

The book is classified into five parts: landscape of plaza, park, waterfront landscape, public landscape, residential landscape, and fully provides the readers an overview of design principles and the tendency of urban landscape development through the rich information. This is not only a collection of recent design proposals for landscape worldwide; rather, features are addressed in details, such as the relationship between living space and ecological environment. What designers are pursuing is the better living environment and higher living quality for the people. Moreover, the landscape design is related to the development of human beings and sustainability.



## LANDSCAPE COMPETITION



DESIGN MEDIA  
PUBLISHING  
LIMITED



# LANDSCAPE COMPETITION

DESIGN MEDIA PUBLISHING LIMITED

# Landscape Design Proposals

# Contents

## Square Landscapes

- 4 Leiden Central Station
- 12 Rozelle Metro Station, Sydney Metro
- 18 Green Square Town Centre Public Domain
- 22 Piazza Cavour
- 28 Urban Design in Edirne
- 34 Zonguldak Coal Washery
- 40 Murat Gunduz Memorial
- 44 Renovation of Cortevécchia Square
- 48 Bicentennial of the Independence Plaza
- 60 Mönchengladbach-Rheydt Market Square
- 66 Santa Rosa Courthouse Square
- 70 Marstall Platz
- 78 Walking on the Ribbon
- 88 Hanging Green
- 92 Lazarevac Public Square
- 98 July 11<sup>th</sup> Main Square

## Park Landscapes

- 108 Shelby Farms Park
- 114 Myriad Botanical Gardens
- 118 Black Meadow
- 124 Landmark on Cebeli Hill
- 130 New Giza – Neighbourhood I
- 134 Harbour Park Frankfurt am Main
- 138 Gangbuk Grand Park: Go FoRest
- 148 Pingdingshan City Park Landscape Plan
- 152 Vaeksthuset Botanical Garden
- 158 Primorskiy's Zoological Park

## Waterfront Landscapes

- 164 Mildura Riverfront
- 168 Cutty Sark Gardens
- 172 Rhine Boulevard Cologne-Deutz
- 176 Bonn's Rhein Riverbanks
- 180 North Shore Park at Dianshan Lake
- 184 Kaunas

- 190 Newtown – Gate to the Unteruckerlake
- 194 Carbon T.A.P./Tunnel Algae Park
- 198 Magdeburg Science Port
- 204 Maasoevers Venlo

## Public Buildings Landscapes

- 208 New Park And Sport Centre
- 212 Gezira Sports Club
- 216 Sentra Niaga Tangerang
- 222 Huizhou Golden Bay Resorts
- 226 Multipurpose Hall, Craft Fair & Parking

## Residential Complex Landscapes

- 230 New Living in Jenfeld
- 236 Keyuan Apartments & Business Club House
- 244 Longhua Town, Shenzhen City
- 250 China Resource Chongqing 24 City Community
- 256 Zenro Fuzhou Run City High-end Community
- 264 Yiqian Up-east Great Landscape
- 270 Index

# Leiden Central Station

**Location:** Leiden, the Netherlands **Designers:** Maxwan Architects + Urbanists **Completion Date:** 2010 **Site Area:** 100,000 sqm



It's the transformation of the Leiden Central Station and its adjoining quarter, from a typical neglected station area into a vibrant new high-density neighbourhood that strengthens the connection between the historic city centre in its south and Leiden's Bio-Science district in its north. New and enhanced connections allow pedestrians and bicyclists to travel on street level, between the two sides of the station without crossing cars, buses and trams. Previously the main station square lacked any quality. The surrounding façades and buildings provided no character, activity, and did not properly frame a cohesive public space. It was dominated by functional uses – bus, taxi, and bicycle stands. The new station square will use new buildings to define the space, incorporate functional needs into the cores of the building, and will provide urban programmes that add activity and vitality to the space. This will create a true welcome mat of the quality of urban life in Leiden for visitors to the city.

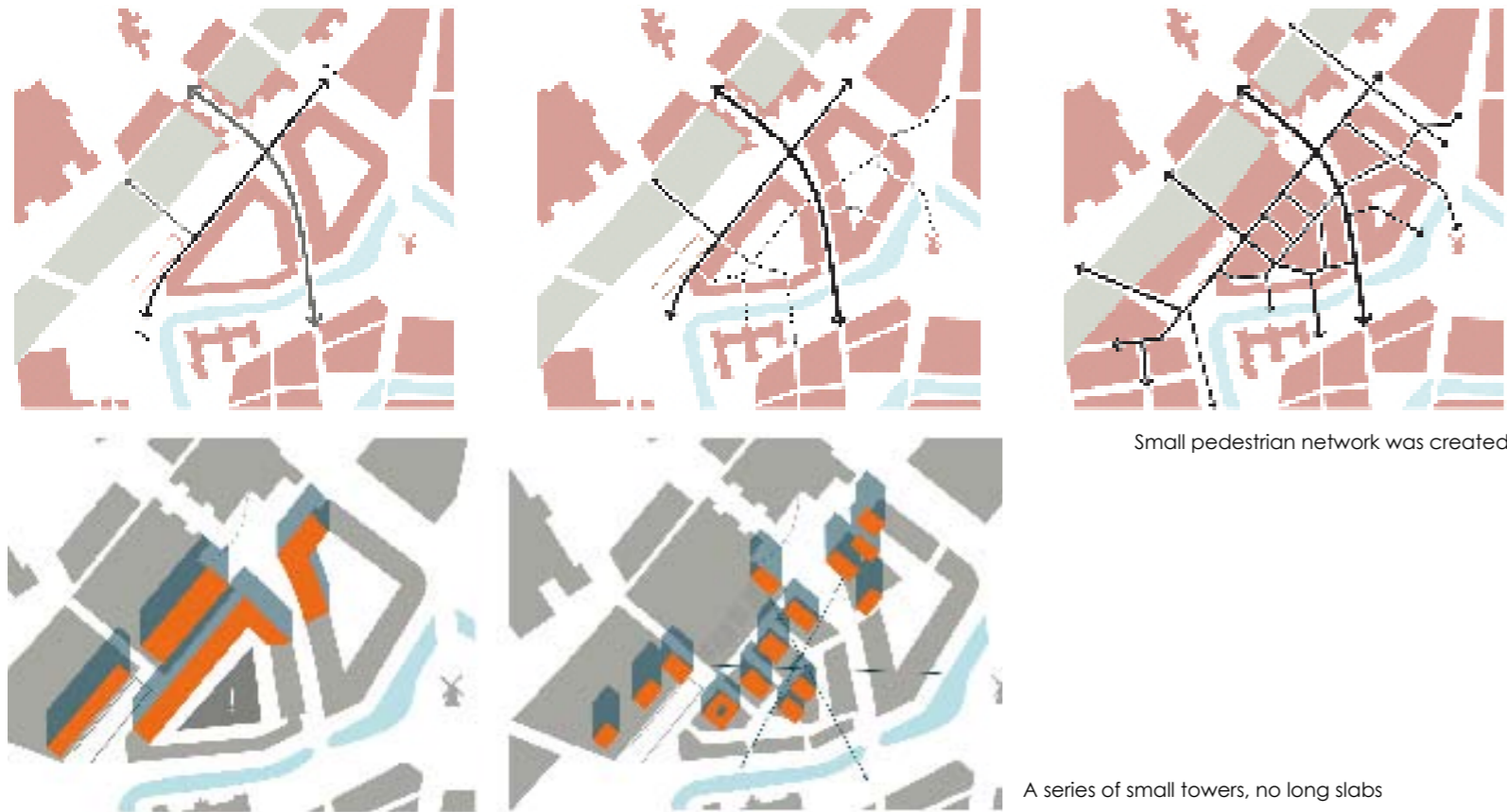




Bird view of the landscape

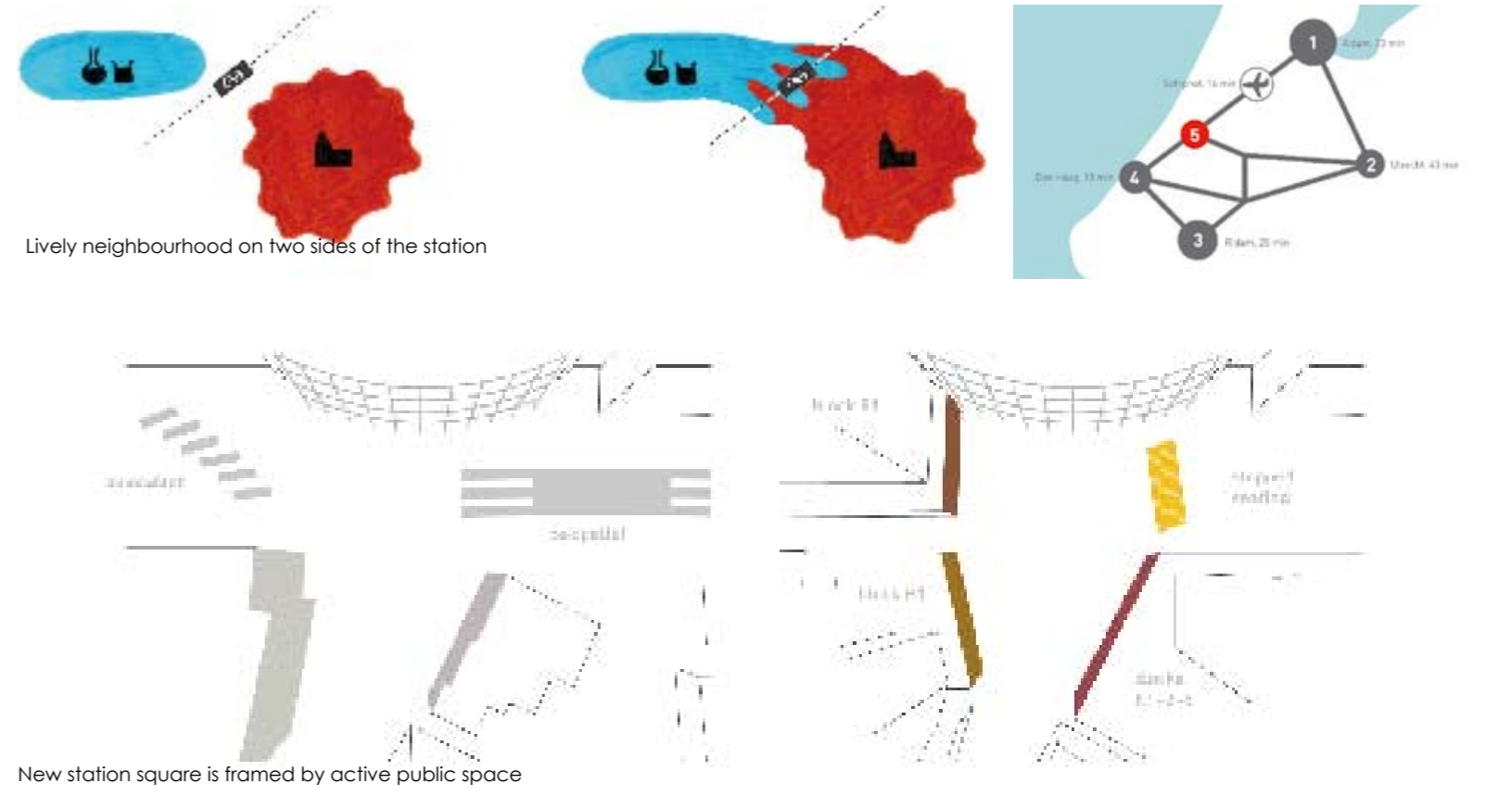


Grand stairs between buildings



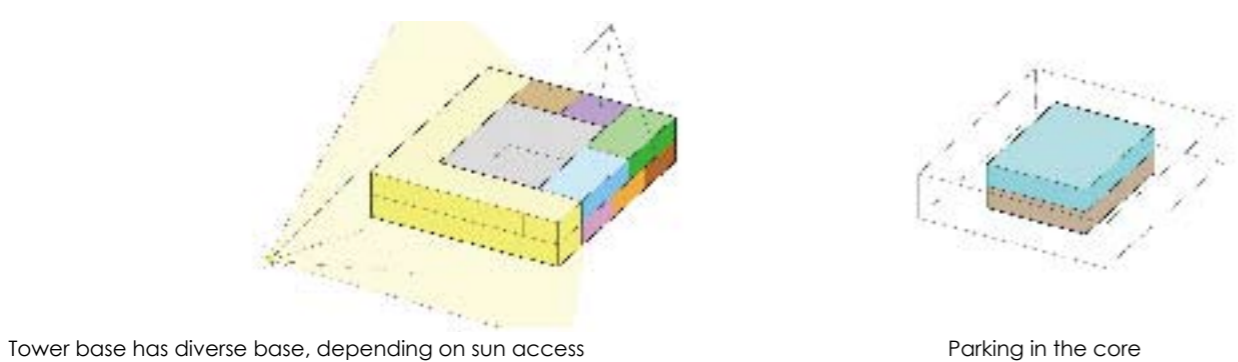
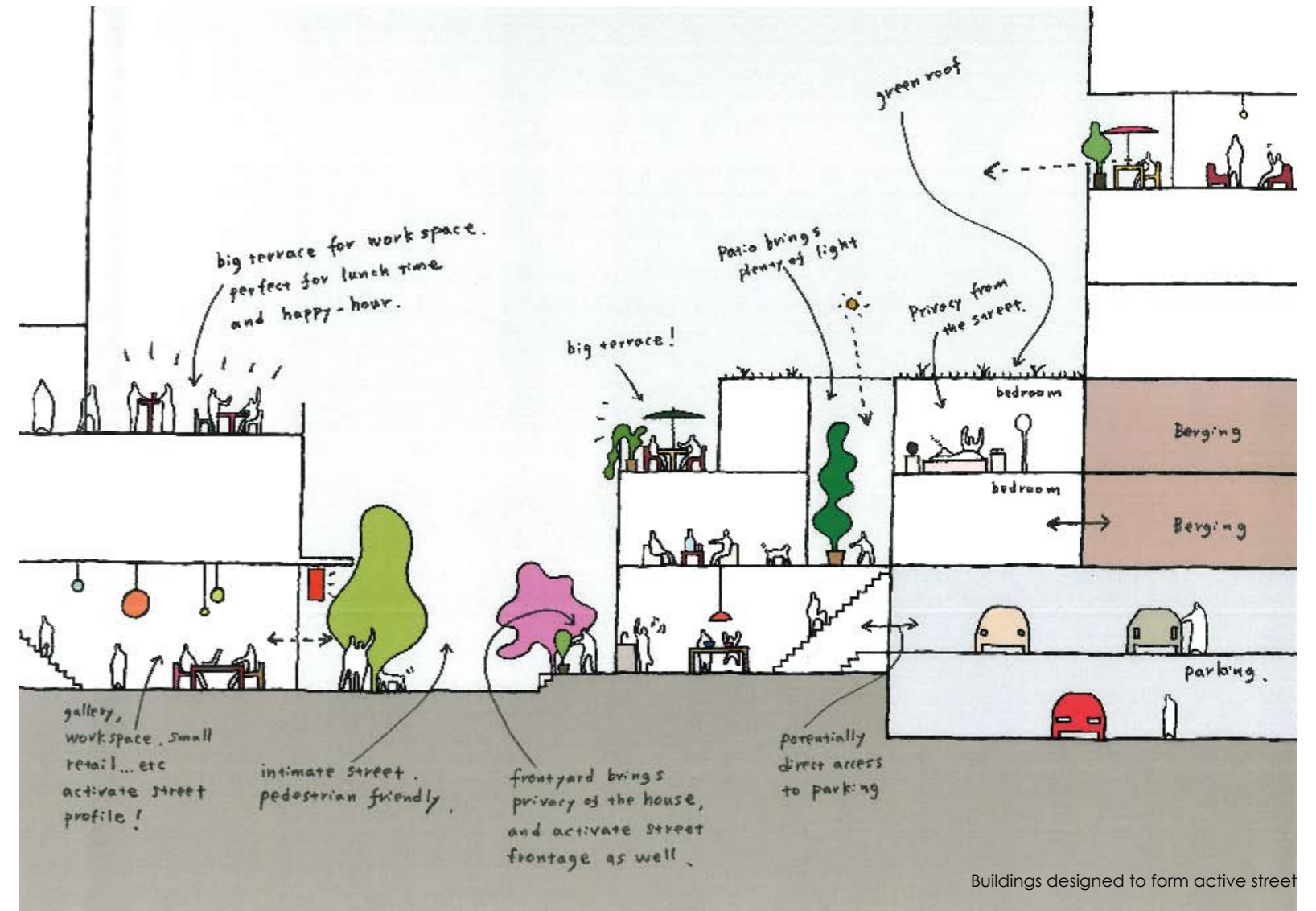
Small pedestrian network was created

A series of small towers, no long slabs

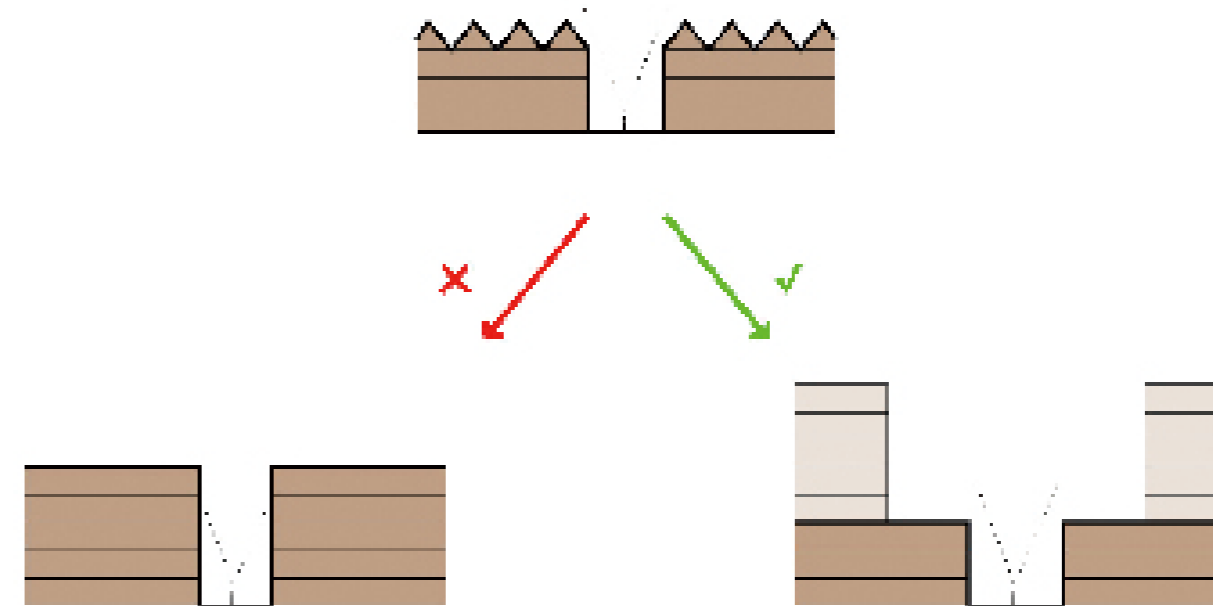
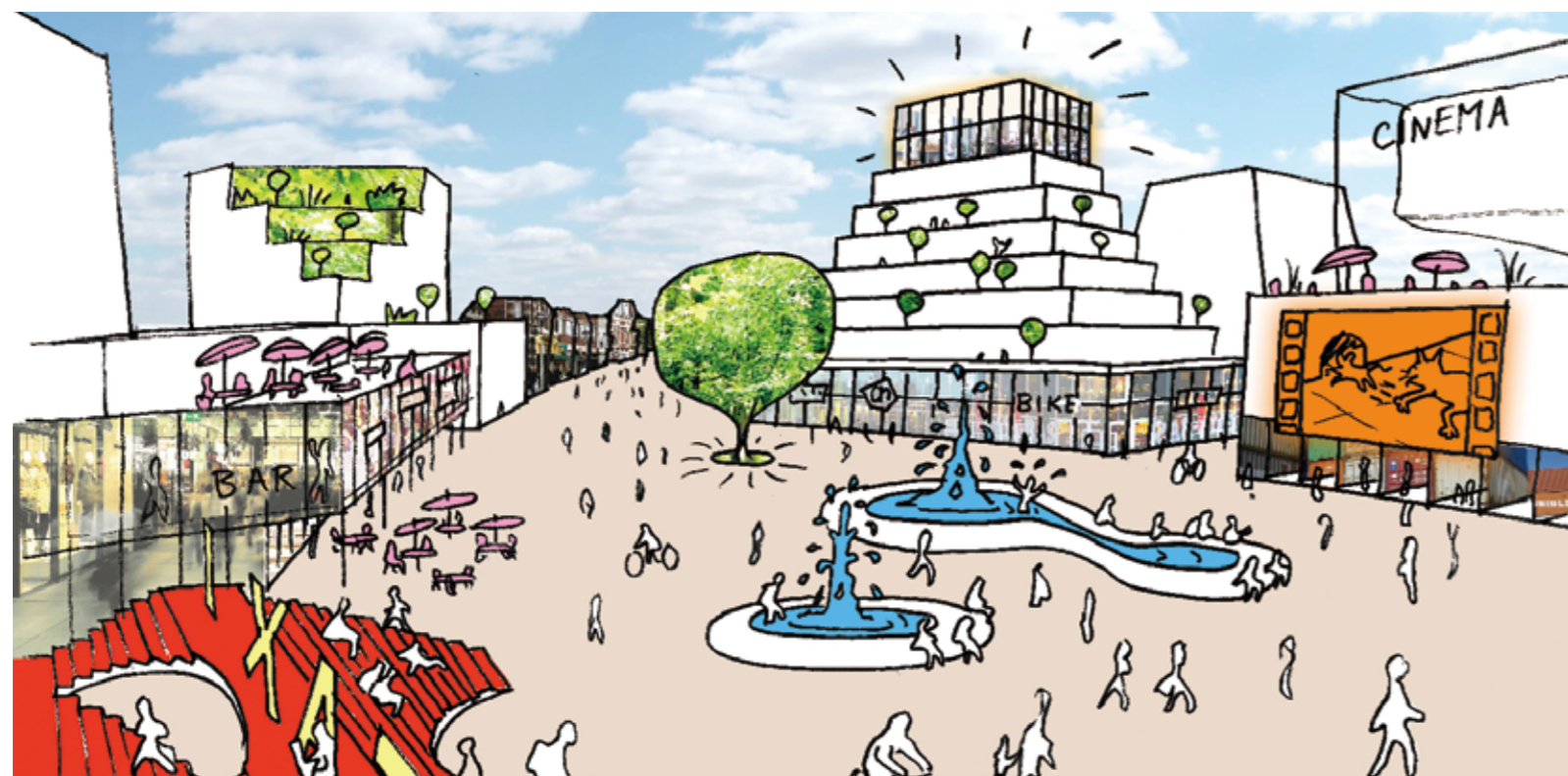


Lively neighbourhood on two sides of the station

New station square is framed by active public space



View of station from north



Traditional scale base with setback towers

# Rozelle Metro Station, Sydney Metro

**Location:** Sydney, Australia **Designers:** McGregor Coxall  
**Photographers:** McGregor Coxall **Design Date:** 2009 **Site Area:** 5,000 sqm



Station entries and retail corridor

Victoria Road has become a dangerous vehicular barrier dividing the vibrant communities of Balmain and Rozelle. The Sydney Metro provides an opportunity to restore a safe and equitable link between the communities via two new iconic public spaces and a generous below ground retail concourse connecting the station entrances. The new station environment is carved from Sydney sandstone in tradition with Sydney's great historic excavations. Two protected and tree filled gullies form a forecourt to the two churches. Enclosed by the spectacular stone cuttings they flood the retail concourse with natural light and air forming quiet restful spaces for travellers to enjoy on their daily journey. On the opposite side of Victoria Road a tiger orange glass metro entrance box defines the street corner and entry into a more pedestrian friendly tree lined Rozelle neighbourhood. Technologically advanced environmental systems support the design.



Bus stop and station lift



The sunken entry plaza with reflection pond



Sheer sandstone cut walls surround the sunken plazas





View into the sunken garden plaza



Sunken entry plaza with reflection pond



Aerial view of the entry plaza



Aerial view into Sheas Park

Master plan aerial view



Escalators cut into the sandstone



Retail space activates the basement corridor

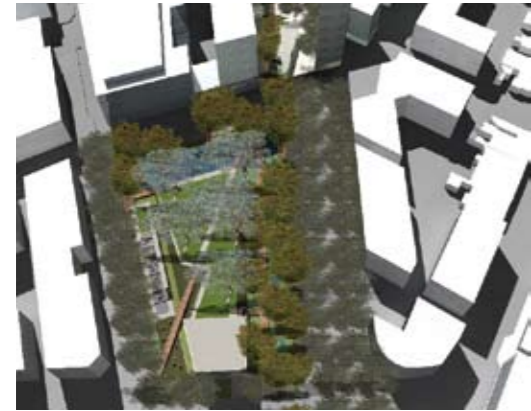


The sunken garden plaza



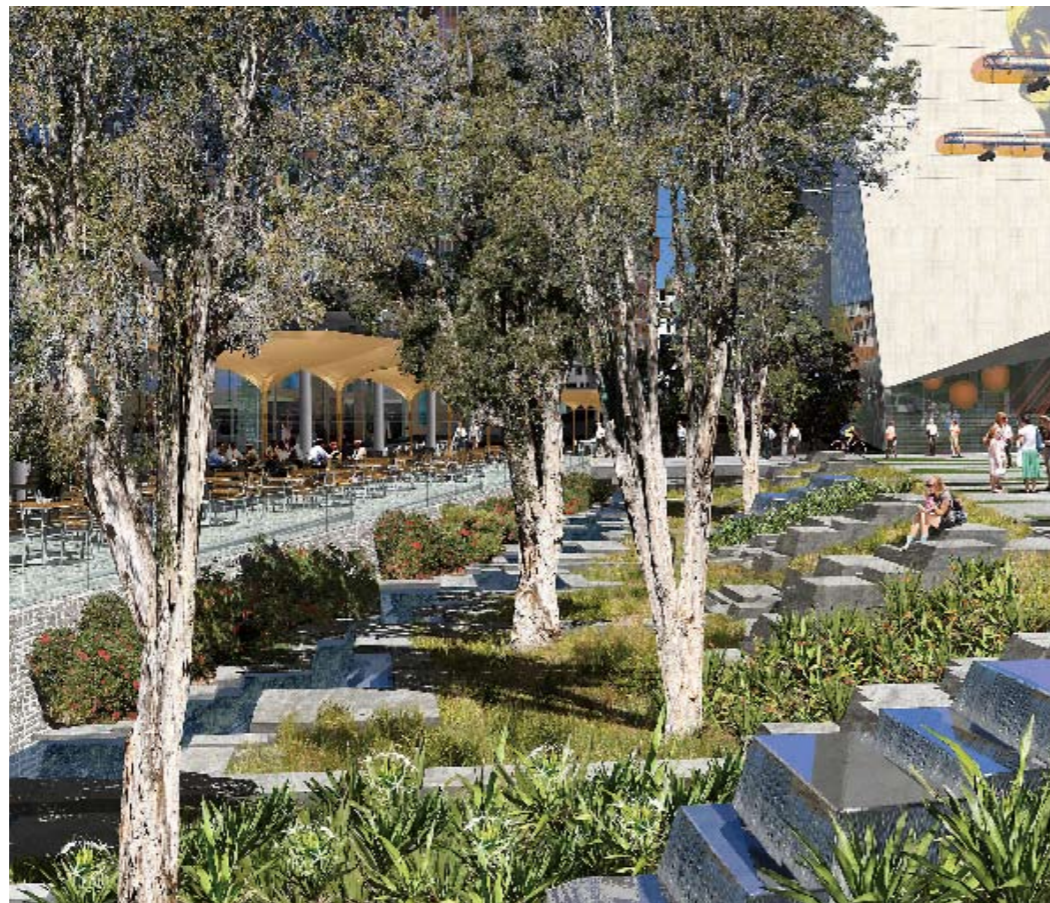
# Green Square Town Centre Public Domain

**Location:** Sydney, Australia **Designer:** McGregor Coxall (landscape architects), Choi Ropiha (architects)  
**Photographer:** Heycraft Duloy + McGregor Coxall  
**Design Date:** 2007 **Site Area:** 25,000 sqm

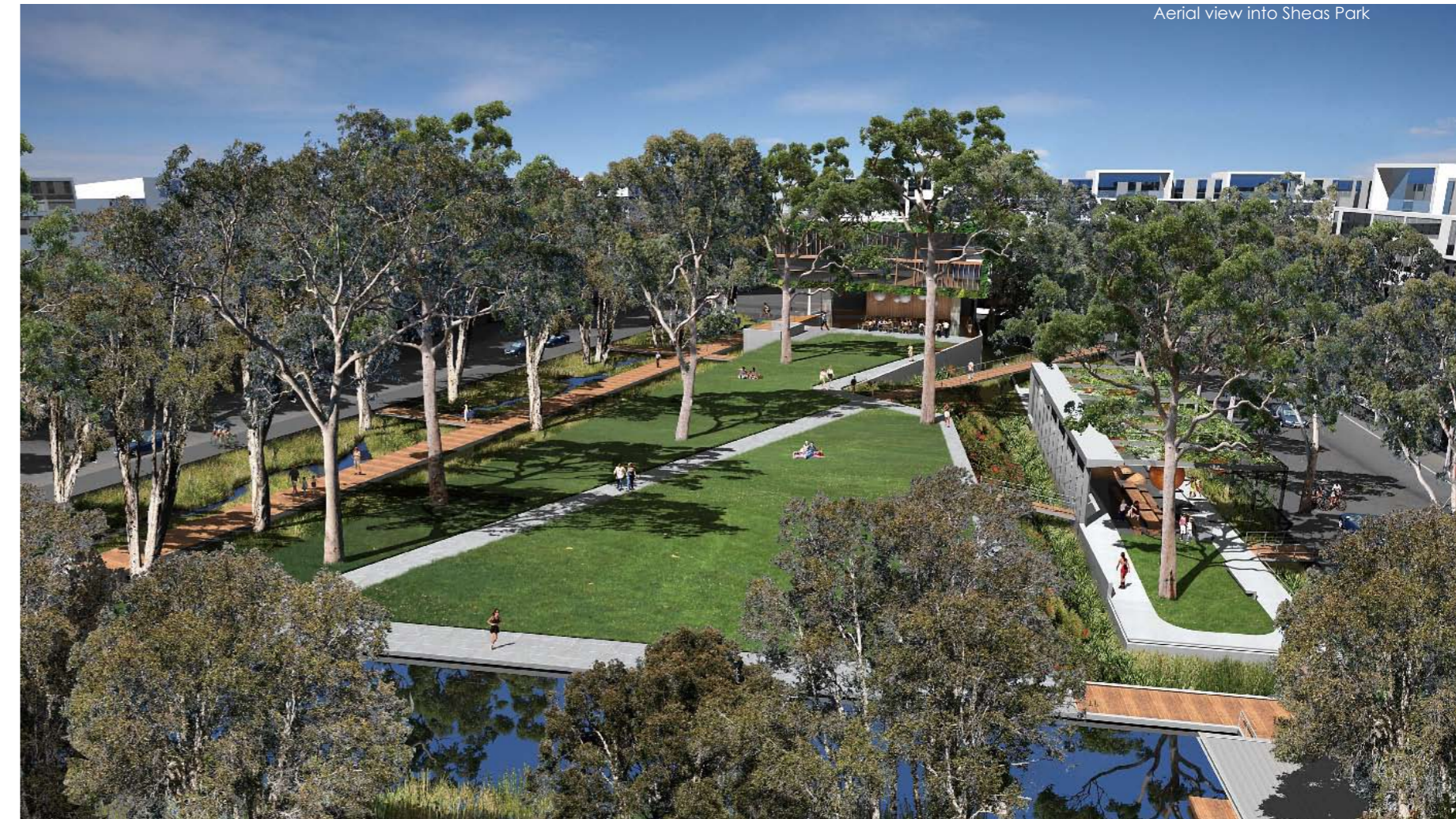


True to its name, Green Square was always earmarked as a flagship environmental project and one of the key principles influencing the main design moves was to create a sustainable and green oasis, which offers a versatile, sustainable urban landscape desired by the Green Square community. Achieving a high quality public realm for Sydney's emerging Green Square Town Centre is fundamental to the success of this project and there is a commitment to progressive environmental principles – to the creation of a clean and green new community. The use of the latest generation of vertical wind generators and solar collectors for renewable energy, a community garden and orchard in the productive park and other ESD initiatives highlights this. There is a strong emphasis on easy pedestrian movement and public transport is integrated with the city network.

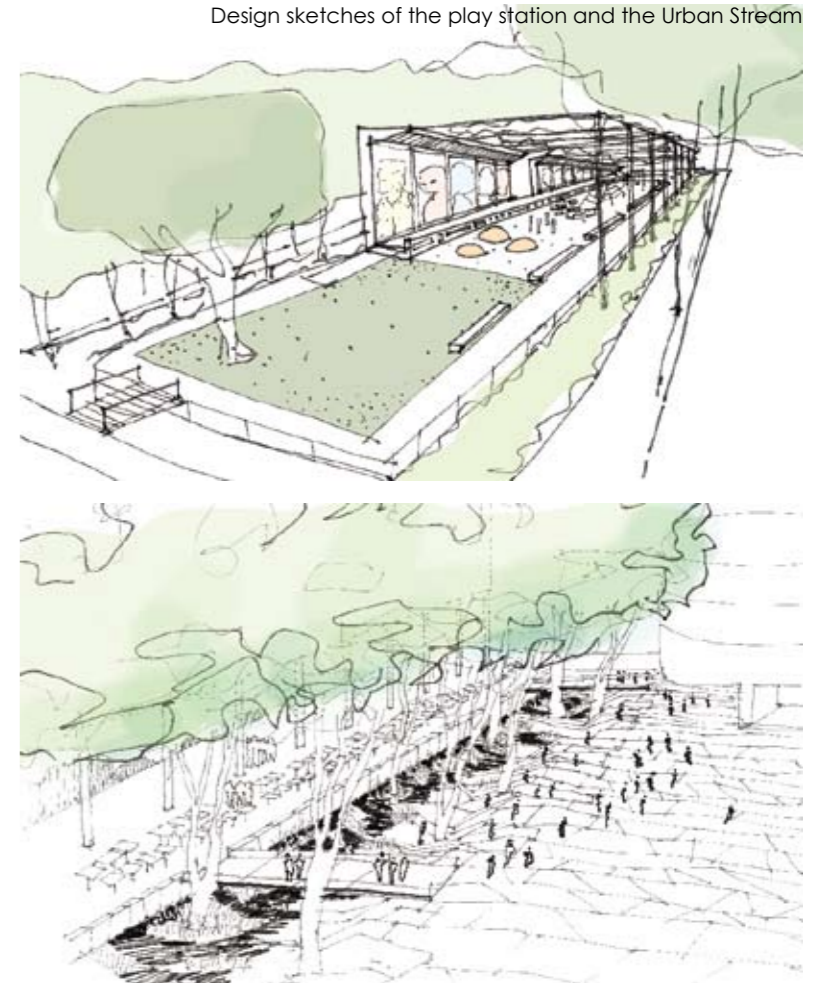
Coinciding with the re-instatement of Sheas Creek, the planting approach in the public domain at Green Square references the vegetation once present in the region, while adapting to the urban conditions that will be created in the proposed plazas, parks and streets. The design predominantly proposes pre-European indigenous native plants carefully selected from the local Botany/Eastern suburbs vegetation communities, with the objective to reinstate original flora and fauna associations whilst encouraging biodiversity. The plant species will be selected for foliage and floral composition ensuring that the gardens change across the seasons.



View into the play station in Sheas Park



Aerial view into Sheas Park



# Piazza Cavour

The cultural centre's perspective



Aerial view of the cultural centre

**Location:** Lungo Lago di Como, Italy **Designer:** Karim Rashid Inc. **Design Date:** 2010 **Site Area:** 148,915 sqm



Aerial view of the lakeside

The intention is to modernise and build on the sense of destination, while highlighting the natural beauty of Lungolago di Como. The addition of a cultural & retail centre and revamped Piazza Cavour will create epicenters of activity. An iconic walkway will connect the cultural centre and piazza to the re-envisioned lakeside. These landmarks will draw visitors and residents like never before, creating a harmonious link between city, lake and shore. Pulling from the glamorous identity, its storied history and breathtaking earthly elements the designers have created a new, revitalised and contemporary vision of Lungolago di Como. In response to the needs of the evolving city the designers developed a system of amenities to utilise the lakefront, visually and culturally engage residents and visitors and unite all forms of transportation. The system will connect points of interest and create new cultural icons in order to make the city function more effectively and with the greatest amount of pleasure. The result will be a sinuous streamlined lakefront connecting the city, lake and lakeside.



Closeup of the cultural centre



Aerial view of Piazza Cavour



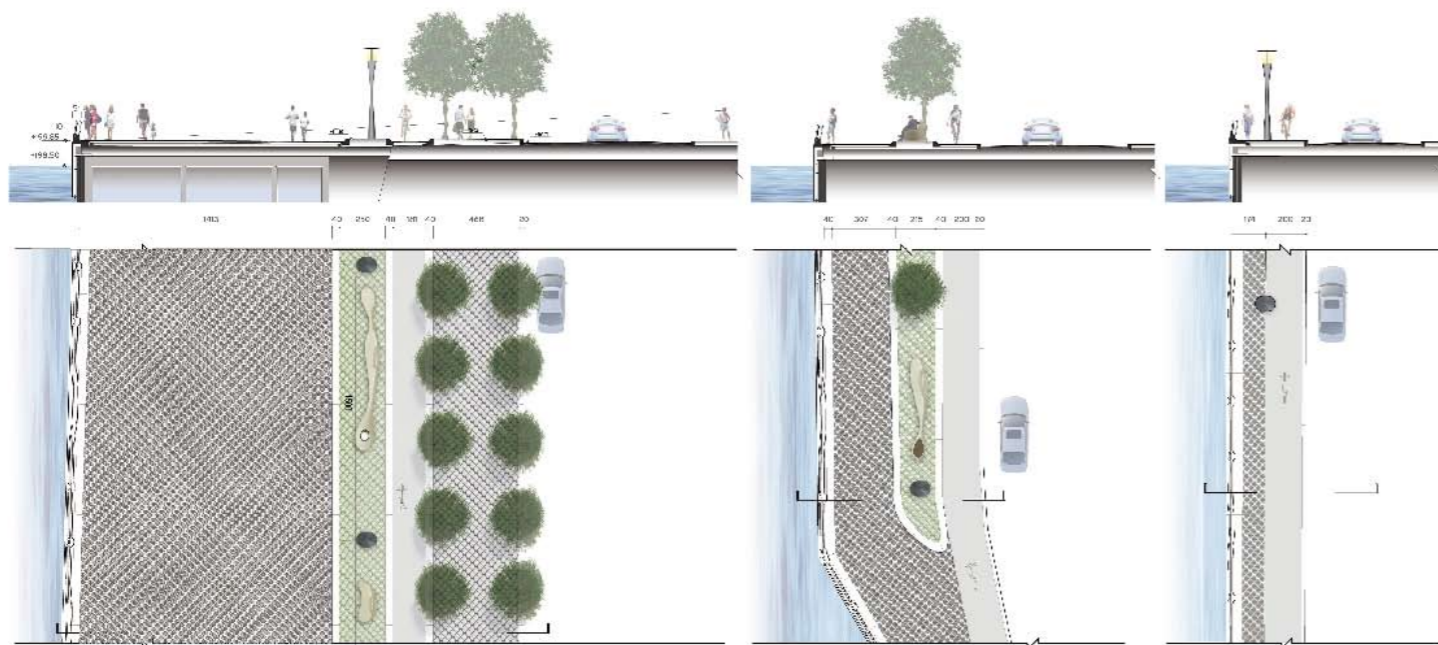
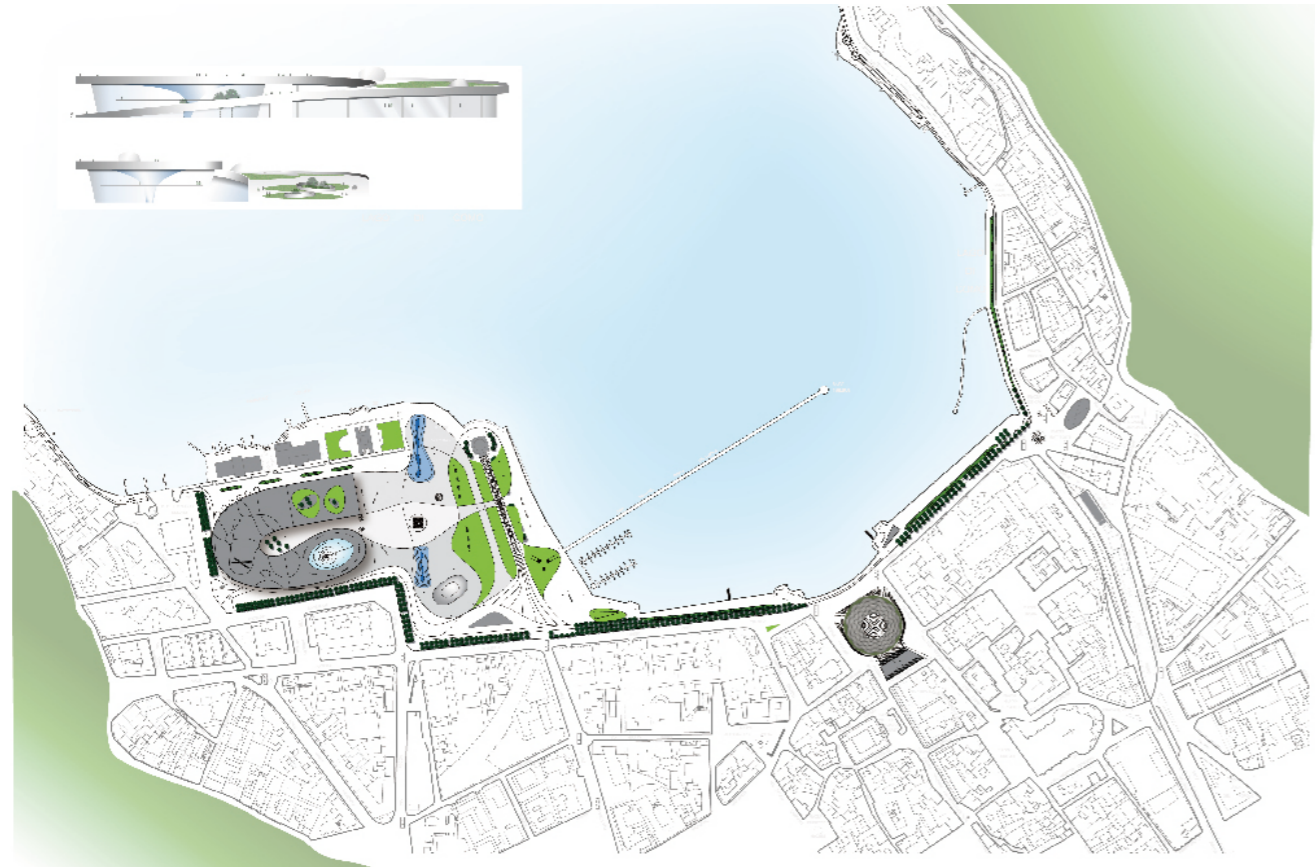
Piazza Cavour day



Lakeside night



Piazza Cavour night



# Urban Design in Edirne



**Location:** Edirne, Turkey **Designer:** 1/1 Landscape+ Architecture **Competition Name:** Edirne Municipality Selimiye Mosque and nearby Urban Design National Project Competition **Competition Date:** 2010 **Site Area:** 240,000 sqm

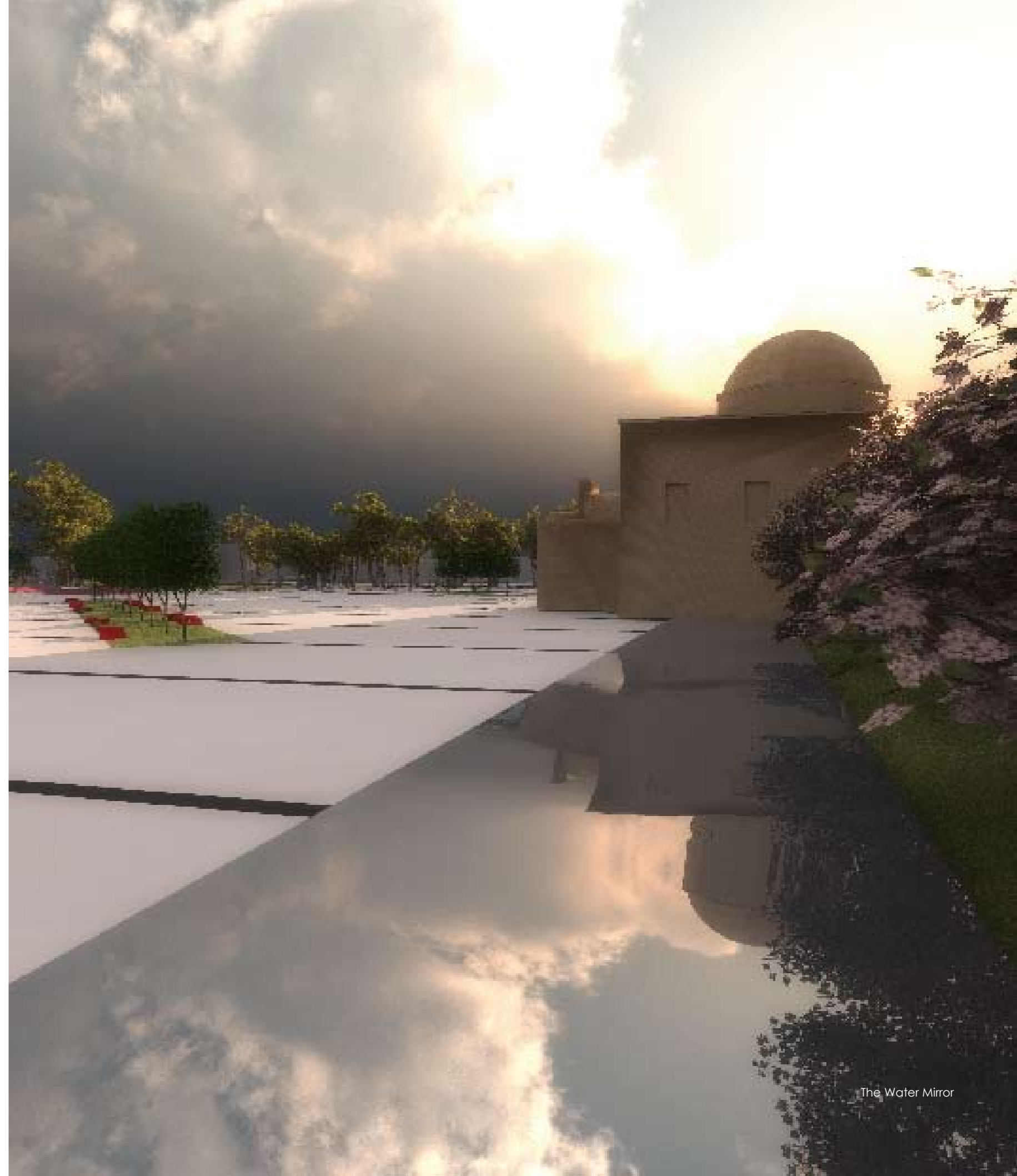


In the centre of the city Edirne, in the vicinity of Selimiye Mosque, an urban meeting space is designed by linking historical places to support the city image. The remarkable landscape design in the meeting place is shaped with an open library and a performance area in order to contribute to the urban life. It is provided that the integration of cultural activities and the area by its structure of Mimar Sinan Culture Centre, and the design area is thought as a focal point for culture and art activities.

Two water mirrors are designed through the two sides of the Piazza formed on the entrance of historical Arasta-bazaar. These water mirrors reflect the Magnolia Soulangeanas which are creates a supplemental/integrative effect with the historical Arasta building.

The activities and the traces that comes from the urban life, transform the urban square to an interactive installation space, considering the thought of the fine arts play a more active and determining part on the urban life. Although the installation space creates a focal point, being with its own artists and observers, it respects the history and refrains from the historical atmosphere that comes from the Selimiye Mosque and spreads to the whole town, and mixes with the spirit of the city.

Easel installation



The Water Mirror





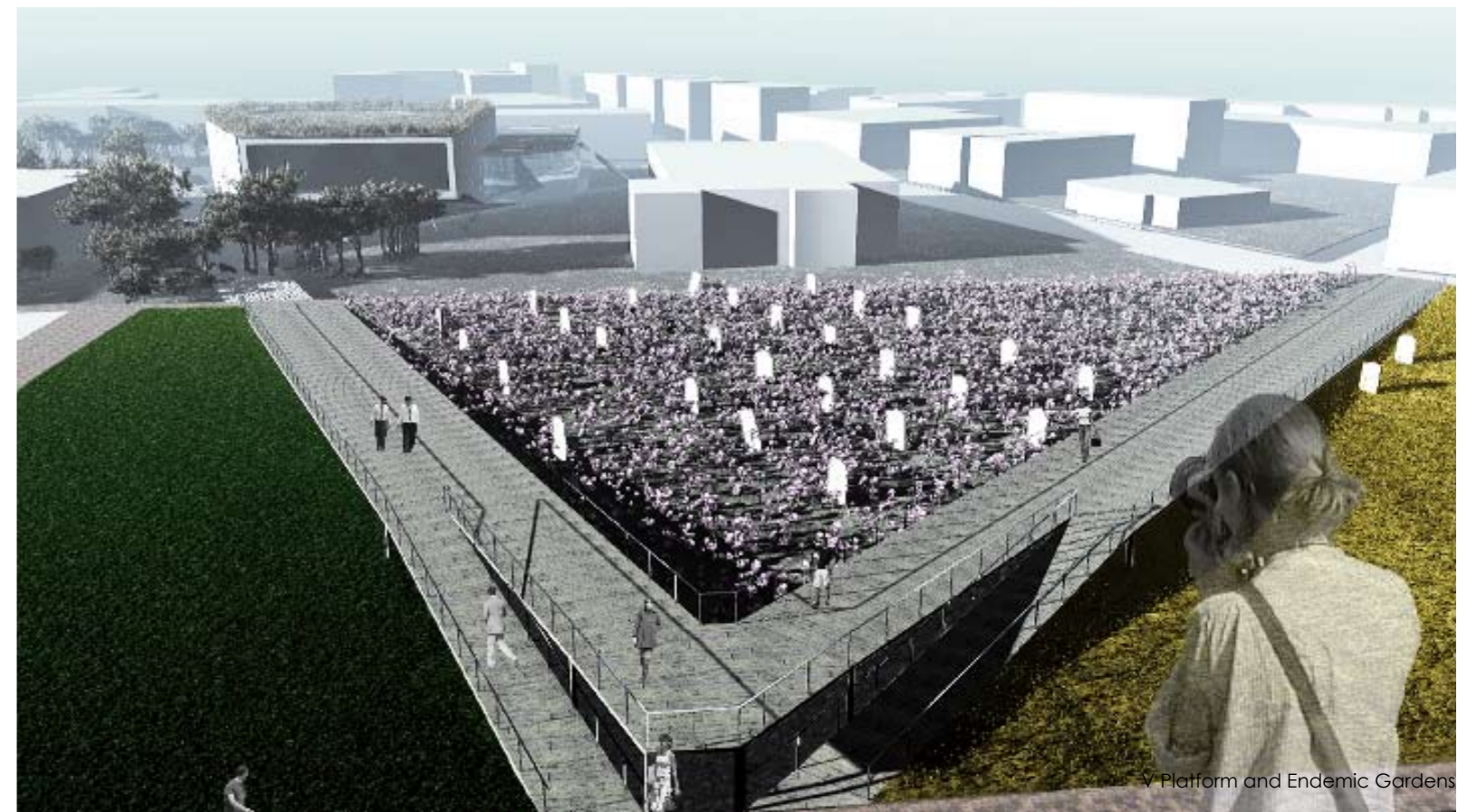
Observation platform and Selimiye Mosque



Playground



Performance pavilion



Platform and Endemic Gardens



Spray ground area



Mimar Sinan Culture and Art Centre



Mimar Sinan Culture and Art Centre

# Zonguldak Coal Washery



Coal Washery Square

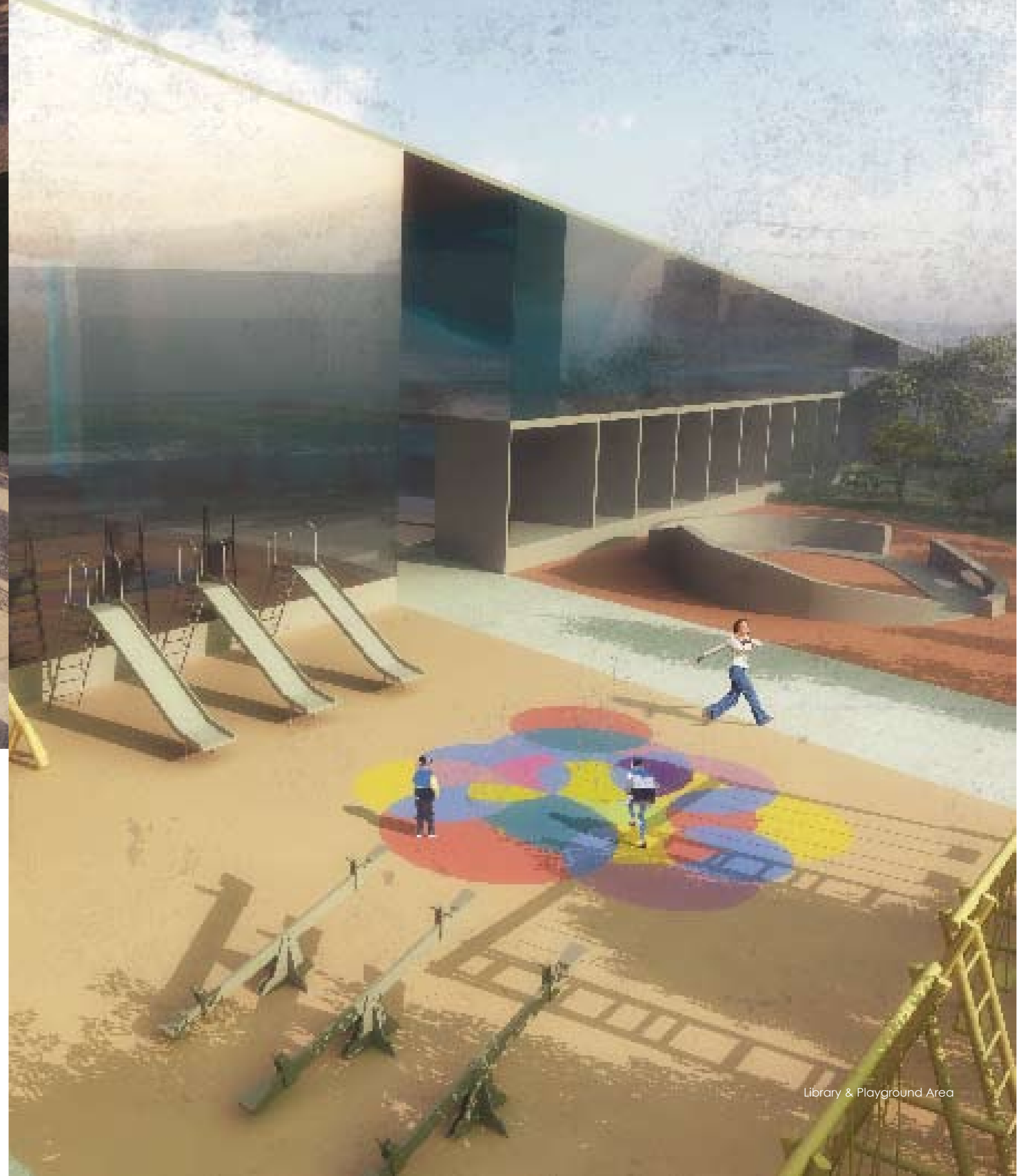
**Location:** Zonguldak, Turkey **Designer:** 1/1 Landscape+ Architecture **Competition Date:** 2010 **Competition Name:** Turkey Zonguldak Coal Washery Protection, Urban Design & Landscape Design Competition **Site Area:** 83,000 sqm

Eliminating the lack of social-cultural places by gathering with inside a focal point and creating an attraction centre are considered and aimed to provide a primary relation between Washery Area at the city central and the historical places with its neighbourhood located in the project area. By considering these situations, open, closed and semi-closed architectural spaces are designed, where people can gather for social and cultural activities, and feel the water, green and the light inside.

The highway and Mumcu Cross-road which is the most important cross-road of the area are re-designed in underground, aiming to divide the traffic noise and unwanted bad visuals from the public community. For other parts of the motorway, large-leaved and stronger trees like Platanus Orientalis, and the bushes which stays

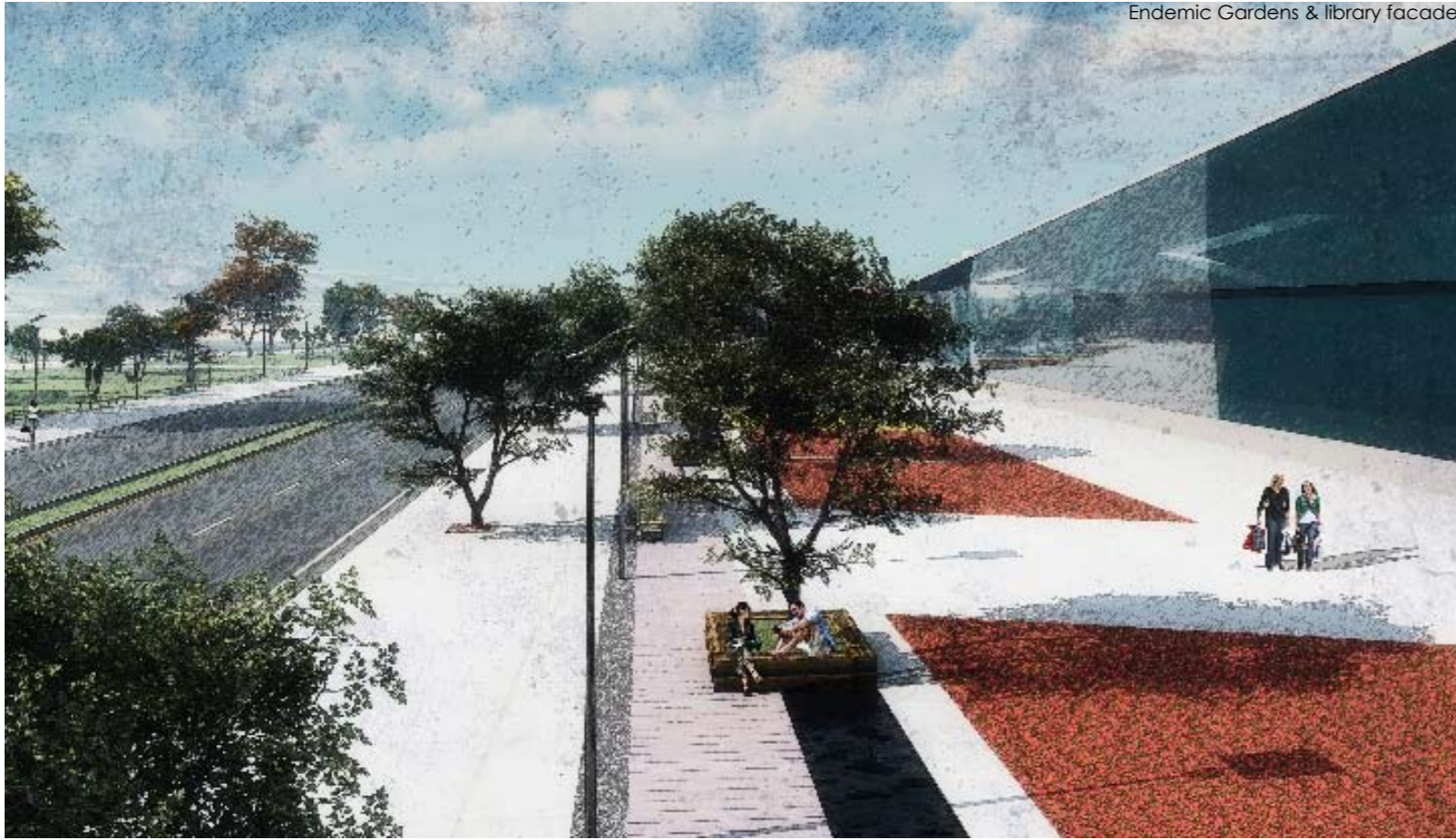


green in every-seasons like Laurus Nobilis are preferred to be planted as the green line near the motorway to separate the area users from the vehicle traffic.



Library & Playground Area

Endemic Gardens & library facade



Closeup of Endemic Gardens in front of the library

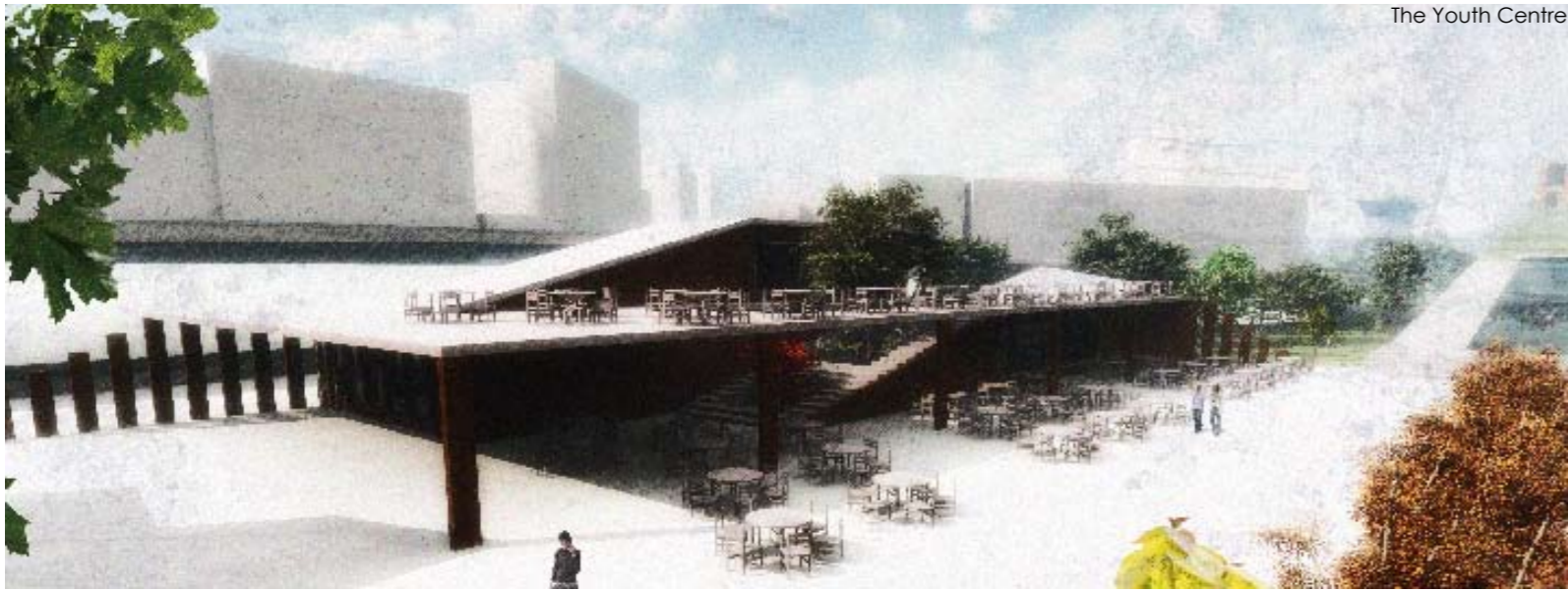


Mediawall on the Coal Washery Square



Endemic Gardens in front of the library





The Youth Centre



Endemic Gardens



The Wedding Hall



Square in front of the Wedding Hall



Promenade

# Murat Gunduz Memorial

**Location:** Sivas, Turkey **Designer:** 1/1 Landscape+ Architecture **Competition Date:** 2010 **Competition Name:** "Murat Gündüz - 2 Temmuz Canlar" Memorial Park National Project Competition **Site Area:** 72,000 sqm **Place in the Competition:** Second Prize

**Awarded Reason:** Turkish firm, 1/1 Architecture has designed an open, eco-friendly park in Sivas in Turkey, which created a remarkable symbol.



Overall view



Memorial walls of the Forum Square

In the heart of the project area, a monument-square are designed as a landmark that involves the people who were killed in the Sivas Massacre and lives with them instead of just a symbolic monument. There are writings on the walls which make their memories alive. Endemic gardens, hybrid energy modules, easel installation with an outdoor workshop, observation terraces, activity meadow for sorts of cultural activities and a culture and art centre which will provide cultural and social requirements are designed as part of an ecological and sustainable design, around the monument-square.

The circular square which represents a circular reasoning, creates a forum space that symbolises/provides the freedom of opinion with its seating arrangement in amphitheatre style. Forum space is rounded by the memorial walls which are set with a spiral shape that comes from the Anatolian cultures. The writings on the memorial walls exhibit, explain and narrate the arts and life stories of thirty three intellectuals and artists who are unfortunately wildly murdered by Islamic radicals. Beyond of being a cold monument, the memorial walls explain and pass on fine arts and freedom of thinking to the next generations.



Hybrid energy module installations



Platforms



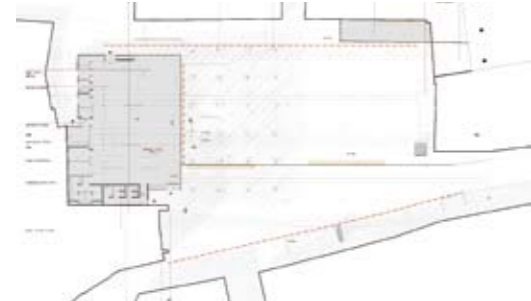
Memorial walls fountain



Memorial walls

# Renovation of Cortevécchia Square

**Location:** Ferrara, Italy **Designer:** Antonio Ravalli Architeti/Antonio Ravalli, Simone Pelliconi, Andrea Bellodi, Mauro Crepaldi **Design Date:** 2007 **Site Area:** 2,300 sqm



Entrance to the square from Cortevécchia Street



South corner of the new market

The square is a simple surface covered in stone which, through a gradual slope, creates a 40-centimetre-deep basin, defining the area planted with hornbeams. The trees are disposed on a regular grid of 4x6, with an interaxis of 4.5 metres. On this level a ground fountain constitutes a focus point which encourages a public use of this space. The big empty space and the planted area are divided lengthwise by the 40-centimetre-deep discontinuity in the pavement which creates the basin. This clean-cut line introduces a sitting, a sort of wooden cushion which makes more pleasant the contact with the ground and constitutes a sort of protection to the 40 centimetres step.

On the same line, in the east part, a hollow concrete prism is placed; the prism can be used as a sitting in the coolest seasons, while some cuts made on its lateral face permit to park the bikes. Reinterpreting the actual morphology of the square, the slopes for the rain water collection lead both to the basin and to two drain pipes placed on the longer sides.

The lighting system assumes to generate cosiness through the indirect diffusion of the light. A system of ground oblique lights and indirect lighting of the building facing the square does not produce any luminous pollution effect, but fills the space with a diffuse lights without stressing the surrounding façades.



The central basin and the market from north



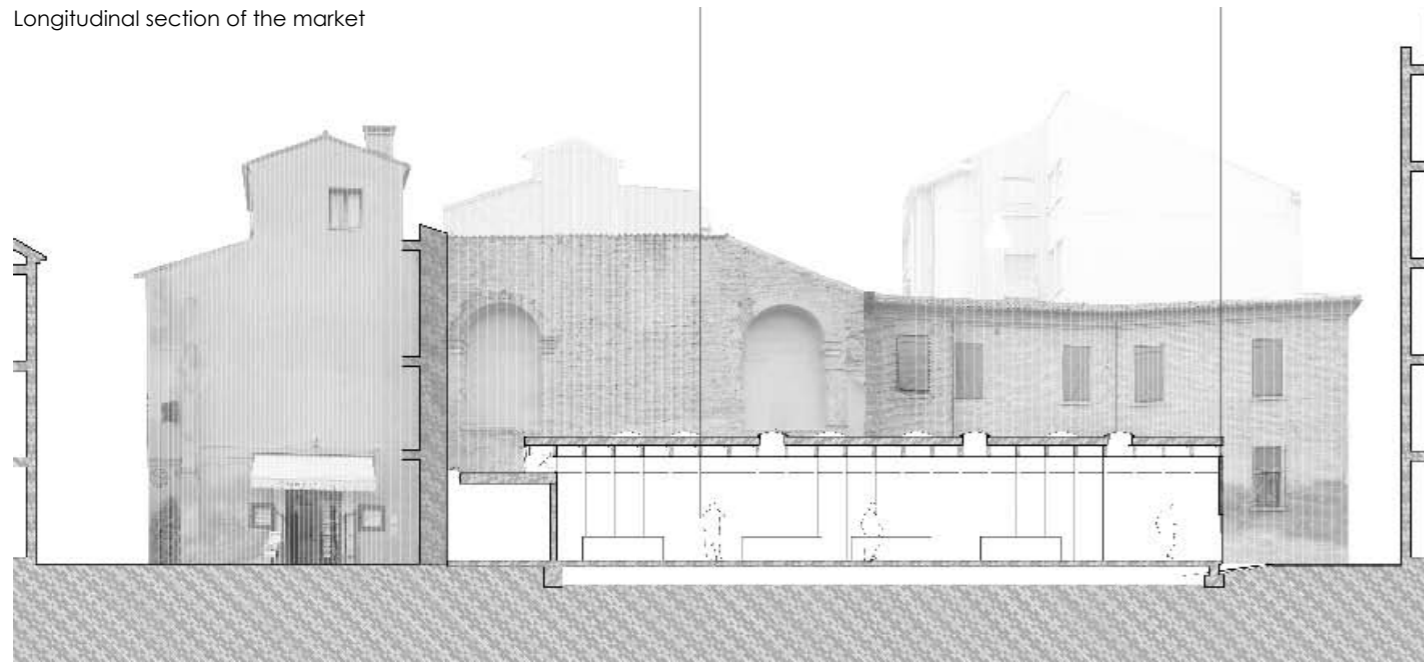
View the square from northeast



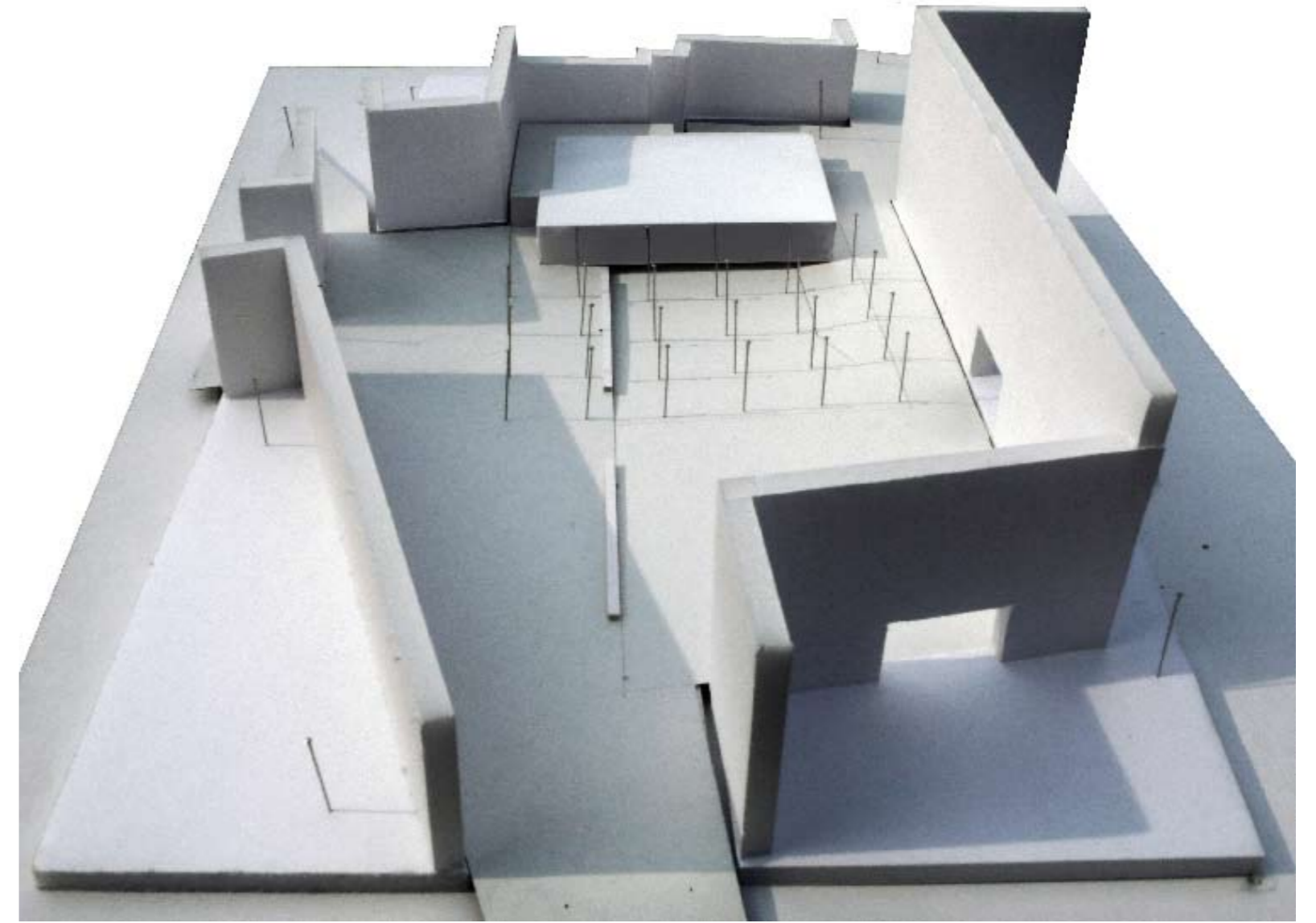
Entrance to the square from the south



Longitudinal section of the market



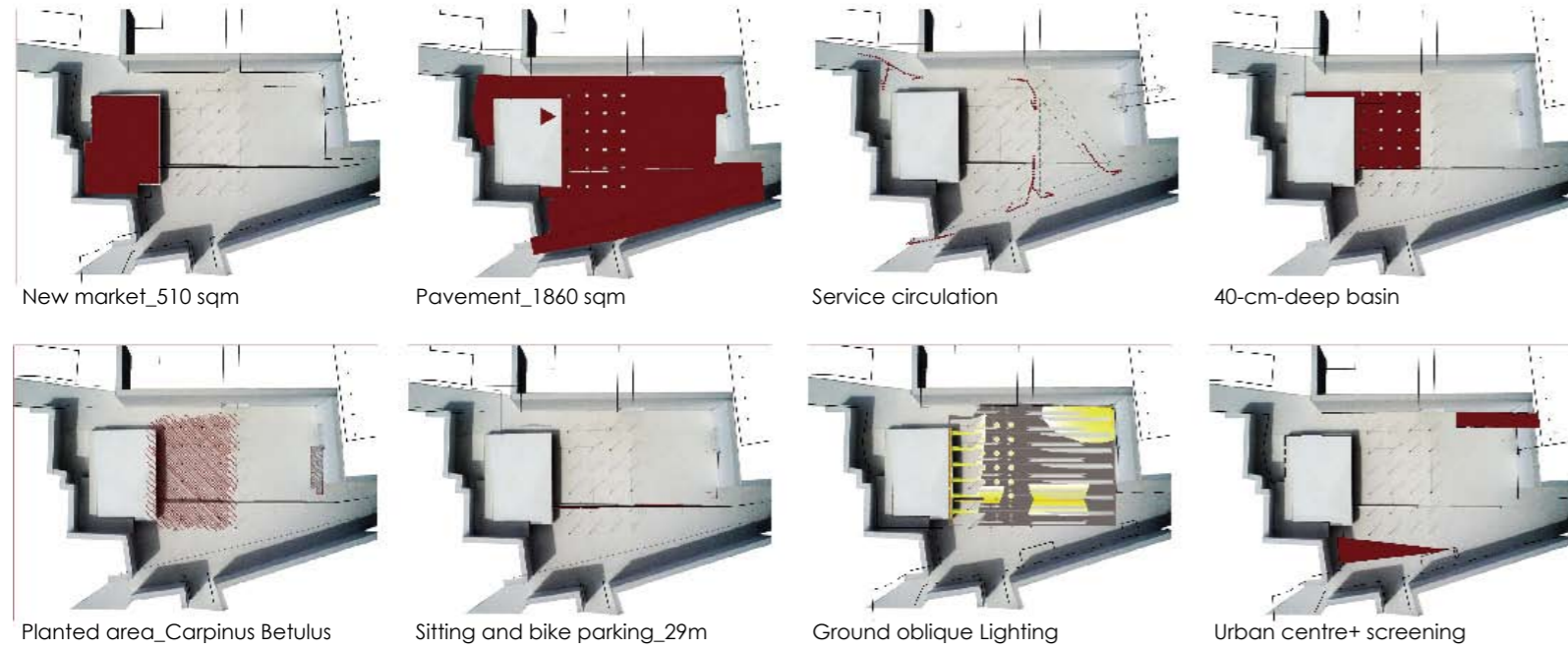
View of the model from east



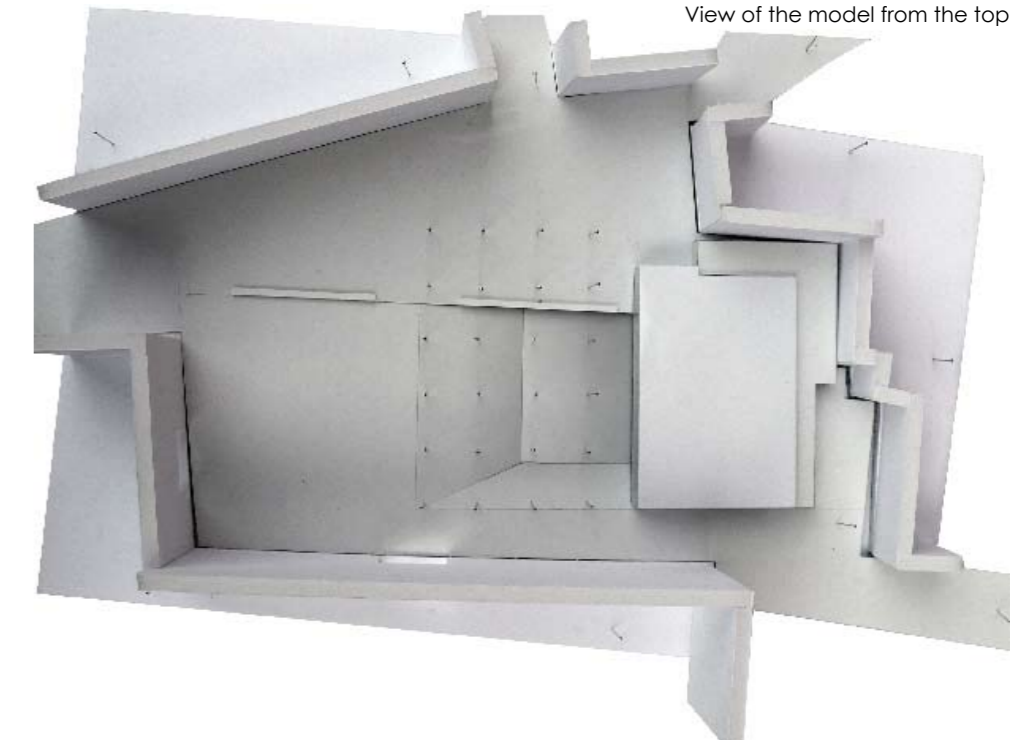
Section of the square



Sqaure programme



View of the model from the top



# Bicentennial of the Independence Plaza

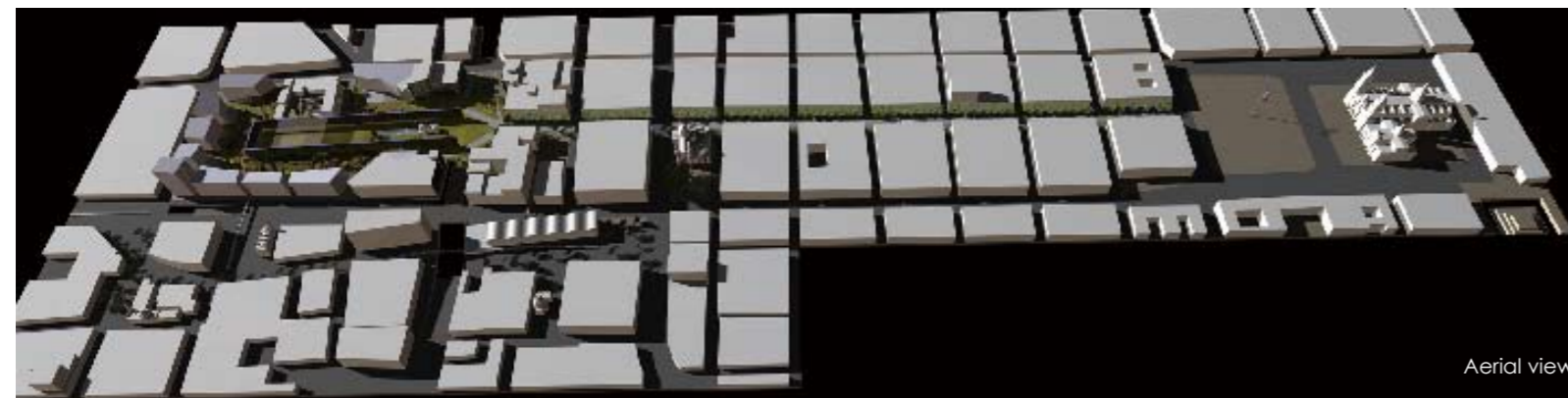
**Location:** Mexico City, Mexico **Designer:** BRUSCHI-ESPOSITO-CARO-BERNAL **Competition Date:** 2008  
**Competition Name:** Bicentennial Plaza at Mexico City Competition **Site Area:** 53,000 sqm **Place in the Competition:** First Prize



Aerial view



The project for the Bicentennial Plaza is being developed around an intuition: with the urban system that creates the aperture of 20 de Noviembre Avenue, the small church of Concepción Chapel could not hold its relationship with the Zócalo and the Cathedral; which it does keep indeed with the other end of this axis. Since the beginning of the project the designers were convinced that the balance of this relationship could not be in the dimension of height because this would squashed definitively the small church, turning it into a relic at the foot of a giant; but in the old mechanism of inserting an architecture into another, the bigger one. Because of this, the designers looked at the maximum dimension in the proposed area of the competition, imaging an object which while expressing its powerful spatiality in one way, in the other it could be proportioned to the church's volume, inserting it in that section like an adapted and contributor element.



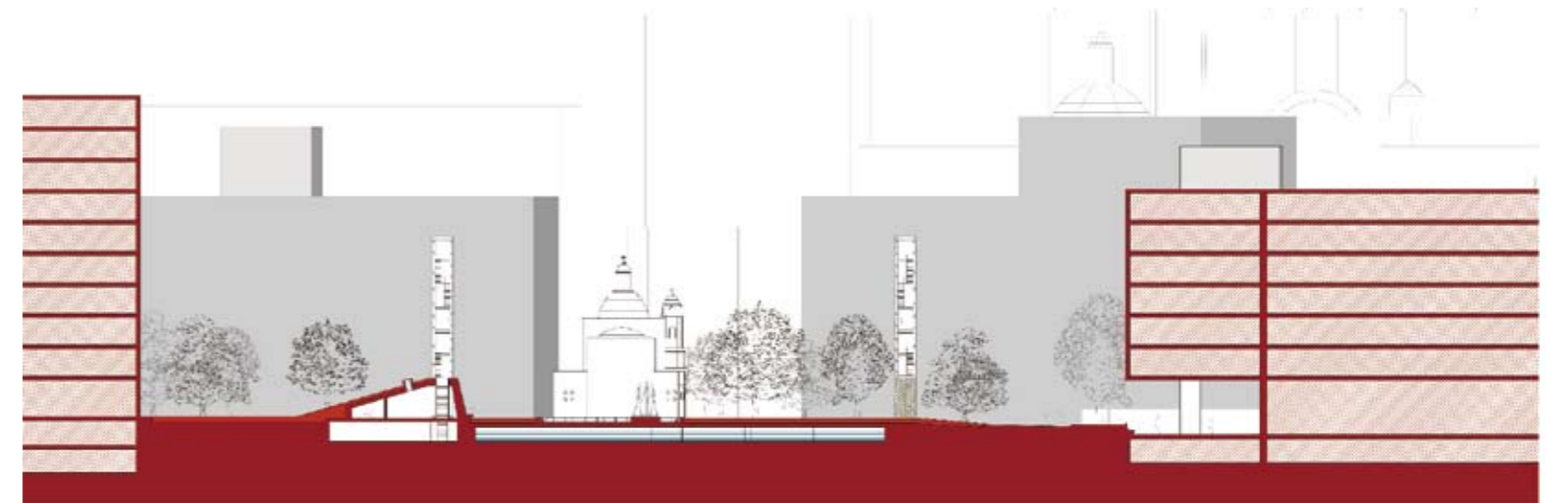
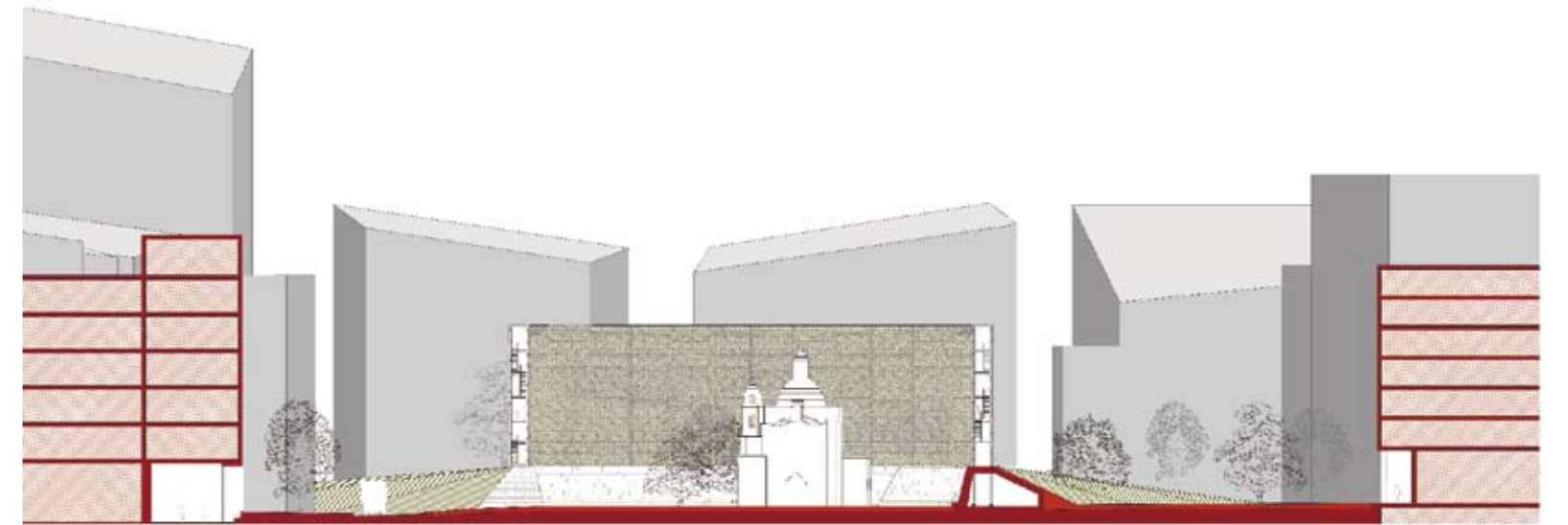
Aerial view

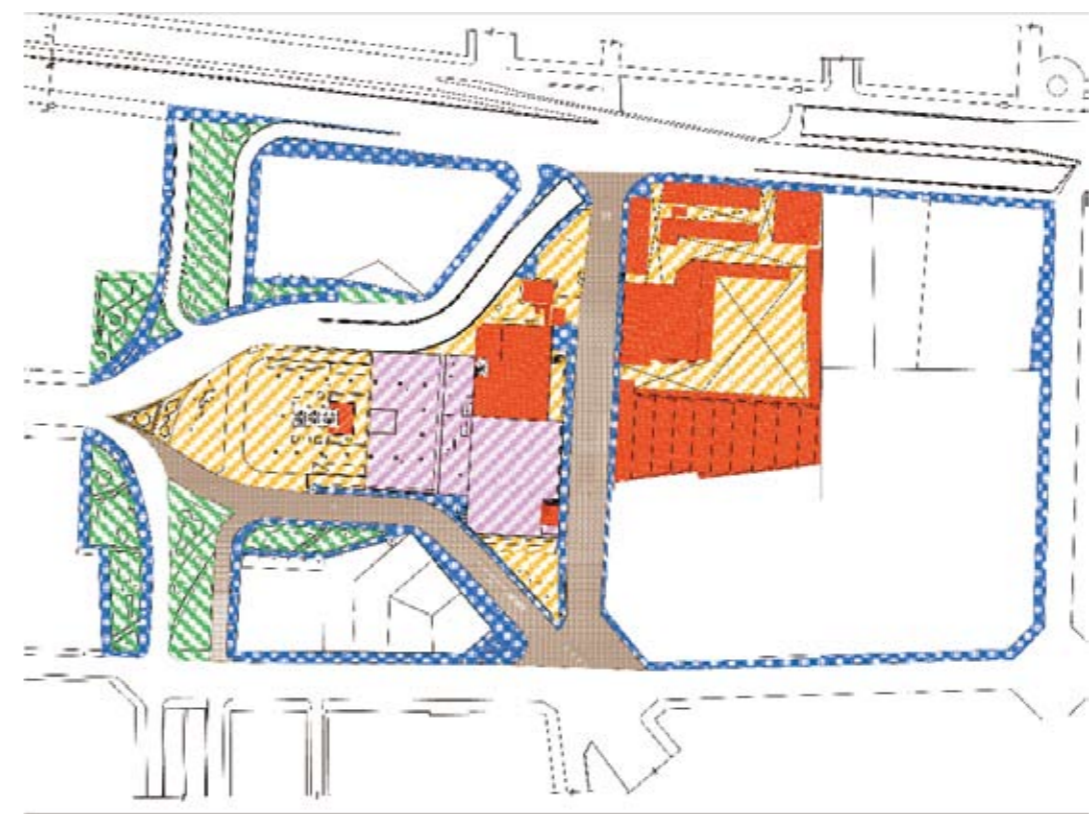


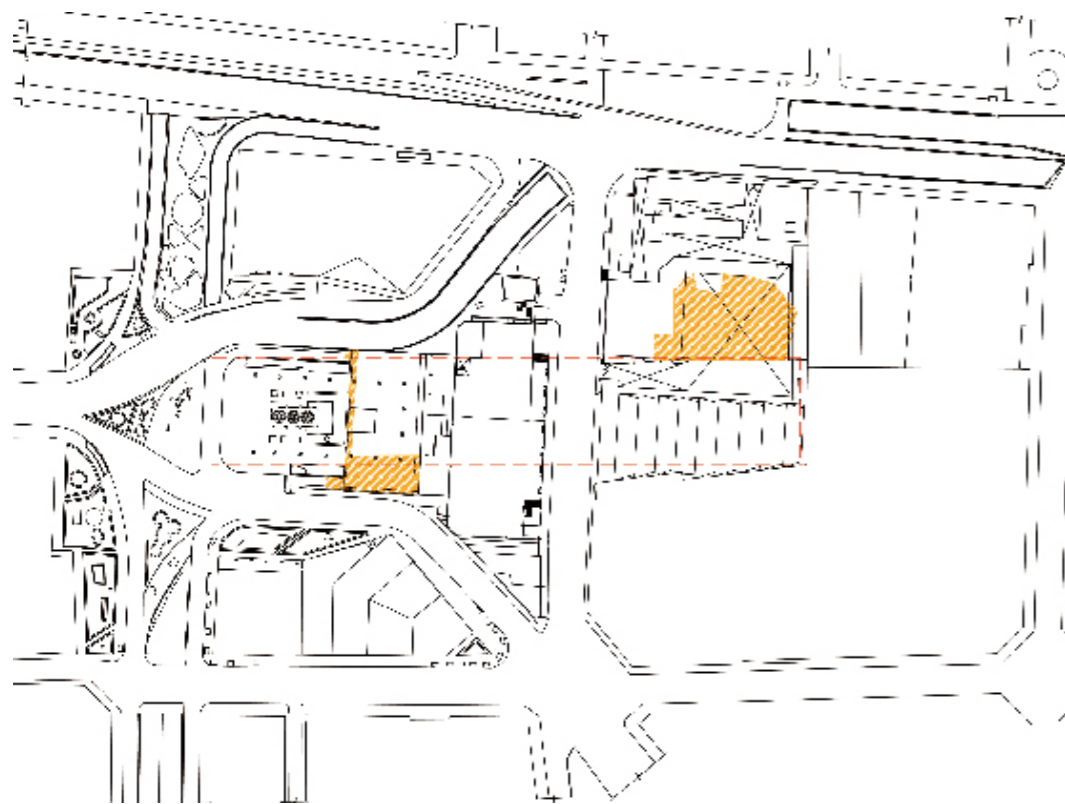
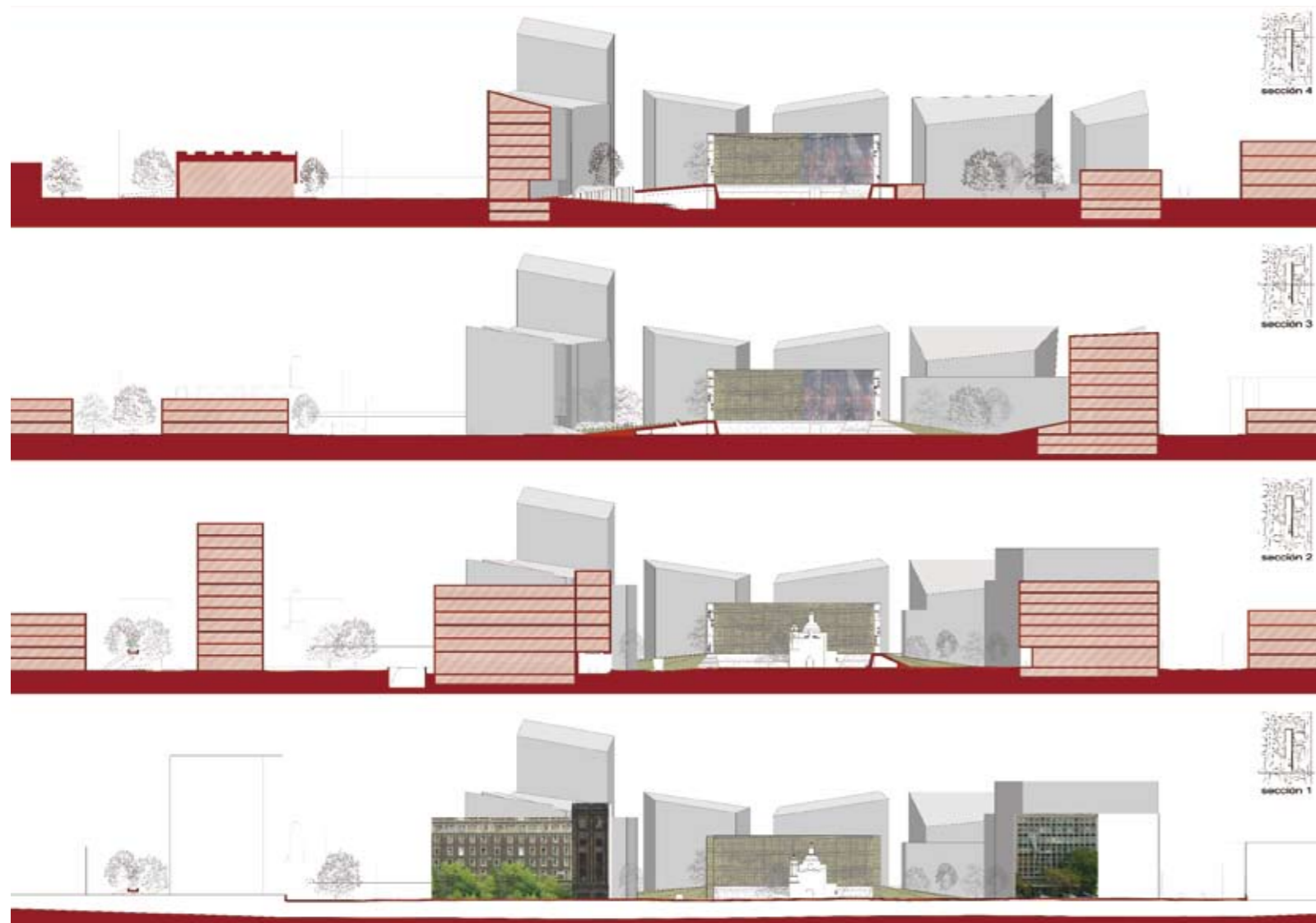
Front view of the north plaza

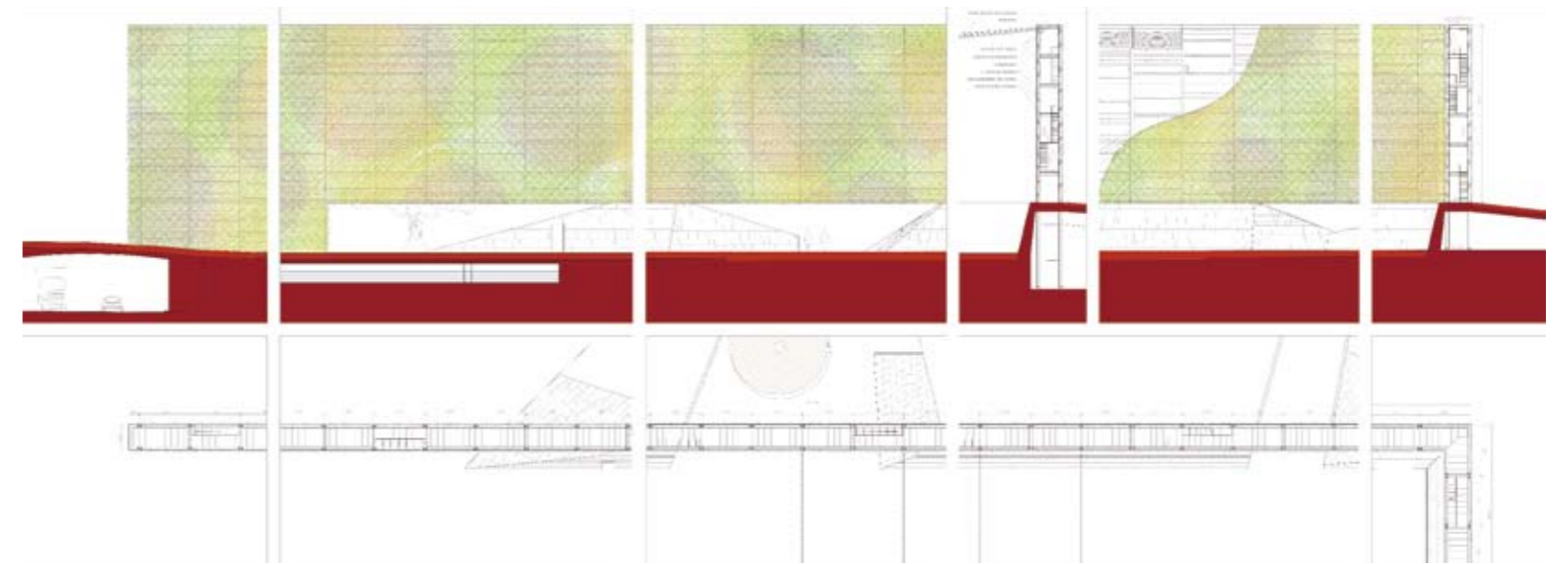
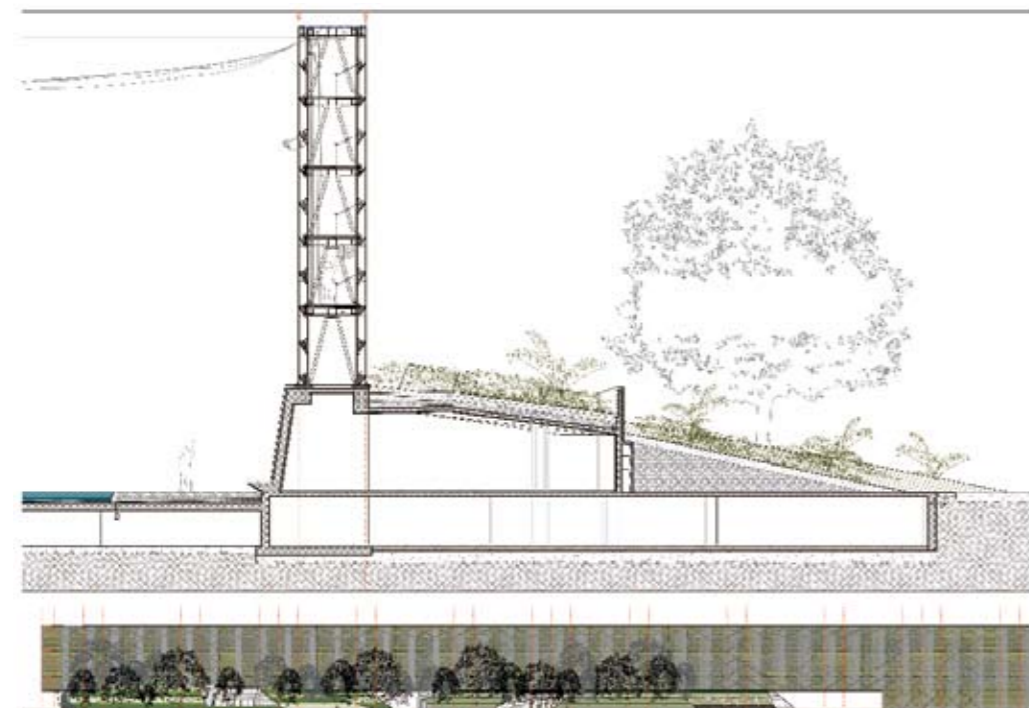
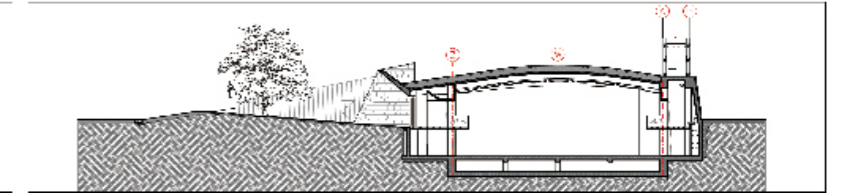
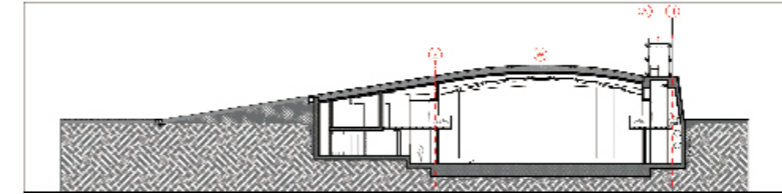
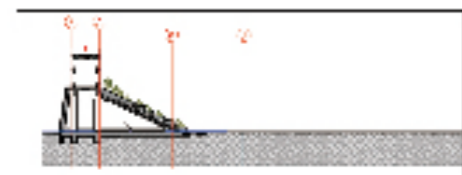
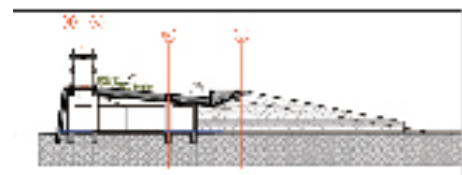
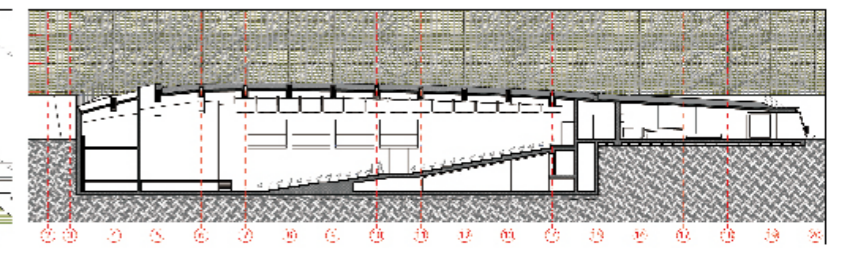
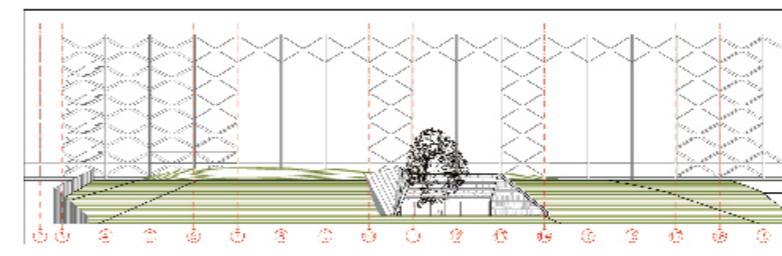
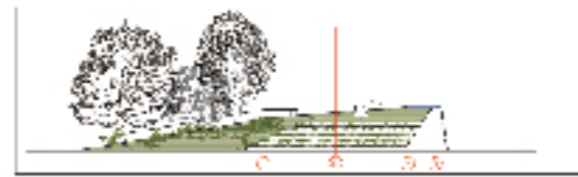
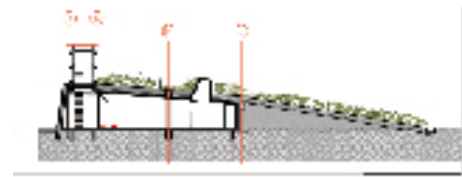
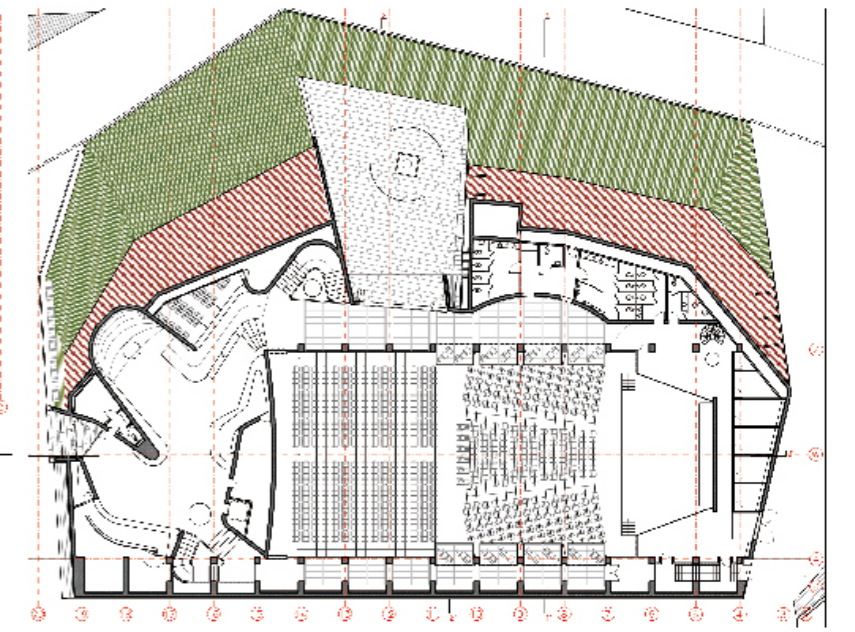
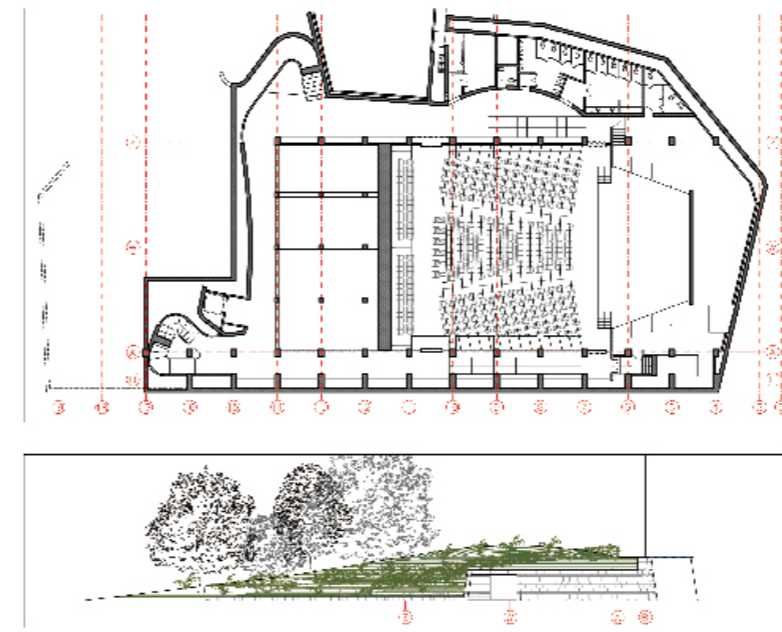
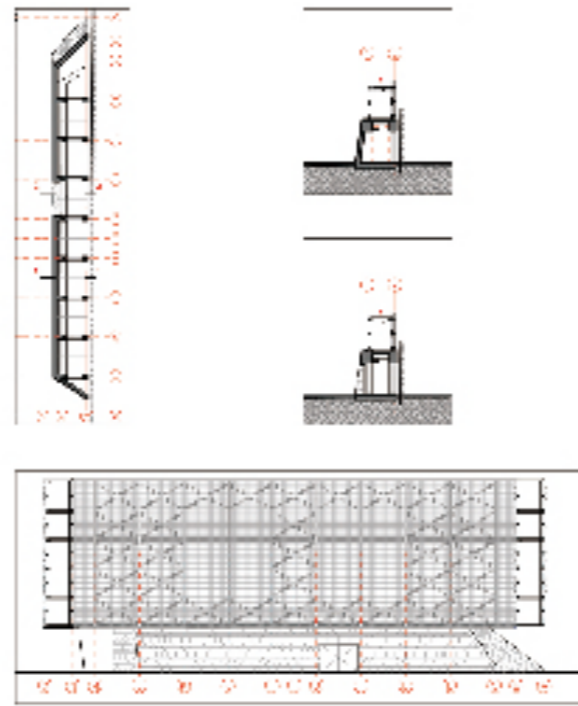
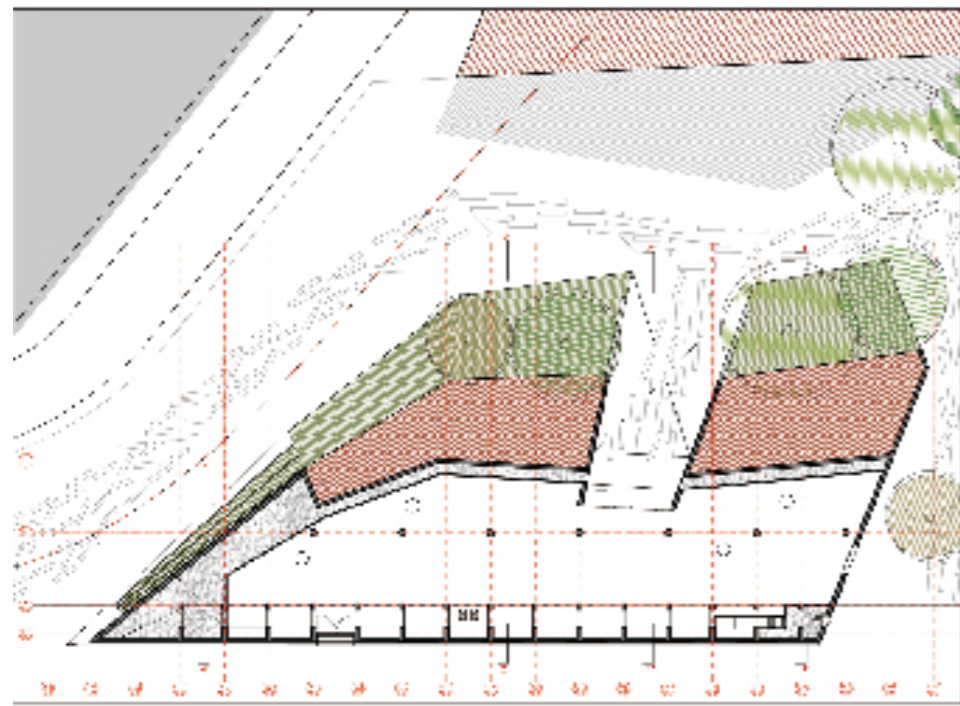


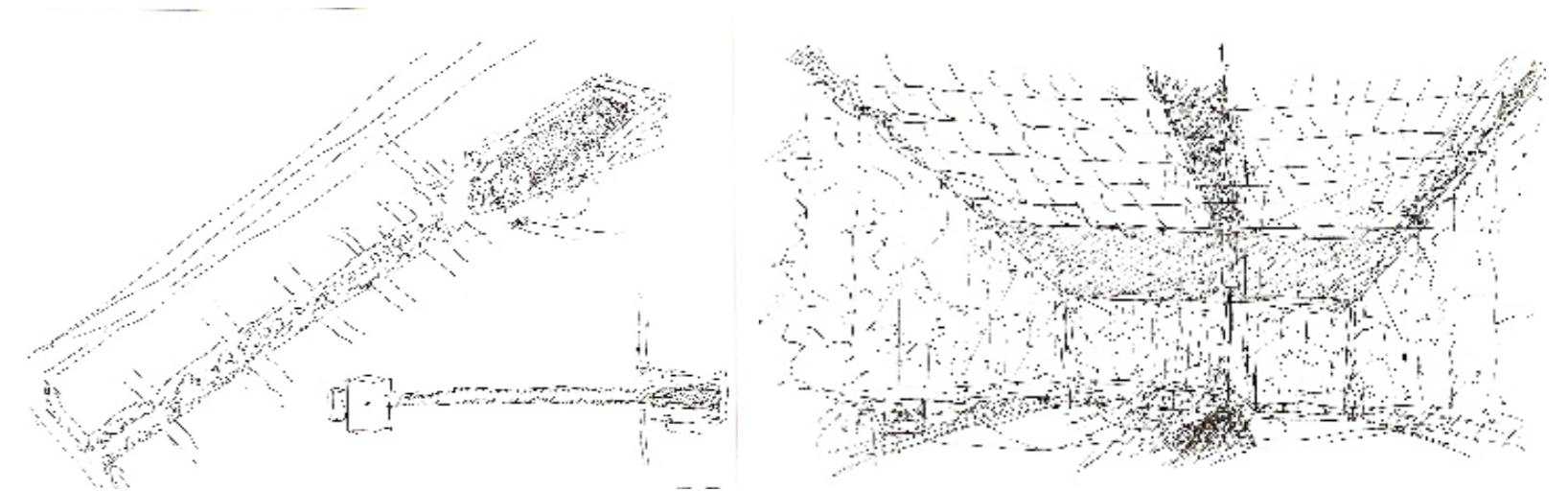
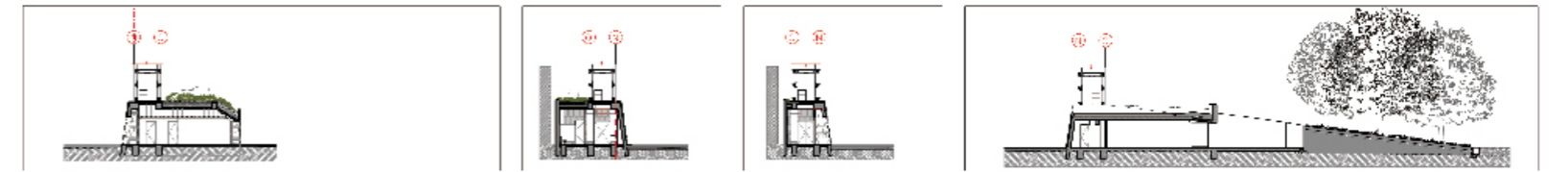
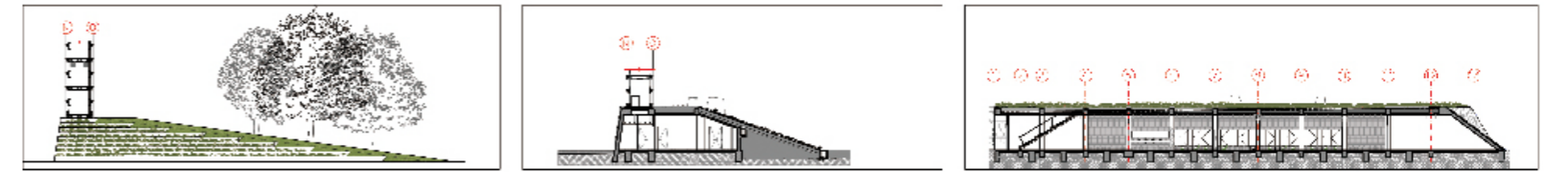
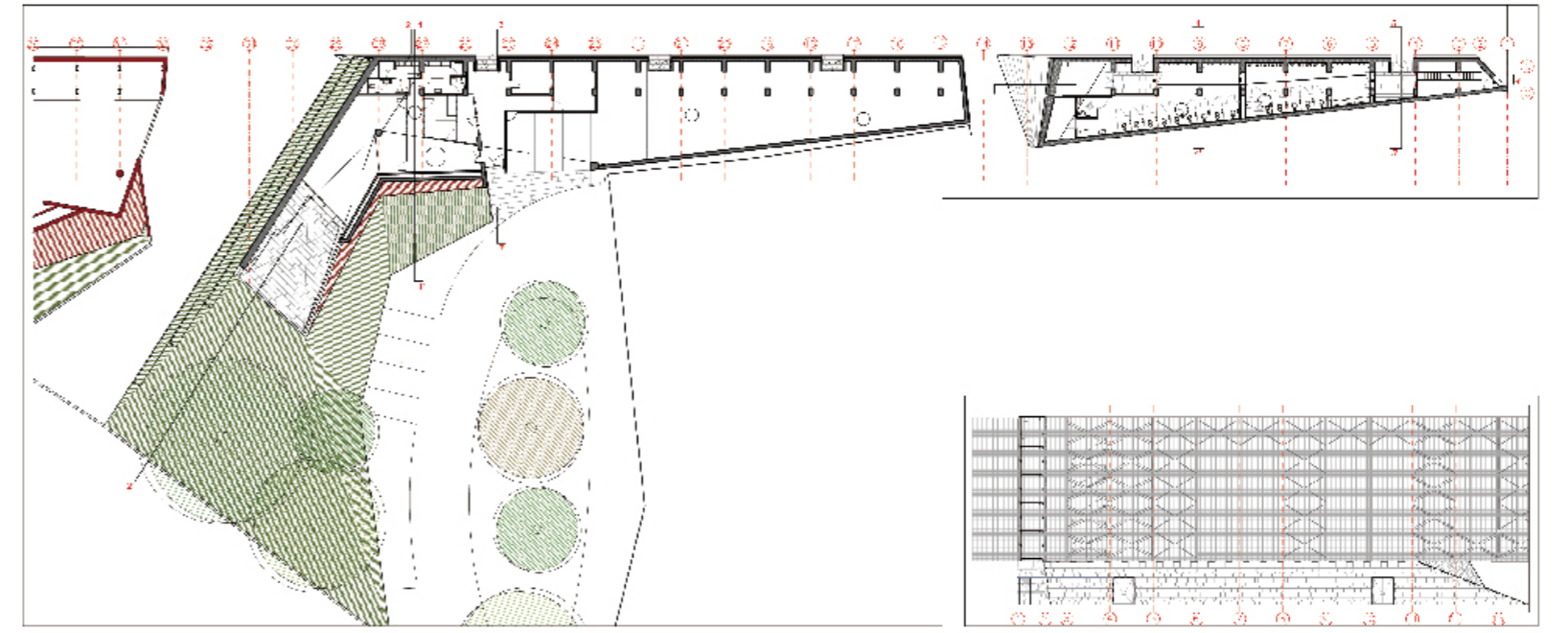
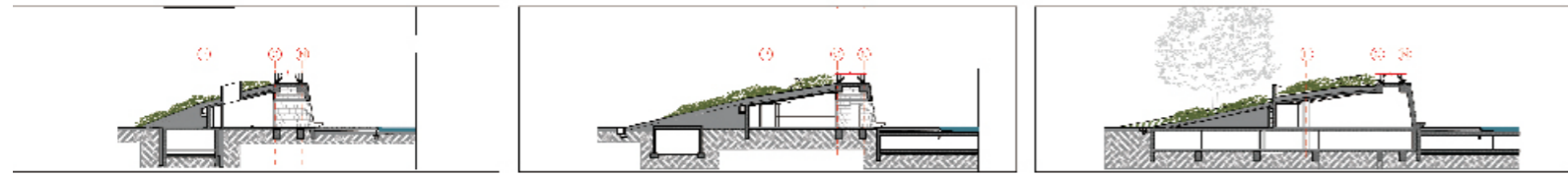
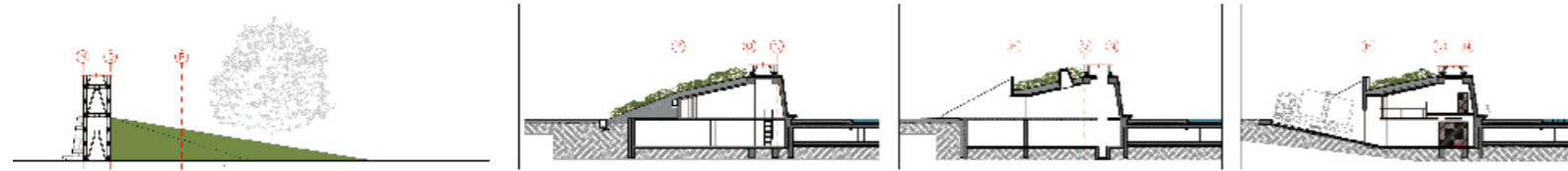
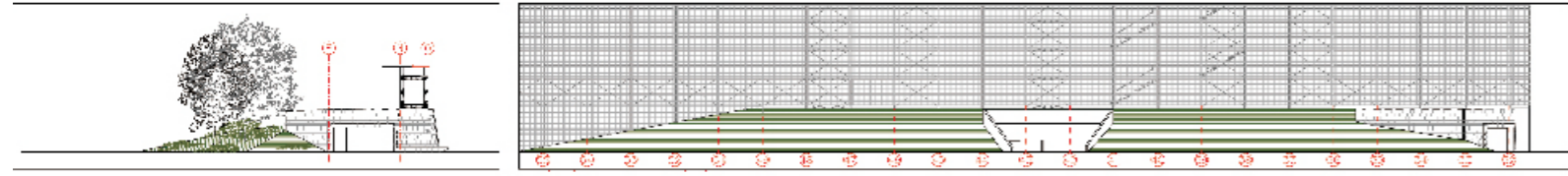
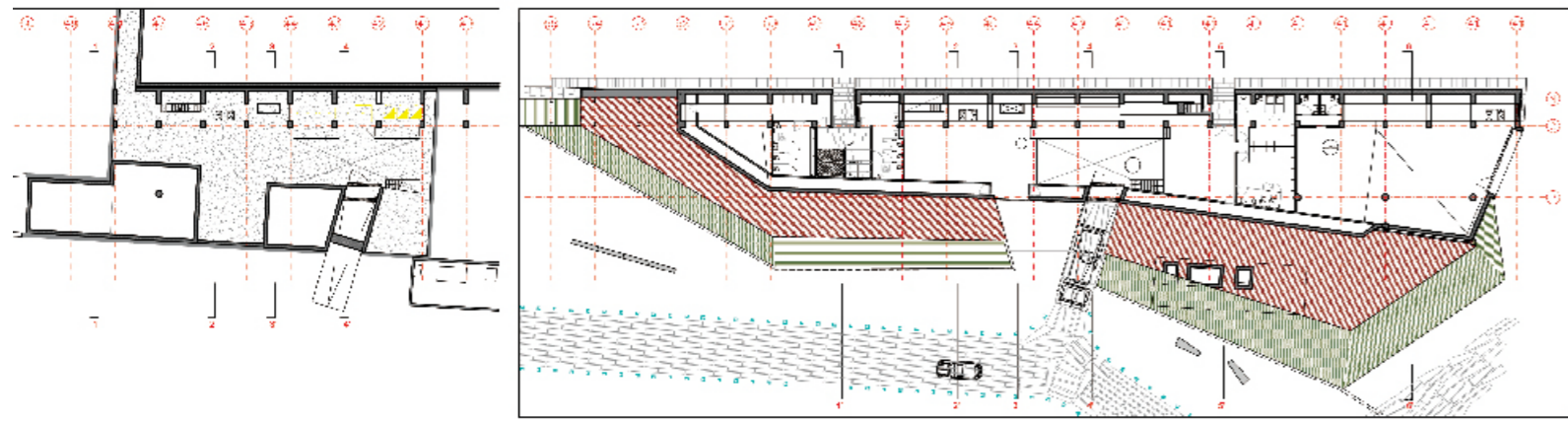
Side view of the temple











# Mönchengladbach-Rheydt Market Square

**Location:** Mönchengladbach, Germany **Designer:** Planorama Landschaftsarchitektur **Competition Date:** 2009 **Competition Name:** Mönchengladbach-Rheydt Market Square Competition **Site Area:** 15,800 sqm **Place in the Competition:** First Prize

**Awarded Reason:**

The design shows a very sensitive and structured attitude. Differentiating the area in three autonomous parts with a clear description of their functions the design creates a structural basis. The use of pavements, greens and trees are adding an atmospheric layer to the functional structure that shows the potential to create a strong brand in the heart of the city.



The square's total spatial structure is divided into three areas designed to meet the requirements of residents and the square's users. At the same time, the church and the 3-steps higher terraces create green edges that are oriented towards the town hall and sharply frame and define the space. These edges are made of concrete bench-elements interrupted in places with steps. This leaves the market spaces unobstructed and incorporates places to sit and other furnishings into an accompanying element. The edges of these spaces align with entrances and exits from the underground garage, so ramps and elevators can be integrated into the concrete element.

The market square is, like all the other pedestrian areas, paved with large-sized concrete slabs. Natural stone inlays with a rough surface create a texture and aesthetic that suits the historic buildings and square's atmosphere. The use of darker paving stones around the edges of the space and lighter colours in the centre anticipate the traces of wear that one would expect to find in a historic square. This creative impulse helps anchor the square in the aesthetic of the old town hall and the church.



Market terrace with cherry trees



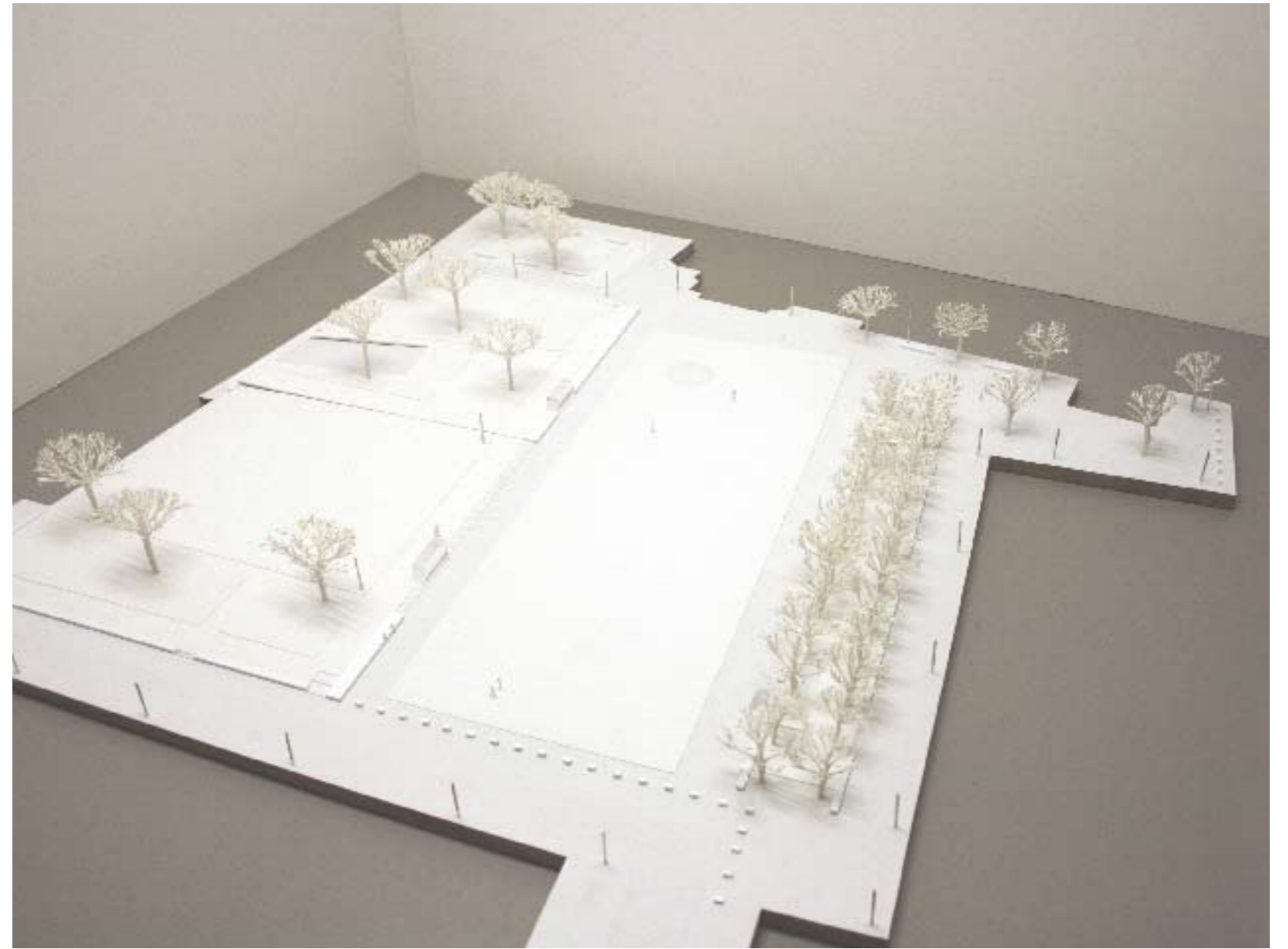
Lawn terrace at the church side



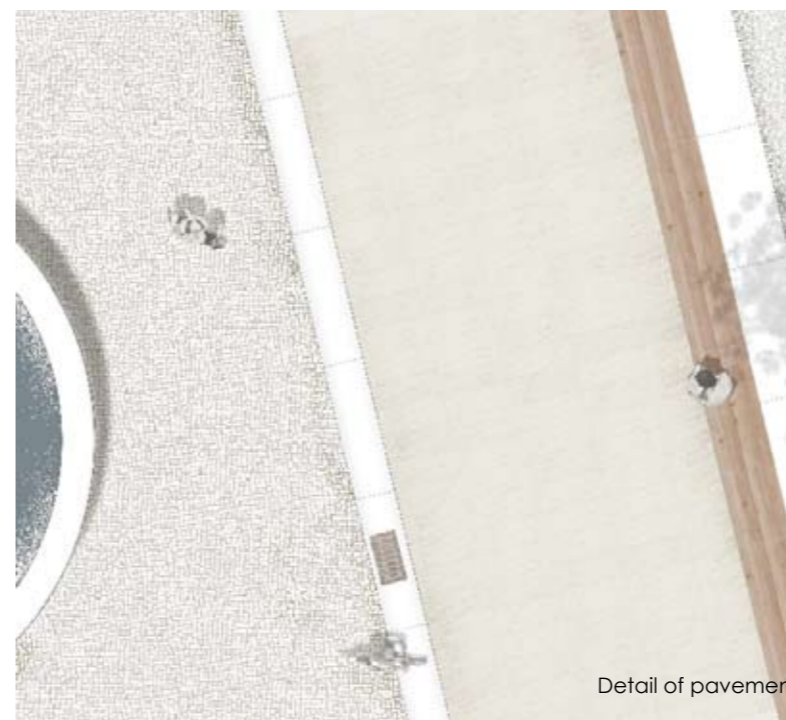




View of the square from north



Bench detail



Detail of pavement



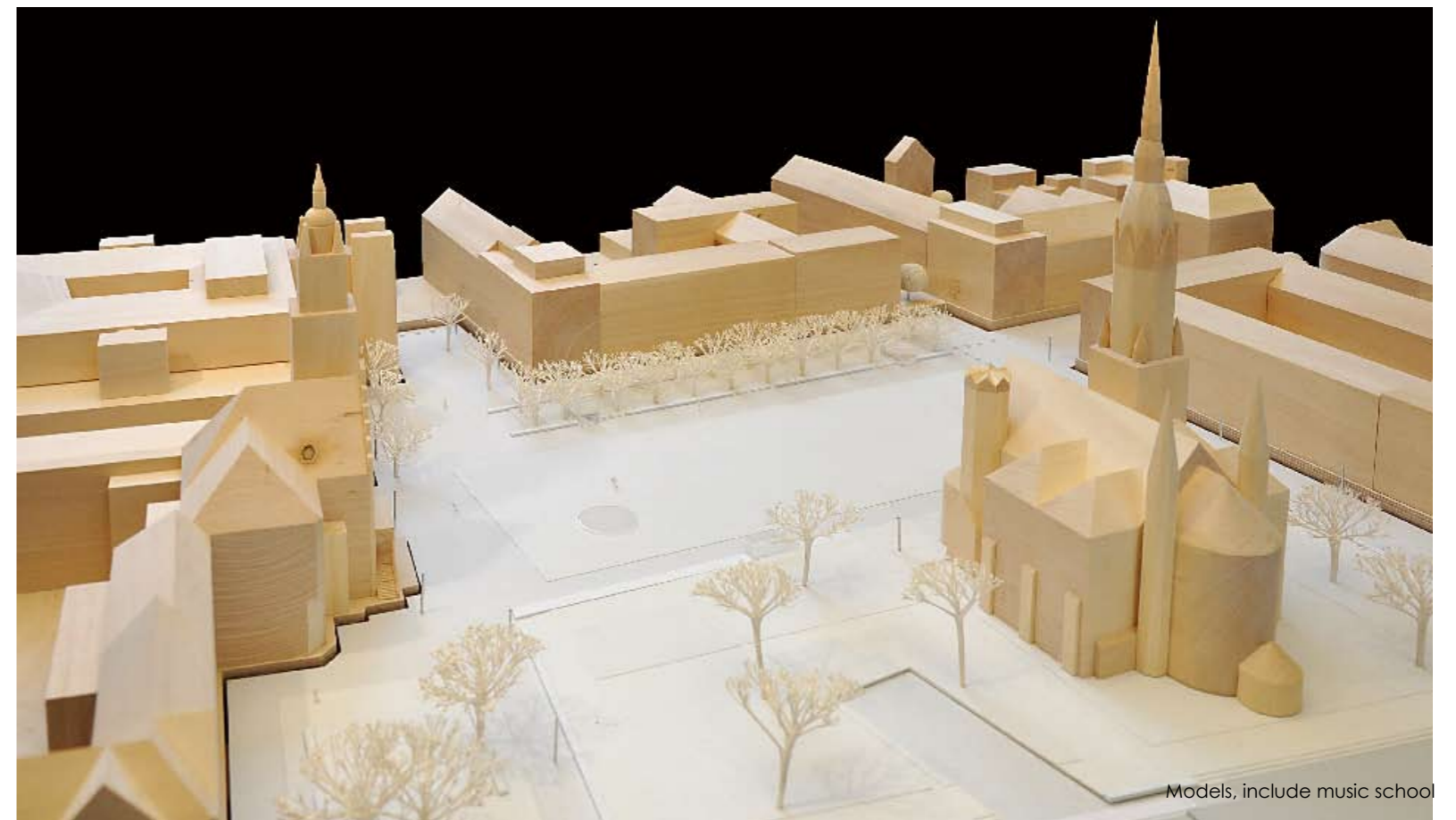
Section of bench



Models, include music school



Lightning plan



Models, include music school

# Santa Rosa Courthouse Square

**Location:** Santa Rosa, USA **Designer:** Meyer + Silberberg Land Architects Jim Jennings Architecture , Brito, Rodriguez Arquitectura **Photographer:** Tim Harvey  
**Competition Date:** 2007 **Competition Name:** Competition for Public Square **Site Area:** 11,330 sqm **Place in the Competition:** Finalist



Luther Burbank Orchard, looking southeast from Fourth Street

## Awarded Reason:

The design reunites the civic square into a pedestrian friendly symbol for the city and integrates a holistic ecological framework to create a self-sufficient park. By eliminating the existing street that runs through the square, unified spaces become flexible venues for markets, festivals and day to day activities.

The design is comprised of three distinct zones: the Heritage Gardens, the Village Green and the Pavilion Plaza. To the south an elegant pavilion on the south side of the site acts as a community " front porch", a symbolic gateway into the park. A sculptural scrim inside the pavilion filters the view of oncoming traffic and preserves the intimacy of the park. Adjacent to the pavilion is a kiosk that houses a café and a play fountain. Together the distinctive architecture creates a civic frame to the park and serves to buffer the Village Green, the park's interior, from the busy traffic to the south. Sustainability was expressed in a number of park features. Examples include drought tolerant Demonstration Gardens that offer an educational venue for gardeners in the community; photovoltaics integrated into the kiosk that will power fountains, park irrigation and lighting; and in bioswales which frame the unique collections of the Heritage Gardens while collecting and cleansing rainwater.



Outdoor movie night on the Village Green



The pavilion from Third Street



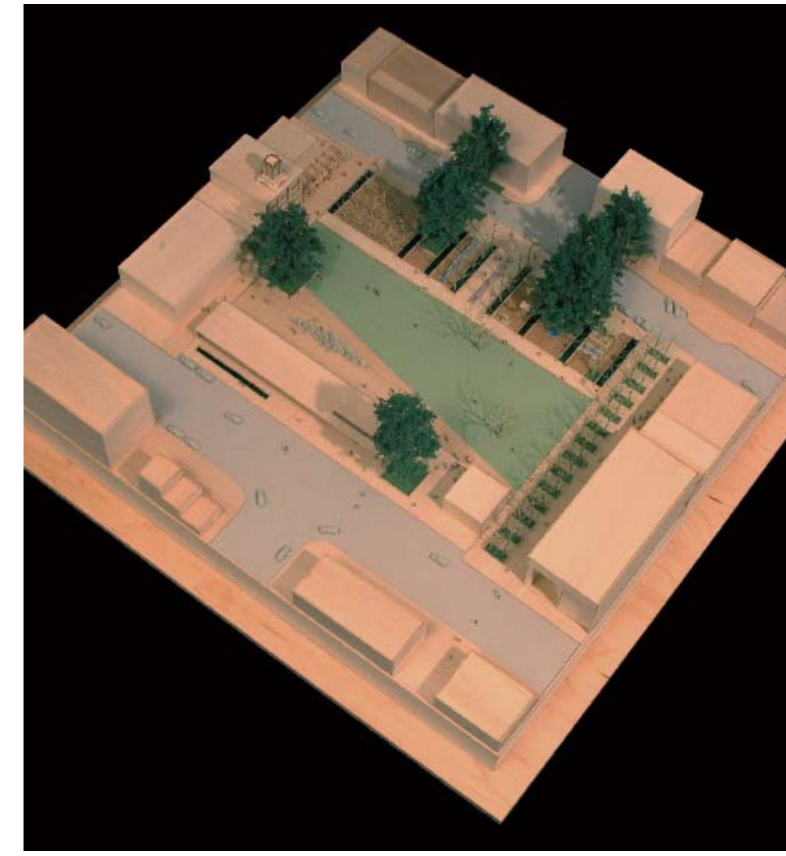
Village Green, promenade and Heritage Gardens



Café terrace at Maple Lane, looking south



The pavilion and sculptural scrim



# Marstall Platz



**Location:** Hannover, Germany **Designer:** Maxwan & LOLA Landscape Architects **Photographer:** Maxwan & LOLA Landscape Architects **Competition Date:** 2010  
**Competition Name:** Hannover 2020+ **Site Area:** 15,000 sqm **Place in the Competition:** First Prize

## Awarded Reason:

The project preserves this important space in the public space network of Hannover inner city as a public square, while placing dense mixed use housing and commercial structures on its ends. This forms a series of comfortable urban spatial qualities.

The two buildings differ greatly based on their context. The building along the river is more open to allow views out to the square/river, while the façade of building near city is more closed to create interior privacy. Meanwhile, the material of building along river is of stone in context with the surrounding buildings, while the façade of the cityside building is of more contemporary materials to match the more modern buildings in its vicinity.

In the centre of Marstall lies a multifunctional surface with a slightly tilting topography. While the ground level is slowly descending toward the river, the central surface is following the opposite slope, with its lowest point in the east and its highest point in the west. In this way, the square is transitioning from a sunken square, to an at grade passage, into a stage. Trees are preserved in certain locations to create special character, others are to be moved to open up the space. The plaza is modeled for both permanent use and seasonal use. The sunken square creates a water surface in summertime and an ice surface in wintertime; the stage allows concerts, open air cinema, student fashion shows and more. The dimension of the plaza is sized for a court that could hold beach volleyball events in summer. The central space of the plaza is punctuated by two glass pavilions located on north side of plaza to activate the street, allow full view of the plaza from each end, and to frame the view toward church. They can be used as selling food or drinks in summertime, to renting ice skates in wintertime.



City block, view from the side street



City block entrance



River block as seen from the waterfront



City block, view across the square



River block as seen from the waterfront



Marstall Square with lighting effects



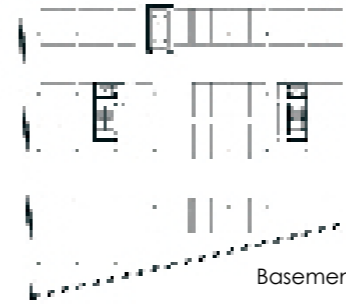
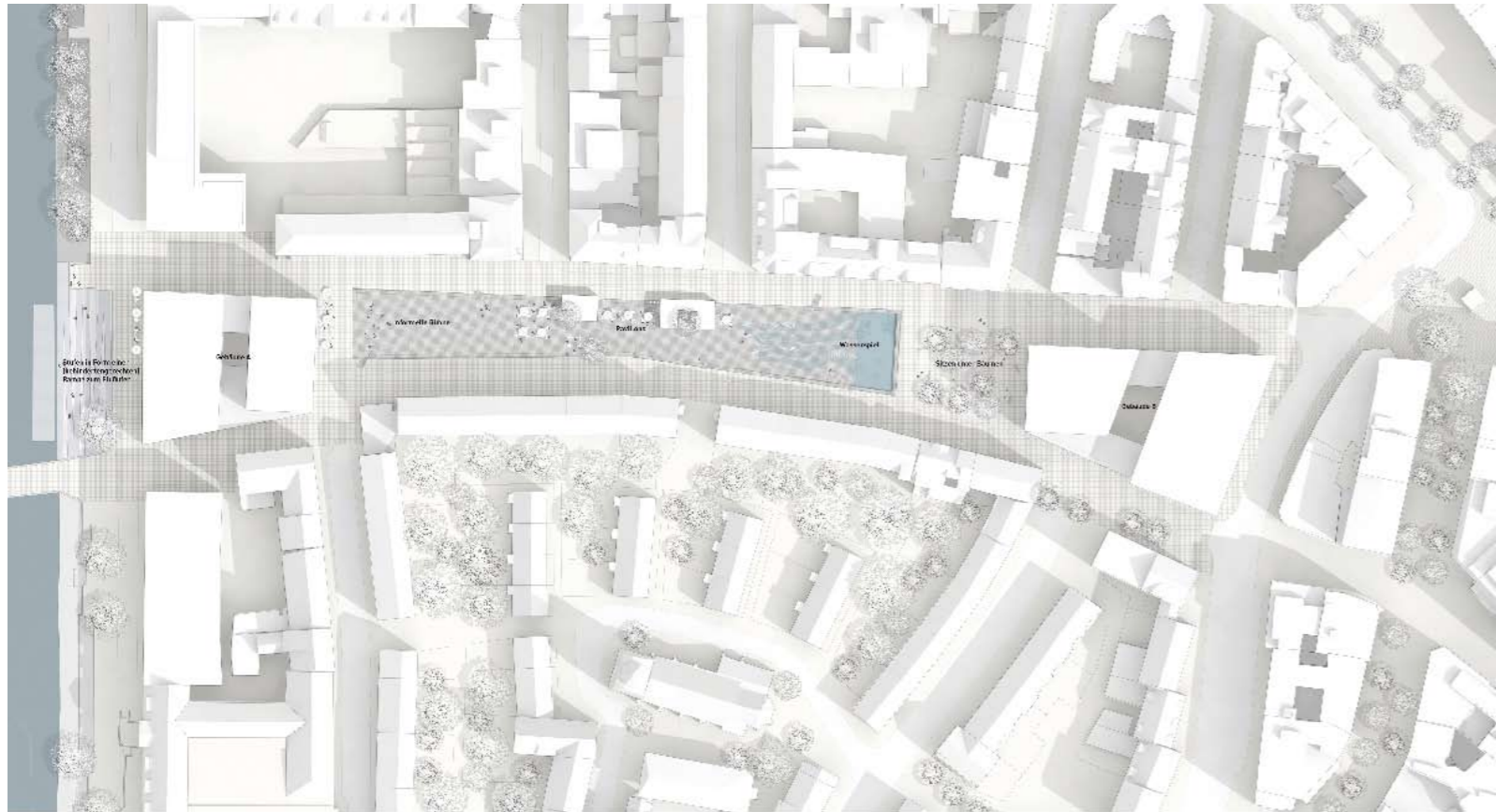
City block with Ice skating ring in wintertime



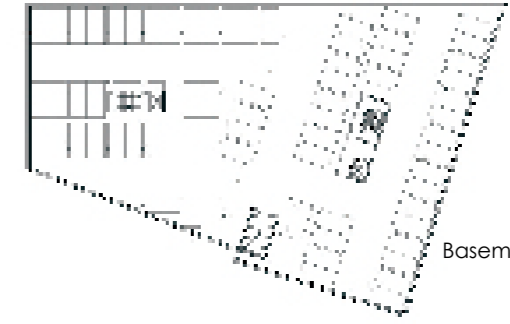
The lifted square surface can be used for dance performance



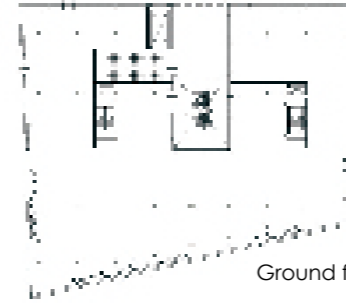
River block as seen from the waterfront



Basement/River Block



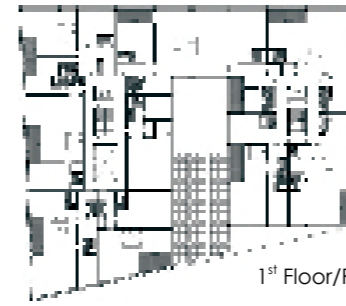
Basement/City block



Ground floor/River block



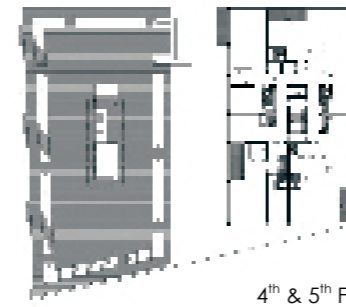
Ground floor/City block



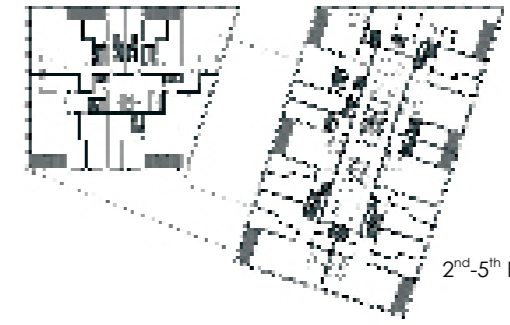
1<sup>st</sup> Floor/River block



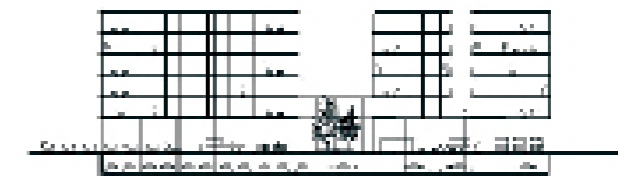
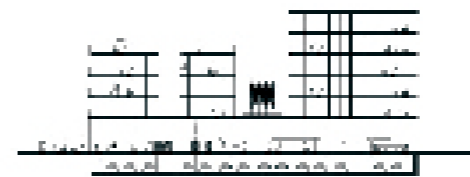
1<sup>st</sup> Floor/City block

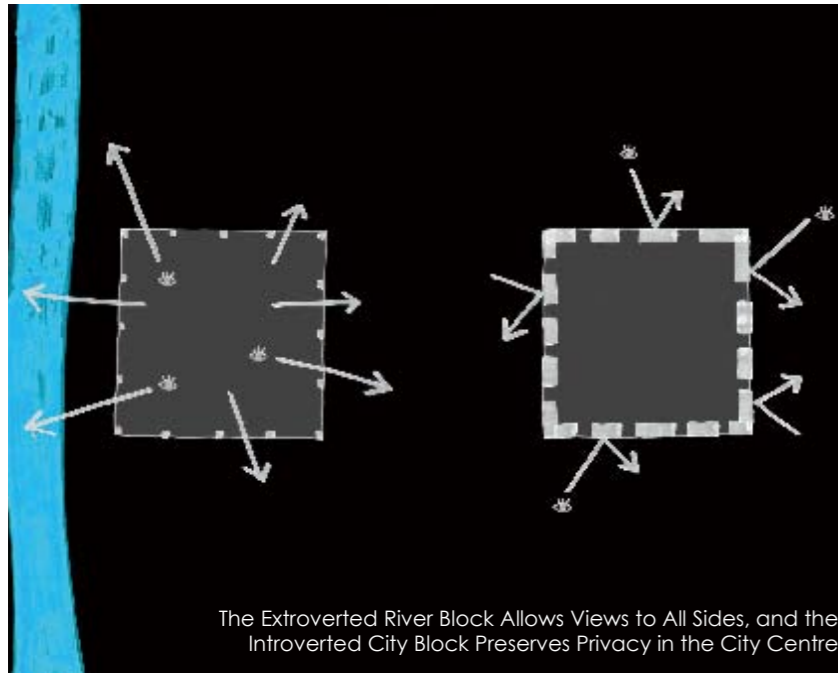
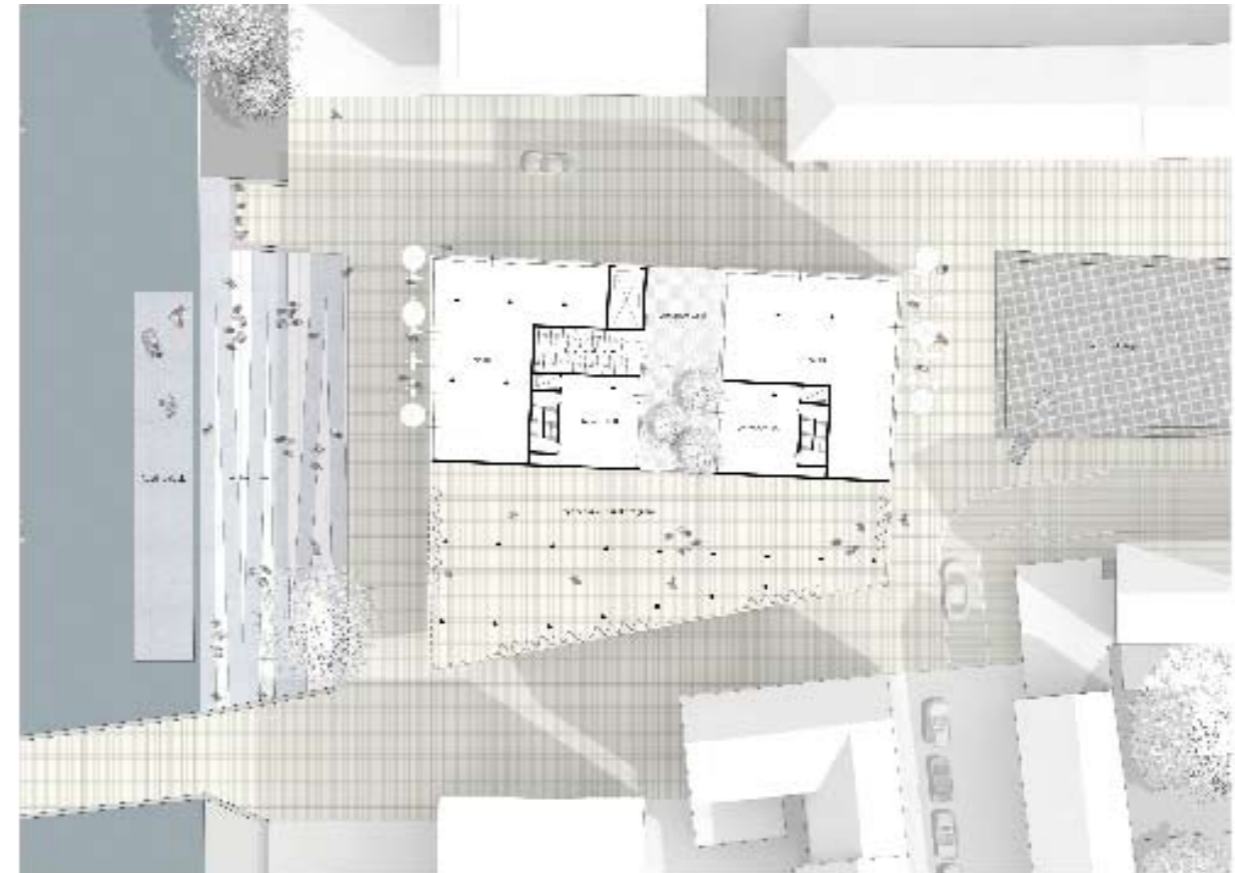
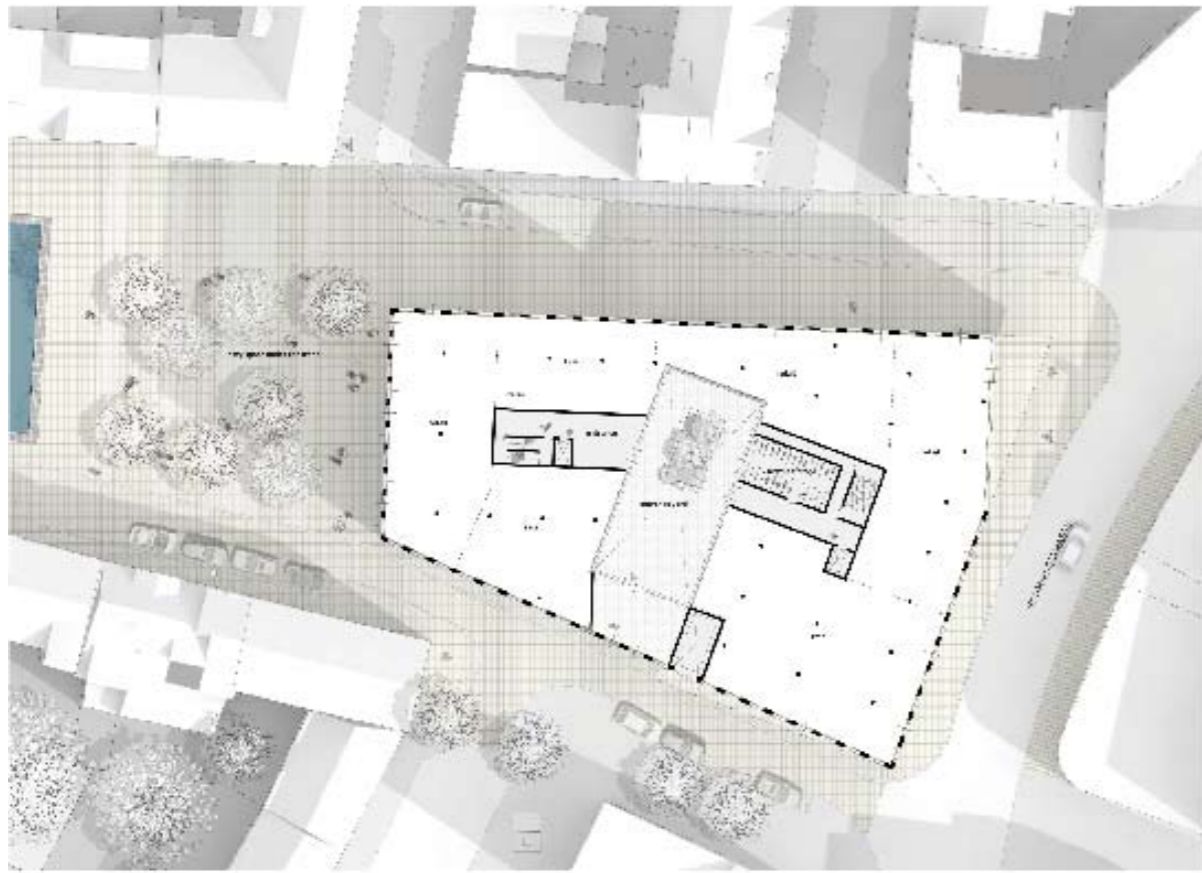


4<sup>th</sup> & 5<sup>th</sup> Floor /River block

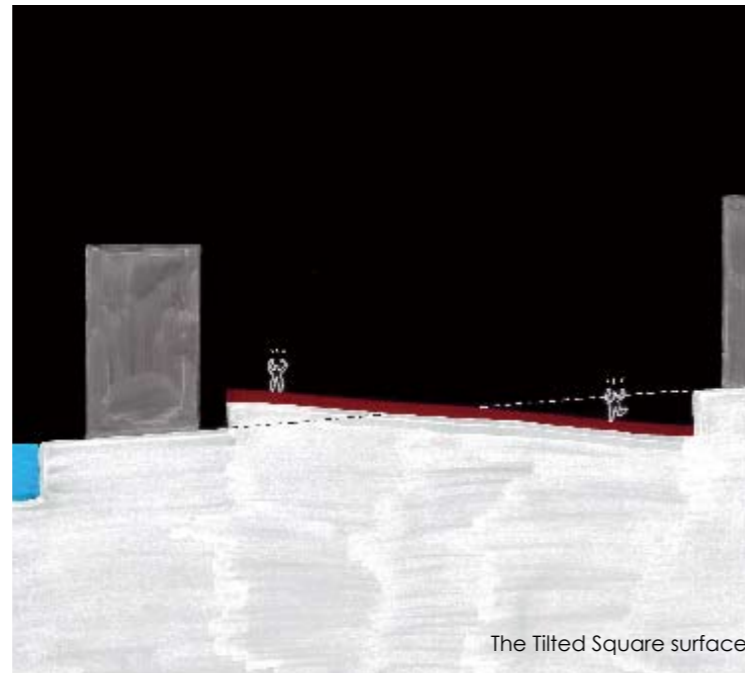


2<sup>nd</sup>-5<sup>th</sup> Floor /City block





The Extroverted River Block Allows Views to All Sides, and the Introverted City Block Preserves Privacy in the City Centre



The Tilted Square surface





# Walking on the Ribbon

**Location:** Caltanissetta, Italy **Designer:** A3+ Architects (Dario Cottone, Marzia Casamento, Alessandro Fonte) **Competition Date:** 2009 **Competition Name:** International Competition for the "Big Square" **Site Area:** 20,000 sqm **Place in the Competition:** First Prize

## Awarded Reason:

The project is distinguished for having been able to interpret the identity of historical context, enhancing the meanings with the introduction of new architectural forms and new forms of furniture that are able to define a new qualified urban space.



The ribbon runs from the square, which is the heart of the community life. It timidly creeps in between the ashlar of the new paving stone and goes on toward the main road that loses its ruling "motor" feature and leaves a wide pedestrian precinct. Here the ribbon becomes a generator of urban mechanisms. From the ribbon the different planning elements issues: the seating element that frames and focuses on the extent, the green areas that in the shape of natural bubbles interacts in a complementary way increasing the quality of the project, the light needles, a lighting system that is arranged strategically to emphasis specific spaces. The combination of these elements starts off a space tangle, the most emphasised space. The ribbon points out its autonomy in certain field, by changing in plastic it leaves its bidimensionality. It shapes in wide organic seating, becoming independent, to follow new paths and streets, it pervades the space in the three dimensions, climbing on the steel and glass façade of the Bank of Italy or slipping in a hypogeum space used as exhibition room of the Contemporary Art Museum.



View of Garibaldi Square that Crossed by the red ribbon and the plastic seats



View of Corso Umberto with the proposal for the renovation of the Bank of Italy Building



View of Salita Matteotti, with the entrance of the hypogeous space



View of Garibaldi Square that crossed by the red ribbon



View of Garibaldi Square that crossed by the red ribbon



View of Garibaldi Square that crossed by the red ribbon



View of Garibaldi Square that crossed by the red ribbon



View of the area of Largo Barile, with the connection building with the Museum of Contemporary Art



View of the end of the ribbon among the historical buildings of the city



View of Corso Umberto with the red ribbon and the "Light Needles", which is made of steel and LED light



View of Largo Barile from the connection with the Museum



View of the underground entrance with the big tree



View of the underground entrance with the big tree



View of the exposition space

Cross section through Corso Umerto



Section through Largo Barile



Section through hypogeous spaces



Section through hypogeous spaces



Section through Corso Umberto



# Hanging Green

**Location:** Marsala, Italy **Designer:** A3+ Architects (Dario Cottone, Marzia Casamento, Alessandro Fonte); Carolin Clauss **Competition Name:** International Competition for the Renovation of Porta Nuova Area in Marsala, Italy **Competition Date:** 2009 **Site Area:** 28,700 sqm **Place in the Competition:** Third Prize



General view of Vittoria Square

## Awarded Reason:

The designed elements reflect the urban network even outside the historical city centre, whereas the materials are strongly connected with the surrounding landscape by creating a thick mesh of connections.

The new space is an opportunity to revive the place with cultural and leisure activities. A pedestrian path crosses the archeological park leading to urban swimming-pools with open-air sea water. The project's aim is the integration of the old town centre, with its clear surrounds, and the park heading towards the sea.

The entire structure is created with a structural wire square meshes. The presence of slender pillars remind an allegorical forest. On top of them there is a network structure with a thick wire netting prepared for holding creepers that creates some kind of rooms where the walls are made of plants. So, the green is not only an external surface covering, but it actually takes possession of the structure in three dimensions. There is no joined action between exterior and interior and the square, referred to as a functional hinge, is in a spacial continuum, where the hanging green has many functions. The green is hanged between the city and the archeological park.



View of the Marsala sea project



View of the green block with the service building



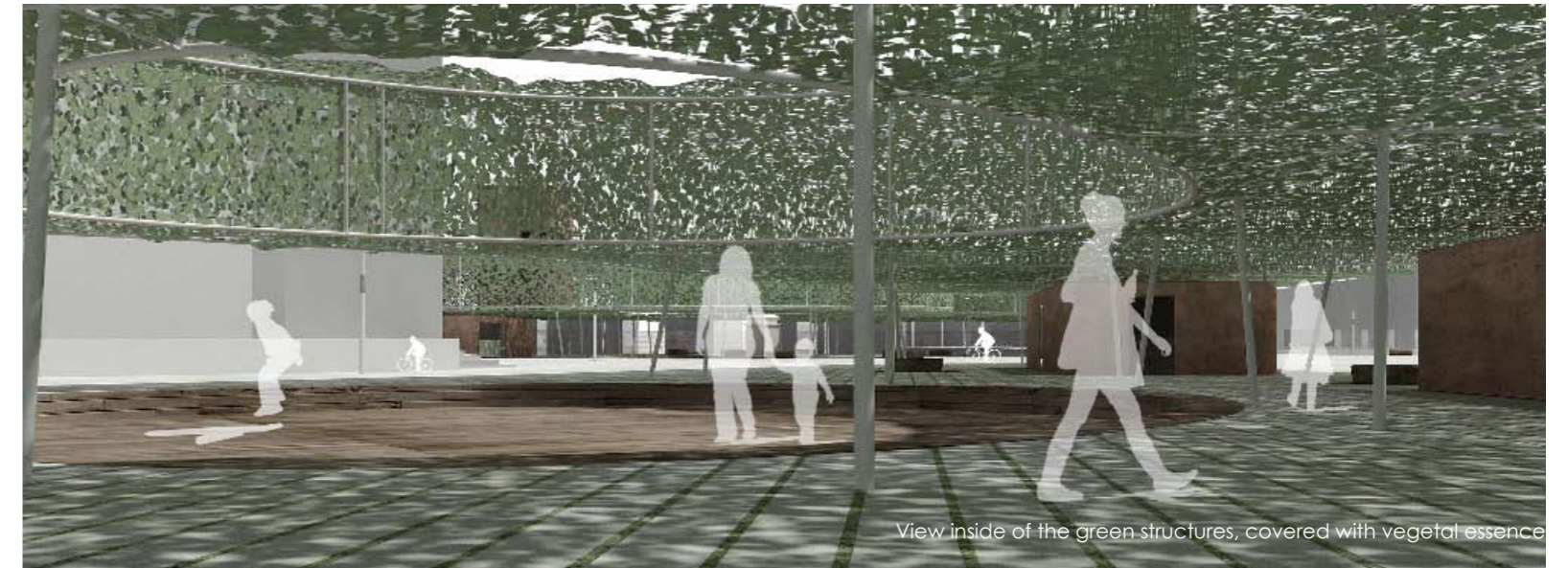
View Inside of the green structure



View of the green block structure



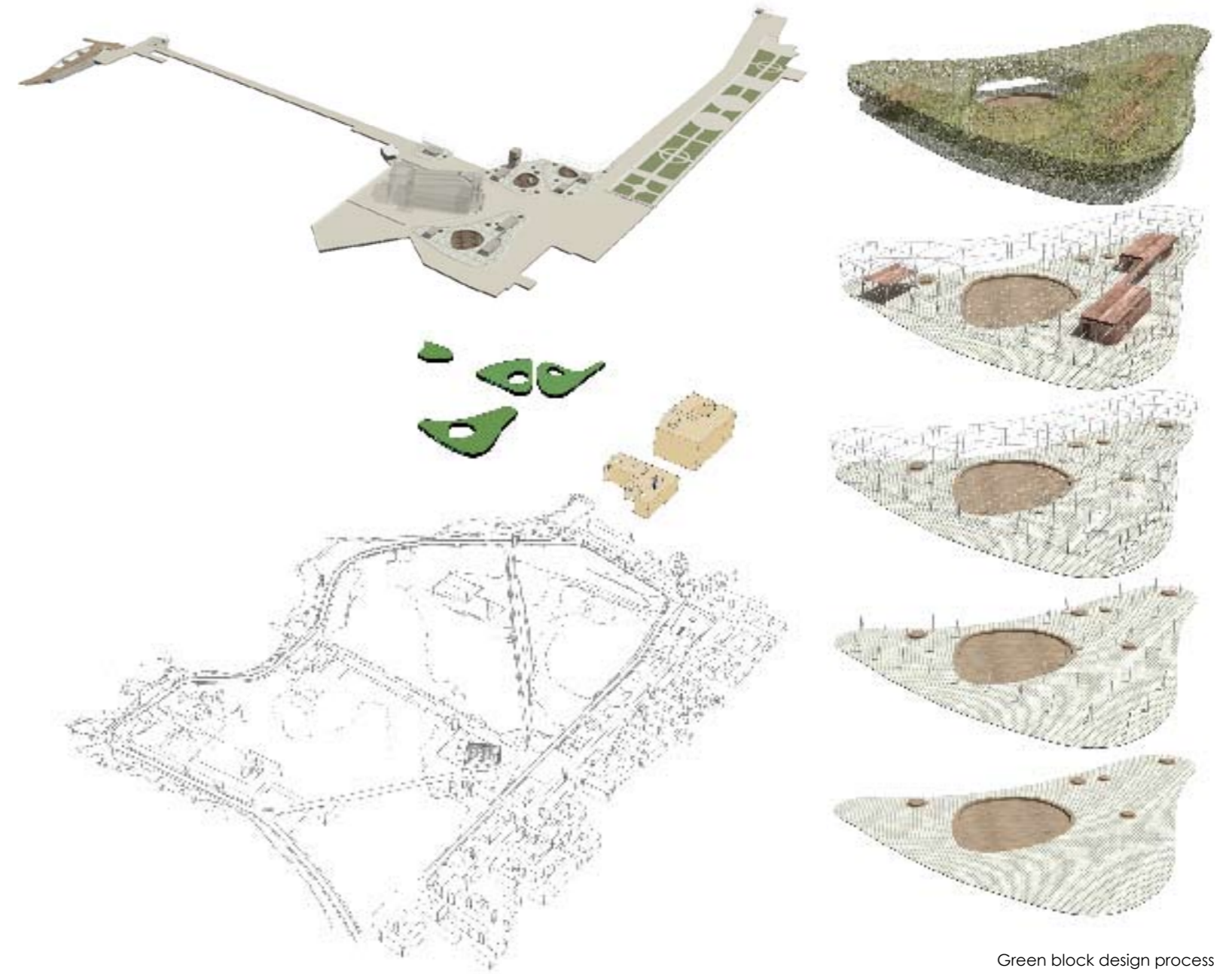
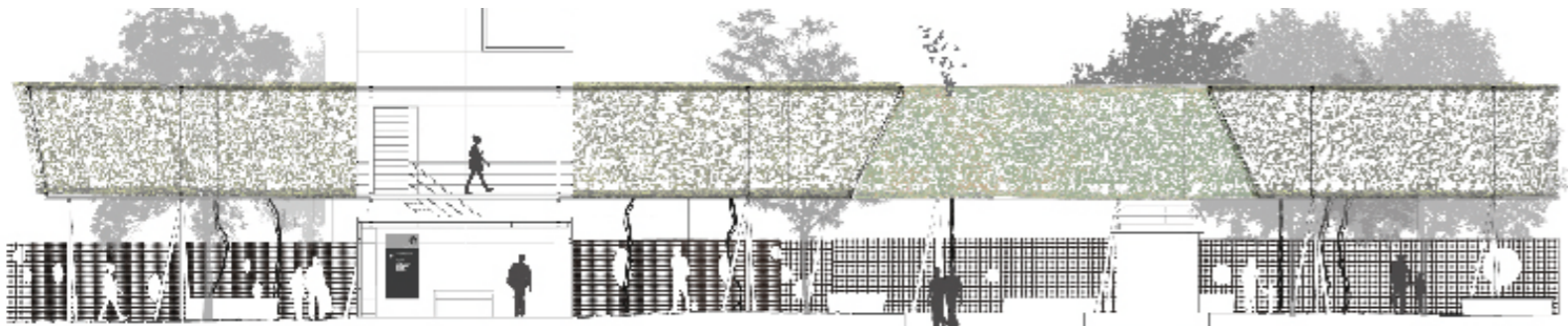
View of Vittoria Square under the green block



View inside of the green structures, covered with vegetal essence



General view of Vittoria Square including the green blocks



Green block design process

# Lazarevac Public Square

**Location:** Lazarevac, Serbia **Designer:** Ana Marija Kovenc-Vujić, Ksenija Bulatović. **Competition Date:** 2008  
**Site Area:** 35,000 sqm



Objectives of the authors were to create a pleasant, sustainable and contemporary public space that will consist of segments of different recognisable character while emphasising the existing aesthetic values. The idea was to generate clear pedestrian flows and segments intended for preserving and applying an ancient Roman principle that reads "CARDO I DECUMANUS". The sustainability was to be accomplished by planting greenery native to the area, water surfaces and springs and porous paving complemented with modern urban site furnishings.

The main town square contains a natural grade that was emphasised in the project. The landscaped promenade was suggested from the river to the church over this segment.

Private and minimalist, but quite attractive space for extended stay, the meditation square was intended for seating, socialising, resting, contemplating, reading, meeting, minor performances, etc. In short, this is a living room for townfolk under open sky.

Performance square is located next to the Municipal Building. This is an open rectangle shaped space, grade separated and primarily intended for major gatherings, manifestations, concerts, exhibitions, etc.



Aerial view of meditation square



Aerial view of meditation square



Landscaped promenade



Main town square



Meditation square

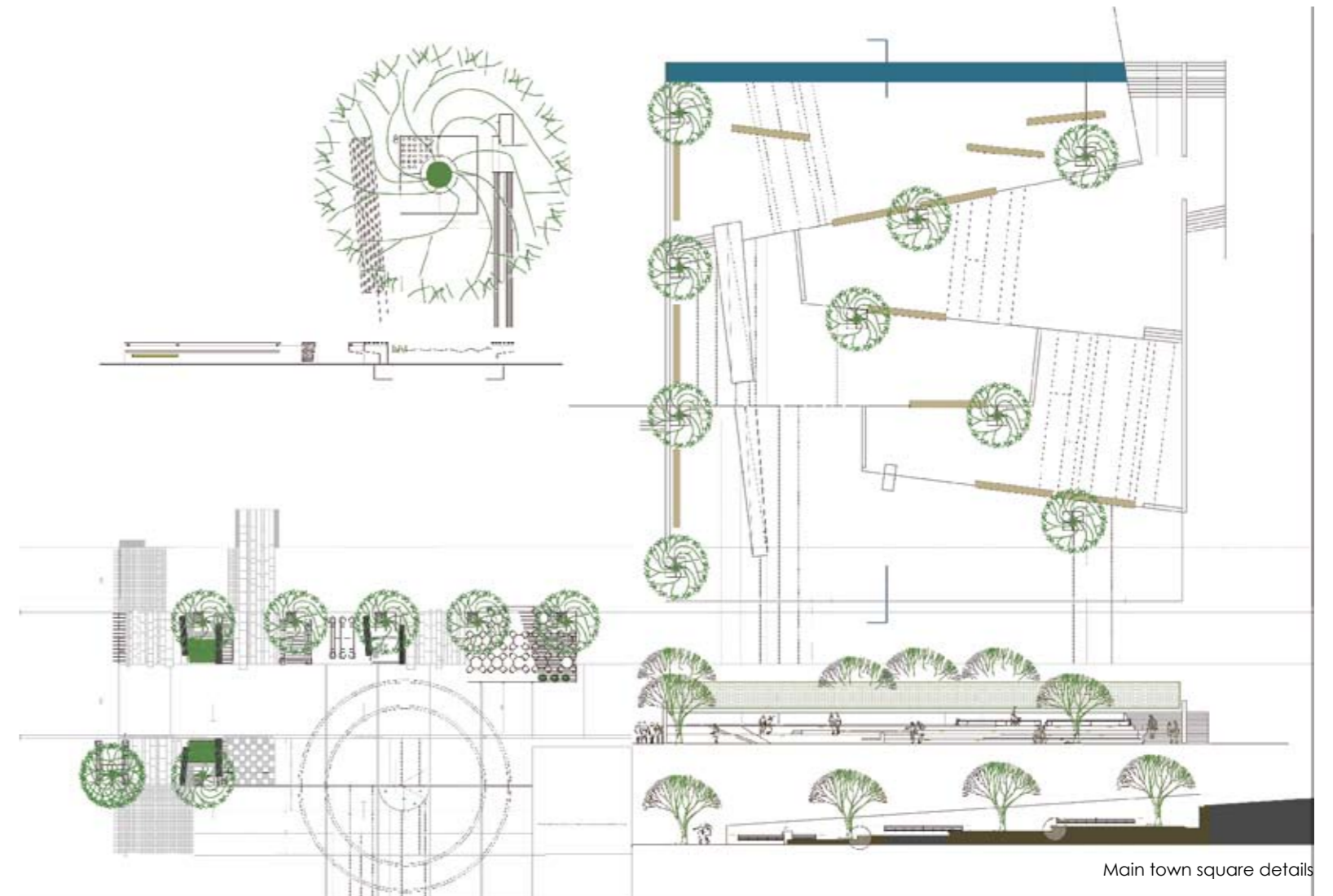


Meditation square



Main town square landscaped promenade



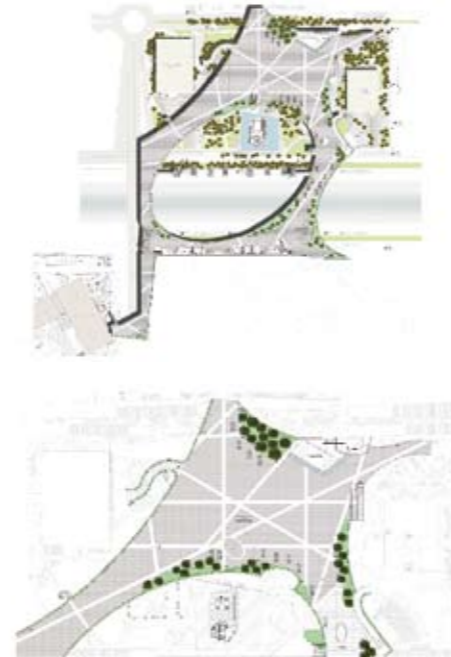


# July 11<sup>th</sup> Main Square

Main plaza

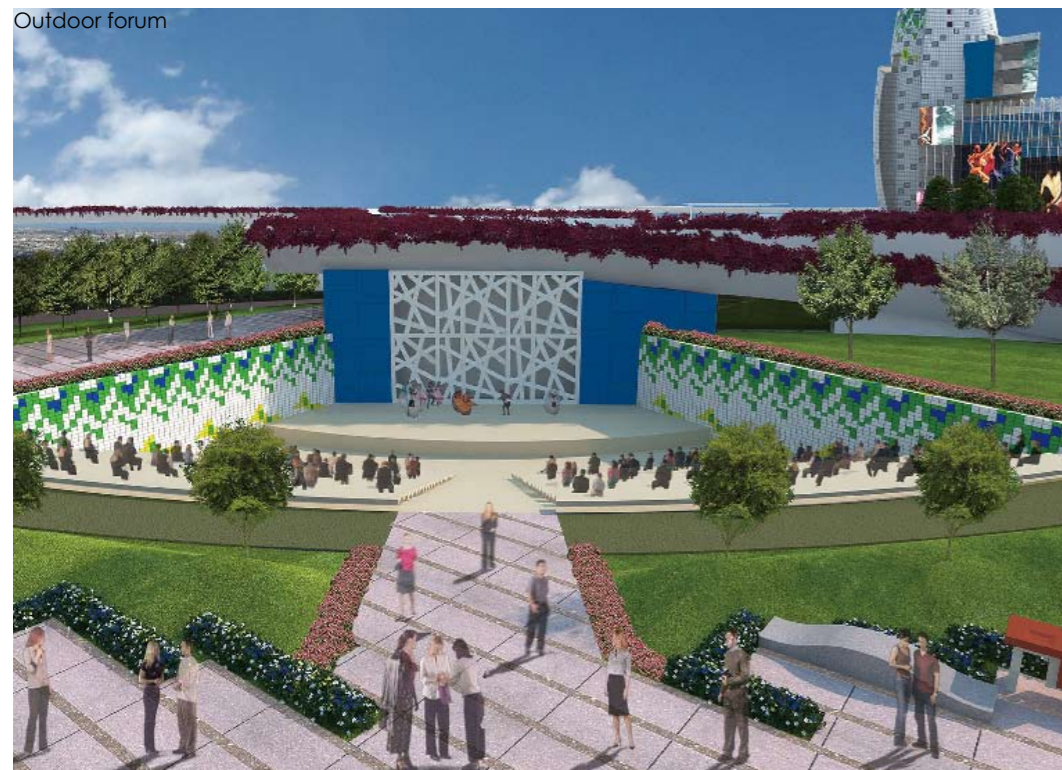


**Location:** Tijuana, Mexico **Designer:** 7xa Architecture  
**Photographer:** 7xa Architecture **Competition Date:** 2008  
**Competition Name:** Competition "July 11<sup>th</sup> Main Square"  
**Place in the Competition:** First Prize



The July 11<sup>th</sup> Main Square arises as a system that articulates a programme of new urban spaces with the existing urban weaver to become an important symbol in the public life of Tijuana's inhabitants. This system is created from several intervention strategies like: to articulate the uses and existing buildings, to give priority to pedestrian, to dignify and improve the public space that surrounds the existing equipment, to introduce new cultural and shopping activity to give more life at the place, to propose the roofs as utilitarian open spaces, green and enjoyable, as well as to emphasise the paving role as zoned and visual guide of all spaces.

To achieve so, it has been raised a proposal in two layers: an upper one dedicated to civic activity that links the two sides of Tijuana River and a lower one to articulate government buildings and will be a flexible space where the shopping, cultural and service activities will take place. In the basement of this system of activities is hosted a parking which is accessed by the depressed streets: Centenario Boulevard and West Fast Avenue.





Plaza east



Area around the plaza



Area around the plaza

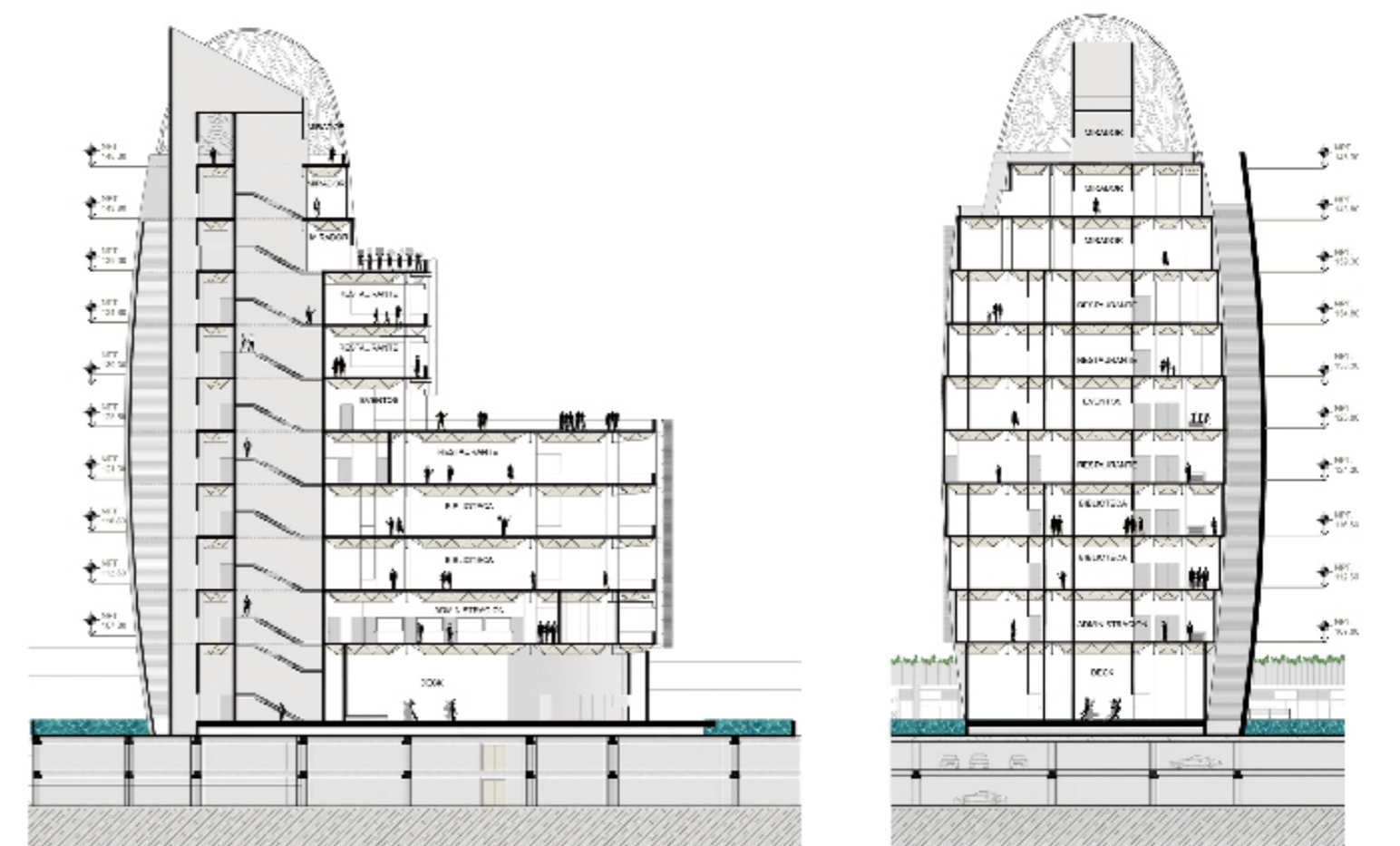
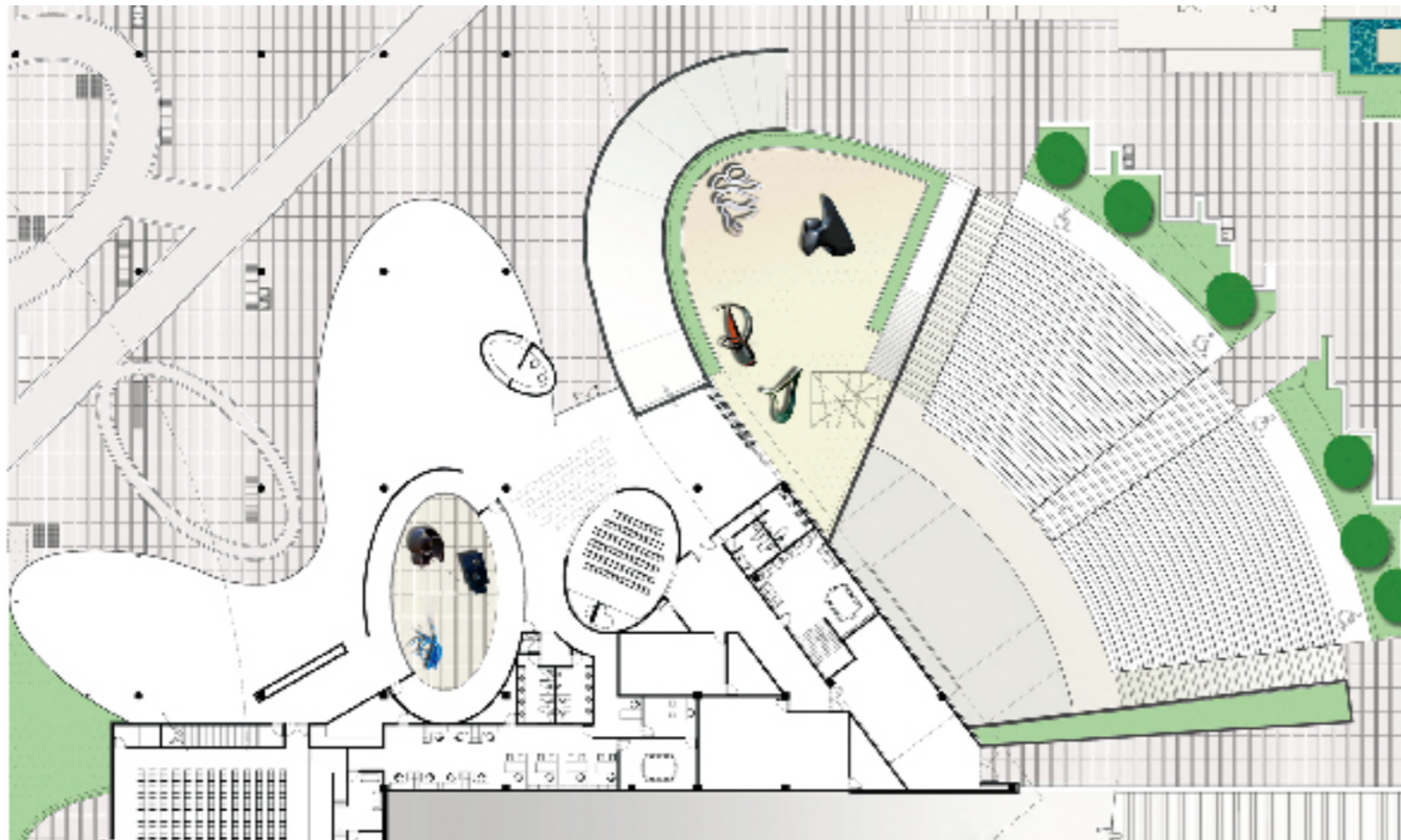


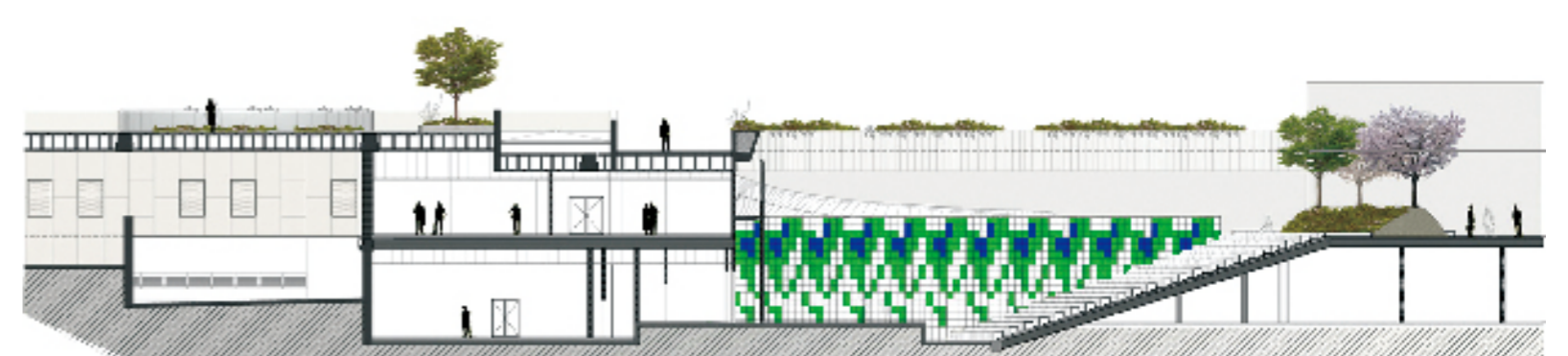
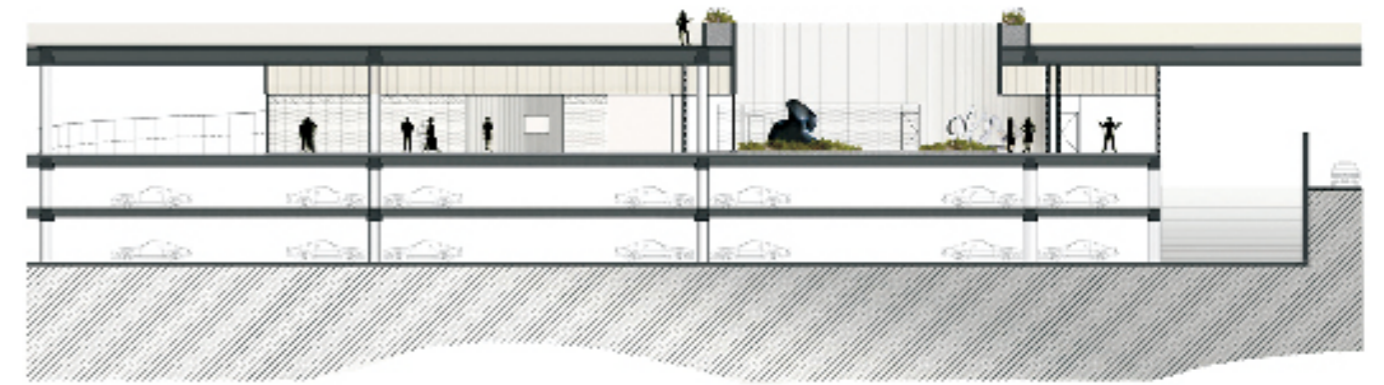
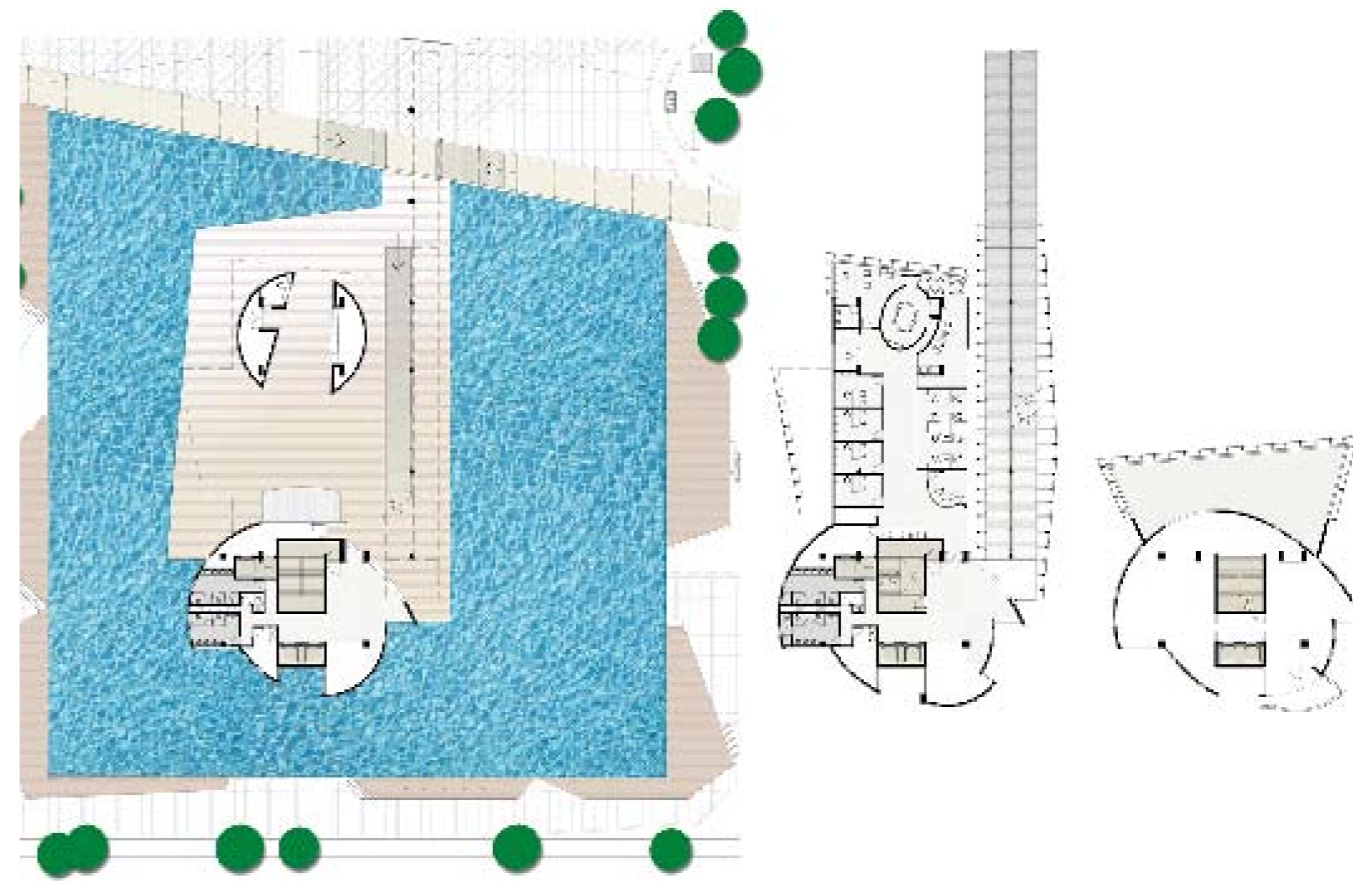
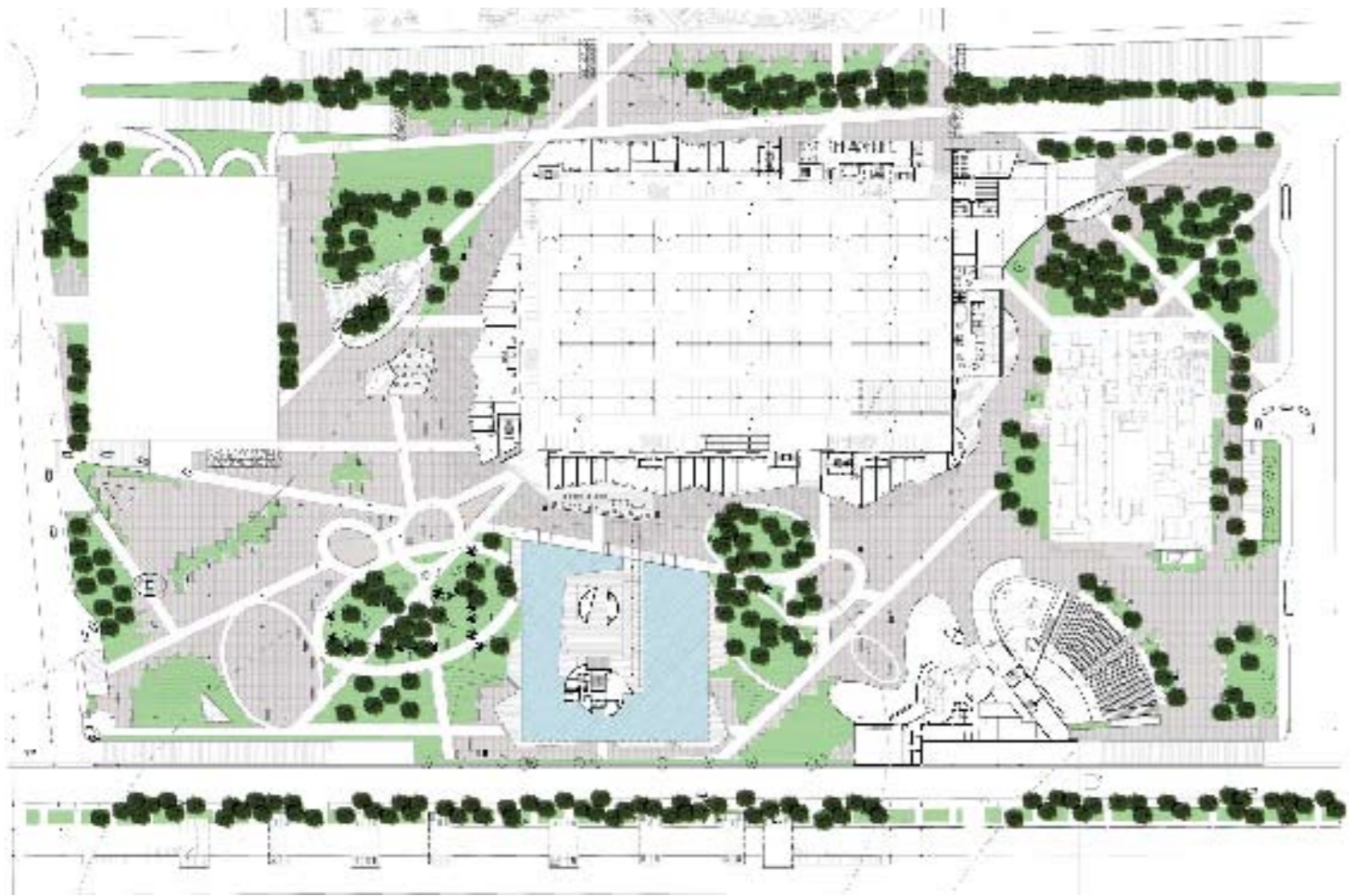
Plaza west



Appearance of the tower







# Shelby Farms Park

**Location:** Memphis, USA **Designer:** James Corner Field Operations **Competition Date:** 2007 **Competition Name:** Shelby Farms Park Planning Competition **Site Area:** 18,210,870 sqm **Place in the Competition:** First Prize

**Awarded Reason:**  
A strategic threefold concept of "One Park, One Million Trees, Twelve Landscapes," defines the new park.

A strategic threefold concept of "One Park, One Million Trees, Twelve Landscapes," defines the new park. "One Park" addresses the goals of unity, connectivity, sense-of-place, ecosystem, identity and inclusion. New circulation pathways, tree plantings, gateways, signage and consistent design elements will shape the park as one. "One Million New Trees" addresses the goals of ecological improvement and biodiversity, connecting habitat areas, defining edges, shaping rooms and screening out undesirable

views. "Twelve Landscapes" addresses the diversity and richness of the different areas of the site, the varied user group demands, and the definition of future management zones. At the centre of the park is a magnificent new lake, supporting a wide range of non-motorised water sport activities. Building on the agricultural heritage of the site, the new park becomes a large-scale public place of cultivation, growth, production, health and wellbeing.

The designer offers a vision and guiding framework for how the park may be improved and enhanced over time. It is intended to be dynamic and flexible, capable of being adapted to changing needs and desires. The master plan is also designed to be implemented flexibly in realistic phases, depending upon the availability of funding and priorities set by the Shelby Farms Park Conservancy.



Create one park



Plant 1,000,000 new trees



12 landscape rooms



Wetland walk view



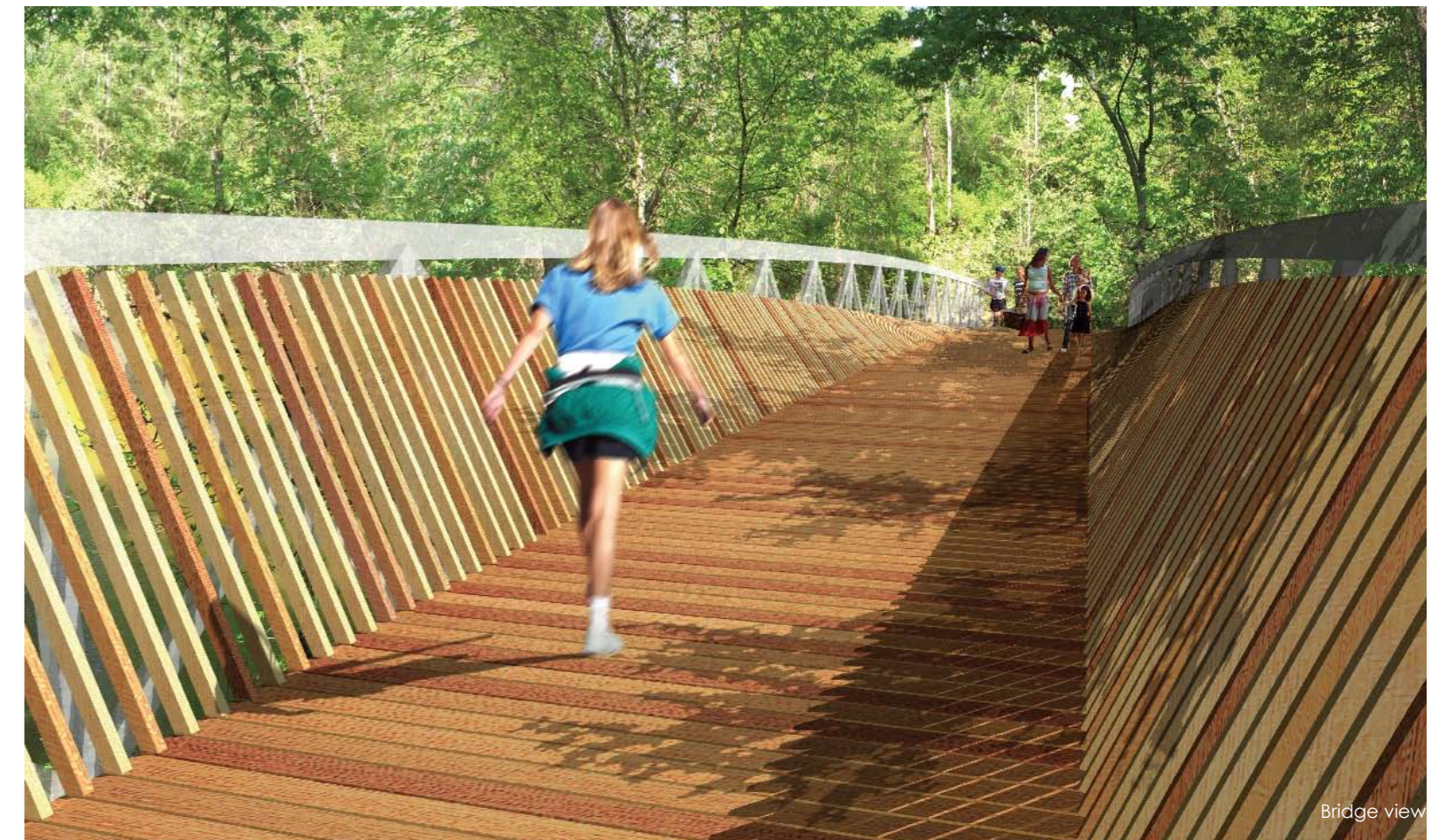
The outback



Lawn



Big lake amphitheatre



Bridge view





Art mound



Public gardens



Orchard



Sand and slide nest



The Walnut Grove Road

# Myriad Botanical Gardens

**Location:** Oklahoma City, USA **Designer:** Office of James Burnett **Photographer:** DLB Media and the Office of James Burnett **Competition Date:** 2010 **Competition Name:** The Renovation Project of "Myriad Botanical Gardens" **Site Area:** 60,703 sqm **Place in the Competition:** First Prize

**Awarded Reason:**  
The designers develops a design that creates a world-class urban park while respecting the framework of the existing facility.



East view of the lake



Far view of the great lawn

The Myriad Botanical Gardens is an integral component in the downtown fabric of Oklahoma City, Oklahoma. Arriving at the newly-renovated Crystal Bridge tropical conservatory, visitors to the park meander through a variety of specialty botanical gardens before grabbing a coffee at the café, enjoying a meal at the restaurant or watching a performance on the great lawn.

New public promenades and a series of flexible garden spaces support the expanded programme of Oklahoma City's annual Festival of the Arts. An expansive children's garden, a dog park and art installations throughout the park ensure that the gardens offer something for everyone.

A new performance pavilion is the focus of an event lawn that can accommodate 2,500 people during special events. A wide pedestrian promenade extends north from the Crystal Bridge to the campus of Devon Energy. Visitors position the movable furniture to obtain the best vantage of the wave fountain's changing performance. The edges of the lake are transformed into a stunning botanical display that changes with the seasons.



Children's play area



Aerial view

Ice rink



Seasonal plaza



Wave plaza



Children's learning area



# Black Meadow

**Location:** Ostrava, Czech Republic **Designer:** Maxwan Architects + Urbanists **Photographer:** Maxwan Architects + Urbanists **Competition Date:** 2010 **Competition Name:** Black Meadow, Ostrava (CZ) 2010 **Site Area:** 200,000 sqm **Place in the Competition:** First Prize

## Awarded Reason:

This proposal noteworthy for its architectural and urban design treatment of the space. It chooses not to emphasize the individual buildings but instead the overall space.



The project creates a new type of open space – a cultural meadow. The goal was not to compete with any of the existing open spaces in the city, but to provide room for activities that are now pushed into leftover spaces. Here art, family, music, dance, literature, architectural, ecological and social programmes can hang out together. The open space further diversifies the activities by creating a series of programmatically nonspecific, but spatially distinguished moments: a flower garden, a reflecting pond, a sculpture plaza, a glass tent-like market hall, a black sand beach, an outdoor amphitheatre, an oval for street performance and a series of green mounds for casual leisure.

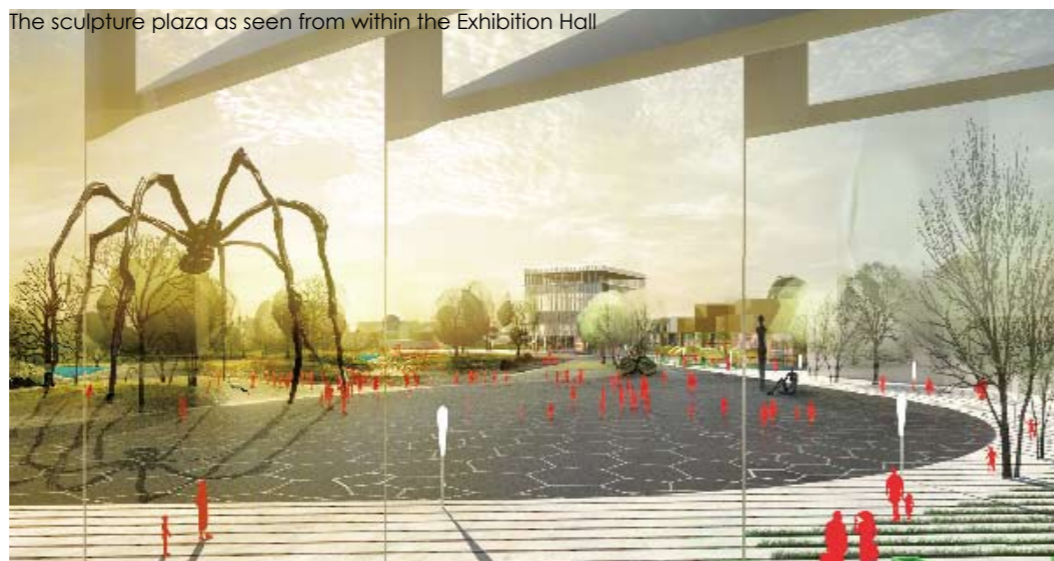
This design managed to put its finger on its essence on this forgotten space which lies between the city and nature. It managed to connect nature to the city, and the city to nature.



View across the cultural meadow towards Modern Music Centre.

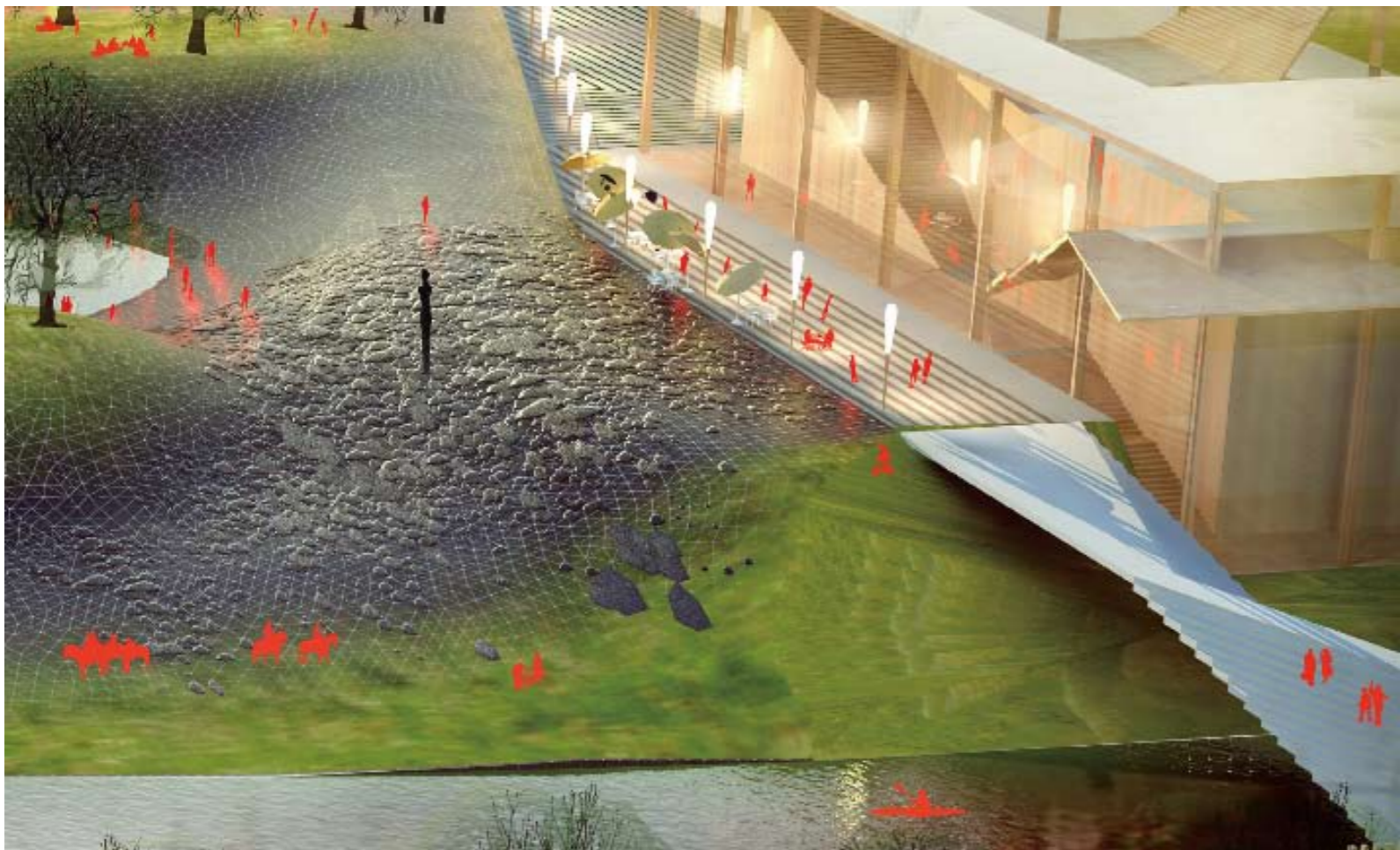
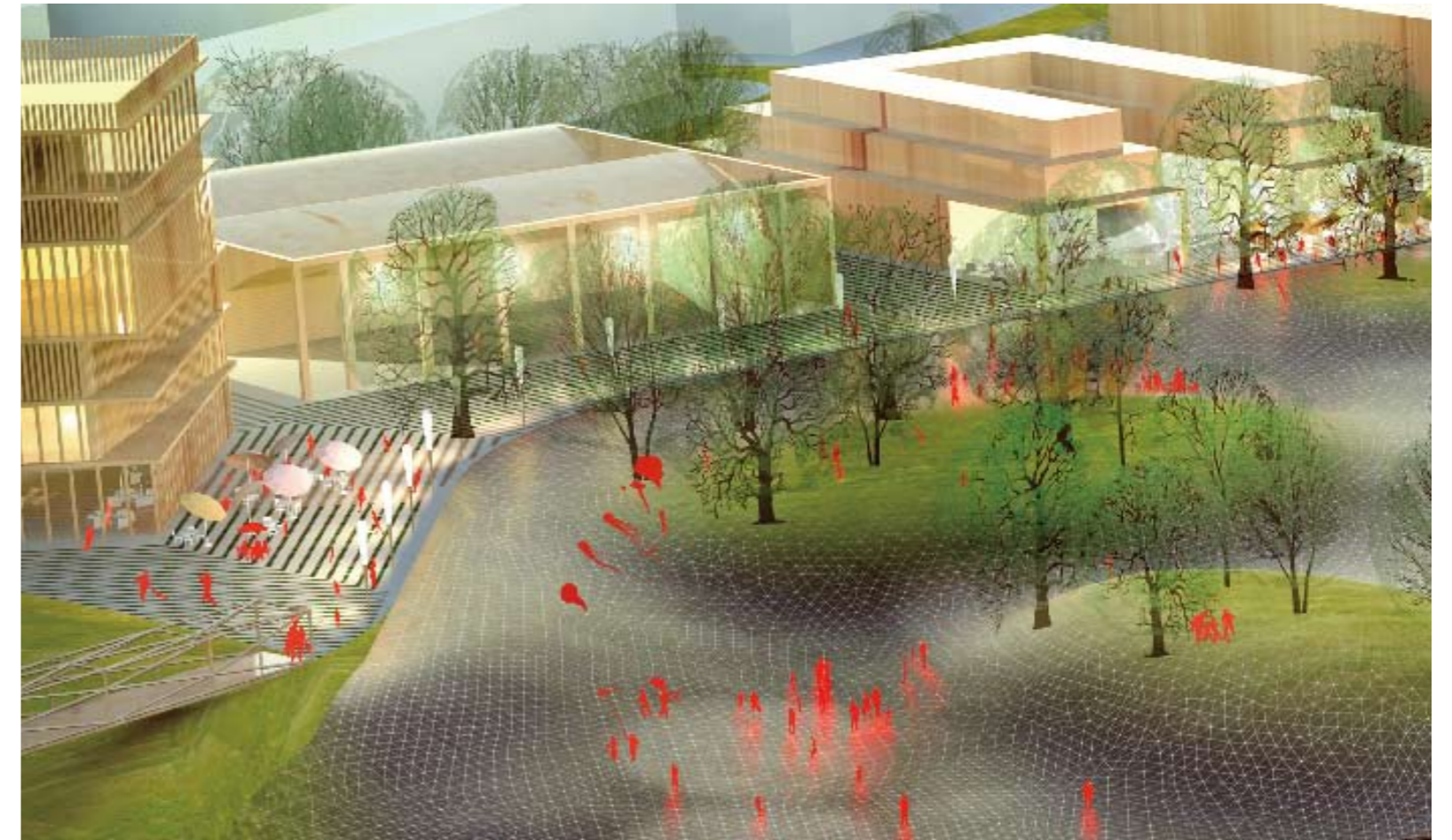


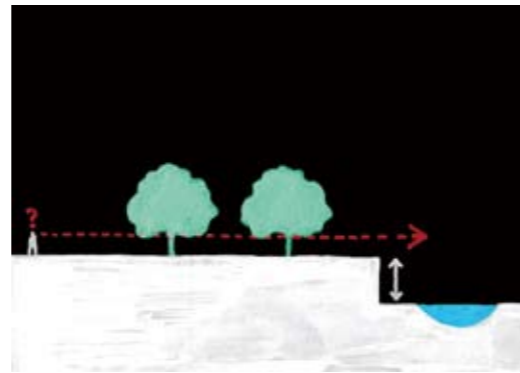
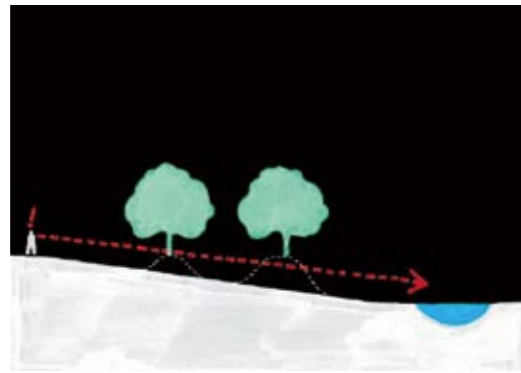
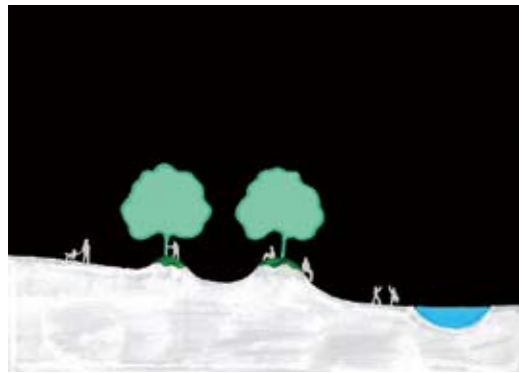
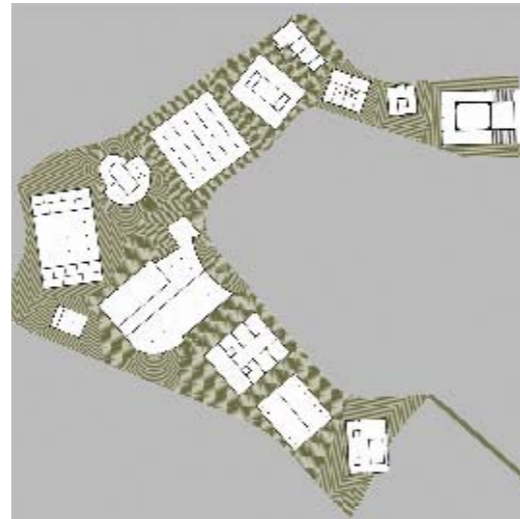
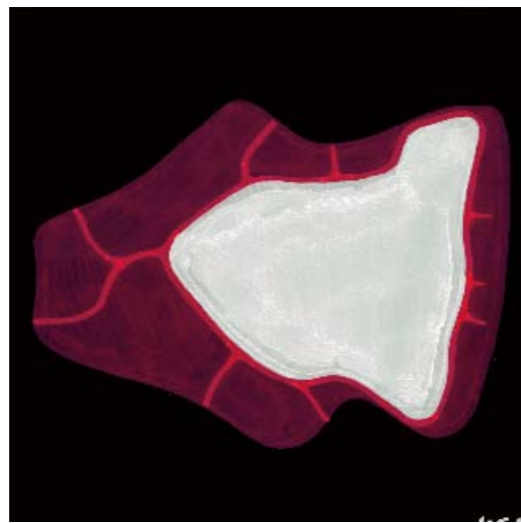
Sketch of flowing public space with mounds for existing trees



The sculpture plaza as seen from within the Exhibition Hall







Exhibition hall



Modern Music Centre



New Bridge



Exhibition Hall G



Creative Incubator



Hotel



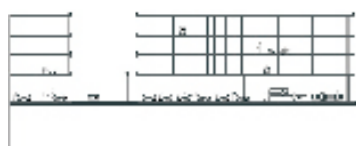
Concert House



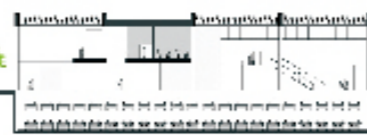
Creative Office Space



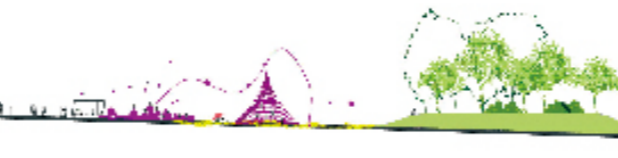
Residential



Infill mixed-use



Exhibition hall



Festival space



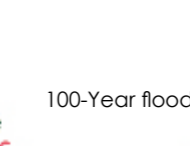
Island Green



Amphitheatre



River Walk



100-Year flood line



River walk



Artists residence

# Landmark on Cebeli Hill

Aerial view



**Location:** Antalya, Turkey **Designer:** 1/1 Landscape+Architecture **Photographer:** 1/1 Landscape+Architecture  
**Competition Name:** Gazipasa Municipality Cebeli Hill Architectural Landmark Project Competition **Design Date:** 2010 **Site Area:** 24,000 sqm



Playground



The design comes from the thought of creating a landmark building. Cebeli Hill is located on a Mediterranean city, on the focal point of sunshine, nature and Mediterranean Sea. Design is finalised or integrated with the fiction of creating quality silhouettes.

The design that has the holistic green spaces, ecological solutions and to be included of local species in design fiction, contains global protection principles besides monumental structure and contemporary architectural language. Top of the Cebeli is a bridge like construction aiming to set a visual interaction with the park and the observation building, and located upon the tree plantation which is created on the slope of Cebeli Hill, filling in the design using a visual relationship with landscape. The landscape design which is formed with considering a symbolic building, provides monolith landscape pattern around the designed structure by making the different landscape typologies for different functions get totally together.

Activity meadow



Aerial view of the Endemic Gardens





Water channel



Aerial view

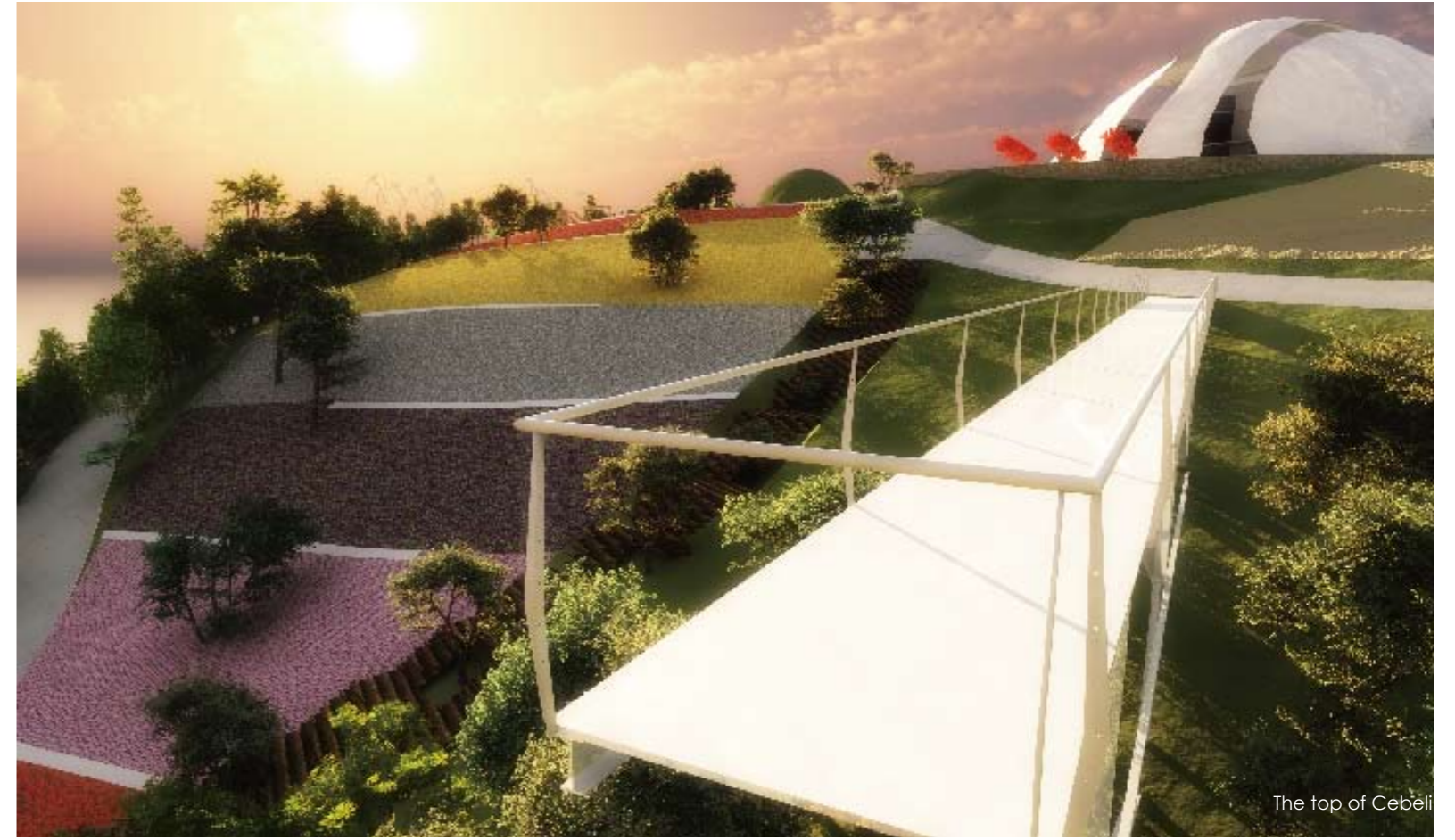


Stage



Top of Cebeli and the Endemic Gardens

Travers stairs and the top of Cebeli



# New Giza – Neighbourhood I

**Location:** 6<sup>th</sup> October City, Egypt **Designer:** HJA Design Studio (Albert Jacob) **Photographer:** HJA Design Studio **Design Date:** 2009 **Site Area:** 64,000 sqm

Towards the centre of the park the path embraces a large water feature with several terraces of cascading water depicting the flow of the Nile down the hills of Ethiopia. These water terraces also have pyramidal shaped cones within them that have water sheet flowing down the sides into the main water basins. The winding path is also provided with canvas shade structures to make the pedestrian experience a pleasant one during the day. Within the green areas of the park the designers

have designed large grassy pyramidal shaped cones that depict the pyramids which are strewn across the Egyptian landscape. The finishes of these pyramidal shaped cones vary from grass to smooth rose coloured granite faced stone; in two instances the pyramidal cones recede into the ground to create positive and negative balance. Running east-west through the site are paths that connect the neighbourhood on either side of the park. These paths vary in width from one side to the other and have metal arches that span the width of the path and are lit with neon lighting on the inside. A number of these arches occur intermittently along the path. Lining the cross paths on either side are

spherical lighting elements that go through a rotation of colour changes.



Site plan



Pathways connecting east and west side



Aerial view of park from the south



# Harbour Park Frankfurt am Main

**Location:** Frankfurt am Main, Germany **Designer:** Panorama Landschaftsarchitektur **Competition Date:** 2010 **Competition Name:** Harbour Park, Frankfurt am Main Competition **Site Area:** 40,000 sqm **Place in the Competition:** Second Prize

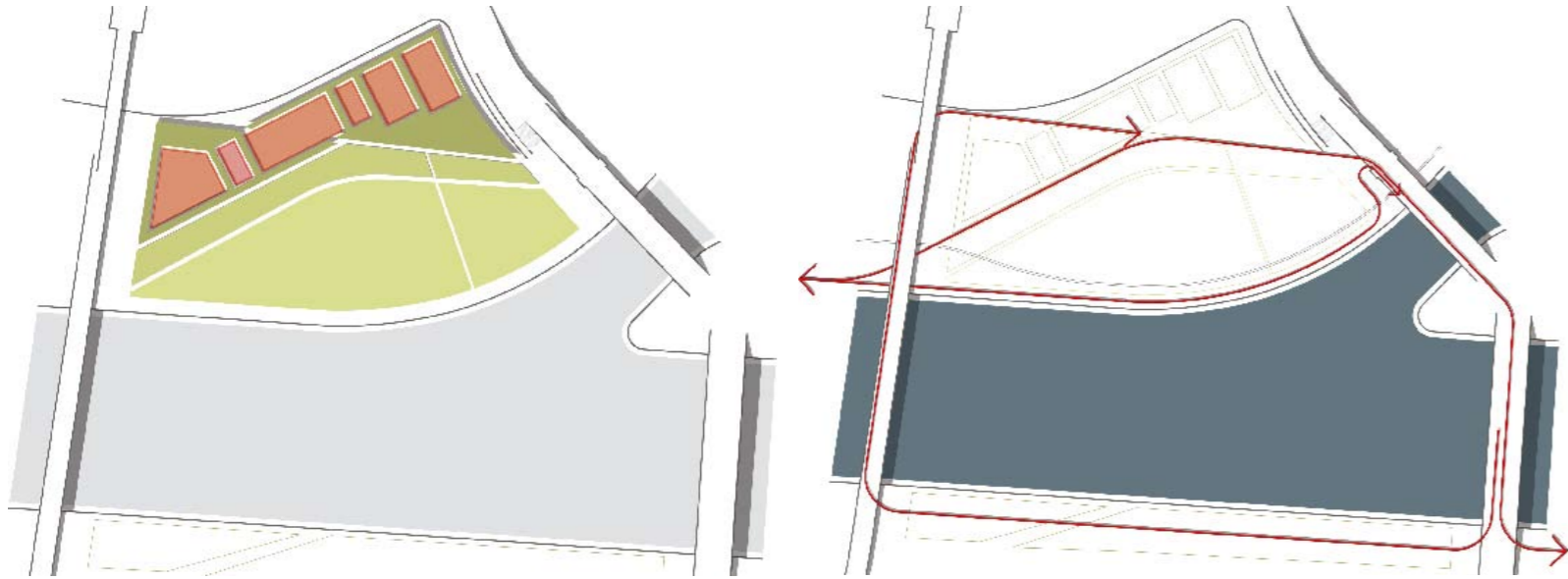
**Awarded Reason:**  
The green structure integrates the different functions in an harmonic way and articulates areas with an own atmosphere and own tempi. The promenade is completing the Mainuferpark in an adequate size and opens wide into the park.



The planned park between Frankfurt's eastern harbour and the new European Central Bank building forms the end point of the reconfiguration of the Main River's north bank. It also will close part of the gap in Frankfurt's green belt. The proposal would apply a simple spatial concept to divide the park into different areas and adapt it to the existing urban and natural topography.

The absent northern edge can be defined by a grove of trees. South of this grove, a strip of meadow picks up on the existing ruderal growth and incorporates it into the park's design. This then carries over into a large lawn that reaches down to a river promenade that extends the Main Park's existing promenade to the Honsell Bridge. A paved square in the space in front of the Honsell Bridge absorbs the various directions of travel that converge here and provides space for events. The river promenade mirrors the existing promenade on the south bank of the river. At the same time, it provides space for strolling through the park and can be designed to allow users to easily walk or jog without interfering with each other.





# Gangbuk Grand Park: Go FoRest

**Location:** Yeosu, Korea **Designer:** HS Ki Haeahn Architecture (Hangman Zo, Ju-Hyun Kim, Linda Daniels of H Associates Joel Sanders, YC Cho) **Competition Date:** 2008 **Competition Name:** Gangbuk Grand Park Competition **Site Area:** 1,200,000 sqm **Place in the Competition:** Second Prize

**Awarded Reason:** Gangbuk Park is an active open park which can accommodate various demands from park users and where thousands of millions of customised experiences are realised.

To restore and redevelop a holistic park at the project site dissected with the previous amusement park development and disconnected from the community and the city for the past several years, the designer has

applied planning principles of reconnection, recreation, and negotiating slope.

Two isolated sides of the park were sutured and woven into an evocative whole to encourage people to cross and experience the entirety of the park. Carefully sculpted terrains of maximum 5% slope enhance any visitor's visual and mobile access. Expansive journeys of paths, trails, activity pads, and pocket gardens were programmed throughout the park so that visitors could freely choose and curate their own recreational and educational experience inside the park.

Four major cultural platforms in the valley area will be situated at the Dream Land theme park's old site. Small activity pads along the trails and paths, located next to cultural platforms, hold

three representative programmes: learn, relax and play. These programmes become maximised in the theme buildings where paths and trails are overlapped and converged.

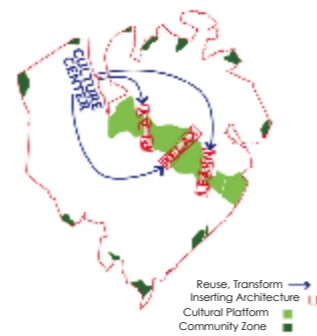


Main aerial perspective

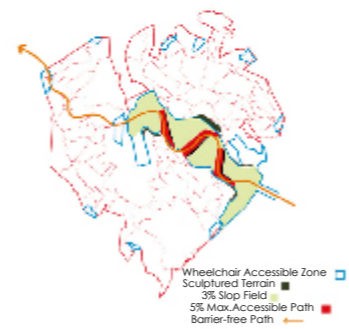
## Re-connection



## Re-creation



## Negotiating slope



Aerial perspective of play fields



Amphitheatre



Bright leaf entry



Upland meadow



Sports field



Night view aerial

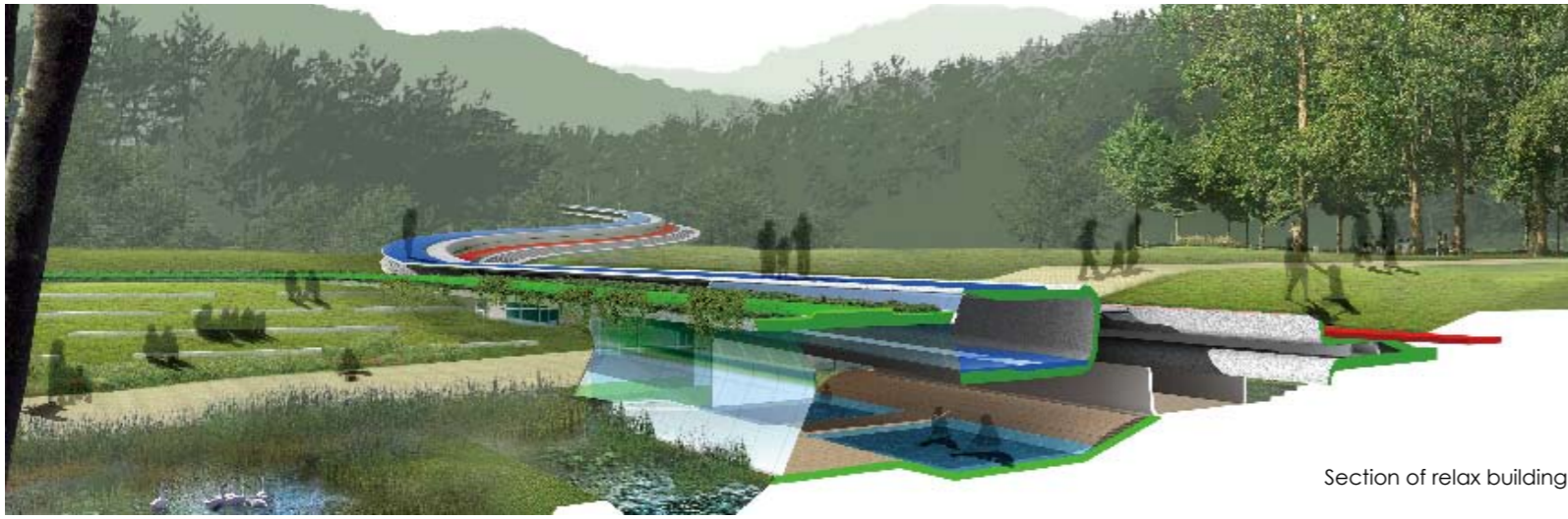




Observation deck



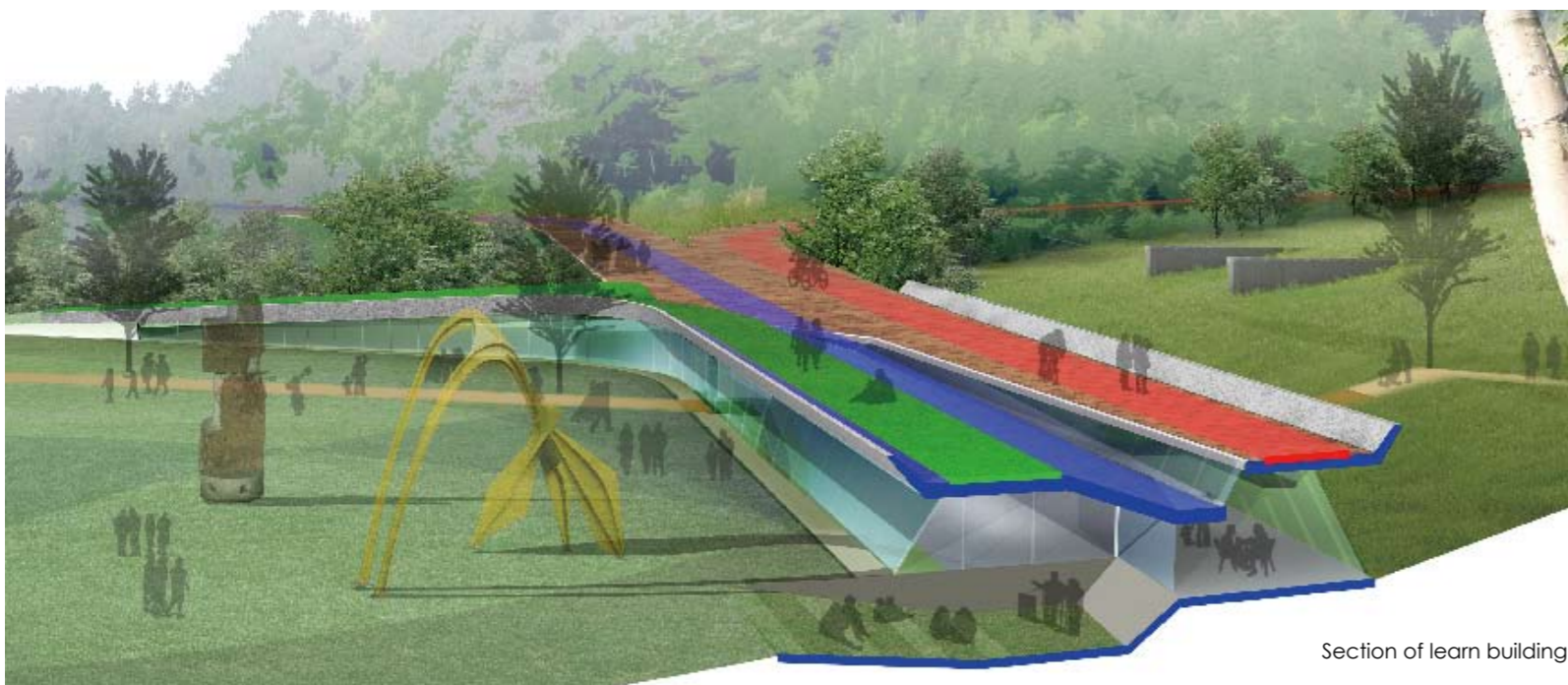
Community garden



Section of relax building



Section of play building



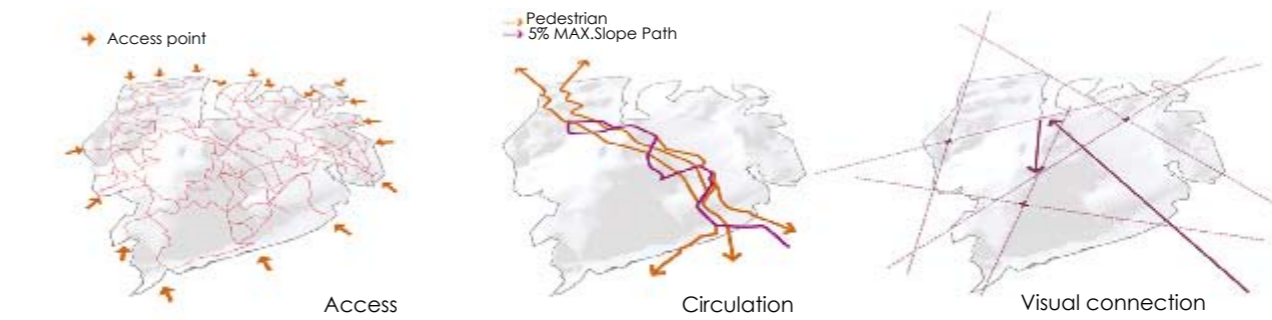
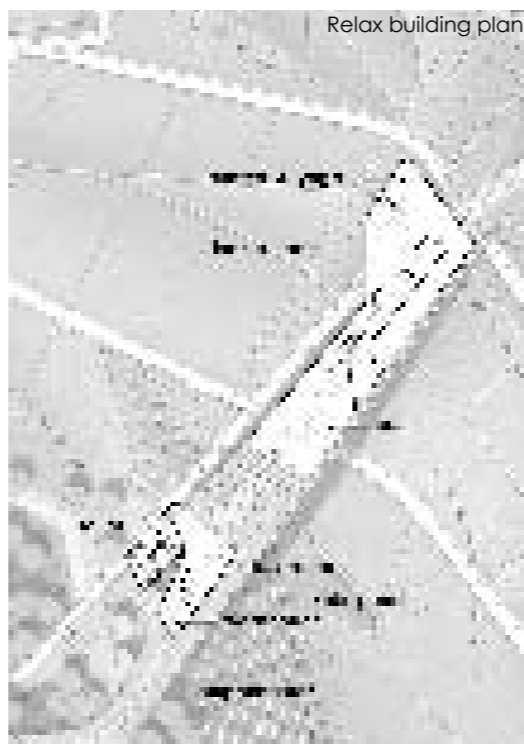
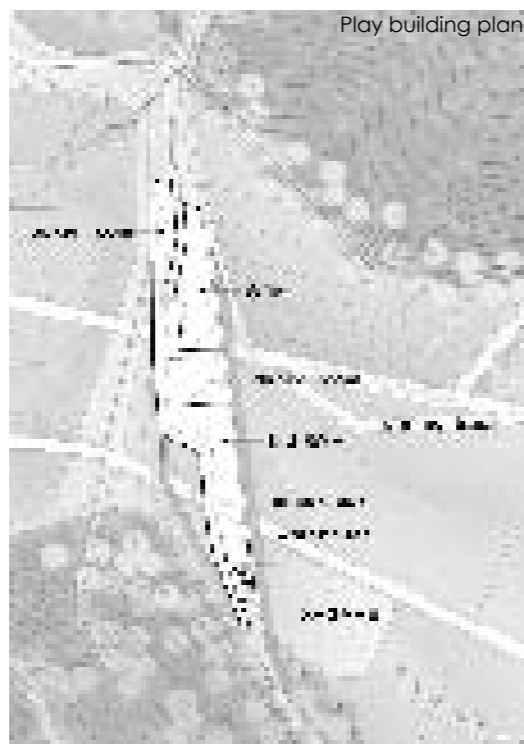
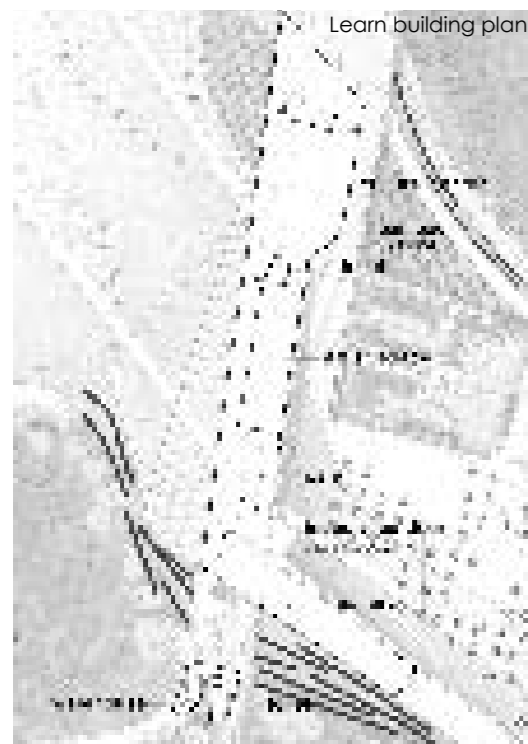
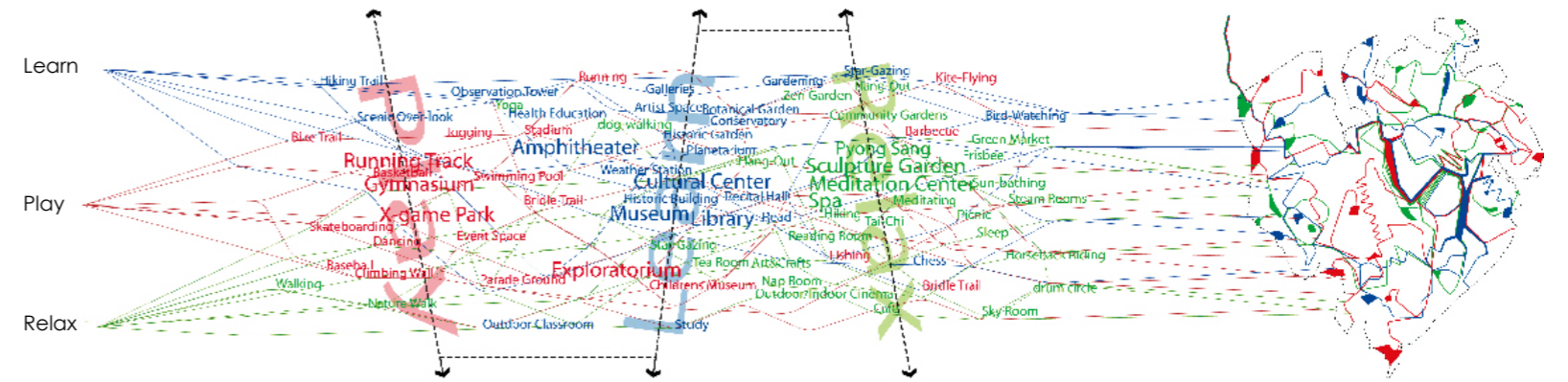
Section of learn building



Pot garden



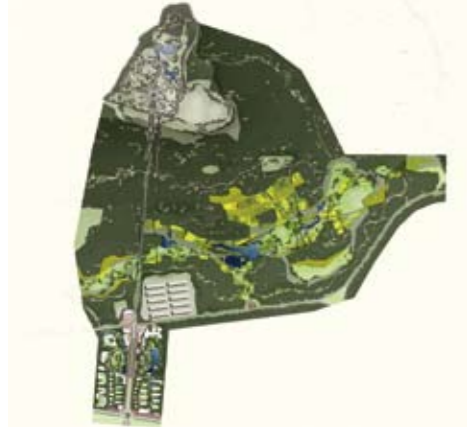
Site plan



# Pingdingshan City Park Landscape Plan

**Location:** Pingdingshan, China **Designer:** Open Fields(Lu Yang) **Photographer:** Open Fields **Competition Date:** 2009 **Competition Name:** Pingdingshan City Park Competition **Site Area:** 6,400,032 sqm **Place in the Competition:** First Prize

**Awarded Reason:**  
The proposal meets the requirements of comfort, efficiency, safety, environmental protection and human scales.



The project locates in Pingdingshan City, whose name comes from the mountain 2 kilometres to the northeast of the city, Henan Province, China. The whole project, from south to north, include four parts: City Park, City Street, Eco Park and Peak Park.

The designers applied "Landscape Design" in the project, which means the Contour Lines Design Theory. Each step of the design is set up according to the contour lines. Paths, plazas and some other landscapes are set up according to the actual conditions. Besides, the plants which can improve the soil's quality are especially selected.

The development of Pingdingshan City Garden can make positive effects to the development of Pingdingshan city. It can enhance the living environment, rich people's outdoor activities, foster growth of the surrounding areas, improving people's knowledge of eco and nature. People can experience the city culture in the relaxing and entertainment, which is important in inheriting history and culture.





Aerial view of Pingdingshan



Aerial view of Pingdingshan



Terraced plaza



Terraced plaza



Night view of the road



# Væksthuset Botanical Garden

**Location:** Aarhus, Denmark **Designer:** CEBRA  
**Photographer:** CEBRA **Competition Date:** 2008 **Site Area:** 2,750 sqm



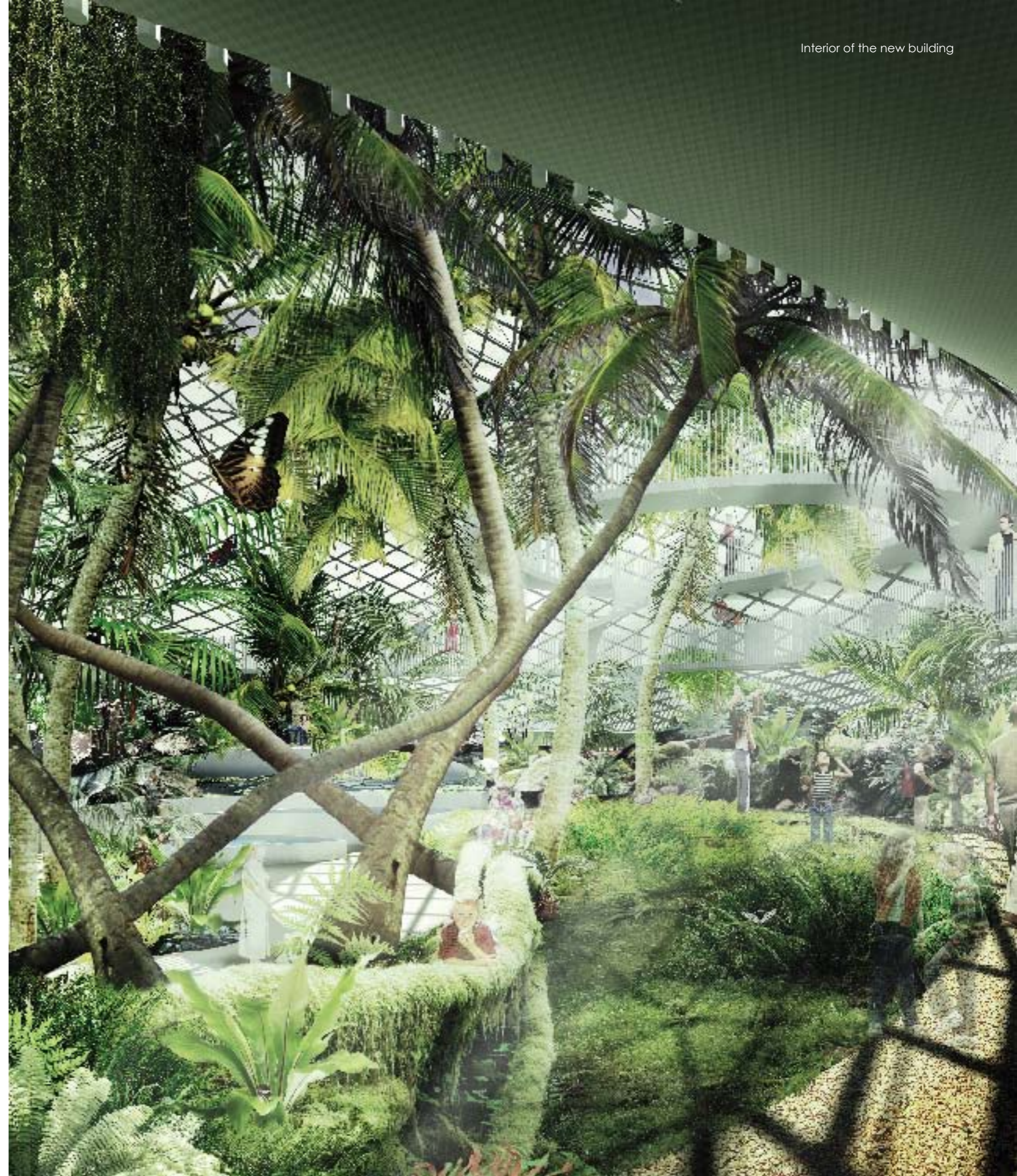
Entitled the "Vaeksthuset", the botanical garden creates an attractive space for students meandering around the campus. The interior features round pods that are inspired by natural forms. A facilities complex branches off the gardens to provide office space and cafés. Designed for a building competition to restore existing buildings and design a new one on the Aarhus University campus, Danish architecture firm CEBRA has popped up with a botanical garden that promises an expansive area of flora and fauna at the university campus. Known as "Vaeksthuset," the botanical garden offers a natural habitat for the students at the centre of the campus. Spreading in 2,750-square-metre area, the Vaeksthuset accommodates a large dome, a facilities complex with some office space, cafes and more greenery. The campus also features an uncovered outdoor garden, which is partially covered with a long glass corridor connected to the facility greenhouse. Moreover, there is a series of round pods, motivated by natural forms, within the building.



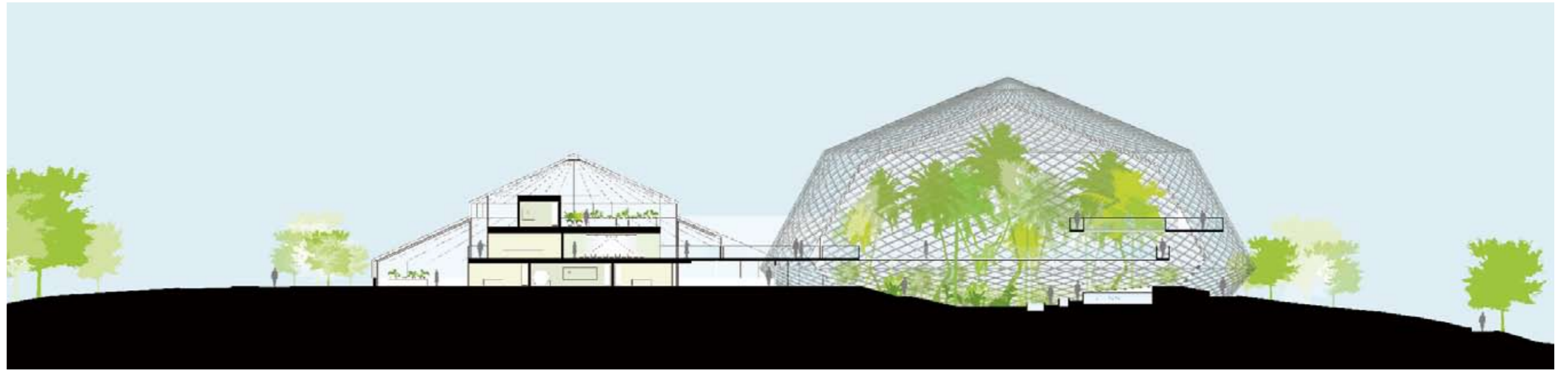
Exterior in daytime



Interior of the new building



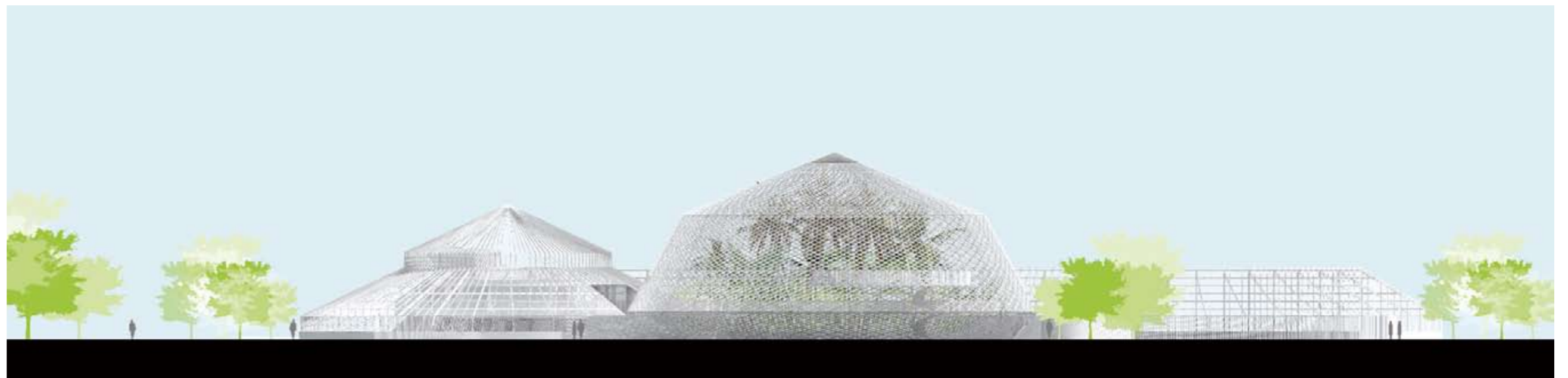
Ground floor plan

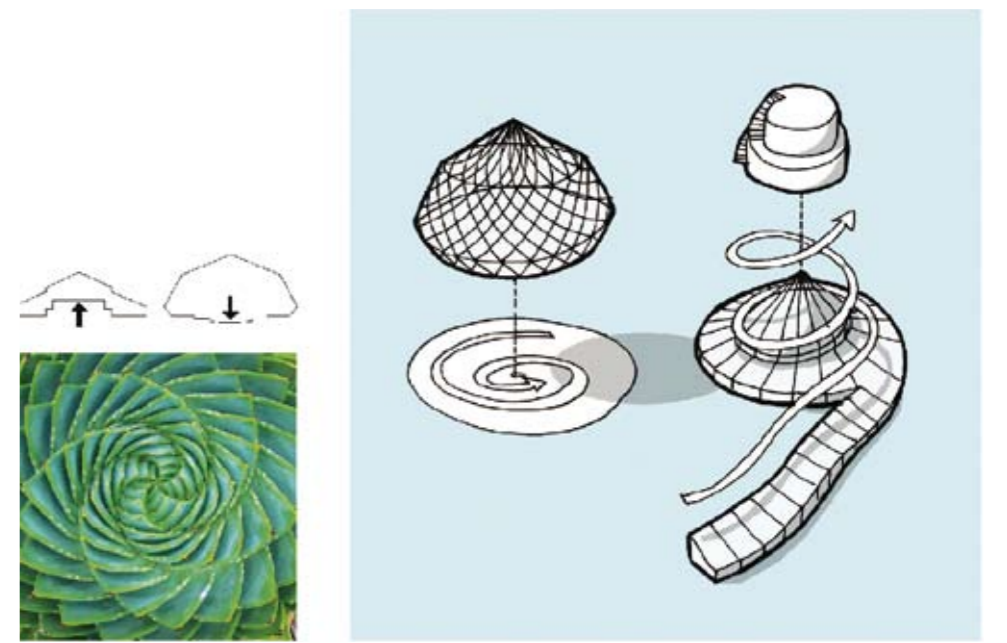
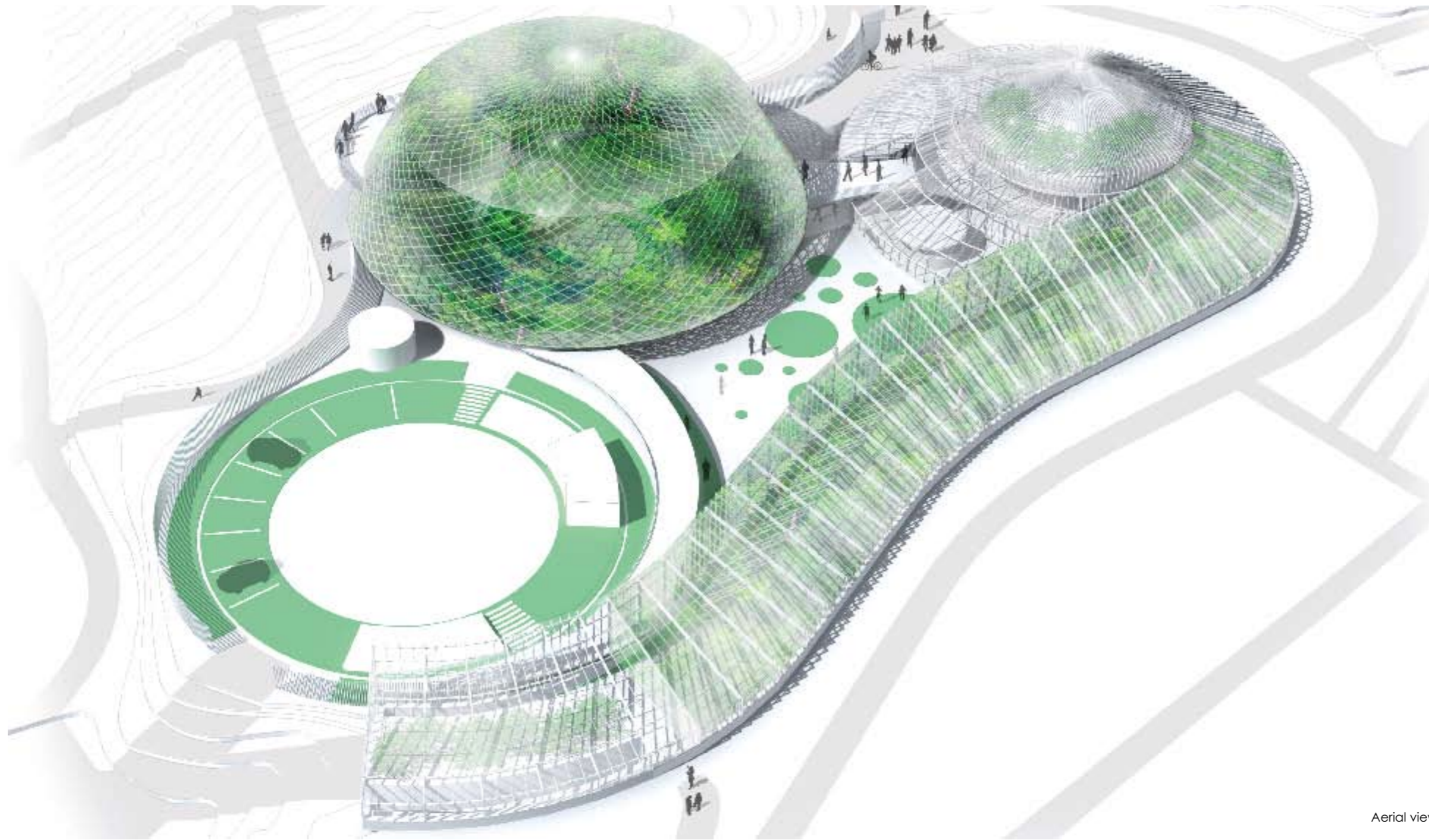


First floor plan



Second floor plan

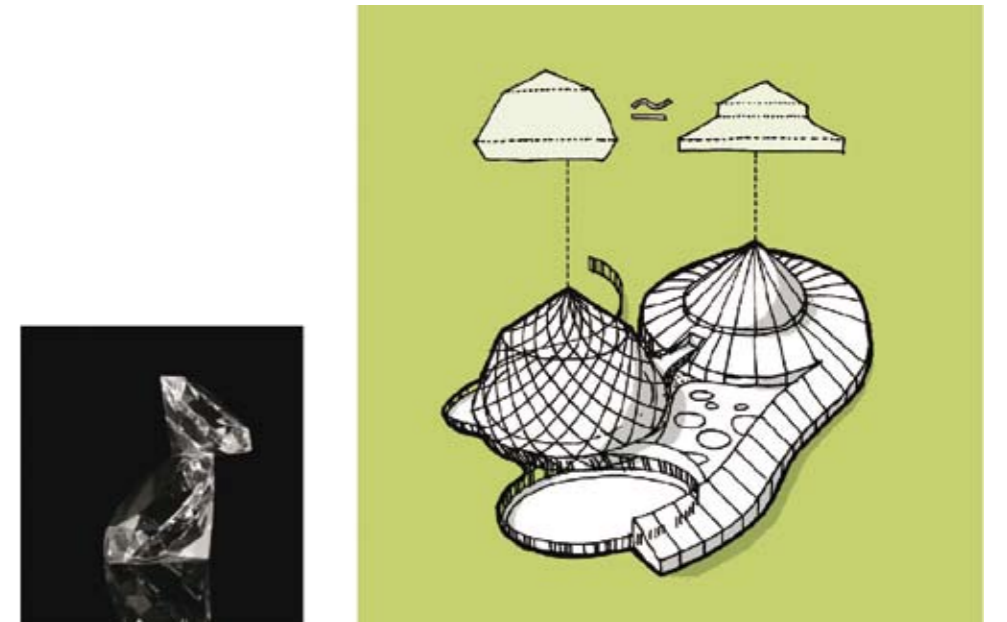




Aerial view



Exterior at night





# Primorskiy's Zoological Park

Entrance building



**Location:** Saint-Petersburg, Russia **Designer:** TN PLUS (Landscape designers) Beckmann N'Thépé (Architects)  
**Photographer:** Artefactory **Competition Name:** Competition of the Primorskiy's new zoological Park  
**Competition Date:** 2010.12 **Site Area:** 30,000,000 sqm  
**Place in the Competition:** First Place



**Awarded Reason:**

Nowadays the environment requirements and the green consciousness of the public are increasingly considered a core issue. The very background of a zoological park itself induces a mandatory respect of those values. Even though it is an artificially recreated leisure area, the Primorskiy Park is above all an educational tool allowing each and everyone of us to better grasp our own history, and also a research centre helping to preserve our Earth. So much goals were aimed both by the architects and landscape designers of this project, who managed to convince and share their ambitions.



North pole

The Africa



Founded in 1865 Saint-Petersburg Zoo is the oldest zoological park of Russia. As most of other parks across Russia, it suffers today from a cruel lack of space, being located in the heart of the historical town centre. The city has hence decided to create a new zoo, which will range over 300 hectares, on the town's outskirts, escaping this way the high population density of the urban area. The project preserves a large stretch of land, and implements an environmentally beneficial approach.

The project offers a symbolic sample continent in an attempt to recreate the illusion of a reunited Pangea, the original continent.

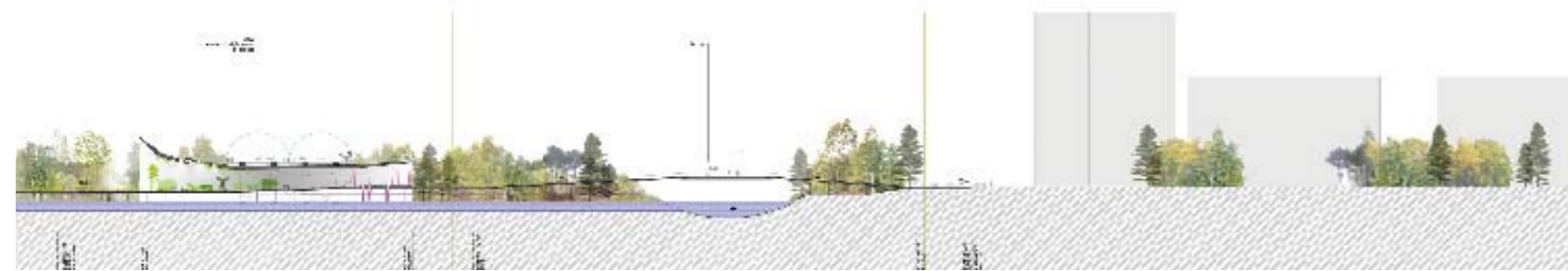
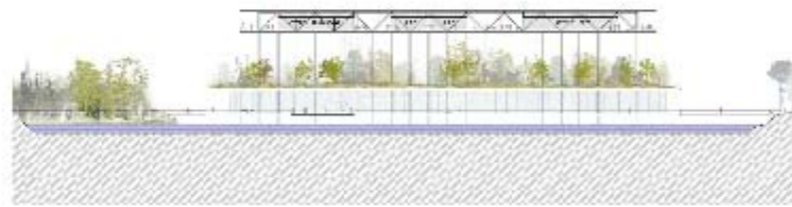
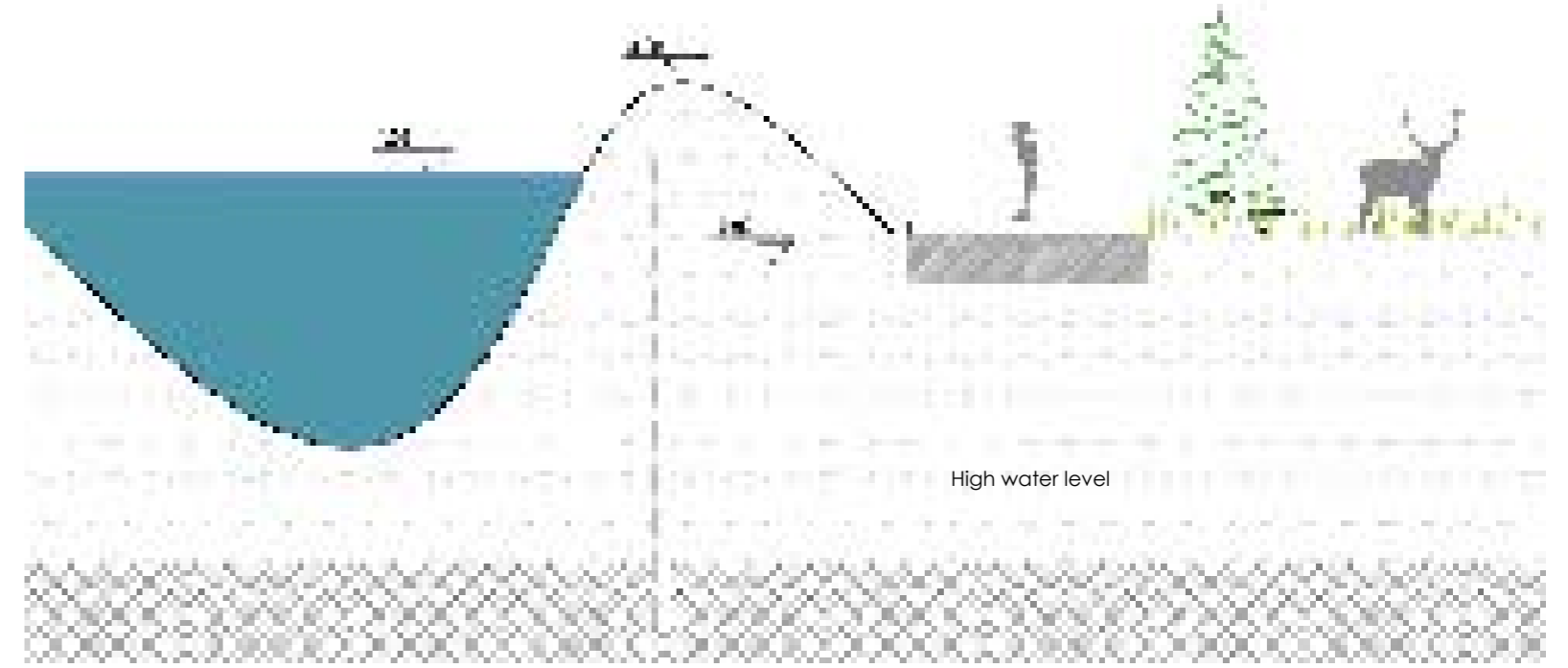
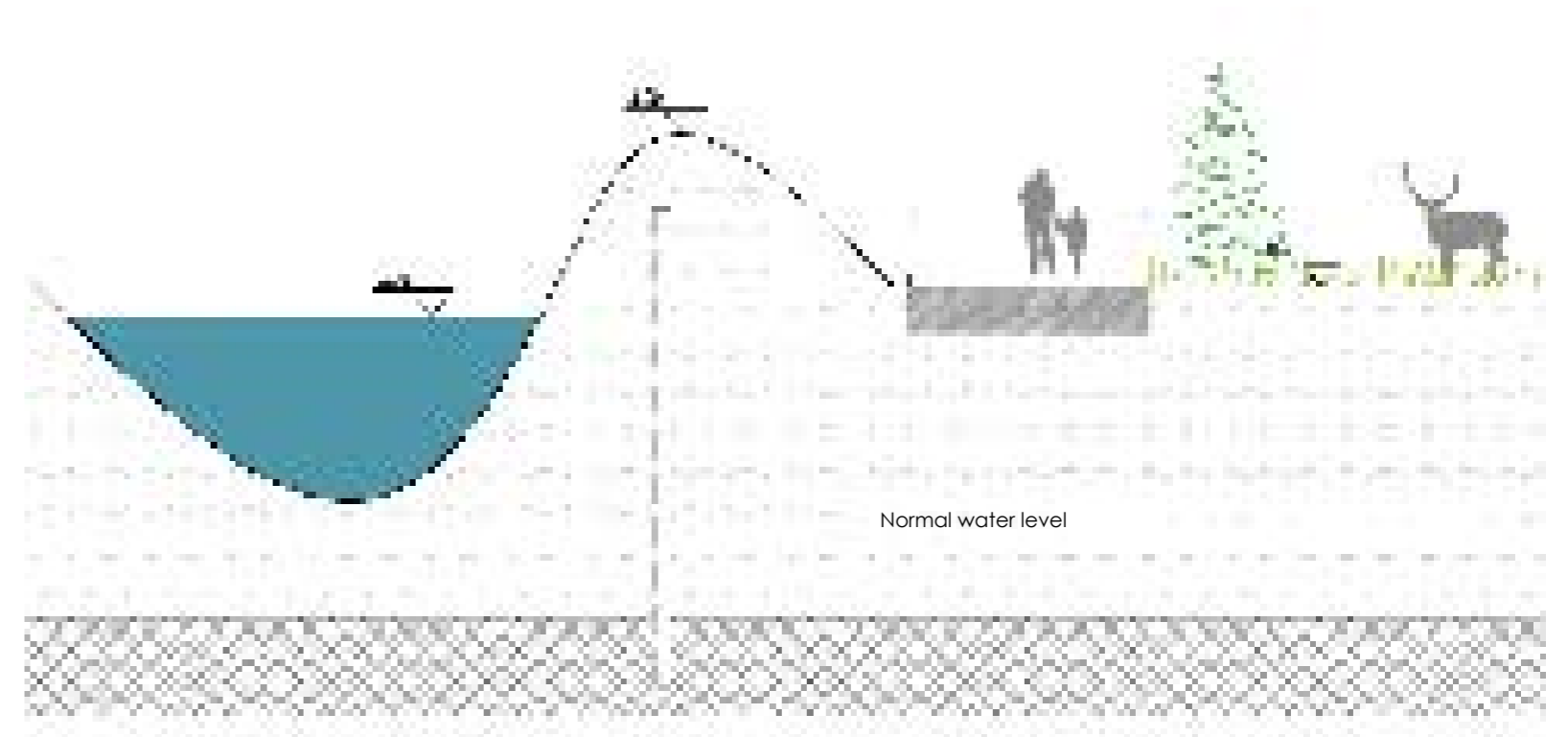
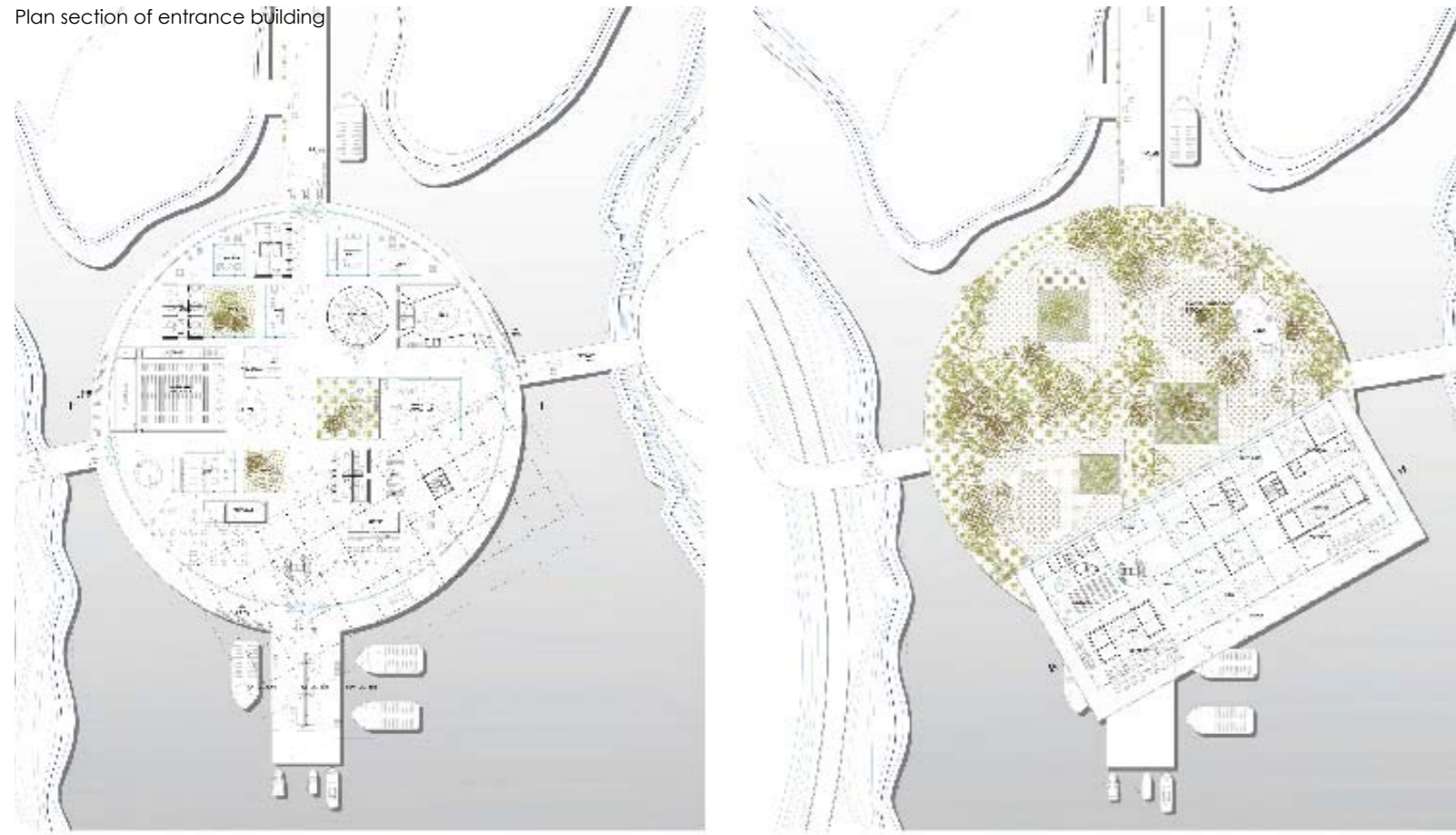
This architecture/landscape will evoke a rich and multifarious land in which a multitude of animal discoveries are concealed for the pleasure and curiosity of visitors, young and old.

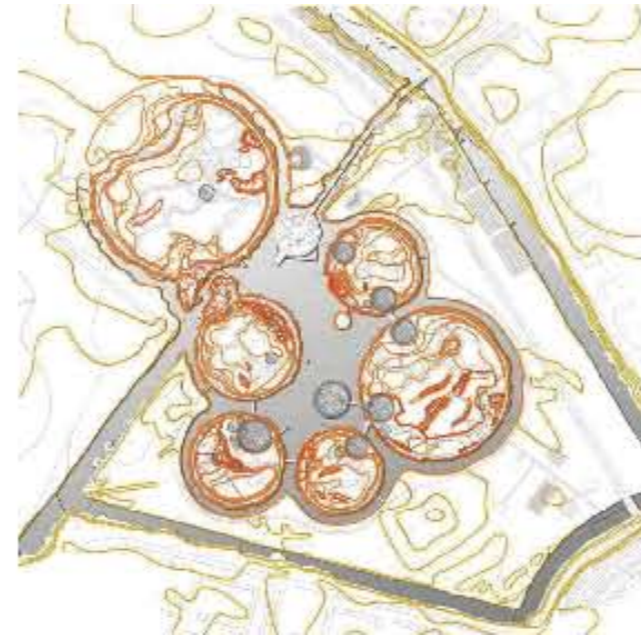
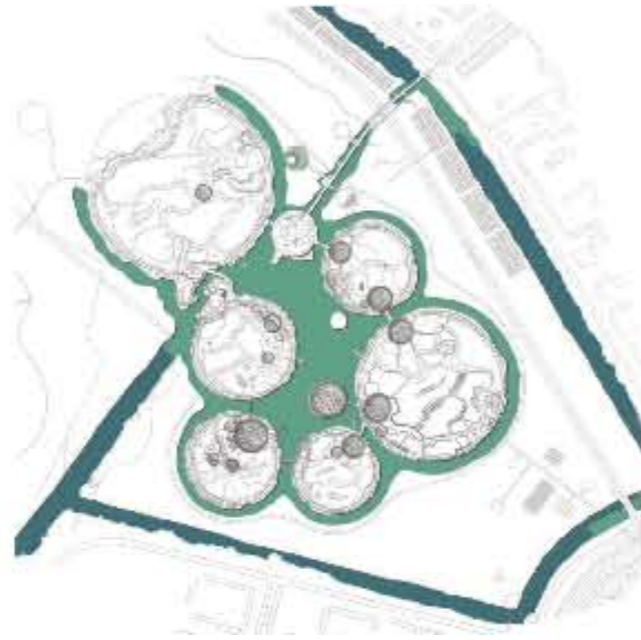
The Primorskiy zoological park is cut off from its immediate neighbourhood, gaining in density to become wild and mysterious: a park/garden as a place of popular privilege, the nobility of the future city.



General view

Plan section of entrance building

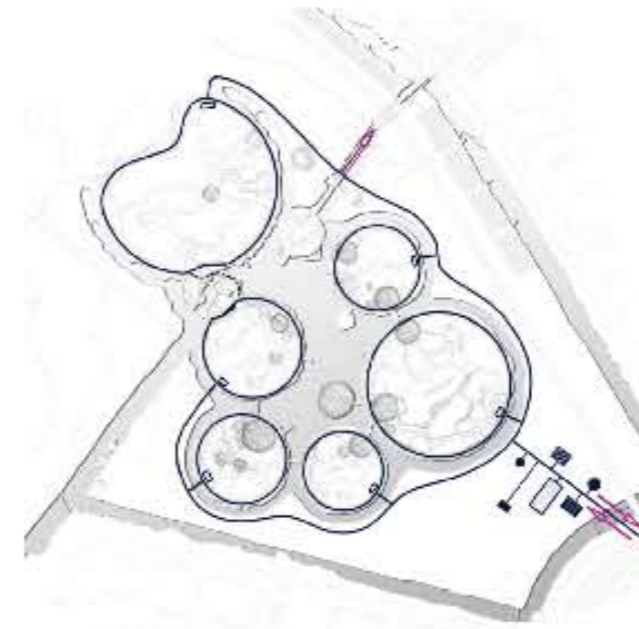
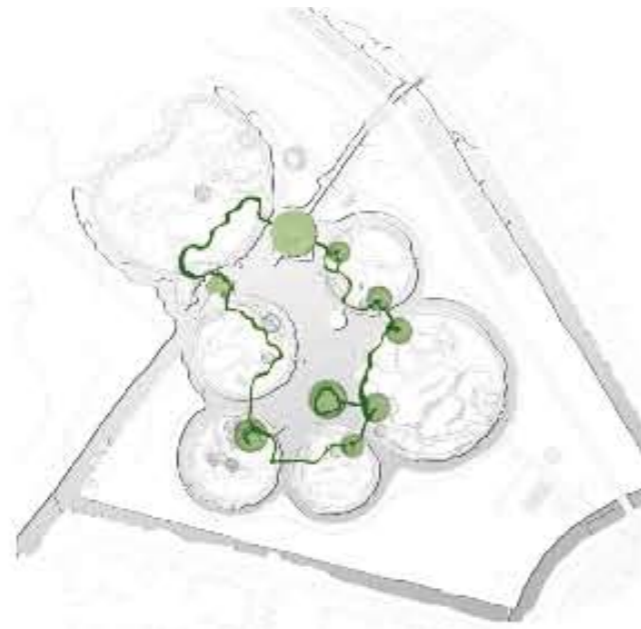
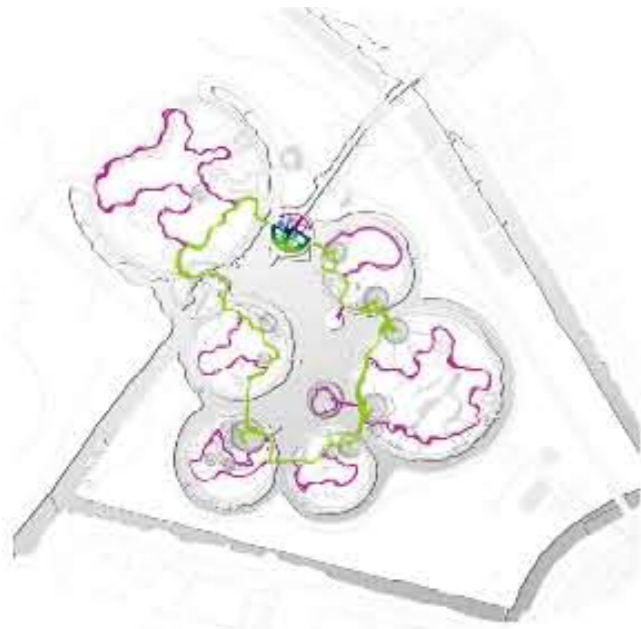




Scheme small urbanism



Restaurant Madagascar



Scheme organisation

# Mildura Riverfront

**Location:** Mildura, Australia **Designer:** McGregor Coxall  
**Photographer:** McGregor Coxall **Design Date:** 2009 **Site Area:** 240,000 sqm

The Mildura Murray riverfront is a visionary waterfront framework to reconnect Mildura's CBD with the Murray River in Mildura, Victoria. The project covers an area of 24 hectares, with 16 hectares dedicated to public parklands. The building mix includes new commercial & residential buildings, a transport hub, cultural centre and hotel & convention centre to draw people into the park and activate the waterfront. The new park references the history of the Indigenous and European people living along the Murray River reflecting the agricultural patterns of the region. The Mildura Murray Park will provide a dynamic and interactive recreational and environmental precinct. It will be home to living environmental systems and will have the capacity to filtrate storm water harvested from the urban catchment. The park is designed to minimise irrigation needs and potable water demands and is to be both flood and drought proof. The park will reduce areas of lawn and utilise a range of endemic plant species.

In addition, a dedicated plaza, between the proposed cultural centre buildings, will provide a platform for the display and exhibition of indigenous art and performances. The Mildura Murray Park will establish a significant tourist destination that will gain Mildura and the Murray greater regional and national connection. The project will boost the local economy through tourism and business incubation initiatives.





Filtration\_day one



Filtration\_day two



Filtration\_day three



Pine Avenue Tube



Cultural Centre



# Cutty Sark Gardens

Collage Cutty Sark Gardens



Collage Cutty Sark Gardens



**Location:** London, UK **Designer:** OKRA **Competition Date:** 2009 **Competition Name:** Cutty Sark Gardens Landscape Competition **Site Area:** 19,000 sqm **Place in the Competition:** First Prize

**Awarded Reason:**

The jury was pleased with the project proposal, because OKRA placed the project in a broader context, so it is part of the overall riverfront.



OKRA suggests that the Cutty Sark Gardens will be a tidal square, reacting to flows of people: quiet in the early hours and large amounts of visitors during holidays. People are coming, staying or passing through.

The idea of "tidal square" is based on functional flexibility. An inviting place, which provides both intimately scaled and large scale spaces and has an ability of adapting to larger and smaller events. The idea is to reduce and increase space. An intimate space will be created when a wet floor and fountains reduce space and create a pool where children can play. During an event the space will be transformed when the water is removed and a large paved area is available for people to move from one place to another.

The area is proposed as both urban and green, creating a gradient to the river Thames. People will experience a sequence of atmospheres: the urban network, the square around Cutty Sark, the gardens and the River Thames' Walk. Within the area a tectonic landscape provides easy access on different levels. Cutty Sark Gardens will be better connected to its urban environment by an optimised relationship between the sophisticated urban square around Cutty Sark and entrances at Greenwich Church Street and King William Walk. A cyclist and pedestrian route along the River Thames and a better connection to the Royal Naval College will improve access on the other sides. The central position of the Cutty Sark will be strengthened: it will be a sculpture in between the square and the park zone.



View on the Project from Above

Collage Square with view on the Ship "Cutty Sark"



Collage Thames pathway



# Rhine Boulevard Cologne-Deutz

**Location:** Cologne, Germany **Designer:** Planorama Landschaftsarchitektur **Competition Date:** 2007  
**Competition Name:** Rhine Boulevard Cologne Competition **Site Area:** 100,000 sqm **Place in the Competition:** First Prize

**Awarded Reason:**  
 The design structures the Rhine River front and connects the two parts of the city through a new and outstanding staging of the two elements.



Planorama's winning concept proposes a multi-purpose park north of the Hohenzollern Bridge between the old exhibition halls and the new headquarters of RTL and Talanx. South of the Hohenzollern Bridge, the riverfront will be configured in the form of steps that descend to the water along the entire distance to Deutz Bridge. These steps help shape an inviting and generous urban space that links the distinctive structures on the right bank with the Cologne skyline visible on the left bank. The Rhine that divided both parts of the city will become the new attractive centre of Cologne. The steps stretch along a length of 450 metres and are interrupted at regular intervals by balconies at the ends of the walkways that lead visitors from the centre of the quarter to the waterfront.





Site plan



Section of trade fair



Section of staircase



Section of staircase night



Section of sport



# Bonn's Rhein Riverbanks

The Rhine promenade at night



The Rhine Promenade at the Beethoven Hall



**Location:** Bonn, Germany **Designer:** A24 Landschaft Robel Swillus und Partner (Steffan Robel, Joachim Swillus, Jan Grimmel, Stefan Grieger) **Competition Date:** 2008  
**Competition Name:** Bonn - City to the Rhein **Site Area:** 75,000 sqm **Place in the Competition:** First Prize

**Awarded Reason:**

The competition entry captivates by its clear urban design proposal and its well designed open spaces. The proposal underlines the topography of the river landscape and thus enhances the characteristics of the place and strenghtens its identity.



The city's dramatic position on the banks of one of Europe's great rivers will be emphasised and developed into a unique and distinguishing feature of the city of Bonn. With their wide view over the river Rhein the new, so called, "Urban Plateaus" of the Opera and the Beethoven Halle (festival Hall) will provide balcony like openings over the city's threshold.

The long even line of the promenade along the waterway is emphasised by podium-like stairways, by linear seating elements and the tree pattern. Long, swimming pontoons extend the urban public space onto the water. Small squares along the river rhythmise the promenade. Each square marks the beginning of a connecting pathway into the city centre. The straight lines of trees planted along the promenade are broken by the more informal planting of trees at each square providing another sign into the city.



View of the old fort

The Rhine promenade with its pontoons



Night view of the promenade and the Kennedy Bridge



Urban plateau and opera



# North Shore Park at Dianshan Lake

Perspective at gateway boulevard promenade



**Location:** Dianshan Lake Town, China **Designer:** Meyer + Silberberg Land Architects **Photographer:** Meyer + Silberberg Land Architects **Design Date:** 2009 **Site Area:** 1,000,000 sqm



Perspective at pier



North Shore Park is composed around a strong central spine – the Waterfront Boulevard. This road serves as a lush, sinuous corridor that unifies and brings visual distinction to the North Shore. The road is framed by a waterfront boardwalk on the lakeside and bucolic promenade gardens and bike lane on the inland side. Nodes adjacent to the boulevard will become active “parks within the park” offering a wide range of programme. These include the Willow Overlook, Sunset Overlook, the Marina Park and the activity rich, 12-hectare Canal Gardens which includes welcome centre, performance stage and amphitheatre, and Kunshan Cultural Gardens.

The most iconic aspect of the park, however, is the series of eco-islands and pier which create a dramatic and unique opportunity for visitors to get out into the water. The eco-islands are playfully strung together to create an outer shoreline. Each planted with a unique theme, the islands will offer important ecological habitat. Countering the dancing archipelago of islands the North Shore Pier dramatically extends into Dianshan Lake. The Pier will be an active urban waterfront amenity. To create shelter from the wind, Wind Lanterns punctuate the eastern edge of the Pier. At night these walls will glow, bringing a dramatic image of the pier that is memorable.



Wintertime perspective at the Willow Overlook

Birdseye view from Canal Gardens towards the Pier and Eco Islands



Wood deck at the riverside



Water relax area



Eco-island aquatic garden: high water



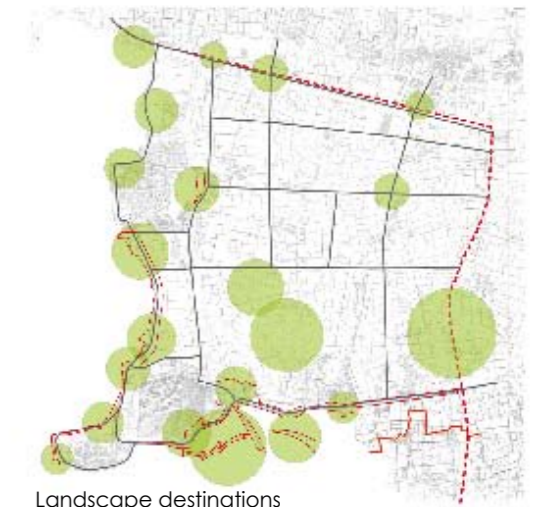
Eco-island aquatic garden: low water



Land use



Landscape corridors



Landscape destinations



Circulation: vehicular



Circulation: bicycle



Circulation: boating

# Kaunas

**Location:** Kaunas, Lithuania **Designer:** Maxwan Architects + Urbanists **Photographer:** Maxwan Architects + Urbanists **Competition Date:** 2009 **Competition Name:** Kaunas Competition **Site Area:** 130,000 sqm **Place in the Competition:** First Prize

## Awarded Reason:

The project seemed realistic, practical, well thought out, and presented with exceptional detail. The authors' urban thinking and principles about how a city should be planned for people were well received by the jury.



Leisure activity on the waterfront



Shopping street



The proposal provides five connections from the historic centre directly to the river. Between a series of urban blocks an outdoor room is formed with their own individual character. Each forms a variety of new public programmes – grand terrace, pedestrian bridge, amphitheatre, public pool, a commercially oriented pier, and basketball courts.

The major programme – retail – formed small scale urban tissue, creating a network of shopping options. The housing component was terraced overtop of the retail allowing for private outdoor spaces with views both back toward the city and over the Neris River. To the east of the site a major transit hub was created to link much of the transit moving from the outer reaches of the region through the site. A new municipal office complex was situated above the transit hub, forming an iconic entrance element for the city centre. The demand for a cultural programme was sited on the western edge of the site, providing adjacency to the historic Kaunas Castle, as well as forming a tilted green roof allowing for a large green space to look out over the river and the Castle itself.



Shopping centre

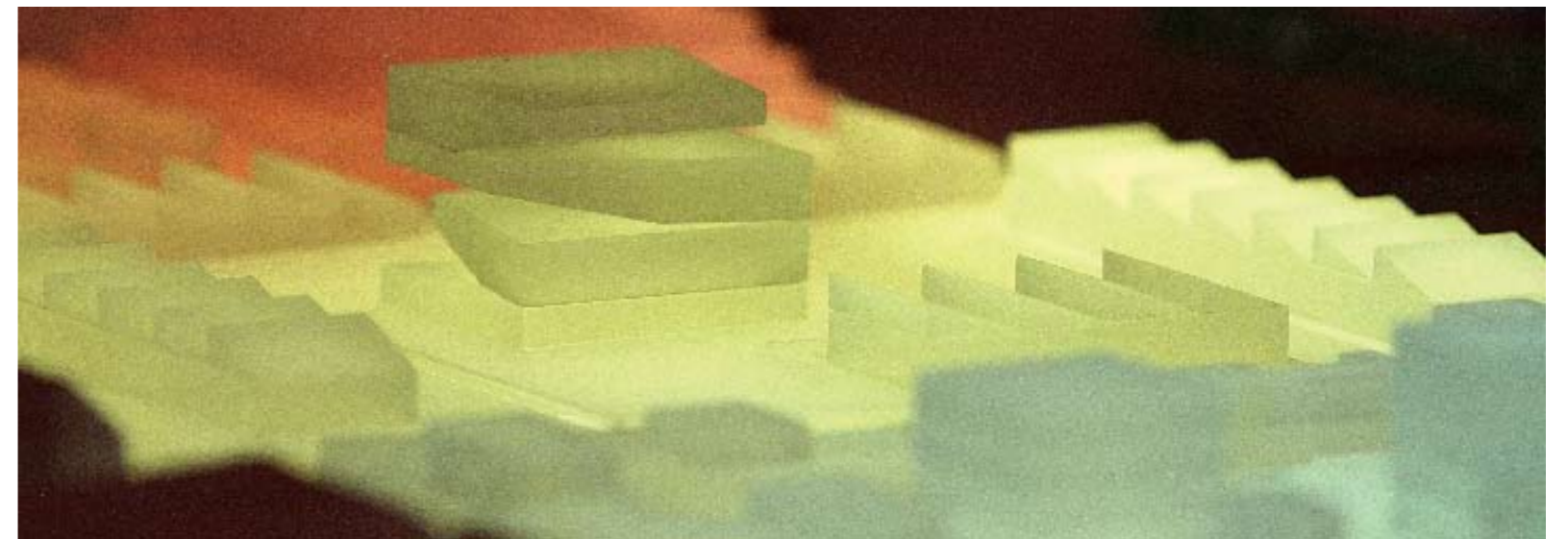


New governmental centre



Axis towards Kaunas Castle







# Prenzlau – Gate to the Unteruckerlake

B109 road view

Brewery garden



**Location:** Prenzlau, Germany **Designer:** Landschaft Planen + Bauen GmbH **Architecture:** Kny & Weber Architekten **Competition Date:** 2009 **Competition Name:** Prenzlau – Gate to the Unteruckerlake in Prenzlau **Competition Site Area:** 60,000 sqm **Place in the Competition:** First Prize

**Awarded Reason:**

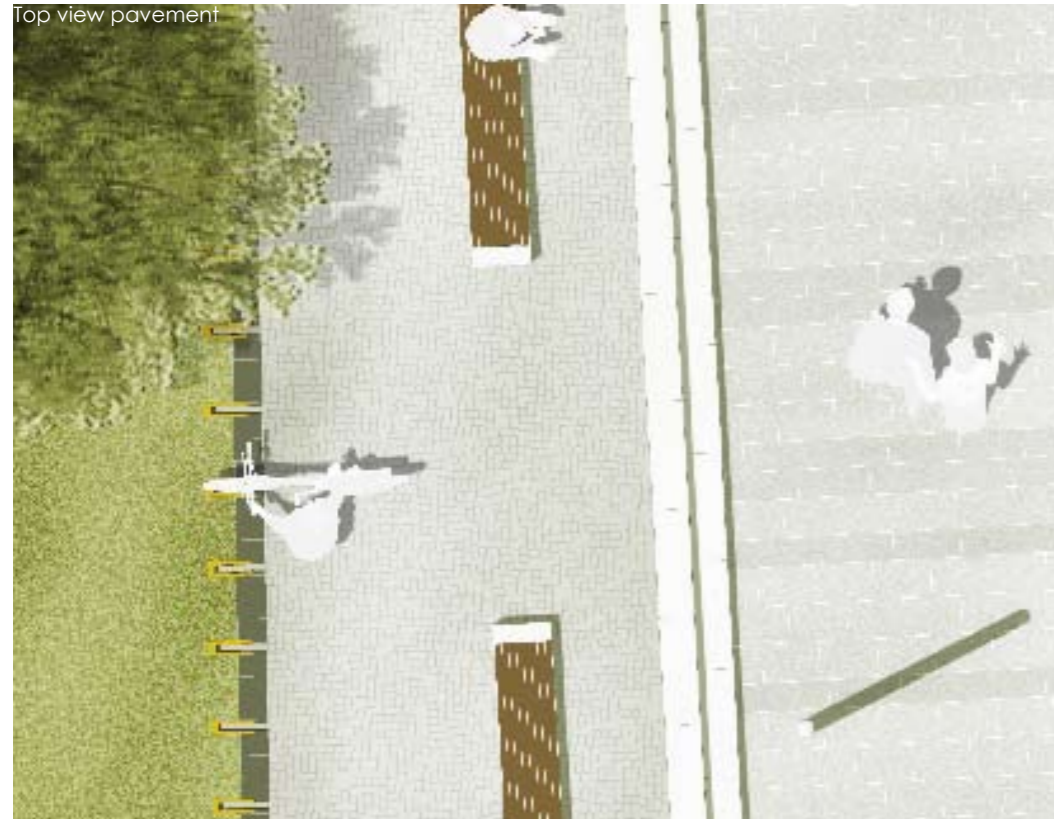
The work offers a viable and straightforward solution for a connection of the Old Town to Unteruckersee.



In remembrance of the former promenade which accompanied the lake in the 20<sup>th</sup> century and gave the area an urban flair the concept envisions here a new square and the revitalisation of the remains of the old alley. With the flight of stairs, with sitting steps which glide smoothly from the square into the water the city of Prenzlau receives a new hospitable location to hangout at sundown. The new landing side, a small kiosk on the square and the promenade with the impressive tree row along the waterside will also be attractive for watertourism.

The rectangle fountain which traces the bed of the former "Ravit"-stream is equipped with fountains and will frame the square and the future building development. The splashing of the watergames will also distract the noise of the traffic of the adjacent road B109. The "brewerygarden" is furnished with multifunctional wooden decks in the shape of a barley grain on which one can lie, picnic or play. The northern part along the street consists of a hop field. The poles and wires around which the hop plant will entwine function like a shield against the busy traffic road B109.

Top view pavement



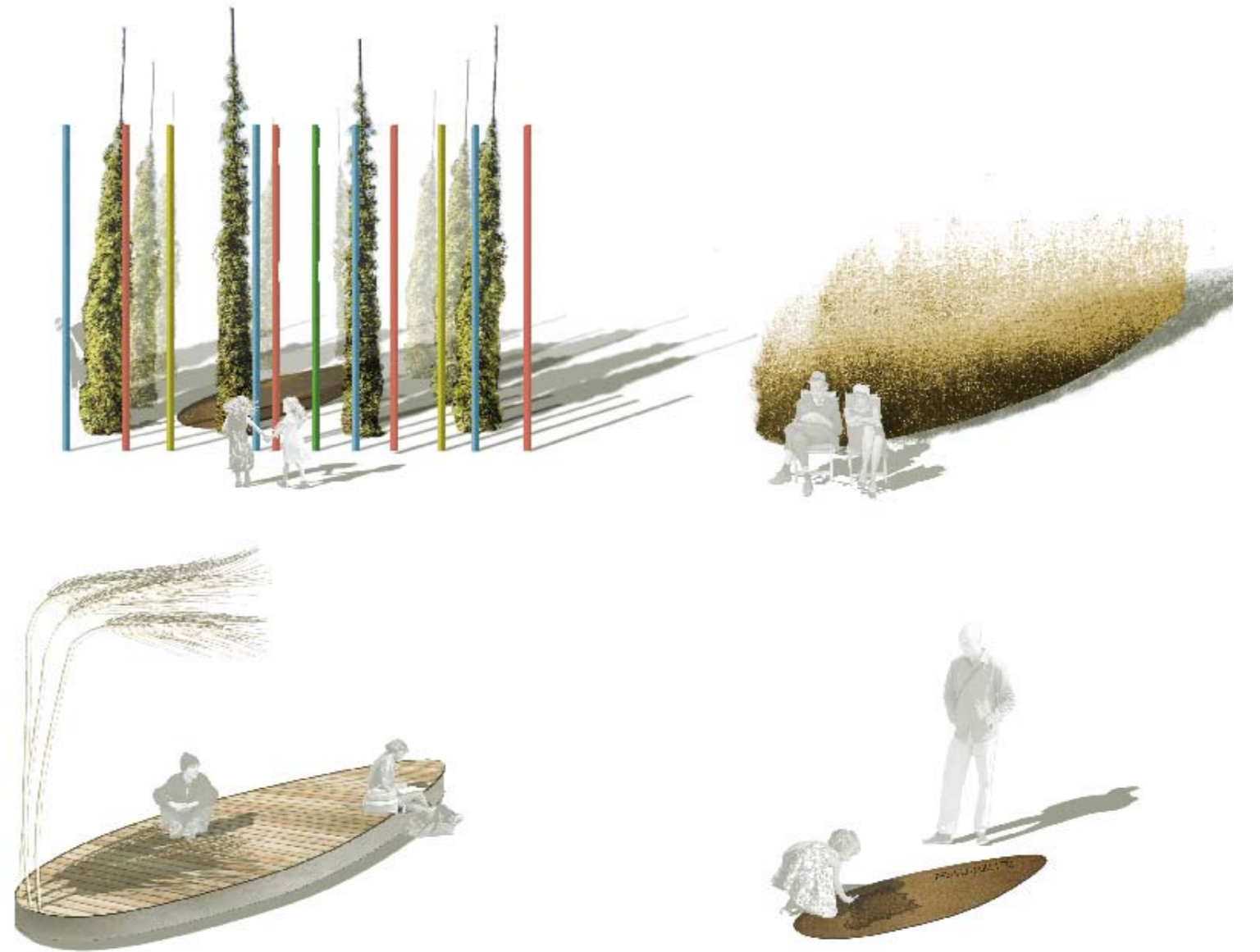
Lake view



Section of lake view



Hop field



Barley grain and decks

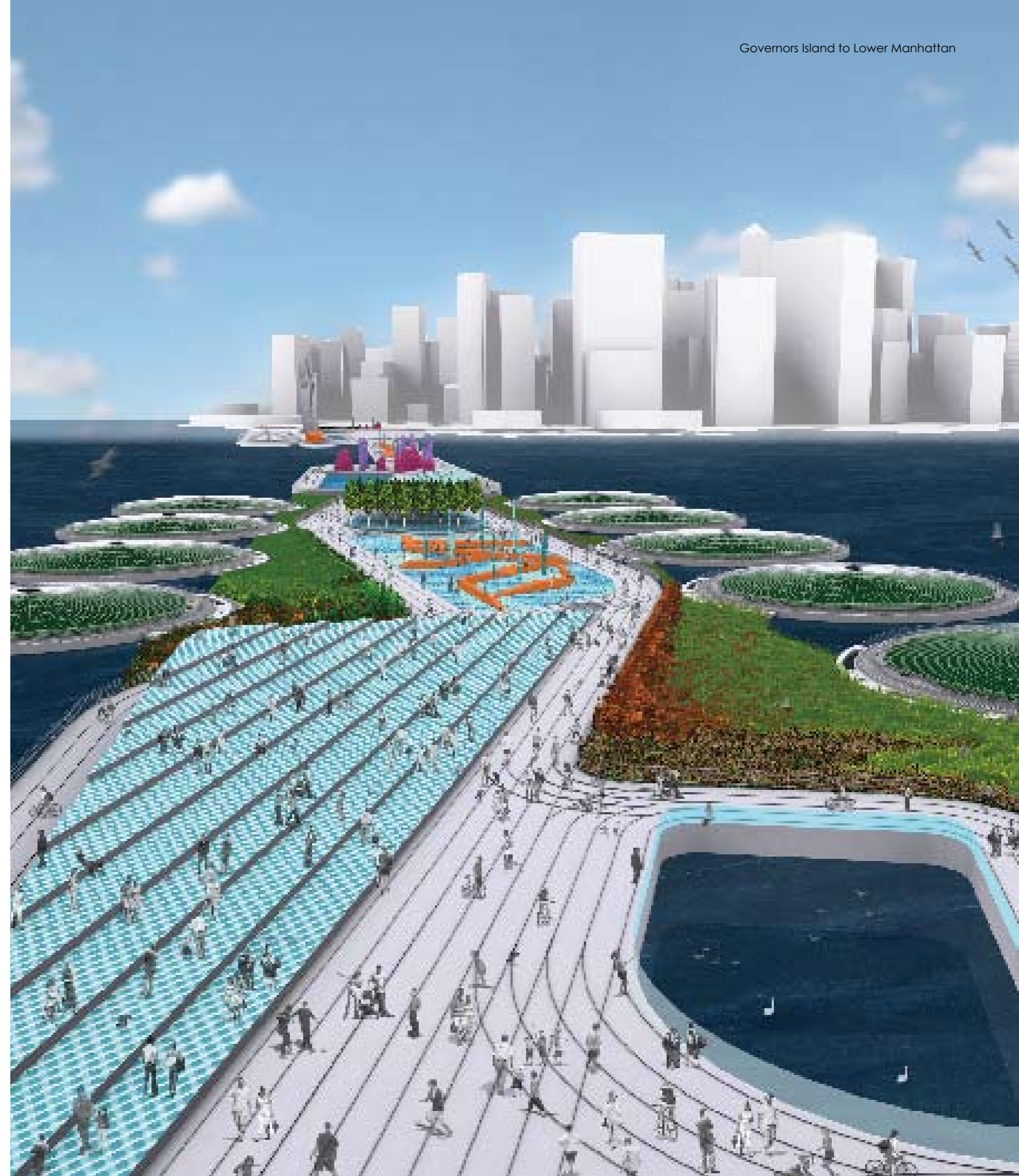
# Carbon T.A.P./Tunnel Algae Park

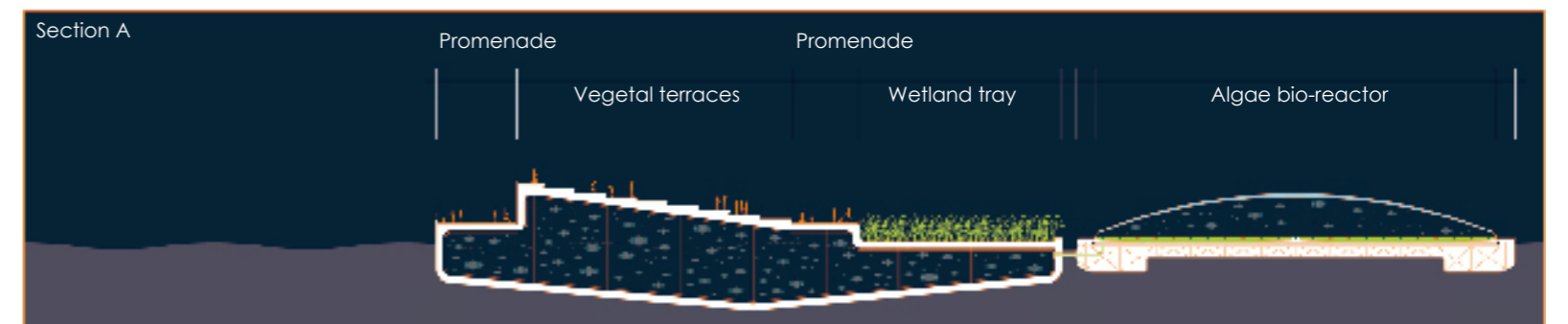
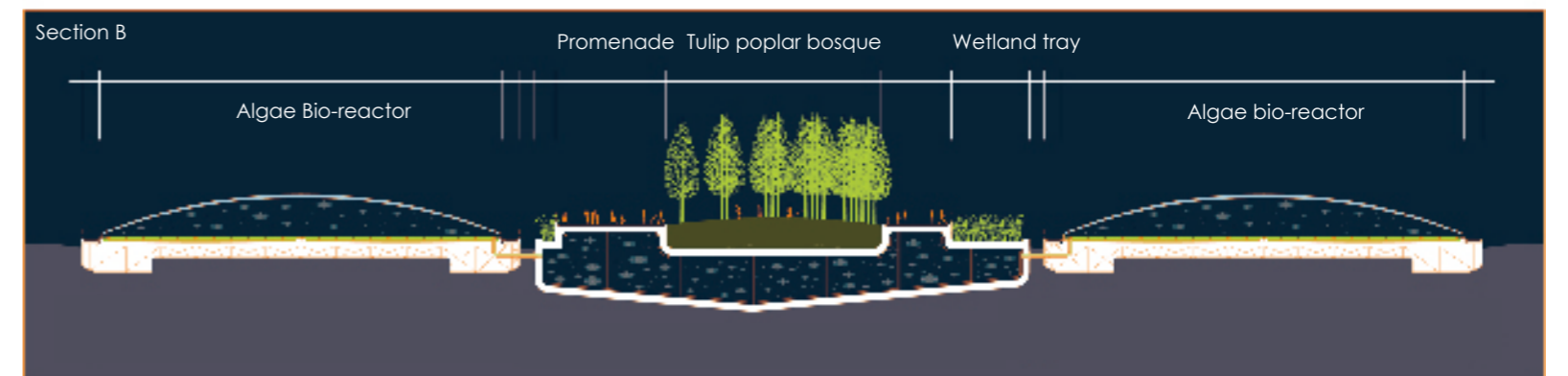
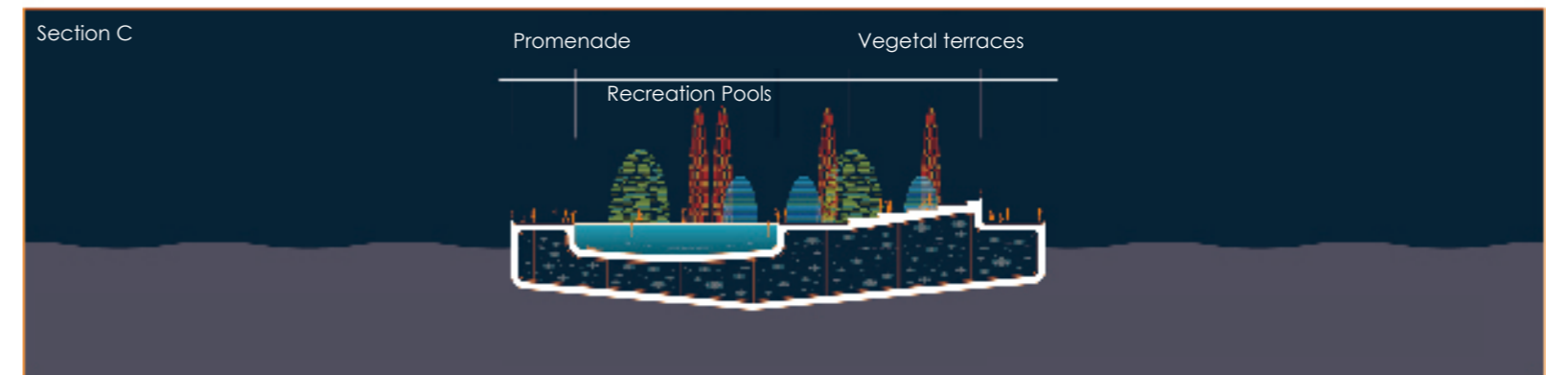
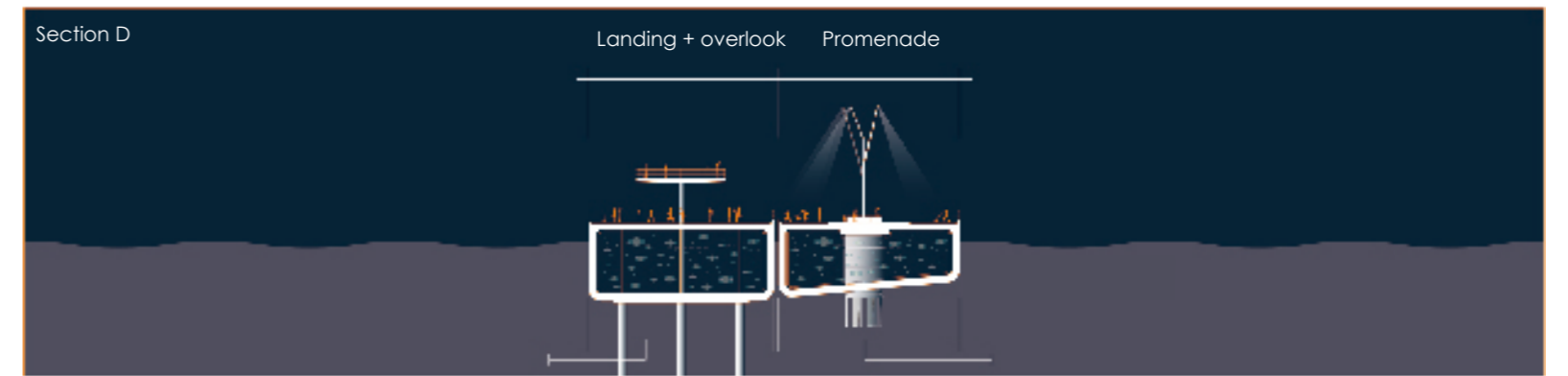
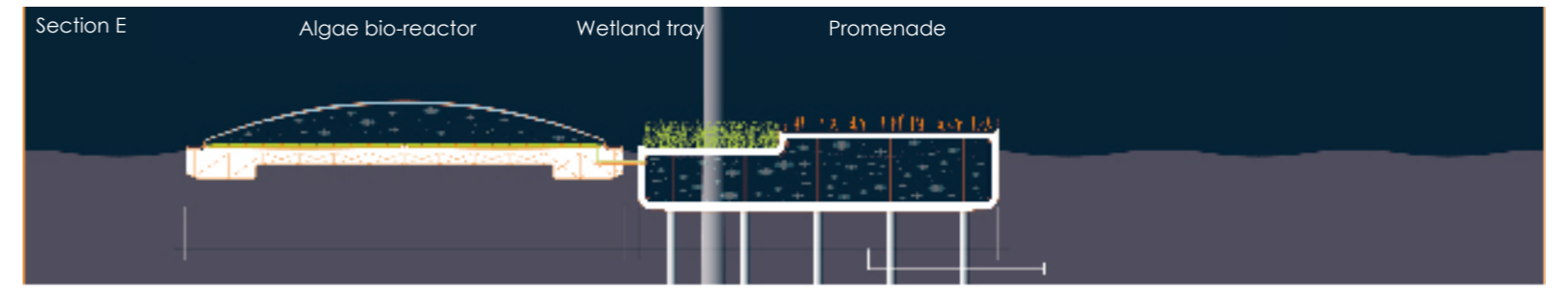
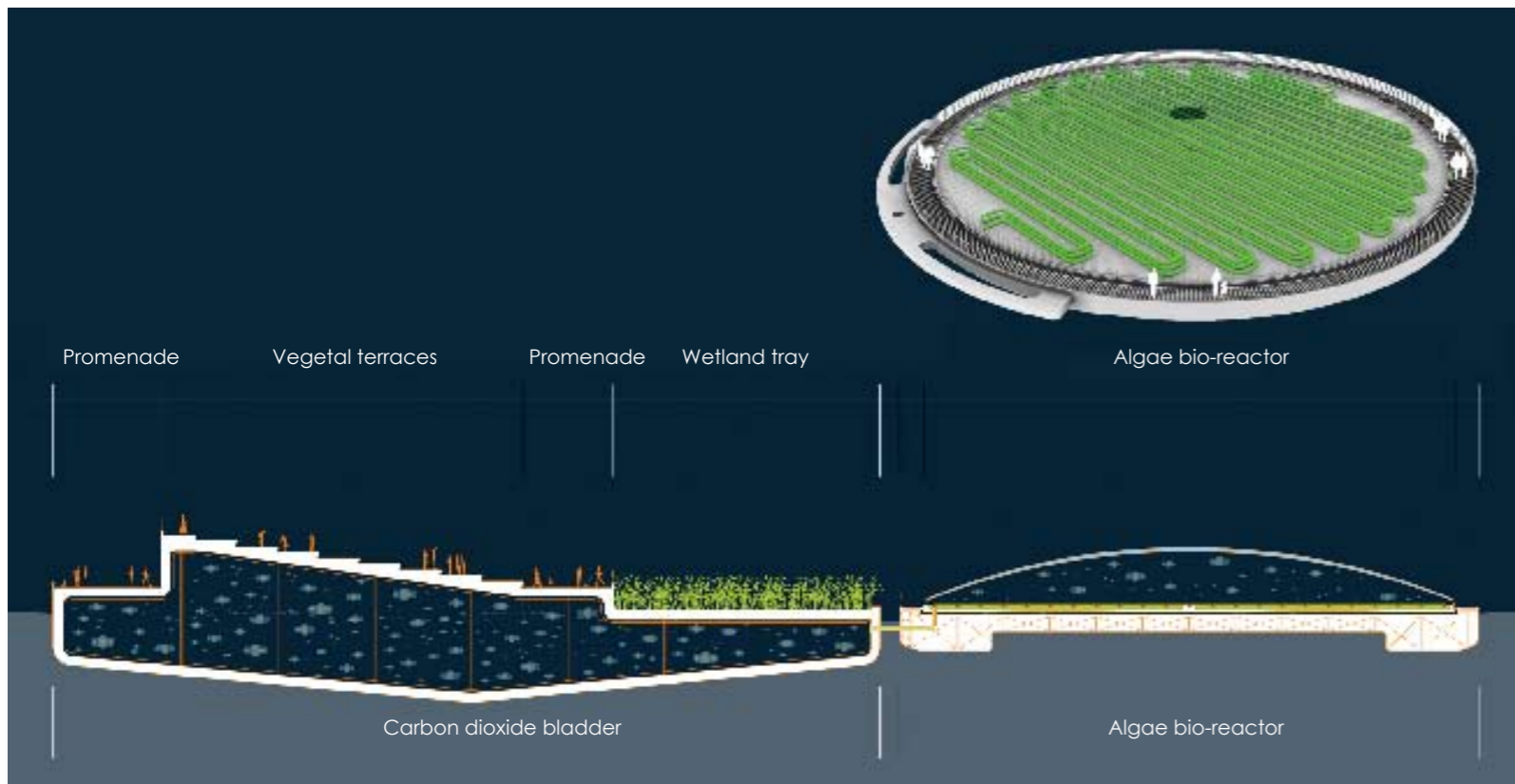
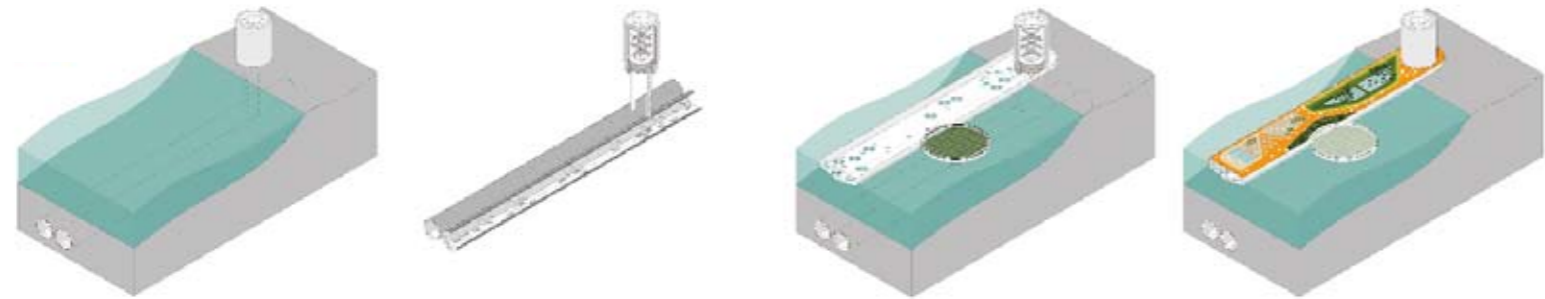
**Location:** New York City, USA **Designer:** PORT | Architecture + Urbanism **Competition Date:** 2009  
**Competition Name:** WPA 2.0: Working Public Architecture (Whoever Rules the Sewers Rules the City) **Site Area:** 155,000 sqm **Place in the Competition:** First Prize



The Carbon T.A.P. (Tunnel Algae Park) is a new type of green infrastructure is deployed at urban locations comprising concentrated sources of carbon dioxide production. This new infrastructure utilises a proprietary system of industrial scale algal agriculture to sequester and consume greenhouse gas emissions (in particular carbon dioxide) in order to limit their introduction into the atmosphere, while simultaneously creating a new economic resource through the production of oxygen, biofuels, bioplastics, nutraceuticals and/or agricultural feeds.

In the scenario shown, this new infrastructure manifests itself as a series of pier-like armatures linked to the ventilation system for the Brooklyn-Battery tunnel. What is unique about this proposition is not just the introduction of large-scale green infrastructure in the context of a city, but rather the use of this infrastructure to create an exceptional public realm amenity for the city. The proposal for a new infrastructural typology that is one part climate action; one part agricultural production; one part ecological preserve; one part public realm; and one part economic catalyst represents what should be the aspiration for all newly deployed urban infrastructures – the ability to fundamentally improve the economic and social quality of a city, as well as the associated lives of its current and future residents.





# Magdeburg Science Port

**Location:** Magdeburg, Germany **Designer:** Maxwan & LOLA Landscape Architects **Photographer:** Maxwan & LOLA Landscape Architects **Competition Date:** 2010 **Competition Name:** Magdeburg Science Port Competition **Site Area:** 400,000 sqm **Place in the Competition:** Honourable Mention



Added buildings create a new urban charisma



View from Library Square towards Gymnasium

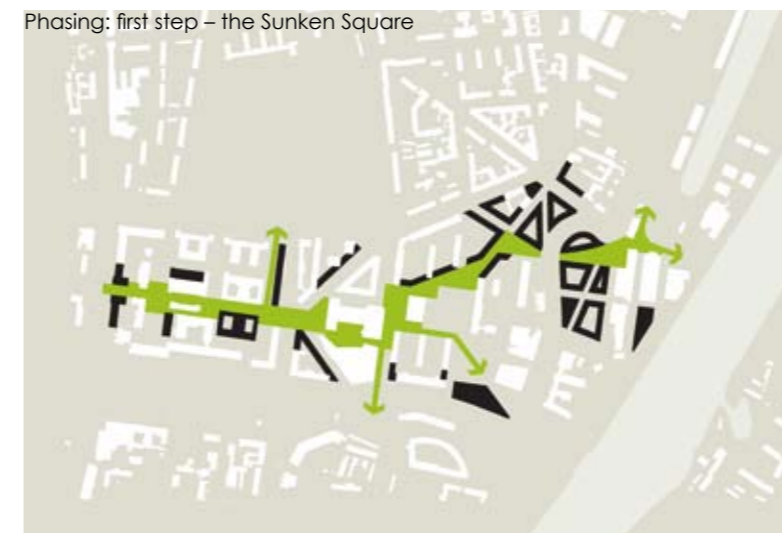
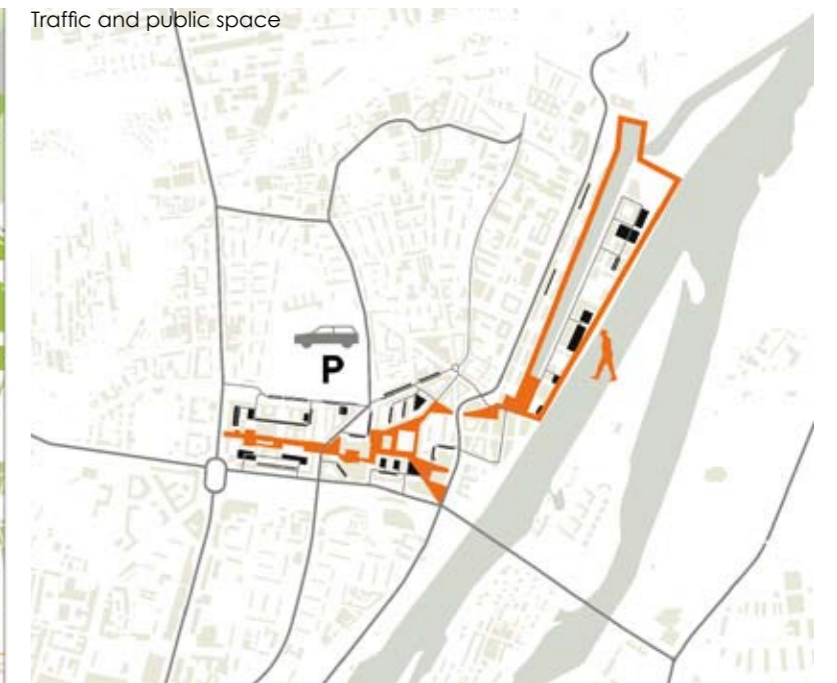
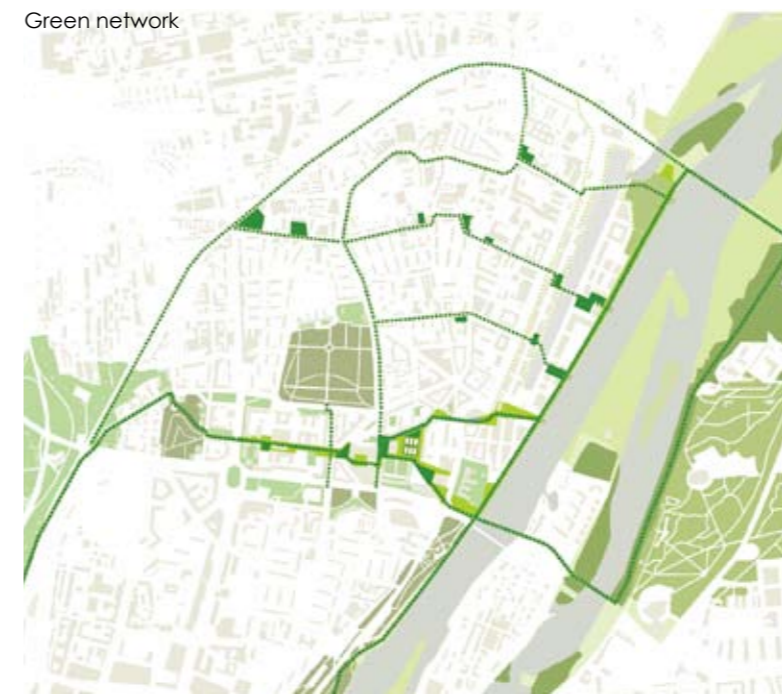
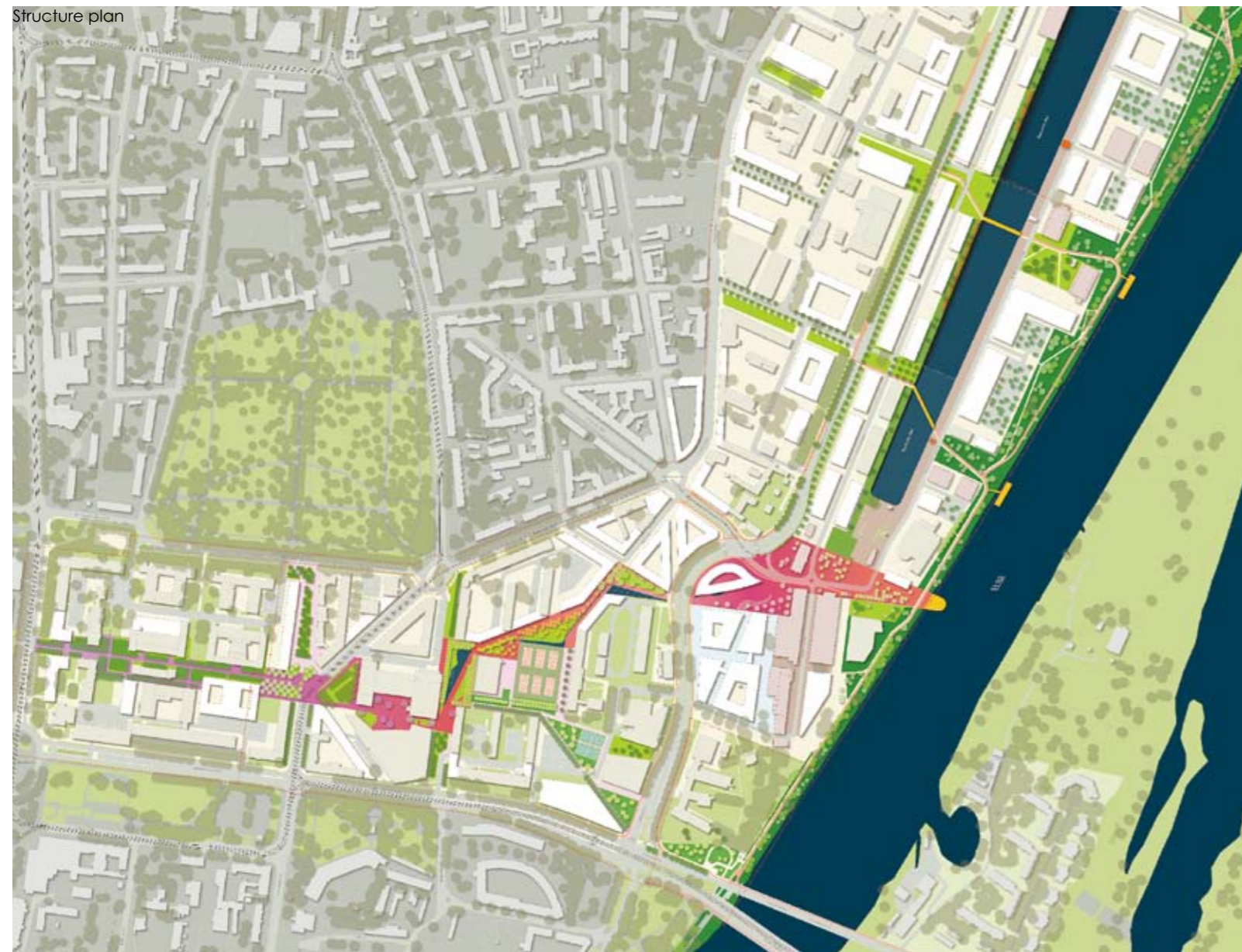
The Science Quarter is excellently located within the city and despite an aging building stock; the new developments are adding urban life to the district. By utilising the strategic position and the successful developments of the last two decades, a stimulating environment can be created in a relatively simple way: through an uncut network of high quality urban space, with new built facilities at strategic locations. The strength of this network will surely catalyse further urban development. The Sandtorstrasse is the main barrier to connecting the Science Port and the campus. This can be solved with an underpass that forms a spacious sunken square. The underpass has a long and slow descent, making it easy to stroll through for everybody. The square and its buildings will have everything on a small scale that the whole science quarter eventually should have in the big scale: mix of use, a lively, well defined public space accented by water, and strong, easy connections with its surroundings.



The strip towards tennis courts



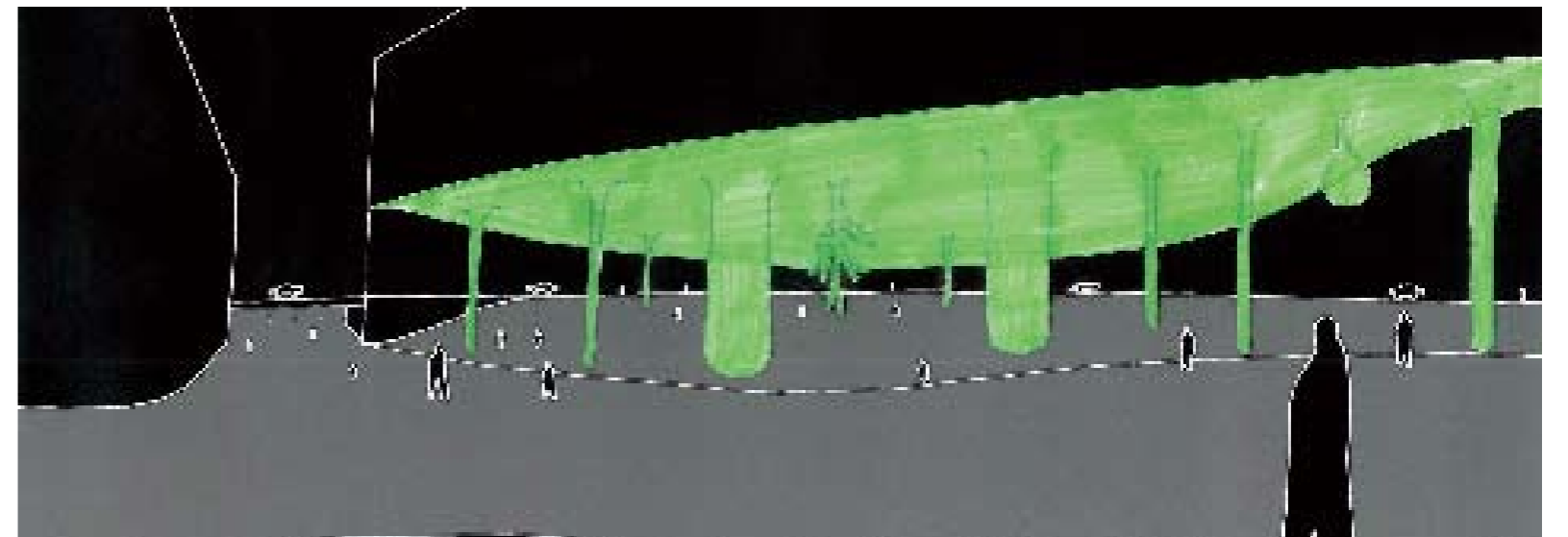
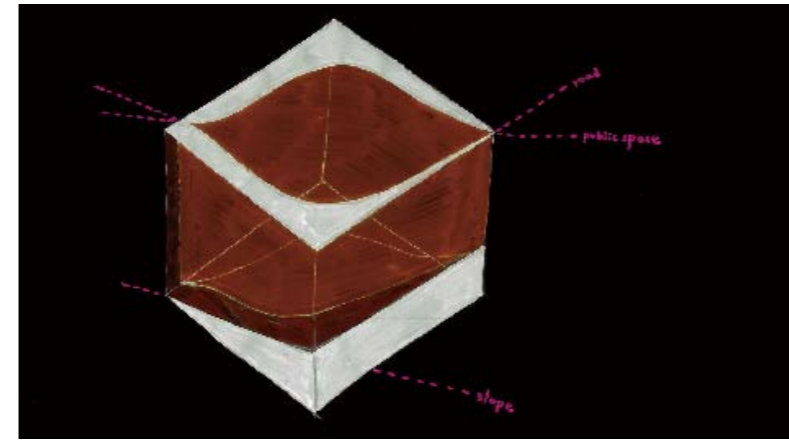
Port and Elbe waterfront



Triangle square at the western end of the arcade



Access to the river



# Maasoevers Venlo

**Location:** Venlo, the Netherlands **Designer:** Buro Lubbers  
**Competition Date:** 2007 **Site Area:** Maasoevers 20,890 sqm  
Maasboulevard 50,000 sqm



The developments at the Meuse are divided into three separate projects: Q4, Maasboulevard and Maaswaard. Buro Lubbers has designed a vibrant residential, shopping and patio area that connects the historic centre of Venlo and the Meuse. A uniform baked brick for the pavement in restrained colours and stone accents presents Venlo as a unit. Variation is based on the function and appearance of the place. Lines in the design are used to define and strengthen relationships with the Meuse. At the quay a new Maas Park will arise: an attraction at city level. The green grassy slopes stand out against the stone quay and town. Here the Meuse has free game. Maasboulevard and Maaswaard are separated by a bridge that crosses the Meuse. Buro Lubbers proposed a park with boulevard to connect both developments. Thus new parts of Venlo will be better connected internal and with the characteristic river Meuse.



A new park connects Maaswaard and Maasboulevard



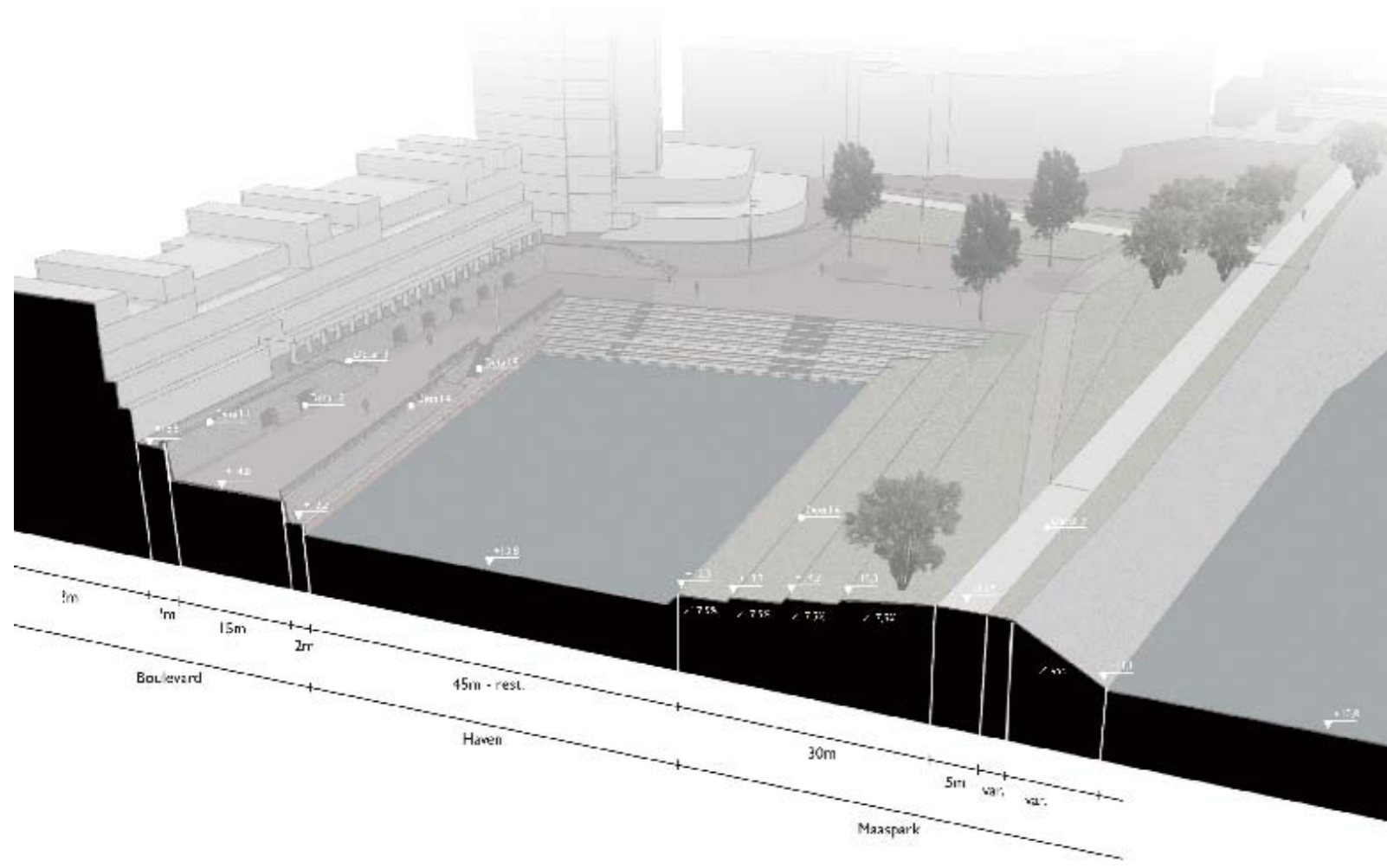
Impression of the green and useful public area between the buildings in Maaswaard

Impression of the stairway at the head of the harbour between quay and park

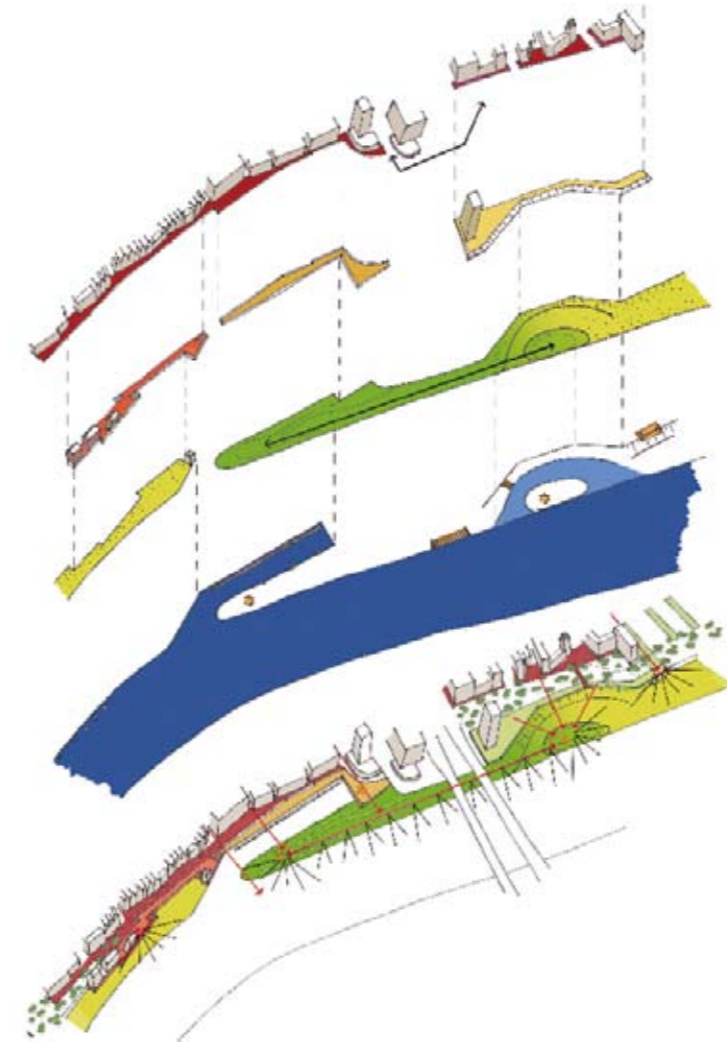




Cross-cut of the quay en the park in Maasboulevard



The sequence from centre of the city to the Meuse



Detail plan of Maaswaard



A new map



The orientation to the Meuse is stressed by the the design

Proposed kiosk

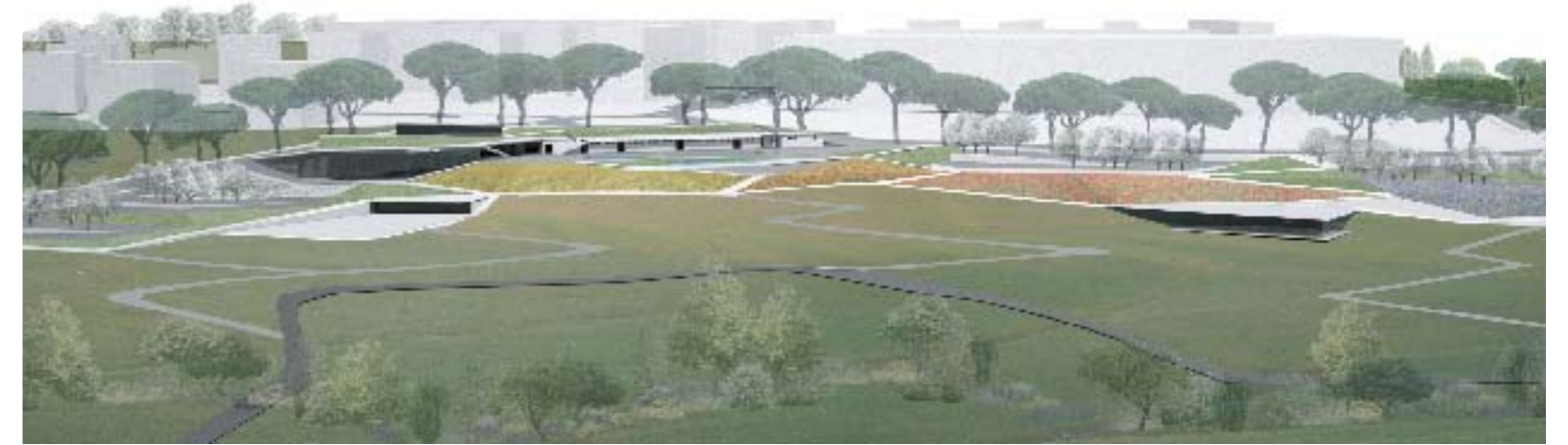
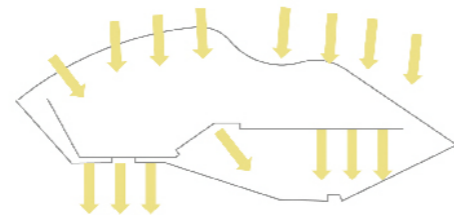
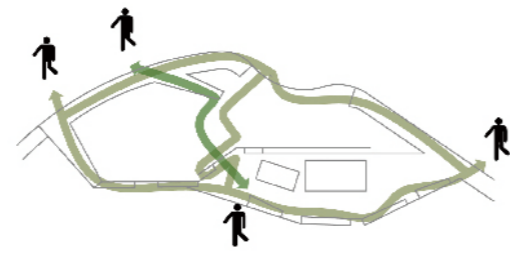
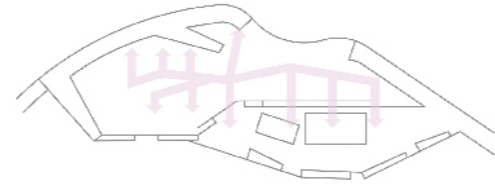
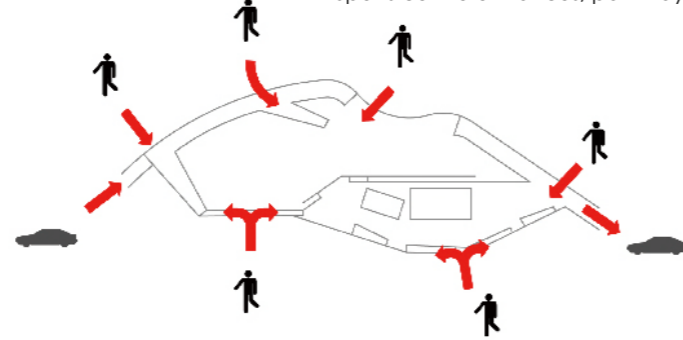
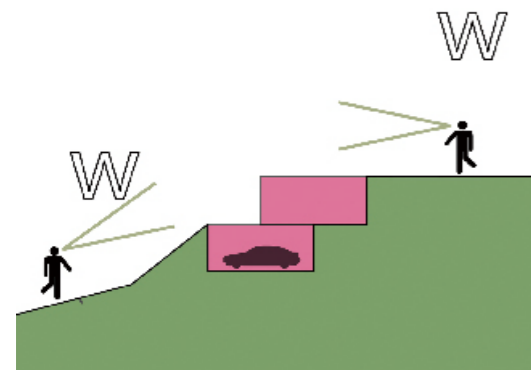
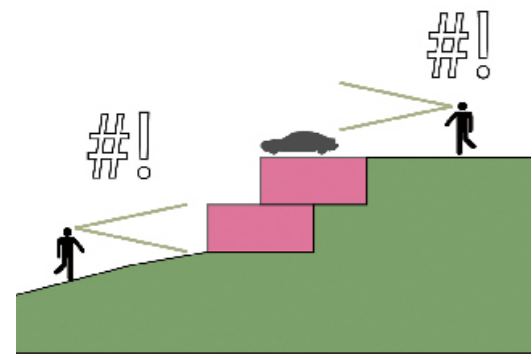
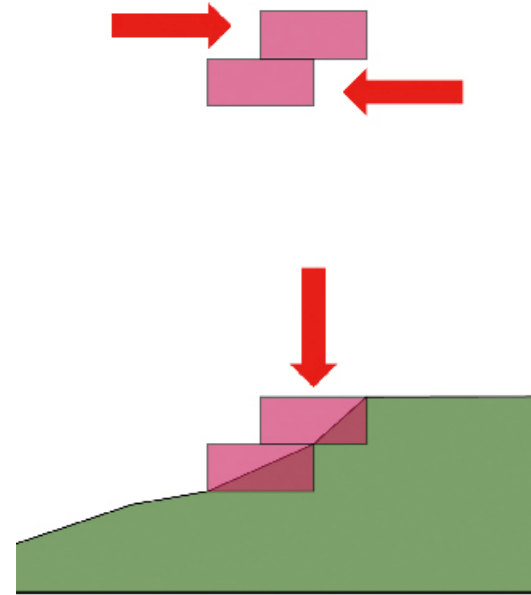
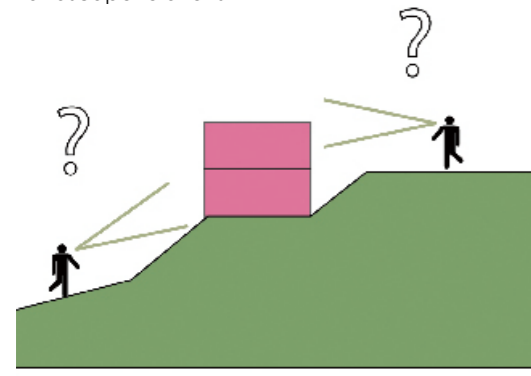


# New Park And Sport Centre

**Location:** Rome, Italy **Designer:** Andreas Kipar LAND Milano, Studio UAP, Tspoon **Competition Date:** 2008  
**Competition Name:** MENO E' PIU'5 **Site Area:** 14,000 sqm park; 3,128 sqm sport centre **Place in the Competition:** First Prize



This project won the competition of building a park and a new sports centre in the suburb of Rome in Paglian Casale-Parco Radicelli. The goal is to minimise the effect of the new buildings and protect the landscape of Agro Romano district. The parallel layers changed the green slope. With the panoramic terrace, the buildings are combined with the countryside. The site is framed with new sport centre, park facilities, entrance and parking lot. There are two swimming pools, a gym and a club house in the sport centre. The panoramic rooftop terrace offers new public space to the neighbourhood without compromising further soil and the connection between the housing and the park.



View of the sports centre



Winter view of the swimming pool

Long section through the valley



# Gezira Sports Club

**Location:** 6<sup>th</sup> October City, Egypt **Designer:** HJA Design Studio (Albert Jacob) **Photographer:** HJA Design Studio **Design Date:** 2008 **Site Area:** 202,340 sqm

HJA has been contracted to prepare the master plan for the exclusive New Gezira Sports Club located in 6<sup>th</sup> October City, an emerging metropolitan area just 20 minutes outside of the city of Cairo, Egypt. The new recreational facility will house a members-only Social Building, Lido Building, Children's Area, Sports Hall, Tennis Centre, and Water Sports Complex, as well as numerous sporting facilities and fields.

Due to the linear nature of the site the main pedestrian connection that linked the different site elements was located in the centre of the site. At a level four metres below the pedestrian walkway a road was designed for golf carts to serve the facilities on site. Vehicular entrances to the site were provided from the longer edges of the property that culminated in vehicular turn-arounds that acted as drop offs for the main buildings. Parking on site was primarily achieved with one five-storey parking structure and one parking area at ground level and two levels below the ground.



View of arrival plaza to Lido and Social building



Aerial view of Lido swimming pool



View of Lido building arrival plaza



Detail view of swimming pool



Detail view of swimming pool

# Sentra Niaga Tangerang

**Location:** Tangerang, Indonesia **Designer:** Airmas Asri (Jusuf Setiadi) **Competition Date:** 2009 **Competition Name:** Sentra Niaga Tangerang Competition **Site Area:** 100,000 sqm **Place in the Competition:** First Prize

**Awarded Reason:**

The project has a strong theme and statement and showing a great concern to the environmental and cultural aspect of Indonesia by: strong architectural form that was derived from a local tropical concept; using local material, tropical design approach and incorporating local traditional pattern; using all possible natural ventilation and natural lighting to promote a sustainable development.



This project Sentra Niaga Tangerang, also named "Flora Mall" to emphasise the concern of the environment and it is expected that the area with the open concept along with the park ambience may become a unique facility that will invite many visitors which indeed will maximise the market of the traditional handicraft, potential knowledge and culture and finally it will raised the affection feeling for Indonesian products and culture.

The synergy between life style activity of people favourites and the pavilion of 33 provinces of Indonesia which regularly offers arts exhibition, Indonesian Cultures Show activity in Festival & Amphitheatre Area will be the Icon of "Flora Mall" The building complex is situated in the fast-developing city of New Tangerang, the city where the International Airport of Soekarno-Hatta is located. The project combines the commercial function in the mall and the hotel with a recreational facility in the form of all fresco dining, plant and flower kiosk and open landscape. Visually, the plant and flower market and landscape have been designed to become the focus of the complex. The crops kiosk has been arranged in geometric patterns, resembling the form of a flower.



Entrance

Atrium from flora nursery





Aerial view



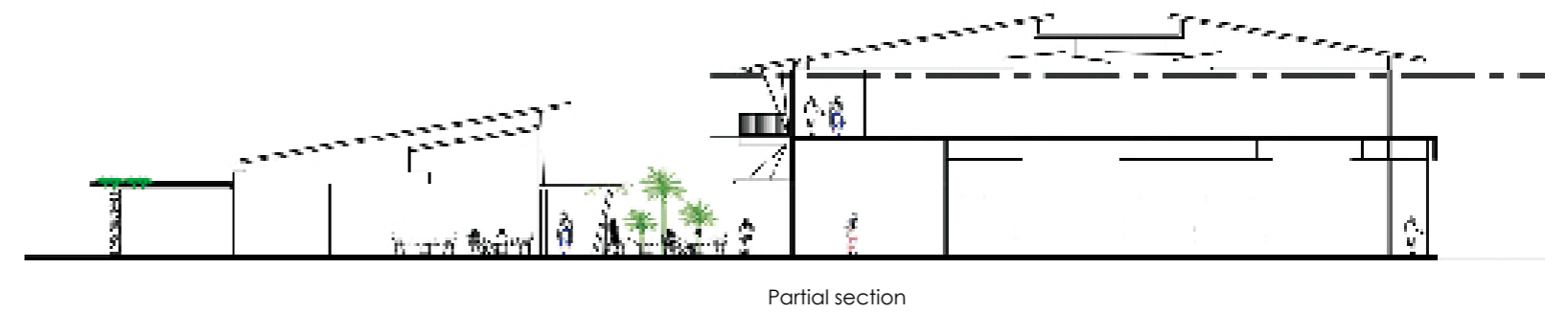
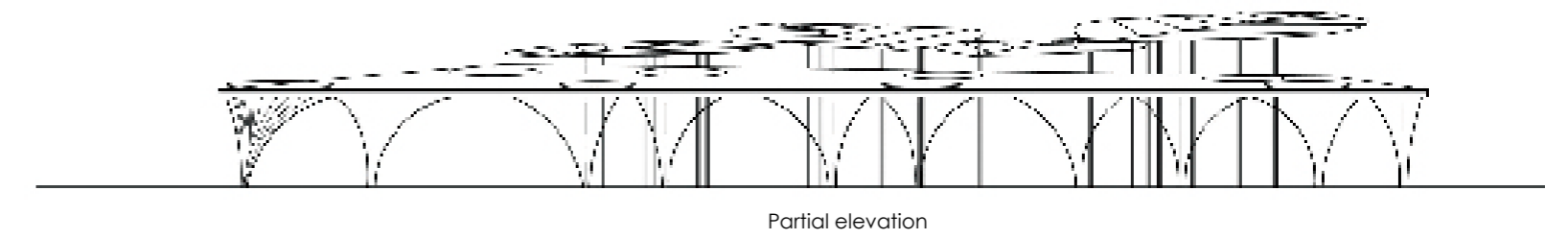
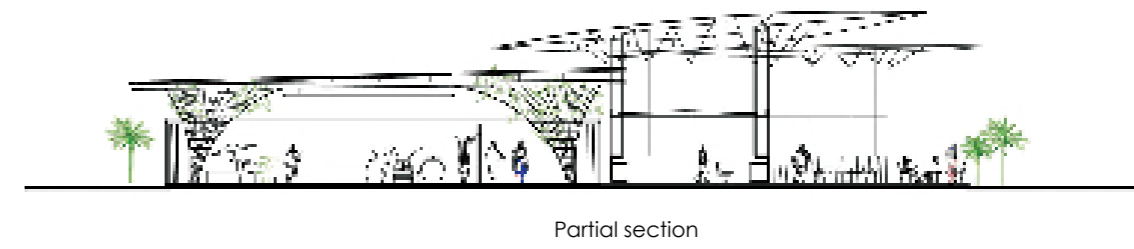
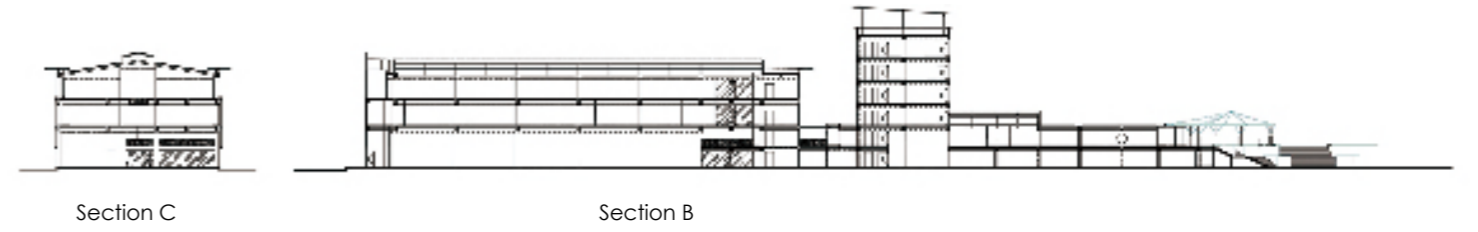
Street view



Overall view



View atrium from outdoor dining





# Huizhou Golden Bay Resorts



Courtyard beach relaxation space



**Location:** Huizhou City, China **Designer:** SED Landscape Architects Ltd. **Photographer:** SED Landscape Architects Ltd. **Design Date:** 2010 **Site Area:** 24,000,000 sqm



Located in Xunliao Bay, which is a coastal tourist resort, the architecture of Golden Bay B8 Hotel is provided with the tropical tone of Southeast Asian. The most valuable landscape resource of this project is the sea view at the southwest of the development. The landscape designer makes advantage of the sea view and extends the architectural characters to produce Southeast Asian style courtyard landscape. By creating a cosy resort feel, the sunshine, swimming pool, lawn and tall trees are perfectly incorporated in the Bali-featured landscape, which allows people to enjoy the sunshine in simply and natural environment while experiencing the unique quality of the Southeast Asian garden. Through full utilisation of the regional, natural and architectural conditions, a high-end international 4-star resort hotel is presented to the hotel guests.



Swimming pool provides SPA service



Candle lights in water blend with plantings and pavilions, creating a feature water edge



Generous infinite water feature



Terraced leisure area



Beach



Leisure area surrounded by trees



Tropical landscape softens modern buildings

# Multipurpose Hall, Craft Fair & Parking

**Location:** Bariloche, Argentina **Designer:** Alric-Galindez Arquitectos, Ferrari-Frangella Arquitectos **Photographer:** Alric-Galindez Arquitectos, Ferrari-Frangella Arquitectos **Competition Date:** 2010 **Competition Name:** Multipurpose Hall, Craft Fair & Parking Competition **Place in the Competition:** Third Prize

the terrain from Moreno Street to the northern border, the designers can control the scale of the party walls of the side buildings and generate a special frame for the building's shape which gets over the ground functioning as roof for the craft shops, which are linked with the continuity of the square.

This project has the objective of generating the most exterior spaces, minimising the excavation of under ground levels. This way the designers focus the totality of the programme in the northern half of the terrain leaving the rest as free space. This decision allows to reduce in a 50% the metres of excavation respecting the higher level recommended by the contest bases. At the same time the designers duplicate the free surface of construction demanded by the local code to concede as a public square. This strategy allows the designers also to make the construction in successive phases. By elevating



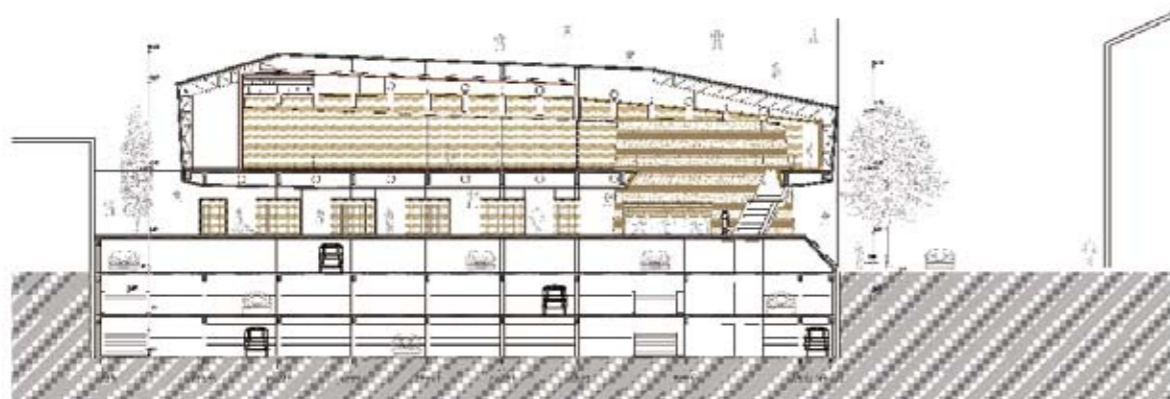
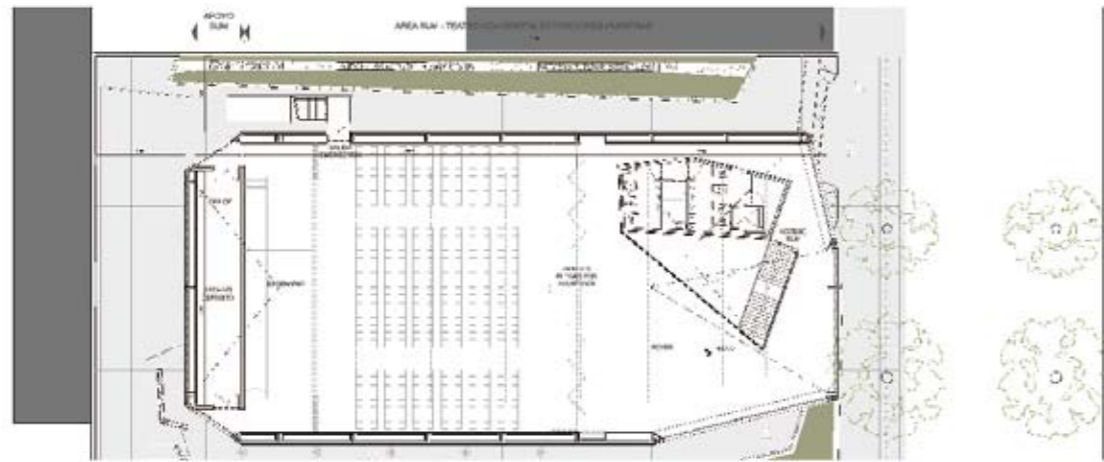
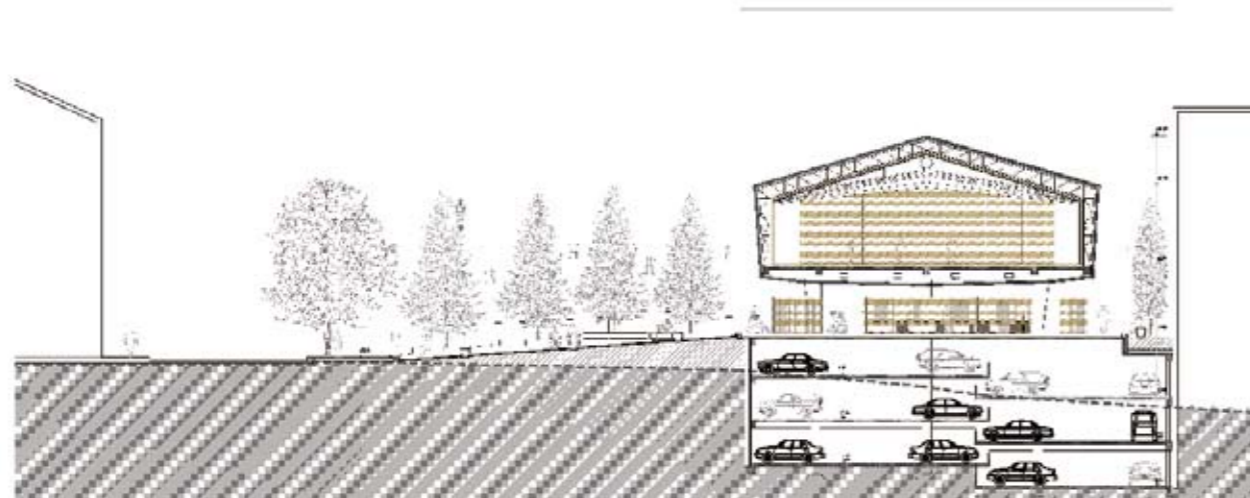
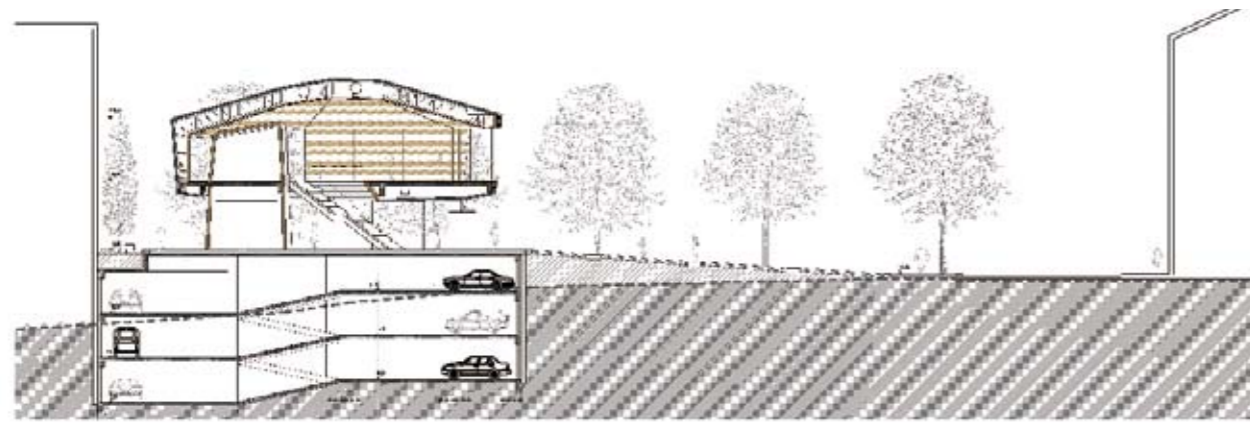
Front view of the craft shop



Side view of the public square

The public square in front of the craft shop





Interior view of the craft shop



Lobby of the craft shop



# New Living in Jenfeld

**Location:** Hamburg, Germany **Designer:** West 8 Urban Design & Landscape Architecture **Photographer:** West 8 Urban Design & Landscape Architecture **Competition Date:** 2009 **Competition Name:** International Urban Landscape Award (IULA) 2009 **Site Area:** 290,000 sqm **Place in the Competition:** First Prize



Aerial view of block

The future theme "Growing City" was the starting point of the task for the district Jenfeld to create a distinctive range of diverse building types and a variety of public spaces. Jenfeld is known as a characterless neighbourhood in the east of Hamburg with a high proportion of social housing and an anonymous uniform appearance. For Jenfeld three design principles play the prominent role. Partial collectivity and clear individuality, coupled with sustainability. One of the main goals for the urban design is to achieve a wide variety of different residents, an urban mix of younger and older people, from lower to upper middle class. This mix should be achieved by offering a wide variety of housing types with individual charisma. The compact size of the plots makes the individual plots attractive: an affordable townhouse with a garden, located within the city limits of Hamburg in a vivid, high-quality environment and part of a network of urban and social organisations. The addition of various functions such as small businesses, services, municipal facilities, gastronomy, retail and day care turns Jenfeld into a "city of social sustainability".



Kellogstrasse Street



Cascade

Romantic pond



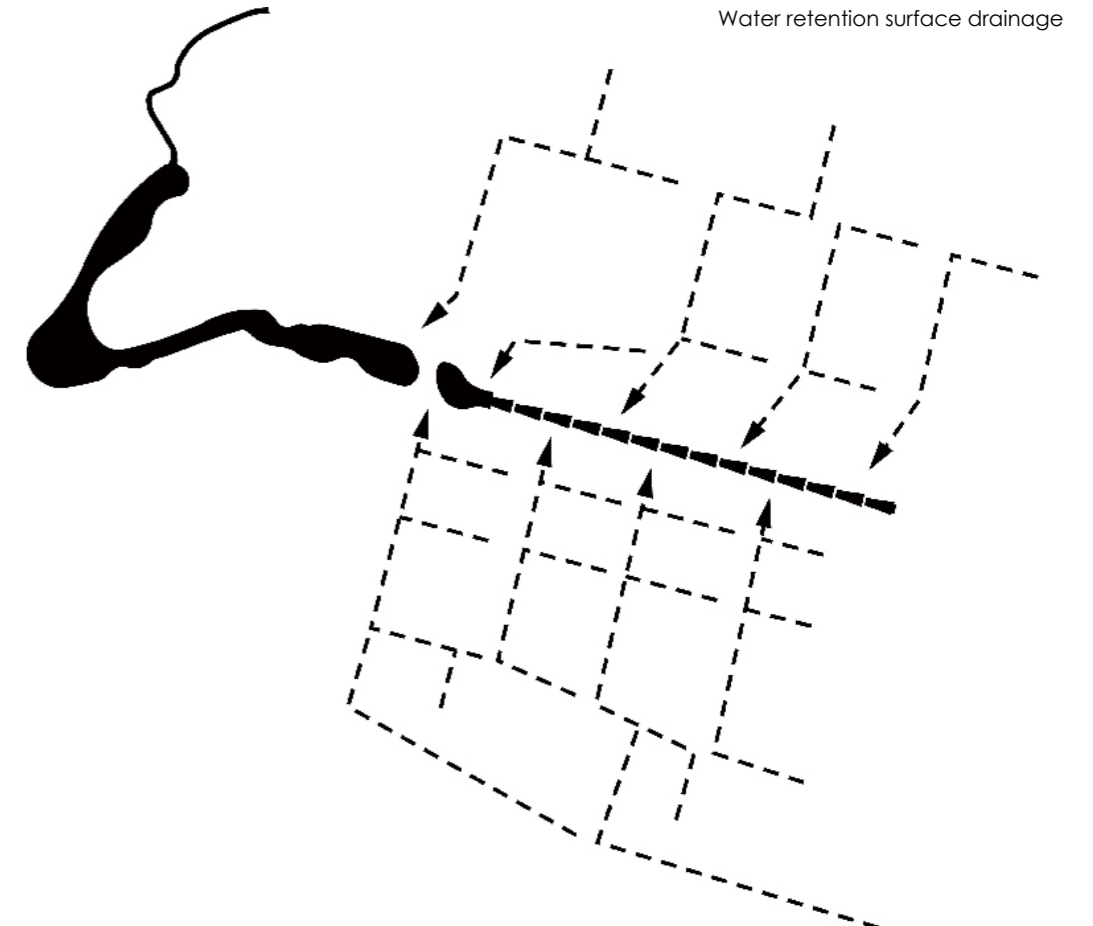
Central square

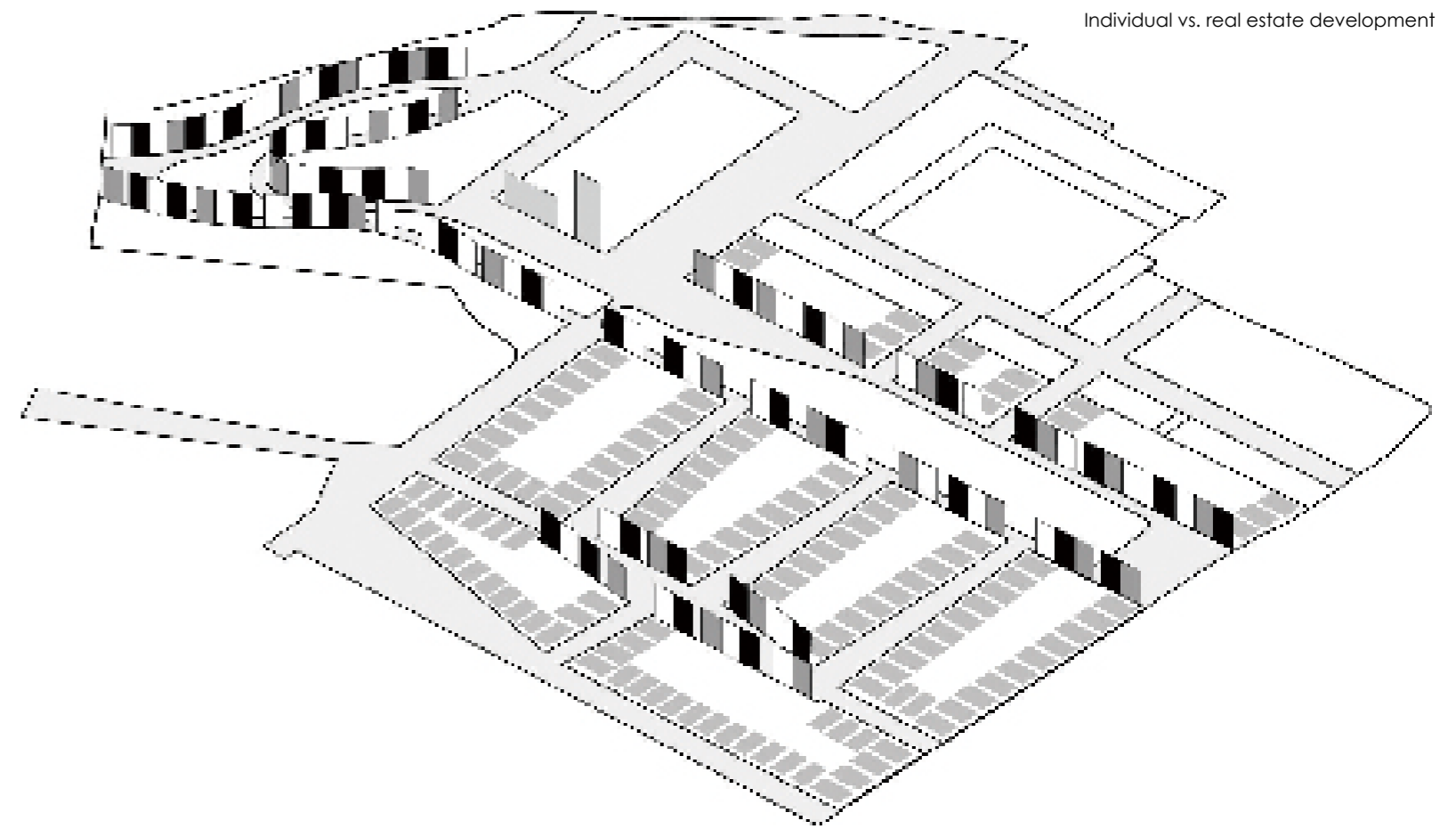
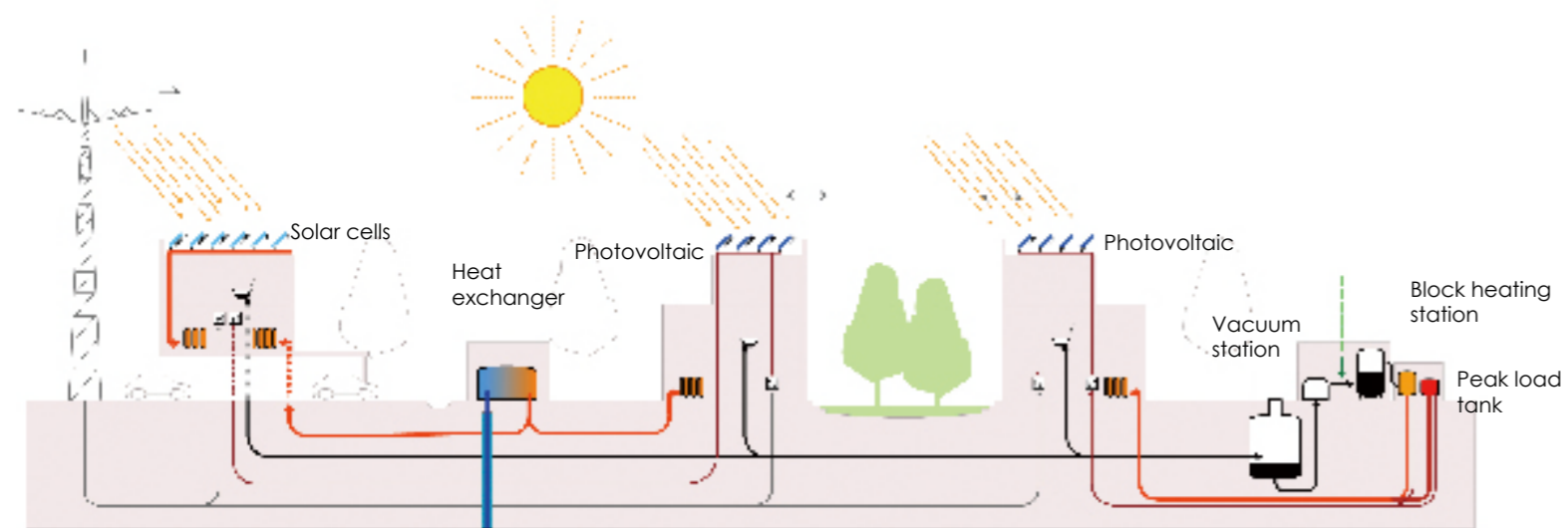
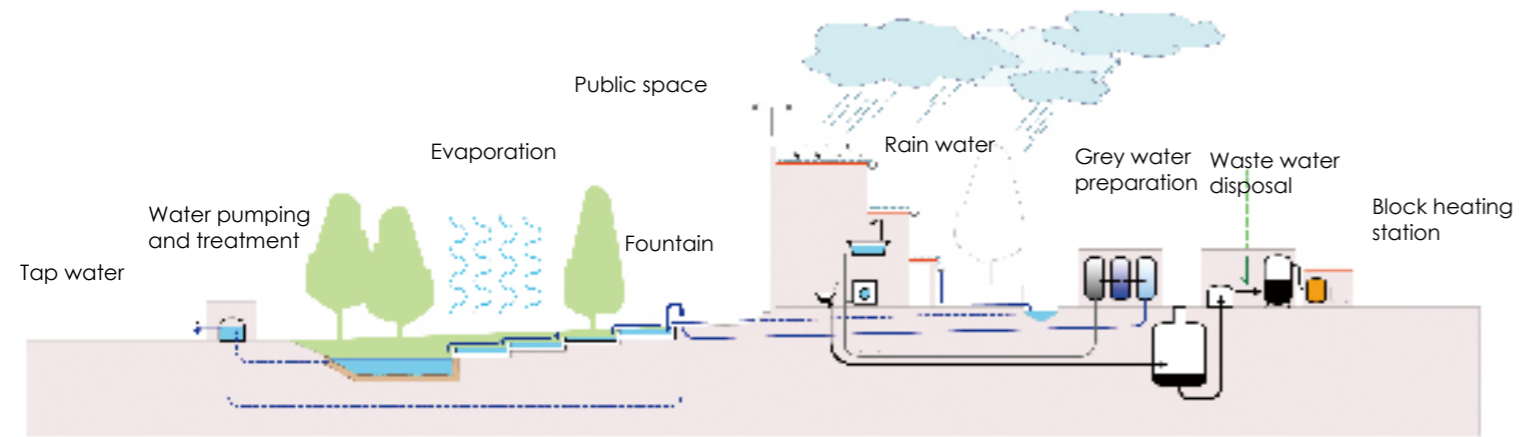
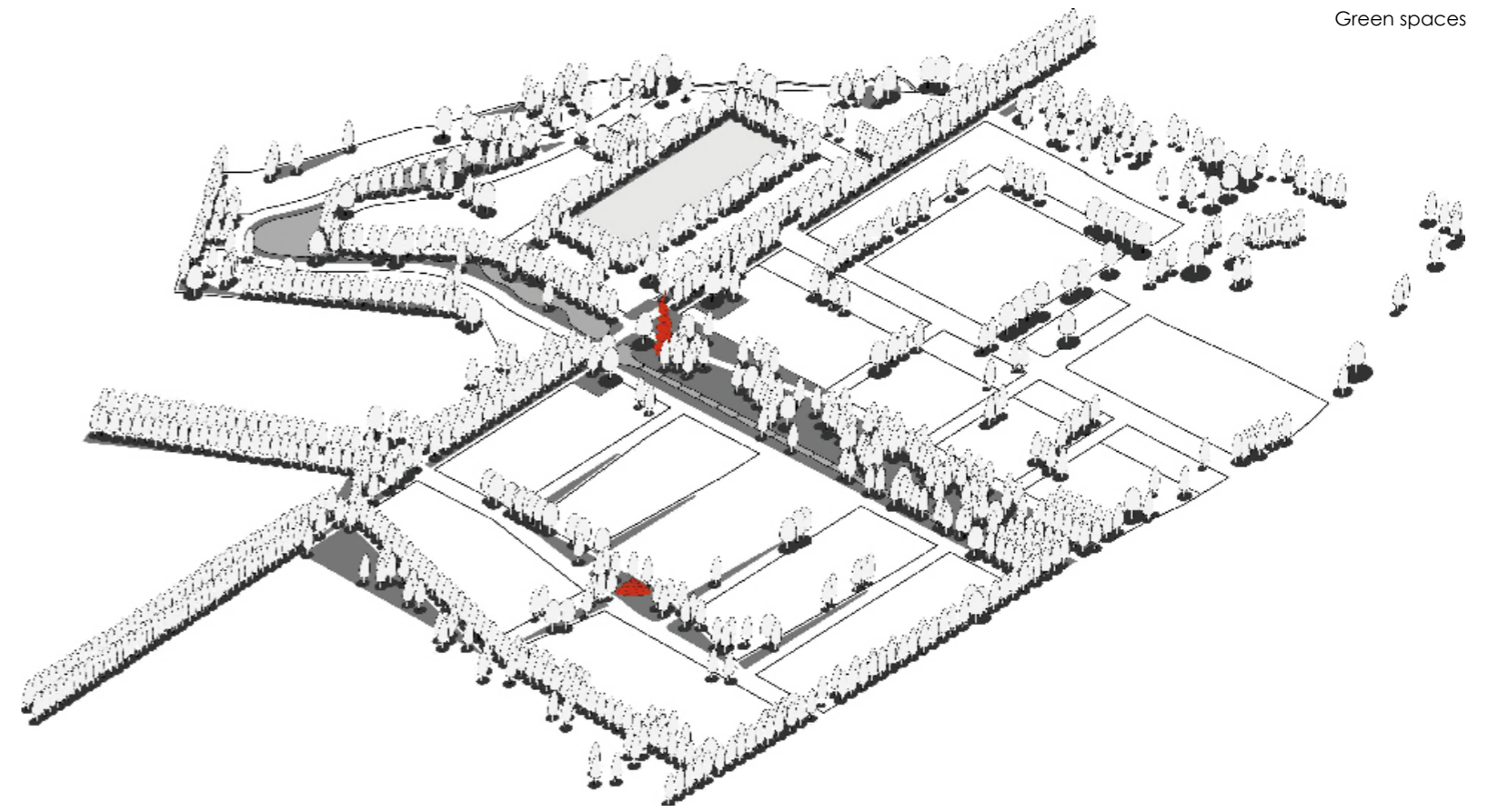


Typical street



Water retention surface drainage





# Keyuan Apartments & Business Club House

**Location:** Jining, China **Designer:** Logon Ltd.  
**Competition Date:** 2008 **Site Area:** 21,900 sqm  
**Construction Area:** 35,491 sqm **Place in the Competition:**  
First Prize



Designed by German-based architects Logon Shanghai office, Keyuan Apartments & Business Club House is located at in the centre of Jining High-tech Developing District. This site will be developed as a high-end residential area for foreigners with a world-class clubhouse. As such, the design reflects a high end residential environment with elegant detail, along with a comfortable and quiet living atmosphere in designed to attract savvy investors. The distribution, shaping, height, levels and colours of the buildings are not only unique, but also ecologically blend seamlessly with the surroundings. The landscape design utilises various flora combinations as whilst incorporating a new high-tech pavement material to create the simple low-carbon residential space which gives an exclusive green experience to people once they enter the community.

The designers make good use of the terrain, and combined different types of plants with different density to create and enclosed multi-layered (3 layers including arbours, shrubs and meadows) green space by using large and small arbours along with large shrubs. The existing Chinese white poplars in the north and west sides of the site will be utilised while one more row will be added in the south and east side as the natural green block.



Underground parking







Transparent porch of the club house



Swimming pool of the club house



Façade of the club house



Aerial view



Atrium landscape of the club house



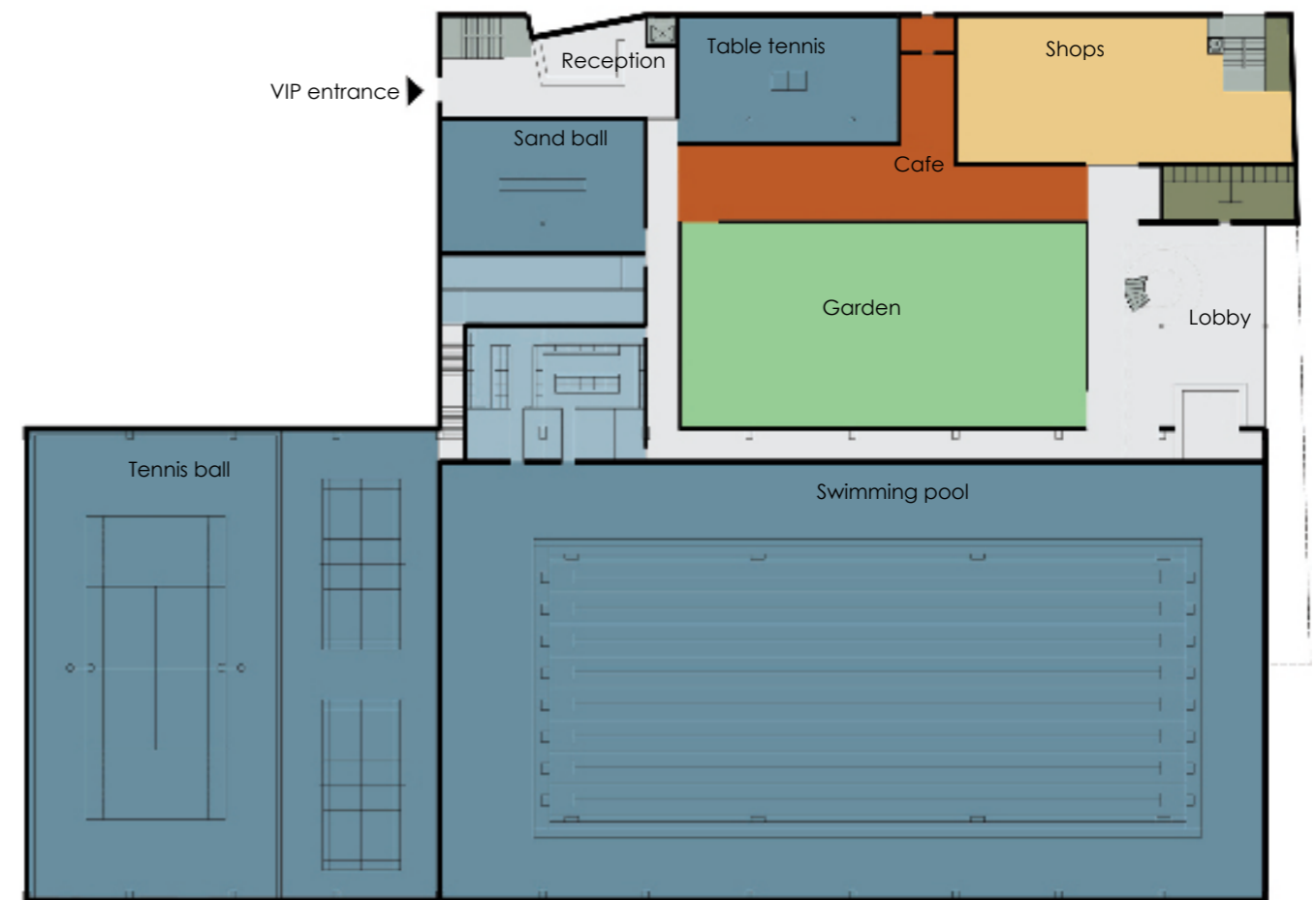
Entrance of the club house



External view of the club house



Site plan



# Longhua Town, Shenzhen City

**Location:** Shenzhen, China **Designer:** SED Landscape Architects Ltd. **Photographer:** SED Landscape Architects Ltd. **Design Date:** 2010 **Site Area:** 53,568 sqm

The designers put forward the concept of "making life colourful as tropical fish". Dynamic waves and moving fishes form rays of curves which go through each other, trying to reach generality from among disorder. Spaces, architectures, and harmonious residences jointly create a harmonious residential community morphology. Located in Baoan District of Shenzhen, Longhua Town, taking Hongshan Station as its centre, west to Renmin Road. The second phase expansion is 400 metres away from No.4 Metro Line 4, 2,500 metres away the New Shenzhen Railway Station. As a reversed site for Fukuta Central Area, the second phase is defined as an assorting area for the central area, providing housing, service and some educational, sports and cultural facilities. Though far from the city centre, with the government's considerate plan and reference to the Fukuta's design, all medical, educational, commercial, entertainment and traffic facilities of the project will be provided.



Landscape design spreads around architecture styles



Landscape structures create a lighting main entrance





Grass slope leisure landscape area



Leisure terrace and empty space create a leveled space



Sunk plaza and trees contrast each other in space



Tranquil courtyard among hyper-high-risings



# China Resource Chongqing 24 City Community

Ginkgo Avenue of entrance area



**Location:** Chongqing, China **Designer:** Professional Landscape Architecture Studio **Photographer:** Professional Landscape Architecture Studio **Design Date:** 2009 **Site Area:** 700,000 sqm



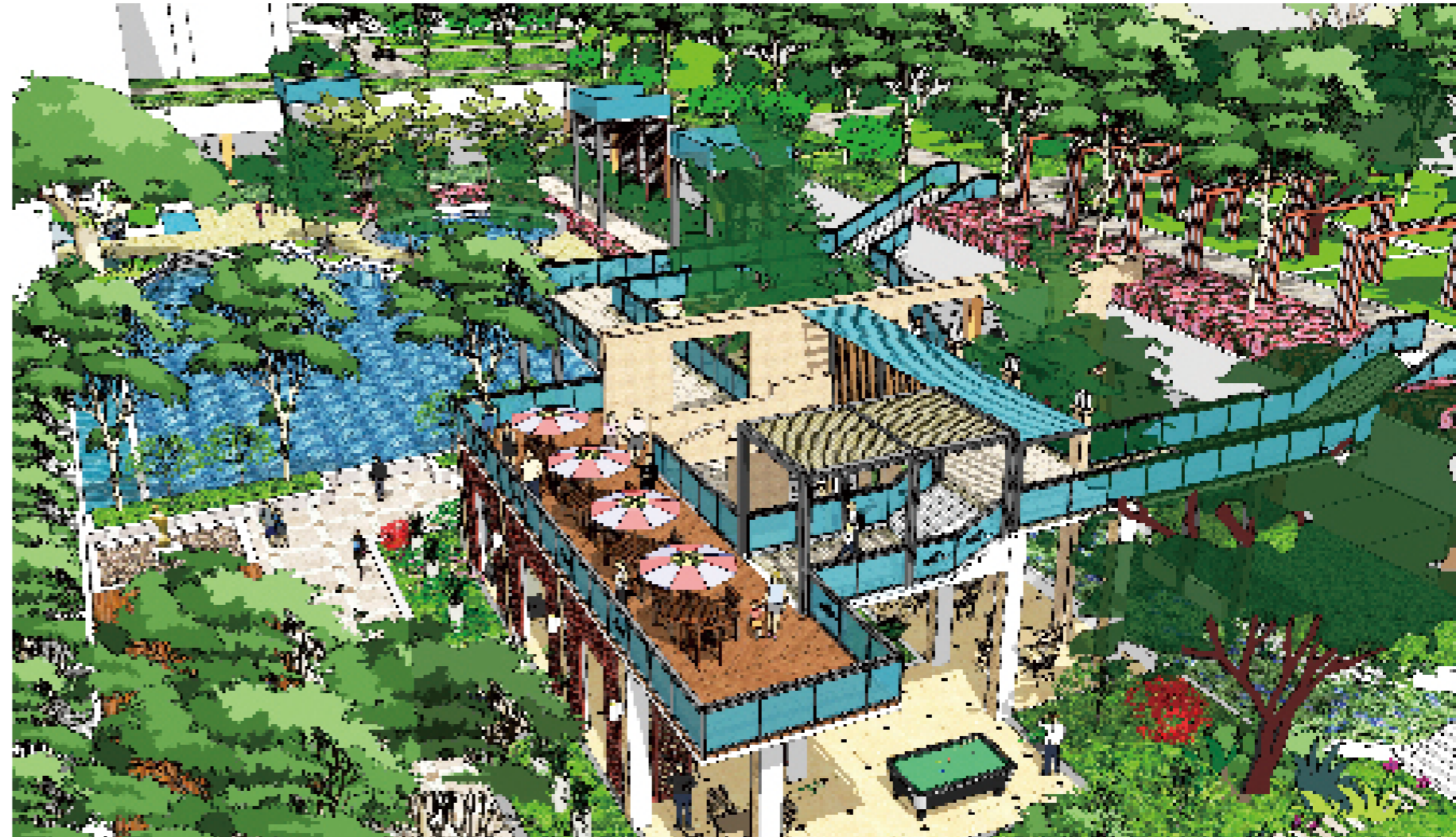
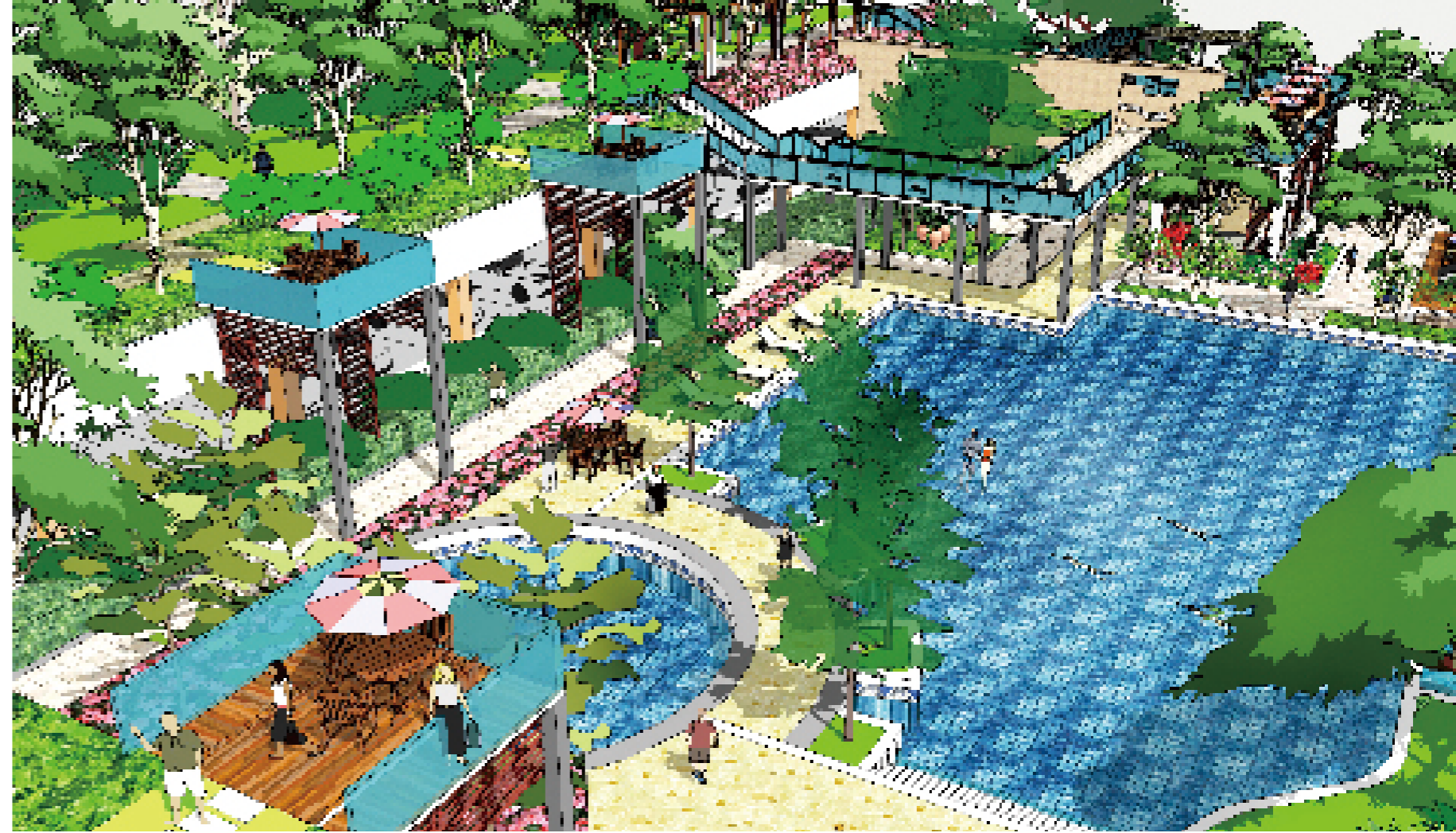
This project locates in Xiejia Bay of Dragon Slope District, Chongqing. In the aspects of inheritance and conversation of history and culture, the project concludes and clears up the cultural and natural elements within the site, and transform them in modern technology and concept. The project uses reservation, transplanting, composition, reconfiguration and deduction to continue the traditional city landscape, connecting the project to the surrounding city textures harmoniously and innovatively.

The designers use art deco style, combining mechanical aesthetics, and use shark grain, zebra stripe, saw tooth, step patterns, bold and curving lines and radial patterns to decorate the space.

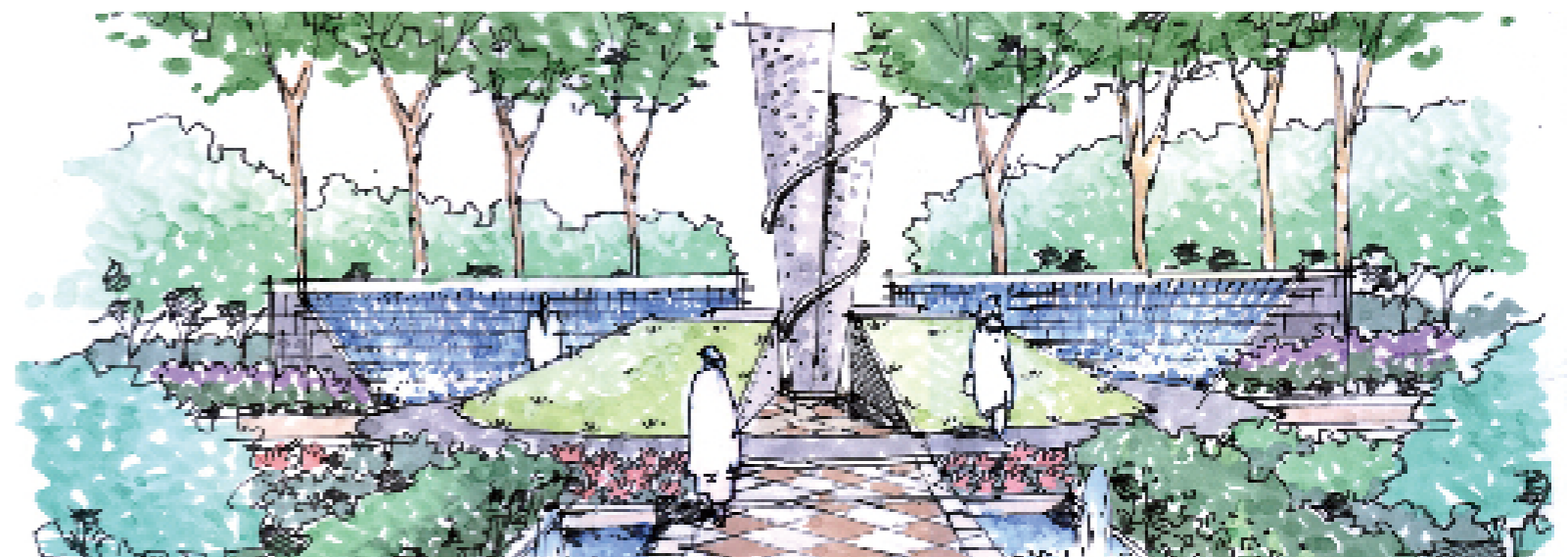
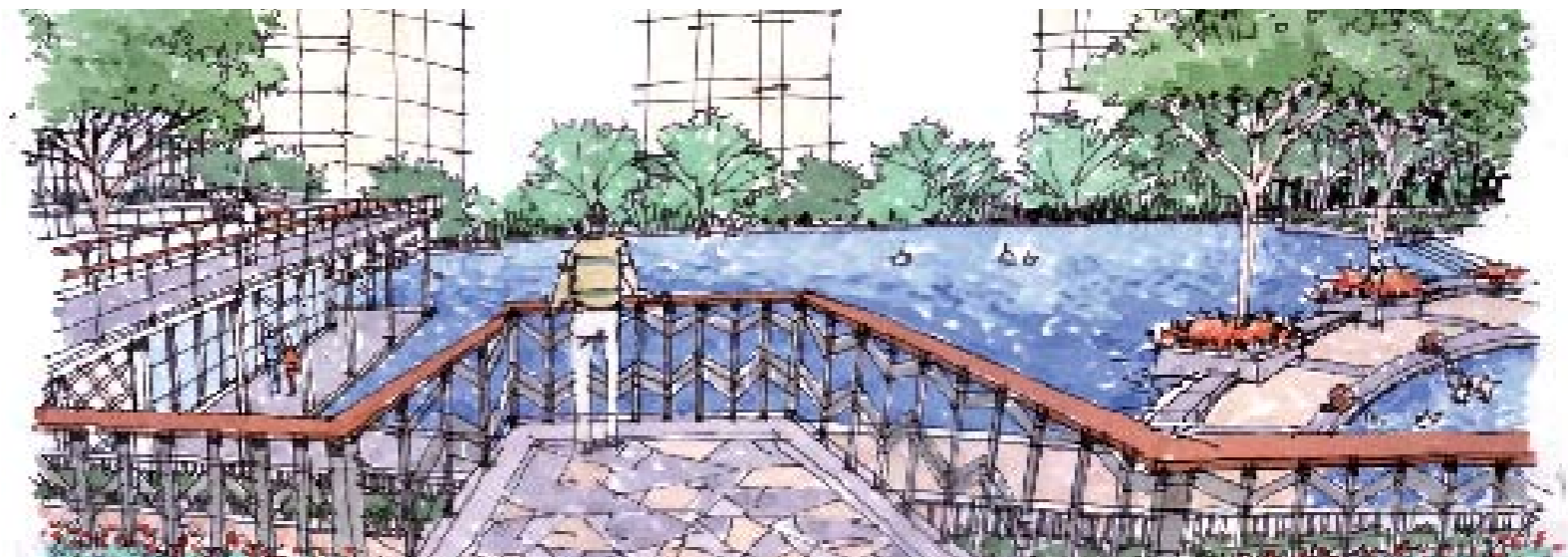
Through linear form, the business street solves the problem of altitude difference and connects the commercial area. The terrace square in the pitch points are paved with art paving and dotted with sculptures, which enrich the commercial atmosphere and adding mental spaces. The main entrance and business street combines together. The open entrance, colourful business square, generous art deco security booth and urban art sculptures create a unique atmosphere. The main axis is consist of eco tree grid and connected with the individual housing spaces, which provide people with various experiences during walking. The no-edge swimming pool is no doubt a great feature. Both adults and children can have fun there. The feature pavilions, in a form of courtyards, combine overlooking, conversation and relaxing, providing a service apartment's atmosphere.



Aerial view of the security booth

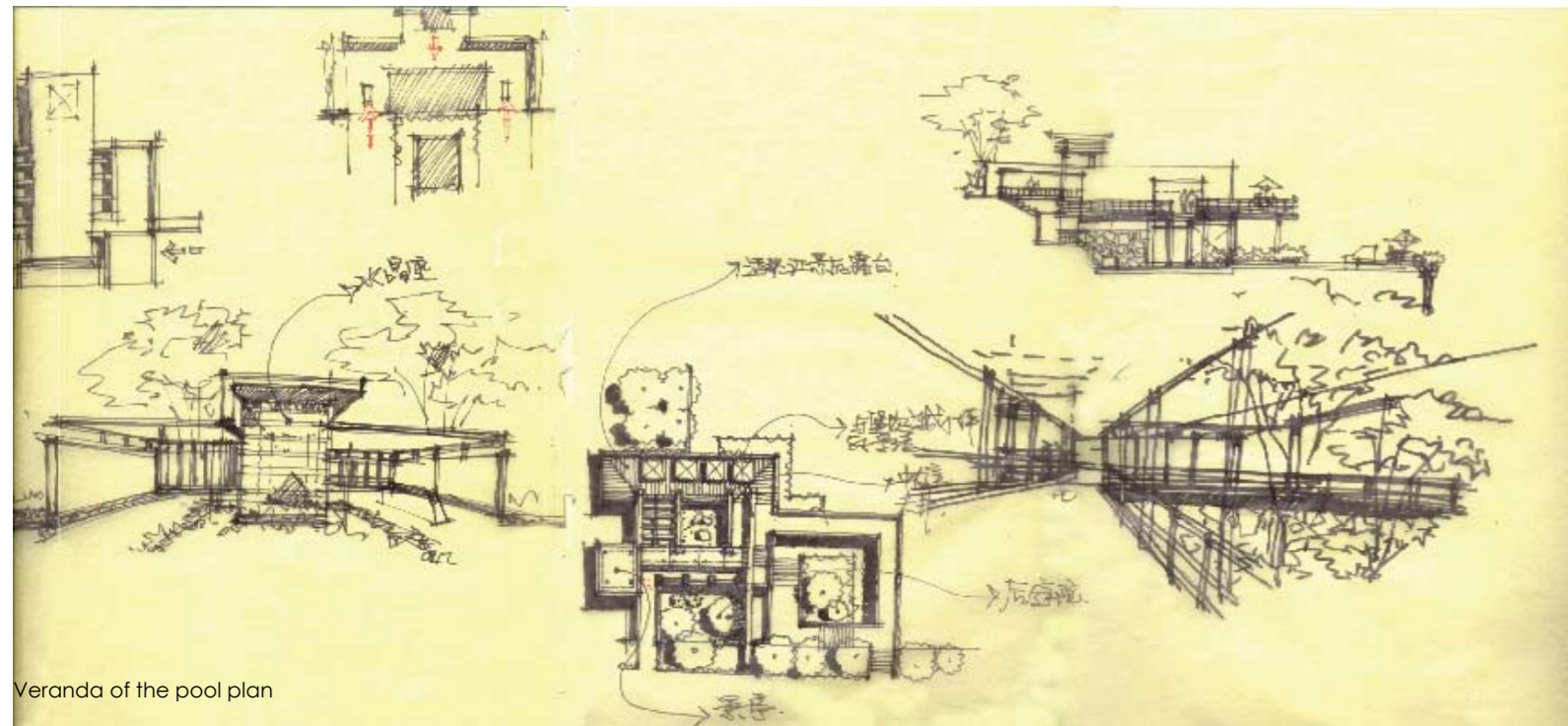
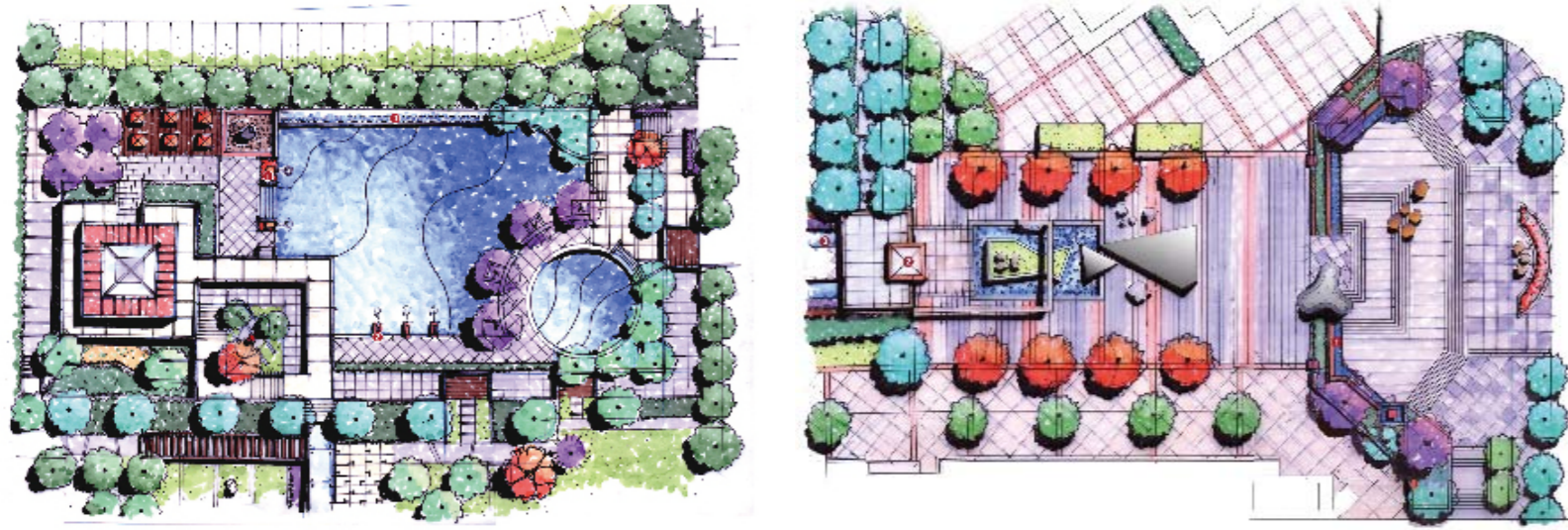


Entrance security booth

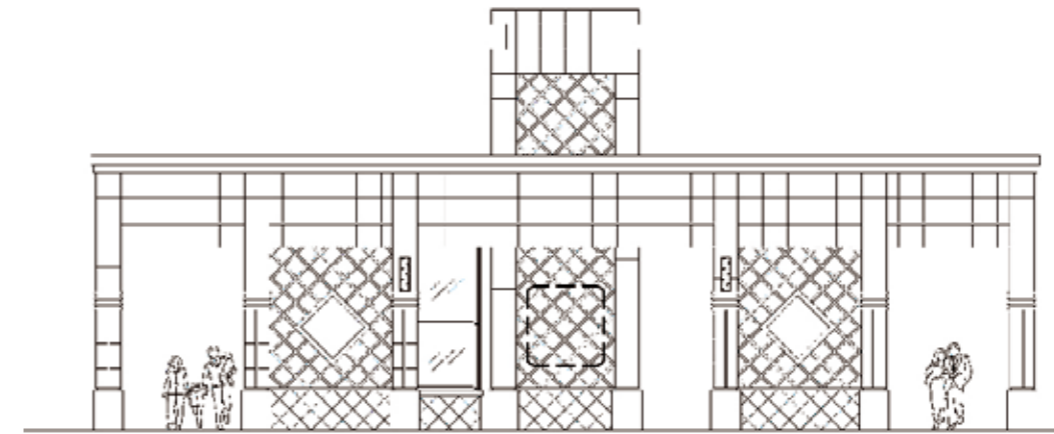
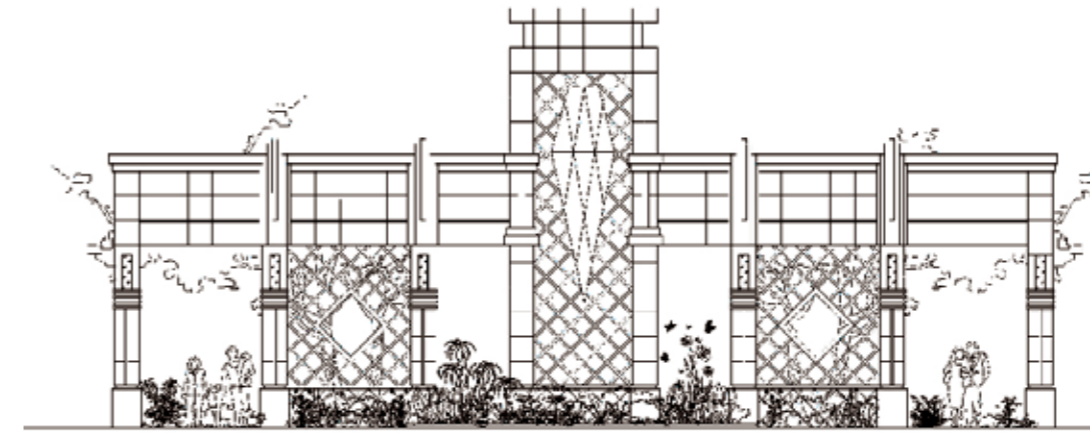




Pool plan, main entrance plan



Veranda of the pool plan



Elevation of the sentry box



Front elevation of the main entrance greenery



Elevation of business street



Side elevation of the main entrance greenery

# Zenro Fuzhou Run City High-end Community



Rendering of main entrance

**Location:** Fuzhou, China **Designer:** Professional Landscape Architecture Studio **Photographer:** Professional Landscape Architecture Studio **Design Date:** 2009 **Site Area:** 20,000 sqm



Aerial view of main entrance



Aerial view of the internal courtyard

The proposal takes Fuzhou's society, economy, environment and culture as a starting point and takes modern social housing habitants' needs for the living environment into consideration. The project will use its beautiful space and eco-environment as its harmonious elements and are mainly consist of elegant and decent neo-classicism architecture. The buildings look tall and straight, providing a visual shock. The combination of towers and board buildings creates various styles of neo-classicism.

The most outstanding feature will be its landscape design. The project owns the first full-land Thai landscape, creating an exotic atmosphere within the neighbourhood, making home a vacation resort. The landscape design take Thai garden as its feature and create a unique environment, softening the architecture's lines and pressure, providing a human-scale space. The main entrance uses Thai-style buildings and pavilions, with gardens and fountains, to match up with the water feature inside. With the southeastern trees in green area, it is a pure Thai-style landscape.



View of the second entrance



Rendering of the second entrance



Renderings of the internal landscape



Rendering of the lobby



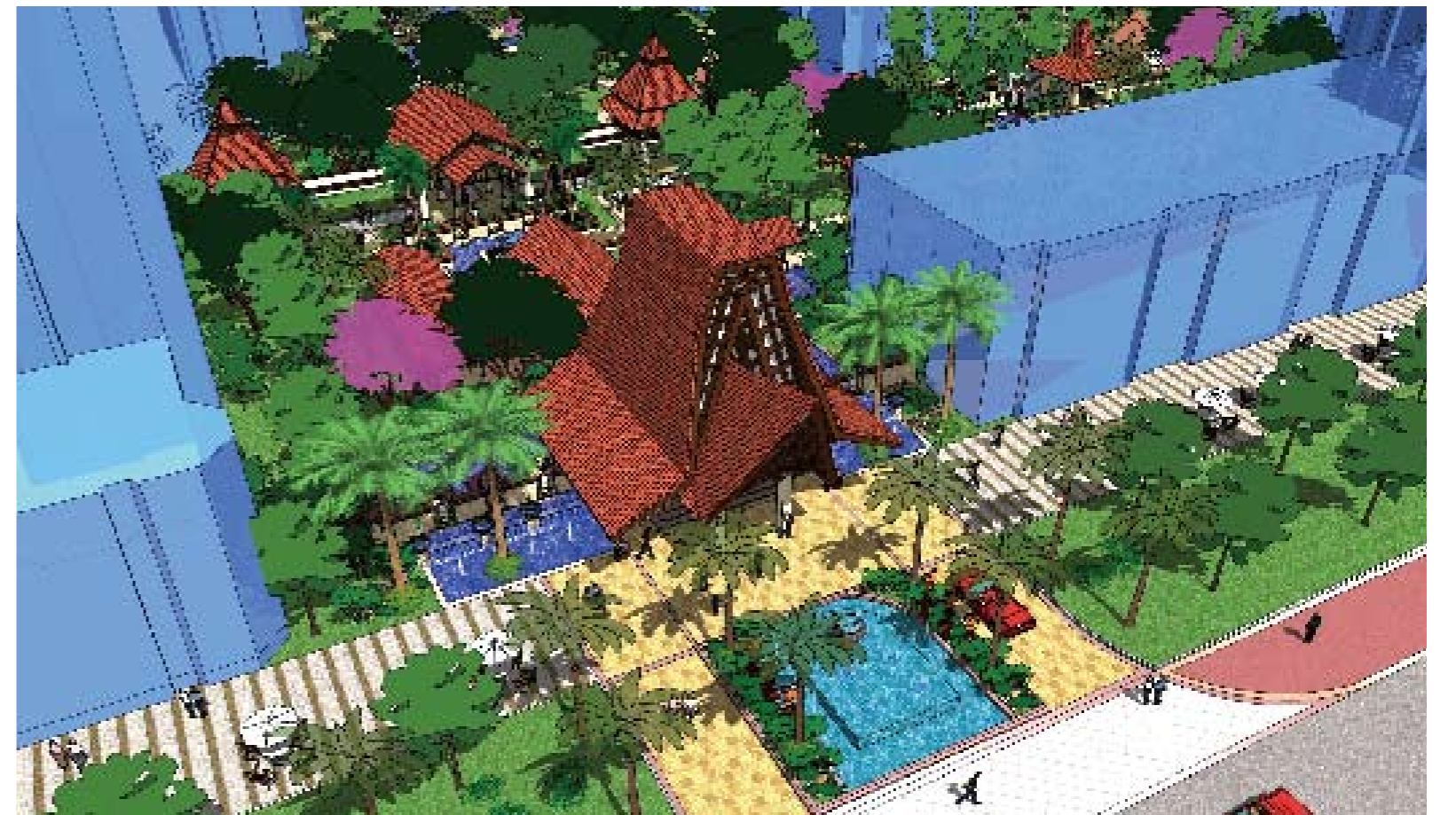
Renderings of the internal landscape

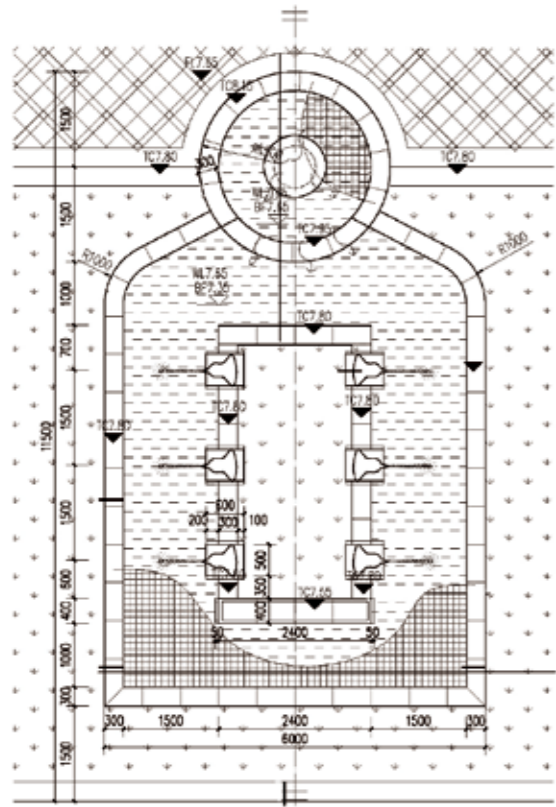


Rendering of the internal landscape

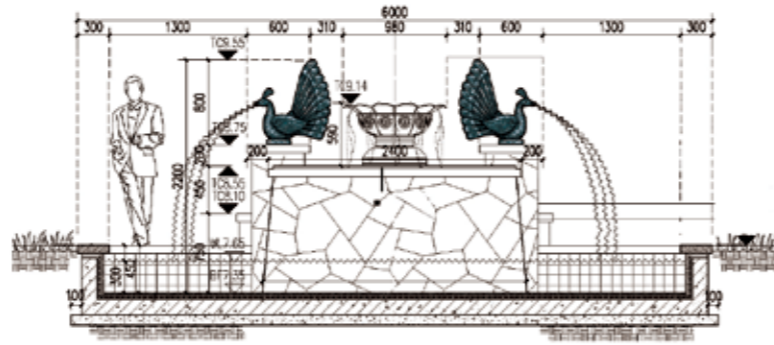


Rendering of main entrance

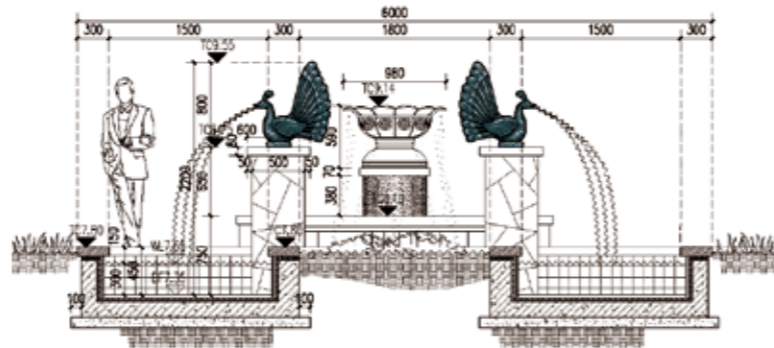




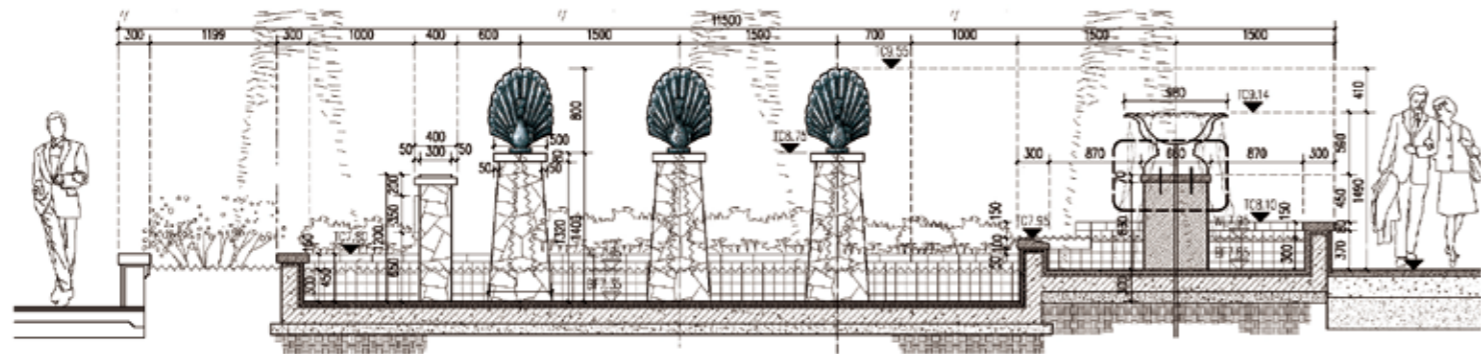
Main entrance water feature plan



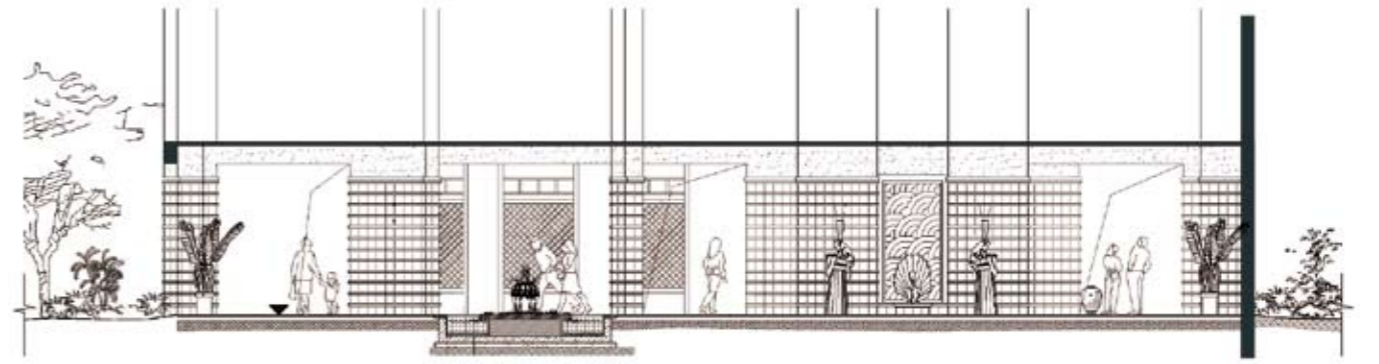
Section A



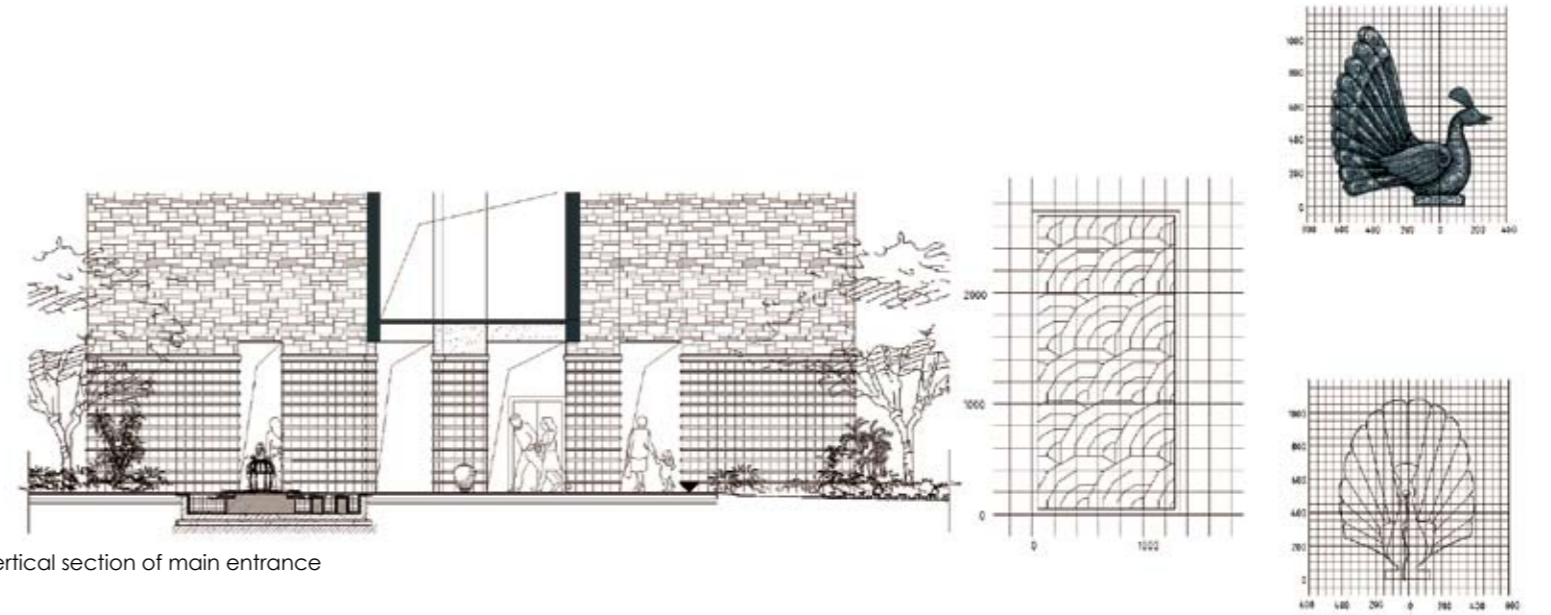
Section B



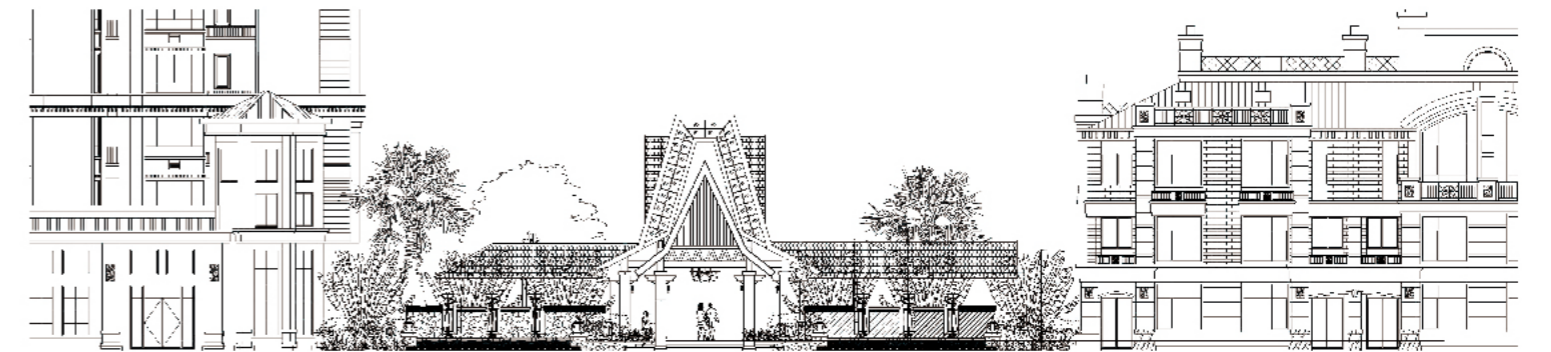
Section C



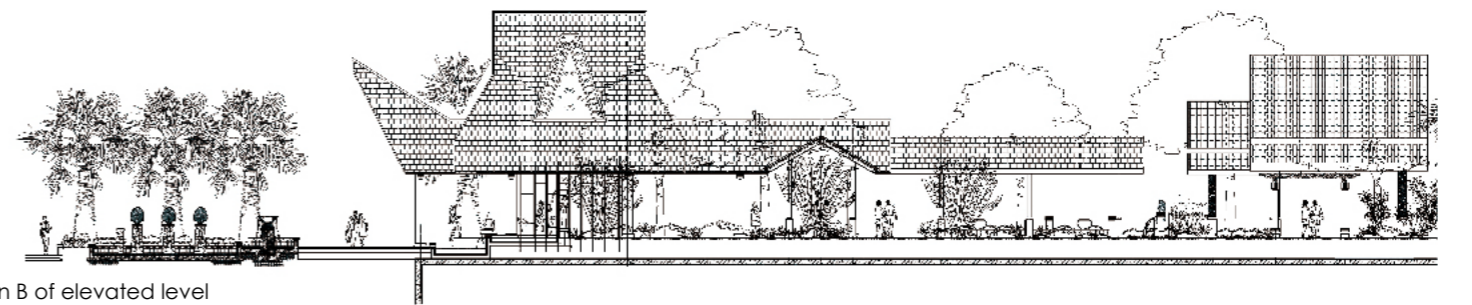
Elevation of main entrance



Vertical section of main entrance



Section A of elevated level



Section B of elevated level

# Yiqian Up-east Great Landscape

Aerial view of part of the project

**Location:** Huludao, China **Designer:** Open Fields  
**Photographer:** Open Fields **Competition Date:** 2010  
**Competition Name:** The 7<sup>th</sup> China Model Housing  
Architecture Plan Competition **Site Area:** 130,000 sqm  
**Place in the Competition:** Gold Award

**Awarded Reason:**  
The proposal has a high-quality environment, a good economic benefit and an eco and low-carbon housing environment. It is helpful to enhance the low-carbon projects and the general levels of Chinese housing environment.

Located in the south bank of Lianshan River in Huludao, the landscape is about 130,000 square metres. To the north is Lianshan River's North administration land, to the south is North Railway Street and Tianhua Street, to the east is the artery - 102 National Highway. In a leading edge of the city's development and enjoying a convenient traffic, the project has a obvious potential. Now the Lianshan Waterfront Landscape programme has been completed, the project also enjoy a priority of water resource.

The designers uses state-of-art parameterisation modes to design the site to express the idea that architecture and landscape coexist and architecture grow in the landscape. There is no definition of landscape. It should has various expressions. The design get away from the traditional concepts of landscape and combines various design elements, matching the progress of time and life.



Morning view of the waterside





Fountain and archway



Feature street lamp



Garden



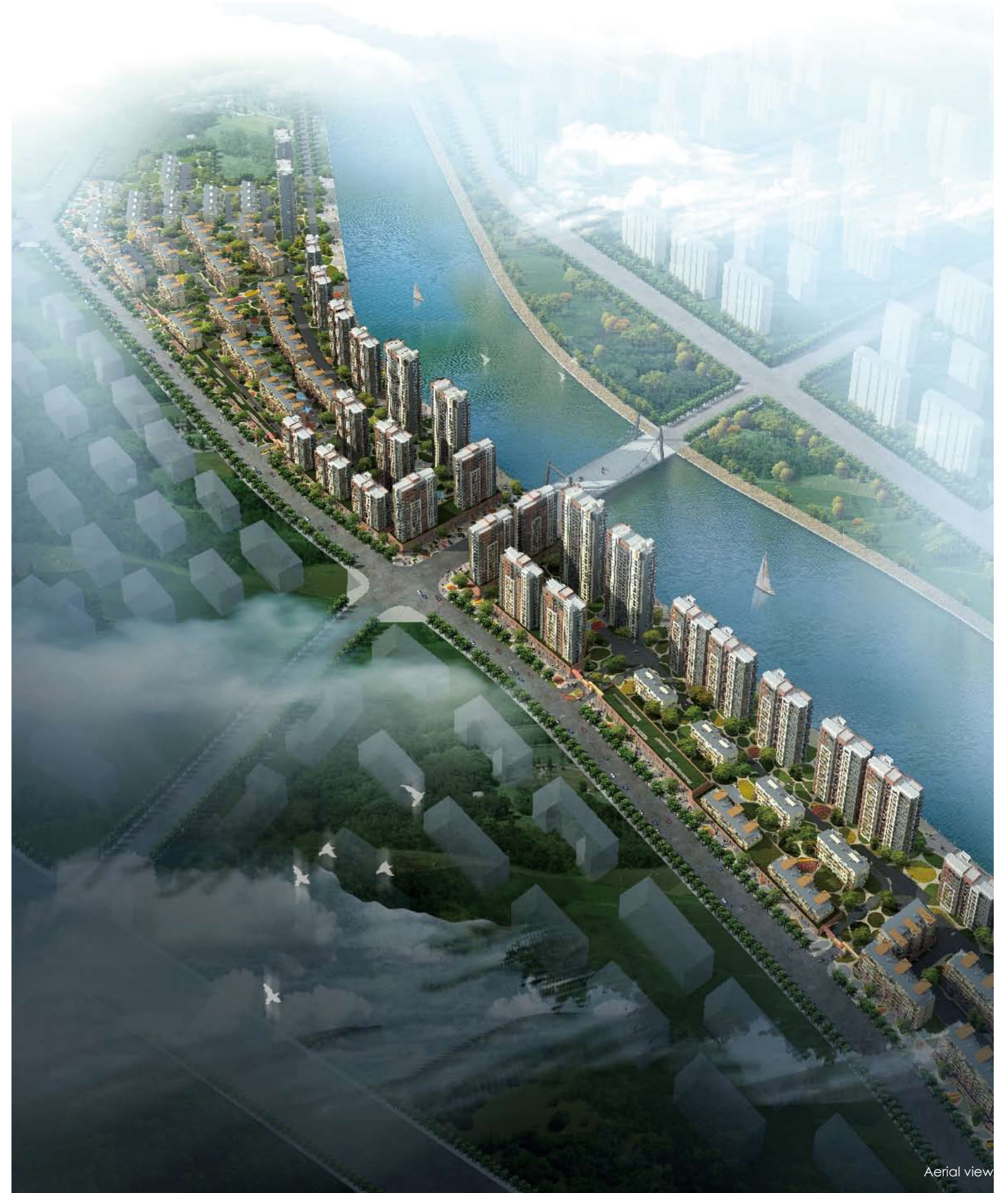
Night view of the business street with greenery



Small plaza



Night view of the fountain



Aerial view



# Index

**1/1 Landscape+Architecture**

Contact: info@onetooneistanbul.com

**7xa Architecture**

Contact: info@7xa.com

**A3+ Architects**

Contact: dariocottone@gmail.com

**A24-landschaft**

Contact: lola.meyer@a24-landschaft.de

**Alric-Galindez Arquitectos**

Contact: felipe@alricgalindez.com.ar

**Antonio Ravalli Architetti**

Contact: info@antonioravalli.191.it

**Buro Lubbers**

Contact: info@burolubbers.nl

**CEBRA a/s**

Contact: jav@cebra.info

**Cubex**

Contact: office@cubex.rs

**H Associates**

Contact: juhyun.kim@h-associates.net

**HJA Design Studio**

Contact: info@hjadstudio.com

**James Corner Field Operations**

Contact: info@fieldoperations.net

**Jusuf Setiadi of Airmas Asri**

Contact: sisca@airmasasri.com

**Karim Rashid Inc.**

Contact: office@karimrashid.com

**Landschaft Planen + Bauen GmbH**

Contact: info@lpb-berlin.de

**Logon Ltd.**

Contact: info@logon-architecture.com

**Maxwan Architects + Urbanists**

Contact: maxwan@maxwan.com

**Mcgregor+Partners**

Contact: jack.qian@mcgregorcoxall.com

**Meyer+ Silberberg Land Architects**

Contact: Ramsey@mmlandarchitects.com

**Office of James Burnett**

Contact: nellcott@ojb.com

**OKRA**

Contact: madelonklooster@okra.nl

**Open Fields**

Contact: open\_fields@.163.com

**Planorama Landschafts Architektur**

Contact: info@planorama.eu

**PORT | Architecture + Urbanism**

Contact: moddrell@portarchitects.com

**Professional Landscape Architecture Studio**

Contact: market@pflgroup.com

**SED Landscape Architects Ltd.**

Contact: master@sedgroup.com

**SPRB Architects**

Contact: info@sprb.com

**StudioUap**

Contact: silvia.cioli@studiouap.it

**TN PLUS**

Contact: isabelle@favoriparis.com

**West 8 Urban Design & Landscape Architecture**

Contact: pr@west8.com

