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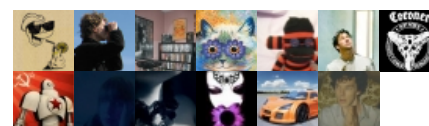
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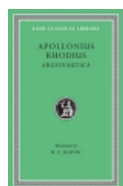
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1. Plutarch, XXI: Moralia, Volume X (Loeb Class... - Plutarch, H. N. Fowler 0 0

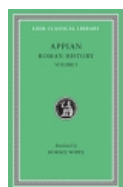


2. Argonautica (Loeb Classical Library) - 0 4
Apollonius Rhodius, William H. Race

Argonautica, composed in the 3rd century BCE, is the epic retelling of Jason's quest for the golden fleece. It greatly influenced Roman authors such as Catullus, Virgil, and Ovid, and was imitated by Valerius Flaccus. This new edition of the first volume in the Loeb Classical Library offers a fresh translation and improved text.



3. The Orator's Education, V: Books 11-12 (Loeb... - Quintilian, Donald A. Russell 0 0



4. Roman History, Volume I (Loeb Classical Libr... - Appian, Horace White 0 0

Appian's history of the rise of Rome is a record of expansion and conquests. In his animated narrative the historian--a Greek from Alexandria--often shows us events from the point of view of the conquered peoples. His accounts of the Spanish, Hannibalic, Punic, Illyrian, Syrian, and Mithradatic wars are in Volumes I and II.

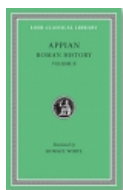


5. Statius, III: Thebaid, Books 8-12. Achilleid... - Publius Papinius Statius, D. R. Shackleton Bailey 1 0

The Loeb Classical Library® is the only series of books which, through original text and English translation, gives access to all that is important in Greek and Latin literature. Epic and lyric poetry; tragedy and comedy; history, travel, philosophy, and oratory; the great medical writers and mathematicians; those Church fathers who made particular



The extant portion of Statius's unfinished *Achilleid* is strikingly different in tone: this second epic begins as a charming account of Achilles' life. This two-volume edition of the epics completes Shackleton Bailey's new edition of Statius.



6. Roman History, Volume II (Loeb Classical Lib... - Appian, Horace White 0 0



7. Roman History, Volume III (Loeb Classical Li... - Appian, Horace White 0 0

Appian's *Civil Wars*, in Volumes III and IV of the Loeb series, is the only surviving continuous narrative of the period from the Gracchi to the Roman annexation of Egypt.



8. Roman History, Volume IV (Loeb Classical Lib... - Appian, Horace White 0 0



9. Catullus. Tibullus. Pervigilium Veneris (Loe... - Catullus, F. W. Cornish, J. P. Postgate, J. W. Mackail, G. P. Goold 0 0

The previous bowdlerized edition of Catullus is completely revised and corrected here. This Second Edition restores lines that had been omitted from the Latin text for their "indecency," and provides a complete and accurate re-translation. The text of Tibullus has been emended; the text of *Pervigilium Veneris* has been thoroughly corrected and the translation revised.



10. Cicero, XXII: Letters to Atticus, Volume I (... - Marcus Tullius Cicero, D. R. Shackleton Bailey 0 0

In letters to his dear friend Atticus, Cicero reveals himself as to no other of his correspondents except, perhaps, his brother. These letters, in this four-volume series, also provide a vivid picture of a momentous period in Roman history--years marked by the rise of Julius Caesar and the downfall of the Republic. D. R.

use of pagan culture--in short, our entire classical heritage is represented here in convenient and well-printed pocket volumes in which an up-to-date text and accurate and literate English translation face each other page by page. The editors provide substantive introductions as well as essential critical and explanatory notes and selective bibliographies.

(Arranged by series number with notes added from the Loeb Classical Library [official website](#).)

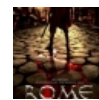
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Snackleton Bailey's authoritative edition and translation of the *Letters to Atticus* is now added to the Loeb Classical Library (replacing an outdated edition); it is a revised version of his Cambridge Classical Texts and Commentaries edition, and includes many explanatory notes.



11. Cicero, XXIII: Letters to Atticus, Volume II... - Marcus Tullius Cicero, D. R. Shackleton Bailey 👤 0 ⭐ 0



12. Euripides, III (Loeb Classical Library) 👤 0 ⭐ 0
- Euripides, David Kovacs

Centering on the right of proper burial for those fallen in battle, *Suppliant Women* reflects on war and on the rule of law. In *Electra* Euripides gives us his version of the famous legend of the murder of Clytaemestra by her children in revenge for her killing their father--a portrayal interestingly different from that in Sophocles' *Electra*. Narrating sudden reversals in the hero's fortunes, *Heracles* testifies to the fragility of human happiness.



13. Euripides, IV (Loeb Classical Library) 👤 0 ⭐ 0
- Euripides, David Kovacs

Trojan Women, a play about the causes and consequences of war, develops the theme of the tragic unpredictability of life. *Iphigenia among the Taurians* and *Ion* exhibit tragic themes and situations (the murder of close relatives); each ends happily with a joyful reunion.



14. Euripides, V (Loeb Classical Library) - 👤 0 ⭐ 0
Euripides, David Kovacs

In this fifth volume of the new Loeb Classical Library Euripides, in *Helen* the poet employs an alternative history in which a virtuous Helen never went to Troy but spent the war years in Egypt, falsely blamed for the adulterous behavior of her divinely created double in Troy. This volume also includes *Phoenician Women*, Euripides' treatment of the battle between the sons of

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Euripides' treatment of the battle between the sons of Oedipus for control of Thebes; and *Orestes*, a novel retelling of Orestes' lot after he murdered his mother, Clytaemestra. Each play is annotated and prefaced by a helpful introduction.



15. Euripides, I (Loeb Classical Library) - 👤 0 ⭐ 0
Euripides, David Kovacs

One of antiquity's greatest poets, Euripides (ca. 485-406 BCE) has been prized in every age for the pathos, terror, surprising plot twists, and intellectual probing of his dramatic creations. He wrote nearly ninety plays, of which eighteen have come down to us (plus a play of unknown authorship long included with his works). In this new Loeb Classical Library edition of Euripides, David Kovacs presents a freshly edited Greek text and an accurate and graceful translation with explanatory notes.

Cyclops is a satyr play, the only complete example of this genre to survive. *Alcestis* tells the story of a woman who agrees--in order to save her husband's life--to die in his place. *Medea* is the quintessential tragedy of revenge: Medea kills her own children, as well as their father's new wife, to punish him for desertion.



16. Julian, I, Orations 1-5 (Loeb Classical Libr... - 👤 0 ⭐ 0
Julian, Wilmer C. Wright

Wilmer C. Wright, Translator

Julian's surviving works, all in Greek, are given in the Loeb Classical Library in three volumes: the eight *Orations* (1-5 in Volume I, 6-8 in Volume II) include two in praise of Constantius, one praising Constantius's wife Eusebia, and two theosophical hymns (in prose) or declamations, of interest for studies in neo-Platonism, Mithraism, and the cult of the Magna Mater in the Roman world.



17. Lucian, Volume I (Loeb Classical Library) - 👤 0 ⭐ 0
Lucian, A. M. Harmon

Satire blends with comic art in Lucian's tales, fantasies, and dialogues. With ebullient wit he mocks teachers of literature, the various philosophical

schools, popular religions, historians and writers, the Olympian gods, and the foibles of mortals. In *The Dream* he jocularly recounts his own career. Native of Samosata on the Euphrates, Lucian traveled widely in the Roman Empire as far as Gaul. His 80 extant works (published here in 8 volumes) offer insight on the intellectual world of the second century CE along with mischievous and sophisticated entertainment.



18. Satyricon. Apocolocyntosis (Loeb Classical L... - Petronius, Seneca, M. Heseltine, W. H. D. Rouse, E. H. Warmington 👤 0 ⭐ 0

Petronius's picaresque novel (probably written during Nero's reign) presents in lurid detail the disreputable travels and adventures of Encolpius, a swashbuckling young coward lacking both morals and income. It has been called a kaleidoscope picture of literature, lust, and life. Perhaps best known are the chapters describing Trimalchio's wildly extravagant dinner party with rambunctious entertainment. For the revised edition, Warmington debowdlerized Heseltine's translation and expanded the explanatory notes. This volume also contains *Apocolocyntosis*, the satire on the death and apotheosis ("pumpkinification") of the emperor Claudius which is attributed to Seneca.



19. Apollonius of Tyana, I: Life of Apollonius o... - Philostratus, Christopher P. Jones 👤 0 ⭐ 0

This biography of a first-century C.E. holy man has become one of the most widely discussed literary works of later antiquity. With an engaging style, Philostratus portrays a charismatic teacher and religious reformer from Tyana in Cappadocia (modern central Turkey) who travels across the known world, from the Atlantic to the Ganges. His miracles, which include extraordinary cures and mysterious disappearances, together with his apparent triumph over death, caused pagans to make Apollonius a rival to Jesus of Nazareth.



20. Apollonius of Tyana, II: Life of Apollonius ... - Philostratus, Christopher P. Jones 👤 0 ⭐ 0



This biography of a first-century C.E. holy man has become one of the most widely discussed literary works of later antiquity. With an engaging style, Philostratus portrays a charismatic teacher and religious reformer from Tyana in Cappadocia (modern central Turkey) who travels across the known world, from the Atlantic to the Ganges. His miracles, which include extraordinary cures and mysterious disappearances, together with his apparent triumph over death, caused pagans to make Apollonius a rival to Jesus of Nazareth.



21. Elegies (Loeb Classical Library) -  0  0
Propertius, G. P. Goold



The passionate and dramatic elegies of Propertius gained him a reputation as one of Rome's finest love poets. Here he portrays the uneven course of his love affair with Cynthia and also tells us much about the society of his time. And in later poems he turns to the legends of ancient Rome. G. P. Goold's 1990 edition of the elegies of Propertius (revised in 1999) solves some long-standing questions of interpretation and delivers a faithful and stylish prose translation.



22. The Fall of Troy (Loeb Classical Library) -  0  0
Quintus Smyrnaeus, A. S. Way

Quintus' work is a bold and generally underrated attempt in Homer's style to complete the story of Troy from the point at which the *Iliad* closes. Quintus tells us the stories of Penthesilea, the Amazonian queen; Memnon, leader of the Ethiopians; the death of Achilles; the contest for Achilles' arms between Ajax and Odysseus; the arrival of Philoctetes; and the making of the Wooden Horse. The poem ends with the departure of the Greeks and the great storm which by the wrath of heaven shattered their fleet.




23. Sophocles, I, Ajax. Electra. Oedipus Tyrannu... -  0  0
Sophocles, Hugh Lloyd-Jones





Hugh Lloyd-Jones gives us a new translation of the seven surviving plays of Sophocles. The facing Greek is the corrected version of the Oxford Classical Text edited by Hugh Lloyd-Jones and Nigel Wilson (1990). Volume I contains *Oedipus Tyrannus*, *Ajax*, and *Electra*.



24. Sophocles, II, Antigone. The Women of Trachi...  1  10

- Sophocles, Hugh Lloyd-Jones
Volume II contains *Oedipus at Colonus*, *Antigone*, *Philoctetes*, and *The Women of Trachis*.



25. Terence, I, The Woman of Andros. The Self-To...  0  0

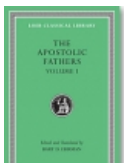
- Terence, John Barsby


Terence came to Rome from North Africa as a slave in the household of a senator who freed him. His six plays (all of them extant), first performed in the 160s BCE in Rome, were all based on New Comedy models—like other Roman comedies of the time. In contrast to the exuberance and buffoonery of Plautus, Terence gives us realistic scenes and witty, refined Latin. Volume I contains a substantial introduction and three plays: *The Woman of Andros*, a romantic comedy; *The Self-Tormentor*, which looks at contrasting father-son relationships; and *The Eunuch*, whose characters include the most sympathetically drawn courtesan in Roman comedy.



26. Terence, II, Phormio. The Mother-in-Law. The...  0  0

- Terence, John Barsby
The other three plays are in Volume II: *Phormio*, a comedy of intrigue with an engaging trickster; *The Mother-in-Law*, unique among Terence's plays in that the female characters are the admirable ones; and *The Brothers*, which explores contrasting approaches to parental education of sons.



27. The Apostolic Fathers, I, I Clement. II Clem...  0  0

- The Apostolic Fathers, Bart D. Ehrman

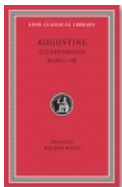
The writings of the Apostolic Fathers give a rich and

The writings of the Apostolic Fathers give a rich and diverse picture of Christian life and thought in the period immediately after New Testament times. Some of them were accorded almost Scriptural authority in the early Church. This new Loeb edition reflects the latest scholarship.



28. The Apostolic Fathers, II, Epistle of Barnab... 👤 0 ⭐ 0
- The Apostolic Fathers, Bart D. Ehrman

The writings of the Apostolic Fathers give a rich and diverse picture of Christian life and thought in the period immediately after New Testament times. Some of them were accorded almost Scriptural authority in the early Church. This new Loeb edition of these essential texts reflects current idiom and the latest scholarship.



29. Augustine, VIII: Confessions, Books I-VIII (... 👤 0 ⭐ 0
- Augustine, W. Watts

From Augustine's large output the Loeb Classical Library offers that great autobiography the *Confessions* (in two volumes).



30. Augustine, IX: Confessions, Books IX-XIII (L... 👤 0 ⭐ 0
- Augustine, W. Watts





31. Greek Bucolic Poets: Theocritus. Bion. Mosch... 👤 1 ⭐ 10
- Theocritus, Bion, Moschus, J. M. Edmonds

Theocritus was the founder of bucolic or pastoral poetry. Of his so-called Idylls, 'Little forms' or pieces (not all are genuine), ten are about pastoral life real or idealised; several are small epics (three are hymns); two are beautiful 'occasional' poems (one about a country walk, one to accompany a gift of a distaff for

the wife of his friend Nicias); six are love-poems; several are mimes, striking pictures of common life; and three are specially expressive of his own feelings. The 24 'Epigrams' were apparently inscribed on works of art. Moschus wrote a (lost) work on Rhodian dialect. Though he was classed as bucolic, his extant poetry (mainly 'Runaway Love' and the story of 'Europa') is not really pastoral, the 'Lament for Bion' not being Moschus's work. 'Megara' may be by Theocritus; but 'The Dead Adonis' is much later. Most of Bion's extant poems are not really bucolic, but 'Lament for Adonis' is floridly brilliant.





32. Julian, II, Orations 6-8. Letters to Themist...  0  0
- Julian, Wilmer C. Wright

Julian's *Misopogon* (The Beard Hater) is a case of the satirist directing his sharp wit at himself: self-mockery employed to undercut the taunts of critics. When the citizens of Antioch jeered at the emperor's "philosophical" beard, he responded with a satire on his own appearance and austere life style. A work of ironic self-disparagement, *Misopogon* reflects strikingly on the emperor's personality. Julian's conception of the ideal ruler emerges through the satire of *The Caesars*. He begins with a reference to the Saturnalia, and his treatment of the gods here is appropriate to that festival. The piece contains some echoes of Lucian's satires--but Julian is nowhere as light-hearted as Lucian.








33. Cicero, XXI: On Duties (Loeb Classical Libra...  0  0
- Cicero: Walter Miller





34. The Lives of the Caesars, I: Julius Augustu...  3  7.5
- Suetonius, J. C. Rolfe, K. R. Bradley

Lawyer and for a time private secretary to the emperor Hadrian, Suetonius was a knowledgeable and diligent collector of facts about his world. His *Lives of the Caesars* and *Lives of Illustrious Men* are invaluable and fascinating sources of information. Seasoned with entertaining anecdotes and bits of scandalous gossip relating to the lives of the first 12 emperors, Suetonius's biographies offer a colorful picture of Roman imperial politics and society. His account of Nero's death is justly famous.

GemLil's rating:     



35. Roman History, I: Books 1-11 (Loeb Classical...  0  0
- Dio Cassius, Earnest Cary, Herbert B. Foster



Of the eighty books of Dio's great work, Books 36-60 have come down to us (with some gaps). The facilities for research afforded by Dio's official duties--he held a number of high offices--as well as his own diligence make him a vital source for the history of this period.



36. Horace, I, Odes and Epodes (Loeb Classical L...  0  0
- Horace, Niall Rudd

The poetry of Horace (born 65 BCE) is richly varied, its focus moving between public and private concerns, urban and rural settings, Stoic and Epicurean thought. Here is a new Loeb Classical Library edition of the great Roman poet's *Odes and Epodes*.



37. Barlaam and Ioasaph (Loeb Classical Library)  0  0
- John Damascene, G. R. Woodward, Harold Mattingly, David M. Lang

One of the best known examples of the hagiographic novel, this is the tale of an Indian prince who becomes aware of the world's miseries, is converted to Christianity by the monk Barlaam, founds a Christian kingdom, and spends his later years as a hermit in the desert. Not until the mid-nineteenth century was it fully recognized that this Greek romance is actually the legend of the Buddha in a Christianized version. D. M. Lang's Introduction traces the parallels between the two stories, notes the influences of the Manichaeian creed, and discusses the importance of

Arabic versions of the legend.



- 38. Tacitus, I: Agricola. Germania.** 👤 0 ★ 0
Dialogue on ... - Tacitus, M. Hutton, W. Peterson, R. M. Ogilvie, E. H. Warmington, M. Winterbottom

Dialogue on Oratory is a lively conversation of three friends--a lawyer, a poet, and a connoisseur of oratory--about declining standards in the art of public speaking (a question that also troubled Quintilian). The discussion, relaxed and urbane, is concerned with eloquence in both political and lawcourt speeches. This work by Tacitus has a distinctly Ciceronian air.



- 39. Plato, I, Euthyphro. Apology. Crito. Phaedo....** 👤 0 ★ 0 - Plato, H. N. Fowler



- 40. Roman History, II: Books 12-35 (Loeb Classic...)** 👤 0 ★ 0 - Dio Cassius, Earnest Cary, Herbert B. Foster



- 41. The Lives of the Caesars, II (Loeb Classical...)** 👤 0 ★ 0 - Suetonius, J. C. Rolfe

This volume concludes *Lives of the Caesars* and also contains *Lives of Illustrious Men*.



- 42. Caesar, II, The Civil Wars (Loeb Classical L...)** 👤 0 ★ 0 - Caesar, A. G. Peskett

The history of the Roman Republic for the years 49-48 BCE centers on two striking personalities: Julius Caesar and Pompey. Caesar's account of the war between them, from its outbreak to the decisive battle of Pharsalus in 48--in lucid and spare prose--is here well translated by Peskett.



- 43. Cicero, XVII: On Ends (Loeb Classical Librar...)** 👤 0 ★ 0 - Marcus Tullius Cicero, H. Rackham



- 44. Ovid, I, Heroides. Amores (Loeb)** 👤 0 ★ 0



Classical L... - Ovid, Grant Showerman, G. P. Goold

The faithful Penelope, the forgiving Briseis, the reproachful Dido, the impassioned Medea--a procession of legendary women express their emotions and narrate their memories in the fictional letters to absent husbands and lovers that constitute Ovid's *Heroides* (*Heroines*). The moods and situations of these heroines vary widely, but their soliloquies are all dramatic. Six of the poems form exchanges, including an entertaining correspondence between Paris and Helen, and an exchange between Hero and Leander which immortalized their story. This volume also contains Ovid's *Amores*, three books of elegies ostensibly about the poet's love affair with his mistress Corinna (recalling the elegies of Propertius that revolve around Cynthia).



45. Ovid, III, Metamorphoses (Loeb Classical Li... - Ovid, Frank J. Miller 👤 0 ⭐ 0

In the *Metamorphoses* Ovid retells in one poetic whole an enormous range of stories of classical mythology. Connected by the theme of miraculous change (hence the title), the narratives pass in review, from the dawn of creation down to the transfiguration of Caesar's soul into a star. Each important myth is touched upon and ingeniously linked to the next as the poet progresses through his historical account. Ovid's most influential work is here given a fluent prose translation.



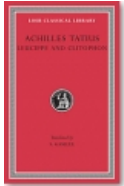
46. Ovid, IV, Metamorphoses: Books 9-15 (Loeb Cl... - Ovid, Frank J. Miller, G. P. Goold 👤 0 ⭐ 0



47. Metamorphoses, I: Books I-VI (Loeb Classical... - Lucius Apuleius, J. Arthur Hanson 👤 0 ⭐ 0

The *Metamorphoses* of Apuleius, also known as *The Golden Ass*, is truly enchanting: a delightful romance

combining realism and magic. The hero, Lucius, eager to experience the sensations of a bird, resorts to witchcraft, but an unfortunate pharmaceutical error turns him into an ass. The bulk of the novel recounts his adventures as an animal. Lucius also retails many stories he overhears, the most charming being that of Cupid and Psyche; some are as ribald as they are witty.



48. Leucippe and Clitophon: Achilles Tatius (Loe... - Achilles Tatius, S. Gaselee 👤 0 ⭐ 0

Leucippe and Clitophon, written in the 2nd century A.D., is exceptional among the ancient romances in being a first-person narrative: the adventures of the young couple are recounted by the hero himself. The colorful story Clitophon tells us includes shipwrecks, apparent deaths, attacks by pirates and brigands, abductions, and other frights and obstacles. Love triumphs in the end. Achilles Tatius' style is notable for descriptive detail and for his engaging digressions.

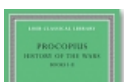


49. Parallel Lives, I (Loeb Classical Library) - Plutarch, Bernadotte Perrin 👤 0 ⭐ 0

Most popular of Plutarch's writings have always been the 46 *Parallel Lives*, biographies planned to be ethical examples in pairs (in each pair, one Greek figure and one similar Roman). The irresistibly humane Lives give not merely a record of careers and illustrious deeds but rounded portraits of statesmen, orators, and military leaders. For, Plutarch says: "It is not Histories I am writing, but Lives"; the virtues (or vices) and character of his subjects is what he seeks "and by means of these to portray the life of each."



50. Parallel Lives, II (Loeb Classical Library) - Plutarch, Bernadotte Perrin 👤 0 ⭐ 0



51. Procopius, I, History of the Wars: Books 1-2... - Procopius, H. B. Dewing 👤 0 ⭐ 0



Procopius' *History of the Wars* in 8 books recounts the Persian Wars of emperors Justinus and Justinian down to 550 (2 books); the Vandalic War and after-events in Africa 532–546 (2 books); the Gothic War against the Ostrogoths in Sicily and Italy 536–552 (3 books); and a sketch of events to 554 (1 book). The whole consists largely of military history, with much information about peoples and places as well, and about special events. He was a diligent, careful, judicious narrator of facts and developments and shows good powers of description. He is just to the empire's enemies and boldly criticises emperor Justinian.



52. Geography, I: Books 1-2 (Loeb Classical Libr... - Strabo, Horace L. Jones

0 0


More scholar and armchair voyager than actual adventurer (though he claimed he traveled widely--from the Black Sea to Ethiopia, Armenia to Etruria), Strabo, antiquity's great geographer, left us this extraordinary storehouse of travel lore, *Geography*. In outline he follows the great mathematical geographer Eratosthenes, but adds general descriptions of separate countries including physical, political, and historical details. On the mathematical side it is an invaluable source of information about Eratosthenes, Hipparchus, and Posidonius. Volume I contains the two introductory books.



53. Geography, II: Books 3-5 (Loeb Classical Libr... - Strabo, Horace L. Jones

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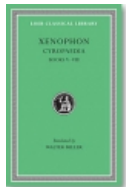
Books numbers 3 and 4 deal with Spain and Gaul, 5

 with Italy and Sicily.

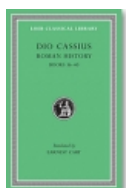




54. Xenophon: Volume V (Loeb Classical Library)  0  0 - Xenophon, Walter Miller

Cyropaedia, a historical romance on the education of Cyrus (the Elder), reflects Xenophon's ideas about rulers and government.



55. Xenophon: Volume VI (Loeb Classical Library)  0  0 - Xenophon, Walter Miller





56. Roman History, III: Books 36-40 (Loeb Clas...)  0  0 - Dio Cassius, Earnest Cary, Herbert B. Foster



57. Lucian, Volume II (Loeb Classical Library)  0  0 - Lucian, A. M. Harmon



58. Letters, I: Books 1-7 (Loeb Classical Librar...)  0  0 - Pliny the Younger, Betty Radice

Pliny's polished and wonderfully descriptive letters-- discussing personal, public, and literary concerns-- offer a picture of his own large circle of friends (which included Tacitus, Martial, and Suetonius) and of Roman society in all its diversity. Justly famous in this collection are two letters in which he describes in detail the eruption of Vesuvius in 79 CE. Book 10 contains his correspondence with the emperor Trajan about conditions in Bithynia and Pontus; it includes the earliest pagan accounts of Christians and their rites.



59. Pindar, I: Olympian Odes. Pythian Odes (Loeb...)  1  10 - Pindar, William H. Race

William H. Race gives us, in two volumes, a new edition and translation of Pindar's four books of victory odes, along with surviving fragments of his other poems. Brief introductions to each ode and full explanatory footnotes afford invaluable guidance throughout. Like Simonides and Bacchylides, Pindar wrote elaborate odes in honor of prize-winning athletes. His 45 victory odes celebrate triumphs in athletic contests at the four great Panhellenic festivals: the Olympic, Pythian (at Delphi), Nemean, and Isthmian games. In these poems, Pindar commemorates the achievement of athletes and powerful rulers against the backdrop of divine favor, human failure, heroic legend, and the moral ideals of aristocratic Greek society. Readers have long savored their rich poetic imagery, moral maxims, and vivid portrayals of sacred myths.



60. Hesiod, I: Theogony. Works and Days. Testimo... 👤 0 ★ 0
- Hesiod, Glenn W. Most

Hesiod's exact dates are unknown, but he has often been considered a younger contemporary of Homer. This volume of the new Loeb Classical Library edition contains his two extant poems, along with a selection of testimonia from a wide variety of ancient sources.



61. Marcus Aurelius (Loeb Classical Library) 👤 0 ★ 0
- Marcus Aurelius, C. R. Haines

These reflections on ethical, religious, and existential questions were written in periods of solitude during the emperor's military campaigns. Originally intended for his private guidance and self-admonition, the *Meditations* has endured as a potent expression of Stoic belief (the influence of Epictetus is apparent throughout) as well as a widely influential personal guide to the moral life. This unique text also provides an intimate look at the ideas and convictions of this fascinating philosopher-emperor.



62. Letters, II: Books 8-10. Panegyricus 👤 0 ★ 0
(Loeb C) - Pliny the Younger, Betty Radice



Loeb Classical Library
Plautus, I: Plays (Loeb Classical Library)



63. Plautus, I: Plays (Loeb Classical Library) - Titus Maccius Plautus, Paul Nixon 👤 0 ⭐ 0

Plautus made the Romans laugh. This highly successful playwright transformed the mild-mannered Greek New Comedy written more than a century earlier into a more playful and ribald style. Unlike Terence, whose plays were thoroughly Hellenic, Plautus introduces into his borrowings Roman characters, customs, and objects. Plautus is the earliest Latin author of whom we have more than fragments; twenty-one of his plays are extant.



64. Plautus, II: Plays (Loeb Classical Library) - Titus Maccius Plautus, Paul Nixon 👤 0 ⭐ 0



65. Seneca, VIII: Tragedies, I (Loeb Classical Library) - Seneca, John G. Fitch 👤 0 ⭐ 0

Here is the first of a new two-volume edition of Seneca's tragedies, with a fully annotated translation facing the Latin text. Seneca's plays depict intense passions and interactions in an appropriately strong rhetoric. Their perspective is much bleaker than that of his prose writings. In this new translation John Fitch conveys the force of Seneca's dramatic language and the lyric quality of his choral odes.



66. Virgil, I, Eclogues. Georgics. Aeneid: Books 1-6 - Virgil, H. Rushton Fairclough, G. P. Goold 👤 2 ⭐ 8

For this revised edition of the Loeb Classical Library's Virgil, G. P. Goold has corrected the text in accord with recent scholarship, revised the translation to reflect current idiom, and supplied a new introduction and explanatory notes. Fairclough's edition, long a faithful standard, has thus been thoroughly updated.

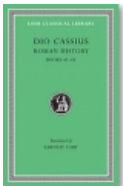




67. Virgil, II, Aeneid: Books 7-12, Appendix Ver... - Virgil, H. Rushton Fairclough, G. P. Goold 👤 1 ⭐ 0

The Loeb edition of Virgil, long a standard, has now been thoroughly updated. Retaining the excellence of Fairclough's "heroic prose" translation but pruning away its archaisms, G. P. Goold gives us a revised reading that reflects current idiom. Goold has also amended the text and apparatus and provides a new Introduction and explanatory notes. In a preface to the Appendix Vergiliana he addresses the provenance and attribution of these poems traditionally ascribed to Virgil and previously collected as his "Minor Poems."





68. Parallel Lives, III: Pericles and Fabius  0  0
Max... - Plutarch, Bernadotte Perrin



69. Roman History, IV: Books 41-45  0  0
(Loeb Classic... - Dio Cassius, Earnest Cary,
Herbert B. Foster

Roman history from the assassination of Julius Caesar in 44 BCE to the death of Augustus in CE 14 is narrated in Books 44-56 of Dio's *History*.



70. Greek Anthology, I (Loeb Classical Library)  0  0
- Various, W. R. Paton

The Greek Anthology ('Gathering of Flowers') is the name given to a collection of about 4500 short Greek poems (called epigrams but usually not epigrammatic) by about 300 composers. The fifteen books of the Palatine Anthology are: I, Christian Epigrams; II,

Descriptions of Statues; III, Inscriptions in a temple at Cyzicus; IV, Prefaces of Meleager, Philippus, and Agathias; V, Amatory Epigrams; VI, Dedicatory; VII, Sepulchral; VIII, Epigrams of St. Gregory; IX, Declamatory; X, Hortatory and Admonitory; XI, Convivial and Satirical; XII, Strato's 'Musa Puerilis'; XIII, Metrical curiosities; XIV, Problems, Riddles, and Oracles; XV, Miscellanies. Book XVI is the Planudean Appendix: Epigrams on works of art. Outstanding among the poets are Meleager, Antipater of Sidon, Crinagoras, Palladas, Agathias, Paulus Silentarius.



71. Greek Anthology, II (Loeb Classical Library) - Various, W. R. Paton 👤 0 ⭐ 0

This volume contains Book VII, Sepulchral; and VIII, Epigrams of St. Gregory.



72. Daphnis and Chloe. Love Romances and Poetica... - Longus, George Thornley, J. M. Edmonds, S. Gaselee 👤 0 ⭐ 0

Here is the bucolic story of two foundlings, brought up by goatkeepers and shepherds on the island of Lesbos, who gradually fall in love. Notable among ancient romances for its perceptive characterizations, *Daphnis and Chloe* traces the development of the protagonists' love for each other from childlike innocence to full sexual maturity, the successive stages marked by adventures. The novel's picture of nature and rural life offers its own enchantments. This volume also contains the *Love Romances of Parthenius*, a collection of stories in abbreviated form, and fragments of the *Ninus Romance*.



73. Theophrastus, I, Enquiry into Plants, I: Boo... - Theophrastus, A. F. Hort 👤 0 ⭐ 0

In the *Enquiry into Plants* Theophrastus classifies and describes varieties—covering trees, plants of particular regions, shrubs, herbaceous plants, and cereals; in the last of the nine books he focuses on plant juices and

medicinal properties of herbs. The Loeb Classical Library edition is in two volumes.



74. On the Natural Faculties (Loeb Classical Lib... - Galen, A. J. Brock

0 0

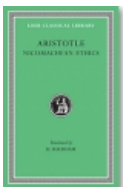
If the work of Hippocrates is taken as representing the foundation upon which the edifice of historical Greek medicine was reared, then the work of Galen, who lived some six hundred years later, may be looked upon as the summit of the same edifice. Galen's merit is to have crystallised or brought to a focus all the best work of the Greek medical schools which had preceded his own time. It is essentially in the form of Galenism that Greek medicine was transmitted to after ages.



75. Caesar, I, The Gallic War (Loeb Classical L... - Caesar, H. J. Edwards

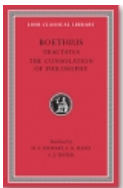
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Caesar left wonderfully detailed accounts of his strategies and campaigns. The eight books collected as *The Gallic War*, reporting on his conquests of Gaul and two invasions of Britain, form an extraordinary source for military history and a masterful narrative. Edwards includes a descriptive appendix on the Roman army.



76. Aristotle, XIX: Nicomachean Ethics (Loeb Cla... - Aristotle, H. Rackham

0 0



77. Theological Tractates and The Consolation of... - Boethius, H. F. Stewart, E. K. Rand, S. J. Tester

0 0

The classical and Christian worlds come together in Boethius, the last writer of purely literary Latin from ancient times. His theological works, the *Tractates*, analyze questions on the Trinity and incarnation in Aristotelian terms. His famed *Consolation of Philosophy*, conceived as a dialogue between himself and Philosophy, is theistic in tone but draws freely on Greek and especially Neoplatonist sources.



78. Seneca, IV: Epistles 1-65 (Loeb Classical Li... 👤 0 ⭐ 0
- Seneca, Richard M. Gummere

Probably the most attractive of Seneca's works is this collection of 124 Epistles or Letters to Lucilius. Here Seneca writes occasionally about technical problems of philosophy, but more often in a relaxed style about moral and ethical questions, relating them to personal experiences: visits to gladiatorial shows and seaside resorts, the rigors of travel, the loss of friends, and the like. The reader is thus transported to the first century Roman scene while sampling the Stoic philosopher's thoughts about the good life.



79. Seneca, V: Epistles 66-92 (Loeb Classical Li... 👤 0 ⭐ 0
- Seneca, Richard M. Gummere



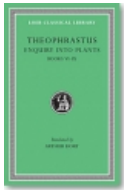
80. Seneca, VI: Epistles 93-124 (Loeb Classical ... 👤 0 ⭐ 0
- Seneca, Richard M. Gummere



81. Seneca, IX: Tragedies, II (Loeb Classical Li... 👤 0 ⭐ 0
- Seneca, John G. Fitch

Seneca is a figure of first importance in both Roman politics and literature: a leading adviser to Nero who attempted to restrain the emperor's megalomania; a prolific moral philosopher; and the author of verse tragedies that strongly influenced Shakespeare and other Renaissance dramatists. This volume completes the Loeb Classical Library's new two-volume edition of

Seneca's tragedies. John Fitch's annotated translation conveys the force of Seneca's dramatic language and the lyric quality of his choral odes.



82. Theophrastus, II, Enquiry into Plants: 👤 0 ⭐ 0
Books... - Theophrastus, A. F. Hort

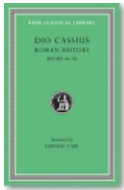
The second volume contains two additional treatises: *On Odours* and *Weather Signs*.



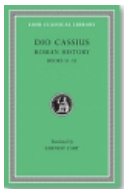
83. Parallel Lives, IV: Alcibiades and Coriolanu... 👤 0 ⭐ 0
- Plutarch, Bernadotte Perrin



84. Procopius, II, History of the Wars: 👤 0 ⭐ 0
Books 1-... - Procopius, H. B. Dewing



85. Roman History, V: Books 46-50 (Loeb 👤 0 ⭐ 0
Classica... - Dio Cassius, Earnest Cary,
Herbert B. Foster



86. Roman History, VI: Books 51-55 👤 0 ⭐ 0
(Loeb Classic... - Dio Cassius, Earnest Cary,
Herbert B. Foster



87. Greek Anthology, III (Loeb Classical 👤 0 ⭐ 0
Library... - Various, W. R. Paton

In this volume is Book IX, Declamatory Epigrams.



88. Greek Anthology, IV (Loeb Classical 👤 0 ⭐ 0
Library) - Various, W. R. Paton

Books X, Hortatory and Admonitory; XI, Convivial and Satirical; and XII, Strato's 'Musa Puerilis' are in this volume.



89. Greek Anthology, V (Loeb Classical 👤 0 ⭐ 0
Library) - Various, W. R. Paton

Book XIII discusses metrical curiosities; Book XIV,



Problems, Riddles, and Oracles; Book XV, Miscellanies. Book XVI is the Planudean Appendix: Epigrams on works of art.



90. Parallel Lives, V (Loeb Classical Library) - Plutarch, Bernadotte Perrin 👤 0 ★ 0



91. Xenophon: Volume I (Loeb Classical Library) - Xenophon, Carleton L. Brownson 👤 0 ★ 0

Xenophon's *Hellenica*, a history of Greek affairs from 411 to 362, begins as a continuation of Thucydides' account.



92. Xenophon: Volume II (Loeb Classical Library) - Xenophon, Carleton L. Brownson 👤 0 ★ 0



93. Xenophon: Volume III (Loeb Classical Library...) - Xenophon, Carleton L. Brownson, John Dillery 👤 0 ★ 0

Xenophon's vivid eyewitness account of the expedition of the Ten Thousand Greek mercenaries who fought under Cyrus is now available in a fully revised edition. John Dillery has corrected the Greek text in accordance with current scholarship, revised Brownson's translation, supplied updated notes, and provided a new Introduction. Xenophon's *Anabasis* is an engrossing tale of remarkable adventures, as the Greeks retreated through inhospitable lands from the gates of Babylon back to the coast after Cyrus's death. It is also an invaluable source on Greek military forces.




94. Juvenal and Persius (Loeb Classical Library) - Juvenal, Persius, Susanna Morton Braund 👤 0 ★ 0

Juvenal and Persius are seminal as well as stellar figures in the history of satirical writing. Juvenal especially had a lasting influence on English writers of the Renaissance and succeeding centuries. The bite and wit of these two satirists are captured here in a



new Loeb Classical Library edition.



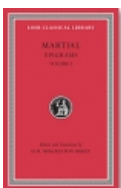
95. Clement of Alexandria (Loeb Classical Librar... - Clement of Alexandria  0  0



A key figure in early Christianity and its reaction to Hellenic culture, Clement (born probably 150 CE in Athens) had a wide knowledge of Greek literature--as his frequent quotations of Homer, Hesiod, the playwrights, and Platonic and Stoic philosophers attest. His "Exhortation to the Greeks"--in which he calls on the Greeks to give up their gods and turn to Christ--shows familiarity with the mystery cults. Along with the "Exhortation" this volume presents "The Rich Man's Salvation," a homily that offers a glimpse of Clement's public teaching.



96. Description of Greece, I: Books 1-2 (Loeb Cl... - Pausanias, W. H. S. Jones  0  0

Pausanias (fl. 150 CE) was one of the Roman world's great travelers; he knew Greece well and was a veritable pilgrim to the Greek historical battlefields, monuments, and temples. Here, he sketches the history, geography, landmarks, legends, and religious cults of all the important cities, and shares his enthusiasm for the great sites--Delphi, Olympia, and others--describing them with care and an accuracy confirmed by comparison with monuments still standing today.



97. Epigrams, Volume I (Loeb Classical Library) - Martial, D. R. Shackleton Bailey  0  0

Shackleton Bailey's translation of Martial's often difficult Latin eliminates many misunderstandings in previous versions. The text is mainly that of his highly praised Teubner edition of 1990 ("greatly superior to its predecessors," R. G. M. Nisbet wrote in *Classical*

Review). These volumes replace the earlier Loeb edition with translation by Walter C. A. Ker (1919).



98. Epigrams, Volume II (Loeb Classical Library) - Martial, D. R. Shackleton Bailey 0 0



99. Ausonius, I, Poems 1-17 (Loeb Classical Libr...) - Ausonius, H. G. Evelyn-White 0 0

Ausonius' surviving works, some with deep feeling, some composed it seems for fun, some didactic, include much poetry: poems about himself and family, notably "The Daily Round"; epitaphs on heroes in the Trojan War, memorials on Roman emperors, and epigrams on various subjects; poems about famous cities and about friends and colleagues. "The Moselle," a description of that river, is among the most admired of his poems. There is also an address of thanks to Gratian for the consulship.



100. Cicero, XXIV: Letters to Atticus, Volume III... - Marcus Tullius Cicero, D. R. Shackleton Bailey 0 0



101. Parallel Lives, VI (Loeb Classical Library) - Plutarch, Bernadotte Perrin 0 0



102. Parallel Lives, VII (Loeb Classical Library) - Plutarch, Bernadotte Perrin 0 0



103. Parallel Lives, VIII (Loeb Classical Library...) - Plutarch, Bernadotte Perrin 0 0



104. Parallel Lives, IX (Loeb Classical Library) - Plutarch, Bernadotte Perrin 👤 0 ⭐ 0



105. Parallel Lives, X (Loeb Classical Library) - Plutarch, Bernadotte Perrin 👤 0 ⭐ 0



106. Parallel Lives, XI: Aratus. Artaxerxes. Galb... - Plutarch, Bernadotte Perrin 👤 0 ⭐ 0



107. Odyssey, I: Books 1-12 (The Loeb Classical...) - Homer, A. T. Murray, George E. Dimock 👤 0 ⭐ 0

Homer's *Odyssey* has been in the Loeb Classical Library for over seventy years, the Greek text facing a faithful and literate prose translation by A. T. Murray. George Dimock now brings the Loeb *Odyssey* up to date, with a rendering that retains Murray's admirable style but is written for today's readers. Here now in a contemporary translation is the resplendent epic tale of Odysseus's long journey home from the Trojan War and the legendary temptations, delays, and perils he faced at every turn. The two-volume edition includes a new introduction, notes, and index.



108. Odyssey, II: Books 13-24 (Loeb Classical Li... - Homer, A. T. Murray, George E. Dimock 👤 0 ⭐ 0



109. The Speeches (Loeb Classical Library) - Aeschines, Charles Darwin Adams 👤 0 ⭐ 0



As examples of Greek oratory the speeches of Aeschines rank next to those of Demosthenes, and are important documents for the study of Athenian diplomacv and inner politics. This volume contains

such powerful speeches as *Against Timarchus*, *On the False Embassy*, and *Against Ctesiphon*.

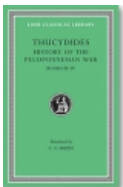




110. Procopius, III, History of the Wars: Books...  0  0 - Procopius, H. B. Dewing

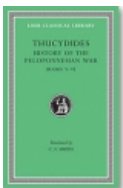




111. Thucydides: Volume I (Loeb Classical Library...  0  0 - Thucydides, C. F. Smith

Thucydides began composing his famous history during his twenty-year exile. The war he described was really three conflicts with one uncertain peace after the first; and Thucydides had not unified them into one account when death came sometime before 396. His history of the first conflict was nearly complete; Thucydides was still at work on this when the war spread to Sicily and into a conflict likewise complete in his record, though not fitted into the whole. Although his work was left unfinished and as a whole unrevised, in brilliance of description and depth of insight this history has no superior.



112. Thucydides: Volume II (Loeb Classical Librar...  0  0 - Thucydides, C. F. Smith





113. Thucydides: Volume III (Loeb Classical Libra...  0  0 - Thucydides, C. F. Smith



114. Tacitus, II: Histories Books I-III  0  0
(Loeb Cla... - Tacitus, Clifford H. Moore



Histories (probably issued in parts from 105 onwards) is a great work originally consisting of at least twelve books covering the period 69–96 CE, but only Books I–IV and part of Book V survive, dealing in detail with the dramatic years 69–70.



115. Correspondence, I (Loeb Classical Library)  0  0
- Marcus Cornelius Fronto, C. R. Haines

The correspondence of Fronto—a much admired orator and rhetorician who was befriended by the emperor Antoninus Pius and teacher of his adopted sons Marcus Aurelius and Lucius Verus—offers an invaluable picture of aristocratic life and literary culture in the 2nd century. His letters reveal Fronto's strong stylistic views and dislike of Stoicism as well as his family joys and sorrows. And they portray the successes and trials of a prominent figure in the palace, literary salons, the Senate, and lawcourts. The letters to Fronto from the emperors bring the imperial family to life.



116. Correspondence, II (Loeb Classical Library)  0  0
- Marcus Cornelius Fronto, C. R. Haines





117. History of Rome, I: Books 1-2 (Loeb Classical Library)  0  0
- Livy, B. O. Foster

Livy's only extant work is part of his history of Rome from the foundation of the city to 9 BCE. Of its 142 books, we have just 35, and short summaries of all the rest except two. The whole work was, long after his death, divided into Decades or series of ten Books

his death, divided into decades or series of ten. Books 1–10 we have entire; books 11–20 are lost; books 21–45 are entire, except parts of 41 and 43–45. Of the rest only fragments and the summaries remain. In splendid style Livy, a man of wide sympathies and proud of Rome's past, presented an uncritical but clear and living narrative of the rise of Rome to greatness.

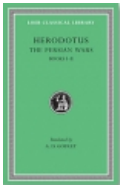




118. Ausonius, II (Loeb Classical Library)  0  0
- Ausonius, Paulinus Pellaeus, H. G. Evelyn-White

The second volume of Ausonius includes *Eucharisticus* ("Thanksgiving") by Paulinus Pellaeus.

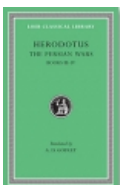




119. Sallust (Loeb Classical Library) -  0  0
Sallust, J. C. Rolfe

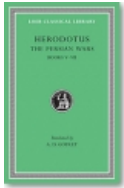




120. The Persian Wars, I: Books 1-2 (Loeb Classi... - Herodotus, A. D. Godley  0  0

Herodotus' famous history of warfare between the Greeks and the Persians has an epic dignity which enhances his delightful style. It includes the rise of the Persian power and an account of the Persian empire; a description and history of Egypt; and a long digression on the geography and customs of Scythia. Even in the later books on the attacks of the Persians against Greece there are digressions. All is most entertaining and produces a grand unity. After personal inquiry and study of hearsay and other evidence, Herodotus gives us a not uncritical estimate of the best that he could find.





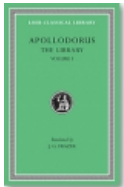
121. The Persian Wars, II: Books 3-4 (Loeb Class... - Herodotus, A. D. Godley  0  0



122. The Persian Wars, III: Books 5-7  0  0
(Loeb Clas... - Herodotus, A. D. Godley

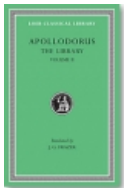




123. The Persian Wars, IV: Books 8-9  0  0
(Loeb Class... - Herodotus, A. D. Godley



124. The Library, I: Books 1-3.9 (Loeb Classica...  1  10
- Apollodorus, J. G. Frazer

Providing a grand summary of Greek myths and heroic legends, the *Library* is an essential account of what the Greeks believed about the origin and early history of the world and of the Hellenic people. This treasury of narratives about gods and heroes has been attributed to Apollodorus of Athens (born ca. 180 BCE), but its author probably lived in the 1st or 2nd century of our era. In his highly regarded notes to the Loeb edition J. G. Frazer compares the various forms of these same stories found in different ancient authors.





125. The Library, II: Book 3.10-end. Epitome (Loe...  1  10
- Apollodorus, J. G. Frazer



126. Plato, VII, Theaetetus. Sophist  0  0
(Loeb Class... - Plato, H. N. Fowler



127. The Orator's Education, I: Books 1-2  0  0
(Loeb ... - Quintilian, Donald A. Russell

Quintilian was born in Spain about 35 CE; he became a well-known and prosperous teacher of rhetoric in Rome, probably the first to receive a salary as such from public funds. His *Institutio Oratoria* (Training of an Orator), a comprehensive training program in twelve books, draws on his own rich experience. Here Quintilian gives guidelines for proper schooling (beginning with the young boy); analyzes the structure of speeches and recommends devices for engaging listeners and appealing to their emotions; reviews a wide range of Greek and Latin authors of use to the orator; and counsels on memory, delivery, and gestures. This practical guide, in lucid style, provides valuable insight on Roman education. The work also yields many a memorable comment on the styles of various writers.



128. The Orator's Education, II: Books 3-5 (Loeb... - Quintilian, Donald A. Russell 👤 0 ⭐ 0



129. The Orator's Education, III: Books 6-8 (Lo... - Quintilian, Donald A. Russell 👤 0 ⭐ 0

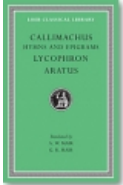




130. The Orator's Education, IV: Books 9-10 (Loe... - Quintilian, Donald A. Russell 👤 0 ⭐ 0



131. Histories, I: Books 1-2 (Loeb Classical Lib... - Polybius, W. R. Paton 👤 0 ⭐ 0


The main part of Polybius's history covers the years 264-146 BCE. It describes the rise of Rome; the destruction of Carthage; the domination of Greece by Rome. It is a great work, based on research, full of insight into customs, institutions, geography, causes of events and character of people. Polybius's overall theme is how and why the Romans spread their power as they did.



132. Callimachus, II (Loeb Classical Library)  0  0
- Callimachus, Lycophron, Aratus, A. W. Mair, G. R. Mair

The division of the sky into named star constellations that has come down to us is the work of Eudoxus (ca. 390-340 BCE), who codified and extended earlier Greek and Mesopotamian systems. Eudoxus's work itself has not survived, but is captured in the *Phaenomena* of Aratus. The first and longest part of *Phaenomena* is a versification of Eudoxus's treatise, giving a detailed description of the constellations and their relative positions. This naturally leads to a section on weather signs (based perhaps on Theophrastus's *Concerning Weather Signs*). Aratus's poem was among the most widely read in antiquity and was one of the few Greek poems translated into Arabic. This volume also contains the *Hymns and Epigrams* of Callimachus and the monodrama *Alexandra* attributed to Lycophron.



133. Lucian, Volume III (Loeb Classical Library)  0  0
- Lucian, A. M. Harmon



134. Epictetus, I: Discourses, Books I-II (Loeb C...  1  0
- Epictetus, W. A. Oldfather

Like the early Stoics, Epictetus (ca 55-135 CE) taught the importance of control over one's own mind and will; since happiness must not depend on things one cannot control, the virtuous person should aspire to become independent of external circumstances. The brotherhood of man is also central to his teaching, reflecting the Stoic belief that there is a spark of divinity in everyone. Unlike his predecessors, Epictetus, who grew up as a slave, taught not for the select few but for the many and the humble. This two-volume edition contains the extant record of his lectures--in lively and informal style--as well as the *Manual* or *Encheiridion*, a summary of Epictetus's thought by the historian Arrian, a student of his.





135. Menander, I (Loeb Classical Library)  0  0
- Menander, W. G. Arnott

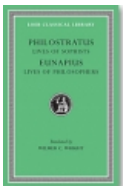




Menander, the dominant figure in New Comedy, wrote over 100 plays. By the Middle Ages they had all been lost. Happily papyrus finds in Egypt during the past century have recovered one complete play, substantial portions of six others, and smaller but still interesting fragments. Menander was highly regarded in antiquity and his plots, set in Greece, were adapted for the Roman world by Plautus and Terence. Geoffrey Arnott's new Loeb edition is in three volumes.

Volume I contains six plays, including the only complete one extant, *Dyskolos* (The Peevish Fellow), which won first prize in Athens in 317 BCE, and *Dis Expaton* (Twice a Swindler), the original of Plautus' *Two Bacchises*.



136. History of Rome, II: Books 3-4  0  0
(Loeb Classic... - Livy, B. O. Foster



137. Philostratus, IV (Loeb Classical Library)  0  0
- Philostratus, Eunapius, Wilmer C. Wright

Philostratus's *Lives of the Sophists* is a treasury of information about notable sophists. Philostratus's sketches of sophists in action yield a fascinating picture of the predominant influence of Sophistic in the educational, social, and political life of the Empire in the second and third centuries. The Greek sophist and historian Eunapius's *Lives of Philosophers and Sophists* (mainly contemporary with himself) is our only source for knowledge of Neo-Platonism in the latter part of the fourth century.



138. Claudian, I (Loeb Classical Library)  0  0
Claudian, M. Platnauer

Claudius Claudianus's works give us important

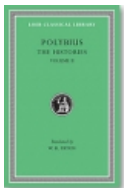


knowledge of Honorius's time. A panegyric on the brothers Probinus and Olybrius (consuls together in 395) was followed during ten years by other poems (mostly epics in hexameters): in praise of consulships of Honorius (395, 398, 404 CE); against the Byzantine ministers Rufinus (396) and Eutropius (399); in praise of the consulship (400) of Stilicho (Honorius's guardian, general, and minister); in praise of Stilicho's wife Serena; mixed metres on the marriage of Honorius to their daughter Maria; on the war with the rebel Gildo in Africa (398); on the consulship of Manlius Theodorus (399). In his poetry are true poetic as well as rhetorical skill, command of language, polished style, diversity, vigour, satire, dignity, bombast, artificiality, flattery, and other virtues and faults of the earlier 'silver' age in Latin.



139. Claudian, II (Loeb Classical Library) 0 0
- Claudian, M. Platnauer

Volume II contains: in praise of consulships of Honorius (395, 398, 404 CE); in praise of the consulship (400) of Stilicho; on the Getic or Gothic war (402). Less important are non-official poems such as the three books of a mythological epic on the Rape of Proserpina, unfinished as was also a Battle of Giants (in Greek). Noteworthy are Phoenix, Senex Veronensis, elegiac prefaces, and the epistles, epigrams, and idylls.



140. Histories, II: Books 3-4 (Loeb Classical Lib... 0 0
- Polybius, W. R. Paton



141. Histories, III: Books 5-8 (Loeb Classical Li... 0 0
- Polybius, W. R. Paton



142. Historia Augusta, I (Loeb Classical Library) 0 0
- Various, D. Magie



143. Historia Augusta, II (Loeb Classical Library... 0 0
- Various, D. Magie



144. Cicero, XVIII: Tusculan Disputations 0 0
(Loeb C... - Marcus Tullius Cicero, J. E. King



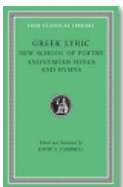
145. Greek Lyric, I (Loeb Classical Library) 0 0
- Sappho, Alcaeus, David A. Campbell

Here are the complete extant works of the two illustrious singers of sixth-century Lesbos: Sappho, the most famous woman poet of antiquity, whose main theme was love; and Alcaeus, poet of wine, war, and politics. Ancient reports about the lives and work of the two are presented along with all readable fragments.



146. Greek Lyric, II (Loeb Classical Library) 0 0
- Anacreon, David A. Campbell

This volume in David Campbell's highly praised edition of the Greek lyric poets contains the work of Anacreon, composer of solo song, as well as the *Anacreonta* (for which Campbell provides a very helpful in-depth introduction). Here, too, are the earliest writers of choral poetry, notably the seventh-century Spartans Alcman and Terpander. Ancient reports about the lives and work of these poets are represented along with all readable fragments.



147. Greek Lyric, V (Loeb Classical Library) 0 0
- David A. Campbell

Toward the end of the fifth century BCE Aristophanes and others used contemporary poets as targets for jokes, making fun of their innovations in language and music. The dithyrambs of Melanippides, Cinesias, Phrynis, Timotheus, and Philoxenus are remarkable examples of this new style. The poets of the new school, active from the mid-5th to the mid-4th century, are presented in this final volume of David Campbell's widely praised edition of Greek lyric poetry.

This volume also collects folk songs, drinking songs, and other anonymous pieces. The folk songs include children's ditties, marching songs, love songs, and snatches of cult poetry. The drinking songs are derived mainly from Athenaeus's collection of Attic scolia.



148. Aeschylus, I (Loeb Classical Library) 👤 0 ⭐ 0
- Aeschylus, Herbert Weir Smyth

Of Aeschylus' plays, seven survive complete. The *Persians* (472), the only surviving Greek historical drama, presents the failure of Xerxes to conquer Greece. *Seven against Thebes* (467) was the second play of its trilogy of related plays on the evil fate of the Theban House. Polyneices tries to regain Thebes from his brother Eteocles; both are killed. In *Suppliant Maidens*, the first in a trilogy, the daughters of Danaus arrive with him at Argos, whose King and people save them from the wooing of the sons of their uncle Δεαυντιος. In *Prometheus Bound* first or second play

Agamemnon, Prometheus Bound, first of second play of its trilogy about Prometheus, he is nailed to a crag, by order of Zeus, for stealing fire from heaven for men. Defiant after visitors' sympathy and despite advice, he descends in lightning and thunder to Hell. We publish in Volume I these four plays.



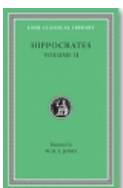
149. Aeschylus, II (Loeb Classical Library) - Aeschylus, Herbert Weir Smyth, Hugh Lloyd-Jones 👤 0 ⭐ 0

The Oresteia (458), on the House of Atreus, is the only Greek trilogy surviving complete. In *Agamemnon*, the King returns from Troy, and is murdered by his wife Clytaemnestra. In *Libation-Bearers*, Orestes with his sister avenges their father Agamemnon's death by counter-murder. In *Eumenides*, Orestes, harassed by avenging Furies, is arraigned by them at Athens for matricide. Tried by a court set up by Athena, he is absolved, but the Furies are pacified. We publish in Volume II the Oresteia and some fragments of lost plays.



150. Hippocrates, I (Loeb Classical Library) - Hippocrates, W. H. S. Jones 👤 0 ⭐ 0

Hippocrates, said to have been born in Cos in or before 460 BCE, learned medicine and philosophy and traveled widely as a medical doctor and teacher. Of the roughly 70 medical treatises collected under his name--the Hippocratic Collection--many are not by him; even the famous Hippocratic Oath (in Volume I of the Loeb edition) may not be his. But he was undeniably the "Father of Medicine." And the treatises in the Hippocratic Collection are essential sources of information about the practice of medicine in antiquity and about Greek theories concerning the human body.



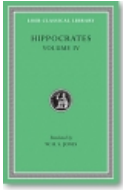
151. Hippocrates, II (Loeb Classical Library) - Hippocrates, W. H. S. Jones 👤 0 ⭐ 0



152. Hippocrates, III (Loeb Classical Library) 👤 0 ⭐ 0



Library) - Hippocrates, E. T. Withington



153. Hippocrates, IV (Loeb Classical Library) - Hippocrates, Heracleitus, W. H. S. Jones 👤 0 ⭐ 0



154. Ovid, VI, Tristia. Ex Ponto (Loeb Classical ...) - Ovid, A. L. Wheeler, G. P. Goold 👤 0 ⭐ 0



155. Compendium of Roman History. Res Gestae Divi... - Velleius Paterculus, Augustus, F. W. Shipley 👤 0 ⭐ 0

Velleius Paterculus wrote in two books 'Roman Histories', a summary of Roman history from the fall of Troy to 29 CE. As he approached his own times he becomes much fuller in his treatment, especially between the death of Caesar in 44 BCE and that of Augustus in 14 CE. His work has useful concise essays on Roman colonies and provinces and some effective compressed portrayals of characters. In his 76th year (13-14 CE) the emperor Augustus wrote a dignified account of his public life, *Res Gestae Divi Augusti*, and work of which the best preserved copy (with a Greek translation) was engraved by the Galatians on the walls of the temple of Augustus at Ancyra (Ankara). It is a unique document giving short details of his public offices and honours; his benefactions to the empire, to the people, and to the soldiers; and his services as a soldier and as an administrator.



156. Ecclesiastical History, I: Books I-V (Loeb C... - Eusebius, Kirsopp Lake 👤 0 ⭐ 0



This history of the Christian Church from the ministry

of Jesus to 324 is a treasury of information, especially on the Eastern centers. Eusebius, Bishop of Caesarea from about 315, was the most important writer in the age of Constantine. His narrative account incorporates a chronicle of the writings and teachings of Christian thinkers, who appear both as literary figures and as witnesses to historical events.





157. Cicero, XX: On Old Age. On Friendship. On Di...  0  0
- Marcus Tullius Cicero,
W. A. Falconer



158. Demosthenes, II: Orations XVIII-XIX (Loeb Cl...  0  0
- Demosthenes, C. A. Vince,
J. H. Vince



159. Aeneas Tacitus, Asclepiodotus, and Onasander...  0  0
- Aeneas Tacitus,
Asclepiodotus, Onasander, Illinois Greek Club

Aeneas authored several didactic military works of which the sole survivor is that on defence against siege. Asclepiodotus wrote a rather dry but ordered work on Tactics as if a subject of the lecture room, based not on personal experience but on earlier manuals. Onasander's "The General" deals in plain style with the sort of morals and social and military qualities and attitudes expected of a virtuous and militarily successful general.



160. Julian, III (Loeb Classical Library) -  0  0
Julian, Wilmer C. Wright



161. Cicero, XI: Orations (Loeb Classical Library...)  0  0
- Marcus Tullius Cicero, N. H. Watts

The *Letters* (more than eighty, Volume III) include edicts or rescripts, mostly about Christians, encyclical or pastoral letters to priests, and private letters. Lastly in Volume III are the fragments of the work *Against the Galilaeans* (the Christians), written mainly to show that evidence for the idea of Christianity is lacking in the Old Testament.



162. Histories, IV: Books 9-15 (Loeb Classical ... - Polybius, W. R. Paton

0 0



163. Histories, V: Books 16-27 (Loeb Classical L... - Polybius, W. R. Paton

0 0



164. Histories, VI: Books 28-39 (Loeb Classical ... - Polybius, W. R. Paton

0 0



165. Lucian, Volume IV (Loeb Classical Library) - Lucian, A. M. Harmon

0 0



166. Plautus, III: Plays (Loeb Classical Library) - Titus Maccius Plautus, Paul Nixon

0 0



167. Plato: Volume VIII (Loeb Classical Library) - Plato, H. N. Fowler, W. R. M. Lamb

0 0



168. Plato: Volume II (Loeb Classical Library) - Plato, W. R. M. Lamb

0 0



169. Plato: Volume III (Loeb Classical Library) - Plato, W. R. M. Lamb

0 0

By common consent one of Plato's most masterful works, *Symposium* explores the phenomenon of love--eros--in its many aspects, from physical desire to the pursuit of the beautiful and the good. The philosophical argument is presented through a series of speeches at a dinner party--a vividly sketched

portrayal of an evening with Socrates.



170. Plato: Volume IV (Loeb Classical Library) - Plato, H. N. Fowler 👤 0 ⭐ 0



171. Xenophon: Volume IV (Loeb Classical Library) - Xenophon, E. C. Marchant, O. J. Todd 👤 0 ⭐ 0

Xenophon's *Oeconomicus* is cast in the form of a Socratic dialogue, in which the philosopher--somewhat incongruously--delivers advice about household management, speaking through Ischomachus, a landowner whose views he purports to be relaying. Ischomachus is said to have told Socrates how he discussed household management with this wife, and how success came from piety and honesty but also from keeping fit by riding and running around his farm. Ischomachus's long-suffering wife is the most arresting figure in Xenophon's gallery of women.



172. Thucydides: Volume IV (Loeb Classical Librar... - Thucydides, C. F. Smith 👤 0 ⭐ 0



173. The Iliad: Volume I, Books 1-12 (Loeb Classi... - Homer, William Wyatt, A. T. Murray 👤 0 ⭐ 0

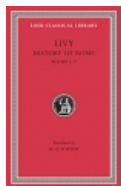
The works attributed to Homer include the two oldest and greatest European epic poems, the *Odyssey* and the *Iliad*. These have been published in the Loeb Classical Library for three quarters of a century, the Greek text facing a faithful and literate prose translation by A. T. Murray. William F. Wyatt brings the Loeb's *Iliad* up to date, with a rendering that retains Murray's admirable style but is written for today's readers.



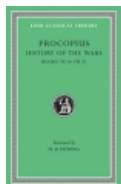
174. The Iliad: Volume II, Books 13-24 👤 0 ⭐ 0



174. The Iliad, Volume II, Books 15-24 0 0
(Loeb Clas... - Homer, A. T. Murray



175. History of Rome, III: Books 5-7 0 0
(Loeb Classi... - Livy, B. O. Foster

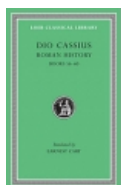


176. Procopius, IV, History of the Wars 0 0
(Loeb Cla... - Procopius, H. B. Dewing

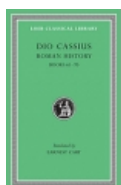


177. Frontinus: Stratagems. Aqueducts of Rome (Lo... 0 0
 - Frontinus, C. E. Bennett, Mary B. McElwain

The two sides of Frontinus' public career are reflected in his two surviving works. 'Strategemata', *Stratagems*, written after 84, gives examples of military stratagems from Greek and Roman history, for the instruction of Roman officers, in three books; the fourth book is concerned largely with military discipline. 'De Aquis urbis Romae', *The Aqueducts of Rome*, written in 97-98, gives some historical details and a description of the aqueducts for the water supply of the city, with laws relating to them. Frontinus aimed at being useful and writes in a rather popular style which is both simple and clear.



178. Roman History, VII: Books 56-60 0 0
(Loeb Classi... - Dio Cassius, Earnest Cary, Herbert B. Foster



179. Roman History, VIII: Books 61-70 0 0
(Loeb Classi... - Cassius Cocceianus Dio, Earnest Cary, Herbert B. Foster



180. Roman History, IX: Books 71-80 0 0



(Loeb Classic... - Cassius Cocceianus Dio,
Earnest Cary, Herbert B. Foster

The Antoine era is chronicled in Volume IX of the edition. Dio's history of the 24-year reign of Antoninus Pius has not survived. But we have portions of his accounts of Marcus Aurelius (Books 71-72) and Commodus (Books 73-74), a slim record but essential since so little else about this period has come down to us.



181. Aristophanes, I (Loeb Classical Library) - Aristophanes, Jeffrey Henderson 👤 0 ⭐ 0

The general introduction that begins Volume I brings current scholarly insights to bear on the intriguing question of the comic poet as a political force. In *Acharnians* a small landowner, tired of the Peloponnesian War, magically arranges a personal peace treaty and demonstrates the injustice of war in a contest with the bellicose Acharnians. Also in this volume is *Knights*, perhaps the most biting satire of a political figure.



182. Aristophanes, III (Loeb Classical Library) - Aristophanes, Jeffrey Henderson 👤 0 ⭐ 0

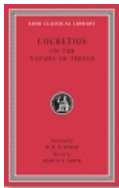
In *Birds* Aristophanes turns from the pointed political satire characteristic of earlier plays to a fantasy that soars literally into the air and creates a utopian counter-Athens, called Cloudcuckooland, ruled by birds. *Lysistrata* blends rambunctious comedy and an earnest call for peace. Lysistrata, our first comic heroine, organizes a panhellenic conjugal strike of young wives until their husbands end the war between Athens and Sparta. Athenian women again take center stage in *Women at the Thesmophoria*, this time to punish Euripides for portraying them as wicked. Parody of Euripides' plots enlivens this witty confrontation of the sexes.



183. Aristophanes, IV (Loeb Classical Library) - Aristophanes, Jeffrey Henderson 👤 0 ⭐ 0

Frogs was produced in 405 BCE, shortly after the deaths of Sophocles and Euripides. Dionysus, on a journey to the underworld to retrieve Euripides, is

recruited to judge a contest between the traditional Aeschylus and the modern Euripides, a contest that yields both comedy and insight on ancient literary taste. In *Assemblywomen* Athenian women plot to save Athens from male misgovernance. They institute a new social order in which all inequalities based on wealth, age, and beauty are eliminated--with raucously comical results. The gentle humor and straightforward morality of *Wealth* made it the most popular of Aristophanes' plays from classical times to the Renaissance. Here the god Wealth, cured of his blindness, is newly able to distinguish good people from bad.



184. On the Nature of Things (Loeb Classical Lib... - Titus Lucretius Carus, W. H. D. Rouse, Martin F. Smith 👤 0 ⭐ 0

Lucretius's great poetical account of Epicurean philosophy aims at promoting spiritual tranquility, in part by dispelling fear of death. Revising Rouse's translation in 1975, Smith added full explanatory notes and a substantial Introduction.



185. Geography, III: Books 6-7 (Loeb Classical ... - Strabo, Horace L. Jones 👤 0 ⭐ 0

Book 6 deals with Italy and Sicily, 7 with north and east Europe.




186. Xenophon, VII (Loeb Classical Library) - Xenophon, E. C. Marchant, G. W. Bowersock 👤 0 ⭐ 0



We have Xenophon's *Hiero*, a dialogue on government; *Agesilaus*, in praise of that king; *Constitution of Lacedaemon* (on the Spartan system); *Ways and Means* (on the finances of Athens); *Manual for a Cavalry Commander*; a good manual of *Horsemanship*; and a lively *Hunting with Hounds*. *The Constitution of the Athenians*, though clearly not by Xenophon, is an interesting document on politics at Athens. These eight books are collected in the last of the seven volumes of the Loeb Classical Library edition

of Xenophon.

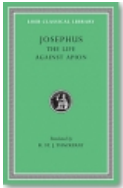




187. Lives of Eminent Philosophers, I: Books 1-...  0  0
- Diogenes Laertius, R. D. Hicks



188. Lives of Eminent Philosophers, II: Books 6...  0  0
- Diogenes Laertius, R. D. Hicks



This rich compendium on the lives and doctrines of the ancient philosophers ranges over three centuries, from Thales to Epicurus (to whom Diogenes Laertius devotes the whole last book), portraying 45 important figures. The information has been carefully and industriously compiled from hundreds of sources and is enriched by numerous quotations.





189. Josephus, I: The Life. Against Apion  0  0
(**Loeb C...** - Josephus, H. St. J. Thackeray

Josephus, soldier, statesman, historian, was a Jew born at Jerusalem about 37 CE. A man of high descent, he early became learned in Jewish law and Greek literature and was a Pharisee. After pleading in Rome the cause of some Jewish priests he returned to Jerusalem and in 66 tried to prevent revolt against Rome, managing for the Jews the affairs of Galilee. In the troubles which followed he made his peace with Vespasian. Present at the siege of Jerusalem by Titus, he received favours from these two as emperors and from Domitian and assumed their family name Flavius. He died after 97. As a historical source Josephus is invaluable. This volume includes the autobiographical *Life* and his treatise *Against Apion*.



190. Plato, X, Laws: Books 1-6 (Loeb Classical L...  0  0
- Plato, R. G. Bury



191. Description of Greece, II: Books 3-5  0  0
(**Loeb C...** - Pausanias, W. H. S. Jones, H. A. Ormerod



192. Cicero, XV: Philippics (Loeb Classical Libra... - Marcus Tullius Cicero, Walter C. A. Ker 👤 0 ⭐ 0



193. Basil, I: Letters 1-58 (Loeb Classical Libra... - Basil, Roy J. Deferrari 👤 0 ⭐ 0

Basil the Great was born into a family noted for piety. He visited monasteries in Egypt and Palestine and sought out the most famous hermits in Syria and elsewhere to learn how to lead a pious and ascetic life; but he decided that communal monastic life and work were best. About 360 he founded in Pontus a convent to which his sister and widowed mother belonged. Ordained a presbyter in 365, in 370 he succeeded Eusebius in the archbishopric of Caesarea, which included authority over all Pontus. Even today his reform of monastic life in the east is the basis of modern Greek and Slavonic monasteries. The Loeb Classical Library edition of Basil's *Letters* is in four volumes.



194. History of Rome, IV: Books 8-10 (Loeb Classi... - Livy, B. O. Foster 👤 0 ⭐ 0



195. Plato, XI, Laws: Books 7-12 (Loeb Classical ... - Plato, R. G. Bury 👤 0 ⭐ 0



196. Aristotle, XXII: Art of Rhetoric (Loeb Class... - Aristotle, J. H. Freese 👤 0 ⭐ 0



197. Horace, II: Satires. Epistles. Ars Poetica (... - Horace, H. Rushton Fairclough 👤 0 ⭐ 0



In the style originated by Lucilius, Horace in his satires mocks himself as well as the world's vices and follies. The main purpose of the first book (published about 35 BCE) is to entertain; attacks on moral and literary faults frequently are directed at specific individuals, but the poet's tone is rarely abusive. The poems in the second book make playful use of dramatic presentation and humorous situations. The verse epistles, addressed to real people, seem to reveal many aspects of the poet's opinions and way of life. This volume also contains the *Art of Poetry* (*Ars Poetica*), a series of often memorably expressed maxims for the guidance of young poets, which famously set forth Horace's literary theory and critical judgments about theater as well as the poet's craft.



198. Attic Nights, I: Books 1-5 (Loeb Classical Lib... - Aulus Gellius, J. C. Rolfe 👤 0 ⭐ 0

An engaging writer of the Antonine period, Aulus Gellius was a man of wide interests and great admiration for Greek culture. His *Attic Nights* is a collection of absorbing short chapters about notable events, words and questions of literary style, lives of historical figures, points of law, and philosophical issues that served as instructive light reading for the cultivated Roman. The work's title derives simply from the fact that Gellius began to write these pieces during stays in Athens. Variety adds to the charm of the miscellany: the author makes use of reminiscence as a literary form, dramatizations, character sketches, dialogues, extensive quotations from other writers (many from works now lost). He was long considered a model of the perennial humanist.



199. Geography, IV: Books 8-9 (Loeb Classical Lib... - Strabo, Horace L. Jones 👤 0 ⭐ 0

Books numbers 8 and 9 deal with Greek lands.



200. Plutarch, XII: Moralia, Volume I (Loeb Class... - Plutarch, Frank C. Babbitt 👤 0 ⭐ 0



201. Cicero, IX: Orations (Loeb Classical Library...) 0 0
- Marcus Tullius Cicero, H. Grose
Hodge



202. Aristotle, XXIII: Poetics. On the Sublime. O... 0 0
- Aristotle, Stephen Halliwell,
W. Hamilton Fyfe, Donald Russell, Doreen Innes, W.
Rhys Roberts

Stephen Halliwell makes newly accessible one of the most influential and widely cited works in the history of literary theory and criticism. Aristotle's *Poetics* contains his treatment of Greek tragedy: its history, nature, and conventions, with details on poetic diction. This is the only edition of this central work in which readers can find, side by side, a reliable Greek text, a translation that is both accurate and readable, and notes that explain allusions and key ideas. Halliwell's Introduction traces the work's debt to earlier theorists (especially Plato), its distinctive argument, and the reasons behind its enduring relevance.

Also included in the volume are two central post-Aristotelian treatises on literary style: *On the Sublime*, a discussion of distinguished style (with illustrative passages) probably written in the 1st century CE; and *On Style*, a valuable guide to the Greek theory of styles that dates perhaps as early as the 2nd century BCE. For this new version of Volume XXIII of the Loeb Classical Library® Aristotle edition, Fyfe's translation of *On the Sublime* has been retained but judiciously revised by Donald Russell. Doreen C. Innes' fresh reading of *On Style* is based on the earlier translation by Roberts. The new Introductions and notes by Russell and Innes reflect today's scholarship.



203. Attic Nights. II: Books 6-13 (Loeb 0 0



Classical... - Aulus Gellius, J. C. Rolfe



204. Plato, XII (Loeb Classical Library) - 0 0
Plato, W. R. M. Lamb

In Plato's *Laches*, *Charmides*, and *Lysis*, Socrates and others discuss separate ethical conceptions. *Protagoras*, *Ion*, and *Meno* discuss whether righteousness can be taught. In *Gorgias*, Socrates is estranged from his city's thought, and his fate is impending. The *Apology* (not a dialogue), *Crito*, *Euthyphro*, and the unforgettable *Phaedo* relate the trial and death of Socrates and propound the immortality of the soul. In the famous *Symposium* and *Phaedrus*, written when Socrates was still alive, we find the origin and meaning of love. *Cratylus* discusses the nature of language. The great masterpiece in ten books, the *Republic*, concerns righteousness (and involves education, equality of the sexes, the structure of society, and abolition of slavery). Of the six so-called dialectical dialogues *Euthydemus* deals with

philosophy; metaphysical *Parmenides* is about general concepts and absolute being; *Theaetetus* reasons about the theory of knowledge. Of its sequels, *Sophist* deals with not-being; *Politicus* with good and bad statesmanship and governments; *Philebus* with what is good. The *Timaeus* seeks the origin of the visible universe out of abstract geometrical elements. The unfinished *Critias* treats of lost Atlantis. Unfinished also is Plato's last work of the twelve books of *Laws* (Socrates is absent from it), a critical discussion of principles of law which Plato thought the Greeks might accept.



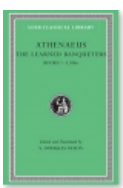
205. Isaeus (Loeb Classical Library) - 0 0
Isaeus, E. S. Forster

Isaeus composed speeches for others, particularly in cases of inheritance. While he shares with Lysias the merits of a pure Attic and a lucidity of style, Isaeus is more aggressive and more flexible in his presentation; and in these respects he undoubtedly influenced Demosthenes. We learn of the existence in ancient times of at least fifty orations, but all that has come down to us are eleven speeches on legacy cases and a large fragment of a speech dealing with a claim of citizenship.



206. Josephus, II: The Jewish War Books I-II (Loeb...) 0 0
- Josephus, H. St. J. Thackeray


The Jewish War, Josephus's eye-witness account of the revolt of 66-70 C.E. against Roman rule, recounts the outbreak of war; the campaign in Galilee--under his command--including the siege of Jotapata; the strategic isolation of Jerusalem, and finally the fall of the city to Titus and destruction of the Temple in 70; the return of the conquerors to Rome in triumphal procession; and the suicidal stand at Masada. This vivid narrative, in polished Greek style, preserves valuable sources and tells us much about Roman military tactics.



207. The Learned Banqueters, I: Books 1-3.106e (Loeb...) 0 0
- Athenaeus, S. Douglas Olson



In *The Learned Banqueters*, Athenaeus describes a series of dinner parties at which the guests quote extensively from valuable Greek works that have been lost. Athenaeus also preserves a wide range of information about Greek culture. S. Douglas Olson has undertaken to produce a complete new edition of the work, replacing the previous seven-volume Loeb Athenaeus (published under the title *Deipnosophists*).



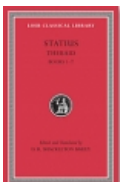
208. The Learned Banqueters, II: Books 3.106e-5  0  0
- Athenaeus, S. Douglas Olson



In *The Learned Banqueters*, Athenaeus describes a series of dinner parties at which the guests quote extensively from valuable Greek works that are now lost. Athenaeus also preserves a wide range of information about Greek culture. S. Douglas Olson has undertaken to produce a complete new edition of the work, replacing the previous seven-volume Loeb Athenaeus (published under the title *Deipnosophists*).



209. Statius, I: Silvae (Loeb Classical Library)  0  0
- Statius, D. R. Shackleton Bailey



Statius' *Silvae*, thirty-two occasional poems, were written probably between 89 and 96 CE. Here the poet congratulates friends, consoles mourners, offers thanks, admires a monument or artistic object, describes a memorable scene. The verse is light in touch, with a distinct picture quality. Statius gives us in these impromptu poems clear images of Domitian's Rome. D. R. Shackleton Bailey's new edition of the *Silvae*, a freshly edited Latin text facing a graceful translation, replaces the earlier Loeb Classical Library edition with translation by J. H. Mozley.



210. Statius, II: Thebaid. Books 1-7 (Loeb Classical Library)  1  0
- Statius, D. R. Shackleton Bailey, Kathleen M. Coleman



Statius published his *Thebaid* in the last decade of the first century. This epic recounting the struggle between the two sons of Oedipus for the kingship of Thebes is his masterpiece, a stirring exploration of the passions of civil war.



211. Cicero, XXV: Letters to Friends, Volume I (Loeb Classical Library)  0  0
- Marcus Tullius Cicero, D. R. Shackleton Bailey



The 435 letters collected here represent Cicero's correspondence with friends and acquaintances over a period of 20 years, from 62 BCE, when Cicero's political career was at its peak, to 43 BCE, the year he was put to death by the victorious Triumvirs. This new Loeb Classical Library edition of the *Letters to Friends*, in three volumes, brings together D. R. Shackleton Bailey's standard Latin text, now updated, and a revised version of his much admired translation first published by Penguin. The first volume of *Letters to Friends* contains letters 1-113.



212. Isocrates, Volume I (Loeb Classical Library)  0  0
- Isocrates, George Norlin

The importance of Isocrates for the study of Greek civilisation of the fourth century BCE is indisputable. Isocrates wrote in gifted style essays on political questions, his main idea being a united Greece to conquer the Persian empire. Thus in his fine Panegyricus (written for the 100th Olympiad gathering in 380) he urged that the leadership should be granted to Athens, possibly in conjunction with Sparta. Twenty-one discourses by Isocrates survive; these include political essays, treatises on education and on ethics, and speeches for legal cases. Nine letters are also extant; they are concerned more with public than with private matters. The Loeb Classical Library edition of Isocrates is in three volumes. Volume I contains six discourses: To Demonicus, To Nicocles, Nicocles or The Cyprians, Panegyricus, To Philip, and Archidamus.



213. Josephus, IV: The Jewish War Books V-VII (Loeb Classical Library)  0  0
- Josephus, H. St. J. Thackeray



214. Geography, V: Books 10-12 (Loeb Classical Library)  0  0



Classical Li... - Strabo, Horace L. Jones

Book number 10 deals with Greek lands, 11 and 12 with the main regions of Asia and with Asia Minor.



215. Attic Nights, III: Books 14-20 (Loeb 0 ★ 0 Classic... - Aulus Gellius, J. C. Rolfe



216. Cicero, XVI: On the Republic. On the Laws (L... - Marcus Tullius Cicero, Clinton W. Keyes



217. Seneca, I: Moral Essays, Volume I (Loeb Clas... - Seneca, John W. Basore

Seneca's Stoic philosophy is captured in his *Moral Essays*. On Providence (which tries to answer the question: why, if god is omnipotent, do good people suffer), On Constancy (on Stoic self-sufficiency), On Anger, and On Clemency (addressed to the emperor Nero) are included in the first of this three-volume edition.



218. Basil, II: Letters 59-185 (Loeb Classical Li... - Basil, Roy J. Deferrari



219. Cicero, XXVI: Letters to Friends, Volume II ... - Marcus Tullius Cicero, D. R. Shackleton Bailey

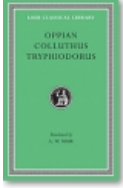
Volume II contains letters 114-280.





220. Procopius, V: History of the Wars, Books VII... - Procopius, H. B. Dewing



221. Epictetus, II: Discourses, Books III-IV. The...  0  0
- Epictetus, W. A. Oldfather



222. Oppian, Colluthus, Tryphiodorus (Loeb Classical Library)  0  0
- Oppian, Colluthus, Tryphiodorus, A. W. Mair

Oppian's *Fishing* deals with the habits and characteristics of fish as well as giving instructions for fishing: if not exactly poetical, it contains a great deal of curious information. *The Chase* is an inferior composition and may even be the work of a Syrian imitator. This volume also includes the extant work of two epic poets of Egypt. *The Rape of Helen* of Colluthus is a pleasant account of the Judgement of Paris and Helen's elopement with him; Tryphiodorus deals with *The Taking of Troy*, beginning with the Wooden Horse and ending with the sacrifice of Polyxena.



223. The Civil War (Loeb Classical Library)  0  0
- Lucan, J. D. Duff

Julius Caesar looms as a sinister hero in this stormy chronicle in verse of the war between Caesar and the Republic's forces under Pompey, and later under Cato in Africa--a chronicle of dramatic events carrying us from Caesar's fateful crossing of the Rubicon, through the Battle of Pharsalus and death of Pompey, to Caesar victorious in Egypt. Quintilian called Lucan a poet "full of fire and energy and a master of brilliant phrases." His epic stood next after Virgil's in the estimation of antiquity.



224. Cicero, VII: The Verrine Orations, Volume I ...  0  0
- Marcus Tullius Cicero, L. H. G. Greenwood

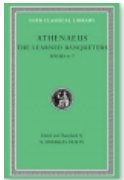


225. Plutarch, XIII: Moralia, Volume II ⓘ 0 ★ 0
(Loeb Cla... - Plutarch, Frank C. Babbitt



226. Geography, VI: Books 13-14 (Loeb Classical L... ⓘ 0 ★ 0
 - Strabo, Horace L. Jones

Books 13 and 14 deal with the main regions of Asia and with Asia Minor.



227. The Learned Banqueters, III: Books 6-7 (Loeb... ⓘ 0 ★ 0
 - Athenaeus, S. Douglas Olson

In *The Learned Banqueters* (late-2nd century CE), Athenaeus describes a series of dinner parties at which the guests quote extensively from Greek literature. Olson has undertaken to produce a complete new edition of the work, replacing the previous seven-volume Loeb Athenaeus (published under the title *Deipnosophists*).

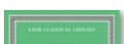


228. Theophrastus, VI (Loeb Classical Library) ⓘ 0 ★ 0
 - Theophrastus, Jeffrey Rusten, I. C. Cunningham

This volume collects important examples of Greek literary portraiture. The *Characters* of Theophrastus consists of thirty fictional sketches of men who are each dominated by a single fault, such as arrogance, boorishness, or superstition. The Hellenistic poet Herodas wrote *Mimes*, a popular entertainment in which one actor or a small group portrayed a situation from everyday life, concentrating on depiction of character rather than on plot. The volume also includes a new translation and text of extant portions of the mimes of Sophron. Here too is a selection of anonymous mime fragments.



229. Philo, Volume I (Loeb Classical Library) ⓘ 0 ★ 0
 - Philo, F. H. Colson, G. H. Whitaker





230. Philo, Volume II (Loeb Classical Library) ⓘ 0 ★ 0



Library) - Philo, F. H. Colson, G. H. Whitaker





231. Aristotle, IV: Physics Books I-IV  0  0
(**Loeb Clas...** - Aristotle, P. H. Wicksteed, F. M. Cornford



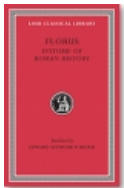
232. Isocrates, Volume II (Loeb Classical Library...)  0  0
- Isocrates, George Norlin

Five discourses are in Volume II: Areopagiticus, On the Peace, Panathenaicus, Against the Sophists, Antidosis.



233. Cicero, XXVII: Letters to Friends, Volume II...  0  7
- Marcus Tullius Cicero, D. R. Shackleton Bailey

Volume III contains letters 281-435.



234. Florus: Epitome of Roman History  0  0
(**Loeb Class...** - Florus, E. S. Forster

Florus wrote, in brief pointed rhetorical style, a summary of Roman history (especially wars) in two books in order to show the greatness and decline of Roman morals. It is based chiefly on Livy. It was perhaps planned to reach his own times, but the extant work ends with Augustus's reign (30 BCE–14 CE). This Epitome is a useful rapid sketch of Roman military history.





235. Ovid, II: The Art of Love and Other Poems (L...  0  0
- Ovid, J. H. Mozley

"The Art of Love" is a vivaciously witty poem on the art of seduction, with illustrative stories interwoven. Ovid tells men how to find a suitable mistress, how to win her and retain her affections; he goes on to instruct women on the art of captivating and retaining a lover. These lessons are cleverly reversed in "Remedies for Love," in which the poet gives directions for falling out of love. This volume also contains "Cosmetics," "Ibis," and three poems now

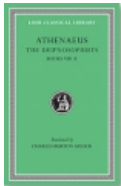
judged not to be by Ovid. Mozley's edition has been revised and updated by G. P. Goold.





236. History of Rome, V: Books 21-22  0  0
(Loeb Classi... - Livy, B. O. Foster





237. Plato, IX (Loeb Classical Library) -  0  0
Plato, R. G. Bury



238. The Deipnosophists, IV: Books VIII-X  0  0
(Loeb C... - Athenaeus, Charles Burton
Gulick



239. Arrian, I: Anabasis of Alexander, Books I-IV...  0  0
- Arrian, P. A. Brunt, E. Iliff
Robson

Arrian's *Anabasis of Alexander* is the fullest ancient account of Alexander the Great's conquests and long admired for its absorbing presentation and readable style. Brunt's introduction and notes provide full historical background, making this edition an "important contribution to the study of Alexander" (Ernst Badian, *Classical Philology*).



240. Plato, V: Republic, Books 1-5 (Loeb Classica...  0  0
- Plato, Paul Shorey

Paul Shorey's unsurpassed translation is published here with his original footnotes (missing in the Bollingen reprint), which clarify readings and explain nuances. The Loeb edition of *The Republic* is in two volumes.





241. Demosthenes, I: Orations I-XVII, XX  0  0
(Loeb Cl... - Demosthenes, J. H. Vince



The greatest of the Greek orators, Demosthenes has been admired since antiquity for his dynamic style and variety of persuasive techniques, for his "force and effectiveness" and "majesty of utterance" (in Plutarch's words). Especially notable is the way he brings life to speeches by use of vivid detail.

The first of the seven volumes of the Demosthenes edition contains nine famous speeches in which he attempted to rouse athenian alarm about Macedonian ambitions: the three *Olynthiacs*, the four *Philippics*, *On the Peace*, and *On the Chersonese*. Here too are Philip of Macedon's letter to Athens declaring war and the Answer to Philip's letter.



242. Augustine, X: Select Letters (Loeb Classical Library)  0  0
- Augustine, J. H. Baxter

Augustinus' selection of *Letters* are important for the study of ecclesiastical history and Augustine's relations with other theologians.





243. Cicero, VI: Orations (Loeb Classical Library)  0  0
- Marcus Tullius Cicero, J. H. Freese



244. Geography, VII: Books 15-16 (Loeb Classical Library)  0  0
- Strabo, Horace L. Jones

Book 15 deals with India and Iran, 16 with Assyria, Babylonia, Syria, and Arabia.



245. Josephus, V: Jewish Antiquities Books I-III ...  0  0
- Josephus, H. St. J.



Thackeray

Jewish Antiquities, in twenty books, spans the period from the creation of the world to 66 CE.



246. Basil, III: Letters 186-248 (Loeb Classical Library) - Basil, Roy J. Deferrari 0 0



247. Lysias (Loeb Classical Library) - Lysias, W. R. M. Lamb 0 0

The surviving speeches of Lysias (about thirty complete out of a very much larger number) are fluent, simple and graceful in style yet vivid in description. They suggest a passionate partisan who was also a gentle humorous man. We see in him the art of oratory young and fresh.



248. Plutarch, XIV: Moralia, Volume III (Loeb Classical Library) - Plutarch, Frank C. Babbitt 0 0

Plutarch was an admirer of traditional Spartan virtues; this is reflected in Volume III of the *Moralia*, which includes the essay "Ancient Customs of the Spartans" and "Sayings of Spartans" as well as "Sayings of Spartan Women." The last records statements about the role of women as mothers and expressions of Spartan values--these are women reproducing the values of their culture. Among the other three essays here is "Bravery of Women," a selection of anecdotes recounting the actions of brave women; Plutarch calls it a supplement to a conversation on the equality of the sexes. Plutarch's fluent and genial style make his *Moralia* a pleasure to read.



249. Bede, I: Ecclesiastical History, Books I-III... - Bede, J. E. King 0 0



Bede's theological works were chiefly commentaries, mostly allegorical in method, based with acknowledgment on Jerome, Augustine, Ambrose, Gregory, and others, but bearing his own personality. In another class were works on grammar and one on natural phenomena; special interest in the vexed question of Easter led him to write about the calendar and chronology. But his most admired production is his *Ecclesiastical History of the English Nation*. Here a clear and simple style united with descriptive powers to produce an elegant work, and the facts diligently collected from good sources make it a valuable account. The Loeb Classical Library edition of Bede's historical works is in two volumes.

Historical also are his *Lives of the Abbots* of his monastery, the less successful accounts (in verse and prose) of Cuthbert, and the *Letter* (November 734) to *Egbert* his pupil, so important for our knowledge about the Church in Northumbria.



250. Philo, Volume III (Loeb Classical Library) - Philo, F. H. Colson, G. H. Whitaker 👤 0 ⭐ 0



251. Bede, II: Ecclesiastical History, Books IV-V... - Bede, J. E. King 👤 0 ⭐ 0



Ecclesiastical History of the English Nation concludes in Volume II, which also contains the historical *Lives of the Abbots* of Bede's monastery, the less successful accounts (in verse and prose) of Cuthbert, and the *Letter* (November 734) to *Egbert* his pupil, so important for our knowledge about the Church in Northumbria.



252. Tacitus, III: Histories Books IV-V. 👤 0 ⭐ 0
Annals B... - Tacitus, Clifford H. Moore, John Jackson

This volumes completes the *Histories* and begins the *Annals*, Tacitus's other great work, originally covering the period 14–68 CE (Emperors Tiberius, Gaius, Claudius, Nero) and published between 115 and about 120. Of sixteen books at least, there survive Books I–IV (covering the years 14–28); a bit of Book V and all Book VI (31–37); part of Book XI (from 47); Books XII–XV and part of Book XVI (to 66).



253. Apology and De Spectaculis. 👤 0 ⭐ 0
Octavius (Loeb C... - Tertullian, Minucius Felix, T. R. Glover, G. H. Rendall

Tertullianus founded a Christian Latin language and literature to unite the demands of the Bible with the practice of the Church and to continue to vindicate the Church's possession of the true doctrine in the face of unbelievers, Jews, Gnostics, and others. In some of his many works he defended Christianity, in others he attacked heretical people and beliefs; in others he dealt with morals. In this volume we present *Apologeticus and De Spectaculis*. Of Minucius an early

Apologeticus and De Spectaculis. Of Minucius, an early Christian writer of unknown date, we have only *Octavius*, a vigorous and readable debate between an unbeliever and a Christian friend of Minucius, Octavius Ianuarius, a lawyer sitting on the seashore at Ostia. Minucius himself acts as presiding judge. Octavius wins the argument. The whole work presents a picture of social and religious conditions in Rome, apparently about the end of the second century.



254. On Architecture, I: Books I-V (Loeb Classical Library) - Vitruvius, Frank Granger

Vitruvius' classic work on architecture is the only book of its kind to survive antiquity. Vitruvius was himself an architect and engineer, but this is not a handbook for professionals; rather it serves readers who want to understand architecture. Book 1 discusses town planning and architecture in general; Book 2, building materials; 3 and 4, temples and the architectural orders; 5, other civic buildings. In his preface Vitruvius takes note of the "eminent dignity" of the public buildings Augustus constructed, which express "the majesty of the empire."



255. Cicero, XIV: Orations (Loeb Classical Library) - Marcus Tullius Cicero, N. H. Watts



256. Ovid, V: Fasti (Loeb Classical Library) - Ovid, J. G. Frazer, G. P. Goold

Ovid's splendid poem on the Roman calendar is an invaluable source of information about religious practices: it sets forth for us explanations of the festivals and sacred rites that were noted on the calendar. Here we see, among many others, the Festival of the Dead; the strange fertility rites of the Lupercalia; the merry revels of Midsummer Eve; the casting of effigies into Father Tiber. The poet also relates in graphic detail the legends attached to specific dates. This edition of *Fasti* offers unusually rich notes and appended commentary as well as J. G. Frazer's classic prose translation.



257. Seneca, II: Moral Essays, Volume II 👤 0 ⭐ 0
(Loeb Cl... - Lucius Annaeus Seneca, John W. Basore

Volume II contains *On the Good Life* (outlining the Stoic program of living according to nature), *On Leisure*, *On Tranquility* (in which Seneca suggests a way of life that will bring contentment), *On the Brevity of Life* (which argues that intellectual pursuits and a proper understanding of time will make full even a short life), and the three *Consolations* (to Marcia, to Helvia, to Polybius).



258. Aristotle, V: Physics, Books V-VIII 👤 0 ⭐ 0
(Loeb Cl... - Aristotle, P. H. Wicksteed, F. M. Cornford



259. Elder Philostratus, Younger Philostratus, Ca... 👤 0 ⭐ 0
 - Philostratus the Elder, Philostratus the Younger, Callistratus

This volume presents kindred works important for evidence relating to late Greek art. To an elder Philostratus is attributed the series of 65 'Eikones' or 'Imagines', descriptions (in two books) ostensibly of paintings in a gallery at Naples. A younger Philostratus is credited with 17 similar descriptions. The 14 'Ekphraseis' attributed to Callistratus are descriptions of statues in stone or bronze. It is not known to what extent the descriptions are of real works of art, but they show how artists treated their subjects, and are written with some artistic knowledge. Yet rhetorical skill dominates: these pieces were written to display the writers' powers of description.



260. Dio Chrysostom, I: Discourses 1-11 👤 0 ⭐ 0
(Loeb Cla... - Dio Chrysostom, J. W. Cohoon

Dio Chrysostomus was a skilled rhetorician hostile to philosophers. Nearly all of Dio's extant Discourses (or

philosophical treatises, and of Dio's extant discourses (or Orations) reflect political concerns (the most important of them dealing with affairs in Bithynia and affording valuable details about conditions in Asia Minor) or moral questions (mostly written in later life; they contain much of his best writing). Some philosophical and historical works, including one on the Getae, are lost. What survives of his achievement as a whole makes him prominent in the revival of Greek literature in the last part of the first century and the first part of the second. The Loeb Classical Library edition of Dio Chrysostom is in five volumes.



261. Greek Elegiac Poetry (Loeb Classical Library...) - Tyrtaeus, Solon, Theognis, Mimnermus, Douglas E. Gerber

The Greek poetry of the archaic period that we call elegy was composed primarily for banquets and convivial gatherings. Its subject matter consists of almost any topic, excluding only the scurrilous and obscene. In this completely new Loeb Classical Library edition, Douglas Gerber provides a faithful translation of the fragments and significant testimonia that have come down to us, with full explanatory notes.

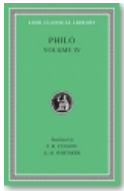


262. Greek Iambic Poetry (Loeb Classical Library...) - Archilochus, Semonides, Hipponax, Douglas E. Gerber

The poetry of the archaic period that the Greeks called iambic is characterized by scornful criticism of friend and foe and by sexual license. The purpose of these poems is unclear, but they seem to have some connection with cult songs used in religious festivals--for example, those honoring Dionysus and Demeter. In this completely new Loeb Classical Library edition of early Greek iambic poetry, Douglas Gerber provides a faithful and fully annotated translation of the fragments that have come down to us.



263. Plautus, IV: Plays (Loeb Classical Library...) - Plautus, Paul Nixon



264. Philo, Volume IV (Loeb Classical Library) - Philo, F. H. Colson, G. H. Whitaker 👤 0 ★ 0



265. Select Letters (Loeb Classical Library) - Jerome, F. A. Wright 👤 0 ★ 0

The letters of Saint Jerome are an essential source for our knowledge of Christian life in the 4th-5th centuries; they also provide insight into one of the most striking and complex personalities of the time. Jerome's loving encouragement of his friends alternates with fierce invective against his enemies. His reaction to Alaric's sack of Rome shows ambiguity similar to his guilty feelings about continually quoting pagan classics. Seven of the eighteen letters in this selection deal with a primary interest of Jerome's: the morals and proper role of women. Three of these give elaborate portraits of women in marriage; two are concerned with the education of girls; one instructs a widow on maintaining her chastity. The most famous letter here fervently extols virginity.



266. Historia Augusta, Volume III (Loeb Classical Library) - D. Magie 👤 0 ★ 0



267. Aristotle, XXI: Politics (Loeb Classical Library) - Aristotle, H. Rackham 👤 0 ★ 0



268. Ecclesiastical History, II: Books VI-X (Loeb Classical Library) - Eusebius, J. E. L. Oulton 👤 0 ★ 0



269. Select Papyri, I: Private Documents 0 0
(Loeb Cl... - A. S. Hunt, C. C. Edgar

This is the first of two volumes giving a selection of Greek papyri relating to private and public business. They cover a period from before 300 BCE to the eighth century CE. Most were found in rubbish heaps or remains of ancient houses or in tombs in Egypt. From such papyri we get much information about administration and social and economic conditions in Egypt, and about native Egyptian, Greek, Roman and Byzantine law, as well as glimpses of ordinary life. This volume contains: Agreements, 71 examples; these concern marriage, divorce, adoption, apprenticeship, sales, leases, employment of labourers. Receipts, 10. Wills, 6. Deed of disownment. Personal letters from men and women, young and old, 82. Memoranda, 2. Invitations, 5. Orders for payment, 2. Agenda, 2. Accounts and inventories, 12. Questions of oracles, 3. Christian prayers, 2. A Gnostic charm. Horoscopes, 2.





270. Geography, VIII: Book 17 and General Index (... - Strabo, Horace L. Jones 0 0

Book 17 deals with Egypt and Africa.





271. Cicero, XIX: Nature of the Gods. Academics (... - Marcus Tullius Cicero, H. Rackham 0 0



272. Arrian, II: Anabasis of Alexander, Books V-...  0  0
 - Arrian, P. A. Brunt, E. Iliff
 Robson

Arrian's *Anabasis of Alexander* is here supplemented by "Indica," a description of India that draws on Nearchus's exploration for Alexander.





273. Basil, IV: Letters 249-368. On Greek Literat...  0  0
 - Basil, Roy J. Deferrari, M. R. P.
 McGuire





274. Aristotle, XVII: Metaphysics Books I-IX (Loe...  0  0
 - Aristotle, Hugh Tredennick

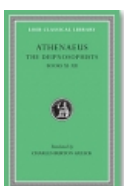




275. Description of Greece, III: Books VI-VIII.21...  0  0
 - Pausanias, W. H. S. Jones



276. Sextus Empiricus, I: Outlines of Pyrrhonism ...  0  0
 - Sextus Empiricus, R. G.
 Bury

Sextus Empiricus's three surviving works are '*Outlines of Pyrrhonism*' (three books on the practical and ethical scepticism of Pyrrho of Elis, ca. 360–275 BCE, as developed later, presenting also a case against the Dogmatists); '*Against the Dogmatists*'; and '*Against the Professors*'. These two latter works might be called a general criticism of professors of all arts and sciences. Sextus's work is a valuable source for the history of thought especially because of his development and formulation of former sceptic doctrines. The Loeb Classical Library edition of Sextus Empiricus is in four volumes.



277. The Deipnosophists, V: Books XI-XII  0  0
 (Loeb Cl... - Athenaeus, Charles Burton
 Gulick



278. Philo, Volume V (Loeb Classical  0  0



278. Philo, Volume 7 (Loeb Classical Library) - Philo, F. H. Colson, G. H. Whitaker 0 0

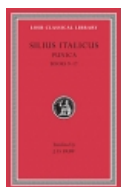


279. Plato, VI: Republic, Books 6-10 (Loeb Classical Library) - Plato, Paul Shorey 0 0

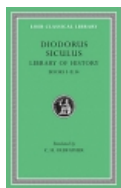


280. Punica, I: Books I-VIII (Loeb Classical Library) - Silius Italicus, J. D. Duff 0 0

Silius' epic *Punica*, in 17 books, on the second War with Carthage (218–202 BCE), is based for facts largely on Livy's account. Conceived as a contrast between two great nations (and their supporting gods), championed by the two great heroes Scipio and Hannibal, his poem is written in pure Latin and smooth verse filled throughout with echoes of Virgil above all (and other poets); it exploits with easy grace, but little genius, all the devices and techniques of traditional Latin epic. The Loeb Classical Library edition of Silius Italicus is in two volumes.



281. Punica, II: Books 9-17 (Loeb Classical Library) - Silius Italicus, J. D. Duff 0 0



282. Library of History, I: Books I-II.34 (Loeb Classical Library) - Diodorus Siculus, C. H. Oldfather 0 0

Diodorus' *Library of History*, written in the 1st century BCE, is the most extensively preserved history by a Greek author from antiquity. The work is in three parts: mythical history of peoples, non-Greek and Greek, to the Trojan War; history to Alexander's death (323 BCE); history to 54 BCE. Of this we have complete Books I-V (Egyptians, Assyrians, Ethiopians, Greeks) and Books XI-XX; and fragments of the rest.





283. On Architecture, II: Books VI-X (Loeb Classical Library) 0 0





(Loeb Classi... - Vitruvius, Frank Granger

Book 6 concerns houses; 7, pavements, mosaics, and wall decoration; 8, water supply; 9, measurements; 10, machines.



284. Josephus, VII: Jewish Antiquities  0  0
Books VII-... - Josephus, Ralph Marcus



285. Select Papyri, II: Public Documents  0  0
(Loeb Cl... - Various, C. C. Edgar

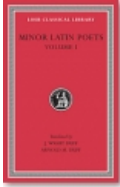
This volume presents papyri relating to public business of various kinds in Egypt from the middle of the 3rd century BCE to 710 CE, thus including affairs in that country first when it was ruled by the Greek Ptolemaic kings, secondly when it was a Roman province. The papyri chosen were all sent by persons in office (from king, Roman emperor, or governor downwards) or addressed to them or sent for their information: Codes and Regulations, 6 examples. Edicts and Orders, 26. Public Announcements, 6. Reports of Meetings, 3. Official Acts and Inquiries, 5. Judicial Business, 18. Petitions and Applications, 44. Declarations to Officials, 30. Appointments and Nominations, 7. Tenders and Contracts, 19. Receipts, 26. Orders for Payment, 6. Accounts and Registers or Lists, 12. Letters, 16. Notes on the systems of dating and of money in Egypt as well as a glossary of technical terms are provided.





286. Cato and Varro: On Agriculture  0  0
(Loeb Classic... - Cato, Varro, W. D. Hooper, H. B. Ash

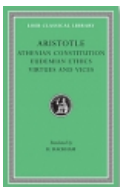
A dominant political and military figure in Rome in the second century BCE, Cato was also a notable historian and preeminent orator, a constant champion of traditional Roman virtues. Only fragments of orations and of his history remain. His sole surviving work, *De Agricultura*, is our earliest complete Latin prose text. Here he addresses the man with money to invest, strongly recommending farming for its security and profitability. He gives instructions and advice for efficient management of labor and resources. His down-to-earth style is enlivened by folk wisdom and

rustic enthusiasms. This volume also includes Varro's *Res Rustica*. Varro was considered the most learned Roman of his time. His *Res rustica* (37 BCE), however, is not a practical treatise but attractive instruction about agricultural life meant for prosperous country gentlemen. Its dialogue form, with several participants, allows for good characterization, amusing stories, and striking observations.

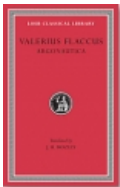


287. Minor Latin Poets, Volume I (Loeb Classical ... - Aetna, Calpurnius Siculus, Publilius Syrus, Laus Pisonis, Grattius, J. W. Duff, A. M. Duff  0  0

This two-volume anthology covers a period of four and a half centuries, beginning with the work of the mime-writer Publilius Syrus and ending with the graphic and charming poem of Rutilius Namatianus recording a sea voyage from Rome to Gaul. A wide variety of theme gives interest to the poems: hunting; an inquiry into the causes of volcanic activity; pastoral poems; eulogy in *Laus Pisonis*; and fables. Other poets complete the work.



288. Aristotle, XX: Athenian Constitution. Eudemi... - Aristotle, H. Rackham  0  0




289. Argonautica (Loeb Classical Library)  0  0 - Valerius Flaccus, J. H. Mozley



Valerius Flaccus composed in smooth and sometimes obscure style an incomplete epic *Argonautica* in eight books, on the Quest for the Golden Fleece. The poem is typical of his age, being a free re-handling of the story already told by Apollonius Rhodius, to whom he is superior in arrangement, vividness, and description of character. Valerius's poem shows much imitation of the language and thought of Virgil, and much learning. The long series of adventures and various Roman allusions suggest that the poet meant to do honour to Vespasian (to whom the epic is dedicated) with special

reference to that emperor's ships in waters around Britain.





290. Aristotle, XVIII: Metaphysics Books 10-14. O...  0  0
- Aristotle, Hugh Tredennick, G. Cyril Armstrong





291. Aristotle, VIII: On the Soul. Parva Naturali...  0  0
- Aristotle, W. S. Hett




292. Philo, Volume VI (Loeb Classical Library)  0  0
- Philo, F. H. Colson



293. Procopius, VI: Secret History (Loeb Classical Library)  0  0
- Procopius, H. B. Dewing

The most famous woman of late antiquity, the empress Theodora, is portrayed with a very sharp pen in Procopius' *Secret History*. The 6th century historian here sets out to tell "what manner of persons Justinian and Theodora were and the method by which they ruined the Roman Empire"--in an account that he apparently meant to publish after their deaths. He tells of Theodora's early years as a stage performer and prostitute; the duplicitous means and intrigue she employed to achieve her goals when in power; her cruelty and spite, vanity and pride. Not a fair and balanced picture perhaps, but a striking and vivid one.



294. Sextus Empiricus, II: Against the Logicians ...  0  0
- Sextus Empiricus, R. G. Bury

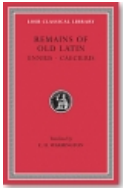
This volume presents the first of the books of '*Against the Dogmatists*'.





295. On Medicine, I: Books I-IV (Loeb Classical Library)  0  0
- Celsus, W. G. Spencer





296. Cicero, VIII: The Verrine Orations, Volume I...  0  0
- Marcus Tullius Cicero, L. H. G. Greenwood





297. Remains of Old Latin, I: Ennius. Caecilius (...  0  0
- Q. Ennius, Caecilius Statius, E. H. Warmington

This edition of early Latin writings is in four volumes. The first three contain the extant work of seven poets and surviving portions of the Twelve Tables of Roman law. Volume I. Q. Ennius (239–169) of Rudiae (Rugge), author of a great epic (*Annales*), tragedies and other plays, and satire and other works; Caecilius Statius (ca. 220–ca. 166), a Celt probably of Mediolanum (Milano) in N. Italy, author of comedies.



298. History of Rome, IX: Books 31-34 (Loeb Clas...  0  0
- Livy, Evan T. Sage

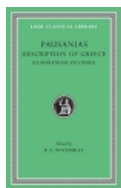


299. Sidonius, I: Poems. Letters (Loeb Classical ...  0  0
- Sidonius, W. B. Anderson

The Loeb Classical Library edition of Sidonius is in two volumes. The first contains his poetry: the three long panegyrics; and poems addressed to or concerned with friends, apparently written in his youth. Volume I also contains two of the nine books of letters (all dating from before his episcopate). Sidonius's writings shed valued light on Roman culture in the fifth century.



300. Description of Greece, IV: Books VIII.22-X (...  0  0
- Pausanias, W. H. S. Jones



301. Description of Greece, V: Illustrations and ... - Pausanias, R. E. Wycherley 👤 0 ⭐ 0



302. Demosthenes, III: Orations XXI-XXVI (Loeb Cl... - Demosthenes, J. H. Vince 👤 0 ⭐ 0



303. History, I: Books 14-19 (Loeb Classical Libr... - Ammianus Marcellinus, J. C. Rolfe 👤 0 ⭐ 0

Ammianus was a Greek from Antioch. He served many years as an officer in the Roman army, in Gaul and in campaigns against the Persians, and then settled in Rome, where he wrote his history of the Roman Empire (*Res gestae*) in Latin--enlivening his Latin style with a touch of the Greek east. The portion of the history that survives covers in wonderful detail a period of 25 years in the historian's own lifetime: the reigns of Constantius, Julian (whom he greatly admired), Jovian, Valentinian I, and Valens. Ammianus's personal experience supplements the variety of reports and archives on which he draws. His is a dramatic narrative, the scene continually shifting from Gaul to Mesopotamia, from Milan to Constantinople. He gives us skillfully crafted portraits of personalities and vivid descriptions of military operations, with all the immediacy of an eyewitness account.





304. History of Rome, X: Books 35-37 (Loeb Classi... - Livy, Evan T. Sage 👤 0 ⭐ 0



305. Lucian, Volume V (Loeb Classical Library) - Lucian, A. M. Harmon 👤 0 ⭐ 0



306. Library of History, II: Books II.35-IV.58 (Loeb Classical Library)  0  0

Books II.35-IV.58 discuss the Egyptians, Assyrians, Ethiopians, and Greeks.



307. On Medicine, II: Books V-VI (Loeb Classical Library)  0  0

Next in the Loeb series of *On Medicine* come two pharmacological books, Book V: treatment by drugs of general diseases; and Book VI: of local diseases.



308. Plutarch, XV: Moralia, Volume IV (Loeb Classical Library)  0  0

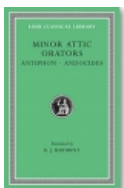




309. Plutarch, XVI: Moralia, Volume V (Loeb Classical Library)  0  0

Volume Five of Plutarch's *Moralia* collects four essays concerning religious matters. "Isis and Osiris" reports on Egyptian religious beliefs—and then goes on to discuss proper approaches to the subject of religion. In two essays Plutarch, who was a priest at Delphi, explores questions about that oracle's site and the customs there. The fourth looks at oracles in general, and is of particular interest as an effort to reconcile science and religion.



310. Aristotle, XIV: Minor Works (Loeb Classical Library)  0  0





311. Minor Attic Orators, I: Antiphon, Andocides ... (Loeb Classical Library)  0  0

Of Antiphon's fifteen surviving works three concern real murder cases. The others are exercises in speechcraft consisting of three tetralogies, each tetralogy comprising four skeleton speeches: accuser's; defendant's; accuser's reply; defendant's counter-reply. Andocides' extant speeches are: 'On His Return' (a plea on his second attempt); 'On the Mysteries' (a selfdefence); 'On the Peace with Sparta'. The speech 'Against Alcibiades' (the notorious politician) is suspect.





312. Cicero, XII: Orations (Loeb Classical Librar...  0  0
- Marcus Tullius Cicero, R. Gardner



313. Seneca, III: Moral Essays, Volume III (Loeb ...  0  0
- Lucius Annaeus Seneca, John W. Basore



On Benefits (in Volume III) discusses what constitutes a favor, how it should be given and how received, and the nature of gratitude and ingratitude.



314. Sextus Empiricus, III (Loeb Classical Librar...  0  0
- Sextus Empiricus, R. G. Bury

This volume contains the books of '*Against the Dogmatists*' concerning the Physicists and the Ethicists.



315. Tacitus, IV: Annals Books IV-VI, XI-XII (Loe...  0  0
- Tacitus, John Jackson



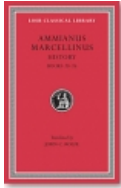
316. History of Rome, XI: Books 38-39 (Loeb Class...  0  0
- Livy, Evan T. Sage





317. Remains of Old Latin, II (Loeb Classical Lib...  0  0
- Livius Andronicus, Naevius, Pacuvius, Accius, E. H. Warmington


Volume II. L. Livius Andronicus (ca. 284–204) of Tarentum (Taranto), author of tragedies, comedies, a translation and paraphrase of Homer's *Odyssey*, and hymns; Cn. Naevius (ca. 270–ca. 200), probably of Rome, author of an epic on the 1st Punic War, comedies, tragedies, and historical plays; M. Pacuvius (ca. 220–ca. 131) of Brundisium (Brindisi), a painter and later an author of tragedies, a historical play and satire; L. Accius (170–ca. 85) of Pisaurum (Pisaro), author of tragedies, historical plays, stage history and practice. and some other works: fragments of

tragedies by authors unnamed.





318. Roman History, II: Books 20-26  0  0
(Loeb Classic... - Ammianus Marcellinus, J.
 C. Rolfe





319. Aristotle, XV: Problems Books I-XXI  0  0
(Loeb Cl... - Aristotle, W. S. Hett





320. Aristotle, XVI: Problems Books 22-38. Rhetor...  0  0
 - Aristotle, W. S. Hett, H.
 Rackham



321. Demosthenes, IV: Orations XXVII-XL. Private ...  0  0
 - Demosthenes, A. T. Murray



322. Roman Antiquities, I: Books I-II  0  0
(Loeb Class... - Dionysius of Halicarnassus,
 Earnest Cary

The *Roman Antiquities* of Dionysius of Halicarnassus began to appear in 7 BCE. Dionysius states that his objects in writing history were to please lovers of noble deeds and to repay the benefits he had enjoyed in Rome. But he wrote also to reconcile Greeks to Roman rule. Of the 20 books of *Roman Antiquities* (from the earliest times to 264 BCE) we have the first

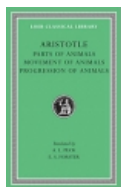
9 complete; most of 10 and 11; and later extracts and an epitome of the whole. Dionysius studied the best available literary sources (mainly annalistic and other historians) and possibly some public documents.



323. Philo, Volume VII (Loeb Classical Library) - Philo, F. H. Colson 👤 0 ⭐ 0



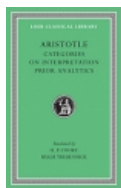
324. Tacitus, V: Annals Books XIII-XVI (Loeb Clas...) - Cornelius Tacitus, John Jackson 👤 0 ⭐ 8



325. Aristotle, XII: Parts of Animals. Movement o... - Aristotle, A. L. Peck, E. S. Forster 👤 0 ⭐ 0



326. Cicero, X: Orations (Loeb Classical Library) - Cicero, C. Macdonald 👤 0 ⭐ 0



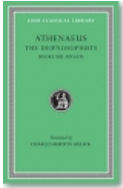
327. Aristotle, I: Categories. On Interpretation... - Aristotle, H. P. Cooke, Hugh Tredennick 👤 0 ⭐ 0



Nearly all the works Aristotle prepared for publication are lost; the priceless ones extant are lecture-materials, notes, and memoranda (some are spurious). They can be categorized as follows: I *Practical*: Nicomachean Ethics; Great Ethics (Magna Moralia); Eudemian Ethics; Politics; Economics (on the good of the family); On Virtues and Vices. II *Logical*: Categories; Analytics (Prior and Posterior); Interpretation; Refutations used by Sophists; Topica. III *Physical*: Twenty-six works (some suspect) including astronomy, generation and destruction, the senses, memory, sleep, dreams, life, facts about animals, etc. IV *Metaphysics*: on being as being, V

animals, etc. IV *Metaphysics*. On being as being. V *Art: Rhetoric and Poetics*. VI Other works including the Constitution of Athens; more works also of doubtful authorship. VII Fragments of various works such as dialogues on philosophy and literature; and of treatises on rhetoric, politics and metaphysics. The Loeb Classical Library edition of Aristotle is in twenty-three volumes.



328. Josephus, VIII: Jewish Antiquities  0  0
Books IX-... - Josephus, Ralph Marcus





329. The Deipnosophists, VI: Books XIII-XIV.653b ...  0  0
- Athenaeus, Charles Burton Gulick





330. Plautus, V: Plays (Loeb Classical Library)  0  0
- Titus Maccius Plautus, Paul Nixon



331. Remains of Old Latin, III (Loeb Classical Library)  0  0
- Lucilius, E. H. Warmington

Lucilius, the "father" of Roman satire, was born probably in 180 BCE to a family of senatorial status. Almost everything became a subject of his satiric verse: politics, correspondence, a journey, social life and its problems, literary and dramatic criticism, even spelling. In the surviving 1300 lines of his work a conversational style predominates, a tone that reappears in more refined language in Horace's satire.



332. Natural History, I Books 1-2 (Loeb Classical Library)  0  0
- Pliny the Elder, H. Rackham

Pliny the Elder, tireless researcher and writer, is author of the encyclopedic *Natural History*, in 37 books, an unrivaled compendium of Roman knowledge. The Loeb edition is in ten volumes.



333. History, III: Books 27-31 (Loeb Classical Li... - Ammianus Marcellinus, J. C. Rolfe 0 0



334. History of Rome, XII: Books 40-42 (Loeb Clas... - Livy, Evan T. Sage, A. C. Schlesinger 0 0



335. On the Latin Language, I: Books V-VII (Loeb ... - Varro, Roland G. Kent 0 0

Of Varro's more than seventy works involving hundreds of volumes we have only his treatise *On Agriculture* (in Loeb number 283) and part of his monumental achievement *De Lingua Latina*, *On the Latin Language*, a work typical of its author's interest not only in antiquarian matters but also in the collection of scientific facts. Originally it consisted of twenty-five books in three parts: etymology of Latin words (books 1-7); their inflexions and other changes (books 8-13); and syntax (books 14-25). Of the whole work survive (somewhat imperfectly) books 5 to 10. These are from the section (books 4-6) which applied etymology to words of time and place and to poetic expressions; the section (books 7-9) on analogy as it occurs in word formation; and the section (books 10-12) which applied analogy to word derivation. Varro's work contains much that is of very great value to the study of the Latin language. The Loeb Classical Library edition of *On the Latin Language* is in two volumes.



336. On the Latin Language, II: Books VII-X (Loeb... - Varro, Roland G. Kent 0 0



337. Greek Mathematical Works, I: Thales to Eucli... - Proclus, Thales, Democritus, Hippocrates of Chios, Theaetetus, Plato, Eudoxus of Cnidus, Aristotle, Euclid, Ivor Thomas 0 0

The wonderful achievement of Greek mathematics is here illustrated in two volumes of selected mathematical works. Volume I contains: The divisions of mathematics; mathematics in Greek education; calculation: arithmetical notation and operations

calculation, arithmetical relations and operations, including square root and cube root; Pythagorean arithmetic, including properties of numbers; square root of 2; proportion and means; algebraic equations; Proclus; Thales; Pythagorean geometry; Democritus; Hippocrates of Chios; duplicating the cube and squaring the circle; trisecting angles; Theaetetus; Plato; Eudoxus of Cnidus (pyramid, cone, etc.); Aristotle (the infinite, the lever); Euclid.

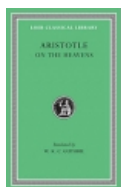


338. On Medicine, III: Books VII-VIII 0 0
(Loeb Class... - Celsus, W. G. Spencer

Book VII and Book VIII deal with surgery; these books contain accounts of many operations, including amputation.



339. Plutarch, XVII: Moralia, Volume VI 0 0
(Loeb Cla... - Plutarch, W. C. Helmbold



340. Aristotle, VI: On the Heavens (Loeb 0 0
Classica... - Aristotle, W. K. C. Guthrie

Aristotle's account of the outermost sphere of the universe, the stars, the planets (including the sun and moon), the atmosphere, and the spherical earth at rest in the center of the universe is set forth in *On the Heavens*. Here also Aristotle theorizes about the motion of celestial bodies and what controls it. Discounting the idea, espoused in earlier cosmologies, that the sun and stars are composed of fire, he proposes another explanation for the light they emit. This work is a natural companion to *Meteorologica*.



341. Dio Chrysostom, II: Discourses 12-30 (Loeb C... 0 0
 - Dio Chrysostom, J. W. Cohoon



342. Library of History, III: Books IV.59-VIII (L... 0 0
 - Diodorus Siculus, C. H. Oldfather

This volume contains Books IV.59-V, which discuss Egyptians, Assyrians, Ethiopians, and Greeks, and fragments of books VI-VIII.



343. Philo, Volume VIII (Loeb Classical 0 0
Library) - Philo, F. H. Colson



344. Cicero, V: Brutus. Orator (Loeb Classical Li... 0 0
- Marcus Tullius Cicero, G. L. Hendrickson, H. M. Hubbell

Brutus gives an account of the Roman tradition of public and lawcourt speeches from its beginning to what Cicero described as the polished and entertaining speeches of his own day. Along the way Cicero has interesting things to say about the influence of the speaker's audience on his style and technique. Also notable here is an autobiographical sketch.



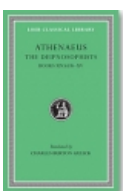
345. Procopius, VII: Buildings (Loeb Classical Li... 0 0
- Procopius, H. B. Dewing, Glanville Downey

The Byzantine historian's graphic description of the churches, public buildings, fortifications, and bridges erected by Justinian throughout his empire--from the Church of St. Sophia in Constantinople to city walls at Carthage--is a rich source of information on architecture of the 6th century. This volume also contains a General Index to all seven volumes of the Loeb edition of Procopius.



346. Dionysiaca, I: Books 1-15 (Loeb Classical Li... 0 0
- Nonnos of Panopolis, W. H. D. Rouse

In the 5th century CE, Nonnos of Panopolis in Egypt produced this epic recounting the earthly career of Dionysus from his birth at Thebes to his reception on Olympus. Nonnos tells of the god's role as a conqueror of the East, notably his invasion of India, and also describes his amorous adventures in a sensual and explicit style. The poem is full of mythological, magical, and astrological lore; and its portrayal of Dionysiac frenzy seems to reflect religious awe.



347. The Deipnosophists, VII: Books XIV.653b-XV (... 0 0
- Athenaeus, Charles Burton Gulick



348. Demosthenes, V: Orations XI, I-XI, IX 0 0



348. Demosthenes, VI: Orations XII-XIX (Loeb Clas... - Demosthenes, A. T. Murray



349. Roman Antiquities, II: Books III-IV (Loeb Cl... - Dionysius of Halicarnassus, Earnest Cary



350. Cicero, III: On the Orator, Books I-II (Loeb... - Marcus Tullius Cicero, E. W. Sutton, H. Rackham

Cicero's speeches were studied as models by the Romans. He certainly ranks as one of history's most politically astute and persuasive orators. In his masterly *On the Orator*, he gives politicians and lawyers instruction in his art. Written in dialogue form, *On the Orator* makes vivid use of specific cases to show how a speaker can achieve desired affects-- whether to arouse or to convince or to please listeners.



351. Cicero, IV: On the Orator, Book III (Loeb Cl... - Marcus Tullius Cicero, H. Rackham



352. Manetho (Loeb Classical Library) - Manetho, W. G. Waddell

The Egyptian Manetho and a Greek Timotheus did much to establish the cult of Serapis in Egypt. Eight works or parts of works were ascribed to Manetho, all on history and religion and all apparently in Greek: *Aegyptiaca*, on the history of Egypt; *The Sacred Book* on Egyptian religion; *An Epitome of Physical Doctrines*; *On Festivals*; *On Ancient Ritual and Religion*; *On the Making of Kyphi* (an incense); *The Criticisms of Herodotus*; and the spurious *Book of Sôthis*. These survive only as quoted by other writers. This volume also contains the doubtful *Kings of Thebes* (in Favnt) and the *Old Chronicle*.



353. Demosthenes, VI: Orations L-LIX 0 0
(Loeb Classi... - Demosthenes, A. T. Murray



354. Natural History, II: Books 3-7 (Loeb 0 0
Classic... - Pliny the Elder, H. Rackham



355. Natural History, III: Books 8-11 0 0
(Loeb Class... - Pliny the Elder, H. Rackham



356. Dionysiaca, II: Books 16-35 (Loeb 0 0
Classical ... - Nonnos of Panopolis, W. H. D. Rouse



357. History of Rome, VI: Books 23-25 0 0
(Loeb Class... - Livy, F. G. Moore



358. Dionysiaca, III: Books 36-48 (Loeb 1 5
Classical... - Nonnos of Panopolis, W. H. D. Rouse



359. Roman Antiquities, III: Books V- 1 3
VI.48 (Loeb ... - Dionysius of Halicarnassus, Earnest Cary



360. Dio Chrysostom, III: Discourses 31-36 (Loeb ... - Dio Chrysostom, J. W. Cohoon, H. Lamar Crosby 👤 0 ⭐ 0



361. Remains of Old Latin, IV: Archaic Inscriptions... - E. H. Warmington 👤 0 ⭐ 0

The fourth volume contains inscriptions on various materials (including coins), all written before 79 BCE. Volume IV. Archaic Inscriptions: Epitaphs, dedicatory and honorary inscriptions, inscriptions on and concerning public works, on movable articles, on coins; laws and other documents.



362. Select Papyri, III: Poetry (Loeb Classical L... - Aeschylus, Sophocles, Euripides, Ion, Epicharmus, Cratinus, Pherecrates, Eupolis, Plato, Aristophanes, Menander, Philemon, Timocles, Straton, Sophron, Sappho, Corinna, Pindar, Philicus, Mimnermus, Amy 👤 0 ⭐ 0

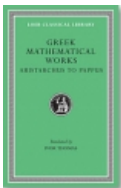
The papyri found in Egypt have yielded fragments large and small of ancient literary authors. We include in this volume from the 5th–4th centuries BCE fragments of two tragedies (one a satyr play by Aeschylus); of five by Sophocles; of ten by Euripides; of one by Ion; and of some plays not assignable. From Old Comedy, 5th century, we have fragments of one play each of Epicharmus, Cratinus, Pherecrates, Eupolis, and Plato; some fragments of Aristophanes; and unassignable fragments. From Middle Comedy and New Comedy, 4th and 3rd centuries, are twenty-six items including at least three by Menander and one each by Philemon, Timocles, and Straton. From mimes there are a fragment of Sophron and six unassignable

there are a fragment of Sophron and six unassignable, including 112 lines of clownish doings by the Indian Ocean. The lyric poetry, 7th century BCE–4th CE, twenty-one mostly anonymous items, includes some of Sappho, Corinna, Pindar, Philicus, fragments of dithyrambic poetry, hymns, songs and so on. There are seventeen examples of elegiac and iambic, 7th century BCE–3rd CE, including some Mimnermus, Amyntas, Leonidas, Antipater of Sidon, and Posidippus. The thirty items of hexameter poetry, 5th century BCE–6th CE are mostly unassignable but include Panyasis, Erinna (a lovely fragment of her 'Distaff'), Euphorion, Pancrates, and Dionysius (the 'Bassarica').



363. On Agriculture, I: Books I-IV (Loeb Classica... - Columella, H. B. Ash 👤 0 ⭐ 0

Columella's *Res rustica* is the fullest treatment of agriculture in Latin, and here we can learn a great deal about what life in the country was like in Italy in the first century CE. Columella discusses the layout and staffing of a farm and the duties of the overseer and his wife as well as the care of barnyard animals and cultivation of vegetables, fruit trees, and grapevines. He draws on many previous Greek, Punic, and Latin writers, including Cato and Varro, but his personal experience is paramount. *On Agriculture* is written in stylish prose except for Book 10, on horticulture, which is written in hexameter verse.



364. Greek Mathematical Works, II: Aristarchus to... - Aristarchus, Archimedes, Eratosthenes, Apollonius, Ptolemy, Heron of Alexandria, Diophantus, Pappus, Ivor Thomas 👤 0 ⭐ 0

Volume II contains: Aristarchus (distances of sun and moon); Archimedes (cylinder, sphere, cubic equations; conoids; spheroids; spiral; expression of large numbers; mechanics; hydrostatics); Eratosthenes (measurement of the earth); Apollonius (conic sections and other works); later development of geometry; trigonometry (including Ptolemy's table of sines); mensuration: Heron of Alexandria; algebra: Diophantus (determinate and indeterminate equations); the revival of geometry: Pappus.



365. Philo, Volume IX (Loeb Classical Library) - Philo, F. H. Colson 👤 0 ⭐ 0

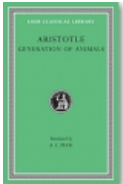


366. Roman Antiquities, IV: Books VI.49-VII (Loeb Classical Library) - Dionysius of Halicarnassus, Earnest Cary 👤 0 ⭐ 0



367. Josephus, IX: Jewish Antiquities Books 12-13... (Loeb Classical Library) - Josephus, Ralph Marcus 👤 0 ⭐ 0

In *Jewish Antiquities*, his classic history of the Jews from the Creation to the start of the Jewish War in 66 C.E., Josephus draws on a wealth of traditional lore to augment and embellish the biblical accounts; describes Jewish laws and institutions for the Hellenistic society in which he lived; and provides an important picture of the diaspora communities under Roman control. His work incorporates invaluable contemporary source material, and is particularly interesting on the period of the Second Commonwealth.



368. Aristotle, XIII: Generation of Animals (Loeb Classical Library) - Aristotle, A. L. Peck 👤 0 ⭐ 0



369. History of Rome, VII: Books 26-27 (Loeb Classical Library) - Livy, F. G. Moore 👤 0 ⭐ 0





370. History of Alexander, I: Books I-V (Loeb Classical Library) - Quintus Curtius Rufus, J. C. Rolfe 👤 0 ⭐ 0



This biography, written in Latin in the 1st or 2nd century CE, is one of the five extant works on which we depend for the career of Alexander the Great.

Curtius narrates events effectively and in a lively style, giving particular attention to the development of his hero's character. "I copy more than I believe," he says; but he does not invent (except in reporting speeches), and this is a substantive and firmly based account.





371. History of Alexander, II: Books VI-X  0  0
(Loeb C... - Quintus Curtius Rufus, J. C. Rolfe)



372. Natural History, IV: Books 12-16  0  0
(Loeb Class... - Pliny, H. Rackham)



Volumes IV-VI contain the books related to country life. In this volume are: Books 12-13, on trees: types, qualities, and uses; 14, vineyards and varieties of wine; 15, olives and olive oil and fruit trees; 16, forest trees and their products.





373. Natural History, V: Books 17-19  0  0
(Loeb Classi... - Pliny the Elder, H. Rackham)

In this volume are Books 17, cultivated trees; and 18-19, farming and vegetable gardening.





374. Roman Antiquities, V: Books VIII-IX.24 (Loeb... - Dionysius of Halicarnassus, Earnest Cary)  0  0





375. Isocrates, Volume III (Loeb Classical Librar... - Isocrates, La Rue Van Hook)  0  0

Volume III contains Evagoras, Helen, Busiris, Plataicus, Concerning the Team of Horses, Trapeziticus, Against Callimachus, Aegineticus, Against Lochites, and Against Euthynus, as well as the nine extant letters and a comprehensive index.





376. Demosthenes, VII: Orations LX-LXI  0  0
(Loeb Clas... - Demosthenes, N. W. De Witt, N. J. De Witt)

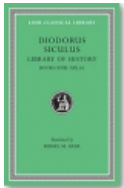




377. Library of History, IV: Books IX-XII.40 (Loe...  0  0
- Diodorus Siculus, C. H. Oldfather

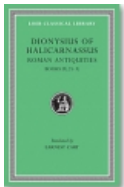
Books XI-XII.40 contain Greek history from 480-302 BCE; the rest of the books within are fragments.





378. Dio Chrysostom, IV: Discourses 37-60 (Loeb C...  0  0
- Dio Chrysostom, H. Lamar Crosby





379. Library of History, IX: Books XVIII-XIX.65 (...  0  0
- Diodorus Siculus, Russel M. Geer



380. Roman Antiquities, VI: Books IX.25-X (Loeb C...  0  0
- Dionysius of Halicarnassus, Earnest Cary



381. Philo, Volume X (Loeb Classical Library)  0  0
- Philo, F. H. Colson, J. W. Earp



382. Philo, Supplement I: Questions on Genesis (L...  0  0
- Philo, Ralph Marcus

The Loeb Classical Library edition of the works of Philo is in ten volumes and two supplements, distributed as follows. Volume I: Creation; Interpretation of Genesis II and III. II: On the Cherubim; The Sacrifices of Abel and Cain; The Worse Attacks the Better; The Posterity and Exile of Cain; On the Giants. III: The Unchangeableness of God; On Husbandry; Noah's Work as a Planter; On Drunkenness; On Sobriety. IV: The Confusion of Tongues; The Migration of Abraham; The Heir of Divine Things; On the Preliminary Studies. V: On Flight and Finding; Change of Names; On Dreams. VI: Abraham; Joseph; Moses. VII: The Decalogue; On Special Laws Books I–III. VIII: On Special Laws Book IV; On the Virtues; Rewards and Punishments. IX: Every Good Man Is Free; The Contemplative Life; The Eternity of the World; Against Flaccus; Apology for the Jews; On Providence. X: On the Embassy to Gaius; indexes. Supplement I: Questions on Genesis. II: Questions on Exodus; index to supplements.



383. History of Rome, VIII: Books 28-30 👤 0 ⭐ 0
(Loeb Cla... - Livy, F. G. Moore



384. Sextus Empiricus, IV: Against Professors (Lo... 👤 0 ⭐ 0
- Sextus Empiricus, R. G. Bury

'*Against the Professors*' contains six books: Grammarians, Rhetors, Geometers, Arithmeticians, Astrologers, and Musicians.



385. Alciphron, Aelian, Philostratus: The Letters... 👤 0 ⭐ 0
- Alciphron, Aelian, Philostratus, A. R. Benner, F. H. Fobes

Aelian offers us entertaining vignettes of rural life in twenty letters that portray the country ways of their imagined writers. This volume also contains invented letters--mostly to fictitious characters--by Alciphron and, in the same genre, the Erotic Epistles of Philostratus (probably Flavius Philostratus, author of *Apollonius of Tyana*).



386. Library of History, V: Books XII.41-XXIII (Lo... 👤 0 ⭐ 0
- Diodorus Siculus, C. H. Oldfather



Books XII.41-XIII contain Greek history.



387. Dio Chrysostom, V: Discourses 61-80 (Loeb Cl... - Dio Chrysostom, H. Lamar Crosby 👤 0 ★ 0



388. Cicero, II: On Invention. The Best Kind of O... - Marcus Tullius Cicero, H. M. Hubbell 👤 0 ★ 0





389. Prudentius, Volume I (Loeb Classical Library...) - Prudentius, H. J. Thomson 👤 0 ★ 0

Prudentius has been called "the father of Christian allegory." Born in 348, Prudentius achieved distinction in government administration but retired in later life to write devotional poetry, becoming the first to use the classical Latin verse forms with complete success in the service of the new faith. His lyrical poetry includes Hymns for the Day, a cycle of twelve hymns for various times of the day, parts of which are still found in modern hymnals. Prudentius also wrote two long didactic poems: Apotheosis, on the doctrine of the Trinity; and Hamartigenia (Origin of Sin), which attacks the Gnostic theologian Marcion. The Loeb edition includes, as well, his Psychomachia, an allegorical description of the struggle between (Christian) virtues and (pagan) vices; Contra Symmachum, a polemic against paganism based on the events of the year 384.

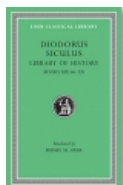




390. Roman Antiquities, VII: Books XI-XX (Loeb Cl... - Dionysius of Halicarnassus, Earnest Cary 👤 0 ★ 0



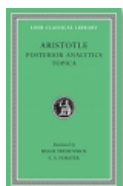
**391. Library of History, VII: Books XV.20- 0  0
XVI.65 ...** - Diodorus Siculus, C. L. Sherman

Books XV.20-XVI.65 contain Greek history.



**392. Library of History, X: Books XIX.66- 0  0
XX (Loeb...** - Diodorus Siculus, Russel M.

Geer



**393. Aristotle, II: Posterior Analytics.
Topica (...** - Aristotle, Hugh Tredennick, E. S.

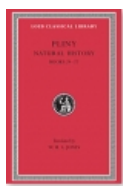
Forster



**394. Natural History, VI: Books 20-23
(Loeb Class...** - Pliny the Elder, W. H. S.

Jones

In Book 20 we learn of medicines obtained from garden plants; in 21-22, flowers and herbs.



**395. Natural History, VII: Books 24-27
(Loeb Clas...** - Pliny, W. H. S. Jones, A. C.

Andrews



**396. Natural History, IX: Books 33-35
(Loeb Class...** - Pliny, H. Rackham

From Pliny we can learn much about the decorative arts in the age of Augustus. He provides information about the use of gold and silver in coins, jewelry, furnishings, and art (Book 33); bronze used in the decorative arts; notable statues (Book 34); and painting and sculpture (Book 35).



**397. Minor Attic Orators, II: Lycurgus,
Dinarchus...** - Lycurgus, Dinarchus,

Demades, Hyperides, J. O. Burt

This volume collects speeches by four orators involved in Athens' ill-fated resistance to the Philip and

Macedonian juggernaut. Lycurgus, a highly regarded administrator of the city's financial affairs, was with Demosthenes in the anti-Macedon faction; Athens refused to surrender him to Alexander the Great. Hyperides, the wittiest of the Attic orators, was also hostile to Philip and led Athens' patriots after 325. Dinarchus, on the other hand, favored an oligarchy under Macedonian control and assailed Demosthenes. Demades too supported the Macedonian cause. The collection offers yet another window on this tumultuous period.



398. History of Rome, XIII: Books 43-45 👤 0 ⭐ 0
(Loeb Cla... - Livy, A. C. Schlesinger



399. Aristotle, VII: Meteorologica (Loeb Classica... 👤 0 ⭐ 0
- Aristotle, H. D. P. Lee

In *Meteorologica*, an investigation of "things aloft," Aristotle studies the stars, comets, winds, the lower atmosphere; he then proceeds to an account of related phenomena: weather, tides, earthquakes, climatic changes. The last book is concerned with chemical change and the properties of matter. Ten diagrams illustrate the text and a map summarizes Aristotle's views on the habitable zones of the earth.



400. Prudentius, Volume II (Loeb Classical Librar... 👤 0 ⭐ 0
- Prudentius, H. J. Thomson

Prudentius' lyrical poetry includes Crowns of Martyrdom, fourteen long poems celebrating the lives of martyrs, including "The Passion of Agnes." This volume also holds *Contra Symmachum*, a polemic against paganism based on the events of the year 384; and a series of 49 poems describing biblical scenes depicted in wall paintings on a Roman church-- a valuable source on Christian iconography.



401. Library of History, VI: Books XIV-XV.19 (Loe... 👤 0 ⭐ 0
- Diodorus Siculus, C. H. Oldfather

Books XIV-XV.19 contain Greek history.



402. Aristotle, III: On Sophistical 👤 0 ⭐ 0



Refutations. ... - Aristotle, E. S. Forster, D. J. Furley



403. Philo, Supplement II: Questions on Exodus (L... - Philo, Ralph Marcus 👤 0 ★ 0



404. Caesar, III: Alexandrian War. African War. S... - Julius Caesar, A. G. Way 👤 0 ★ 0

In this volume are three works concerning the campaigns engaged in by Julius Caesar, but not written by him. *The Alexandrian War* may have been written by Aulus Hirtius, a friend and military subordinate of Caesar, who is generally regarded as the author of the last book of Caesar's *Gallic War*. *The African War* and *The Spanish War* are detailed accounts clearly by officers who had shared in the campaigns. All three works are important sources of our knowledge of Caesar's career.



405. Cicero, I: ad Herennium (Loeb Classical Libr... - Marcus Tullius Cicero, Harry Caplan 👤 0 ★ 0

Cicero, Roman lawyer, orator, politician and philosopher, of whom we know more than of any other Roman, lived through the stirring era which saw the rise, dictatorship, and death of Julius Caesar in a tottering republic. In his political speeches especially and in his correspondence we see the excitement, tension and intrigue of politics and the part he played in the turmoil of the time. Of about 106 speeches, delivered before the Roman people or the Senate if they were political, before jurors if judicial, 58 survive (a few of them incompletely). In the fourteenth century Petrarch and other Italian humanists discovered manuscripts containing more than 900 letters of which more than 800 were written by Cicero and nearly 100 by others to him. These afford a revelation of the man all the more striking because most were not written for publication. Six rhetorical works survive and another in fragments. Philosophical works include seven extant major compositions and a number of others; and some lost. There is also poetry, some original, some as translations from the Greek. The Loeb Classical Library edition of Cicero is in twenty-nine volumes.



406. History of Rome, XIV (Loeb Classical Library...) 0 0
 - Livy, Julius Obsequens, A. C. Schlesinger, Russel M. Geer



407. Moralia, Volume VII (Loeb Classical Library) 0 0
 - Plutarch, Phillip H. De Lacy, Benedict Einarson



408. Moralia, Volume XII (Loeb Classical Library) 0 0
 - Plutarch, Harold Cherniss, W. C. Helmbold



409. On Agriculture, II: Books V-IX (Loeb Classic...) 0 0
 - Columella, E. S. Forster, Edward H. Heffner



410. On Agriculture, III: Books X-XII. Trees (Loe... 0 0
 - Columella, E. S. Forster,



Edward H. Heftner



411. Library of History, XI: Books XXI-XXXII (Loe... 0 0
- Diodorus Siculus, Francis R. Walton



412. Josephus, XI: Jewish Antiquities Books XVI-X... 0 0
- Josephus, Ralph Marcus, Allen Wikgren



413. City of God, I: Books I-III (Loeb Classical ... 0 0
- Augustine, G. E. McCracken
Augustinus' *On the City of God* (seven volumes) unfolds God's action in the progress of the world's history, and propounds the superiority of Christian beliefs over pagan in adversity.



414. City of God, II: Books IV-VII (Loeb Classica... 0 0
- Saint Augustine, W. M. Green



415. City of God, III: Books VIII-XI (Loeb Classi... 0 0
- Saint Augustine, David S. Wiesen



416. City of God, IV: Books XII-XV (Loeb Classica... 0 0
- Saint Augustine, Philip Levine



417. City of God, V: Books XVI-XVIII.35 (Loeb Cla... 0 0
- Saint Augustine, Eva M. Sanford, W. M. Green



418. City of God, VI: Books XVIII.36-XX (Loeb Cla... 0 0
- Saint Augustine, W. C. Greene



419. City of God, VII: Books XI-XII (Loeb 0 0



Classic... - Saint Augustine, W. M. Green



420. Natural History, VIII: Books 28-32 ⓘ 0 ★ 0
(Loeb Cla... - Pliny, W. H. S. Jones



421. Natural History, X: Books 36-37 ⓘ 0 ★ 0
(Loeb Classi... - Pliny, D. E. Eichholz

This volume contains works on architecture (Book 36); and jewels and precious stones (Book 37). Includes a handy topical index.



422. Sidonius, II: Letters (Loeb Classical Librar... ⓘ 0 ★ 0
 - Sidonius, W. B. Anderson

'Against the Professors' contains six books: Grammarians, Rhetors, Geometers, Arithmeticians, Astrologers, and Musicians.



423. Callimachus, I. Musaeus (Loeb Classical Libr... ⓘ 0 ★ 0
 - Callimachus, Musaeus, C. A. Trypanis, T. Gelzer, Cedric H. Whitman

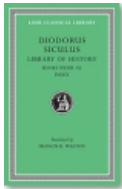
In the present volume are included fragments of Callimachus's *Aetia* (Causes), aetiological legends concerning Greek history and customs; fragments of a book of *Iambi*; 147 fragments of the epic poem *Hecale*, which described Theseus's victory over the bull which infested Marathon; and other fragments. It also contains the short epic poem on *Hero and Leander* by Musaeus.





424. Library of History, VIII: Books XVI.66-XVII ... ⓘ 0 ★ 0
 - Siculus Diodorus, C. Bradford Welles



Diodorus devotes Book 17 to the career of Alexander the Great. A foldout map tracks the route of

Alexander's conquests.





425. Library of History, XII: Books XXXIII-XL. In... - Sicutus Diodorus, Francis R. Walton  0  0





426. Moralia, Volume VIII (Loeb Classical Library...) - Plutarch, P. A. Clement, H. B. Hoffleit  0  0

Plutarch's *Symposium* or *Table-Talk* is a collection of dialogues purporting to reproduce the after-dinner conversation of Plutarch and his friends on a number of occasions in different cities. Discussions--at times very lively--cover a wide range of philosophical and scientific questions as well as historical subjects. Some deal with the form and pleasures of the dinner party itself. Plutarch's abiding interest in the ethical implications of customs and ideas is evident throughout.



427. Moralia, Volume IX (Loeb Classical Library) - Plutarch, Edwin L. Minar, Jr., F. H. Sandbach, W. C. Helmbold  0  0





428. Moralia, Volume XI (Loeb Classical Library) - Plutarch, Lionel Pearson, F. H. Sandbach  0  0





429. Moralia, Volume XIII: Part I (Loeb Classical Library...) - Plutarch, Harold Cherniss  0  0



430. Moralia, Volume XIV (Loeb Classical Library) - Plutarch, Benedict Einarson, Phillip H. De Lacy  0  0



431. Moralia, Volume XV (Loeb Classical Library) - Plutarch, F. H. Sandbach  0  0



432. Lucian, Volume VI (Loeb Classical Library) 0 0
- Lucian, K. Kilburn



433. Lucian, Volume VII (Loeb Classical Library) 0 0
- Lucian, M. D. MacLeod



434. Lucian, Volume VIII (Loeb Classical Library) 0 0
- Lucian, M. D. MacLeod



435. Josephus, XII: Jewish Antiquities, Books XVI... 0 0
- Flavius Josephus, Louis H. Feldman



436. Minor Latin Poets, Volume II (Loeb Classical Library) 0 0
- Minor Latin Poets, Avianus, Hadrian, Florus, Nemesianus, Reposianus, Tiberianus, Phoenix, Rutilius Namatianus, J. W. Duff, A. M. Duff

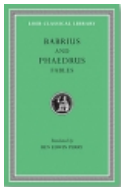
Volume II contains a collection of *Dicta*, moral sayings; and the legend of the *Phoenix*, a poem of the fourth century, among other works.



437. Tetrabiblos (Loeb Classical Library) 0 0
- Ptolemy, F. E. Robbins

In this treatise by the preeminent ancient astronomer, knowledge of the movement of the sun, moon, stars, and planets (studied in Ptolemy's *Almagest*) is put to practical use: making predictions about individuals' lives and the outcome of human affairs. *Tetrabiblos* first examines the "possibility and usefulness of such prognostication" and then offers detailed instruction on the subject. Ptolemy's manual, written in the mid

2nd century, is a core text in the history of astrology.



438. Babrius and Phaedrus: Fables (Loeb Classical Library) - Babrius, Phaedrus, Ben E. Perry 👤 0 ⭐ 0

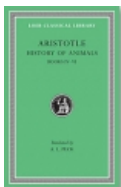
Babrius' humorous and pointed fables in Greek verse probably date from the 1st century CE. From the same period come the lively fables in Latin verse written by Phaedrus, which satirize social and political life in Augustan Rome. This rich collection includes a comprehensive analytical survey of Greek and Latin fables in the Aesopic tradition.



439. Aristotle, IX: History of Animals, Books I-I... - Aristotle, A. L. Peck 👤 0 ⭐ 0

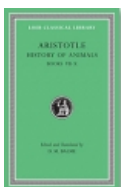
In *History of Animals* Aristotle analyzes "differences"--in parts, activities, modes of life, and character--across the animal kingdom, in preparation for establishing their causes, which are the concern of his other zoological works. Over 500 species of animals are considered: shellfish, insects, birds, fish, reptiles, amphibians, and mammals--including human beings.

In Books I-IV Aristotle gives a comparative survey of internal and external body parts, including tissues and fluids, and of sense faculties and voice.



440. Aristotle, X: History of Animals, Books IV-V... - Aristotle, A. L. Peck 👤 0 ⭐ 0

Books V-VI study reproductive methods, breeding habits, and embryogenesis as well as some secondary sex differences.



441. Aristotle, XI: History of Animals, Books VII... - Aristotle, D. M. Balme 👤 0 ⭐ 0

In Books VII-IX, Aristotle examines differences among animals in feeding; in habitat, hibernation, migration; in enmities and sociability; in disposition (including differences related to gender) and intelligence. Here too he describes the human reproductive system, conception, pregnancy, and obstetrics. Book X establishes the female's contribution to generation.



442. Plotinus, I: Porphyry on the Life of Plotinus - Plotinus, A. H. Armstrong 👤 0 ⭐ 0



Plotinus (204/5-270 CE) was the first and greatest of Neoplatonic philosophers. His writings were edited by his disciple Porphyry, who published them many years after his master's death in six sets of nine treatises each (the Enneads). In his acclaimed edition of Plotinus, Armstrong provides excellent introductions to each treatise. His invaluable notes explain obscure passages and give reference to parallels in Plotinus and others.



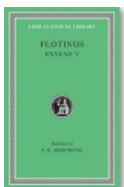
443. Plotinus, II: Ennead II (Loeb Classical Libr... - Plotinus, A. H. Armstrong 👤 0 ⭐ 0



444. Plotinus, III: Ennead III (Loeb Classical Li... - Plotinus, A. H. Armstrong 👤 0 ⭐ 0



445. Plotinus, IV: Ennead IV (Loeb Classical Libr... - Plotinus, A. H. Armstrong 👤 0 ⭐ 0



446. Plotinus, V: Ennead V (Loeb Classical Librar... - Plotinus, A. H. Armstrong 👤 0 ⭐ 0



447. Plotinus, VI: Ennead VI.1-5 (Loeb Classical ... - Plotinus, A. H. Armstrong 👤 0 ⭐ 0



448. Aelian, I: On Animals Books I-V (Loeb Classi... - Aelian, A. F. Scholfield 👤 0 ⭐ 0

Aelian's *Characteristics of Animals* is an appealing collection of facts and fables about the animal kingdom that invites the reader to ponder contrasts between human and animal behavior.



449. Cicero, XIII: Orations (Loeb Classical Libra - Marcus Tullius Cicero, D 👤 0 ⭐ 0



Classical Library Marcus Tullius Cicero, IX.
Gardner



450. Aelian, II: On Animals Books VI-XI 👤 0 ⭐ 0
(Loeb Cla... - Aelian, A. F. Scholfield



451. Aelian, III: On Animals, XII-XVII 👤 0 ⭐ 0
(Loeb Clas... - Aelian, A. F. Scholfield



452. Seneca, VII: Natural Questions, Books I-III ... 👤 0 ⭐ 0
- Lucius Annaeus Seneca, T.
H. Corcoran

Most of Seneca's *Naturales Quaestiones* is given over to celestial phenomena. Book 1 discusses "lights" or fires in the atmosphere; 2, lightning and thunder; Book 3 concerns bodies of water. Seneca's method is to survey the theories of major authorities on the subject at hand and his work is therefore a rewarding guide to Greek and Roman thinking about the heavens.



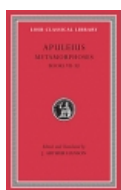
453. Selected Orations, Volume I (Loeb Classical ... 👤 0 ⭐ 0
- Libanius, A. F. Norman

Here in Volume I are all Libanius's orations that bear directly on the career of Julian the Apostate.



454. Selected Orations, Volume II (Loeb Classical... 👤 0 ⭐ 0
- Libanius, A. F. Norman

The speeches in Volume II open a window into life during the reign of the pious Christian emperor Theodosius.

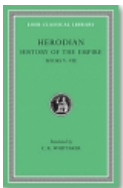


455. Metamorphoses, II: Books VII-XI 👤 0 ⭐ 0
(Loeb Classi... - Apuleius, J. Arthur Hanson



456. History of the Empire, I: Books I-IV 👤 0 ⭐ 0
(Loeb C... - Herodian, C. R. Whittaker

The *History* of Herodian covers a period of the Roman empire from the death of the emperor Marcus Aurelius (180 CE) to the accession of Gordian III (238), half a century of turbulence, in which we can see the onset of the revolution. In these years, a succession of frontier crises and a disastrous lack of economic planning established a pattern of military coups and increasing cultural pluralism. Herodian's work is one of the few literary historical sources of this era that have survived, and it has come down to us completely intact. His History was apparently produced for the benefit of people in the Greek-speaking half of the Roman empire. It betrays the faults of an age when truth was distorted by rhetoric and stereotypes were a substitute for sound reason. But it is an essential document for any who would try to understand the nature of the Roman empire in an era of rapidly changing social and political institutions.



457. History of the Empire, II: Books V-VIII 👤 0 ⭐ 0
(Loe... - Herodian, C. R. Whittaker



458. Josephus, XIII: Jewish Antiquities Book XX. ... 👤 0 ⭐ 0
 - Josephus, Louis H. Feldman



459. Seneca, X: Natural Questions, Books 4-7 👤 0 ⭐ 0
(Loe... - Seneca, T. H. Corcoran

Book 4 discusses hail and snow; 5, winds; 6, earthquakes; and 7, comets.



460. Apollonius of Tyana, III (Loeb Classical Lib... 👤 0 ⭐ 0
 - Philostratus, Christopher P. Jones

Philostratus's colorful biography of Apollonius of Tyana provoked a long-lasting debate between pagans and

Christians. This new translation of Apollonius's letters reveals his personality and his religious and philosophical ideas. The bishop Eusebius's reply to Hierocles' use of the biography in an anti-Christian polemic is an essential chapter in the history of Philostratus's masterpiece. New for this edition is a selection of ancient reports about Apollonius from authors such as St. Jerome and St. Augustine.



461. Menander, Volume II (Loeb Classical Library) - Menander, W. G. Arnott 0 0

Volume II contains the surviving portions of ten Menander plays. Among these are the recently published fragments of *Misoumenos* ("The Man She Hated"), which sympathetically presents the flawed relationship of a soldier and a captive girl; and the surviving half of *Perikeiromene* ("The Girl with Her Hair Cut Short"), a comedy of mistaken identity and lovers' quarrel.



462. Menander, Volume III (Loeb Classical Library) - Menander, W. G. Arnott 0 0

Volume III begins with *Samia* (The Woman from Samos), which has come down to us nearly complete. Here too are the very substantial extant portions of *Sikyonioi* (The Sicyonians) and *Phasma* (The Apparition) as well as *Synaristosai* (Women Lunching Together), on which Plautus's *Cistellaria* was based. Arnott's edition of the great Hellenistic playwright has been garnering wide praise for making these fragmentary texts more accessible, elucidating their dramatic movement.



463. Greek Lyric, IV (Loeb Classical Library) - Bacchylides, Corinna, David A. Campbell 0 0

Bacchylides was a master of the captivating narrative and wrote choral poetry of many types. We have a number of his victory odes as well as dithyrambs and other hymns. Also represented in this volume is the Boeotian Corinna, whose work, versions of local myths, survives in greater quantity than that of any other Greek woman poet except Sappho. Other women are here too: Myrtis, Telesilla of Argos, Charixena, and Praxilla of Sicyon. Also included are Timocreon of Rhodes, Diagoras of Melos, and Ion of Chios.



464. Cicero, XXVIII: Letters (Loeb Classical Libr... 0 0
- Marcus Tullius Cicero, D. R. Shackleton Bailey

Cicero's letters to his brother, Quintus, allow us an intimate glimpse of their world. Vividly informative too is Cicero's correspondence with Brutus dating from the spring of 43 BCE, which conveys the drama of the period following the assassination of Julius Caesar. These are now made available in a new Loeb Classical Library edition. Shackleton Bailey also provides in this volume a new text and translation of two invective speeches purportedly delivered in the Senate; these are probably anonymous ancient schoolbook exercises but have long been linked with the works of Sallust and Cicero. *The Letter to Octavian*, ostensibly by Cicero but probably dating from the third or fourth century CE, is included as well. Here too is the "Handbook of Electioneering," a guide said to be written by Quintus to his brother, an interesting treatise on Roman elections.



465. Declamations, Volume I (Loeb Classical Libra... 0 0
- Lucius Annaeus Seneca, M. Winterbottom

Lucius Annaeus Seneca, father of the distinguished philosopher, collected together ten books devoted to *controversiae* (some only preserved in excerpt) and at least one (surviving) of *suasoriae*. These books contained his memories of the famous rhetorical teachers and practitioners of his day: their lines of argument, their methods of approach, their idiosyncrasies, and above all their epigrams. The

extracts from the declaimers, though scrappy, throw invaluable light on the influences that coloured the styles of most pagan (and many Christian) writers of the Empire. Unity is provided by Seneca's own contribution, the lively prefaces, engaging anecdote about speakers, writers and politicians, and brisk criticism of declamatory excess.



466. Declamations, Volume II (Loeb Classical Libr... - Lucius Annaeus Seneca, M. Winterbottom 👤 0 ⭐ 0



467. Critical Essays, Volume I (Loeb Classical Li... - Dionysius of Halicarnassus, Stephen Usher 👤 0 ⭐ 0

Dionysius of Halicarnassus' purpose was to re-establish the classical Attic standards of purity, invention and taste in order to reassert the primacy of Greek as the literary language of the Mediterranean world. His critical essays on the Attic Orators and on the historian Thucydides represent an important development from the somewhat mechanical techniques of rhetorical handbooks to a more sensitive criticism of individual authors. Illustrating his analysis with well-chosen examples, Dionysius preserves a number of important fragments of Lysias and Isaeus. The essays on those two orators and on Isocrates, Demosthenes and Thucydides comprise Volume I of this edition.



468. Critical Essays, Volume II (Loeb Classical L... - Dionysius of Halicarnassus, Stephen Usher 👤 0 ⭐ 0

Volume II contains three letters to his students; a short essay on the orator Dinarchus; and his finest work, the essay *On Literary Composition*, which combines rhetoric, grammar and criticism in a manner unique in ancient literature.





469. Cornelius Nepos (Loeb Classical Library) - Cornelius Nenos. J. C. Rolfe 👤 0 ⭐ 0



The extant works of Cornelius Nepos (100-24 BCE), containing 19 biographies of Greek military commanders, two pieces on the Carthaginians Hamilcar and Hannibal, and one on the Cappadocian Datames. These are short popular biographies written in a plain readable style.



470. Plotinus, VII: Ennead VI.6-9 (Loeb Classical Library)  0  0 - Plotinus, A. H. Armstrong



471. Astronomica (Loeb Classical Library)  0  0 - Manilius, G. P. Goold

Astronomica is the earliest treatise we have on astrology. Here Manilius provides an account of celestial phenomena and the signs of the Zodiac. He also gives witty character sketches of persons born under particular constellations. Explanatory notes, 24 drawings, and two star charts are included.



472. Moralia, Volume XIII: Part II (Loeb Classical Library)  0  0 - Plutarch, Harold Cherniss



473. Theophrastus, III: De Causis Plantarum, I, B... (Loeb Classical Library)  0  0 - Theophrastus, Benedict Einarson, G. K. K. Link

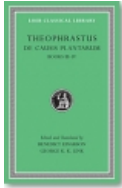
Theophrastus was a student, collaborator, and successor of Aristotle; his writings on plants form a counterpart to Aristotle's zoological works. In *De Causis Plantarum* he turns to plant physiology. Books One and Two (in Volume I) discuss generation, sprouting, flowering, and fruiting.



474. Hippocrates, Volume V (Loeb Classical Library)  0  0 - Hippocrates, Paul Potter

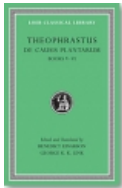


475. Hippocrates, Volume VI (Loeb Classical Libra... - Hippocrates, Paul Potter 👤 0 ⭐ 0



476. Theophrastus, IV: De Causis Plantarum, II, B... - Theophrastus, Benedict Einarson, G. K. K. Link 👤 0 ⭐ 0

Books Three and Four (Volume II) study cultivation and agricultural methods.



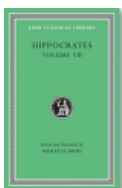
477. Theophrastus, V: De Causis Plantarum, III, B... - Theophrastus, Benedict Einarson, G. K. K. Link 👤 0 ⭐ 0

Books Five and Six (Volume III) cover breeding, diseases, and distinctive flavors and odors.



478. Greek Lyric, III (Loeb Classical Library) - Stesichorus, Ibycus, Simonides, David A. Campbell 👤 0 ⭐ 0

The most important poets writing in Greek in the 6th century BCE came from Sicily and southern Italy. Stesichorus was called by ancient writers "most Homeric"--a recognition of his epic themes and noble style. Ibycus, too, wrote lyrical narratives on mythological themes, and composed erotic poems as well. Simonides was successful in various genres; his work includes victory odes, dirges, and dithyrambic poetry. All the extant verse of these poets is given here, along with the ancients' accounts of their lives and works. Also in this volume are ten contemporary poets, including Arion, Lasus, and Pratinas.



479. Hippocrates, Volume VII (Loeb Classical Libr... - Hippocrates, Wesley D. Smith 👤 0 ⭐ 0

In this seventh volume of the ongoing Loeb edition of the Hippocratic Collection, Wesley Smith presents the

the Hippocratic Collection, Wesley Smith presents the first modern English translation of Books 2 and 4-7 of the *Epidemics* (the other two books are already available in the first volume).





480. Autobiography and Selected Letters, Volume I...  0  0
- Libanius, A. F. Norman

A professing pagan in an aggressively Christian empire, a friend of the emperor Julian and acquaintance of St. Basil, and a potent spokesman for private and political causes, Libanius has much to tell us about the tumultuous world of the 4th century. Born in Antioch to a wealthy family steeped in the traditions of Hellenism, Libanius rose to fame as a teacher of the classics. In his lifetime, he was an acknowledged master of the art of letter writing, and today his letters offer a vivid picture of the culture and political intrigues of the eastern empire. A. F. Norman selects an eighth of the 1,550 extant letters. The letters are complemented by Libanius's *Autobiography* (Oration 1), a revealing narrative that begins as a scholar's account and ends as an old man's private journal.



481. Autobiography and Selected Letters, Volume I...  0  0
- Libanius, A. F. Norman



482. Epigrams, Volume III (Loeb Classical Library...)  0  0
- Martial, D. R. Shackleton Bailey



483. Callirhoe (Loeb Classical Library)  0  0
- Chariton, G. P. Goold

Chariton's *Callirhoe*, subtitled "Love Story in Syracuse," is the oldest extant novel. It is a fast-paced historial romance with ageless charm. This enchanting tale is here made available for the first time in an English translation facing the Greek text. In his Introduction G. P. Goold establishes the book's date in the first century CE and relates it to other ancient fiction.



484. Hippocrates, VIII (Loeb Classical Library) - Hippocrates, Paul Potter 👤 0 ⭐ 0

This is the eighth volume in the Loeb Classical Library®'s edition of these invaluable texts which are essential sources of information about the practice of medicine in antiquity and about Greek theories concerning the human body. Paul Potter presents the Greek text and facing English translation for ten treatises that offer an illuminating overview of Hippocratic medicine.



485. Sophocles, III: Fragments (Loeb Classical Li... - Sophocles, Hugh Lloyd-Jones 👤 0 ⭐ 0

Sophocles, by common consent one of the world's greatest poets, wrote more than 120 plays. Only seven of these survive complete, but we have a wealth of fragments, from which much can be learned about Sophocles' language and dramatic art. This volume presents, in Greek and facing English translation, a collection of all the major fragments, ranging in length from two lines to a very substantial portion of the satyr play *The Searchers*. Prefatory notes provide frameworks for the fragments of the known plays. Among the lost plays of which we have large fragments, *The Searchers* shows the god

large fragments, *The Searchers* shows the young Hermes, soon after his birth, playing an amusing trick on his brother Apollo; *Inachus* portrays Zeus coming to Argos to seduce Io, the daughter of its king; and *Niobe* tells how Apollo and his sister Artemis punish Niobe for a slight upon their mother by killing her twelve children. Throughout the volume, as in the extant plays, we see Sophocles drawing his subjects from heroic legend.



486. Euripides, II (Loeb Classical Library) ⓘ 0 ★ 0
- Euripides, David Kovacs

Hippolytus has been judged to be one of Euripides' masterpieces. *Hecuba* and *Andromache* recreate the tragic stories of two noble Trojan women after their city's fall. *Children of Heracles* celebrates an incident long a source of Athenian pride: the city's protection of the sons and daughters of the dead Heracles.



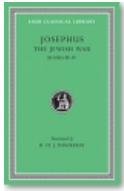
487. Pindar, II: Nemean Odes. Isthmian Odes. Frag... ⓘ 1 ★ 10
- Pindar, William H. Race

Pindar's forty-five victory odes celebrate triumphs in athletic contests at the four great Panhellenic festivals: the Olympic, Pythian (at Delphi), Nemean, and Isthmian games. In these complex poems, Pindar commemorates the achievement of athletes and powerful rulers against the backdrop of divine favor, human failure, heroic legend, and the moral ideals of aristocratic Greek society.



488. Aelian, IV: Historical Miscellany (Loeb Clas... ⓘ 0 ★ 0
- Aelian, Nigel G. Wilson

Aelian's *Historical Miscellany* (*Varia Historia*) is a pleasurable example of light reading for Romans of the early third century. Offering engaging anecdotes about historical figures, retellings of legendary events, and enjoyable descriptive pieces, Aelian's collection of nuggets and narratives appealed to a wide reading public.



489. Josephus, III: The Jewish War, Books III-IV ... - Josephus, H. St. J. Thackeray

0 0



490. Aristophanes, II (Loeb Classical Library) - Aristophanes, Jeffrey Henderson

0 0

Socrates' "Thinkery" is at the center of *Clouds*, which spoofs untraditional techniques for educating young men. *Wasps* satirizes Athenian enthusiasm for jury service and the law courts as well as the city's susceptibility to demagogues. And *Peace*, celebrating the end of hostilities between Athens and Sparta, is a rollicking attack on the war-makers.



491. Josephus, X: Jewish Antiquities, Books XIV-X... - Flavius Josephus, Ralph Marcus, Allen Wikgren

0 0



492. Josephus, VI: Jewish Antiquities, Books IV-V... - Josephus, H. St. J. Thackeray, Ralph Marcus

0 0



493. Cicero, XXIX: Letters to Atticus, Volume IV ... - Marcus Tullius Cicero, D. R. Shackleton Bailey

0 0





494. Memorable Doings and Sayings, I: Books I-V (...) - Valerius Maximus, D. R. Shackleton Bailey

0 0

Valerius Maximus compiled his handbook of notable deeds and sayings during the reign of Tiberius (14-37 CE). D. R. Shackleton Bailey's is the first modern English translation. Valerius arranges his instructive examples in short chapters, each focused on a

examples in short chapters, each focused on a particular virtue, vice, religious practice, or traditional custom--including Omens, Dreams, Anger, Cruelty, Bravery, Fidelity, Gratitude, Friendship, Parental Love. The moral undercurrent of this collection is readily apparent. But Valerius tells us that the book's purpose is practical: he decided to select worthwhile material from famous writers so that people looking for illustrative examples might be spared the trouble of research. Whatever the author's intention, his book is an interesting source of information on Roman attitudes toward religion and moral values in the first century.



495. Memorable Doings and Sayings, II:  0  0
Books VI-I... - Valerius Maximus, D. R.
Shackleton Bailey



This concludes the *Memorable Doings and Sayings*.



496. Euripides, VI (Loeb Classical Library) - Euripides, David Kovacs  0  0

This volume completes the new six-volume Loeb Classical Library edition of Euripides's plays. David Kovacs presents a faithful and skillfully worded translation of the three plays, facing a freshly edited Greek text.



497. Homeric Hymns. Homeric Apocrypha. Lives of H... - Homer, Martin L. West  1  10

Thirty-three poems have come down to us under the title *Homeric Hymns*. Among the longest are the hymn *To Demeter*, which tells the story of the Eleusinian Mysteries, and *To Hermes*, distinctive for being amusing. The comic poems gathered as *Homeric Apocrypha* include *Margites* and the *Battle of Frogs and Mice*. The edition of *Lives of Homer* presented here contains *The Contest of Homer and Hesiod* as well as nine other biographical accounts.



498. Greek Epic Fragments (Loeb Classical Library... - Fumelius. Asiuis. Martin  0  0



L. West

Greek epics of the archaic period include poems that narrate particular heroic episodes and poems that recount the history of families or peoples. They are an important source of mythological record. Here is a new text and translation of the examples of this poetry that have come down to us. The heroic epics include poems about Hercules and Theseus and two great epic cycles: the Theban Cycle and the Trojan Cycle. Among the genealogical epics are poems that create prehistories for Corinth and for Samos.



499. *Moralia, XVI: Index (Loeb Classical Library)* - Plutarch, Edward N. O'Neil

0 0

Plutarch's *Moralia*, Moral Essays reflecting his philosophy about living a good life, is a treasury of information concerning Greco-Roman society, traditions, ideals, ethics, and religion. But access to the riches of this collection of over seventy essays has long been hindered by lack of any comprehensive index. This problem has at last been solved: the Loeb Classical Library's edition of the *Moralia* is now brought to completion with an analytical Index volume.



500. *The Lesser Declamations, Volume I (Loeb Clas...)* - Quintilian, D. R. Shackleton Bailey

0 0



The Lesser Declamations emanate from "the school of Quintilian." The collection represents classroom materials for budding Roman lawyers. The instructor who composed these specimen speeches for fictitious court cases adds his comments and suggestions concerning presentation and arguing tactics, thereby giving us insight into Roman law and education. The 145 surviving sample cases in the collection are now added to the Loeb Classical Library in a two-volume edition, with a fluent translation by D. R. Shackleton Bailey facing an updated Latin text.



501. The Lesser Declamations, Volume II 0 0
(Loeb Cla... - Quintilian, D. R. Shackleton Bailey



502. Aristophanes, V: Fragments (Loeb Classical L... 0 0
 - Aristophanes, Jeffrey Henderson

Over forty plays by Aristophanes were read in antiquity, of which nearly a thousand fragments survive. These provide a fuller picture of the poet's ever astonishing comic vitality and a wealth of information and insights about his world. Henderson's latest volume contains what survives from, and about, his lost plays. Each fragmentary play is prefaced by a summary. Also included in this edition are ancient reports about Aristophanes' life, works, and influence on the later comic tradition.



503. Hesiod, II: The Shield. Catalogue of Women. ... - Hesiod, Glenn W. Most 👤 0 ★ 0

This volume, which completes the new Loeb Classical Library edition of Hesiod, contains The Shield and extant fragments of other poems, including the Catalogue of Women, that were attributed to Hesiod in antiquity. None of these is now thought to be by Hesiod himself, but all have considerable literary and historical interest. The volume concludes with a comprehensive index to the complete edition.



504. Euripides, VII: Fragments (Loeb Classical Li... - Euripides, Christopher Collard, Martin Cropp 👤 0 ★ 0

The extant plays and the fragments together make Euripides by far the best known of the classic Greek tragedians. This edition offers the first complete English translation of the fragments together with a selection of testimonia bearing on the content of the plays. Each play is prefaced by a select bibliography and an introductory discussion of its mythical background, plot, and location of the fragments, general character, chronology, and impact on subsequent literary and artistic traditions.



505. Aeschylus, III: Fragments (Loeb Classical Li... - Aeschylus, Alan H. Sommerstein 👤 0 ★ 0

Aeschylus (ca. 525–456 BCE) is the dramatist who made Athenian tragedy one of the world's great art forms. Seven of his eighty or so plays survive complete. The third volume of this edition collects all the major fragments of lost Aeschylean plays.



506. Euripides, VIII: Fragments (Loeb Classical L... - Euripides, Christopher Collard, Martin Cropp 👤 0 ★ 0

The extant plays and the fragments together make Euripides by far the best known of the classic Greek

Lampides by far the best known of the classic Greek tragedians. This edition of the fragments, concluded in this second volume, offers the first complete English translation together with a selection of testimonia bearing on the content of the plays. The texts are based on the recent comprehensive edition of R. Kannicht.

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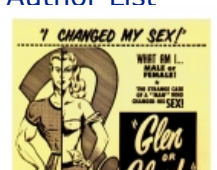
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escafeld Awesome list. Epic in scope. :-)

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