

Fall in Love with Office

新型办公空间

殷倩编
常文心译

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Editor's Words

编者的话

Interior Art of Eight Working Hours

8小时的室内艺术



Besides salary and personal development, a joyful and comfortable working space is also an element for employees or would-be-employees to consider. It is the same for non-employees, such as the most important people – the clients, who will judge a company through its working environment. It is because an office reveals some personal information of the company's executives. There often sits an executive who is showing his or her poker face without creativity in a boring and dumb working space, while a client will be willing to stay longer in a bright, comfortable space that is full of care and kindness to know more about the company and start possible cooperation.

Integrating function and creativity is one of the big challenges for interior designers, and they have to consider the user's personal emotions and working habits. More and more designers use bold colours, new materials and innovative office furniture in office design by humorous or elegant means, for example, using colours to divide an open office area.

Hofman Dujardin Architects created a multicoloured, lively zone office floor area for the Retail Division of Eneco. The meeting rooms have different colours, materials and sizes. This allows one to choose a meeting room with an atmosphere that is in accordance with the character of the meeting: big or small, cosy or official, informal or strictly private. The transparent colourful meeting rooms let the daylight enter deep into the meeting centre. The diversity in colour, size and privacy gives each meeting room a different atmosphere, offering the client the possibility to choose his or her favourite surrounding.

Yost Grube Hall Architecture was inspired by Dow's "Human Element" brand campaign and incorporated it as a compelling vignette of global connections for creating multiple nodes of backlit imagery that both amplify Dow's brand and provide an artistic veil for important spaces. Bold geometric forms and saturated colours provide visual cues for circulation and identify key landmarks throughout the building. Ministry of Design created a holistic experience for Face to Face, spanning Architecture, Interiors and complete Branding. Through the overthrow of office design conventions, the designers began to overturn several key areas. They began by de-familiarising the distinction of a reception counter by turning it into a pantry bar, meeting table cum play table. The designers provided the potential for seasonal transformation in the feel and function of the main public spaces through a full-length graphic wall. An all-black canvas coupled with dramatic lighting and various reflective/matte surfaces provide a dynamic and unconventional setting for an office – one that is more lifestyle-driven. Portrayals of human and animal silhouettes provide a quirky and playful sensibility in the reception, pantry, meeting rooms and even the fire escape stairs allow the experience to be imageable for both first time visitors and tenants. These features also aid in the defamiliarisation in the normative understanding and experience of typical office spaces.

Offices should provide the atmosphere of encouraging creativity and staff energy. More and more companies tightly connect human elements and social responsibilities with company's brand image.

Studio O+A's designers interviewed employees of Facebook about what they wanted from their new headquarters. The design takes its inspiration from the patchwork nature of Facebook users and employees, bringing together seemingly disparate elements to form a cohesive pattern and using colour and interior spacing to create neighbourhoods within the open plan space. Reflecting employees' desire for a green headquarters, the facility is the first commercial project completed under Palo Alto's 2008 Green Building Ordinance, making extensive use of existing architectural features, recycling millwork from the original lab, and repurposing industrial components for post-industrial use. Other sustainable features include high recycled-content carpet and energy-efficient lighting.

The new and innovative offices presented in this book come from many different industries and fields, such as internet and computer technology, financial and capital, industry, law and consulting, construction and engineering, logistics, retail, life service, creative industry and media, including many internationalised companies such as Facebook, Google, Cisco, PwC, and MTV. These modern and stylish offices reflect the concept of human care and sustainable development. In these offices, the eight-hour is never a suffering, but represents joyful interior space art.

对公司的员工或者潜在员工来说，除了薪金待遇和发展前景之外，称心如意的办公环境也成为他们考量是否继续选择的标准之一，同时也是非公司员工，例如每个公司都极其看重的客户对公司形象进行定位的重要标准之一，因为办公室的设计往往可以透露出公司运营者的一些个人信息，而沉默乏味的办公环境背后往往会有一个缺乏创造力的公司运营者，一个舒适、明亮、充满自然人文关怀的办公空间大多会让客户乐于进一步了解，进而开展业务合作。

通常，室内设计师在设计办公空间时面临的很大一个问题是，如何兼顾功能与创意，同时还要考虑到使用者的个人情感和工作习惯。越来越多的设计师将大胆的色彩、最新的材料和办公家具以幽默、或优雅的方式运用到办公空间的设计中去。例如，用色彩划分开放式办公区域。

霍夫曼·杜雅尔丹建筑事务所为恩那科零售事业部的开放式会议室打造了多姿多彩的区域。房间分别采用不同的色彩、材料和尺寸，让会议室的氛围与其所举行的会议特征相符：大或小、舒适或正式、非正式或私密。透明的多彩会议室让日光仅需会议中心。色彩、尺寸和私密性的多样性为每间会议室都打造了独特的氛围，客户可以自由选择自己所需的周边环境。

约斯特·格鲁伯·霍尔建筑事务所将陶氏的“人文元素”品牌活动作为一个引人注目的图案运用到各个背光式节点里，既扩大了陶氏的品牌效应，又为重要的空间提供了具有艺术效果的面纱。大胆的几何图形和饱满的色彩为室内交通提供了视觉指引，在楼内形成了主要的地标。

设计内阁为面对面公司进行了全盘设计，包括建筑、室内和全部品牌设计。设计师颠覆了一些传统的办公分区，将前台改造成餐饮吧、会议台和游戏桌。设计师通过图案墙为主要公共空间提供了季节性氛围和功能改造的潜力。配有戏剧性灯光和各式反光/亚光表面的全黑帆布为办公室营造出动感而非常规的背景，体现了时尚元素。人类和动物轮廓的剪影在前台、备餐室、会议室、乃至防火楼梯处都打造了奇特而有趣的氛围，让初次来访者和租客眼前一亮。这些特征对项目

与典型办公空间的疏离效果起到了关键作用。办公室需要鼓励创新的、激发员工活力的氛围，同时，越来越多的公司将人文关怀与社会责任于公司品牌形象紧密联系起来，关注绿色环保与可持续性发展。

O+A的设计师在设计Facebook总部前对公司员工进行了访问，调查他们想要什么样的新总部。设计从Facebook（社群网络服务网站）使用者和员工混杂的特性中得到启发，运用看似不相干的元素打造了具有凝聚性的图案，并且运用色彩和室内分隔在开放式空间内营造出社区效果。建筑反映了员工对绿色建筑渴望，是第一座依照帕洛阿尔托2008年绿色建筑条例而建的商业项目，大量运用了原有建筑的特点，从原来的实验室中回收建材，并且再利用后工业用途的工业原件。其他可持续特征包括具有高度回收材质的地毯和节能照明。

本书涉及多个行业领域的最新办公空间设计，包括网络与计算机科技、金融业、工业、法律及咨询行业、建筑工程、物流、餐饮、零售服务以及创意、媒体行业等，其中不乏国际知名企业：Facebook、谷歌、思科、普华永道、MTV等。这些充满现代感与时尚态度的新型办公空间展现了更多的人文关怀与可持续发展的理念，它们让8个工时不再难熬，体现的是令人愉悦的室内空间设计艺术。



Skype

Skype总部办公楼

Location:
Stockholm, Sweden

Designer:
PS Arkitektur

Photographer:
Jason Strong

Completion date:
2011

项目地点:
瑞典 斯德哥尔摩

设计师:
PS建筑事务所

摄影师:
詹森·斯特朗

完成时间:
2011

The Stockholm-based architectural firm "PS Arkitektur" has designed the new Swedish head office for Skype. The project consists of audio and video studios, offices and social areas for 100 staff. The core thought of the Skype software application has generated the design concept for the interior of the new office. The core thought is that Skype is a useful and playful tool that allows chats, voice and video calls over the Internet. From this idea several abstracted interconnected nodes are extruded from the idea of the interconnected world. The scheme of this abstraction replicates itself in the flooring and in the design of the fixed interior. The idea of the loose bubbly furniture has evolved from the Skype logo. The Skype cloud known from the Skype logo, has been literally reinterpreted as a cloud-shaped lighting fixture, shining throughout the chill-out space. The lighting fixture, truly one of its kind, is created by a cluster of lit-up translucent globes of various sizes.

Created within a former brewery, a major effort has been made in order to accomplish high-end acoustics in the venue, such as installing and designing soft wall absorbers. These efforts have been necessary for an office that predominately works with audio and video development. This focus on audio and video development is visible in the interior and expressed in the unique wallpapers with prints of cables, earphones and other devices linked to the audio-video technique.

The ebullient atmosphere and the exultant colours are a direct translation from the graphics from the Skype design. The contemporary interior generates not only an eye-pleasing environment but also a vibrant working place. Instead of the old-fashioned offices with cubicles, run by stiff discipline, this new interior creates a playful atmosphere that allows good, crazy and brilliant ideas to develop. An office should encourage a playful atmosphere and the Skype office truly does that.

斯德哥尔摩建筑公司PS建筑事务所为Skype设计了瑞典新总部。项目为100名员工提供了音像工作室、办公室和社交空间。新办公楼的室内设计融入了Skype软件的核心思想。Skype是一个实用而有趣的工具，可以通过互联网进行聊天和语音、视频电话。设计师从连接的世界中抽象出一些互联的节点，并将其运用到地面和室内设计之中。轻松的泡泡造型家具由Skype的标志衍生而来。Skype原意与天空相关，云朵造型的灯具在冷静的空间里闪闪发光。这些独一无二的灯具由一团大小不一的半透明球体组成。

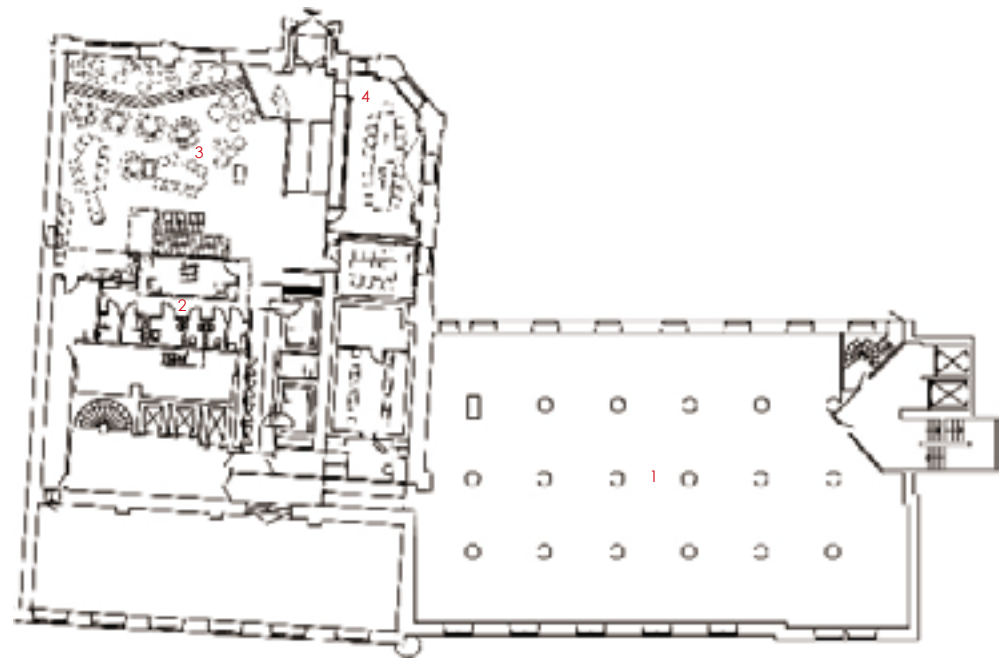
办公楼的前身是一家啤酒厂，设计师做出了较大的改动以达到高层次隔音效果，例如安装并设计软墙面吸音板。这些改动是进行音像开发的办公室所必需的。音像开发的焦点体现在室内设计的各个角落，如带有电缆、耳机和其他音像设施相关图案的印花的壁纸。

热情洋溢的氛围和喜庆的色彩直接由Skype设计的图形中转变而来。现代的设计不仅营造出诱人的氛围，还打造了充满活力的工作空间。与传统而呆板的隔间办公室不同，新的室内设计营造了有趣的氛围，让优秀、疯狂、聪明的理念得以开发。办公室需要鼓励活跃的气氛，而Skype办公楼正是如此。





- 1. Café
 - 2. Dining hall
 - 3. Lounge/social area
 - 4. Lounge
- 1. 咖啡厅
 - 2. 餐厅
 - 3. 休息室/社交区域
 - 4. 休息室



- 1. Open office area
 - 2. Toilets
 - 3. Restaurant/lounge area
 - 4. Meeting room
- 1. 开放式办公区
 - 2. 洗手间
 - 3. 餐厅/休息区
 - 4. 会议室



5. Kitchen
5. 厨房
12 - 13



6. Meeting room
6. 会议室



7. Corridor

7. 走廊
14 - 15



8. Hallway and social area

8. 走廊和社交区域



Facebook Headquarters

Facebook总部

Location:
Palo Alto, USA

Designer:
Studio O+A

Photographer:
César Rubio, Jasper Sanidad

Completion date:
2009

项目地点:
美国 帕洛阿尔托

设计师:
O+A工作室

摄影师:
凯撒·卢比奥, 杰士伯·萨尼达德

完成时间:
2009

O+A designers interviewed employees about what they wanted from their new headquarters. The design takes its inspiration from the patchwork nature of Facebook users and employees, bringing together seemingly disparate elements to form a cohesive pattern and using colour and interior spacing to create neighbourhoods within the open plan space. The company's executives sit in central areas, accessible to all employees. Large lounges and open spaces provide venues for the community to come together. A kitchen and café continue Facebook's tradition of providing gourmet meals to staff at all hours, while drinks and snacks are available at micro-kitchens throughout the headquarters. Reflecting employees' desire for a green headquarters, the facility is the first commercial project completed under Palo Alto's 2008 Green Building Ordinance, making extensive use of existing architectural features, recycling millwork from the original lab, and repurposing industrial components for post-industrial use. Other sustainable features include high recycled-content carpet and energy-efficient lighting. The design goal for the new facility was to maintain the history and raw aesthetic of the building and create a fun dynamic appropriate for the company's youthful staff. Many walls and spaces are left unfinished: employees are encouraged to write on the walls, add artwork, and move furniture as needed,

allowing the building to evolve continuously. A bright orange industrial crane, left over from the building's previous user, was repurposed by San Francisco sculptor Oliver DiCicco to support a table surface from its heavyweight hoist, offering maximum maneuverability. Referencing

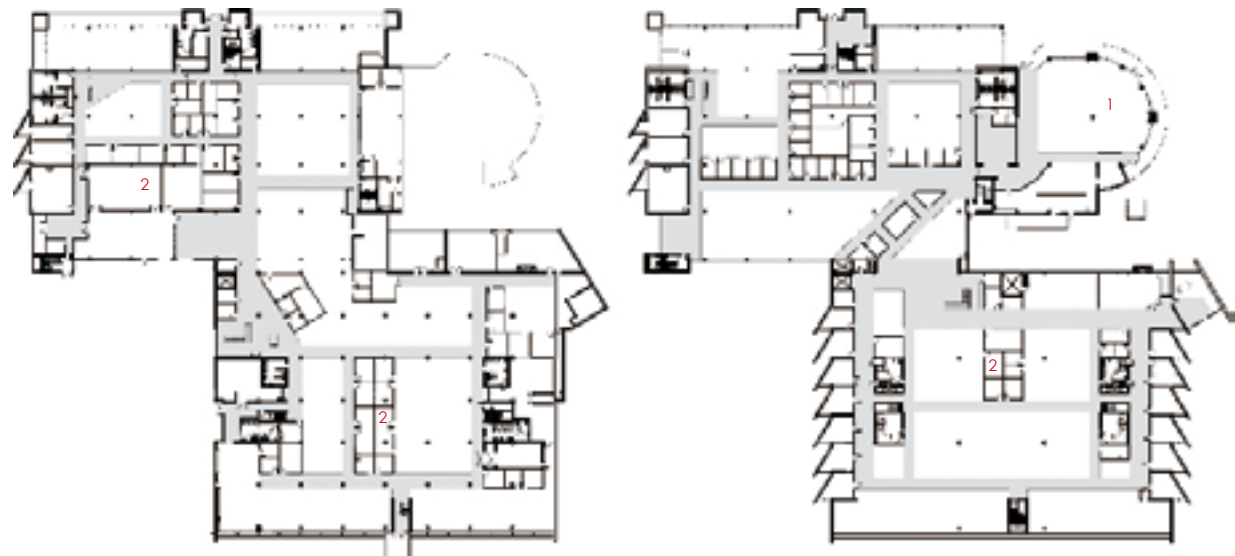
O+A的设计师对公司员工进行了访问, 调查他们想要什么样的新总部。设计从Facebook (社群网络服务网站) 使用者 and 员工混杂的特性中得到启发, 运用看似不相干的元素打造了具有凝聚性的图案, 并且运用色彩和室内分隔在开放式空间内营造出社区效果。公司的主管们处在中央区域, 员工们可以随时找到他们。大型休息室和开放式空间为社区集会提供了场所。厨房和咖啡厅延续了Facebook的传统, 全天候向员工提供美食。总部内还遍布微波炉厨房, 提供饮品和点心。建筑反映了员工对绿色建筑的渴望, 是第一座依照帕洛阿尔托2008年绿色建筑条例而建的商业项目, 大量运用了原有建筑的特点, 从原来的实验室中回收建材, 并且再利用后工业用途的工业原件。其他可持续特征包括具有高度回收特质的地毯和节能照明。

新设施的设计目标是保留建筑的历史与其纯朴的美学, 同时为公司年轻的员工打造动感有趣的空间。许多墙壁和空间都未经修饰: 员工们可以在墙壁上书写、添加插画。移动式家具让建筑不断进化。建筑前使用者留下的橙黄色工业起重机被旧金山雕刻家奥利弗·迪西可进行了改造, 其有力的吊架支撑着桌面, 提供了最大限度的可操作性。设计师对建筑的工业美学进行了重新定位, 毛毡华盖从一面墙壁延伸到天花板, 形成了中央会议区域, 又可以作为即兴礼堂。长短不一的螺纹杆形成了波浪效果, 华盖具有吸音效果, 并且顶部照明会时不时地渗透进来。户外篮球场和室内乒乓球桌提供了娱乐设施。人们还会常常看到有员工在水泥地面上滑着双轮滑板。





the industrial aesthetic of the building, a felt canopy spreads up one wall and onto the ceiling, defining a central meeting area that can double as an impromptu auditorium. Mounted on threaded rods of varying length to achieve an undulating effect, the canopy absorbs sound and is penetrated at intervals by overhead lighting. An outdoor basketball court and indoor ping-pong table offer opportunities for recreation, and it is not unusual to see employees zipping along the concrete floors on two-wheeled skateboards.



- 1. Main entrance and lounge
- 2. Office
- 1. 主入口和休息室
- 2. 办公室





1. Office area
 2. Entrance lobby/lounge area
 3. Office
 4. Windows viewed from the outside
 5. Lounge/entertainment area
 6. Café
 7. Office
 8. Meeting room
1. 办公区
 2. 入口大堂/休息区
 3. 办公室
 4. 窗外的景色
 5. 休息室/娱乐区
 6. 咖啡厅
 7. 办公室
 8. 会议室





Prodigy MSN

MSN奇景办公室

Location:
Mexico City, Mexico

Designer:
SPACE / Fabiola Troyo del Valle,
Juan Carlos Baumgartner

Photographer:
Paul Czitrom

Completion date:
2010

项目地点:
墨西哥 墨西哥城

设计师:
法比亚拉·特洛伊·德拉维拉工作室
胡安·卡洛斯·鲍姆加特纳

摄影师:
保罗·西兹特罗姆

完成时间:
2010

Prodigy MSN was looking for new spaces for its corporate offices, not only with the idea of changing spaces, but also to create a new office culture that should in first place be aware with the environment and moreover, increase collaboration among employees at different levels. The main concepts of this project are: "open and bright as the future of Prodigy MSN" and "multi-propose spaces".

The openness and translucency are evident in the whole project. The layout gets all the advantage it can to the daylight. Most of the glassed façade is free, but there are a few points in which some meeting rooms and private offices are next to the façade. Those spaces are closed with glass, which allowed the openness and brightness the client is looking for. In addition, the workstations are low and they have translucent boards. Finally, in the heart of the project was built a long piece of private offices, conceptualised as a glass box in which some graphic patterns made of vinyl are designed to make these spaces more private but clear as well. They translate clearly the personality of Prodigy MSN.

This project was focused to be versatile. Comparing this project with a traditional one, this one didn't look for a check list of needed spaces; moreover, it creates spaces capable of responding to the client necessities. A clear example of this is the reception, which, more than a wait-reception space, is a node where employees, clients and visitors get in. Into this

node, a coffee bar is located to make this approach warmer. There isn't any physic board to separate this space from the work-space, and most of the meeting rooms are located into this node.

The offices have a variety of casual meeting rooms spread in strategic points to allow communication among employees, and some of them have other functions, such as collection and storage bar.

MSN奇景试图打造全新的办公空间，不仅是要转变空间，而是要打造全新的环保办公文化，同时也在各个层面上增强员工的合作。项目的主要设计理念是：“像MSN奇景的未来一样开放而明亮”和“打造多功能空间”。

开放感和透明感贯穿整个项目。室内布局尽可能地利用自然光。大多数玻璃墙都没有遮挡，除了一些靠墙的会议室和私人办公室。这些空间通过玻璃封闭，保证了客户所需求的开放性和明亮感。此外，较低的工作台上放置着透明台板。最后，项目的中心是一长排私人玻璃办公室，玻璃板上的乙烯基图案让空间兼具私密性和清晰感，形成了MSN奇景的特色。

项目注重多功能性。与传统办公项目相比，项目没有列出所需空间的清单，而是打造了可以满足用户需求的灵活空间。最明显的例子便是前台。前台不仅是一个接待、等待空间，而且是员工、客户和访客进入的节点。前台处的咖啡吧让人们备感温暖。前台与工作区域之间没有隔断，大多数会议室也与这个节点相连。

办公室拥有一系列的休闲会议室，让员工们可以自由交流。其中一些会议室还具有其他功能，如收藏或存储等。





- | | |
|-----------------------------|-----------|
| 1. Private office | 1. 私人办公室 |
| 2. Phone booths area | 2. 电话间区域 |
| 3. Casual collaboration | 3. 休闲合作区 |
| 4. Reception | 4. 前台 |
| 5. News room | 5. 新闻室 |
| 6. Coffee area in reception | 6. 前台咖啡区 |
| 7. Recyclable waste storage | 7. 回收仓库 |
| 8. Open office area | 8. 开放式办公区 |
| 9. Casual meeting area | 9. 临时会议区 |
| 10. Casual meeting area | 10. 临时会议区 |





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|------------------------|-----------|
| 1. Open office area | 1. 开放式办公区 |
| 2. Casual meeting area | 2. 临时会议区 |
| 3. Reception | 3. 前台 |
| 4. Private office | 4. 私人办公室 |
| 5. Coffee area | 5. 咖啡区 |
| 6. Phone booths area | 6. 电话间 |
| 7. Work space | 7. 办公空间 |



Google Office in Milan

谷歌米兰办公室

Location:
Milan, Italy

Designer:
AMA – Albera Monti & Associati

Photographer:
Bepe Raso

Completion date:
2010

项目地点：
意大利 米兰

设计师：
AMA建筑事务所

摄影师：
比伯·拉索

完成时间：
2010

With this innovative company clever design is essential for an ideal development of its activities, entailing flexibility, more community spaces relative to individual workstations, good quality without indulging in luxury, and environment-friendly investments in better services and support spaces. Google's people spend a lot of time in the workplace; it is therefore necessary to provide them with an extremely comfortable working environment and a wealth of benefits (good views and natural light, downtown location, on-site restaurant, game and recreational areas, gym and massage area, showers, etc.), which in turn improve creativity and productivity, and help attract the best people. The design tried hard to reflect Google's work philosophy and, at the same time, far from being standardised, their office has an unmistakably and typically Milanese design & fashion look.

"Google is about collaboration and ideas and our office space reflects how we do business. So the architects at AMA Albera Monti worked with us to create a very open environment, where ideas can be shared anywhere. Every day, there's information coming and going and there's a lot of movement, so every area is conducive to informal gatherings. When people walk in our office, they can see that we're all working together and working in the same direction. The architects brought into the space light, colour and fantastic views. They created a space that inspires everyone

to have and contribute ideas, and, frankly, a space that people enjoy spending long hours in. In Milan we live and work in one of the most culturally vibrant places on the planet. Google and the architects were keen to bring that urban feel and energy into the office and make it integral to our space. In that sense people are proud of how our space looks, but equally what it says." Giulia Migiarra, Google Regional Facilities Manager SEEMEA

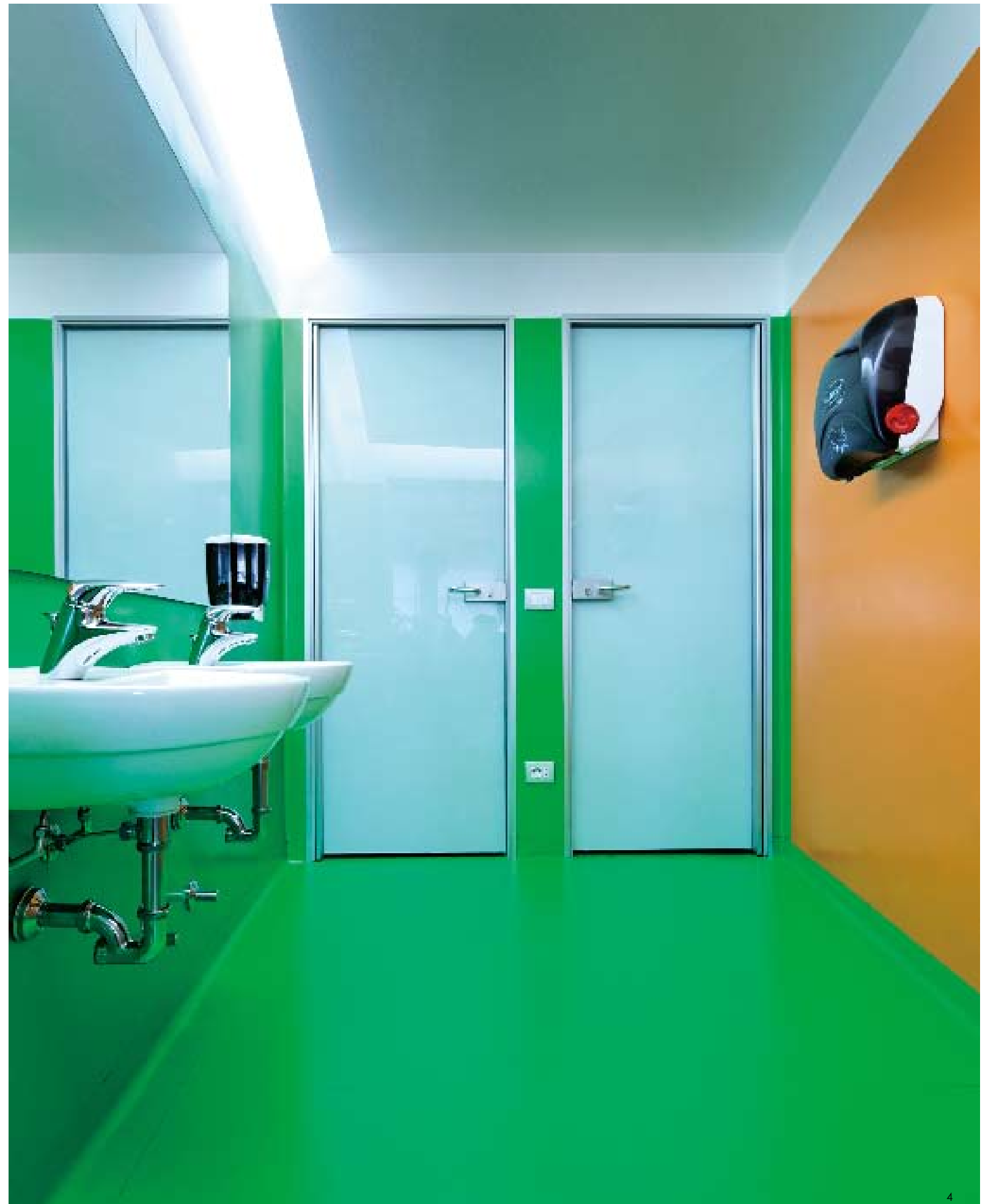
对于谷歌这个注重创意的公司来说，巧妙的设计至关重要。设计要求适合公司活动发展，保证灵活性，为独立工作台提供更多的公共空间，高品质而又不显奢华，以及在服务和辅助空间进行环保投资。谷歌的员工在这个办公空间里度过很长的时间，因此，舒适的工作环境和福利（良好的视野和自然采光、市中心的地理位置、餐厅、游戏和娱乐区、健身房和按摩区、淋浴等）十分必要，这将提高创造力和生产效率，帮助吸引最佳的员工。设计力求反映谷歌的工作哲学，同时摆脱常规，打造典型的米兰时装时尚感。

“谷歌崇尚合作和创意，我们的办公空间反映了我们工作的方式。AMA建筑事务所与我们合作打造了开放的环境，人们可以随时随地地交换创意。每天，信息往来，活动丰富，每个区域都有利于日常集会。当人们走进我们的办公室，他们将会看到我们正朝着同一个方向一起工作。建筑师为空间带来了光线、色彩和极佳的视野。他们打造了一个激励每个人贡献创意的空间，人们可以在这里待上很长时间。在米兰，我们生活、工作在最具文化活力的地方。谷歌和建筑师都热衷于为办公室带来都市感和活力，让它变得完善。人们对办公空间的外观和内涵都十分自豪。”谷歌南欧和东欧区域设施经理，茱莉亚·米格亚拉。





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|---------------------------------|--------------|
| 1. Open office space | 1. 开放式办公空间 |
| 2. Lounge area detail | 2. 休息区细节 |
| 3. Lounge and staff social area | 3. 休息区和员工社交区 |
| 4. Toilet | 4. 洗手间 |



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|-----------------|---------|
| 1. Archive | 1. 档案室 |
| 2. Open space | 2. 开放空间 |
| 3. Break area | 3. 休息区 |
| 4. Toilets | 4. 洗手间 |
| 5. Corridor | 5. 走廊 |
| 6. Meeting room | 6. 会议室 |
| 7. Stairs | 7. 楼梯 |
| 8. Office | 8. 办公室 |
| 9. Elevators | 9. 电梯 |



5. Lounge and entertainment area
 6. Open office space and corridor
 7. Canteen
 8. Toilet detail

5. 休息和娱乐区
 6. 开放式办公空间和走廊
 7. 餐厅
 8. 洗手间细节



Google Mexico

谷歌墨西哥办公室

Location:
Mexico City, Mexico

Designer:
SPACE / Juan Carlos Baumgartner

Photographer:
Willem Schalkwijk

Completion date:
2008

项目地点：
墨西哥 墨西哥城

设计师：
SPACE / 胡安·卡洛斯·鲍姆加特纳

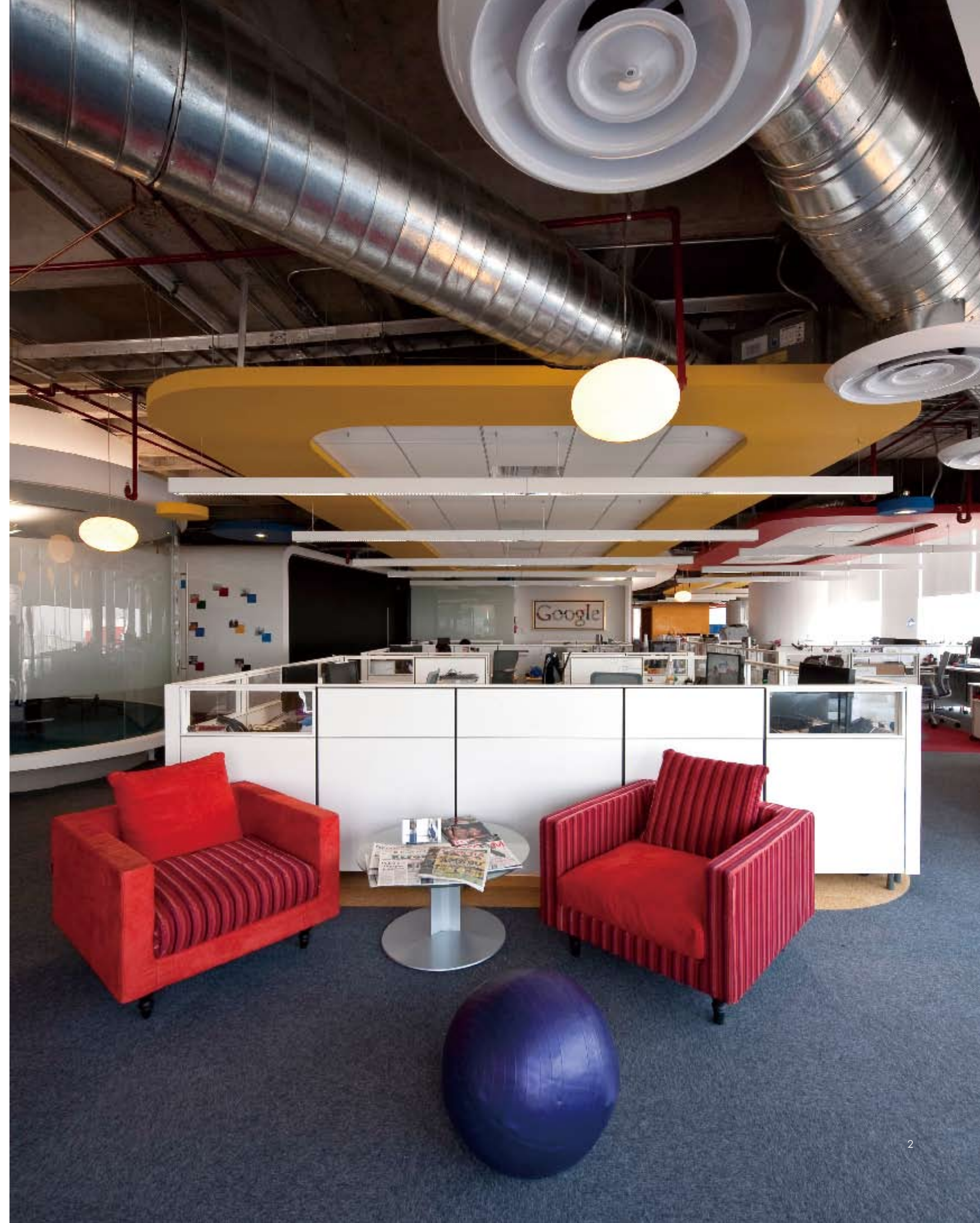
摄影师：
威廉·沙尔科维奇

完成时间：
2008

As one of the leading web browser companies, Google needed to have a permanent spot in Mexico City, which actually reflected the brand image. The design concept is really simple: the experience of browsing the web. When you enter the reception you find this really white space, with a bright coloured back wall and white flooring, wall and ceiling as a never-ending wrapping that represent the first encounter to the web. Here you look for what you want, and it is only when you go through the black glass doors that you really find the different ambiances/options that you have to choose from. This is a transition between the real world and the cyber space. Once inside, colour is obvious, with different layers that make you discover new things as you walk by. Designed as a whole, what happens on the ceiling has a direct repercussion on the floor and walls. Colour and lighting design worked together to really enhance the look, the productivity and the result. Open work space talks about productivity and concentration in the middle of a really busy environment. A central round meeting room represents the heart of the design, around which the other meeting rooms and private offices rotate. Then you find a yellow box, a Zen-like huddle that serves as the transition into the informal work space. Phone booths, ping pong tables, huddle lounges, shower and the cafeteria set together

the image of a plaza inside the office, where most of the work is done in different dynamics. Every door in this office is of a different colour, giving each one a sense of individuality. Each space has a different name, the names of the different types of Mexican chiles. Food catering is really important for the company to

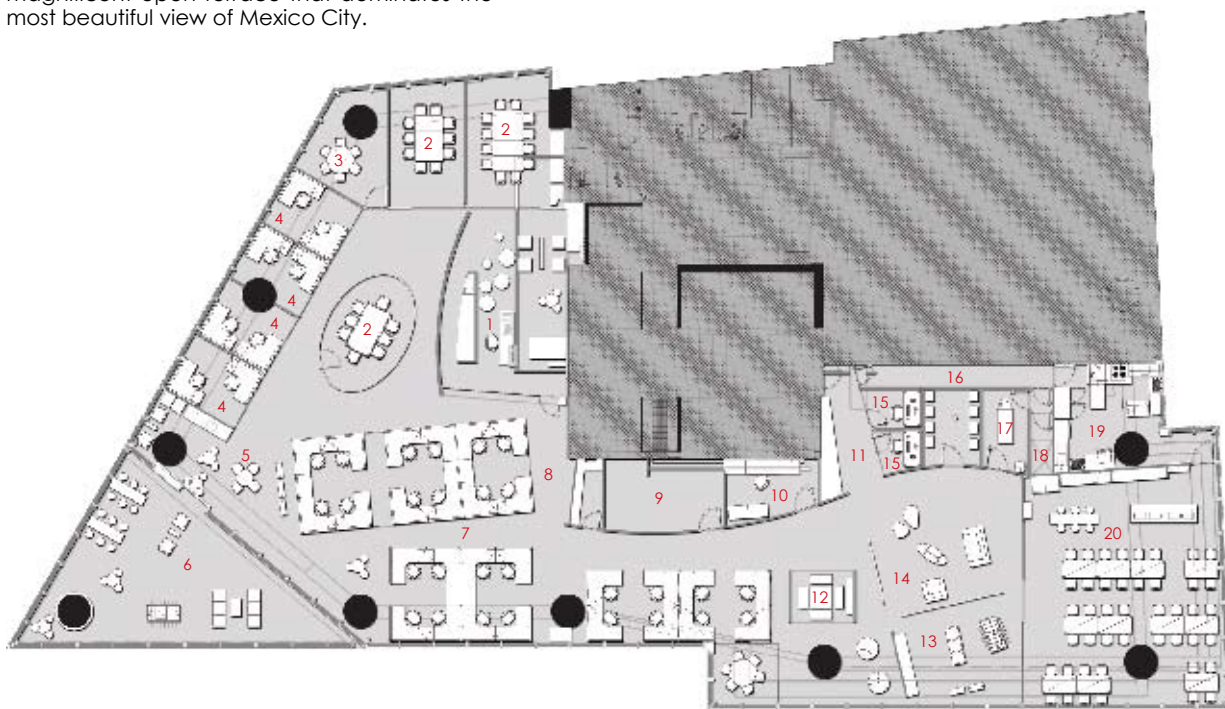
作为全球顶尖网络浏览器公司之一，在墨西哥城，谷歌需要一个与其品牌形象相匹配的工作地点。整体设计理念十分简单，即浏览网站的体验。一走进前台区域，你将进入一个白色的空间，色彩明亮的背景墙和白色的地板、墙壁、天花板呈现了一个没有尽头的包层，代表了网站的第一印象。你在这里寻找自己所需的东西，只有走进黑色玻璃门，你才能发现自己所选的独特氛围。这里是真实世界和虚拟空间的过渡点。内部色彩十分鲜明，边走边会发现不同的层次空间。作为一个整体设计，天花板上的图案在地面和墙壁上都有所体现。色彩和灯光设计共同提升了办公室的外观，提高了生产效率，获得了更好的成果。开放的工作空间在繁忙的环境中提供了生产效率和集中力。中央圆形会议室是设计的核心，周边环绕着其他会议室和私人办公室。一个具有禅意的黄色盒子是通往非正式工作空间的转折点。公共电话亭、乒乓球桌、休息室、淋浴间和餐厅在办公室内部形成了一个广场，让工作充满了活力。办公室里的每扇门都拥有不同的色彩，具有独特的个性。每个空间都以不同类型的墨西哥辣椒来命名。食品和餐饮服务对公司员工来说至关重要，因此，厨房是设计中重要的部分，极具工业色彩。项目整体布局分为三个部分：正式空间（工作台、会议室和私人办公室）、简约空间（休息室、非正式工作区）和华丽的露天平台（可以俯瞰墨西哥城的美景）。





give to their employees, so the kitchen was an important part in the design, so it turned out to be a very industrial-like space with the tetchiest fixtures.

The layout can be divided in three: the formal space, where all the workstations, meeting rooms and private offices are; the frugal space where you can find all the huddles and lounges for informal workspaces; and the magnificent open terrace that dominates the most beautiful view of Mexico City.



1. Reception
2. Meeting room
3. Huddle
4. Shared office
5. Micro kitchen
6. Terrace
7. Open area
8. Storage
9. Server room
10. IT store
11. MKT storage
12. Tech stop
13. Gaming area
14. Informal lounge
15. Phone booth
16. Service hallway
17. Massage room
18. Shower
19. Kitchen
20. Coffee area

1. 前台
2. 会议室
3. 聚会点
4. 共享办公室
5. 微型厨房
6. 平台
7. 开放区域
8. 仓库
9. 服务器房
10. 信息仓库
11. 市场仓库
12. 技术室
13. 游戏区
14. 非正式休息室
15. 电话间
16. 服务走道
17. 按摩室
18. 淋浴间
19. 厨房
20. 咖啡区





1. Reception
2. Lounge area in open office area
3. Ping pong table in lounge area
4. Chess box
5. Open office area
6. Lobby
7. Outer area of meeting rooms
8. Meeting room

1. 前台
2. 开放式办公区中的休息区
3. 休息区的乒乓球桌
4. 棋室
5. 开放式办公区
6. 大堂
7. 会议室外部区域
8. 会议室



Sybase India Pvt. Ltd.

赛贝斯印度公司

Location:
Mumbai, India

Designer:
Planet 3 Studio

Photographer:
Mrigank Sharma

Completion date:
2009

项目地点:
印度 孟买

设计师:
3星球工作室

摄影师:
米莱甘克·沙玛

完成时间:
2009

Sybase is a multinational software solution firm, expanding rapidly in India. New office space was thought of as an overall strategy initiated by the need to reiterate its corporate work culture and also define it as a brand. Its rapidly growing business required greater manpower and space to expand.

A few interactive discussions with the client and their employees gave the designers crucial insights about the company's corporate culture, interpersonal relationships, tangible and intangible wants and needs and more. The design approach was focused on enhancing the social environment, branding the company in three-dimension and expressing and enabling its corporate culture, by means of architecture.

The enlightened clients allowed the designers, as architects, to "waste space" to achieve certain design objectives. So, they conceded a fair bit of office space and created a wider welcoming entry. A warped ribbon-like partition wall leading to the entrance amplifies the contemporary design sensibility that continues inside the entire office space.

This design sensibility was also well merged with the functional requirements of an office space. For instance, one of the conference room walls is panelled with moulded circular POP bumps in parametric pattern, which act as an acoustical solution. Also, a huge custom-built stretched fabric luminaire, dissipates light evenly on the polished surface of the conference table.

The "bumps" on the wall turn into "dimples" on the other side and add some character to the contemporary feel of the MD's cabin. Outsized amoeboid-shaped luminaires connect these cabins with the rest of the office design language. On the other side suspended wooden panels wrap around the demo room

赛贝斯是一家跨国软件公司，在印度正迅速发展。新办公空间的整体策略以反复强调企业文化的需求和品牌形象为基础。公司快速的发展需要更多的人力空间来进行拓展。与公司主管和员工的交流让设计师对公司的企业文化、人际关系、有形和无形的需求等有了全面的了解。设计以提升社交环境、打造公司三维形象和展示企业文化为焦点，通过建筑的方式达到目的。

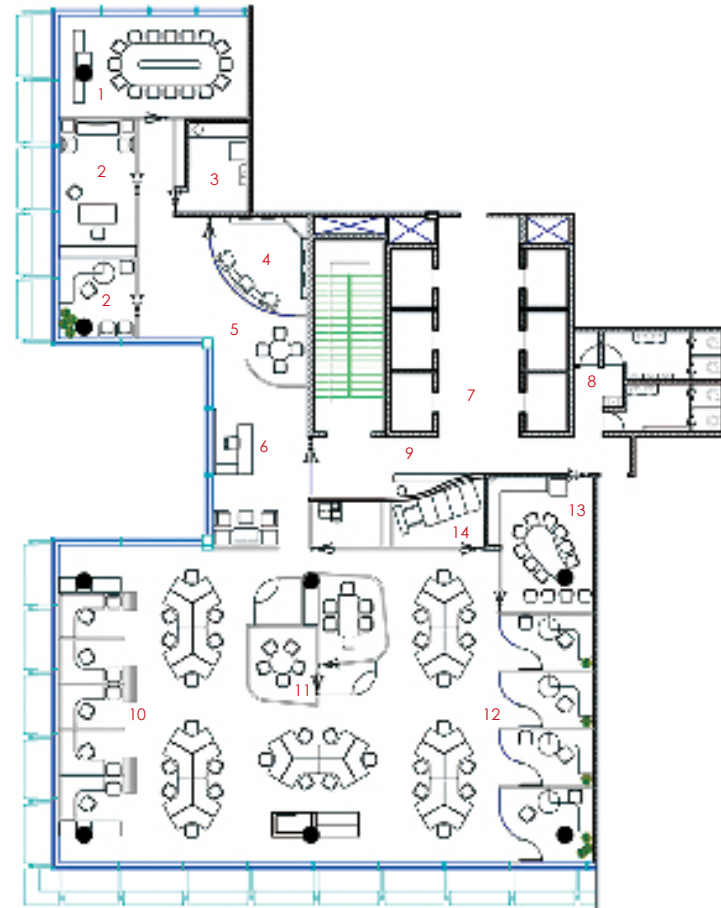
开明的委托人允许设计师“浪费空间”来达到一定的设计目标。设计师减少了部分办公空间，打造了更加宽阔的入口。弯曲的缎带形成了隔断墙，为入口部分带来了现代设计的敏感度，同时将其延伸到整个办公空间里。

设计敏感度还与办公空间的功能需求完美地结合在一起。例如，其中一间会议室的墙面上镶嵌着圆形凸起，作为隔音设施。此外，巨大的定制弹力织物光源将光线均匀地分散到会议桌的各个角落。墙壁上的凸起在另一面墙壁上变成了凹痕，增添了现代氛围。特大的变形虫造型灯具在设计上将这些会议室与其他办公空间联系起来。另一侧的木板围绕着样本室的玻璃包围着空间，在前台形成了半开放式会议空间。尽管赛贝斯是一家跨国公司，这间办公室始终位于印度，因此设计师试图为它增添一些当地元素，打造了一个现代“监狱”，分割了前台和开放式办公空间。石膏带沿着办公室的天花板形成了流畅的造型，在样本室下降形成了面板，在前台形成了巨大的华盖背景，在开放办公区下降成为地面，提供了会议空间。





glass and also create a semi-open informal meeting space in the reception. Though the client is a multinational firm, as this office is located in India, the designers tried to give it some local context, by creating a contemporary interpretation of a "jail" which cordons off the reception from the open office area. Gypsum bands run on the ceiling all over the office in fluid forms, and come down in form of panels in demo room, a huge canopy as backdrop for reception and enter into the open office to bend down and become the floor for a meeting space.

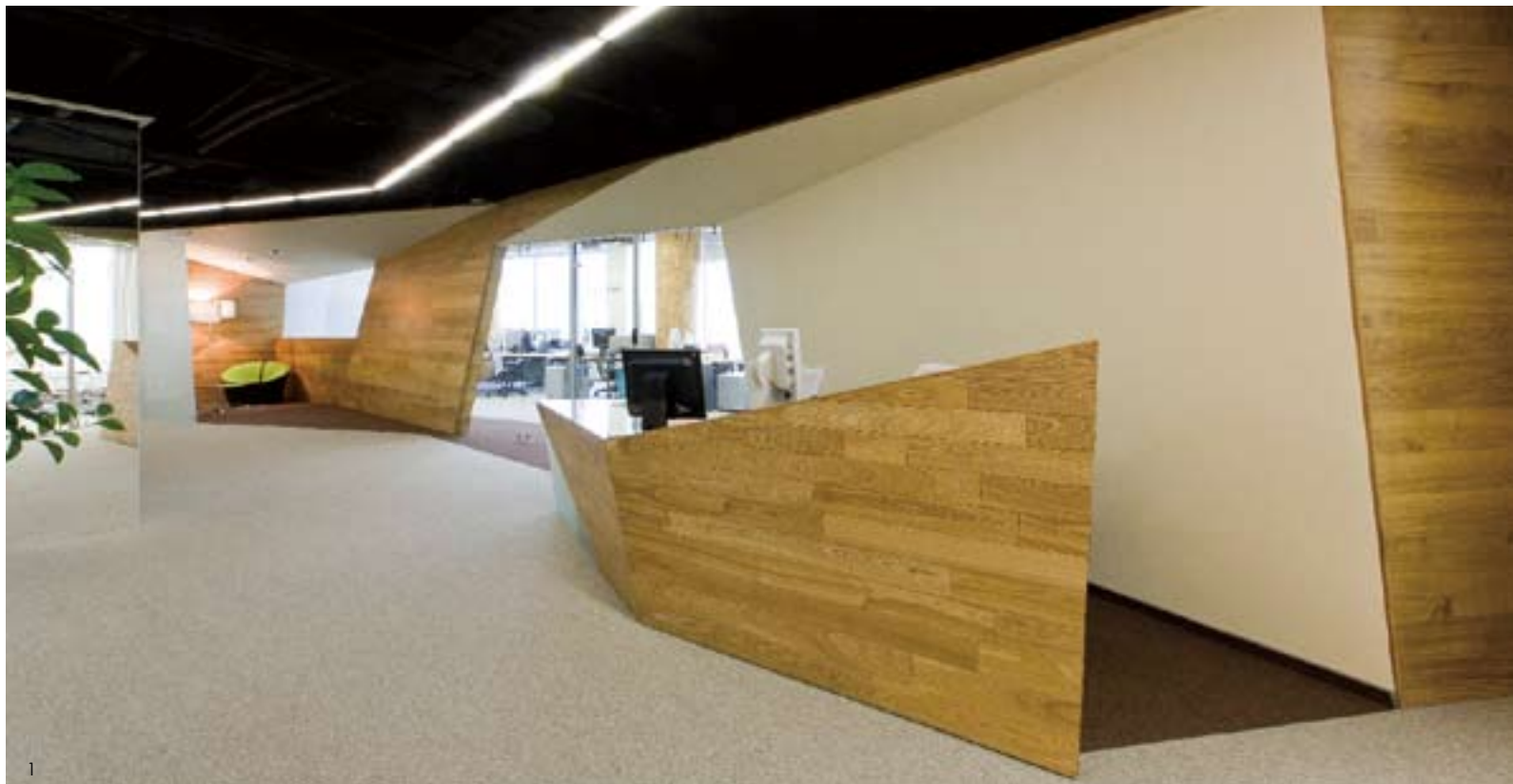


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|----------------------|-------------|
| 1. Board room | 1. 会议室 |
| 2. Office | 2. 办公室 |
| 3. Computer room | 3. 电脑室 |
| 4. Demo room | 4. 样本室 |
| 5. Visitor's room | 5. 访客室 |
| 6. Reception | 6. 前台 |
| 7. Passage | 7. 走廊 |
| 8. Toilet | 8. 洗手间 |
| 9. Carpet area | 9. 地毯区 |
| 10. Semi-open office | 10. 半开放式办公室 |
| 11. Conference room | 11. 会议室 |
| 12. Office | 12. 办公室 |
| 13. Pantry | 13. 备餐间 |
| 14. Fling area | 14. 文件区 |





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|----------------------------|------------|
| 1. Reception | 1. 前台 |
| 2. Private office | 2. 私人办公室 |
| 3. Open office area | 3. 开放式办公区域 |
| 4. Lounge and meeting area | 4. 休息室和会议区 |
| 5. Reading corner | 5. 阅读角 |
| 6. Glass wall and corridor | 6. 玻璃墙和走廊 |
| 7. Meeting room | 7. 会议室 |



Yandex Yekaterinburg Office

叶卡捷琳堡雅袋办公室

Location:
Yekaterinburg, Russia

Designer:
Arseniy Borisenko, Peter Zaytsev (za bor architects)

Photographer:
Peter Zaytsev

Completion date:
2010

项目地点：
俄罗斯 叶卡捷琳堡

设计师：
阿尔塞尼·波利森科，彼得·赛特赛维（za bor建筑事务所）

摄影师：
彼得·赛特赛维

完成时间：
2010

Yandex is the biggest and most popular internet service company in Russia and Russian-speaking countries. The Yandex office in Yekaterinburg is the fourth office by za bor architects designed for this company. The office occupies the fourth floor of a new business centre "Palladium". The building is close to circle in section and consequently the office space is concentrated around the lift group and technical premises; in blueprint it is reminiscent of a horseshoe.

Dynamic volumes and expressive furniture are za bor architects' visiting card; they successfully convey the concept of a prompt exponential "Yandex" development, while wood and cork chosen as main facing materials illustrate the company's humanism. Stack partitions made from thin strips of wood in the corridors, as well as wood used in the working premises, have not only aesthetic, but also a brightly expressed soundproof effect. Low ceilings (3.6 m) have been visually made higher in the corridor, and the communication areas there have been painted in deep black colour, and in work areas for additional sound insulation effect, Ecophon ceilings – sound absorbing materials, which are usually used in interiors of cinema halls-have been adopted. Internet wiring and electrical cables are made in the raised floor. Carpet tile has been chosen for the flooring, which allows you to quickly access any point in the hidden under-floor communications.

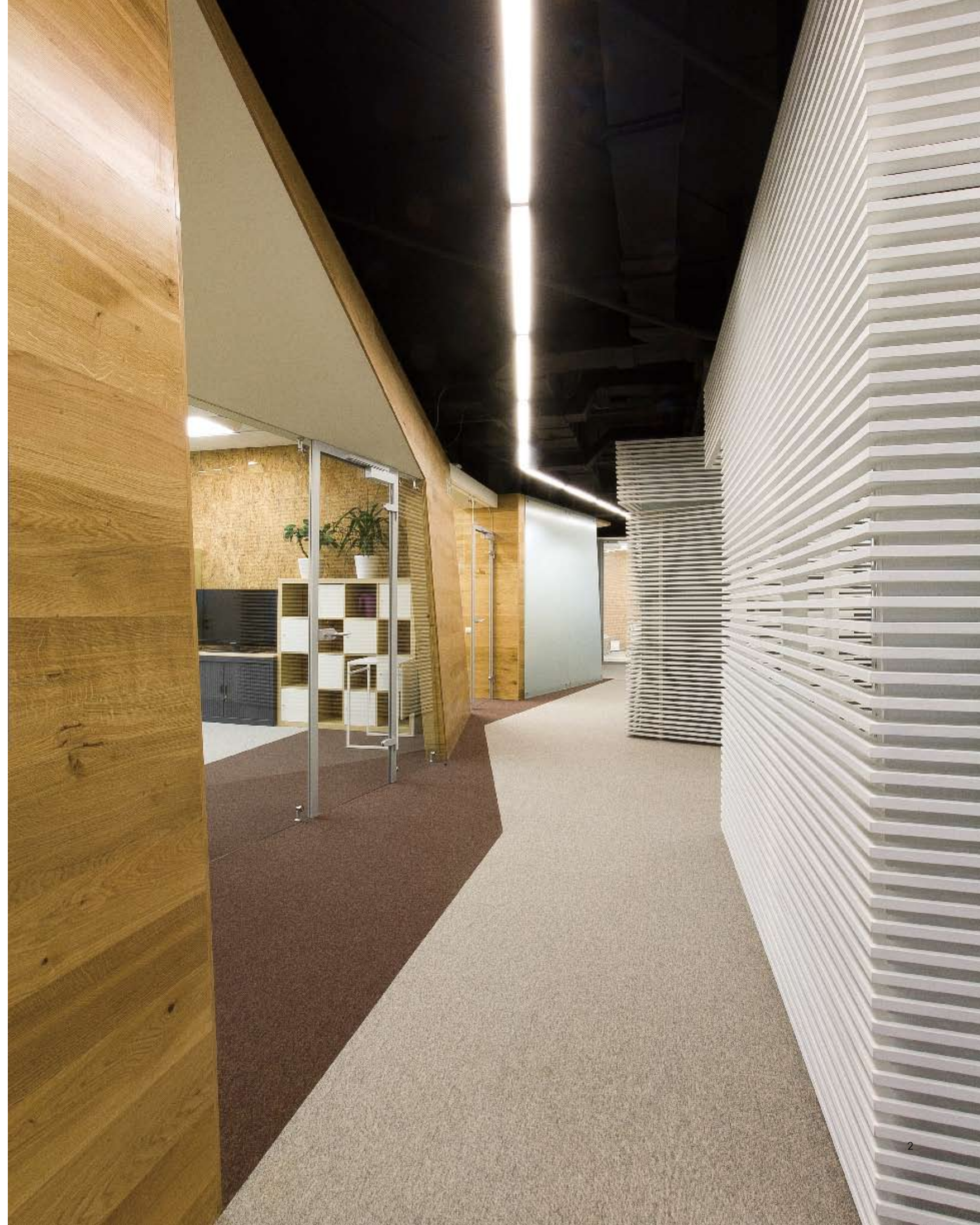
Since "Yandex" offices are known for their informal attitude to working process and since they work round the clock, besides large and small conference halls and traditional general working zones the project provided a sports hall, a kitchen, coffee points and chamber communication "cells" (or pods) – spaces singled out from the corridor volume with the use of partitions.

雅袋是俄罗斯及俄语国家最大、最具影响力的互联网服务公司。叶卡捷琳堡雅袋办公室是za bor建筑事务所为该公司所设计的第四个办公室，占据了新商务中心“守护神大厦”的五楼。大厦截面接近圆形，因此办公空间以中央电梯和技术区为中心展开，呈马蹄铁形。

动感十足的空间和极具表现力的家具是za bor建筑事务所的名片，它们成功地传达了“雅袋”开发敏捷的速度；木材和软木制品的选择则体现了公司的人性化。走廊里的薄木片隔断和工作区的木材不仅美观，还具有显著的隔音效果。3.6米高的天花板在走廊里看起来更高，交流区是黑色的。工作区的隔音天花板由特制吸音材料制成，这种材料常被用于电影院的室内设计。

互联网线路和电缆都隐藏在垫高的地板下面。地面采用了方块地毯，人们可以迅速取用地下的通信设备。

由于“雅袋”办公室以其不拘小节的工作态度著称，并且有可能全天候工作，除了大大小小的会议室和传统的工作区之外，项目还提供运动馆、厨房、咖啡角和小型交流隔间——通过隔断在走廊里得以实现。

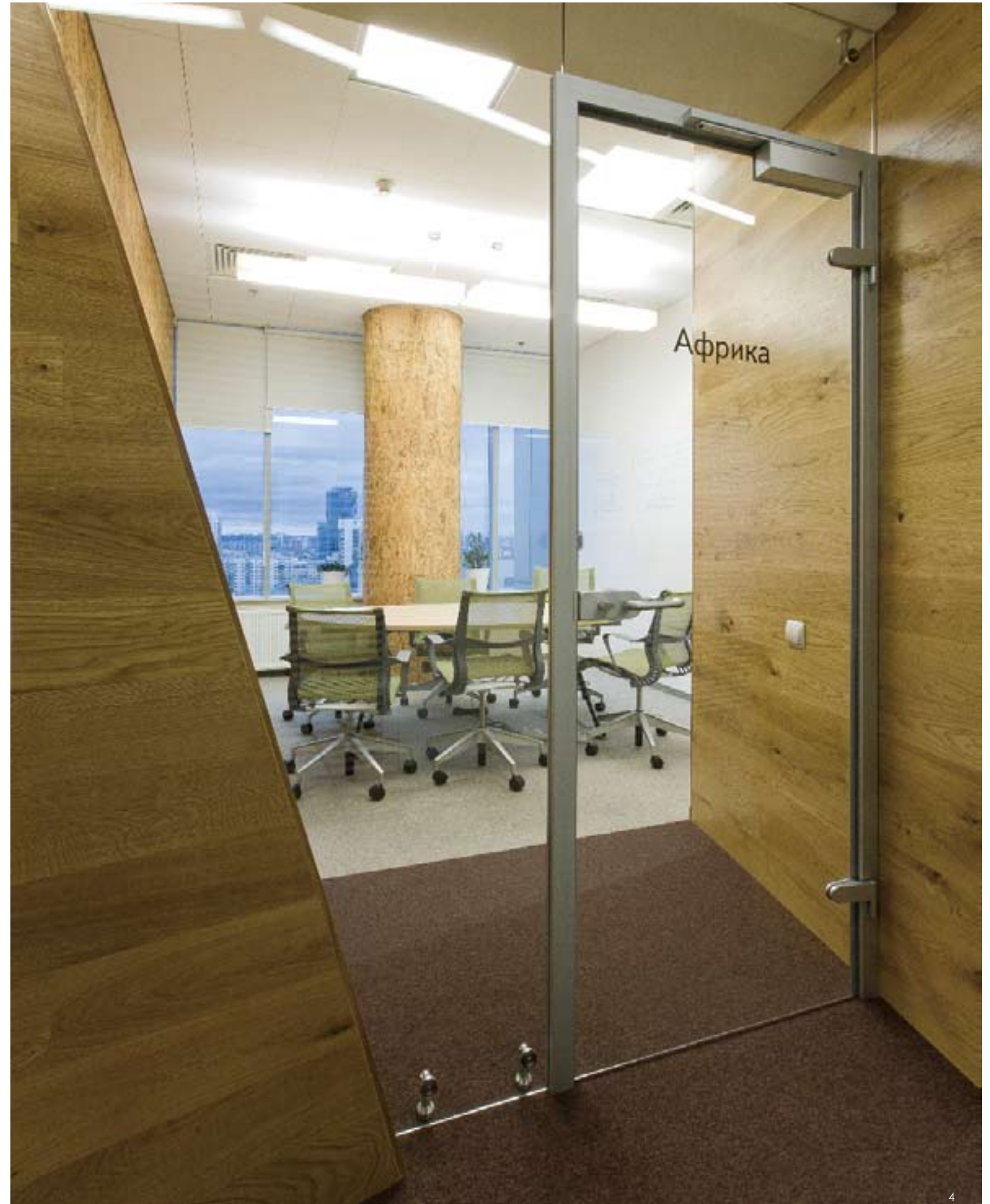




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|-------------------------|----------|
| 1. Conference room | 1. 会议室 |
| 2. Reception desk | 2. 前台 |
| 3. Main entrance | 3. 主入口 |
| 4. Water closet | 4. 洗手间 |
| 5. Coffee room | 5. 咖啡室 |
| 6. Communication | 6. 交流区 |
| 7. Gym | 7. 健身房 |
| 8. Chief's office | 8. 主管办公室 |
| 9. "Traffic" department | 9. 运输部 |
| 10. "Search" department | 10. 调查室 |
| 11. Storage | 11. 仓库 |
| 12. Kitchen | 12. 厨房 |
| 13. Wardrobe | 13. 衣帽间 |
| 14. Sales department | 14. 营销部 |



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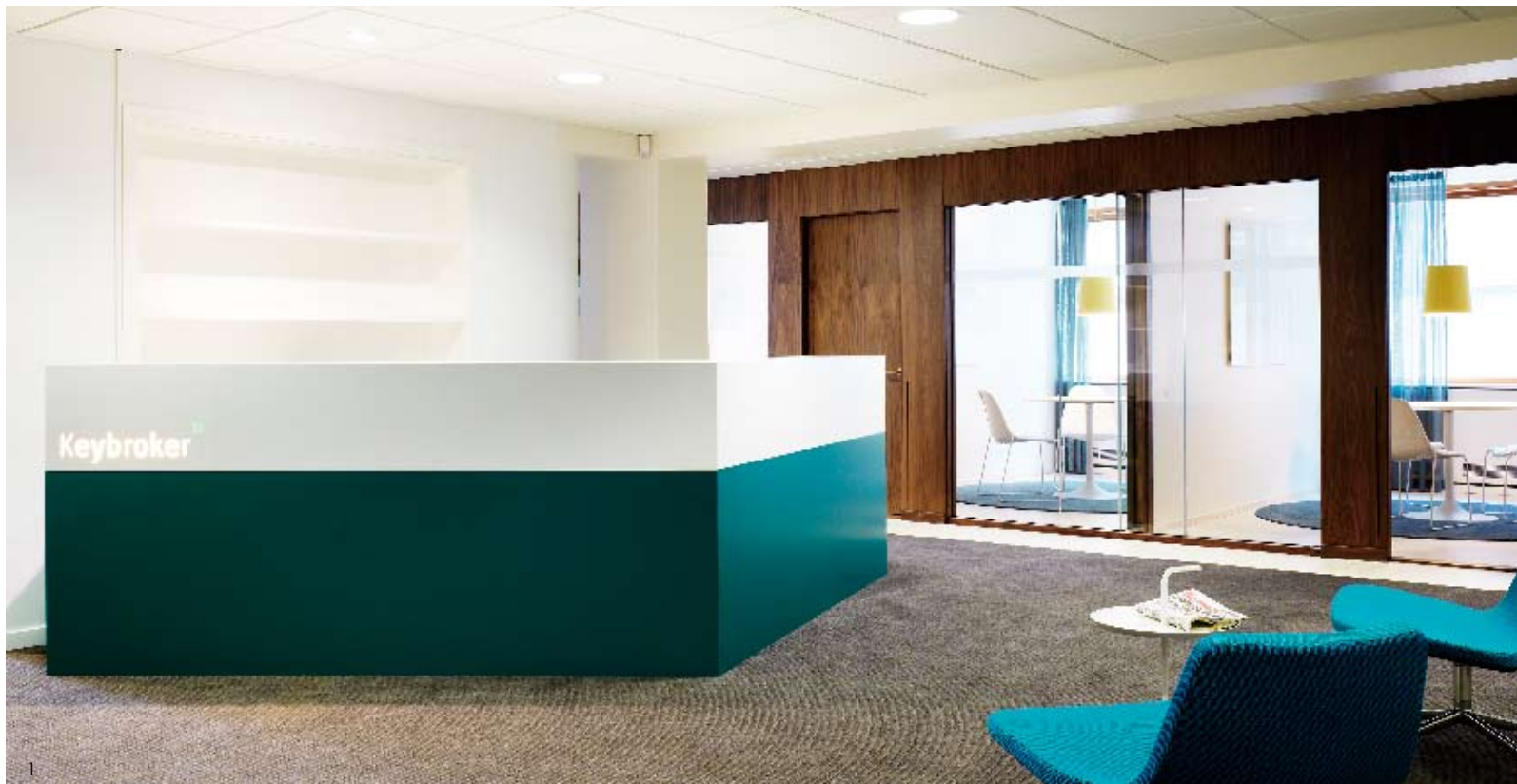


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- | | |
|-----------------------------|------------|
| 1. Reception foyer | 1. 前台门厅 |
| 2. Corridor | 2. 走廊 |
| 3. Open workplace | 3. 开放式工作区 |
| 4. Meeting room | 4. 会议室 |
| 5. Open office area | 5. 开放式办公区 |
| 6. Lounge and social area | 6. 休息和社交区域 |
| 7. Corridor and lounge area | 7. 走廊和休息区 |



Keybroker

Keybroker公司

Location:
Stockholm, Sweden

Designer:
Note Design Studio

Photographer:
Mathias Nero

Completion date:
2009

项目地点:
瑞典 斯德哥尔摩

设计师:
音符设计工作室

摄影师:
马塞厄斯·尼罗

完成时间:
2009

Keybroker is a young and quickly expanding web company. Starting the project the company had 20 employees, and during the three-month process with the interior design it quickly got larger. In the end the designers created a dynamic and flexible workplace for 80 people. Due to the limited budget, the designers focused on creating an interior with a clean, neat and quite affordable base topped with some high-end products and materials. The colours range from blue to turquoise, based on Keybroker's signature colour with contrasting greenish yellow accompanied with natural white and deep black.

The visitors are met by an astonishing entrance, which also serves as a lounge and meeting place. Meeting and conference rooms are planned to be suited for different paces and have a variation of furnishing. The conference rooms have custom-made tables with white varnished pine legs and a black elegant top. The top also has a face giving a soft feeling to the arms resting on it, securing long meetings without pain.

The office walls are made out of dark brown American walnut contrasting to the floors made out of Scandinavian pine finished with white pigmented varnish. The corridors have luxury, thick, dark grey carpet from the Swedish company Kasthall. The designers used the Simple but well working office furniture they could find. All the desks and storage in the office rooms are white to get a fresh, light atmosphere.

The standard office chairs are "upgraded" with textiles from Danish company Kvadrat. The designers used six different colours to distinguish the departments in the office. For the sales department they used the slick Bespoke Stripe designed by Paul Smith inspired by the hectic sellers in pinstriped suits.

The result is a fresh, elegant office designed to really meet all the demands an expanding business could have.

Keybroker是一家年轻的迅速发展的网络公司。项目开始时公司仅有20名员工，短短三个月室内设计期间，它进行了急速扩张。最终，设计师打造了一个可容纳80人的动感而灵活的办公空间。由于预算有限，设计师集中用高端产品和材料打造了一个简洁实用的空间。空间色彩以Keybroker的标志性色彩——青黄色与黑白两色对比——为基调，从蓝色延伸到蓝绿色。

引人注目的入口兼具休息室和会议室的功能。各个会议室的节奏不同，采用各种各样的装饰。会议室里摆放着定制的桌子，采用白漆松木桌腿和优雅的黑色台面。台面质感柔和，为长时间与会者提供了舒适的环境。

办公室的墙壁由深棕色美国胡桃木制成，与白色的挪威松木地板形成了鲜明对比。走廊铺设着奢华、厚重的深灰色瑞典地毯。设计师为办公室选择了最简单实用的家具。办公室里的书桌和储物柜采用全白色，营造出清新、淡雅的氛围。标准办公椅通过丹麦公司所生产的织物得到升级。设计师采用六种不同的色彩来区分各个部门。在销售部门，设计师采用了保罗·史密斯特别设计的条纹图案受到身着条纹西装的销售人员的启发。

这个清新、优雅的办公空间满足了不断扩张的公司的全部需求。





3



4



- | | |
|-----------------|--------|
| 1. Entrance | 1. 入口 |
| 2. Reception | 2. 前台 |
| 3. Toilet | 3. 洗手间 |
| 4. Lounge | 4. 休息室 |
| 5. Guest room | 5. 贵宾室 |
| 6. Meeting room | 6. 会议室 |
| 7. Office | 7. 办公室 |



- | | |
|---------------------------------|--------------|
| 1. Reception | 1. 前台 |
| 2. Casual meeting room | 2. 临时会议室 |
| 3. Lounge and social area | 3. 休息和社交区 |
| 4. Meeting room | 4. 会议室 |
| 5. Private office | 5. 私人办公室 |
| 6. Lounge/intimate meeting area | 6. 休息区/私密会面区 |
| 7. Café | 7. 咖啡厅 |



Cisco Italian Branch

思科意大利分公司

Location:
Vimercate, Mexico

Designer:
Progetto CMR Massimo Roj Architects

Photographer:
Progetto CMR Massimo Roj Architects

Completion date:
2008

项目地点：
墨西哥 维梅尔卡特

设计师：
波捷特CMR马西莫·罗伊建筑事务所

摄影师：
波捷特CMR马西莫·罗伊建筑事务所

完成时间：
2008

Cisco, an international leader in network solutions, needed to find a location for their Italian branch that would better meet its increasing needs for space and functionality, as well as powerfully represent its image and corporate philosophy.

The guiding principles in the interior design of the building were transparency, light, and colour. The building is characterised by transparent glazed walls that allow people within the building to enjoy the external view while simultaneously offering passers-by a view of the inside of the building, creating an office "open" to the outside, in line with Cisco's image. The glazed walls also allow natural light to penetrate the inner areas, guaranteeing energy savings and optimising the environment. Finally, the use of colour – the corporate colours red and blue combined with other nuances including beige, baby blue and grey – gives the entire building a unique, powerful image that is also immediately recognisable.

The floor layout is inspired by the design of a computer's motherboard. Just as a motherboard includes fixed and movable parts, in the same way, diversified office environments were created, including open spaces and closed spaces, connected by interactive corridors, relax areas, and areas for informal meetings. Moreover, each floor in the building is characterised by a different colour and accommodates a different company function, to facilitate communication and work flows.

On each of the operational floors, the open-space office area is positioned along the southern side of the building, and is separated through five coloured volumes from the distributional area leading to the meeting rooms on the northern side. These coloured volumes contain the Audio Privacy Rooms, available for small meetings or team projects, or just to offer concentration to single individuals. They are extremely efficient and functional work spaces,

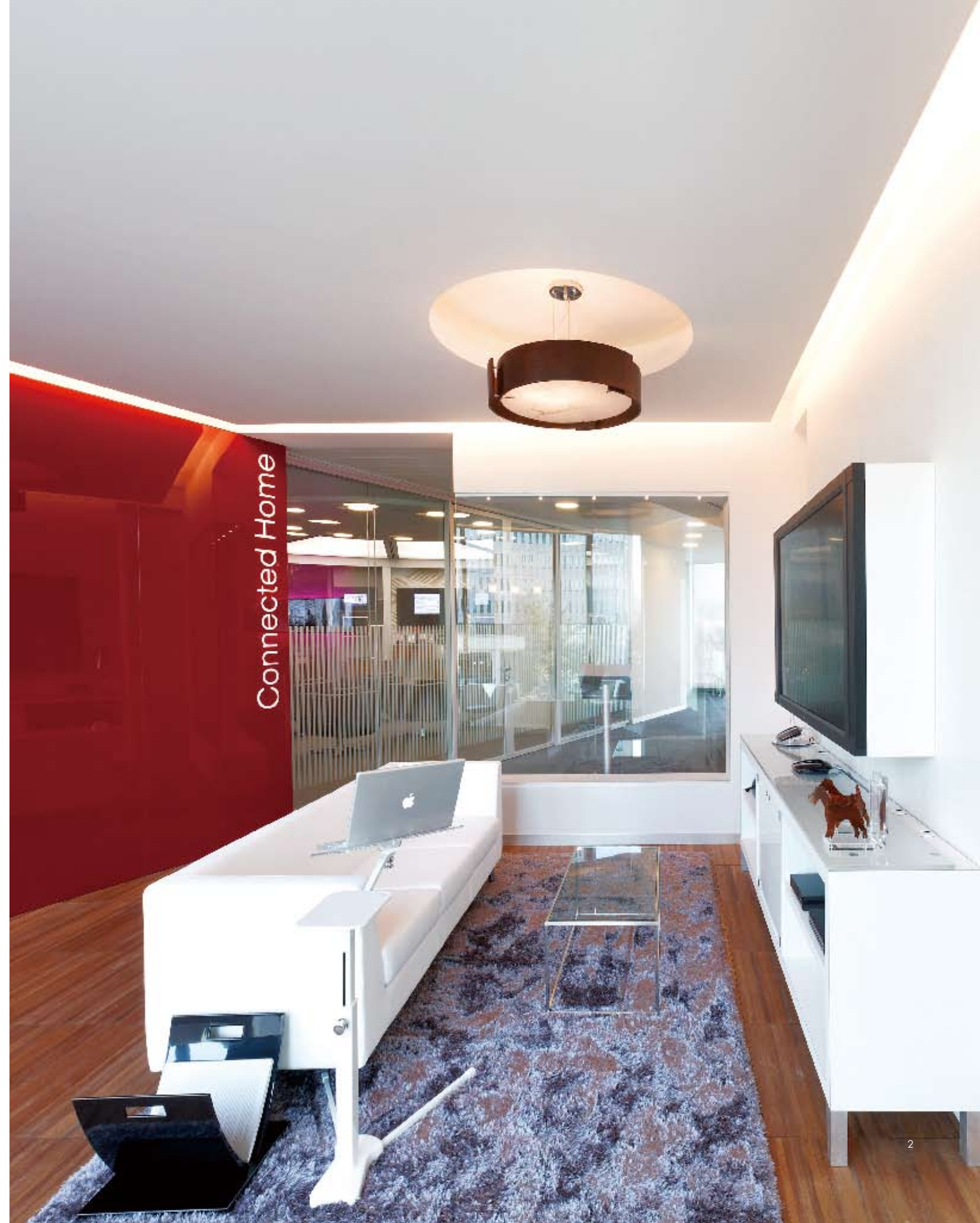
作为国际互联网解决方案领军者，思科公司要为其意大利分公司寻找一处能够满足其不断增长的空间和功能需求的办公地点，同时还要体现自身形象和企业哲学。

项目室内设计的指导原则是通透、明亮而多彩。透明玻璃幕墙让人们从内部可以享受外面的风景；同时外面的行人也能看到内部办公的景象，与思科形象相符。玻璃幕墙还保证了室内自然采光，具有节能效果，优化了环境。最后，设计师运用企业经典的红蓝两色与米黄、淡蓝、灰色相结合，为整座建筑提供了独特而强有力的形象，极具辨识度。

楼面布局受到电脑主板设计的启发。正如一块主板包含固定和可移动部分一样，各种各样的办公环境有的开放，有的封闭，中间由走廊、休息区和其他非正式会面区域相连。此外，每层楼面都拥有标志性色彩，执行不同的公司职能，以促进交流和工作流程。

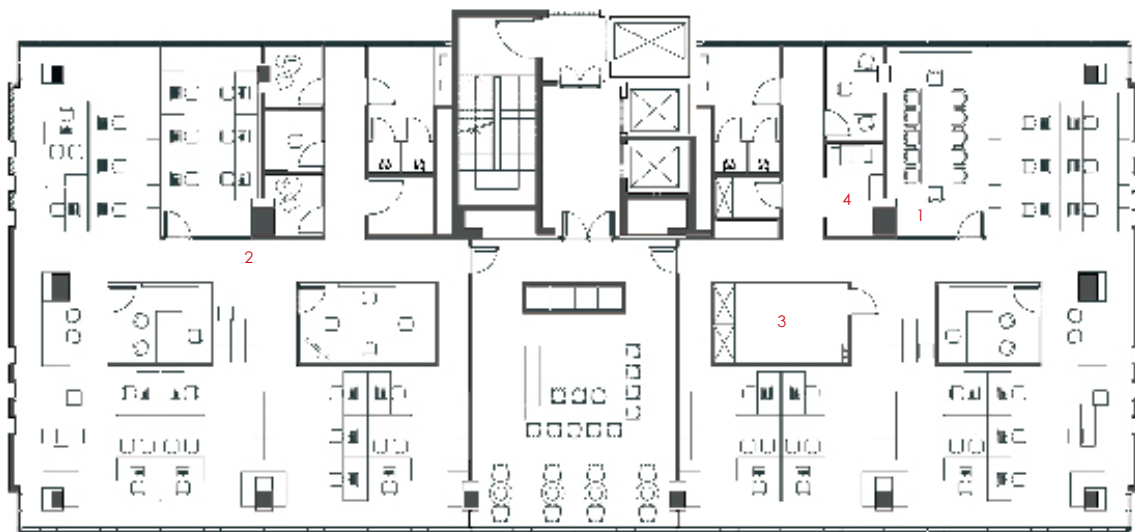
在各个运营楼层里，开放式办公区域沿着大楼南侧而建，中间是五色空间，而会议室则设在北侧。这些彩色空间是私密音频室，为小型会议或团体项目提供讨论空间，或者让个人在里面集中精神思考问题。它们是高效而功能性强的工作空间，配备着高科技通信系统和必要的家具。

思科意大利总部是如何满足客户需求、进行空间规划和室内设计的典范，在高科技环境中打造了一个以人为本的设计项目。



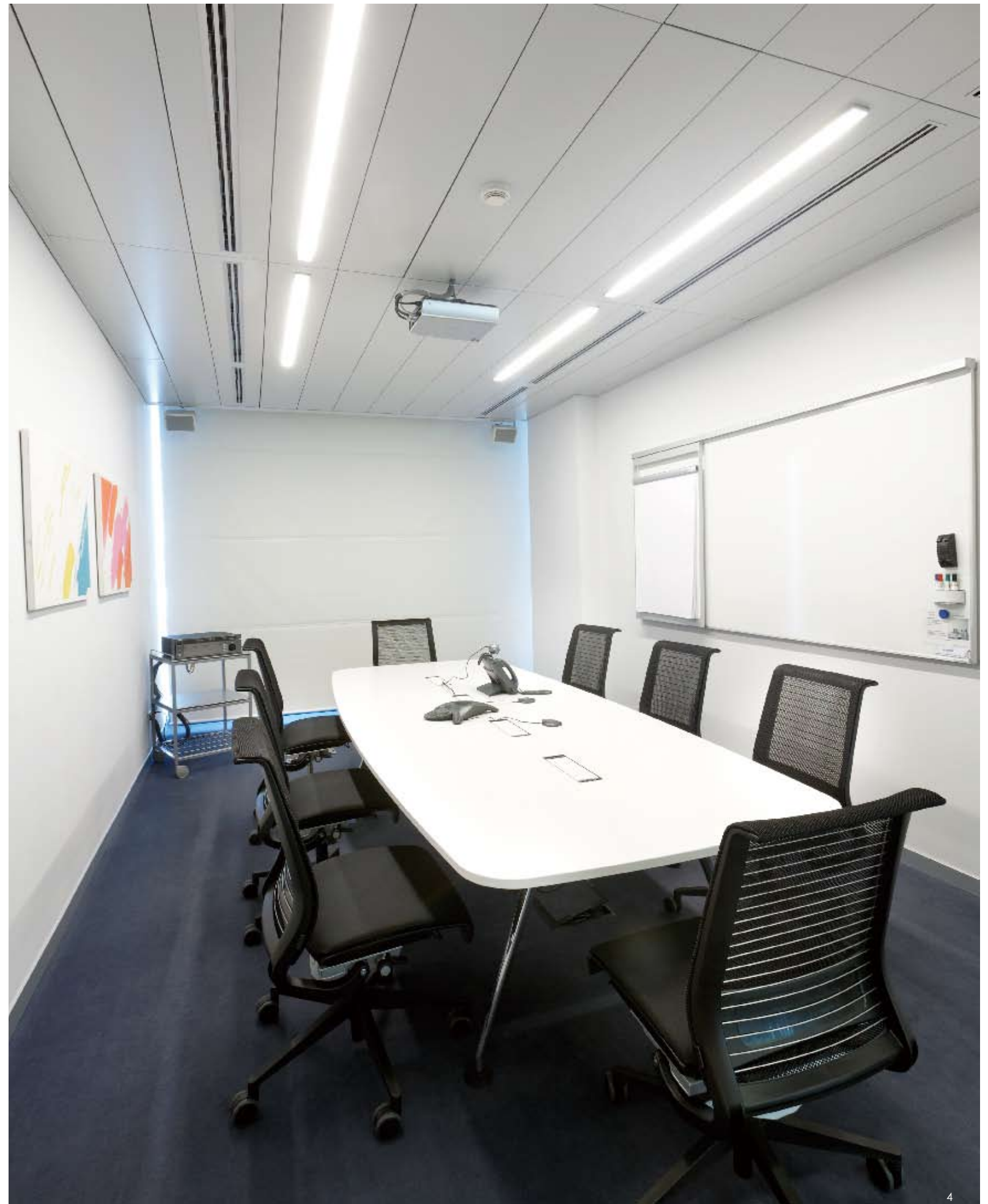


equipped with high-tech communication systems and essential furniture. Cisco's new Italian headquarters is a perfect example of how, through a careful analysis of the client's needs, space planning and interior design can create effective solutions for a company where, despite the highly technological environment, people are still at the centre of the design project.



- 1. Meeting room
- 2. Operative spaces
- 3. Break area
- 4. Copy area

- 1. 会议室
- 2. 工作空间
- 3. 休息区
- 4. 复印区





5



6

1. Entrance foyer and reception
2. Private office
3. Foyer wall detail
4. Teamwork communication room
5. Reception desk
6. Relaxing area
7. Meeting room
8. Café

1. 入口大厅和前台
2. 私人办公室
3. 门厅墙壁细部
4. 团队合作沟通室
5. 前台
6. 休闲区
7. 会议室
8. 咖啡厅



8



Artis Capital Management

阿提斯资本管理公司

Location:
San Francisco, USA

Designer:
Rottet Studio

Photographer:
Eric Laignel

Completion date:
2008

项目地点:
美国 旧金山

设计师:
瑞泰特工作室

摄影师:
埃里克·莱格尼尔

完成时间:
2008

The office space for Artis Capital Management is a very unique project where the company's founder wanted to create a work environment that was more of a home than a workplace for his employees. Stuart Peterson retained the services of Rottet Studio to design a space that would match his vision for the new offices. The project is unique in that square footage ratio per person is not the focus of the design, but rather the focus was to create an environment that was specifically tailored to the company's culture, the San Francisco environment and most of all, its people. Most of the elements of the project were custom designed by the Rottet Studio team to specifically meet the needs of the Artis team – just as one would customise their own home. The project is 1,510 square metres with only 14 employees, so amenities and special unique features were key to project programming. Since the space was tailored to the culture and focused on the Artis team approach, every employee has a desk at the long trading desk in the open office as well as a private office for personal phone calls to create a private home within the office. Other amenities include: a private conference room overlooking the bay, teaming room just off the trading floor, gymnasium for personal training, relaxation room for massages, renovated base building bathrooms, an open pantry and copy centre just off the trading floor and a visitor office area, which includes touch down offices and a

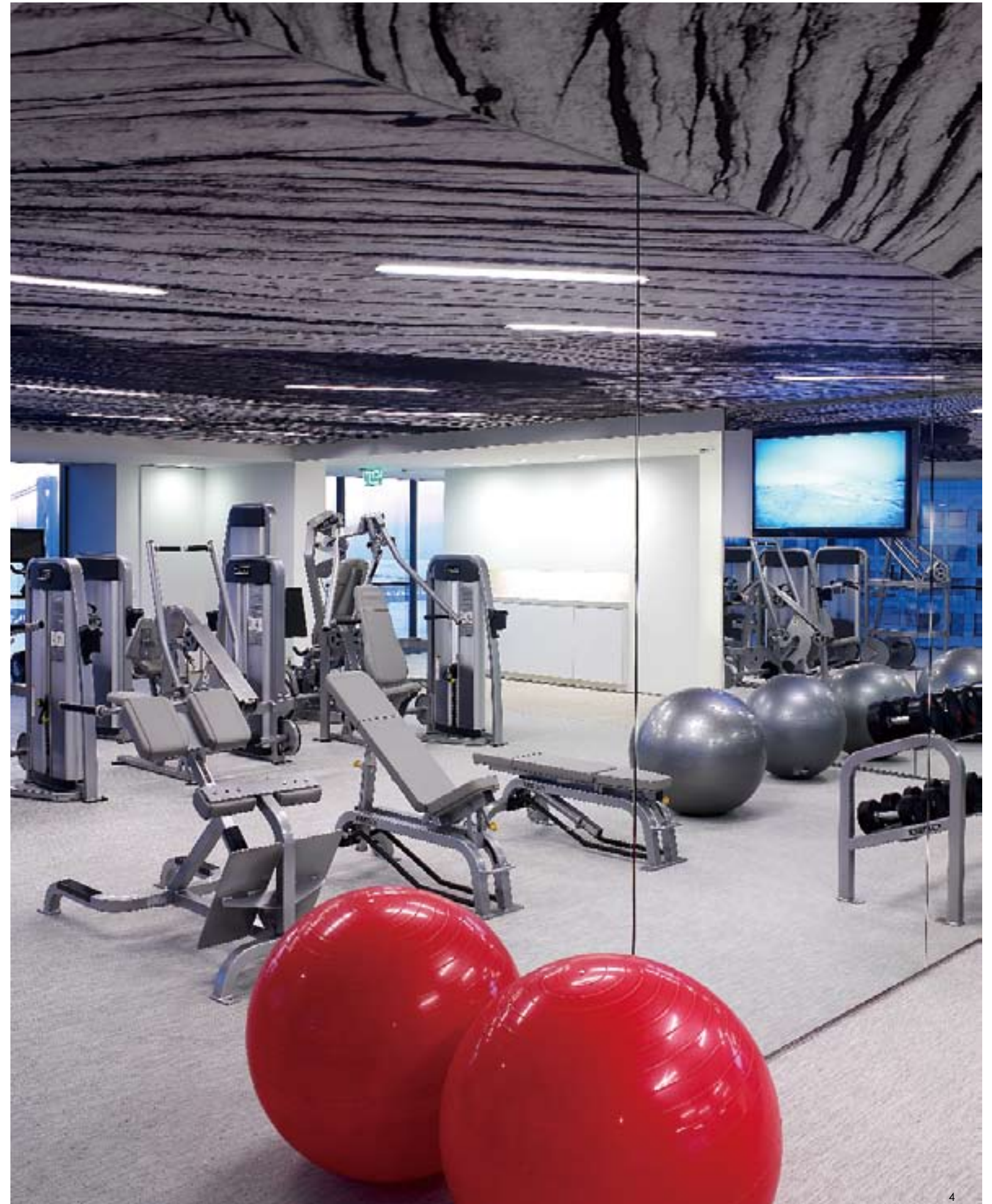
private bathroom with walk-in shower. Due to the nature of the business and the constant visual stimulation of looking at multiple computer monitors all day, the Rottet Studio team sought to design a "visually quiet" space. The office is conceived as a "white box". As the white planes peel away, the materials, textures and colours behind are revealed, creating an element of surprise and discovery.

阿提斯资本管理公司办公空间是一个独特的项目。公司的创始人想要为他的员工打造一个家一般的工作场所。斯图尔特选择了瑞泰特工作室为其打造一个全新的办公空间。项目的独特之处在于其设计重点不是每个人所占的空间，而是办公环境与公司文化、旧金山的环境和员工之间的关系。项目的大多数元素都由瑞泰特工作室特别定制，旨在为阿提斯团队量身打造自己的家园。项目总面积1,510平方米，公司仅有14名员工。因此，便利设施和特色设计是项目规划的重点。由于空间根据公司文化量身打造，以阿提斯团队模式为焦点，每个员工都既在开放式办公室的交易柜台上有个座位，又拥有一个私人办公室，以便进行私人电话，在办公室里打造了私密空间。其他便利设施包括：俯瞰海湾的私人会议室、交易厅边的团队工作室、个人训练健身房、按摩休息室、翻新的浴室、开放的食品储藏室、复印中心（仅供交易厅使用）和访客办公区（包含办公室和带有淋浴间的私人浴室）。由于公司的性质特殊，员工们必须全天盯着各种电脑屏幕，瑞泰特工作室试图设计一个“看起来安静”的空间。办公室被打造成一个白盒子，剥开白色表皮，内部的材料、织物和色彩显现出来，打造了充满惊喜和发现的空间。

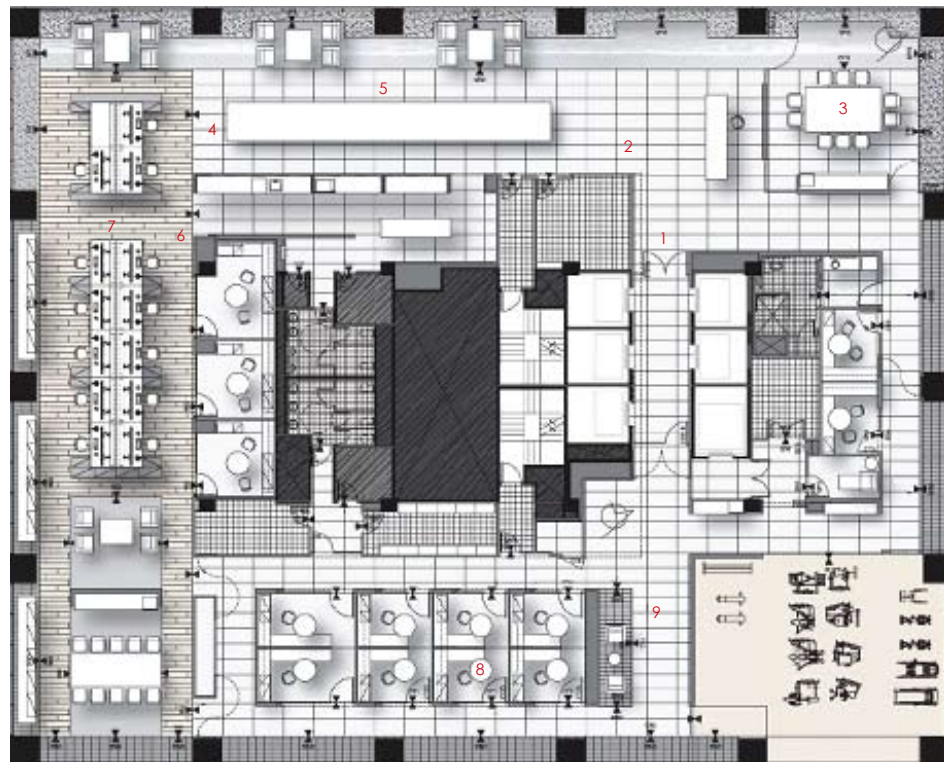




3



4



- | | |
|-----------------------|----------|
| 1. Entrance | 1. 入口 |
| 2. Reception | 2. 前台 |
| 3. Conference room | 3. 会议室 |
| 4. Entertainment bar | 4. 娱乐吧 |
| 5. Entertainment room | 5. 娱乐室 |
| 6. Trading room | 6. 交易室 |
| 7. Trading desk | 7. 交易台 |
| 8. Private offices | 8. 私人办公室 |
| 9. Gym | 9. 健身房 |



5



7



6



8

1. Reception desk
2. Entertainment bar detail
3. Elevator corridor
4. Gym
5. Entertainment bar storage
6. Private room
7. Meeting room
8. Trading desk

1. 前台
2. 娱乐吧细部
3. 电梯走廊
4. 健身房
5. 娱乐吧的储藏室
6. 私人办公室
7. 会议室
8. 交易台



HDI Hannover Versicherung Landesdirektion Graz

HDI汉诺威保险公司格拉茨分公司

Location:
Graz, Austria

Designer:
Xarchitecten

Photographer:
Max Nirnberger

Completion date:
2007

项目地点:
奥地利 格拉茨

设计师:
X建筑事务所

摄影师:
麦克斯·尼恩伯格

完成时间:
2007

Colour, light, transparency, perspective, and material use are borne by the architectural idea of the corporate architecture that enables customers to intuitively lead and provide information, support and operations staff motivated and integrated. The architecture provides a platform for employees to live corporate values and also communicate them to the customers.

The total area is divided into functional zones extending the range starting at the entrance from the back office to the customer area, from first contact through to post-processing. Spatially, the transition zone of advice to the office premises is governed by the corporate colours frosted glass items that are always draining out to the customer area, implemented by other multi-functional furniture. The customer receives a targeted controlled insight into the professional handling of his concern, while ensuring the employees in the front office the spatial design of the survey and face contact with customers. At the same time it protects the multi-functional furniture as spatial filter in front of the back office and creates undisturbed atmosphere for internal business processes.

This is along the line between front-and back-office multi-functional furniture positioned to be operated from both sides. It is equipped with pass-throughs, paper storage space for both functional areas, dressing rooms and storage space and allows the sharing of technical infrastructure. Traversed by the frosted glass-

works, furniture in the customer area acts as logo makers and ensures sound absorbing properties for a quiet working atmosphere in the back office.

A deliberate combination of glass view and separating elements, consulting desks, conference tables and functional furniture, gives the impression deeper penetrating the eye in the room. The more overlap semi-transparent partition, the stronger coloured branding, the less insight is granted. The real possibility of understanding diminishes the visitor's impression of complexity and depth of business remains.

色彩、灯光、通透性、透视和材料的运用以企业建筑设计理念为基础，保证客户能够直观地获得员工所提供的信息和支持服务。建筑为员工提供了展现企业价值和与客户沟通的平台。整个区域被划分为若干个功能区，从入口开始，从后勤办公室到客户区，从直接接触到后续处理。从空间上，从咨询区到办公区的过渡区域以公司标志性色彩的磨砂玻璃物品为主，并且一直延伸到客户区，辅以其他多功能家具。这种设计让客户的需求得到了专业的处理，同时又保证了前台办公的员工与客户进行面对面的沟通。多功能家具在后勤办公室前方形成了空间过滤器，为内部办公处理提供了不受干扰的氛围。

前台和后勤办公室之间的多功能家具可以从两面操作，为两个区域共同提供了传递口、储藏空间、更衣室，让二者分享基础技术设施。被磨砂玻璃隔开的家具起到了标志性作用，其吸音效果保证了后勤办公室安静的工作环境。

玻璃视野与独立元素（咨询台、会议桌和功能家具）让办公空间的视野更加深远。半透明隔断、色彩强烈的品牌标志则削弱了洞察力，减少了客户对业务复杂性的了解，又保持了企业运营的深度。





- 1. Public service reception desk
- 2. Public service hall
- 3. Public service counter
- 4. Lounge area

- 1. 公共服务前台
- 2. 公共服务大厅
- 3. 公共服务柜台
- 4. 休闲区



- 1. Main entrance
- 2. Lounge hall/waiting area
- 3. Public service area, tables and chairs
- 4. Reception/VIP
- 5. Meeting room
- 6. Café/tea lounge
- 7. Office
- 8. Reference/file room
- 9. Toilet
- 10. Chair for visitors
- 11. Column that can be used as file cabinet
- 12. Reference/file cabinet
- 13. Director's office

- 1. 主入口
- 2. 休息大厅/等候区
- 3. 公共服务区, 桌椅
- 4. 前台/贵宾区
- 5. 会议室
- 6. 咖啡厅/茶水间
- 7. 办公室
- 8. 资料室/文件室
- 9. 洗手间
- 10. 访客坐席
- 11. 可储存文件的柱子
- 12. 资料/文件柜
- 13. 主管办公室





5. Office and columns that can be used for file storage

5. 办公室和能够储藏文件的柱子



6. Public service hall and waiting area

6. 公共服务大厅和等候区



BDO Haarlem

哈勒姆德豪公司

Location:
Eindhoven, The Netherlands

Designer:
M+R interior architecture

Photographer:
M+R interior architecture

Completion date:
2010

项目地点:
荷兰 埃因霍温

设计师:
M+R室内建筑事务所

摄影师:
M+R室内建筑事务所

完成时间:
2010

After the successful conversion and refurbishment of the BDO site in Eindhoven, M+R was commissioned to revamp their eight other locations. A plan for each location was developed based on the demands and requirements of the relevant site, using BDO's corporate identity as a guideline. M+R was commissioned to create the concept, the design and to supervise the entire construction process. All designs generally include a central entrance + reception and a visitor's area, meeting rooms, a pub where meals are served and meeting areas with facilities for coffee and printing. M+R designed an innovative working concept for the different sites. The basic idea is that BDO employees must be able to work at any time at any place. The working environments meet the various requirements: a quiet zone for concentrated work, a meeting room for consultations, an inspiring room for brainstorming, and facilities for working at home. This flexible layout allows for unscheduled meetings to take place and forms of (interdisciplinary) collaboration.

在对德豪公司埃因霍温分公司成功改造和翻修之后，M+R室内建筑事务所对其他八个分公司进行了翻修。每个分公司的设计都与其地点的相关条件相符，并且以德豪公司的形象为指导。M+R室内建筑事务所负责进行整体概念、设计和监督整个建造过程。设计包含中央入口、前台和访客区、会议室、餐吧和带有咖啡机和影印机的会议区。每个地点都有其独特的创意办公理念。设计的基本理念是德豪的员工必须随时随地能够进行工作。办公环境设计满足各种各样的要求：一个集中精神工作的安静区域、一个用于协商的会议室、一个集体讨论的创意室以及其他舒适的办公设施。灵活的布局让公司可以随时进行会议和各种形式跨部门合作。





- | | |
|---|------------|
| 1. Reception hall | 1. 前台大厅 |
| 2. Reception desk viewed from first floor | 2. 从二楼看前台 |
| 3. Meeting room | 3. 会议室 |
| 4. Library/reference room | 4. 图书室/资料室 |
| 5. Café | 5. 咖啡厅 |



- | | |
|----------------|--------|
| 1. Office area | 1. 办公区 |
| 2. Office area | 2. 办公区 |
| 3. Restroom | 3. 洗手间 |
| 4. Restroom | 4. 洗手间 |
| 5. Office area | 5. 办公区 |
| 6. Stairs | 6. 楼梯 |





PwC 141 Bothwell Street

普华永道公司波斯维尔街141号

Location:
Glasgow, UK

Designer:
BDP

Photographer:
David Barbour

Completion date:
2009

项目地点:
英国 格拉斯哥

设计师:
BDP

摄影师:
大卫·巴伯尔

完成时间:
2009

PwC operates as a network of knowledge workers, and the 141 Bothwell Street project continues to advance PwC's approach to innovative, flexible and connected working practices. The project focused on remapping new business priorities to create a new physical model, understanding and responding to the way in which people choose to work, collaboratively, in teams, individually, privately and socially.

Critically, the accommodation need could be mapped onto one and half floors of the building with all the practice staff located on a single floor. The half floor provided interaction space, meeting space, multi-use refectory/presentation space, library and quiet space.

Significant innovation has been provided to support PwC's working practices including: space management strategy, layouts, protocols advancing support for agile work, improving communication and adoption of flexible space to encourage collaboration with clients and staff.

Parameters established in the change management and strategic briefing review were fundamental to the design approach at 141 Bothwell Street, culminating in the adaption and consideration of five key design principles: Generic practice floor promotes sharing, mobile working, non-assigned cellular space to facilitate meeting room space, alternative spaces to assist daily tasks and activities. The design minimises barriers, and encourages closer working and communication, clarity and security. Circulation is clear, well-signaged, with recognition of support, break out and

vending areas. The designers maximise views both inside and outside the building, ease orientation and maximise natural light. The office recognises Scottish/Glaswegian heritage, creating spaces for socialising and creating spaces for meeting and working with clients.

The project addressed the brief by creating a workplace that embodies a professional but not extravagant, modern but not minimalist interior, providing value for money, yet endorsing PwC as a leader in the financial services industry.

普华永道以知识型员工为网络运营，波斯维尔街141号项目延续了普华永道具有创意而又灵活连贯的工作方式。项目旨在重建新型业务环境，创造了全新的实体模型，体现了人们合作和独立工作的需求。

项目分为一层半空间，所有办公区域都设在同一楼层，剩余的半层楼是互动空间、会议室、多功能餐厅/展示厅、图书馆和宁静空间。

项目为普华永道所采用的创新设计包括：空间管理策略、布局、快捷工作超前支持、改善沟通和灵活空间的采用，以鼓励员工和客户进行合作。

波斯维尔街141号项目的设计以变革管理和策略性概述回顾为基础，采用了五个关键设计原则：通用实践楼层促进共享、移动工作、以无分配单元空间为基础的会议空间以及辅助日常活动的替换空间。设计将障碍最小化、鼓励更亲近的工作和交流，简洁而具有安全性能。室内流通设施简洁明快，设有辅助、休息和贩售区域。设计师将建筑室内外的视野最大化，简化朝向，并采用最大化的自然采光。办公室富有苏格兰和格拉斯哥气息，设有社交和与客户会面、合作的空间。项目打造了一个专业而又不显奢侈、现代而又不过于简单的室内办公空间，体现了普华永道在金融服务业的领导地位。





- 1. Client reception
 - 2. Collaboration space
 - 3. Meeting room/presentation space
- 1. 客户接待处
 - 2. 合作空间
 - 3. 会议室/展示空间



5



6



7

- | | |
|--------------------------------------|-------------|
| 1. Reception hall | 1. 前台大厅 |
| 2. Client reception and waiting area | 2. 客服接待和等候区 |
| 3. Open office space | 3. 开放式办公空间 |
| 4. Café and dining area | 4. 咖啡厅和餐厅 |
| 5. Dining area | 5. 餐厅 |
| 6. Collaboration space | 6. 合作空间 |
| 7. Dining area | 7. 餐厅 |



Retail Division of Eneco in Maxium

马克西姆恩那科零售事业部

Location:
Rotterdam, The Netherlands

Designer:
Hofman Dujardin Architects

Photographer:
Matthijs van Roon

Completion date:
2009

项目地点:
荷兰 鹿特丹

设计师:
霍夫曼·杜雅尔丹建筑事务所

摄影师:
马特伊斯·凡·卢恩

完成时间:
2009

The Retail Division of Eneco has moved from the centre of Rotterdam to the office building in Maxium situated on the outskirts of Rotterdam. This section is for cooperation and interaction centre. The open office floor is divided into clusters by the strategic positioning of the closed work rooms and meeting rooms. Central on the office floor area is a colourful and energetic zone created for working, meeting, discussing and relaxing. The meeting zone relieves the occupation of the permanent workplaces. This is a subtle way to introduce a flexible factor that will eventually lead to a new work concept. The sequence of open and closed meeting rooms is interrupted by the generous lounge area in the middle. This adds more space to the corridor and brings light to the inside.

The corridor and the closed rooms form the natural zone, while the open meeting rooms create the multi-coloured, lively zone. The rooms have different colours, materials and sizes. This allows one to choose a meeting room with an atmosphere that is in accordance with the character of the meeting: big or small, cosy or official, informal or strictly private. The transparent colourful meeting rooms let the daylight enter deep into the meeting centre. The diversity in colour, size and privacy gives each meeting room a different atmosphere, offering the client the possibility to choose his or her favourite surrounding. The middle parts of the corridor zones between the corners of the

building, have also been opened. This means that the architect didn't place any closed rooms here, but created open areas with new working spots in open space. As a result, the length of the corridor is broken and daylight brings a pleasant atmosphere inside.

恩那科零售事业部从鹿特丹市中心移到了位于郊区的马克西姆大厦。该部门是合作和互动中心。开放式办公楼层被划分为封闭式办公岛区域和会议室。办公区域的中心是一个色彩丰富而充满活力的空间，用于办公、会面、讨论和休息。会面区缓解了工作场所的严肃感。这种设计引进了弹性元素，最终将形成全新的工作理念。开放式和封闭式会议室之间是宽敞的休息区，为走廊增添了更多空间，也为室内带来了光线。

走廊和封闭的房间共同形成了自然区域，而开放式会议室则打造了多姿多彩的区域。房间分别采用不同的色彩、材料和尺寸。这让会议室的氛围与其所举行的会议特征相符：大或小、舒适或正式、非正式或私密。透明的多彩会议室让日照照进会议中心。色彩、尺寸和私密性的多样性为每间会议室都打造了独特的氛围，客户可以自由选择自己所需的周边环境。大厦转角的走廊中间部分也是开放的。建筑师并没有在这里设置任何封闭的空间，而是在开放式空间内打造新的办公地点。这样一来，走廊的长度被打破，日光为室内营造出愉悦的氛围。





- | | |
|--------------|--------|
| 1. Stair | 1. 楼梯 |
| 2. Meeting | 2. 会议室 |
| 3. Dining | 3. 餐厅 |
| 4. Reception | 4. 前台 |
| 5. Relaxing | 5. 休闲区 |
| 6. Office | 6. 办公室 |



5



6



7

- | | |
|-------------------------------------|---------------|
| 1. Corridor | 1. 走廊 |
| 2. Open workplace | 2. 开放式工作区 |
| 3. Free workstation | 3. 自由工作台 |
| 4. Relaxation space in workplace | 4. 工作区里的休闲空间 |
| 5. Casual meeting area in workplace | 5. 工作区里的临时会议区 |
| 6. Casual workplace/lounge | 6. 临时办公区/休息区 |
| 7. Open workplace | 7. 开放式工作区 |



Fabrica PROCARTON

专业纸箱成品公司

Location:
Madrid, Spain

Designer:
Héctor Ruiz-Velázquez

Photographer:
Pedro Martínez

Completion date:
2009

项目地点：
西班牙 马德里

设计师：
埃克托·鲁兹-委拉兹开斯

摄影师：
佩德罗·马丁尼兹

完成时间：
2009

The project consists of the outfit of a company headquarters. From the top floor, the field has the space under the sloping roof that protects the building. This building belongs to the company Procarton and it is a part of the industrial area in Arganda.

The programme of the client is to include the reception of clients and related issues in this office space. One of the requirements which the Procarton requests is to provide a current picture, modern and dynamic brand for the company.

Everyone, at some time, suffered the areas detained to external visitants instillation within the industrial polygons. These enclosures are deferential by the absence of any environmental comfort, patched or offset by coating materials based on "noble".

In this project, the coating material "noble" is replaced by a rich and dynamic space, open and light where the visitor feels he is the protagonist, the centre of the space. This is the result of a manipulation of space by different parts located inside. The designers create a meeting room that appears to float between floor and roof. Therefore, the visitor can directly go to a central area, feeling the logistic heart of the company. The dynamism of the routes is enhanced by the carton, and all radial curved elements create a great focal point.

项目包含公司总部的全套设施。顶楼斜屋顶下方的空间保护建筑不受影响。建筑隶属于普罗纸箱公司，是阿尔甘达工业区的一部分。

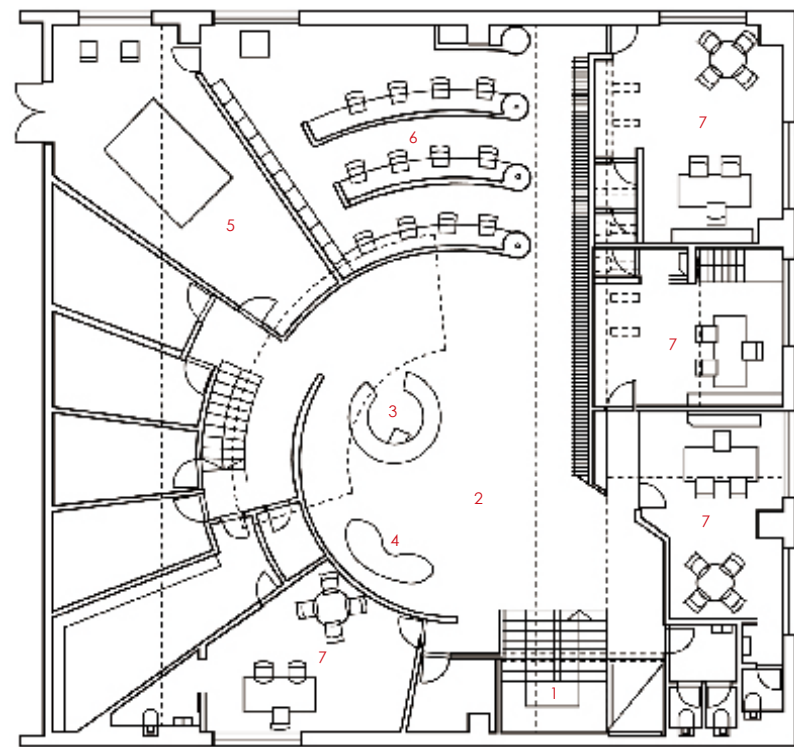
项目包含客户前台及相关的办公空间。普罗纸箱公司的要求之一是为公司打造一个流畅、现代而动感的品牌形象。建筑的工业化多边形造型会让人觉得压抑，这是由于建筑内部没有舒适的环境元素，涂层材料令人不舒服。

项目的涂层材料被丰富而具有活力的空间所取代，开放而光亮，让访客觉得自己是空间的中心，是领导者。项目内部各个空间得到了良好的控制。设计师在地面和屋顶之间打造了一个看起来悬浮在空中的会议室。这样一来，访客们可以直接进入中央区域，感受公司的核心。动感十足的路径通过纸箱得到了提升，呈放射状的弧形元素营造出突出的焦点。

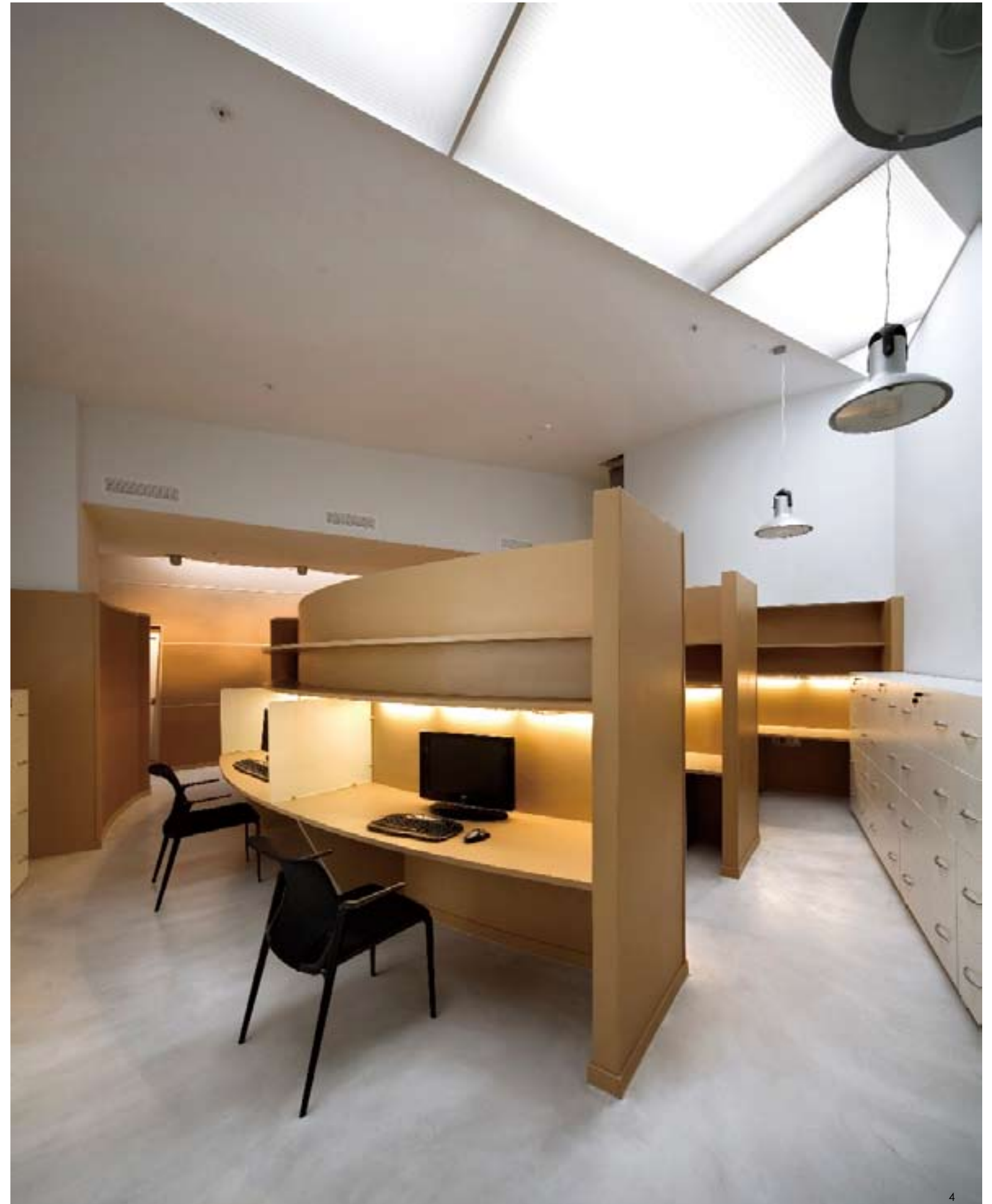




3



- | | |
|--------------------|--------|
| 1. Lift | 1. 电梯 |
| 2. Lobby | 2. 大堂 |
| 3. Reception | 3. 前台 |
| 4. Waiting area | 4. 等候区 |
| 5. Conference room | 5. 会议室 |
| 6. Office area | 6. 办公区 |
| 7. Officer room | 7. 办公室 |



4



1. Entrance lobby and reception
 2, 3. Private office
 4-6. Office area
 7. Private office

1. 入口大厅和前台
 2、3. 私人办公室
 4-6. 办公区域
 7. 私人办公室





8



9

8. Meeting room 8. 会议室
9. Toilet 9. 洗手间



Dow Houston Regional Office

陶氏公司休斯顿区域办公室

Location:
Houston, USA

Designer:
Yost Grube Hall Architecture

Photographer:
Eckert & Eckert Photography

Completion date:
2009

项目地点:
美国 休斯顿

设计师:
约斯特·格鲁伯·霍尔建筑事务所

摄影师:
埃克特&埃克特摄影

完成时间:
2009

Amid a monumental development boom within Houston's Energy Corridor, Dow Chemical Company sought to make a holistic change; one which would reinforce their presence in the marketplace and improve the cultural dynamic for 1,500 employees. Spurred by the launch of Dow's sustainability goals for 2015, a comprehensive real estate search culminated in the leasing of 25,548 sqm within a newly constructed, LEED Silver, six-storey office building.

The planning process, which included requirements for predominantly open office space, as well as a reception area, conferencing, support spaces, and a wellness centre, was heavily driven by the need to create efficiency and cohesion within the expansive 5,110 sqm floor plates. Newly developed space standards were implemented to improve space utilisation by 15% while incorporating sustainable strategies throughout all categories of the LEED system.

Dow's "Human Element" brand campaign has been broadcast in multiple media types for several years. Its success as a compelling vignette of global connections was the inspiration for creating multiple nodes of backlit imagery that both amplify Dow's brand and provide an artistic veil for important spaces. Bold geometric forms and saturated colours provide visual cues for circulation and identify key landmarks throughout the building.

The Houston facility, one of Dow's largest and

newest worldwide offices, presents a new architectural direction for the Fortune 50 company and serves as a strong precedent for sustainability in the energy capital of the United States. The project is the first LEED CI Gold certification for any publicly traded company in the Houston Metropolitan area.

在休斯顿能量走廊欣欣向荣的开发过程中，陶氏化学公司试图寻求一个全盘转变，以巩固他们在市场的位置并为1,500名员工提升文化活力。为了实现陶氏2015年的可持续发展目标，经过综合的房地产考察，最终，公司决定将办公地点设在总面积25,548平方米的一座六层办公楼里。这座新建的办公楼已经获得绿色建筑银奖认证。

项目规划包含开放式办公空间、前台、会议区、辅助空间和一个健身中心，设计师的目的是在5,110平方米的楼面空间内打造高效而具有凝聚力的办公环境。项目采用新开发的空间标准，将空间使用率提高了15%，同时各个层面的绿色建筑系统中融入了可持续设计策略。

陶氏的“人文元素”品牌活动已经在各类型媒体上进行了放送。它被作为一个引人注目的图案运用在各个背光式节点里，既扩大了陶氏的品牌效应，又为重要的空间提供了具有艺术效果的面纱。大胆的几何图形和饱满的色彩为室内交通提供了视觉指引，在楼内形成了主要的地标。

休斯顿分公司是陶氏最大、最新的全球化办公室，为财富50强公司提供了新的建筑方向，同时也在美国能源中心体现了高度可持续设计。项目是休斯顿市区第一家获得绿色建筑铸铁金奖认证的公开交易公司。





3



4

- 1. Corridor
- 2. Foyer
- 3. Meeting room
- 4. Gym
- 5. Relaxation area

- 1. 走廊
- 2. 门厅
- 3. 会议室
- 4. 健身房
- 5. 休闲区



5



- 1. Offices
- 2. Workstations
- 3. Conference rooms
- 4. Support spaces
- 5. Break-out spaces

- 1. 办公室
- 2. 工作台
- 3. 会议室
- 4. 辅助空间
- 5. 休息空间



Deloitte Consulting

德勤咨询公司

Location:
London, UK

Designer:
Mackay & Partners

Photographer:
Niall Clutton

Completion date:
2008

项目地点:
英国 伦敦

设计师:
麦基建筑事务所

摄影师:
尼尔·克拉顿

完成时间:
2008

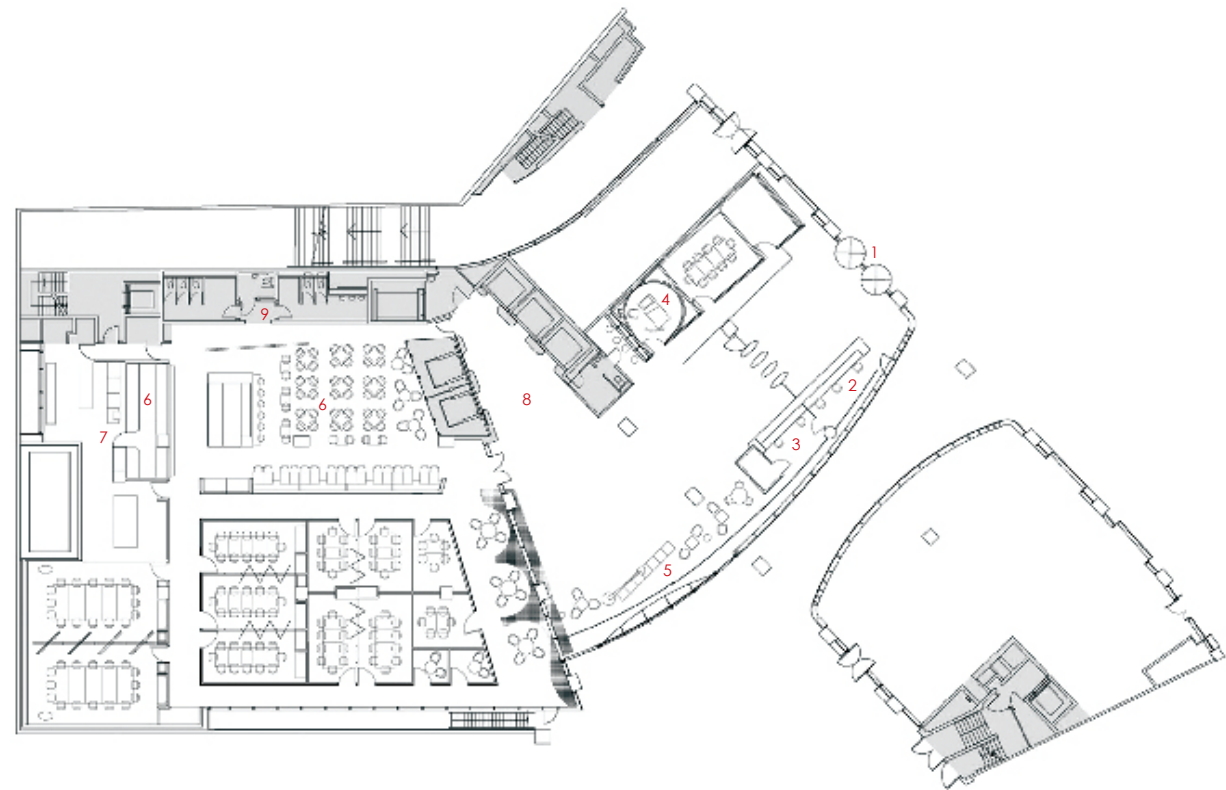
It's not simply a coincidence that visiting the London headquarters of global management consultant Deloitte Consulting is like checking into five-star boutique accommodation. The spectacular workplace, designed by Mackay & Partner, is intended to be used just like a hotel. Only the administration and support staff of Deloitte Consulting are based permanently in the building, Athene Place on London's Shoe Lane. All consultants, managers and partners have roving briefs, and are often based at clients' offices, or at Braxton's other sites in the UK or overseas. Yet everyone needs to make use of the London base, for individual work, meetings or group projects. Mackay & Partner were given the challenge of conceiving an interior that could allow staff to "book" workspace over the internet, and project the company's brand image. In addition, the design needed to attract Deloitte's staff to make full use of the building, promoting interaction between employees. Plans evolved through a "visioning" day which showed Deloitte Consulting how its premises could help communicate the brand and drive its business, workshops with staff and by interviewing a broad cross-section of the company's staff. The hotel experience begins in the cavernous reception, with its 4.8 m floor-to-ceiling height. The terrazzo floor peels away to form a sensuously curved reception desk, where staff are offered hotel-style facilities such as travel and accommodation reservations. Dominating

the lobby is a powder-coated metal tube which houses a meeting room and restroom, while the base of an eight-storey atrium is reserved for the "branding blade", a huge shard of glass, backlit with changing colours, which features interactive plasma screens displaying company information. Imposing sandstone columns, floor-inset LED lighting, Coconut chairs from Vitra, and a Superarchimoon lamp from Flos combine to crank up the hotel style.

走进全球化管理咨询公司德勤咨询在伦敦的新总部就像进入了五星级精品酒店一样。这个由麦基建筑事务所设计的华丽办公空间宛如一家酒店。德勤公司只有行政和后勤人员一直在位于伦敦鞋子小巷的雅典娜大厦里。全部咨询顾问、经理和合伙人都采用流动式办公，经常待在客户的办公室，或者是在英国各地和海外出差。但是，每个人都需要以伦敦办公室为基础，进行独立工作、会议和集体项目合作。麦基建筑事务所设计的室内空间让员工可以通过网络预订工作空间，同时反映出公司的企业形象。此外，设计需要吸引德勤的员工全面利用建筑，促进员工之间的互动。设计体现了德勤办公室是如何传达品牌形象，推动业务发展，增强公司内部员工跨部门互动的。酒店式体验从洞穴形状的前台开始，前台的天花板高4.8米。水磨石地面上扬形成了弧线形前台桌，员工们可以在此进行酒店式出差预订和办公预订。大堂里的金属壳电子管里是会议室和洗手间。八层楼高的中庭里设置着一个“品牌刀锋”玻璃板，背景采用多彩背光照明，以展示公司信息的互动式等离子屏幕为特色。壮丽的砂石柱、地面LED照明、维特拉椰子座椅和弗洛斯吊灯相结合，凸显了酒店风格。



3



- | | |
|---------------|---------|
| 1. Entrance | 1. 入口 |
| 2. Reception | 2. 前台 |
| 3. Hotelling | 3. 接待区 |
| 4. Recovery | 4. 恢复区 |
| 5. Waiting | 5. 等候区 |
| 6. Café | 6. 咖啡厅 |
| 7. Kitchen | 7. 厨房 |
| 8. Lift lobby | 8. 电梯大厅 |
| 9. Toilets | 9. 洗手间 |



4



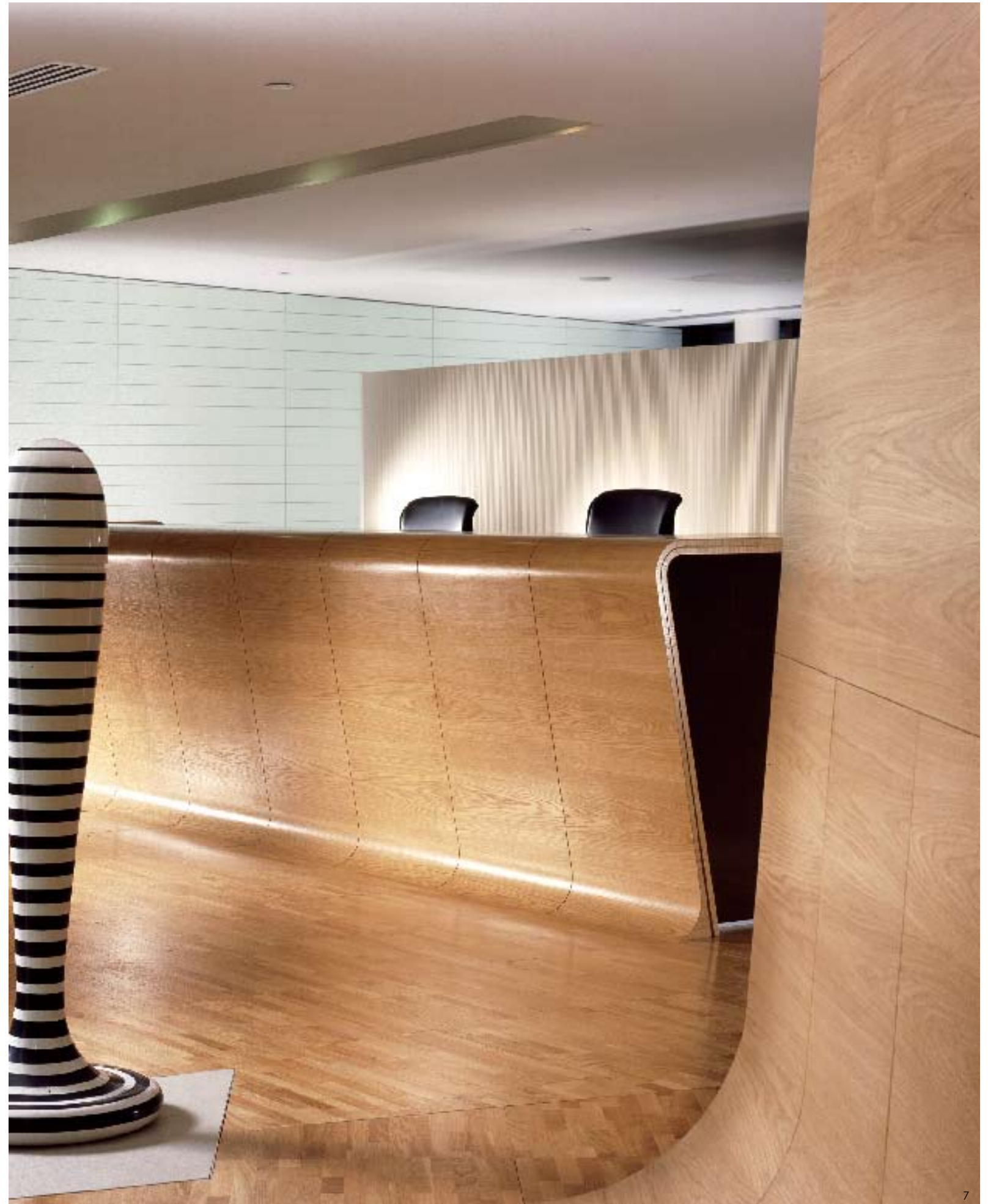
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6

1. Entrance lobby
2. Lounge and reception hall
3. Entrance lobby detail
4. Office view through window
5. Office area
6. Toilet detail
7. Reception

1. 入口大厅
2. 休息大厅和前台大厅
3. 入口大厅细节
4. 透过窗户看办公室
5. 办公区域
6. 洗手间细节
7. 前台



7



DLA Piper

欧华律师事务所

Location:
Amsterdam, The Netherlands

Designer:
Hofman Dujardin Architects

Photographer:
Matthijs van Roon

Completion date:
2009

项目地点:
荷兰 阿姆斯特丹

设计师:
霍夫曼·杜雅尔丹建筑事务所

摄影师:
马特伊斯·凡·卢恩

完成时间:
2009

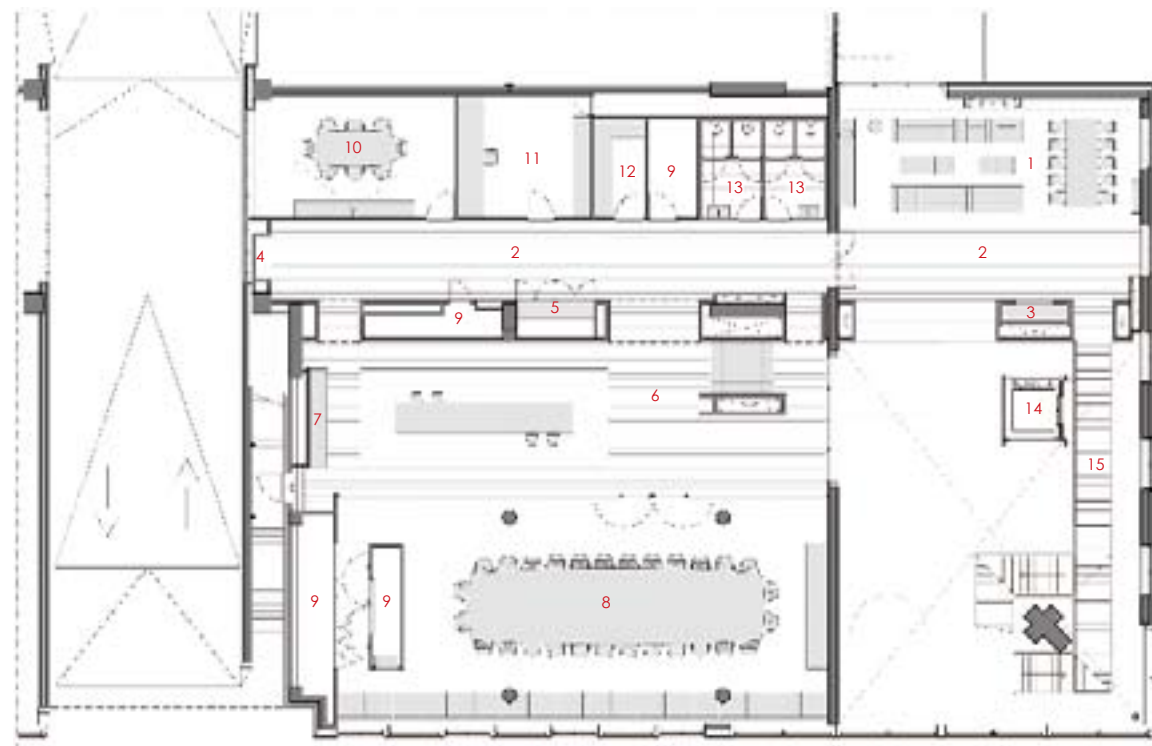
Crucial issue in the design strategy is the division of the building into two conceptual atmospheres. The colourful, fresh, modern and the natural, classic and sober. These atmospheres exist parallel to each other. The first one consists of vivid colours matched with simple, white forms. The second one uses softer colours and is made with natural materials such as wood. It has a more quiet character. This division establishes a clear distinction between the different programmes and therefore offers diversity within the building. Hence, it creates a certain richness in material and offers the possibility of a personal choice between various, contrastive atmospheres in the working environment of DLA Piper. The front office is located on ground level, mezzanine level and first level. The first space one experiences when entering the DLA Piper office is the two-storey-high entrance. Here, the welcome desk is moved from its previous position to the entrance zone. This object is a strong, basic shape made of Corian and is emphasised by the floor pattern. The monumental glass stairs going up in this space are highlighted by the expressive red carpet which lies underneath. Adjacent to the entrance the new coffee bar is created. This space mainly consists of a long, sculptural piece of white furniture placed against the wall, with a coffee machine, storage for cups, and an exhibition platform for art objects. This furniture creates the background for the

natural wooden bar table and the island with lounge chairs which are placed on a red circular carpet. Next to the coffee bar is the restaurant, where natural and colourful areas are mixed and diverse types of seating occur: bench, table and bar table. The floor plan of the restaurant allows easy rearrangement of the space in order to adapt to different types of use. For design strategy the most important element is the division of the building into two different conceptual spaces. A colorful, fresh and modern, another natural, classic and sober. Two atmospheres exist in parallel. The first space combines vibrant colors and simple white forms. The second space uses softer colors and natural materials like wood, which is more quiet. This division creates a clear distinction between the different programs and thus offers diversity within the building. Hence, it creates a certain richness in material and offers the possibility of a personal choice between various, contrastive atmospheres in the working environment of DLA Piper. The front office is located on ground level, mezzanine level and first level. The first space one experiences when entering the DLA Piper office is the two-storey-high entrance. Here, the welcome desk is moved from its previous position to the entrance zone. This object is a strong, basic shape made of Corian and is emphasized by the floor pattern. The monumental glass stairs going up in this space are highlighted by the expressive red carpet which lies underneath. Adjacent to the entrance the new coffee bar is created. This space mainly consists of a long, sculptural piece of white furniture placed against the wall, with a coffee machine, storage for cups, and an exhibition platform for art objects. This furniture creates the background for the natural wooden bar table and the island with lounge chairs which are placed on a red circular carpet. Next to the coffee bar is the restaurant, where natural and colorful areas are mixed and diverse types of seating occur: bench, table and bar table. The floor plan of the restaurant allows easy rearrangement of the space in order to adapt to different types of use. For





example, conference or training sessions. Original floor and ceiling are left unchanged. Only the lighting plan was adjusted to support the flexible use. For better acoustics the walls have been upholstered and curtains are placed.



1. Waiting area
2. Corridor
3. Pantry
4. Art piece
5. Cloak room
6. Lobby
7. Service unit
8. Boardroom
9. Storage
10. Video conference
11. Study
12. Pantry
13. Toilets
14. Elevator
15. Stairs

1. 等候区
2. 走廊
3. 餐厅
4. 艺术品陈列
5. 寄存室
6. 大厅
7. 服务区
8. 会议室
9. 储藏室
10. 视频会议室
11. 研究室
12. 餐厅
13. 卫生间
14. 电梯
15. 楼梯

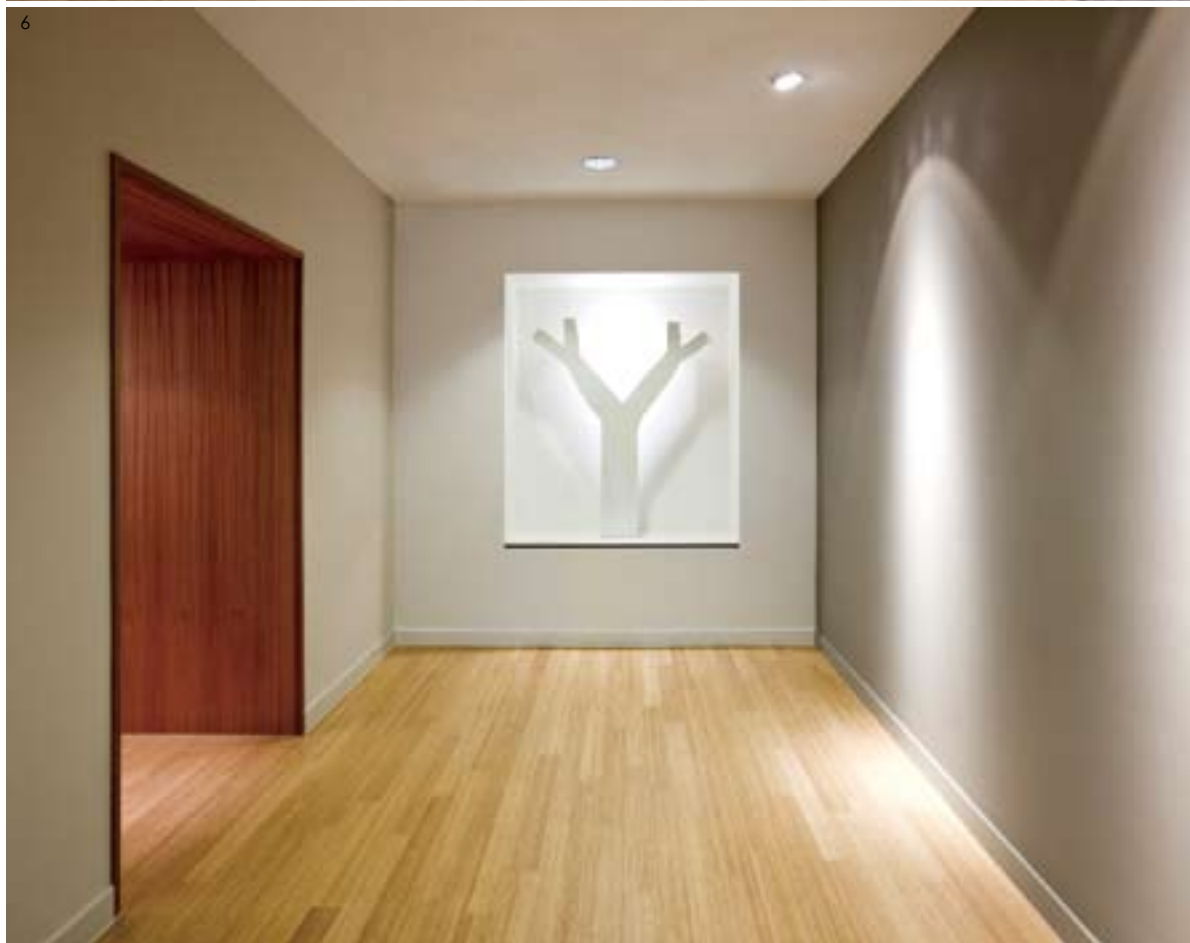




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6

1. Entrance
2. Reception
3. Boardroom
4. Lounge/dining area detail
5. Lounge area
6. Corridor
7. Meeting room and corridor
8. Dining area

1. 入口
2. 前台
3. 会议室
4. 休息/餐饮区细部
5. 休息区
6. 走廊
7. 会议室和走廊
8. 餐厅



8



9



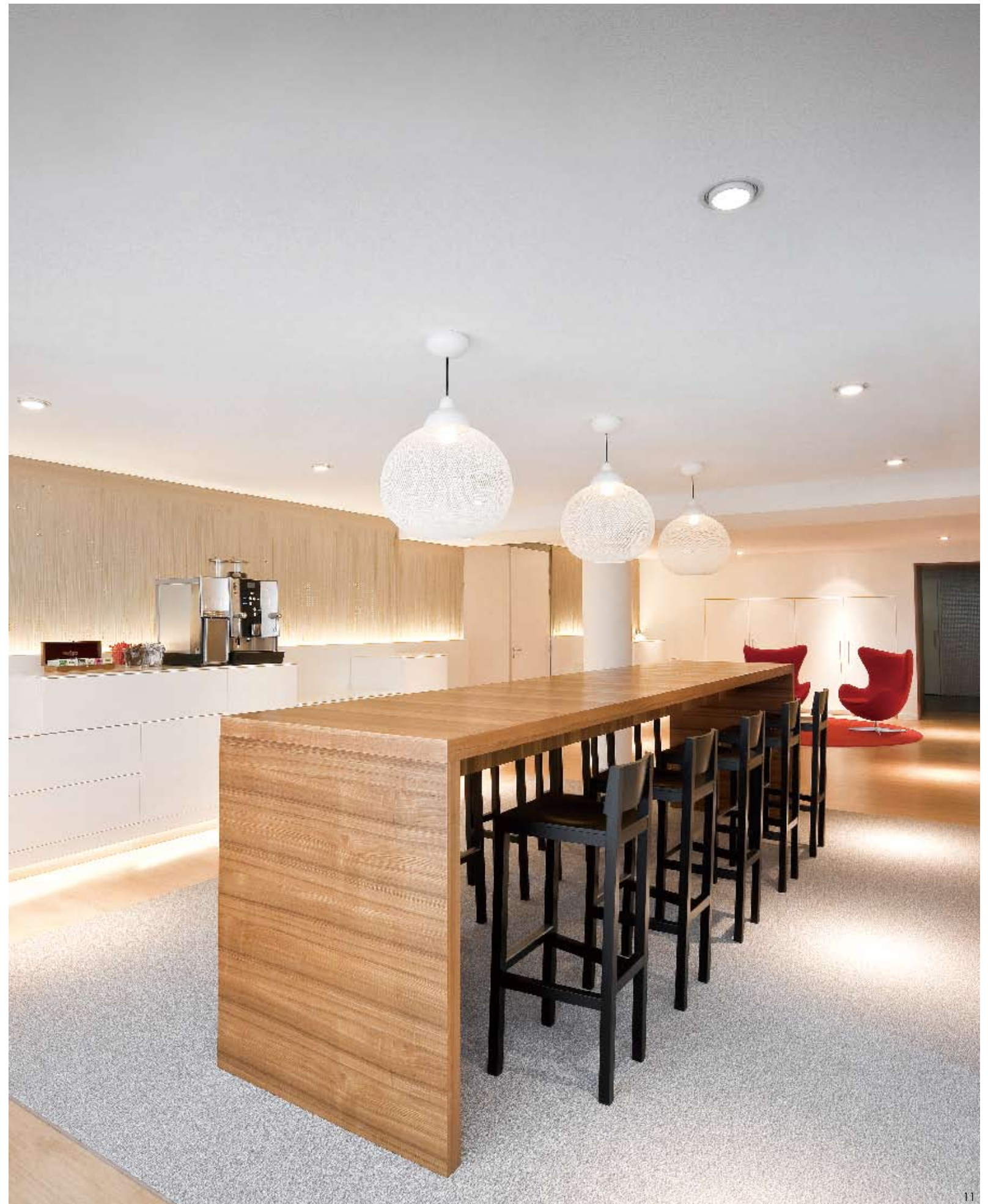
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9. Meeting room
10. Toilet detail

9. 会议室
10. 洗手间细节

11. Café and dining area

11. 咖啡厅和餐厅



11



SBR Office

建筑研究基金会办公室

Location:
Rotterdam, The Netherlands

Designer:
ARCONIKO architects

Photographer:
Luuk Kramer

Completion date:
2007

项目地点:
荷兰 鹿特丹

设计师:
阿尔科尼可建筑事务所

摄影师:
卢克·克雷默

完成时间:
2007

The strong identity of the post-war Groothandelsgebouw (Great trade building) was decisive to choose the building as the new office location of SBR (Building Research Foundation). The interior of the state monument is characterised by beautiful window frames, broad floors and a fantastic view at the centre of Rotterdam. These qualities were important starting points of the interior design.

SBR can be seen as a knowledge agent in the building industry. The office counts approximately 40 employees next to many experts who work on an incidental basis.

The heart of the design consists of various informal meeting spaces that are surrounded by the offices for the regular employees. These meeting spaces are used for both internal and external gatherings. The office functions as a community for all people, groups and organisations that have an active relation with the foundation. This is translated in the various informal gathering spaces in the heart of the office. The unity between regular workstations and gathering spaces is essential. Transparency endorses the idea of a community. Both internal and external views are fundamental ideas of the interior design.

The existing grid of the façade and beam structure was taken as a starting point to arrange the spaces. The regular offices are located within this grid and form a ribbon at the façades. In the heart the open workstations are created by a modular system of walls that

function as closets and tables. Views and the use of colour create a unity between all workstations.

建筑研究基金会之所以选择大交易大厦作为其新办公地点，与其战后的地位密不可分。这座历史建筑的内部以漂亮的窗框、宽阔的地板和鹿特丹市中心的美景为特色。这些特征是室内设计重要的起点。

建筑研究基金会是建筑行业的知识机构。办公室约有40名员工，另外许多专家也将时不时地前来办公。

设计的核心是各种各样的非正式会议空间，周围环绕着日常办公的员工。这些会议空间可用于内部和外部集会。办公室就像是与基金会有关的个人、团体和组织所共同拥有的社区一样，在办公室中心设置了许多非正式集会空间。日常办公台和集会空间的统一十分重要，通透感实现了整体效果。室内外视野对室内设计同等重要。

原有的外立面网格和梁柱结构是空间设计的起点。日常办公室设在这个网络之中，在外立面上形成了带状装饰。开放式办公台的周边的墙壁系统提供了橱柜和桌台。视野和色彩的运用在各个工作台之间形成了统一。





3



- | | |
|-------------------------------|------------|
| 1. Media library | 1. 媒体资料室 |
| 2. Meeting room | 2. 会议室 |
| 3. Reception | 3. 前台 |
| 4. Entrance | 4. 入口 |
| 5. Copy corner | 5. 复印角 |
| 6. Kitchen | 6. 厨房 |
| 7. Lunch/reading table | 7. 午餐桌/阅读桌 |
| 8. Information meeting space | 8. 信息会议空间 |
| 9. Projection room | 9. 投影室 |
| 10. Information meeting space | 10. 信息会议空间 |
| 11. Printer room | 11. 打印室 |
| 12. Call centre | 12. 呼叫中心 |
| 13. Server | 13. 服务器 |



4



5



6



7

1. Entrance lobby and reception
2. Office glass wall detail
3. Collaboration area in office space
4. Office
5. Manager office
6. Circulation between office areas
7. Meeting/presentation room
8. Casual meeting space in office area

1. 入口大厅和前台
2. 办公室玻璃墙细节
3. 办公空间里的合作区
4. 办公室
5. 经理办公室
6. 办公区之间的流通区域
7. 会议室/展示室
8. 办公区里的临时会议空间



8



HATCH Associates

哈奇工程公司

Location:
Brisbane, Australia

Designer:
HASSELL

Photographer:
Christopher Frederick Jones

Completion date:
2008

项目地点:
澳大利亚 布里斯班

设计师:
哈塞尔

摄影师:
克里斯多夫·弗雷德里克·琼斯

完成时间:
2008

The Brisbane workplace of worldwide engineering firm HATCH Associates is located in the Barracks heritage precinct on Petrie Terrace in Brisbane, Australia. The design HASSELL has delivered reflects the results of a detailed briefing developed with HATCH staff. A series of surveys, interviews and workshops set function and aspirational goals and captured culture and brand values. These are represented in the design of the workplace.

The workplace comprises office space in the historic Petrie Barracks building and a new separate four-level building. The design responds to the heritage constraints of the existing Barracks building and the dynamics of a new commercial office development. It provides diverse and adaptable arrangements allowing for flexibility in how and where staff interact and work.

The large floor plates of the development posed a challenge in defining the boundaries of the space. The articulated central nodes are a mechanism for defining zones, creating social and working neighbourhoods within the large space. Diagrams articulating circulation, daylight penetration and noisy versus quiet spaces confirmed the hierarchy and adjacency of spaces from this central node. The hubs are a collaborative heart connecting the workspace both horizontally and vertically through the use of internal voids and external stairs.

The project brief was developed with the client. The return brief records the function and aspiration goals for the project. Consolidation of

four separate tenancies into a single commercial headquarters and revitalisation of the HATCH brand were the key drivers for the project. A review and subsequent development of workplace guidelines was undertaken delivering a benchmark document for the organisation.

全球化工程公司哈奇公司的办公地点位于布里斯班皮特里台的兵营遗址。哈塞尔所进行的设计反映了哈奇公司员工的需求。一系列的调查、访谈和研讨会为设计目标奠定了文化和品牌价值基础，这些在办公设计中得以体现。

哈奇公司的办公地点由皮特里兵营楼和新建的独立四层建筑组成。设计结合了原有兵营楼的历史价值和新商业办公楼的动感活力。设计提供了多种多样而适应性强的布局，方便员工进行灵活的互动和办公。

大型楼面为建筑师划分空间界限设置了挑战。相互连接的中央节点形成了界定空间的机制。设计结合了流通、日光渗透和动静结合的空间，从中央节点保证了空间的层级和相邻性。枢纽中心通过内部空隙和外部台阶的运用，在水平和垂直方向上连接了工作空间。

项目开发设计与委托人紧密合作，其设计要求反映了项目的功能和目标。四个独立租用空间合并成为一个单一的商业总部。哈奇公司品牌的复兴是项目的主要动力。对工作空间的评价和后续开发为组织结构提供了标准。

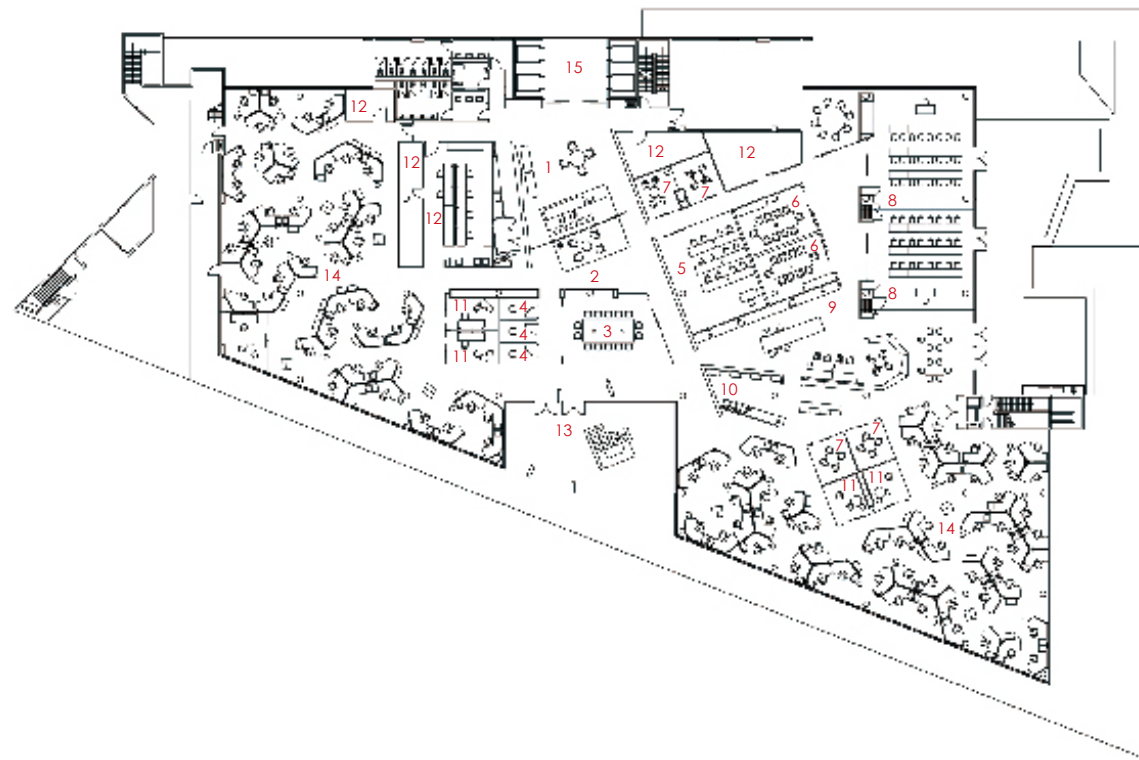
项目根据哈奇公司可持续模型系统打造了环境可持续设计，保证了设计的实践和组织结构要求的最小化。符合工作健康安全材料和硬件保证了安全而没有风险的环境。





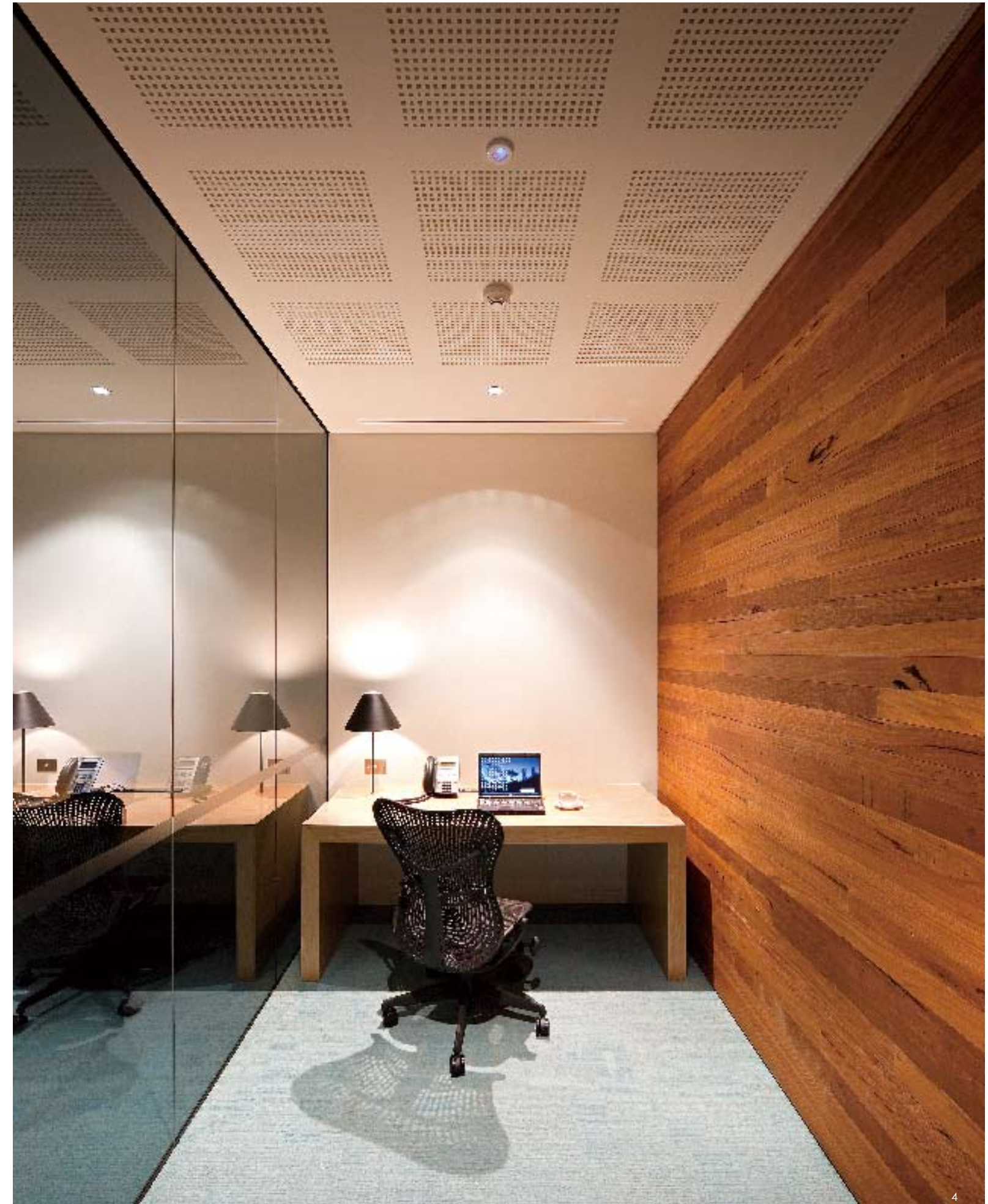
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Environmentally sustainable design initiatives were reviewed against the HATCH sustainability modelling system to ensure alignment to best practice principles and minimum organisational requirements. Workplace Occupational Health and Safety (OH&S) informed material and hardware specifications to ensure a safe and risk-free environment.



1. Reception
2. Waiting
3. Large meeting
4. Touchdown
5. Multi-purpose IT
6. Medium meeting
7. Small meeting/quiet
8. Multi-purpose
9. Staff hub
10. Utilities
11. Office
12. Mail room/store/comms
13. Terrace
14. Open plan workstations
15. Lobby

1. 前台
2. 等候区
3. 大型会议室
4. 办公设施
5. 多功能信息中心
6. 中型会议室
7. 小型会议室/静思区
8. 多功能厅
9. 员工中心
10. 辅助设施
11. 办公室
12. 邮件室/仓库/通信室
13. 平台
14. 开放式工作台
15. 大堂



4



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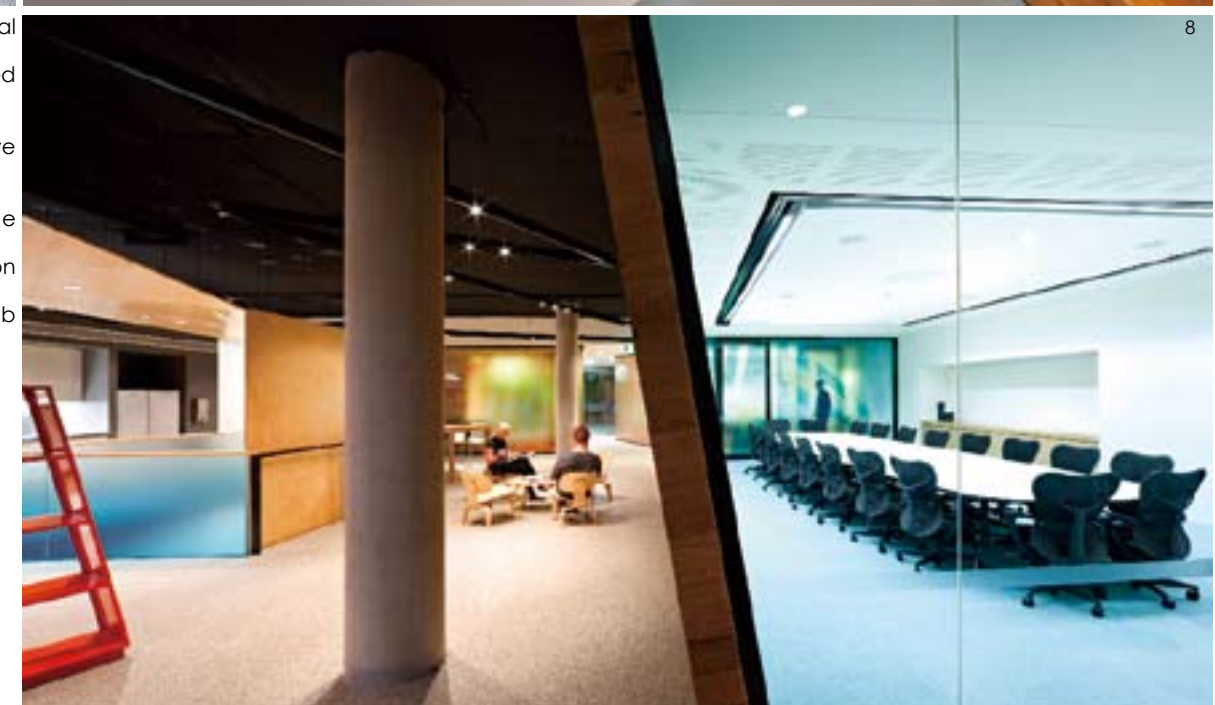
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6

1. Workplace reception and informal waiting area
2. Staff hubs linked by void, designed for social interaction
3. Waiting area for staff and clients
4. Executive corrals for concentrative work
5. Meeting area circulation space
6. Graphics infuse colour into the workspace
7. Recycled timber wall in reception and waiting area
8. Blended environments, social hub and meeting

1. 办公前台和非正式等候区
2. 员工中心由空地连接，用于社交互动
3. 员工和客户等候区
4. 集中型工作执行间
5. 会议区流通空间
6. 平面图案将色彩融入了工作空间
7. 前台和等候区里回收利用的木墙
8. 混合环境，社交中心和会议区



8



b Safal Corporate House

b萨法尔办公楼

Location:
Ahmedabad, India

Designer:
HCP Interior Architecture Pvt. Ltd.
Design Team : Principal Designer:
Canna Patel ; Associate Architect:
Milli Amin; Project Manager: Avdhesh
Vishwakarma; Sr. Designer: Mukesh
Patel; Interior Designer: Malaram
Mistry; Art Consultant: Dr. Mukesh
Patel-Lineworks Consultancy;
Accessories Consultant: Sonal Patel

Photographer:
Sachin Desai

Completion date:
2010

项目地点:
印度 阿默达巴德

设计师:
HCP室内建筑事务所

摄影师:
萨琴·德赛

完成时间:
2010

130 - 131

b Safal corporate is one of the few upcoming real estate developers of Ahmedabad, which is constantly growing on the way to make its own brand identity. HCPIA was commissioned to design their new corporate house; entitled to make a bold statement to the city. "People come here to buy warmth, the warmth associated with Indian spaces." This has been the branding line guiding major design decisions. The design intended both to offer disciplined office environments and to create the warmth associated with the Indian culture. The "ethnic touch" spreads through by use of smaller details like brass accessories, old containers, carpets with Indian motifs and play with bright colours. The design of appropriate office furniture and efficient lighting systems, defines the workspaces. In order to craft experiential spaces, a tilted bluish acrylic plane is introduced into the atrium – a strong design intervention. As an outcome of several explorations, this plane cuts through all three floors, and generates multiple interesting spaces. Through its own materiality, this plane renders liveliness to the skin. Apart from carrying different meanings at different junctions, this element breaks the overall rigidity and binds spaces at different levels. Dramatic commissioned artwork in wood and metal suspended from the three floor plates initiates an intangible connection through the building. Having treated spaces differently, interiors of b Safal corporate house have retained the solid

feel of corporate headquarters yet moved away from the conventional ambience of office spaces.

萨法尔公司是阿默达巴德仅有的几家房地产开发商之一，正在不断打造自己的品牌形象。HCP室内建筑事务所受委托对他们的办公楼进行设计，为城市打造了一个大胆的设计。

“人们到房地产商这里来购买温暖，与印度空间相关联的温暖。”这是设计的品牌向导。设计实现了这两个方面要求，打造了与印度文化相联系的温暖氛围。“民族感”通过小细节的运用得到了传播，如黄铜装饰、旧箱子、印度图案地毯和亮丽的色彩。适当的办公家具和高效的照明系统划分出办公空间。为了制作体验空间，设计师在中庭引入了倾斜的蓝色亚克力平面，这是一个有力的设计。这个平面贯穿了三个楼层，形成了各种有趣的空间。平面通过自身的质感为空间提供了活力。除了在不同连接处拥有不同的意义之外，这一元素打破了整体刻板的印象，在各个层面上将空间结合在一起。木材和金属制作的工艺品悬挂在三层楼的楼面上，在建筑内部形成了无形的联系。

b萨法尔办公楼的设计与众不同，既保留了公司总部的严肃感，又摆脱了传统办公空间的氛围。



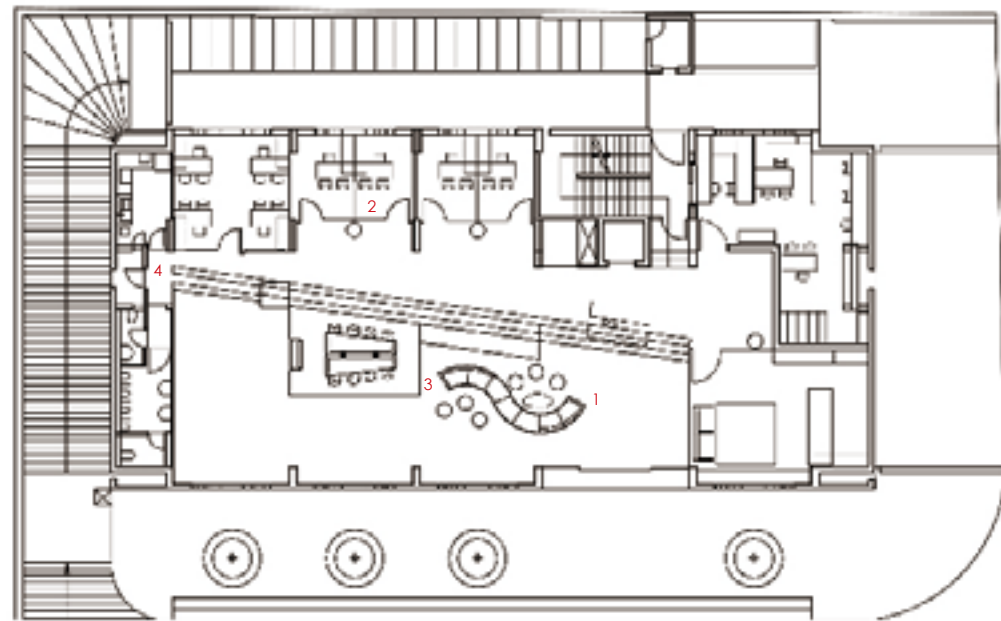


1. Reception area
2. Pendant artwork
3. Management cabin
4. Work station
5. Waiting area

1. 接待区
2. 悬垂艺术品
3. 经理室
4. 办公区
5. 等候区



4



1. Waiting area
2. Offices
3. Meeting room
4. Toilets

1. 等候区
2. 办公室
3. 会议室
4. 洗手间



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7

6. General cabin
7. Management cabin
8. Titled acrylic wall

6. 普通办公室
7. 经理室
8. 指定丙烯酸墙



8



Peter Mark College Human Resource Office

彼得·马克学院人力资源办公室

Location:
Dublin, Ireland

Designer:
Garry Cohn

Designer company:
Douglas Wallace

Photographer:
Conor Horgan

Completion date:
2008

项目地点:
爱尔兰 都柏林

设计师:
盖里·科恩

设计公司:
道格拉斯·华莱士

摄影师:
康纳·霍尔根

完成时间:
2008

Since the building was originally designed in a Georgian style, the designers decided to return the entrance and main stair case to the Georgian era. They restored all the moldings and woodwork on the stairs back to its original design intent and accented the space with crystal chandelier, carpet runner of the stairs and large gold gilded framed early 20th century modern art work. The space hardly feels like you are in a hair dresser college, but if you look closely at the painting you will see that each one has a concept that relates to hair. The entrance really gives the students respect and a sense of gratitude for coming to the college to further their education.

The college studios are beautifully designed and bridge the gap between the old building and the new addition towards the back. The studios have clever combinations of old wood details along side new modern details. The spaces have a classical feel to them with modern accents picked up in the materials and furniture. The original colour is removed from the space with the use of very sophisticated light grey and white, all except the ceiling which is adorned with brightly coloured artwork which help designate the studio spaces in the open plan design layout.

The Human Resources and Administration floor follows through with the design concept of the studios and takes the combination between classic and modern design further. The space is quite neutral in colour except for pieces

of artwork and accent furniture pieces. The space really comes to life because each office gets its own accent colour dictated by its own artwork piece, which gives a sense of fun and personal space to each of the private offices. The lecture rooms are a real treat with the design becoming a stage for lecturers. The design is minimal in design which lends itself to less distraction and is quite easy on the eye.

由于建筑最初采用乔治亚风格，设计师决定让入口和主楼梯重返乔治亚时代的氛围。他们修复了装饰脚线和楼梯上的木工活，恢复了原始设计，并且用水晶吊灯、楼梯地毯和20世纪初期风格的大型鎏金现代艺术框架进行了点缀。整个空间不像一个美发学院，但是通过仔细观察，你会发现每幅画都与美发相关。建筑入口充分尊重学生，让他们乐于在这里完成自己的学业。

学院工作室设计美观，消除了旧建筑和新建筑之间的隔阂。工作室巧妙地结合了旧木材装饰和现代细部设计。空间拥有经典氛围，材料和家具的选择具有现代感。空间采用精致的浅灰色和白色作为主色调，除了天花板上色彩明亮的艺术品，在开放式空间布局中标明了工作室空间。

人力资源和行政楼层的设计与工作室的设计类似，进一步结合了经典和现代设计。除了艺术品和家具的色彩点缀之外，空间的色彩十分中性。每间办公室都有与其艺术品相配的色彩，每间私人办公室都独树一帜。

教室完全是讲师的舞台。极简主义设计让人集中注意力，避免了眼花缭乱的视觉效果。这里有都柏林最让人惊奇的屋顶景观。落地玻璃墙将为你提供最好的教室和最佳的城市景观。最后，学生区域时髦而兼具实用性。这个漂亮的白色和浅灰色空间里点缀着桃红和鲜红的墙壁，上方绘有黑色图案。整个空间明亮而轻快，完全不会让人感觉在建筑的下层空间。

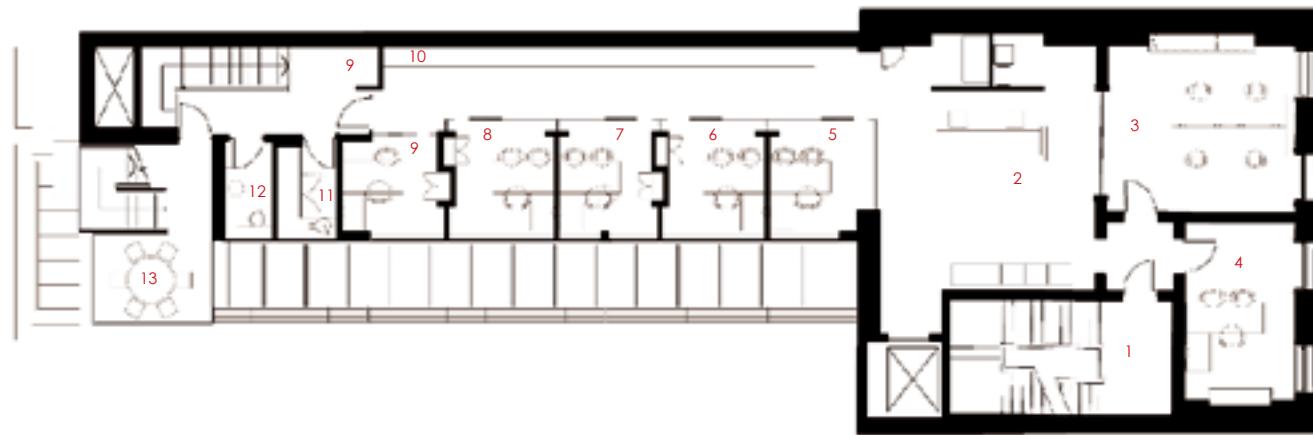




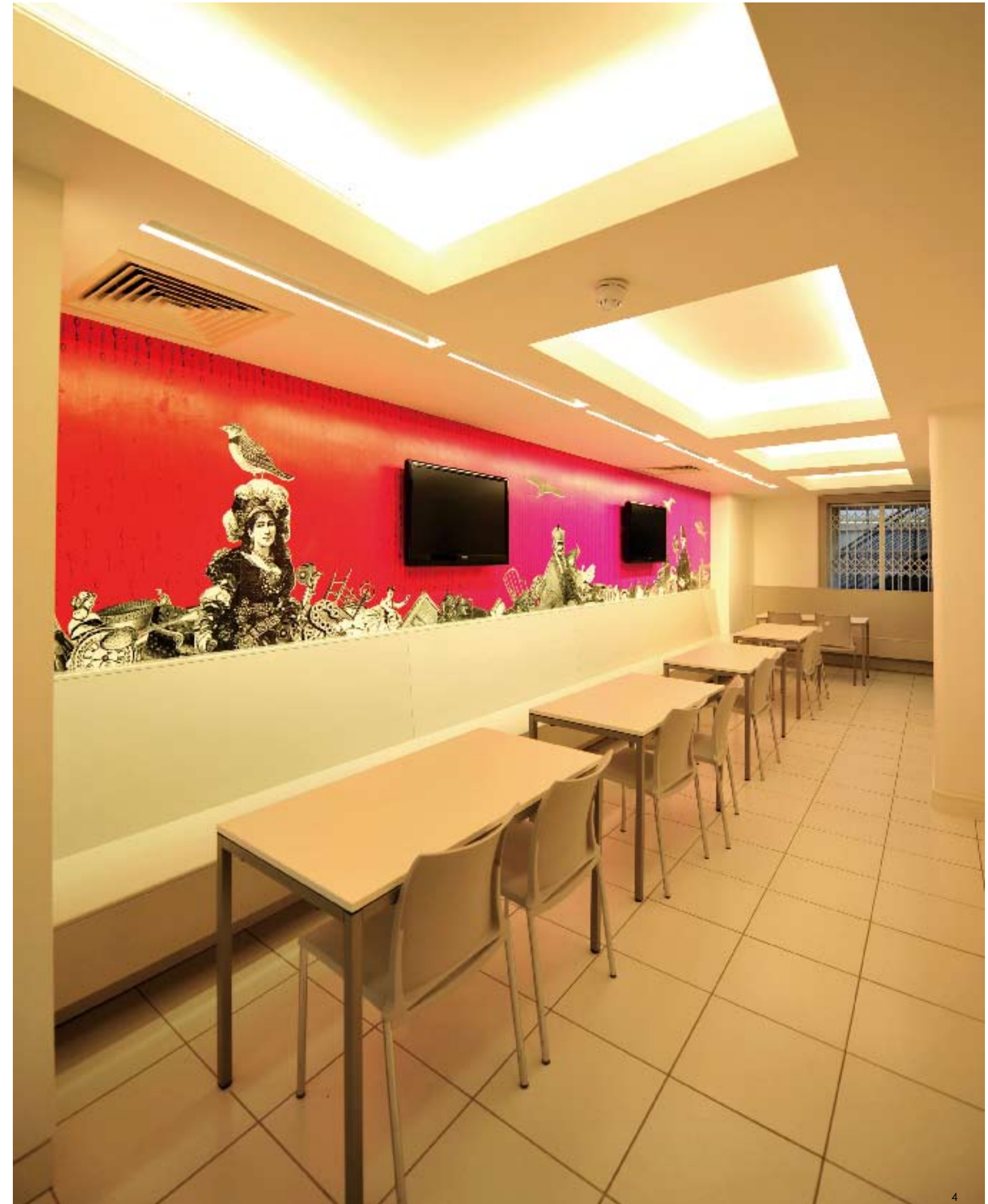
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You would also be surprised that you have the most amazing roof top view of old Dublin. Floor-to-ceiling glass walls give you the best lecture room with the best view in the whole city.

Finally, the student area is designed to be fashionable and practical at the same time. It is in a beautiful white and light grey scheme with accent walls in fuchsia to hot red with black graphics. The space is bright and airy and you would never think that you are in the lower level of the building.

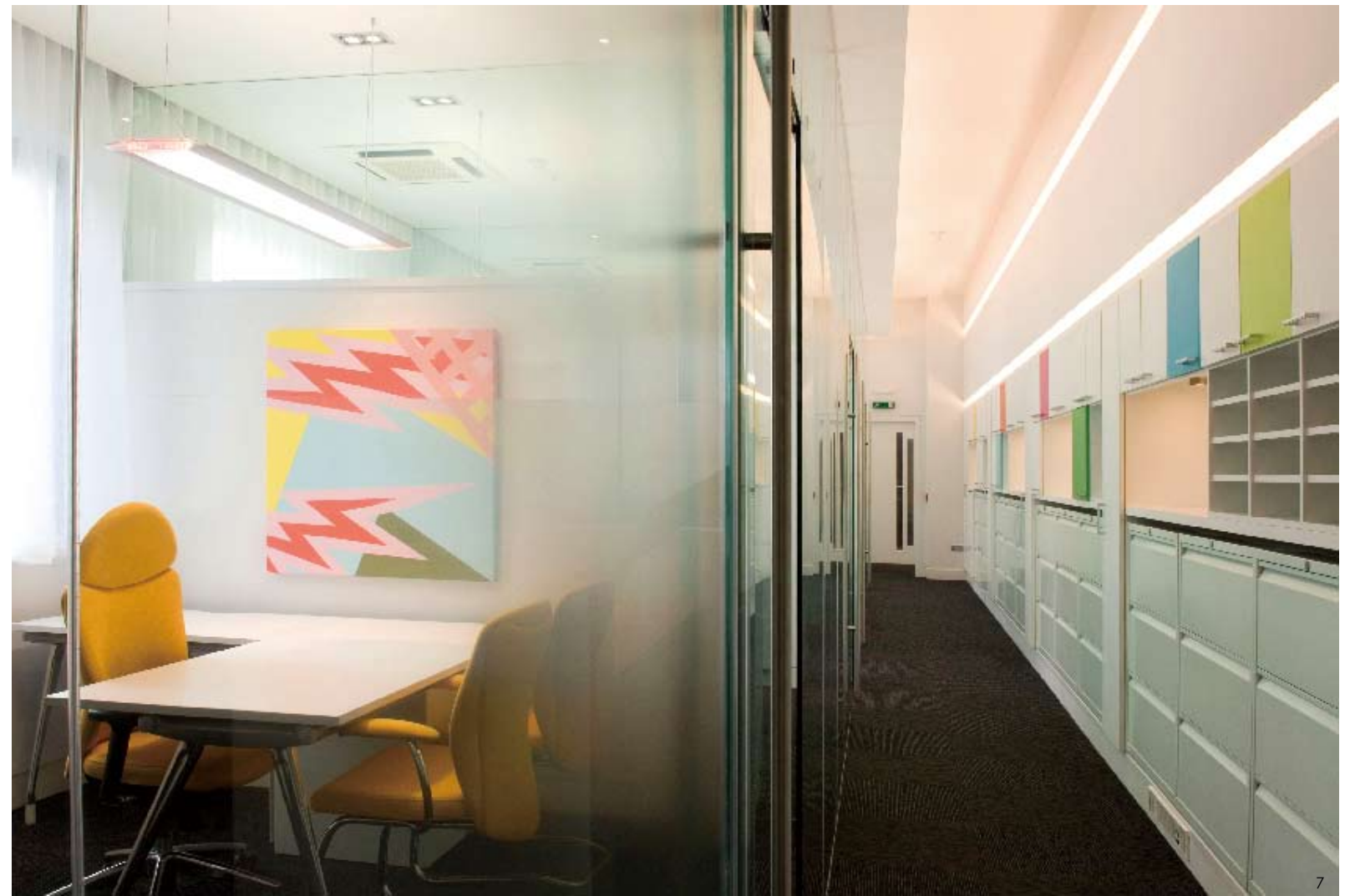


- | | |
|-----------------------|-----------|
| 1. Entrance stairwell | 1. 入口楼梯 |
| 2. Reception | 2. 前台 |
| 3. Open plan office | 3. 开放式办公室 |
| 4. Office A | 4. 办公室A |
| 5. Office B | 5. 办公室B |
| 6. Office C | 6. 办公室C |
| 7. Office D | 7. 办公室D |
| 8. Office E | 8. 办公室E |
| 9. Office F | 9. 办公室F |
| 10. File wall | 10. 文件墙 |
| 11. Kitchen | 11. 厨房 |
| 12. Bathroom | 12. 洗手间 |
| 13. Outdoor seating | 13. 露天坐席 |





5



7



6

- 1. Second floor lecture room
- 2. First floor corridor
- 3. Student area computer stations
- 4. Student area
- 5. Conference room
- 6. First floor blue office
- 7. Yellow office
- 8. First floor green office

- 1. 三楼教室
- 2. 二楼走廊
- 3. 学生区电脑台
- 4. 学生区
- 5. 会议室
- 6. 二楼蓝色办公室
- 7. 黄色办公室
- 8. 二楼绿色办公室



8



Ocasa Corporate Headquarters

奥卡萨公司总部

Location:
New York, USA

Designer:
Jendretzki Architecture

Photographer:
Pablo Corradi

Completion date:
2010

项目地点：
美国 纽约

设计师：
詹德里思齐建筑事务所

摄影师：
帕布罗·科拉迪

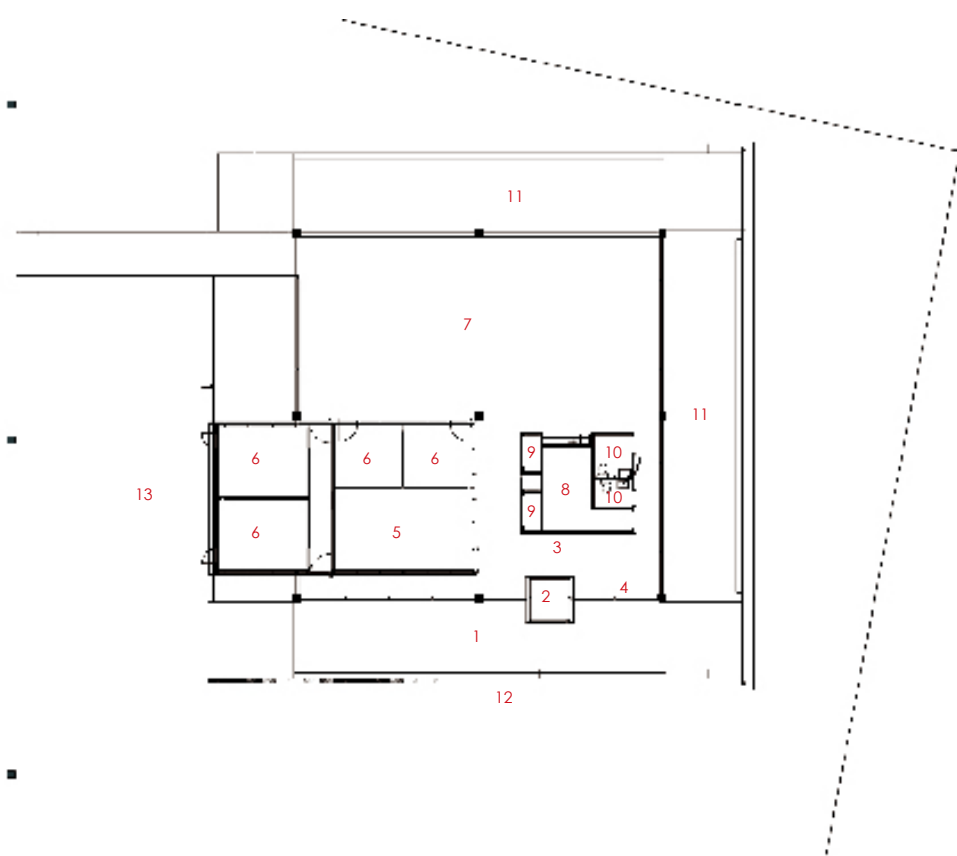
完成时间：
2010

This project is an intervention to an existing building by Austrian architect Ulrich Franzen built originally in 1958. The structure had been reconfigured several times over the decades, thus loosing its original magic. Jendretzki Architecture set out to reconstruct the original layout based on the original drawings, and add the new programme fitting the current client needs. This was done by adding new volumes with a strong presence, however, metaphorically without "touching" the original building, "inhabiting" it as beautiful new "visitor" objects under a historic modernist structure. To achieve this, the objects were scaled so as to remain a respectful distance from the underside of the existing inverted umbrella roof which was Mr. Franzen's signature. The executive office volume and the entrance vestibule are clad in louvred mahogany wood panels to simultaneously manage light and privacy. These panels are removable to allow for maintenance and window cleaning. As the daylight fades, and the interior nightlight takes hold of the building illumination, the perimeter glass walls seem to disappear. At this time the louvred wood volumes accentuate the blurred lines between exterior and interior and the design reaches its maximum potential. The main office space is illuminated with indirect up-lights washing the ceilings. Immediately as one walks into the building, a heavy finish concrete cube greets us with a message of solidness, strength and safety, all

of which are part of the corporate message of Ocasa Logistics Solutions.

项目是对澳大利亚建筑师乌利齐·弗兰森于1958年建造的大楼进行改造。几十年来，建筑经过了几次改造，已经丧失了原始的魅力。詹德里思齐建筑事务所根据建筑图纸重现了原有布局，并且添加了适应当前客户需求的新项目。设计师在建筑内部添加了具有强烈视觉效果的新空间，不与原有结构接触，而是像“栖息”在历史建筑结构内部的“访客”一样。为了尊重原有建筑结构，新添的空间与弗兰森所设计的标志性伞形屋顶保持了一定的距离。行政办公室和入口门廊包裹在桃心木百叶窗面板之中，便于处理光线和隐私效果。这些面板可以移开，便于保养和窗户清洁。当日光消散之后，室内灯光控制了建筑照明，外围的玻璃墙壁仿佛消失了一样。这时，百叶窗格凸显了室内和室外模糊的界限，让设计实现了潜力最大化。主要办公空间通过天花板上的间接照明点亮。走进大楼，厚重的混凝土立方块为人们传达了坚实、力量 and 安全感，与奥卡萨物流公司的企业形象十分一致。





- 1. Entrance patio
 - 2. Entrance vestibule
 - 3. Entrance hall
 - 4. Reception area
 - 5. Conference room
 - 6. Executive offices
 - 7. General offices
 - 8. Sale
 - 9. Closets
 - 10. Bathroom
 - 11. Exterior patio
 - 12. Parking
 - 13. Garden
- 1. 入口露台
 - 2. 入口门廊
 - 3. 入口大厅
 - 4. 前台区
 - 5. 会议室
 - 6. 行政办公室
 - 7. 总办公室
 - 8. 销售区
 - 9. 衣柜
 - 10. 洗手间
 - 11. 室外露台
 - 12. 停车场
 - 13. 花园



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1. Office building overall front view
2. Entrance hall
3. Safe box and kitchenette insertion
4. Entrance hall
5. Entrance
6. Reception area
7. Concrete safe box
8. Executive office louvred volume

1. 办公楼正面全景
2. 入口大厅
3. 保险箱和嵌入式小厨房
4. 入口大厅
5. 入口
6. 前台区
7. 混凝土保险箱
8. 行政办公室的木板墙



REEF

利夫公司

Location:
Carlsbad, USA

Designer:
Rapt Studio

Photographer:
Eric Laignel

Completion date:
2009

项目地点:
美国 卡尔斯巴德

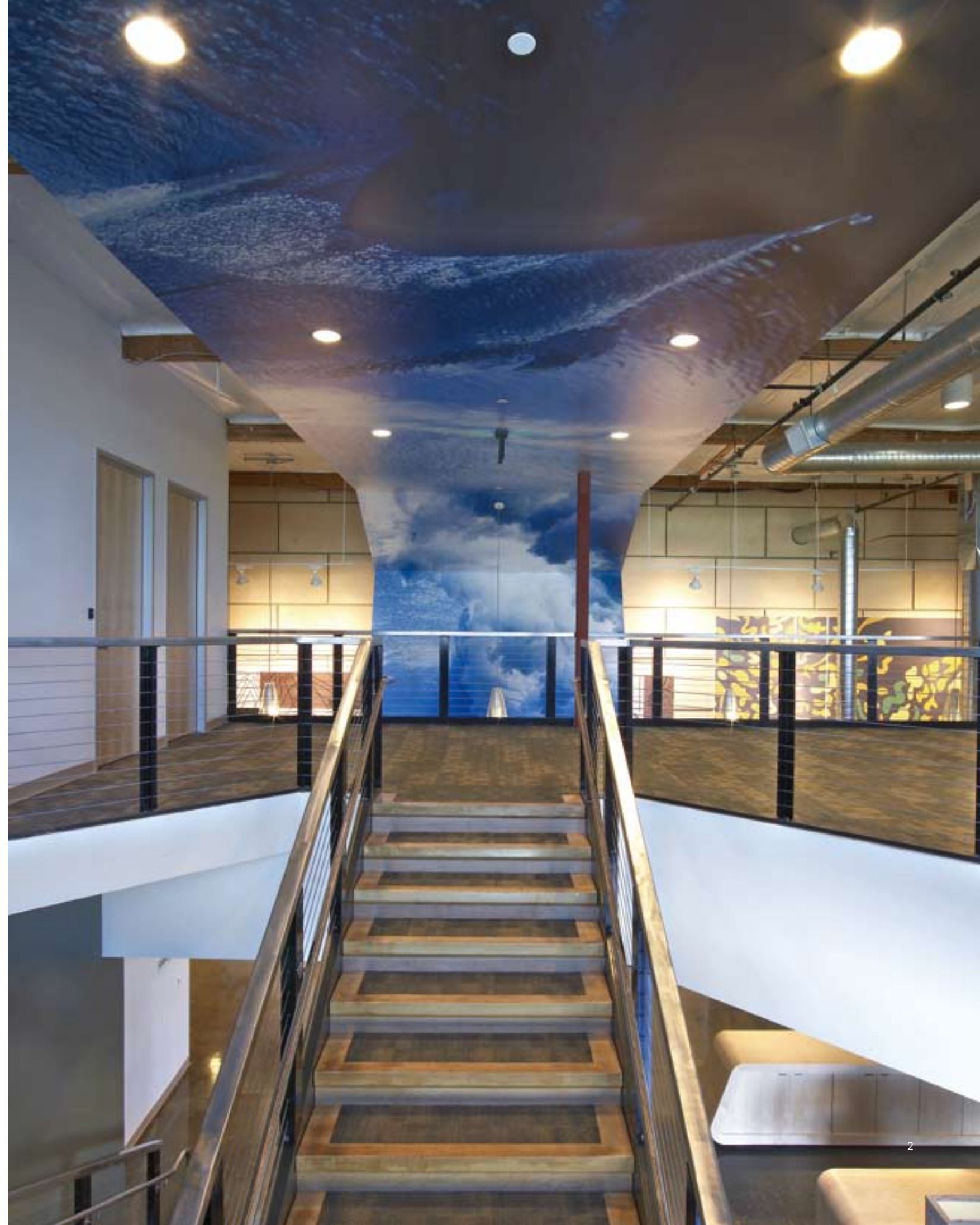
设计师:
波拉克建筑事务所

摄影师:
埃里克·莱格尼尔

完成时间:
2009

REEF, one of the top active lifestyle brands in the world, is the world's leader in authentic, surf-inspired footwear since 1984. Their sandals and closed-toe footwear have made great strides, appealing to the entire active lifestyle market, from surfers and skaters to snowboarders and wakeboarders and others who enjoy the active lifestyle all over the world. The design centred on the lifestyle of its inhabitants, offering an experience that is at once dynamic and inspiring while offering efficient and flexible workspace. The design afforded an overall sense of the lifestyle brand's culture at the main entry – complete with a driftwood “shack” housing showrooms and product display areas and a crashing wave overhead. The showrooms give way to a flexible workspace for the design and marketing staff ringed with support functions and amenities. Of course the offices would not be complete without the Board and Wetsuit drying rooms allowing the staff to “hang ten” during lunch.

作为全球顶尖潮流时装品牌，利夫公司创建于1984年，经营冲浪相关的鞋类。他们的凉鞋和闭口鞋进展迅速，深受时尚市场来自世界各地的冲浪者、滑冰者、滑雪板和滑板运动者的欢迎。设计以公司的潮流时尚为中心，打造了一个既动感十足又高效灵活的办公空间。设计在主入口提供了时尚品牌文化的整体感，运用漂浮木“棚屋”作为陈列室，展示产品，天花板上则是一片汹涌的海浪。陈列室为灵活的设计工作空间和市场营销人员让步，增添了许多辅助和便利设施。当然，办公室没有滑板和湿衣干燥室便不再完整，员工们可以在午餐时间去冲个浪。

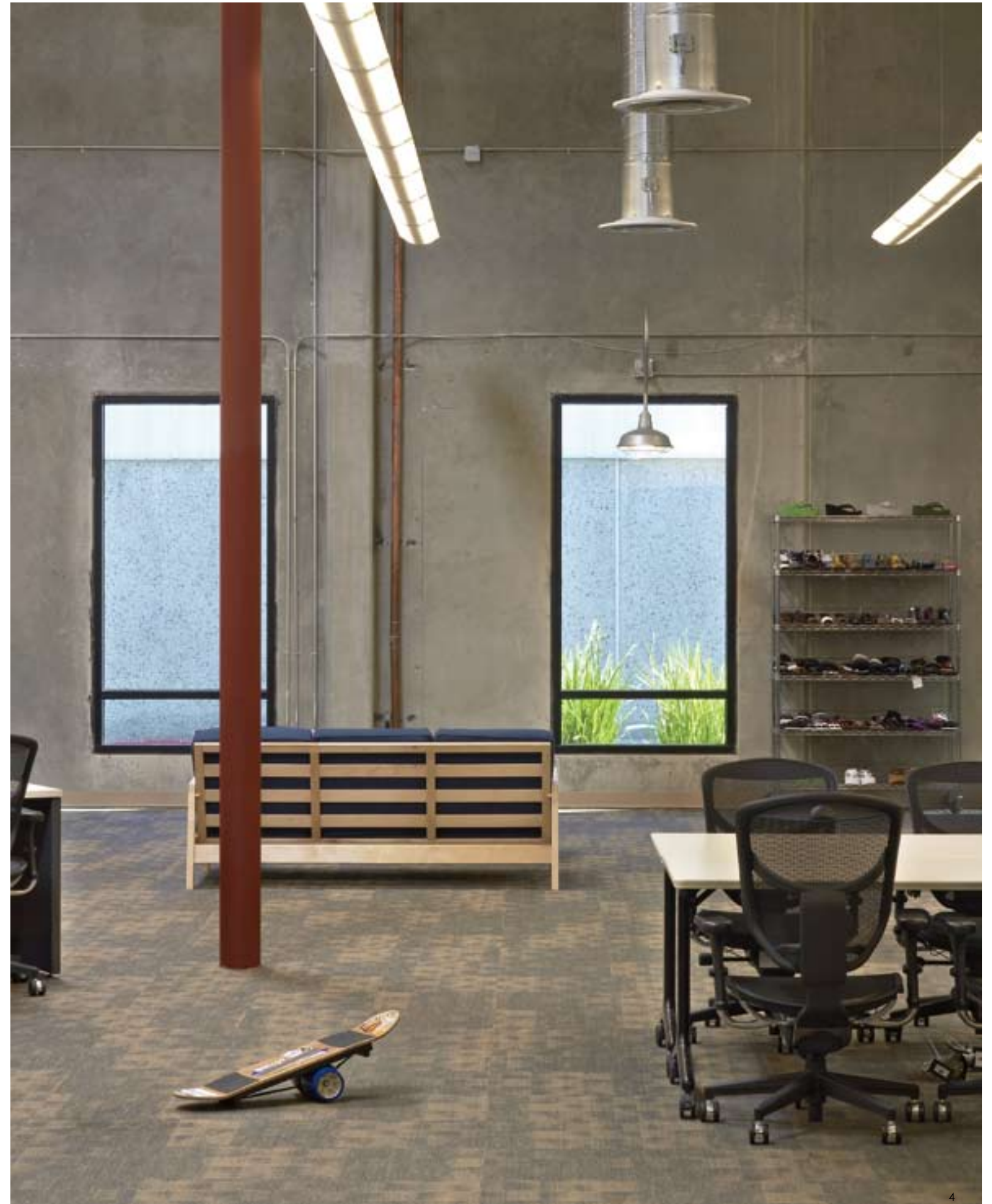




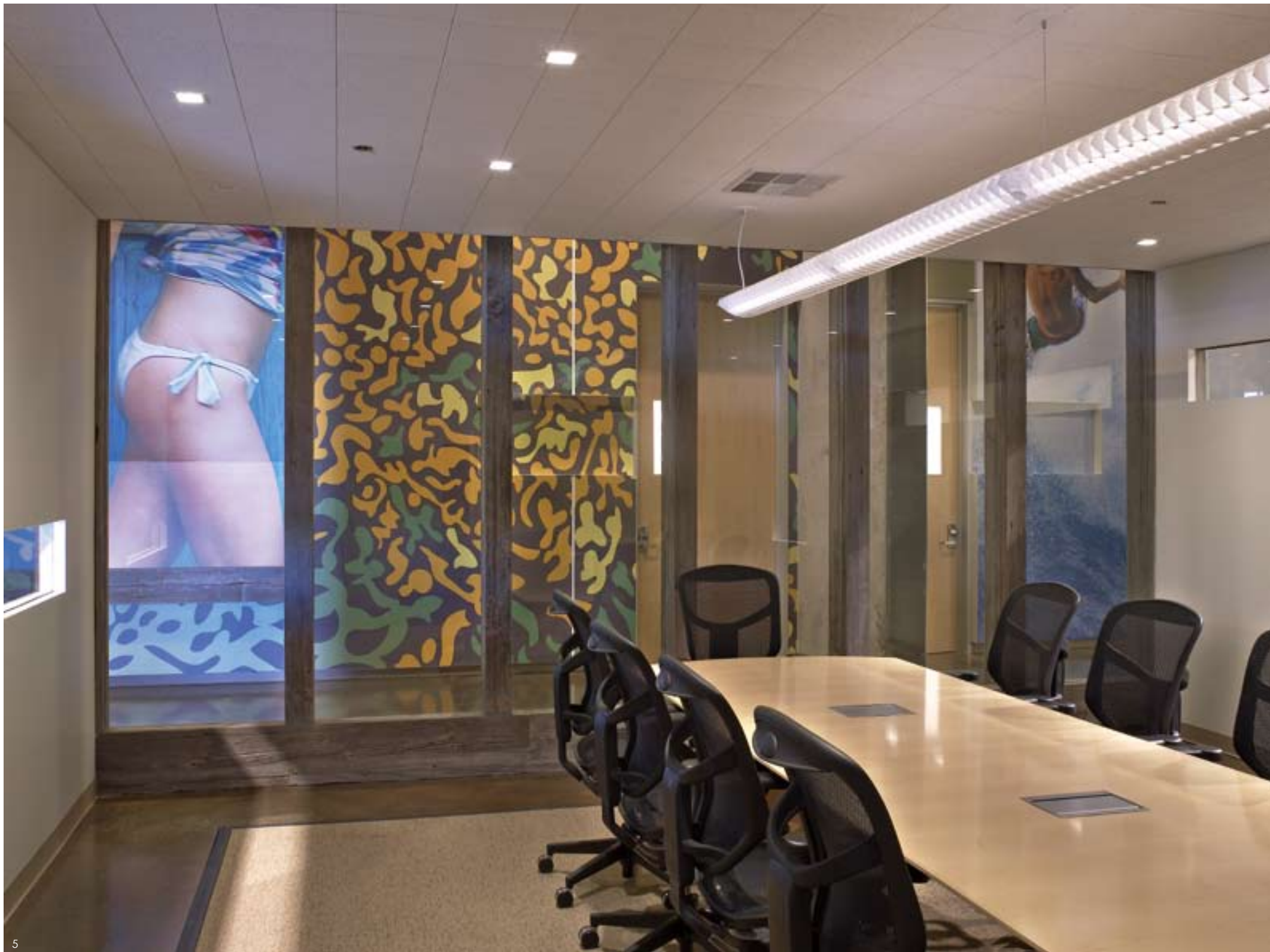
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- | | |
|-----------------------|------------|
| 1. Conference room | 1. 会议室 |
| 2. Office | 2. 办公室 |
| 3. Reception | 3. 前台 |
| 4. Lunch/lounge | 4. 午餐室/休息室 |
| 5. Showroom | 5. 陈列室 |
| 6. Toilet | 6. 洗手间 |
| 7. Shipping/receiving | 7. 装卸区 |
| 8. Retail | 8. 零售区 |



4



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8

- | | |
|--------------------------|------------|
| 1. Reception | 1. 前台 |
| 2. Stair and roof detail | 2. 楼梯和屋顶细节 |
| 3. Lobby | 3. 大堂 |
| 4. Open office area | 4. 开放式办公区 |
| 5. Meeting room | 5. 会议室 |
| 6. Corridor | 6. 走廊 |



Darden Restaurants, Inc. Restaurant Support Centre

达登餐饮服务支持中心

Location:
Orlando, Florida, USA

Designer:
Perkins+Will

Photographer:
Steve Hall, Hedrich Blessing Photography

Completion date:
2009

项目地点:
美国 佛罗里达州 奥兰多

设计师:
珀金斯+威尔

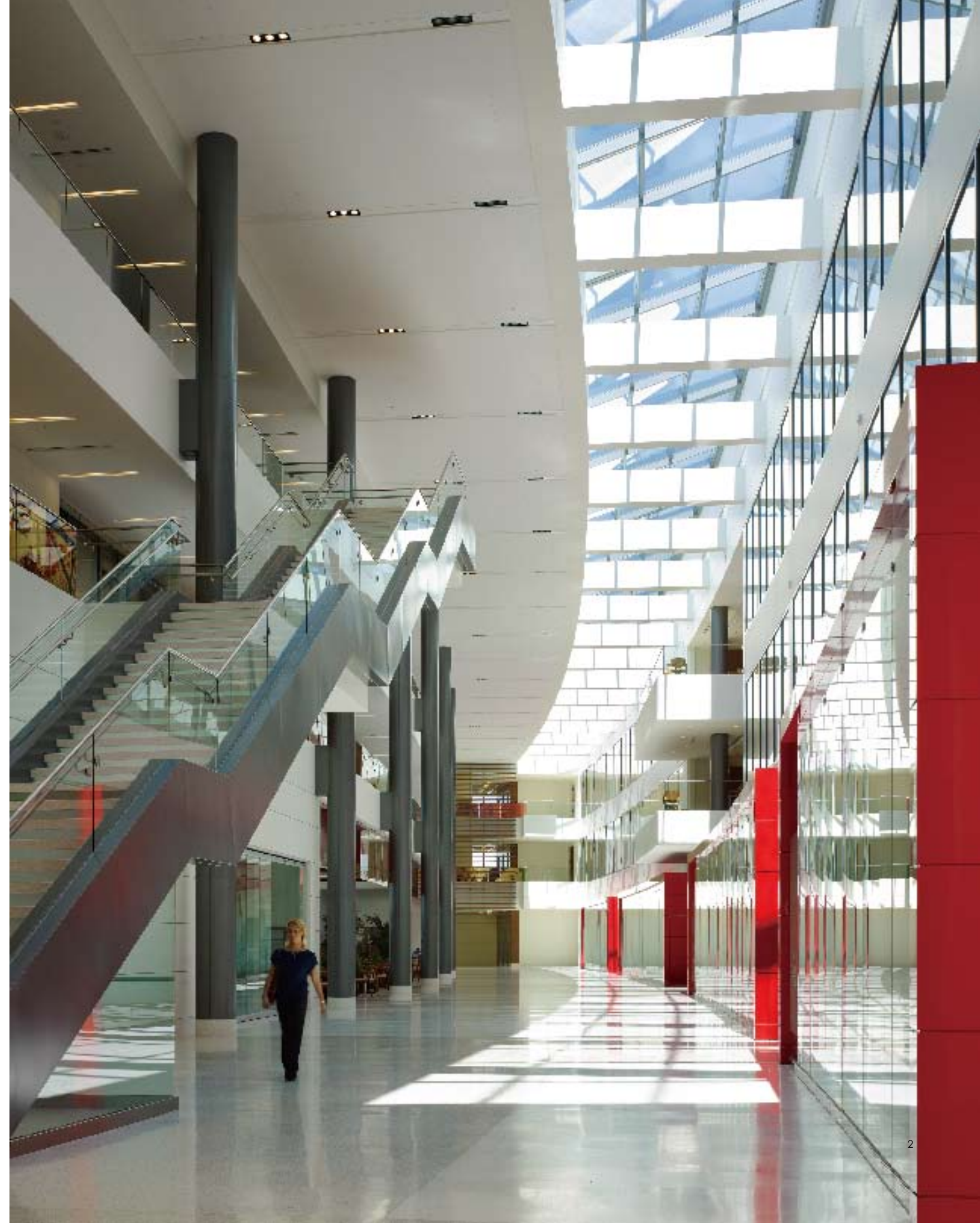
摄影师:
史蒂夫·霍尔; 海德里希祝福摄影

完成时间:
2009

The design of Darden Restaurants' new corporate headquarters consolidates their offices under one roof for the first time since the company's founding, nearly four decades ago. The three-storey building overlooks a large lake and houses office and meeting spaces, state-of-the-art test kitchens and an employee cafeteria. The designers utilised an interdisciplinary approach, leveraging architecture, interiors, branding and landscape architecture, to create a more open and collaborative work environment as well as an "experience" that would capture the client's vision and culture. Drivers including collaboration, community, sustainability, transparency and a sense of comfort informed all aspects of the design - from the glass-and-steel encased building with open space for cubicles, natural light and sweeping views, to the multi-functional courtyard that encourages employee interaction. Environmental graphics and other components reflecting Darden's history, current events and employee recognition build on the brand story "to nourish and delight".

The facility has been awarded the "People's Choice" award in the first Lifecycle Building Challenge national competition to develop green building strategies and designs that reduce waste and conserve resources. It was awarded Gold certification for Leadership in Energy and Environmental Design (LEED) for New Construction (NC) from the United States Green Building Council (USGBC), the largest LEED Gold NC building in Florida.

达登餐厅公司的新总部将各个办公室联合在一个屋檐下，这是公司创办40余年来首次合并办公室。三层高的办公楼俯瞰湖泊，里面设置着办公和会议空间、采用最新设备的厨房和员工餐厅。设计师采用多学科互动，将建筑、室内设计、品牌设计和景观设计结合起来，打造了更加开放、更具合作性的办公环境，反映了企业的前景和文化。其设计驱动力包括合作、团体、可持续性、通透感和舒适感，体现在设计的方方面面：玻璃和钢结构建筑的开放式空间便于建造小隔间、提供自然采光和宽广的视野；多功能庭院鼓励员工进行互动。环境图案和其他组件反映了达登公司的历史、当前活动和员工认可度。项目获得了生活周期建筑挑战国家竞赛的“人民选择奖”，采用了绿色建筑策略和设计，减少了浪费，优化了资源。它还获得了美国绿色建筑协会黄金认证的新建筑奖，是加利福尼亚州最大的黄金认证绿色建筑。





3



1. Entry vestibule
2. Visitor entry reception
3. Main lobby
4. HR reception
5. Working room
6. Open office
7. Conference room
8. Beverage training
9. Dry storage
10. Fitness
11. Classroom
12. Training room
13. Break area
14. Copy/fax supplies

1. 入口门廊
2. 访客入口前台
3. 主大厅
4. 人力资源前台
5. 工作间
6. 开放式办公室
7. 会议室
8. 饮品培训区
9. 干品储藏室
10. 健身房
11. 教室
12. 训练室
13. 休息区
14. 复印/传真补给区



4



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1. Reception
2. First floor lobby
3. Overall day view of exterior
4. Lounge/waiting area
5. Top view of dining hall
6. Dining hall
7. Stairs connecting different floors

1. 前台
2. 二楼大堂
3. 建筑外部日间全景
4. 休息/等候区
5. 餐厅俯瞰图
6. 餐厅
7. 连接不同楼层的楼梯





Easy Way International Group Headquarters

休闲国联集团总部暨办公大楼

Location:
Taipei, China

Designer:
Clear Inkstone Design

Photographer:
Lu Rongde

Completion date:
2009

项目地点:
中国 台北

设计师:
晴石见设计

摄影师:
吕荣德

完成时间:
2009

The project is located along the ring of Wugongwuquan Road in Wugu Industrial Zone. From the beginning, the designers and the owner have achieved an agreement that this design will be different from usual office spaces. Since the owner loves art and likes to study materials, he wants to combine different elements and present the space diversified, making each space unique, neither adhering to the furnishings on the walls nor fulfilling the walls.

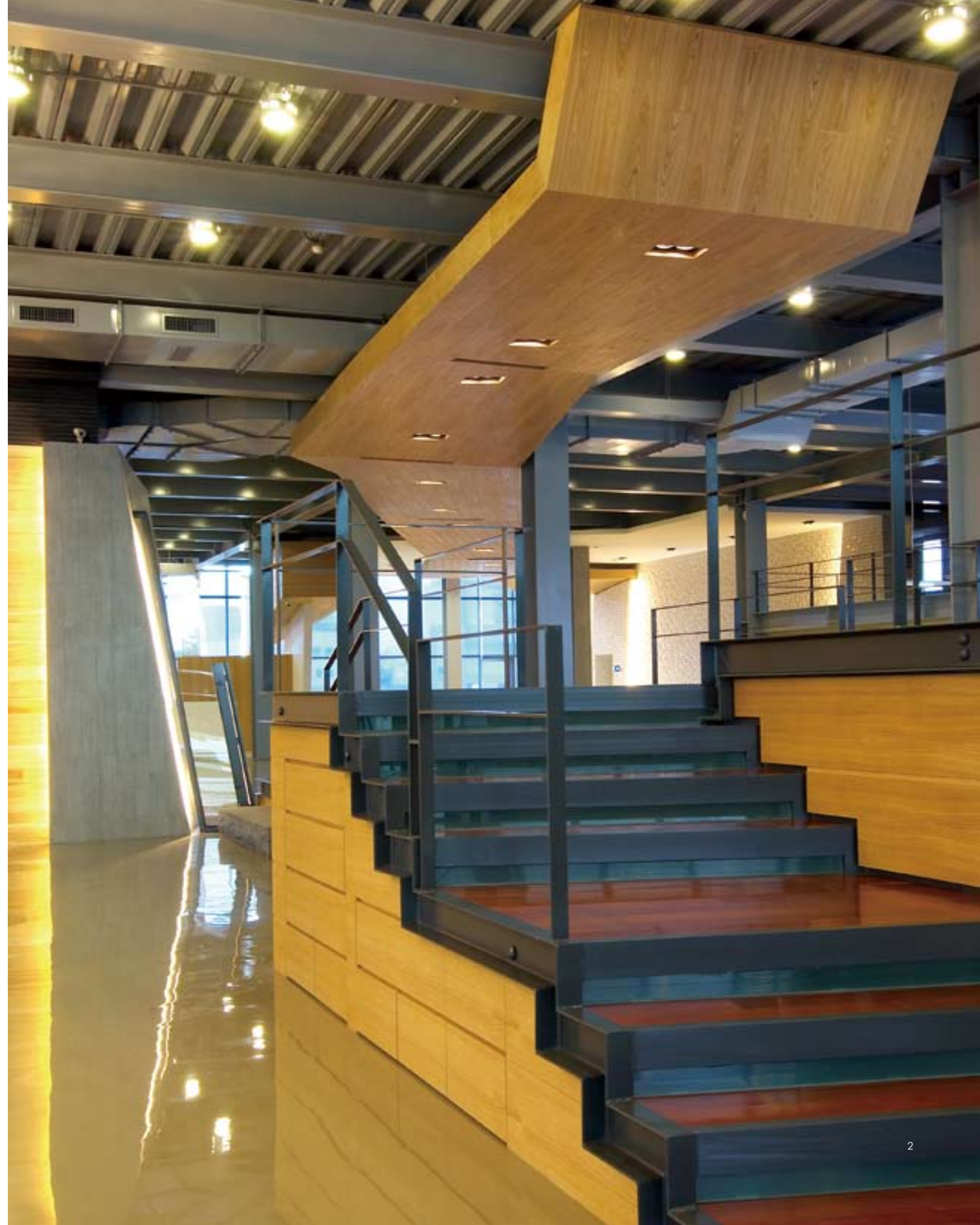
In the requirements of spaces, besides common office spaces, a reception centre is also a space goal. Therefore, in the first phase of the space design, besides dividing the administrative and office areas, the reception area is also a main concern. As products promotion and research design is the company's main development orientation, the concept of display is formed. The pure workplace is more like a research lab or a design lab.

The design starts from two aspects. First, it takes visitors as object. Once walking out of the elevator, one will experience the magnificent atmosphere of the corporate headquarters. The designers provide the common space with a powerful guiding corridor as a visual centre. The corridor makes a powerful turn from the central axis in the reception space, implying that the centre and emphasis are having a turn. The level changes between the ceiling and wood floor create vertical spaces

项目坐落于五股工业区内，五工五权路圆环上。设计师一开始与业主就已达成共识，此设计要不同于一般的办公空间，因业主本身爱好艺术，喜于研究材料性质，期望融合不同元素，并把空间作更多样化的呈现，让每个空间都能在不同视角去呈现独特性，不再只是附着于墙面的装饰物，也不再只是为了填满墙面而存在。

在空间需求中，除了划分一般性的办公空间外，同时也提出餐饮集团总部接待中心为另一空间目标。因此在初步规划整体空间时，除了划分行政和主要办公空间外，也考量接待区的需求配置。在产品提升、研发设计这个层面上，也是公司主要的发展主轴。如此一来，展示行为模式的设计概念就此渐渐成形，让原本只是单纯的办公室更像研发实验室或设计研究室。

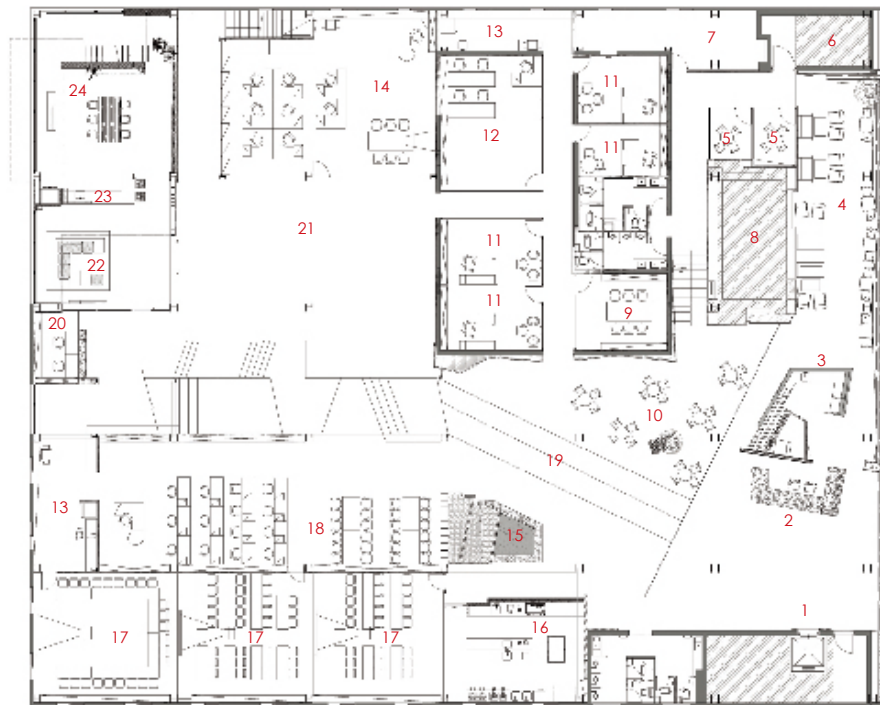
设计概念从两处着手：首先以一般进出者为对象，一出电梯就要能感受到整个企业总部的气势。设计师在公共空间塑造出具有强烈引导、视觉中心的舞台走道。从接待区的空间斜向配置到中央轴线上，作了一个有力的方向转折，隐喻空间中心的方向及重心转变。由折面的天花板和木地板上下层次变化对应合围而成不同高度的垂直空间，一路由梯厅接待区延伸到达内部主管办公区域，慢慢引导上升，从公共空间逐渐转换到私密办公领域，心境也随脚下的高度一步步变化着。其次是从主管的位置思考：“想要以不同的视角来观察各区域所发生的一切。”从不同的高度位置并保留一定的距离，能够看到全区的职员办公情况。主要动线以坡道型式缓缓上升连接至夹层，再从中分出连结不同空间的阶梯方向，间接成为上下、左右空间的分水岭。因为高度的逐渐提升同时成为整个空间的中心焦点、轴线舞台，形成有层次、有段落的公共空间，这样的中央走道兼具空间分区与连结功能，缓冲了不同的公、私空间领域。站在更高的高度会逐渐看到更广阔的场域，也反映了内心的位置。





of different heights, expanding upward, from the reception to the internal executive office area. From the turn from common space to private office area, one will feel different with the heights' changing. Second, from the executives' point of view, they would like to "watch what have happened in different areas from different points". From different heights and in a certain distance, the executives can monitor the staff's working condition. The main

circulation climbs slowly to the mezzanine in a ramp form, and derives into different terraced directions, indirectly becoming a shed between spaces from different directions. Because of the heights' lifting, this central pathway, as a divider and connector, buffers different public and private areas. From higher height, you will see more open areas, which also reflects what you are thinking.



- | | |
|--------------------------------------|--------------|
| 1. Elevator hall | 1. 梯厅 |
| 2. Reception desk | 2. 接待柜台 |
| 3. Tea bar | 3. 茶水吧台 |
| 4. Sofa rest area | 4. 沙发休息区 |
| 5. Small discussion room | 5. 小型洽谈室 |
| 6. Elevator room/recycle room | 6. 梯间/垃圾回收间 |
| 7. Supply room/computer room | 7. 建材室/电脑室 |
| 8. Goods elevator hall | 8. 货梯间 |
| 9. Small meeting room | 9. 小会议室 |
| 10. Discussion area | 10. 洽谈区 |
| 11. Executive room | 11. 主管室 |
| 12. Overseas department | 12. 海外部 |
| 13. Tea room | 13. 茶水间 |
| 14. Marketing department | 14. 销售部 |
| 15. Planting water feature | 15. 植栽水景区 |
| 16. Kitchen/training room | 16. 厨房兼教育训练室 |
| 17. Multi-functional conference room | 17. 多功能会议室 |
| 18. Sales department | 18. 营业部 |
| 19. Ramp terrace | 19. 斜坡平台 |
| 20. Secretary room | 20. 秘书室 |
| 21. Reserved activity room | 21. 预留活动区 |
| 22. President reception | 22. 董事长接待区 |
| 23. President bar | 23. 董事长吧台 |
| 24. President conference room | 24. 董事长会议区 |





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1. The ramp leads the whole space like a dragon
 - 2, 3. Public space hallway
 4. Reception desk continues the floor material, leading the vision to main back wall. The slanting body implies the direction of the movement
 5. The natural element of green is included in the office space
 6. The vertical partition is broke by a glass hallway of chairman office, overturning our horizontal sense of space and building a link from top to bottom
 7. It continues the slanting elements of the entrance; the solid display wall defines another interior space
 8. Tea bar
1. 坡道犹如龙头般引领着空间
 - 2、3. 公共空间走道
 4. 接待柜台延伸地面石材，将视觉引导至主要背景墙，斜向的量体暗示了动线的方向
 5. 纳入自然元素——绿于办公空间中
 6. 透过董事长办公室的夹层玻璃走道，打破垂直空间分隔，颠覆我们习惯的水平空间感，可以由上而下直接联系
 7. 延续门面的斜向元素，具有量体感的展示墙面界定内部另一空间
 8. 茶水吧



ACBC Office

ACBC办公室

Location:
Mexico City, Mexico

Designer:
Pascal Arquitectos

Photographer:
Jaime Navarro

Completion date:
2010

项目地点：
墨西哥 墨西哥城

设计师：
帕斯卡建筑事务所

摄影师：
杰米·纳瓦罗

完成时间：
2010

This office project was designed for a shopping centre developer. The initial concept was to create a very functional and contemporary headquarters. The design intention was to build, through the language and the atmosphere, an architecture completely aside from the traditional / institutional one, based on the premise of the workplace as a second home where we spent most of our time.

A mix of natural materials such as marble and wood, in contrast with coloured tempered glass, stainless steel and iron, created balanced colour and texture compositions and at the same time a combination between modern and a warmth ambience. In the elevators entrance hall the difference between the white calacata marble and the black steel plates causes a sort of contradictory effect. This access leads to the reception foyer that changes to an elegant and warm atmosphere through its lighting; this area is decorated with rosso levanto marble, papagayo wood wall panelling and a black crystal glass with a floating LCD screen that temporarily appears and disappears. The reception foyer is the access to a hallway that communicates the rest of the sections of this complex with different level surfaces and materials that hide recessed lighting.

The operational section is a large hall with working stations. In this space a mural decoration, allusive to the company's line business, was placed along with an indoor

carpet for acoustic damping. It also displays crystal partitions that allow sunlight through the private rooms.

Located at the end of the hallway, the secretarial reception of the executive area, delimited by geometrically engraved crystal doors, is decorated with a Jose Villalobos

该办公项目为一家购物中心开发商设计。最初的设计理念是打造一个功能齐全的现代总部。设计旨在通过建筑语言和氛围打造与传统办公空间截然不同的建筑空间，因为办公室是我们花费大量时间的第二个家。

大理石和木材等自然材料与彩色钢化玻璃、不锈钢、铸铁相结合，形成了均衡的色彩和材质组合，同时也结合了现代和温暖的氛围。电梯大厅里，白色大理石和黑色钢板形成了强烈的对立效果。电梯入口直通前台门厅，其柔和的灯光营造出优雅、温馨的氛围。这一区域装饰着紫罗红大理石、帕帕加约风格木板墙、黑色水晶玻璃和时隐时现的悬浮液晶屏幕。前台门厅通往走廊，通过不同层次的嵌有灯具的平面和材料连接办公楼的其他各个部门。

运营部门是一个巨大的大厅，里面摆放着工作台。大厅里悬挂着一面暗喻公司流程产业的装饰壁画和室内隔音挂毯。水晶隔断让阳光可渗透到各个私人房间里。

走廊的尽头是管理区的秘书接待处。空间由刻有几何图案的水晶门隔开，装饰着约瑟·维拉罗布斯的画作和皮拉奈斯的雕刻作品。这部分包含两间主管办公室、一个会议室和一个休息室，全部采用现代家具、木墙板和天花板以及带有细槽通风的石膏天花板。天鹅绒帷帐为整个氛围增添了家居感和优雅的触感。会议室采用了同样的材料和天花板，上面嵌有直接和间接式照明灯具。最后，值得一提的是，大楼里拥有一个带有酒吧的休息室，让人们可以围绕铸铁和白色大理石吧台进行愉悦的非正式会面。



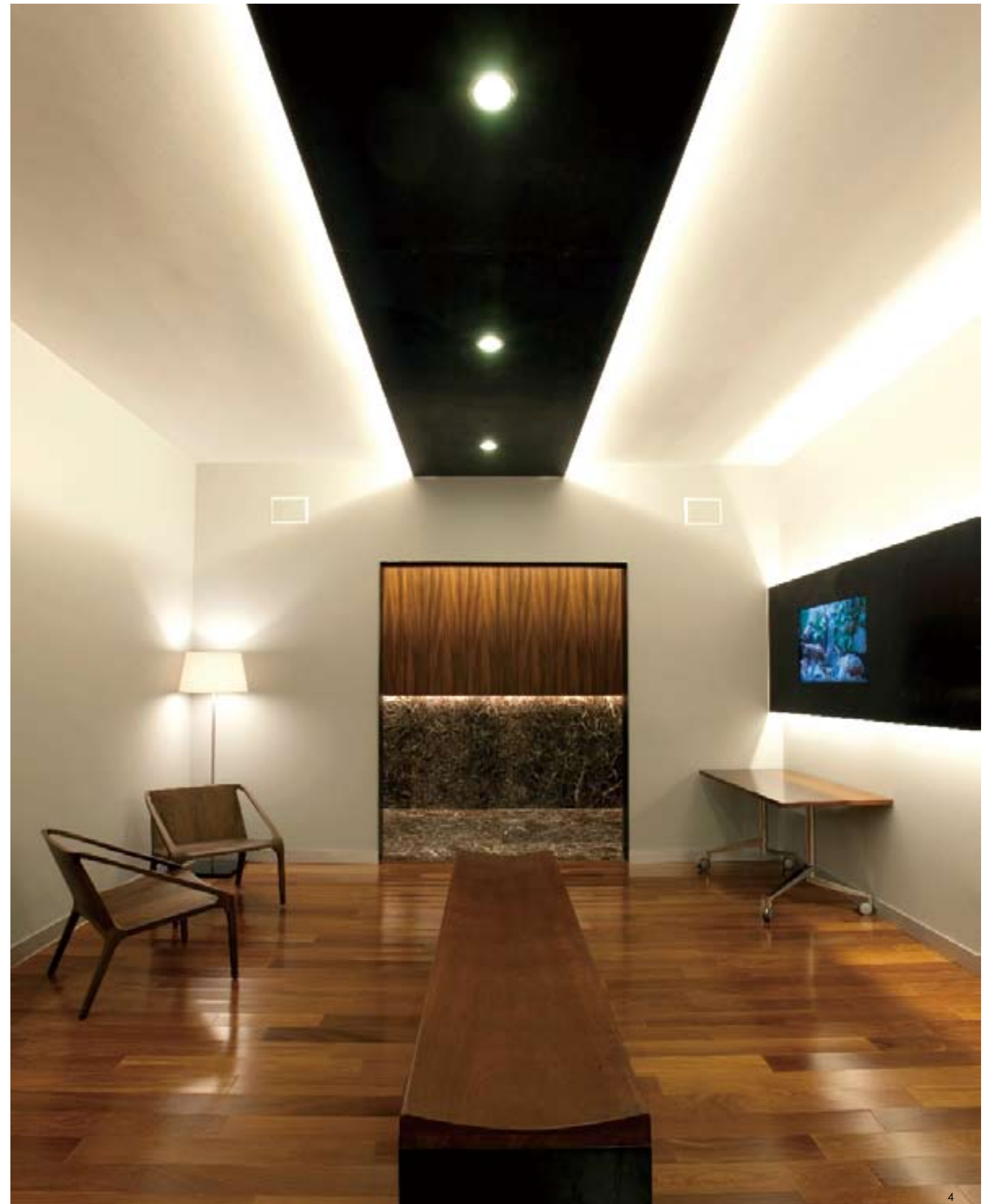


3
 painting and Piranesi engravings. This part of the project comprehends two executive offices, a boardroom and a lounge room, all of them completely decorated with modern furniture, wood wall panelling and ceilings in combination with plaster ceilings with grooves that hide air conditioning injections. Velvet drapery complements the atmosphere with a residential and elegant touch. In the

boardroom same materials and ceilings are used, with direct and recessed lighting through onyx plates. Finally, it is worth to mention that the complex also has an unusual area: a lounge room with a bar that brings the opportunity to have pleasant and informal meetings around an iron and arabescato marble bar.



- | | |
|----------------------------|-----------|
| 1. Elevators entrance hall | 1. 电梯入口大厅 |
| 2. Reception foyer | 2. 前台门厅 |
| 3. Operational section | 3. 操作部 |
| 4. Sales boardroom | 4. 销售会议室 |
| 5. Reception foyer | 5. 前台门厅 |
| 6. Lounge room | 6. 休息室 |
| 7. Executive area | 7. 行政区 |
| 8. Executive office | 8. 行政办公室 |
| 9. Boardroom | 9. 会议室 |





5



7



6

- 1. Private office
- 2, 3. Open workplace
- 4. Intimate meeting room/lounge
- 5. Office
- 6. Client reception/lounge
- 7, 8. Managing director office

- 1. 私人办公室
- 2、3. 开放式办公区域
- 4. 私密会议室/休息室
- 5. 办公室
- 6. 客户前台/休息区
- 7、8. 总经理办公室



8



Turkish DO&CO

土耳其都可公司

Location:
Istanbul, Turkey

Designer:
Seyhan Özdemir & Sefer Çağlar

Photographer:
Engin Aydeniz

Completion date:
2009

项目地点:
土耳其 伊斯坦布尔

设计师:
塞伊汉·奥兹德米尔&塞菲尔·卡格拉尔

摄影师:
恩晶·艾德尼兹

完成时间:
2009

The established catering company providing menus for airlines now has a completely transformed office in Istanbul. Visitors are greeted by a back-lit bar built from translucent Onyx marble and relaxing seating including Autoban's Nest Lounge Chair, while the offices follow a simple approach with black ceilings and sleek furniture. The training spaces were designed to simulate the interiors of different classes of aircrafts, with plane seats upholstered in beige leather and housed behind a comical steel frame in the shape of a plane to add to the effect. The corridor running down the side of this eye-catching space has the look of a runway, the lettering and lights running down its centre adding a sense of nighttime flight.

Large wooden doors welcome at the entrance where lounge area and yellow illuminated bar (to create a warm atmosphere) accompanied by leather barstool can be found. There are pieces from Autoban's collection: Nest Lounge Chairs, King Lamp, Autoban design rug, chairs and custom-designed sofas. Florescent lights are embedded on the laser-cut mesh, black ceiling.

Three different plane interiors can be found in the training area as labelled on the floor "Boeing B 777", etc. With the plain-like yellow painted metal structure, the floor of the hall was designed like an airstrip and the ceiling like the windows of an airplane. Florescent yellow lights on both sides of the ceiling enlighten the hallway. Spot lights and big pendant lamps

were used to enlighten the spacious office space. Desk lamps are by Flos lighting. The floor is covered with brown carpet.

这家著名的航空餐饮公司在伊斯坦布尔设立了全新的办公室。背光式半透明条纹大理石和舒适的奥托班休闲椅迎接着来访者，办公室设计简洁，以黑色天花板和时髦的家具为特色。培训空间的室内设计以各式飞机为主题，飞机座椅上装上了米黄色皮革软垫，飞机造型的钢架增添了设计的效果。沿着这一侧的走廊可以看到跑道，沿着中心的字体和灯光添加了夜间飞行的效果。

巨大的木门迎接着人们前往休息区和黄色灯光主题酒吧（拥有温暖的氛围，配备着皮质高脚椅）。这里摆放着奥托班系列家具：休闲椅、国王灯具、设计地毯、座椅和定制沙发。激光网眼黑色天花板上嵌有花朵式灯具。

培训区域里共有三个不同的飞机设计，内部标有“波音B777”等标签。大厅的地面采用了黄漆金属结构，像飞机跑道一样，而天花板则像飞机的窗户。天花板两侧的花形黄色灯照耀着走廊。聚光灯和巨大的吊灯照耀了宽敞的办公空间。桌灯由弗洛斯照明提供。地板上则铺设着棕色的地毯。

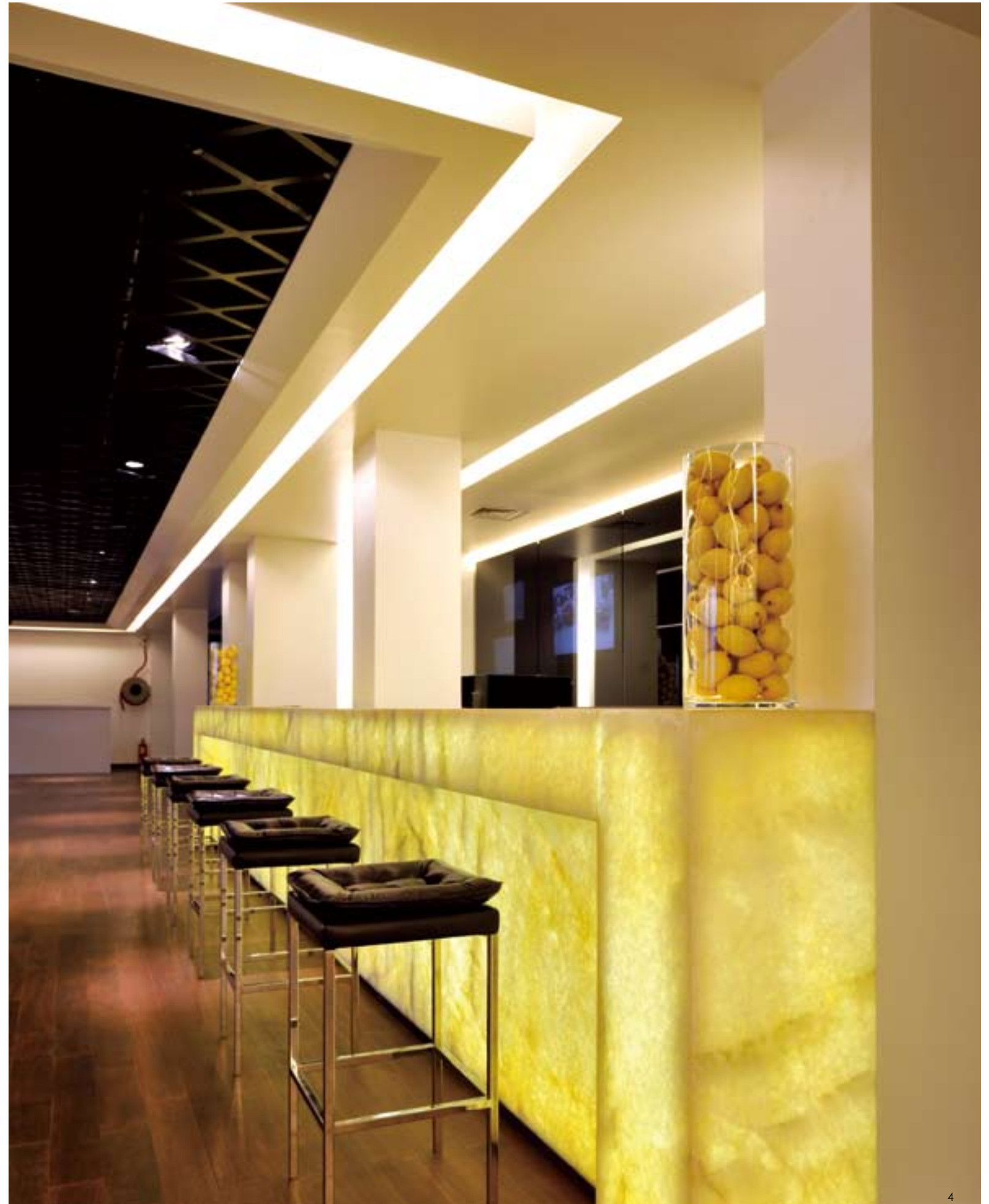




3



- | | |
|------------------|--------|
| 1. Office | 1. 办公室 |
| 2. Meeting room | 2. 会议室 |
| 3. Water closet | 3. 洗手间 |
| 4. Reception | 4. 前台 |
| 5. Bar | 5. 吧台 |
| 6. Training area | 6. 培训区 |



4



5

1. Open office area
2. View from stewardess education place
3. Nest lounge chairs and black king lamp
4. Bar/lounge
5. Training space, servant
6. Training space
7. Lounge area

1. 开放式办公区
2. 从空姐培训区向外看
3. 巢形休闲椅和哥特式金属灯
4. 吧台/休息室
5. 服务培训空间
6. 培训空间
7. 休息区



6



7



SHIP (South Harbour Innovation Project)

南部港口创新项目

Location:
Helsingborg, Sweden

Designer:
Mental Design (Niklas Madsen)

Photographer:
Fredrik Segerfalk

Completion date:
2007

项目地点:
瑞典 赫尔辛堡

设计师:
精神设计 (尼可拉斯·麦迪森)

摄影师:
弗雷德里克·赛格尔法克

完成时间:
2007

As part of an effort to harness the power of inspiration for change, the City of Helsingborg opened the doors of SHIP to the public, organisations and businesses in the autumn of 2007. This venture is a unique combination of office hotel, showroom, café and conference centre. Because inspiration was one of the main keywords during the process, that became the fuel for this whole project. The City of Helsingborg wanted something that stood out, and the big challenge was that the location is out in an old harbour which is dark and very grey. Niklas Madsen had to find something that could reach out to everybody, and humour was the answer. Laughter and smiles are the universal language that everybody around the world, no matter what age you are, can understand. So through the interior design process he has tried to create environments that could get people to start thinking outside the box, with a whole lot of humour. The project became a huge success and now people have no problem with the location because of its strong attraction throughout its design. SHIP is an arena for creativity that provides an exciting glimpse of the future of southern Helsingborg. A distinctively designed meeting place and showroom for the changes that will come when the railway is moved underground south of Helsingborg, and Helsingborg builds a whole new urban community – South Harbour. SHIP is also an intriguingly different office hotel that is home to a number of exciting small

companies and innovative projects with a shared ambition to promote the development of business in Helsingborg. At SHIP the old rubber factory has been given new life, although its industrial character has been preserved. The raw concrete floor on

作为驾驭变化的灵感力量的一部分，赫尔辛堡于2007年秋向公众、组织和商业机构开放了南部港口创新项目。项目结合了办公酒店、陈列室、咖啡厅和会议中心。灵感是设计流程中的关键词之一，也是整个项目的驱动力。赫尔辛堡市需要一座出类拔萃的建筑。设计的挑战在于项目位于昏暗灰白的旧港口。设计师试图寻找人人可以感受到的幽默感。笑容是世界通用的语言，无论年龄大小，无论来自何方，人人都能理解。因此，在室内设计的过程中，他让人们运用幽默感来跳出框架思维。项目获得了巨大的成功，它的知名度和吸引力让它声名远扬。

南部港口创新项目是创造的舞台，展现了赫尔辛堡南部的未来前景。特别设计的会场和陈列室展示了当铁路被移到赫尔辛堡南部地下后，新建的南部港口社区。南部港口创新项目还结合了办公酒店，为一些小公司和创新项目提供了在赫尔辛堡开发业务的基地。

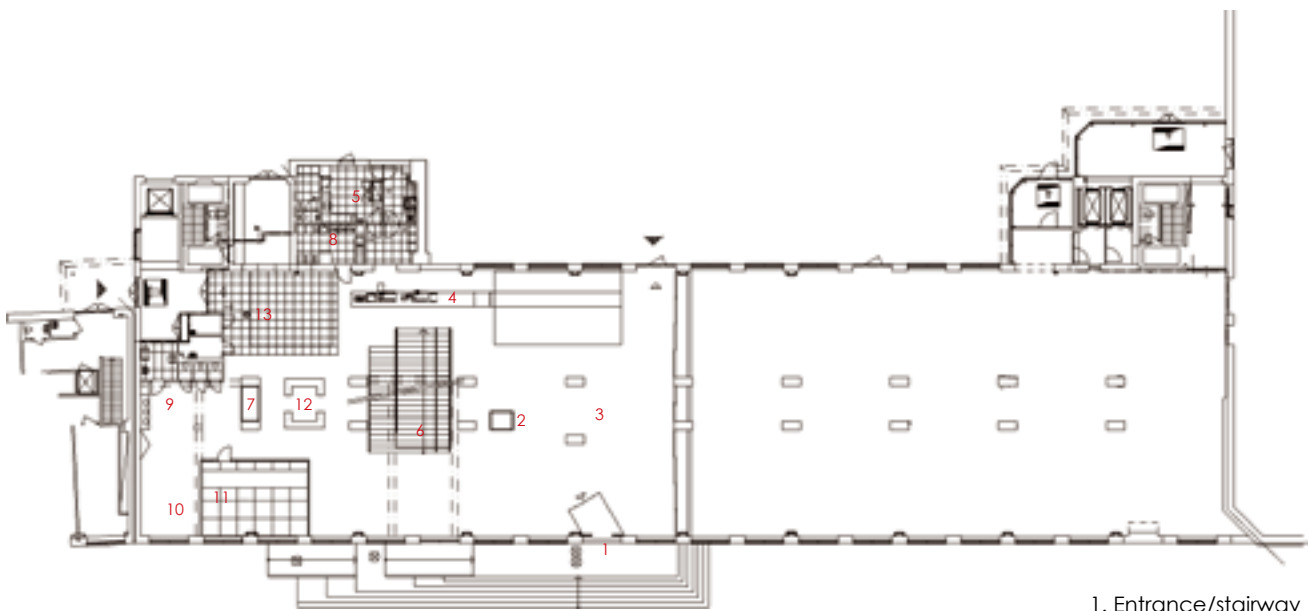
在南部港口创新项目中，旧橡胶工厂被赋予了新生命，同时也保留了工业化特征。一楼未经加工的混凝土地面覆盖了一层保护密封剂，还留着重型机械和繁重工作所留下的刮痕。工厂没有内部天花板，所有的管道系统都裸露在外。一楼进行着H+项目展览。H+概念暗指H55和H99展览项目（当时的两个创新活动，为赫尔辛堡提供了与建筑和设计同义的名称）。在未来的20年，一个全新的小镇型城市社区将在港口和工业区成形，距离中央车站仅几步之遥。展览呼吁前来的参观者为该区域提供自己的想法，他们可以在咖啡厅边享用一杯浓咖啡边进行思考。





the ground level has been coated with a protective sealant but is otherwise untouched, and still bears visible scars from years of heavy machinery and hard work. There is no inner ceiling and all pipes and ductwork are exposed. The ground floor contains an exhibit on the H+ project. The H+ concept alludes to the H55 and H99 exhibitions, two trendsetting events of their time that have

given Helsingborg a name that is synonymous with architecture and design. Over the next 20 years, a new urban community with the size of a small town will take shape in a former harbour and industrial area just a stone's throw from the central station. Visitors to the exhibit are urged to contribute their own ideas for the area and can visit the café to enjoy an espresso and mull over their impressions.



- | | |
|-------------------------|--------------|
| 1. Entrance/stairway | 1. 入口/楼梯 |
| 2. Handicap elevator | 2. 无障碍电梯 |
| 3. Exhibit area | 3. 展览区 |
| 4. Buffet/bar | 4. 自助餐区/吧台 |
| 5. Kitchen/dish | 5. 厨房/备餐区 |
| 6. Stairway/auditorium | 6. 楼梯/礼堂 |
| 7. Telephone boxes | 7. 电话间 |
| 8. Kitchenettes | 8. 小厨房 |
| 9. Toilets | 9. 洗手间 |
| 10. Library | 10. 图书室 |
| 11. Project room | 11. 投影室 |
| 12. Meeting area (sofa) | 12. 会议区 (沙发) |
| 13. Movie lounge | 13. 电影休息厅 |





5



6

1. Foyer on the second floor
 2. Reception and waiting area
 3. Meeting point on the second floor
 4. Casual meeting room on the second floor
 5. Rest room
 6. Stair
 7. Meeting room
1. 三楼门厅
 2. 前台和等候区
 3. 三楼会面点
 4. 三楼临时会议室
 5. 洗手间
 6. 楼梯
 7. 会议室



7



Jeanswest International (HK) Ltd Office 真维斯国际香港办公室

Location:
Hong Kong, China

Designer:
ALEXCHOI design & Partners

Photographer:
Rage Wan

Completion date:
2007

项目地点:
中国 香港

设计师:
蔡明治设计有限公司

摄影师:
雷奇·万

完成时间:
2007

The headquarters office of Jeanswest casual wear in Hong Kong occupied a 940 sqm premises with four sides of curtain wall and sits in the air of Kowloon Bay. At the same time, it accommodates 150 people which is quite packed for an office in Hong Kong.

Transparency is the first priority of the design. It is a precious opportunity to have a site like this which can enjoy the "unique" spots of Hong Kong, like the old Kai Tak Airport & the Lion Rock. Clear glass full-height partition with elaborated and minimal stainless steel fixing composed the "Air"-like senior corners. It blends with the open planned general staff area.

Blue and green colours are used to divide the subsidiaries of Jeanswest. It starts from reception in a symmetrical arrangement. It created a clear and consistent definition of space. The colours lead to the heart of the staff area. White colour system furniture then is the only option in order not to create competition with the feature colours. Slick and sophisticated details help to enrich such a linear and minimal space.

Product development section is the most important part of Jeanswest. This is the reason why the designers created two brainstorming rooms with totally different "Look & Feel". Custom-designed, stainless-steel-made hanging racks make the rooms creative and practical. A transparent showcase is designed to display their new invention of fabric material. The allocation along the main aisle intends to present the "Forward & Pioneering" of Jeanswest philosophy.

真维斯休闲服饰的香港总部总面积940平方米，四面采用玻璃幕墙，位于九龙湾。公司共有150名员工，这在香港的办公室里属于紧凑型。

设计的第一要务是通透性。拥有这样一个能够享有香港独特景点（如旧启德机场和狮子山）的场地十分珍贵。带有精心制作的不锈钢隔断的全高玻璃隔断为空间提供了空气感，与开放式办公区域完美结合在一起。

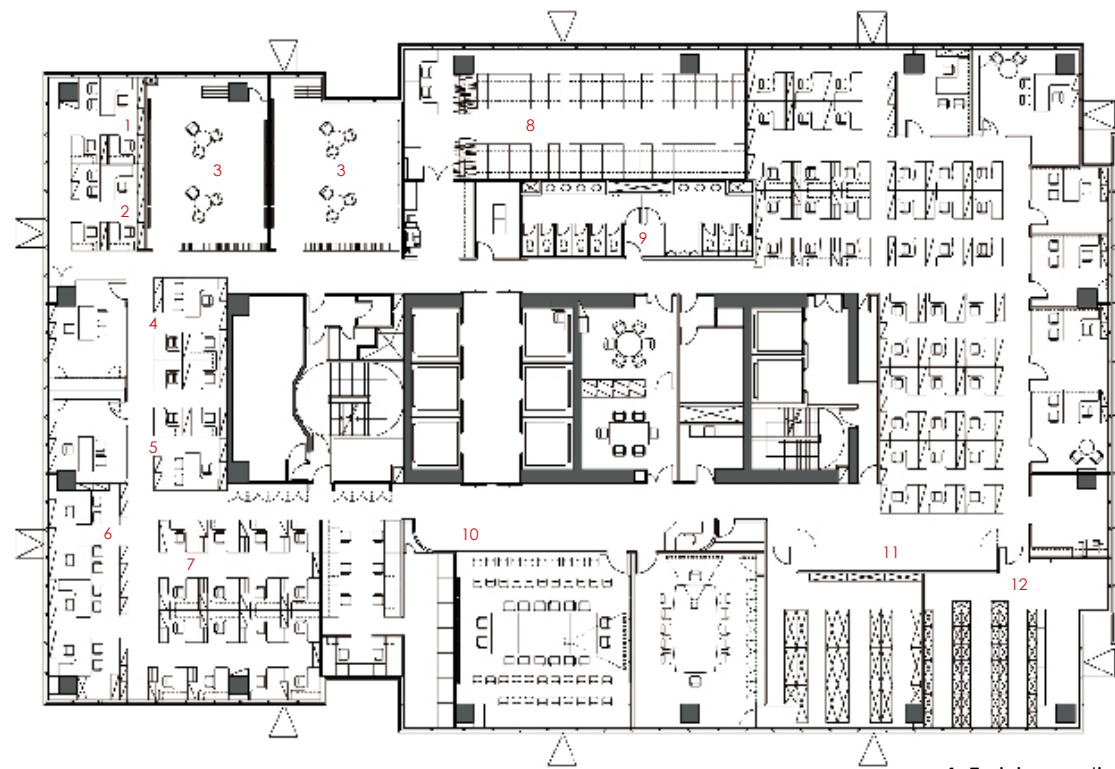
蓝绿色的运用划分了真维斯公司的各个部门。前台采用对称式设计，它打造了一个连贯而界限分明的空间。色彩一直延续到办公区中央。为了不与标志性色彩相冲突，设计采用了白色系家具。时尚而精致的细部设计丰富了简单的线性空间。

产品开发部是真维斯公司最重要的部门。设计师为他们打造了两个风格迥异的头脑风暴室。特别定制的不锈钢吊架让房间兼具创造性和实用性。透明橱柜用于展示他们新开发的布料。沿着主要走道进行的布局展现了真维斯哲学的“先锋和前卫”口号。

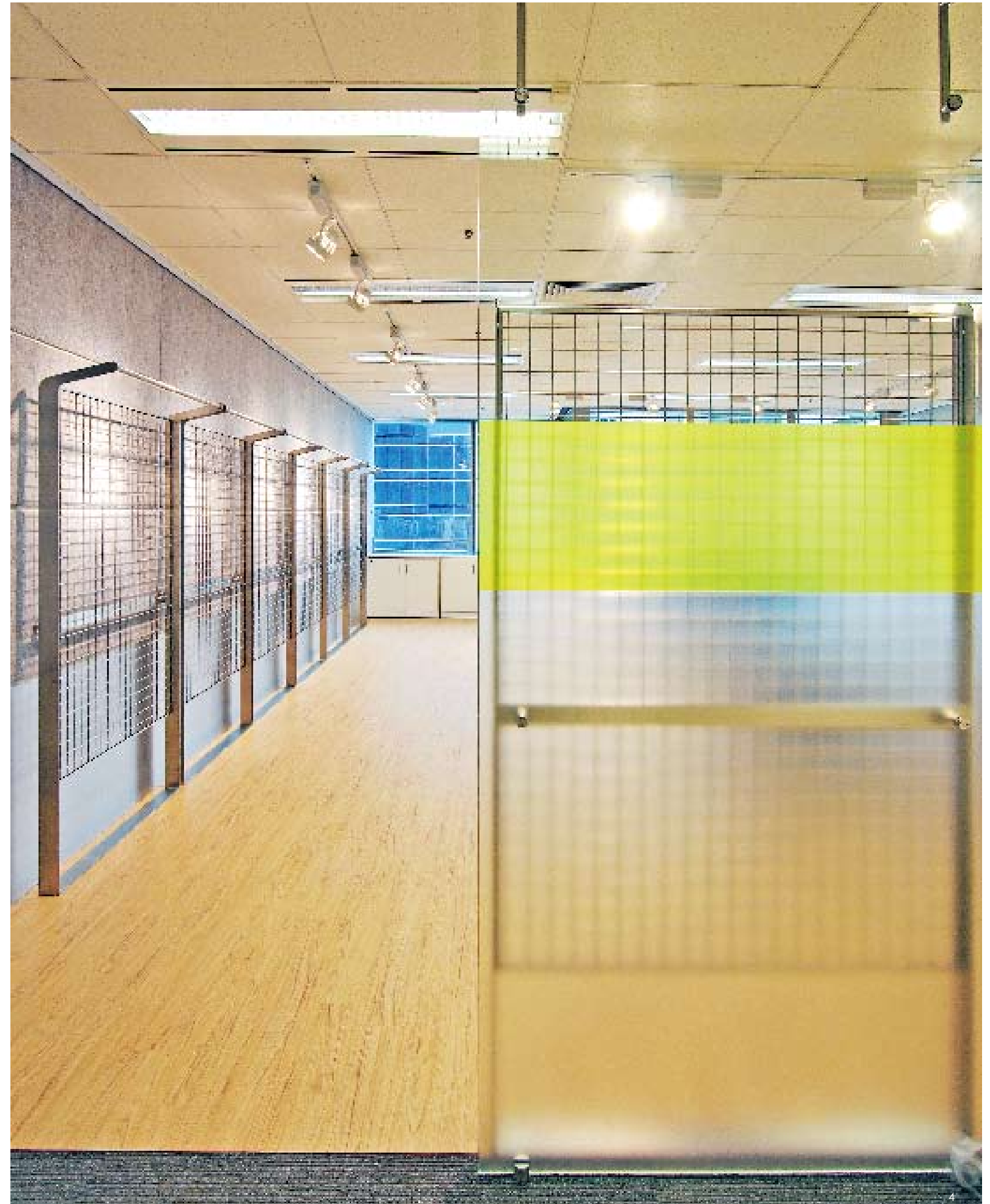




3



- | | |
|--------------------------------|------------|
| 1. Training section | 1. 培训部 |
| 2. Development section | 2. 发展部 |
| 3. Product development section | 3. 商品开发部 |
| 4. Marketing section | 4. 市场部 |
| 5. Purchase section | 5. 采购部 |
| 6. Manager's office | 6. 经理房 |
| 7. Product development section | 7. 商品开发部 |
| 8. Jeanswest store | 8. 真维斯储物室 |
| 9. Toilet | 9. 洗手间 |
| 10. Jeanswest meeting room | 10. 真维斯会议室 |
| 11. Lijia showcase section | 11. 力佳展示部 |
| 12. Lijia store | 12. 力佳储物室 |





5



7



6



8

1. Logo on the wall of entrance corridor
2. Meeting room detail
3. Reception area
4. Storage/showcase room
5. Private office
6. Open office area
7. Meeting room
8. Office detail

1. 入口走廊墙面上的标志
2. 会议室细部
3. 前台区
4. 仓库/陈列室
5. 私人办公室
6. 开放式办公区
7. 会议室
8. 办公区细部



Net-A-Porter

网络搬运工公司

Location:
London, UK

Designer:
Studiofibre

Photographer:
Pantling Studio

Completion date:
2010

项目地点:
英国 伦敦

设计师:
纤维工作室

摄影师:
潘特灵工作室

完成时间:
2010

Whilst there is no high street presence for this on-line fashion store in the physical sense, since the Net-A-Porter "shop" is a highly creative business world comprising of a very talented group of people and the shop window is in fact your computer screen, the environment which houses the Net-A-Porter empire embodies the concepts of the Net-A-Porter brand as much as a physical store would and to refer to this simply as a "workspace" would be an injustice.

When Net-A-Porter was compelled to move from its serene, classical setting under the Dome at London's Whiteleys Shopping Centre to the top floor of "The Village" at London's new urban shopping temple, Westfield, they returned to design agency Studiofibre, who had designed their previous workspace, to take on this mammoth task.

Working closely with Natalie Massenet, the owner, the designers transformed a very contemporary, almost industrial shell (originally intended for a leisure centre) into what Fiona Livingston refers to as "a 3,716 sqm working wonderland" with smooth vaulted fabric ceilings, bespoke contemporary lighting rafts, elegant Murano glass chandeliers, soaring oversized panelled doors and a mixture of matt and high gloss finishes that scoop out dimension in an otherwise flat, monochromatic palette. The beautifully sculpted bespoke furniture pieces were designed and commissioned by Studiofibre, who also sourced and supplied all of the contract furniture from the desks to the chairs to the more specialist pieces, a savvy concoction

of high end and high street always taking into account the sensible budget constraints whilst choosing the most appropriate and stylish products to dress the stunning interior space.

Structurally, two new mezzanine floors were created, each with its own bold statement staircase, whilst a seamless glass meeting room floats at the entrance to the main hall offering fantastic panoramic views across the working landscape and a vast wooden sculpture of steps sets the scene for the dramatic "Theatre" area at the heart of the space.

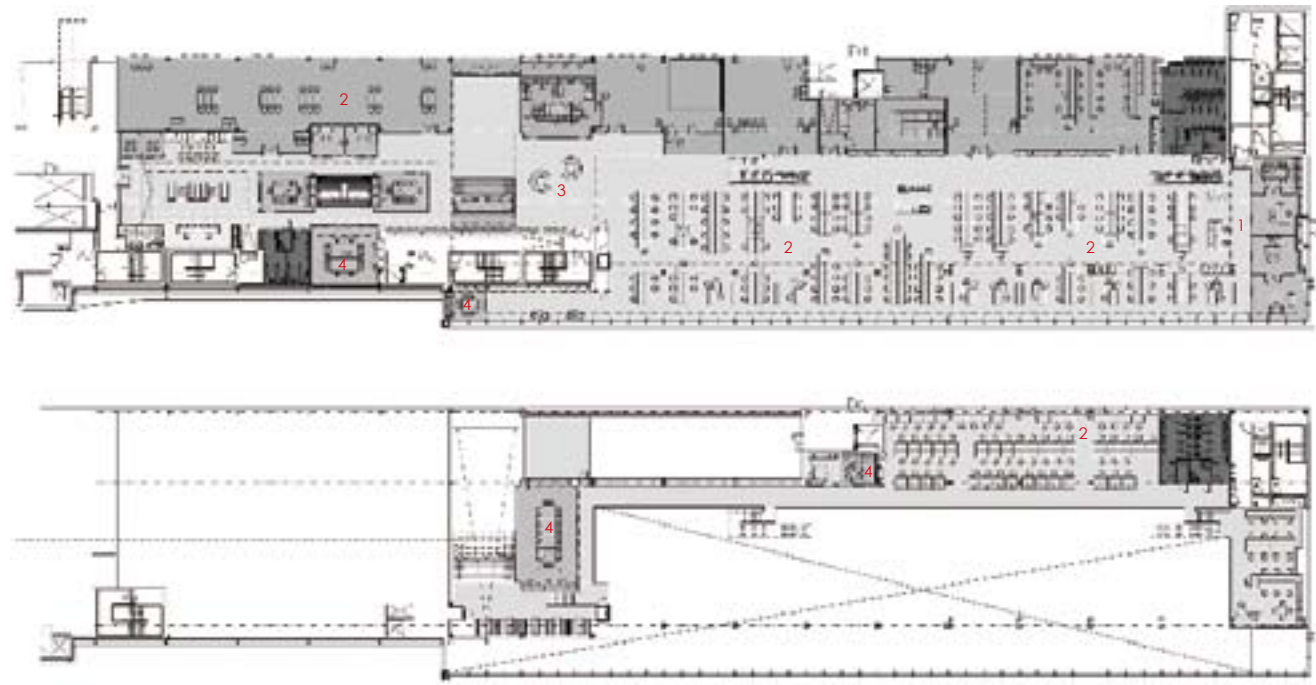
网络搬运工公司并没有显眼的店面，是一家具有高度创意性的在线时装店。公司团队富有才干，人们透过电脑屏幕进行橱窗浏览。项目既体现了网络搬运工公司的品牌形象，又相当于该品牌的实体店，不仅仅是一个办公场所。

当公司从宁静、古典的伦敦怀特里斯购物中心搬到伦敦新城购物中心“村落”时，他们邀请纤维工作室（前办公地点的设计师）来进行这项庞大的室内设计工程。

设计师与店主紧密合作，将现代的工业化空间（最初设计为一家休闲中心）打造成了一个3,716平方米的办公仙境，装饰着光滑的拱顶布面天花板、定制的现代灯具、优雅的穆拉诺玻璃吊灯、高大的镶框式木门和高光单色家具装饰。雕刻精美的定制家具全部由纤维工作室设计定制，他们还负责了全部家具的供应，从桌椅到专业家具。在家具的挑选过程中，设计师体现了高端的店面感，在预算限制下，选择了最合适、最时尚的产品来装饰室内空间。

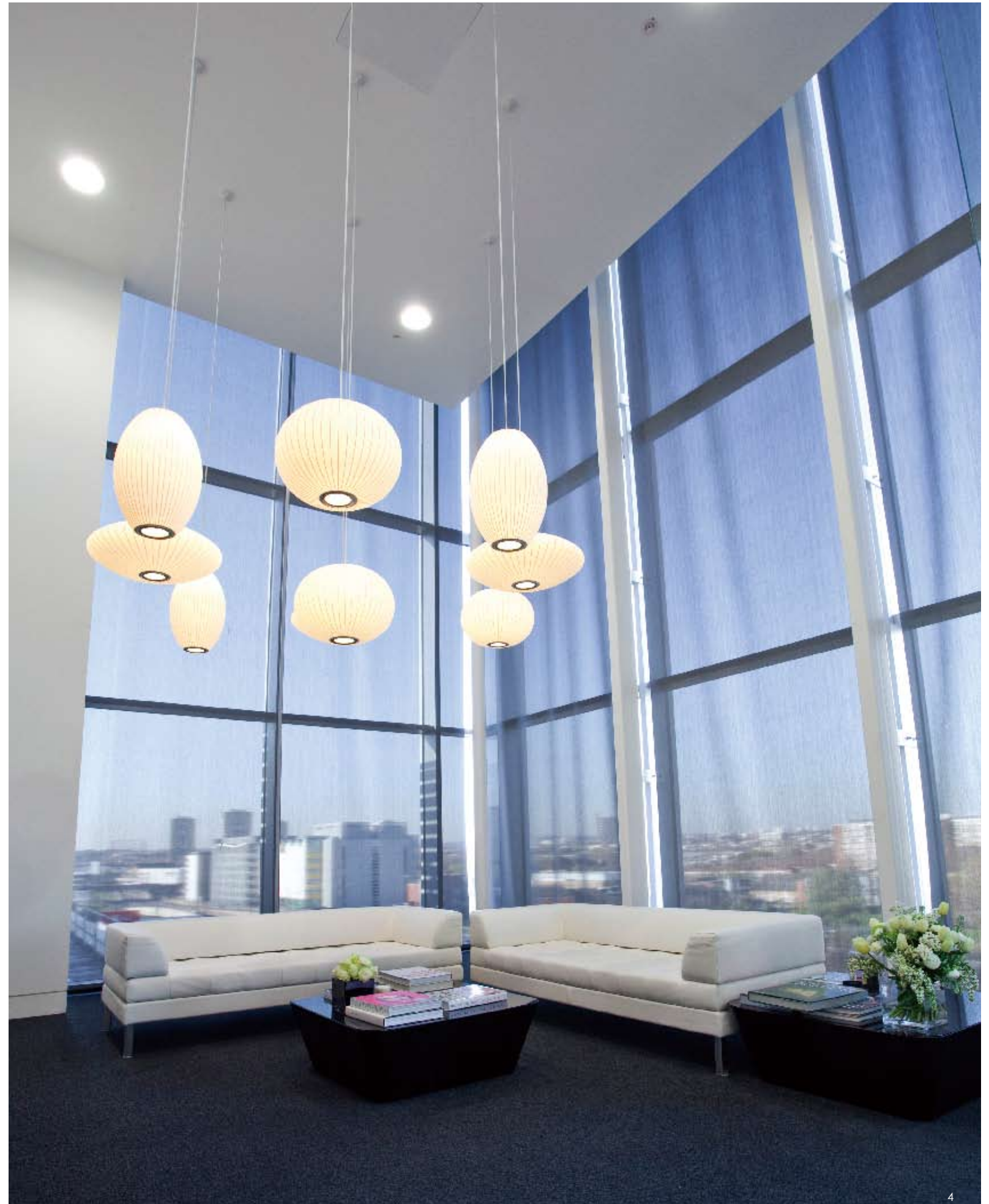
在结构上，设计师打造了两个夹层楼层，二者各有一个设计大胆的楼梯。玻璃墙会议室在大厅的入口悬空，享有工作区域的全景。宽广的木雕塑台阶为空间中央夸张的“剧院”区域提供了背景。





- 1. Reception
- 2. Office area
- 3. Relaxing area
- 4. Conference room

- 1. 前台
- 2. 办公区
- 3. 休闲区
- 4. 会议室





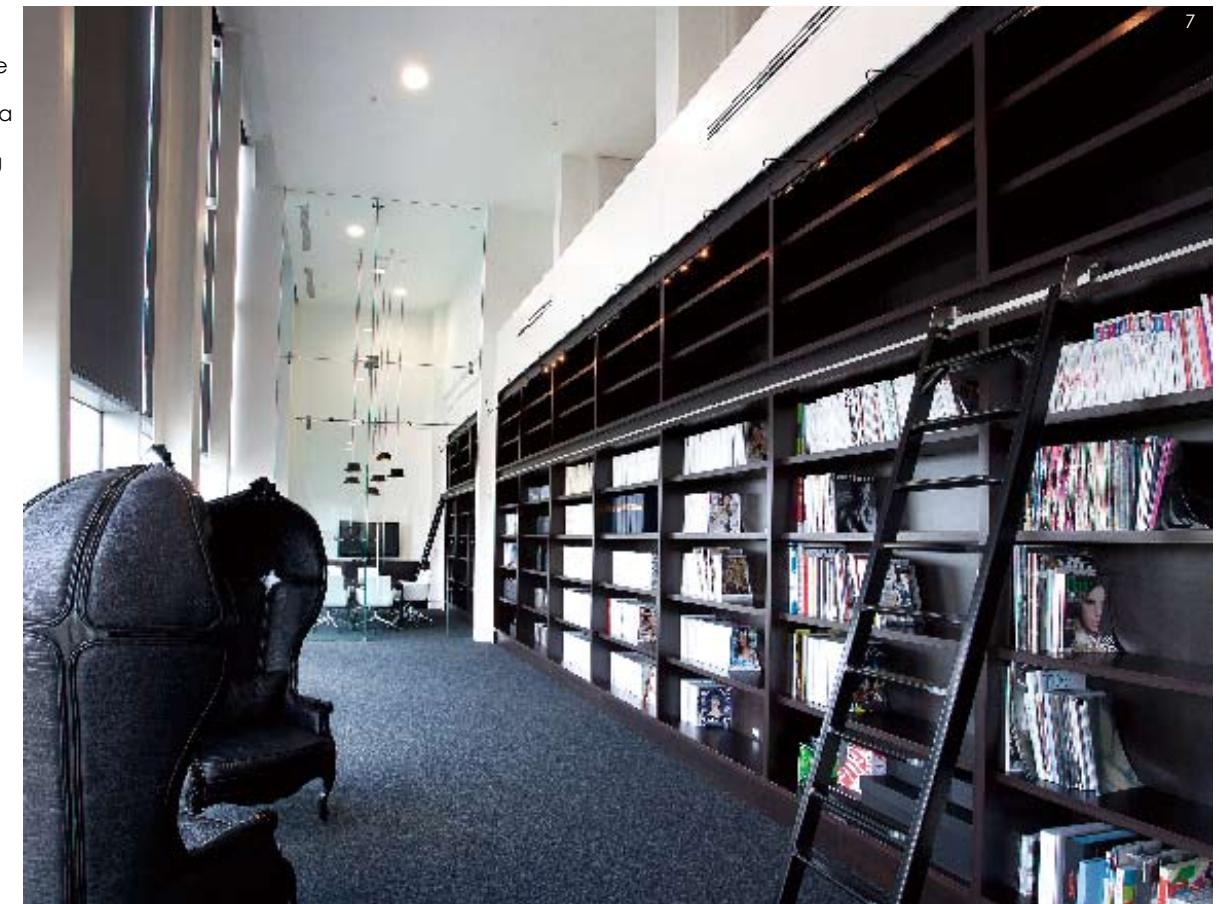
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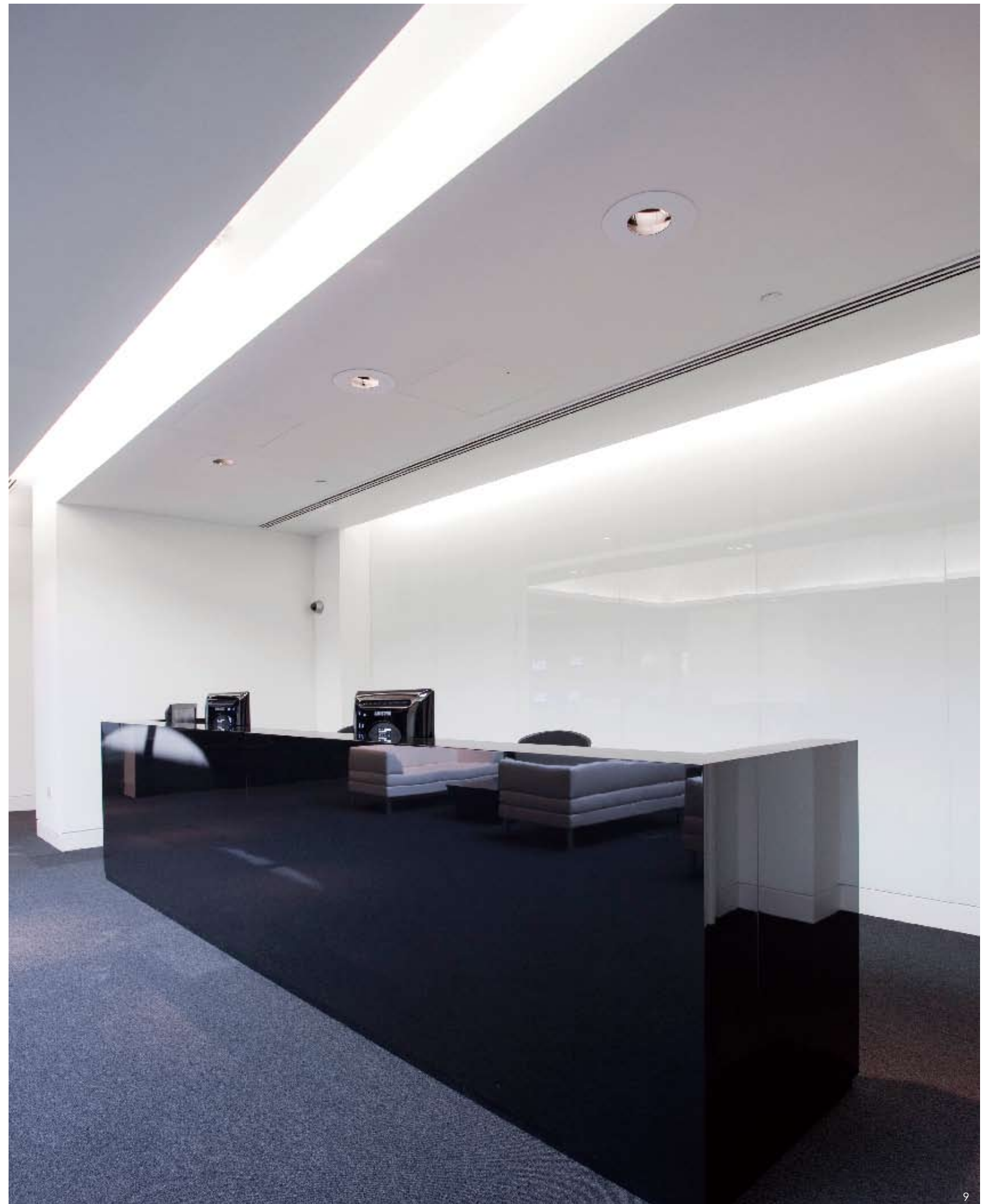
6

1. Entrance area
2. Meeting room and corridor
3. Desks and ceiling lights in open office area
4. Lanterns and sofas in the lounge area
5. Reception skylight
6. Theatre wall and fish tank meeting room
7. Library
8. Entrance door and entrance hall
9. Reception desk

1. 入口区域
2. 会议室和走廊
3. 开放式办公区里的办公桌和吊灯
4. 休息区的灯笼和沙发
5. 前台天窗
6. 剧院墙和鱼缸会议室
7. 图书室
8. 入口大门和入口大厅
9. 前台



7





Face to Face

面对面公司

Location:
Singapore City, Singapore

Designer:
Ministry of Design

Photographer:
CI&A Photography

Completion date:
2009

项目地点:
新加坡 新加坡市

设计师:
设计内阁

摄影师:
CI&A摄影

完成时间:
2009

Ministry of Design has created a holistic experience for Face to Face, a regional serviced office provider called APBC Offices, spanning Architecture, Interiors and complete Branding. Situated in between the high-density areas of Raffles City and Raffles Place, the project aims to provide a service office and meeting environment that captures an emerging need for more lifestyle-orientated workplaces.

Through the process of disturbing convention, the designers began to overturn several key areas. They began by de-familiarising the distinction of a reception counter by turning it into a pantry bar, meeting table cum play table. Here, a 10 m long sculptural bar formed out of solid surface becomes a magnet for interaction and activity on a daily basis as well as during special functions.

Next, the designers have provided the potential for seasonal transformation in the feel and function of the main public spaces through a full-length graphic wall. An all-black canvas coupled with dramatic lighting and various reflective/matte surfaces provide a dynamic and unconventional setting for an office – one that is more lifestyle-driven.

Portrayals of human and animal silhouettes provide a quirky and playful sensibility in the reception, pantry, meeting rooms and even the fire escape stairs allow the experience to be imageable for both first time visitors and tenants. These features also aid in the de-

familiarisation in the normative understanding and experience of typical office spaces. Lastly, the orchestration of quotidian activities of tenants such as collecting mail, conducting brief meetings or relaxation periods in front of the main pantry on the first storey are aimed to encourage interaction between tenants and the Face To Face guest relations office.

设计内阁为面对面公司进行了全盘设计，包括建筑、室内和全部品牌设计。项目位于繁华的来福士城和来福士坊之间，为公司提供了服务办公室和会议环境，打造了一个更加时尚的工作空间。

设计师颠覆了一些传统的办公分区，将前台改造成餐饮吧、会议台和游戏桌。10米长的雕刻型吧台形成了独特的吸引力，兼具日常活动功能和特殊功能。

此外，设计师通过图案墙为主要公共空间提供了季节性氛围和功能改造的潜力。配有戏剧性灯光和各式反光/亚光表面的全黑帆布为办公室营造出动感而非常规的背景，体现了时尚元素。

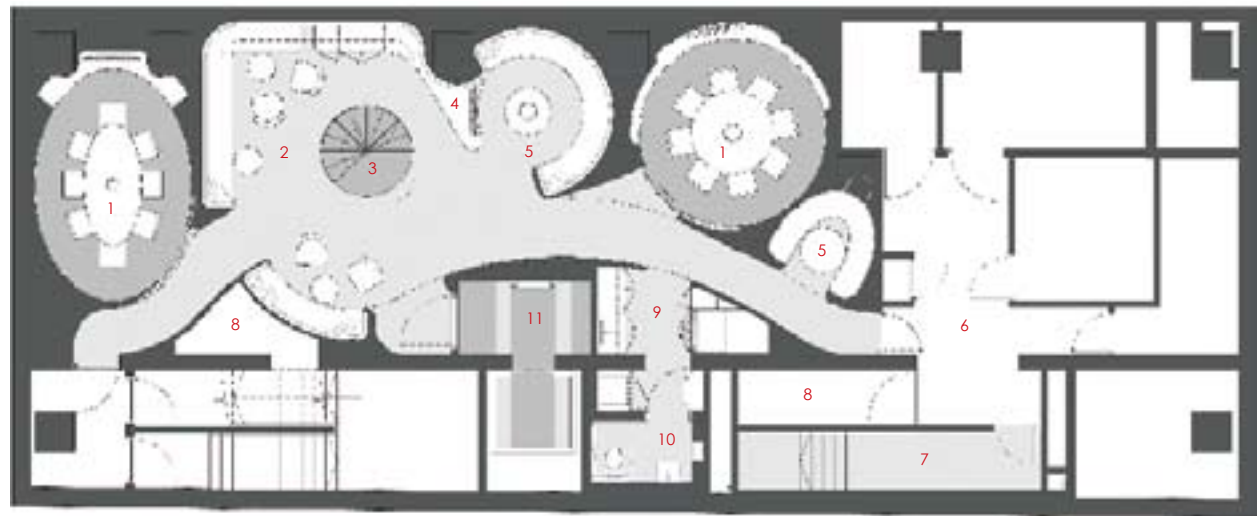
人类和动物轮廓的剪影在前台、备餐室、会议室、乃至防火楼梯处都打造了奇特而有趣的氛围，让初次来访者和租客眼前一亮。这些特征对项目与典型办公空间的效果起到了关键作用。

日常活动（如收发信件、召开简单会议和在一楼配餐室前方进行放松活动）的和谐组合促进了员工和客人之间的互动。作为一种创新体验，面对面公司引入了一个门房和访客关系管理员，代替了传统的被动式接待员。这提供了多种多样的面对面整体会话，留下了一个独特而形象的服务办公体验，既专业又时尚。





As a redefined experience, Face to Face introduces a concierge and guest relations officer instead of the typical passive receptionist. It provides different ways of meeting face-to-face and holistically, leaves a distinctive and imageable impression of a differentiated serviced office experience that is both professional and lifestyle based.



- | | |
|---------------------------|------------|
| 1. Meeting room | 1. 会议室 |
| 2. Pre-function/break out | 2. 前期/休息室 |
| 3. Spiral stairs | 3. 螺旋楼梯 |
| 4. Servery | 4. 备餐室 |
| 5. Informal meeting space | 5. 非正式会面空间 |
| 6. Service area | 6. 服务区 |
| 7. Feature stairs | 7. 特色楼梯 |
| 8. Store | 8. 仓库 |
| 9. Pantry | 9. 备餐室 |
| 10. Toilet | 10. 洗手间 |
| 11. Lift lobby | 11. 电梯大厅 |





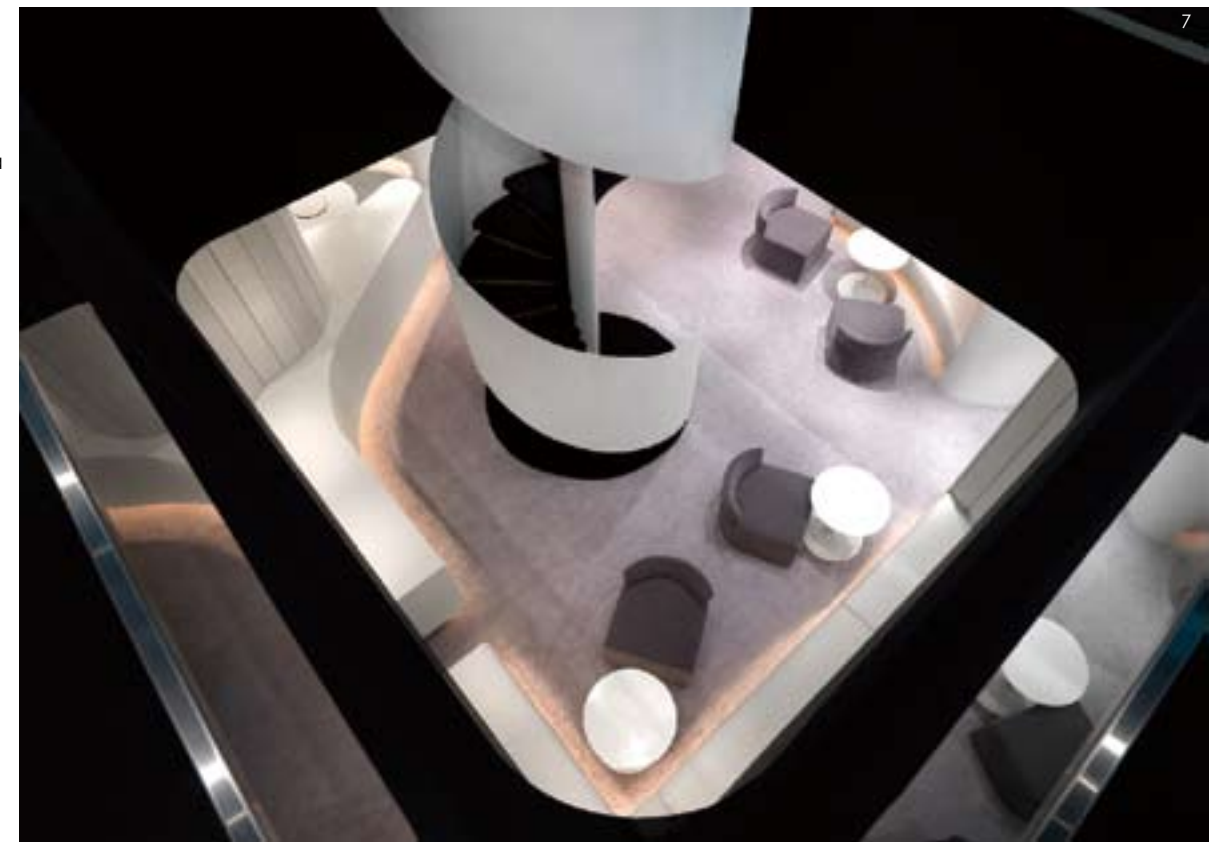
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6

1. Lounge/social area
2. Stair and wall detail
3. Exterior street view
4. Meeting room
5. Corridor
6. Pantry
7. Top view of the lounge/social area

1. 休息/社交区域
2. 楼梯和墙壁细节
3. 外部街景
4. 会议室
5. 走廊
6. 备餐间
7. 休息/社交区域鸟瞰图



7



JWT Headquarters

智威汤逊广告公司总部

Location:
New York, USA

Designer architect:
Clive Wilkinson Architects

Executive architect:
HOK NY

Photographer:
Eric Laignel

Completion date:
2008

项目地点:
美国 纽约

建筑师:
克莱夫·威尔金森建筑事务所

执行设计:
HOK NY

摄影师:
埃里克·莱格尼埃尔

完成时间:
2008

JWT, formerly J. Walter Thompson, is one of the oldest and largest advertising agencies in the world. While its credentials and client list were impeccable, the company needed to transform itself to meet the challenges of the new media world. Youthful new leadership at the New York headquarters determined to make that a complete physical, virtual and behavioral transformation. Clive Wilkinson Architects was appointed to design the transformation with workplace strategists, DEGW, assisting with client visioning, and HOK New York providing executive architect services.

With a total population of 900 people, JWT occupied 23,226 sqm in five floors of the office building at 466 Lexington Ave. The floors were sequentially gutted, remodelled and reoccupied in four construction phases over three years, with final completion occurring in February 2008. From inception, it emerged that JWT was reframing its core vision about how it engaged with the public. Advertising would no longer focus on projecting messages to the consumer, but creating experiences which rewarded the public's time and attention. Its mission had become "story telling". To promote interaction, mobility and collaboration, the isolated divisions within JWT would be opened up and reconnected. The new space would be open architecture, with no private offices, and vertical movement between floors would be facilitated to unite the JWT community.

Separate businesses, like the post-production facility of JW Two, would be expressed as distinct but integrated companies, adding character to the space. The architectural concept became a thematic thread: the designers used the tree as a metaphor for storytelling and extended

智威汤逊广告公司是世界历史最悠久、最大的广告公司之一。公司拥有无与伦比的证书和客户名单，需要进行改造，以满足新媒体世界的挑战。纽约总部的年轻领导层决定进行一次全面的转型。克莱夫·威尔金森建筑事务所负责办公设计，DEGW负责客户前景，而霍克公司则提供建筑服务。

智威汤逊广告公司总部共有900名员工，在莱克星顿大街466号的办公楼里占据五层楼，总面积23,226平方米。经过三年、四个阶段的循序渐进的改造，办公室在2008年2月得以竣工。智威汤逊的核心理念是与公众紧密相连。广告不再只是聚焦于向消费者投放信息，而是打造对公众时间和注意力有益的体验。广告的主要任务变成了“叙述故事”。为了促进互动、移动性和合作，广告公司的各个独立部门相互开放，进行了重新连接。新空间是一座开放的建筑结构，没有私人办公室。楼层之间的垂直移动便于公司内部进行互动。后期制作设施等独立业务部门将以联合起来的子公司形式呈现，为空间增添了特色。

建筑理念起到了穿针引线的作用：设计师利用树木作为叙述故事的喻体，并将其扩展为公司独立部门之间的组织形式和连接网络。这棵“叙事树”连接了各个楼层，树干是中庭和楼梯，连接了入口大厅上方的空间。树枝是卵形的会议室；有的像绿松果，有的像绿帐篷。带有棱角的松果像树枝一样在楼层里伸展。16个不同的帐篷上面刻有著名的开头。这些文字刻在建筑上，形成了“下垂的文字”，字母呈树叶形状。文字的内容是设计师与智威汤逊的创意人员共同选择的——每句话在意义上都不完整，阅读者可以自由扩展它的意义。





it as organising form and connective tissue between the individual branches of the agency. This "narrative tree" links all floors and the trunk is the atrium void and staircase that connects all floors over the main entrance hall. The branches are ovoid-shaped meeting rooms: either solid green cones, or acoustically padded green tents. The cones are angled, like branches stretching through floors. The sixteen

different tents extend the metaphor further by each being incised using CNC machines with the first sentence of a famous novel. The words are cut into the fabric and the cut letters hang down – called "falling words", and the cut letter shapes appear like leaves. The choice of content was a collaboration with JWT creative – each sentence is incomplete in meaning, so the reader is free to extend its meaning.



- | | |
|-----------------------|-------------|
| 1. Conference room | 1. 会议室 |
| 2. Small meeting room | 2. 小型会议室 |
| 3. Lounge | 3. 休息室 |
| 4. Open workstations | 4. 开放式工作台 |
| 5. Office | 5. 办公室 |
| 6. Elevator lobby | 6. 电梯大厅 |
| 7. Reception area | 7. 前台区 |
| 8. Town hall/café | 8. 大会堂/咖啡厅 |
| 9. Bar | 9. 吧台 |
| 10. Restroom | 10. 洗手间 |
| 11. Pantry | 11. 备餐室 |
| 12. Copy/print | 12. 复印打印室 |
| 13. Services/systems | 13. 服务室/系统室 |
| 14. Mail | 14. 收发室 |
| 15. Storage | 15. 仓库 |
| 16. IT | 16. 信息技术室 |





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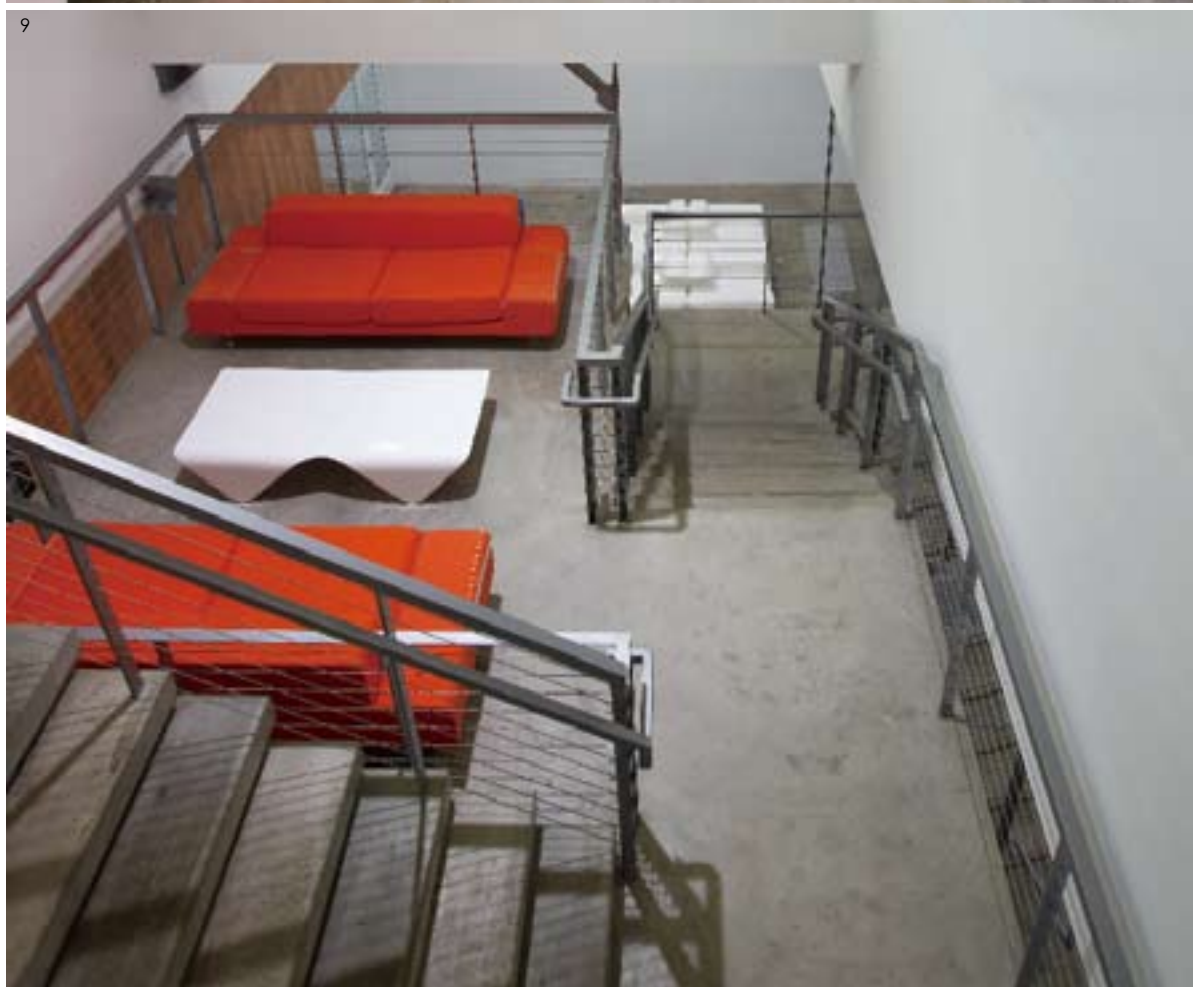


7

- | | |
|--------------------------------|------------|
| 1, 3. Reception area | 1、3. 前台区域 |
| 2. Expansive view of work area | 2. 工作区域 |
| 4. Meeting/representation room | 4. 会议室/展示室 |
| 5. Pool table conference rooms | 5. 台球桌会议室 |
| 6. "Deck" conference room | 6. 甲板会议室 |
| 7. Meeting tent | 7. 会面“帐篷” |



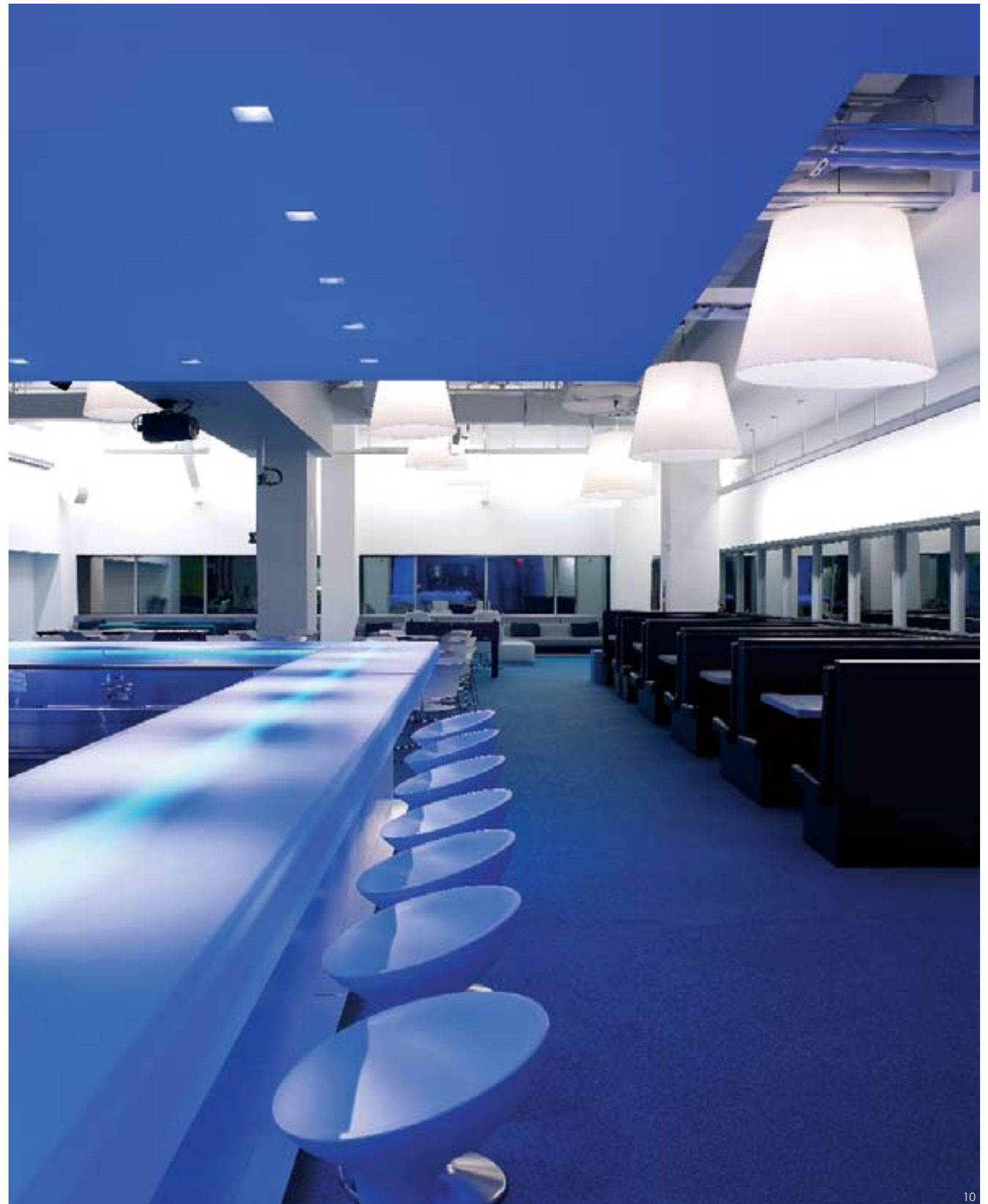
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9

8. Small meeting room with custom wall graphics
 9. Stairwell lounge
 10. Restaurant

8. 小型会议室，墙壁上装饰着定制图案
 9. 楼梯间休息室
 10. 餐厅



10



Sowieso Vaka

索维索·瓦卡广告公司

Location:
Amsterdam, The Netherlands

Designer:
Hofman Dujardin Architects

Photographer:
Matthijs van Roon

Completion date:
2008

项目地点:
荷兰 阿姆斯特丹

设计师:
霍夫曼·杜雅尔丹建筑事务所

摄影师:
马特伊斯·凡·卢恩

完成时间:
2008

The office interior of Sowieso Vaka has been redesigned by Hofman Dujardin Architects. The office is located in the rapidly developing district Constellation Building Schiphol Oost in Amsterdam in The Netherlands. The new office has an energetic, fresh and simple appearance. Four working islands marked with a green luxurious carpet are located in the large office space. Acoustic cupboards create a subtle separation between the working islands. In the entrance area the black furniture of the reception, the kitchen and the lunch table create a strong contrast with the white office area. The transparent meeting room next to the entrance has a warm contrasting orange carpet. The open workspace landscape is treated in a special way. Compact units which contain meeting areas, smoking areas, concentration cells and pantries are placed in the open working spaces. The experience of the spaces is due to the different colours, sizes and functions constantly changing. The units organise the large open spaces and create a colourful and pleasant working environment. Because of the changes of quantity and position of the colourful units, each floor has its own identity. The colours are slowly fading into each other. When one walks through the building this change creates an endless gradient throughout the entire floor: red becomes orange, orange becomes green, green becomes blue and blue turns back to

red. This improves the orientation and creates a colourful routing through the building. The new Sowieso Vaka office interior design creates diversity, adventure and tranquility for its employees in thoroughly designed spaces that can stand the test of time.

索维索·瓦卡广告公司的室内设计由霍夫曼·杜雅尔丹建筑事务所进行。办公室位于荷兰阿姆斯特丹高速发展的史基浦机场区域附近。

新办公室活跃、新鲜而简洁。以奢华的绿色地毯为特色的四个工作岛分布在巨大的办公空间里。隔音储物柜在各个工作岛之间形成了巧妙的隔断。入口区域，前台、厨房和餐桌等黑色家具与白色办公区域形成了鲜明对比。紧邻入口的透明会议室采用了温暖的橙色地毯。

开放式办公景观得到了特别处理，办公空间里设置着紧凑的单元格，包括会议区、吸烟区、思考隔间和食品室。不同的色彩、尺寸和功能的持续变化共同打造了空间体验。各个楼层内部彩色单元格数量和位置的变化让每层楼都有其独特的个性。色彩缓慢地融入彼此。走在楼里，这一变化在楼面内打造了无尽的梯度变化：红色变成橙色，橙色变成绿色，绿色变成蓝色，蓝色又变回红色。这种设计提升了方位感，在建筑内部打造了多彩的路径。索维索·瓦卡广告公司的新办公室通过设计空间为其员工打造了多样性、冒险感和安定感，经受得住时间的考验。





3

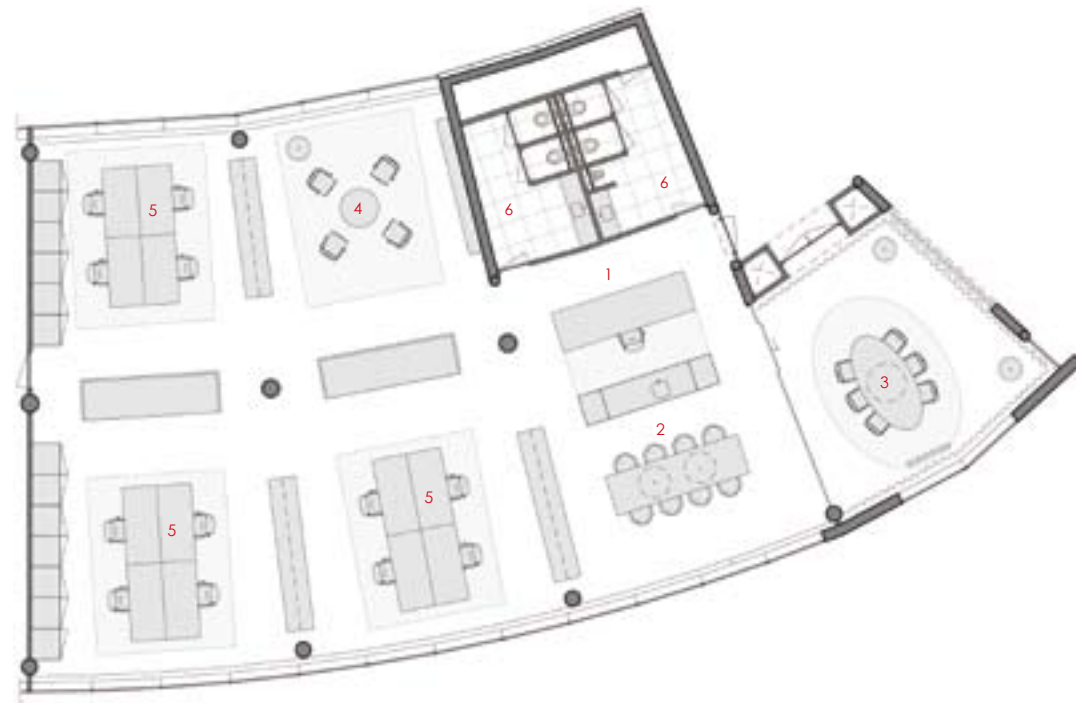
- | | |
|---------------------------|------------|
| 1. Open office area | 1. 开放式办公区 |
| 2, 5. Casual meeting area | 2、5. 临时会议区 |
| 3. Reception | 3. 前台 |
| 4. Client reception area | 4. 客户接待区 |



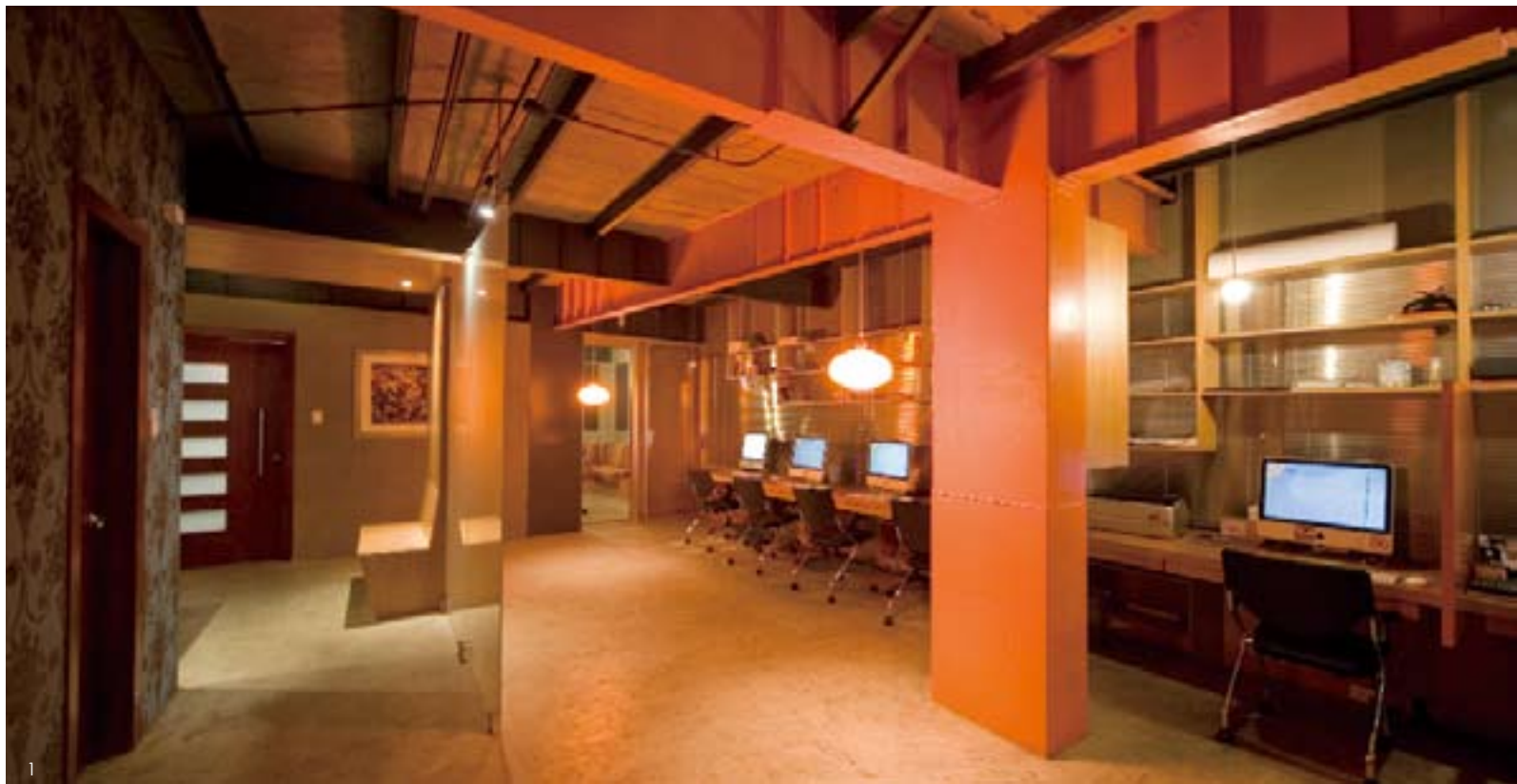
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- | | |
|-------------------|---------|
| 1. Entrance | 1. 入口 |
| 2. Lunch room | 2. 午餐室 |
| 3. Meeting room | 3. 会议室 |
| 4. Waiting room | 4. 等候室 |
| 5. Working spaces | 5. 工作空间 |
| 6. Toilets | 6. 洗手间 |



RI Offices

RI办公室

Location:
Quito, Ecuador

Designer:
Arquitectura X

Photographer:
Sebastian Crespo

Completion date:
2008

项目地点:
厄瓜多尔 基多

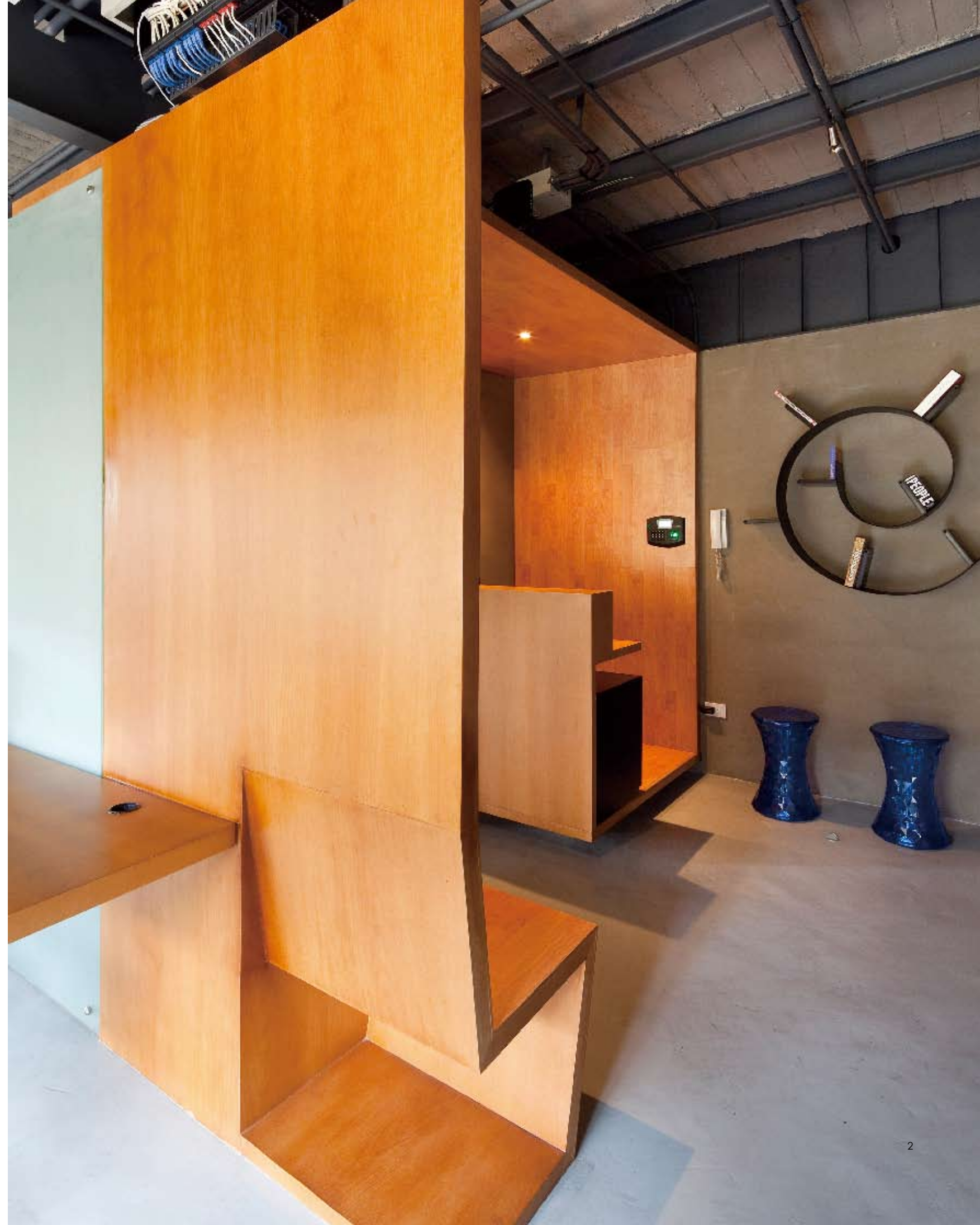
设计师:
X建筑事务所

摄影师:
塞巴斯蒂安·克雷斯波

完成时间:
2008

This small intervention for a young publicity agency is based on the need for flexible adaptable and expandable space for their multiple tasks and changing needs, within a very low budget, since a large investment had to be made on hardware, software and specialised photographic, film and editing equipment. Parallel to cost reduction the scheme had to provide a strong and fresh image to the agency as this was their first formal office; the designers' response was to remove all the standard anodyne finishes and leave all services and the concrete and steel structure bare, obtaining a flexible raw container where they could insert pieces of furniture or containers of activities that could be modified as needed in time. These furnishings plug into the modified exposed services and are made of maple veneer plywood and floating floor used for all surfaces, making them cheap and easy to install or modify.

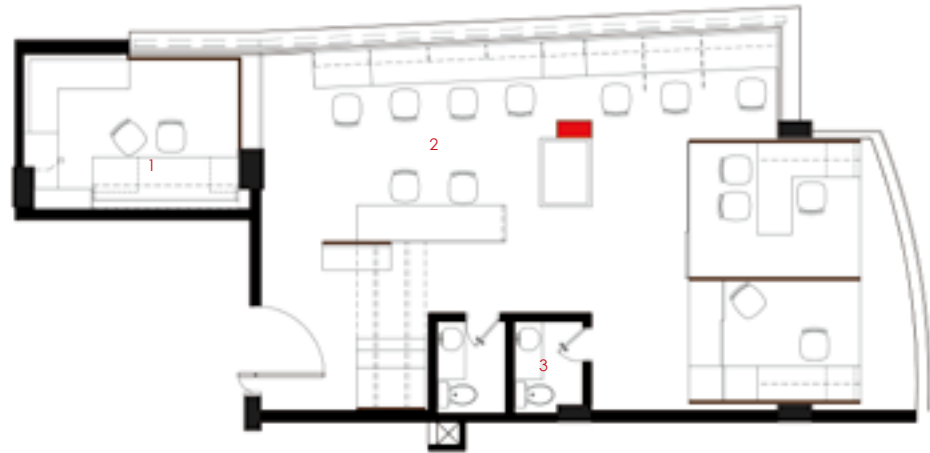
项目对一家年轻的广告公司进行了改造，以适应该公司的多样化任务和不断变化的需求。由于公司必须在硬件、软件和特殊摄影、电影和编辑设备等方面投入巨大的资金，室内设计的预算很低。尽管成本较低，项目设计还必须为广告公司打造一个强有力而新鲜的企业形象，因为这是他们第一家正式的办公室。设计师移除了平淡无奇的装饰，让全部服务设施、混凝土和钢铁结构裸露出来，获得了一个灵活的“集装箱”，可以任意置入家具和活动场地，并可以随着需求而改变。这些置入的家具由枫树胶合板制成，上面采用了浮动底板，便于安装和改动。





1. Open workplace
2. Furnishings plug into the modified exposed services and are made of maple veneer plywood
3. General day view of the "container"
4. Private office

1. 开放式工作区
2. 嵌入服务区的家具由枫木胶合板制成
3. 建筑日间全景
4. 私人办公室



1. Private office
2. Open office area
3. Toilets

1. 私人办公室
2. 开放式办公区
3. 卫生间





5



7



6

5, 6, 8. Free workplace
7. Reception
5、6、8. 自由办公空间
7. 前台



8



i-One Financial Press Ltd. Office

卓智财经印刷有限公司

Location:
Hong Kong, China

Designer:
ALEXCHOI design & Partners

Photographer:
Rage Wan

Completion date:
2007

项目地点:
中国 香港

设计师:
蔡明治设计有限公司

摄影师:
里奇·万

完成时间:
2007

i-One Financial Press Ltd. is a professional financial printer. It has a long list of prestigious clients like Sun Hung Kai, CITIC, Li & Fung, and PCCW. So the visitors to i-One office come from their luxurious "Five Star" offices. This "cosy and calm" i-One office is the right place for their "stop over" meeting place.

The reception is generously planned and the size is exaggerated by a blue curve wall on a glamorous white floor. A wide range of timber, like wenge, walnut, stained oak and ebony, are used to differentiate the meeting rooms while lightness is still given to the rooms by putting upper and lower lit frosted glass panels. The warmth of the space can be felt when you walk along the corridor and pass different "wooded" meeting rooms. At each end of the corridor, you always find an artifact niche which reminds you that i-One is not only providing their clients with boring financial reports but also artistically designed reports.

A huge conference room is highlighted by an oval-shaped ceiling feature which reflects its importance among the meeting rooms. A friendly, relaxing lounge is the main part of the whole office space. A long and well-equipped pantry bar, a slick internet area on bar stool, a cosy TV area with huge and comfortable couch, relaxing massage cubicles and eating areas are found here. One side of the space is clad with dark American walnut panels, in contrast with light beige acoustic fabric panels on the other side. The space is washed with warm and cosy lighting.

卓智财经印刷有限公司是一家专业财经印刷商，拥有大量知名客户，如新鸿基地产、利丰集团、电信盈科等，他们的办公环境都是五星级的。卓智公司的这个“舒适而平静”的办公空间是客户们合适的临时落脚点。

前台区域宽敞明亮，白色地板上的蓝色弧形墙壁让空间看起来更广阔。设计运用了不同品种的木材（如黑铁木、胡桃木、染色橡木、乌木等）来区分各个会议室，高高低低的磨砂玻璃板则为室内增添了明亮感。走在走廊里，经过不同的“木质”会议室，你将感受到温暖的感觉。走廊的尽头摆放着工艺品的壁龛提醒着你卓智公司不仅为客户提供乏味的财务报告，还提供具有艺术感的报告。

其中一间巨大的会议室的椭圆形天花板凸显了这间会议室的重要地位。友好而放松的休息室是整个办公空间的主要部分。这里设置着重设备齐全的餐吧、摆放着高脚凳的网络区、带有巨大睡椅的舒适的电视区、休闲按摩隔间和就餐区。空间的一侧包裹着深色美国胡桃木面板，与另一侧的浅肤色隔音纤维板形成了对比。空间沐浴在温暖而舒适的灯光之中。

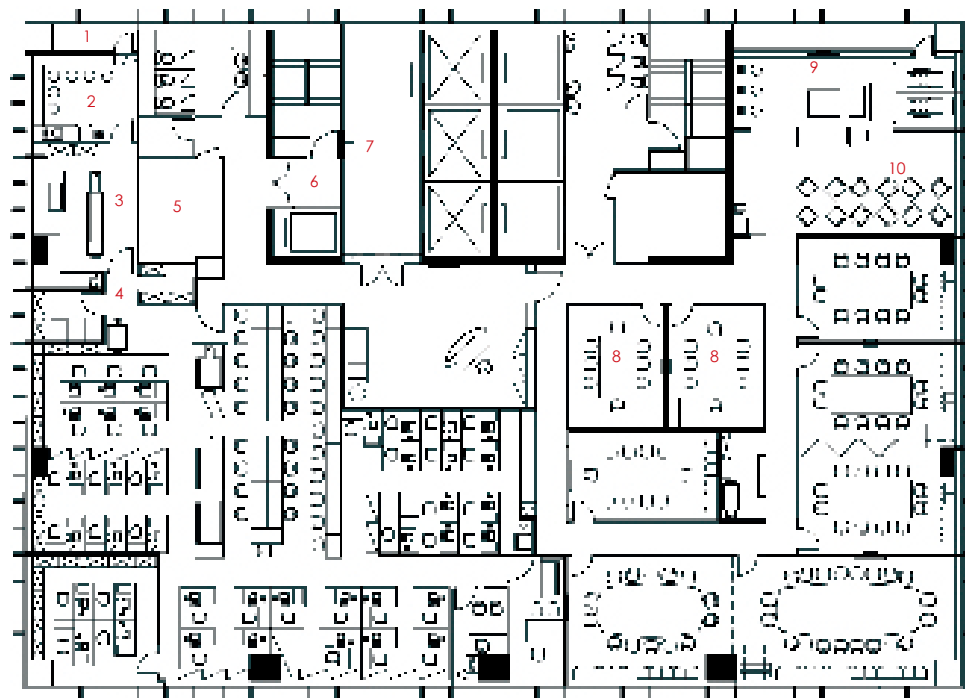




3



4



1. AC
 2. Pantry
 3. Copying
 4. Server room
 5. Fan room
 6. Server lift
 7. Newly made signage panel
 8. Meeting room
 9. Library
 10. Lounge
-
1. 控制室
 2. 备餐室
 3. 复印室
 4. 服务器室
 5. 通风机房
 6. 服务电梯
 7. 新制引导标示板
 8. 会议室
 9. 图书室
 10. 休息室



5



7



6



8

- 1. Reception area
 - 2. Corridor and artwork furnishing
 - 3. Restaurant/lounge
 - 4. Dining area
 - 5. Meeting room
 - 6. Lounge/casual social area
 - 7. Lounge and dining area
 - 8. Corridor and showcase wall
-
- 1. 前台区域
 - 2. 走廊和艺术装饰
 - 3. 餐厅/休息室
 - 4. 就餐区
 - 5. 会议室
 - 6. 休息室/休闲社交空间
 - 7. 休息和就餐区
 - 8. 走廊和展示墙



MTV Networks Headquarters

音乐电视网总部

Location:
Berlin, Germany

Designer:
dan pearlman Markenarchitektur GmbH

Photographer:
diephotodesigner.de

Completion date:
2010

项目地点:
德国 柏林

设计师:
丹·皮尔曼建筑事务所

摄影师:
迪尔摄影

完成时间:
2010

With the redesigned and newly organised reception, meeting and break room areas at MTV Headquarters, a long-held wish of employees becomes a reality and a once gloomy office complex on the Spree can finally function as the head offices.

dan pearlman was asked to perform their magic and created an "axis of inspiration" by opening up the entire central area on the ground floor from the northern to the southern façade. Today the spacious atrium serves as a "Brand Garden" with seating for taking breaks or informal meetings, which can accommodate up to 250 employees.

The interior design and materials relate to the identity of the MTV Networks (Germany) logo with its characteristic font and the colours dark brown, white, and yellow. They are referenced and translated creatively in the design of the reception area, the lobby, and the café as well as in the atrium and the kitchenettes.

Greater freedom of movement and an equal variety of unique as well as private retreat zones contribute to a better work-life balance at the workplace. Whether eating lunch in the Network Kitchen, in the Blue Lounge or in the Brand Garden under a stylised canopy of leaves, there are ample choices for taking time out during the workday. Fans of table tennis or table football can of course be found in the Sport Lounge. The abstract tree parasols and several different seating isles refer to the self-contained "corporate" design and use

of materials in the entrance area. The overall picture of the "garden" is rounded up by the interaction of the large airspace-leaves installation and the "vertical green" spaces as well as small details, such as felt stones as open seating isles.

音乐电视网经过重新设计和布局的前台、会议室和休息室满足了员工们长期以来的愿望，让这个位于施普雷河畔的阴郁的办公楼具备了公司总部的功能。

丹·皮尔曼建筑事务所通过打通一楼中央区域的南北两侧，打造了一个“灵感中轴”。这个宽敞的中庭被用作“品牌花园”，人们可以坐在这里休息或进行非正式会面。中庭最多能容纳250名员工。

室内设计 and 材料与音乐电视网（德国）的标志相关，采用了它的标志性字体和深棕、白色、黄色为主要色彩。这些元素被创造性地运用到前台、大堂、咖啡厅、中庭和小厨房的设计之中。

更多的自由活动性、独特的设计和私人空间对更好的办公环境起到了重要作用。无论是在电视网厨房、蓝色休息室或是品牌花园的树荫下就餐，员工们都可以在工作日充分享受休息。乒乓球和桌上足球的爱好者可以在运动房中得到满足。抽象的树状阳伞和几个不同的休息岛与独特的企业形象设计和入口区域材料的使用遥相呼应。花园被大型空中树叶装置、垂直绿色空间以及一些小细节（如毛毡石头所制成的开放休息岛）所环绕。





3



4



- 1. Terrace
 - 2. Reception
 - 3. Entrance
 - 4. Seating area
 - 5. Counter
- 1. 平台
 - 2. 前台
 - 3. 入口
 - 4. 休息区
 - 5. 柜台



1. Reception
2. Bar/lounge area
3. Lounge area
4. Casual meeting area
5. Restaurant
6. Entertainment space
- 7, 8. Casual meeting area/lounge

1. 前台
2. 吧台/休息区
3. 休息区
4. 临时会议区
5. 餐厅
6. 娱乐空间
- 7、8. 临时会议区/休息室



CIG Office

新意互动办公室

Location:
Beijing, China

Designer:
Sako

Photographer:
Sako

Completion date:
2010

项目地点:
中国 北京

设计师:
Sako

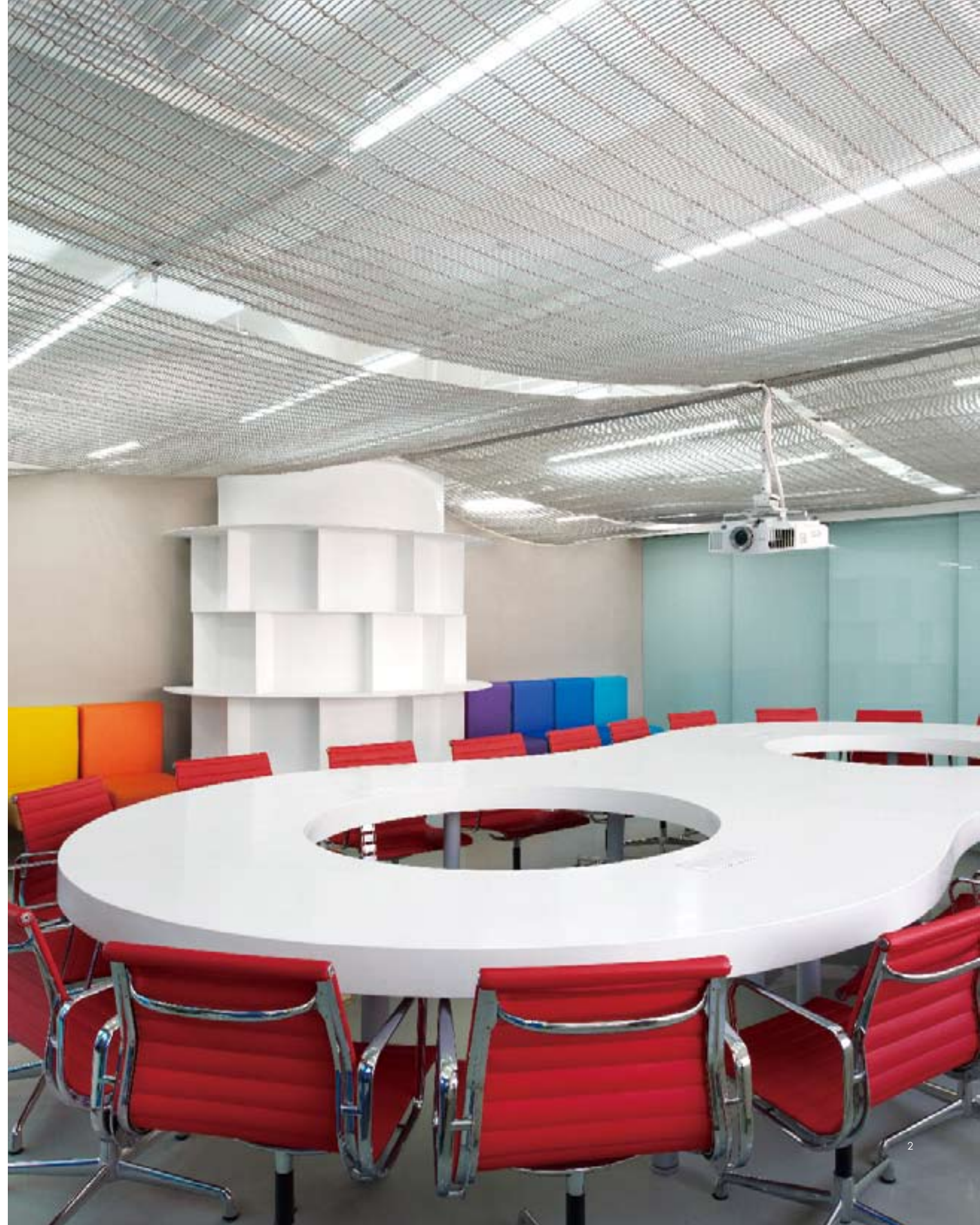
摄影师:
Sako

完成时间:
2010

It is an office space for a Beijing-based advertising agency – CIG. Since its opening in 2002, CIG has been developing rapidly, with branches in Shanghai, Chongqing, Guangzhou, etc. With the concept “Advertising agency in 2020”, the designers propose that since each employee has a unique character, they should create a space of communication and interaction. Therefore, the designers take “rainbow” as the overall theme. With red – the company’s colour – as the centre, the rainbow ceiling spreads radically, parallel to the work seats under it. Besides, the rainbow colours are also used in the private offices’ glass partitions, doors and furniture, surrounding the space with changes in forms. The wheels of the rainbow present the combination of various people. The rainbow ceiling connecting corridors surrounds workplaces in radical arrangements. This design both ensures the distance between the corridor, and create an open office space from which the employees could look around from everywhere. Here, the employees could know each other’s work condition and work interactively, making a workplace with unity. The designers place free workspace, relaxing and communication area and so on along the windows in this recurrent plan. The glass partitions enclose various meeting rooms, either terraced or sedan-like, which obtain their own themes. This breaks the traditional function pattern. In these places, people can flexibly decide their

functions and build various communication links. Furthermore, the visual effects of these places can also stimulate people’s imagination. Like wheels of different colours in the rainbow, the space contains various surprises and promotes communication and cooperation between employees. It is an office full of vigour.

这是一家总部在北京的广告公司——新意互动的办公室。该公司2002年成立以来飞速成长，在上海、重庆、广州等中国一线城市都有分公司。对于“2020年的广告公司”这一主题，设计师提案：办公室的每位员工都有自己的个性，应该创建一个交流和互动的空间。为此，设计师以虹作为整体的主题。设计师以公司的代表色红色为中心，让放射状展开的彩虹天花板和与其有对应颜色的工作席位平行。并且，这样的彩虹的颜色还被运用到独立办公室的彩色玻璃隔墙、门、家具等地方，通过形式的变化环绕着整个办公室。彩虹的轮体现了各种各样人物的集合体。连接走廊过道隔断的彩虹天花板，环绕着呈放射状布置开来的工位，既保证了与走廊过道的距离感，又营造出无论从哪个员工座位上都能环视的具有开放式的办公空间。在这里，员工之间既能互相了解彼此的工作情景，还能彼此相互牵动来进行工作，是一个具有一体感的办公空间。在呈回游状的平面中，设有靠窗边的自由工作区、休息交流区等具有多种用途的场所。用玻璃隔断围合出的各个会议室，或呈阶梯式，或呈轿箱式，都有各自的主题。这打破了传统概念的使用方式。在这些场所，人们可以随性决定其使用方法，并营造各种交流。并且，通过这些场所的可视性也可以刺激人们的想象力。这个空间就如由各种颜色构成彩虹的轮一样，有许多惊喜，刺激人们交流与合作，是充满活力的办公室。

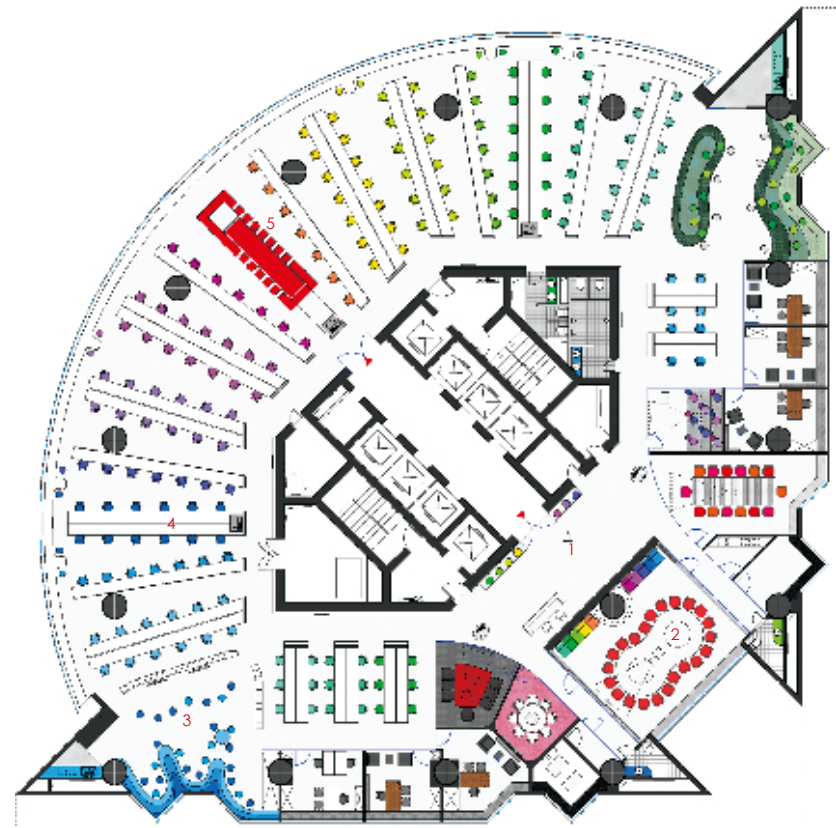




3



4



- 1. Main entrance hall
 - 2. Large meeting room
 - 3. Casual communication area
 - 4. Office area
 - 5. Free office area
- 1. 主入口门厅
 - 2. 大会议室
 - 3. 休息交流区
 - 4. 办公区
 - 5. 自由办公区



5



7



6

- 1. Reception area
- 2, 4, 6. Meeting room
- 3. Green office
- 5. Colourful workspace
- 7. Bookshelf in blue office area
- 8. Hallway along pink office area

- 1. 前台区域
- 2、4、6. 会议室
- 3. 绿色办公室
- 5. 多彩办公空间
- 7. 蓝色办公区域的书架
- 8. 沿着粉色办公区的走道



8



Nuac

诺雅克公司

Location:
Stockholm, Sweden

Designer:
PS Arkitektur

Photographer:
Jason Strong

Completion date:
2010

项目地点：
瑞典 斯德哥尔摩

设计师：
PS建筑事务所

摄影师：
詹森·斯特朗

完成时间：
2010

Nuac is owned by Swedish Luftfartsverket and Danish Naviair and aims to become the largest provider of air navigation services in Europe in 2012. The office is located high up in the Waterfront Building and offers spectacular views over central Stockholm. The sky is omnipresent and the theme "air plane shape" has decided the choice of furniture and lamps and the specially designed reception desk and wallpaper. The canteen is the only exception from the theme and instead represents the earth, presenting warmer colours and the feeling of cosy bistro.

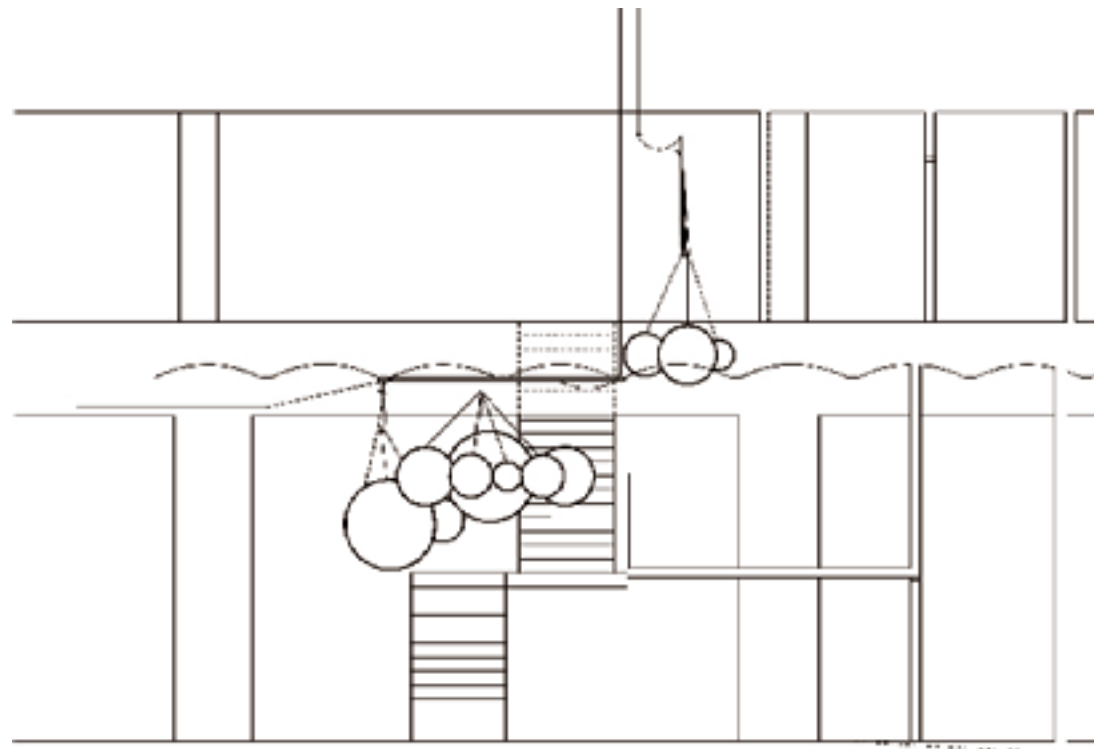
诺雅克公司隶属于瑞典民航管理局和丹麦航空导航局，目标是在2012年成为欧洲伟大的航空导航服务供应商。其办公室坐落在一座河畔的高楼上，享有斯德哥尔摩市中心的宏伟景色。天空主题无所不在，而“飞机造型”则是家具、吊灯、定制前台以及墙纸的重要选择因素。餐厅是唯一于此主题相悖的空间。餐厅代表陆地，运用更温暖的色彩营造出舒适小酒馆的感觉。



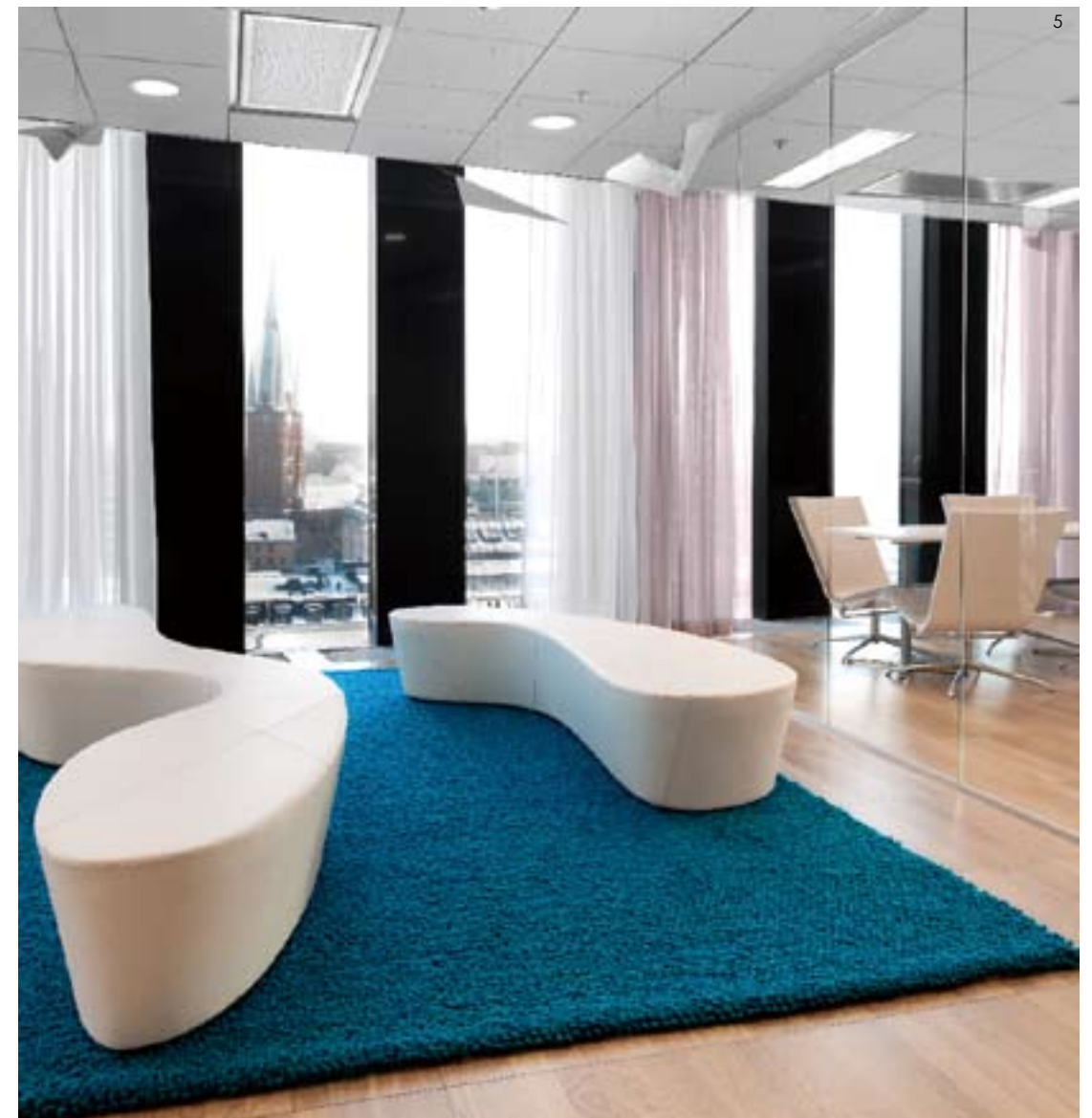


- 1. 4. Lounge area
- 2. Lounge/casual meeting area detail
- 3. Foyer and waiting area
- 5. Casual meeting area

- 1、4. 休息区
- 2. 休息区/临时会议区细节
- 3. 门厅和等候区
- 5. 临时会议区



Elevation
立面图





Foley and Lardner, LLP

福力和拉纳德公司

Location:
Washington DC, USA

Designer:
Group Goetz Architects (GGA)

Photographer:
Group Goetz Architects

Completion date:
2010

项目地点：
美国 华盛顿

设计师：
格茨建筑集团

摄影师：
格茨建筑集团

完成时间：
2010

The primary objective of this undertaking involved the creation of a contemporary work environment that reflects the forward-thinking nature of this organisation. The highly efficient design focused on best practices in law firm design creating improved space efficiency. The concept layout will allow further efficiencies to be gained by having a modular design with the ability of converting secretarial spaces to offices in the future as ratios change.

An important part of the design was a sustainable design approach. Although LEED Certification was not a requirement, the space was designed to meet LEED Silver certification with key elements, including green roofs, energy-efficient natural and artificial lighting strategies, recycled and local materials, and energy recovery systems.

The state-of-the-art Conference Centre located on the top floor of the building provided panoramic views of the Potomac River reaching from the Key Bridge to the Kennedy Centre. The Centre includes conference facilities from large multipurpose spaces with seating for 300 people, Board Room, conference rooms of various sizes seating 6-24 people including pre-function spaces, catering pantry, visitor business centre, and additional visitor restrooms. All conference rooms were fitted with sophisticated audio visual capabilities.

An overall challenge facing this project involved achieving these objectives and

incorporating space efficiencies in an extremely complex, 1980s building in which no prevailing, coherent structural grid exists. GGA's use of innovative ideas resulted in a design concept defined as a "mini-city within a city". Given the building's "cluster of smaller buildings" overlapping each other, the design sought to establish a sense of "New Urbanism" by creating arteries that connect different

项目涉及打造一个能够反映公司富有远见的特性的现代办公环境。高效的设计以法律公司的最佳范例为焦点，优化了空间效率。模块式设计进一步提高了项目布局的空间效率，能够在需要的时候将文秘空间改造成办公室。

可持续设计是设计的重要部分之一。尽管项目并未要求达到绿色建筑认证标准，空间设计还是包含若干符合绿色建筑银奖的元素，如绿色屋顶、节能自然和人工采光策略、再利用材料和本地材料、能源恢复系统等。

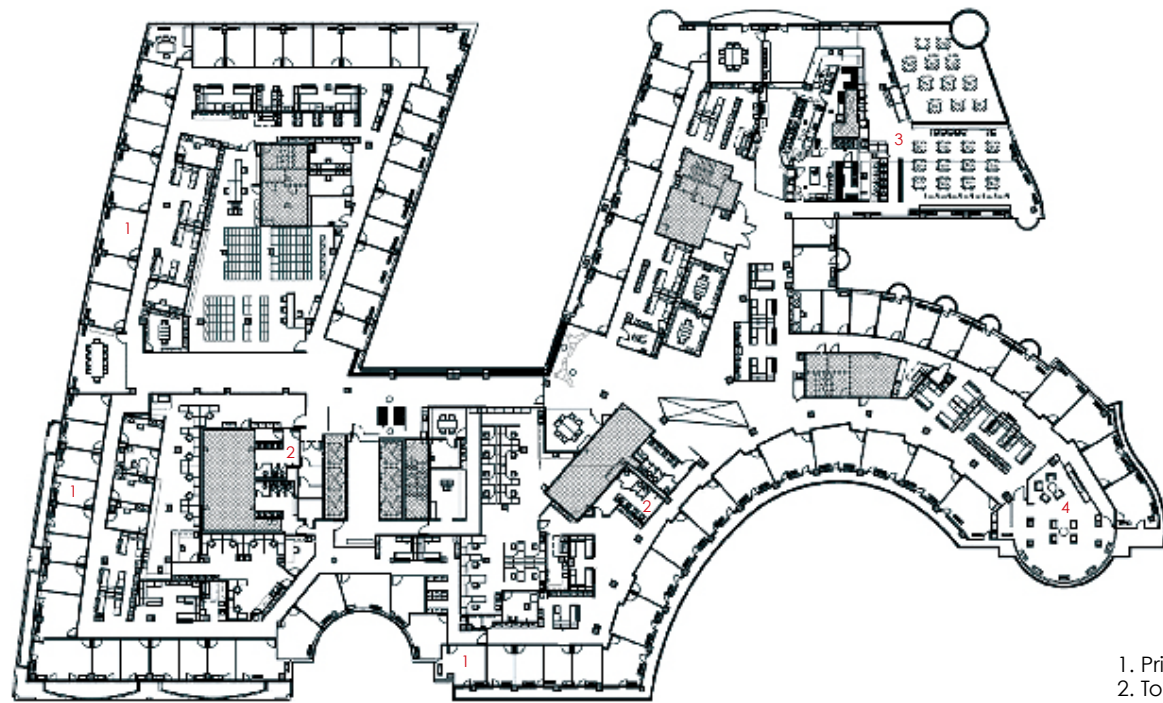
采用最新技术装备的会议中心位于建筑顶层，能够俯瞰波托马克河从钥匙桥到肯尼迪中心的全景。会议中心包括各种类型的会议设施：可容纳300人的多功能空间、高层会议室、从6人到24人大小不一会议室和准备空间、配餐室、访客商务中心、访客洗手间等。这些会议室全部配有高级的视听设备。

项目面临的挑战在于在一座建于20世纪80年代的复杂建筑中实现办公项目和空间效率，而这座大楼还没有统一连贯的结构网格。建筑师采用了“城市中的迷你都市”这一创新理念来进行设计，让建筑成为“小型建筑群落”。建筑师通过主干道将各个部门联系起来，并在其间设置了社交、集会和活动空间。为了更好地体现这一设计理念，建筑师利用主轴和横轴来规划建筑的几何结构。这些轴线引导建筑师在每层楼都打造了一个横跨楼面的“林荫大道”。这一设计元素将楼面和功能实践完美地联系了起来。

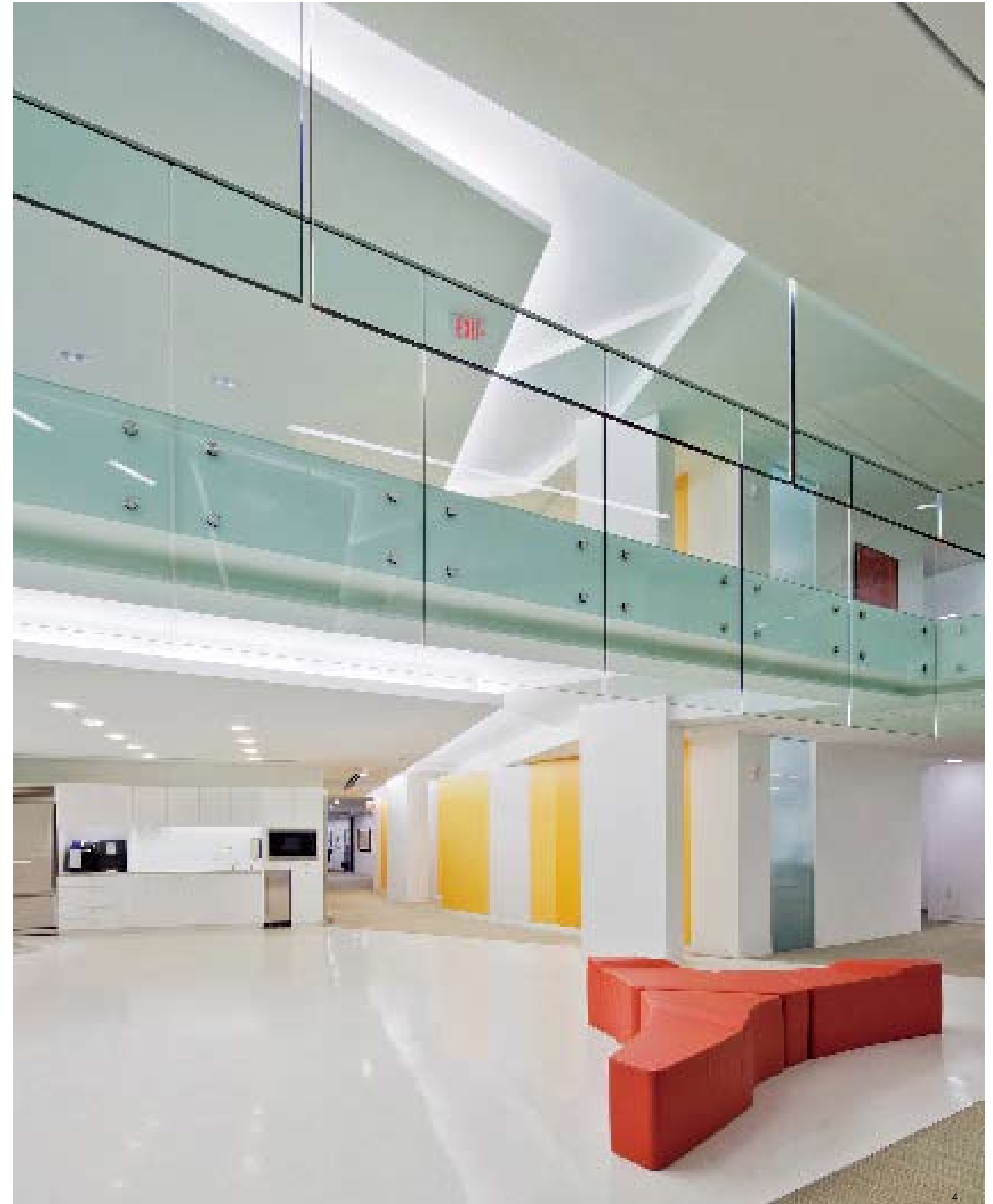




points, while providing in-between social, collective and active spaces. In order to best illustrate this design concept, GGA established major axes and cross-axes relating to the geometry of the building. Using these axes as guides allowed GGA to create a "boulevard" that serves as a clear pathway running through the centre of each floor. This design element serves as a link between floors and practices.



- 1. Private office
 - 2. Toilets
 - 3. Restaurant
 - 4. Lounge/casual meeting area
- 1. 私人办公室
 - 2. 洗手间
 - 3. 餐厅
 - 4. 休息室/临时会议区





5



6



7

- | | |
|----------------------------------|-------------|
| 1. Meeting/client reception area | 1. 会面/客户接待区 |
| 2. Lobby | 2. 大堂 |
| 3. Intimate meeting area | 3. 私密会面空间 |
| 4. Foyer | 4. 门厅 |
| 5. Meeting room | 5. 会议室 |
| 6. Library/reference room | 6. 图书室/资料室 |
| 7. Restroom | 7. 洗手间 |



Astral Media

星形传媒

Location:
Quebec, Canada

Designer:
ID+S Design Solutions Inc.

Photographer:
Claude-Simon Langlois

Completion date:
2010

项目地点：
加拿大 魁北克省

设计师：
ID+S设计有限公司

摄影师：
克劳德·西蒙·兰罗伊斯

完成时间：
2010

Astral Media is one of Canada's largest media companies reaching people through a combination of targeted media properties in television, radio, out-of-home advertising and digital media. It traces its roots in media from Montreal's Greenberg brothers who created a photography chain 50 years ago. Adopting a new brand identity reflecting the company's new corporate profile and evolving culture, along with a move of their headquarters in the heart of downtown Montreal, required the 1,670-square-metre executive floor to be representative of this new vibrant culture and also reflective of the founder's personality and wishes of a warm, comfortable and elegant workspace. Working hand in hand with the founder, exploring the middle ground to creating a space, a new home, representative of Astral today and its origins, made this a unique and memorable design process. The design challenge was to create a warm, comfortable and "established" executive floor, amidst a highly modern media company identified on the other five floors. Reminiscent of finishes of the 1980s, introducing warm light oak wood flooring and panelling in big gestures throughout the space and contrasting it with crisp white walls and dark glass freshly simplifies yet, at the same time, warms the space. Red was used as an accent, not only because of its vibrancy, but also because it was a colour that could be both contemporary and timeless. Graphic walls were introduced sparingly to

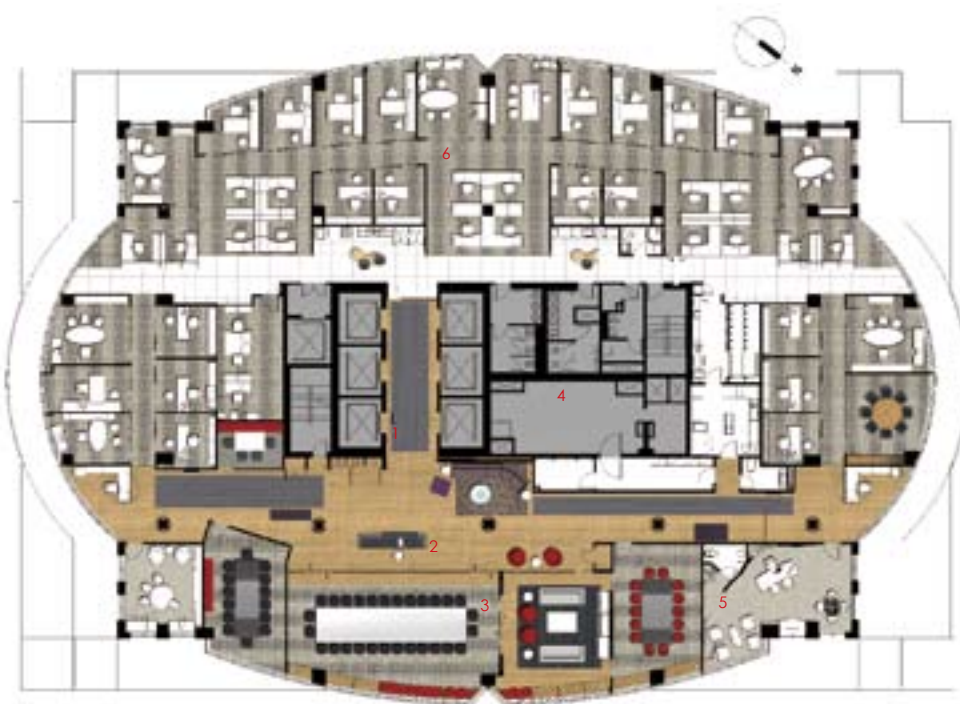
星形传媒是加拿大最大的媒体公司之一，通过联合电视、广播、户外广告和数字媒体的目标性媒体资源，触及国民生活的方方面面。其涉足媒体的历史可以追溯到50年前，那时，来自蒙特利尔的格林伯格兄弟创造出一种系列摄影术。星形传媒采用新的品牌标识，反映出公司的新理念和文化，并且将公司总部迁至蒙特利尔市中心，1670平方米的行政楼层足以体现公司创立者的个性以及拥有温暖、舒适、优雅的办公环境的愿望。设计师与该公司的创立者密切合作，探索出一个适当的方式，打造一个空间、一个新家，代表了星形传媒的今日成就和历史根源，使整个设计过程独特而又值得纪念。设计的挑战性在于如何打造一个温暖、舒适的行政办公环境，同时兼顾另外5层高度现代化的传媒公司办公区。设计师选用20世纪80年代的装饰品、暖色调的照明灯具和橡木地板，并且大手笔地运用于整个空间，与白色的墙体形成鲜明对比，同时简单的深色玻璃又使空间变得温馨起来。红色也是用色的重点，不仅是因为红色带来的活力感觉，也因为它是一个充满现代感的永恒色调。彩绘墙为空间注入更丰富的色彩和古灵精怪的幽默感。由于空间对办公室窗体和大型会议室设计的限制，要保证接待区有充足的自然光照，同时保护会议室的私密性成了又一个设计难题。在空间中并没有连接外部环境的窗体，也没有通透的会议室，狭窄的接待区，这些对客户来说都是不可接受的。设计师将接待区沿两个方向水平延长，直至到达工作区的窗体，而这种水平延伸是通过用波浪形的墙体作为接待台的背景实现的，将整个接待区域与会议室分离开来，并可以看到自然光照。





inject colours and whimsical humour to the space. Because of space restraints of accommodating executive window offices and large conference rooms, achieving natural daylight into the reception while still providing visual privacy for the conference rooms was a design challenge. Having no access to the exterior windows and fully-glazed conference rooms not being an acceptable option for this client, created a narrow reception area. The solution to stretch the reception horizontally in reaching out to the windows of the executive work areas in both directions of the building was the key to accessing light and perspectives. This horizontality emphasised by a "waved" feature wall serves as a backdrop to the reception desk and divides the reception area from the main boardroom allowing glimpses to daylight.

- | | |
|---|----------------|
| 1. Reception and waiting area | 1. 前台接待区 |
| 2. Corridor and lifts connecting different levels | 2. 走廊, 连接各层的电梯 |
| 3. Entrance lobby viewed from the corridor | 3. 从走廊看入口大厅 |
| 4. Meeting room | 4. 会议室 |



- | | |
|-----------------|-----------|
| 1. Lift | 1. 电梯 |
| 2. Reception | 2. 前台 |
| 3. Meeting room | 3. 会议室 |
| 4. Toilet | 4. 卫生间 |
| 5. Office room | 5. 办公室 |
| 6. Open office | 6. 开放式办公区 |



5



6

5. Corridor
6. Toilet
7. Meeting room with intimate meeting area / lounge

5. 走廊
6. 卫生间
7. 会议室，配有私密会议空间，也可做休息室





Headquarters LHI

LHI公司总部

Location:
Munich, Germany

Designer:
landau + kindelbacher

Photographer:
landau + kindelbacher

Completion date:
2009

项目地点:
德国 慕尼黑

设计师:
兰道+金德尔巴彻建筑师团队

摄影师:
兰道+金德尔巴彻建筑师团队

完成时间:
2009

LHI's new headquarters in Pullach follows the desire for a campus atmosphere in which all the facilities such as conference facilities, casino and office areas, including communication areas and green areas are summarised on the compact space. Instead of a bulky structure to match the buildings in the environment, the building is divided into six translucent parts. Tradition, identification and emotion play a big role and are implemented in the use of local materials and the surrounding landscape. Centre of the building is the spacious entrance hall, a meeting place and event space at the same time. The real "basement" reached by stairs is representative, with a direct access to green space and houses the various conference areas. The finale of the hall is the two-storey, daylight-filled casino. The jobs correspond to the modern requirements of a work area with a mix of single and combined offices and meeting points at all levels. A large central area is both storage and communication point. The team zones at the ends of the building are complemented by communicative furniture for informal meetings and retreat areas. The materiality of the building is limited to a few, careful choice of materials and colours. Light natural stone for the walls and floors, earthy natural tones, the use of oiled oak-beige fabrics implement the concept of naturalness. Only the red of the LHI logo is bright accents.

LHI公司位于普拉克的新总部沿用了大学校园的设计氛围，在其内部的所有设施，例如会议设施、娱乐区和办公区，包括交流区和绿色区域都集中在一个紧凑的空间内。与建筑大体量空间相协调的是被分成6个的、半透明的空间。公司的传统、辨识度和情感是在设计中起到巨大作用的因素。而设计师是通过就地取材、充分利用周围景观实现了对这些因素的解释。建筑的中心是宽敞的入口大厅，同时可作为集会地点和活动空间。真正的“地下室”可以借由楼梯抵达，具有一定的代表性。地下室有一条可直达绿色空间的通道，不同的会议区也设在这里。大厅的尽头是一个两层楼高的、自然光照充足的娱乐室。从各个方面打造一个结合独立办公室、组合办公室、会谈区的现代化办公区是设计师的核心工作内容。设计师用便于交流的家具装饰位于建筑物各个末端的团队工作区，形成非正式会议区和休息区。建筑物的材料特性使设计师在材料和色彩的选择上十分有限。设计师为墙体和地面选用了浅色的石材，营造出朴实的自然基调，再运用涂油的、橡木米色纺织物进一步贯彻自然的设计理念。仅有的红色是LHI公司的标识色，成为整个空间的亮点。



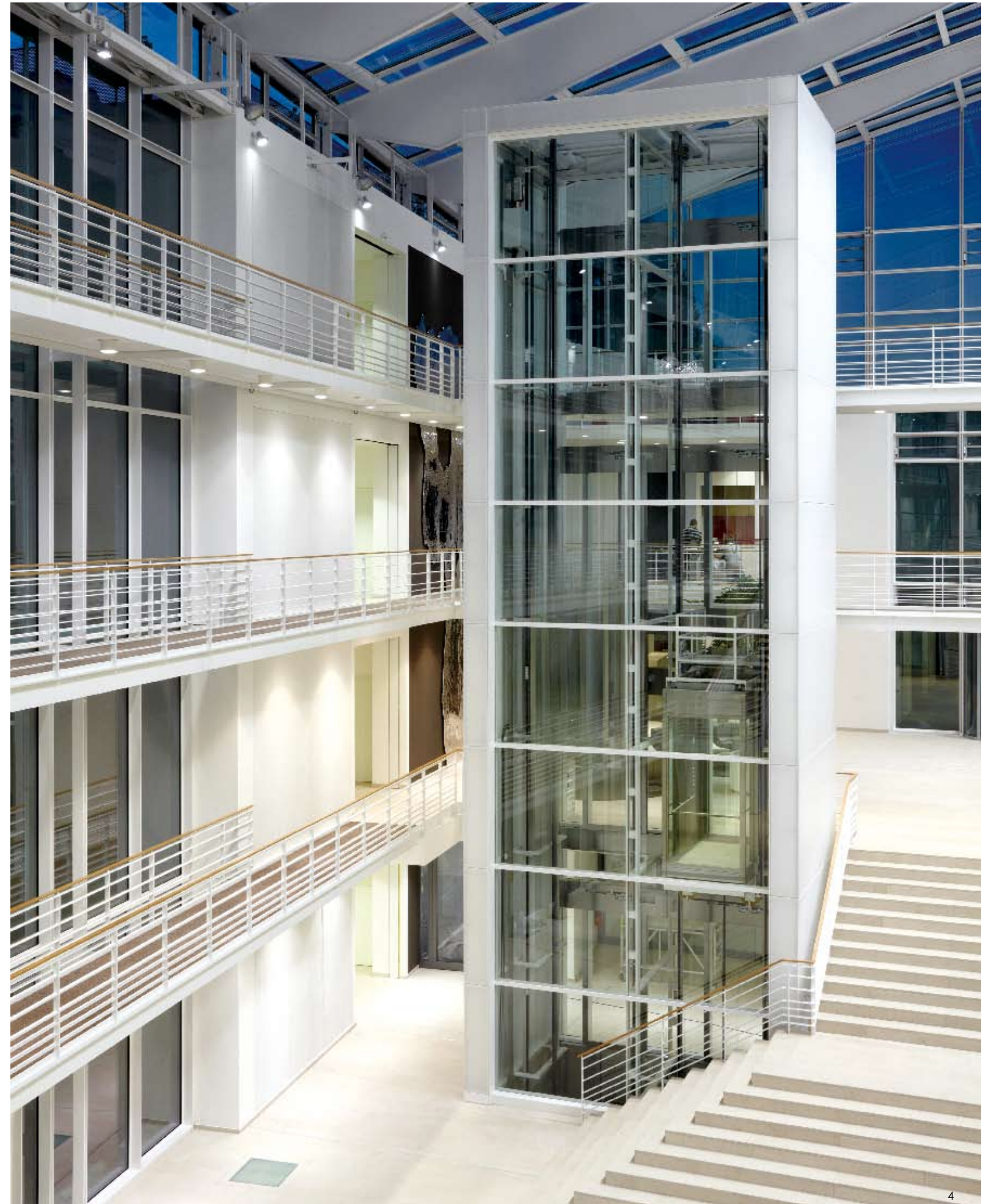


- 1. Entrance lobby and reception desk
- 2. Atrium with resting area
- 3. Conference room viewed from the entrance
- 4. Lift tower and stairs



- 1. Lobby
- 2. Staircase
- 3. Office space
- 4. Café
- 5. Conference room
- 6. Atrium

- 1. 大堂
- 2. 楼梯
- 3. 办公区
- 4. 咖啡厅
- 5. 会议室
- 6. 中庭





5



7



6

5. Atrium
6. Conference room interior
7. Restaurant viewed from the upper level
8. Informal meeting area

5. 中庭
6. 会议室室内
7. 从较高楼层看餐厅
8. 非正式会议区



8



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7
8

9. Restaurant
10. Lounge
11. File cabinet in office area

9. 餐厅
10. 休息室
11. 办公区内的文件柜





Signa Holding Headquarters

西格纳控股公司总部

Location:
Innsbruck, Austria

Designer:
landau + kindelbacher

Photographer:
landau + kindelbacher / Christian Hacker

Completion date:
2010

项目地点:
奥地利 因斯布鲁克

设计师:
兰道+金德尔巴彻建筑师团队

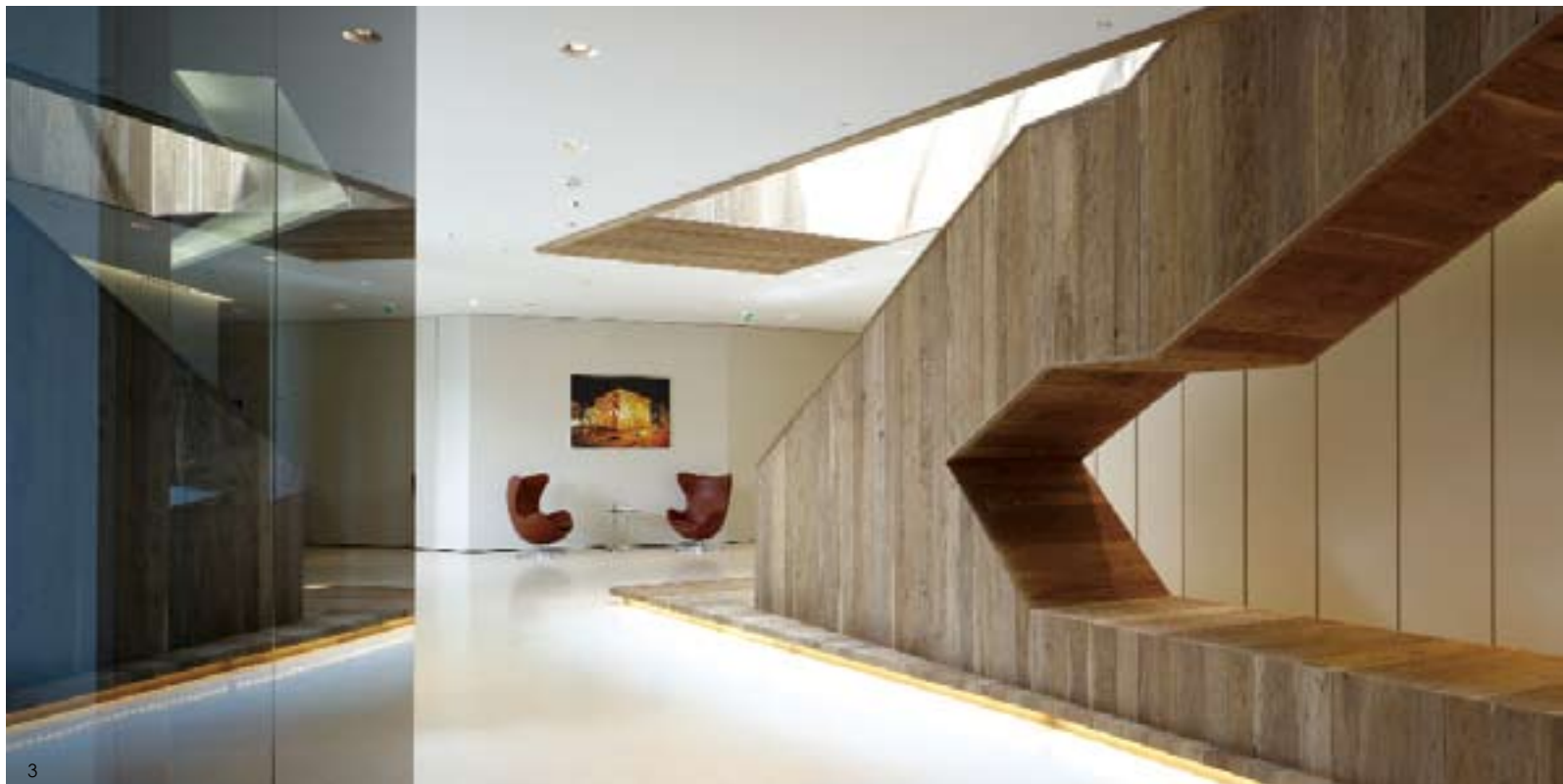
摄影师:
兰道+金德尔巴彻建筑师团队、克里斯蒂安·海克尔

完成时间:
2010

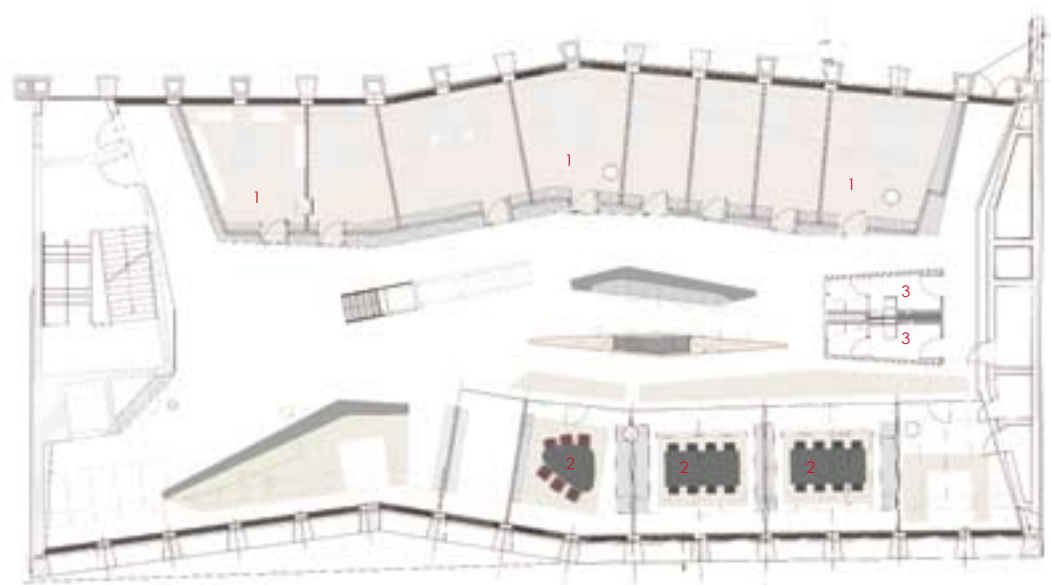
Together with the ceremonious opening of the Tyrol Department Store, the new headquarters of Signa Holding was opened with a luxurious interior design on Tyrol's top two floors. In addition to generous office spaces and conference areas, there is also a public lounge where employees can relax and enjoy a fantastic view of Innsbruck. Elegance and understatement, accompanied by an unusual mixture of materials and accentuated lighting, complete this extraordinary building. On the lower floor are the reception, a coffee bar and office areas, while the upper floor is reserved for business activities with conference rooms and the owner's office. This arrangement is reflected in the choice of colours and materials. A sculptural staircase carved out of Tyrolean walnut is a local material reference that optically connects the two function areas. These terminate in a distinctive bar element that encourages communicative exchanges. Terrazzo flooring, precious woods, leather-lined walls and furniture, fine fabrics made of textiles and metals, plus the elaborate workmanship in the various materials, emphasise the clear and fine elegance of the new premises.

与蒂罗尔百货公司隆重的开幕仪式一起，西格那控股公司新总部奢华的室内设计也在蒂罗尔最高的两层楼上揭开面纱。除了华丽大方的办公空间和会议区，新总部还设有一个公用休息区，在那里员工可以休息放松，欣赏因斯布鲁克的美景。高雅与低调的氛围通过材料和照明的独特融合实现，完成了对整个非凡空间的构筑。较低的一层设有接待区、一个咖啡吧和办公区，而较高的一层则留作商务活动区、会议区和公司老板办公室。这种布局安排是通过颜色和材料的选择体现的。如雕刻作品般的楼梯由蒂罗尔胡桃木制成，这一当地特有的材料在视觉上两个功能区连接在一起。区域尽头是一个独特的酒吧，可以促进空间内的人物谈交流。磨石子地板、珍贵的木材、皮革条纹的墙面和家具、由纺织物和金属组成的精美结构以及手工打磨的各种材料无不强调了精致、优雅的设计前提。





1. Entrance lobby and reception 1. 入口大厅及前台
 2. Meeting area 2. 会谈区
 3. Foyer with stairs to upper level 3. 大厅及楼梯
 4. Meeting room 4. 会议室



1. Office
 2. Meeting room
 3. Toilet
 1. 办公室
 2. 会议室
 3. 卫生间





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6

5. Foyer of upper level with paintings on the wall
6. Street viewed through the window of office area
7. Corridor

5. 上层大厅以及挂着装饰画的墙体
6. 从办公区的窗户可以看到街景
7. 走廊



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Fall in Love with Office

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