

Pragmatic Magics:
A Grimoire of
Modern Sorcery
by
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Introduction

This is a chapter that very few people will actually take time to read. I'm almost tempted to skip over it but I think that I can cover more ground and add a few more things that the book doesn't have.

Let me begin by saying that there is no such thing as a one inclusive meditation; spell or ritual that you can do that will bring everything you desire. Sorry, but it's true. Merlin, Levi, Gardner and even the vaunted powers of Crowley couldn't do that so don't think I've any universe shattering secret herein. The closest thing to this miracle spell would be for you to work a simple magical ritual for yourself that would banish all fears, phobias and doubts. By accomplishing this state of mind, you can achieve anything you desire for there is nothing to hold you back!

Cynics say there is no such thing as Psychic Powers or Magic. Who are they? Have you ever known a successful cynic? I haven't, so I don't listen to them and I'd suggest you ignore their nonsense.

Magic is manifested through the consciousness and controlled energy manipulation. That's it, energy manipulation. HOW you manipulate energy is another matter. The best way to learn is practice what I've written herein and tap into your mind. Ah... the human mind. Many scholars through the centuries have written about the abilities of the mind and even today with all of our psychological research and scientific data, unlocking those powers of the mind is still a mystery. With only minor progress under our belt the best we can do is theorize on how the mind operates.

The first step in successful practical magic is belief in YOUrself! You've got to believe that you are capable of doing magic (as well as anything that you put your mind to) and it *should* work for you. This is very hard to do especially living in the world today where we're bombarded mentally with all of the doubts, negative thinkers, cynics, corruption, evil, advertising, deceit, lies, etc.

If you don't believe in yourself who will? Maybe your Mom but if you show a cowardly attitude then she may have her doubts about you as well. Believe in yourself first and foremost. IF you have to, sit in front of a mirror staring at yourself and say positive things like "I like you! I love you!

You are my best friend!" You're not fooling yourself only conditioning it like a muscle. But like muscle building, you can choose to condition your mind like a body builder who shows all the bulk (but isn't all that strong) or like a power lifter who looks fat but is incredibly strong. You have to ask yourself, 'do I just want to look the part or do I want to *be* the part?'

Ask yourself another question, 'what do I really want?' Aren't you tired of trying to fool yourself? Wouldn't you rather have superior mental, emotional and spiritual strength? Then you need to cultivate faith in yourself. Believe in no one but yourself. The Gods are there for you not you there for them. They don't need you, you need you! Period!

Now, on to develop the second talent, your iron clad will. This is really tough. Essentially this is your word. You tell yourself you will keep a promise, and then keep it.

It doesn't matter whether you gave a promise to yourself or to someone else, you must begin keeping your word. This is because saying power words like "So mote it be!" or "So be it!" without honestly meaning them, your magic is not going to have the psychic oomph it needs. Your word is your bond. If you break your bond, then your word means nothing! You must keep your word to others and to yourself. How do you do this? Good question!

First, make no promises that you are not sure that you can keep. This means ONLY make a promise when you know it will be kept. Do not give your word unless you know without a doubt you will be able to keep it. Why? Because the Hermetic axiom which states 'As Above, So Below; So Below, As Above' shows that you're a reflection outwardly of your inner self and vice-versa.

If you break promises outwardly to friends, family, neighbors, strangers and yourself, then inwardly your spiritual self will say "Right. You want a new car. So must it be hunh? Where have I heard that before?"

In summary, if you are unsure if you'll be able to keep that word of yours, then use words like "I'll try, maybe, possible" and etc, so you won't break your bond. This way, you are not creating an oath to anything and you have an escape hatch. If you are cornered by someone to be specific, don't tell them something that they want to hear. Be truthful and fight your way out of the corner by telling them you are

not going to make a promise because you do not know if you can keep it. Or simply re-emphasize the words "I'll try but I won't promise you, okay?" and this should suffice to most. If not, then simply weigh how much you feel the oath is worth.

Emotion is the final cornerstone of magic. Emotion fuels the energy necessary to work spells and rituals. You must be able to work yourself up into an emotional frenzy over what it is you want to accomplish.

Ever see someone in real life or in a movie where the person starts crying, balling and wailing to such an emotional frenzy, that you know something is going to happen?

This is a form of manifestation. The person got worked up enough and did something drastic. This is where the Sorcerer and the mundane part company. The mortal wastes that energy by not directing it toward a specific goal and s/he leaves everything in his/her life to chance.

You need to work yourself up into an emotional frenzy to accomplish your magic. If you can't then maybe you can try basket weaving and leave magic to the professionals. Seriously though, you have to loose the bonds of your emotions, but in a controlled fashion! Do so, and the world is your footstool. Nothing will be denied you ever again! But remember, with great power come great responsibility. Misuse your power and you will regret it. Work your magic within your will and beautiful experiences will result for you.

There are many types of emotion. Grief, anger, hatred, love, lust, happiness, melancholy, depression, etc. The most effective is a combination of anger and lust. The most common emotion used in today's world is FEAR. If you don't believe me, check out Mazlow's hierarchy of needs. Self-preservation is our primal instinct but we can transform that fear into anger which usually will allow us the necessary energy to "get the ball rolling." Consider getting up the courage like many self-made millionaires who got fed up working for someone else and not getting anything rewarding out of it. They transformed their fears into anger to fuel them to the top.

Grief is a neglected emotion in which we simply allow ourselves to mourn our loss. This is a waste because the energy is there to use and it diminishes quickly or in other words, use it or lose it! Try remembering someone (who was

close to you) either by dying or moving away from you. That alone will drive you to tears but it will also well up all of that grief which you can siphon off to your working. You can't bring the person back from the dead but you can use the grief in a channeled way to accomplish other things which can benefit you, their memory, or others in general.

Happiness is another wasted emotion. Most people like to bask in it without using the restorative energies it calls into action. Direct this energy into your heart, lungs, liver, or any part of your anatomy to heal any physical, mental, emotional and spiritual ailments you have. Also, infuse yourself with this power and wash away fears, doubts, worries, etc. Every notice how *little* these things are when you're feeling happy? You feel indestructible! The sad part is that this feeling doesn't last long so use it quickly.

Depression and melancholy are dreaded states. Anyone who has felt this way knows what I'm talking about. This usually sets in after you've inwardly grieved about some loss. The cure for this is varied for each individual and their particular situation.

What I try to do is convert my depression into grief, anger/hatred, etc, which I can deal with. Depression is ruled by Saturn and many fools feel that Saturnian energies are punitive in nature but in reality this is only one aspect of Saturn. Depression can be defeated and its energy used positively. It is difficult to get the gumption to work ritual or magic when you feel depressed, but you should try. I suggest using "emotional alchemy" as stated earlier. Also you can channel this energy into some project, done in a magical circle, which can be used to do something good.

Love is a little used emotion in magic. Why? Because few believe it works. Seldom do we do ritual when we love someone or something. Usually we wait until we're fed up with the situation and then ZAP! We unleash the thunderbolts of power. Really, if we used love energy more often, we'd not need to unleash the thunderbolts so much. This is a shame since it is so abundant and free. We all want to love and feel loved, so why not channel this into some of the prosperity, success and well-being type of rites?

In closing, I'd like to say thanks for trying my book. There is so much nonsense out there on the occult that it is hard for anyone from the novice to the advanced practitioner to find anything worthwhile to use.

Some of the arts in this book may seem dark, but the truth is that shamans and magicians of old believed that one must embrace the darkness full force and bear the brunt of the dark night of the soul to make it out into the light. In modern times you may have to hit rock bottom before you can pull yourself out and into the worlds of light.

Just because I've shown you how to properly hex and curse, does not mean that you need to do so. Being prepared for any eventuality is the mark of a true Sorcerer. There may be a time when you will have to hex someone or something. Hopefully that time won't ever come but if it does, then do so with zeal and be done with it.

Peace! Power! Prosperity!

Brother **Moloch** 969

April 19993

I Beginning Sorcery

Sorcery is an art NOT a science. It's the knack of knowing what to use, how to use it & when to use it. The modern Sorcerer uses whatever works to make sure his magic is effective. This means as a Sorcerer, you will need to investigate and try the spells, rituals, and methodology from other traditions, Technically Sorcery is not a science unlike MagicK which has been called a spiritual science.

We have the practices down without further need to explore any new areas until we learn to master what we know already. Remember you can't put the cart before the horse!

To begin with, most of you are probably living a life of personal prejudices, self-imposed guilt and a mediocre salary to live on. While this may not be bad in your eyes, it will hamper your spiritual progress and affect your attitude toward the world at large. It always seems that when one allows themselves to live such a hard life, that you begin to blame others or "society" for not getting the good breaks and such that others seem to get.

Your inner attitude reflects your outer self. The Hermetic axiom "as above, so below..." is true for this fact. Your outer life is a mirror reflection of your mind, which daily swims in nonsense - not that anyone has much of a choice to actually absorb the nonsense but with all of the self-imposed guilt, prejudices, hatreds, plus all of the crap from advertising that you're subjected to, it's no wonder it's hard for any of us to think rationally.

Why is this? You are carrying a burden of guilt around with you from your earliest upbringings. Few of you were lucky enough to have parents who told you that you could make it to the top if you really wanted it. Most of you have parents who either have a downright 'loser' mentality or a the more common mediocre-is-good attitude. They believe someone else controls them, and they're right! Sorcery can help you change YOUR life when coupled with rational thinking and a better attitude from you.

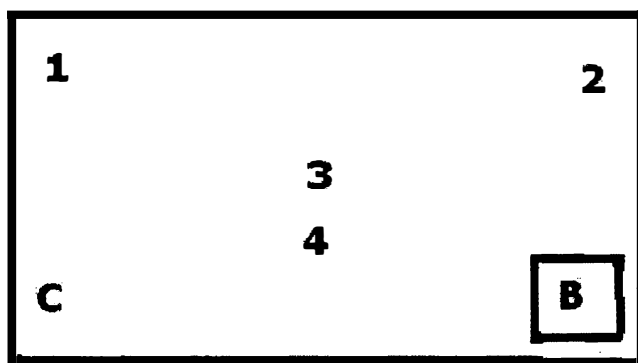
Everyday we're constantly bombarded with psychic messages through advertisements, off-hand comments, statements from the news media, including the silly nonsense we keep telling ourselves. These 'messages' begin to gum up the machinery of our minds over a period of time and

eventually we begin to believe this nonsense! What does one do about it?

First, begin a daily routine of Uncrossing Rituals. Why? Because you need to start shutting out all that garbage and you also need to neutralize what's already firmly rooted in your head. Finally, you must start a daily routine of Protection rituals which will strengthen your ability to keep out the garbage.

Protection rituals in and of themselves aren't enough to keep out all of the garbage messages but they will help harden your aura so you can handle the pressures of the world on a more even basis. The only way to keep a lot of that garbage mentality at bay is to become a recluse but even that has a "mentally unbalanced" side-effect to it - it can make you go crazy.

Now that we know what we need to start off with, let's look at how a simple ritual should be done.



The figure above shows a simple altar layout. #1 & #2 are the altar candles which should be white when doing positive workings or black when doing negative workings. #3 is the objective candle of what the rite is for (i.e. love, peace, sex, prosperity, & etc). #4 is the Astral candle which represents you or the person for whom you are working the ritual for.

Let's assume this is going to be a Protection ritual. The above layout is a standard layout thus we'll anoint the altar candles with Protection oil, the astral candle with an appropriate Zodiac oil (Aries if you're Aries, Taurus if Taurus,

etc.). The objective candle will then be anointed with Protection oil since that's the objective here. You could use Anointing oil on the altar candles if you wish or are unable to have enough Protection oil for all candles. Anointing oil is one of the all purpose blends.

Before starting the ritual, take a ritual bath. If you don't have a tub only a shower, then take a ritual shower. Quiet your mind by slowing it down a fraction and will it to clear itself of all incoming messages. This usually takes a little practice to get really good at it. Visualize all of the psychic dirt flowing down the drain. You can say a chant such as "O Water, cleanse my heart, mind & soul" or recite a Psalm such as 51.

After the bath or shower, anoint yourself with first your Zodiac oil then your Protection oil. (See my Moloch's Guide to Using Sorcery Formulas for more on how to anoint yourself properly & other formula techniques)

Next you need to do a bit of ritual preparation such as anointing candles mixing incense, consecrating and charging candles, etc. Gather any needed herbs, roots, powders, talismans, etc, before you light your first candle. For the sake of brevity, we'll assume you've done all you've needed to do for now.

Light the incense which should be one of the protective recipes such as Protection. Next, light candle number one on your right and make a sincere petition to the higher forces to watch over you such as:

"I ask my Ancestors & Guardian Spirits to ward & protect me while I perform this Spiritual Working; as I will, thus shall it be!"

Next, light candle number two, and repeat your petition. Now sit/stand erect and perform a simple charging exercise to fill yourself with energy. This can be in the form of the Middle Pillar rite, Tree Meditation, Chakra Recharging ritual, etc. [If you aren't at this point, flip back to them and study them to make sure you have one ready.] Now you're going to construct a Power Circle for protection.[See later in this book].

Light your Astral candle and say:

"This candle is me here & on the Astral Plane. Let my inner fire be lighted in like manner. Candle, illuminate my being, for I am I!"

Now, light the Objective candle and focus yourself on the objective at hand. [In this case, we are concerned with Protection]. As you light this candle say something like:

"Spirits grant me my wish fulfilled through the aid of this Battery of Power! Oh candle, release thy power to protect me! Rally the Spirits of Mars to assist my plight! Come Martial Spirits, Protect me!"

In your mind's eye, visualize yourself with a ring of flaming power all about your aura. See it clearly as it is there to strengthen your own psychic shield.

Once you feel more secure, you may extinguish the candles or allow the incense and candles to burn continuously until they go out of their own accord. It's totally up to you.

In this rite, it's preferred to use the seven day jar candles and place them safely so you won't have to worry about them burning for a week but make sure you don't allow your pets or kids to enter this area. Many house fires have been started because some 'genius' allowed animals or kids to play in rooms with live candles burning!

This simple ritual is an example to show you how you can gain psychic protection everyday. Regular use will spare your home environment of the ills of the world. It will be easier for you to unwind and you'll have much less stress and worry.

II Consecration

What is consecration? It is first the cleansing of an item then the formal dedication of said item and finally the charging with the magical power of that item. That, dear student, in a nutshell is consecration.

Presented here is a simple consecration formula for your use. You should cleanse, dedicate, and charge all of your tools, herbs, oils, etc, prior to use. [Note: don't sprinkle water on the bare herbs or mix with the oils. Sprinkling their containers is sufficient. You don't want foreign properties in the mixtures or recipes].

Sacred Water Consecration

Place a dish of water on the altar, and hold your hands above the water with forefinger pointing down while saying:

"I exorcise you, O Creature of Water that you cast out from yourself all impurities and uncleanness of the Spirits of the world of phantasm. I do so in the names of MERTALIA, MUSCALIA, DAPHALIA, ONEMALIA, ZITANESIA! As I will, thus shall it be!"

Remove the bowl from the altar and replace it with a dish of salt, saying:

"Blessings be upon you Creature of Salt. Let all malignity and hindrance be cast forth from you and let all good enter into you. Thus I bless you and invoke invoke that you may aid me and my Sorceries!"

Changing over to the bowls again on the pentacle, pour the Salt into the Water stirring clockwise while saying:

"In the names of YAMENTON, YARON, TANTONON, ZARMESITAN, TILEION, TIXMION. Be aware, water purifies the body, but the Lustral Waters purifies the soul. Thus I declare your water is holy! As I will, thus shal it be!"

There'll be a time when it'll be necessary for you to consecrate the tools you wish to use, like the staff, Power Bag, robe, altar, candle holders, candles, etc. You can do this with the following ritual:

Sacred Object or Tool Consecration

Place object or tool on altar, lay hands on it and say:

"In the name of Ghob, Ruler of the Gnomes, I consecrate you with the element of Earth!"

Visualize energy coming from your hands having a cool and dry feel and smelling a bit musty. See this energy as black fertile soil. This is the element of Earth. Soak it up from the Earth Mother herself through the soles of your feet and out through your hands into the object on the altar.

Sprinkle with the Lustral Waters and say:

"In the name of Nicksa, Ruler of the Undines, I consecrate you with the element of Water."

Now visualize the same way you did with the Earth element but with the element of Water. Feel its moist, cool properties flowing through you into the object on the altar. See it as a blue fountain pouring forth from your inner being. This is your fountain of youth.

Pass object through incense smoke and say:

"In the name of Paralda, Ruler of the Sylphs, I consecrate you with the element of Air!"

In your mind's eye, visualize a whirlwind of force welling up within you. Feel the warm, moist breeze of a sunny morning flowing from your inner self out into the object. As you visualize the element of air, see also the color of yellow emanating from you.

Finally, pass object above a candle's flame and say:

"In the name of Djinn, Ruler of the Salamanders, I consecrate you with the element of Fire!"

Now see the element of fire come springing forth into the object through your hands. Feel the heat and dryness while seeing the color of scarlet red emanating. See the molten lava of a volcano as your inner source of fire.

It is wise to name your item because then it will have power & a life force. Give it whatever name you choose & then hold the item between the palms of your hands and infuse your will and energy into it as fiercely as you are able while saying:

"I name you (insert name here) & I give life to you with the Divine Power of my immortal sou. Arise creature of Spirit to live and to be used by me as I see fit for all my Sorceries. As I will thus shall it be!"

Now inhale the power of spirit from the very air around you. It is the energy force that lies between the atoms themselves and it is also the power which can cause miracles to transpire. Feel it as pure power and visualize it as clear, translucent energy free from all impurities.

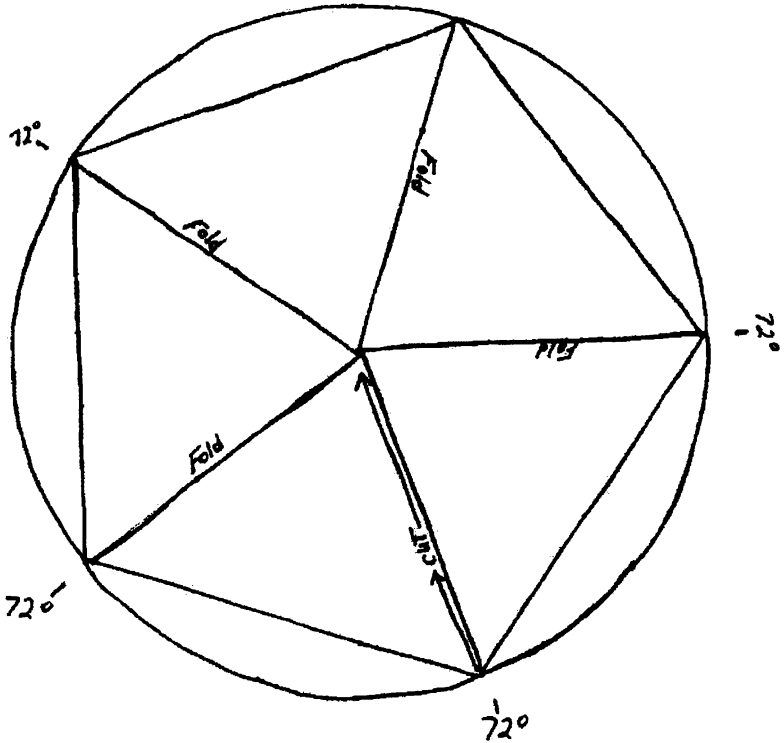
Once finished, you have consecrated the object with the five elements completely. Most Sorcerers never bother to infuse the element of Spirit into anything as they feel it's not necessary. Whether it is or not is debatable, but I feel much more at ease when I infuse this energy into my tools.

To keep a tool charged up to the max, I simply put the tool under a pyramid and allow it to draw forth currents of energy. It keeps a power bag fully charged, and is also a sure fire method of keeping talismans charged up. Pyramid energies are fantastic to utilize and every Sorcerer should have several, in different colors, for different purposes.

Another smart thing to do is make a pyramid out of wire or copper tubing large enough so that it fits over your altar. This is excellent to use in addition to a candle ritual. Place the pyramid directly over the altar to help charge the hallowed area for the purpose desired. It doesn't inhibit the free flow of the candles from doing their task, nor will it inhibit the spirits from doing what their supposed to do.

Begin by taking a plain sheet of paper. Using a draftsman's compass, find the center of the paper and place the compass' point there and draw a large enough circle to fit on the sheet of paper. Now using a protractor, find a reference point on the circle and mark off 5 hash marks on the circle that are exactly 72 degrees apart from one another. Draw from each hash mark on the circle to the center point then connect each hash mark on the circle. You have a pentagon with five lines going from the circle's divider marks to the center. Next, using scissors or an exacto knife, cut on the lines that make up the pentagon. These lines when cut will be the base of the pyramid. Then cut up only one line of the pentagon to the center. Now fold all four remaining lines and you will overlap one of the folds so it will resemble a pyramid. Tape or glue and you're done!

It may be wise to use light paper cardboard for your pyramids only because they can withstand being knocked around.



To Use Your Pyramid of Power

Align the base of the pyramid due north with the aid of a directional compass. Tilt the pyramid to one side and place the object to be charged underneath it. Place your hands around the outside up toward the tip of the pyramid and will some energy to encapsulate the pyramid. Will the pyramid to begin continuously regenerating its energy into the object and simply leave it alone. It helps if you begin this on the day after a New Moon and leave the object in the pyramid chamber until the Full Moon.

The Power Circle

"I summon thee up, Circle of Power, that you be a boundary between the worlds of men and the realms of the Spirits! Be my protector & my guardian to both preserve and contain the power that we shall raise within you. Wherefore shall I bless and consecrate thee, O Power Circle!"

Draw the circle clockwise as a perimeter which you can safely work in. It serves not only as a protective bubble for you when trouble threatens, but also as a generator for the power you summon up.

Take up your Sorcerer's Staff and allow the energy to enter you from above. Point the staff down to the ground & visualize energy flowing out from the staff's point. Walk clockwise and chant the above charm. The charm's purpose is to focus your mind as you summon the energy when drawing the circle as well as summon the Spirits who will assist you in creating this space.

After this is completed, go on to calling the Elemental Spirits to fortify the circle's perimeter. It is similar to hiring four security guards to guard the four sides of a building. Their job is to keep out unwanted influences & keep in your energy until you are ready to release it.

Begin by facing due East. Close your eyes and find the center of your being. Re-link this center with the forces of time, space and reality. Start at the top point of the pentagram and draw to the bottom left point. Continue this movement upward to the right horizontal point then toward the left horizontal point. Now move your staff to the bottom right point & then upward to the top point. Visualize this symbol as burning white hot. Stab the pentagram's center and will some of your energy to flow into the center of the pentagram giving it life and say:

"Spirit Watchers of the East, I stir, summon, call thee forth! In the name of Paralda, Ruler of the Sylphs, come ward & witness my rite now; as I will, thus shall it be!"

Politely bow & then turn clockwise & face west. Draw the same star shaped pentagram, charge it and say:

"Spirit Watchers of the West, I stir, summon, call thee forth! In the name of Nicksa, Ruler of the Undines, come ward & witness my rite now; as I will, thus shall it be!"

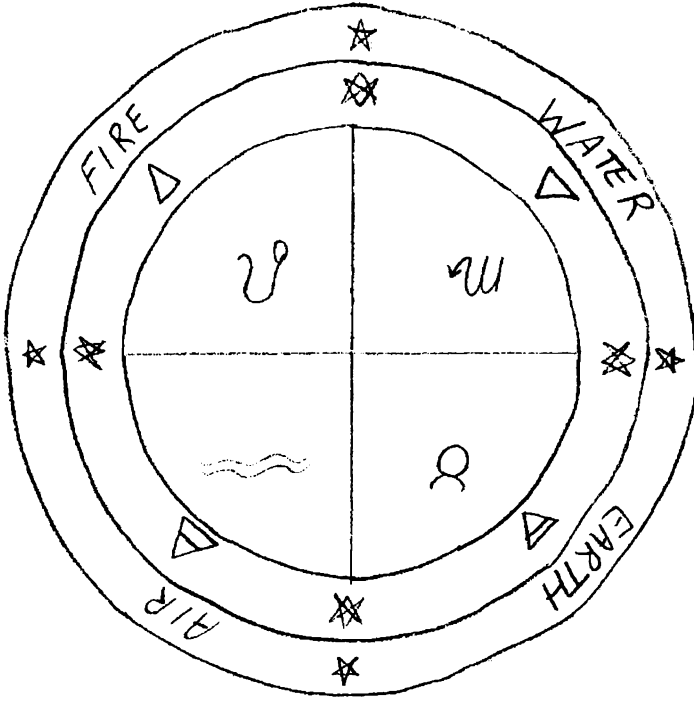
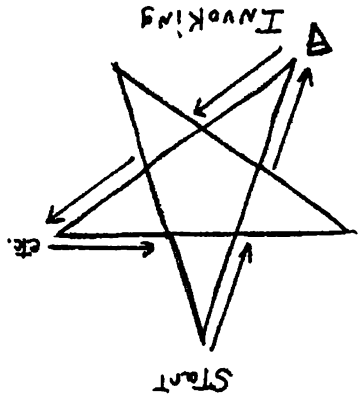
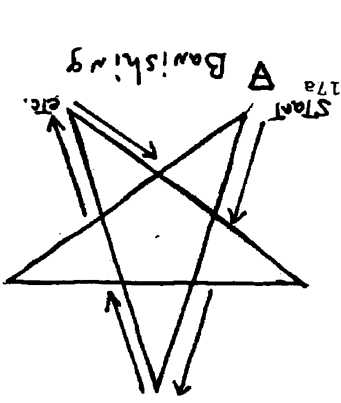
Again, politely bow & now turn counter-clockwise to the North, draw your pentagram, charge it & say:

*"Spirit Watchers of the North, I stir, summon, call thee forth!
In the name of Ghob, Ruler of the Gnomes, come ward &
witness my rite now; as I will, thus shall it be!"*

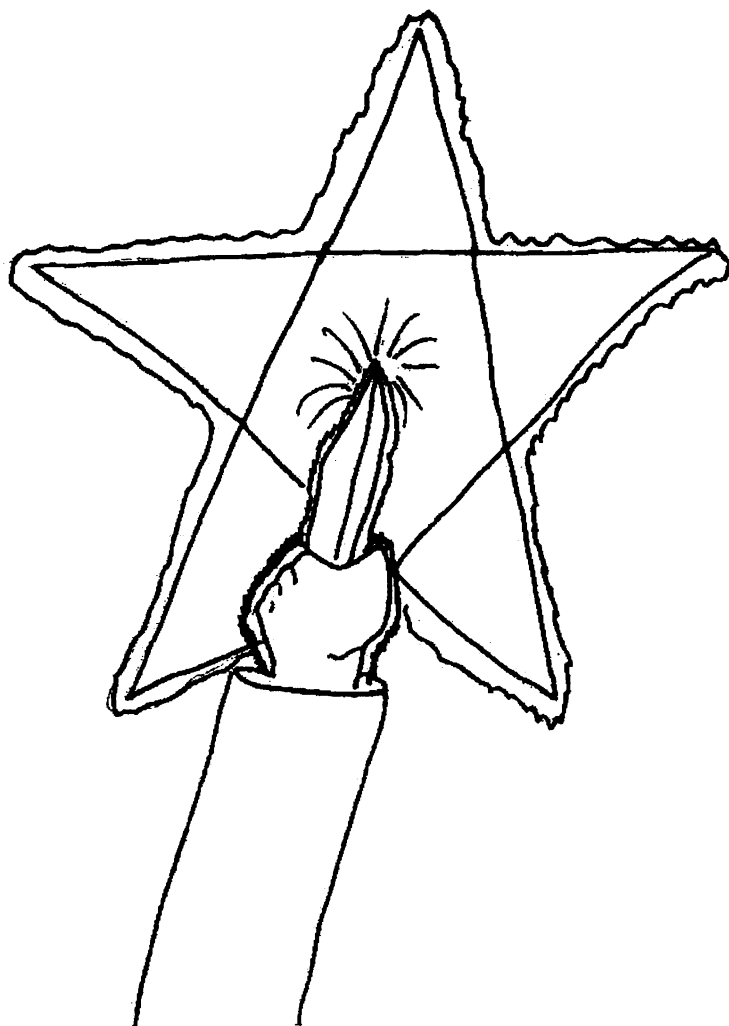
As before, politely bow & now turn clockwise to the South, draw pentagram, charge it & say:

*"Spirit Watchers of the South, I stir, summon, call thee forth!
In the name of Djinn, Ruler of the Salamanders, come ward &
witness my rite now; as I will, thus shall it be!"*

Politely bow. When finished, you will be facing east again. Your Power Circle is now cast and the working space is complete.



A Basic Circle



Charging the Pentagram with Power

Shutting Down Your Power Circle

When your work is finished you will need to close down your working with your Spirit Watchers & Power Circle. It's not wise to simply let power sit as it can go bad & cause your headaches & other psychic problems which can manifest in very real phenomena.

Spirit Watcher Dismissal:

Face East again and say:

"Spirit Watchers of the East, Children of Paralda, I thank you for attending this working & being with me. As you safely return to your home, go in peace & be ye ready to come again when I have need of thee; as I will, thus shall it be!"

Again you politely bow as a symbol of your respect to the Elemental Ruler & their children. Do that at all four corners & again follow the method in which you summoned them with the correct name at the correct direction included. Further, turn in the directions as indicated for the summoning of the Spirit Watchers. East to West then North to South & turn clockwise or counter-clockwise as previously indicated.

Power Circle Dismissal:

Now point your staff Eastward and start at the bottom left point of the pentagram and draw upward. See the pentagram beginning to dissipate as you do this. Next, move the staff down to bottom right point, then upward to the left horizontal point and over to the right horizontal point and finally back down to the bottom left point.

Turn south and say the same thing as you did for the East banishment but substitute the South direction and erase the pentagram in the same way. When the Spirit Watchers are dismissed, Face east again with your staff pointing down. Now draw up the energy from the circle into the staff again as you say:

"O Power Circle, thank you for separating me from the mundane and Astral Plane. I release your energies back into the Universe to remain until I have further need of your assistance; as I will, thus shall it be!"

III Herbal Sorcery

Only a few years ago, there were very few really good herbals. Now, the shelves of most metaphysical stores are proliferated these books. Most are for those who are interested in physical healing through the use of teas, poultices and the like. Although that is a noble cause, I prefer to leave my healing to a qualified medical practitioner. In this chapter, we will concentrate on working with the magical essences of herbs.

Herbal magic varies by tradition, culture and practices. Most of the Wiccan information is about healing and worship. The Medieval Witch literature seems bent on hexing and flying ointments. The New Orleans Voodoo tradition [which most of the information in this chapter is borrowed from] focuses on many different areas which encompass both the Wiccan and Medieval Witch stuff.

There are some authors and Wiccan practitioners who snub their noses at the New Orleans Voodoo tradition feeling that it is either "not valid as a tradition" or "it is too dark." The latter is stereotypical thinking on the part of these Wiccans. They forget, however, at the ridicule they've received over the years from other metaphysical groups for practicing Witchcraft. Personally, I find it reprehensible to selectively snub your nose at the metaphysical arts.

The listing of herbs and their attributes are not exhaustive and do not include all herbs. This is ONLY a reference point for you novices out there. I use these herbal attributes daily and have yet to be let down by them. Learn them, study them and most of all, use them!

Practical advice for herbs is as follows:

- a) *Roots* are stronger in nature than herbs
- b) *Stems* are usually stronger than leaves
- c) *Buds* are generally stronger than leaves

There are four basic herbal attributes and these are:

- i) *Catalyst* – This is the herb that gets things going; it impels things to begin
- ii) *Conveying* – This is the "transmitter" herb; its job is to be the starting point
- iii) *Power* – These herbs are the "thrust" of recipes; their job is to pour their energies to make it go –

note: very dangerous to use by themselves without any modifiers.

- iv) *Modifiers* – These herbs are only for altering recipes by shaping the formula's entire energy pattern – not very effective when used without either a Conveying or Power herb

One more herb type we need to mention is the TWISTING herbs. These herbs are reversible and therefore tricky. They produce both a positive &/or negative result depending on what they are mixed with. You as a practitioner can affect the herb by your own attitude and this makes it especially dangerous. One of these herbs can be turned baneful just by placing it near a black candle! If you happen to mix with baneful herbs like Black Pepper or Capsicum, watch out!

Alderbark

Ruled by Mercury. Mix with chopped onion and carry with you when gambling.

Angelica Root

Ruled by the Sun. Carry to ward off evil and to prolong your life.

Anise Seeds

Ruled by Jupiter. Burn by itself or add to incenses as an aid to your meditations.

Basil

Ruled by Venus. Used in potions for love, wealth, protection and in exorcising houses. A common culinary herb.

Bay Laurel Leaves

Ruled by the Sun. Used in purification, protection and healing potions. Also a common culinary herb.

Bayberry

Ruled by Saturn. One of the most misunderstood herbs. Many people erroneously think that burning bayberry candles will bring them prosperity; however, Bayberry is one of the herbs used in crossing recipes. Imagine all of the possible results with the stress of in-laws, family and friends at the holidays and what kind of demented energies this herb can do. It is one of the most infamous TWISTING herbs. Remember, TWISTING herbs are dangerous if used alone; when mixed with more positive herbs, the likelihood of hexing is lessened immensely. Use with caution by itself.

Benzoin Gum

Ruled by the Sun. Used as a suitable substitute for storax. Used in potions for purification and prosperity.

Blessed Thistle (Holy Thistle)

Ruled by Mars. Used in potions of healing, protection and purification. Boil and add to your bath water for many personal blessings.

Buckeye

Ruled by Mercury. Used to aid in rheumatism and arthritis. This is done by making an infusion (steep a handful of herb in a cup of boiling water) and applying some to the sore spot. Can also be used for a good luck gambling charm if wrapped in a new dollar bill.

Calamus

Ruled by the Moon. Used in controlling and compelling potions and also in prophetic dream pillows. Add some Mugwort and Anise Seeds to that pillow to strengthen the dreams.

Capsicum

Ruled by Mars. Very baneful! Used only in serious recipes that involves hexing or cursing someone. Be careful

when mixing this in a recipe with one or more TWISTING herbs. If mixed with Myrrh, can be disastrous!

Catnip

Ruled by Venus. Used in love potions and to get your familiar (cat) high as a kite! Does not work on humans the same way as a cat though.

Cardamom Seeds

Ruled by Venus. Powder the seeds and add to love potions. Good to give to those pestering clients who are always looking for love in all the wrong places.

Celery Seeds

Ruled by Mercury. Used in psychic incenses and gris-gris power bags. When using seeds like this, a small amount such as 9 or 13 is not only good power-wise but also numerically correct.

Chamomile Flowers

Ruled by the Sun. Used in a tea form. Anoint hands prior to gambling. Okay to drink a tea before sleep and you will rest easy. I like to add some Mint and Lemon with the Chamomile tea to make it tastier and also for the soothing feelings I get from the combination.

Cinquefoil (Five Finger Grass)

Ruled by Jupiter. Used to ward off evil and protection. Brew as a tea and anoint your head to ward off any hexed condition. Each of the five leaves represents a special attribute: love, luck, money, power and wisdom. Sprinkle some in each corner of your room to ward off evil spirits as it's said that spirits hover in corners of rooms Many authors such as Anna Riva, H.U. Lampe, Elbee Wright and so on really write a lot of spells and uses for this wonder herb.

Damiana

Ruled by Mars. Used in potions to increase lust and drunk as a tea to be a most effect aphrodisiac. Also in mixtures to aid psychic abilities. I've not had much personal work with this herb so be careful. Unlike Chamomile, you won't find Damiana in the local drugstore near the celestial tea section.

Devil's Shoestring Root (Devil's Bit)

Ruled by Mercury. Worn to aid psychic powers and protection. When carried in your left pants pocket it will aid you in finding the job you want. I've used this with much success! Anoint the root with High John the Conqueror oil before you go out job hunting.

Dragon's Blood Reed

Ruled by Mars. One of the strongest magical substances known. Can be used to promote personal power, ward off evil, protection, attract luck and attract love. Also removes hexes. Has about as much different uses and Cinquefoil does.

Elder Bark

Ruled by Venus. One of the most potent protections against black magic known. Used to influence someone you wish. This is favored by the Faery realms. If you wish their favor, plant a bush of this on your property. It seems they get intoxicated by this plant the way cats do with Catnip.

Frankincense

Ruled by the Sun. Used in many incense potions for luck, money, healing and protection. Attracts the most positive spiritual vibrations. Ruler of the Spiritual Plane.

Galangal Root (Low John the Conqueror)

Ruled by Mars. Anoint and carry when having legal problems. Also use in Confusion, Good Luck Mystic and

Spiritual Visions recipes. This root is very versatile like Cinquefoil.

Garlic Bulb

Ruled by Mars. Used in protection potions and wards off psychic vampires. The energies from Garlic seem to screw up the vampire's psychic vibrations. There's always some fact to every bit of lore.

Grains of Paradise

Ruled by Jupiter. Carry in luck oriented gris-gris bags.

Holy Herb (Yerba Sante)

Ruled by Mercury. Used in healing and necromancy rituals. Burn directly on hot coals for calling the deceased or brew as a tea and add the water to your bath then soak for its healing vibrations.

Hyssop

Ruled by Jupiter. Used to dispel all vibrations prior to ritual. Used in psychic potions to aid clairvoyance. Odd that it will both dispel and summon psychic energies like that; what if you goof up and banish when you want to summon?

Jalap Root (High John the Conqueror)

Ruled by Mars. One of the most powerful roots used in magic! Used to dispel depression; eliminate confusion; luck in gambling; attract love, good health and money! Simply anoint with the appropriate oil and carry in a gris-gris bag. Use one in your personal power bag!

Knot Grass

Ruled by Saturn. One of the foulest hexing herbs known. Used only to curse and hex. Combine with Bayberry, Myrrh and Vetivert for a kick-ass, no holds barred recipe that will surely do in those nasties you're wanting rid of.

Lavender

Ruled by Venus. Mainly used in love potions.

Mugwort

Ruled by Mercury. Used in a variety of instances but most notably in psychic potions. Use its tea to anoint your crystal balls and speculums to aid in visions. (See Anise Seeds for recipe ideas.)

Mullein

Ruled by Saturn. Used to attract spirits in ceremonies. A TWISTING herb which can be used in place of Graveyard Dust safely.

Myrrh Gum

Ruled by the Moon. A notorious TWISTING herb. Used to both attract love and in certain Compelling recipes. It is unpredictable if used alone.

Nettles (Stinging Nettles)

Ruled by Mars. Used to unhex and uncross. Also used in exorcism potions to keep spirits at bay. Throw some of this in with the Spirit Be Gone recipe – makes the spirits want to leave town!

Nutmeg

Ruled by Jupiter. Oil of Nutmeg is rubbed on the temples to induce sleep or to aid in meditation. HOLLOWED out Nutmegs are filled with quicksilver (mercury), sealed with dripping candle wax and allowed to dry. These make excellent good luck charms and put one in your personal power bag.

Orris Root (Queen Elizabeth Root)

Ruled by Venus. This is the legendary love root, and as such it's carried as a talisman, used in incenses and gris-gris bags and sometimes used as an ESP pendulum.

Patchouli

Ruled by Saturn. Used as an ingredient in graveyard dust due to its properties of binding and reversal. It is a TWISTING herb.

Peony Root

Ruled by the Sun. It's considered a powerful good luck charm so add some to your power bag.

Pepper (Black)

Ruled by Mars. Used to ward off evil and to exorcise an area from unwanted spirits or poltergeists. Can also be used to curse and hex someone with damn good effects.

Peppermint

Ruled by Mercury. Used in healing and purification spells and gris-gris bags.

Periwinkle

Ruled by Venus. One of the love herbs, it's used in gris-gris, incense/powders, and simply sprinkled about the house.

Pimpernel

Ruled by Mercury. Wards off evil and black magic. The fresh juice is used to anoint Wiccan Athames (sacred dagger).

Pine Needles

Ruled by Mars. Used to ward off evil and added to purification baths. Burn direct on charcoal to rid house of negativity.

Purslane

Ruled by the Moon. Used in lunar incenses, as well as being placed in bed pillows to prevent bad dreams. It's also sprinkled about the house to ward off evil influences.

Quassia Bark

Ruled by Venus. Used in certain love incense formulas. Added to money drawing potions.

Quince Seed

Ruled by Venus. Carried to aid protection. Add some to your power bag.

Tonka Bean

Ruled by Venus. Used in love gris-gris bags and perfumes. The whole bean is often carried as a talisman or charm. When carried whole, anoint with proper oils. Carried in money gris-gris bags.

Tormentil Root

Ruled by the Sun. It's carried as a love charm as well as being put into food and drink to arouse the passions. It's also held to ward off evil when hung about the house. The tea is often used by mediums to protect them from possession by any evil spirits.

Valerian Root

Ruled by the Moon. Is frequently placed in bed pillows to induce a restful sleep. It's used in certain love potions for its exciting effect on the cerebo-spinal system. A decoction of

the herb is used to stimulate the psychic centers know as the chakras.

Vervain

Ruled by Venus. One of the sacred herbs of the Druids. It should be gathered with the left hand at the rise of the Dog Star (Sirius). Vervain is used in love potions and incenses, but is also used in purification waters and incenses/powders. Vervain sprigs are used to lustrate the Circle of Power.

Unicorn Root

Ruled by Mars. Carried as a talisman to ward off evil, it's also used in incenses and gris-gris bags for the same purpose.

Wahoo Bark

Ruled by Mars. Wards off evil.

Witches Burr (Liquid Amber)

Ruled by the Sun. It's said to protect one from evil or negative forces.

Wood Rose

Ruled by Mercury. Promotes psychic power and carried in red gris-gris bag to attract lucky vibrations.

Wormwood

Ruled by Mars. It's used in evocational incenses as an aid in summoning the spirits of the deceased (Necromancy). It's burnt as incense on Samhain. Can also be used to curse and hex.

IV Sorcerous Recipes

Personally, I have used these recipes for some time now and have achieved the best effects one could hope for. These recipes work! No B.S. to that statement.

The hexing recipes seem to be a sore spot for Wiccans, especially the New Agey-white light-syrupy goodness-Wiccans. I guess they never thought of the concept "fight fire with fire." In fact the whole Wiccan Rede about harming none is ridiculous. Then you have that sickening karmic "law of 3 fold return" which for the life of me I cannot find in any solid Celtic, Welsh or Teutonic beliefs or myths. So far I've only found the Golden Rule which is a worldwide universal principle anyway. That karmic nonsense is so much claptrap.

Anger

Chili Powder Sulfur Black Pepper Asafoetida

Used to dispel anger by sprinkling around your room. Will help bring you or anyone fighting back into focus.

Anointing Oil

Cinnamon Patchouli Verbena

Used to anoint Altar candles, wipe off altar and added to bath water prior to rituals. Good recipe for those wishing to invoke blessings from their deities.

Asherah

Jasmine Rose Sandalwood Orange Oil

Used to enhance sexual pleasures. 'Nuff said?

Attraction

Cinnamon Myrrh Orris Sandalwood

Used to attract good vibrations for success, luck, etc. This is a good base to start with on prosperity or money drawing candles followed by a decent money drawing blend.

Banishment

Bay Cinnamon Myrrh Rose Salt

Used to banish the most stubborn spirits. Also used in Uncrossing situations to rid yourself or others of negativity and bad situations. Use this daily to keep away the pain in the ass vampiric elementals.

Bend Over

Frankincense Honeysuckle Rose Vetivert

Used to get others to do your bidding as they will be anxious to serve you (so the lore goes).

Black Arts

Cinnamon Graveyard Dust Mastic Mullein Myrrh Patchouli Vetivert

Use only when you TRULY hate someone! WARNING: Has no positive uses whatsoever so don't try to fight fire with this as it will likely aggravate the situation.

Boss Fix

Chili Powder Musk Tobacco Shredded Newspaper

Used by sprinkling around the bosses' office at work to keep them off your back. Also sprinkled in the home to compel guests to treat you with respect and kindness. (Use it to get rid of those pesky in/outlaws who overstay their welcome.)

Come To Me

Gardenia Jasmine Lemon Rose

Use to arouse the passions of the one you desire.

Commanding & Compelling

Allspice Cinnamon Clove Orris Patchouli Sandalwood

Used much like Bend Over but more intense.

Crossing

Bayberry Cinnamon Myrrh

Use to inflict a hex on anyone you wish although not as nasty as Black Arts. You can use this to return a hex/curse that has been sent to you by rubbing this on a black candle that has been tied to a white candle. Anoint the black candle with this recipe and the white candle with Uncrossing and light both at the same time. Tie together with red thread.

Crown of Success

Frankincense Orris Vetiver Sandalwood Gold Glitter

Used to attract success and remove obstacles along with those nitwits who impede your progress. (I never did like those people anyway.) Anoint a yellow candle and use in the spell of Obstacle remover.

Damnation

Beer Lavender Myrrh Palm Leaves (burnt)

Used by dropping nine pinches on burning charcoal and repeating your enemy's name. Does very evil things to those you use it on. Used best when you want long term problems to plague your enemies. Not as heavy-handed as Black Arts but causes grief over a period of time.

Devil's Snuff

Bayberry Cinnamon Chili Powder Red Sandalwood

Used by anointing your hands and sprinkling onto your personal things to keep your personal business private. Also can inflict a nasty hex on those who oppress you. It works like a reverse curse; someone keeps messing with you and they get nasty things happening to them. The more they try to mess with you, the more bad things that happen to them!

Double Fast Luck

Patchouli Rose Juniper Shredded \$ Dollar Bill

Used to invoke positive forces quickly. This is an excellent recipe when you need a change of luck. I also mix this with Shi Shi to make a powerhouse recipe!

Easy Life

Cassia Cloves Ginger Lemon Mastic Orange Peel

Helps everything in your life flow with ease. Works more at a gradual pace and isn't as fast acting as Double Fast Luck or even Money Drawing. Good to combine this oil with those just mentioned to insure long rather than short term success and happiness.

Fiery Command

Dragon's Blood Frankincense Myrrh

Used to get others to do your bidding immediately. A heavy-handed powerhouse! Works a lot faster than Bend Over but watch out for unexpected side effects!!

Florida Water

1 gal 75 proof alcohol

3 oz. Bergamot oil

4 oz. Cinnamon oil

2 oz. Benzoin oil.

Used to scrub down altar, tools and wash floors. Neutralizes vibrations prior to ritual. I make it a habit to wash my altar and staff regularly with this concoction.

Good Luck Mystic

Cinnamon Galangal Jalap Squill

Used to increase prophetic dreams and open your psychic channels (chakras). I've not used this recipe personally but friends have and they swear by it.

Good Luck Spiritual

Lavender Rose Geranium

Used to increase one's natural clairvoyant abilities. This is the one I like a lot and have had good success with.

Graveyard Dust

Mullein Patchouli Vetivert

Used in place of the dirt from an actual cemetery. Used in necromantic rites and evil rituals. Don't bother mixing up unless you actually intend to summon the shades of the dead.

Health

Carnation Citron Gardenia Rose

Used to aid healing. Used long term rather than short term.

Horn of Plenty

Apple Cherry Lime Vanilla Vetivert

Used when one is down, out and broke. Overcomes poverty and brings rapid change. I never have all the oils on hand that make up this recipe so I can't vouch for it.

Jinx Removing

Clove Deerstongue Rose Geranium

Used to change luck from bad to good. Use in combination with white and yellow candles. Add Crown of Success and Horn of Plenty to make a killer combination!

Kabala

Cedar Frankincense Myrtle

Used to converse with spirits. One of my favorites when working with the Goetia or Key of Solomon.

Lady Luck

Cinnamon Patchouli Rose

Used to increase one's luck vibrations. Can be used in bath water as well.

Love

Gardenia Musk Orris Sandalwood Violet

"Use to attract love and bring lovers to your door." (So where were the ladies when I was living single and burning this stuff day and night???)

Magnet

Cinnamon Lavender Lodestone in bottle

Used to draw positive vibrations.

Master Oil

Brick Dust Deerstongue Patchouli

Brings confidence and aids in influencing others. Good to use if you want a raise. No fooling!

Money Drawing

Frankincense Heliotrope Tonka Gold Magnetic Sand

Used to anoint candles, wallets and to be sprinkled around the home to draw \$\$\$\$. Helps to protect against poverty. Works rather fast and watch out for the side effects!! (Insurance settlements, severance pay, etc.)

Money

Bay Cinnamon Frankincense Heliotrope Orange Sandalwood

Used on candles, as an incense, and also worn when conducting business. Good for sales people who are in an influencing position. I recommend this be combined with Master oil for a powerful negotiating tool.

Prosperity

Allspice Cinnamon Myrrh Orange Orris Patchouli Sandalwood

Used to bring and keep the vibration of prosperity about the premises. Good to burn right after Banishment.

Protection

Cinnamon Galangal Peppermint Rue Verbena

Negates foul moods and also keeps negativity at bay. Use after an Uncrossing ritual to keep someone on an even keel.

Psychic Power

Cinnamon Clove Mastic Myrrh Sandalwood

Use to invoke spiritual vibrations and open psychic channels. Use while meditating and for contacting the spirits of the deceased. Also increases one's telepathic abilities. This is one of my own recipes.

Spirit Be Gone

Bay Hyssop Lavender Salt Vervain

One of the most powerful exorcism recipes. Banishes entities, spirits, ghosts, wights, poltergeists and possessions. Removes the strongest of hexes especially when combined with Uncrossing.

Shi Shi

Angelica Bay Clove

Attracts wealth and disperses poverty. See Horn of Plenty and others previously mentioned.

Starry Wisdom

Camphor Jasmine Musk Nettles Pine

From the Necronomicon. Invokes the wisdom of the Ancient Ones. I get real weird vibrations around me when I

use this incense. Never tried the oil but not really sure if I want to.

Thief Powder

Galangal Hydrangea Polk Root Vetivert

Use when something has been stolen from you. Sprinkle this in the area where the something was stolen from and supposedly the "thief" will return it (IF it was stolen and not simply lost!).

Tiphareth

Dittany-of-Crete Balm-of-Peru Patchouli Dragon's Blood Pine Myrrh

Use to evoke the Qlippoth from the Dark side of the Tree of Life. Said to be very evil. Not recommended for beginners. This was included for you advanced practitioners.

Uncrossing

Bay Lavender Rose Verbena

Used to uncross ANY hexed condition. Use in a tightly closed room for best results.

Untruthful

Mint Nutmeg Rose

Use to stop lies from being told to you. Burn it around attorneys.

Van Van

Lemon Rose Vanilla Vetivert

Good to purify ritual chamber prior to ritual. The oil when added to washes is excellent to use to clean the temple.

Voodoo

Clove Graveyard Dirt Lime Mullein Myrrh Patchouli Pine
Vetivert

Used for necromancy or for calming restless and negative spirits. Attracts primal deities and entities. Again, NOT for the beginners or intermediates; advanced practitioners ONLY!

War Powder

Chili Powder Mustard Musk Patchouli Iron Filings

Sprinkle to overcome animosity and to assist in defeating any enemy. Works great on nose-y neighbors.

War Water

Black Pepper Red Pepper Florida Water

Liquid version of War Powder. Nasty stuff indeed!

Zombi

Galangal Nutmeg Sage Yerba Buena

Used to summon dark spirits to aid you. If you're a beginner and stupid enough to light this recipe, then you deserve whatever it summons. Don't call me for help if you can't handle what you call up!

After Comments:

Did I mention the fact that you can use most of these recipes in incense, oil, powder or wash? You can! Incense is to be used to summon and banish. It is used in place of ritual sacrifice in these "kinder, gentler" modern times. Oils can sometimes be used on the body (NEVER use any kind of hexing or negative recipe directly on your body!).

You can anoint yourself in a ritualistic fashion by drawing a cross on your forehead, then your left knee, then your right breast, left breast, right knee and finally retouch your forehead. This is the Invoking Earth pentagram method. Oils can be used wherever the spirits tell you to. I've had

spirits tell me to anoint the back of my earlobes with certain recipes. Try it.

Powders are a more refined version of incense but are used to sprinkle and draw patterns on altars as well as sprinkle wallets, doorsteps, motor engines, etc., the list is virtually endless.

Washes are simple. First take a bucket of hot sudsy water and drop about 9-13 drops of the recipe into the water. Using your mop or sponge, mix around and wash down your floors, walls, tools, car, etc. Use your imagination. Cleans the items of their psychic residues.

Another tip you can use is to use several oils on the same candle! This is mixing for results and first you choose a catalyst recipe as a base (Uncrossing or Anointing is the best to use when you don't know what to use) and then add another mixture over the first, and so on.

For instance, I decide I want to calm a nasty situation with my neighbor. I anoint my chosen candle with Uncrossing or Jinx Removing as a base and catalyst. The next one I'll use is probably Bend Over because I don't want to be heavy-handed with them. I then can apply some Protection for obvious reasons and finally I'll use Master oil to help my influence with them.

A word about side-effects: It's a universal principle that anytime you rush the Spirits, you will get side-effects. Most of the time, these side-effects are benign but not always. It's been said by Stephen Mace in his book *Stealing the Fire from Heaven*, "If you use magic to suck wealth out of the world, it will flow from the nearest available source - you and your loved ones. If you have nothing of value to willingly contribute (say a skill or stock-in-trade), then the cash will come out of whatever is at hand, REGARDLESS of your hopes and dreams." (Capitals mine - Ed.) I don't totally agree with Mace's statement but I've seen it time and time again with amateurs who want something from nothing. It ain't gonna go there, Charlie! It appears that the faster the working goes, the more likely you will have side-effects regardless of what kind of working be it positive or negative.

Finally, I want to rant a minute about cursing or hexing recipes. Where is it engraved in stone that you have to wish someone to die using a negative recipe? Tell me please? Have

any of you ever heard the adage "hit 'em in the wallet?" That is the bane of everyone. Most people will gladly suffer as long as their Swiss bank accounts are intact.

You can hex a person's possessions, wealth, careers, hobbies, etc. No one ever said you have to curse their health. Personally, I've contributed to the financial ruin of a few dirtbags who deserved it. I don't like to hex their health but their pocketbooks are fair game!

Sorcerers are supposed to be creative with magic not rehashing the same old boring shit. God that gets old! If someone you know really deserves to be hexed, then hex their income or wallet. That hurts them more than if you made their schvantz fall off.

V Meditational Methods

The Mighty Tree

Either sit or stand erect. As you breathe, keep your spine straight. Imagine energy flowing from the Earth into your feet & rising up your body. Imagine your spine is the trunk of a giant tree with your roots extending downward, deeply into the Earth's core. With each breath, feel energy rise up through your roots into your trunk. With each passing breath, feel the power growing within you. From out of the top of your head are long branches which accept the heat & radiation from the Sun nourishing your trunk & energizing every fiber of your being.

The Star

Imagine you are standing erect as a giant – so big that the Earth is a minute atom under your foot. Look directly up into the heavens & see the stars. There is one shining brighter than all the rest. That is your star. Blot out all the other stars & invite your Star to come & meet you. A single shaft of light flows downward in the blink of an eye from your Star to your head. As it touches you, feel the warmth flowing down inside you as it touches each & every atom of your being. Your mind, body & soul are healed & you feel vitalized, refreshed & strengthened.

The Crystal Fountain

Imagine you are standing in a pool of clear water. It is the clearest, pure water you've ever seen. It is also cool but not cold to the touch. You're naked while standing in this crystal pool of water. As you clear your mind, the water begins to rise through your very being to the top of your head. You feel it's cool touch as it invigorates you. Then it spurts forth from the top of your head to show outwards back down into the crystal pool. You feel fully refreshed, revitalized & cleansed.

The Column of Flame

You are standing in a hot, arid desert. Before you, there is a well of flames reaching skyward. The flames shift from orange & yellow to blue to white as the temperature increases. You step forward & stand in the flames & you feel the mystical energy of this pyre begin to merge through your being. You don't feel burning but rather you feel all old & unwanted sensations purged from your being. You begin to feel revitalized & refreshed. Your soul feels as if it is being washed anew & all doubts are consumed in the flames.

Simple Visualizations

Close your eyes and imagine that you see a blank screen in front of you. Focus your attention on it for awhile and allow yourself to see simple forms like a dot, a line, a circle, triangle, square, etc. If the wall or screen is black in color, see these forms in white and vice-versa.

When you feel comfortable enough to see forms clearly, visualize the screen in any color: red, blue, orange, green, and black. To help promote this you may want to stare with your open eyes at a colored sheet of paper first and then close your eyes and try to mentally see the color.

Finish by practicing various geometric forms in colors. Change the colors and geometric forms until you can mentally illustrate them at will.

The Burner

Visualize a Bunsen burner blue flame which is like a gas flame. In this flame, mentally draw a pentagram. Form this pentagram out of the flame. Hold this image in your mind for a few minutes.

(Note: Extend your arm outstretched in front of you and draw from your eye level diagonally downward to your left hip, then diagonally upward to your right shoulder level, then horizontally across to your left shoulder level & diagonally downward to your right hip & then diagonally up to the point you began at eye level.)

Now retrace the pentagram in the banishing direction and as you do see it disappear.

(Note: Start at your left hip & draw diagonally upward to eye level, then diagonally downward to your right hip, up diagonally to your left shoulder, horizontally to your right shoulder, then diagonally down to your left hip.)

The Hammer

Imagine a heavy hammer in your dominant hand. A stubborn spiked nail protrudes from a hardwood board in front of you. With all your might, drive the nail into the board in one stroke. Feel the strength of a thousand blacksmiths as you hammer home that stubborn nail. Hold the hammer aloft & as you do, notice the lightning strike from one cloud to the next.

Banishment

(Use on unwelcome Spirits, Ghosts, Wights & etc.)

Draw a circle clockwise. Stand in the center facing east and point to the Sky, the Earth and the four cardinal points saying: *"All Spirits of ill will, leave this place as I create space of Divine Union between Gods & Man! By the sacred names of power I command you to leave! Come later when I have need of Ye"*

Protection Device #1

Draw a circle. Stand erect and face east. Visualize yourself surrounded by parabolic mirrors facing outward. Say: *"By the might of the Gods, and by the Hammer of Thor, these mirrors fashioned by the Dwarves of old shall not break but reflect back the evil sent to me! As I will, so must it be!"*

Protection Device #2

Draw the circle of protection and face north. Visualize the mighty Hammer of Thor floating in front of you. It is massive and radiating power like a nuclear power plant. See it begin to whirl around the outer perimeter of your protective circle. It whirls faster and faster. Then it goes faster than even your eye can see. It is creating a protective vortex around you that not even the worst Spirits dare test!

VI Diaries

It's said that everyone dreams including animals. Some folks recall their dreams vividly while others only recall a slight haziness. Some folks dream in bright colors and other dream in black and white. It's also been said that many (especially those who are bi-lingual) dream in another language while others dream only in their native tongue. The fact remains that everyone dreams.

Why do we dream? That's a good question but I overheard a speaker say that many years ago, a series of dogs were tested to see if they dream. The conclusion was that animals and definitely dogs do indeed dream. What they dream about is anyone's guess. However, the speaker went on to say that this particular "dreaming dog" study found that if the dogs were deprived of dreaming, they died with massive ulcers. This caused the researchers to hypothesize that one of the physiological reasons that we dream is due to relieve stress and pent up frustrations. If we didn't dream, we'd become ill and possibly die.

It's been said by Occultists that only one in twenty dreams deal with any kind of precognition. This seems like such a small amount of prophetic relations but more likely the real reason is because so few people are gifted in clairvoyance. There is a way to turn this around though; this calls for keeping track of your dreams. The easiest way to do this is via a Dream Diary.

A Dream Diary is simple enough to construct. Any pad of paper can serve this function. I suggest a three ring binder using recycled notebook paper. Or, if you prefer being fancy you can pick up a regular diary at any bookseller chain for a few dollars. You can color it, draw sigils/seals, and do whatever else your little occult heart desires to do but you really should consecrate and dedicate it to the use of logging in your dreams, whether they're pleasant or not.

How do you use this book? Keep it by the bed next to a small lamp and pen. When you wake after a dream, simply write down as many of the notes that you can concerning the dream immediately.

Don't tarry by first going to the bathroom because you will notice that the pertinent info will begin slipping from your mind and then you'll only have bits & pieces to log down.

You begin looking back over the dream and try to write a quick summary of the details. Next, you look for symbols. These can be in the form of many things. Let's say you saw fifteen blue candles burning in a room. The color and number of candles are more significant than that of the scene itself.

Begin to take note of shapes, sizes, colors, smells, feelings, amounts, and other such indicators. If you dream of people, note the clothes they wear, their speech patterns, habits, or any odd singularities. Compare your symbols with what you learn in the occult world and make referenced notes later.

IMPORTANT: DIARIES ONLY WORK IF YOU USE THEM!

* * *

Ritual Diary

As important as a Dream Diary really is, a Ritual Diary is just as important - in fact, more so in my opinion. The main difference in these two diaries is that one is used for the subjective impressions you receive while slumbering and the other is used to record objective events as you create them.

It's simple to keep a Ritual Diary and this should not be neglected. How else are you going to know what does and doesn't work for your magics? You cannot possibly remember all the details and facts of every ritual you perform - unless you are so lazy that you perform only one ritual a year!

Check out the Ritual Log Index which I've used many times. I created this for a way to measure my success and to keep score on my workings. It's been kept simple so you don't have to worry about all kinds of nonsense.

First we start by filling out the date, time and lunar phase of the moon. Next, we fill in the astrological factors. These are which signs the moon is passing through and which aspects pertain to that ritual hour. This information can be gotten from any good astrological notebook or calendar and even a good ephemeris.

Next is the ritual's purpose, for whom the ritual is done and the ritual's location which are all self-explanatory. Fill in a little weather info: temperature & barometric pressure

readings. Fill in your mood and the moods of the participants (if any other than you). Now circle the number of the level of energy you feel on a scale of one to nine. You can do this prior to or after an energy induction rite. Fact is, you'll NEVER feel 100% every time you do ritual.

Now list the ingredients used: colors and number of candles used; oils, incenses, herbs/roots and powders. You many need to use more than one of each powder, incense, oil and herb in a rite. List them. If you use washes and/or sprays, list them also. List any psychic links (hair, picture, fingernail clippings, etc.) belonging to you or the intended receiver.

Note the ritual performed. This should coincide with the Purpose above such as doing a Money Drawing ritual for needed rent. Note any music you use and this includes chants. List all of the deities and/or spirits evoked or invoked. Describe any sigils, seals or runes used and on what.

Did you do a prior divination to see if the ritual was warranted to begin with? If you did and the divination suggested to not doing a ritual but you went on and did a rite anyway, note this. You'll want to refer back to it later.

Now, note the ritual performance. How well did you pull it off? Was there as much energy flowing as you'd liked? Did you feel the gods or spirits actually came? Were there any feelings during the ritual such as worry, fear, relief, happiness, gaiety? Write later the end result. If the ritual is to be done repeatedly, you can staple several pages together.

Suggested Ritual Log Format

Date / / Time : am/pm Moonphase: Wax Wan New Full

Astrological Factors _____

Purpose: _____

For Whom: _____

Location: _____

Temperature: _____ Barometer: _____

Personal Mood: _____

Participants: _____

Energy Levels: 0 1 2 3 4 5
6 7 8 9

Ritual Ingredients

Candle Colors: _____

Oils: _____

Incenses: _____

Herbs/Roots: _____

Powders: _____

Washes: _____

Talismans/Seals: _____

Psychic Links: _____

Type of Ritual Performed: _____

Music: _____

Dieties/Spirits contacted: _____

Sigils/Runes: _____

Prior Divination: _____

Ritual Performance: _____

End Result: _____

Final Outcome (Determined at later time):

VII Timing

As my late friend Paul said, "*In magic, timing is EVERYTHING!*" While this is true, many people don't take timing into consideration. And while it is true that the stars are only guides which therefore do not dictate our lives, my old friend & mentor Ron Parshely said, "*The stars only IMPEL they do not compel!*"

Ron also taught me an important analogy: "*Doing Occult work at the right time is like swimming in a river WITH the current; if you choose not to do your occult work at the best times, then you're like someone in a canoe paddling upstream in that river; it can be done but it takes that much more energy to accomplish the goal!*" Make sense? I thought so!

In my eyes, the best times I've found to conjure Spirits is in the Lunar (Moon) hour. Why? Because the Moon rules evocations. However, if necessary, the Spirits can be evoked anytime. I personally prefer the nighttime as there are fewer distractions to interrupt my thoughts.

Also, try evoking your Spirits during the proper Lunar phase and without any Moon squares showing up. This info can be found in any good astrological date book or calendar. I've found that Lunar squares can really screw up an otherwise good rite. [If you're like me, then screwing up makes you want to almost give up!] My second choice is during a Mercurial hour and this is because Mercury governs all magical works.

Lunar Uses in Ritual

First Quarter (Waxing): The right portion of the Moon is illuminated.

Full Moon: When the Moon reaches the exact opposite of the Sun; total illumination

Last Quarter (Waning): The left portion of the Moon is illuminated.

New Moon: When the Sun & Moon are in conjunction; total darkness.

The Moon is a sign-post which indicates the prevailing direction of the Life-force, the reproductive energy that animates all living things; plant, animal or humans.

When the Moon is waxing, Life-energy on Earth increases. When the Moon is waning, Life-energy is decreasing. The waxing phase is used to activate, vitalize or increase. The waning phase is utilized to banish or decrease.

For spells in which it's desired to gain or build up something (love, money, popularity, job or position acquiring, etc.) the spell SHOULD be done in the Moon's waxing phase, from New to Full.

Zodiac Attributes

<u>Group</u>	<u>Signs</u>	<u>Motivation & Common Characteristics</u>
FIRE	Aries Leo Sagittarius	Spiritual ardor, courage, enthusiasm, rashness, zeal spontaneity
EARTH	Taurus Virgo Capricorn	Physical caution, conservatism, dependability, possessiveness, practicality, reliability
AIR	Gemini Libra Aquarius	Mental alertness, curiosity, logic, expression of ideas, perception, intellectual.
WATER	Cancer Scorpio Pisces	Emotional psychism, receptivity responsiveness, sensitivity subjectivity
<u>Group</u>	<u>Signs</u>	<u>Common Characteristics</u>
CARDINAL	Aries Cancer Libra Capricorn	Action, drive, initiative, motivation
FIXED	Taurus Leo Scorpio Aquarius	Determined, persistent, stability, self-reliant

MUTABLE	Gemini Virgo Sagittarius Pisces	Adaptability, change, flexibility, versatility
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There may be times when you need to perform certain rituals according to the Moon's transit in a certain sign. This is desirable since some signs have certain attributes that are more desirable to the practitioner.

What follows is samples listing of some of the things the Zodiac signs are reputed to be able to help cause. Working them properly though is another matter.

Astrological Sorcery

- **Aries:** War, destruction, chaos, revenge, martial campaigns
- **Taurus:** Money, finance, valuable possessions, wealth
- **Gemini:** Communication, letters, lecturing, debating
- **Cancer:** All household & domestic problems
- **Leo:** Authority, judgment, public relations, people in power
- **Virgo:** Physical health & healing
- **Libra:** Marriage, love, friendships, lawsuits
- **Scorpio:** Thefts, legacies, agreements, necromancy
- **Sagittarius:** Dreams, visions, trance
- **Capricorn:** Honor, fame, rank, awards
- **Aquarius:** Financial affairs of those in power
- **Pisces:** Prison, exile, banishment, restraint, confinement.

Magic done for this list is best done by people who have their strongest aspects (Sun or Moon) in the appropriate signs. Also appropriate when done with the Sun or Moon in the appropriate sign.

Planetary Sorcery

Sun – color: yellow or gold

Success, vitality, will, wishes, power, leadership, vigor, ego, masculine principle. Creativity, authority, new money.

Moon – color: silver or white

Fluctuation, secrets, magic, dream divination, domestic, changes, initiations, instinctual, impressionable, nourishing, receptivity, feminine principle, fecundity, response, evocations.

Mercury – color: orange

Communication, expression, adaptability, intellect, perception, self-expression, alertness, thought, skill, dexterity, travel, news, Sorcery or low magic.

Venus – color: green

Association, harmony, attraction, cohesion, ease, love, pleasure, affection, mildness, decoration, marriage, sensuality.

Mars – color: red

Energy, initiative, vengeance, action, aggression, courage, construction/destruction, passion, independence, ambition, force, discipline.

Jupiter – color: blue

Expansion, benevolence, vision, abundance, devotion, protection, optimism, justice, prosperity, generosity, business, organizations.

Saturn – color: black

Contraction, system, limitation, reconstruction, tradition, prudence, framework, crystallization, persistence, delay, separation, restraint, binding, cursing/hexing.

Any potion or special incense can be composed for magical usage by the following simple formula: choose one, three or nine herbs which fall under the influence of the planet or sign involved. Compound it when the Moon is waxing in that sign or planet.

VIII Sorcerous Use of Crystals & Stones

Crystals are a very powerful tool in the hands of a competent Sorcerer. They can be used for everything from energy manipulation to trapping spirits. They also can absorb energy and dispense it very well.

When selecting a crystal to use it doesn't matter if it is clear or milky quartz nor does its shape make much of a difference. The best advice is buy something that feels like it is in harmony with you. It should feel like an extension of yourself.

Crystals emit a peculiar type of energy. However, it is their ability to amplify energies and that's why Sorcerers are fond of crystals. For instance, when you point a crystal at something and then focus a beam of concentrated will and energy through it, the beam is then multiplied by the crystal like sunlight through a magnifying glass. The metaphysical reason for this is that the crystal is a living thing and its energies vibrate in frequencies we have only begun to discover.

To begin working with crystals, you should select one. Cleanse it with salted water that has been consecrated, dry it off and put it into a pile of dirt to earth any residual energies. Next, place it in a pouch on a thong and wear it around your neck, or wherever you feel best on your body, for seven to ten days so it can adjust to your body's natural vibrations. When not normally in use, it's best to store the crystal in a wooden box that has also been consecrated like the Sorcerer's Box (see ad in back of book).

Begin by holding the crystal in your power hand and pointing it in the direction in which you wish the energies to go. Ground and center yourself. Mentally direct the energy to go out your arm, through your hand, into the crystal and out into your target. Picture it as a beam of intense energy much like a laser beam. Bring in your favorite science fiction character's phasor or what have you. Feel the energy pulsate in your hand as you are doing this while in your mind's eye see the energy hit the target.

Aside from using a crystal to direct energy, it can also be used to draw seals and sigils in the air, energize talismans and even alter the fabric of dimensional space by opening a

portal to other realms/planes (albeit this is DEFINITELY NOT FOR THE BEGINNER).

To consecrate an object, such as a crystal, gris-gris bag or anything else, turn back to Chapter 2 for full instructions on how to do this.

You can use different energies for different purposes and I've found little differences in their total effectiveness when using a standard quartz crystal. You can use planetary energies, elemental, deity energy, chakra energy, etc. The most important point here is to not forget to imbue the energy beam with your intent!

Another technique is the tracing and drawing sigils and seals of spirits and planets (i.e. from kameas). To conjure forth a spirit you trace the spirit's sigil in the air in front of you hopefully while you are enclosed in your protective circle! Then chant the spirit's name properly (if you need instruction on chanting, see the chapter on such).

To utilize the crystal's amplified energies for seals, you simply trace the kamea for the appropriate planet with a one word desire in mind. For instance I traced a sigil from the Rose Cross that meant "change." To use it, I traced the seal in the air in front of me, made it grow large to match my height and stepped into it. To use on someone else, I traced it into the air as mentioned previously, willed it to go to the person I visualized and grow to match their height and finally I willed it to drop down over them like dropping a blanket over them.

You can also use your crystal to trace pentagrams as well. I use pentagrams & hexagrams for opening portal doorways into other dimensions. How do you do this you ask? Get seated as comfortably as possible within your circle in front of your altar. Trace an invoking pentagram of spirit first, then the desired elemental pentagram directly over the spirit's pentagram.

Now visualize the pentagram growing larger and larger in front of you. It should open as a doorway and from other side shines a brilliant light. The light's color will generally reflect the realm of the element such as yellow for air; blue for water; red for fire; and brown for earth. Now either stand up and step into the doorway or send for your fetch (astral body) and you're off.

Stone Sorcery

Stones are great tools for Sorcerers but they have severe limitations. A stone's best feature is its ability to retain energy. Like a battery can store electricity for later use, a stone stores Sorcerous energies for later use as well. Their vibrations are slow so you must "wake them up," so to speak.

When I choose a stone, I look at its texture, color and particular harmonic vibration. When you can't decide what kind of stone to use, Lodestone is an all-purpose battery. Why? It already has the magnetic properties within it and infusing it with willed energies only increases its powers. It's also a great companion to quartz crystals! A good idea is to keep a hunk of lodestone in your personal power bag at all times to strengthen the bag's effectiveness.

Another good stone to use is Flint. This stone has properties that neutralize negativity. I use Flint to zap headaches, fevers, hot spots and psychistic headaches. It too should be kept in your power bag. It's also a wonderful stone to use in Uncrossing rituals.

Pyrite is the next useful stone (actually it's a mineral) to consider. It can be used in two ways: first, as a suitable substitute for money/gold in wealth rites; second, it can calm foolishness and giddiness.

Rose Quartz and Amethyst are ideal for healing. Rose Quartz absorbs (empathically) destructive energies in the aura whereas Amethyst will neutralize the negative and destructive energies on the spot. To use either stone for healing, stand the ill person up or use your staff as a sit-in (see chapter on Tools for how to use your staff this way). Next, use your senses along with your inner intuition and pinpoint the source of negative energy. Then take your stone mineral or crystal and place it on the "infected" area. Note: if you're using Rose Quartz, you can will the energies into the stone but if you're using Amethyst, simply will its energies into the affected area.

I've found that Tiger's Eye is the best stone to store excess energies for later use. This stone can absorb enormous amounts while only allowing a minute amount to drain away. It is a very good battery stone.

Hematite is good for Saturnian influences (i.e. Hexing). Use this stone only in those contexts. It can be used to shield

oneself from a magical attack. I have yet to find any practical and positive uses for this stone.

Apache Tears are useful to help walk in other worlds. These can be employed in rites of assistance to enter the astral realms. You need only charge a handful of them and then place each one at the hours (i.e. like a clock) just inside your circle. You'll need twelve altogether for this purpose.

Magnets

The use of magnets in your ritual practices may seem odd to you but there are many of us Sorcerers who use them. In *Stone Sorcery* I explained the uses for Lodestone which is a natural form of magnet. However there are uses for ceramic magnets in ritual practices.

For instance, you can use them with Radionic patterns (see the pattern in the appendix for Candle Workings). This pattern is very effective when used for Candle Magic Rites. Simply place the object candle in the middle, place dime-sized ceramic magnets around the outer perimeter but inside the smaller circles. By the way, you can get these magnets at just about any arts and crafts store.

As you place the magnets inside the smaller circles, reverse their polarities so that you get a + - + - + - setup. This will balance the magnetic energies which you will invoke.

What happens is the magnet's current flow around the candle will cause a field effect sort of like a magical electromagnet minus the electricity and this energy is most powerful on the astral planes. It is best to use either glass, ceramic, wood or brass candle holders so to not interfere with the magnetic fields.

I've found that using this situation in combination with a loaded green Money Drawing candle anointed with Magnet Oil works best for drawing in money. Candles can also be left alone to burn down completely as the magnets continue to actively assist the candle's efforts.

Magnets are also used in healing today. In Germany, some physicists and doctors have collaborated to use a new healing technique called "magnetic therapy." What they are attempting to do is increase blood flow in restricted areas due

to an injury or blood clotting. Although the work is not conclusive, you can experiment with this yourself.

Unless you have access to some powerful (gauss), paper thin magnet sheets, I suggest you contact a manufacturer like Nikken for their Kenko pad. This is an excellent way to alleviate pain (over a period of time) and help regenerate cells while increasing blood flow. Remember that this is research only and NOT medical advice.

Another thing to try is to obtain a small electromagnet kit (Edmund Scientific Company has them) to put on our altar for empowerment rituals. The energy given off from the EM (electromagnet) can be used to augment your powers. I borrowed an EM from a friend and tried it for several days with very interesting results. It's difficult to pinpoint exactly how the results will come out but it's an excellent experiment to try.

One last thing you may want to try, I read about an author's experimentation involving certain devices such as a Jacob's Ladder, Tesla Coil, Van DeGraff Generator, etc. to increase the static amount of electrical energy within his ritual chambers. He claims (for what it's worth to you) that this increased amount of energy can be used for what I call Hyper-Magic.

Hyper-Magic is where you get such an influx of energy into a specific area that you feel like you are overloading. Now this situation is dangerous but with a competent Sorcerer or better still, a group of competent Sorcerers, the willed effects of Hyper-Magic could be astonishing!

It's also been suggested that certain sound frequencies from old synthesizers, organs and tone generators can have profound affects on the Sorcerers especially when used in combination with a Hyper-Magical condition!

You may want to delve into old science magazines, as well as contact those electronic buffs who have a penchant for weird stuff and see what you could use inside your ritual chamber.

IX Candle Sorcery

A solid colored candle when lit gives off a vibration conducive with its color. This works when the candle has been consecrated (see chapter on Consecration) prior to its ritual use. By doing this, you are saturating the candle with a specific vibration. This vibration which is the want of a desired result to happen must be in sync with the candle's color. Why? If you use the wrong tool for the job, you may get the job done but it's like trying to use a pair of pliers to take off a rusted nut – lots of wasted effort and the probability of making the nut no longer useful. Below is a list of specific candle colors and their associations.

Color Associations

- **White:** used for all positive rituals; also to uncross
- **Red:** used for passionate lust rather than romantic love. Use in healing, vitality and energy rites.
- **Pink:** used for romantic love and procuring friendships.
- **Blue:** used for peace, protection and tranquility.
- **Yellow:** used for joy, happiness and removing depression.
- **Green:** used for money, fertility, growth and luck.
- **Purple:** used for power and force. Lends greater force.
- **Orange:** used for vitality and happiness. Healing love affairs.
- **Brown:** used for materialization of a goal, luck and speed. Has no spiritual function whatsoever.
- **Black:** used for hexing, negativity and cursing. Also used for banishment.

Cross

Used as altar candles for rituals where you wish to invoke Holy forces especially in rituals of **Uncrossing**. You can get black cross candles & these are used for **Unholy** rites.

Jumbo

These are usually 1.5 x 9". They're less expensive than the seven day variety. They come in a variety of colors. Use these if you're on a tight budget. Simply mark off a notch every 1 and 1/3" on the length to time it to about seven days and then burn only one notch daily.

Seven or Fourteen Day Glass Jars

Use these when money permits. Save the jars as they can be refilled if you buy a double boiler, candle wax, paraffin and dye. You can then custom-make your own candles by adding herbs, roots, talismans, etc. Depending on the quality, these candles can burn as long as two weeks or as short as twenty-four hours! Anoint them on top rather than the sides.

Votives

Most people use these in clear glass holders. They last an average of fifteen hours but are not preferred when doing magic due to their weird burning schedule. They do in a pinch or an emergency and they're all you have available.

One Shots

These are the little .5 x 6" candles that are perfect for one shot rituals. The problem with them is that they are very difficult to load. To overcome this, I use two to three candles for the intentions, astral, etc. This causes more prep work but the results are better than just using one by itself with lesser effect.

* * *

Prep Work

Once you have the size and colors worked out for the rite, you need to go about consecrating each candle to the specific duty it's to perform. Once you've performed this aspect, you next load the candle.

Loading

This involves a messy procedure whereby you hollow out the bottom of the candle with a sharp knife or exacto knife to a depth of just about a half an inch. Load it with suitable herbs that match the candle's intention. Once you've done this, simply drip some hot candle wax over the herbs to seal shut the cavity. Let dry and place in its holder.

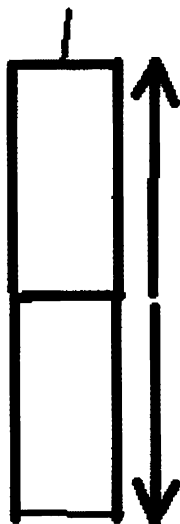
In the case of seven day candles, you can easily slide out the candle, pour the herbs in the bottom of the jar and re-insert the candle back into the jar. Use no more than ½" of powdered herbs in the bottom of the jar.

Anointing

This is merely rubbing oil on the candle. Hold the candle by the base; anoint the top half by starting at the center of the candle and rubbing up to the wick with oil on your hand. When finished, simply flip over and anoint the bottom half by starting at the center and anointing down toward the base.

You can use a second oil on a candle. Anoint with one completely that's been chosen carefully for the main purpose of the ritual and then anoint over the first with the second oil. What you are doing is modifying the energies with extra oils. Also in your mind's eye focus on the intent of the candle while anointing it and come up with a simple but effective chant to help focus yourself.

Simple Anointing A Candle



Twisting

This is done when you are either hexing somebody or going to compel them to do something. You anoint the candle by holding it with one hand and grasping it with the other hand (that's oiled), and twist upward toward the top in a screwing motion. When finished, wash hands immediately! It's highly recommended that you use rubber gloves if you have to use evil oil on a candle! Twisting is primarily used on a purple candle with either a compelling oil recipe or the Bend Over recipe.

Carving

This is where you use a rusty old nail that's been consecrated and simply etch the name of the party the candle is for onto it. You can also use runes, sigils, seals, etc. on the candle's side. Many practitioners use their name or the intent of the candle spelled out in a magical script.

Many times all it takes is one jumbo candle burned equally for seven days for the intention to come to fruition. Allow your candles to work and do not worry about them or

the end result. It's been said that the infamous magician Aleister Crowley said "practitioners should not lust for the result." Forget about it once the ritual's done.

Many practitioners will set their altar near their television so they can subliminally see the purpose of the rite and as a general reminder. If you can't allow your candles to burn for seven days straight, then do your rites in the proper planetary hour each day during the proper lunar phase.

X Tools & Supplies

To practice the Art of Sorcery, you need only a bare minimum of essentials. While unlike the practice of Magick, Sorcery relies on focal points such as incense, potions, talismans, etc. to imbue with your magical will. This allows these focal points to gain that which you desire. One does not need anything to practice magic but an iron clad will, fevered emotional drive and a concentrated effort.

One area you will need to cover is that of obtaining some basic tools. Every Sorcerer needs an altar. This can be a table, vanity, dresser, record crate, milk crate, nightstand, end table, buffet, etc. All that is needed is that the surface be flat and relatively clean. Its color doesn't matter all that much but you still should pick up some basic black materials for use as a cloth to lay over it though. This cloth doesn't need to be fancy either. You can use an old bed sheet, dye it black, cut it and simply stitch hem around the four edges.

Now, obtain six basic candle holders, a small metal dish to use as a censer and two small chafing dishes to use for salt and water. These will be the start of a basic altar setup. In ceremonial magick, the wizard is told to obtain the four altar tools: dagger, wand, cup and pentacle. These represent the four elements. In Sorcery this is not necessary. The Sorcerer works between the worlds and is not doing High Magick. The Sorcerer is working mundane magic to affect the physical life planes.

Other items you will need are a good supply of herbs, roots, resins and some essential and occult oils. Quality in this area is rare especially if you buy the pre-manufactured recipes like Money, Love, etc. The quality is simply not to be trusted unless you make it yourself. Most manufacturers of these items cut the amount of the ingredients to save money and as a result, you (the consumer) get a piss poor product.

How can you expect to manifest \$10,000.00 with incense that cost \$1.50??? Right! You must think like a professional mechanic, physician, or musician. You are only going to be as good as your tools. So invest some money and get the good stuff.

Some herbs and essential oils are outrageously expensive. What to do then? Simple. When it comes to using a recipe that calls for Rose oil or Orange (Naroli) oil,

substitute the herb, in this case rosebuds or orange peel. Good incenses need a fair amount of oils to make them work well.

You can get away with purchasing some synthetic substitutes especially when it comes to recipes that involve Musk, Civet or Ambergris as these are essences from living things. Rose petals or buds can be substituted adequately especially in powder and incense recipes. When it comes to making the oil, you can get small quantities of essential oils for fewer amounts and you need only a few drops to realistically affect the recipe.

You need to assemble some of these items and should purchase as much in bulk quantity as money will allow. You will go through lots of supplies quickly, believe me! Especially when you start doing ritual work for other people!

Tools

In discussing the selection and use of certain tools we will see how one can stock one's armory for preparedness. I have included several tools which I use regularly and have omitted the elemental altar tools: athame/dagger, sword and wand to opt for something more simple and effective. Also, there abounds dozens of books which have complete information on the aforementioned tools and their uses.

Power Bag

This is a must for every Sorcerer! You can make one easily by taking purple material and string and sewing a pouch (done on a night of the Full Moon). Next you use the following recipe:

- 1 chunk lodestone
- 1 small quartz crystal
- 1 small Tiger's Eye stone
- 3 T Five Finger Grass (Cinquefoil)
- 1/8 t celery seed
- 3 whole Bay leaves
- 1/8 t Cinnamon
- 1 small Galangal
- 1/8 t Mugwort
- 7 rose petals
- 13 small pieces of rowan wood or berries
- 2 T Dog's Grass

Place the herbs in your mortar and pestle. Grind them up as best as you can to a fine powder. Place hands over them and recite:

"Powers of Darkness, Powers of Light, I call on thee on this Full Moon Night! Aid me as the Gods do tell, to charge this potion fully well!"

Next, place the lodestone, Tiger's Eye and Quartz crystal into the bottom of the bag. Now pour the herbal potion over these into the bag. Now you are going to spit into the bag, then blow air into it. Next light a match and extinguish it quickly by snuffing it in the herbal potion (taking care not to ignite it!) in the bag. Consecrate it as outlined previously and wear. You can charge it up from time to time by either placing it under a pyramid (color purple or red) OR by placing it inside of a Sorcerer's Box.

Using the Bag

Do an empowering rite every third Full Moon for it. Wear at all times in your temple or when practicing your metaphysics. It also can be used to store excess energy from summoned circles as well, (i.e. banishing the circle, simply will the circle's energy into the bag rather than dissipating it back into the universe). This way you store even more energy for later use than having to recall all of that all over again. If you should be so unlucky as to come under magical attack from someone, wear your bag to fortify your aura.

The Staff

A staff can be fashioned from a dead or live limb of a tree. It could be a piece of wooden railing from a stair rail, a metal pole, an oriental bo staff or even a piece of PVC tubing. One popular version among New Age Crystal Worshipers is copper pipes with the end caps soldered on and filled with other stones. A Sorcerer however will probably use a fluid condenser solid such as a Power potion. Just use heavy amounts of the correct herbs and get yourself some rough stones and crystals. Talismans drawn on parchment can also be used effectively for stuffing down inside this Copper Staff of Power. Use your imagination or better yet, ask the Spirits what you should put into it.

A more modern (but less accepted) approach is to use PVC pipe tubing. Many scoff at this idea of using plastic but I ask you: what is plastic made of? Oil! Where does crude oil come from? The Earth! So what is the big stink about using plastic? If the base material is from Mother Earth it should be okay to use it, right? So what if it's a "refined product. Don't you refine wood (i.e. finish) it when making a wand or staff anyways?

The Staff should be close to the exact height of the Sorcerer. Paint it a basic black and paint runes, sigils, seals, etc., all over it to your hearts content. You may opt to not paint anything on it. Personally, I like mine made up so to make it a personal statement and an extension of my personality.

Traditionally, the bottom of the Staff was fitted with a metal end piece that was not only used for hiking but also as a weapon of defense. Use a good grade of glue to adorn

crystals, stones, etc. onto it. (Hint: My favorite glue is this thick pasty shit called PC*11. You can get it at pretty much any hardware store.)

Using the Staff

The Staff can act like an antenna by planting it firmly in the ground and gripping with both hands to will energy into the Staff toward your goal (like a radio station's signal). This way you can also access information from the Earth via nature spirits, gnomes, etc, or draw down energy and other information from the cosmos.

A good use for the Staff is to use it as a "stand in" for someone. For instance, if you want to do a healing rite for a sick friend but you'd rather not let your friend know your occult leanings, take The Staff and plant it firmly in the ground as mentioned above. Now visualize your friend standing there in front of you and see The Staff as the spinal column for this friend. Perform your healing rite and project all the healing energies into the staff thereby sending the energy (like the antenna) out to your friend.

The Staff can also defend you against baneful magic by using it to draw the Grand Circle around you and fortifying it with all manner of pentagrams, hexagrams, or whatever. Hold The Staff level with the ground and ask it from whence comes this baneful magic. Allow it to pivot you within your circle by following your intuition to whichever direction it wants to point. It will point in the direction of the evil especially if held firmly in the left hand. It acts much like a compass when used this way. When the direction is found, use The Staff to create a vortex of powerful energies around you, your property, and loved ones by whirling around within your circle.

Recharge The Staff at least once a month during a Full Moon. Remember to invoke the name of The Staff's Spirit residing within.

XI Magical Mental Exercises

These exercises are good for helping to develop your basic skills of visualization. You should practice each one at least three times daily for at least five minutes each time to get the full effect of the focus.

As you go along in our own development, you can either sort through other occult books like Mouni Sadhu's "Concentration: A Guide to Mental Mastery" or even Diane Mariechild's "Mother wit, A Feminist Guide to Psychic Development"; both of which have lots of excellent meditation advice and exercises. Check out Enid Hoffman's book "Expand Your Psychic Skills" as well for a tone of information on this very subject.

* * *

- 1) Imagine some gray mist-like energy in front of you. Circulate this energy and mix with colored Elemental energies one at a time. See the different hues get sharper and then softer. After a time, mingle them all into one solid color. Bring this energy into your own aura and swirl the energy about you. Breathe this energy into your pores and hold it for a count of ten, then release. Do this three times and relax.
- 2) Formulate a plain ebony wooden box in the air in front of you. Will it to open without touching it. Notice its interior. What color is it? Is there anything inside? Notice it for a moment and then see a pure, clear quartz crystal sphere in the center of the box. Notice the sphere pulsing as it begins to emit energy. Allow some of this energy to enter your brow's third eye. Breathe energy in for a count of six and relax.
- 3) Close your eyes and change your surroundings from the area around you to a pitch black empty space. Open your third eye and look all around you – up, down and side to side. Now will your third eye to open to see the cosmos clearly – quasars, galaxies, suns, stars, planets, etc. Notice the longer you look at them, the clearer they become and the more of them there are. Just sit and watch for as long as you need.

See if you can make out any familiar constellations. When finished, relax.

4) Will some Energy up and circulate it all about your aura counterclockwise. Realize that you're going back in time. Soon you'll see a circle of standing stones. It will be a Midsummer's Solstice and the celebrants will be worshipping there. Just observe and know that they are aware of your spirit presence. Notice their gestures, mannerisms, expressions and what they say if you can understand their language. When finished, return by swirling energy about you clockwise. When back, relax.

5) Surround yourself in a sphere of invisible cosmic energy. Now add slight colors and hues slowly. Be sure to change the colors gradually. Feel these colors as you will them to change. What do your senses tell you about them? What kinds of smells do they have? What kind of touching sensations do you get? Note your impressions then relax.

6) Formulate an Unicursal Hexagram (See Appendices) of Golden fire in front of you. Do not draw it, just will it into being. Will it to turn on its axis slowly. Notice its center and the points where the lines intersect. Shoot a pinpoint of light from your third eye into its middle and put your thoughts into it. This though can be anything you want to come to pass. Relax & let it dissipate.

7) Form a six sided Hexagon of blue in front of you. Now add another side which turns it into a heptagon. Continue this until you reach a twelve-sided, two dimensional geometric shape. Erase. Now start with a triangle and add sides until you reach a twelve-sided design again. Once you formulate the finished product, then place an eleven-sided figure inside the twelve-sided one. Then place a ten-sided inside the eleven-sided design and continue down until you have a triangle in the center. When finished, relax.

8) Surround your feet in a golden glow. Now colorize each toe a different color but let the rest of your feet stay gold. Now work on the rest of your body in the same manner. Formulate each color separately, feel the color there and note it. Relax.

9) See yourself in an ancient stone temple. See the temple as a new structure; what does it look like? Now see it as crumbled ruins like those in Greece and Egypt. Force the crumbled remains to become intact and look like new again. Do this alone with mental power only. Don't call any Spirits to help you. Look up into the night sky and see the stars, the moon and the constellations. Now will your altar to manifest in the center of the temple in front of you and perform your favorite charging ritual.

10) Pick a deity from a mythological pantheon. They can be from an African, Babylonian, Assyrian, Norse, Celtic, etc. Begin piecing them together like you'd think they look. Take your time. If the deity is a warrior, then notice his muscles, weapons, etc. After you've completely formulated them, blow life into the deity. See their eyes open wide. Speak their name and will them to connect with you. Ask them what you will then dismantle them before relaxing.

11) Find a spot with a hole in the ground. Will your astral body down into the hole. Go past the layers of soil, sand and rock. See the center of the earth. What color is it? What feeling do you get here? Notice gems, gold, silver and other precious minerals around you. This is the realm of the Gnomes where you should remain respectful. Formulate a little sphere of energy and impregnate it with your desire for financial security and then fill it with Venusian love energy. Deposit the sphere on a vein of gold or diamonds and depart. The Gnomes will receive your package. Return and relax.

12) After recharging your chakras from the traditional root chakra moving upwards, try this next step. When you are ready to release the Kundalini snake upwards, try splitting the one snake into two! Visualize the snake as two smaller serpents and let them crisscross upwards as they spiral around your chakras. This will resemble Hermes's Caduceus

Wand. Will them to reach the seventh chakra at the same time.

13) Mentally bring into your mind someone who has a trait or characteristic you admire. This could be Lincoln for his integrity, Edison for his ingenuity or Einstein for his brilliant mathematical ability. See him/her using the trait you wish to have. After a time, switch places and see yourself doing just what they were doing, saying, etc. When finished, relax.

XIII Tibetan Mental Training

This chapter I open my sincere thanks to the works of Franz Bardon. The man has done more to both improve the skills of magicians the world over and to bring up the image of occultism to a higher standard. Most of these exercises have been adapted from his wonderful book: "Initiation into Hermetics." I don't care if you're into Ritual Magic or not, this book, if studied and used, will increase your powers.

Years ago, a friend traded my copy for a copy of another author's book and she told me this about "Initiation into Hermetics:" "Read this, practice this and become a God!"

Bardon relies heavily on doses of Theosophy, Mesmerism and heavy duty metaphysical techniques. The first part you will read about is what he calls "pore breathing." It's a technique that I insist all of my students learn, practice and use! It is powerful and very easy to do.

* * *

Pore Breathing

Assume a comfortable position and allow yourself to relax but not fall asleep. Notice that not only are your lungs inhaling air but your whole body is also inhaling air like a huge bellows. Feel the power of your lungs synchronously in tune with each pore of our body receiving the cosmic power of the universe from the air around you.

Will your body to act like a dry sponge which when it's dipped in water sucks it up greedily. Inhale this energy and count your breaths up to twenty-five. Now release the energy slowly back into the universe.

This technique can be used to charge a talisman, visualization or simply given back to the Earth Mother herself.

It is suggested that you release any energy you absorbed slowly at first, then when you've had practice let it explode out from your pores.

Accumulating Cosmic Power

Assume your position & begin **inhaling the universal energy into your being through your lungs and pores**. Inhale greatly with each breath but do not **exhale the energy**; **ONLY exhale the physical air from your lungs. Fill your power**

centers and then accumulate the universal energy until you feel like you're going to burst.

Make use of it by holding onto something and willing the energy to slowly flow into the object. With each exhalation of breath, more of the energy that you absorbed flows out from your hands into the object.

You can also lay hands on someone who is ill or sick & as you exhale the Power, let it flow from you to them through your hands. This is a tremendous healing technique.

Bio-Magnetics

Into Rooms: By accumulating cosmic energies and planting thoughts in it (happiness, love, depression, etc), you can control the aura of a room.

Use the "exploding pores" method mentioned previously and visualize the room's aura as being implanted by shimmery sparkles of living energy that are charged with your personal thoughts.

Into Talismans: You might charge a stone or ring with a wish that whoever it should be favored by fortune and success or whatever you want. There are two possibilities of doing this and that is Fixing and Timing.

The first method called Fixing is the conjuring and imbuing the cosmic power with a particular concept and then willing it into an object with a concentrated wish making it such that the energies shall remain forever in the talisman. Bardon says you can will the energies that are to go into the talisman to continually regenerate themselves from the universal energies for the desired results implanted by the concentrated wish for the wearer of the ring/talisman.

Secondly, this can be altered with Time Barriers, for instance as soon as the desired result is obtained, the talisman is lost, stolen or broken or when the person has passed on. This way, you won't have relics lying around after you've gone on that can become cursed.

Transplanting Your Consciousness

Sit, relax and fix your gaze on something inanimate. Burn into your memory its size, shape, color and texture. Now imagine yourself (consciousness) being transmuted into the object. Try to adopt all the properties of the object. You are fastened to the spot and unable to abandon it. Regard your surroundings and gauge your relationship to other objects around you.

Once inanimate objects are mastered, living, animate objects can be done. Trees, plants, grass, flowers, herbs, roots, etc, from the vegetable world and then insects and pests should be experimented with. Afterwards you should move onto animals, birds and fish. Finally, if you have the balls, try humans.

Using this technique on humans will show that you can assist people in ridding themselves of unwanted habits, personal depression, illness, etc. Caution: Be careful here as this is not only dangerous to their psyche but also to your own. Needless to say DO NOT attempt this on the criminally insane.

Clairvoyance

Begin pore breathing the cosmic energies into yourself. Fill up your whole body with this intense energy. Imagine the energy penetrating through everything. Time and space is nothing to this pure energy. Feel its tension and penetrating powers. Accumulate the light from your feet and hands up towards your head. Compress it to such a degree inside both of your eyes first filling one then the other. Imagine your eyes now have the cosmic power's qualities. Hold for about 10 minutes. Dissolve the cosmic energies back into its sphere of origin.

Thralls (i.e. Elementals or Servitors)

In contrast to thoughts living with their forms in the mental or spiritual sphere, elementals are entities with a certain degree of intelligence, deliberately created by a Sorcerer. With the help of elementals the following rules should be considered:

- 1) The Thrall has to be given form by the desire of intense imagination
- 2) The Thrall must be named
- 3) The task has to be imposed by sheer willpower and imagination into the Thrall
- 4) The Thrall must be instructed on how long it is to work and restricted by what boundaries it has to work with
- 5) Decide whether the Thrall is to be permanent or short term

It's a good idea to recharge the Thrall every Full Moon to keep its power from waning. This is done by calling the Thrall back by its name, recharging it and then sending it off again. As soon as the Thrall has achieved its task, it will dissolve back into its Thrall origins.

Advanced Thralls (re: Elementaries)

According to Bardou: "The chief difference between an elemental and an elementary is that the former is composed of only one particular element, whereas the elementary is composed of two or more elements."

In all actuality, Thralls are composed of two elements; one of the standard elements: air, earth, fire or water and the other element is Spirit (re: Power). There are four fundamental methods for creating an Advanced Thrall:

- 1) Projection of one element into a ready mold regardless of the material
- 2) Projection of several elements into a ready mold which may be mental, astral or material forms
- 3) Projection of one element without any direct form, which will be produced by the element in question

- 4) The projection of several elements, which will be producing their own form, successively

Method One: Sphere

Take any object which you want to use as a house for the elementary. For example, let's use a sphere. The size or composition doesn't matter. Using our trained imagination, will the element from the universe and fill the sphere with it. Treat each element you want, except spirit, the same way. For example if you use fire, then the elementary would look like a ball of fire; if water, a ball of glass; if air, a yellowish swirling mist; if earth, then a clay-colored mass. Name your creation. Draw the elementary out of the object and send it on to the task to be done. Remember to command the elementary to dissolve back into the universe when the task is completed or command the elementary to return to its respective elements.

You can always keep check of an elementary by using a pendulum to see if the critter has returned to the sphere. If it has, then the pendulum will vibrate; if not, then it will remain still. Technically, there are no boundaries for an elementary as both time and space are not a problem for them to overcome.

Be firmly convinced that the elementary will execute your orders and will within the time you fixed without exception. Don't let the slightest doubt enter your mind!

If your elementary has not returned to the object within the prescribed time or you feel your orders weren't completed satisfactory, just call back the elementary and produce a more intense imaginary accumulation of the elements necessary and once again send it off to finish the task. This can be done as many times as necessary until the desired effect is manifested.

Method Two: Doll Housing

To make a doll for housing an elementary, take 2/3 peat moss and 1/3 beeswax parts by volume, not weight. Stir the peat moss with a little warm water to make a thick pulp. Warm the wax slightly and mix with the pulp. Knead well until

mixed. (Note: if beeswax is unavailable, substitute tallow, stearin, etc.)

Now form the shape of a human figure. While still soft, take a large nail or ice pick and push down the head to make a wide opening. Begin with the head and move downward to the feet. In essence you are making a spinal column. Next, fill the long opening with a psychic potion mixed with power herbs and then stopper while it's still warm to prevent leaks.

If the elementary is to represent you, stop it up with a piece of wool which is soaked up with a few drops of your blood or sperm along with some of your astrological herbs and a piece of paper with your full name on it.

Next, take the figure in the left hand and rub gently with your right hand as if you wanted to animate it with your own cosmic power. Blow your breath on it as if you wanted to resuscitate the lifeless figure. Now name it. Speak several times to the figure. Baptize with consecrated water.

Accumulate the elements one at a time by pore breathing and project it into the elementary through the solar plexus. Earth always goes in first and load it from the feet to the genitals. Next, water is filled in from the genitals to the abdomen. Air fills the chest cavity. Finally, fire fills the head.

Death of the Advanced Thrall (re: Elementary)

Take the figure in your hand and imagine the usual breathing process of the astral body within it. Feel the heart beating and pulse of blood throbbing. Now load your right hand with cosmic energy of a black-violet color. Project the energy at the heart of the figure, like a streak of lightning. By doing so, you've killed the elementary as the heart stands still and the breathing stops.

Withdraw the mental body from the figure because the bond between mental and astral body has been torn. Dissolve the mental body with the universal light like steam evaporating into the universe.

How Many Advanced Thralls are Needed?

Some Sorcerers have armies of Thralls as servants, doing whatever their master orders them to do. Thus a Sorcerer might have his/her army of Thralls pointing every danger in advance or protecting their master or seeking out knowledge and forwarding messages back to him/her, etc. There are many tasks you can assign to these entities which are limited only by your imagination.

Compound Fluid Condenser

To achieve material manifestations, the following recipe is suggested to be tried: Archangel herb, Saliva (your spit), Lime oil, Cucumber skins, Melon seeds, Acacia herb, Chamomile herb, Lily petals, Cinnamon oil, Mentha Piperita, Poplar Leaves, Viola Odorata flowers, Osier leaves/bark, Tobacco leaves.

The recipe should have equal amounts of each and be covered with cold spring water and only boiled thirty minutes, then strained and boiled until it is as thick as possible.

Add ten drops to one-hundred grams of gold tincture into it. Add a few drops of both blood and sperm into it as well and then stopper and store in a cool dry place.

To make a quick but weaker gold tincture, you'll need a cup of spring water and a solid gold (14-18K will do) ring. Boil the water in a Pyrex type pot then drop the ring into the water. Let site for a moment and pull out with tongs. When the ring has cooled to room temperature (it won't be too long), drop it in once again to the still boiling water. Repeat this process until you have about 1/3 of an ounce of gold tincture left in the pot. Pour into an amber colored bottle, stopper and store in a cool dry place.

Conditioned Thought Astral Projection

Seat yourself in front of a mirror in which you can fully see yourself. Think about your personal reflection completely for a few moments then close your eyes and visualize your reflection. Vividly, see the details of your face as if your eyes were looking directly into the mirror. Next, transfer your consciousness into the mirror's image in such a way that you feel like you are really in it looking out the other side of the

mirror. Notice yourself sitting. Look around the room and see everything where it should be. Now try walking around the room. Change the weight of your body and allow air to make you fly.

After you master this technique on the material plane, try using it to enter doorways into other planes. Always remember you are in command and nothing can harm you. If you meet some vicious entity, neutralize it!

Symbol for Entrance to the Astral Plane

Start using symbols of the Tattwas first. Take fire (Tejas) and gaze into it for a length of time. Close your eyes and visualize it growing in size to form a doorway. Will it to open. Step through and begin the journey.

Remember to mark the doorway or leave it open until you return. Close the door after you're finished.

After you've visited the elemental planes, try the sub-elements. Next, try the I Ching Hexagrams, Hindu mandalas, etc. Don't forget to try the common symbols (pentagrams, etc.) and the Tarot trumps.



XIV Elemental Sorcery

The basics of the entire universe lie on the principles of the elements. Air, Earth, Fire and Water are the four traditional elements from the Western viewpoint. The Chinese subtract Earth and add Metal and Wood to round out their five elements. We in the west actually use five elementals as well when we add the element of Spirit to the classic four.

I first started out in Sorcery by studying the four elements and working individually with them. They are raw forces and a competent Sorcerer can use them to mold whatever s/he desires. The Planetary, Zodiacal and even Spirits themselves are all just divisions of the elements. For example, Aries is a subdivision of Mars, the planet. Mars is a subdivision of Fire. There are spirits that are of Aries, Mars and Fire. But this same theory holds firm for the other three elements of Air, Water and Earth.

Elemental Magic is extremely powerful but dangerous too. However, I see no way to work any form of magic unless you learn the elements. There are specific exercises on using and connecting with the four elements that all Sorcerers should use. Remember, you cannot have a tower built on sand; you **MUST** build it upon a solid foundation.

* * *

Here follows the basic attributes of the Four Elements, their meditations & Mantras:

Air

Direction: East

Elemental: Sylphs

Ruler: Paralda (pronounced Pah-Rawl-Dah)

Tarot Suit: Swords

Gender: Masculine

Stone: Amber

Force of Nature: Tornado

Trait: Projective

Meditation:

Assume a comfortable position. Close your eyes and imagine yourself to be in the middle of a mass of air which has filled the whole universe. You can't see the air but you can feel & hear it swirling about your body like a mighty rushing wind. You shouldn't perceive any of your physical surroundings other than air-filled space. Inhale the Air Element into yourself through your lungs and pores. With each breath you're expanding like a balloon. Combine this with the sensation that your body is becoming lighter than air itself. It should feel like you're floating on a cloud of air. Count seven to ten breaths and work up to fifty breaths.

Mantra:

"I am Air, a Sylph & a child of Paralda!"

Earth

Direction: North

Elemental: Gnomes

Ruler: Ghob (pronounced Gobe as in globe)

Tarot Suit: Pantacles

Gender: Feminine

Stone: Obsidian

Force of Nature: Landslide

Trait: Receptive

Meditation:

Assume a comfortable position and imagine the whole universe encompassing you as the Element of Earth. Do not imagine Earth lumpy clay, but as dense material like top soil. Smell the pungent scent of loam & fresh dirt as it surrounds you. With each breath you take, the Earth Element grows stronger around you & you begin to absorb it into your being. Feel the rocks & pebbles, the worms trying to get through & the roots of plants & trees flowing through you. The specific properties are density and gravity. Start with seven to ten breaths & work your way up to fifty breaths.

Mantra:

"I am Earth, a Gnome & a child of Ghob!"

Fire

Direction: South

Elemental: Salamanders

Ruler: Djinn (pronounced: Jeen)

Tarot Suit: Wands

Gender: Masculine

Stone: Carnelian

Force of Nature: Volcano

Trait: Projective

Meditation:

Assume a comfortable position and relax. Imagine yourself in the middle of a flaming, fiery ball of intense heat which encloses the entire universe. Inhale the element through your nose and at the same time with your whole body. Breathe deeply and regularly without pressing for air or straining your lungs. The fire's heat is becoming hotter and more concentrated with each breath. Pressure is growing and the heat is becoming white hot! Begin with seven to ten breaths and then progress to fifty.

Mantra:

"I am Fire, a Salamander, & a child of Djinn!"

Water

Direction: West

Elemental: Undines

Ruler: Nicksay (pronounced Neek-Sah)

Tarot Suit: Cups

Gender: Feminine

Stone: Moonstone

Force of Nature: Whirlpool

Trait: Receptive

Meditation: Assume your comfortable position. Imagine the whole universe is like a huge ocean and you're its center. Through each whole body breath (lungs and pores – see the chapter on Tibetan Magical Practices on how to properly pore breathe), you're being filled with water. You should feel the cold of the water all throughout your whole body. As time progresses you'll perceive that you feel like a lump of ice. Begin with seven breaths and work up to fifty.

Mantra:

"I am Water, an Undine & a child of Nicksa!"

XV Rituals

Rituals are lengthy spells that incorporate ingredients and potions (focal points). These focal points are combined with your desire, imagination and will to create or destroy. In and of themselves, they are not worthwhile unless you actually perform them. What I mean is that if you want a desire to come to you, then you must do more than simply read about a ritual; you must perform it.

In essence, a spell can consist of a simple visualization or chant whereas a ritual is a combination of chants, visualizations, potions, etc, to lend more oomph to the desired effect.

If you are in need of brevity, then perform a spell. If however you need more power, then you can do a quick version of a ritual but that is watering down the desired effect. You do this by choosing oil and anointing a candle of the proper color, make a plea to the attendant spirits of what you want and finish. If the problem is more dire you should work a full-scale ritual.

Rituals involve several elements:

- 1) Ingredients: oils, candles, incenses, psychic links.
- 2) Creating sacred space, grounding and centering.
- 3) Timing: during the proper Lunar phase, planetary hour.
- 4) Need: the matter must be of dire need else a spell is sufficient.

There are times though when you do a spell and it won't work, then you do a ritual and still no luck. Why? There are several reasons:

- 1) Improper ritual ingredients. You chose the wrong oils, candle colors, etc.
- 2) A great deal of time is needed to see the end result – i.e. lotto magic, healing, attitude changes, etc.
- 3) You've succeeded but don't like what the results are. You got what you wanted but aren't happy with how you got it or what you got. Careful for what you ask for because you will get it!

4) You truly do not want the end result. This is truer than most will admit. Don't waste time and energy for something you don't really want. A million dollars won't make you happy; financial security will!

5) You are meddling in something you should not be! This is a dangerous practice. Never curse or hex the innocent – if someone truly harms you then blast them good but never pick on the undeserving just because you have a big ego.

Number 4 is the most common reason why magic fails. Do not be an idiot and try to fool yourself. Be honest with yourself if you can't be with other people. This will help you win more bad situations than not. Number 2 is the worst enemy of financial success. You must be patient and allow the spirits time to work.

Uncrossing Ritual

Among the practices of Sorcery, none have been so misunderstood as that of Uncrossing. This practice signifies that a "cross" has been lain upon you. So what is a cross? It's a form of negative attack that is extremely subtle and very hard for us to see even though it can be self-inflicted and right in front of us at all times.

A crossed condition can be self-doubt, worry, guilt (any form), a bad habit, etc., something which can grow with time and manifest horribly in your life. A cross is something which can both be self-inflicted (most common form) or sent to you by another's malice or spitefulness. For instance if you are dating a companion that your mother sternly dislikes, every time she thinks of you with that girl she's going to be thinking "I wish they'd break up! Or at least that other person go away!" This projection on your mother's part, my friend, is a hex or mild curse.

The danger of these kinds of curses and hexes is that they usually go untreated and like a Thought-form wandering on its merry way on the Astral Plane, it can grow and grow and grow! In fact, a perfect example of a cross is an addiction such as alcoholism or drug addiction. The addiction is nothing more than a cross.

Sometimes, crosses can be placed upon a person by both the sender AND the victim themselves! If you have poor self-esteem or problems seeing yourself in a better light, and someone else thinks ill of you, especially repeated thinking ill of you, then you are going to be double crossed!

Crossed conditions can manifest in such negative ways that your personal life becomes a shambles. They can affect your personality (easiest) as well as your physical health! Ulcers are a simple form of stressed out living which can be caused by one simple form of crossed condition.

Your inward attitude reflects your outward self. The Hermetic axiom "as above, so below..." rings true for this fact. Your outward life is a mirror reflection of your mind, which swims daily in all sorts of mire and muck. Not that anyone has much of a choice to actually absorb the "muck" but with all of the self-imposed guilt, prejudices, hatreds, and all of the crap

from advertising that you're subjected to, it's no wonder that it's hard to think rationally.

Why is this? You are carrying a burden of guilt around with you from your earliest upbringings. Few of you were lucky enough to have parents who told you that you could make it to the top if you really wanted it. Most of you have parents who have a 'loser' mentality or a mediocre attitude. They believe someone else controls them, and they are right! Sorcery can help you change YOUR life when coupled with rational thinking and a better attitude from you.

Every day, we are constantly bombarded with psychic messages thorough advertisements, snide, off-hand comments, negative comments from authorities, and even the inner nonsense we continually tell ourselves. These messages begin to gum up the machinery of our minds over a period of time and eventually we begin to believe this nonsense! What to do?

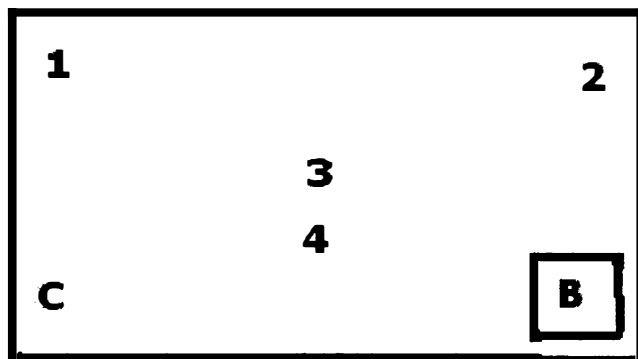
First, begin a daily routine of Uncrossing Rituals. Why? Simple, you need to begin shutting out all that garbage and you also need to neutralize what's already firmly rooted in your head. Finally, you must start a daily routine of Protection rituals which will strengthen your psychic aura to help weed out the garbage.

The typical Occult oriented protection rituals in and of themselves aren't enough to keep out all of the garbage messages but they will help harden your aura so you can handle the pressures of the world on a more even keel. The only way to keep a lot of that garbage mentality at bay is to become a recluse but even that has a "mental imbalance" side-affect to it.

So now that we know what we need to start off with, let's look at how a simple ritual should be done. For starters we'll use the Uncrossing Ritual as a foundation to learn from.

Altar Layout

Candle 1 goes to the far back left corner of the altar. Candle 2 goes to the far back right corner of the altar. Candle 3 goes in the center of the altar and candle 4 sets in front of candle 3. The censer goes in the front left corner of the altar and your Book of Shadows, Grimoire, Bible or whatever goes to the front right of the altar. The altar layout is as follows:



Now candle no.'s 1 and 2 are the altar candles, which are white. If possible, they should be cross shaped candles which you can get from religious supplies stores or a botanica.

Candle number 3 is the ritual's objective candle which is Uncrossing. Candle number 4 is the Astral candle which represents you (or whoever you're working for).

We'll anoint the altar candles with Van Van oil, the Astral candle with an appropriate Zodiac oil (Aries if you're an Aries, Taurus if Taurus, etc.) The objective candle will then be anointed with Uncrossing oil since that's the objective desired. You could use Anointing oil on the altar candles if you wish or if you're unable to find Van Van oil for all candles. Anointing oil is one of the all-purpose oils used for just about anything.

Prior to the starting, take a bath. If you don't have a tub only a shower, then take a shower.' While bathing, quiet your mind by slowing it down and will it to clear itself of all incoming messages. Visualize all of the psychic dirt within and around you flowing down the drain. While you bathe, repeat the following: "*Create in me a clean heart, O God & renew a right Spirit within me*" (Psalms 51:10)

After the bath, anoint yourself first with your Zodiac oil then your Uncrossing oil (Note: See my Moloch's Guide to Using Sorcery Formulas on how to effectively anoint yourself & other great tips).

Next you need to do a bit of ritual preparation such as anointing the chosen candles, lighting the incense, consecrating and charging candles, and so on. Gather any needed herbs, roots, powders, talismans, & etc, before you

light your first candle. For the sake of brevity, we'll assume you've done all you've needed to do for now.

After the bath or shower, anoint yourself with first your Zodiac oil then your Protection oil. (See my *Moloch's Guide to Using Sorcery Formulas* for more on how to anoint yourself properly & other formula techniques)

Next you need to do a bit of ritual preparation such as anointing candles mixing incense, consecrating and charging candles, etc. Gather any needed herbs, roots, powders, talismans, etc, before you light your first candle. For the sake of brevity, we'll assume you've done all you've needed to do for now.

Light the incense which should be one of the protective recipes such as Protection. Next, light candle number 1 on your left and make a sincere petition to the higher forces to watch over you such as:

"I ask my Ancestors & Guardian Spirits to ward & protect me while I perform this Spiritual Working of Uncrossing; as I will, thus shall it be!"

Next, light candle number 2 on your right, and repeat your petition.

Now sit/stand erect and perform a simple charging exercise to fill yourself with energy. This can be in the form of the Tree Meditation, Water Fountain, Pillar of Fire, as explained earlier. Once finished, then you will create a Power Circle. When ready, light your Astral candle and say:

"This candle is me here & on the Astral Plane. Let my inner fire be lighted in like manner. Candle, illuminate my being, for I am I!"

Now, light the Objective candle and focus yourself on the objective at hand. As you light this candle say something like:

"May the Spirits assist me to remove all negativity from my body, mind and soul! Oh Spirits, use the energy from this candle, and release thy powers to heal and protect me! Rally thy Spirit family to assist you in Uncrossing me! Come Spirits of healing and protection, Uncross me and transmute my situation from bad to good!"

In your mind's eye, visualize yourself being cleansed of all negativity. See this energy dissipating as it drops from you. Then feel the power of healing energies come pouring forth into your body. Allow it to heal you and bathe yourself in it totally. Finally when finished see yourself within a protective ring of power all about your aura. Clearly see it to strengthen your psychic shields. Know that the good Spirits stand guard over you and are watching for you on your behalf.

Once you feel more secure, allow the incense and candles to burn continuously until they go out of their own accord.

BTW, if you don't care to try to make up your own petitions, you can effectively pray the following Psalms and get great results! Speak each Psalm three times in full. Psalm 91, Psalm 51, Psalm 65.

The Formulas Used Are:

Uncrossing: Lavendar, rose, bay, verbena

Tarostar's Uncrossing : Wisteria, lilac, verbena, rose geranium

Van Van: Rose, vanilla, vetivert, lemon, almond (optional)

Tarostar's Van Van: Almond, white musk, wisteria, verbena,

Anointing: Patchouli, cinnamon, verbena

Tarostar's Anointing : Palma Christi, jasmine, rose, sandalwood, frankincense, myrrh

The above recipes can be used for both incenses or anointing oils. To do the oil thing, just add the essentials to a solid base such as grape seed oil or perhaps safflower oil. To make the incense, either add the oil potions to a bamba wood base OR simply take the leafy herbs and crush them in a mortar & pestle and use copious amounts on hot coals.

Ritual of Power and Influence

Holy Oil

Zodiac Oil (yours)

Zodiac Oil (theirs)

Power Oil

Commanding oil

Commanding incense

Bend Over powder

Positions of Candles (all candles should be of equal size)

#1 and #1 are white candles

#2 is your astral candle

#3 is their astral candle

#4 is a purple candle

#5 is an orange candle

First anoint the candles as follows:

Holy oil on the white candles

Zodiac oil (yours) on your astral candle

Zodiac oil (theirs) on their astral candle

Power oil on the purple candle

Commanding oil on the orange candle

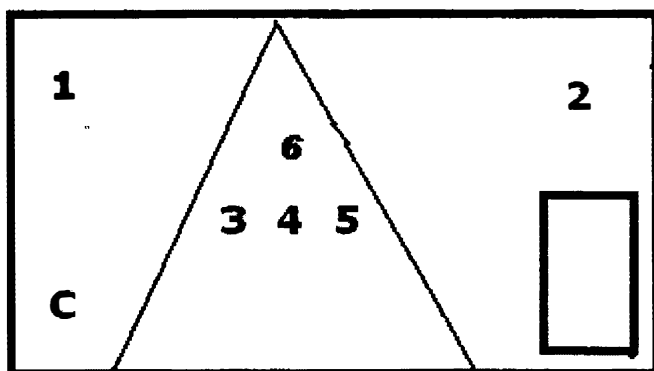
Do not light the candles yet; merely place them on the altar as shown in Figure One.

Next take a purification bath using some consecrated holy water to the bath water. After having bathed, anoint your forehead with Holy oil, and then light the incense on the altar. Finally light the candles in their numerical sequence. (With the white ones, start on the right.)

Next, invoke energy into yourself and fill yourself with light and power. Now sit quietly and focus on the person you wish to influence.

Finally, pour some of the Bend Over powder onto the altar as shown starting at the left bottom corner of your altar up to top then from the right bottom corner up to the top

forming a "V" pattern. This will send out the energy of the ritual to fulfill your demand.



Egyptian Spell of Protection

Purple 7 Day jar candle

Isis oil

Kyphi incense

Parchment paper 2" square

Whole wheat bread (1 slice)

Red Wine

This ritual should be performed on the night of the full Moon in the hour of the Sun. Only a white gown or robe should be worn and nothing else.



Figure 2

Inscribe Fig. 2 on the parchment paper using purple ink. Anoint the purple 7 day candle with Isis oil. Light Kyphi incense and then place the candle on top of the parchment. Now light the candle.

Pour some red wine into a crystal wine glass. Cut two one inch squares of bread and then place the glass of wine and two squares of bread on the altar in front of the candle and recite the following prayer:

"Hail to Thee, Lord of Truth! Hail to Thee, Lord of the Light and of the Darkness! Thou, who hast stretched out the Heavens, and founded the Earth, Thou Lord of Life!"

Place some more Kyphi incense on the charcoal and say:

"In the name of Ra-Temp-Khemper, I burn this offering. In the name of Isis, I drink this wine. (take a sip) In the name of Osiris, I eat this bread. (eat one piece)

Now fold your arms over your breast and say:

"I do these things O Lord of the Universe, That Thou mayest bless my Ka, O Lord! Lord of All that liveth, protect me!"

Take the remaining piece of bread and place it on the coal and as soon as it's begun to burn say:

"Unto Thee, Sole Wise, Sole Eternal, and Sole Merciful, Be all praise and glory!"

Take the glass of wine and pour the remaining onto the coal to extinguish it and say:

"Glory be unto Thee, Source of All Creation! Let Thy light shine forth upon me, And Illuminate my darkness! Glory be unto Thee Throughout all eternity! So be it!"

Allow the candles to burn out of their own accord. This rite should be repeated each Full Moon.

Ritual of Attraction

Satyrium Root (powdered)

Attraction oil

Parchment paper

Dove's Blood ink

3 strands of your hair

3 strands of your lover's-to-be hair

First take a ritual purification bath. Next, anoint your body with Love oil or some other "love" essence. Remain nude during this ritual. Note: the ritual should be performed on the night of the Full Moon in the hour of Venus.

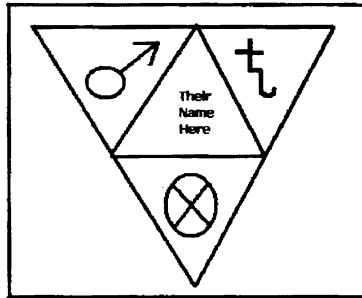
Second, take a pinch of the powdered Satyrium root and mix it thoroughly with one dram of Venus oil (or the chosen love oil). Now take the hair from you and your love-to-be and braid them together, knotting each end of the braid.

Next, take a piece of parchment paper and cut it in the shape of a triangle (approx. 2") then using Dove's Blood ink, write the name of your love-to-be in the center of the triangle. Allow the ink to dry. Now write your name directly across that of your love-to-be's name. Allow the writing to dry, then place the braided hair directly in the center of the triangle and fold it over. Now anoint the folded triangle with Venus oil and then burn it in a shallow copper bowl. Be sure that the parchment and the hair burn completely. When there are only ashes remaining in the copper bowl add the Satyrium root powder and mix it thoroughly with the ashes.

Pour the mixture into a glass bottle and seal it with Pink Sealing Wax (hot wax from a pink candle will do). Store somewhere dark and hidden. Leave it there for seven days. When the mixture has properly "set" you may then use it to anoint Pink Love Candles and use as a special perfume of attraction.

Ritual of Binding

Seal of Binding



This seal represents dark forces. On red paper with black ink, on a Saturday or Tuesday, during the 2nd hour of Mars (after sunset), draw the above symbol.

Place the person's name and the name of his abode in the center of the talisman. It's assumed that this person is spreading falsities and evil. This talisman only works against one who spreads evil. Say:

"In the hour of Barol, under the rule of Anael, I ask the Gods to hold Evil back with three Holy Arms! Save me from _____ of _____, whose rude evil spreads cruel suffering! I ask Thee, Oh Merciful Gods, to bind this evil person with this penitent, so that s/he be powerless before me!"

Now burn the talisman while visualizing the seal burning into his/her soul. Say:

"Upon _____'s soul to those s/he oppressed return! As I will, Thus It Shall Be!"

Do not use this power against anyone undeserving.

Mental Rite of Attack

In a darkened room near your magical altar, put yourself in a comfortable position. Light two white candles on each side of your altar top and place a single red candle in the center. For five minutes, breathe rhythmically, deeply and slowly. Quiet your mind. Visualize the candle flames burning and only the candle flames. Allow your mind to clear completely.

Now see the white candles as warriors of your choosing. This could be knights, Vikings, Zulus, samurai warriors, etc, whatever you wish. Visualize the warriors growing to life-size. See them as clearly as you possibly can.

Now see the red candle turn into a warrior but this warrior is you! See the details, swords, guns, armor, etc. Feel your body growing in strength and agility. Know deep inside you are the ultimate warrior, invincible.

Now see the other warriors draw their weapons and strike at you. They easily miss your agile moves. When one finally connects, it simply glances off your armor. Now stand there and simply let them strike at you and watch in amazement at the horror on their faces when you laugh because their blows cannot harm you. You are truly invincible.

Now the warriors put their weapons away and stand behind you as friends. They bow to your superiority. Now enters your enemy! Tell the warrior friends to get behind you. Your enemy is arrogant and brash. S/he laughs loud and long at you. Let your rage well within your breast. You nod at the enemy and S/he draws their weapon.

You circle slowly each eyeing one another. The enemy strikes at you but you easily dodge the blow. S/he strikes wildly again and again but your agility serves you well and you dodge the swings. Now simply stand there as you did when you faced the other two warriors in battle and let your enemy take a free shot at you. Grin when you see their blow glance off your armor. You are invincible and unafraid.

Now raise your weapon and watch your enemy cower in fear at you! S/he begs for quarter for you strike swiftly while looking the enemy in the eye! S/he is wounded. They retreat in pain and you advance while striking again and again. Finally strike your killing blow! See the whimpering mass on the ground in front of you!

Uncrossing Money Problems:

Green Skull Candle

Uncrossing Money Powder/Incense

Rusty Nail

Seal of Good Fortune

Conjuration for Seal of Good Fortune (6th & 7th
Books of Moses)

Begin by making up the Uncrossing Money recipe. Use Lavender, Bay Rose (petals), Vetivert and Lemon Verbena, the first four ingredients are from the classic recipe for Uncrossing and the last ingredient is for financial luck.

Hollow out the bottom of the skull candle with a small knife. You need only dig in 1/2" and don't go too close to the edges either. Pour some of the finely ground recipe into the hollow. Seal over with melted wax.

Once dry, take your rusty nail and engrave your name, date of birth and astrological sun sign on the side of the candle. Anoint with either uncrossing oil or some type which fits the bill. I used Holy oil as I didn't have all of the ingredients at hand when I needed to perform the rite.

Take the seal, anoint it with some type of prosperity oil, Holy oil, but don't use Uncrossing on it. Next, write the same information that you carved onto the candle on the back of the seal. Consecrate the seal with the elements and charge it with energy.

Next, light your altar candles and throw some of the recipe onto the hot charcoal. Ground and center yourself.

Now, begin inducting energy into yourself and see yourself getting bigger and bigger. Visualize your divine star above you. Begin the conjuration to this divine star.

When finished with the conjuration, tell the being what it is you want. In this case, you want your luck changed for the better. You wish to be prosperous, successful and happy. Ask the being to bless the Seal of Fortune.

Finish by thanking the divine being and return to normal consciousness. Now light your green skull candle and place the Seal of Fortune under it until it has burned down and out.

Do a banishing and allow the candles to burn until done. When this has happened, simply place the Seal in your wallet and carry with you.

Seal of Good Fortune



"I, (insert your full birth name here), a servant of God, desire, call upon the OCH, and conjure thee through Water † Fire, Air, and Earth, and everything that lives and moves therein, and by the most holy names of God, **Agios, Tehirios, Perailitus, Alpha et Omega**, Beginning and End, God and Man, **Sabaoth, Adonai, Agla, Tetragrammaton, Emanuel, Abua, Deus, Elion, Torna, Deus Salvator, Aramma, Messias, Clerob, Michael, Ambriel, Achleol, Gachenas et Peraim, Dei patris et Peraim Dei filii, et Peraim Dei spiritus Teti**, and the words by which Solomon and Manasses, Cripinus and Agrippa conjured the Spirits, and by whatever else thou mayest be conquered, that you will yield obedience to me, (your full name) the same as Isaac did to Abraham, and appear before me, (your full name) this instant, in the beautiful, mild, human form of a youth, and bring what I desire." (This you must name - Here is where you will tell the Spirits you wish for your money troubles to be removed. Ask them for help in managing your money & for your paths to be open to receive wealth.)

Seven African Powers:

1 Seven African Powers 7 day candle

Seven African Powers incense

Holy Oil

Carpenter's Tools: hammer, saw, chisel, mallet, wrench, pliers, & hatchet (Note: these are small charms you can get any any botanica for a couple of dollars)

Anoint the candle with the Holy oil. Light the incense. Anoint your third eye with Holy oil. Now, ground and center yourself. To invoke the aid of the talisman, one tool at a time is held in the hand and the following words are spoken:

"All Seven African Powers come to my aid: Chango, the Hammer for fulfillment of love. Orula, the Saw to remove obstacles from my life. Ogum, the Chisel to make my dreams come true. Elegua, the Mallet to make me dominate. Obatala, the Wrench draw adequate money to me. Yemalla, the Pliers to gain power and success. Ochun, the Hatchet to protect against all evil."

Each name should be said in turn once a day until your needs are met. At the end of each ritual, it's to be said:

"In the name of the Father, Son and Holy Ghost, may Thee grant (make your request)."

When not in use, the tools should be well-hidden from prying eyes and anyone's touch.

Rite of Saturn

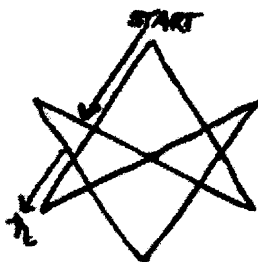
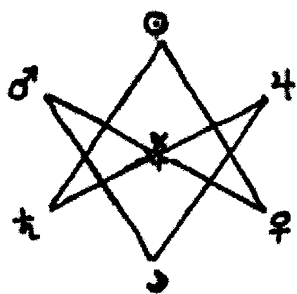
This is a simple enough ritual that you can use to extract negative attributes that you no longer desire. The ritual area can be either outdoors or indoors but if indoors it should be done in near total darkness and if outside, then do in a wooded area in the dark of the Moon.

*"O thou Goddess Maat! Hail! Osiris awakens! I am arisen!
IAO, Such are the words!"*

Touch forehead and draw down a silvery speckled violet color of light into your forehead and with your forefinger, draw this energy down to your root chakra. Vibrate: IAO. Touch genitals and see it expand in a purplish hue and vibrate AUM // Touch right shoulder and see the color a scarlet red and vibrate: ABRAXAX // Touch left shoulder, see the light as a bluish color and vibrate: BAPHOMET // Touch center of chest, see energy as a golden violet color and say: MAAT BE WITH ME //

Now face magnetic north. Draw a large invoking Saturn hexagram using the Unicursal hexagram method. Draw a sigil of your name from the Saturn Kamea into the center of the hexagram. See the hexagram glowing white hot and will that which is holding you back into this hexagram.

See the flames of the hexagram enclose in on itself and watch it burn up. Banish by laughing about something paradoxical. Drink some wine, juice or eat a Big Mac to ground yourself.

Hexagrams of Saturn

Invocation of Loki:

Begin with the standard Hammer rite in either Old Norse or English. [Note: If you don't know where to get this rite, contact me at molochsorcery.com] Face NORTH and draw the rune DAGAZ in the air. You should see the rune in a blood red color floating in the air. Now, pint your power hand at the floating rune and will your might into the rune. See it glow and grow. Next, use the call of Loki:

"Hail to you, Mighty God Loki! Thou who are Odin's brother! Mighty Fire God! I call thee to assist me (say your name here) to come unto my rite and bless it with Thy presence! I ask a boon from Thee in the form of (state request) and in return I give thee this talisman I have wrought and consecrated with my own fluids! Accept my request and gifts mighty Loki! You are not, nor will you ever be forgotten! So says (your name again). This I vow!"

Use the Dagaz Rune to make a talisman for Loki by engraving it onto a wooden disk & then use red ochre to stain it. Do not use your blood.

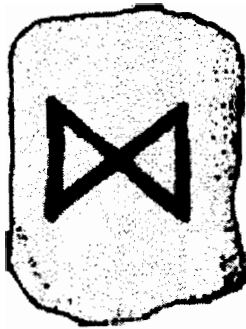
Loki may come at this time. His totem animal is a seal as these creatures are very tricky. Your candles may blow out but do not let this disturb you. This is His sign that He accepts your petition and gift. As such, bury the talisman in some field or woods.

Loki has had a bum rap by the Xtian monks who have painted him as evil and by many buffoons in the Occult world who accept this nonsense by the Xtian scholars.

I've found that Loki is good for wanting a trick to be played on someone that has wronged you. In effect, you are not asking for any retribution but instead for them to be tricked. Do not specify as Loki is capable of handling the method himself.

Banish with the Hammer rite. Bow toward the DAGAZ rune and walk backwards three times and turn and walk away.

Dagaz Rune

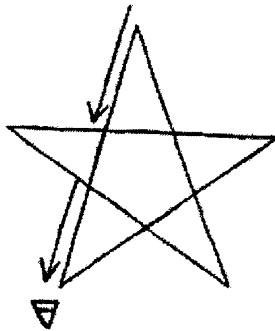


Qabalistic Money Rite:

Start by imagining your whole body is one huge lung and it sucks in air through your pores in sync with your lungs. The air contains vital force which is cosmic energy that surrounds everything in the universe. Inhale this energy into your pores and lungs on into your astral body as well. Exhale air but not the vital force itself; contain this energy within you until ready for release. Do ten breaths.

Take a green candle which is representative of Netzach or Venus. In astrology, Venus rules luxury, wealth and pleasure. So using a green candle from the Voodoo and Wicca traditions is not out of harmony with Netzach. The candle should be anointed with Abramelin oil which is a very sacred and powerful holy oil and it can be obtained through my website (at molochsorcery.com). Perform the Lesser Invoking Pentagram ritual using the invoking pentagrams of earth.

Earth Invoking Pentagram



Light the candle and say:

"Holy art Thou Lord of the Universe! Holy art Thou Whom nature hath not formed! Holy art Thou Vast and Mighty One! Lord of Light and of the Darkness!"

Bow respectively in the four quarters and say the invocation to each quarter. Over the top of the green candle, draw a large invoking pentagram of earth. Stab center and allow all of the vital force built up in you to rush forward into the pentagram's center and vibrate the god name next:

"YOD HAY VOV HAY! Be thou my keeper O Lord! Make me want for naught! I have need and it is (say amount needed) Hear me, your son/daughter, of the Light!"

Finish by letting the pentagram simply fade with your intention. Ask only for the amount needed to help you overcome your bills, not for extraneous spending money. This should be your need but rather you should be working to reduce your wants and desires by continuing to converse with your Holy Guardian Angel.

Love Ritual:

Spring or Rain water (only)

1 Pink seven-day jar candle

1 Astral candle (you)

Love oil and incense

Parchment paper

Quill pen or Dip pen

Dove's blood ink

Herbs: lovage, jalap, basil and salap root.

3" long by 2" wide red bag

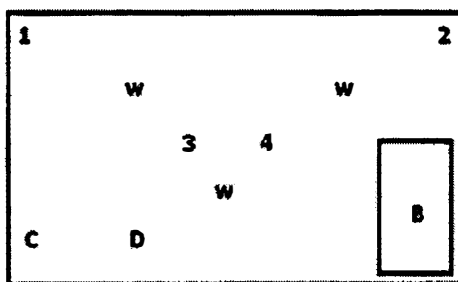
Begin on a Friday evening on or just after the New Moon. Anoint the top of candles with oil in clockwise fashion from rim inward to the wick. Light candles and incense. Ready a three small silvery bowls to fill with water and place them on your altar in a triangular geometric pattern. Cut your parchment paper in four equal sections. Use your dip pen and write a list of qualities of the type of person you want. You need only list things that describe the physical appearance, mental capacity and emotional qualities you desire. Think thoroughness and brevity here. Write this list on three of the four pieces of parchment paper.

Take the herbs and place them in a silvery bowl one by one and chant the rune:

*"Magic herbs the Mother gives, lend your powers to this rite
Send me the love of my life, bring happiness and joy on sight!"*

Now imagine as strongly as you can the power of the Moon entering through you into the herbs. Really keep at it until you are thoroughly convinced the herbs are totally empowered. Stuff the red bag with the herbs. Take one of the lists and fold it thrice and place in the bag. Now sew it up tight and place next to your heart by cord or string.

Next, place one of the lists of qualities under the pink seven-day candle. The third piece you are to read to yourself each night before going to bed as you fall asleep. Soon you will meet the love of your life!

Altar Setup for Love Ritual

- 1 & 2 = white Altar candles**
- w = dish of water (3 of them needed)**
- 3 = Astral candle**
- 4 = Pink 7 Day candle**
- C = censer**
- D = Red Bag**
- B = this book**

Revenge Spell:

Begin this rite 24-48 hours after the Full Moon. Perform when you know your target is sleeping. Now, lie down and relax on your bed. Begin breathing deeply and evenly for a few minutes. Allow your body to relax and let your mind still itself. If anything intrudes your thoughts, make a mental note to get to it later. Now say to yourself:

"Troubles and strife I send back to YOU! You shall never return to trouble Me!"

Bring the victim up to your memory as clear as if s/he were in the room with you now. When you are ready, say:

"Stir in your sleep and feel its effects! All that I send YOU is in the Name of this Hex! From the swill of your reason shall your anxiety cry, Arouse in your brain as I pour in MY power!"

As you complete the chant, picture the most gruesome, hideous thing that can happen to your target. Now say the name of your target thrice and then say:

"Sealed with a Bane sharp as any knife, Doomed are your plans and Blighted be your life!"

Now visualize maggots, roaches, worms, etc, slithering over your target as he lay sleeping. Repeat their name thrice again. Say:

"As I Will, Thus Shall IT Be!"

Fini

Abre Camino (Road Opener) Working

Abre Camino is a spell used in Hispanic cultures to open doors & pathways once it has been determined that they are closed.

You can do it simply by purchasing a 5 day (they don't burn for a solid seven days anymore) jar candle labeled Abre Camino (or barring that get a plain white jar candle) & a bottle of the Abre Camino aka Road Opener oil to anoint it with.

Print off a copy of your photo & place it in the center of your altar. Take some Abre Camino powder & sprinkle it on your altar from left to right & back again then from front to back to front again. This symbolizes the cross roads & your paths going forward & beyond as well as those behind & beyond.

Anoint the candle's top starting at the wick & going in a counter-clockwise motion to the outer rim of the glass. (I can hear the collective gasps but the reason you go Widdershins on the candle is you are creating a force to UNDO all that has been done to you to wind you up & block up your paths; it's one of the few times in Sorcery that Widdershins aka Counter-Clockwise motions are used.)

Now here's when you can get creative such as if you wish to open up your paths & roads to money, take a dollar bill & anoint the edges of the dollar with the oil then place it in one of the four corners near your photo.

Then if you wish to open up your paths to new job, take a copy of your resume & anoint the edges of it with the oil & place it in one of the other corners.

Now if you wish to open up your paths to love (or dating) then make a heart from some red construction paper. Make it yours by writing your name on it along with your birthdate. Sign it in your own cursive handwriting. Anoint it with oil & place it in one of the other corners.

Finally let's say you wish to open up your paths to fertility or sexual virility. One could use plastic genitalia to represent the individual him/herself. Make it yours by writing your name on it, anointing it with oil & place it in the final quarter.

Then show your candle to the four quarters asking the Spirits of the Four Corners to assist you in opening up your paths. Place it back in the center on top of your photograph & light it up.

Fini.

Wipe Out Debt Spell:

In the early morning hours after you've woken, get up and breathe in the fresh, vital energy within you. Will this energy to not only fill your physical body but also your entire being in to your very soul. Feel the invigorating forces rush through your veins.

Write down on a piece of parchment paper 2" x 2" square the amount of money needed and the bill to be paid. Be direct like \$125.76 for Mastercard Bill. Now circle this statement and place it in your pocket or purse for the next ten hours. Read this often as you can unobserved.

When darkness has fallen, sit alone in a room and light a single candle. It will help to have a stick or cone of incense burning and have music playing. Turn out the lights and light your candle and incense. Begin your breathing like you did in the morning until your pores are bursting with energy. Read your statement once more and then say:

"Beyond the radiance the forces rouse, To bring to Me this needed tally, Aided by Sandalphon, a Cosmic Name, Because I burn the magic blaze!"

Repeat the chant thrice in all then extinguish the candle. Tear the square into tiny pieces and throw them away. Repeat the spell each evening for seven days or until the money comes, whichever is sooner.

General Confusion Spell:

Take an old shoelace about a foot long and hang it out in the open air for an entire day (24 hours). Hopefully it will be within the sight of your enemies as they pass by so much the better. At about 8 p.m. on a Tuesday, sit yourself down alone facing toward your enemy's residence or room. Tie a knot in the end of the shoelace and say:

"Bind and twist, curve and secure, this knot shall enter in his/her desire!"

Repeat this again at 9 p.m. and then later at 10 p.m. tying a new knot each time. Place the string outside again. Carry out the spell the following evening at the same times and your string should have a total of six knots in it. On Thursday, tie 3 more knots at the same hours reciting the same chant as before.

When you've tied the 9th knot, tie the two ends of the string together. Take the twisted loop to a window and throw it out saying:

"Twined and tied, fixed and curl, Thoughts are twisted in his/her mind! As this storm rots away, Shall his/her judgment lose its sway!"

This is an excellent spell that requires patience but it works Very well if you're willing to be patient enough to try it.

Spell of Revelation

(from Greek Magical Papyri)

Consult a constellation finder & walk outside on a night when Ursa Major (re: the Great Bear) is in the sky & say in a clear voice:

"KOMPHTHO KOMASITH KOMNOUN You who shook and shake the World, You who have swallowed the Ever-living Serpent and daily raise the Disk of the Sun and of the Moon, You whose Name is ITHIOO' E'I ARBATHIAO' E', send up to me, (insert your name here), at Night the Daimon of This Night to reveal to me concerning (what you desire)"

Fini.

Divination with Aphrodite

(from Greek Magical Papyrii)

Abstain from sex for a period of seven days. Go to the store & buy a shallow white bowl (like a saucer) and as you buy it say, 'I buy this for you, Ilara Ouch'.

Take the white bowl home & using a simple white crayon, write on the outside bottom with the crayon "TACHIE'L CNTHONIE' DRAXO'" in the following Greek Letters:

"ΤΑΧΗΙΕΛ ΧΝΘΗΝΙΕ ΔΡΑΞΟ"

On the outside rim on the top of the saucer-bowl, write the following with the crayon: "IERMI PHILO' 6 ERIKO'MA DERKO' MALO'K GAULE' APHRIE'L" =

"ΙΕΡΜΙ ΠΗΙΛΟ 6 ΕΡΚΙΟΜΑ ΔΕΡΚΟ ΜΑΛΟΚ ΓΑΥΛΕ ΑΠΗΡΙΕΛ"

(Speak this thrice as you write it)

Then on the inside bottom of the bowl, use some ink made with Myrrh essential oil the following Greek letters "E'IOCH CHIPHA ELAMPSE'R ZE'L A E E' I O Y O'"

Fill with olive oil & water. Set it on the floor. Relax & deep breathe for a few moments. Then stare intently into the bowl. Say:

"I call upon You, the Mother and Mistress of Nymphs, ILAOCH OBRIE' LOUCH TLOR; Come in, Holy Light, and give Answer, showing Your Lovely Shape!"

Still looking intently into the bowl, wait for Aphrodite to appear. When She appears, welcome Her and say:

"Hail, Very Glorious Goddess, ILARA OUCH. And if You give me a response, extend Your hand please."

When She extends Her hand, expect Answers to your Inquiry. But if She does not listen, say:

"I call upon the ILAOUCH who has begotten Himeros, the Lovely Horai and You Graces; I also call upon the Zeus-sprung Physis of All Things, two-formed, indivisible, straight, foam-beautiful Aphrodite. Reveal to me Your Lovely Light and Your Lovely Face, O Mistress ILAOUCH. I conjure You, Giver of Fire, by ELGINAL, and by the Great Names OBRIE'TYCH KERDYNOUCHILE'PSIN NIOU NAUNIN IOUTHOU THRIGX TATIOUTH GERTIATH GERGERIS GERGERIE' THEITHI. I also ask You by the All Wonderful Names, OISIA EI EI AO' E'Y AAO' IO'IAIAIO' SO'THOU BERBROI AKTEROBORE GERIE' IE'OYA; bring me Light and Your Lovely Face and the True Saucer Divination, You shining with Fire, bearing Fire all around, stirring the Land from afar, IO' IO' PHTHAIE' THOUTHOI PHAEPHI. Do it!"

Preparation: Having kept yourself Pure, as you learned, take a Bronze Drinking Cup, and write with Myrrh Ink the previously inscribed Charm which calls upon Aphrodite, and use the untouched Olive Oil and clean River Water. Put the Drinking Cup on your Knees and speak over it the spoken Charm mentioned above, and the Goddess will appear to you and will reveal concerning what Things you wish.

Request for a Dream Oracle

(From the Greek Magical Papyri)

Take a Strip of Clean Linen and write on it the following Name. Roll it up to make a Wick, pour Pure Olive Oil over it and light it.

The Formula to be written on the clean linen is this:

**"HARMIOUTH LAILAM CHO'OUCH ARSENOFHRE' PHRE'U
PHTHA HARCHENTECHTHA"**

In the Evening then, when you are about to go to Sleep, being Pure in every respect, do this: Go to the Lamp, say 7 times the following formula, extinguish the Light and go to Sleep. The Formula to be spoken is as follows:

"SACHMOUNE PAE'MALIGOTE'RE'E'NCH, the One who Shakes, who Thunders, who has Swallowed the Serpent, Surrounds the Moon, and Hour by Hour Raises the Disk of the Sun, CHTHETHO'NI is (insert your name here). I ask You, Lords of the Gods, SE'TH CHRE'PS: reveal to me concerning the Things I wish."

Fini.

Respond to Evil Spell:

This old spell must be used to **avenge injuries** or hurts which have been done to you. That is the only reason for working this spell. If used against people you are jealous of, or because you dislike them, you stray away from the purpose of the spell. It is designed to send the effect of the evil eye, black magic, curses and hexes straight back to their source. What is being wished upon you will then happen to the sender instead. Work it when the Moon is full.

Take an apple and a sharp knife and place them on a table on each side of a candle. The knife should be on the right and the apple on the left. An ordinary white candle will do, but you can add more power to the spell if you use a brown one. Sit at the table and concentrate on the person who is hexing you as you light the candle. Say:

"GADRIEL, I call to You!" (pronounced Gah-Dree-Ale)

Pick up the knife and cut the apple in half with one firm stroke, saying:

"As this fruit is cut in two, So shall your evil return to You!"

Now say the name of your tormentor as you then extinguish the candle. Eat some of each piece of the apple then bury the pieces of the core, either in your garden or in the heart of a potted plant. If you have neither, throw the core into the garbage. As you dispose of the core, say:

"The plague being sent me, Shall now return to _____!"

As the core rots away, your enemy will find that evil magic is being directed straight back to him/her. May it be enjoyed!

Banish the Bills Spell:

- 1 black candle
- 1 Astral candle anointed w/Zodiac oil
- 1 grey candle anointed w/Van Van oil
- Saturn type incense
- Banishing powder
- Xeroxed copies of the bills
- Large red magic marker

On a Saturday when the Moon wanes in any Earth sign, gather yourself into your ritual area. Anoint yourself with either Love oil or Holy oil at your altar and petition the Goddess Hecate to witness this rite.

Put your astral candle on the eastern side of your altar then the bills on the western side. Light the grey candle and say:

"Here is my strength! Thy powers of fire doth protect me from this evil situation. I call on Dame Hekate to bless this candle with the ability to act as a banishing agent for me."

Light your candle and say:

"Oh mighty Self, I am he who is beset with this condition! I do solemnly vow to never allow myself into this predicament again, ever! Dame Hekate be my witness!"

Now write upon the copies of the bills with the red marker the words PAID IN FULL and visualize yourself getting a receipt for each one paid! Now lay them in a stack on the western side, place the black candle on them, light it in its holder and say:

"Away, away, thou debts of credit! I banish thee from my life forever! Never again will thou overpower me in this fashion! As I will, Thus It Shall Be!"

Now draw a ring of Banishing powder around the bills and say:

"Thy power wanes with each day while the Moon wanes! So Mote it Be!"

Wrap the bills together with some organic garbage like a banana peel, apple cores, orange rind, etc, and place all in a paper bag and bury it. As it wastes away, so doth the bills.

Your Own Bill Collector:

- 3 black candles anointed w/Bend Over oil
- 1 Astral candle (debtor) anointed w/Zodiac oil
- 1 Astral candle (you) anointed w/Zodiac oil
- Dragon's Blood incense
- Bend Over powder
- A Xeroxed copy of the invoice the debtor owes you

On a night of Saturn when the Moon is waxing in an earth sign, anoint thy candles true. Then, light your own astral candle while invoking great Hecate. Next, place the invoice copy on the altar next to your astral candle. Now place the astral candle of the debtor on the invoice. Light his/her astral candle and say:

"Hear thou me, thou _____ (state full name) long have I tried to resolve this bill with you but thou hast chosen the path of the unwise! For I am here witnessed by Mighty Hecate to lay Claim to that which is rightfully mine! I shall not wait another day, _____! Pay now, without delay or by Hecate, I swear I'll call down evil forces upon thee!"

Now place one black candle next to his/her astral on the invoice and light it saying:

"Return to me that which is mine!"

Next place the second candle next to his astral candle but opposite the other and say:

"Hear me, _____, return to me that which is rightfully mine!"

And finally place the third candle next to his astral so that the black candles are in a triangular fashion around his astral and say:

"Thou hear me now! Pay me that which thou dost rightfully owe to me! In the name of Hecate, I command thee to listen and do as I say! So Mote it be!"

Make a ring of powder around the three black candles widdershins while saying:

"Rest, sleep, peace; thou dost not deserve any of these until what is rightfully mine is returned! Hear me thou _____ for my patience wears thin!" Close temple, rite is ended!

Creating a Plasma Ball

Position your palms facing each other, about two to three inches apart without touching. Now slowly rotate your hands small circles. Start off slow & gradually begin to go faster. As you go faster, you'll feel a slight pull between your hands.

Move your hands faster, as you feel this energy build up. There is vibrating energy moving between your hands. Do this for approximately one full minute.

When you feel the Plasma Ball building up in size, hold your hands in a cupped position as if you were holding a baseball or grapefruit between your palms.

Hold the ball & send a desire from your mind down through your arms into your hands & out into the ball. You can then push this ball onto a Gris-Gris bag to charge it; onto a dagger to charge it; onto a talisman to charge it. You can use a Plasma Ball to empower a candle for a particular desire. Just impregnate the Plasma Ball with whatever the candle is to represent & then will the Plasma Ball to go into the candle.

You can also throw this out into the Universe to bring to you that which you desire. Perhaps you wish to own a Bugatti Veyron? Okay create your Plasma Ball & then impregnate it with the desire to have a Bugatti Veyron from the image you have of the car. See yourself sitting in one & driving it around.

Next, throw this out into the Universe. You may have to make more than one Plasma Ball for BIG desires like getting a Bugatti Veyron since those cars cost \$2 million dollars brand new. Or if you wish to have a million dollar home it may take several (or dozens) of these Plasma Balls thrown out into the Universe.

You can also use multiple Plasma Balls to make a mine field for those who'd want to harm you. Imagine each one holds a harmful bomb to blow up against anyone who sends you evil or a Thrall or Servitor of anything that means you harm.

Plasma Balls can be used for a wide variety of things. Let your imagination go wild & remember to write it down in your Ritual Diary!

Return Evil Chant:

"By power of Fire, by power of Earth, by power of Air, by power of Water, by the Life in the Blood, be thou (name of person stopped) Let evil return to whence it cometh. Let thy words be unto thee as thou would have them be to me. I banish you! As I will, thus shall it be!"

[Use this chant with a Reversible candle anointed with Reversible oil for best effect]

* * *

Remove the Enemy Chant:

"Dame Hekate, I light this purple candle as a supplication and offering. I ask that you remove (name) from my path. I do not wish to harm any nor do I wish harm to this person (name) whom I know to be my enemy. I ask that you grant this petition and I give thanks for this release from my enemy."

[Anoint a purple candle with Commanding oil for the best effect]

* * *

Candle Burning Chant:

"Candle shining in the night, with your flame enchanted, by the power of magic might, may my wish be granted! When this candle sheds its gleam, at the mystic hour, let fulfillment of my dream gather its secret power! Flame of Magic brightly burn Spirit of the Fire! Let the Wheel of Fortune turn, grant me my desire!"

[Use any candle with this & anoint it with Anointing oil for best effect]

Bibliography

The following is a partial listing of the various books that I find quite useful for the work of Sorcery. Most of you will have access to many of these books but trust me when I say these are good to read, study and practice with.

The Witch's Spellcraft by Tarostar

Excellent book on old time Sorcery and Witchcraft methods. Tarostar is considered pigheaded by many in the "craft" but in reality he only speaks his mind. You may or may not agree with him.

The Spiritual Worker's Handbook by Tarostar

Delightful little tome that touches on a variety of topics. Written from a Root Doctor's point of view. Very handy.

The Witch's Formulary and Spellbook by Tarostar

Get this one! His recipes claim to be from New Orleans and European Witchcraft traditions but his recipes are altered somewhat from the sources I've found elsewhere. However, after using some of these potions with good results, I can vouch for their effectiveness.

Psychic Power by Charles Cosimano

Excellent book as a starter for modern Techno-Sorcery: Radionics! He has written several more books and a course in practical Radionics that a certain New Age publisher in the upper Midwest was too scared to do. The book explains the theories behind Radionics, patterns and the black boxes. He even gives complete instructions to build a bare-bones basic black box of your own.

Psionic Power by Charles Cosimano

Wonderful book that picks up where Psychic Power left off! Shows you even more wonderful little gadgets and how to use the sigils and seals from old grimoires for their energy patterns with Radionics.

Charms, Spells & Formulas by Ray T. Malbrough

So-so book of watered-down Sorcery. He claims to be a graduate of the Seax Wicca seminary (which I believe is now defunct) but his recipes are weak. His novena section is quite informative. The gris-gris bags are interesting.

The Prediction Book of Practical Magic by Michael Howard

Plenty of basic information on working with elemental, planetary and star magics. Introduction level as most stuff is from his publisher.

The Magic Candle by Charmaine Dey

She's a contemporary of Tarostar's and very knowledgeable about the actual workings of candle magic. I consider this work an intermediate book that covers material that most comprehensive candle magic books do not cover. Her layout is right on although I personally disagree with some of her color attributes but personal biases in regards to colors in Magic is common. Get this one!

The Master Book of Candleburning by Henri Gameche

One of if not the first candle burning books. Not as thorough as I like them to be but he has many different types of rituals. Rather Xtian in origin but I believe if I'm not mistaken that he was a Spiritualist/Root Man practitioner. Most of his stuff has been ripped off by the candle magic books out there without giving him his due credit.

The Magickal Formulary Vol I & II by Herman Slater

These books are a duplicate of the correspondence course that Milton Mills used to sell. I only use vol. I as a fast reference for formulas. The second book rather sucks as it is a hodge-podge of semi-useless information. Get vol. I and skip the second one.

The Modern Witchcraft Spellbook by Anna Riva

One of the first books on practical Sorcery I ever read. In one of her books, she had an open invitation for recipes and spells from practitioners for her to publish with no promise of who the spell/recipe came from and no enumeration. I find that rather tacky but the book itself has some great stuff in it. The book is divided by desired result.

Spellcraft, Hexcraft & Witchcraft by Anna Riva

A wonderful collection of lore. She covers gris-gris, chants, hours, herbs and most of the other common Sorcery. She has been accused of publishing stuff that is considered too dark by the Wiccan community. I guess if you don't publish stuff that is syrupy good, you're stuff isn't worth reading.

The Modern Herbal Spellbook by Anna Riva

This is my favorite in her line of practical books. I love the various attributes, scant recipes and chants that go with different herbs. This book is also divided into subjects like love, black magic, power, prosperity, etc. Very good reference.

The Secrets of Magical Seals by Anna Riva

Only use this book as a compendium of talismans that can be found under one cover. Her instructions for using the seals of spirits is quite dangerous in my opinion but there are practitioners in Tampa, West Palm Beach and New Orleans that I know who swear by the method she describes. Again, useful as a reference book only.

Candleburning Spells by Donna Rose

A rather poorly written, VERY poorly illustrated book from a publisher that has been in the business a long time. Her seals in the book are illegible but I surmise that they are meant to be so. Some of the spells are quite useful and others, well, you decide for yourself.

Money Spells by Donna Rose

The only other book by her I care for. She seems to be in direct competition with Anna Riva. Anna has a book on how to use oils, so does Donna. Anna has an herbal spellbook, so does Donna. Anna has a candleburning book, so does Donna. Interesting, no?

Mastering Witchcraft by Paul Huson

One of my all-time favorite occult books! Loaded with practical and sound advice on guiding yourself into the practice of Witchcraft. Really helped me out when I was alone and had no one to teach me.

Secrets of Voodoo by H.U. Lampe

Excellent book that is more Sorcery-driven than religious lore. Has some very good herbal attributes and methods that parallel the Anna Riva material. I believe that this book was out prior to her stuff.

Book of Legendary Spells by Elbee Wright

Excellent little work that has many authentic New Orleans Sorcery spells and workings. Another one of those books that most Wiccans do not care for.

The Complete Book of Magic & Witchcraft by Kathryn Paulsen

The best thing about this mish-mosh book is the bibliography in the back. She has a wonderful list of old and few new sources of books. Personally, I doubt whether she is a practitioner since she writes nothing of herself and experiences; I tend to believe that she is one of those people who only collected and published such books in the '70's.

The Wizard's Bible by Louis G. Sikes

I like this book regardless of his devout preaching about the Xtian ethos. The method for making a Wizard's Box is worth the cost of the book. His runic attributes are rather weird though. These are definitely NOT the Germanic Futhark.

The 7 Keys to Power by Lewis De Claremont

Another ripoff artist! He borrows from medieval sources but refuses to say where he got his information from. He also claims to have had Appolonia of Tyanna as his personal spirit guide (right!). Not very helpful; he alludes to knowledge of great secrets but shares only extremely small amounts of it.

The Magic Circle by Yaj Nomolos (aka Jay Solomon)

Heavily Satanic in origin but he gives solid firm advice on how to start and run a coven, lodge or small occult group. He talks about why start a group in the first place; financial structure, legality and security, progress and activity, and the benefits from having such a group. Very thorough and well-worth reading. Ignore his silly Satanic overtones.

The Witch's Broomstick Manual by Yaj Nomolos

A more practical book containing how to make a broom for your practice. Some spells and rites but they tend to rely on Crowley's Book of the Law (ugh!). Some good information but again, those silly Satanic overtones are throughout the book.

The Magic Formula for Successful Prayer by Mihail Strabo

Interesting and useful little book if it is heavily laden with Xtian nonsense. I suggest adopting the principles of prayer and his suggestions for rites and spells to your Neo-Pagan beliefs and practices.

The 6th, 7th Books of Moses by translated by Joeseeph Peterson

A wonderful little book of Qabalistic seals and talismans that can be used for all manner of Sorcerous practices. The hardcover version has clearer pictures of the seals and talismans.

The 8th, 9th & 10th Books of Moses by Henri Gameche

Personally, only the second half of the book is worthwhile. The names, seals and sigils are worth working with. Forget the Neo-Xtian nonsense.

The 6th, 7th Books of Moses by Migene Gonzalez Whipler

This non-essential re-adaptation of the original really sucks! All she did was re-publish the original book and add her commentary which is NOT helpful to the reader. The seals are horribly reproduced and therefore often illegible. Don't bother wasting your money.

The Book of Magical Talismans by Elbee Wright

A useful but mish-moshed compilation of old grimoires. Most of the Qabalistic seals look like they were ripped off from Idries Shah's The Secret Lore of Magic. I only use it as a reference book like some of the above I've mentioned.

The Secret Lore of Magic by Idries Shah

This is a very useful compilation of spirits, their seals and sigils from very old grimoires including The Testament of Solomon, The Key of Solomon, The Book of Albertus Magnus, The Book of Power, The Catalogue of Demons, The Goetia, and other books.

The Warlock's Book by Peter Haining

Haining claims this book started due to a distant ancestor who was burned at the stake in Scotland for Witchcraft. It actually is a compilation of very old practices with the Medieval Satanic Witchcraft overtones. Mentions that he thought "Despite what some authorities would have us believe, the black grimoires leave no doubt that many witches and warlocks of the Elizabethan era did NOT believe in the existence of the devil as a being."

Huna: A Beginner's Guide by Enid Hoffman

If you are having personal problems, Enid's book is a self-help system that may help. Her work is based on Max Freedom Long's books about the Polynesian system of Sorcery, Huna. I've heard the sneers from the detractors of Huna but regardless of what they say, the system works! Get this book and adapt its contents to your practices.

Develop Your Psychic Skills by Enid Hoffman

A very practical book filled with lots of insight and useful practices for the working Sorcerer. The techniques listed cover a lot of the most useful practices one can expect to use in one incarnation. Highly recommended.

Expand Your Psychic Skills by Enid Hoffman

A continuation of the above book that has intermediate and advanced practices. If you are serious about utilizing all of your abilities, then these books will aid your quest. Highly recommended.

Here are the drawings mentioned throughout the text. These are not professionally drawn as I am not a draftsman. However they do NOT have to be drawn as such for them to work either. If that were the case, then only draftsmen and artists could make the talismanic objects needed in our workings.

The following appendices offer an amalgam of Sorcerous information that I had originally labeled under miscellany due to the sporadic sources I collected them from as well as my own chaotically written notebooks.

Please caution yourself with the herbal remedies. They are for information purposes only and not offered in lieu of sound professional medical advice. Use these at YOUR OWN RISK!

I get asked many times where I've collected much of my material. I've gathered from many sources of books, articles, journals and my own workings. The problem is that so much of this is self-interpreted that it is hard to say who really came up with what. Just because some person had it copyrighted back in the forties or 1800's doesn't mean that s/he came up with the information.

Spiritual information, that which comes from spirits, is not documentable except by primary research. This is where you've conjured the spirit yourself and it tells you what you need for what. The problem with this too is that spirits do take into consideration the varying factors that you may or may not be aware of but the spirit would be, and then prescribes which spell or ritual method would best be suited to fixing your current situation. This is why many rituals/spells are similar but have dissimilar ingredients or instructions.

Remember too that one's heightened sensitivity allows themselves to pick and choose according to their needs at the time as well. Your inner guides suggest you use rose petals, for instance, to alleviate some minor problem in your life but tradition holds that rose petals are to ward off negativity and bring in prosperity. So what? The fact remains that in YOUR particular situation, your guide is telling you something that it more than likely knows all of the underlying factors and ramifications than you are currently aware of. In this instance, FOLLOW YOUR GUIDE OR INSTINCT!

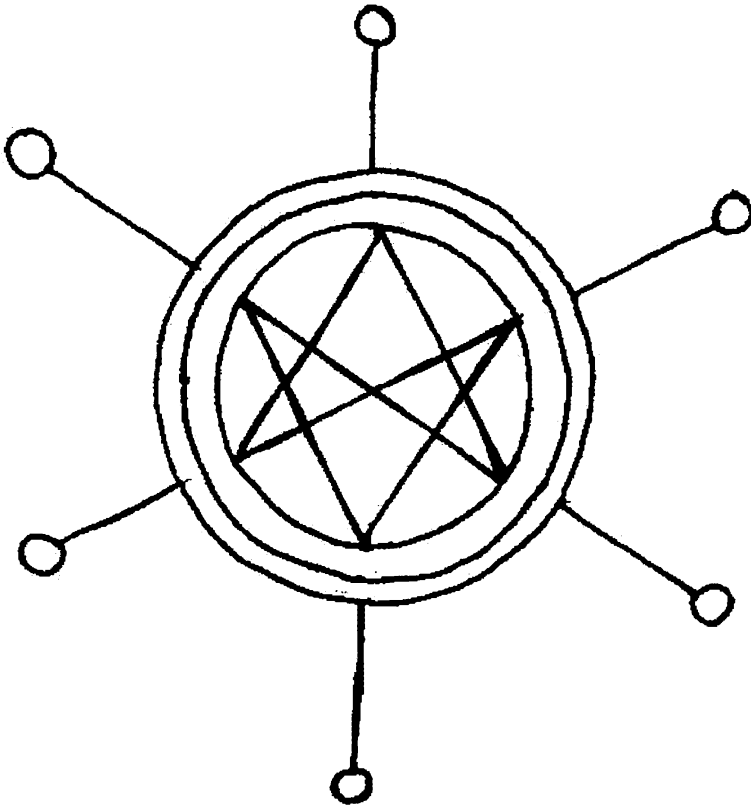
I wish all of you reading this work the best in all of your workings and prosperous undertakings.

Peace! Power! Prosperity!

Brother **MOLOCH** 969

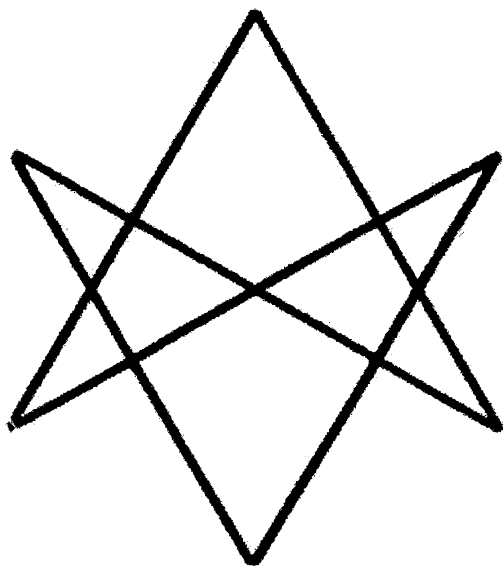
“Humility is for those with nothing to brag about”

– BM 969



Radionic Energy Pattern for Candle Workings

Unicursal Hexagram



Appendix Two

Rosicrucian Oil

Rose and Lotus oils in equal parts. Use to anoint anything sacred.

* * *

Witches' Bottle

Take a small mason jar and add rusty nails, broken razor blades, glass shards, thorns from roses and some Anti-Hex powder. Fill about half-way. Next, urinate in the jar until it is full. Tighten the lid securely and drip black candle wax all around the edges. Go bury the jar deep in the earth (2-3'). It is a good idea to make two or three of these and bury in different locations. These jars will reverse the meanest hexes against you.

* * *

Protection Mirror

Take a small mirror and tape a small picture of yourself or someone you want to protect (from psychic harm) to the back of the mirror but facing forward. This will reverse hexes.

* * *

General Healing Potion (Use with caution!)

- 1 part Golden Seal
- 1 part Sage
- 1 part Rosemary
- 1 part Thyme
- 1 part Cinnamon
- 1 part Vervain

Grind and empower the herbs. Place in a quart bottle and allow to sit in the sun for at least one full day or until the water has been well-colored by the herbs. Strain and use as a water to add to bath water. Only take internally IF you've gotten the okay from your physician or from a licensed medical practitioner.

Migraine Potion

- 1 part Chamomile
- 1 part Hawthorne
- 1 part Hops
- 1 part Peppermint
- 1 part Valerian
- 1 part Scullcap
- 1 part Wood Betony

Bring water to a boil. Add herbs and remove from heat, allowing steeping for 30 minutes. Strain and drink warm, or add to a tea.

* * *

Insomnia Potion

- 2 parts Passionflower
- 2 parts Scullcap
- 1 part Valerian
- 1 part Hops
- ½ part Anise

Bring water to a boil. Add herbs and remove from heat, allowing steeping for 30 minutes. Strain and add two tablespoons to a cup of hot tea before going to bed.

* * *

Purification Incense

- 2 parts Frankincense
- 1 part Bay Laurel
- 1 part Cinnamon
- 1 part Sage
- 1 part Camphor
- 1 part Vervain

Burn to purify and cleanse any area or room.

Protection Incense

- 3 parts Copal
- 2 parts Juniper Berries
- 1 part Dragon's Blood Reed
- 1 part Clove
- ½ part Mugwort

Burn for protection from physical or psychic attack.

Elixir of Eternal Life by Trimethius

Calamus, Cinnamon, Anise Seed, Lavender and Mace. Grind up, empower with energy and add 5 grams to a glass of wine.

* * *

Oleum Magicale by Wierus

- Red-spur Valerian
- Euphorbium (Wolf's Milk)
- Morning Glory
- Or
- Convolvulus arvensis (Cornbind)
- Elder Bark
- Wormswood
- Henbane

Mix and burn on charcoal to increase magickal effectiveness of any working, good or evil.

Universal Medicine

Mint

Lily-of-the-valley

Honeysuckle

Groundsel

Heather Flowers

Mix, grind and empower. Add to a wine base and drink daily.

* * *

Herbal Aphrodisiac

Vervain and Fennel seeds. Gather fresh on a Friday and steep in boiling water (away from the heat) for 30 minutes. Strain and add three tablespoons to regular tea.

* * *

Balm of Azoth

Tansy, Gypsy Rose, Rue, Maiden hair, Fern. Gather and steep in boiling water away from heat for 20 minutes. Strain, add two tablespoons to regular tea for a daily tonic.

* * *

Anti-Wrinkle Cream

Chamomile, Strawberry leaves, White pond-lily leaves. Gently warm a half pint of buttermilk and add the ingredients. Let potion simmer for 45 minutes before being removed from heat source and left to cool five hours. Reheat and add honey (one ounce). When cold, it restores complexion.

* * *

Wealth Attraction oil (Brother MOLOCH's)

- 2 oz. Virgin Olive oil
- 117 drops of pure Jalap oil
- 33 drops of Cinnamon oil
- 33 drops of Clove oil
- 21 drops of Peppermint oil

Wealth Attraction Incense (Brother MOLOCH's)

- 1 ½ t John the Conqueror incense/powder
- 1 t Prosperity incense/powder
- 1/8 t Luck incense/powder
- 1/8 t Money incense/powder

Wealth Attraction Powder (Brother MOLOCH's)

- 1/8 t Jalap root chips
- 1 t Calamus
- 2 t Basil
- 2 ½ t Cinquefoil
- 2 T Patchouli
- 1/8 t Galangal
- 1 pinch Nutmeg
- 2 pinch Poppy seeds
- 1 Tonka beans
- 1 t Vervain
- 4 Buckeyes (shelled)
- 7 Rose petals (dried)
- 2 Bay Laurel leaves
- 2 pinch Cinnamon (powder)
- 1 T Dog's Grass

Grind, mix and empower. Burn to attract serious wealth. Works well for those who work on commission type jobs.

Mars Invoking Incense (Brother MOLOCH's)

2 pinches Saffron

Coriander seeds

3 pinches Sail pipe tobacco

Red Sandalwood powder

Grains of Paradise

Orange peel

Clove oil

Capsicum (heavy)

Mix, grind and burn for protection, attacking and for all attributes ascribed to Geburah.

Appendix Three

This appendix will serve as a reference for those particular herbs that haven't been covered as much as those from the Herbal Sorcery chapter. For now, use this short addendum as a quickie reference. If you really need to know more about the herb, check out one of the books as listed in the bibliography section.

Take care and Happy Hexing!

Love Herbs

- Adam & Eve (root):** both halves anointed and carried
- Ambergris:** strongest of the compellents known
- Apple (blossom):** faintly seductive
- Ash (leaves):** very protective but can be used to deny love
- Bachelor's Buttons:** hope in love and to overcome obstacles
- Basil:** removes obstacles and hatred
- Bittersweet:** non-selective in who or what comes to your door
- Black Cohosh:** uncrossing and removes impotency
- Black Snakeroot:** used only by men for a fast pick-up
- Cardamom:** romance as influence is mellow but strong
- Chrysanthemum:** removes love problems but use w/others
- Civet:** use as last resort; very commanding/compelling
- Cloves:** coercing one's love for lust, etc.
- Coriander:** personal protection
- Cumin:** control's infidelity
- Daisy:** protects from unwanted advances
- Damiana:** aphrodisiac added to teas; makes others horny
- Devil's Bit:** used by men as a sexual compellent
- Dill:** powerful aphrodisiac and adds aura of attraction
- Dragon's Blood:** uncrossing, protecting, success in love
- Elecampane:** used with other herbs to create a magnetic aura
- Eryngo:** restore sexual functions and to remove impotency
- Fig:** traditional symbol of fertility
- Gentian (root):** used w/others due to its power and force
- Ginseng:** helps restore sexual functions
- Grains of Paradise:** strong luck in love
- Hazel (leaves):** reconciles a lost love
- Honeysuckle:** bonds of love, infidelity
- Jasmine:** used by women for seduction of a partner

- Laurel:** protection, happiness, fruitfulness
- Lavender:** cleansing, uncrossing, cleanses bad vibes
- Lemon (blossoms):** acts as catalyst w/other herbs
- Licorice:** commanding herb, aphrodisiac, controls infidelity
- Lignum Aloes:** invokes spiritual instead of physical love
- Lilac:** return of lost happiness when relationship breaks up
- Lily of the Valley:** raises one's spirits, equal to Lilac
- Lime:** conjugal love, used by men to attract women
- Lovage:** psychic attachments
- Maidenhair:** used by women only who are on the hunt
- Marigold:** either creates or removes jealousy
- Marjoram:** aphrodisiac properties
- Mint:** protection, commanding/compelling
- Mistletoe:** protection, commanding/compelling
- Musk:** domination and power but only with other herbs
- Myrtle:** protective and healing properties
- Orange (blossoms):** magnetic seductive effects
- Orris:** strong power source for invoking love
- Pansy:** psychic "thinking of you" type energies
- Passion Flower:** protective, calming, harmonizes relationship
- Patchouli:** twisting herb which can aid or damage a couple
- Pennyroyal:** control infidelity, harmony, attunement, soothes
- Periwinkle:** intimate communication to help get acquainted
- Quassia:** preserves a love when you have one
- Rosebuds:** added to anything dealing with love
- Rosemary:** binds together in a kind and gentle way
- Rue:** protects against unworthy lovers
- Sage:** same as rosemary
- Sarsaparilla:** potent aphrodisiac
- Skullcap:** used by women only for male infidelity
- Snakeroot:** psychic divorce

Southernwood: protectiveness and attraction

Spikenard: stops infidelity

Vervain: enchantment, rapture, alluring, etc.

Yerba Mate: inflames lust

Luck & Success Herbs

- Acorn:** hollow, fill w/mercury, seal and carry for luck
- Alfalfa:** money drawing
- Allspice:** utilized in prophetic dream formulas; catalyst
- Bergamot:** psychic; used to attract luck through intuition
- Bistort:** money drawing; add to allspice and juniper for cash
- Buckeye:** anoint w/luck oil and wrap in new dollar bill
- Chamomile:** energy in adversity; gambling luck
- Cherry Blossoms:** aids good education, studying; honesty
- Clover:** luck; burn rather than carry; add to luck incenses
- Frankincense:** anoint green candles with oil; uncross
- Gum Mastic:** same as Frankincense but more crude
- Heal-All:** same as Chamomile; wash hands with it too
- Irish Moss:** success; works on long term basis; add to others
- Job's Tears:** attracts luck; anoint 7 w/Lucky Dog oil, carry
- Juniper Berries:** power herb which works in attracting luck
- Knotweed:** highly psychic; generates hunches
- Lemon Verbena:** converts bad luck to good; uncross money jinx
- Lucky Hand:** anoint w/strong luck oil, carry in green bag
- Mojo Wish Bean:** accumulators of desire; anoint w/luck oil
- Nutmeg:** hollow, fill w/mercury; anoint and carry for luck
- Peony:** luck herb; power and add few drops of success oil
- Potato:** luck attractant; stick w/cloves to make stronger
- Queen-of-the-Meadow:** employment interviews; gambling
- Sacred Bark:** attracts good luck
- Sandalwood, White:** success magics
- Sea Lettuce:** good luck
- Sea Onion:** same as Squill Root
- Seven Barks:** uncrosses bad luck
- Smartweed:** also named knotweed; prophetic dreams
- Solomon's Seal:** psychically reprograms negative thinking

Spearmint: general purpose luck; materializes desires

Squill Root: one of the most potent of money drawing herbs

Star Anise: brings intuitive ideas, hunches; very psychic

Tonka: very lucky; protects against poverty

Vanilla: gambling; luck in romance

Yellow Dock: helps to increase the volume of business

Power, Commanding, Compelling & Protection Herbs

African Ginger: protective, catalyst

Agrimony: banishes negative spirit entities

Ague weed: stops hexes

Althea: Persuasion; best used w/other herbs

Angelica: banishing, blessing

Asafoetida: highly protective

Balm of Gilead: protection, healing, psychic involvement

Bay (leaves): force, protection, banishing

Benzoin/Storax: psychic, purification, communications

Betony: uncrossing, banishing

Bilberry: protects and inflicts, nullifies treachery

Bindweed: inflicts and reverses hexes – don't use in incenses

Bladder wrack: used for protection by waterways

Blessed Thistle: purification, uncrossing, conveys energies

Bloodroot: unhexing, commands respect

Borage: courage, protects from evil magic

Brimstone: banishing, reverse hexes,
commanding/compelling

Broom Tops: banishes poltergeists, humility

Calamus: controlling but mixed w/others

Caraway: health, protective

Carnation: inspires healing, pride, beauty, self-esteem

Cascara Sagrada: legal aid, protection

Cinquefoil: used to stop hexes before they've begun

Clove: commanding/compelling particularly in love areas

Comfrey: excellent protection while traveling by any means

Curry: used like asafetida for protection but can also hex

Devil's Bit: invokes success, luck; used like galangal

Dogbane: inflicts or lifts lies – very black magical

Dragon's Blood: commanding, uncrossing, protection –
powerful!

- Elder (bark):** commanding but subtle; stronger than cinquefoil
- Elm (bark):** stops slander, gossip
- Eucalyptus:** protective in health areas
- Fennel (seeds):** controlling, hex reversing
- Foxglove:** insincerity exposes liars and thieves
- Galangal:** legal aid, unpredictable devious actions
- Garlic:** protection, prevents nightmares
- Hawthorn:** purification, hope
- Hazel:** reconciles, lessens hostilities
- Holy Herb/Yerba Sante:** protective, necromantic
- Horehound:** same as Bay but not as strong
- Jalap:** commanding, uncrossing, power
- Marjoram:** protects lovers
- Masterwort:** power, strength, and courage
- Mimosa Pine:** inspires courtesy from others
- Mistletoe:** similar to Blessed Thistle
- Motherwort:** major protection herb
- Mullein:** courage, protection, causes/stops nightmares
- Oak (leaves):** bravery, courage, stamina
- Palma Christi (bean):** absorbs black magical attacks
- Pine (needles):** courage, invokes pity, uncrossing, protects
- Quince (seed):** protection from accidents and temptations
- Rowan:** protection, similar to Pine
- St. Johnswort:** quickly reduces negativity, absorbs bad vibes
- Slippery Elm:** controls gossip/slander
- Sloe (berries):** banishes demons, bad vibes
- Snapdragon:** helps stop people from presuming too much
- Tobacco:** peace and tranquility
- Thyme:** protection and enhances courage
- Tormentil:** protection from annoyances
- Violets:** honesty and truthfulness

Commanding and Compelling (powder or incense):

Patchouli, Vetivert, Lime, Bay

Or

Allspice, Orris, Patchouli, Cinnamon, Sandalwood, Clove