was knighted for his merits therein. His KABBALA DENUDATA was printed in Bavaria at the end of the seventeenth century. It is the source of most of the kabbalistic literature in the West.

Please note that Rosenroth spells KABBALA (with a "K") - as on the cover of Mathers' English Translation ([page A4](#)) and as a scholar of Hebrew, therefore, he knew that this meant, **"Confusion Unveiled"** rather than "Tradition Unveiled". He had a good sense of humour - poking fun at those stupid goyim who actually would take this mysterious nonsense (the Zohar

and the Seipher Yetseerah) for the real thing, and spill their brains to elaborate on it through the following centuries and should, at last, beget a torrent of attention, of discussions and literature and of articles and books, right now in our modern age. As for example, the so-called "Kybalion" (note the consonants K-B-L meaning a confusion) where on page 22 we'll find the ubiquitous New Age garbage: "The legends of the Philosopher's Stone which would turn base metals into Gold, was an allegory relating to Hermetic Philosophy, readily understood (!) by all students of true Hermeticism (!)".

Here we meet the fog, that must be cleared up, before rolling back the veil of the age of a godless reason that has emerged in its shade.

Youdh-Hei-Waaw-Hei: The Ineffable Name.

The auxiliary verb, "to be, to exist" has the root letters HWH, pronounced, Hei-Waaw-Hei, which almost is the Name of God! And its intensified (Pi-eil) form is HWWH - with the middle letter doubled - which literally would mean "to really be, to really exist", or "to be, to exist forever" (in an English transliteration this doubling is spelled out whereas in Hebrew script it only appears in pointed (i.e., vowelled) texts as a dot, daggish, within doubled letters).

Now to really be, or exist has taken on in Hebrew the meaning, "to form, to constitute" - only the one who forms or constitutes has true existence!

These root letters form the second part of the sacred name of God. Whereas its first part, the prefixed Yowdh, is transliterated by a "Y" signifies the third person singular masculine of the incomplete tense of this verb. Therefore it has got no higher or hidden meaning (like being an "animated" yowdh) as a few have speculated. It's just part of the Hebrew grammar, and a table of paradigms of Hebrew verbs will show us the 3rd person singular masculine Pi-eil incomplete tense (he shall form, he shall constitute) transliterated as **Y'HaWWêH**: and here at long last have we found the elusive - the **Ineffable Name of God!**

The first "H" then was slurred and placed behind the "a" while the doubling of the "W" was dropped - thus we got "YaHWêH". But in Latin and in German the J is pronounced as a consonantal Y, and the W (ve vill vatch TV") will sound like a V:

So the Sacred Name of God has become JaHVêH at long last, meaning "He shall be forever, and He shall form and constitute", or **Jahvêh**. Though, if we want to show off our erudition in Hebrew we must correctly pronounce it - **Y'hawwêh**.

For besides, isn't it written (Ps. 91:14), "I will set him on high, because he hath known my name"?

Appendix B: The Source and The Channels of the Hermetic Tradition.



The Ancient Tradition: Its Relevance at Present.

As was explained before, the purpose of the Ancient Tradition is to provide the know-how for the perfection of the world, ourselves included. This know-how surpasses that of the present objective science dominated Babylonian system, for it recognizes and affirms an unseen world of Spirit as a spatial presence in and as an extension surrounding all created things.

Its fivefold structure, which mirrors the four phases or realms of creation plus the fifth realm of dead matter below, can thus be simplified and reduced to a twofold structure:

Seen (physical, realms III, IV, V) - and **unseen** (spiritual, realms I and II).

Now as was shown in the first two chapters, our present modern world, which denies the realm of Spirit and is restricted to dead matter alone, is restricted therefore also in its accomplishments in science, technology, and in medicine.

This has proved most disastrous in the field of health care as we have seen already, and where a universal intelligence which permeates all living things as the ancient men of God had taught, being the source of all life and the root for the empirical methods like chiropractic or homeopathy, is "bunk" to MD ears.

And the law of conservation of energy and matter, for example, does hold in a world of dead matter alone. Energy is an outflow of the universal Spirit, and Tesla, Moray, Reich and John C. Roberts amongst others had shown how readily the access to an abundance of cosmic energy can be obtained in a world that includes the Spirit realm.

The same inventors have further discovered the law of artificial gravity, a feat which, likewise, objective physical science shall never accomplish.

The French biochemist, C. Louis Kervran (Biological Transmutations, Beekman Publishers 1980), has shown in a lifetime of research at the University of Paris that **processes in nature do not follow the laws of physico-chemistry of the 19th and 20th century**: Elemental transmutations are quite customary there.

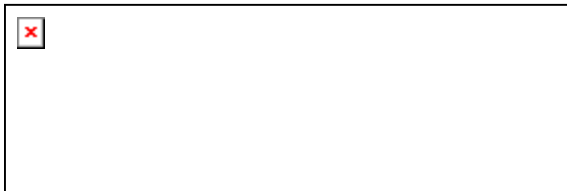
It is in the laboratory alone, in the world of dead matter, with the Spirit removed, that transmutations cannot happen.

The example on how the realm of Spirit has been put to use successfully for decades already is Dr. Rudolf Steiner's "Biodynamic Farming and Gardening". Dr. Steiner followed the insight that **all things have a spiritual counterpart**, which must be attended to in their management if success is expected to last.

While "organic" essentially means "no chemistry," it does not give the "why," nor the "how" for such a restriction. Biodynamics in contrast is set apart from other methods because it treats the growing of food as an integral **spiritual and physical** system. And this is in harmony with Christian (John 4:24) and with LDS (Moses 3:7) beliefs.

Biodynamic methods therefore are very competitive with conventional farming procedures, attain superior crops and livestock, and will improve the quality of the soil.

They meet the command to **replenish (rather than exploit) the earth, and are recognized as the technology for the food production of tomorrow** throughout most of the civilized world.



The Pietist Societies.

The Ancient Tradition is seen in works of art (e.g. in paintings of Poussin and Guercino and Rene' d'Anjou) as the river Alphaeos in beautiful Arcadia, where its course often remains underground or in deep gorges or ravines and from where in the days of the end it shall come forth according to prophecy.

Its name hints at its source, the Alpha and Omega who is the well-spring of this water of life - which also is called the Wisdom of the Just (Lk. 1:17). It is the antipode to classicism, to the heritage of Hellas and Rome which does not know the Name of the LORD. The prime source of the Wisdom of the Just is in the creation record of Genesis as shown in the main section of this treatise.

This wisdom was preserved through the ages - besides by Jewish alchemists - by the members of the pietist, or charitable societies, who followed James 1:27, "**to visit the fatherless and the widows in their affliction, and to keep himself unspotted from the world**". Now in order to visit, or more correctly, to oversee those afflicted with illness, they knew that they must have the knowledge of the mysteries, for because of the expenses and the horrors of the secular treatments

(which has not changed much today as the devastations of orthodox medical cancer treatment show, see also Mk.5:26) they had decided to heal the sick themselves.

So they called upon heaven for this knowledge and searched and studied, and their calling and efforts were answered. For they had kept themselves unspotted from the world by avoiding the snares of greed and fame of the wise and prudent, and they would receive the secrets of eternity.

Goethe, the German philosopher-poet, writes in his eighth book of "Dichtung Und Wahrheit", and also in his diary, how he was cured almost in an instant when he was close to death from advanced pulmonary consumption and from a painful and feverish abdominal infection (apparently an appendicitis) by a Dr. Metz, whom he refers to as "also one of the pious". This was over two hundred years ago.

At that time about twenty years old, Goethe and his friend, Johann Heinrich Merck, a pharmacist who founded the Merck pharmaceutical firm, then were invited to join the society of the pious. They played around with this idea, and Goethe relates some of the society's elementary teachings. Yet, at last they lacked the resolve to go on. Only much later did they realize the relevance of this matter and set out to search for it. But its source, their friends of the society, all were in their graves.

The Mystery of the Cathedrals.



The **FOUR WORLDS** of the Ancient Wisdom also are seen in the facade - besides in its layout of **Nave, Choir, Sanctuary, and Tabernacle** - of the Gothic cathedral of France. There (above the crypt which shows demons and vices, symbolizing our Fifth World of the Illusions) we will see at the west front over the main portal the Messiah as the King of kings, which symbolizes His future rulership over the **MATERIA TERTIA**, the Fourth World of **Perfection and Restoration** - a pattern which is repeated in the transepts. The keyword here is Malkôoth or Mâlkooth, meaning Kingdom.

This the Fourth World of Perfection, of course, is symbolized by the earth, which shall be made perfect to become His kingdom.

In the next story, right above the portal, there is the rose window or head window. It shows the **MATERIA SECUNDA** as an orb in the Third Phase of **Formation**, its keyword being Y'sôwdh and meaning Foundation: "Mine hand also hath laid the foundation of the earth" (Is.48:13), and that was carried out in the Third Phase

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of Formation, naturally! And this the Third Phase or Realm of Formation here is symbolized by the moon.

The arcades above the rose window then are the **MATERIA PRIMA**, or the Second World of **Creation** with its keyword, Tiph-êreth - meaning Beauty and Glory: "For thine is the kingdom, and the power and the glory". Here in the Celestial Realm the Elowhêem, the Philosophers of Heliopolis are taking counsel for the creation of the worlds.

That Second Phase and Realm must certainly possess the attributes of beauty and glory, for it is the reflection of the celestial glory of the First Realm of the Beginning and therefore is represented by the sun.

We have found therefore in the masonry of the Gothic cathedral a well-known threefold pattern: The **MATERIA PRIMA** which manifests the **Celestial** glory of the spiritual creation, represented by the sun; the **MATERIA SECUNDA**, which manifests the **Terrestrial** glory of the terror and trial of forming gross matter, and which is symbolized by the moon; and the **MATERIA TERTIA**, which manifests the **Telestial** glory of perfecting and completing (Gr. teleo, to complete) the work, symbolized by the planet earth.

The apex of the nave, at last, as well as those of the transepts denote the First Realm of "In the beginning" or b'reisheeth (Gen.1:1) or b'rowsheeth, where the last letter "th" stands for the Hebrew letter "taaw" and means - cross. And the cross will section the "rowsh" which means, head, into four quarters, and so we have the rowsheecross or rosicross, meaning **Headquarters**. These headquarters therefore are the **PRIMA CAUSA - the Beginning** or **Rosicross**, where the **Archetypes** of all living things are being guarded by the **Rosicrucians** - who are the eternal guardians of these archetypes or mysteries of creation.

The apex is adorned sometimes with a cross, with a circle around its center (which is the glyph for the Attic letter "tau"), the area of which thus is again sectioned into four quarters, and so that glyph is the symbol for the rosicross, for the headquarters of the Creator God JHWH the LORD: The Alpha and Omega, the Aalef and the Taaw, the Beginning and the End - the PRIMA CAUSA of all things.

Its keyword is Kêther, which means Crown, and authority and revelation from on high: PRIMUM MOBILE, Reishêeth HaGilgoolêem, the Beginning of the Swirlings!

The Ancient Tradition always is a living tradition, which means two things: First, it's being carried on by groups or societies of living persons and is not just in the books. Second, there must be attached some useful work; theory must be connected to practice, as for example the healing of the sick, the production of food, or the construction of temples.

It is revelation and practice, which safeguard the Ancient Tradition against becoming corrupted.

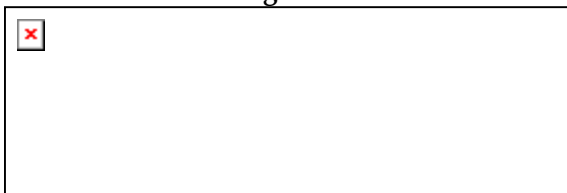
The Ancient Tradition was revealed to man in order to complete the Creation and bring it, himself included, to perfection in its Fourth and Final Phase.

It stands in opposition to humanist and western thought which deny the Name of the LORD, and which are aimed not at the perfection of man: For their end is the glorification of man's potential and thus in essence, they are violations of the First Commandment.

Now if the apices of Gothic cathedrals, as shown above, represent the First Realm of the Beginning, the Divine Headquarters - then the Crown Tabernacle, the triangle on the face of the attic, right below the apex is the residence of JHWH the LORD - because He resides in a tabernacle which means a tent.

Please note that the English "attic" is the Aramaeic/Arabic/Hebrew "atêeq," "ancient" (e.g. Dan. 7:9, "Atêeq Yowmêen," an Ancient of Days), and again is the English "antique." Therefore, the attic of the nave or transept naturally is the Holy of Holies where the Atêeq Yowmêen, the Ancient of Days resides - and whence revelation and light do proceed.

Enigma in the Desert: The Salt Lake City Mormon Temple.



In the architecture of the historic temple of the Latter-Day Saints in Salt Lake City, Utah this is expressed in the cloud stones and rays of light shooting downward out of the clouds: "And the light shineth forth from the darkness; and the darkness apprehendeth it not" (Jn. 1:5).

The cloud stones therefore (besides the temple's six spires) show the First of the FOUR WORLDS, the PRIMA CAUSA, the writ of revelation. And in that manner, they complete the **FOURFOLD PATTERN** of the Ancient Tradition, which thus has been revealed anew in the temple:

The **Earth, Moon, and Sun Stones**, eclipsed by the **Revelation Stones**.

And there are in the masonry the Ten Laws, which Moses abridged into the Ten Commandments. And there further are the **Three Pillars of Rulership**: The Middle Pillar of **Peace** through submission to God's will which would represent the faith of Islam; the Right Pillar of **Grace and Mercy** which would represent Christianity and which the masons know as Yâa-kheen ("He shall

establish"); and then the Left Pillar of **Justice and Strength** which would represent Judaism and is known to the masons as Bôw-az ("in Him strength").

Also, the Salt Lake City Mormon Temple, like the Gothic cathedral of France, is easily recognized as a stone-hewn monument for the Sephirotic Tree of Life - of which its present owners know nothing, or are no longer aware of.

As a corollary, we can lay to rest now the issue of the style of the temple as it is clearly Gothic even in the absence of pointed arches, flying buttresses and ribbed vaults. It is the spiritual significance and not the cosmetics which decides whether a structure is in the Gothic style: **The divine FOURFOLD PATTERN for the creation of the worlds** must be manifest therein.

And thus, the masonry of the Salt Lake City Mormon Temple, like its designer Truman O. Angell has explained, and like the Gothic cathedral will show us "some of the great architectural works above."

In Search Of Arcane Knowledge: Joerg Lanz Von Liebenfels



**Weh denen, die dem Ewig-Blinden
Des Lichtes Himmelsfackel leihn!
Sie strahlt ihm nicht,
Sie kann nur zuenden,
Und aeschert Staedt' und Laender ein.**



(Friedrich von Schiller: Die Glocke)



Like Sir Arthur Trebitsch-Lincoln, the greatest adventurer of the twentieth century, Joerg Lanz von Liebenfels was an enigmatic but determined figure behind the scenes of power in the years before the end of World War II; both men claimed to be in possession of arcane knowledge obtained from Hermetic societies, and they pursued their lifes' objectives under the cover of pseudonyms.

But unlike Trebitsch-Lincoln, who faded into oblivion, has the impact which von Liebenfels' eccentric writings have made on the world view of the German and Austrian people and which had led to the holocaust of the Second World War, been clearly established in history.

Lanz von Liebenfels was born at Vienna, Austria as one Adolf Joseph Lanz on July 19, 1874. At the age of 19, he became a novice at the Cistercian monastery of Heiligenkreuz in Vienna on July

31, 1893. It was here at the monastery, that he made contact with a group of monks who carried on the Ancient Tradition there under the umbrella of the Catholic Church.

Lanz was not unprepared for his encounter with destiny. As a youth already had he keenly been aware of the changing Zeitgeist, and that something there was seriously amiss in the age of reason which had spawned the advent of science and the industrial revolution.

And he knew of the Kulturkampf (and not just the Kulturkampf which Bismarck was waging in Germany against the Catholic Zentrum party) between the Protestant modernists, who grafted their faith onto the findings of science that challenged the traditional beliefs, and the Catholic anti-modernists whom the First Vatican Council had enjoined to ignore the modern world, and to seek careers as administrators and as lawyers and bankers, but not to become scientists or engineers.

Epilogue: The Ancient Tradition – The Laws Involved.



Tauhara Hall.

In February 1968, Frater Albertus gave a lecture, "Ancient Orders" (reprint ESSENTIA, Autumn 1983) at Tauhara Hall, an affiliation of the Golden Dawn in New Zealand, which he closed with the following words (emphasis ours):

"Men like Franz Hartman, Surya, Bernus, Chilar and the like known in the occult world for their various contributions are not among us anymore. Others have not taken their places as was commonly expected by many...

It is indeed a sad picture to conceive the future when those to take over are not qualified enough to be at least the equal of those who relinquish such positions of trust. Those following should become even superior to their predecessors by building upon the knowledge, which is theirs by right of succession.

If such leaders to come will have to probe again into rituals and ceremonies, the time has just not come to make known again what the entire world is waiting for, namely to have the laws revealed whereby men may become masters over their destiny. Unfortunately this search still goes on among so-called brotherhoods and fraternities who lack the teachers of this wisdom to prove the laws involved by actually demonstrating their validity on both planes of manifestation according to the law of polarity.

As long as any order cannot produce a teacher or teachers who can demonstrate this ancient wisdom they are not in valid association with the ancient orders, manuscripts and documents notwithstanding."

Secrets of the Rosicrucians.

This heading is the title of the original German edition (GEHEIMNISSE DER ROSENKREUZER) of the report A ROSICRUCIAN NOTEBOOK (Samuel Weiser 1992) by Willy Schroedter. It shows the very advanced know-how of universal laws which sundry hermetic societies had possessed - most impressive the chapter "Transmutation" with the account on Benjamin and Abraham Jesse which also is abridged in Raphael Patai's THE JEWISH ALCHEMISTS (please see [chapter I](#) in the main section).

It should be noted that all of these hermetic societies were Rosicrucian orders although they would never use this name. The first mark of a Rosicrucian order is never to refer to themselves as Rosicrucian. The term "Rosicrucian" does not derive from the rose but is the name of the authoritative source of all knowledge and wisdom (as we have already seen in "The Mystery of the Cathedrals" in [Appendix B](#)) in a transliteration from the Hebrew language.

Willy Schroedter's book does set a standard by which contemporary occult or esoteric organizations must be measured, and it exposes their ignorance of even the most fundamental hermetic laws. But instead they have created a fog of mysticism which wallows up with fancy names, and besides "Rosicrucians" we can find the "Ancient and Hermetic Order Rosae Crucis", the "Brotherhood of Light, the "Brotherhood of Wisdom", the "Church of Light", the "Church of Science", and the "Keepers of the Arcanum" and "Agartha's School of Enlightenment". Further there's the "Kabbalah Association", the "Merlinist Order", the "Gnostic Order of the Ascended Masters" and the "Fraternity of the Hidden Knowledge", the "Order of the Golden Sunset", the "Lectures on Miracles", the "School for Hermetic Studies", and the "Fellowship of St. Germain", the "Collegium Rosicrucianum", and last but not least, there's the - much fancied about- "Great White Brotherhood"!

And so today - to quote Frater Albertus again - the search goes on for that elusive Ancient Wisdom and for the Laws involved therein: "It is indeed a sad picture to conceive the future when those to take over are not qualified enough to be at least the equal of those who relinquish such positions of trust. Those following should become even superior to their predecessors by building upon the knowledge which is theirs by right of succession to make known again what the entire world is waiting for: Namely to have the laws revealed whereby man may become masters over their destiny."

Thus to disperse the fog of mysticism and roll back the veil of this age of godless reason by **eradicating the monopolies of a racist, of a white supremacist inferior Aryan scientific world view, and of classical (and pedophile) humanism**, which had brought on the Holocaust and destroyed the Jewish-Hermetic Renaissance in eastern Europe, and has plunged mankind into an abyss of godless and mindless thought that is the root of all its evils. And to demonstrate the ancient wisdom and complete the Unfinished Workpiece, and to reveal these laws of creation whereby men may become masters over their destiny, as they are presented here in the preceding pages - and thus **pay restitution and atone for the blood of the eleven million innocent men, women and children of God's chosen people**:

That's why this report, THE ONCE AND FUTURE SCIENCE, must now be brought to public scrutiny - at long last and to the chagrin of many - on the Internet.

Christiandom Beware: The Final Warning.

Now whereas Judaism, as shown above, made a persistent and valiant effort to carry on and to restore the sacred teachings, the legacy of the holy men of God, and then would pay for that a devastating toll in suffering and blood, it is the Christian Church - Catholicism, Protestantism, Mormonism and Jehovah's Witnesses to mention a few - which not alone had stifled the divine truths that challenged the modernist belief systems, but they became the substrate on which Cartesian and modernist thought would monopolize into the dominant world view of the world.

So it is the Christian Church, **it is the Christian denominations which are the root of all evils**. Since they had remained silent about the Holocaust nor would they redress the social and the environmental and biological disasters that had sprung up in its wake, and they have indulged their modernist, science-reconciled-with-religion phantasies for so long without a word about it. Even this current report on The Once and Future Science has been on the Internet now for eight months (since August 14, 1999) and there's never been one single E-mail, or even one single inquiry to its website, even though it had far over one thousand contacts (hits).

And as the Pope now has admitted and apologized for the persecutions and the extermination, for the blood of whole nations of "heretics", which the Christian Church has dripping from her hands: A mass murderer's confession will not spare him execution - **one cannot afterwards say, "well, I am sorry ..."**.

That's why the Christian leaders must oppose the death penalty, and organize world vigils whenever there's another execution in Texas: They're on death row themselves, and they'll be next! So this report is the final warning to the sundry Christian denominations, which must be well aware of their impending doom from a passage in their own holy book - Revelation chapter

18: ".....Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues.....And the kings of the earth.....shall bewail her and lament her, when they shall see **the smoke of her burning....**"