

THE LOEB CLASSICAL LIBRARY

JEFFREY HENDERSON, GENERAL EDITOR



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The Editor

The Founder

The History

Digital Loeb Classical Library

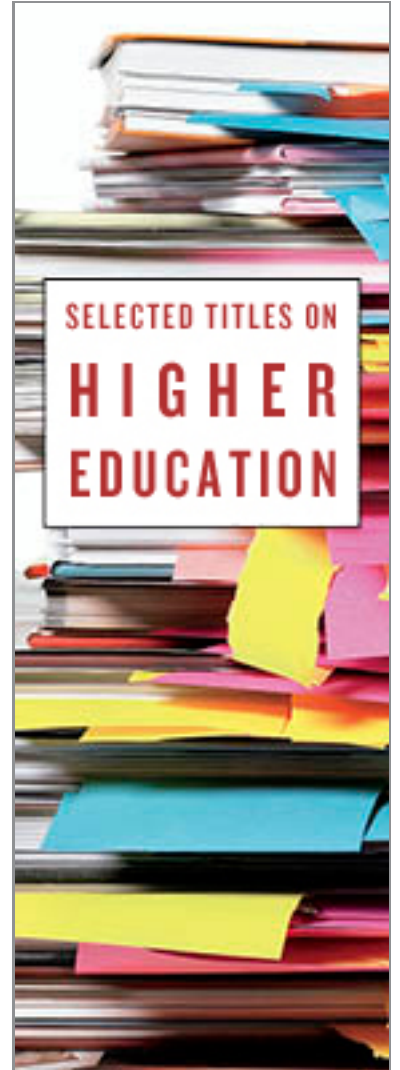
The Logo & Typography

The New Translations

Timeline of Authors

LCL Catalog, 2013

Spreadsheet: The Complete Series [MS Excel, 254 KB]



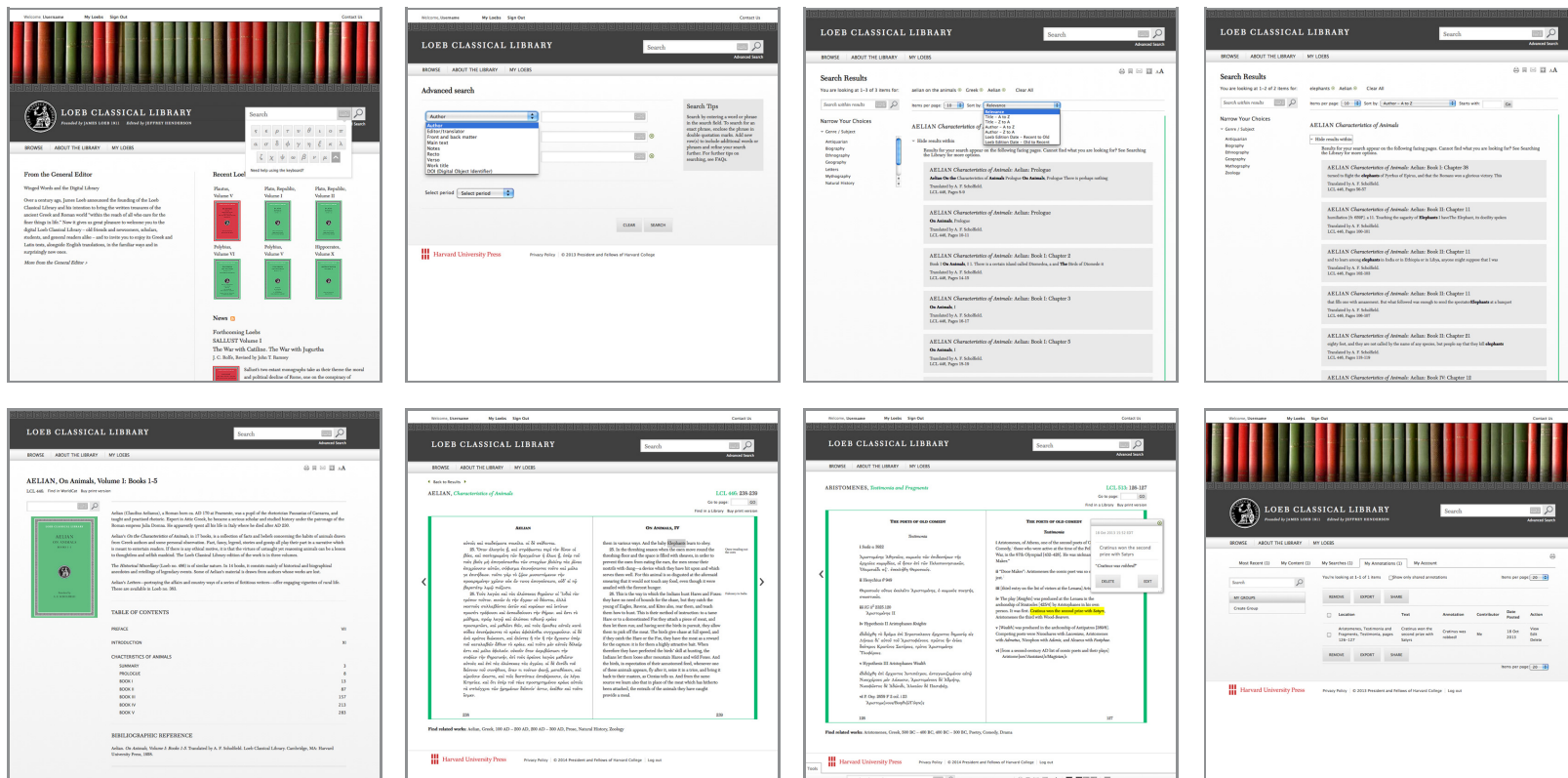
KEY FEATURES

- Read every Loeb volume in print, including biannual additions
- Toggle between single- and dual-language reading modes

- Browse works and volumes of the library by author, language, period, form, genre, and subject
- Search across the full Loeb corpus in English, Latin, and Greek
- Bookmark, organize, and annotate content in personal digital workspaces
- Share notes and reading lists with classmates, students, and colleagues

TAKE A TOUR

Click the image below to view a selection of screenshots of the still-in-development Digital LCL. Use the pop-up arrow buttons, your mouse scroll wheel, or your left and right arrow keys to cycle through the images.



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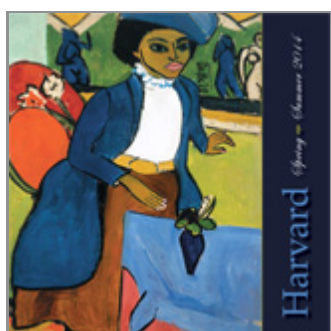
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RECENT NEWS

- In the *New York Times*, Thomas Edsall reported on the stir Thomas Piketty's *Capital in the Twenty-First Century* is causing among leading economists.
- In light of President Obama's recent interest in combating the epidemic of rape on college campuses, Estelle Freedman, author of *Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation*, discussed the history of "rape" as a concept on KPFA's *Women's Magazine*.
- Katherine Epstein, author of *Torpedo: Inventing the Military-Industrial Complex in the United States and*

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BLOG



January 29: Where Language Comes From

Where did language come from? The question's not as old as you may think,

and the answer's not as clear. There are all sorts of theories as to how and why humans developed language and the cognitive capacities that enable its use, and thus far there's been little to recommend any one postulate over the others. The publication of author Derek Bickerton details below. ---- This year is the ninetieth anniversary of the Linguistic Society of America (LSA), the country's largest

Great Britain, wrote in the *Boston Globe* about the torpedo's key role, and an excerpt of the book was published at *Salon*.

- Christopher Benfey declared in the *New York Review of Books* that the *Emily Dickinson Archive* is “by any measure an extraordinary resource [that] allows readers to make up their own minds about how Dickinson’s manuscripts, with their alternative words, visual flourishes, enigmatic dashes, and indeterminate line breaks should be read or viewed.”

association of professional linguists. The event was, naturally, celebrated at the Society’s annual meeting on January 2-5 in Min...

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